

JACK CORTEZ'

SEPTEMBER 7, 1968

25c

# Fabulous

**LAS VEGAS**

*magazine*

21st  
year



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PRODUCED BY MICHEL GYARMATHY & TONY AZZI  
CHOREOGRAPHY BY HERMES PAN  
MUSICAL DIRECTION BY RAY SINATRA



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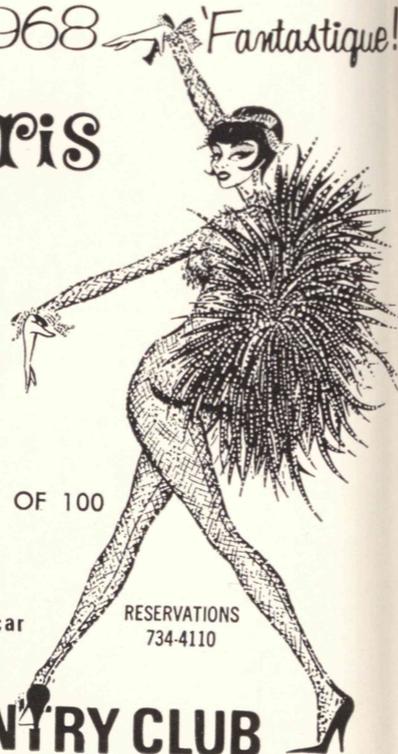
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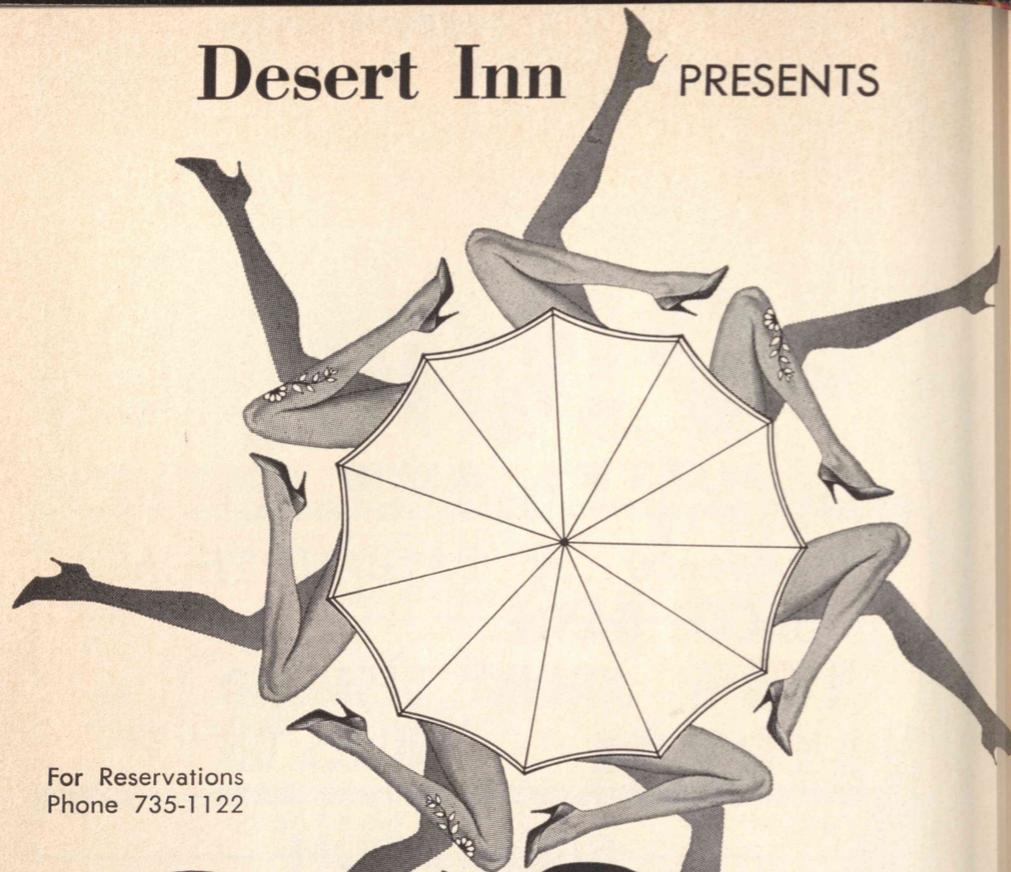
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# Fabulous LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 30 September 7, 1968

## On the Cover

... A photographer's dream ... a beauty that's photogenic from every candid angle. This is **Jacqueline Douguet**, former prima danseuse of the Dunes' "Casino de Paris." (Photo by L. V. News Bureau)

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WITH

**Wayne Newton**  
AND  
**JACKIE KAHANE**

AUGUST 27  
THRU  
SEPTEMBER 16



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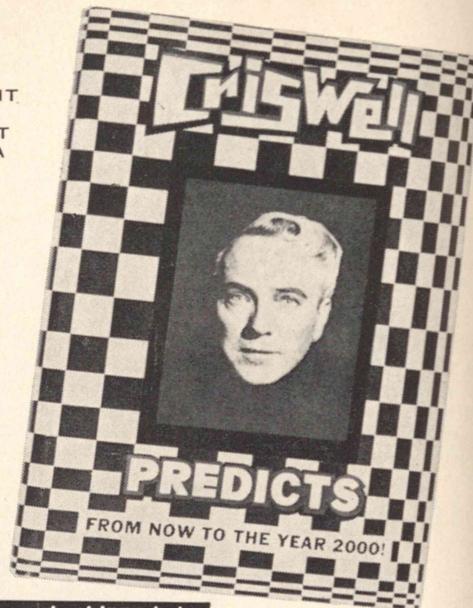
MARCH 10, 1963, ON JACK PAAR'S TV SPECIAL:

"I PREDICT THAT PRESIDENT KENNEDY WILL NOT RUN FOR RE-ELECTION IN 1964 BECAUSE OF SOMETHING THAT WILL HAPPEN TO HIM IN NOVEMBER, 1963."

ON JAN. 1, 1967, IN THE SYNDICATED "CRISWELL PREDICTS" COLUMN:

"I PREDICT A ONE-WEEK-LONG SHOOTING WAR IN THE MID-EAST WITH EGYPT-RUSSIA VS. ISRAEL."

"I PREDICT A BLONDE SEX SYMBOL WILL SUFFER A DIXIE DEATH." (JAYNE MANSFIELD)



This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

**IN THIS BOOK, CRISWELL PREDICTS!**

THE DESTRUCTION OF DENVER — SHIFTING POLAR CAPS — A SOLUTION TO RACIAL STRIFE — CASTRO'S ASSASSINATION — MAO'S DEATH AND ITS EFFECT ON CHINA — NATURAL DISASTERS — EARTHQUAKES & FLOODS — DATES AND PLACES — FUTURE POLITICS IN AMERICA AND THE WORLD — MAN MADE CATASTROPHES: WHERE AND WHEN — EVENTS THAT WILL SHOCK MANKIND — THE END OF THE WORLD!

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**CRISWELL PREDICTS**  
An Accurate Glimpse of the Future

**FLASH!**

I regret to predict that massive flag burning ceremonies will be planned to protest the conviction of a famed Negro political figure involving fraud, together with five White politicians, one of the biggest scandals since the Tea Pot Dome! . . . I predict that race rioting will plague Canada early next year! . . . I predict that New York City soon faces a midnight curfew, which will close all bars, theatres, clubs and gathering places sharply at 12-midnight! . . . I predict that Narcotic pushers will campaign to convert 14 year olds to drug usage nationally! . . . I predict that one of our politicians travels with five beauty experts to keep him looking glamorous and youthful in a dignified manner! . . . I predict that a huge Savings and Loan scandal will erupt in California dating back to 1964, which will rock the economic kingdom of mortgages! . . . I predict that the Red Liberals, a potent political group out of Washington, will seek to establish secret chapters in 50 states!

**HIBERNATING HIBERNIA**

I predict that hibernating Hibernia (Ireland) will awake from her centuries of tyranny under the Crown, rally all Irishmen to her side, march into England and seize this Mother Country from the domination of Russia! Ireland will save the British Pound Sterling many times from oblivion, and finally will exhaust all patience, and move in with banners flying! This great day for the Irish will be March 17th, 1980, St. Patrick's! Ireland will also claim Australia which will be known as Irish Australia! Ireland will again be Ireland united!

**THE WALL OF ICE**

I predict that our geologists will be correct when they warn us against the

coming wall of ice from the North in the form of a glacier, which will sweep onto Norway, Sweden and Finland, removing these three valiant nations from the map of Europe! I set the clock of time at the disaster date of Dec. 1, 1983!

**THE SINGING WATERS**

I predict that the Baltic Sea will be the scene of singing waters, which will bubble up from the deep and bring a new residue of aged vessels sunken long ago, just North of Poland! The bubbling waters with their eerie melody will turn into a tragic incident when the lowlands of Danzig are filled with the swirling, putrifying waters, which will bring death and destruction thru a raging epidemic! The bodies of the dead will litter the landscape for months and the stench be unbearable to the human nostrils. Northern Poland will be off limits and under quarantine for health reasons for months in the first part of 1986. Inner earth will erupt!

**THE HOLLOW CROWN**

I predict that Spain will again become a monarchy but the King will wear a hollow crown! The outdated pomp and ceremony, costly tho it may be, will remain a part of the plan of bread-and-circuses for the public! I predict that the Bourbon princeling will remain a figurehead but a symbol of all that is past! His death will come on swift wings thru a boating accident in 1972. The power of Franco will survive!

**PORTUGAL: 1972**

I predict that the next Pope will come from Portugal and a new alliance will be cemented with the Latin American world!

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I predict the womankind, once held

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in bondage in Turkey, will strike their bonds and become free women in the new purge, the way of all flesh! I predict that Turkey will be the very first nation to outlaw any rights that a male would have such as voting, ownership of property, the right to hold office! Turkish women will usurp these powers and man will become mere man, a faceless creature held a slave in the world of female control. Women will also have the right to buy and sell any man, and they will be three steps lower than cattle in 1975!

### RIOTS IN ODESSA

I predict that the first crack in the wall of communism will come in Odessa, Russia on the Black Sea! The students there will revolt against their red masters but meet with gunfire and slaughter! In Communism you must conform or perish, and perish these students will at the whim of the Kremlin in 1976!

### DEHYDRATION

I predict a mysterious disease, now spotty in appearance, will soon be on your front pages! This virus which takes all of the moisture from the body, dehydrating it to the point of death! Millions will die overnight! How soon will our miracle men of medicine be able to cope with an epidemic from outer space? The common cold still remains incurable!

### GALLOPING LEPROSY

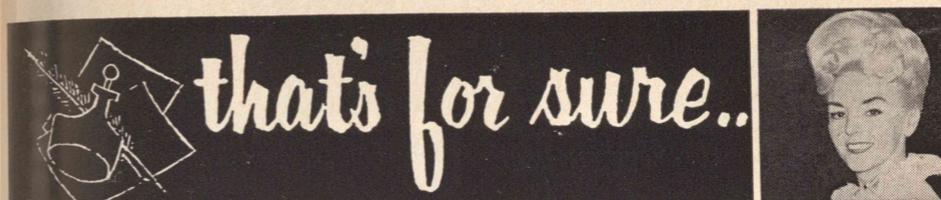
I predict disquieting news will soon come out of Shanghai concerning galloping leprosy, which strikes in the night, and you awake with an arm or a leg completely gone! Shocking! This age old enemy of mankind will not be held in check by our 20th century medical advancement but still remains active!

JACK CORTEZ

**Fabulous** \$12 PER YEAR

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By **ETTA CORTEZ**

UNQUESTIONABLY among the most dramatic, exciting plans to take form on a drawing board are those now formulating to coincide with the proposed 250 room addition to CAESARS PALACE. Charted for inclusion on the fringe of the casino is the PIAZZA, which will include eight different restaurants . . . The TAKI HOTARU, a Japanese Steak House with the breathtaking outdoor effects of fireflies, a waterfall, and bridges diners will cross to reach their respective islands. The Taki's libation counter will be called BAR AHSO . . . CLEOPATRA'S BARGE adds to the fantasy of man's imagination. Here you will dine in rocking boats anchored in a lagoon. For those who prefer being on solid ground, tables will be available at dockside, as well as a band for dancing . . . A fine bronze statue of Discobolus will be featured in the DISCUS THROWER, another "People Watching" bar . . . CP Managing Director JAY SARNO personally informed us that work would begin on this extraordinary program on October 1.

All the executives of the double Circus-Circus will be dressed in "Rhett Butler" garb, which is being given a semi-preview by Prexy Jay Sarno, who commutes between CP and CC in his contemporary wardrobe, highlighted by the stovepipe hat and walking cane. The Circus show palace will boast fourteen restaurants and bars, the greatest total assembled under any one roof.

In last week's release on Susan Hayward's being contracted to play "Mame" at CP, our type setter inadvertently misspelled her last name . . . but Susan Hayward it is.

Bob Rice, Veep of the Dunes Hotel, successfully underwent his second eye surgery and is expected to resume his

activities at the boite almost immediately.

Wayne Newton was accorded not one but two standing ovations at the Frontier. That was on the second night of his current run, when it's more difficult to impress the catch-as-catch-can crowd, than the receptive first-nighters.

Mike Wallerstein, of the Mike Merrick Agency, coined a new name for that airline currently under fire for delays . . . "Air Worst." Being fully cognizant of the tardy take-offs, Mike arrived at the Ellay airport well in advance of his scheduled flight to FLV. The ticket agent explained he could arrange an earlier flight which Mike figured (even with the delay) would reach his destination sooner. Well, he boarded the plane and sat on it while his original flight took off on time and actually arrived in FLV on time . . . as Mike stewed on the overdue bird.

That's a honey of a parking building downtown . . . pun intended. Just learned that honey and epoxy were combined by the engineers to seal seams in joints as protection against moisture.

Clara Ward and her Gospel Singers complete their fourth month at Disneyland, September 7. From there, the

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DOWNTOWN LAS VEGAS

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Thru Sept. 17

**JACK CARTER**

**LOU SINO**

PORTRAIT  
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**JO KISER**

Piano artistry and songs  
11 P.M. 'til dawn



girls have an etching date at Capitol, followed by a concert tour in Japan through the end of the month. Their manager **Bill Loeb** is currently huddling with a Strip hotel for an upcoming booking return.

The Aladdin's **Jackie Gayle** refers to a contest recently sponsored by a small soap company. "First prize was a week in Lima, Ohio. Second prize . . . two weeks."

The long-running "Tom Jones" production in the Desert Inn's Lounge is a witty, ribald, tongue-in-cheek vehicle all the way, typical of Restoration broad comedy . . . Still in his mid-twenties, **Tom Edsell** gives a convincing portrayal of a rakish old man. Tom is the talented brother of Sun columnist **Judy Edsell**.

Singer **Mike Clifford** recently joined **Pat Boone** and the **Mills Brothers** via an etching pact with **Dot Records**, with his first release set for October.

Loungers at the Casbar may wonder about the old upright on which jazz pianist **Winifred Atwell** plays honky-tonk. The keyed cabinet is ac-

tually **Winifred's** trademark . . . insured for a neat \$100 thousand.

During his CP date last year, **Harry Belafonte** invited **James Garner** in to water ski on Lake Mead. Garner's planned three day visit extended into ten. Belafonte's enthusiasm for the water sport has Entertainment Director **Dave Victorson** crossing his fingers . . . hoping that the singer doesn't "pull a Milton Berle" . . . with an ankle "boo boo."

**Steve Rossi**, sans sideburns and facial foliage, caught the **Gaylord & Holiday** opening at CP's **Nero's Nook**. The boys are home-run artists with their timely material. They had the crowd roaring over their selection of movie scripts for people in the news . . . for example . . . The **Johnson family** in **Hitchcock's "The Birds."** . . . After hearing their original composition "Welcome To The Club," it's no wonder **Frank Sinatra** is interested in pressing it. Beautiful!

Hard to believe — but true. **Eddie Jackson** and **Jimmy Durante** (who re-  
(Continued on Page 31)

## GOING HOLLYWOOD with MAY MANN



**GOVERNOR KATSUYA SATO** of Nagasaki, Japan and a sixteen-man-trade delegation were hosted a beautiful party by Mayor and Mrs. Sam Yorty at their home resting high on a hilltop in Studio City. The Yortys are the most relaxed and pleasant hosts in the world. Even though some of the Japanese gentlemen spoke no English everyone enjoyed a wonderful evening.

Mayor Yorty is "a citizen of the world" in promoting good will and friendship with so many world centers who come to Los Angeles to repay his visits. Those who have spoken of the Mayor's travels should know that by them he has brought millions of dollars of trade to Los Angeles Harbor. Los Angeles has never had such a great mayor as Yorty. Former mayors were more or less handshakers and welcomers. Yorty works for the city and its citizens and has advanced Los Angeles like no one before him.

Just as the elegant sit down dinner began — I had to leave for the opening of "Finian's Rainbow," the 1968 Warner Brothers-Seven Arts road show attraction for 1968. **Fred Astaire** plays the nimble-footed and witted Irishman in red underwear, with the stolen pot of gold, planting it in the soil near Fort Knox to wait for it to grow like America. **Petula Clark** of hit record fame plays his daughter. **Tommy Steele** plays the leprechaun (although an oversized one) who can make the wishes of humans come true. This is a highly fanciful musical and fairy tale — to give you a wonderful evening of escape from this world of today. There's the magic of sunbeams in this one — and everyone will enjoy it.

**Harry Cohn**, the film King who founded **Columbia Studios**, is a fascinating man to read in **Bob Thomas'** book on him. I like the fact that he

always did what he himself thought was the right thing to do. And the many charitable and kind acts he covered — while only the rough side of his tongue seemed to stick in everyone's memory. I met Mr. Cohn during intermission at **Ken Murray's** show. Photographer **Frank Worth** asked me to pose with someone, and Mr. Cohn seemed the most interesting celebrity at hand. This was when a movie fan teenager would be awarded a weekend, following me, a Hollywood columnist, around Hollywood for a pictorial layout in the magazine conducting the contest. Unaware that no one dared to speak to Mr. Cohn, I introduced myself and asked if he would like to pose with us. He doffed his hat and there was never a more gentlemanly man — although he seemed amused at it all. When I asked him to go back stage with us for some pictures with **Marie Wilson** and **Ken**, he gulped and swallowed whatever he was about to say. The photographer later said he was quaking in his boots. "May, that was Harry Cohn, whom no one dares to speak to unless he speaks first. The way he bawls his stars out and the language he uses on them —!" I met Mr. Cohn at various public events as the years went on — and always he would make it a point to step up, greet me, and doff his hat. I also was told **John Barrymore** had a foul mouth. But I never once heard him say one word off color. Both men were witty and charming, as I found them, or as they found me.

**Michael Dees**, the new **Capitol Records** star whose new album "The Michael Dees Affair" is just out, was having a snack at the **Steak and Stein** and **Walt Emeson** thought we should meet. We nibbled on hamburgers and Michael immediately said I have read mention of one of my buddies in your

# Mardi Gras Room

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column: **Lou Alexander.**" When I reached home that same eve, Lou was on the long distance from New York, to tell me that he is doing the Car commercials for a national car — and it has prime time every night. Which also reminds me that **Jane Withers** is in New York taping her commercials — which are big business and big money. Lou said his appearance on the **Joey Bishop** show — brought the contract. Further, he'll be a papa again come January. And he will be back here for six T.V. assignments next month.

**Michael** said he began as a drummer, turned singer, plays the big room at **The Sands** in Vegas come January. Since I am a, wow **Buddy Rich** fan — for he's the greatest skin beater since **Krupa**, **Michael** remarked that to be an ace drummer "it is not how long you make it, but how you make it long. Buddy Rich does more with his left hand than most drummers with both."

**Walt Emeson** said he had been a guest of **Sybil Brand** that noon at the

**Sybil Brand Institute For Women** (jail to you chums). "It is a wonderful experience," said **Walt**. "They serve wonderful food. The place is immaculate. The women go to the beauty parlor once a week. There was one girl inmate who looked like a sexy **Hedy LaMarr**. Her record proved she was in for husband beating. That luscious doll!"

**Los Angeles** is anticipating the **Theatre Royal Windsors** arrival at the **Greek** come September 17th. This is one of Great Britain's oldest and most renowned repertory companies. It will perform acclaimed productions by **Noel Coward**, **Oscar Wilde**, **George Bernard Shaw** and **George Farquhar**.

At this point there is great excitement at our house. **Princess** is having her portrait in oils unveiled tomorrow. And invitations have been dispatched to many celebrated guests for this exciting event. We're having a real royal garden gala of our own with belly dancers highlighting the entertainment. More anon. And That's Hollywood!

## Lights of Las Vegas

EXCLUSIVE

### Mitzi Gaynor In Agreement With Farm System Proposed



By **MITZI GAYNOR**  
(Pinch-hitting for vacationing **Phil Solomon**)

Every one of today's stars was yesterday's unknown.

This is not a startling statement, but people do forget there was a period of struggle for almost every one of today's entertainment giants. They assume they have always been on top.

Most performers know different. And for that reason I heartily applaud **Phil Solomon's** campaign to activate, within the Reno-Lake Tahoe-Las Vegas area, a plan to discover and develop new young talent.

I vividly remember my own professional beginnings and am still grateful when I realize how lucky I was and am. Good fortune smiled on me when I was just thirteen and I did not have to experience the harsh times other performers had to endure. I was also fortunate enough to enter motion pictures while the studios were still grooming fledglings for stardom.

Their method closely paralleled **Phil's** current idea of establishing the farm system for new talent in the Nevada circuit.

It is sad but true that new talent has no arena for development. There is a show-business adage that explains the plight of the embryonic entertainer... "We have no place to be bad."

New talent must have show cases where they can try out material and develop that sixth sense of "feeling" an audience. This cannot be done by playing infrequent dates, but a series of appearances over a period of time will really be helpful.

The intimate lounges in the Nevada area can offer this opportunity for a beginner. Here they can be exposed to every type of audience, and will

be able to evaluate the worth of material, besides being able to hone their timing.

And, this should prove a wise investment for hotel operators: They can receive reams of publicity from the idea of developing new talent and the success the performers achieve. They will also enjoy the gratitude of the newcomers and the satisfaction of knowing they have given new talent a real break.

Of course these performers will not be amateurs in the full sense of the word. To assure this, a review board can be established to audit youngsters and select the most talented and deserving.

Such a plan could also give variety producers, television producers, and motion picture scouts the opportunity of seeing new talent under the most favorable conditions, i.e., working with an audience. I am sure producers of shows like the **Hollywood Palace**, the **Dean Martin Show**, the **Phyllis Diller Show**, etc., would welcome a monthly trip to Las Vegas to  
(Continued on Page 32)

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Entertainment from dusk till dawn

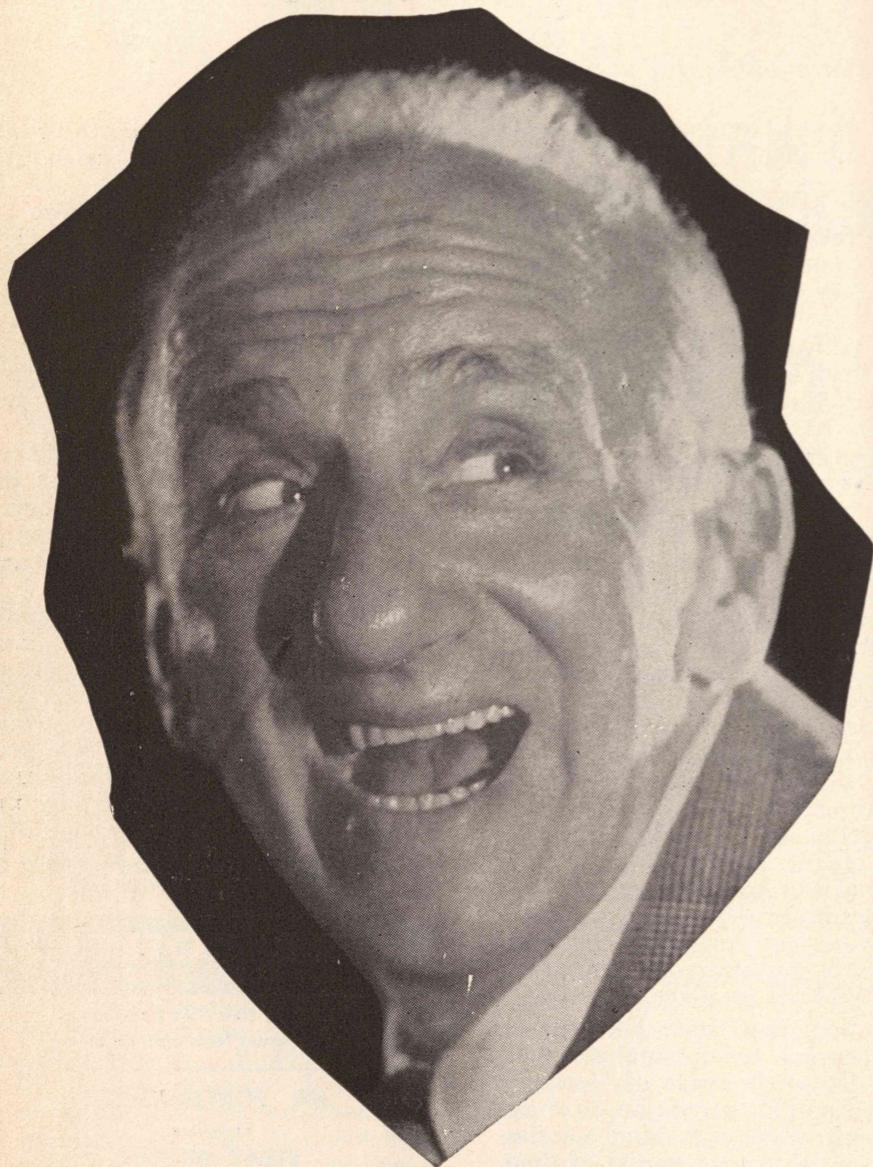
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Jackie Gayle; Johnny Desmond; "Nudes  
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#### CASINO BAR

Clarence Daniels Trio; Tommy Deering  
Trio; Lou Lalli Trio; Sunny Spencer Trio.  
(4:15 P.M. to 7:30 A.M.)

Remember the songs you sang to the bouncing ball on the screen? Well, they're back and **Johnny Desmond** is having a bouncing ball leading audiences through fields of such old clover. Since they respond with gusto to such uncool manifestations, Mr. D is not to be faulted at all for leading his happy glee club. For the sophisticates, Desmond might pall quickly with his song bag, but he works hard to please everybody. He's been away for some time from these haunts playing around with Barbra Streisand in "Funny Girl" on Broadway, which is  
*(Continued on Page 20)*

### CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
CIRCUS MAXIMUS — Aug. 29-Sept. 18  
Harry Belafonte; Kim Weston; Nat Brand-  
wynne Ork. (8:15 & Midnite)

#### NERO'S NOOK

Eartha Kitt; Gaylord & Holiday; Four  
Preps; Mary & The Maoris. (6:30 P.M. to  
5 A.M.) Afternoon: "Bottoms Up" (2:30  
and 4:30 P.M.)

If it weren't already established that **Harry Belafonte** has reached the super star category, his current Caesars outing would prove it. No lesser personality would risk singing several rather unfamiliar folk songs, I guess they're folk songs, right after his lively "Rock Island Line" opener, before getting into — surprisingly — "By The Time I Get To Phoenix" (that song's on every singer's map, it seems) and "Shake That Little Foot, Sally Ann,"  
*(Continued on Page 20)*

### DESERT INN

735-1122 Maitre d' Pancho Alliat  
CRYSTAL ROOM — Sept. 28-indef.  
"Pzazz! '68," starring the Snyder Brothers;  
Jeremy Vernon; Bambi McCormick; Rudy  
Cardenas; The Agostinos; Carlton Hayes  
Ork. (8 P.M. & Midnite)

#### LADY LUCK LOUNGE

"Tom Jones"; Happy Jesters; Satan & The  
Sinners; Vido Musso & Bonnie Ventura;  
Desert Inn Strings (4 P.M. to 5 A.M.)

#### SKY ROOM

Jody's Quintet; Glenn Tomlinson (From 9  
P.M.)

An infectious epidemic of captivat-  
ing showmanship has spread exten-  
sively and unbelievably fast over this  
high-fashion, highly stunning "Holly-  
wood Happening" that leaves noth-  
ing to the imagination. . . . "Pzazz!  
'68" is a brilliant, startling production,  
with an unprecedented lavishness that  
can range from the Mod to the mus-  
ical to the memorable. The ideas of  
stager-creator-director **Donn Arden**  
can never be lost when executed into  
*(Continued on Page 22)*

### THE DUNES

735-4741 Maitre d' Murray Moskowitz  
CASINO DE PARIS SHOWROOM — Dec.  
27-Indefinite

"Casino de Paris" — All New '68 Edition  
— starring Line Renaud, with Les Dollies;  
Russ Lewis; Mitch & Jillian; Gimma  
Brothers; Ruppert Bears; Rassy Pigeons;  
Jean Leccia Singers; Earl Green Ork.  
(7:45 P.M. & 11:45 P.M.)

#### PERSIAN THEATRE

"Vive Les Girls!" — All New 5th Edition  
starring Jerry Antes; Arnie & Chise (11  
P.M., 1 A.M., 2:45 A.M.)

#### SULTAN'S TABLE

Arturo Romero & His Magic Violins;  
Stacey Carroll (From 6 P.M. to Midnite)

#### TOP O' THE STRIP

Russ Morgan & His Ork.; Monte Blue;  
Leonard Stanley. (From 4 P.M. to 4:45  
A.M.)

The glory and glamour of overpow-  
ering France survive majestically as  
one visits Frederic Apcar's proudly  
fantastique "Casino de Paris," a  
*(Continued on Page 22)*



## EL CORTEZ

382-1500  
VIP LOUNGE—August 22-Sept. 18  
King Henry Soul Show; Charlie Shaffer Show (7:30 P.M. to 5 A.M.)

King Henry packaged such a frenetic composite of sounds for his VIP encore, he's been long-term signatored here. The crew is charged with the mod, moving beat that's popular with today's up-up-and-away pub hoppers. When you catch this swingin' show, park your inhibitions at the door. . . . Another long dated VIP spotlight performer is **Charlie Shaffer** . . . back  
(Continued on Page 25)

## FLAMINGO

735-5646 Maitre d' Emilio Muscelli  
FLAMINGO ROOM — Sept. 5-Oct. 2  
Caterina Valente; Mickey Rooney; Saddri Dancers; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE  
Fats Domino; The Jets; Nita Cruz; Moses Taroy & The High Brows; Peter & Hank; Bob Sims Trio. (2:15 P.M. to 5 A.M.)

SKY ROOM  
Spiral Stare Case; Vic Caesar (9:30 P.M. to 5:15 A.M.)

(To Be Reviewed)

## FREMONT

384-3851 Maitre d' Matty Antonucci  
FIESTA ROOM — August 29-Sept. 25  
Shelley Berman; Julia Meade; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM  
Sloopy & The Red Barons; Frankie Brent Show (8 P.M. to 3:30 A.M.)

Shelley Berman may not like working downtown after having sent (or spent) his comedy projectiles for many seasons among the uptown crowd, but he should make out splendidly in this Fiesta Room. He hasn't changed his material to any degree from his previous Flamingo sortie, but what he  
(Continued on Page 25)

## FRONTIER

734-0110 Maitre d' Jerry Scheutz  
VENUS ROOM — Aug. 27-Sept. 16  
Wayne Newton; Jackie Kahane; Skip Martin; Al Alvarez Ork. (8:15 & Midnite)

POST TIME THEATRE  
Jack E. Leonard; Lovelace Watkins; Carey Garfin Four. (7:30 P.M. to 3 A.M.)  
— National Ballet of Meico (2 P.M. & 3 A.M.)

CABARET  
Dave Burton (11 P.M.-5 A.M.)

In his first Frontier engagement **Wayne Newton** doubly rises to the occasion; he is elevated to stage level for his entrance, and stays way up—  
(Continued on Page 26)

## RIVIERA

735-8533 Maitre d' Marty Klein  
VERSAILLES ROOM — Aug. 27-Sept. 23  
Carol Channing; Stone Country; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE  
Jack Carter; Lou Sino (7:30 P.M. to 2:30 A.M.)

Carol Channing is a leading showbiz standard bearer for the expense-account crowd, the affluent society leaders and strivers. She has an immense appeal for this generally up—  
(Continued on Page 28)

## SAHARA

735-4242 Maitre d' Ted Lawrence  
CONGO ROOM — Aug. 26-Sept. 9  
Frank Gorshin; Shani Wallis; Louis Basil Ork. (8:15 & Midnite)

CASBAR THEATRE  
Winifred Atwell; Brazilliance of Djalma; Mod Squad Marmalade. (6 P.M. to 6 A.M.)

Where in the world but Las Vegas could showgoers relish such a pairing on one bill as **Frank Gorshin**, the greatest of all impressionists, and **Shani Wallis**, one of the most admired femme singers, now on the verge of  
(Continued on Page 28)

## SANDS

735-3464 Maitre d' Phil Goldman  
COPA ROOM — Sept. 4-Oct. 2  
Jack Jones; Musical Conductor, Doug Talbert; Nipsey Russell; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE  
Bill Medley; The Lords & The People; Playmates Revue '69; Ernie Stewart Trio. (9:15 P.M. to 5:15 A.M.)

(To Be Reviewed)

## SHOWBOAT HOTEL

382-7575 Host, Johnny Paul  
MARDI GRAS ROOM — Sept. 3-8  
The Plush Sounds; Johnny Rakes; Johnny Paul (9 P.M. to 3 A.M.)

In view of the brief date conflicting with this publication's deadline, we're unable to offer a review of the Plush Sounds during this run. . . . Pianist-singer **Johnny Rakes** has moved in for a long run. He's fast accumulating a staunch following of dis-taffers who find his music as attractive as his profile. . . . Urbane host **Johnny Paul**, the VIP-restidigitator, delights all visitors with his cordial greeting as much as he baffles them with his subtle brand of slight-of-hand and Merlin-style magic — so uncanny. Popular Mr. Paul is fortunate to be  
(Continued on Page 29)

## SILVER SLIPPER

734-1212 Maitre d' Sven Levin  
GAIETY THEATRE — January 1-Indefinite  
"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Mikki Sharait & Sal Angelica; Mako Ohta; Ashton Girls; Paul Lowden Ork (10 P.M.-12:30 A.M.-2:45 A.M.)

RED CARTER LOUNGE  
Four Hits & A Miss; Sam Fletcher. (6 P.M. to 6 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and  
(Continued on Page 29)

## STARDUST

735-2545 Maitre d' Andre Simetys  
CAFE CONTINENTAL — May 16-Indef.  
Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Rudy Schweitzer; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE  
Kim Sisters; Nalani Kele & Her Polynesian Revue; Lou Styles; Linda Leigh & The Lads; Dawnbreakers (6:00 P.M. to 5 A.M.) Afternoons: "Martinee Carnival" (2:30 & 4:30 P.M.)

(Continued on Page 29)

## THUNDERBIRD

735-4111 Maitre d' Eddie Martin  
CONTINENTAL THEATRE — June 18-Indef.

"A Night With Minsky," starring Irving Benson; Sid Fields; Barbara Curtis; Dick Bernie; Marty May; Dick Albers; Chantel Capri; Jodi Lawrence; Key Houston; Betty Stowell; Diane Day; Irv Gordon Ork. (10 P.M. & 1 A.M.)

THUNDERBIRD LOUNGE  
Society Of Seven; Los Blues; Pat Moreno's Artists & Models. (5:30 P.M. to 6 A.M.)

"A Night with Minsky" has some  
(Continued on Page 30)

## TROPICANA

736-2022 Maitre d' John Morelli  
THEATRE RESTAURANT—Dec. 23-Indef.  
"Folies Bergere" — All New '68 Edition — featuring The Halassys; Erich Bren; Gus Augspurg & his Girl Friends; The Mecnerners; The Veterans; Bel Air Sisters; Laura Lys; Merlin Singers; Patricia Le Forge; Vassili Sulich; Jerry Jackson Dancers; Ray Sinatra Ork. (8 & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM  
Pete Fountain; The Lyric Sounds. (From 10 P.M.)

LA FONTAINE LOUNGE  
Judy West.

For 101 years, the "Folies Bergere"  
(Continued on Page 31)

**SATURDAY — September 7**

- 7:00 **3** **3** **13** Cartoons (c)
- 9:30 **13** American Bandstand (c)
- 10:30 **13** Happening '68 (c)
- 11:00 **3** S. Koufax/Baseball (c)
- 13** Casper Cartoons (c)
- 11:30 **13** Fantastic Four (c)
- 12:00 **13** "Have Rocket, Will Travel"
- 1:00 **3** The Lone Ranger (c)
- 1:30 **3** Roadrunner (c)
- 2:00 **3** World Series of Golf (c)
- 3** Strategy (c)
- 13** Wide World Of Sports (c)
- 2:30 **3** "California"
- 3** "Masterminds"
- 3:30 **3** "Day Of The Bad Man" (c)
- 13** Celebrity Billiards
- 4:00 **13** The Munsters
- 4:30 **5** Go America (c)
- 13** Dating Game (c)
- 5:00 **3** Showcase '68 (c)
- 5** Abbott and Costello (c)
- 13** McHale's Navy
- 13** The Newlyweds (c)
- 5:30 **5** "Destroyer"
- 3** Daytona '68 500 (c)
- 13** Lawrence Welk (c)
- 6:00 **3** The Mothers-In-Law (c)
- 3** News/Roger Mudd (c)
- 6:30 **3** Get Smart (c)
- 3** F.B.—Baltimore/Dallas (c)
- 13** Off To See The Wizard (c)
- 7:00 **3** Miss America Pageant (c)
- 5** Bigtime Wrestling
- 7:30 **13** "Home At 7"
- 8:00 **5** Roller Skating Derby (c)
- 9:00 **3** Carson/Cypress Gardens (c)
- 5** "The Juggler"
- 9:30 **3** My Three Sons (c)
- 13** Hollywood Palace (c)
- 10:00 **3** The Saint (c)
- 3** Hogan's Heroes (c)
- 10:30 **3** The Prisoner (c)
- 13** "The Girl From Flanders"
- 11:00 **3** "The Secret Door" (c)
- 5** "The Long Gray Line"
- 11:30 **3** "Teahouse of August Moon"

**SUNDAY — September 8**

- 10:00 **13** Issues and Answers (c)
- 10:30 **3** Face The Nation (c)
- 11:00 **3** F.B.—Boston/Buffalo (c)
- 3** Dell Wade Show (c)
- 12:00 **3** U. S. Tennis Open (c)
- 1:00 **13** Dieppe—(D-Day)(c)
- 2:00 **3** World Series of Golf (c)
- 3** "Blondie In The Dough"
- 13** "Room At The Top"
- 3:30 **3** NASA (c)
- 3** Forest Rangers (c)
- 4:00 **3** Action 3
- 3** Teleforum (c)
- 13** Voyage To Bottom Of Sea (c)
- 4:30 **3** Forrest Duke Show (c)
- 5** Weekly News Round-Up
- 3** 21st Century
- 5:00 **3** Campaign & The Candidates
- 3** "Wait Till Sun Shines" (c)
- 13** Upbeat (c)
- 5:30 **3** Animal World (c)
- 5** Amateur Hour (c)
- 6:00 **3** Frank McGee Sunday Report
- 5** Air Power
- 13** "Under Yum Yum Tree" (c)
- 6:30 **3** Gilligan's Island (c)
- 7:00 **3** Don't Eat The Daisies (c)
- 5** Biography — Billy Mitchell
- 3** Lassie (c)
- 7:30 **3** Disney's World Of Color (c)
- 5** "Emperor Waltz"
- 3** Gentle Ben (c)
- 8:00 **3** Ed Sullivan Show (c)
- 8:15 **13** Around World/Mike Todd (c)
- 8:30 **3** F Troop
- 9:00 **3** Bonanza (c)
- 5** David Susskind (c)
- 3** Smothers Brothers Show (c)
- 9:15 **13** "Scott Of The Antarctic"
- 10:00 **3** High Chaparral (c)
- 3** Mission Impossible (c)
- 11:00 **3** "Lisbon" (c)
- 5** "Let's Do It Again"
- 3** News—Weather—Sports (c)
- 11:30 **3** "Outrage"

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — September 9**

- 2:30 **3** "Kathy O" (c)
- 3** The Edge Of Night (c)
- 3:00 **3** A. Linkletter's Houseparty (c)
- 3:30 **3** "Two Weeks With Love" (c)
- 13** The Munsters
- 4:00 **13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids Show (c)
- 13** News—Weather—Sports (c)
- 5** Go America (c)
- 5:00 **3** The Lone Ranger
- 5** News/Western Theatre
- 5:30 **3** Newsbeat (c)
- 3** The Flintstones (c)
- 13** Peyton Place (c)
- 6:00 **3** F.B.—K.C./Houston (c)
- 5** Peter Gunn
- 3** The Big News (c)
- 13** George Wallace (c)
- 6:30 **3** Mike Douglas Show (c)
- 3** News/Walter Cronkite (c)
- 13** What Gap? (c)
- 7:00 **3** The Big News (c)
- 13** Big Valley (c)
- 7:30 **3** Gunsmoke (c)
- 8:00 **3** Merv Griffin Show (c)
- 13** Perry Mason
- 8:30 **3** The Lucy Show (c)
- 9:00 **3** Huntley-Brinkley Report (c)
- 3** Andy Griffith Show (c)
- 13** Blue & Red Danube (c)
- 9:30 **3** "A Swirl Of Glory" (c)
- 5** News—Weather—Sports
- 3** Family Affair (c)
- 10:00 **5** Battleline/Jim Bishop
- 13** Premiere (c)
- 3** News—Weather—Sports (c)
- 10:30 **5** "The Killers"
- 13** Joey Bishop Show (c)
- 11:00 **3** News, Weather, Sports (c)
- 11:30 **3** Johnny Carson (c)
- 5** "Where The Sidewalk Ends"

**TUESDAY — September 10**

- 2:30 **3** "The Blue Panther" (c)
- 3** The Edge Of Night (c)
- 3:00 **3** A. Linkletter's Houseparty (c)
- 3:30 **3** "Teenage Rebel" (c)
- 4:00 **13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids Show
- 5** Go America (c)
- 13** News—Weather—Sports (c)
- 5:00 **5** News/Western Theatre
- 5:30 **3** Huntley-Brinkley Report (c)
- 3** The Flintstones (c)
- 13** The Underseas World of Jacques Yves Cousteau (c)
- 6:00 **3** Newsbeat (c)
- 5** Peter Gunn
- 3** The Big News (c)
- 6:30 **3** Time Tunnel (c)
- 5** Mike Douglas Show (c)
- 3** News/Walter Cronkite (c)
- 13** NYPD (c)
- 7:00 **3** The Big News (c)
- 13** The Invaders (c)
- 7:30 **3** Guess What I Did Today
- 3** Daktari (c)
- 8:00 **3** "Hemingway's Adventures Of A Young Man" (c)
- 5** Merv Griffin Show (c)
- 13** Perry Mason
- 8:30 **3** Showtime (c)
- 9:00 **13** Garrison's Gorillas (c)
- 9:30 **5** News—Weather—Sports
- 3** Good Morning, World (c)
- 10:00 **5** Firing Line/Wm. Buckley (c)
- 3** CBS News Hour (c)
- 13** News—Weather—Sports
- 10:30 **13** Joey Bishop Show (c)
- 11:00 **3** Newsbeat (c)
- 5** "Lady And The Bandit"
- 3** News—Weather—Sports (c)
- 11:30 **3** Johnny Carson (c)
- 5** "A Child Is Waiting"

**DELICIOUS FOOD AT SENSIBLE PRICES**  
 The Largest selection of choice hot dishes and pastries — in the PALM room

**STARBUCKS**  
 Extra In Lounge  
 KIM SISTERS ★ NALANI KELE  
 LOU STYLES ★ LINDA LEIGH

**AKU AKU**  
 — The ultimate in Polynesian Food —  
 • 6 pm to 12 Midnight •

**WEDNESDAY — September 11**

- 2:30 **3** "Yankee Buccaneer" (c)
- 3** The Edge Of Night (c)
- 3:00 **3** A. Linkletter's Houseparty (c)
- 3:30 **3** "Three Guys Named Mike"
- 13** The Munsters
- 4:00 **13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids Show
- 13** News—Weather—Sports (c)
- 5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 3** The Flintstones (c)
- 13** Peyton Place (c)
- 6:00 **5** Peter Gunn
- 3** News—Weather—Sports (c)
- 13** "Love With Proper Stranger"
- 6:30 **3** Laredo (c)
- 5** Mike Douglas Show (c)
- 7:30 **3** The Virginian (c)
- 3** John Gary Show (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Perry Mason (c)
- 9:00 **3** Kraft Music Hall (c)
- 3** Green Acres (c)
- 13** The Avengers (c)
- 9:30 **5** News—Weather—Sports
- 3** To Chekov With Love (Sp)(c)
- 10:00 **3** Run For Your Life (c)
- 13** Suspense Theatre
- 13** News—Weather—Sports
- 10:30 **13** Joey Bishop Show
- 11:00 **3** News—Weather—Sports (c)
- 5** "Jolson Sings Again"
- 11:30 **3** Johnny Carson (c)
- 3** "Step Lively"
- 3** "Teenage Rebel" (c)
- 12:00 **13** Combat
- 1:00 **13** "Highway To Battle"

**THURSDAY — September 12**

- 2:30 **3** "The Grass Is Greener" (c)
- 3** The Edge Of Night (c)
- 3:00 **3** A. Linkletter's Houseparty (c)
- 3:30 **3** "Oh, You Beautiful Doll" (c)
- 4:00 **13** Joe Delaney & Friends (c)
- 5:30 **3** News—Weather—Sports (c)
- 13** Bewitched (c)
- 6:00 **5** Peter Gunn
- 3** News—Weather—Sports (c)
- 13** That Girl (c)
- 6:30 **3** The Westerners
- 5** Mike Douglas Show (c)
- 13** Dream House (c)
- 7:00 **3** The Deputy
- 13** 2nd 100 Years (c)
- 7:30 **3** Daniel Boone (c)
- 3** "Cheaper By The Dozen" (c)
- 13** Flying Nun (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Perry Mason
- 8:30 **3** Ironside (c)
- 9:00 **3** Movie
- 13** TBA
- 9:30 **3** Prudential's On Stage (c)
- 5** News—Weather—Sports
- 13** Bill Ireland
- 10:00 **5** Lowell Thomas (c)
- 13** News—Weather—Sports
- 10:30 **5** Across The Seven Seas (c)
- 13** Joey Bishop Show
- 11:00 **3** News—Weather—Sports
- 5** "Two Of A Kind"
- 11:30 **3** Johnny Carson (c)
- 3** "Men In War"
- 3** "Three Guys Named Mike"
- 12:00 **13** Combat
- 1:00 **13** "Striptease Murder"

**FRIDAY — September 13**

- 2:30 **3** "Curucu, Beast Of Amazon"
- 3** The Edge Of Night (c)
- 3:00 **3** A. Linkletter's Houseparty (c)
- 3:30 **3** "House On Telegraph Hill"
- 4:00 **13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids (c)
- 13** News—Weather—Sports (c)
- 5** News/Western Theatre
- 5:30 **3** News—Weather—Sports (c)
- 3** The Flintstones (c)
- 13** Man In A Suitcase (c)
- 6:00 **5** Peter Gunn
- 3** News—Weather—Sports (c)
- 6:30 **3** "About Face" (c)
- 5** Mike Douglas Show (c)
- 13** Guns Of Will Sonnett (c)
- 7:00 **13** Judd (c)
- 7:30 **3** Man From U.N.C.L.E. (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Movie
- 8:30 **3** Urban Crisis In The U.S. (c)
- 3** Gomer Pyle, USMC (c)
- 9:00 **3** Movie
- 9:30 **3** "Desert Legion" (c)
- 5** News—Weather—Sports
- 10:00 **5** Comedy Classics
- 13** News—Weather—Sports (c)
- 10:30 **13** Joey Bishop Show (c)
- 11:00 **3** News—Weather—Sports (c)
- 5** "The Night Holds Terror"
- 11:30 **3** Johnny Carson (c)
- 3** "Man On A Tightrope"
- 12:00 **13** Combat
- 1:00 **3** Forrest Duke Show (c)
- 3** "Oh, You Beautiful Doll" (c)
- 13** "No Safety Ahead"
- 2:00 **13** Joe Delaney & Friends (c)

**MON. thru FRI**

- 6:00 **3** Educational
- 7:00 **3** Today Show (c)
- 7:30 **13** Dick Cavett Show
- 8:00 **3** Captain Kangaroo (c)
- 9:00 **3** Snap Judgment (c)
- 3** Romper Room (c)
- 13** Jack La Lanne Show (c)
- 9:30 **3** Concentration
- 13** Beverly Hillbillies
- 3** Treasure Isle
- 10:00 **3** Personality (c)
- 3** Andy Griffith Show (c)
- 13** Dream House
- 10:30 **3** Hollywood Squares (c)
- 3** Dick Van Dyke Show
- 13** It's Happening
- 11:00 **3** Jeopardy (c)
- 3** Love of Life (c)
- 13** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 3** Search For Tomorrow (c)
- 13** Dating Game
- 12:00 **3** Let's Make A Deal (c)
- 3** The Lucy Show (c)
- 13** General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
- 3** As The World Turns (c)
- 13** One Life To Live
- 1:00 **3** The Doctors (c)
- 3** Love/Splendor Thing(c)
- 13** Dark Shadows
- 1:30 **3** Another World (c)
- 3** The Guiding Light (c)
- 13** Bewitched
- 2:00 **3** You Don't Say (c)
- 3** The Secret Storm (c)
- 13** Steve Allen Show (c)



Barry Ashton's  
WONDERFUL WORLD OF  
**BURLESQUE!**

NO COVER!

**SILVER SLIPPER**

SHOWTIMES:  
10:00 P.M. 12:30 A.M. 2:45 A.M.

HEART OF THE STRIP

**ALADDIN**

(Continued from Page 15)

nice work if you can get it. How he will fend in the cafe grind after such a hiatus is hard to predict. Yet anyone who can stand up there and sing "Melancholy Baby," with that mesmerized audience reaction, can't be all bad. . . . There couldn't be more of a contrast in presentations than Desmond and comic Jackie Gayle, who has the early shift and has to work like the very devil to keep the laughs rolling. His late show is another kettle of gags and responses, however. In both, he is the machine gunner with a count of one-liners and zaps that must boggle the mind of a statistician who keeps such box scores, if any. Further work for such a statistician would be to find out where all the jokes come from. Are they all really Gayle's? . . . Desmond's pianist-conductor is Ed Stanley, who sends forth a stream of notes abetted by the very capable Hank Shank sextet. . . . New faces & further topless figures have supplanted previous ones in George Arnold's "Nudes on Ice." This merry glacial romp on the diminutive rink still has its regulars — Maryvonne Huet, Doug Breniser, Phil Richards, plus a newcomer, Ginny Jones. Former burlesque comic Joe E. Ross, who gained popularity over the video tube, has joined the "Nudes." Diane Wisdom is the engaging femme vocalist and Flinn McDonald is the disembodied offstage male voice. Tasty musical backing for all forces is perkily handled by the Hank Shank sextet.

(Bill Willard)

**CAESARS PALACE**

(Continued from Page 15)

to pick things up before going into a very funny monologue leading into introduction of songstress Kim Weston, stunning in a white, grecian-style gown and stunning in her vocal prowess. Her voice is rich and pure, and she does gorgeous things with it in originally arranged numbers, notably a "When Johnny Comes Marching Home" that leaves one emotionally limp, and "People." . . . Then Harry's back, obviously having a ball clowning around to the vast delight of the packed room, but that's only between numbers or in things that allow for it, no romping, for example, during his memorable "Try To Remember." When he turns to calypso ditties, it's obvious those are what Belafonte's fans came to hear. Although he sings quite a catalogue of his hits, including "All Day, All Night . . ." and "Zombie Jamboree," moving as only Harry can, even to a sort of sexy limbo bit that sets the crowd screaming, and a "Kingston Town" singalong, everyone yells requests for other favorites, and he fills as many as he can within time limitations. . . . On stage backing most of his numbers are five fine singers, two of them pretty girls, and his own six musicians are centered within Nat Brandwynne's superb orchestra, conducted by Belafonte's brilliant musical director and arranger William Eaton.

(Mary Rettig)

Frustration is saving 12 books of trading stamps to get an item that has been discontinued.



By Bob Joyce

BY THE TIME you read this little opus, Labor Day will have come and gone. But what a week it was. People who came here for the holiday were rewarded with more talent than they will ever see in a lifetime anywhere else but Las Vegas.

For example, at Nero's Nook at Caesars Palace in one night, you had the Four Preps, Gaylord and Holiday and the big bashy band of Buddy Rich . . . all opening at once. I was sitting with Mr. and Mrs. Eddy Hall, he of the Kirby Stone Four, and it is interesting to get the comments and opinion of someone in the business, while watching others perform. We both thoroughly enjoyed the Four Preps. Maybe me moreso, as I watched them come of age via the record route. I think the first record I played by the Four Preps was "Santa Catalina," and I was surprised it became a hit because it was released at a time when the hard "rock" was so prevalent. But there you have the talent. The ability to sell themselves doing what they want to and not bending to current trends. They are a good group . . . a group that does a little bit of everything including their patented impressions of other vocal groups. Hope they make coming to Las Vegas a steady habit.

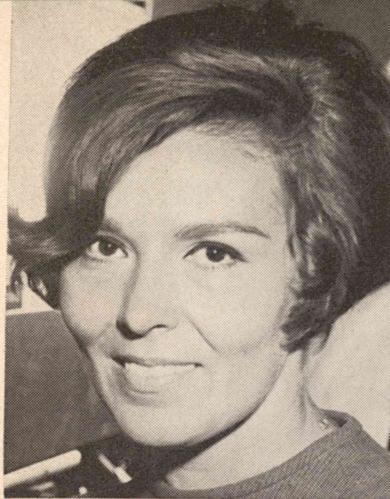
Gaylord and Holiday are two guys who are funny. They sing well, too, but it is the comedy that gets to you. Especially liked their takeoff on a tough cowboy and the very limp wrist English sheriff . . . could become a classic. Also their satire on faith healers (shades of Lenny Bruce) and their tongue-twisting salute to California and Nevada, using the names of various towns and cities in each state as the lyrics to the song. Very funny guys.

Then, in blew the band of Buddy

Rich. Buddy never fails to amaze me. He is the supreme drummer and also the most complete one. The "Mod" sound of today was made for Buddy. I wish every drummer who plays with a group could sit and watch and hear him. What he does, no other drummer would think of. Even on swing standards like "Bugle Call Rag" Buddy is in complete control at all times. Naturally, we all waited to hear a drum solo. We were not disappointed. Depending on what show you caught, Buddy's showcase varies. Most people silently hope he will feature himself on Bill Reddie's "West Side Story" medley. Good to and and hear Al Porcino playing lead trumpet in the trumpet section. Some people can't understand why Buddy tries to be a comedian. Buddy is a fantastic drummer, for sure, but singing, dancing or quipping with the audience comes naturally to Buddy as he grew up in show business. Both his parents were in vaudeville. I personally wish that singers wouldn't be spotlighted with the name bands that come to town unless they are a part of the band. Case in point is Barbara Randolph, who is featured in the middle of Buddy's set. She sings good, and is one beautiful gal but I think she would have done better with her own set and a small group backing her. Of course that's just my opinion. But all in all, one night to remember in Nero's Nook at Caesars Palace.

Jack Carter is back in town and the Starlight Theatre in the Riviera Hotel has him. Jack was one of the first to go into TV back in 1948. Before that the Catskills, clubs, etc. And has it paid off. To say that Jack has paid his dues is putting it mildly. Jack Carter is a complete "Pro" on stage. His timing is flawless, his delivery is per-

(Continued on Page 33)



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## DESERT INN

(Continued from Page 15)

a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boomtown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The Snyder Brothers would be an asset to any top-rate talent line-up with their marvelous comedies, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of Jeremy Vernon are a refreshing new approach to stand-up comedy success. . . . Bambi McCormick is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great Rudy Cardenas once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars The Agostinos' applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . The original lyrics and music of Leonard Adelson and Jim Harbert are brightening, Bill Campbell's costumes are show-stopping, and Harvey Warren has designed Frank Sennes production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . Pzazz! (Toy)

Frustration is listening to your kids playing rock-and-roll records on your \$1,500 hi-fi.

## DUNES

(Continued from Page 15)

brehtaking structure of surmounting beauty housing unprecedented presentations of stunning femmes and glittering song and dance. . . . Ron Lewis' tremendous staging and choreography magic of elegance that effects joyous ovations. . . . That Line Renaud is Queen of "Le Casino" is as immutable as taxes. This Aphrodite is a paradox. Not only does she stimulate the red-blooded males, she captivates all her courtiers with a childish fantasy in the boa production that is magnifique! Vive La Renaud. . . . Adding further zest to the revelry are the beautifully-figured Les Dollies with their enchanting cycling feats, expert ventriloquist Russ Lewis, the amazing Mitch & Jillian adagio team, the excellent brothers, Gimma, Ruppert's expertly trained, adorable Bears, and the colorful Rassy Pigeons. . . . The Jean Leccia Singers provide excellent vocal supplement to the Earl Green Orchestra's notable musical backing.

## PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable tal-

(Continued on Page 24)

# MIGHTY MIXTURE

By GARY STEVENS

TIME WAS: When Ann Sothern was the rage among screen comedien-nes via the "Maisie" series. . . . John Frankenheimer attracted industry attention as the brightest director in live TV drama. . . . Danny Kaye fretted at La Martinique, the 57th Street night spot of the Forties, over the need for new material. . . . Charles Farrell wasn't a Palm Springs entrepreneur or a lead in a video series, but, rather, a top box office star in movieland. . . . Author Herman Wouk was a contributing writer to Fred Allen's radio show. . . . Cab Calloway was high up as a top bandleader with the immortal Chu Berry on sax and Cozy Cole pounding the drums.

Arthur Articulates: Arthur Miller, the best American playwright of the 50's and 60's, says his works have made more money for him in Europe than on Broadway. Big surprise. He abhors the high prices of tickets for seats. His example is this: "A man pays eleven dollars for a show. Upon entering the theatre he turns to his wife and says: "What in the hell is so good about this play?" This, of course, according to Mr. M., is a remark uttered 10 minutes before the curtain goes up.

Notes to You: Those radio spots for New York's American League entry end with "See Yankee baseball at its best." The script had 1927, 1932, 1938, 1949, etc., in mind, no doubt. . . . A real great dessert among the fine menu selections at the French Shack is Mangoes in Tequila. A pert suggestion from Raymond, the invaluable maitre d' at the popular restaurant. . . . Joel Grey loves the letter 'J'. His wife's name is Jo. His children are tagged Jennifer and Jimmy. . . . Note to Earl Wilson: We were disappointed. All along we thought "Rosemary's

Baby" was the story of Slugger as a tot. . . . Mrs. George Romney seems quite relieved that her hubby never got into the race for Pennsylvania Avenue. She said: "It's not that I like Washington less, but I do like Lansing more.

NIGHT OUT: One man doesn't go around embracing another male unless he's a French general or willing to stand criticism via circumspective eyes. Yet, after seeing the double bill at the Persian Room, a precedent breaker in itself, we walked over to Arthur Dooley, the Plaza's able general manager, and put our arm around him offering congratulations. He took a long chance in the booking, and it paid off. Pat Rolle, apt to be classed as a carbon of the late Nat Cole, does sound like him, true, but Ed Ames can project phrases like the dead Buddy Clark, and Eddie Fisher has always tried for Jolson tones, so no harm done. Rolle is a first rate songster. He has much ease, keen understanding of a lyric and a masterful way of selling "But Beautiful." For her part of the split package, Freda Payne galvanizes an audience. Her big moment is "Being Good" from "Hallelujah Baby," in which she was an understudy to Miss Uggams. Freda is a bundle of happiness on the floor. Her behavior is certainly that of a coming star. So the posh Plaza did a little experimenting, and the results came out exciting.

EAT TREAT BEAT: Down in the Village the Via Margutta has some of the best antipasto in town. Bruno Galli, who owns this place, triples as a bartender, host and kitchen supervisor. A strong case is made for Cannelloni as a super main dish. . . . Abe Levington has managed The Lobster

(Continued on Page 33)

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## DUNES

(Continued from Page 22)

ents on display are the handsome, versatile star, Jerry Antes, an excellent singer, especially in his thrilling "Porgy and Bess" medley, hilarious Carazini, the unbelievable chain smoke-eater, the exciting dance team of Jacqueline Voltaire and Michel Stany, stunning Heather Darvi, and the trumpet star Bill Chase . . . The luscious, limber dancers are called "Le Ballet des Comedie Fran-

cais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . Frederic Apcar conceived, produced, and directed the new hit, marvelously staged and choreographed by Ron Lewis . . . Those wow costumes were created by Jose Luis Vinas . . . The Earl Green Orchestra, conducted by Bill Chase, gives the inspired musical score ideal treatment. (Mary Rettig)

# Fabulous LAS VEGAS Directory

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## EL CORTEZ

(Continued from Page 16)

with his musical home-run artisans. The members have created such complete rapport in their unison, Charlie's pianistics are perfectly balanced by Boone Stines on drums, Bob Baker on bass and Jay Orlando on tenor sax.

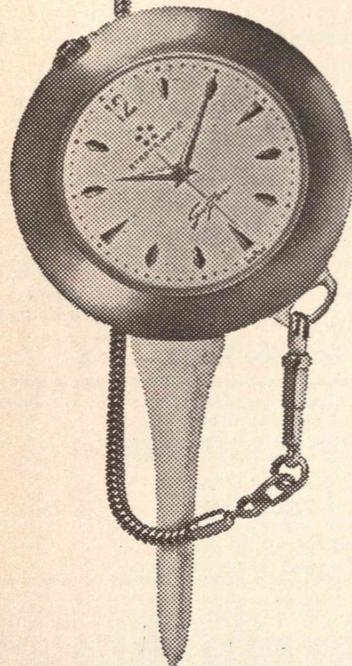
## FREMONT

(Continued from Page 16)

does seem to be more than all right with downtowners. His casual approach to subjects at hand will win him many new devotees, particularly during his between-bits improvisations and his ribbing of ringsiders. Elsewhere the familiar "Department Store" monology seated upon his

trademark high stool, conference of American and foreign dignitary with interpreter, "Embarassing Moments," "Adopting a Baby" and frank discussion on lavatories has him on tried and true terrain, but receiving huge laughs and large amounts of applause. What more could a comedian ask, downtown or uptown? . . . Julia Meade's background on the Ed Sullivan tubeshows has bestowed a "name" upon her in the song department of showbiz. She is a tall, willowy redhead in person, sans color tv, and her method of projecting a tune is to hit as many correct notes as possible and let the others go at will. She opts for show melodies and oldies, yet two comparatively recent tunes, "The Gal's In Love With You," and "The Day They Closed the Car-

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ousel," from "Umbrellas of Cherbourg," show her to best advantage with more depth and feeling. Otherwise, she doesn't seem to be too much involved with the lyrics. . . . Al Jahns Ork blows a sock "Birth of the Blues" overture, featuring Don Burke's smooth vocal and is elsewhere engaged in backing Miss Meade under her pianist-conductor, Ted Auletto. (Bill Willard)

### FRONTIER

(Continued from Page 16)

in more ways than one — the rest of the show, with the exhilarated crowd, every blessed one of which must be a charter member of the Newton fan club the way they carry on, soaring right with him. The impact the exciting young singer has on an audience is indescribable. Wayne throws them no curves — his song selections are his hits, current pops, or standards, nothing so off beat as to make them uncomfortable. It's a cosy family affair both sides of and across the footlights, with guitarist Jerry Newton breaking everyone up with his mugging and acid-etched jibes at his brother, joining him in songs and for some lively stepping, and musical director Tommy Amato also blending vocally with the brothers on occasion. The crowd roars its approval of each number, whether Wayne is rocking "Rockabye," melting the room with his medleyed "By The Time I Get To Phoenix" and "Honey," or getting real cheers with his "Danke Schoen" and big new hit "Dreams Of The Everyday Housewife." When he closes after dazzling them with his turns on the guitar, banjo, fiddle, and trumpet, only glue on the chairs would prevent the audience awarding his tour de force performance one or more standing ovations. . . . Charming Canadian comedian Jackie Kahane again delights with much new material instead of the overworked stuff many frequent Vegastarring comics foist on fans. Among Jackie's dandies is a bit on silly questions that's so clever and funny it could become another classic (Continued on Page 28)



## Does He Or Doesn't He?



By DIANA SHELBURNE

WITH MEN'S hair fashions on the upward swing, this familiar phrase, generally attributed to women's hair-coloring has been reapplied to the male population. For years women have been expounding the glorious morale lift of a new hairdo or color change which is rapidly catching on with the opposite sex. Men's hairpieces have long been in vogue as noted by historians throughout the centuries. Ancient Egyptians wore them as adornments and an elaborate wig was even discovered in the Danish Bronze Age burials (1500-800 B.C.), but men's fashions became most noted in Imperial Rome when Julius Caesar used both laurel leaves and a toupee to hide his baldness.

Wigs or periwigs as they were monickered in early history have basically been attributed to show folk and royalty but have become a facet of good appearance in modern cultures. Astounding advances have been made in this field from what is perhaps the most commonly recognized powdered wig of the 18th century to the space age skin toupee.

Ivan Hiller, owner of Cover Boy of London, who received recognition at the Hairdressers Convention held here recently, patented the skin toupee after many years of research and close work with specialists in the field of

plastic surgery. Hiller, who established a branch shop in Las Vegas last month, hit upon his idea years ago when he was a make up man for English film studios and has since established factories and laboratories in Europe. According to Hiller, all period movers were using lace hairpieces developed ages ago which featured hard bases allowing no breathing space for the scalp, and that were unable to be repaired.

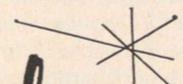
Cover Boy of London has pioneered a new innovation for localities where men can now receive the same comfort and care in selecting a hairpiece that women have long enjoyed. Each client is given a private consultation in the plush masculine surroundings of this English decor shop where he can try on and select from a vast array of samples. His head is then measured and a lock of hair is taken from various parts of the head to be microscopically matched hair by hair for texture and color by specialized technicians in Hiller's laboratories in Europe. Each hair is hand tied to the silk and nylon base and returned to the shop where a top hair stylist then cuts and styles the toupee to suit the client's individual desire. The end result is a custom fitted hairpiece completely undetectable that can be part-

(Continued on Page 33)

JACK CORTEZ'

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## Birthday- Anniversary CORNER

... Dusty Springston, popular Las Vegas Bowl manager shares our September 7 birthday spotlight with lovely Kae Wilson of Norman Kaye Realty Co. ... September 8 natal headliners include lovely Carolyn Brennan, former Tropicana cigarette dispenser, congenial Ray Cohen of the Rex Jarrett Insurance Agency, beautiful actress Denise Darcel and popular localite Dorothy Liska. ... Silver Slipper stage manager Alton Urbauer marks his annual celebration day September 9 along with son Joseph, who blows out seven candles this year. ... September 9 also marks a special celebration day for Beverly and Joe Grable as friends gather to toast the couple's 21st Wedding Anniversary. Beverly is secretary to Dunes Producer Frederic Apar. ... A tip of our bonnet September 10 to publicity chief Lee Fisher, who marks his 12th

year with the beautiful Dunes Hotel and Country Club that date. ... September 10 birthday bouquets go to lovely Dorothy Cope, wife of Sands Hotel Resident Manager and to Ruth Irwin, wife of talented producer Stan, who is currently manager of Johnny Carson. ... The aforementioned Ray Cohen plans a second Wedding Anniversary surprise for son Mark and his bride Charlotte on September 10. Mark is a New York City interior designer. ... Don Anderson marks his Sept. 12 natal date preparing culinary masterpieces for the Sahara Hotel where he is Executive Chef. ... FABULOUS salutes renowned entertainers Ben Blue, Maurice Chevalier and singer Billy Daniels who ring in 365's on Sept. 12. ... Sharing our Sept. 12 natal spotlight are Aladdin Publicity Director Dick Kanellis and popular Sam Melchione. ... Sept. 13 FABULOUS birthday greetings go to congenial Howard Goodman, Veep of convention sales for the Flamingo and International Hotels, lovely localite Penny Levy, singer Mel Torme and personable Seymour Weiss, owner of the Roosevelt Hotel in New Orleans. ... Warmest wishes to each and every one of you on your special day.

(Diana Shelburne)

### FRONTIER

(Continued from Page 26)

for him. ... Young dancer Skip Martin — and he's a limber one — hoofs the show into a bright opening send-off. ... Musical backing by Al Alvarez' Orchestra can't be faulted.

(Mary Rettig)

### RIVIERA

(Continued from Page 16)

ward-from-forty multitude who will, in all likelihood, jam this room during her tenure and have a high old time. Most of her repertoire is based upon her Broadway musical successes or nostalgia pieces in satirical vein depicting decades past. Her brief salute to the contemporary is in a strange pickup, "Abie Baby," from the musical, "Hair." Not too familiar here, it doesn't come off too well in comparison with the dated, familiar snippets from her identifiable themes. Devastating are the caricatures of Dietrich (by George Burns) and Bar-

on the Channing epic is the rock quintet, Stone Country, who also performed in the movie mentioned above. This is a Mr. Clean group, capable of receiving adult approval with their solings and harmony chants. ... The Jack Cathcart musicmen are in the pit, where all good showroom orchestras should be, and their exemplary work provides a lift to Miss Channing, particularly with her pianist-conductor Robert Hunter giving the cues.

(Bill Willard)

### SAHARA

(Continued from Page 16)

cinema fame for her starring role in "Oliver!" ... In this time of greedy hunger for entertainment versatility, when a performer is expected to have numerous talents, Frank is all men to all things. (Note to printer: I meant it that way!) Physically and vocally he can be anyone to the eerie point — a long ago film star, a political figure, or a whole bunch of them in fast rotation — tying the impressions together

(dot by Fred Ebb). ... Also included in categories, by song, for a stunning effect. Occasionally he sings as Frank Gorshin — his finest impression — and his vocalizing is as outstanding as are his carbons. The star's entire performance is blockbuster, and the audience shows awareness as they stand up for a peerless pro. ... Buddy Freed is Frank's musical director. ... Shapely Shani Wallis has everything going for her, charm, wit, style, and whatta voice! It's big but controlled, and she easily fills the whole huge Congo Room with it whether singing into the mike or dropping it. A many faceted singer, her lovely voice lends itself to a comedy number, wrenches everyone apart with a ballad, or swings an up tempo ditty high, wide, and handsome. Much as her fans dig her, to hear the most enthusiastic raves, ask some of her fellow performers their opinion of Shani's ability. They all sound like press agents! ... Al Lerner conducts for Miss W's half of the show. ... Louis Basil's Orchestra, always catnip to singers, also tune-fully overtures the Gorshin-Wallis gala.

(Mary Rettig)

### SHOWBOAT

(Continued from Page 17)

living in these times. Had he been around in less enlightened days, there is little doubt Johnny would have been judged a male witch or warlock, and given a hot time of it! (Mary Rettig)

### SILVER SLIPPER

(Continued from Page 17)

style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque. ... Tommy Moe Raft has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs. ... Seductive Kitty Lynne is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket. ... Burlesque veteran Milt Douglas has

changed partners, introducing seductive Jeannie Linero to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance. ... Lead dancers Mikki Sharait and Sal Angelica have blended their talents to take over as lead dancers. They move together with a fluid grace usually reserved by those with years of studied rehearsal. ... Featured exotique is Mako Ohta, a delicate ahhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid lightsout specialty number. ... Charles Vespia and Doug Culbertson shine in the vocals. ... Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale, with Paul Lowden batoning the background for the Ashton-Wolf Kochmann production. (Toy)

### STARDUST

(Continued from Page 17)

The Stardust has done it again! The 1968 Le Lido de Paris, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. Les Girls is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. ... Second only to the Lido lulus are the startling scenes. This time there is a sand-storm on the desert with two live camels, and a mirage in which the Shiek — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators right on stage. ... "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Parker & Powers scores strongly. ... Others are Rudy Schweitzer, an ex-

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pert juggler who could be billed as "The Mad Hatter" for his dexterity with chapeaux, Tyrolean contortionists **Evers & Toni**, and human pretzels they are, and — the peripatetic activities of the acrobatic **Reberte Brothers**. . . . The ravishing dancing **Bluebell Girls** are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such bountiful bra-less beauties as terper **Marya Linero**, **Valerie Perrine**, and **Briony Merriman**! . . . **Frank Sennes** is producer of the extravaganza conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged and directed by **Donn Arden**, and costumed by **Folco**. . . . The **Eddie O'Neil Orchestra** plays the demanding score brilliantly. (Mary Rettig)

### THUNDERBIRD

(Continued from Page 17)

contrasty elements within its 90 minute frame, all the way from musty old to lusty new. The musty old segments have to do with the blackouts; bits and pieces assembled from yeasty,

hoary jokes and the burlesque standards that have become synonymous with the name Minsky. Very few of the beloved blackouts remain intact, however. They have been pilfered, stripped and shorn, their parts turning up within other sketches, forcing the burley buff to remember where they originally belonged. The old hands responsible for the mummery are **Irving Benson**, **Sid Fields**, **Dick Bernie**, **Marty May** and **Barbara Curtis**, aided by a few "talking girls" from the chorus. Surrounding the blackouts are some displays of flesh and all of it notable in the Minsky tradition. . . . The choreography by **Jerry Norman** is vivid, with the "India" production outstanding within the **Glenn Holse** setting. All of the beauties are draped and undraped fetchingly, with gorgeous costuming by **Josephine Spinedi**. . . . **Kay Houston** is the production singer and does her chores well. . . . **Dick Albers**, the comic-serioso trampolinist with Olympics background is marvelously adept at his bounces and spins. . . . Which

brings us to the feature of a Minsky extravaganza that also brought fame to the name — the strippers. Although this is no longer the big attraction of yore because of current nudity on or off stage, the art of stripping is still something special to behold when all the elements are right. **Jodi Lawrence** and newcomer **Chantel Capri** are ravishing artisans in divestiture. . . . Lead dancers **Betty Stowell** and **Diane Day** are well-endowed and can dance well which is double value. . . . Added to this Minsky whirl are five male dancers who also sing. . . . All in all, Mr. M. has improved his entire production this edition. (Bill Willard)

### TROPICANA

(Continued from Page 17)

has clamored for bewitching excitement, with the newly spectacular '68 edition enhancing still further the legendary reputation through sensational productions of enormity and beauty, boasting gorgeous Parisian trademarks in jubilant **Hermes Pan** choreography and an array of world-recognized variety performances. . . . Setting glamorous paces are the balancing feats of **The Halassys**, **Erich Brenn's** high-flying saucers, **Gus Augspurg** and his **Girl Friends'** monkey shines, the people-juggling **Mecners**, and the madcap **Veterans**. . . . Assembled magnificently by **Michel Gyarmathy** and **Tony Azzi**, **Folies '68** colors sixteen extraordinary feats of entertainment, each as show-stopping as the French Can Can, the fascinating film-live action **Magic Screen**, or the **Lac D'Amour** **Laura Lys** adding her voice, the **Merlin Singers** their harmony, the **Bel Air Sisters** their charm, model **Patricia Le Forge** and dancer **Vassili Sulich** their grace, and the **Jerry Jackson Dancers** their exuberance to the unbelievably staged and costumed presentations. . . . **Ray Sinatra's Orchestra** captures the French atmosphere promptly. (Toy)

### THAT'S FOR SURE

(Continued from Page 10)

prise at the **Frontier** September 17) have worked together for fifty-three

years.

London's **Joan Palethorpe** is a smash in **Frederic Apar's** "Vive Les Girls" at Lake Tahoe. Formerly a featured dancer in the **Dunes'** version, she has a toplining role at Tahoe.

**Jubilee Records** so impressed with the platters **Aliza Kashi** is selling for them . . . like her inspiring "God Is Alive" single . . . she's been extended as a company contractee into 1970. She was introduced here by **Jack Benny** at **CP** last year.

**FABULOUS NOTS**. . . . Spotted **Dean Martin** relaxing at **CP**. . . **Gary Grant** delighted the lassies when he strolled thru the **Dunes'** auditing department. . . . Former **FLVites** **Denis & Rogers** postcarded from their current topliner at the **Paradise Isle Casino** in the Bahamas. . . . An etching company is romancing **Jo Kiser**, singing-pianist in the **Riviera's Portrait Room**.

**Pierre Bouton**, **Prexy** of the **Chambers of Commerce** in France, flew in to visit **Line Renaud**, **Dunes'** "Casino" star. . . . **Harry Belafonte** attracted a turnaway crowd to his opening at the hotel he Italianizes as "Palazzo de Caesare." . . . **Clarence Daniels** boosted his **Aladdin** status by adding pretty vocalist **Janice Ivey** to his trio in the **Casino Show Bar**.

Local appearing headliners will participate in the hour special show the **Mint** will video tape for troops in Vietnam. . . . **Davis & Reese** concluded their eastern nitery trek and open at the **Sahara-Tahoe** September 12. . . . **Lee Meza's** eldest son **Mark** (11) joined his mother for the holiday before she closed out at **Nero's Nook**.

Last week's top selling album at **Musicland** was "Cheap Thrills," by **Big Brother & The Holding Company**. . . . **Nevada State Women's Amateur Golf Tourney** is set for the **Stardust C. C.** September 30 thru October 2, a 54 hole medal play. . . . **El Cortez** executive secretary **Shirley Ashford** is back at her desk, following a vacation with her five offspring in Kansas.

Currently an **FLV** resident, we understand **Polly Possum** is planning to come out of retirement for a **Mint**

# Coming Attractions

ON THE FABULOUS STRIP

## ALADDIN

SEPTEMBER 13

GODFREY CAMBRIDGE

## CAESARS PALACE

OCTOBER 14

MAMA CASS  
FLIP WILSON

## DESERT INN

CURRENT

"PZAZZ! 68"

## DUNES

CURRENT

"CASINO de PARIS"

Starring  
LINE RENAUD

## FLAMINGO

OCTOBER 3

AL MARTINO  
MYRON COHEN

## FRONTIER

SEPTEMBER 17

JIMMY DURANTE  
BARBARA McNAIR

## RIVIERA

SEPTEMBER 24

ALLEN & ROSSI  
PHYLLIS McGUIRE

## SAHARA

SEPTEMBER 10

JACK BENNY  
SHARI LEWIS

## SANDS

OCTOBER 3

ALAN KING  
GAIL MARTIN

## SILVER SLIPPER

CURRENT

"WONDERFUL WORLD  
OF BURLESQUE"

## STARDUST

CURRENT

8th Edition  
LE LIDO DE PARIS  
"TOUT PARIS"

## THUNDERBIRD

CURRENT

"A NIGHT WITH  
MINSKY"

## TROPICANA

CURRENT

ALL NEW 1968  
"FOLIES BERGERE"

date. . . **Dodie Ruffin**, who warbles with **Tommy Deering** in the **Aladdin** lounge, won accolades for her performance in "Nudes On Ice," while regular **Diane Wisdom** was on vacation. . . CP Stage Manager **Eddie Lynch** is enjoying a week's hiatus on the east coast.

**Hank Kovell** reunited with the **Newton Brothers**, who broke into the FLV entertainment scene in 1959 at the **Fremont**, where Hank was then publicity director of that boite. The group reminisced when **Wayne Newton** opened his initial contract date at the **Frontier** August 27, where Hank is now Publicity Director, in addition to owning his own ad agency.

**Johnny Carson's** lovely wife will appear on the **Mike Douglas TVviewer**, September 11. According to some inside info, her chatter will be very intriguing to her hubby's fans, particularly the ladies.

At **Betty Maier's** insistence, we were introduced to the delicious duck now being featured on the menu at the **Top O' The Strip** at the **Dunes Hotel**.

The French cuisine is absolutely without comparison. It is so good that we were tempted to go back for seconds and neither of our appetites fall into the seven course variety. This was a very sage addition instituted by **Major Riddle**. Dessert is supplied by **Russ Morgan's Orchestra**. . . For a perfect evening . . . and that's for sure.

## LIGHTS OF LAS VEGAS

(Continued from Page 13)

catch new and exciting acts which could add new dimensions to their shows.

Although it does not directly concern performing talent, I recently met **Ann Elder** and **Larry Hovis**, the new writing team, in Las Vegas. I was so impressed that I immediately signed them to write, not only my night-club act which will be seen at **Harrah's**, Reno October 10 through 30, but also my television special, "**Mitzi**," which airs on **NBC** October 14, 10:00 to 11:00 P.M.

I sincerely hope **Phil Solomon** can

excite the imagination and foresight of the hotel operators and bookers of the Nevada circuit to institute his new talent program. It will be a boon to show-business as a whole, and I wish him my very best.

## LOUNGE STARS

(Continued from Page 21)

fect and his mind is one of the quickest. This is his first time in a theatre lounge and I think Jack should have done this years ago. He is not restricted to the austere formality of the dinner rooms. His humor runs rampant. His intimate contact with his audiences in the lounge proves to everybody that this is where Jack Carter belongs. Of course, he did my favorite bit the night I caught him. His impression of tourists trying to do everything there is to do in Las Vegas in a short period of time. Go see Jack Carter dear friends.

Up the street a little way, I dropped in the **Stardust Lounge** to catch **Johnny Puleo**. This act will never be imitated as there is only one little Johnny. Always the little fellow whom everyone either picks on or ignores. The little man's fight with the world we live in. Naturally, you laugh when you see him. But as you leave, start thinking about what I just said. See if it isn't true.

**Pete Fountain** opened at the **Blue Room** of the **Tropicana**. Pete and friends are in the New Orleans jazz bag with hip overtones. If listening to Pete play his clarinet is not enough, you also have **Eddie Miller** on tenor sax. Eddie Miller is said to have the perfect tone for sax. He is one of the greats. **Nick Fatool**, one of the greatest drummers of all time is also there . . . keeping time like a human metronome. **Godfrey Hirsch** and his vibes . . . if you want music and a lot of it, see Pete Fountain at the **Blue Room** at the **Tropicana**.

By the time you read this, **Jack E. Leonard** will have opened at the **Frontier**. More about "Fat" Jack next week. In fact, more of me next week. Gotta run . . . be talking to you every day over **KRAM**. 'Bye now.

SEPTEMBER 7, 1968

## MIGHTY MIXTURE

(Continued from Page 23)

since the Twenties. The **Fuchs-Linz** families, who have owned the great fish restaurant since 1919, have a prize in the diminutive, agile front man. **Swordfish** here compares favorably with any similar item broiled and served anywhere. . . **Trader Vic's** has been on the New York scene for 11 years, and what a following it has developed. **Harry Wong**, who guides the establishment for the **Trader, Vic Bergeron**, told us the Indonesian **Lamb Roast** is the real favorite of the gourmets.

## "DOES HE OR . . ."

(Continued from Page 27)

ed, combed, oiled, sprayed or shampooed. The **Skin Toupee** can even be re-dyed to match as the individual's natural color changes and more hair may be added later if so desired.

Yes, with more and more men discovering the new processes and trends in hair fashions, the phrase "**Does he or doesn't he?**" is becoming more of a question than a catchy advertising gimmick!

A little girl was seated on the front porch when the salesman approached. "Mother at home, little girl?" he inquired.

"Yes, sir, she's always at home," said the child.

The salesman rang the doorbell, but there was no response. He rang it several more times and waited. Somewhat vexed, he turned to the child and asked, "Didn't you say your mother was home?"

"Yes, sir. I'm sure she is," said the youngster.

"Then why doesn't she answer my ring?"

"I think she will when you reach our house," came the prompt reply. "We live down the street."

There is only one beautiful child in the world — and every mother has it.

33

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**PARISIAN ZIP FRONT SHIRT**  
 Medium height wide spread collar so perfect for every facial contour. Sensational new feature is the fil-front zipper that provides a smooth tailored closing. No gaps to gape at—no buttons to pop. Imp. broadcloth. French cuffs. WHITE. 14 to 17 neck, 31 to 36 sleeve.  
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 comfortable collar in the world! The secret is our famous low vanishing neckband — so comfortable that you feel absolutely nothing around the neck. Lustrous imported broadcloth. WHITE or TV BLUE. 15 to 20 neck; 30 to 36 sleeve.  
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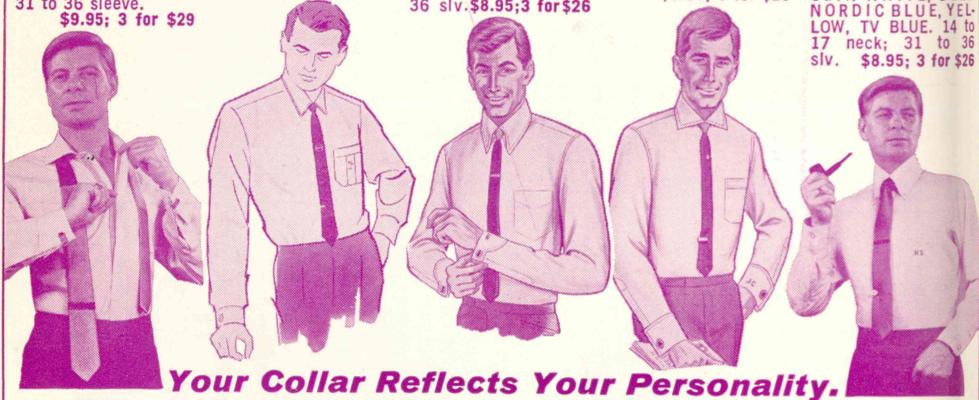
**MARTINO**  
 Lew Magram's Hi-flare collar that really rolls . . . extremely high drop (full 2 1/4" back) and 3 3/4" long points makes this a flattering style for the man who likes to show plenty of linen. Imp. broadcloth. French cuffs. Tapered body. TV BLUE, PINK, WHITE. 14 to 17 neck, 31 to 36 slv. **\$8.95; 3 for \$26**



**LEFT BANK**  
 The ultra-elegant favorite of fashionable men, the Left Bank features subtle, deft, white silk saddle stitching, distinctive wide spread and medium height collar. Imported broadcloth. French cuffs. WHITE or FRENCH BLUE. 14 1/2 to 17 1/2 neck; 30 to 36 slv. **\$8.95; 3 for \$26**



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 The shirt with the collar that's unlike any button-down you've ever seen because of the distinctive long point full roll emanating from an extremely HIGH drop (2 1/4" high back). Imp. broadcloth. Tapered body. Unusual button cuff. WHITE, DEEP NORDIC BLUE, YELLOW, TV BLUE. 14 to 17 neck; 31 to 36 slv. **\$8.95; 3 for \$26**



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