

JACK CORTEZ'

SEPTEMBER 28, 1968

25c

Fabulous

21st
year

LAS VEGAS

magazine



EXCITING *NEW ACTS*
FROM AROUND THE WORLD!

Folies, Bergere 68

BY ARRANGEMENT WITH MME. PAUL DERVAL
CONCEIVED & DIRECTED BY MICHEL GYARMATHY
PRODUCED BY MICHEL GYARMATHY & TONY AZZI
CHOREOGRAPHY BY HERMES PAN
MUSICAL DIRECTION BY RAY SINATRA



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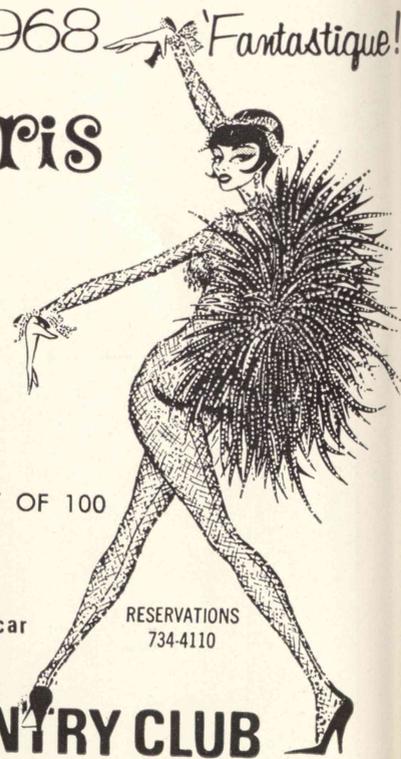
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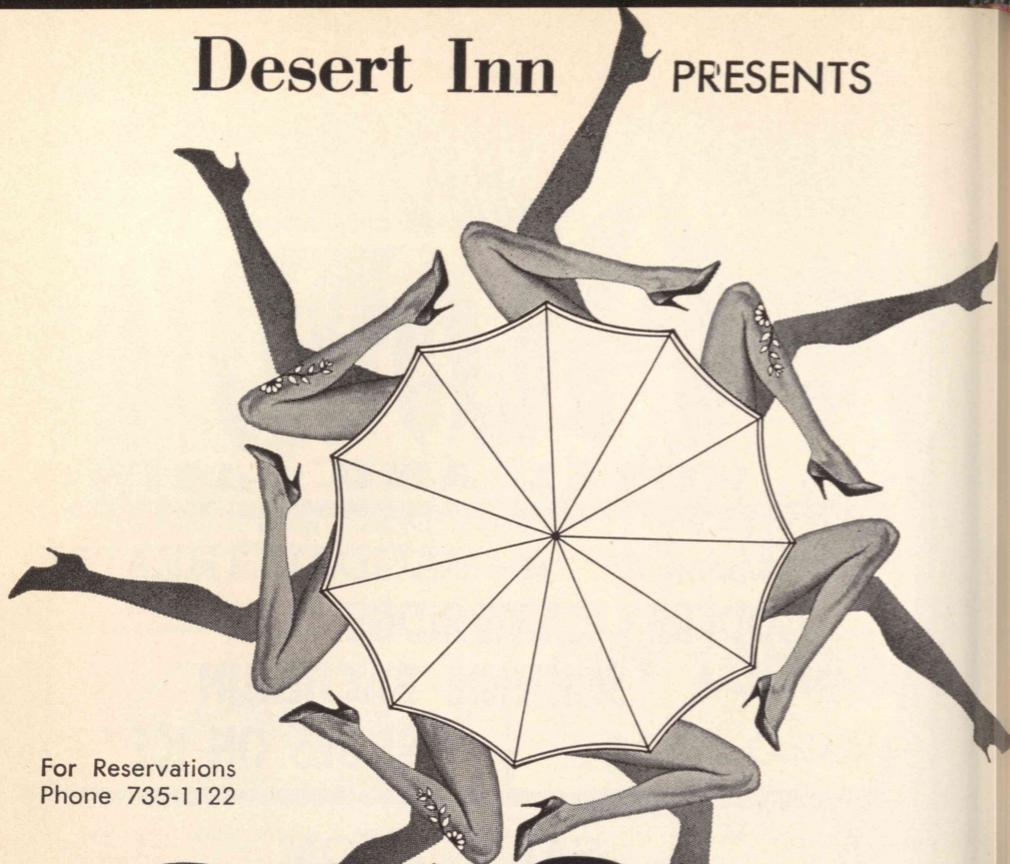
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Fabulous LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 33 September 28, 1968

On the Cover

... The resemblance is very striking on this photo image but it is not that famous songstress. . . This lovely young lady concentrates on making other distaffers attractive. **Barbara Dean** is a hair dresser at the Fremont Beauty Salon. The green-eyed blonde relaxes on water skiis and tennis courts.

(Photo by **Bob Patrick**)

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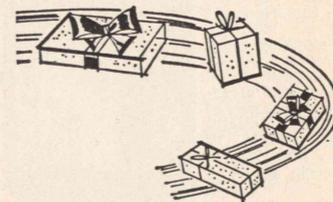
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Birthday-Anniversary CORNER

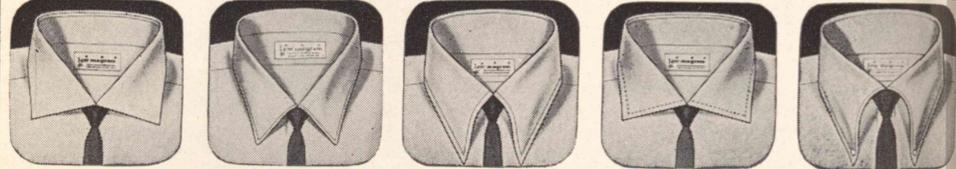
... FABULOUS salutes talented Country-Westerner chirper **Suzie Arden** who cuts her natal cake September 28, the same date that **Curtis Trahan, Sr.** marks his annual celebration day. . . Swingin' entertainer **Freddie Bell** hums his birthday tune September 29. . . **John Raymond**, handsome son of charming **Lou Ross**, rings in his 365'er also on September 29. . . Personable PRman **Harry Parker** marks his September 30 natal as President of **Thomas C. Wilson Advertising Agency**. . . Talented ivory tickler **Ernie Bassett** sings the birthday song with popular local news vender **Grace Garvey** and top drummer and ork. leader **Buddy Rich**, on October 1. . . October 1 Wedding Anniversary bouquets go to talented duo **Roberta Linn** and **Freddie Bell** who

toast their 7th anniversary that date; to Mr. and Mrs. **Arthur Smeltzer** of Brooklyn, New York, who will receive a special surprise from daughter **Noelle Nelson**, **El Cortez** Publicity Director, on this their 27th celebration year. . . Handsome singer **Tommy Cooper** strikes birthday notes October 2 while **Mel Exber**, co-owner of the **Las Vegas Club**, **El Cortez** and **Club Bingo**, cuts his natal cake October 3. . . **Copa Lounge** owner **Al Arakalian** plans a birthday surprise for his lovely **Stella**, October 4. . . **Four Queens'** **Don Kirk** and lovely **JoAnn Meland**, Executive Secretary to the **Dunes'** **Major Riddle**, blow out birthday candles that same date. . . FABULOUS wishes for health and happiness to each and every one of you on your special day.

(Diana Shelburne)



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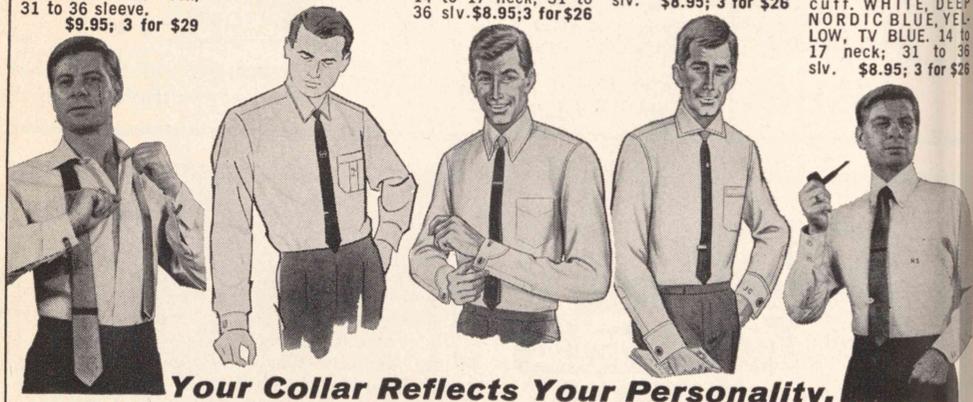
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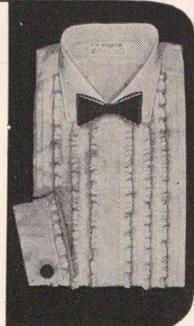
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CRISWELL PREDICTS

An Accurate Glimpse of the Future

FLASH!

I predict that the United States Treasury will soon issue new currency, not the present green, but blue on white! Billions of dollars are in the hands of people who have not paid income tax which they should. Our present money must be turned in and redeemed by a certain date! This will help our present economy! I predict many safety deposit boxes in Swiss Banks will be emptied! . . . I predict that the next beauty rage will be a soap containing mink protein oil . . . and the next mouth wash favorite will be made from orange juice! . . . I regret to predict that the death of a famed American, long kept secret due to his financial holdings and his Wall Street potency, will soon be made public! . . . I predict that the College and University world will be shocked when it is found that Coaches are throwing the game for the football pools! . . . I predict that artist Gary Niblett's portraits will prove to be collectors items (of the great and near great including LBJ, Irene Ryan, Mae West, Nixon, Queen Elizabeth II and Johnny Carson) thru a new and startling reality method! . . . I predict that a Television Network will change personnel from basement to attic in one fell swoop, which will shock the TV world and Madison Avenue!

HOLLYWOOD!

I predict that **Hollywood Boulevard** will become a Mall where the great and the near great will mingle! Waxen statues of your favorite star in glass capsules will greet you every ten feet! An afternoon and evening movie will be shown on large screens placed every block! Food and Cocktails will be served in the open, and Hollywood will come back into its own! You may thank the Hollywood Chamber of Commerce!

TERROR AT NIGHTFALL

I predict terror at nightfall for the **Hudson Bay Area of Canada!** This sleeping volcano will erupt, causing havoc, death and destruction to the majority of inhabitants of that sad territory! The earth will buckle, with geysers of fire shooting high into the sky, which can be seen (as the Northern Lights) as far south as Texas or Florida! This will be only one of the major natural disasters in ten years!

A VERY GREAT MYSTERY

I predict that due to some interference from Outer Space, which will become Nearby Space, electricity will cease, and cannot be manufactured! Whether it is the deadly rays of empty air or the cross section of gama, a very great mystery will exist! You will not be able to use your tv, radio, lights, carpet sweeper, percolator, razor, stoves or anything electric! For one stormy month we will find ourselves in the Dark Ages, but a substitute for electricity will be found and the current will operate for us nicely!

WORLD OF ENTERTAINMENT

I predict that **Elizabeth Taylor**, in a pleasing, low, sexy voice will make the best selling album of the year! This very, very talented star will be the toast of the musical world with the o-so-secret recording! . . . I predict that **Ron Rich** will star in **"Big Time Buck White"** which will make Broadway and Hollywood history and set a new movie trend soon to be copied by London, Rome and Paris! . . . I predict that **Gloria Swanson** will appear in her own tv series based on early Hollywood and the character she created in **"Sunset Boulevard"**! I also predict that **Gloria Swanson** will soon make her most wealthiest marriage to date, and the man will be a surprise to you all! . . . I predict that **Peter Coe** will give a dynamic out-

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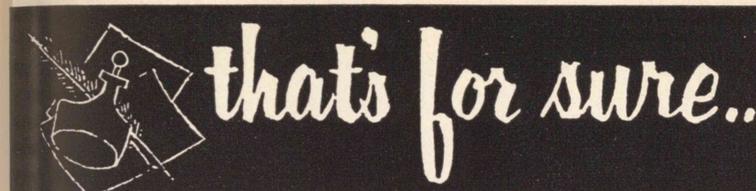


Carte Blanche
AN AFFILIATE OF AVCO CORPORATION

standing performance in "The Cloth Of Gold" which will win him an Academy Award! This film, based on an incident in French-English history will be more thrilling than any of our present day modern films! **Marlo Thomas** will co-star as the unhappy Queen of France plus five top Hollywood character stars! . . . I predict that **Til Dieterly**, the recording star, will score in "International Lullabies" which will open a new door to the understanding of music! . . . I predict that the proposed landing field to be built off-shore in **Chicago** in Lake Michigan will be abandoned due to the heavy fog and low clouds much of the time! . . . I predict that the new **Orly AirPort** in Paris will tax each American \$10 as a fee for use of the port! Entertainment?

NEWSLETTER 1969

I predict that a second series of **Paris Peace Talks** will be scheduled when the present series end! This could very well be the final curtain for the United Nations, which is proving to the American Public an absolutely useless thing! . . . I predict that there will be a bitter backstage battle in **Congress** over a new turn of events in the civil rights movement, which will be judged by our Police Departments as true anarchy and treason! The increased looting, murder, arson and outrageous actions around our own White House will soon drive the suspected truth home to many Americans and the men they voted into office in Washington! . . . I predict that a new **budget cut** will not permit welfare recipients to buy liquor, cigarettes and narcotics with federal, state, county or city money — in other words any public funds! . . . I predict that the **tax increase** will stifle any new plans which Industry may have to create more jobs! This new and sudden crisis in the business world will reflect in your own personal daily life! . . . I predict that the power of **President Johnson** will be felt by every man, woman and child in our great nation when he hands down a very earth shaking decision the first week of October!



By **ETTA CORTEZ**



RUSTY WARREN took New York by storm in her Latin Quarter topliner debut, which may well be considered the hallmark of her career. The star set records with turnaway crowds. The sidewalks of New York were painted with signs bearing the announcement of her Quarter debut and the prim little girl from Milton, Mass. became the toast of Gotham. Rusty's latest etching, waxed at the Aladdin, has been released under the banner, "Bottoms Up." Advance orders exceed the 100,000 mark . . . and that's for sure.

During the momentous hour when **Jay Sarno** and **Bill Weinberger** were presenting landlord **Kirk Kerkorian** with the \$5 million check for the purchase of the property on which **Caesars Palace** stands, there was an unpublicized exchange of humor. **Jay** walked over to **Jerry Zarowitz** and remarked it was his understanding that **K.K.** must cash the check for tokens in **Caesars'** casino immediately. **Mr. Z.** was quick to sanction the arrangement. . . . For the uninformed . . . hotel tokens are non-negotiable outside of the casino of issue.

First-nighters wondered if that was **Lana Turner** who ringsided for **Jimmy Durante's** midnight opener at the **Frontier**. . . . The comedian has been commuting between **FLV** and **Ellay** daily to visit the bedside of his luvly **Marge**, who is recuperating from recent surgery.

Everything seems to happen to **Vega Maddux**, the generously-proportioned gal who shakes a mean fringe on the **Durante** show. She and **Eddie Jackson** were quietly enjoying a spot of tea at the **Silver Slipper** between shows when a woman stopped at their table and flashed two 14 karat diamonds at **Vega** with the question . . . "Do you strip?" She wasn't offering

the diamonds — just a job. The inquirer was **Alice Schiller**, owner of the **Pink Pussy Cat**, on a quest for an ecadysiast who tips the scales around the 300 mark.

On September 27, a decision was to be reached on whether a green signal would be granted five banks for the takeover of the **Bonanza Hotel**, in exchange for \$4 million.

Delighted to run into **Debbie** and **Milton Prell** at the **Aladdin Hotel**. They were roaming through the casino after dinner, greeting old friends, and they looked absolutely beautiful!

On October 31st, the **Culinary** and **Musicians Union** will hold a **Halloween Party** at the new **Sahara Space Center** for the benefit of the **Variety Club's School For Handicapped Children** and **Day Nursery**. **Joe Delaney** will emcee and coordinate the event, which is open to the general public for a \$2.50 admission. It's a costume or come-as-you-are soiree.

Just learned that **Don Kelley** has acquired a completely new troupe of **Swingin' Lads**, with an entirely renovated act.

Belated felicitations to **Betty** and **Bud Abbott**, who celebrated their Golden Wedding Anniversary on September 15. More than a hundred friends and celebrities gathered at



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Harlow's on Ventura Boulevard in the Valley to help the popular couple observe this, one of life's beautiful moments.

Line Renaud, Dunestar of "Casino de Paris," had a terrorizing experience recently. While visiting a ghost town in California, she encountered the infamous Hell's Angels. Fortunately, Line wasn't harmed.

Glenn R. Belcher, Executive Veep of Leon Products, Inc. directed a written challenge to this desk about Criswell's prediction that Miami Beach would become the "cosmetic capitol of the world with the new mink oil discovery." Seems that LPI is considered the largest manufacturer of this type of cosmetic and wants it known they are in Jacksonville, not M. B.

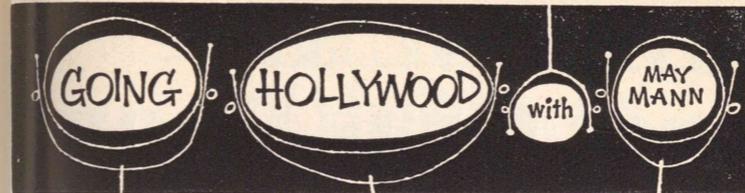
The Aladdin's Godfrey Cambridge dropped by Musicland to chat with Garwood Van about his acquisition of an exercycle. The comedian also spoke of his initiation on the golf course. Cambridge sported a Ben Hogan hat . . . a Ben Hogan shirt . . . used Ben

Hogan clubs . . . and played like Ben Gurion.

Moderators on local radio and telly shows matched notes and agreed that Wayne Cochran was the only male performer who ever cancelled scheduled appearances because of hair dresser problems.

Red-faced department . . . Bob Freund is the entertainment columnist with the Fort Lauderdale News, based in Susan Hayward's town of residence. On August 1st, he used a six column heading to write a firm denial that the actress would ever commit herself to a contract that would keep her away from her home for very long. That same month, we itemed that Miss Hayward would play "Mame" at CP, a fact that was confirmed this month.

The Riviera's current talent lineup was dourly referred to as a "Splituation Bill" by an insider. Marty Allen and Steve Rossi are playing their Swan Song as a team with this final dueting, and Phyllis McGuire is doing
(Continued on Page 29)



PAUL LAMPORT, City Councilman for Hollywood, gave a glamorous "Salute To Hollywood" for its wonderful historic 55 years at a black tie gala at the Hollywood Palladium. Paul is concerned with runaway production — and it was and is his theme to make the film capitol of the world sparkling and blazing, befitting its status. It was to be a night of nights — and in most ways it was. Everyone asked for the stars since none were introduced.

Now there are always "committeemen" with diverse ideas, and in this instance unbelievable! At my table sat the six-day bride Linda Kaye Henning and her groom, Mike Minor, co-stars of one of the most popular Television shows — "Petticoat Junction," now in its sixth year on the airways. Linda and Mike, whose glamorous wedding and reception I had attended, had returned a day early to be present at Paul's "Salute to Hollywood." Next to them sat Bill Lundigan, who like Ronald Reagan hosted a national TV series as super stars, and who is also high in the political echelon. Jane Withers who just stepped off a plane from New York where she films her famed commercials (and who was of course one of the great child stars of Hollywood) was next, I can't tell you how many people came over and asked to say "hello" — with wonderment, always adding, "Why are you not introduced? so everyone can have the pleasure of knowing you stars are here?" Buddy Pepper, who has written such song hits as "Vaya Con Dios" and the scores for so many top films sat next to those celebrated "First Nighters," the epitome of glamour, Dorothy and Harry Jameson. And there was Jacques Bergerac, Wayne Lundy and Little Me.

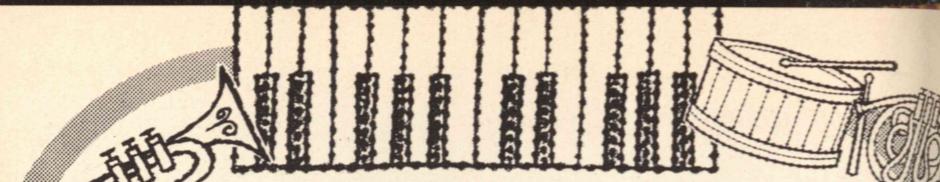
Pat Buttram, who is the greatest and funniest man and M.C. was nev-

er better. Pat really makes any show — which is why Pat is today as in demand as Bob Hope and really tries to make all of the scenes, which is a lot of self-giving when you consider he is shooting his starring TV series "Green Acres" everyday as well. Wonder how this amazing man with such a kind big heart is able to do it all!!!!

Mayor Sam Yorty and his Betts were the stars of the show — as they are of any show in Los Angeles, where no mayor has ever been so popular. The Yorty charm, friendliness and warmth is quite disarming, and even the mightiest of the City big wigs were reaching out hands and calling their names to attract Sam's eye — as he graciously walked to my table to meet my stars. So did the Lamports. What they probably did not know was that a "committeeman" decided no stars should be introduced, and that was it. And no one still can understand why?

Movie screens running continuous old movies graced the walls and the menu was elegant; Pat's stories hilarious, The Young Saints were dynamic show stoppers; so was Marilyn Maxwell who came out in a sexy black number that showed one of the most exciting figures in movie town — as did Ruta Lee, in a gold gown, while impressionist Rich Little has one of the greatest acts on film stars in show business. Mike Minor chanced to mention to me, when he wasn't kissing his beautiful bride Linda — that his father Don Fedderson owns the Palladium, "bought it to bring the Lawrence Welk Show, one of his many productions, up from the beach to Hollywood," where it also is in its sixth year or more on TV.

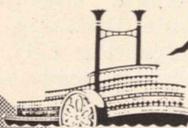
"Salute To Hollywood" was a beautiful evening — and it could have been memorable had the stars, like the decor on the cake, been made



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known. After all, isn't Hollywood known for its stars? When I was suddenly asked six days before the event to invite some of my movie star friends, I called 32 to find many out of town. But I did get several including Glenn Ford who was willing to try to switch his plane from that night to the next morning for his jaunt to British Columbia, to accept honors and become an Indian Chief as arranged by Disney Studios for his new film "Quarter Horse." However when the said "committeeman" called and told me that no stars would be introduced! I believe in stars! When I arrived in this town at sixteen, I was (as a young columnist) educated in the "stars tradition" by none other than the great star-makers of Hollywood, Howard Strickling of M.G.M., Harry Brand of 20th Century Fox, Hal Wallis, and many more. I telephoned several of my movie star friends who were making such "plan-changing-big-efforts" to attend, that they would not be introduced — and many of them, naturally, went on

with their own business. "Hollywood is the star system" it always has been! And it always will be. At the next "Salute to Hollywood," let's hope Stars are given their due recognition. Incidentally, Bart Lytton, the Banking Tycoon, was given a hearty applause, when Pat mentioned his name. More on Bart next time.

Speaking of Linda Kaye and Mike Minor's wedding — it was a joy to see two people walk down the aisle so in love — and taking their sacred vows. You don't see this shining kind of happiness in today's "free-love" adherents — and those who follow "sex-for-the-moment." "All the World loves true lovers" — still holds true. The Paul Hennings, Linda's parents, bespoke the fact that true love lasts — for their 32-year marriage, and she in her pale rose satin bridal gown looked like a bride herself. And the noted producer was beaming at her quite like Mike at their dotter Linda. Meredith MacRae caught the wedding bouquet. Mike whispered that

(Continued on Page 32)

Lights of Las Vegas

by PHIL SOLOMON

Alan King, Gail Martin Will Share Bill At Sands Hotel



MIRTH AND MUSIC share the spotlight at Howard Hughes' Sands Hotel beginning Wednesday night, October 2 as Alan King and Gail Martin open a limited engagement.

King, the urbane, gifted comedian, has become one of the entertainment industry's finest monologists, through his great capacity for understanding the varied complexities of life that face us all and the talent to translate frustrations into a common denominator with which everyone can readily identify and enjoy.

From his beginnings as a comedian in small clubs and resorts, he has risen to the position of an international star, who has elicited lengthy laughter from the Queen of England, as well as the average American citizen.

The biography of King reads almost like a classic comedic background. There the parallel stops, for he has emerged as today's comedian, with his masterly timing equal to his critically acclaimed, topical material.

Certainly King has become a well known comedian, but more than that . . . he is, in every sense, an artistic and commercial stellar attraction.

Most all of the comics around the nitery circuit say King is a comedian with poise and has to be ranked as a top ad-lib artist. He has a great sense of humor and picks his material according to the audience drifting from one subject to another without any effort. Hecklers are put in their places at once due to his alertness.

Miss Martin, without any doubt, is being groomed properly. She is the daughter of Dean Martin and does not depend on his connections to get bookings.

The versatile songstress has quality and is a very exciting performer. She is a well rounded singer, who puts her heart and soul in every song. Her enunciation is almost letter perfect and she has a real good range.

With the proper exposure Miss Martin is definitely star material and could turn out to be another Dinah Shore. Youth is in Miss Martin's favor, with a voice that appeals to everyone.

Miss Martin will be heard from, as she is rapidly climbing the ladder to stardom that will make her one of the top female vocalists in show business. Just remember the name Gail Martin. More of her type are needed.

RAMBLING AROUND — Harvey Silbert finally got Jack Bean's okay for Mitzi Gaynor to open a four week stand at Riviera Hotel starting Dec. 19 . . . Susan Hayward starts rehearsals next month for the role of "Mame," due to open Dec. 27 at Caesars Palace . . . Circus Circus talent buyer Joe Peterson is looking for unusual nude exotic showgirls and also sideshow-type acts for the new Strip enterprise

(Continued on Page 33)



EL CORTEZ
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INK



A-DINK



A-DOO

FRONTIER HOTEL



"Curtain time"

THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE - Sept. 20-Oct. 10
Godfrey Cambridge; Johnnie Bachemin;
"Nudes On Ice," starring Joe E. Ross,
with Diane Wisdom, Maryvonne Huet;
Hank Shank Ork. (9 P.M. to 4 A.M.)

CASINO BAR

Denny Clark III; Tommy Deering Trio;
Lou Lalli Trio; Dick Rivier Trio (4:15
P.M. to 7:30 A.M.)

Back in February, the Aladdin brass thought they had lucked out when Godfrey Cambridge was forced to put off his month in the Bagdad Theatre. Interim booking of Little Richard proved to be a bonanza, so now the spa has two big draws during their entertainment year. Cambridge has trimmed off over one hundred pounds and it does him no harm at all to have a new profile. His wit is still huge, however, and any loss of that would be a plight for audiences. The remarkable thing about Cambridge is his originality. No tired old jokes or situations mar his turn. He also has great warmth, never becoming spiteful during his put-ons of white folk. He is the urbane Negro comedian with splendid loquacity and everyone certainly must be happy that the Aladdin invited him for dinner. . . . The Bagdad stage had to be rebuilt to support Johnnie Bachemin's concert grand piano and, we suspect, his dynamic personality as well. The variety artist lends a Midas touch to every facet of
(Continued on Page 20)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS - Sept. 26-Oct. 13
Sergio Mendes and Brasil '66; Jose Feliciano; Nat Brandwynne Ork. (8:15 & Midnite)

NERO'S NOOK

Ritz Bros.; Tina Robin; Mary & The Maoris; The Dells. (6:30 P.M. to 5 A.M.)
Afternoon: "Bottoms Up" (2:30 and 4:30 P.M.)

(To Be Reviewed)

DESERT INN

735-1122 Maitre d' Pancho Alliati
CRYSTAL ROOM - Sept. 28-indef.

"Pzazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE

"Tom Jones"; Happy Jesters; Vido Musso & Bonnie Ventura; Desert Inn Strings.
Extra Added Attraction: Roberta Sherwood (4 P.M. to 5 A.M.)

SKY ROOM

Ted Fio Rito; Jody's Quintet (From 9 P.M.)

An infectious epidemic of captivating showmanship has spread extensively and unbelievably fast over this high-fashion, highly stunning "Hollywood Happening" that leaves nothing to the imagination. . . . "Pzazz! '68" is a brilliant, startling production, with an unprecedented lavishness that can range from the Mod to the musical to the memorable. The ideas of stager-creator-director Donn Arden
(Continued on Page 20)

THE DUNES

734-4741 Maitre d' Murray Moskowitz
CASINO DE PARIS SHOWROOM - Dec. 27-Indefinite

"Casino de Paris" - All New '68 Edition - starring Line Renaud, with Les Dollies; Russ Lewis; Mitch & Jillian; Gimma Brothers; Ruppert Bears; Rassy Pigeons; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)

PERSIAN THEATRE

"Vive Les Girls!" - All New 5th Edition starring Jerry Antes; Kentones (11 P.M., 1 A.M., 2:45 A.M.)

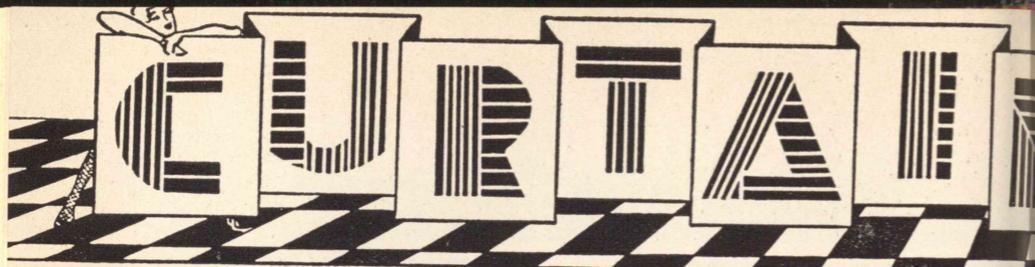
SULTAN'S TABLE

Arturo Romero & His Magic Violins; Stacey Carroll (From 6 P.M. to Midnite)

TOP O' THE STRIP

Russ Morgan & His Ork.; Monte Bleu; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

The glory and glamour of overpowering France survive majestically as one visits Frederic Aparcar's proudly fantastique "Casino de Paris," a
(Continued on Page 20)



EL CORTEZ

382-1500

VIP LOUNGE - Sept. 19-Oct. 16
Cathy Ryan & her Gents; King Henry Soul Show (7:30 P.M. to 5 A.M.)

Cathy Ryan has reprised here with the frenetically-paced revue that the loungers adore. She and her Gents have set their roots deep in this popular room and nothing short of an earthquake could split the union. The mod move is on, with the updated tuning complemented by authentic mod dress and unrelenting energies. It's fast, colorful and zingy when the Ryan lassie leads her men into musical madness, then transitions into the standards that contrast sharply. . . .
(Continued on Page 22)

FLAMINGO

735-5646

Maitre d' Emilio Muscelli
FLAMINGO ROOM - Sept. 5-Oct. 2
Caterina Valente; Mickey Rooney; Saddri Dancers; Russ Black Ork. (8:15 & Midnite.)

CASINO THEATRE

Fats Domino; The Jets; Dick Jensen; Glenn Smith & The Fables; Peter & Hank; Bob Sims Trio. (2:15 P.M. to 5 A.M.)

SKY ROOM

Spiral Stare Case; Vic Caesar. (9:30 P.M. to 5:15 A.M.)

The FABULOUS Flamingo has one of the most FABULOUS shows to be presented in our town, co-headlining two super stars, Caterina Valente and Mickey Rooney. . . . On any list of
(Continued on Page 22)

FREMONT

384-3851

Maitre d' Matty Antonucci
FIESTA ROOM - Sept. 26-Oct. 23
Kathryn Grayson & Howard Keel; Jerry Collins; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM

The Leland Four; Frankie Brent Show. (8 P.M. to 3:30 A.M.)

(To Be Reviewed)

FRONTIER

734-0110

Maitre d' Jerry Scheutz
VENUS ROOM - Sept. 17-Oct. 7
Jimmy Durante; Barbara McNair; Pearce Sisters; Al Alvarez Ork. (8:15 & Midnite)

POST TIME THEATRE

Jack E. Leonard; Lovelace Watkins; Carey Garfin Four; Korean Palace Dancers. (7:30 P.M. to 3 A.M.)

CABARET

Dave Burton (11 P.M. to 5 A.M.)

The Frontier's teeming with talent, the star spots filled brilliantly by James Durante & Co. and Miss Barbara McNair. . . . The "Schnozz" bouncing around with the zest of a teenager, is up to a lot of new tricks in addition to his classic delights. His
(Continued on Page 25)

RIVIERA

735-8533

Maitre d' Marty Klein
VERSAILLES ROOM - Sept. 24-Oct. 28
Marty Allen & Steve Rossi; Phyllis McGuire; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Jan Murray; Georgia Gibbs; Lou Sino. (7:30 P.M. to 2:30 A.M.)

PORTRAIT LOUNGE

Jo Kiser (11 P.M. to 5 A.M.)

(To Be Reviewed)

SAHARA

735-4242

Maitre d' Ted Lawrence
CONGO ROOM - Sept. 23-30
Frank Gorshin; Shari Lewis; Louis Basil Ork. (8:15 & Midnite)

CASBAR THEATRE

The Establishment; Outer Limits; Frank Moore Four; Mod Squad Marmalade (6 P.M. to 6 A.M.)

Frank Gorshin is an eleventh hour replacement for the ailing Jack Benny. Darling Shari Lewis, intro'd mid-show, is a winner all the way. In glittery p.j's, she steps behind a puppet box and sings enchantingly of herself as an infant, and at ages six.
(Continued on Page 26)

SANDS

735-3464

Maitre d' Phil Goldman
COPA ROOM - Sept. 4-Oct. 2
Jack Jones; Musical Conductor, Doug Talbert; Nipsey Russell; Antonio Morelli Ork. (8:15 & Midnite.)

CELEBRITY THEATRE

Louis Prima with Sam Butera & The Witnesses; Sands Playmates Revue '69; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

Jack Jones spreads his confectionery sounds throughout the Copa Room for a month which should delight those who have the sweet tooth for songs. He does a couple of different
(Continued on Page 27)

SHOWBOAT HOTEL

382-7575

Host, Johnny Paul
MARDI GRAS ROOM - Sept. 10-Oct. 6
Doug Ali'i & His Hinanos; Johnny Rakes; Johnny Paul (9 P.M. to 3 A.M.)

Doug Ali'i and his Hinanos are piloting Showboaters to the romance and color of the South Sea Islands for a Polynesian Holiday. The islanders, eight in all, provide a cool, idyllis retreat from the heat of the desert. Small wonder that Ali'i and his troupe have broken records during their international tour. Doug is a champion of
(Continued on Page 27)

SILVER SLIPPER

734-1212

Maitre d' Sven Levin
GAIETY THEATRE - January 1-Indefinite
"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Mikki Sharait & Sal Angelica; Mako Ohta; Ashton Girls; Paul Lowden Ork (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE

Carl Fontana Quintet; The In Group (6 P.M. to 6 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's
(Continued on Page 27)

STARDUST

735-2545

Maitre d' Andre Simetys
CAFE CONTINENTAL - May 16-Indef.

Le Lido de Paris - "Tout Paris" - 8th All-New Edition starring The Nitwits; Rudy Schweitzer; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays - 2:15 A.M.)

STARDUST LOUNGE

Kim Sisters; Nalani Kele & Her Polynesian Revue; Lou Styles; Linda Leigh & Her Lads; Joe Cavalier's All Girl Electro '68 (6 P.M. to 5 A.M.) Fri. & Sun. Afternoons only: "Matinee Carnival" (2:30 & 4:30 P.M.)

(Continued on Page 28)

THUNDERBIRD

735-4111

Maitre d' Eddie Martin
CONTINENTAL THEATRE - June 18-Indef.

"A Night With Minsky," starring Irving Benson; Sid Fields; Barbara Curtis; Dick Bernie; Marty May; Dick Albers; Chantel Capri; Jodi Lawrence; Key Houston; Betty Stowell; Diane Day; Irv Gordon Ork. (10 P.M. & 1 A.M.)

THUNDERBIRD LOUNGE

King's IV; Los Blues; Pat Moreno's Artists & Models. (5:30 P.M. to 6 A.M.)

"A Night with Minsky" has some
(Continued on Page 29)

TROPICANA

736-2022

Maitre d' John Morelli
THEATRE RESTAURANT-Dec. 23-Indef.
"Folies Bergere" - All New '68 Edition - featuring The Halassys; Erich Brenn; Gus Augspurg & his Girl Friends; The Mecnars; The Veterans; Bel Air Sisters; Laura Lys; Merlin Singers; Patricia Le Forge; Vassili Sulich; Jerry Jackson Dancers; Ray Sinatra Ork. (8 & 11:45 P.M. - 3rd show Sat. 2:15 A.M.)

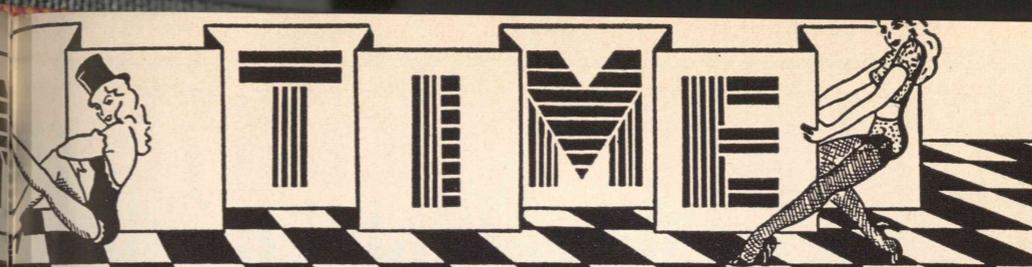
BLUE ROOM

Guy Lombardo & His Royal Canadians, featuring Tonia Bren-Campbell; Lee Raymond Five (From 10 P.M. with dancing from 11 P.M.)

LA FONTAINE LOUNGE

Judy West.

(Continued on Page 29)



SATURDAY — September 28

- 7:00 **3** **3** **13** Cartoons (c)
- 9:30 **13** American Bandstand (c)
- 10:30 **13** New Casper Cartoon Show(c)
- 11:00 **3** S. Koufax/Baseball (c)
- 11:45 **13** Wide World of Sports (c)
- 1:15 **13** F.B.—Colo./Calif. (c)
- 2:00 **3** Strategy (c)
- 2:30 **3** "Quantez" (c)
- 3** "Our Little Girl"
- 3** "Five Guns West"
- 4:00 **3** Something Special (c)
- 4:30 **5** Go America (c)
- 13** Dating Game (c)
- 5:00 **3** G.E. College Bowl (c)
- 5** Abbott and Costello (c)
- 13** McHale's Navy
- 13** The Newlyweds
- 5:30 **3** I Dream Of Jeannie (c)
- 5** "Commandos Strike/Dawn"
- 8** Mr. Roberts (c)
- 13** Lawrence Welk (c)
- 6:00 **3** The High Chaparral (c)
- 8** News/Roger Mudd (c)
- 6:30 **3** Wild, Wild West (c)
- 13** Hollywood Palace (c)
- 7:00 **3** The Mothers-In-Law (c)
- 5** Bigtime Wrestling
- 7:30 **3** Adam 12 (c)
- 8** Jackie Gleason Show (c)
- 13** Operation Entertainment (c)
- 8:00 **3** Get Smart (c)
- 5** Roller Skating Derby (c)
- 8:30 **3** The Ghost & Mrs. Muir (c)
- 8** My Three Sons (c)
- 13** Reb Town (c)
- 9:00 **3** "The Train"
- 5** "Fuller Brush Man"
- 13** Fights (c)
- 8** Hogan's Heroes (c)
- 9:30 **8** Petticoat Junction (c)
- 10:00 **8** Mannix (c)
- 11:00 **5** "The Spoilers"
- 8** "Back Street" (c)
- 13** The Invaders (c)
- 11:45 **3** "Money, Women & Guns" (c)
- 12:00 **13** "Teacher & The Music"

SUNDAY — September 29

- 8:00 **3** Cathedral Of Tomorrow (c)
- 8:30 **13** Discovery (c)
- 9:00 **13** College Football 1968 (c)
- 10:00 **3** F.B.—L.A./Cleve. (c)
- 13** Issues and Answers (c)
- 10:30 **3** F.B.—San Diego/Cinc. (c)
- 13** F.B.—Oakland/Houston (c)
- 12:00 **13** C. Chan Film Festival
- 1:00 **8** Dell Wade Show (c)
- 1:30 **8** "At Sword's Point"
- 13** "Tarnished Heroes"
- 3:00 **3** Teleforum (c)
- 13** Ubeat (c)
- 3:30 **8** 21st Century
- 4:00 **3** Forrest Duke Show (c)
- 5** This Is The Life
- 3** "Three Little Words" (c)
- 13** Land Of Giants (c)
- 4:30 **3** "The Black Lancers" (c)
- 5** Weekly News Round-Up
- 5:00 **13** Bob Bailey Show (c)
- 5:30 **5** Amateur Hour (c)
- 6:00 **3** The Monroes (c)
- 5** Air Power
- 8** Daktari (c)
- 13** "Come Blow Your Horn" (c)
- 7:00 **3** Adventures of Huck Finn (c)
- 5** Biography — La Guardia
- 8** Lassie (c)
- 7:30 **3** Disney's World Of Color (c)
- 5** "Star Maker"
- 8** Gentle Ben (c)
- 8:00 **8** Ed Sullivan Show (c)
- 8:15 **13** The F.B.I. (c)
- 8:30 **3** Rat Patrol (c)
- 9:00 **3** Bonanza (c)
- 5** David Susskind (c)
- 8** Smothers Bros. Show (c)
- 9:45 **13** "Your Money Or Your Life"
- 10:00 **3** Phyllis Diller Show (c)
- 8** Mission Impossible (c)
- 11:00 **3** "The Far Horizons" (c)
- 5** "The More The Merrier"
- 8** News—Weather—Sports (c)
- 11:30 **3** "Intruder In The Dust"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — September 30

- 2:30 **3** "Calamity Jane & Sam Bass"
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **8** "Man In The Net"
- 13** Bewitched
- 4:00 **13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids Show (c)
- 5** Go America (c)
- 13** News—Weather—Sports (c)
- 5:00 **3** Batman (c)
- 5** News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** The Flintstones (c)
- 13** Peyton Place (c)
- 6:00 **3** Newsbeat (c)
- 5** Peter Gunn
- 8** The Big News (c)
- 13** The Outcasts (c)
- 6:30 **3** "The Road To Denver" (c)
- 5** Mike Douglas Show (c)
- 8** CBS News/W. Cronkite (c)
- 7:00 **8** The Big News (c)
- 13** Big Valley (c)
- 7:30 **8** Gunsmoke (c)
- 8:00 **3** Rowan & Martin Laugh-In(c)
- 5** Merv Griffin Show (c)
- 13** Perry Mason
- 8:30 **8** The Lucy Show (c)
- 9:00 **3** "How To Murder Your Wife"
- 8** Mayberry R.F.D. (c)
- 13** The Avengers (c)
- 9:30 **5** News—Weather—Sports
- 8** Family Affair (c)
- 10:00 **5** Battleline/Jim Bishop
- 13** Carol Burnett Show (c)
- 8** News—Weather—Sports (c)
- 10:30 **5** "The Four Poster"
- 13** Joey Bishop Show (c)
- 11:00 **8** The Big News (c)
- 11:30 **3** Newsbeat (c)
- 5** "Willie Comes March Home"

TUESDAY — October 1

- 2:30 **3** "Treasure/Golden Condor"(c)
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **8** "Princess O'Rourke"
- 13** Bewitched
- 4:00 **13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids Show
- 5** Go America (c)
- 13** News—Weather—Sports (c)
- 5:00 **3** Batman (c)
- 5** News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** The Flintstones (c)
- 13** It Takes A Thief (c)
- 6:00 **3** Newsbeat (c)
- 5** Peter Gunn
- 8** The Big News (c)
- 6:30 **3** Time Tunnel (c)
- 5** Mike Douglas Show (c)
- 8** News/Walter Cronkite (c)
- 13** NYPD (c)
- 7:00 **8** The Big News (c)
- 13** That's Life (c)
- 7:30 **8** Jerry Lewis Show (c)
- 3** Lancer (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Perry Mason
- 8:30 **3** Julia (c)
- 8** Red Skelton Show (c)
- 9:00 **3** "A Man Could Get Killed" (c)
- 13** Mod Squad (c)
- 9:30 **5** News—Weather—Sports
- 8** Doris Day Show (c)
- 10:00 **5** Firing Line/Wm. Buckley (c)
- 13** Channel 8 Reports (c)
- 8** News—Weather—Sports (c)
- 10:30 **8** Who-What-Where-When (c)
- 13** Joey Bishop Show (c)
- 11:00 **3** Newsbeat (c)
- 5** "Murder By Contract"
- 11:30 **8** Johnny Carson (c)

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WEDNESDAY — October 2

- 10:30-1:30 **3** World Series (c)
- 2:30 **3** "The Rawhide Years" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **8** "Time Limit"
- 4:00 **13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids Show
- 13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 8** The Flintstones (c)
- 13** Peyton Place (c)
- 6:00 **5** Peter Gunn
- 8** News—Weather—Sports (c)
- 13** "Cat Ballou" (c)
- 6:30 **3** Laredo (c)
- 5** Mike Douglas Show (c)
- 7:30 **3** The Virginian (c)
- 8** Run For Your Life (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Perry Mason (c)
- 8:30 **8** The Good Guys (c)
- 9:00 **3** Kraft Music Mall (c)
- 8** October Madness (Sp.)
- 13** Here Comes The Bride (c)
- 9:30 **5** News—Weather—Sports
- 10:00 **3** The Outsider (c)
- 5** Suspense Theatre
- 13** Jonathan Winters Show (c)
- 8** News—Weather—Sports
- 10:30 **13** Joey Bishop Show
- 11:00 **3** News—Weather—Sports (c)
- 5** Comedy Classics
- 11:30 **3** Johnny Carson (c)
- 8** "Monkey Business"
- 13** "Princess O'Rourke"
- 12:00 **13** Combat

THURSDAY — October 3

- 10:30-1:30 **3** World Series (c)
- 2:30 **3** "Lost"
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **8** "Green Pastures"
- 4:00 **13** Joe Delaney & Friends (c)
- 4:30 **5** Go America
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Bewitched (c)
- 6:00 **8** News—Weather—Sports (c)
- 13** That Girl (c)
- 6:30 **3** I Spy (c)
- 5** Mike Douglas Show (c)
- 13** Journey To The Unknown (c)
- 7:30 **3** Daniel Boone (c)
- 8** Blondie (c)
- 13** Ugliest Girl In Town (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Hawaii Five-O (c)
- 13** Perry Mason
- 8:30 **3** Ironside (c)
- 9:00 **8** "Night Of The Iguana" (c)
- 13** Flying Nun (c)
- 9:30 **3** Dragnet '69 (c)
- 5** News—Weather—Sports
- 13** Coach Bill Ireland
- 10:00 **3** Dean Martin Show (c)
- 5** "The Baron"
- 13** News—Weather—Sports
- 10:30 **13** Joey Bishop Show
- 11:00 **3** News—Weather—Sports
- 5** "Drive A Crooked Road"
- 11:30 **3** Johnny Carson (c)
- 8** "Hit and Run"
- 12:00 **8** "Time Limit"
- 13** Combat

FRIDAY — October 4

- 2:30 **3** "Lisbon" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **8** "Dangerous When Wet"
- 4:00 **13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids (c)
- 13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 8** The Flintstones (c)
- 13** Felony Squad (c)
- 6:00 **5** Peter Gunn
- 8** News—Weather—Sports (c)
- 13** Don Rickles Show (c)
- 6:30 **3** "April In Paris" (c)
- 5** Mike Douglas Show (c)
- 13** Guns Of Will Sonnett (c)
- 7:00 **13** Judd (c)
- 7:30 **8** Man From U.N.C.L.E. (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** "Island Of Love" (c)
- 8:30 **3** The Name Of The Game (c)
- 8** Gomer Pyle, USMC (c)
- 9:00 **8** "The Singing Nun" (c)
- 9:30 **5** News—Weather—Sports
- 10:00 **3** Star Trek (c)
- 5** Secret Agent
- 13** News—Weather—Sports (c)
- 10:30 **13** Joey Bishop Show (c)
- 11:00 **3** News—Weather—Sports (c)
- 5** "Desperadoes"
- 11:30 **3** Johnny Carson (c)
- 8** "Dark Passage"
- 12:00 **13** Combat
- 1:00 **3** Forrest Duke Show (c)
- 8** "Green Pastures"
- 13** Joe Delaney & Friends (c)

MON. thru FRI

- 6:00 **3** Educational
- 7:00 **13** Today Show (c)
- 7:30 **13** Dick Cavett Show
- 8:00 **8** Captain Kangaroo (c)
- 9:00 **8** Snap Judgment (c)
- 8** Romper Room (c)
- 13** Jack La Lanne Show (c)
- 9:30 **3** Concentration
- 8** Beverly Hillbillies
- 13** Treasure Isle
- 10:00 **3** Personality (c)
- 13** Andy Griffith Show (c)
- 13** Dream House
- 10:30 **3** Hollywood Squares (c)
- 13** Dick Van Dyke Show
- 13** It's Happening
- 11:00 **3** Jeopardy (c)
- 8** Love of Life (c)
- 13** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 8** Search For Tomorrow (c)
- 13** Dating Game
- 12:00 **3** Let's Make A Deal (c)
- 8** The Lucy Show (c)
- 13** General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
- 8** As The World Turns (c)
- 13** One Life To Live
- 1:00 **3** The Doctors (c)
- 8** Love/Splendored Thing(c)
- 13** Dark Shadows
- 1:30 **3** Another World (c)
- 8** The Guiding Light (c)
- 13** The Cactus Tom Show (c)
- 2:00 **3** You Don't Say (c)
- 8** The Secret Storm (c)
- 13** Steve Allen Show (c)



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SHOWTIMES:
10:00 P.M. 12:30 A.M. 2:45 A.M.

ALADDIN

(Continued from Page 15)

his talent. One anticipates a lessening of potency in either his singing, dancing or instrumentalizing . . . but there is none. The road company's "Mr. Wonderful" is strong throughout his 45 minute turn, during which he encompasses the flavor of his recent South American tour. . . . **Joe E. Ross**, briefly spotlighted in "Nudes on Ice," does an old-fashioned comic spiel with his gravelly voice and dumb-dumb style predominating. He laughs at himself all the way, kidding his popular television exposures and keeps the old-timey quality going to his finish, a heart-rendering growl of "I'll Take Care of Your Cares." . . . The surrounding ice fare remains much the same, excepting for a few new faces and bosoms among the torso. . . . The **Hank Shank Orchestra** tootles smartly in all showbacking.

(Bill Willard)

DESERT INN

(Continued from Page 15)

can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boomtown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The **Snyder Brothers** would be an asset to any top-rate talent line-up with their marvelous comedics, fine voices, and ovation-



"LOUNGE STARS"

By Bob Joyce

HI THERE boys and girls. . . . Uncle Bob back again with more jam packed thrills and adventures.

The "Chief" is back at the Celebrity Theatre at the Sands Hotel. Of course that means only one man . . . **Louis Prima**. Louis, with **Sam Butera**, **Ronnie Barron**, **Little Richie Varola** and the **Witnesses**, featuring **Morgan Thomas**. I can't say much more about Louis that hasn't already been said except that he is a complete showman. Boy, do I remember the days when Louis had his big band and recorded for the old "Majestic" label. The band was exciting and Louis concentrated on putting out good music with just a little hint of the Prima personality that was to come some twenty years later. The other night, for some reason, Louis hit me just like that night I saw him some twenty years ago. He still plays "Satch" like trumpet, ultra hip in his ad libs and features every man for his own specialty. I maintain that **Jimmy Vincent** is still one of the most underrated drummers in the business. His bit on "Sing, Sing, Sing" has to be a comedy classic. Incidentally, you may or may not know that Louis Prima wrote this swing classic that became one of **Benny Goodman's** greatest record sellers; the song that stopped the show at **Carnegie Hall** in the now famous 1938 Carnegie Hall concert. The Prima show is fast, extremely well rehearsed, and genuinely entertaining. In other words, the perfect Lounge show for all tastes.

DUNES

(Continued from Page 15)

breathtaking structure of surmounting beauty housing unprecedented presentations of stunning femmes and glittering song and dance. . . . **Ron Lewis'** tremendous staging and choreography magic of elegance that effects joyous ovations. . . . That **Line Renaud** is Queen of "Le Casino" is as immutable as taxes. This Aphrodite is a paradox. Not only does she stimulate the red-blooded males, she captivates all her courtiers with a childish fantasy in the boa production that is magnifique! **Vive La Renaud**. . . . Adding fur-

(Continued on Page 22)

Speaking of music and especially jazz, fall into the **Red Garter Lounge** at the **Silver Slipper** and catch two of the world's greatest. **Carl Fontana** and **Zoot Sims**. What a dream set with these two together. In **Leonard Feather's** Encyclopedia of Jazz, nine out of ten trombone players list **Carl Fontana** as their favorite soloist . . . in-

cluding **Urbie Green**, who is the most recorded trombone player in the country today. Strange that these two played side by side in **Woody Herman's** fabled **Third Herd**. Yet, these two are each other's favorite player. **Zoot** has won more awards for his tenor playing than any other man save **Stan Getz**. Between the two, you hear some of the most exciting jazz ever offered here in Las Vegas. This is the first time to my knowledge that **Zoot** has played here in our town. What a nice refreshing change in hearing him in person. Also glad to see **Gus Johnson** on drums. Gus used to drum for the **Basie** band, later for **Ella Fitzgerald** when she first appeared here at the **Flamingo**. The **Fontana-Sims** brand of jazz is for anyone who appreciates good music. Drop by the **Silver Slipper** and catch a set or two.

A word to **Georgia Gibbs**. You owe me three dollars. Back in 1955 I was stationed in New York City. In the Air Force and with very little money, I wandered into a crummy joint called the **Anchor Room** on West 45th Street and sat down to partake of a little wine of the Gods. Someone kept playing "Dance With Me Henry" on the juke box every four minutes and evidently someone wasn't a Gibbs fan . . . hence a fight ensued and hence . . . the Military Police arrived on the scene. Yours Truly was scooped up in the melee and carried off to the local precinct. After questioning from both civilian and military personnel I was let off with a three dollar fine. So . . . Georgia . . . since you are here at the **Riviera Hotel's Starlight Theatre** . . . how about the three dollars for listening to "Dance With Me Henry" at least twenty times in the space of one hour? If not . . . how about saying Hi to one of your biggest fans . . . me.

(Continued on Page 33)

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DUNES

(Continued from Page 20)

ther zest to the revelry are the beautifully - figured Les Dollies with their enchanting cycling feats, expert ventriloquist Russ Lewis, the amazing Mitch & Jillian adagio team, the excellent brothers, Gimma, Ruppert's expertly trained, adorable Bears, and the colorful Rassy Pigeons. . . . The Jean Leccia Singers provide excellent vocal supplement to the Earl Green Orchestra's notable musical backing.

PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, Jerry Antes, an excellent singer, especially in his thrilling "Porgy & Bess" medley, ventriloquist Sammy King and his animated sidekick "Francisco," the exciting dance team of Jacqueline Voltaire and Michel Stany, stunning Heather Darvi, and the trumpet star Bill Chase. . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and

The Pea." . . . Frederic Apar conceived, produced, and directed the new hit, marvelously staged and choreographed by Ron Lewis. . . . Those wow costumes were created by Jose Luis Vinas. . . . The Earl Green Orchestra, conducted by Bill Chase, gives the inspired musical score ideal treatment. (Mary Rettig)

EL CORTEZ

(Continued from Page 16)

King Henry's Soul Show struck with such impact, it's held over for this new bill. This is a package of mercurial sounds that rides on the tempo of today's tunemasters. The crew is super-charged with the mod, moving beat that lifts you out of your doldrums, striking the fancy of today's pub-hoppers. When you catch this show, park your inhibitions at the door.

FLAMINGO

(Continued from Page 16)

the most brilliantly versatile of all female performers, Miss Valente must at least tie for first place. Freshly lovely and with an arresting individuality, enchanting Caterina left opening-nighters awed to the open-mouthed point and singing her praises louder than a press agent. Her solo song numbers, in numerous languages and showcasing a voice of more range and beauty than any musical instrument, are spine tinglers, with her medley of songs composed by the Beatles' McCartney & Lennon a genuine show (Continued on Page 24)

MIGHTY MIXTURE

By GARY STEVENS

THE MEMORY GAME: Who was the prettiest girl to work in the line at the fabled Latin Quarter? The fairest of them all was Arlene Dahl — years ago. . . . Hard to believe, but true, Russell Nype, the effete one, and Ernest Hemingway, the hard as nails Papa of the typewriter, both hailed from Oak Park, Illinois. . . . Nobody in the business can explain to this day why and how Harry Belafonte and his one time mentor, Jack Rollins, came to a parting of the ways. . . . Joe E. Lewis' line: "Show me a man with rocks in his head and I'll show you a guy who keeps his ears next to ice cubes." . . . When happy show folk marriages comes up, don't exclude Martha Scott and Mel Powell. They've been wedded for 18 to 20 years. . . . In the good movie, "The Detective," Frank didn't forget to get visual plugs in for his suds interest, Budweiser. And yes, in those beach house scenes, supposedly set in Long Island, where did the mountains in the background come from — or were they painted in? . . . Did 'Playboy' in its unabashed dictionary ever call a bra — 'a booby trap'? If not, they are hereby granted reprint rights. . . . Once a teacher, based in New York, told us about a former pupil, one Burt Lancaster. Said the pedagogue: "He wasn't the most unassuming boy in the class."

QUOTES: Bing Crosby on being 63 and still singing: "Sure, I still croon the same songs, but the arrangers have to take them down a tone." . . . Anthony Perkins: "I was a Depression baby — born in 1932. It was a year when some little children, I'm told, didn't have the assurance of their next bottle." . . . Beatrice Lillie: "During the time I was called 'Lady Peel'

I always felt producers should have paid me more money."

EAT TREAT BEAT: Gallagher's 33 is a handy restaurant for the sports minded. It rests in the shadow of the new Madison Square Garden. This means that a short walk is necessary after a hearty meal. How cooperative with nature's plans! The general manager Bobby Bennett is an ebullient front man. During an evening, he may dart to answer a phone call from Cary Grant, or the bell may ring on the Bell equipment and Chicago Bears' Gayle Sayers could be asking, "What's new?" Where steaks and chops are served and meat is the hungry one's table metier, the sports motif abounds. Downstairs there's a real heavy bag for a quick punch. Marvelous for spleen venting or some such inner abhorrence. The pillars are marked as sections just like in your favorite stadium.

PERSONAL: Now when we use flavorings like rosemary or sage, we substitute names. Rosemary is Simon to us, sage is Garfunkel. . . . Shirley MacLaine has a great feline face. . . . Privately, Texas' Governor Connally doesn't think HHH can carry the Lone Star State. . . . Baseball's biggest loss: the absence of Bill Veeck in the major leagues. . . . Maurice Chevalier may borrow from Mark Twain, but what the heck! Regarding his birthday which made him an octogenarian, he just put out his lower lip and said: "Eets marveleous to be 80, espeshallee when you conseedor the alternative."

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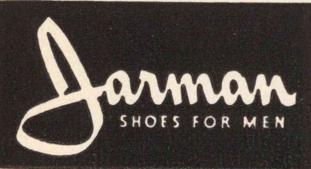
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FREMONT



FLAMINGO

(Continued from Page 22)

stopper. . . . Her charming, gifted brother **Silvio Francesco** is her partner, teaming with her for special effectiveness in the rhythmic, amusing "Mother Goose-A-Nova" song medley to their own two-guitar accompaniment, for a tambourine romp, and lively dancing, also on occasion backing and counterpointing his sis on clarinet. Others featured in the Valente company are drummer **Fred Rottier**, virtuoso bongoist **Sadi Lallemand**, and musical conductor **John Berkman**. . . . **Mickey Rooney**, consummate actor and comedian that he is, can't do anything wrong when it comes to crowd pleasing. He gets his first laugh entering from the audience bewigged

and rattily attired as a bogus Senator making a political appearance, and takes off from there, getting howls with comments on his many marriages, delighting song selling one of his own compositions, "Be Mine," and reaping screams with his priceless facial expressions and timing as a drunk on "Candid Camera," being interviewed by **Sid Gould**, himself no slouch in the laugh department as he proved earlier with his own very funny monologue. . . . The good looking **Saddri Dancers** are one of the best opening acts ever to play here, breath-taking adagio terp artists that also take breaths away from roaring at their clowning. . . . **Russ Black's** excellent orchestra never sounded better.

(Mary Rettig)

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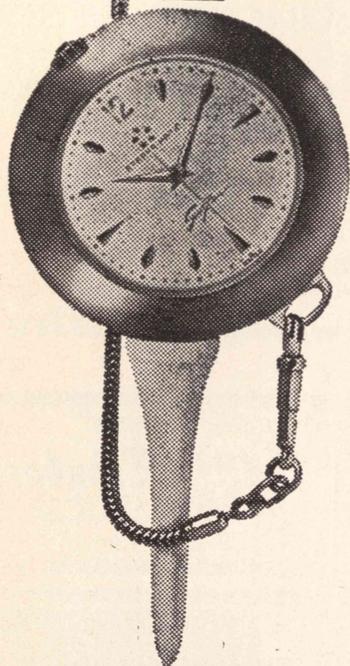
FRONTIER

(Continued from Page 16)

solo gems include a nostalgia-making piano turn and the "Young In Heart" song show stopper that's a title adjective for the ever-youthful star. Generous **Jim** shares most of the time with his cast, and it's a dandy. On hand are his popular senior partner **Eddie Jackson**, song belting and strutting inimitably, and his versatile junior partner **Sonny King**, scoring rousingly with his singing, clowning, and knock-about antics with **Durante**. Also in the plum-filled revue are the shapely dolls **Jimmy** introduces as his "art collection," who do a clever "The Man Makes The Clothes" strip number with him — that is they strip **J. D.** to a variety of costumes, each funnier than

the one before. . . . A high point in the show is the appearance of the five precocious **Pearce Sisters**, the eldest only eleven, making a lot of music with their mini-orchestra, and bringing down the house with their "Sgt. Pepper's Lonely Hearts Club Band." The **Schnozz** joins them as boy singer before the pretty little girls **Durante** — step offstage to huge applause. . . . **Durante** regulars include **Vega Maddux**, getting huge laughs befitting her size, drummer **Jack Roth**, and pianist **George Finley**. . . . **Barbara McNair's** a true golden girl in talent and looks. Her form-fitting — and what a form! — dress suggests fluid, gilded chain-mail, and every male in the room is on the **qui vive!** The delicious-voiced singer's unusual phrasing and style

Improves
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makes each song a standout, be it her sexy "I'm A Woman," bluesy "Never My Love," a dramatic paean to show business, or her feather-boa swishing "Alley Cat." Other notable McNair numbers, conducted by Coleridge Taylor Perkinson, are "I've Had a Ball" and her moving closing medley, "Al Alvarez' Orchestra is splendid."

(Mary Rettig)

SAHARA

(Continued from Page 16)

twelve, and sixteen, the doll figure beneath her pretty face charging garb. Shari sings just great. At one point she duets ventriloquistically and fantastically with her cunning "Lamb Chop" puppet. . . . The Louis Basil Orchestra is just dandy. (Mary Rettig)

A stranger in town asked a shoe-shine boy, "Son, can you direct me to the bank?"

"Yes, sir, for a quarter," he said.

"Isn't that mighty high?" the man asked.

"No, sir," the boy said, "not for a bank director."

The personnel manager of a store asked a job applicant what he had been doing for the past few years.

"I was in Yale," said the lad.

The manager was duly impressed and put him in the auditor's office. A few days later the manager passed the fellow and asked, "What did you say your name was?"

"Yim Jackson," said the lad, counting some of the company's money.

Crossing the street one morning, I was nearly run down by an antiquated car literally overflowing with about a dozen children. Since the red light had been against the woman driver, as she came to a halt I shouted: "Lady, don't you know when to stop?"

"Glancing back at the moppets, she answered icily: "They aren't all mine."

SANDS

(Continued from Page 17)

things this trip. First, he moves off the stage into the audience purring a tune called, "Wives and Lovers," and has some personal contacts with, one presumes, such subject matter as he directs the lyrics to females and males. Secondly, he takes everyone on one of the most antiseptic tours of "Old Man River" ever attempted with the old Kern Klassic. Such diction, such intellectual demonstration, such a put-on of that muchly maligned song you never heard! He introduces Gordon Jenkins' new lilt, "But I Loved You" into his roster, where it's likely to remain for some time. Everyone, including the stagehands these nights, is singing, "The Impossible Dream," but we've never encountered such prolonged applause as J.J. receives. . . . His business-like pianist and conductor, Doug Talbert, takes care of the arrangements (blown splendidly by the Antonio Morelli ork). Nipsey Russell is articulate, outspoken and terribly funny with his merry slaps at the current scene. He loves to toss off the four-syllable words, but comes up with powerful short punches. Following a demonstration of contemporary dance steps, enjoyed hugely by the audience, Russell begs off with, "I could talk here all night, but you'd just sit there and laugh!" True.

(Bill Willard)

SHOWBOAT HOTEL

(Continued from Page 17)

limbo. He is that remarkable fascinator who passes beneath a pole suspended on two beer bottles, while holding a seven inch cigar between his teeth. To add to the intrigue, broken glass must be hurdled in that confined area. The five beauties are breathtaking in their native dances and the fire dance is vividly unbelievable. The entire production is tuned with the haunting sounds of the islands. . . . Pianist-singer Johnny Rakes is in for a long run. He's fast accumulating a staunch following of disaffairs who find his music as attrac-

tive as his profile. . . . Urbane host Johnny Paul, the VIP-restidigitator, delights all visitors with his cordial greeting as much as he baffles them with his subtle brand of slight-of-hand and Merlin-style magic — so uncanny. Popular Mr. Paul is fortunate to be living in these times. Had he been around in less enlightened days, there is little doubt Johny would have been judged a male witch or warlock, and given a hot time of it! (Mary Rettig)

SILVER SLIPPER

(Continued from Page 17)

era of exciting entertainment. It's a new approach to comedy burlesque. . . . Tommy Moe Raft has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs. . . . Seductive Kitty Lynne is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket. . . . Burlesque veteran Milt Douglas has changed partners, introducing seductive Jeannie Linero to assist him in spoofing the atmosphere with their musicomedie interpretations. The Linero beauty comes across strong with her song and dance. . . . Lead dancers Mikki Sharait and Sal Angelica have blended their talents to take over as lead dancers. They move together with a fluid grace usually reserved by those with years of studied rehearsal. . . . Featured exotique is Mako Ohta, a delicate ahhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid lightsout specialty number. . . . Charles Vespia and Doug Culbertson shine in the vocals. . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale, with Paul Lowden bantoning the background for the Ashton-Wolf Kochmann production. (Toy)

Boss to employe: "I'd like to pay you what you're worth, Jackson, but the minimum wage law has teeth in it."

"Lend A Hand"

Approximately 200 women in California . . . members of the Sherman Oaks Grandmothers, Widows of World War I, Stage Mothers and Senior Citizens' Young Hearts Clubs, are crusading in the San Fernando Valley area to help the Piute Indian Nation in the Black Rock Desert, Nixon, Nevada.

The effort includes collecting clothes, books for the children and adults, and any other items that people donate.

Books will be sent to Mrs. Flora Smith, secretary to the Tribal Council on the reservation, who is founding an Indian Head Start program. Especially needed are books for children in the 3½ to 5 year age group. Clothing will be sent to the tribe's Health, Welfare and Education Committee.

For additional information, or donations, write May Saunders . . . 4634 Vesper Avenue . . . Sherman Oaks, California.

STARDUST

(Continued from Page 17)

The Stardust has done it again! The 1968 *Le Lido de Paris*, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. *Les Girls* is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the Shiek — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Parker & Powers scores strongly. . . . Others are Rudy Schweitzer, an expert juggler who could be billed as "The Mad Hatter" for his dexterity with chapeaux, Tyrolean contortionists Evers & Toni, and human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such bountiful bra-less beauties as terper Marya Linero, Valerie Perrine, and Briony Merriman. . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly. (Mary Rettig)

Have you ever noticed that the last one to leave a cocktail party can hardly?

THUNDERBIRD

(Continued from Page 17)

contrasty elements within its 90 minute frame, all the way from musty old to lusty new. The musty old segments have to do with the blackouts; bits and pieces assembled from yeasty, hoary jokes and the burlesque standards that have become synonymous with the name Minsky. Very few of the beloved blackouts remain intact, however. They have been pilfered, stripped and shorn, their parts turning up within other sketches, forcing the burley buff to remember where they originally belonged. The old hands responsible for the mummery are Irving Benson, Sid Fields, Dick Bernie, Marty May and Barbara Curtis, aided by a few "talking girls" from the chorus. Surrounding the blackouts are some displays of flesh and all of it notable in the Minsky tradition. . . . The choreography by Jerry Norman is vivid, with the "India" production outstanding within the Glenn Hulse setting. All of the beauties are draped and undraped fetchingly, with gorgeous costuming by Josephine Spinedi. . . . Kay Houston is the production singer and does her chores well. . . . Dick Albers, the comic-serioso trampolinist with Olympics background is marvelously adept at his bounces and spins. . . . Which brings us to the feature of a Minsky extravaganza that also brought fame to the name — the strippers. Although this is no longer the big attraction of yore because of current nudity on or off stage, the art of stripping is still something special to behold when all the elements are right. Jodi Lawrence and newcomer Chantel Capri are ravishing artisans in divestiture. . . . Lead dancers Betty Stowell and Diane Day are well-endowed and can dance well which is double value. . . . Added to this Minsky whirl are five male dancers who also sing. . . . All in all, Mr. M. has improved his entire production this edition. (Bill Willard)

Girl to date: "Quit saying you love to watch the wind and rain in my hair—and call a cab!"

TROPICANA

(Continued from Page 17)

For 101 years, the "Folies Bergere" has clamored for bewitching excitement, with the spectacular '68 edition enhancing still further the legendary reputation through sensational productions of enormity and beauty, boasting gorgeous Parisian trademarks in jubilant Hermes Pan choreography and an array of world-reknonned variety performances. . . . Stripping glamorous paces are the balancing feats of The Halassys, Erich Brenn's high-flying saucers, Gus Augspurg and his Girl Friends' monkey shines, the people-juggling Mecners, and the madcap Veterans. . . . Assembled magnificently by Michel Gyarmathy and Tony Azzi, Folies '68 colors sixteen extraordinary feats of entertainment, each as show-stopping as the French Can Can, the fascinating film-live action Magic Screen, or the Lac D'Amour Laura Lys adding her voice, the Merlin Singers their harmony, the Bel Air Sisters their charm, model Patricia Le Forge and dancer Vassili Sulich their grace, and the Jerry Jackson Dancers their exuberance to the unbelievably staged and costumed presentations. . . . Ray Sinatra's Orchestra captures the French atmosphere promptly. (Toy)

THAT'S FOR SURE

(Continued from Page 10)

a single, sans sisters Chris and Dottie.

Referring to Steve Rossi's possible teaming with the Aladdin's Joey Ross, it was interesting to listen in on Joey's conversation with Jack Kogan on the latter's TVviewer. Ross acted as though he hadn't sold himself on becoming part of a team, but he didn't close the door completely on the possibility.

Don Dianda at Doros deluxe dinery in San Francisco, says the Battle Of The Sexes will never be won by either side because . . . there is too much fraternizing with the enemy!

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period of time. The suave Phil Rousos, who held that post at the former New Frontier, is back following an hiatus in Florida and the Bahamas. Paul is a favorite not only with localites, but also visitors, and we hope it's true that he'll be dispensing his usual charm in one of our elegant rooms, ere long. A not so incidental fact is that Paul has returned with his stunning bride, Beverly.

When Robert Goulet last appeared in FLV, he bemoaned the fact that their respective engagements kept him and his wife Carol Lawrence apart, allowing them only five brief visits in a year's time. The singer will be wearing his best grin when he opens at the Sahara on October 29 for his wife will be here with him, even though in actual competition with her own October 29 opening at the Riviera.

Skeptics are wondering if the entirely new concept of Circus Circus will withstand the competition offered by other gaming centers offering hotel accommodations. The wise money

is on Jay Sarno, with a suggestion to look at his triumph at Caesars Palace, which is a success standard his vivid imagination patterned.

On October 8, if you tune in on Merv Griffin's TVviewer on our local Channel 5, you'll hear Joan Crawford express her affection for Clark Gable . . . Abe Schiller and Joan should compare travel notes. She flies about 300,000 miles a year and our rough guesstimate is that Abe equals or comes mighty close to that mark.

Johnnie Bachemin was bravo'd at his Aladdin opening by the cast of CP's "Bottoms Up," the producers of which - Breck Wall and Joe Peterson - also produced the hit road company of "Mr. Wonderful," in which Johnnie starred.

Wonder why they are calling Georgia Gibbs the "sleeper of the new season" at the Riviera Hotel? This songstress has always been an ace drawing card on any bill and we're happy to see "Her Nibs" back on the local boards.

\$5 thousand is the key prize in the

Third Annual International Pan Tourney set for November 10. A record of 700 entries are anticipated. Local restrictions apply only to those gainfully employed in casino pits. Chairman Mannie Rowe is accepting applications at P.O. Box 3365 in Beverly Hills, California.

FABULOUS NOTES . . . We are completely prejudiced in Jose Feliciano's corner but expect Louis Bonfa and Antonio Carlos Jobim's scoring of "Black Orpheus" to be crowd raisers at CP . . . Jerry Lewis' pater Danny is the official talent coordinator for his son's TVviewer and may be contacted here at Central Pk. W. apartments. . . .

Brig Townsend left the Tropicana to move his ailing wife closer to her medics in Ellay . . . The Desert Inn has picked up the option on darling Roberta Sherwood . . . N. Y. scribe Lester Bromberg was in town to do a feature on ESP-prestidigitator Jimmy Grippo . . . Singer Hanna Aroni has signed with the William Morris Agency . . . Al Pellegrini's tunesters are backing The Checkmates during their current three-weeker at Ellay's Century Plaza's Westside Room. . . .

Producer Jerry Shafer and set designer Glenn Hulse are finalizing details on "Piece-Full Palace," opening production which will bow with Circus Circus October 15 . . . Dunes dancer Diane Coulson will reign as Queen of the Third Annual International Pan Tourney . . . Georgia James who has been with CP since July '67 has temporarily taken over the duties formerly performed by Reservations Manager Marion King. . . .

The four Three Cheers return from a meteoric eastern tour to open a four-weeker at the Frontier's Post Time Theatre October 2 . . . London's Royal Festival Hall was the first leg of the Ray Charles Revue's three week concert tour of eight European countries . . . At the Dunes Top O' The Strip, Monte Bleu's group play old standards and do takeoffs on old time bands. . . .

After a brief respite at her Malibu home, Carol Channing begins Telly

rehearsals with Danny Thomas . . . With the IBM department at the Sahara, Ann Emmerson and hubby Herb computerized the arrival of their first child for September 29 . . . The Casbar goes Oriental when "Tokyo Holiday," co-starring comedian Pat Morita and singer Izumi, opens October 8 . . . Closed down for five days for refurbishing, CP's Noshorium was scheduled to re-open on the 27 . . .

At Hotel El Cortez, Cathy Ryan insists her and her Gents had a sellout engagement with the help of the Ocean Shores, Washington weather that was so bad it chased all the people indoors . . . Clara Ward and her Singers open at Vancouver's Marco Polo Club for a two-weeker, October 3 . . . Rouvaun will appear in the Eldorado Room of Mexico's Camino Real Hotel through October, during the highlights of the Olympics. . . .

George Liberace completes his (Reno) Hotel Ponderosa run on October 8 and opens at Harvey's-Tahoe the following eve . . . Appearing with Guy Lombardo in the Trop's Blue Room, chanteuse Toni Bern-Campbell is the widow of Donald Campbell, who was fatally injured when he attempted to top his own speedboat record last year . . . The Sahara-Tahoe poured the final concrete for its eight story addition September 17.

Mason Williams, head writer of the Smothers Brothers TVviewer, is creating and producing the act for Mama Cass Elliot's nitery debut at Caesars Palace, October 14. This is also Williams' springboard in club production. His Warner Bros.-7 Arts pressing, "Classical Gas" is a top seller.

The beautiful ".007" is back on our FABULOUS desk, thanks to Bill Willard, who created this remarkable sculpture. The artist-owner must forewarn us for permission to include her in his art exhibits. (Possession is . . .) This is an amazing object d'art and should be preserved in a time capsule.

Barbara Eden was named Honorary recruiter for Southern California by the WACS and 80 enlistees were signed on September 19 to the Barbara Eden Company at Ft. McArthur in

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

OCTOBER 11
CURTISS & TRACY

CAESARS PALACE

OCTOBER 14
MAMA CASS
FLIP WILSON

DESERT INN

CURRENT
"PZAZZ! 68"

DUNES

CURRENT
"CASINO de PARIS"
Starring
LINE RENAUD

FLAMINGO

OCTOBER 3
AL MARTINO
MYRON COHEN

FRONTIER

OCTOBER 8
BOBBY DARIN
IRWIN C. WATSON

RIVIERA

OCTOBER 29
CAROL LAWRENCE

SAHARA

OCTOBER 1 & 2
FRANK GORSHIN
OCTOBER 3
BUDDY HACKETT

SANDS

OCTOBER 3
ALAN KING
GAIL MARTIN

SILVER SLIPPER

CURRENT
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

CURRENT
8th Edition
LE LIDO DE PARIS
"TOUT PARIS"

THUNDERBIRD

CURRENT
"A NIGHT WITH
MINSKY"

TROPICANA

CURRENT
ALL NEW 1968
"FOLIES BERGERE"

San Pedro. Barbara's gals are currently training at Ft. McClellan, Alabama. Mayors of the various cities from which the members originated were present for the ceremonies. The Eden lassie has to be the most glamorous recruiter the armed forces ever had . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

his new record "One Day At A Time" for Ramrod label hits the markets this week. As for me, I took my piece of wedding cake home and put it under my pillow to dream.

Mike and Linda told me later at the "Salute to Hollywood" party, that they flew to San Francisco, stayed in the penthouse of the Fairmont, my favorite hotel, too, rented a car and went to China Town, Sausalito, had dinner at Fisherman's Wharf — and all the wonderful honeymoon places. Now if "Princess" doesn't get under my pillow and nibble my slice of wedding cake, I'm going to have a talk with "my dream" about San Francisco.

President David O. McKay of the Mormon Church on his recent 95th birthday observed in part: "There are two great forces in the world more potent today than ever before. Each force is determined to achieve success, is more planning and more scheming than ever before. The two forces are Hate and Love. Hate is led by Satan and Love by Jesus Christ. Satan's forces are determined to destroy the free agency of man as witnessed again recently in Czechoslovakia where the efforts of leaders to obtain more freedom for their people were met by the armed forces and destroyed. Free Agency is a gift of God, in the spirit of Hate the very existence of God is denied. Man's free agency is the eternal principle of progress and any form of government that curtails or inhibits it is wrong.

"America must be constantly on its guard against the ever-present communist threat. Godliness, peace, brotherly love, kindness and love are the only powers that will successful combat hate and evil. Many people have

lost their moorings and are being tossed to and fro with the cunning craftiness of Satan's emissaries who attack high ideals and sacred standards and spirituality. The Proof: the increase of crime, assassinations, the high divorce and illegitimacy rates, the increasing incidents of venereal diseases, the scandals in high office and moral breakdown. Living a life of truth and moral purity with the mind implanted with right thoughts, pure motives, noble ideals with right words and actions is still the only way for the good life of success and happiness."

Makes you think doesn't it? Now we have to wait until next column to tell you about the wife-swappers in San Fernando Valley, which is another slice of cake entirely. And which you will shortly see in all of its authentic details in a film "All The Loving Couples," just produced by Milo Frank and Hearen Nebenzal, who bought the screen play from first hand research as it is today. Some eye opener it will be.

And That's Hollywood!

LIGHTS OF LAS VEGAS

(Continued from Page 13)

. . . An authoritative source says Bill Harrah gave Barbara Eden \$50,000 to cancel out her date in Northern Nevada . . . Wayne Newton, the hottest property on nitery row and his sidekick Jackie Kahane return to the Frontier Hotel on Dec. 19 for another three week engagement.

Latest talk in N.Y. has Kaye Stevens joining the "Mame" cast at Caesars Palace starting Dec. 27 . . . Eddie Fisher, Guy Marks and The Kids Next Door open a three week stand at Frontier Hotel starting Oct. 29 . . . Did Howard Hughes purchase the large parcel of land from Sam Boyd directly across from the Tropicana Hotel for \$1.3 million? . . . Julius La Rosa will premiere his new nitery act at Riviera Hotel on Nov. 13, sharing the bill with comedienne Totie Fields . . . This city will prosper more than ever when Uncle Sam cracks down on all conventions held abroad.

The ruling will be more pleasure than business and no deductions.

Flamingo talent boss Bill Miller dotted The Platters to a three year pact, first stand for two weeks begins Nov. 21 . . . "Laugh In" TV series stars Rowan and Martin pick up a \$7500 check for each Sat. ayem show at Sands Hotel . . . Frank Sennes teams Abbe Lane and comic George Kirby for a three week engagement at the Frontier Hotel beginning Jan. 9 . . . Local oddmakers have the St. Louis Cards an 8-5 favorite over the Detroit Tigers in the World Series. We're picking the Tigers . . . Our scoop of Susan Hayward getting the "Mame" role at Caesars Palace starting Dec. 27 was finally announced.

LOUNGE STARS

(Continued from Page 21)

Seriously, folks, drop by to see and hear "Her Nibs" at the Riviera Hotel. By the by . . . the above story is true. Jan Murray is star of the bill with her but I have not had a chance to catch him. More on him next week.

Good news for dancers. The Blue Room is on your side, out Tropicana way. That shrewd Maynard Sloate has arranged for fans to dance to Guy Lombardo's music . . . and also the music of the Lee Raymond Five. Guy will put on his regular show at ten p.m. From eleven on you can hold your gal in your arms and whirl about to the music of Raymond's quintet and continue with more of the same when the Canadians return at one ayem. On weekends, the "Sweetest Music This Side Of Heaven" will add another dance set at 2:30 ayem.

In answer to our "Trivia" question of last week, the answer is Herbert Rawlinson. This week's "Trivia" question is as follows . . . who played "Digger O'Dell" on the radio show "Life Of Reilly"? A hint . . . he is no longer with us. Again, if you know, call me at KRAM or just wait until next week and I'll be peachy glad to give you the answer. Isn't this fun? Until next week, Uncle Bob saying bye bye . . . and buy bonds. (Shades of Phil Baker.)

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With the world famous Bluebell Girls
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STARDUST

IT WAS GROOVY AT THE

ALADDIN



Johnny Desmond