

JACK CORTEZ'

SEPTEMBER 14, 1968

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Fabulous

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year

LAS VEGAS

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Folies, Bergere 68

BY ARRANGEMENT WITH MME. PAUL DERVAL
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PRODUCED BY MICHEL GYARMATHY & TONY AZZI
CHOREOGRAPHY BY HERMES PAN
MUSICAL DIRECTION BY RAY SINATRA



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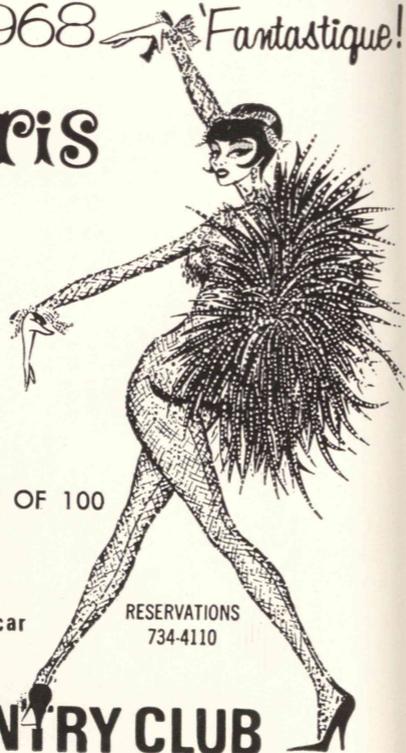
CAST OF 100

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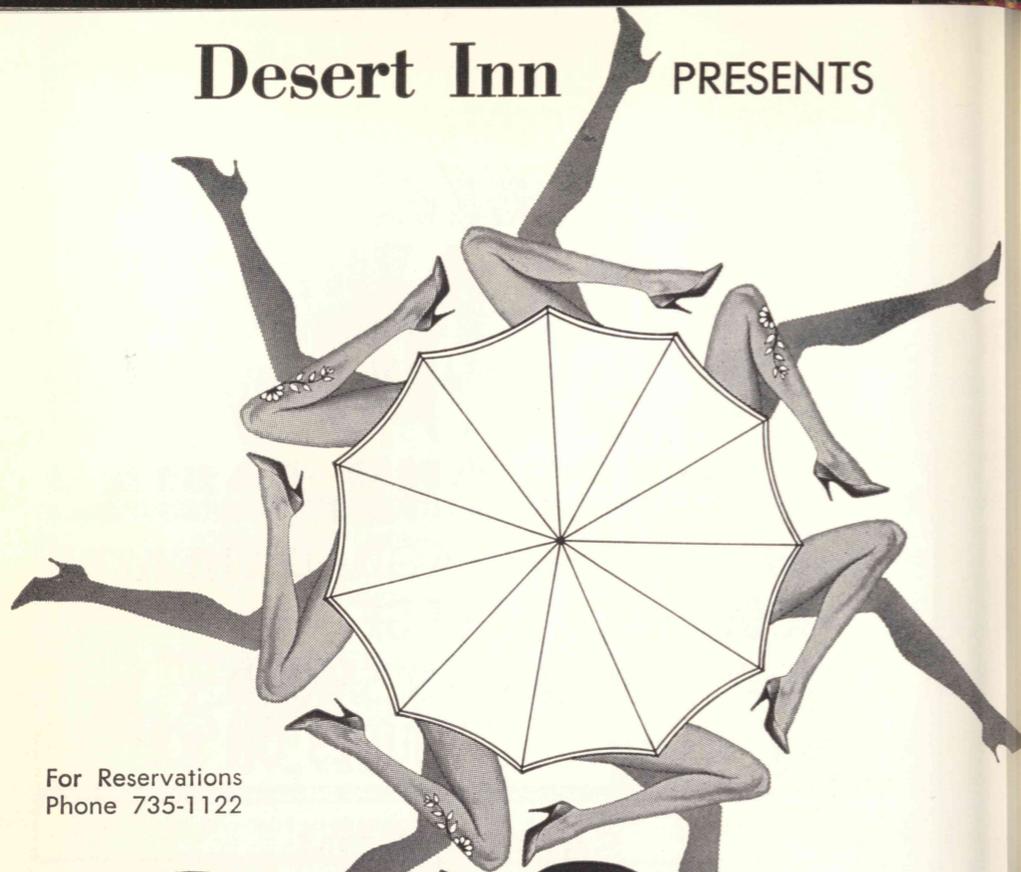


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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 31 September 14, 1968

On the Cover

... South Africa's **Rita Thiel** has become one of the most successful bathing suit models and you have undoubtedly seen her on certain televised auto commershills. Since appearing here at Caesars Palace with **Jack Benny**, Rita has become an FLV devotee. Her last screen effort was in **Barbra Streisand's "Funny Girl."** (Photo by **Bruno Bernard**)

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Birthday-Anniversary Corner

... FABULOUS extends a special belated birthday bouquet to pioneer localite **Mayme Stocker**, who cut her 93rd natal cake at a special celebration September 5. ... Popular localite **Johnny Dunn** marks his annual celebration day September 14 along with **James Satcher** of Universal Distributors, Inc. ... **Tropicana Hotel** vice president and general manager **Robert O. Cannon** share our September 15 birthday spotlight with talented local drummer **Frank Hudek** and real estate entrepreneur **Norman Kaye**. ... Octogenarian **Max Cohen** marks his September 16 annual with a family celebration headed by son **Ray** of the **Rex Jarrett Insurance Agency**. ... September 16 birthday celebrants include **Sy Hus-**

ney, owner of **Mr. Sy's** on our FLV Strip, and lovely **Betty Webb**. ... **Dr. Melvin J. Kirkeeng**, LV's foremost ophthalmologist, scores his natal anniversary September 17 along with young **Bill Pangburn**, son of **Dr. J. Pangburn**, top Beverly Hills plastic surgeon. ... September 18 natal greetings go to **Roland Hill** in Minnesota, to popular **Curtis Trahan, Jr.** and to talented trumpet player **Vince Shank**, currently with the **George Redman Ork.** at the **Hacienda**. ... Popular **Morris Kleinman** chalks up his annual gift day September 19, which is also the natal date of world renowned movie producer **Joe Pasternak**, discoverer of the screen's greatest stars. ... Talented show producer **Bill DeAngelis** plans a September 20 birthday surprise for his lovely wife **Jean** who rings in her 365^{er} that date along with well-known insurance agent **Rex Jarrett**, charming **Helen Malachway** of the **Stardust Hotel's** personnel department, and versatile comedian **Nelson Sardelli**. ... Warmest wishes for good health and happiness to each and every one of you on your special day.
(Diana Shelburne)

**87% OF CRISWELL'S PREDICTIONS
HAVE COME TRUE!**

PAST PREDICTIONS:

DEC. 31, 1965, on NBC "TONIGHT SHOW":

"I PREDICT THAT THE NEXT GOVERNOR OF CALIFORNIA WILL BE RONALD REAGAN."

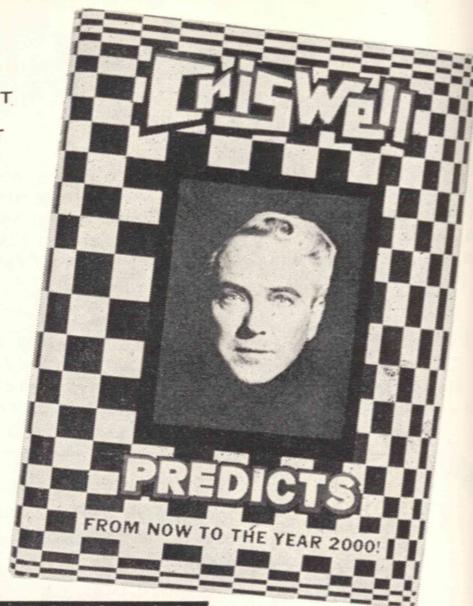
MARCH 10, 1963, ON JACK PAAR'S TV SPECIAL:

"I PREDICT THAT PRESIDENT KENNEDY WILL NOT RUN FOR RE-ELECTION IN 1964 BECAUSE OF SOMETHING THAT WILL HAPPEN TO HIM IN NOVEMBER, 1963."

ON JAN. 1, 1967, IN THE SYNDICATED "CRISWELL PREDICTS" COLUMN:

"I PREDICT A ONE-WEEK-LONG SHOOTING WAR IN THE MID-EAST WITH EGYPT-RUSSIA VS. ISRAEL."

"I PREDICT A BLONDE SEX SYMBOL WILL SUFFER A DIXIE DEATH." (JAYNE MANSFIELD)



This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

IN THIS BOOK, CRISWELL PREDICTS!

THE DESTRUCTION OF DENVER — SHIFTING POLAR CAPS — A SOLUTION TO RACIAL STRIFE — CASTRO'S ASSASSINATION — MAO'S DEATH AND ITS EFFECT ON CHINA — NATURAL DISASTERS — EARTHQUAKES & FLOODS — DATES AND PLACES — FUTURE POLITICS IN AMERICA AND THE WORLD — MAN MADE CATASTROPHES: WHERE AND WHEN — EVENTS THAT WILL SHOCK MANKIND — THE END OF THE WORLD!

Dramatically, and with a record of astounding accuracy, Criswell has predicted events in America and around the world for more than thirty years.

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This book is Criswell's "Journal of The Future" — his only book of prophecy. It contains hundreds of predictions covering the next thirty years.

Readers may "keep score" on the accuracy of the predictions herein — until, as Criswell predicts, August, 1999, after which it will not matter.

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FLASH!

Flash: I predict that organized gangs of anti-establishment on-welfare people will ban together to shame all candidates when they appear in person to campaign! . . . I predict that Mayor Richard Daley of Chicago will prove to the American citizens that he was right in his protection of the Democratic Convention in Chicago, and other cities will be forced to use his well drawn plan! Civil disobedience simply means anarchy! . . . I predict that the national boycott of California table grapes will collapse thru infighting of the various unions! . . . I predict that the James Warner Bellah novel "The Journal of Col. DeLaney" will be the super film of the year for John Ford starring John Wayne! . . . I predict that the W.C.-T.U. (The Women's Christian Temperance Union) will increase its membership and power by 100 percent in early 1969! . . . I predict that many nostrums and medicines which contain harmful drugs which can be used by narcotic addicts will soon vanish from your drug store counters! . . . I predict that Roxanne, the Hollywood hat designer, will pioneer the return of the soft fur hats which can be shaped to suit any occasion! . . . I predict that Nixon-Agnew will hold a four-cornered debate with Humphrey-Muskie on radio and TV within sixty days! The political pot will be agitated by the Russia-China land grabs!

I predict that Governor George Wallace will face the nation to declare that the increased crime rate must be stopped or we will face a garrison state in 1969 . . . that the Supreme Court will undergo criticism which will change the color of the coming decisions . . . that Federal Road Blocks will catch many wanted

criminals, stolen cars, narcotics and a huge cache of guns, all in the hands of law breakers . . . that the stage hand's strike on Broadway will all but ruin what is left of the theater . . . that the Freddy Cannon recording of "Rock Around The Clock" will become a standard favorite in all of the musical catalogues . . . that Katie Blackmore, the British star, will have her own tv series based on the exploits of an aging chorus girl . . . that fuzzy office furniture will be the new rage, with partitions out, and new groupings divided only by low bookcases . . . Secretary of State Dean Rusk will take to the air waves and describe the new foreign plan of operation of our currencies . . . that Georges Pompidou will bounce back into French politics in spite of his recent rebuke . . . that Franco will secretly pick Prince Juan Carlos to head Spain as a monarchy, but this will be fought by his father Prince Don Juan and other members of the Bourbon Royal Family . . . and that admission to theatres, sporting events and concerts will be cut as the box office will dwindle due to the poor production and choice of material!

NO TWO WAYS ABOUT IT!

I predict there will be no two ways about it when it will come to America becoming independent from all other nations! I predict wild coffee, tea and cocoa will be grown in our great southwest, replacing South American imports! Paper will be made from ersatz chemicals and free us from Norway-Sweden-Canada! Artificial pepper, vanilla and other spices will free us from Asia! America will become self-sufficient overnight! We will no longer be a pawn in the international chess game! I predict that

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OUR DWINDLING BIRTH RATE

I predict that our dwindling birth rate will be controlled even more by a birth control chemical placed in our drinking water — and to have a child you must secure a counteracting pill from the Government! Only the very fit will be given this counteracting pill! The theory of the Super-Race long a dream of mankind, will actually be in operation ten years from today!

OUTER SPACE WILL BE NEARBY SPACE!

I predict that outer space will soon become nearby space with a new Howard Hughes impact on jet travel. The Howard Hughes Plans, still in the embryo stage, in Las Vegas, would shock even Jules Verne or the fabled Lewis Carroll! The very idea of going from coast to coast in one hour, and to Europe or Asia in the same time, staggers the imagination! Yes, I predict that Howard Hughes will have much to do with making outer space, nearby space, and in your very lifetime!

ENDLESS RIBBON TIME:

I predict that London Police will use crack down methods on all racial disturbances, with deportation to follow! . . . I predict that Connecticut will have a new man-made harbor next summer for a boat marina and a plush resort! . . . I predict that a new Chicago law will prohibit loitering in many of the designated riot areas of the city! . . . I predict that Detroit will have a new drive on social diseases among the highschool students! A new chemical when placed on the back of the hand will instantly inform the doctor of the presence of the disease! . . . I predict that Erie, Pennsylvania will be chosen to be the new advertising test town for new products by Madison Avenue! . . . I predict that Texas will demand the National Militia when racial rioting breaks out after a coming state political convention! . . . I predict that Miami Beach, Florida will be the new American Hollywood.



By **ETTA CORTEZ**

APPROXIMATELY 300 friends attended the September 5 birthday garden party for **MAYME V. STOCKER**, pioneer Nevadan. After greeting our hostess and her charming son Harold, we joined Bonnie and Mayor Oran Gragson and Christiane and Marcel Le Bon to watch the guests pay homage to this remarkable woman. At 93, Mrs. Stocker possesses a vigorous spirit and amazingly alert mind. She created a very impressive figure in a soft blue gown that highlighted her snow white coiffure. Among those who arrived to share this stellar occasion were Thelma Lewis, the Buck McElhones, the Randy McElhones, Judy Ness, Ann Valder, Mike Wendell and an unending stream of local personalities we couldn't possibly mention, due to limited space. . . . It was a delightful gathering for a very pleasant lady . . . and that's for sure.

During their nine day vacation at the Sands Hotel, Sylvia and Ed Sullivan caught virtually every show in town and were intrigued with the loud acclaim the audience afforded Rowan & Martin during their September 6 late show in the Sands' Copa Room. From here, the Sullivans left for Ellay, where Ed was to tape a segment with Red Skelton for his September 29 network Fall reprise.

Cobina Wright will present clairvoyant Jean Dixon at one of her Beverly Hills salons on September 30. Guests will be received by invitation only and complete response is anticipated from those fortunate to be on the distinguished Cobina's list.

Mickey Rooney's football knee troubled him during his and Caterina Valente's Flamingo opening curtain. Pro that he is, the master comedian upheld the show-must-go-on policy, insisting he'd have the troublesome condition corrected before midnight.

Multi-talented Caterina Valente's stage wardrobe is almost as versatile as she is. The skirt of her stunning white wool, gem-encrusted gown strips off to matching slim pants for dancing — and right back on for more song numbers.

This column's voiced belief that Feliciano would soon return as top-liner of a main showroom has been confirmed. Jose will share star billing with Sergio Mendez and "Brasil '66" at their September 26 CP opening.

Parisian publications are paging Dunestar Line Renaud for a picture of the coiffures her personal hair stylist Michel creates for the "Casino" performances.

This past week, Frontier headliner Wayne Newton etched his Christmas album at United Recording for MGM release. After he closes here, Wayne will tape a "Lucy" TV viewer. The spec already cut with Tennessee Ernie Ford is set for November 16 viewing.

Will it be Ross and Rossi . . . or Rossi and Ross? Steve Rossi has been telling friends he and Joe E. Ross (currently at the Aladdin in "Nudes On Ice") will definitely join forces as a comedy team.

Resumption of school sessions reminds pretty Julia Meade, songstress at the Fremont, that there will always



RIVIERA

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Thru Sept. 23

CAROL CHANNING

STARLITE
THEATRE
Thru Sept. 17

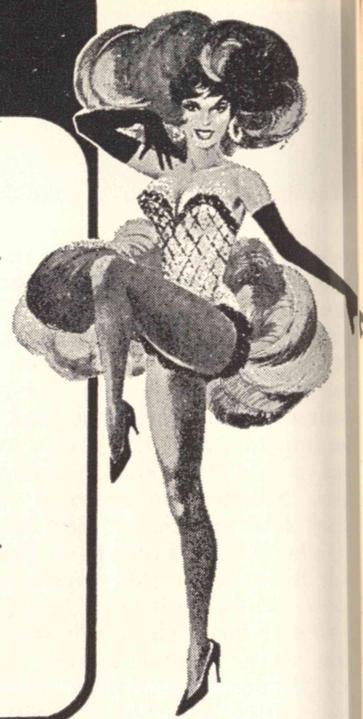
JACK CARTER
LOU SINO

Opening September 18

JAN MURRAY
GEORGIA GIBBS

PORTRAIT
LOUNGE

JO KISER
Piano artistry and songs
11 P.M. 'til dawn



be prayers in our schools . . . "especially during final exams."

Maynard Sloate and ballet master Vassili Sulich will audition girl dancers (5'5") and showgirls (5'8") at 2:00 P.M. at the Tropicana for the upcoming "Folies Bergere" '69, September 14 (today).

The Riviera's Alex Goldfine is wearing a happier expression now that his wife is back. Dolores recently underwent surgery in the Minneapolis University Hospital and is now receiving friends at home.

Another little lady to whom a call or a card would be most welcome is Marion Gianconteri, currently at the Sunrise Hospital.

Sixty prominent Cleveland residents who call themselves "The President's Group" are slated to arrive at CP September 19, to visit their buddy Bill Weinberger, Prexy of the hotel. They will be accompanied by a feature writer who will do a special story on Caesars, the group and Bill.

Scenes from Garwood Van's Musicland . . . Terry Smith, Miramar Golf

Pro raving about his auto stereo purchase . . . Harry Belafonte chatting with the staffers . . . Music arranger Joe Guercio researching material for Robert Goulet's new Columbia album, which will stress a soft rock sound.

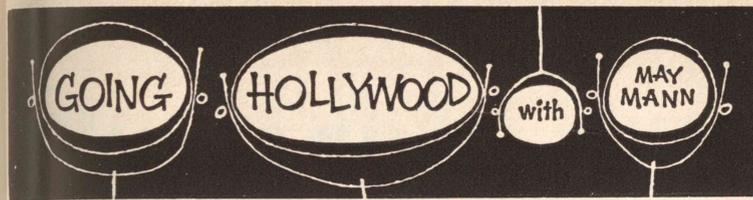
Winifred Atwell's charm and fetching Trinidad accent captivate all she meets, just as her exciting piano swinging in the Casbar keeps the crowd bouncing in their seats. The international star closes her brief two-weeker here on September 16.

Should be fun to listen to Hermione Gingold tell Merv Griffin about her new boy friend and how she got splinters from jumping over a wooden fence. A Gingold just doesn't jump over fences. Tune in on the funfest September 20.

Received notes from Estelle and Morry King, currently in Miami Beach, where Morry has been appearing in the Bon Vivant of the Hilton Plaza.

Lew Kurtz, CP comptroller and as-

(Continued on Page 31)



PRINCESS, JET and I celebrated their portrait painted in oils on gold velvet by the noted artist and creator of this unusual and glamorous medium, Miss Carol Eytinge of the Open Door Galleries — with a garden gala. Because Lynn Spencer the Dean of Society columnists in this country, under the byline of "Cholly Angeleno," front-paged the announcement of the forthcoming soiree on page one of Society in the Los Angeles Herald Examiner, it all read so fascinating, we had exactly three hundred and one guests. Lynn and Princess fell in love at sight at the late Martin Von Dehn, "The King of Bel Air's" Christmas party a couple of seasons ago. That was right after Princess had made her public debut starring in a motion picture "Las Vegas Hillbillies" for Woolner Brothers and had garnered so much applause in the Christmas Parade — that beloved Deputy Mayor Eleanor Chambers had declared the pink point white Siamese her "godchild" at the gala party for celebrities following the parade.

When Martin saw it all on T.V., he asked me to bring Princess to his Bel Air party so he could see if she was really all pure white and pink. We were met by his huge Doberman dog, who leaped for Princess, bit my face and scared the poor little kitten out of most of her lives. Princess took one look in the drawing room at the distinguished guests and made straight way for Mr. Lynn Spencer! And nothing or no one could coax her from his lap. She sensed that he liked her and, of course, he had the famous white cat Snowball, who shared his famous column for many years. That's how Princess and Mr. Spencer discovered each other, and she adores him. And I must add that Princess, whose eyes look like Grace Kelly's is a most discriminating feline.

Mr. Spencer had written: "Princess is probably the most publicized feline since my 16½ year old white cat Snowball went to her reward in 1952. Princess has been featured at many civic luncheons held for the purpose of raising funds for worthy philanthropic causes. She has been in the movies and on T.V. (she's great at giving lusty meows at the right time on cue) and when the King and Queen of Thailand were here last year, they paid the Princess a visit. Deputy Mayor Eleanor Chambers is Princess' Godmother."

Princess and her little gold persian playmate Jet received, did some of the tricks she has done on T.V. and enjoyed it immensely, with the exclamations of the guests over her portrait. There was also a second portrait, "The Three Kittens," painted by Joseph Reith, Art Director at Universal Studios, whose extremely gifted talents revealed the two kitty-kats and me when we really were kittens as taken from photographs, all very amusing and exciting to see.

Alisha Ali is one of the most beautiful girls in the world. Of Egyptian Italian extraction, with a wealth of long black hair, dark eyes that spell complete fascination and a perfectly beautiful body, she is a belly-dancer; classic, whose heritage is the dances of the middle east in the traditional manner as her mother and grandmother before have danced them for Pharaohs, King Farouk, King Saud, Sultans, Princes and royalty. She danced the length of our 225 foot garden which is truly beautiful with its early Fall wealth of flowers and the vari-colored lights interspersing the moon which was bright and full on this gala night. Sal Ponti was master of ceremonies and Alisha held everyone spellbound long after the tinkling symbols and drums of the far

Mardi Gras Room

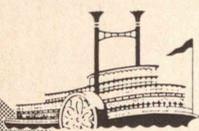
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east had subsided. "I will not commercialize my art in night clubs," she said. "I dance today only for love. I teach, and I have my own boutique gown shop in Beverly Hills." Her beauty and grace is memorable.

Vincent Michael, who had appeared on the **Joey Bishop** show the night before, and is hailed with great acclaim as the multi-instrumentalist, and the only strolling harpist troubador with his mini-harp, entertained with his music and fantastic wit. Small wonder that **Chuck Connors**, **Edgar Bergen**, **Jack Haley** and **Pat O'Brien**, who had heard him at the **Bohemian Grove** on the Russian River brought him to Hollywood for the big time. His talents are unique and a marvel.

Rhio Kleigh, long the noted cake designer of **Pupi's Bakery**, who has now left to go out on her own, created the cake — which was entitled "A Portrait In Roses," and was so beautiful to see that many said it should have been framed. And when you think it was large enough to serve over three hundred — you can see how remark-

able it was. Said Rhio a beautiful brunette, "I creatively interpret this cake as "**Virgo The Virgin**," whose true heart is centered in service to others. The mint cream is indicative of fresh growth enveloped with the good rich earth in chocolate. For **Virgo** is the earth element. May is represented by the "Peace" variety of **Roses**, **Princess** by the "Gay Princess" roses and **Jet** by the **Apricot Nectar** variety, which creates the living tapestry and the colorful life and career and the firm and solid foundation upon which their philosophy of life is based. While the basic composition is that of a **Valentine**, when one lives in love and service and the soul evolves to this height of awareness, it knows intuitively the real values of life. We know this quality as integrity."

After Rhio's remarks, the giant cake which had taken her 10½ hours to make was cut, and the feasting began. And everyone became further acquainted with the lovely blonde **Carol**
(Continued on Page 32)

Lights of Las Vegas

by PHIL SOLOMON

"Living Screen" To Highlight Tropicana's New "Folies" Show



SURE IS NICE to be back after an enjoyable vacation. Want to thank star **MITZI GAYNOR** for a job well done as guest columnist.

* * *

Once again Paris is slated to return to the desert as an all-new edition of "**Folies Bergere**" will open in late December at **Tropicana Hotel**. Newly appointed entertainment director **Maynard Sloate** will co-produce the spectacular with **Michael Gyarmathy** of **Gay Paree**, who has been associated with the show for more than 30 years.

Around-the-world filming has already begun on a new "**Living Screen**" number by producer **Tibor Rudas**, who introduced this device in the "**Folies**" of 1965. Work on the film, titled "**Las Vegas Olympiad 1969**" has already been started in the Argentine village of **Bariloche**.

Planned locations are also slated for **Mexico**, **San Diego**, **Olvera Street** in **Los Angeles** and **Lake Mead**. Chief writer **Digby Wolf** of the "**Laugh In**" TV series wrote the script. The magic screen has an estimated budget for this part of the show to exceed \$150,000. For seven minutes of film it is a costly project.

Developed by **Rudas**, the magic screen creates the illusion of actors walking off the screen onto the stage and back again. The process requires three projection machines and three giant-size screens which are split in a series of three inch elastic strips.

The current "**Folies Bergere**" show cost over \$700,000 and the new edition will exceed that cost according to **Tropicana** prexy **J. K. (Ike) Houssels, Jr.** The hotel is prepared to spend up-

wards of \$800,000. Over five million persons have seen the show since its inception.

Sloate is now touring Europe with **Gyarmathy** in hopes of signing new faces and acts that have never appeared in the entertainment capitol of the world.

Tropicana has spent over \$3 million a year for talent and 1969 will be no exception. Lounge acts cost over \$1 million for name talent and bands.

Ray Sinatra will handle the baton for this extravaganza again. He is working on the musical score.

Houssels, Jr. is expecting another banner year for the hotel. He is a firm believer in spending money to make money.

RAMBLING AROUND — **Dunes "Casino de Paris"** star **Line Renaud** wouldn't admit nor deny the rumor of selling her Paris home and becoming a local resident . . . **Frank Sennes** picked up the option on **Barbara Eden** for three weeks at **Frontier Hotel** starting Aug. 21, 1969 . . . **Sands Hotel** headliner **Jack Jones** tees off a three

(Continued on Page 33)



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FREE PARKING

The first Equity production produced for a local hotel lounge, "Tom Jones" recently celebrated its 500th performance at the Desert Inn.



"Curtain time"

THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — Sept. 13-19
 Godfrey Cambridge; Johnny Desmond;
 "Nudes on Ice," starring Joe E. Ross,
 Diane Wisdom, Maryvonne Huet; Hank
 Shank Ork. (9 P.M. to 4 A.M.)

CASINO BAR
 Clarence Daniels Trio; Tommy Deering
 Trio; Lou Lalli Trio; Sunny Spencer Trio.
 (4:15 P.M. to 7:30 A.M.)

Godfrey Cambridge has reprised for a month's run and will be reviewed in an ensuing issue. . . . Remember the songs you sang to the bouncing ball on the screen? Well, they're back and **Johnny Desmond** is having a bouncing ball leading audiences through fields of such old clover. Since they respond with gusto to such uncool manifestations, Mr. D is not to be faulted at all for leading his happy glee club. For the sophisticates, Desmond might pall quickly with his song bag, but he works hard
(Continued on Page 20)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Aug. 29-Sept. 18
 Harry Belafonte; Kim Weston; Nat Brand-
 wyne Ork. (8:15 & Midnite)

NERO'S NOOK
 Eartha Kitt; Gaylord & Holiday; Four
 Preps; Mary & The Maoris. (6:30 P.M. to
 5 A.M.) Afternoon: "Bottoms Up" (2:30
 and 4:30 P.M.)

If it weren't already established that **Harry Belafonte** has reached the super star category, his current Caesars outing would prove it. No lesser personality would risk singing several rather unfamiliar folk songs, I guess they're folk songs, right after his lively "Rock Island Line" opener, before getting into — surprisingly — "By The Time I Get To Phoenix" (that song's on every singer's map, it seems) and "Shake That Little Foot, Sally Ann," to pick things up before going into a
(Continued on Page 20)

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM — Sept. 28-indef.
 "Pzazz! '68," starring the Snyder Brothers;
 Jeremy Vernon; Bambi McCormick; Rudy
 Cardenas; The Agostinos; Carlton Hayes
 Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE
 "Tom Jones"; Happy Jesters; Roberta
 Sherwood; Vido Musso & Bonnie Ventura;
 Desert Inn Strings (4 P.M. to 5 A.M.)

SKY ROOM
 Ted Fio Rito; Jody's Quintet (From 9
 P.M.)

An infectious epidemic of captivat-
 ing showmanship has spread exten-
 sively and unbelievably fast over this
 high-fashion, highly stunning "Holly-
 wood Happening" that leaves noth-
 ing to the imagination. . . . "Pzazz!
 '68" is a brilliant, startling production,
 with an unprecedented lavishness that
 can range from the Mod to the mus-
 ical to the memorable. The ideas of
 stager-creator-director **Donn Arden**
 can never be lost when executed into
(Continued on Page 20)

THE DUNES

735-4741 Maitre d' Murray Moskowitz
CASINO DE PARIS SHOWROOM — Dec.
 27-Indefinite

"Casino de Paris" — All New '68 Edition
 — starring Line Renaud, with Les Dollies;
 Russ Lewis; Mitch & Jillian; Gimma
 Brothers; Ruppert Bears; Rassy Pigeons;
 Jean Leccia Singers; Earl Green Ork.
 (7:45 P.M. & 11:45 P.M.)

PERSIAN THEATRE
 "Vive Les Girls!" — All New 5th Edition
 starring Jerry Antes; Arnie & Chise (11
 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE
 Arturo Romero & His Magic Violins;
 Stacey Carroll (From 6 P.M. to Midnite)

TOP O' THE STRIP
 Russ Morgan & His Ork.; Monte Blue;
 Leonard Stanley. (From 4 P.M. to 4:45
 A.M.)

The glory and glamour of overpow-
 ering France survive majestically as
 one visits Frederic Aparcar's proudly
 fantastique "Casino de Paris," a
(Continued on Page 22)



EL CORTEZ

382-1500

VIP LOUNGE—August 22-Sept. 18
King Henry Soul Show; Charlie Shaffer Show (7:30 P.M. to 5 A.M.)

King Henry packaged such a frenetic composite of sounds for his VIP encore, he's been long-term signatored here. The crew is charged with the mod, moving beat that's popular with today's up-up-and-away pub hoppers. When you catch this swingin' show, park your inhibitions at the door. . . . Another long dated VIP spotlight per-

(Continued on Page 25)

FLAMINGO

735-5646 Maitre d' Emilio Muscelli

FLAMINGO ROOM — Sept. 5-Oct. 2
Caterina Valente; Mickey Rooney; Saddri Dancers; Russ Black Ork. (8:15 & Midnite.)

CASINO THEATRE

Fats Domino; The Jets; Dick Jensen; Nita Cruz; Peter & Hank; Bob Sims Trio. (2:15 P.M. to 5 A.M.)

SKY ROOM

Spiral Stare Case; Vic Caesar. (9:30 P.M. to 5:15 A.M.)

The FABULOUS Flamingo has one of the most FABULOUS shows to be presented in our town, co-headlining

(Continued on Page 25)

FREMONT

384-3851 Maitre d' Matty Antonucci

FIESTA ROOM — August 29-Sept. 25
Shelley Berman; Julia Meade; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM

Sloopy & The Red Barons; Frankie Brent Show (8 P.M. to 3:30 A.M.)

Shelley Berman may not like working downtown after having sent (or spent) his comedy projectiles for many seasons among the uptown crowd, but he should make out splendidly in this Fiesta Room. He hasn't changed his

(Continued on Page 26)

FRONTIER

734-0110 Maitre d' Jerry Scheutz

VENUS ROOM — Aug. 27-Sept. 16
Wayne Newton; Jackie Kahane; Skip Martin; Al Alvarez Ork. (8:15 & Midnite)

POST TIME THEATRE

Jack E. Leonard; Lovelace Watkins; Carey Garfin Four. (7:30 P.M. to 3 A.M.)
— National Ballet of Mexico (2 P.M. & 9 P.M.)

CABARET

Dave Burton (11 P.M.-5 A.M.)

In his first Frontier engagement Wayne Newton doubly rises to the occasion; he is elevated to stage level

(Continued on Page 27)

RIVIERA

735-8533 Maitre d' Marty Klein

VERSAILLES ROOM — Aug. 27-Sept. 23
Carol Channing; Stone Country; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Jack Carter; Lou Sino (7:30 P.M. to 2:30 A.M.)

Carol Channing is a leading show-biz standard bearer for the expense-account crowd, the affluent society leaders and strivers. She has an immense appeal for this generally upward-from-forty multitude who will, in all likelihood, jam this room during her tenure and have a high old time. Most of her repertoire is based upon her Broadway musical successes or nostalgia pieces in satirical vein depicting decades past. Her brief salute to the contemporary is in a strange pickup, "Abie Baby," from

(Continued on Page 27)

SAHARA

735-4242 Maitre d' Ted Lawrence

CONGO ROOM — Sept. 10-30
Jack Benny; Shari Lewis; Louis Basil Ork. (8:15 & Midnite.)

CASBAR THEATRE

Winifred Atwell; Outer Limits; Mod Squad Marmalade. (6 P.M. to 6 A.M.)

(To Be Reviewed)

SANDS

735-3464 Maitre d' Phil Goldman

COPA ROOM — Sept. 4-Oct. 2
Jack Jones; Musical Conductor, Doug Talbert; Nipsey Russell; Antonio Morelli Ork. (8:15 & Midnite.)

CELEBRITY THEATRE

Bill Medley; The Lords & The People; Playmates Revue '69; Ernie Stewart Trio. (9:15 P.M. to 3 A.M.)

Jack Jones spreads his confectionery sounds throughout the Copa Room for a month which should delight those who have the sweet tooth for songs. He does a couple of different

(Continued on Page 27)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul

MARDI GRAS ROOM—Sept. 10-Oct. 6
The Hicanos; Johnny Rakes; Johnny Paul (9 P.M. to 3 A.M.)

The Hicanos will be reviewed in our following issue. . . . Pianist-singer Johnny Rakes has moved in for a long run. He's fast accumulating a staunch following of dis-taffers who find his music as attractive as his profile. . . . Urbane host Johnny Paul, the VIP-restidigitator, delights all visitors with his cordial

(Continued on Page 29)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin

GAIETY THEATRE — January 1-Indefinite
"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Mikki Sharait & Sal Angelica; Mako Ohta; Ashton Girls; Paul Lowden Ork (10 P.M.-12:30 A.M.-2:45 A.M.)

RED CARTER LOUNGE

Four Hits & A Miss; Sam Fletcher. (6 P.M. to 6 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's

(Continued on Page 29)

STARDUST

735-2545 Maitre d' Andre Simetys

CAFE CONTINENTAL — May 16-Indef.
Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Rudy Schweitzer; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE

Nalani Kele & Her Polynesian Revue; Lou Styles; Linda Leigh & The Lads; Dawnbreakers; Extra Added Attraction, Esquivel! (6 P.M. to 5 A.M.) Afternoons: "Matinee Carnival" (2:30 & 4:30 P.M.)

(Continued on Page 29)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin

CONTINENTAL THEATRE — June 18-Indef.

"A Night With Minsky," starring Irving Benson; Sid Fields; Barbara Curtis; Dick Bernie; Marty May; Dick Albers; Chantel Capri; Jodi Lawrence; Key Houston; Betty Stowell; Diane Day; Irv Gordon Ork. (10 P.M. & 1 A.M.)

THUNDERBIRD LOUNGE

King's IV; Los Blues; Pat Moreno's Artists & Models. (5:30 P.M. to 6 A.M.)

"A Night with Minsky" has some contrasty elements within its 90 min-

(Continued on Page 30)

TROPICANA

736-2022 Maitre d' John Morelli

THEATRE RESTAURANT—Dec. 23-Indef.
"Folies Bergere" — All New '68 Edition — featuring The Halassys; Erich Brenne; Gus Augspurg & his Girl Friends; The Mecnars; The Veterans; Bel Air Sisters; Laura Lys; Merlin Singers; Patricia Le Forge; Vassili Sulich; Jerry Jackson Dancers; Ray Sinatra Ork. (8 & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM

Big Tiny Little, featuring Carrie Smith; The Lyric Sounds. (From 10 P.M.)

LA FONTAINE LOUNGE

Judy West.

For 101 years, the "Folies Bergere"

(Continued on Page 31)

SATURDAY — September 14

- 7:00 **3** **8** **13** Cartoons (c)
- 9:30 **13** American Bandstand (c)
- 11:00 **3** S. Koufax/Baseball (c)
- 11:15 **13** Wide World of Sports (c)
- 12:45 **13** F.B.—Georgia/Tenn. (c)
- 1:00 **8** Moby Dick
- 1:30 **8** Lone Ranger
- 2:00 **3** NASA (c)
- 8** Strategy (c)
- 2:30 **3** "Saddle Tramp" (c)
- 8** "Peace For Gunfighter"
- 4:00 **3** Action 3
- 13** Adventures of Gulliver (c)
- 4:30 **3** Something Special (c)
- 5** Go America (c)
- 13** Dating Game (c)
- 5:00 **5** Abbott and Costello (c)
- 13** McHale's Navy
- 13** The Newlyweds (c)
- 5:30 **3** Campaign & Candidates (c)
- 5** "The Black Knight"
- 8** Mr. Roberts (c)
- 13** Lawrence Welk (c)
- 6:00 **3** The Monkees (c)
- 8** News/Roger Mudd (c)
- 6:30 **3** Mothers-In-Law (c)
- 13** Wild, Wild West (c)
- 13** Off To See The Wizard (c)
- 7:00 **3** Addams Family
- 5** Bigtime Wrestling
- 7:30 **3** Preview '68 (c)
- 8** The Prisoner (c)
- 13** "I Know Where I'm Going"
- 5** Roller Skating Derby (c)
- 8:30 **3** Get Smart (c)
- 8** My Three Sons (c)
- 9:00 **3** "The Outsider" (c)
- 5** "Naked City"
- 8** Hogan's Heroes (c)
- 9:30 **13** Petticoat Junction (c)
- 13** Hollywood Palace (c)
- 10:00 **3** Mannix (c)
- 10:30 **13** "Hands Of Orlock"
- 11:00 **3** "River Of Evil" (c)
- 5** "The Petty Girl"

SUNDAY — September 15

- 8:30 **13** Discovery (c)
- 9:30 **8** Dell Wade Show (c)
- 13** College Football 1963 (c)
- 10:00 **13** Issues and Answers (c)
- 10:30 **3** F.B.—Oakland/Bufalo (c)
- F.B.—N.Y./Boston (c)
- F.B.—San Fran./Balt. (c)
- 11:00 **13** On The Town (c)
- 12:00 **13** Children's Gospel Hour (c)
- 12:30 **13** "Juke Box Rhythm"
- 1:30 **8** World Open Golf (c)
- 2:00 **13** "Date At Midnight"
- "A Woman's Temptation"
- 4:00 **3** Forrest Duke Show (c)
- 5** This Is The Life
- 13** Voyage To Bottom Of Sea (c)
- 4:30 **3** "The Scapegoat" (c)
- 5** Weekly News Round-Up
- 5:00 **5** Nevada Outdoors (c)
- 8** "Bombers B-52" (c)
- 13** Upbeat (c)
- 5:30 **5** Amateur Hour (c)
- 6:00 **3** The Monroes (c)
- 5** Air Power
- 13** "Paradise Hawaiian Style" (c)
- 7:00 **3** Adventures of Huck Finn (c)
- 5** Biography—Joseph McCarthy
- 8** Lassie (c)
- 7:30 **3** Disney's World Of Color (c)
- 5** "Dixie"
- 8** Big Ben (c)
- 8:00 **8** Lombardi (Sp.)(c)
- 13** The F.B.I. (c)
- 8:30 **3** F Troop
- 9:00 **3** Bonanza (c)
- 5** David Susskind (c)
- 8** B.Streisand Special (c)
- 13** "The Third Man"
- 10:00 **3** Phyllis Diller Show (c)
- 8** Mission Impossible (c)
- 11:00 **3** "Houdini" (c)
- 5** "Scandal Sheet"
- 8** News—Weather—Sports (c)
- 13** Judge Richards
- 11:15 **13** "Scream of Fear"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — September 16

- 2:30 **3** "Wild & The Innocent" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **8** "Strictly Dishonorable"
- 13** The Munsters
- 4:00 **13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids Show (c)
- 5** Go America (c)
- 13** News—Weather—Sports (c)
- 5:00 **3** Batman (c)
- Green Hornet (c)
- 5** News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** The Big News (c)
- 13** Peyton Place (c)
- 6:00 **3** Newsbeat (c)
- 5** Peter Gunn
- 13** Felony Squad (c)
- 6:30 **3** "Blood On The Arrow" (c)
- 5** Mike Douglas Show (c)
- 8** F.B.—L.A./St. Louis (c)
- 13** Rat Patrol (c)
- 7:00 **13** Big Valley (c)
- 8:00 **3** Rowan & Martin Laugh-In(c)
- 5** Merv Griffin Show (c)
- 13** Perry Mason
- 9:00 **3** "Madame X" (c)
- 13** Burke's Law (c)
- 9:30 **5** News—Weather—Sports
- 8** Mayhem On Sun. Aft. (Sp.-C)
- 10:00 **5** Battleline/Jim Bishop
- 13** News—Weather—Sports (c)
- 10:30 **5** "Appointment In Berlin"
- 8** Gunsmoke (c)
- 13** Joey Bishop Show (c)
- 11:00 **3** Newsbeat (c)
- 11:30 **3** Johnny Carson (c)
- 8** The Big News (c)

TUESDAY — September 17

- 2:30 **3** "Desert Detour" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **8** "Diplomatic Courier"
- 13** The Munsters
- 4:00 **13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids Show
- 5** Go America (c)
- 13** News—Weather—Sports (c)
- 5:00 **3** Batman/Green Hornet (c)
- 5** News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** The Flintstones (c)
- 13** It Takes A Thief (c)
- 6:00 **3** Newsbeat (c)
- 5** Peter Gunn
- 8** The Big News (c)
- 6:30 **3** Time Tunnel (c)
- 5** Mike Douglas Show (c)
- 13** News/Walter Cronkite (c)
- 13** NYPD (c)
- 7:00 **8** The Big News (c)
- 13** The Invaders (c)
- 7:30 **3** Jerry Lewis Show (c)
- 8** Daktari (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Perry Mason
- 8:30 **3** Julia (c)
- 8** Showtime (c)
- 9:00 **3** "I'll Take Sweden" (c)
- 13** Garrison's Gorillas (c)
- 9:30 **5** News—Weather—Sports
- 8** Good Morning, World (c)
- 10:00 **5** Firing Line/Wm. Buckley (c)
- 8** CBS News Hour (c)
- 13** News—Weather—Sports
- 10:30 **13** Joey Bishop Show (c)
- 11:00 **3** Newsbeat (c)
- 5** "Tight Spot"
- 8** News—Weather—Sports (c)
- 11:30 **3** Johnny Carson (c)

AT SENSIBLE PRICES

The Largest selection of choice hot dishes and pastries — in the PALM room

STARBUCKS
Extra In Lounge
NALANI KELE ★ **LOU STYLES**
LINDA LEIGH ★ **ESQUIVEL!**

AKU AKU

— The ultimate in Polynesian Food —
• 6 pm to 12 Midnight •

WEDNESDAY — September 18

- 2:30 **3** "Smuggler's Island" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **3** "Scandal At Scouri" (c)
- 13** The Munsters
- 4:00 **13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids Show
- 13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 8** The Flintstones (c)
- 13** Peyton Place (c)
- 6:00 **5** Peter Gunn
- 8** News—Weather—Sports (c)
- 13** "Roustabout" (c)
- 6:30 **3** Laredo (c)
- 5** Mike Douglas Show (c)
- 7:30 **3** The Virginian (c)
- 8** John Gary Show (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Perry Mason (c)
- 9:00 **3** Kraft Music Hall (c)
- 13** Green Acres (c)
- 13** The Avengers (c)
- 9:30 **5** News—Weather—Sports
- 8** He and She (c)
- 10:00 **3** The Outsider (c)
- 5** Suspense Theatre
- 8** Dom DeLuise Show (c)
- 13** News—Weather—Sports
- 10:30 **13** Joey Bishop Show
- 11:00 **3** **8** News—Weather—Sports (c)
- 5** "Bell, Book & Candle"
- 11:30 **3** Johnny Carson (c)
- 8** "She Couldn't Say No"
- "Diplomatic Courier"
- 12:00 **13** Combat

THURSDAY — September 19

- 2:30 **3** "Rally Round The Flag" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **8** "Bloodhounds Of Broadway"
- 4:00 **13** Joe Delaney & Friends (c)
- 4:30 **5** Go America
- 5:30 **3** News—Weather—Sports (c)
- 13** Bewitched (c)
- 6:00 **5** Peter Gunn
- 8** News—Weather—Sports (c)
- 13** That Girl (c)
- 6:30 **3** I Spy (c)
- 5** Mike Douglas Show (c)
- 13** Dream House (c)
- 7:00 **13** 2nd 100 Years (c)
- 7:30 **3** Daniel Boone (c)
- 8** "Siege At Red River" (c)
- 13** Flying Nun (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Perry Mason
- 8:30 **3** Ironside (c)
- 9:00 **8** Movie
- 13** TBA
- 9:30 **3** Dragnet '68 (c)
- 5** News—Weather—Sports
- 13** Bill Ireland
- 10:00 **3** Dean Martin Show (c)
- 5** Lowell Thomas (c)
- 13** News—Weather—Sports
- 10:30 **5** Across The Seven Seas (c)
- 13** Joey Bishop Show
- 11:00 **3** **8** News—Weather—Sports
- 5** "Two Of A Kind"
- 11:30 **3** Johnny Carson (c)
- 8** "Gallant Hours"
- "Scandal At Scouri" (c)
- 12:00 **13** Combat

FRIDAY — September 20

- 2:30 **3** "Redheads From Seattle" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** A. Linkletter's Houseparty (c)
- 3:30 **8** "These Wilder Years"
- 13** The Munsters
- 4:00 **13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids (c)
- 13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 8** The Flintstones (c)
- 13** Man In A Suitcase (c)
- 6:00 **5** Peter Gunn
- 8** News—Weather—Sports (c)
- 6:30 **3** "On Moonlight Bay" (c)
- 5** Mike Douglas Show (c)
- 13** Guns Of Will Sonnett (c)
- 7:00 **13** Judd (c)
- 7:30 **8** Man From U.N.C.L.E. (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Movie
- 8:30 **3** The Name Of The Game (c)
- 8** Gomer Pyle, USMC (c)
- 9:00 **8** Movie
- 9:30 **5** News—Weather—Sports
- 10:00 **3** Star Trek (c)
- 5** Comedy Classics
- 13** News—Weather—Sports (c)
- 10:30 **13** Joey Bishop Show (c)
- 11:00 **3** **8** News—Weather—Sports (c)
- 5** "A Woman Of Distinction"
- 11:30 **3** Johnny Carson (c)
- 8** "She Wore A Yellow Ribbon"
- 12:00 **13** Combat
- 1:00 **3** Forrest Duke Show (c)
- 8** "Bloodhounds Of Broadway"
- 13** Joe Delaney & Friends (c)

MON. thru FRI

- 6:00 **3** Educational
- 7:00 **3** Today Show (c)
- 7:30 **13** Dick Cavett Show
- 8:00 **8** Captain Kangaroo (c)
- 9:00 **3** Snap Judgment (c)
- 8** Romper Room (c)
- 13** Jack La Lanne Show (c)
- 9:30 **3** Concentration
- 8** Beverly Hillbillies
- 13** Treasure Isle
- 10:00 **3** Personality (c)
- 8** Andy Griffith Show (c)
- 13** Dream House
- 10:30 **3** Hollywood Squares (c)
- 8** Dick Van Dyke Show
- 13** It's Happening
- 11:00 **3** Jeopardy (c)
- 8** Love Of Life (c)
- 13** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 8** Search For Tomorrow (c)
- 13** Dating Game
- 12:00 **3** Let's Make A Deal (c)
- 8** The Lucy Show (c)
- 13** General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
- 8** As The World Turns (c)
- 13** One Life To Live
- 1:00 **3** The Doctors (c)
- 8** Love/Splendored Thing(c)
- 13** Dark Shadows
- 1:30 **3** Another World (c)
- 8** The Guiding Light (c)
- 13** Bewitched
- 2:00 **3** You Don't Say (c)
- 8** The Secret Storm (c)
- 13** Steve Allen Show (c)

Barry Ashton's
WONDERFUL WORLD OF
BURLESQUE!
NO COVER!
SILVER SLIPPER
HEART OF THE STRIP

SHOWTIMES:
10:00 P.M. 12:30 A.M. 2:45 A.M.

ALADDIN

(Continued from Page 15)

to please everybody. He's been away for some time from these haunts playing around with Barbra Streisand in "Funny Girl" on Broadway, which is nice work if you can get it. How he will fend in the cafe grind after such a hiatus is hard to predict. Yet anyone who can stand up there and sing "Melancholy Baby," with that mesmerized audience reaction, can't be all bad. . . . Desmond's pianist-conductor is **Ed Stanley**, who sends forth a stream of notes abetted by the very capable **Hank Shank** sextet. . . . New faces & further topless figures have supplanted previous ones in **George Arnold's "Nudes on Ice."** This merry glacial romp on the diminutive rink still has its regulars — **Maryvonne Huet**, **Doug Breniser**, **Phil Richards**, plus a newcomer, **Ginny Jones**. Former burlesque comic **Joe E. Ross**, who gained popularity over the video tube, has joined the "Nudes." **Diane Wisdom** is the engaging femme vocalist and **Flinn McDonald** is the disembodied offstage male voice. Tasty musical backing for all forces is perkily handled by the **Hank Shank** sextet.
(Bill Willard)

CAESARS PALACE

(Continued from Page 15)

very funny monologue leading into introduction of songstress **Kim Weston**, stunning in a white, grecian-style gown and stunning in her vocal prowess. Her voice is rich and pure, and she does gorgeous things with it in

originally arranged numbers, notably a "When Johnny Comes Marching Home" that leaves one emotionally limp, and "People." . . . Then **Harry's** back, obviously having a ball clowning around to the vast delight of the packed room, but that's only between numbers or in things that allow for it, no romping, for example, during his memorable "Try To Remember." When he turns to calypso ditties, it's obvious those are what **Belafonte's** fans came to hear. Although he sings quite a catalogue of his hits, including "All Day, All Night . . ." and "Zombie Jamboree," moving as only **Harry** can, even to a sort of sexy limbo bit that sets the crowd screaming, and a "Kingston Town" singalong, everyone yells requests for other favorites, and he fills as many as he can within time limitations. . . . On stage backing most of his numbers are five fine singers, two of them pretty girls, and his own six musicians are centered within **Nat Brandwynne's** superb orchestra, conducted by **Belafonte's** brilliant musical director and arranger **William Eaton**.
(Mary Rettig)

DESERT INN

(Continued from Page 15)

a mirrored ballroom, a Polynesian Paradise, a salute to **Beau Geste**, or even an excitingly realistic meeting of hippies and wild catters in "Boombtown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The **Snyder Brothers**

(Continued on Page 22)



By Bob Joyce

HOO KAYYY . . . here we go again. Up and down the **FABULOUS** Las Vegas Strip, falling into one lounge after another. I gotta warn you . . . don't call them lounges anymore . . . they are "Theatres."

The "Fat One" is back at the **Flamingo Hotel**. I mean the one and only **Fats Domino**. If you were digging the top "40" of 1956, 57, 58, 59, etc., you were a **Domino Fan**. Well, **Fats** takes you back to those years by letting you relive the tender moments of "I'm Walking," "Blueberry Hill," "I Hear You Knocking" and so many more. In fact, you could call **Fats' act** — 1956 revisited. He does other things, but the people want to hear this. That's why **Fats** plays here in our town so many times a year. He gets to the people. Upstairs in the **Starlight Room** there's a guy by the name of **Vic Caesar** who leads a group of the most talented musicians you'll ever hear. **Vic** himself is one heck of an organ player and most of all, a superior singer. Whether for listening or dancing, please catch **Vic Caesar**. He is a gas!

Across the street at **Caesars Palace**, (no relation to **Vic**) the "Cat Woman" is appearing. Who else but **Eartha Kitt**. From **Leonard Stillman's "New Faces"** revue to **Nero's Nook** is a history of how to make it in show business. **Eartha** knows all the tricks of how to capture her audience and hold them while she shows the men what sex really is by inference, by inflection of voice, and body movement. One thing for sure . . . she's gorgeous. If you guys want to take your wives along with you when you see **Miss Kitt**, try to keep a sober expression on your face.

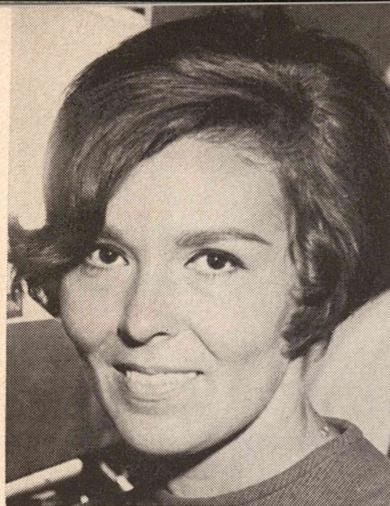
Got a card from **Kiki Paige**. **Kiki** and her **USO** troupe are in the near east on their way to the Philippines

and then home by the middle of this month. Rumor has it that **Kiki** will be going into the **Desert Inn's** highly successful "Tom Jones," currently in the **Lady Luck Lounge** of the **DI**. Hope so.

At the beginning of the Strip in the **Sahara's Casbar Theatre** is England's answer to **Liberace** . . . **Winifred Atwell** and her rag time piano. This gal is one of the nicest people you would ever want to meet. Warm, gracious, and a fine human being. Listening to her play, most people think that what she does is relatively easy. Don't kid yourself. **Winnie** has had a great deal of classical training to bring her to the point where she is England's and Australia's number one piano recording star. Strange, too, is the fact that she is a druggist, capable of mixing any prescription you give her. How's that for talent? If you like good, and I mean good ragtime piano, drop by and say hi to **Winifred Atwell**, making her American debut right here in Las Vegas. Have yet to catch **Lovelace Watkins** but from what **Bill Willard** tells me you have got to hear this guy. So, I'll do just that and tell you more about him next week.

One thing I wish every lounge star would do is try for a different show the next time they are on. A lot of people stay right in the same lounge rather than moving on to another . . . hoping to see an entirely different show from their favorites. I don't mean to say this is true with every act, but I have caught quite a few good and talented people for a second show and watched the same show I saw an hour before. Didn't mean to preach, but maybe I'm getting jaded. They owe that much to their public and the people who are paying them the happy loot.

(Continued on Page 33)



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DESERT INN

(Continued from Page 20)

would be an asset to any top-rate talent line-up with their marvelous comedies, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of **Jeremy Vernon** are a refreshing new approach to stand-up comedy success. . . . **Bambi McCormick** is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great **Rudy Cardenas** once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars **The Agostinos'** applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . The original lyrics and music of **Leonard Adelson** and **Jim Harbert** are brightening, **Bill Campbell's** costumes are show-stopping, and **Harvey Warren** has designed **Frank Sennes** production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . **Pzazz!** (Toy)

DUNES

(Continued from Page 15)

breathtaking structure of surmounting beauty housing unprecedented presentations of stunning femmes and glittering song and dance. . . . **Ron Lewis'** tremendous staging and choreography magic of elegance that effects joyous

ovations. . . . That **Line Renaud** is Queen of "Le Casino" is as immutable as taxes. This Aphrodite is a paradox. Not only does she stimulate the red-blooded males, she captivates all her courtiers with a childish fantasy in the boa production that is magnifique! **Vive La Renaud.** . . . Adding further zest to the revelry are the beautifully-figured **Les Dollies** with their enchanting cycling feats, expert ventriloquist **Russ Lewis**, the amazing **Mitch & Jillian** adagio team, the excellent brothers, **Gimma, Ruppert's** expertly trained, adorable **Bears**, and the colorful **Rassy Pigeons.** . . . The **Jean Leccia Singers** provide excellent vocal supplement to the **Earl Green Orchestra's** notable musical backing.

PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, **Jerry Antes**, an excellent singer, especially in his thrilling "Porgy & Bess" medley, ventriloquist **Sammy King** and his animated sidekick "Francisco," the exciting dance team of **Jacqueline Voltaire** and **Mich-**

(Continued on Page 24)

MIGHTY MIXTURE

By GARY STEVENS

LOOSE ITEMS ON SCRAP PAPER FOUND IN AN EMPTY POCKET: Robert Vaughn is just about ready to be pushed to run for Congress in '70. . . . Happiness is a champagne cocktail at a window table at the Penthouse Club, where a member of the masses can be temporarily uppity up. . . . Bizet must be the latest composer doing grave turning. **Roi Tan** cigars and **Fab** are both using his "Habanera" from "Carmen." . . . **Madison Avenue** characters identify easily with the people depicted in "The Cannibals," a book by **Keefe Brasselle**, an actor turned producer who absorbed enough to be an author. . . . **Ann Corio**, a spirited stripper of the 30's, now more comedic and sedate, reminiscing over the art of peeling, concluded: "At least it does one thing for you — you don't get embarrassed taking your clothes off in a doctor's office." . . . **Fionnuala Flanagan's** red hair in "Lovers" is a thing of beauty. **Art Carney** in the second act of **Brian Friel's** play makes you think the late **Alan Hale** and the long since gone **Barry Fitzgerald** were one and the same. . . . After all these many years, we came to hear New York audiences at sporting events sing the national anthem as — "O'er the RAMPOTS we watched were so gallantly streaming." **Mr. F. S. Key** wrote — "ramparts." . . . Down at **Charles French Restaurant** they are now providing limo service for lunchers from 12 to 3. Anywhere from the Battery to 72nd Street, East or West, the chauffeur driven car comes and gets you and returns you heavier and happier. By the way, the team of **Mr. Mike** as the manager and **Mr. Joseph** as his headwaiter gives this distinguished establishment super service. . . . At the **Friars Club** someone asked us to name the best straight

men we ever saw working with comedians. Are you ready? The list must read **Bud Abbott**, **George Burns**, **Cliff Hall**, to name three quickly.

PEOPLE: **Adolph Zukor**, born in 1873, kids himself about his venerability. He joshes: "I was old years ago." . . . **Ralph Bunche** is the one black leader who should run for public office. . . . **Lew Ayres** knows more about religion, any sect, than the average minister, rabbi or priest. . . . We just figured out why **Humphrey** likes **Wirtz**. It must be the triple single letter monogram. **Hubert Horatio Humphrey** and **Willard W. Wirtz.** . . . We always wanted to have an aunt like **Spring Byington.** . . . The most gentle man we ever met with the toughest visage and the typical New Yorkese sound to his voice was **John Kieran**, the sportswriter with amazing intellectual bent. . . . The recent passing of **Cy Walter**, the best of all cocktail time pianists, made us recall his warm, soft touch. When **Cy** was noodling over the keys it was quite enough to hear the fizz in your scotch and soda.

Before **Gordon Cooper** ascended in his memorable flight into space, he was approached by a reporter and asked, "How do you feel?"

Cooper replied, "I feel terrible. I'm worried."

The reporter said, "Why should you be worried when you think of what you are doing for your country, family, and posterity?"

Cooper replied, "I've got to remember every one of these gadgets in this machine. There are one thousand gadgets and each has been made by the lowest bidder."

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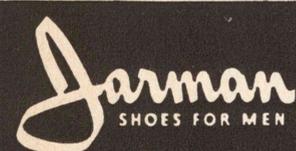
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IN LAS VEGAS

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FREMONT



DUNES

(Continued from Page 22)

el Stany, stunning Heather Darvi, and the trumpet star Bill Chase . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . Frederic Apar conceived, produced, and directed the new hit, marvelously staged and choreographed by Ron Lewis . . . Those wow costumes were created by Jose Luis Vinas . . . The Earl Green Orchestra, conducted by Bill Chase, gives the inspired musical score ideal treatment. (Mary Rettig)

EL CORTEZ

(Continued from Page 16)

former is Charlie Shaffer . . . back with his musical home-run artisans. The members have created such complete rapport in their unison, Charlie's pianistics are perfectly balanced by Boone Stines on drums, Bob Baker on bass and Jay Orlando on tenor sax.

FLAMINGO

(Continued from Page 16)

two super stars, Caterina Valente and Mickey Rooney. . . . On any list of the most brilliantly versatile of all female performers, Miss Valente must at least tie for first place. Freshly lovely and with an arresting individuality, enchanting Caterina left open-

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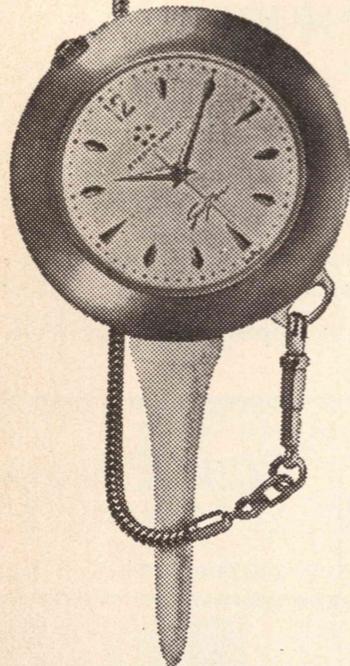
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ing-nighters awed to the open-mouthed point and singing her praises louder than a press agent. Her solo song numbers, in numerous languages and showcasing a voice of more range and beauty than any musical instrument, are spine tinglers, with her medley of songs composed by the Beatles' McCartney & Lennon a genuine show stopper. . . . Her charming, gifted brother Silvio Francesco is her partner, teaming with her for special effectiveness in the rhythmic, amusing "Mother Goose-A-Nova" song medley to their own two-guitar accompaniment, for a tambourine romp, and lively dancing, also on occasion backing and counterpointing his sis on clarinet. Others featured in the Valente company are drummer Fred Rottier,

virtuoso bongoist Sadi Lallemand, and musical conductor John Berkman. . . . Mickey Rooney, consummate actor and comedian that he is, can't do anything wrong when it comes to crowd pleasing. He gets his first laugh entering from the audience bewigged and rattily attired as a bogus Senator making a political appearance, and takes off from there, getting howls with comments on his many marriages, delighting song selling one of his own compositions, "Be Mine," and reaping screams with his priceless facial expressions and timing as a drunk on "Candid Camera," being interviewed by Sid Gould, himself no slouch in the laugh department as he proved earlier with his own very funny monologue. . . . The good looking Saddri

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(Mary Rettig)

FREMONT

(Continued from Page 16)

material to any degree from his previous Flamingo sortie, but what he does seems to be more than all right with downtowners. His casual approach to subjects at hand will win him many new devotees, particularly during his between-bits improvisations and his ribbing of ringsiders. Elsewhere the familiar "Department Store" monology seated upon his trademark high stool, conference of American and foreign dignitary with interpreter, "Embarassing Moments," "Adopting a Baby" and frank discussion on lavatories has him on tried and true terrain, but receiving huge laughs and large amounts of applause. What more could a comedian ask, downtown or uptown? . . . **Julia Meade's** background on the Ed Sullivan tubeshows has bestowed a "name" upon her in the song department of showbiz. She is a tall, willowy redhead in person, sans color tv, and her method of projecting a tune is to hit as many correct notes as possible and let the others go at will. She opts for show melodies and oldies, yet two comparatively recent tunes, "The Gal's In Love With You," and "The Day They Closed the Carousel," from "Umbrellas of Cherbourg," show her to best advantage with more depth and feeling. Otherwise, she doesn't seem to be too much involved with the lyrics. . . . **Al Jahns Ork** blows a sock "Birth of the Blues" overture, featuring **Don Burke's** smooth vocal and is elsewhere engaged in backing **Miss Meade** under her pianist-conductor, **Ted Auletto**.

(Bill Willard)

The average business executive in this country spends 11.3 hours a week talking on the phone.

FRONTIER

(Continued from Page 16)

for his entrance, and stays way up — in more ways than one — the rest of the show, with the exhilarated crowd, every blessed one of which must be a charter member of the Newton fan club the way they carry on, soaring right with him. The impact the exciting young singer has on an audience is indescribable. Wayne throws them no curves — his song selections are his hits, current pops, or standards, nothing so off beat as to make them uncomfortable. It's a cosy family affair both sides of and across the footlights, with guitarist **Jerry Newton** breaking everyone up with his mugging and acid-etched jibes at his brother, joining him in songs and for some lively stepping, and musical director **Tommy Amato** also blending vocally with the brothers on occasion. The crowd roars its approval of each number, whether Wayne is rocking "Rockabye," melting the room with his medleyed "By The Time I Get To Phoenix" and "Honey," or getting real cheers with his "Danke Schoen" and big new hit "Dreams Of The Everyday Housewife." When he closes after dazzling them with his turns on the guitar, banjo, fiddle, and trumpet, only glue on the chairs would prevent the audience awarding his tour de force performance one or more standing ovations. . . . Charming Canadian comedian **Jackie Kahane** again delights with much new material instead of the overworked stuff many frequent Vegastarring comics foist on fans. Among Jackie's dandies is a bit on silly questions that's so clever and funny it could become another classic for him. . . . Young dancer **Skip Mar-**

tin — and he's a limber one — hoofs the show into a bright opening send-off. . . . Musical backing by **Al Alvarez' Orchestra** can't be faulted.

(Mary Rettig)

RIVIERA

(Continued from Page 16)

the musical, "Hair." Not too familiar here, it doesn't come off too well in comparison with the dated, familiar snippets from her identifiable themes. Devastating are the caricatures of **Dietrich** (by **George Burns**) and **Barbra Streisand** and **Brigitte Bardot** (by **Fred Ebb**). . . . Also included on the **Channing** epic is the rock quintet, **Stone Country**, who also performed in the movie mentioned above. This is a Mr. Clean group, capable of receiving adult approval with their soloings and harmony chants. . . . The **Jack Cathcart** musicmen are in the pit, where all good showroom orchestras should be, and their exemplary work provides a lift to **Miss Channing**, particularly with her pianist-conductor **Robert Hunter** giving the cues.

(Bill Willard)

SANDS

(Continued from Page 17)

things this trip. First, he moves off the stage into the audience purring a tune called, "Wives and Lovers," and has some personal contacts with, one presumes, such subject matter as he directs the lyrics to females and males. Secondly, he takes everyone on one of the most antiseptic tours of "Old Man River" ever attempted with the old Kern Klassic. Such diction, such intellectual demonstration, such a put-

(Continued on Page 29)

JACK CORTEZ'

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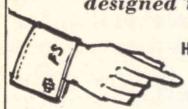
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SANDS

(Continued from Page 27)

on of that muchly maligned song you never heard! He introduces Gordon Jenkins' new lilt, "But I Loved You" into his roster, where it's likely to remain for some time. Everyone, including the stagehands these nights, is singing, "The Impossible Dream," but we've never encountered such prolonged applause as J.J. receives. . . . His business-like pianist and conductor, **Doug Talbert**, takes care of the arrangements (blown splendidly by the **Antonio Morelli** ork). **Nipsey Russell** is articulate, outspoken and terribly funny with his merry slaps at the current scene. He loves to toss off the four-syllable words, but comes up with powerful short punches. Following a demonstration of contemporary dance steps, enjoyed hugely by the audience, Russell begs off with, "I could talk here all night, but you'd just sit there and laugh!" **True.**

(Bill Willard)

SHOWBOAT

(Continued from Page 17)

greeting as much as he baffles them with his subtle brand of slight-of-hand and Merlin-style magic — so uncanny. Popular Mr. Paul is fortunate to be living in these times. Had he been around in less enlightened days, there is little doubt Johny would have been judged a male witch or warlock, and given a hot time of it! (Mary Rettig)

SILVER SLIPPER

(Continued from Page 17)

era of exciting entertainment. It's a new approach to comedy burlesque . . . **Tommy Moe Raft** has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive **Kitty Lynne** is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran **Milt Douglas** has changed partners, introducing seduc-

tive **Jeannie Linero** to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance . . . Lead dancers **Mikki Sharait** and **Sal Angelica** have blended their talents to take over as lead dancers. They move together with a fluid grace usually reserved by those with years of studied rehearsal. . . . Featured exotique is **Mako Ohta**, a delicate ahhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid lightsout specialty number . . . **Charles Vespia** and **Doug Culbertson** shine in the vocals . . . **Noel Sheldon's** choreography has the **Ashton Girls** high stepping from opening number to the finale, with **Paul Lowden** bantoning the background for the **Ashton-Wolf Kochmann** production. (Toy)

STARDUST

(Continued from Page 17)

The Stardust has done it again! The 1968 **Le Lido de Paris**, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. **Les Girls** is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the Shiek — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer **Jack Kassel** as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting **Nitwits** to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of **Parker & Powers** scores strongly. . . . Others are **Rudy Schweitzer**, an expert juggler who could be billed as "The Mad Hatter" for his dexterity

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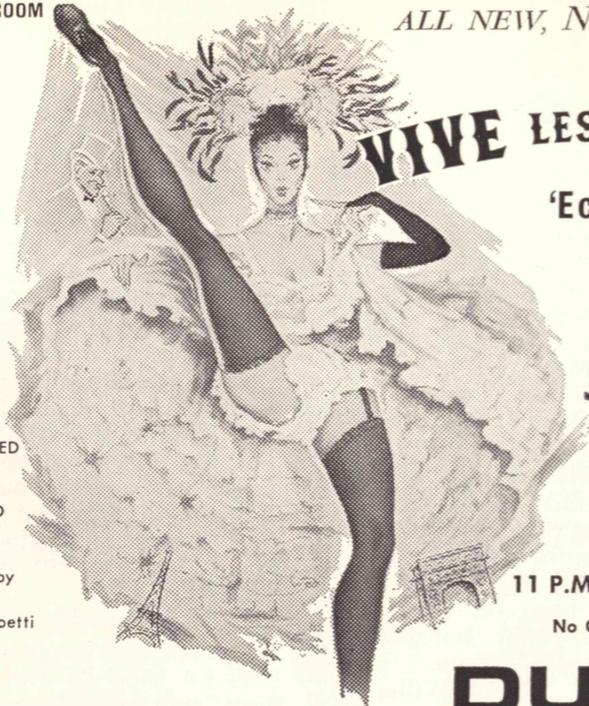
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with chapeaux, Tyrolean contortionists Evers & Toni, and human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such bountiful bra-less beauties as terper Marya Linero, Valerie Perrine, and Briony Merriman! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly. (Mary Rettig)

THUNDERBIRD

(Continued from Page 17)

ute frame, all the way from musty old to lusty new. The musty old segments have to do with the blackouts; bits and pieces assembled from yeasty, hoary jokes and the burlesque standards that have become synonymous with the name Minsky. Very few of

the beloved blackouts remain intact, however. They have been pilfered, stripped and shorn, their parts turning up within other sketches, forcing the burley buff to remember where they originally belonged. The old hands responsible for the mummery are Irving Benson, Sid Fields, Dick Bernie, Marty May and Barbara Curtis, aided by a few "talking girls" from the chorus. Surrounding the blackouts are some displays of flesh and all of it notable in the Minsky tradition. . . . The choreography by Jerry Norman is vivid, with the "India" production outstanding within the Glenn Hulse setting. All of the beauties are draped and undraped fetchingly, with gorgeous costuming by Josephine Spinedi. . . . Kay Houston is the production singer and does her chores well. . . . Dick Albers, the comic-serioso trampolinist with Olympics background is marvelously adept at his bounces and spins. . . . Which brings us to the feature of a Minsky extravaganza that also brought fame to the name — the strippers. Although

this is no longer the big attraction of yore because of current nudity on or off stage, the art of stripping is still something special to behold when all the elements are right. Jodi Lawrence and newcomer Chantel Capri are ravishing artisans in divestiture. . . . Lead dancers Betty Stowell and Diane Day are well-endowed and can dance well which is double value. . . . Added to this Minsky whirl are five male dancers who also sing. . . . All in all, Mr. M. has improved his entire production this edition. (Bill Willard)

TROPICANA

(Continued from Page 17)

has clamored for bewitching excitement, with the newly spectacular '68 edition enhancing still further the legendary reputation through sensational productions of enormity and beauty, boasting gorgeous Parisian trademarks in jubilant Hermes Pan choreography and an array of world-reknowned variety performances. . . . Setting glamorous paces are the balancing feats of The Halassys, Erich Brenn's high-flying saucers, Gus Augspurg and his Girl Friends' monkey shines, the people-juggling Mecners, and the madcap Veterans. . . . Assembled magnificently by Michel Gyarmathy and Tony Azzi, Folies '68 colors sixteen extraordinary feats of entertainment, each as show-stopping as the French Can Can, the fascinating film-live action Magic Screen, or the Lac D'Amour Laura Lys adding her voice, the Merlin Singers their harmony, the Bel Air Sisters their charm, model Patricia Le Forge and dancer Vassili Sulich their grace, and the Jerry Jackson Dancers their exuberance to the unbelievably staged and costumed presentations. . . . Ray Sinatra's Orchestra captures the French atmosphere promptly. (Toy)

THAT'S FOR SURE

(Continued from Page 10)

sistant treasurer, is instructing two courses at NSU this year . . . one in Casino Management and one in the Interpretation of Financial Statements. This is part of the University's

program on the Hotel-Gaming Industry.

Don Kelley was so homesick for his wife and heiress, Penny bundled up the less-than-one-month-old Kara Jane and flew to Tahoe, where dad is currently appearing at Harvey's with the Swingin' Lads.

We all found Betty Maier's birthday a wonderful reason to return to the Dunes' Top O' The Strip for more of the delicious duck that is now a specialty on the menu. Norma Riddle, Lynn Claiborne, Betty and this pillar found the cuisine as delectable as our first impression. After enjoying the birthday cake, we returned to the lower level of the boite where Arturo Romero and his Magic Violins entertained regally in the Sultan's Table. Enchante!

Nita Cruz' torrid song and dance turn in the Flamingo's Casino Theatre is both listenable and lookable, as the star switches from one striking costume to another, all setting off Nita like a sparkling jewel.

Shelley Berman, monologist-satirist in the Fremont's Fiesta Room, says the exact age of the human race is unknown, but we do know it's old enough to know better.

FABULOUS NOTES . . . Barbara Eden will guest on a Hollywood Palace segment that will air October 19 . . . Lucille Ball, Gary Morton and their progeny returned to CP for a brief vacation last week . . . The Francis Lambertys came in from National City, California to visit daughter JoAnn Melland, Dunes executive secretary. . . .

Hotel Tropicana and the L.V. Travel Industry held a press reception and cocktail party for 25 travel executives from the Far East, September 8 . . . On September 21, the Dunes hosts a buffet luncheon at the Top O' The Strip for Frontier Airlines Travel Agents and Execs. . . .

Bassist Jerry Goodman joined Tommy Deering's group in the Aladdin Lounge, releasing Jim Garis to a full schedule of teaching music . . . Norm Johnson, former Assistant Publicity Director for the Mint is now Publicity Director for the T'Bird . . . Michael

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

SEPTEMBER 13
GODFREY CAMBRIDGE

CAESARS PALACE

SEPTEMBER 26
SERGIO MENDEZ
"BRASIL '66"
JOSE FELICIANO

DESERT INN

CURRENT
"PZAZZ! 68"

DUNES

CURRENT
"CASINO de PARIS"
Starring
LINE RENAUD

FLAMINGO

OCTOBER 3
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MYRON COHEN

FRONTIER

SEPTEMBER 17
JIMMY DURANTE
BARBARA McNAIR

RIVIERA

SEPTEMBER 24
ALLEN & ROSSI
PHYLLIS McGUIRE

SAHARA

OCTOBER 1 & 2
FRANK GORSHIN

OCTOBER 3
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SANDS

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LE LIDO DE PARIS
"TOUT PARIS"

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CURRENT
"A NIGHT WITH
MINSKY"

TROPICANA

CURRENT
ALL NEW 1968
"FOLIES BERGERE"

Landon (of the "Bonanza" TVviewer) flew in with his family to catch Harry Belafonte. . . .

Liberace opens at the Sparks Nugget, September 19 . . . Gil & Nikki take leave of their long-termer with Hotel El Cortez for a proposed October opening at the Silver Slipper . . . Ron Rierison, former salesman for Federal Sign Company, is back in town . . . Katie Miles has replaced mother-in-waiting Maggie Montgomery in the Desert Inn's "Tom Jones" lounge.

Count your blessings . . . Not too long ago, we tuned in on one of the KRAM "Open Line" broadcasts and heard a Multiple Sclerosis patient explain her day had included the luxury of a bath. To those of us who have freedom of motion, this might have seemed strange, at least startling. M.S. sufferers cannot bathe without assistance. Discussing it with our number one teen-age son, he advised that the September issue of "Popular Mechanics" held the answer to the problem. On page 104 of this publication, he

introduced us to the "Pushbutton Wheelchair Hoist." An electric-hydraulic hoist, with padded arms, lifts the invalid from the wheelchair into the tub and reverses the process when then patient is ready to emerge. This is a remarkable tribute to man's inventive genius . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

Eytinge whose exhibitions have brought her world wide acclaim for fifteen years. She developed her own technique of painting oil on velvet and she has won first prizes in many art fairs since her original in 1960 of the "Study of Winston Churchill," which include Santa Barbara Art Festival, Art USA New York City, Los Angeles County Museum, Charles Bowers Museum, Harvey Marlow Gallery, European Traveling Exhibition, American European Cultural Exchange Program, Japanese Village, Seattle World's Fair and each season at the Los Angeles Home Shows.

Princess wore her pink satin bow

and jeweled collar, gifted her by the late Jayne Mansfield, Jet, his blue satin bow and jeweled collar from Sharon Di Betta, and I wore the white gown with its train in which I was presented to Queen Elizabeth of England. Among the guests enjoying it all were: Dorothy and Harry Jameson, (Dorothy in a chic black lace over white satin a Jo Copeland) Gladys Robinson (the noted artist who has a couple of million dollar art collection) with King Kennedy, Nina Anderton in blue crepe with her beautiful diamonds, the banker Bart Lytton, who had the men asking who his tailor might be for his nehru suit was authentic. ("Twas Sy Devore). James Doolittle receiving congrats on the highly successful season of the Greek Theatre — with the current attraction "The Sergio Mendes Show & Brasil '66 a complete sell out. More were Dr. and Mrs. David Rosen, Dr. and Mrs. Albert Solnit, Dr. Marshal Kaller, Baroness Lotta Van Strahl, Marco, Dorothy Keller and Mike Musto, Carolyn De Vore, Dr. and Mrs. Samuel

Tasker, Jane Nance, Dodie Hiller, Bob Weiss, Jackie Dashiell, Tony Scott, Nate Cutler, Mitzi Fielding, the Mabne Beasley's, Victor Hudson, Eddie Fubriage, Pauline McMartin Ney (one of the world's great beauties) with her Richard, Anne Spaulding (another world beauty) with her sons George and Bill Hamilton, the Harry Lewises, Walt Emeson, Kathy Potter, Curtis Harrington, Florence Marley, Alain De La Cotardiere, Margarita Wagner and Walter Drew, Albert Naelick and Marjorie Mc Ilwein, Yvonne and Manny Tanchuck back from their honeymoon in the Orient, and she in a FABULOUS jeweled blue gown from Taiwan, Dr. Ernst Katz, Sherry and Courtney and Linda Trench, George Todt, Jerry Reinhardt, Dack Rambo, George Dareos and so many many more beautiful and distinguished people we love.

Now our "Wishing Tree" has that many more names to add with the previous column including Charlton Heston, Maria Val, Donald Maloof, Harold Ronk, Rod McKuen, Sal Mineo, Kirk Douglas, Bobby Burgess, Jane

Russell, Lynn Loring, Roy Thinnis, Claudia Martin, Barbara Eden, Mike Ansara. And That's Hollywood!

LIGHTS OF LAS VEGAS

(Continued from Page 13)

stand at Palmer House, Chicago, beginning Nov. 10 . . . Caterina Valente, currently appearing at Flamingo Hotel with Mickey Rooney was signed for Deauville, Miami Beach, March 7 and then on to El San Juan, Puerto Rico, March 18.

Wayne Newton, now playing the Frontier Hotel was signed for the Sherman Hotel, Chicago, March 4 . . . TV "Mama" Cass Elliott will do a single act at Caesars Palace starting Oct. 14 for three weeks and three more in Aug. '69 . . . Singer Julius LaRosa will share the billing with Totie Fields for a four week outing at the Riviera Hotel beginning Nov. 14 . . . Producer Howard Koch will definitely film "We Only Kill Each Other," the Bugsy Siegel biopic here with Tony Curtis in the male lead.

The Carol Channing show, currently appearing at the Riviera is being considered by the NBC brass for a TV spec . . . Caesars Palace entertainment director Dave Victorson signed Feliciano, who was a big hit in the Bobbie Gentry show, to a two year pact . . . George Carlin was dotted for a return engagement next spring at Frontier Hotel . . . Stanley Davis will write a new nightclub act for comic Slappy White due to return to the Flamingo Hotel in Dec. . . . Desert Inn is screening name entertainers for the lounge and are prepared to pay top dollar for the right talent.

LOUNGE STARS

(Continued from Page 21)

Don't miss Jack E. Leonard at the Frontier Hotel. The original "Mr. Insult" is still tops in my book.

Well, kiddies, Uncle Bob has to go now. So do be with us next week for another exciting chapter of "Nyoka, Jungle Princess." Talk to you over KRAM everyday and see you here next week.

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