

JACK CORTEZ

SEPTEMBER 21, 1968

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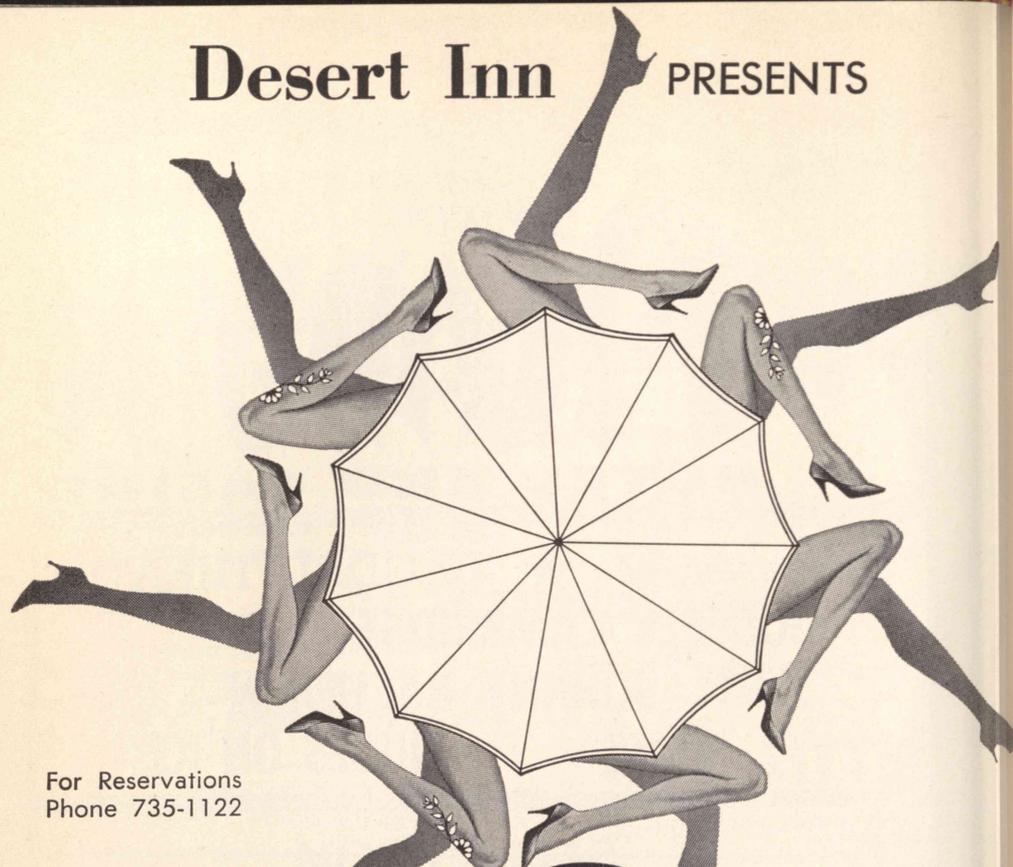
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Fabulous LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 32 September 21, 1968

On the Cover

... Pert and Perky is this adorably freckled-face lassie. Our dark-eyed cover girl is eagerly anticipating participation in her first Presidential election. **Evelyn Webb** is a willowy 5'6" hostess in the **Noshorium** at **Caesars Palace**. She lists her hobbies as swimming and cooking. (Photo by **Milt Palmer**)

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DEC. 31, 1965, on NBC "TONIGHT SHOW":

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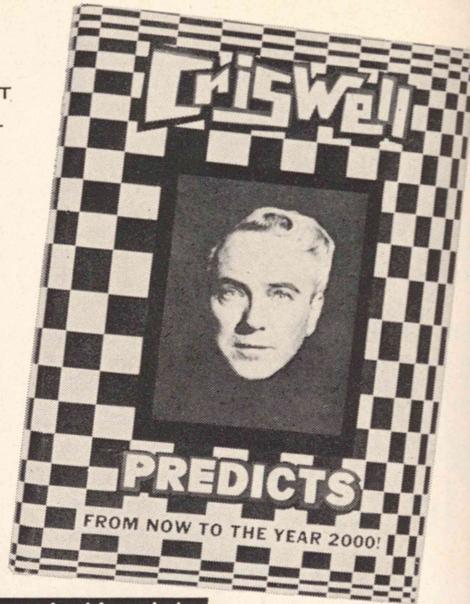
MARCH 10, 1963, ON JACK PAAR'S TV SPECIAL:

"I PREDICT THAT PRESIDENT KENNEDY WILL NOT RUN FOR RE-ELECTION IN 1964 BECAUSE OF SOMETHING THAT WILL HAPPEN TO HIM IN NOVEMBER, 1963."

ON JAN. 1, 1967, IN THE SYNDICATED "CRISWELL PREDICTS" COLUMN:

"I PREDICT A ONE-WEEK-LONG SHOOTING WAR IN THE MID-EAST WITH EGYPT-RUSSIA VS. ISRAEL."

"I PREDICT A BLONDE SEX SYMBOL WILL SUFFER A DIXIE DEATH." (JAYNE MANSFIELD)



This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

IN THIS BOOK, CRISWELL PREDICTS!

THE DESTRUCTION OF DENVER — SHIFTING POLAR CAPS — A SOLUTION TO RACIAL STRIFE — CASTRO'S ASSASSINATION — MAO'S DEATH AND ITS EFFECT ON CHINA — NATURAL DISASTERS — EARTHQUAKES & FLOODS — DATES AND PLACES — FUTURE POLITICS IN AMERICA AND THE WORLD — MAN MADE CATASTROPHES: WHERE AND WHEN — EVENTS THAT WILL SHOCK MANKIND — THE END OF THE WORLD!

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FLASH!

I predict that many of the Mod-Hippies in London will be found to have upon medical examination a new type of skin cancer which could be most contagious! The unbathed also have been found to have hepatitis, malaria and small pox, all in the negative stage, verging on an epidemic! You have not heard the last of this! . . . I predict that your children will see the rise of Pacifica in the Pacific and Atlantis in the Atlantic, two new territory continents! . . . I predict that the Negro will find a new pride in his African Tribal heritage, with a new art and philosophy sweeping the world! . . . I predict that blood will flow in the streets of Moscow when a purge is made of the dissenters who seek a new anarchy! . . . I predict that Mayor Richard Daley of Chicago will be the subject of a new best seller for the holiday gift buyer! . . . Farewell to a friend, Kay Francis, one of the great ladies of Hollywood and one of the best loved! . . . I predict that you may soon have a visit from me when I leave on a 40 city tour for the book "Criswell Predicts To 2,000!" so please contact me as I am looking forward to a visit with you! . . . I predict that the map of Europe will change considerably within the next year! . . . I predict that a potent new drug will control the most disturbed mind, and many now institutionalized will be free!

THINGS TO COME

I predict that a strike, starting in steel, and then spreading to other areas and other industries, will paralyze our nation by the end of the year! The Communists, who perfected the tie up in France, will use the same plan here in the United States! England will follow! The Domino Theory will work just as well in industries as

it does in the Asian Theater of War at the present time! The die is cast! . . . I predict that the hopes of the Liberals will fade into bitter gall when the Russians flatly turn down any talks about Disarmament in November! The Liberal hope against hope will turn to wormwood! . . . I predict that Humphrey, Nixon, Rockefeller, Wallace, McCarthy and Reagan will be victims of a well directed smear campaign by experts of the American Communist Party! . . . I predict that the best investment will be income property, eight units or more, small, low rentals, close in to schools, churches, transportation and low rental! There will always be more people but never any more land, and the land could some day be more valuable than your building! . . . I predict that the new revolt of the students will start in the third grade, where the pupils become antagonistic to the teachers due to the influence of the college rioting! These moppets will be guided into a revolt of destructive nature, even setting fire to the building! While the Red Liberals yell "Freedom of speech, action and learnings!" our schools will go up in smoke! **DEADBEATS BEWARE!**

I predict that the deadbeats (people who make a habit of cheating their creditors) will meet defeat thru automation of a new instant credit-system! These identifying descriptions are for the business world, and whether it be an automobile dealer, your telephone, gas or light company, your department store or your landlord — you can no longer hide even tho you may change your name! I predict that with the new credit protection offered by our Government, an equal amount of protection will be given the world of

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THE INVASION OF INDIA—WHEN?

I predict that when our State Department least expects it, Red Russia and Red China will jointly march on India! The prize will not be India itself but the FABULOUS gold and precious jewels in the shrines, which can support the Russ-China war machine for many years! When? I predict within two years!

COMING AMERICAN NATIONALISM

I predict that in spite of the apologies of the Liberals and Fellow Travelers, America will enter a period of nationalism! The precepts of God, Home and Mother are not dead, but need merely to be awakened! Patriotism will surge again at the sight of the American Flag, and the mobs bent on violence, murder, looting and burning will fade from the American scene! Critics bewail that America is at the Cross-Roads, that is true, but at the Cross-Roads of progress and good fortune!

WAVES OF THE FUTURE

I predict that American attitudes and relations with France will fall to a new low ebb with the French move to corner more gold! I predict that France will join England in a super-boycott of all American made goods, and the time will come within the next two years when British and French-made goods will not be looked upon with favor and every American will practice a boycott from American pride! . . . I predict that British actors and actresses, including radio-television announcers, will not be hired for they will "irritate" the viewer or listener and discourage the purchase of the product! England long ago placed an embargo on American entertainers, and this country will be about ten years late! . . . I predict that the racial turmoil will not soothe the Convention delegates into a receptive state of mind! Both conventions felt deeply the erratic demands made by the extremists and deeply resented the implications hurled! . . . I predict

(Continued on Page 33)



By **ETTA CORTEZ**

FRANK SINATRA's contract with Caesars Palace parallels the FLV pact originated by Judy Garland of one show a night — but there the comparison ends. The singer will present two shows on Saturdays and Sundays, with Monday nights off. He will be onstage for eight performances weekly, as opposed to fourteen turned in by other toplineers in this area.

There is much speculation in this pillar's mind about the Sinatra-CP date. He is scheduled to open November 22 and run thru December 25. We personally doubt that he will commit himself to a period longer than four weeks. Harry James will come in with Frank but couldn't possibly remain through the 25 because of the December 24 opening James has contracted with the Frontier's Post Time Theatre.

Who will alternate with "The Chief?" A very wild guess could focus attention on daughter Nancy. When Missy Sinatra was here in the heat of the summer, her voice was affected by the dryness of the desert. If this was the reason she cancelled out her original booking, logic suggests she would prefer a cooler time of the year to perform. November and December are lovely months in which to avoid "Vegas Throat" . . . and that's for sure.

Marvelous Mitzi Gaynor will receive a lot of Telly exposure the night of October 14. Her 10 P.M. NBC Special will be prefaced with lead-ins on "Laugh-In" (8 P.M.) and the Bob Hope show (9 P.M.). This will make Tube Time history. No other performer can claim consecutive appearances on three stellar TV viewers in the same evening. Jack Bean, Executive Producer of Mitzi's special, deserves kudos for this achievement. . . . Mitzi reprises at the Riviera for the holidays, with a December 19 opening.

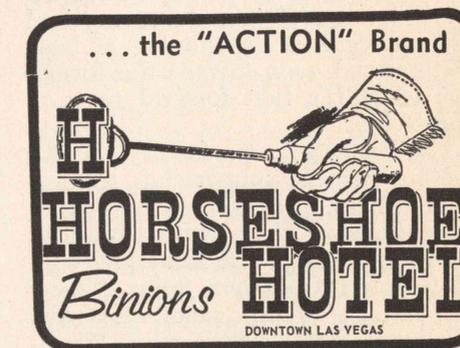
Entertainment kingpin Frank Sennes, who also owns the Charleston Park Restaurant, has this observation about wives . . . "They never seem to notice a missing button — but they can see right through you."

Whoever turned in the story that Bonnie Gragson (wife of Mayor Oran) was going to become P.R. head of a downtown club certainly rang in a false alarm. Bonnie has a job, far removed from the gaming scene. In view of her husband's post, she doesn't intend to become involved in any activity that could reflect upon the Mayor's office.

Frontier Post Timer Jack E. Leonard wants to become an FLV resident, as soon as he finds a suitable home. Many former New Yorkers are attracted to local permanency, to avoid state income taxes.

We were always under the impression that the body-slapping dances had originated in the European Alps. However, the Showboat's Doug Ali claims differently. He insists the whole thing began when natives were chasing flies . . . and thus were the self-drumming rhythms born.

As Jack Jones and Harry Belafonte browsed through Garwood Van's Musicland, the proprietor assured friends he and Joan were so delighted



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to breathe the cool air of San Diego during their recent four day vacation . . . they almost came down with asthma!

Then there's Tommy Deering over at the Aladdin, who was so pleased with his waterproof, shockproof and unbreakable watch . . . until he lost it.

Hildegard is talking terms with one of our local booking agents, with another one standing by to meet or top the terms.

Stardust Prexy Moe Dalitz hosted a "Grand 100" Cocktail Party at the hotel's Country Club, September 12. The "Grand 100" is a club comprised of localites who contributed at least \$1 thousand each toward the formation of NSU's first football team — The Rebels.

The Factory isn't a factory . . . it's another swingin' supper club, formerly known as The Tropics. Activating the energizing these eyes is the driving young Spot & The Blotters group.

Maryland Governor Spiro Agnew (Republican Veep candidate) was honor-guested at a September 18 pri-

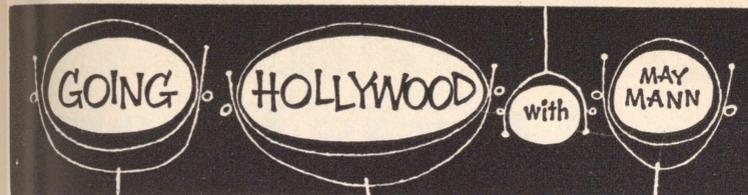
vate reception by his long time friend and former Marylander Nathan S. Jacobson. Nate supported Agnew a decade back, when the politician made his first bid for public office. The Governor arrived to meet the Republican State Committee and remained at Caesars Palace overnight.

Capital Records exec producer Bill Miller was in town on September 13 for a full scale conference with Dunestar Line Renaud. Her most recent etching "Line In Love" already has advanced sales reservations, according to hubby Louis Gaste, who is handling the promo and sales.

If you hear the Aladdin's Johnny Bachemin called "Mr. Wonderful," there's good reason. Not only is he a versatile showman, he also played the title role in the road company of that vehicle and is frequently compared, talentwise, with Sammy Davis, Jr., who starred in the Broadway version.

The Hotel El Cortez is entering plans that will call for further expansion of the casino and Cortez Room.

(Continued on Page 30)



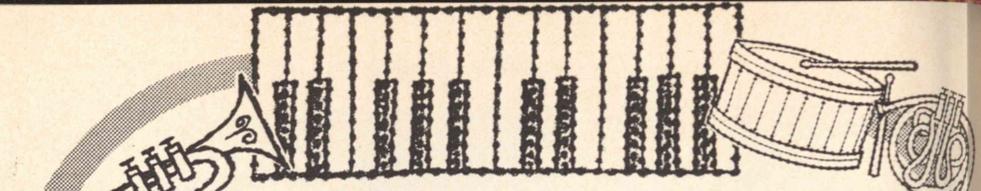
LIFE comes in many slices and all hues of the rainbow — when you write columns involving the most fascinating subject of all: People! In this week, we attended the daily and nightly galas of Los Angeles' Fiesta celebrating its 187th birthday; Linda Kaye Henning and Mike Minor's (stars of TV's "Petticoat Junction," now in its sixth year) wedding, the WAIF Luncheon in the Escofier Room announcing the Elegant Annual WAIF Ball which will be held November 8th; went to several private parties and dinners in between it all and managed to see the sold-out-for-the-week Fab "Sergio Mendes and Brasil '66 show with Jose Feliciano, opening night at the Greek Theatre and made the attempt to open some 300 birthday gifts and say "Thank you" — not to mention lunching with the Producers of a new film "All the Loving Couples," which is all about "Wife Swappers" in San Fernando Valley.

So you see how it is — besides enjoying a perfectly lovely dream garden loaded with flowers and their perfume and the cool breezes setting off the tinkling bells in the big sycamore trees. And, oh yes — the most wonderful invention! Somewhere we had heard of a new light ray that keeps a garden free of mosquitoes and flies — so we sent East for it weeks ago. And it arrived — and it works perfectly. Which is just great when you are having barbecues and picnics.

The things missed this past week — simply due to no time included: some good movie previews — and when we miss pictures we feel the loss, for the movie world is changing so fast — that what is mod today isn't on tomorrow's screen. Pictures we missed were M.G.M.'s "Hot Millions," starring Peter Ustinov, Maggie Smith,

Karl Malden and Bob Newhart; Marsha Hunt play "Rooms" at the Actors Theatre Beverly Hills; "Marianna Azteca Films starring Julie Aleman, Pixie Hopkin, Roberto Candee and Rebecca Ziturbide at Lytton Center through the courtesy of Herbert Luft of Foreign Press Ass'n.; Richie Havens and The Pickle Brothers opening at Doug Weston's Troubadour; Preem of M.G.M.'s "Legend of Lylah Clare" starring Kim Novak; second bid to see "You're A Good Man, Charlie Brown" at the Ivar; Mexican Fiesta Night at Hollywood Bowl from the Tourist Council Bud Lewis; reissue of "West Side Story" by United Artists (which reminds us we must catch "Gone With The Wind" at the Carthay Circle); also M.G.M.'s "A Time To Sing" starring Hank Williams, Jr.; 20th Century Fox "Pretty Poison" starring Anthony Perkins and Tuesday Weld. Did manage to catch the beautiful, marvelous Franco Zeffirelli production of "Romeo and Juliet" at the Screen Directors Guild, a must see from Paramount.

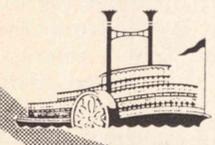
Participating in your city's birthday at such colorful and fun events gives you such pride and civic inspiration to do more. Never has there been such fiestas starting with the wine tasting at the celebrated Pico House, which is being restored at the Old Plaza. An anniversary mass was said at the old church on the Plaza, the Los Angeles Police Band played a concert and the children frolicked at the Pinata Party on the street with the Mexican Mariachis band. Everyone took the famous Spanish shawls, combs, jewels and costumes of their forebearers out of trunks and dressed in the elegance of the early days of this city. Mayor Yorty's popularity was evidenced when he was given standing ovations for his welcome address in Spanish and then came the



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cutting of the huge cake — for all. And the dinner around the Plaza Kiosko; the thrill of the advance of Colors ceremonies, the words from Rabbi Magnin and Councilman Gilbert Lindway and popular Pal Lampport at whose table we sat. The Mexican Tipica Orchestra played thrilling romantic music under the full moon and the La Paloma Dancers and Los Fiesteros de Los Angeles Dancers made it all very gay and festive. Consuelo De Bonzo, always in her lovely Spanish Mexican gowns and jewels and who has kept the spirit of Olvera Street in full swing for fiestas, was much a part of it all too.

The steaks were so big, that we wrapped half of ours in a napkin to take home to Princess who always greets us at the door with a "Did you bring me something from the party" meow. However Paul Lampport was working so hard he didn't get a chance to eat. Later he sat there with a few stray grapes on the table — starving. So we offered him Princess' snack which the Hollywood council-

man gratefully accepted, hoping Princess wouldn't be offended. There was street dancing far into the night — a night to long remember.

Next night was Fiesta at Hollywood Bowl, with one of the most versatile and entertaining programs, along with the Los Angeles Philharmonic Symphony. It was a masterpiece of programming which, under commercial business, could never happen. The Norman Tarougs, Mayor and Mrs. Yorty, and the Paul Lampports were among those in adjoining boxes. Sitting in a front box like this has really spoiled us for any future ventures to the Hollywood Bowl.

Mrs. Sam Yorty cut the big cake at the dinner and gala at the San Fernando Mission where we all sat at long tables under the skies on the beautiful landscaped grounds of the mission and enjoyed the feasting. Mayor Yorty had flown to Chicago — and you know what this trip was for? To get the Olympics in 1967 for Los Angeles. That's what for! With
(Continued on Page 32)

Lights of Las Vegas

by PHIL SOLOMON

Marty Allen, Steve Rossi Make Last Riviera Stand



MARTY "HELLO DERE" ALLEN AND STEVE ROSSI will make their last appearance as a team when they open Tuesday night Sept. 24 for a four week engagement at Harvey Silbert's Riviera Hotel with Phyllis McGuire of the famous sisters in support.

After a 10 year partnership, Allen and Rossi are splitting up, each will go separate ways. They are parting company amicably.

Success has ruined many a team and no one can pin point the reason behind it all. Most of the teams in the past have agreed to disagree on a more volatile note. Abbott and Costello feuded for many years before they parted company. Jerry Lewis and Dean Martin split and have done great as singles.

Neither Allen nor Rossi pulled a knife and this pillar is sure they will miss one another. There will be an emotional jolt for they always got along with each other.

There are several reasons why they decided to call it quits. The late Nat King Cole was the one that suggested Allen and Rossi work as a team.

Rossi, a handsome straightman-singer, resides in Encino, California with his wife . . . Allen and his bride live in New York City.

Allen as a single signed a contract to be a goodwill ambassador and plug a laundry product. He wants to diversify himself with a Broadway show, movies, television and commercials. Now that his locks were sheared, Allen is prepared to do newspaper, magazine ads and commercials for his company.

The rotund comic would like to co-star with Phyllis Diller on stage or a movie. He plans to use the phrase

"Hello Dere" because everyone associates him with it.

Rossi and Allen may find the going somewhat tough as they weren't a Martin and Lewis, or a Abbott and Costello team.

The only name team we know of in show business that stuck together was Olsen and Johnson. Most everyone in the entertainment field was sorry to hear about the split of Allen and Rossi.

The team of Allen and Rossi will go all out to make this the most successful engagement ever with no stops. They want to go out in a blaze of glory.

RAMBLING AROUND — Sands star Jack Jones will emcee "Ice Capades of '69" for NBC-TV airing next spring with Nancy Sinatra Jr. and Louis Nye as guests . . . Just learned that Caesars Palace may go public on the big board in '69 . . . Marty and Sid Kroft completed the 20 foot tall female on a flying trapeze who will swing back and forth at McCarran Airport advertising Circus Circus . . .

(Continued on Page 32)



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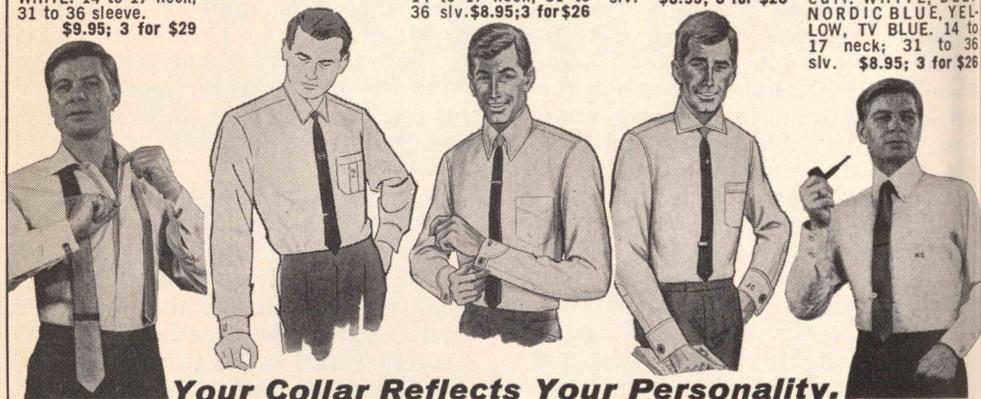
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STYLE	HOW MANY	COLOR	COLLAR SIZE	SLEEVE LENGTH	MONOGRAM	PRICE

"Curtain time"

THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — Sept. 20-Oct. 10
Godfrey Cambridge; John Bachemin; "Nudes On Ice," starring Joe E. Ross, with Diane Wisdom, Maryvonne Huet; Jack Eglash Ork. (9 P.M. to 4 A.M.)
CASINO BAR
Clarence Daniels Trio; Tommy Deering Trio; Lou Lalli Trio; Dick River Trio. (4:15 P.M. to 7:30 A.M.)

Back in February, the Aladdin brass thought they had lucked out when Godfrey Cambridge was forced to put off his month in the Bagdad Theatre. Interim booking of Little Richard proved to be a bonanza, so now the spa has two big draws during their entertainment year. Cambridge has trimmed off over one hundred pounds and it does him no harm at all to have a new profile. His wit is still huge, however, and any loss of that would be a plight for audiences. The remarkable thing about Cambridge is his originality. No tired old jokes or situations mar his turn. He also has great warmth, never becoming spiteful during his put-ons of white folk. He is the urbane Negro comedian with splendid loquacity and everyone certainly must be happy that the Aladdin invited him for dinner. . . . Joe E. Ross, briefly spotlighted in "Nudes on Ice," does an old-fashioned comic spiel with his gravelly voice and dumb-dumb style predominating. He laughs at himself all the way, kidding
(Continued on Page 20)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Sept. 19-25
Jane Morgan; Jackie Mason; Ballet America; Nat Brandwynne Ork. (8:15 & Midnite)
NERO'S NOOK
Eartha Kitt; Gaylord & Holiday; Four Preps; Mary & The Maoris; The Dells. (6:30 P.M. to 5 A.M.) Afternoon: "Bot-toms Up" (2:30 and 4:30 P.M.)

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM — Sept. 28-indef.
"Pzazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Carlton Hayes Ork. (8 P.M. & Midnite)
LADY LUCK LOUNGE
"Tom Jones"; Happy Jesters; Roberta Sherwood; Vido Musso & Bonnie Ventura; Desert Inn Strings (4 P.M. to 5 A.M.)
SKY ROOM
Ted Fio Rito; Jody's Quintet (From 9 P.M.)

An infectious epidemic of captivating showmanship has spread extensively and unbelievably fast over this high-fashion, highly stunning "Hollywood Happening" that leaves nothing to the imagination. . . . "Pzazz! '68" is a brilliant, startling production, with an unprecedented lavishness that can range from the Mod to the musical to the memorable. The ideas of stager-creator-director Donn Arden can never be lost when executed into
(Continued on Page 20)

THE DUNES

735-4741 Maitre d' Murray Moskowitz
CASINO DE PARIS SHOWROOM — Dec. 27-Indefinite
"Casino de Paris" — All New '68 Edition — starring Line Renaud, with Les Dollies; Russ Lewis; Mitch & Jillian; Gimma Brothers; Ruppert Bears; Rassy Pigeons; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)
PERSIAN THEATRE
"Vive Les Girls!" — All New 5th Edition starring Jerry Antes; Arnie & Chise (11 P.M., 1 A.M., 2:45 A.M.)
SULTAN'S TABLE
Arturo Romero & His Magic Violins; Stacey Carroll (From 6 P.M. to Midnite)
TOP O' THE STRIP
Russ Morgan & His Ork.; Monte Blue; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

The glory and glamour of overpowering France survive majestically as one visits Frederic Apar's proudly fantastique "Casino de Paris," a
(Continued on Page 20)



EL CORTEZ

382-1500

VIP LOUNGE — Sept. 19-Oct. 16

Cathy Ryan & her Gents; King Henry Soul Show (7:30 P.M. to 5 A.M.)

Cathy Ryan has reprised here with the frenetically-paced revue that the loungers adore. She and her Gents have set their roots deep in this popular room and nothing short of an earthquake could split the union. The mod move is on, with the updated tuning complemented by authentic mod dress and unrelenting energies.

(Continued on Page 22)

FLAMINGO

735-5646

Maitre d' Emilio Muscelli

FLAMINGO ROOM — Sept. 5-Oct. 2

Caterina Valente; Mickey Rooney; Saddri Dancers; Russ Black Ork. (8:15 & Midnite.)

CASINO THEATRE

Fats Domino; The Jets; Dick Jensen; Nita Cruz; Peter & Hank; Bob Sims Trio. (2:15 P.M. to 5 A.M.)

SKY ROOM

Spiral Stare Case; Vic Caesar. (9:30 P.M. to 5:15 A.M.)

The FABULOUS Flamingo has one of the most FABULOUS shows to be presented in our town, co-headlining

(Continued on Page 22)

FREMONT

384-3851

Maitre d' Matty Antonucci

FIESTA ROOM — August 29-Sept. 25

Shelley Berman; Julia Meade; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM

The Leland Four; Frankie Brent Show 8 P.M. to 3:30 A.M.)

Shelley Berman may not like working downtown after having sent (or spent) his comedy projectiles for many seasons among the uptown crowd, but he should make out splendidly in this Fiesta Room. He hasn't changed his

(Continued on Page 25)

FRONTIER

734-0110

Maitre d' Jerry Scheutz

VENUS ROOM — Sept. 17-Oct. 7

Jimmy Durante, with Sonny King & Eddie Jackson; Barbara McNair; Al Alvarez Ork. (8:15 & Midnite).

POST TIME THEATRE

Jack E. Leonard; Lovelace Watkins; Korean Palace Dancers; Carey Garfin Four. (7:30 P.M. to 3 A.M.) — National Ballet of Mexico (2 P.M. & 9 P.M.)

(To Be Reviewed)

RIVIERA

735-8533

Maitre d' Marty Klein

VERSAILLES ROOM — Aug. 27-Sept. 23

Carol Channing; Stone Country; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Jan Murray; Georgia Gibbs; Lou Sino (7:30 P.M. to 2:30 A.M.)

Carol Channing is a leading showbiz standard bearer for the expense-account crowd, the affluent society leaders and strivers. She has an immense appeal for this generally upward-from-forty multitude who will, in all likelihood, jam this room during her tenure and have a high old time. Most of her repertoire is based upon her Broadway musical successes or nostalgia pieces in satirical vein depicting decades past. Her brief

(Continued on Page 26)

SAHARA

735-4242

Maitre d' Ted Lawrence

CONGO ROOM — Sept. 10-30

Jack Benny; Shari Lewis; Louis Basil Ork. (8:15 & Midnite)

CASBAR THEATRE

The Establishment; Outer Limits; Frank Moore Four; Mod Squad Marmalade (6 P.M. to 6 A.M.)

Notorious violinist Jack Benny, avocation: comedian, with little bittie beauty Shari Lewis, the special guest star who can throw her voice more than somewhat, is keeping Maitre d'

(Continued on Page 26)

SANDS

735-3464

Maitre d' Phil Goldman

COPA ROOM — Sept. 4-Oct. 2

Jack Jones; Musical Conductor, Doug Talbert; Nipsey Russell; Antonio Morelli Ork. (8:15 & Midnite.)

CELEBRITY THEATRE

Louis Prima with Sam Butera & The Witnesses; Sands Playmates Revue '69; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

Jack Jones spreads his confectionery sounds throughout the Copa Room for a month which should delight those who have the sweet tooth for songs. He does a couple of different

(Continued on Page 27)

SHOWBOAT HOTEL

382-7575

Host, Johnny Paul

MARDI GRAS ROOM — Sept. 10-Oct. 6

Doug Al'i & His Hinasos; Johnny Rakes; Johnny Paul (9 P.M. to 3 A.M.)

Doug Al'i and his Hinasos are piloting Showboaters to the romance and color of the South Sea Islands for a Polynesian Holiday. The islanders, eight in all, provide a cool, idyllis retreat from the heat of the desert. Small wonder that Al'i and his troupe have broken records during their international tour. Doug is a champion of

(Continued on Page 27)

SILVER SLIPPER

734-1212

Maitre d' Sven Levin

GAIETY THEATRE — January 1-Indefinite

"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Mikki Sharait & Sal Angelica; Mako Ohta; Ashton Girls; Paul Lowden Ork (10 P.M.-12:30 A.M.-2:45 A.M.)

RED CARTER LOUNGE

Carl Fontana; Four Hits & A Miss (6 P.M. to 6 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's

(Continued on Page 28)

STARDUST

735-2545

Maitre d' Andre Simetys

CAFE CONTINENTAL — May 16-Indef.

Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Rudy Schweitzer; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE

Nalani Kele & Her Polynesian Revue; Lou Styles; Linda Leigh & The Lads; Extra Added Attraction, Esquivel! (6 P.M. to 5 A.M.) Afternoons: "Matinee Carnival" (2:30 & 4:30 P.M.)

(Continued on Page 28)

THUNDERBIRD

735-4111

Maitre d' Eddie Martin

CONTINENTAL THEATRE — June 18-Indef.

"A Night With Minsky," starring Irving Benson; Sid Fields; Barbara Curtis; Dick Bernie; Marty May; Dick Albers; Chantel Capri; Jodi Lawrence; Key Houston; Betty Stowell; Diane Day; Irv Gordon Ork. (10 P.M. & 1 A.M.)

THUNDERBIRD LOUNGE

King's IV; Los Blues; Pat Moreno's Artists & Models. (5:30 P.M. to 6 A.M.)

"A Night with Minsky" has some contrasty elements within its 90 min-

(Continued on Page 29)

TROPICANA

736-2022

Maitre d' John Morelli

THEATRE RESTAURANT—Dec. 23-Indef.

"Folies Bergere" — All New '68 Edition — featuring The Halassys; Erich Brenm; Gus Augspurg & his Girl Friends; The Mecners; The Veterans; Bel Air Sisters; Laura Lys; Merlin Singers; Patricia Le Forge; Vassili Sulich; Jerry Jackson Dancers; Ray Sinatra Ork. (8 & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM

Big Tiny Little, featuring Carrie Smith; The Lyric Sounds. (From 10 P.M.)

LA FONTAINE LOUNGE

Judy West.

For 101 years, the "Folies Bergere"

(Continued on Page 29)

SATURDAY — September 21

- 7:00 **3** **8** **13** Cartoons (c)
- 9:30 **3** Banana Split Adv. Hour (c)
- 13** American Bandstand (c)
- 10:30 **3** Underdog (c)
- 13** New Casper Cartoon Show (c)
- 11:00 **3** NASA Report
- 13** Adventures of Gulliver (c)
- 11:15 **3** Eddie Albert
- 11:30 **3** "No Name On Bullet" (c)
- 11:45 **13** Wide World of Sports (c)
- 12:00 **3** Strategy (c)
- 1:00 **3** B.B.—Cardinals/L.A. (c)
- 8** Soccer (c)
- 1:15 **13** F.B.—San Jose/Stanford (c)
- 3:00 **3** F.B.—Reno/L.V. High
- 4:00 **3** "A Man Called Peter" (c)
- 4:30 **5** Go America (c)
- 13** Dating Game (c)
- 5:00 **5** Abbott and Costello (c)
- 13** The Newlyweds (c)
- 5:30 **5** "Prince Of Pirates"
- 8** '68 Sebring Race (c)
- 13** Lawrence Welk (c)
- 6:00 **3** The High Chaparral (c)
- 8** News/Roger Mudd (c)
- 6:30 **3** Wild, Wild West (c)
- 13** Off To See The Wizard (c)
- 7:00 **3** The Mothers-In-Law (c)
- 5** Bigtime Wrestling
- 7:30 **3** Adam 12 (c)
- 8** The Prisoner (c)
- 13** "Loser Takes All"
- 8:00 **3** Get Smart (c)
- 5** Roller Skating Derby (c)
- 8:30 **3** The Ghost & Mrs. Muir (c)
- 8** My Three Sons (c)
- 9:00 **3** "Becket" (c)
- 5** "Ladies In Retirement"
- 8** Hogan's Heroes (c)
- 9:30 **8** Petticoat Junction (c)
- 13** Hollywood Palace (c)
- 10:00 **8** Mannix (c)
- 10:30 **13** "Panic"
- 11:00 **5** "3:10 To Yuma"
- 8** "Eyeon" (c)

SUNDAY — September 22

- 8:30 **13** Discovery (c)
- 9:30 **13** College Football 1968 (c)
- 10:00 **3** Insight (c)
- 8** Dell Wade Show (c)
- 13** Issues and Answers (c)
- 10:30 **3** F.B.—Buffalo/Cinc. (c)
- 8** F.B.—N.Y./Boston (c)
- 5** "Fort Yuma"
- 12:00 **13** C. Chan Film Festival
- 12:30 **8** F.B.—St. Louis/San Fran. (c)
- 1:30 **13** "Scream Of Fear"
- 3:00 **13** Upbeat (c)
- 3:30 **3** 21st Century
- 4:00 **3** Forrest Duke Show (c)
- 5** This Is The Life
- 8** Jack & The Beanstalk (c)
- 13** Land Of Giants (c)
- 4:30 **3** "Timberjack" (c)
- 5** Weekly News Round-Up
- 5:00 **8** "Sitting Bull" (c)
- 13** Bob Bailey Show (c)
- 5:30 **5** Amateur Hour (c)
- 6:00 **3** The Monroes (c)
- 5** Air Power
- 13** "Zorba, The Greek" (c)
- 7:00 **3** Adventures of Huck Finn (c)
- 5** Biography—Queen Elizabeth
- 8** Lassie (c)
- 7:30 **3** Disney's World Of Color (c)
- 5** "Connecticut Yankee"
- 8** Gentle Ben (c)
- 8:00 **3** Ed Sullivan Show (c)
- 8:30 **5** Rat Patrol (c)
- 8:45 **13** The F.B.I. (c)
- 9:00 **3** Bonanza (c)
- 5** David Susskind (c)
- 8** Vladimir Horowitz Concert(c)
- 9:45 **13** "Baby & The Battleship"
- 10:00 **3** Phyllis Diller Show (c)
- 5** Mission Impossible (c)
- 11:00 **3** "Lisbon" (c)
- 5** "Texas"
- 8** News—Weather—Sports (c)
- 11:15 **13** Judge Richards
- 11:30 **5** "The D.I."

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — September 23

- 2:30 **3** "Siege Of Fort Bismark" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **3** "Oh Men! Oh Women!" (c)
- 13** Bewitched
- 4:00 **13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids Show (c)
- 5** Go America (c)
- 13** News—Weather—Sports (c)
- 5:00 **3** Batman (c)
- 5** News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** The Flintstones (c)
- 13** Peyton Place (c)
- 6:00 **3** Newsbeat (c)
- 5** Peter Gunn
- 8** The Big News (c)
- 13** The Outcasts (c)
- 6:30 **3** "Pawnee" (c)
- 5** Mike Douglas Show (c)
- 8** CBS News/W. Cronkite (c)
- 7:00 **3** The Big News (c)
- 13** Big Valley (c)
- 7:30 **3** Gunsmoke (c)
- 8:00 **3** Rowan & Martin Laugh-In(c)
- 5** Merv Griffin Show (c)
- 13** Perry Mason
- 8:30 **3** The Lucy Show (c)
- 9:00 **3** "The Art Of Love" (c)
- 8** Mayberry R.F.D. (c)
- 13** The Avengers (c)
- 9:30 **5** News—Weather—Sports
- 8** Family Affair (c)
- 10:00 **5** Battleline/Jim Bishop
- 13** Carol Burnett Show (c)
- 13** News—Weather—Sports (c)
- 10:30 **5** "Ride The Pink Horse"
- 13** Joey Bishop Show (c)
- 11:00 **3** Newsbeat (c)
- 8** The Big News (c)
- 11:30 **3** Johnny Carson (c)

TUESDAY — September 24

- 2:30 **3** "Magnificent Matador" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **8** "Underwater" (c)
- 13** Bewitched
- 4:00 **13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids Show
- 5** Go America (c)
- 13** News—Weather—Sports (c)
- 5:00 **3** Batman (c)
- 5** News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** The Flintstones (c)
- 13** TBA
- 6:00 **3** Newsbeat (c)
- 5** Peter Gunn
- 8** The Big News (c)
- 13** It Takes A Thief (c)
- 6:30 **3** Time Tunnel (c)
- 5** Mike Douglas Show (c)
- 8** News/Walter Cronkite (c)
- 7:00 **3** The Big News (c)
- 13** That's Life (c)
- 7:30 **3** Jerry Lewis Show (c)
- 8** Lancer (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Perry Mason
- 8:30 **3** Julie (c)
- 8** Red Skelton Show (c)
- 9:00 **3** "Blindfold" (c)
- 13** Mod Squad (c)
- 9:30 **5** News—Weather—Sports
- 8** Doris Day Show (c)
- 10:00 **5** Firing Line/Wm. Buckley (c)
- 8** CBS News Hour (c)
- 10:30 **13** News—Weather—Sports (c)
- 11:00 **3** Newsbeat (c)
- 5** "The Undercover Man"
- 8** News—Weather—Sports (c)
- 11:30 **3** Johnny Carson (c)
- 13** Joey Bishop Show (c)

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STARBUCKS

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AKU AKU
 — The ultimate in Polynesian Food —
 • 6 pm to 12 Midnight •

WEDNESDAY — September 25

- 2:30 **3** "So This Is Love" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **3** "Jailhouse Rock"
- 13** Bewitched
- 4:00 **13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids Show
- 13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Peyton Place (c)
- 6:00 **5** Peter Gunn
- 8** News—Weather—Sports (c)
- 13** "Who's Got The Action" (c)
- 6:30 **3** Laredo (c)
- 5** Mike Douglas Show (c)
- 7:30 **3** The Virginian (c)
- 8** Run For Your Life (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Perry Mason (c)
- 8:30 **8** The Good Guys (c)
- 3** Bob Hope Show (c)
- 9:00 **3** Beverly Hillbillies (c)
- 13** Here Comes The Bride (c)
- 9:30 **5** News—Weather—Sports
- 8** Green Acres (c)
- 10:00 **3** The Outsider (c)
- 5** Suspense Theatre
- 8** Jonathan Winters Show (c)
- 13** News—Weather—Sports
- 10:30 **13** Joey Bishop Show
- 11:00 **3** **3** News—Weather—Sports (c)
- 5** "Lost Horizon"
- 11:30 **3** Johnny Carson (c)
- 8** "Children's Hour"
- 13** "Underwater" (c)
- 12:00 **13** Combat

THURSDAY — September 26

- 2:30 **3** "Midnight Lace" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **3** "The Girl Can't Help It" (c)
- 4:00 **13** Joe Delaney & Friends (c)
- 4:30 **5** Go America
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 13** Bewitched (c)
- 6:00 **5** Peter Gunn
- 8** News—Weather—Sports (c)
- 13** That Girl (c)
- 6:30 **3** I Spy (c)
- 5** Mike Douglas Show (c)
- 13** Journey To The Unknown (c)
- 7:30 **3** Ironside (c) (Sp.-2 hrs.)
- 8** Blondie (c)
- 13** Ugliest Girl In Town (c)
- 8:00 **5** Merv Griffin Show (c)
- 8** Hawaii Five-O (c)
- 13** Perry Mason
- 9:00 **8** "Gypsy" (c)
- 13** Flying Nun (c)
- 9:30 **3** Dragnet '69 (c)
- 5** News—Weather—Sports
- 13** Coach Bill Ireland
- 10:00 **3** Dean Martin Show (c)
- 5** Lowell Thomas (c)
- 13** News—Weather—Sports
- 10:30 **5** Across The Seven Seas (c)
- 13** Joey Bishop Show
- 11:00 **3** **8** News—Weather—Sports
- 5** "Gung Ho"
- 11:30 **3** Johnny Carson (c)
- 12:00 **8** "Shake Hands With Devil"
- 13** "Jailhouse Rock"
- 13** Combat

FRIDAY — September 27

- 2:30 **3** "Back To God's Country" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **3** "Ambassador's Daughter" (c)
- 4:00 **13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids (c)
- 13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 8** The Flintstones (c)
- 13** Felony Squad (c)
- 6:00 **5** Peter Gunn
- 8** News—Weather—Sports (c)
- 13** Don Rickles Show (c)
- 6:30 **3** "House Of Wax" (c)
- 5** Mike Douglas Show (c)
- 13** Guns Of Will Sonnett (c)
- 7:00 **13** Judd (c)
- 7:30 **8** Man From U.N.C.L.E. (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** "Ulysses" (c)
- 8:30 **3** The Name Of The Game (c)
- 8** Gomer Pyle, USMC (c)
- 9:00 **8** "Sex & The Single Girl"
- 9:30 **5** News—Weather—Sports
- 10:00 **3** Star Trek (c)
- 5** Comedy Classics
- 13** News—Weather—Sports (c)
- 10:30 **13** Joey Bishop Show (c)
- 11:00 **3** **8** News—Weather—Sports (c)
- 5** "Tulsa"
- 11:30 **3** Johnny Carson (c)
- 8** "Ten Seconds To Hell"
- 12:00 **13** Combat
- 1:00 **3** Forrest Duke Show (c)
- 8** "The Girl Can't Help It"
- 13** Joe Delaney & Friends (c)

MON. thru FRI

- 6:00 **3** Educational
- 7:00 **3** Today Show (c)
- 7:30 **13** Dick Cavett Show
- 8:00 **8** Captain Kangaroo (c)
- 9:00 **3** Snap Judgment (c)
- 8** Romper Room (c)
- 13** Jack La Lanne Show (c)
- 9:30 **3** Concentration
- 8** Beverly Hillbillies
- 13** Treasure Isle
- 10:00 **3** Personality (c)
- 8** Andy Griffith Show (c)
- 13** Dream House
- 10:30 **3** Hollywood Squares (c)
- 8** Dick Van Dyke Show
- 13** It's Happening
- 11:00 **3** Jeopardy (c)
- 8** Love of Life (c)
- 13** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 8** Search For Tomorrow (c)
- 13** Dating Game
- 12:00 **3** Let's Make A Deal (c)
- 8** The Lucy Show (c)
- 13** General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
- 8** As The World Turns (c)
- 13** One Life To Live
- 1:00 **3** The Doctors (c)
- 8** Love/Splendor Thing(c)
- 13** Dark Shadows
- 1:30 **3** Another World (c)
- 8** The Guiding Light (c)
- 13** The Cactus Tom Show (c)
- 2:00 **3** You Don't Say (c)
- 8** The Secret Storm (c)
- 13** Steve Allen Show (c)



Barry Ashton's
WONDERFUL WORLD OF
BURLESQUE!

NO COVER!

SILVER SLIPPER

SHOWTIMES:
10:00 P.M. 12:30 A.M. 2:45 A.M.

HEART OF THE STRIP

ALADDIN

(Continued from Page 15)

his popular television exposures and keeps the old-timey quality going to his finish, a heart-rendering growl of "I'll Take Care of Your Cares." . . . The surrounding ice fare remains much the same, excepting for a few new faces and bosoms among the torsos. . . . **John Bachemin**, replacing **Johnny Desmond**, will be reviewed next week. . . . The **Jack Eglash** sextet tootles smartly in all showbacking. (Bill Willard)

DESERT INN

(Continued from Page 15)

a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boomtown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The **Snyder Brothers** would be an asset to any top-rate talent line-up with their marvelous comedies, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of **Jeremy Vernon** are a refreshing new approach to stand-up comedy success. . . . **Bambi McCormick** is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great **Rudy Cardenas** once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars **The Agostinos'** applause is well-

enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement. . . The original lyrics and music of **Leonard Adelson** and **Jim Harbert** are brightening. **Bill Campbell's** costumes are show-stopping, and **Harvey Warren** has designed **Frank Sennes** production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . **Pzazz!** (Toy)

DUNES

(Continued from Page 15)

breathhtaking structure of surmounting beauty housing unprecedented presentations of stunning femmes and glittering song and dance. . . . **Ron Lewis'** tremendous staging and choreography magic of elegance that effects joyous ovations. . . . That **Line Renaud** is Queen of "Le Casino" is as immutable as taxes. This Aphrodite is a paradox. Not only does she stimulate the red-blooded males, she captivates all her courtiers with a childish fantasy in the boa production that is magnifique! **Vive La Renaud.** . . . Adding further zest to the revelry are the beautifully-figured **Les Dollies** with their enchanting cycling feats, expert ventriloquist **Russ Lewis**, the amazing **Mitch & Jillian** adagio team, the excellent brothers, **Gimma, Ruppert's** expertly trained, adorable **Bears**, and the colorful **Rassy Pigeons.** . . . The **Jean Leccia Singers** provide excellent vocal supplement to the **Earl Green Orchestra's** notable musical backing.

PERSIAN ROOM

The new "**Vive Les Girls,**" titled (Continued on Page 22)



"LOUNGE STARS"



By Bob Joyce

JUST WHEN you think this town has settled down to steady entertainment for one week, at least two more openings occur. Like the Casino Theater at the Flamingo. Gone the days of **Webley Edwards, Hilo Hattie, Jon Hall, Dorothy Lamour** and **Harry Owens.**

Here from the Islands is **Dick Jensen** who comes on like a tidal wave and keeps on goin' for at least an hour and some odd minutes. They say that **Dick Jensen** is Hawaii's answer to **Tom Jones.** To some, maybe, but to me, **Dick Jensen** is his own man and no one is going to change him. Oh sure, he has a group behind him and pretty girls, but it is the talent of **Mr. Jensen** that gets to you. Mind you, I am a jazz buff, not prone to accept the music of the "now" generation, but every now and then you hear a **Jensen** and you realize this period of time has a lot going for it. Aside from having an excellent singing voice and the ability to phrase well, he also has a wild sense of humor. Especially like his routine on the "Lone Ranger," in which he did all the voices and all the sound effects as well. Sort of a Hawaiian **Jonathan Winters.** **Dick Jensen** is a good looking guy with one heck of a future waiting for him. Get in at the beginning and see **Dick Jensen** in the **Casino Theatre** at the **Flamingo Hotel.**

Up the street at the **Blue Room** of the **Tropicana Hotel** the fella they call "Mr. Piano Personality," opened. **Big Tiny Little.** Most people think of **Tiny** as a "honky tonk" piano player. Nothing could be further from the truth. Oh yea, he made his name playing that style of piano with **Mr. Welk** and all his bubbles, but **Tiny** began his career with a Western Band then led his own jazzo combo in Japan

while in the service, played with a rock outfit, back to jazz, landed on the **Welk** band and had to do something that would make him stand out . . . sooooo . . . honky tonk. But **Tiny** tells you during each show that you will hear all kinds of music . . . and you know something? The people eat it up. By the time you read this, **Big Tiny Little** will have but one more week to go. So hurry and have fun with a great guy . . . **Big Tiny Little.** He puts on a whale of a show that leaves you crying for more. **Guy Lombardo** follows **Tiny** into the **Blue Room** for one month. This should make the **Geritol** set very happy.

The lady with the beat up cymbal and the ever-present sweater is at the **Lady Luck lounge** of the **Desert Inn.** They call her the "Cinderella Lady." **Roberta Sherwood.** What warmth she purveys and what feeling she gives to her songs. To tell you the story of **Roberta Sherwood** is old hat by now. She had her share of hard knocks and especially . . . heartbreaks. But I guess this is what makes her unique among performers of lesser experience. She knows her audiences and judges her sets accordingly. One cannot help but be enthralled by her drive, her belting, her caressing of a melody and her onstage presence. And if I may inject a personal note here . . . I find **Roberta Sherwood** to be a beautiful and genuine woman. Just watch her smile and you'll feel the same way I do. Don't miss her.

Happy to hear **Vic Caesar** is in for an indefinite stay at the **Sky Room** of the **Flamingo.** . . . Got another card from **Kiki Paige** . . . she said to tell all her friends, (and there are thousands in this town) hello and that she will be back here in Las Vegas by September 23rd. Meanwhile drop by (Continued on Page 33)

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DUNES

(Continued from Page 20)

"Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, **Jerry Antes**, an excellent singer, especially in his thrilling "Porgy & Bess" medley, ventriloquist **Sammy King** and his animated sidekick "Francisco," the exciting dance team of **Jacqueline Voltaire** and **Michel Stany**, stunning **Heather Darvi**, and the trumpet star **Bill Chase** . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . **Frederic Apcar** conceived, produced, and directed the new hit, marvelously staged and choreographed by **Ron Lewis** . . . Those wow costumes were created by **Jose Luis Vinas** . . . **The Earl Green Orchestra**, conducted by **Bill Chase**, gives the inspired musical score ideal treatment. (Mary Rettig)

Unhappiness is in not knowing what we want and killing ourselves to get it.

EL CORTEZ

(Continued from Page 16)

It's fast, colorful and zingy when the Ryan lassie leads her men into musical madness, then transitions into the standards that contrast sharply. . . . **King Henry's Soul Show** struck with such impact, it's held over for this new bill. This is a package of mercurial sounds that rides on the tempo of today's tunemasters. The crew is super-charged with the mod, moving beat that lifts you out of your dol-drums, striking the fancy of today's pub-hoppers. When you catch this show, park your inhibitions at the door.

FLAMINGO

(Continued from Page 16)

two super stars, **Caterina Valente** and **Mickey Rooney**. . . . On any list of the most brilliantly versatile of all female performers, **Miss Valente** must at least tie for first place. Freshly lovely and with an arresting individuality, enchanting **Caterina** left opening-nighters awed to the open-mouthed point and singing her praises louder than a press agent. Her solo song numbers, in numerous languages and showcasing a voice of more range and beauty than any musical instrument, are spine tinglers, with her medley of songs composed by the Beatles' **McCartney & Lennon** a genuine show stopper. . . . Her charming, gifted brother **Silvio Francesco** is her partner, teaming with her for special ef-

(Continued on Page 24)

MIGHTY MIXTURE

By GARY STEVENS

CHATTER: Palmolive is hawking a new shave cream containing mint, added to menthol. Silly soap company, why not call it — "Minthol". . . . The **Glenn Miller Orchestra** with **Buddy De Franco** as the front man gave fans at the Riverboat cause for rejoicing. Best G.M. sound in years. The late **Glenn** would have found the ensemble work to his liking. . . . Quote from **Jack Benny**: "When I was really 39 I didn't feel as well as I do now." . . . **Leonard Lyons**, the pillarist, isn't a jogger, as per the vogue. He's a sprinter at a street crossing when the traffic light changes. . . . Among **Pat Nixon**, **Spiro's** spouse, **Mrs. Muskie** and **Hubert's** favorite gal, it's no contest; **Muriel** is the best cook. . . . Of all the big cities in the U. S., **New Orleans** has the lowest elevation — just three feet above sea level. . . . In the foreign femm market, no chantage has the peerless aplomb and simple class of **Patachou**. Her superb wares are on display at **La Maisonette** at the **St. Regis-Sheraton**. . . . Sudden thought: Did **Tennessee Williams** ever get over the fear that somebody was out to kill him???? . . . How's this for a '69 special on one of the networks — if they still survive and we believe they do, the sons of **Coolidge** and **Hoover**, a member of the **Roosevelt** clan, **Margaret Truman**, **John Eisenhower** and the **Johnson** girls, plus maybe **Alice Longworth** of **T.R.** heritage and a **Taft** heir (if one is still around, **Charles**, we think)!!!!

ONE GIRL, TWO MOVIES, ONE WORD: **Jacqueline Bisset** is a lovely girl, pretty and a competent actress. Probably, she will be startled if she sees this paragraph, but on a personal level, this is our means of identifying her presence on a screen. Recently, we saw a fragment of "Two For The

Road," in which flick **Miss Bisset** appears. Then immediately following, we caught the **Sinatra** epic, "The Detective." One again, **Miss Bisset**. What ties things together neatly is this semantic element of association. In today's market of nitty gritty, gutsy, gutter language on screen, for shock's sake or for dramatic value, both movies contain a certain word, in the respective scripts. So, henceforth, as we glimpse the attractive **Miss B.**, that once off limits word starting with a "b" will always come to mind. Any psychiatrist is welcome to write his own conclusion.

EAT TREAT BEAT: They don't play "God Save The King" when you enter and no greeter in panoply is around to bid you welcome, but **Downing Square** is modern day English, much like an opulent restaurant conceived in London, transported to New York. The Prime Minister is **Donald Bergman**, knighted perhaps by a body of boneless steak eaters. A toast to **Hank the Eighth**, **George the Third**, **Gladstone**, **Disraeli**, **McCartney** and his pals, **Twiggy** and the rest. The mood gets you here. The English Cut or the Mutton Chop with **Kidney** are worth five chimes of **Big Ben**.

REVIEWS WHO: **Lainie Kazan** is well-proportioned and has a well-developed act. Her return to the **Persian Room** at the **Plaza** indicates that a form and a formula do pay off. For an hour or so, the mood is low key, modern, bluesy and with a beat associated with the 'how now pow' generation. **Lainie**, a **Streisand** disciple when she gives out, is also partial to **Lena's** pronunciation and wiggles. Then, too, one detects a genuine understanding for the songs **Burt Bacharach** pens and the musical odes **Bobbie Gentry** scribbles.

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FREMONT



FLAMINGO

(Continued from Page 22)

fectiveness in the rhythmic, amusing "Mother Goose-A-Nova" song medley to their own two-guitar accompaniment, for a tambourine romp, and lively dancing, also on occasion backing and counterpointing his sis on clarinet. Others featured in the Valente company are drummer **Fred Rottier**, virtuoso bongoist **Sadi Lallemand**, and musical conductor **John Berkman**. . . **Mickey Rooney**, consummate actor and comedian that he is, can't do anything wrong when it comes to crowd pleasing. He gets his first laugh entering from the audience bewigged and rattily attired as a bogus Senator making a political appearance, and takes off from there, getting howls

with comments on his many marriages, delighting song selling one of his own compositions, "Be Mine," and reaping screams with his priceless facial expressions and timing as a drunk on "Candid Camera," being interviewed by **Sid Gould**, himself no slouch in the laugh department as he proved earlier with his own very funny monologue. . . The good looking **Saddri Dancers** are one of the best opening acts ever to play here, breath-taking adagio terp artists that also take breaths away from roaring at their clowning. . . **Russ Black's** excellent orchestra never sounded better.

(Mary Rettig)

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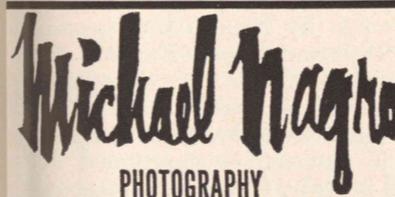
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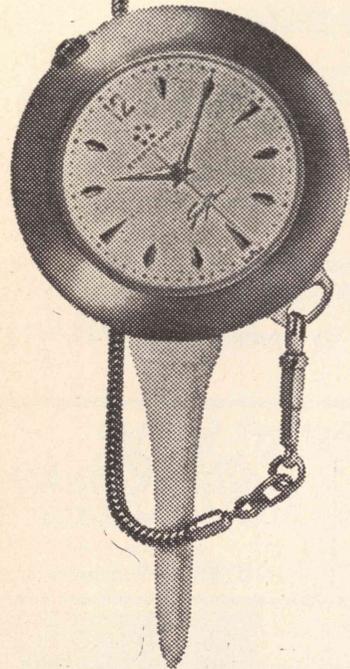
FREMONT

(Continued from Page 16)

material to any degree from his previous Flamingo sortie, but what he does seem to be more than all right with downtowners. His casual approach to subjects at hand will win him many new devotees, particularly during his between-bits improvisations and his ribbing of ringsiders. Elsewhere the familiar "Department Store" monology seated upon his trademark high stool, conference of American and foreign dignitary with interpreter, "Embarassing Moments," "Adopting a Baby" and frank discussion on lavatories has him on tried and true terrain, but receiving huge laughs and large amounts of applause. What more could a comedian ask,

downtown or uptown? . . . **Julia Meade's** background on the Ed Sullivan tubeshows has bestowed a "name" upon her in the song department of showbiz. She is a tall, willowy redhead in person, sans color tv, and her method of projecting a tune is to hit as many correct notes as possible and let the others go at will. She opts for show melodies and oldies, yet two comparatively recent tunes, "The Gal's In Love With You," and "The Day They Closed the Carousel," from "Umbrellas of Cherbourg," show her to best advantage with more depth and feeling. Otherwise, she doesn't seem to be too much involved with the lyrics. . . **Al Jahns Ork** blows a sock "Birth of the Blues" overture, featuring **Don Burke's**

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smooth vocal and is elsewhere engaged in backing **Miss Meade** under her pianist-conductor, **Ted Auletto**. (Bill Willard)

RIVIERA

(Continued from Page 16)

salute to the contemporary is in a strange pickup, "Abie Baby," from the musical, "Hair." Not too familiar here, it doesn't come off too well in comparison with the dated, familiar snippets from her identifiable themes. Devastating are the caricatures of Dietrich (by George Burns) and Barbra Streisand and Brigitte Bardot (by Fred Ebb). . . . Also included on the **Channing** epic is the rock quintet, **Stone Country**, who also performed in the movie mentioned above. This is a Mr. Clean group, capable of receiving adult approval with their solings and harmony chants. . . . The **Jack Cathcart** musicians are in the pit, where all good showroom orchestras should be, and their exemplary work provides a lift to **Miss Channing**, particularly with her pianist-conductor **Robert Hunter** giving the cues.

(Bill Willard)

SAHARA

(Continued from Page 16)

Ted Lawrence hopping, trying to pacify the turnaway crowds of Benny buffs. Anyone who doesn't make his reservation early enough to catch the mock miser is missing one of the world's funniest men. If you throw that "But I've seen him before" line, you deserve a rap on the knuckles for not knowing that Jack never stints fans by bringing them the same show. Only the wit, the style, the beloved mannerisms and those inimitable "takes" are the same; otherwise it's Benny in new bloom, opening as a violinist in the orchestra, from which he's quickly expelled. His monologue covers a lot of laugh country, from zingers at the salary he's receiving, rationalizing his speedy return booking (but we know why you're back, Jack — you're a gas!), to politics, followed by surprise gag bits with comedy writer **Hilliard Marks** and maes-

tro **Louis Basil**. A high point in Jack's portion of the funfest is his smash fiddling, in quartet with clarinetist **Wayne Songer**, guitarist **Nappy LeMaire**, and bassist **Jay Amaro**, on ditties like "Sweet Georgia Brown" — a sure nuff show stopper. His stories about best friend **George Burns** get screams before he begs off with the Benny "Love In Bloom" violin trademark. Darling **Shari Lewis**, intro'd mid-show, is a winner all the way. In glittery p.j's, she steps behind a puppet box and sings enchantingly of herself as an infant, and at ages six, twelve, and sixteen, the doll figure beneath her pretty face charging garb. **Shari** sings just great. At one point she duets ventriloquistically and fantastically with her cunning "Lamb Chop" puppet. . . . The **Louis Basil Orchestra** is just dandy. (Mary Rettig)

SANDS

(Continued from Page 17)

things this trip. First, he moves off the stage into the audience purring a tune called, "Wives and Lovers," and has some personal contacts with, one presumes, such subject matter as he directs the lyrics to females and males. Secondly, he takes everyone on one of the most antiseptic tours of "Old Man River" ever attempted with the old Kern Klassic. Such diction, such intellectual demonstration, such a put-on of that muchly maligned song you never heard! He introduces **Gordon Jenkins'** new lilt, "But I Loved You" into his roster, where it's likely to remain for some time. Everyone, including the stagehands these nights, is singing, "The Impossible Dream," but

we've never encountered such prolonged applause as J.J. receives. . . . His business-like pianist and conductor, **Doug Talbert**, takes care of the arrangements (blown splendidly by the **Antonio Morelli** ork). **Nipsey Russell** is articulate, outspoken and terribly funny with his merry slaps at the current scene. He loves to toss off the four-syllable words, but comes up with powerful short punches. Following a demonstration of contemporary dance steps, enjoyed hugely by the audience, **Russell** begs off with, "I could talk here all night, but you'd just sit there and laugh!" **True**.

(Bill Willard)

SHOWBOAT HOTEL

(Continued from Page 17)

limbo. He is that remarkable fascinator who passes beneath a pole suspended on two beer bottles, while holding a seven inch cigar between his teeth. To add to the intrigue, broken glass must be hurdled in that confined area. The five beauties are breathtaking in their native dances and the fire dance is vividly unbelievable. The entire production is tuned with the haunting sounds of the islands. . . . Pianist-singer **Johnny Rakes** is in for a long run. He's fast accumulating a staunch following of distaffers who find his music as attractive as his profile. . . . Urbane host **Johnny Paul**, the VIP-restidigitator, delights all visitors with his cordial greeting as much as he baffles them with his subtle brand of slight-of-hand and Merlin-style magic — so uncanny. Popular Mr. Paul is fortunate to be living in these times. Had he been

JACK CORTEZ'

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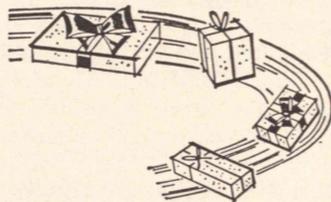
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BirthDay- Anniversaries CORNER

... Popular localite **Frank Atol** heads up our celebration parade this week with his September 21 birthday. ... Ace choreographer **Bob Banas** shares our September 22 birthday spotlight with popular master chef **Hans Kuhnlein**, pert four year old **Sheryl Annette**, daughter of FLV law officer **Leon and Sandy Martin**, and with localite **Carl Wilson**. ... Lovely **Sylvia Petricciani** cuts her natal cake September 23, the same date that delightful **Stephanie Schultz**, daughter of **Casual Aires** congenial **Bernie Schultz**, blows out 8 birthday candles. ... September 24 annual wishes go to lovely **Lynn Cook**, daughter of **Stardust** secretary **Maxine** and **Mercury** foreman **Ray Cook**, and to **Sahara Nevada Corp.** key executive **Edgar M. Stopher**. ... Congenial **Ed Esington**, maitre d' **Tropicana Blue Room**,

receives his birthday wishes September 25, along with everyone's friend **Barbara Frazzini**. ... September 25 candlelighters also include popular **Hacienda** dealer **Buddy Grover**, **FABULOUS** violinist **Morry King** and beautiful **Juliet Prowse**. ... **Dunes** media director **Jean Magowan** tops a birthday cake with 11 candles for son **Kelly** on September 26. ... The Amazing **Mr. Ballantine** and gorgeous **Brigette Bardot** share their September 27 birthdates with lovely **Dolores Engle**, wife of **Dunes** casino executive **Howie**, as well as with gifted singer-pianist **Kay Parsons** and **Ed Sullivan**. ... **Cheryl** and **Norman Kaye** gather with friends and relatives to toast their Fourth Wedding Anniversary, September 27. ... **FABULOUS** extends warmest wishes for good health and happiness to each and every one of you on your special day.

(Diana Shelburne)



around in less enlightened days, there is little doubt **Johny** would have been judged a male witch or warlock, and given a hot time of it! (Mary Rettig)

SILVER SLIPPER

(Continued from Page 17)

era of exciting entertainment. It's a new approach to comedy burlesque. ... **Tommy Moe Raft** has the timing of a Swiss watch as the **Top Banana** showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs. ... Seductive **Kitty Lynne** is not only remarkably adroit as the straight man foil for **Raft**, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket. ... Burlesque veteran **Milt Douglas** has changed partners, introducing seductive **Jeannie Linero** to assist him in spoofing the atmosphere with their musicomedie interpretations. The **Linero** beauty comes across strong with her song and dance. ... Lead dancers **Mikki Sharait** and **Sal Angelica** have

blended their talents to take over as lead dancers. They move together with a fluid grace usually reserved by those with years of studied rehearsal. ... Featured exotique is **Mako Ohta**, a delicate abhh-so Japanese doll who goes from **Geisha** to **GINZA Strip** in a torrid lightsout specialty number. ... **Charles Vespia** and **Doug Culbertson** shine in the vocals. ... **Noel Sheldon's** choreography has the **Ashton Girls** high stepping from opening number to the finale, with **Paul Lowden** bantoning the background for the **Ashton-Wolf Kochmann** production. (Toy)

STARDUST

(Continued from Page 17)

The **Stardust** has done it again! The 1968 **Le Lido de Paris**, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. **Les Girls** is the name of the game in **Lido** shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences

an eyeful of what made French-type productions a must both across the Pond and in the U. S. ... Second only to the **Lido lulus** are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the **Shiek** — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer **Jack Kassel** as the phantom, and the illusion of opera spectators right on stage. ... "Tout Paris" is also notable for returning the side-splitting **Nitwits** to the stellar spot, the most popular act ever to appear in a **Lido** here, and for an array of other fine performers. The international ice skating team of **Parker & Powers** scores strongly. ... Others are **Rudy Schweitzer**, an expert juggler who could be billed as "The Mad Hatter" for his dexterity with chapeaux, Tyrolean contortionists **Evers & Toni**, and human pretzels they are, and — the peripatetic activities of the acrobatic **Reberte Brothers**. ... The ravishing dancing **Bluebell Girls** are the lovelies making **Le Lido** such a treat for red-blooded boys, who must pop a corpuscle when they spot such bountiful bra-less beauties as terper **Marya Linero**, **Valerie Perrine**, and **Briony Merriman**. ... **Frank Sennes** is producer of the extravaganza conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged and directed by **Donn Arden**, and costumed by **Folco**. ... The **Eddie O'Neil Orchestra** plays the demanding score brilliantly. (Mary Rettig)

THUNDERBIRD

(Continued from Page 17)

ute frame, all the way from musty old to lusty new. The musty old segments have to do with the blackouts; bits and pieces assembled from yeasty, hoary jokes and the burlesque standards that have become synonymous with the name **Minsky**. Very few of the beloved blackouts remain intact, however. They have been pilfered, stripped and shorn, their parts turning up within other sketches, forcing the burley buff to remember where they originally belonged. The old

hands responsible for the mummery are **Irving Benson**, **Sid Fields**, **Dick Bernie**, **Marty May** and **Barbara Curtis**, aided by a few "talking girls" from the chorus. Surrounding the blackouts are some displays of flesh and all of it notable in the **Minsky** tradition. ... The choreography by **Jerry Norman** is vivid, with the "India" production outstanding within the **Glenn Holse** setting. All of the beauties are draped and undraped fetchingly, with gorgeous costuming by **Josephine Spinedi**. ... **Kay Houston** is the production singer and does her chores well. ... **Dick Albers**, the comic-serioso trampolinist with Olympics background is marvelously adept at his bounces and spins. ... Which brings us to the feature of a **Minsky** extravaganza that also brought fame to the name — the strippers. Although this is no longer the big attraction of yore because of current nudity on or off stage, the art of stripping is still something special to behold when all the elements are right. **Jodi Lawrence** and newcomer **Chantel Capri** are ravishing artisans in divestiture. ... Lead dancers **Betty Stowell** and **Diane Day** are well-endowed and can dance well which is double value. ... Added to this **Minsky** whirl are five male dancers who also sing. ... All in all, **Mr. M.** has improved his entire production this edition. (Bill Willard)

TROPICANA

(Continued from Page 17)

has clamored for bewitching excitement, with the newly spectacular '68 edition enhancing still further the legendary reputation through sensational productions of enormity and beauty, boasting gorgeous Parisian trademarks in jubilant **Hermes Pan** choreography and an array of world-rekknowned variety performances. ... Setting glamorous paces are the balancing feats of **The Halassys**, **Erich Brenn's** high-flying saucers, **Gus Augspurg** and his **Girl Friends'** monkey shines, the people-juggling **Mecners**, and the madcap **Veterans**. ... Assembled magnificently by **Michel Gyarmathy** and **Tony Azzi**, **Folies '68** colors sixteen extraordinary feats of

IN THE PERSIAN ROOM

ALL NEW, NEW, NEW!

5th EDITION

DIRECT FROM PARIS

STAGED AND CHOREOGRAPHED BY RON LEWIS

ORCHESTRA DIRECTED BY EARL GREEN

MUSIC COMPOSED BY BILL REDDIE

Costumes designed by JOSE LUIS VINAS Executed by Lucia Boetti



VIVE LES GIRLS!
'Ecstasy'

STARRING JERRY ANTES

SHOW TIMES

11 P.M.-1:00 & 2:45 A.M.

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DUNES HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by FREDERIC APCAR

entertainment, each as show-stopping as the French Can Can, the fascinating film-live action Magic Screen, or the Lac D'Amour Laura Lys adding her voice, the Merlin Singers their harmony, the Bel Air Sisters their charm, model Patricia Le Forge and dancer Vassili Sulich their grace, and the Jerry Jackson Dancers their exuberance to the unbelievably staged and costumed presentations. . . . Ray Sinatra's Orchestra captures the French atmosphere promptly. (Toy)

THAT'S FOR SURE

(Continued from Page 10)

They are still moving walls and it won't be long before the casino will meet the other existent building, where more rooms are being added. Lucille Colvin and Noelle Nelson are responsible for the pink motif in the recently enlarged powder room.

Diane La Manna, queen of the Fremont Golf Classic (Stardust C.C., October 8-9), explains a real square . . . "He's the one who can remember

when 'hippie' was an adjective — not a noun!"

Don Kelley was so delighted when his wife Penny flew to Tahoe with their number one heiress Kara Jane, he introduced her onstage at Harvey's, for her show biz debut — at the age of one month.

From Hollywood, Joe Stead writes that he starred in the American segment of the Italian flick, "Realata," which is being shot all over the world, concentrating on a factual funny reality in each country. He is also learning to ride, with an eye on westerns.

The women in the audience at the opening (May 16) of the current Stardust "Lido" show were so impressed with the presence of actor Rudy Kovar, we have to advise the progress of his career. The staff at Screen Gems were equally affected by him and are currently engrossed in creating a new role in "I Dream Of Jeannie" . . . for this handsome newcomer.

More on "Jeannie" . . . We just learned that the Barbara Eden Company of the Women's Army Corps

was formed on September 19, with a count of 80 enlistees. Will have to glean more information on this.

The first annual FLV "Oktoberfest" will be held at the Italian-American Club September 27-29. On Friday (27) at 6 P.M., Mayor Oran Gragson will tap the first commemorative barrel of Lowenbrau beer, which is being flown in for the occasion from the Lowenbrau Brewery in Munich, Germany. The Shrine clowns have donated their services to entertain the youngsters during the Family Days. Proceeds will be donated to the J.C. Youth Park of Las Vegas. Constant entertainment is on the agenda and it sounds like a good old-fashioned gathering for the entire family.

When "Bonanza" co-star Michael Landon, his wife Lynn, daughter Cheryl and friend Jessie Dunn guested at CP for the Belafonte show, Kitty White of the hotel's publicity office, was seated at an adjoining table. She had met Mike on the set four years ago and the gallant actor not only remembered, but reminded Kitty of their conversation.

A contingent of FLVites converged upon the Coconut Grove in Ellay on September 17 for Freddie Martin's return there. The orchestra leader is a favorite at the Dunes' Top O' The Strip, where he alternates with Russ Morgan. Martin will be at the Grove when Rouvaun appears there November 19-30. Although FLV conductor Keith Moon travels with the singer, Martin will special conduct one production for Rouvaun.

FABULOUS NOTES . . . The Checkmates move into the Century Plaza's Westside Room for a three-weeker, September 24 . . . Elected by her fellow goddesses of the CP libation toters, sepian beauty Peggy Walker is the "September Goddess Of The Month" . . . Golf buffs are certain that was Joey Bishop they spotted playng the D.I. course last week. . . .

Stunning Michele Cooper has been named executive secretary to Jay Sarno at his Circus Circus office . . . Burt Holiday, of Gaylord & Holiday, is planning to change his zip code

from Reno to Ellay . . . Jacques Foti, the suave singing-pianist who last appeared here at the Dunes, told friends during a recent visit that he plans an early return. . . .

Life magazine continued its cover story on tennis champ Arthur Ashe when he competed here in the D.I. Invitational Tennis Tourney . . . Singer Tony Messina, a smash in "Nude Dimensions" here, is now toplineing the Miramar Theatre Restaurant in Columbus (Ohio), where he was preceded by Abbe Lane . . . "Tokyo Holiday," rehearsing in Japan for the revue's bow as Casbar headliner October 8, will be a dazzler from what we hear of the costumes alone. . . .

The Aladdin's Godfrey Cambridge reports sales are booming for his new game "50 Easy Steps To The White House," a monopoly type creation infused with the unique Cambridge brand of humor . . . When the King Henry Soul Show completes its 6 A.M. closer, the cast has to beg off from a crowd that looks like a midnight gathering (by strength of count) . . .

Bob Dale, who heads a popular TVviewer in San Diego, is expected to film a CP interview with Sergio Mendes and Jose Feliciano next week . . . Murray Moscovitz, maitre d' Dunes "Casino" show, is this year's chairman for the "Maitre d's Golf Tourney," to be held at the Dunes this time around. . . .

The D.I.'s "Pzazz" show celebrates its first anniversary (730 performance) on September 28 . . . Linda Cardinal is now singing with the Dick Rivier Trio in the Aladdin lounge . . . Thomas Napolitano, head of the Opera Company of Ellay, will produce "My Fair Lady" at the Wilshire-Ebel in December, following it with an opening night soiree at The Flame (L.A.) for special guests.

Wilt Chamberlain dropped by Caesars Palace to visit his buddy Ash Resnik for a fast luncheon. Now an executive at CP, Ash was a college All-American basketball player with NYU.

The Press Club will hold its annual Branding Iron Dinner at the Hacienda

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

OCTOBER 11
CURTISS & TRACY

CAESARS PALACE

SEPTEMBER 26
SERGIO MENDES
"BRASIL '66"
JOSE FELICIANO

DESERT INN

CURRENT
"PZAZZ! '68"

DUNES

CURRENT
"CASINO de PARIS"

Starring
LINE RENAUD

FLAMINGO

OCTOBER 3
AL MARTINO
MYRON COHEN

FRONTIER

OCTOBER 8
BOBBY DARIN
IRWIN C. WATSON

RIVIERA

SEPTEMBER 24
ALLEN & ROSSI
PHYLLIS McGUIRE

SAHARA

OCTOBER 1 & 2
FRANK GORSHIN

OCTOBER 3
BUDDY HACKETT

SANDS

OCTOBER 3
ALAN KING
GAIL MARTIN

SILVER SLIPPER

CURRENT
"WONDERFUL WORLD
OF BURLESQUE"

STARDUST

CURRENT
8th Edition
LE LIDO DE PARIS
"TOUT PARIS"

THUNDERBIRD

CURRENT
"A NIGHT WITH
MINSKY"

TROPICANA

CURRENT
ALL NEW 1968
"FOLIES BERGERE"

Hotel, October 29. This year, there will be two performances . . . dinner show at 7:30 and a Champagne Buffet at 11 P.M. The proceeds will be directed to the club's scholarship fund . . . Support this project.

Have heard of many unusual things — but this could prove to be one of the toppers. A local woman ordered a portrait of her pet canine. The unique feature of the commission is the inclusion of the owner's foot. No other part of the human anatomy will be on the portrait . . . just a dog playing with a foot. As far as the title is concerned — use your imagination . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

all of the big cities competing including our neighbor city San Francisco — there was great rejoicing when Sam Yorty won and what a feather in his cap again, getting the Olympics for Los Angeles. Another night of dancing and fiesta — and the next morning to the Los Angeles Harbor for

the big, big parade with Princess.

Will have to continue this report next week!

And That's Hollywood!

LIGHTS OF LAS VEGAS

(Continued from Page 13)

Riviera headliner Carol Channing opens a three week stand at Palmer House, Chicago, starting New Year's Eve and then a two week run at Diplomat, Miami Beach . . . Alex Shoofey says construction is on schedule at his International Hotel with a completion date of July '69. Would like to make a wager it won't open on that date as planned.

Academy Award winner Red Buttons was inked to a three year pact at Caesars Palace . . . Frank Sennes told this pillar the other night that "Pzazz! '68" at the Desert Inn is the greatest show he ever produced and we agree. No one can pass up this extravaganza . . . L.A.'s Ambassador Hotel talent buyer Gus Lampe has shown an interest in Dunes "Casino de Paris" star Line Renaud for next year . . . Wayne

Newton agreed to do third shows Friday and Saturday nights at Harrah's, Tahoe beginning with a three week stand on Sept. 26. All shows are complete sell-outs . . . Now that Gordon MacRae is singing better than ever it would be wise for a major Strip hotel to sign him.

Liz Taylor and Richard Burton turned down the \$3 million offer of the Desert Inn to headline in "Around the World in 80 Days" for a four week stint next year . . . Comic Jack Carter is almost a sure bet of having his Riviera Hotel contract extended through 1971 . . . After 30 years, Harry James and his band team up with Frank Sinatra at Caesars Palace beginning Nov. 22 . . . Dean Martin will follow Jerry Lewis into the Sands Hotel on Nov. 6 and then a month stand for Sammy Davis, Jr. . . . Producer Ross Hunter may sign Fremont Hotel star Julia Meade as his "Jazz Baby."

LOUNGE STARS

(Continued from Page 21)

Caesars Palace gift shop and say hello to Mama Paige . . . herself a great performer in vaudeville.

Sam Fletcher continues to bring them in the Red Garter Lounge at the Silver Slipper every night. I know of a lot of singers who should drop by and hear Sam for a singing lesson. To say that Sam is brilliant is the understatement of the year.

Next week, we will take a long look at the Stardust lounge. They have so much talent all on one bill that it will take almost all of my column to tell you my reaction. Whatever happened to Joe King and the Zaniacs? A wild group but funny. Are they still working? How about Jose Duarte? A great talent. Where is he? Gaylord and Holiday at Nero's Nook at Caesars Palace are still one of the funniest groups around. My all time favorite comedy team of Jackie Curtiss and Bill Tracy come back to the Aladdin in October. Rumor has it that it will be the last time these two nuts work

as a team. If true, what a blow to show biz.

Did you know that Jack E. Leonard at the Frontier Hotel once worked as a life guard? Seeing him come after you you didn't dare drown.

Enough of this rambling. Have to check out a few rumors and if true will tell you about them next week.

Memo to "trivia" buffs . . . who played the lead in the serial, "Inspector Blake Of Scotland Yard?" Answer next week or call me at KRAM radio if you think you know. As Pete Smith would say, "That's all, kiddies . . . bye now."

CRISWELL PREDICTS

(Continued from Page 8)

that your local Bank will give you more service than before with personal telephone calls about your account, and pay more interest to any complaint you may have. Yes, I predict that 1969 will open up a new relationship between you and your Banker! Your Bank will also present you with free booklets on how to make your money work for you! . . . I predict that the backlog of radio and television sets will be the sign for a price-war in that area! The Shoe Industry as well as the liquor industry will soon border on a price war too!

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PLAYMATES REVUE '69

ERNIE STEWART TRIO

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RUSS BLACK ORK

in the Casino Theatre

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Opened May 16, 1968

"TOUT PARIS" 8th AND MOST SPECTACULAR EDITION

Produced by Frank Sennes

Conceived by Pierre Louis-Guerin and Rene Fraday

Staged and Directed by Donn Arden

Costumes by Folco

With the world famous Bluebell Girls

Decor by Warren and Fost

Original Music by Harbert and Landreau



STARDUST



Hilary E

1st
star