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AUGUST 31, 1968

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LAS VEGAS

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Fabulous LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 29

August 31, 1968

On the Cover

... Pooltime for Geri . . . Geri Marmor, showgirl in the Tropicana's "Folies Bergere '68," makes her daily appearance poolside, where she derives her Vitamin C from old Sol. The 37-24-36 stunner has been with the "Folies" for three years. (Photo by Michael Nagro)

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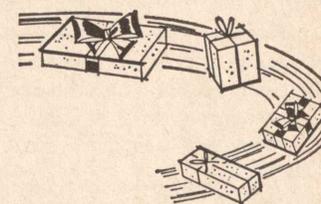
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Birthday-Anniversary CORNER

... FABULOUS salutes renowned comic Buddy Hackett on his August 31 natal day. . . . Talented choreographer Ron Stanton and his beautiful wife Jodi (who also doubles as lead dancer in many of his productions) toast their Second Wedding Anniversary August 31. . . . Popular Milt Bronson celebrates his 12th year as Riviera Hotel stage director September 1. . . . Lovely May Mann, our own FABULOUS Hollywood columnist, cuts her natal cake September 1, the same date that Musicland staffers sing the Birthday Song for proprietor Garwood Van. . . . Sahara Hotel sales director Sig Front and his bride Toni score their 2nd Wedding Anniversary September 1. . . . Bill Harrah, owner of the popular gaming clubs bearing his name, rings in another 365'er September 2 along with local contractor Louis Miranti. . . . Rene and Jim Armstrong light five Birthday candles

for delightful daughter Tori Michele, September 3. . . . Popular PRGal Betty Maier receives a barrage of Birthday greetings from show folk on her September 3 natal day. . . . Marvelous and multi-talented Mitzi Gaynor receives warm FABULOUS felicitations on her September 4 birthday. . . . Localite William Hicks also shares our September 4 Birthday spotlight with Art Marshall, co-owner of Maru's and Sara's distaff fashion shops, and popular Joe Stead. . . . September 5 natal bouquets go to beautiful singer-dancer Carol Lawrence. . . . Rounding out this week's column, September 6 annual good wishes go to congenial Don Annes, Riviera print shop staffer, and to Aladdin Hotel Prexy Milton Prell. . . . Warmest wishes for continued happiness to each and every one of you in the years to come.

(Diane Shelburne)



**87% OF CRISWELL'S PREDICTIONS
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PAST PREDICTIONS:

DEC. 31, 1965, on NBC "TONIGHT SHOW":

"I PREDICT THAT THE NEXT GOVERNOR OF CALIFORNIA WILL BE RONALD REAGAN."

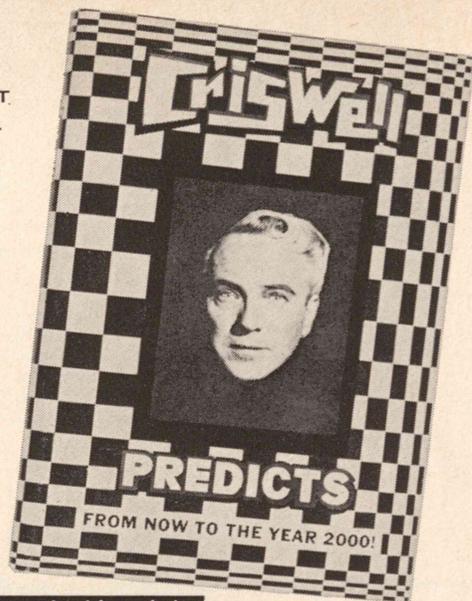
MARCH 10, 1963, ON JACK PAAR'S TV SPECIAL:

"I PREDICT THAT PRESIDENT KENNEDY WILL NOT RUN FOR RE-ELECTION IN 1964 BECAUSE OF SOMETHING THAT WILL HAPPEN TO HIM IN NOVEMBER, 1963."

ON JAN. 1, 1967, IN THE SYNDICATED "CRISWELL PREDICTS" COLUMN:

"I PREDICT A ONE-WEEK-LONG SHOOTING WAR IN THE MID-EAST WITH EGYPT-RUSSIA VS. ISRAEL."

"I PREDICT A BLONDE SEX SYMBOL WILL SUFFER A DIXIE DEATH..." (JAYNE MANSFIELD)



This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

IN THIS BOOK, CRISWELL PREDICTS!

THE DESTRUCTION OF DENVER — SHIFTING POLAR CAPS — A SOLUTION TO RACIAL STRIFE — CASTRO'S ASSASSINATION — MAO'S DEATH AND ITS EFFECT ON CHINA — NATURAL DISASTERS — EARTHQUAKES & FLOODS — DATES AND PLACES — FUTURE POLITICS IN AMERICA AND THE WORLD — MAN MADE CATASTROPHES: WHERE AND WHEN — EVENTS THAT WILL SHOCK MANKIND — THE END OF THE WORLD!

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FLASH PREDICTIONS:

Flash: I predict that air line hostesses will be replaced by air line stewards due to a recent ruling of the Supreme Court on sex discrimination! . . . I predict that your children will never see an "open flame" in the future, for the newest innovation will be "cold heat," which is invisible! . . . I predict that a new machine which can actually "read your mind" will first be used as an entertainment feature in Las Vegas but will later be used by Doctors to diagnose your ailment false or true! . . . I predict that many TV and Radio Sponsors will cancel out their contracts for advertising "as the very liberal essence of the program is Anti-American" and discourages buying! Madison Avenue ponders the question "Would you buy a used car or medication from an Atheist? A Pro-Communist? A Hippie? A Sympathizer with street rioting and university rampages? A program which reveled in mother-hating, establishment-hating, flag-hating and ever religious down grading of the Churches? The Sponsors say "NO" and will cancel out, some very soon, while others have already cancelled! Flash predictions!

A MONARCH WILL VANISH

I predict that a Monarch will vanish in Iran and they will find him cruelly murdered! A finger of guilt will be pointed to all but nothing proven!

THE GOLDEN SANDS

I predict that the next gold strike in the world will be in Saudi Arabia, where pure gold will be found generously sprinkled in the golden sands! This will be the biggest gold strike on record and will stagger the imagination of all mankind!

A NEW SHRINE

I predict a new shrine will be discovered with miraculous healing powers in Ankara, Turkey. This new shrine will be surrounded by a light so powerful that it will drive lack, limitation and delay from the human system and instantly heal!

MONGOLIAN REPUBLIC

I predict that the Mongolian Republic will turn the clock back 2,000 years and revert to the feudal system happily! All electricity and modern improvements will be banned!

INVASION OF BUZZARDS

I predict that Moscow will suffer an invasion of buzzards! These huge flesh eating and carrion-loving birds will swoop down on Moscow, often carrying off screaming, protesting citizens! Like the fabled buzzards of Bagdad, they will again appear mysteriously in the daylight of our 20th century!

SLEEPING SICKNESS!

The entire nation of Denmark will be stricken with sleeping sickness and the Red Cross will be sent in to rouse them!

THINGS TO COME!

I predict that the American voter, who has become sick and tired of crime in the street, rioting, looting, burning and sniping, will viciously turn on the politicians with a vengeance in many areas on election day in November! . . . I predict that Ex-Governor Faubus will be the next appointment on the Supreme Court when a vacancy occurs, which will be much sooner than most expect! . . . I predict that for the first time since World War One, England will enforce an "eternal curfew" that will stop the racial rioting overnight! No one will be permitted on the streets

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between 6 P.M. and 6 A.M. or the Army will shoot on sight! A fantastic turn of events! . . . I predict that several of our largest **Automobile Insurance Companies** will have their state licenses cancelled as a result of policies which do not protect because of too many loop holes, and far too many complaints of non-payment! . . . I predict that some of the new items coming on the market will be a **Japanese typewriter**, electric, selling for \$85, sturdy, in a handy carrying case . . . a **color tv set** for only \$99 . . . a **food pulverizer** for only \$49 . . . and a **spot reducer** based on a new system of vibration for only \$25! . . . I predict that **property owners** will hold a national revolt and the taxes will tumble! The rising costs of insurance due to rioting, student disturbances and mounting destruction are causing property owners to sell and move to apartments! The property owners are the only ones who pay real taxes which supports schools!

THE NATIONAL SCENE!

Chicago: You can expect a new surge of tourists thru the new efforts of **Alan Shooter** and **August Corso**, who will create a new **Tourist Excursion** thru the travel agencies and the Chamber of Commerce with **The Chicago Guide coupon magazine!** . . . **Detroit:** You can expect a new **Citizen's Patrol** to guarantee the safety of school children this Fall! . . . **Miami Beach:** You can expect to become the cosmetic capitol of the world with the new **mink oil** discovery! . . . **Las Vegas:** You can expect a new direction to be set by **Howard Hughes** which will make Nevada one of the most prosperous states of the fifty! . . . **Washington, D. C.:** You can expect a new **radar protection** on all federal buildings including the **White House!** . . . **New York City:** You can expect a new **traffic system** which will hasten the flow of automobiles crosstown! . . . I predict that the **Mexican Border** will be closed one day a week both in Texas and California in an effort to control the new flow of narcotics! . . .

What can you do . . . if you are **Phyllis Diller's** hairdresser?



By **ETTA CORTEZ**

FABULOUS indeed is the anticipated **Circus Circus**, slated for an **October 1** opening. Spearheaded by **Prexy Jay Sarno**, it will be the only permanently-based circus in the world . . . and it could only happen in **FLV**. There won't be any hotel accommodations here . . . just an entertainment-gaming center with beautiful girls, top circus acts, animals you can pet, monkeys who run a store and root for slot machine players, shooting galleries, burlesque, western stunt musical show, et al. Prizes from the redemption center here will include fur coats and Telly sets. This promises to be the greatest midway on earth . . . and that's for sure.

Dean Martin heads producer **Jan Grippio's** preferential list for the lead in his "**Nick The Greek**" flick, However, if **Dino** can't preempt his other commitments with this one, **Omar Sharif** is next in contention.

Has anyone released the news that **Susan Hayward** has definitely been inked for "**Mame**" at **Caesars Palace** in **January**?

Before he closed out of his **Frontier** date, comedian **George Carlin** played one performance especially for two chaps with whom he worked in a **Fort Worth** radio station. **Carlin's** "**Wonderful Wino**" was their personally-shared yock. **George** and his family take off for **Europe** in another month. He is contracted to return to the **Frontier** with **Jerry Vale** in **April**.

Speaking of **Vale**, he and **Joanie Sommers** should presently be completing that color special they were taping at the **Desert Inn** for televised syndication.

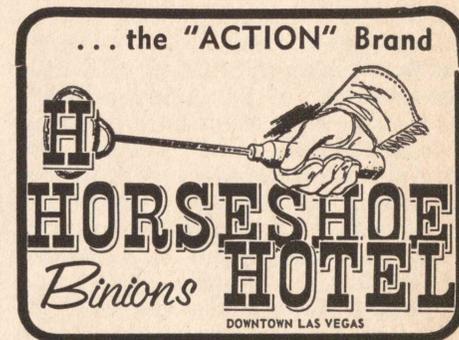
Harrah's-Reno assigned its magnificent penthouse suite and a **Rolls Royce** to **Trini Lopez**, currently top-lining there thru **September 18**. The electric performer again had to bow

to the packed houses demand with the addition of a third show on Saturday evenings. . . . **Trini's** projected commitments include a fourth annual benefit for impoverished children in **Acapulco**, co-hosting the **Mike Douglas TVviewer** (Sept. 30-Oct. 4), the **Country - Western Celebrity Golf Tourney** (October 12-14) and the **Country-Western Awards** he will present with **Nancy Sinatra** and **Glenn Campbell**.

It's fascinating to watch artist **Connie Maxwell's** portraitures in the lobby of the **Dunes Hotel**. An up front view reveals this is the most painful plastic surgery in the world. Although **Connie** is exact in her pastels, a little whisper and she will erase a few years if desired. We were apprised of this understandable vanity by a guest who had catered to her mother's octogenarian desire for a smoother complexion.

Don't forget to attend the **Stan Kenton** concert set for the **Ice Palace**, **September 1** (this Sunday). **Matinee** at **2:30** and evening performance at **8:30 P.M.** We still maintain that **Kenton's** name will go down in musical history. He has a way of leading the field with patterns the others seemingly take decades to acquire.

Last Sunday, chanteuse **Lee Meza**



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took a hiatus from her Nero's Nook date to play a one-nighter for the Honolulu Executive 100 Club at the Outrigger Hotel in Honolulu. Club Prexy Michael Hickey wasn't quite prepared for the volcano of talent that erupted with Lee's appearance. Her magic quality won over the tough, sophisticated world travelers and no doubt the attending press is still raving about this beauty. Harry Blackstone, Jr., who just closed out of CP, added his mysteries to the entertainment bill. . . . Lee closes here on September 5th but returns during Frank Sinatra's November CP date.

To dispel the rumors that followed the recent merger, Milton Prell is still the President of the Aladdin Hotel. He is very active at his post, pursuing a daily schedule in his office. A delightful note is the progress of his recuperation which has advanced so considerably . . . the Prells are now able to dine away from their Aladdin on occasion.

Spotted Marty Brill at Norm Crosby's show the night before he closed

out of the Casbar. That evening, in his own inimitable way, Norm referred to the "hotel that Clifton Webb built on the bones on the desert." Using the right name—Del Webb—wouldn't have turned on the crowd half as much.

Insiders aren't aware that a certain distaff singer actually married her "swain" in Paris, some years ago.

Screen writers with scripts suitable for Columbia pic star Reni Santoni will be interested to know that his personal manager Buddy Allen is searching for properties for Reni, who recently played stellar roles in "Anzio," "Guns Of The Magnificent 7" and "Enter Laughing."

With the unrest in Czechoslovakia, localites are wondering about Dunes' producer Frederic Apar, currently on a tour of Europe. One of his stops was to be Prague.

Vic Damone is one of the most exciting performers to play FLV. He's never sounded better, as attested by the mobs that line the length of the

(Continued on Page 29)



ROD McKUEN was welcomed back for a two week stand at Doug Weston's Troubadour with long lines standing on the sidewalk waiting admittance. Rod is a phenomenon, a 20th Century poet troubadour who has made it big, big, big! The RCA Victor record star initiated a mailing system of his poetic hits in a book, which sells in tremendous numbers. Today, Rod is concert-booked around the world. More amazing, his flowing well of talented verse seems endless, for he also composes for other top shows and stars.

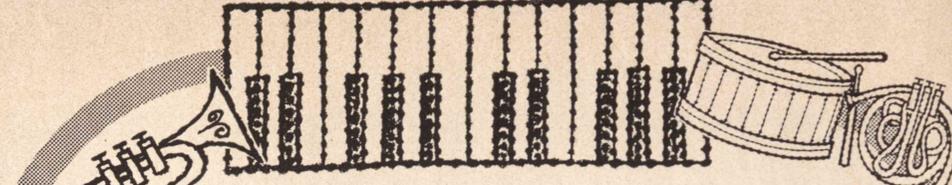
Tuesday night we caught his opening, sat next to Glen Yarborough, who has recorded so many of Rod's songs and poems. Kirk Douglas introduced Rod, saying, "we have returned to the sages and the pride they had in their poets which has not died out in the violence and strife in the world. We find the need to listen to the poet speaking of love, and in the listening we become involved with love and its reflections; especially involved is the actor who invests his life in the words of the poet." Kirk, polished, prepared, eloquent, was highly applauded by the first nighters — the majority wore ties and elegant dress . . . even the former flower Children.

Rod disclosed that Kirk had asked him to set his "Seasons In The Sun" to a screen play. It is the story of a man who meets with his best friend, his wife and his father and tells them "It is hard to die when the birds are singing in the sky . . . we had joys and we had sun, but the stars we could reach were just starfish in the sun . . ." beautiful, moving and realistic, it should make a magnificent vehicle for Kirk. Rod is moving to record for Warner Brothers Seven Arts — "where I have the freedom to express myself as I need." His

"Snoopy" about his pet cat was tremendous as well as his many new and his popular old hits. Lines like "Looking back, she's the only human thing that gave love to me." . . . Per custom, he wore his blue hand knit sweater, for luck.

Guitars and castanets augmented the full Greek Theatre Orchestra for Jose Greco and his Spanish ballet, the world's super stars of flamenco. Each season you marvel at their superb technique. No one in all of these years, not even his most religious proteges, has been able to capture the sheer grace, form, line and excitement of Greco himself. Nana Lorca and Luis Rivera shared honors. While Greco struts with hauteur, and elegant style (his waist and form, lithe as when he began 30 years ago), he does not concentrate today as much on the machine gun staccato flamenco heel dynamics — although he brings them into play. Exciting is the maestro of the dance and each year you search his talented company, which he generously solos and gives center stage — for his successor. But to date there is only one Jose Greco, himself.

Jane Nance proved one can have a palace in an elegant apartment at her glamorous sorree for stunning Stella Converse. The beautiful salon with its magnificent decor formed a perfect setting for Stella in lovely lace and diamonds, Lady Thelma Furness in a champagne silk with a real lace "which my niece Gloria (Vanderbilt) selected for me from her new designer Orlando in New York." Thelma and her late sister Gloria were the world's most famous twins the "Morgan Girls," for whom Kings and Princes offered their thrones. It is widely known that the Prince of Wales wanted to leave his throne when he became King Edward of England to marry Thelma —



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but she would not permit him to do so. Wallis, now the Duchess of Windsor, would . . . I admire Thelma for such integrity. More were Avery Van Arthur in a red dinner jacket, Dottie Hiller in a stunning new black chiffon, David Evans, Gail Markley of Scottsdale, an attractive red head and such bejeweled and glamorous guests as Jane Russell who introduced her bridegroom Roger Barrett. Asked if her minister mother would perform last week's ceremony Jane smiled no. The Louis Dolsons — she with the big laughing eyes, Frances Campbell, Bill Thompson, Sal Ponti, John Renswick, and the hostess gowned in a Paris creation of black chiffon and jet. As dinner was served — we had to leave to make the Rod McKeun opening but its fragrance was heavenly.

A TV idol can get lonely in the midst of thousands of fans. Brendon Boone, who has been on a personal appearance tour for the past three months with just two days home in Hollywood, long - distanced from Cherokee, North Carolina, where he

has been repeatedly held over at Frontier Land. He said he was counting the days to get back to see his friends. "The crowds pack into Frontierland," he said. "It is great meeting these millions who see you on TV (Brendon's "Chief" in "Garrison's Gorrillas"), but I am turning down further tours, to get back to the studio," he said.

Brendon was given a chalet in the Ozark Mountains twenty miles from Frontierland. It is cool and the scenery is beautiful. His manager has turned down a starring role similar to "Chief" for a new TV series. Selig Seligman has something better for him. Brendon isn't the only screen or TV idol to get lonely in the midst of thousands of fans. I get mail and calls from them quite frequently—all homesick.

Alain de la Cotardiere, back from Paris, hosted a wonderful dinner party at Beebe and Louis Baron's Beverly Glen home. Florence Marly was his fascinating hostess. Alain being a
(Continued on Page 31)

FABULOUS LAS VEGAS

Lights of Las Vegas

by PHIL SOLOMON

Jack Jones To Open Four Week Engagement At Sands



COMEDY AND SONGS will share the spotlight at the Sands Hotel starting Wed. night Sept. 4 as singer Jack Jones and comedian Nipsey Russell open a four week engagement.

Vocalist Jones will be making a return appearance. He is one of the new singing sensations and uses no gimmicks whatever, giving the audience the best he has to offer. There isn't a song he can't sing, whether it be a ballad or a jump tune.

Young Jones, a chip off the old block of Allan Jones and actress Irene Hervey, has broken all kinds of records at most of the top supper clubs from coast to coast and is very much in demand. If he were twins, he couldn't fill all the demands for his services.

The youthful approach to songs has made Jack a much imitated star. He will not devote his talents to the hippie craze, which is a fad.

It wasn't very long ago that Frank Sinatra said, "Jack Jones is the next singing star of show business." So far Jones hasn't let Sinatra down and at this stage is setting a goal for the future.

The young singer has poise, control and smooth movements. When it comes to emotional tone there are only a few that can match him. His voice is fine, clear and clean.

Ballads like "I'm Getting Sentimental Over You," "Watch What Happens," "Alfie," "The Impossible Dream" and "If You Ever Leave Me" are his best. Jones can adapt himself to blues with a beat. Rock-and-roll songs are not to his liking and he knows it well.

Most of the critics say Jones can dramatize a ballad with depth and belt an uptempo song with proper

power.

Russell has a good assortment of humor and can cover everything from racial to political situations. Most of his gags are simple and warmly accepted in the entertainment field. He has a way with his delivery of personalizing the jokes with truth and compassion.

All of Russell's material is original with a nostalgic flavor. This is one man who has to be seen to be appreciated.

Jack Entratter may have a real sleeper in this show. Antonio Morelli and his orchestra will supply the musical backing for the entire show.

RAMBLING AROUND — Bill Miller signed Tom Jones for a four week engagement at Flamingo Hotel starting Feb. 6 . . . Jack Entratter is holding over the Playmate Revue, now playing in the Sands Hotel Celebrity Lounge until Dec. . . . Vic Damone, currently appearing in the Frontier Hotel lounge, returns on Oct. 30 for a four week run . . . "That Certain Girl," which had a successful engagement here will be filmed by producer Jerry
(Continued on Page 31)



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THE ALADDIN

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BAGDAD THEATRE—August 23-Sept. 12
Jackie Gayle; Johnny Desmond; "Nudes
on Ice"; Hank Shank Ork. (9 P.M. to 4
A.M.)
CASINO BAR
Clarence Daniels Trio; Tommy Deering
Trio; Sunny Spencer Trio. (4:15 P.M. to
7:30 A.M.)

Remember the songs you sang to the bouncing ball on the screen? Well, they're back and **Johnny Desmond** is having a bouncing ball leading audiences through fields of such old clover. Since they respond with gusto to such uncool manifestations, Mr. D is not to be faulted at all for leading his happy glee club. For the sophisticates, Desmond might pall quickly with his song bag, but he works hard to please everybody. He's been away for some time from these haunts playing around with Barbra Streisand in "Funny Girl" on Broadway, which is nice work if you can get it. How he will fend in the cafe grind after such a hiatus is hard to predict. Yet anyone who can stand up there and sing "Melancholy Baby," with that mesmerized audience reaction, can't be all bad. . . . There couldn't be more of a contrast in presentations than Desmond and comic Jackie Gayle, who has the early shift and has to work like the very devil to keep the laughs rolling. His late show is another kettle of gags and responses,
(Continued on Page 20)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS—August 29-Sept. 18
Harry Belafonte; Kim Weston; Nat Brandwynne Ork. (8:15 & Midnite.)
NERO'S NOOK
Buddy Rich; Gaylord & Holiday; Four Preps; Lee Meza (6:30 P.M. to 5 A.M.)
Afternoons: "Bottoms Up" (2:30 & 4:30 P.M.)

(To Be Reviewed)

DESERT INN

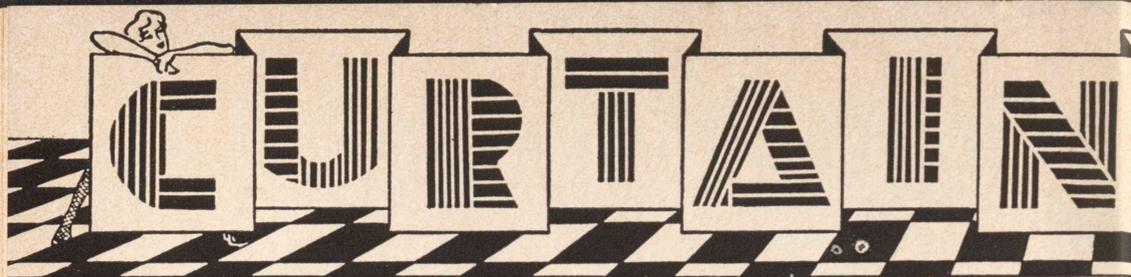
735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM — Sept. 28-indef.
"Pzazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Carlton Hayes Ork. (8 P.M. & Midnite)
LADY LUCK LOUNGE
"Tom Jones"; Happy Jesters; Satan & The Sinners; Vido Musso & Bonnie Ventura; Desert Inn Strings (4 P.M. to 5 A.M.)
SKY ROOM
Jody's Quintet; Glenn Tomlinson (From 9 P.M.)

An infectious epidemic of captivating showmanship has spread extensively and unbelievably fast over this high-fashion, highly stunning "Hollywood Happening" that leaves nothing to the imagination. . . . "Pzazz! '68" is a brilliant, startling production, with an unprecedented lavishness that can range from the Mod to the musical to the memorable. The ideas of stager-creator-director **Donn Arden** can never be lost when executed into
(Continued on Page 20)

THE DUNES

735-4741 Maitre d' Murray Moskowitz
CASINO DE PARIS SHOWROOM — Dec. 27-Indefinite
"Casino de Paris" — All New '68 Edition — starring Line Renaud, with Les Dollies; Russ Lewis; Mitch & Jillian; Gimma Brothers; Ruppert Bears; Rassy Pigeons; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)
PERSIAN THEATRE
"Vive Les Girls!" — All New 5th Edition starring Jerry Antes; Arnie & Chise (11 P.M., 1 A.M., 2:45 A.M.)
SULTAN'S TABLE
Arturo Romero & His Magic Violins; Stacey Carroll (From 6 P.M. to Midnite)
TOP O' THE STRIP
Russ Morgan & His Ork.; Dick Barlowe; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

The glory and glamour of overpowering France survive majestically as one visits Frederic Apcar's proudly fantastique "Casino de Paris," a
(Continued on Page 22)



EL CORTEZ

382-1500
VIP LOUNGE—August 22-Sept. 18
King Henry Soul Show; Charlie Shaffer Show (7:30 P.M. to 5 A.M.)

King Henry packaged such a frenetic composite of sounds for his VIP encore, he's been long-term signatored here. The crew is charged with the mod, moving beat that's popular with today's up-up-and-away pub hoppers. When you catch this swingin' show, park your inhibitions at the door. . . . Another long dated VIP spotlight performer is **Charlie Shaffer** . . . back with his musical home-run artisans. The members have created such complete rapport in their unison, **Charlie's** pianistics are perfectly balanced by **Boone Stines** on drums, **Bob Baker** on bass and **Jay Orlando** on tenor sax.

FLAMINGO

735-5646 Maitre d' Emilio Muscelli
FLAMINGO ROOM — July 8-Sept. 4
Pat Boone and Dick Shawn; Russ Black Ork. (8:15 & Midnite)
CASINO THEATRE
Wayne Cochran & C. C. Riders; The Jets; Nita Cruz; Moses Taroy & The High Browns (2:15 P.M. to 5 A.M.)
SKY ROOM
Spiral Stare Case; Vic Caesar (9:30 P.M. to 5:15 A.M.)

Singer **Pat Boone** and comedian **Dick Shawn** are a potent stellar parlay at the Flamingo. It's a sort of let's-make-a-deal affair, with Pat's audiences growing accustomed to Dick's face, and vice versa. They'll all be the happier for their widened horizons. . . . Entering from the back singing "What A Swell Party!" Boone is resplendent in a white Nehru that makes him look more like a Midshipman than a flower child, but is mighty becoming. Although Pat's people probably dig his biggies like "April
(Continued on Page 24)

FREMONT

384-3851 Maitre d' Matty Antonucci
FIESTA ROOM—Aug. 29-Sept. 25
Shelley Berman; Julia Meade; Al Jahns Ork. (8:15 & Midnite)
CARNIVAL ROOM
Sloopy & The Red Barons; Frankie Brent Show (8 P.M. to 3:30 A.M.)

(To Be Reviewed)

FRONTIER

734-0110 Maitre d' Jerry Sheutz
VENUS ROOM — Aug. 27-Sept. 16
Wayne Newton; Jackie Kahane; Al Alvarez Ork. (8:15 & Midnite)
POST TIME THEATRE
Vic Damone; Deedy & Bill; Norman Bros.; Akropolis of Greece. (7:30 P.M. to 3 A.M.) — National Ballet of Mexico (2 P.M. & 3 A.M.)

(To Be Reviewed)

RIVIERA

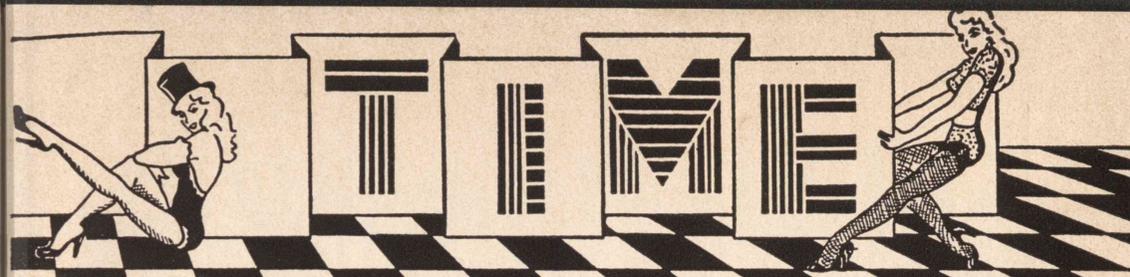
735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Aug. 27-Sept. 23
Carol Channing; The Stone Country; Jack Cathcart Ork. (8:15 & Midnite.)
STARLITE THEATRE
Jack Carter; Lou Sino (7:30 P.M. to 2:30 A.M.)
PORTRAIT LOUNGE
Jo Kiser (11 P.M. to 5 A.M.)

(To Be Reviewed)

SAHARA

735-4242 Maitre d' Ted Lawrence
CONGO ROOM — Aug. 26-Sept. 9
Frank Gorshin; Shani Wallis; Louis Basil Ork. (8:15 & Midnite)
CASBAR THEATRE
"Nude Dimensions," starring Tony Messina and Phyllis Inez; Brazilliance of Djalm; Chico Holliday; Mod-Squad Marmalade. (6 P.M. to 6 A.M.)
BEACHCOMBER
Lauri Perry (From 9 P.M.)

(To Be Reviewed)



SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — August 7-September 3
Nancy Wilson; Corbett Monica; Antonio Morelli Ork. (8:15 & Midnite) Sept. 6 only: Rowan & Martin at 2:30 A.M. — 3rd Show.
CELEBRITY THEATRE
Bill Medley; The Lords & the People; Playmates Revue '69; Ernie Stewart Trio. (9:15 P.M. to 5:15 A.M.)

If worshipers of **Nancy Wilson** are expecting her to sing record album favorites, they are up for a disappointment. She seems to have a separatist thing between her recorded life and
(Continued on Page 25)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS ROOM — August 20-Sept. 2
Evalani & The South Sea Islanders; Johnny Rakes; Johnny Paul (9 P.M. to 3 A.M.)

The 'Boat has moved into the Island theme once again with the return of lovely **Evalani** and **The South Sea Islanders**. The stage pulsates with lovely maidens undulating to authentic Island melodies. There's also the excitement of **Tavita's** dramatic fire dance . . . the humor and song of **Larry Lau** . . . all tied into a neat gift
(Continued on Page 26)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
CAIETY THEATRE — January 1-Indefinite
"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Mikki Sharait & Sal Angelica; Mako Ohta; Ashton Girls; Paul Lowden Ork (10 P.M.-12:30 A.M.-2:45 A.M.)
RED GARTER LOUNGE
Four Hits & A Miss; Sam Fletcher. (6 P.M. to 6 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and
(Continued on Page 26)

STARDUST

735-2545 Maitre d' Andre Simetys
CAFE CONTINENTAL — May 16-Indef.
Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Rudy Schweitzer; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE
Nalani Kele & Her Polynesian Revue; Esquivell; Lou Styles; Dawnbreakers. Extra Added Attraction: Johnny Puleo (6:00 P.M. to 5 A.M.) Afternoons: "Matinee Carnival" (2:30 & 4:30 P.M.)

(Continued on Page 27)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE — June 18-Indef.
"A Night With Minsky," starring Irving Benson; Sid Fields; Barbara Curtis; Dick Bernie; Marty May; Dick Albers; Lainie Miller; Jodi Lawrence; Key Houston; Betty Stowell; Diane Day; Irv Gordon Ork. (10 P.M. & 1 A.M.)
THUNDERBIRD LOUNGE
Society Of Seven; Los Blues; Pat Moreno's Artists & Models. (5:30 P.M. to 6 A.M.)

"A Night with Minsky" has some
(Continued on Page 27)

TROPICANA

736-2022 Maitre d' John Morelli
THEATRE RESTAURANT—Dec. 23-Indef.
"Folies Bergere" — All New '68 Edition — featuring The Halassys; Erich Brenn; Gus Augspurg & his Girl Friends; The Mecners; The Veterans; Bel Air Sisters; Laura Lys; Merlin Singers; Patricia Le Forge; Vassili Sulich; Jerry Jackson Dancers; Ray Sinatra Ork. (8 & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)
BLUE ROOM
Pete Fountain; The Lyric Sounds. (From 10 P.M.)
LA FONTAINE LOUNGE
Judy West.

For 101 years, the "Folies Bergere"
(Continued on Page 28)

SATURDAY — August 31

- 7:00 **3** **8** **13** Cartoons (c)
- 9:30 **13** American Bandstand (c)
- 10:30 **13** Happening '68 (c)
- 11:00 **3** S. Koufax/Baseball (c)
- 13** Casper Cartoons (c)
- 11:30 **13** Fantastic Four (c)
- 12:30 **13** U.S. Men's Amateur Golf
- 2:00 **3** Action 3
- 8** Strategy (c)
- 13** Wide World Of Sports (c)
- 2:30 **3** "Man Of A Thousand Faces"
- 8** "Lost City Of Gold"
- 13** "Tarzan & Leopard Women"
- 3:30 **13** Celebrity Billiards
- 4:00 **13** The Munsters
- 4:30 **5** Go America (c)
- 13** Dating Game (c)
- 5:00 **3** Something Special (c)
- 5** Abbott and Costello (c)
- 8** Branded
- 13** The Newlyweds (c)
- 5:30 **5** "Charge Of The Lancers"
- 8** McHale's Navy
- 13** Lawrence Welk (c)
- 6:00 **3** The Westerners
- 8** News/Roger Mudd (c)
- 6:30 **3** The Mothers-in-Law (c)
- 8** Wild, Wild West (c)
- 13** Off To See The Wizard (c)
- 7:00 **3** The Addams Family (c)
- 5** Bigtime Wrestling
- 7:30 **3** The Virginian (c)
- 8** The Prisoner (c)
- 13** "Room At The Top"
- 8:00 **5** Roller Skating Derby (c)
- 8:30 **8** My Three Sons (c)
- 9:00 **3** "The Lively Set" (c)
- 5** "Iron Glove"
- 8** Hogan's Heroes (c)
- 9:30 **8** Petticoat Junction (c)
- 13** Hollywood Palace (c)
- 10:00 **8** Mannix (c)
- 10:30 **13** "So Long At The Fair"
- 11:00 **3** "The Last Command" (c)
- 5** "The Wild Ones"
- 8** "With A Song In My Heart"
- 1:00 **8** "Wyoming Kid"
- 1:05 **3** Jack Kogan Show (c)

SUNDAY — September 1

- 10:00 **13** Issues and Answers (c)
- 10:30 **8** Face The Nation (c)
- 11:00 **8** Dell Wade Show (c)
- 11:30 **8** "Cattle Drive" (c)
- 12:00 **8** "The Girl Next Door" (c)
- 12:30 **13** "Attack Of The Normans"
- 1:00 **3** Meet The Press (c)
- 1:30 **3** "Vendetta At Sorrento" (c)
- 2:00 **8** "Tarzan & Slave Girl"
- 2:15 **13** "Big Deal On Madonna St."
- 3:00 **8** Branded (c)
- 3:30 **8** Forrest Duke Show (c)
- 8** Forrest Rangers (c)
- 4:00 **3** Action 3
- 8** Teleformum (c)
- 13** Voyage To Bottom Of Sea (c)
- 4:30 **3** The Westerners
- 5** Weekly News Round-Up
- 8** 21st Century
- 5:00 **3** Campaign & The Candidates
- 8** "Bird Of Paradise" (c)
- 13** Upbeat (c)
- 5:30 **3** The Deputy
- 5** Amateur Hour (c)
- 6:00 **3** Frank McGee Sunday Report
- 5** Air Power
- 13** "Hush, Sweet Charlotte" (c)
- 6:30 **3** Gilligan's Island (c)
- 7:00 **3** Don't Eat The Daisies (c)
- 5** Biography/Benito Mussolini
- 8** Lassie (c)
- 7:30 **3** Disney's World Of Color (c)
- 5** "Variety Girl"
- 8** Gentle Ben (c)
- 8:00 **8** Ed Sullivan Show (c)
- 8:30 **3** F Troop
- 13** The F.B.I. (c)
- 9:00 **3** Bonanza (c)
- 5** David Susskind (c)
- 8** Football/Minn./St. Louis (c)
- 9:30 **13** "Anatomy Of A Murder"
- 10:00 **3** High Chaparral (c)
- 11:00 **3** "A Man Called Peter" (c)
- 5** "Born Yesterday"
- 11:30 **8** The Big News (c)
- 11:45 **8** "Inspector General"
- 12:30 **13** "The Old Dark House"
- 1:10 **3** Think (c)

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — September 2

- 2:30 **3** "Girl In Red Velvet Swing" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** "Bachelor Bobby Soxer"
- 3:30 **13** The Munsters
- 4:00 **3** Major League Baseball (c)
- 13** Joe Delaney & Friends (c)
- 4:30 **13** News-Weather-Sports (c)
- 5** Go America (c)
- 5:00 **5** News/Western Theatre
- 8** Cisco Kid (c)
- 5:30 **3** The Big News (c)
- 13** Rat Patrol (c)
- 6:00 **5** Peter Gunn
- 8** CBS News/W. Cronkite (c)
- 13** Felony Squad (c)
- 6:30 **5** Mike Douglas Show (c)
- 8** The Big News (c)
- 13** Peyton Place (c)
- 7:00 **3** Huntley-Brinkley Report (c)
- 8** Death Valley Days (c)
- 13** Big Valley (c)
- 7:30 **3** Newsbeat (c)
- 8** Gunsmoke (c)
- 8:00 **3** "Apache Rifles" (c)
- 5** Merv Griffin Show (c)
- 13** Perry Mason
- 8:30 **8** The Lucy Show (c)
- 9:00 **8** Andy Griffith Show (c)
- 13** Burke's Law
- 9:30 **3** The Westerners
- 5** News-Weather-Sports
- 8** Family Affair (c)
- 10:00 **3** I Spy (c)
- 5** Battleline/Jim Bishop
- 8** Black America (c)
- 10:30 **5** "Walk A Crooked Mile"
- 8** "Mystery Street"
- 13** "Bird Of Paradise" (c)
- 13** Joey Bishop Show (c)
- 11:00 **3** **8** News, Weather, Sports (c)
- 11:30 **3** Johnny Carson (c)
- 12:00 **13** Combat
- 1:00 **13** "The Battleaxe"

TUESDAY — September 3

- 2:30 **3** "Against All Flags" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** "Light Touch"
- 3:30 **13** The Munsters
- 4:00 **13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids Show
- 5** Go America (c)
- 13** News-Weather-Sports (c)
- 5:00 **5** News/Western Theatre
- 8** Cisco Kid (c)
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** The Big News (c)
- 13** It Takes A Thief (c)
- 6:00 **3** Newsbeat (c)
- 5** Peter Gunn
- 8** CBS News/W. Cronkite (c)
- 6:30 **3** The Deputy
- 5** Mike Douglas Show (c)
- 8** The Big News (c)
- 13** NYPD (c)
- 7:00 **3** Election Returns (c)
- 8** Four Winds To Adventure (c)
- 13** The Invaders (c)
- 7:30 **8** Dakarti (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Perry Mason
- 8:30 **8** Showtime (c)
- 9:00 **13** Garrison's Gorillas (c)
- 9:30 **5** News-Weather-Sports
- 8** Good Morning, World (c)
- 10:00 **3** Time Tunnel (c)
- 5** Firing Line/Wm. Buckley (c)
- 13** KLAS-TV Reports (c)
- 10:30 **8** CBS Reports (c)
- 13** Joey Bishop Show (c)
- 11:00 **3** Newsbeat (c)
- 5** "Cell 2455, Death Row"
- 8** News-Weather-Sports (c)
- 11:30 **3** Johnny Carson (c)
- 8** "Affair With A Stranger"
- 13** "Bachelor & Bobby Soxer"
- 12:00 **13** Combat
- 1:00 **13** "Silent Invasion"

DELIGHTFUL FOOD AT SENSIBLE PRICES

The Largest selection of choice hot dishes and pastries — in the PALM room

STAR DUST

Extra In Lounge

NALANI KELE ★ **ESQUIVEL!**

LOU STYLES ★ **JOHNNY PULEO**

EXTRA ADDED

Escape to . . .

AKU AKU

— The ultimate in Polynesian Food —
• 6 pm to 12 Midnight •

WEDNESDAY — September 4

- 2:30 **3** "Slim Carter" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** "Chicken Every Sunday"
- 4:00 **13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids Show
- 13** News-Weather-Sports (c)
- 5:00 **5** News/Western Theatre
- 8** Cisco Kid (c)
- 5:30 **3** **8** News-Weather-Sports (c)
- 13** Peyton Place (c)
- 6:00 **5** Peter Gunn
- 13** "Bus Stop" (c)
- 6:30 **3** Laredo (c)
- 5** Mike Douglas Show (c)
- 7:00 **8** John Gary Show (c)
- 7:30 **3** The Westerners
- 8:00 **3** Billy Graham (c)
- 5** Merv Griffin Show (c)
- 13** Perry Mason (c)
- 8:30 **8** Beverly Hillbillies (c)
- 9:00 **3** Kraft Music Hall (c)
- 8** Green Acres (c)
- 13** The Avengers (c)
- 9:30 **5** News-Weather-Sports
- 8** He And She (c)
- 10:00 **3** Making Of The Pres.—Pt. 2
- 5** Suspense Theatre
- 8** Dom DeLuise Show (c)
- 13** News-Weather-Sports
- 10:30 **13** Joey Bishop Show
- 11:00 **3** **8** News-Weather-Sports (c)
- 5** "Talk Of The Town"
- 11:30 **3** Johnny Carson (c)
- 8** "Monkey On My Back"
- 13** "Light Touch"
- 12:00 **13** Combat
- 1:00 **13** "Escort For Hire"

THURSDAY — September 5

- 2:30 **3** "Interlude" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** "King Kong"
- 4:00 **13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids Show
- 5:00 **5** News/Western Theatre
- 5:30 **3** **8** News-Weather-Sports
- 13** Bewitched (c)
- 6:00 **5** Peter Gunn
- 13** That Girl (c)
- 6:30 **3** The Westerners
- 5** Mike Douglas Show (c)
- 13** Dream House (c)
- 7:00 **3** The Deputy
- 8** "Key To The City" (c)
- 13** 2nd 100 Years (c)
- 7:30 **3** Daniel Boone (c)
- 13** Flying Nun (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Perry Mason
- 8:30 **3** Billy Graham (c)
- 8** "3 Goins In The Fountain" (c)
- 13** Judd (c)
- 9:30 **3** Dragnet '68 (c)
- 5** News-Weather-Sports
- 10:00 **3** The Goldiggers (c)
- 8** Lowell Thomas (c)
- 13** News-Weather-Sports
- 10:30 **5** Across The Seven Seas (c)
- 13** Joey Bishop Show
- 11:00 **3** **8** News-Weather-Sports
- 5** "5 Against The House"
- 11:30 **3** Johnny Carson (c)
- 8** "Tip On A Dead Jockey"
- 13** "Chicken Every Sunday"
- 12:00 **13** Combat
- 1:00 **13** "Web Of Suspicion"

FRIDAY — September 6

- 2:30 **3** "This Happy Feeling" (c)
- 8** The Edge Of Night (c)
- 3:00 **8** "Adventures Of Robin Hood"
- 3:30 **13** The Munsters
- 4:00 **13** Joe Delaney & Friends (c)
- 4:30 **3** Hey Kids (c)
- 5** Go America (c)
- 13** News-Weather-Sports (c)
- 5:00 **3** Newsbeat (c)
- 5** News/Western Theatre
- 5:30 **3** F.B.—Cinc./San Diego (c)
- 8** News-Weather-Sports (c)
- 13** Man In A Suitcase (c)
- 6:00 **5** Peter Gunn
- 6:30 **5** Mike Douglas Show (c)
- 13** Guns Of Will Sonnett (c)
- 7:00 **8** Wagon Train (c)
- 13** Cowboy In Africa (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Movie
- 8:30 **3** Billy Graham (c)
- 8** Gomer Pyle, USMC (c)
- 9:00 **3** "Viva Las Vegas" (c)
- 9:30 **3** "Backlash" (c)
- 5** News-Weather-Sports
- 10:00 **5** Comedy Classics
- 13** News-Weather-Sports (c)
- 10:30 **13** Joey Bishop Show (c)
- 11:00 **3** **8** News-Weather-Sports (c)
- 5** "Footsteps In The Fog"
- 11:30 **3** Johnny Carson (c)
- 8** "Macao"
- 12:00 **13** Combat
- 1:00 **3** Forrest Duke Show (c)
- 8** "King Kong"
- 13** "The Pursuers"
- 3:00 **13** Joe Delaney & Friends (c)

MON. thru FRI

- 6:00 **3** Educational
- 7:00 **3** Today Show (c)
- 7:30 **13** Dick Cavett Show
- 8:00 **8** Captain Kangaroo (c)
- 9:00 **3** Snap Judgment (c)
- 8** Candid Camera
- 13** Jack La Lanne Show (c)
- 9:30 **3** Concentration
- 8** Beverly Hillbillies
- 13** Treasure Isle
- 10:00 **3** Personality (c)
- 8** Andy of Mayberry
- 13** Dream House
- 10:30 **3** Hollywood Squares (c)
- 8** Dick Van Dyke Show
- 13** It's Happening
- 11:00 **3** Jeopardy (c)
- 8** Love Of Life (c)
- 13** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 8** Search For Tomorrow (c)
- 13** Dating Game
- 12:00 **3** Let's Make A Deal (c)
- 8** Secret Storm (c)
- 13** General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
- 8** As The World Turns (c)
- 13** One Life To Live
- 1:00 **3** The Doctors (c)
- 8** Love/Splendor Thing (c)
- 13** Dark Shadows
- 1:30 **3** Another World (c)
- 8** House Party (c)
- 13** Bewitched
- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth (c)
- 13** Steve Allen Show (c)



George Carlin

THANKS
The
FRONTIER HOTEL
BARBARA EDEN
And
LAS VEGAS

(See You In April)

ALADDIN

(Continued from Page 15)

however. In both, he is the machine gunner with a count of one-liners and zaps that must boggle the mind of a statistician who keeps such box scores, if any. Further work for such a statistician would be to find out where all the jokes come from. Are they all really Gayle's? . . . Desmond's pianist-conductor is Ed Stanley, who sends forth a stream of notes abetted by the very capable Hank Shank sextet. . . . New faces & further topless figures have supplanted previous ones in George Arnold's "Nudes on Ice." This merry glacial romp on the diminutive rink still has its regulars — Maryvonne Huet, Doug Breniser, Phil Richards, plus a newcomer, Ginny Jones. One of the finest ventriloquy turns put forth in many a moon is from the amazing larynx of Dick Weston. Diane Wisdom is the engaging femme vocalist and Flinn McDonald is the disembodied offstage male voice. Tasty musical backing for all forces is perkily handled by the Hank Shank sextet.
(Bill Willard)

DESERT INN

(Continued from Page 15)

a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boomtwn" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The Snyder Brothers would be an asset to any top-rate talent line-up with their marvelous comedies, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of Jeremy Vernon are a refreshing new approach to stand-up comedy success. . . . Bambi McCormick is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great Rudy Cardenas once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars The Agostinos' applause is well-enhanced by the gasps they receive
(Continued on Page 22)



By Bob Joyce

WELL, KIDDIES, here we are again. So sorry we missed you last week but we were taking a little vacation . . . namely sleep. In order to take in most all of the lounges in this gassy town, we have to go to at least two or three lounge shows a night . . . and that takes you from about 10 P.M. to at least 3 A.M. But its worth it. I come from a sleepy little town back in Virginia called Richmond. The biggest thing that ever happened there, show wise, was an appearance of Guy Kibbee dressed up like "Scattergood Baines." So you can see why I like . . . no . . . not like . . . love this town.

With the advent of the big spectacles in the main dinner rooms, most of your super stars have moved into the lounge theatres. Like Vic Damone at the Post Time Theatre of the Frontier Hotel. Vic again is backed by one of the most exciting big bands you will ever hear. Who says big bands are gone? But Vic . . . he's something else. He is not the Vic Damone of five years ago. Here is Damone . . . warm . . . communicative . . . knowing in the ways of the world of music and showmanship. Easy going . . . suave . . . and one H - - - of a singer. From the standards to the music of today's generation, Vic makes it sound as if it were made just for him. This has to be one of this town's most musical shows. And I do mean musical. Please, dear people, see Vic Damone and then "die."

At last I got downtown to Casino Center. What a wealth of talent on Fremont Street Especially the night I stopped in at the El Cortez Hotel. Gil and Nikki, who have worked here in our town for eight years were holding forth. I don't think I have ever seen two people work so hard and produce as well as these two. First of all there

is Gil, from the City of Angels, and the gorgeous Nikki from the Windy City of Chicago, every one's kind of town. These two met seventeen years ago at a jitterbug contest and they have been making happy music ever since. Yes, Virginia, they are married, and they make no secret of it. They have made movies that are still seen on late night TV. They were the dancers, not the singers they are today. But today, sing they do. They are jazz oriented but respect the sounds of today. They have worked with likes of Nick Castle, Steve Allen, etc. They know show biz and they prove it by their performances. Two highly talented performers that should be big . . . and will be.

The influence of the Pink Pussy Cat has invaded our territory. A "College Of Wiggle Knowledge" is opening in North Las Vegas and will be known as the Gay Nineties School Of Burlesque. Any girl who wants to learn the art of ecdysiamics can contact the Gay 90's Club.

Revisited Wayne Cochran and the CC Riders. Still the most exciting thing to happen in a long time. Understand from Nick Naff that the Flamingo is bringing them back after the first of the year. Judging from the crowds the other night, smart move, I say. See the "Blonde James Brown" and forget your troubles. Ask for Alise Stafford to wait on you. What a doll. Red hair and sleepy eyes and to her everyone is always "Honey." That's what I call read Western hospitality.

Lee Meza is now appearing at Nero's Nook at Caesars Palace. If ever anyone belonged to Caesars to enhance the image of the hotel, Lee does. She is one of the most beautiful women you will ever see. She could have the lead in "Ben Hur" or
(Continued on Page 32)

Barry Ashton's
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SHOWTIMES:
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DESERT INN

(Continued from Page 20)

for their amazing feats of strength, rhythm, and movement... The original lyrics and music of Leonard Adelson and Jim Harbert are brightening, Bill Campbell's costumes are show-stopping, and Harvey Warren has designed Frank Sennes production with the skill of a genius, making this all-new, ever-so-spectacular show shine with... Pzazz! (Toy)

DUNES

(Continued from Page 15)

breath-taking structure of surmounting beauty housing unprecedented presentations of stunning femmes and glittering song and dance... Ron Lewis' tremendous staging and choreography magic of elegance that effects joyous ovations... That Line Renaud is Queen of "Le Casino" is as immutable as taxes. This Aphrodite is a paradox. Not only does she stimulate the red-blooded males, she captivates all her courtiers with a childish fantasy in the boa production that is magnifique! Vive La Renaud... Adding further zest to the revelry are the beautifully-figured Les Dollies with their enchanting cycling feats, expert ventriloquist Russ Lewis, the amazing Mitch & Jillian adagio team, the excellent brothers, Gimma, Ruppert's expertly trained, adorable Bears, and the colorful Rassy Pigeons... The Jean Leccia Singers provide excellent vocal supplement to the Earl Green Orchestra's notable musical backing.

PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, Jerry Antes, an excellent singer, especially in his thrilling "Porgy and Bess" medley, hilarious Carazini, the unbelievable chain smoke-eater, the exciting dance team of Jacqueline Voltaire and Michel Stany, stunning Heather Darvi, and the trumpet star Bill Chase... The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris."... The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea."... Frederic Apcar conceived, produced, and directed the new hit, marvelously staged and choreographed by Ron Lewis... Those wow costumes were created by Jose Luis Vinas... The Earl Green Orchestra, conducted by Bill Chase, gives the inspired musical score ideal treatment. (Mary Rettig)

I just met a guy who went into business on a shoestring and tripled his investment. But what's he going to do with three shoestrings?

MIGHTY MIXTURE

By GARY STEVENS

AUGUST THINGS: Some weeks ago we walked by 920 Park Avenue, the apartment house where Paul Anka resides. We asked the doorman if the singer was at home. "No," he replied, "Anka's away." Now, there's a title of a song if we ever heard one... Sudden thought: Martyn Green is the best delineator of Gilbert and Sullivan of this past decade... Word to describe the Czech here, Dubcek - Pragmatist... The latest gossips say Liz and Richard will go separate ways in early '69... We went back to see "The Price," Arthur Miller's entry on Broadway. Our reason was to catch David Burns. Davy returned to the cast after a long illness and ensuing operation. He missed the opening. This is to report that Burns, always a competent book comedian, rises to new heights as an actor. His portrayal of an 89 year old furniture dealer is memorable... Those Gore Vidal-William Buckley spots during the GOP convention were strictly for the literati set. Very stimulating. Bon mots were fired on targets. The average Joe and his Jane needed a dictionary handy for some of the word trading.

REVIEWS WHO: Dana Valery, Sergio Franchi's kid sister, says she's a healthy Italian girl, brought up in South Africa, who can sing in French. At the Persian Room she makes a very pleasant impression. She can belt, and, to her credit, Dana can whisper a song. The Plaza date will lead to bigger things, no doubt. It would be an error, indeed, to forget the fine background provided by Burt Farber's orchestra.

EAT TREAT BEAT: You're on the honor system so far as drinks are concerned at Cavanagh's. The bottle is put on the table; when the meal is

concluded, you tell the waiter how many refills you had. The spot has been a respected part of the New York community for 92 years, and today's new management (Longchamp's) is hyping service and food variety to all customers' happiness. The Roast Prime Ribs of Beef and the combination of Baked Lobster and Shrimp, Thermidor, rate the accolades. Sunday brunch with Irish coffee is another magnet... Dahl, Bhajia, Kofta and Firni translated from the menu at Karachi, the fine Indian restaurant, mean a sauce of yellow split peas, small hot balls of deep fried green peppers, peas and eggs, meat balls and a dessert of custard with rose water. The gent in charge, Ahamad Meah, is a tireless man in the kitchen, balanced by his warm, friendly, outgoing personality when the apron is off and he's out front. Anybody with a jaded taste will respond to this compact little restaurant.

NEW YORK, NEW YORK: There's a real estate agent named Alexander Wolf. His assistant is Bob Lamb... Over two hundred and twenty thousand stray cats around the five boroughs... Really, there's a virgin living in Manhattan. A. Virgin at 1 Sutton Place South.

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IN LAS VEGAS

AT

512

FREMONT



SHOES

FLAMINGO

(Continued from Page 16)

Love" and "Love Letters In The Sand" the most, the more worldly types take to his "By The Time I Get To Phoenix," "Little Green Apples," "Wonderful Time" spiritual clapalong, and a wow special material medley based on "The Beat Goes On." Boone is singing better than ever, and that's plenty good! Between songs patter is warm, and his "Soliloquy" number, telling about the arrival of his four

daughters, gets everyone. Pat begs off with an ear-caressing "Born Free." . . . Al Lerner is the singing star's musical director . . . "Brilliant" is the word for Dick Shawn. Tugged in an eye-arresting red-striped jacket, the actor-comedian ties the audience into hysterical knots with material distinctively Dick's and funnier than the dickens. His recall of old-time performers, complete with a funny-graceful "Me And My Shadow" cane dance, rock 'n' roller rib, and the hilarious "Love Power" song from his "The

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Producers" stellar flick, are sure-fire. Bits of his masterful, moving "Massa Richard" trademark and a side-splitting spoof on versatile entertainers break it up but good. . . . The Russ Black Orchestra does yeoman service for both stars. (Mary Rettig)

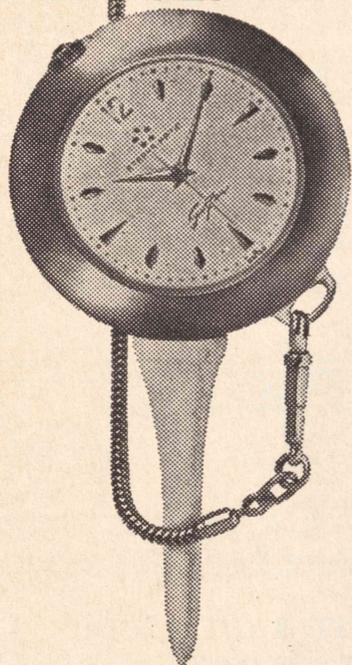
SANDS

(Continued from Page 17)

personal appearances, in which the recorded life plays a secondary role. Somehow, folks who go to see stars in person, like to show off their knowl-

edge of recorded milestones and give them due accord by applauding after a few measures. There is none of that nonsense during Miss Wilson's pop aria session. Many songs she sings are recognizable from the past (not her personal past, however) and she does introduce one entitled, "Don't Hang Around, Just Go," and for her closing number she sings a lullaby to a blow-up portrait of her boy, "K.C." It's called, "Black and Beautiful" and it contains a message, but it isn't a lullaby. . . . Most of her tunes are in

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combat with arrangements, with the obvious objective to see which can peak at louder levels. The match is a draw. . . . **Corbett Monica** rides high on laugh waves during his opening session, tossing out some shots at FLV, hippies, Europe and traveling in general, tv commercials (time to retire some of these zaps at the tube by a few of the top comedians—most everybody knows the punch lines by now), and he crests with marriage and family funnies. . . . The **Antonio Morelli Ork** blows with expert zeal during Miss Wilson's stand, led by her pianist-conductor, **Donn Trenner**.

(Bill Willard)

SHOWBOAT

(Continued from Page 17)

package by the temptress **Evalani** . . . Pianist-singer **Johnny Rakes** has moved in for a long run. He's fast accumulating a staunch following of distaffers who find his music as attractive as his profile. . . . Urbane host **Johnny Paul**, the VIP-restidigitator, delights all visitors with his cordial greeting as much as he baffles them with his subtle brand of slight-of-hand and Merlin-style magic — so uncanny. Popular Mr. Paul is fortunate to be living in these times. Had he been around in less enlightened days, there is little doubt Johny would have been judged a male witch or warlock, and given a hot time of it! (Mary Rettig)

SILVER SLIPPER

(Continued from Page 17)

style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque. . . . **Tommy Moe Raft** has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs. . . . Seductive **Kitty Lynne** is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket. . . . Burlesque veteran **Milt Douglas** has changed partners, introducing seduc-

tive **Jeannie Linero** to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance. . . . Lead dancers **Mikki Sharait** and **Sal Angelica** have blended their talents to take over as lead dancers. They move together with a fluid grace usually reserved by those with years of studied rehearsal. . . . Featured exotique is **Mako Ohta**, a delicate ahhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid lightsout specialty number. . . . **Charles Vespia** and **Doug Culbertson** shine in the vocals. . . . **Noel Sheldon's** choreography has the **Ashton Girls** high stepping from opening number to the finale, with **Paul Lowden** bantoning the background for the **Ashton-Wolf Kochmann** production. (Toy)

STARDUST

(Continued from Page 17)

The Stardust has done it again! The 1968 **Le Lido de Paris**, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. **Les Girls** is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the Shiek — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer **Jack Kassel** as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting **Nitwits** to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of **Parker & Powers** scores strongly. . . . Others are **Rudy Schweitzer**, an expert juggler who could be billed as "The Mad Hatter" for his dexterity

with chapeaux, Tyrolean contortionists **Evers & Toni**, and human pretzels they are, and — the peripatetic activities of the acrobatic **Reberte Brothers**. . . . The ravishing dancing **Bluebell Girls** are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such bountiful bra-less beauties as terper **Marya Linero**, **Valerie Perrine**, and **Briony Merriman!** . . . **Frank Sennes** is producer of the extravaganza conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged and directed by **Donn Arden**, and costumed by **Folco**. . . . The **Eddie O'Neil Orchestra** plays the demanding score brilliantly. (Mary Rettig)

THUNDERBIRD

(Continued from Page 17)

contrasty elements within its 90 minute frame, all the way from musty old to lusty new. The musty old segments have to do with the blackouts; bits and pieces assembled from yeasty, hoary jokes and the burlesque standards that have become synonymous with the name Minsky. Very few of the beloved blackouts remain intact, however. They have been pilfered, stripped and shorn, their parts turning up within other sketches, forcing the burley buff to remember where they originally belonged. The old hands responsible for the mummery are **Irving Benson**, **Sid Fields**, **Dick Bernie**, **Marty May** and **Barbara Curtis**, aided by a few "talking girls" from the chorus. Surrounding the blackouts are some displays of flesh and all of it notable in the Minsky tradition. . . . The choreography by **Jerry Norman** is vivid, with the "India" production outstanding within the **Glenn Hulse** setting. All of the beauties are draped and undraped fetchingly, with gorgeous costuming by **Josephine Spinedi**. . . . **Kay Houston** is the production singer and does her chores well. . . . **Dick Albers**, the comic-serioso trampolinist with Olympics background is marvelously adept at his bounces and spins. . . . Which brings us to the feature of a Minsky extravaganza that also brought fame

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SHOW TIMES

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DUNES

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to the name — the strippers. Although this is no longer the big attraction of yore because of current nudity on or off stage, the art of stripping is still something special to behold when all the elements are right. **Jodi Lawrence** is perky in her divestiture, but **Lainie Miller** is downright ravishing. She also does things with tassels that even delights the ladies in the audience. Gentlemen, of course, are completely enraptured, tassels or no. . . . Lead dancers **Betty Stowell** and **Diane Day** are well-endowed and can dance well which is double value. . . . Added to this Minsky whirl are five male dancers who also sing. . . . All in all, Mr. M. has improved his entire production this edition. (Bill Willard)

TROPICANA

(Continued from Page 17)

has clamored for bewitching excitement, with the newly spectacular '68 edition enhancing still further the legendary reputation through sensational productions of enormity and beauty, boasting gorgeous Parisian

trademarks in jubilant **Hermes Pan** choreography and an array of world-reknowned variety performances. . . . Setting glamorous paces are the balancing feats of **The Halassys**, **Erich Brenn's** high-flying saucers, **Gus Augspurg** and his **Girl Friends'** monkey shines, the people-juggling **Mecners**, and the madcap **Veterans**. . . . Assembled magnificently by **Michel Gyarmathy** and **Tony Azzi**, **Folies '68** colors sixteen extraordinary feats of entertainment, each as show-stopping as the **French Can Can**, the fascinating film-live action **Magic Screen**, or the **Lac D'Amour Laura Lys** adding her voice, the **Merlin Singers** their harmony, the **Bel Air Sisters** their charm, model **Patricia Le Forge** and dancer **Vassili Sulich** their grace, and the **Jerry Jackson Dancers** their exuberance to the unbelievably staged and costumed presentations. . . . **Ray Sinatra's Orchestra** captures the French atmosphere promptly. (Toy)

In buses today, old-fashioned chivalry is a standing joke.

THAT'S FOR SURE

(Continued from Page 10)

casino to await his show, nightly. They all come to hear a voice — no gimmicks — just a smashing voice with a zenith quality.

Appearing with her **Red Barons** in the **Fremont's Carnival Room**, **Sloopy** confides that she and **Joe Mayer** (of the **Novelites**) feel like the **Romeo** and **Juliet** of **FLV**. There's so much attention concentrated on their engagement. The nuptials are planned for January.

Maestro **George Liberace** is playing the northern Nevada circuit through January 15, 1969. He completes his current stand at the **North Shore Club** in **Tahoe** on September 2 and opens at **Reno's Hotel Ponderosa** the following night for a month's run. In January, he returns to **San Francisco's Meigg's Wharf** for a long-termer. **Bill Miller** should book **George** for a future date at the **International Hotel**.

The **Don Kelleys** (of the **Swingin' Lads**) hosted **Pichai Vasanong** at the **Stardust "Lido"** show last weekend. From **Bangkok, Thailand**, **Vasanong** is considered the "**Ed Sullivan Of The Orient**." He owns a string of **Telly** stations and presents shows similar to the "**Smiling One's**" **TV** viewer.

Another bright light is due to join the brilliant **Strip** incandescence within the month at the **Dunes**. Final designs for the electric spectacular, to be placed in front of the **Dome Of The Sea**, have been completed by designer **Rudy Crisostimo**.

Bob DeVoye and **Fred Favorite** are gaining a rep as star discoverers. . . . latest being **Tony Messina**, singing hit in "**Nude Dimensions**" at the **Casbar**. One of their former finds, **Orie Sasaki**, appears nightly in "**Mod Squad Marmalade**."

FABULOUS NOTES . . . A long time in returning, "**Her Nibs**" **Georgia Gibbs** will be on the **Jan Murray** bill opening at the **Riviera Starlite**, September 18. . . . Were you tuned in to **Johnny Puelo** and his **Harmonica Gang** when they did a guesting on "**Hollywood Palace**" with **Milton Berle** last Thursday?

Dick Shawn is heading for Broadway to take over **Gordon MacRae's** role opposite **Carol Lawrence** in "**I Do, I Do**."

Roberta Sherwood might next be booked into the **Desert Inn's lounge**. . . . On September 6, **Rowan & Martin** begin weekly **Friday** eve 3rd shows in the **Sands' Copa Room** at 2:30 ayem. . . . Doll girl **Jean Magowan** is back at her **Dunes** desk following a coastal vacation with her two sons. . . . Tryouts and first practice for the **L.V. Gamblers** hockey team will be at the **Ice Palace**, August 31.

Deedy & Bill close their socksuccessful **Frontier Post Time** bow on September 3 and take off for a three week **Grand Circle** business trip to **Rome**, **Paris** and **London** before reprising at the **Sahara-Tahoe**, October 2. . . . **Patti Page's** **Oklahoma** hometown of **Claremore** is a-building a museum in honor of the songstress, comparable to the one established for **Will Rogers**. . . . **Joe E. Ross**, of "**Car 54**" nostalgia, in to "**Nudes On Ice**" at the **Aladdin**.

The **Sahara** insists on calling its convention facility the **Sahara Space Center**, to avoid confusion with the **L. V. Convention Center**. It opens September 1. . . . **Jackie Fields'** charming daughter **Michele** is now secretary to **Sid Gathrid**, **CP Advertising Manager**. . . . Add **The Expressions** to the list of performers purchasing domiciles here.

Having played to 20 million people in every European capitol and Australia, pianist **Winifred Atwell** makes her statewide debut in the **Casbar**, September 3. . . . **Aladdin** comic **Jackie Gayle** will guest on **George Jessel's** **TV** viewer this Fall. . . . At the **Mint**, **Eddie Cash** imitates 218 singers as a segment of his act. . . . Still unheard by this pillar, "**Foot On The Hill**" is alleged to be the hottest record sound in **FLV**.

During one of the mobbed-fan-scenes backstage at **CP** after **Tiny Tim's** performance, **Roger Smith** and **Ann-Margret** (who had gone backstage to visit **T. T.**) found themselves also surrounded by autograph seek-

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

SEPTEMBER 13

GODFREY CAMBRIDGE

CAESARS PALACE

OCTOBER 14

MAMA CASS
FLIP WILSON

DESERT INN

CURRENT

"PZAZZ! 68"

DUNES

CURRENT

"CASINO de PARIS"

Starring

LINE RENAUD

FLAMINGO

SEPTEMBER 5

CATERINA VALENTE
MICKEY ROONEY

FREMONT

SEPTEMBER 26

KATHRYN GRAYSON
HOWARD KEEL

FRONTIER

SEPTEMBER 17

JIMMY DURANTE
BARBARA McNAIR

RIVIERA

SEPTEMBER 24

ALLEN & ROSSI
PHYLLIS McGUIRE

SAHARA

SEPTEMBER 10

JACK BENNY
SHARI LEWIS

SANDS

SEPTEMBER 4

JACK JONES
NIPSEY RUSSELL

STARDUST

CURRENT

8th Edition
LE LIDO DE PARIS
"TOUT PARIS"

THUNDERBIRD

CURRENT

"A NIGHT WITH
MINSKY"

TROPICANA

CURRENT

ALL NEW 1968
"FOLIES BERGERE"

ers. . . . That exquisite blonde beauty Marlene Pendleton is being paged to join the "Vive Les Girls" cast at the Dunes. . . . Handsome Larry Grayson, former Trop exec, is now Maynard Sloate's associate director, following Grayson's 16 months of entertaining troops in the Far East.

Rancho High grad Diane La Manna will be Queen of the Fremont's Second Annual Golf Classic at the Stardust C. C., October 8-9. . . . Glenn Hulse is designing the sets and costumes for "The Piece-Full Palace" show that will bow at Circus Circus, October 31. . . . Barbara Eden, who returned to the coast to continue taping her "Jeannie" TV viewer, has been booked back to the Frontier for a three-weeker, next year.

Bess Rosenberg was a delightful hostess at the luncheon-swim party she held at her lovely home for members of the Variety Club. It was a kickoff for their yearly Christmas Card drive. Residential and transient members can make their selections at the Variety Club Building located be-

hind Sammy Cohen's Race Book on the Strip. Receipts will be channeled to the Day Nursery School and the School for Special Education, which the Club supports.

Mothers will be delighted to learn that "Romper Room" returns to the room tube this Fall. Sponsored by Wonder World Stores this time around, this pillar can vouch for the interest this program offers the younger set.

Dunestar Line Renaud has mesmerized Telly Variety-Talk show bookers. In just one week, she's had offers from the Joey Bishop, Dean Martin and Don Rickles TV viewers. . . . And don't forget the Merv Griffin show. With her current Dunes contract, it remains to be determined how many of these tube exposures she'll be able to manage.

Our gregarious Press Club plans to wed its Annual Flotilla with preparations for the 1968 Branding Iron Dinner. You can believe this will primarily be a social event the weekend of September 21-22 at Echo Bay Resort

Hotel on Lake Mead, near Overton. Libations will be furnished those good fellows Randy and Buck McElhone of Nevada Beverage. If you are a member, we advise your making your reservations now. We hear there is much merriment on the Agenda . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

gourmet cook, had personally prepared a feast. As we enjoyed our desert, Samson de Brier remarked: "There are so many egos in this room, it could explode!"

Everyone take a second look at everyone else! Barry Goldwater, Jr. was with Vicki Dougan, Virginia Denison with Mike Greene the painter, Samson's sister, Yvonne, Sal Ponti had a challenging conversation with Pira Brent, who has some remarkable philosophy which she combines with ESP; Ravi Shankar, John Farquhar; each a "Who's Who" in his own field. Some of us made our way to Louis' studio to listen to the marvelous music and sounds they are producing in this psychedelic age. Curtis Harrington, producer of the highly successful Universal's "Games," told me he is starting his new picture next week. He invited Florence and me to bring "Princess" to Universal for lunch with him. Curtis then announced (to her surprise) that Florence has a role in his next film, playing a "Madame Blavatzki" type, which will be made back-to-back on his current shooting schedule. As for "Princess," she's going on her movie interview. Renata Druck, who paints like Salvador Dali, and newscaster John Burger rounded out the group of egos, Samson proclaimed. Actually everyone was very charming and interesting.

AND THAT IS HOLLYWOOD!

What can you do . . . if you ask your wife to start using that coffee that is guaranteed to make a god cup of coffee and she tells you she is already using it?

LIGHTS OF LAS VEGAS

(Continued from Page 13)

Schafer next year . . . The 24-year-old Detroit Tigers ace pitcher Denny McLain makes his nitery debut as leader of a quintet in the Riviera lounge shortly after the World Series in Oct.

The Rowan and Martin "Laugh In" comedy team will headline the Sands holiday shows with a two week stand starting Dec. 19 . . . Riviera lounge star Shecky Greene has turned down the Broadway show offer due to the short money and time lost along the nitery circuit . . . Sammy Shore was inked to a three year contract at Harrah's, Tahoe-Reno, thanks to Trini Lopez . . . "The Only Game In Town" flicker starring Frank Sinatra and Liz Taylor scheduled to be filmed here has been postponed indefinitely . . . Tony Martin returns to the Flamingo Hotel lounge on Dec. 9 for a three week engagement.

Should Richard Burton and Liz Taylor accept the \$3 million offer of Howard Hughes to do "Around the World in 80 Days" at the Desert Inn Hotel, the money would be donated for a new hospital here . . . An authentic source says Frank Sinatra will open at Caesars Palace on Nov. 21. We predicted this some time ago . . . Bobbie Gentry is slated to open a three week engagement at Harrah's Tahoe starting Sept. 5 . . . Two major Strip hotels have made dancer Ann Miller an offer to put on her dancing shoes for a stand this winter. She would like to accept but doesn't think the offer is enough.

This pillar will be gone for a short vacation spell. Will see you in two weeks. Mitzi Gaynor takes over as guest columnist. Read her interesting feature.

Frustration is finding a buyer for your house just two days after you decided you couldn't sell it yourself and turned it over to a real estate broker.

LOUNGE STARS

(Continued from Page 21)

"Quo Vadis" as she has the true beauty of the Roman women. Again, here is a performer who has a rich respect for the tunes of the past but giant admiration for the songs of today. Being single, you can always find me watching and listening to **Lee Meza** from Phoenix not Rome, every night at **Caesars Palace**.

Wonder if I have to tip toe thru the tulips when I go back to **Nero's Nook** to catch **Buddy Rich** and the nation's number one band? By the time you read this they will have opened. Being an old drummer from years back, Buddy is one good reason why I never took up percussion again. Rich is 51 years old and plays like a 21 year old. In fact, most of the young kids of today wish they had 10% of the talent that Buddy possesses.

Went by the **Sands Celebrity Theatre** and said hello to **Jackie Heller**, still one of the nicest guys in the world, and sat down to catch **Bill Medley**, of the **Righteous Brothers**. But thanks to my own cooking, got a little sick before he came on and had to flee the scene. My apologies to Jackie and Bill Medley. Will tell you about this act next week.

Glad to see that the **Nude Dimensions** at the **Sahara** has been held over till Labor Day. This show features one of the best singers you will ever hear . . . namely **Tony Messina**. We have mentioned Tony before so all you have to do is see the show and find out why we dig Tony. This kid is going to be a big star. But, according to **Harry Hart** our astrologer, Tony will make it big in the acting

field. I won't tell you what Harry said about me. All the single girls that read this column might worry about their safety at night.

The **Jets** are back at the **Flamingo's Casino Theatre**. You ever seen the **Jets**? NO? Well what are you waiting for? These guys have to be three of the funniest in the business today. Hope you catch them the night they do their impression of **Johnny Ray**. Too much!

Speaking of too much, this column is now too much. Gotta go. Hope I bump into you in one of the multi-talented lounges this week. Just look for the guy with brandy eyes, Scotch complexion, bourbon ways . . . and that's me. Have fun, good people, this town is designed especially for you. See you next week and be talking to you every day over **KRAM Radio**. Bye now. . . .

Two grade school boys were talking about a girl playmate. Said the older boy, "I've carried her books to school three times and bought her ice cream twice. Now, do you think I ought to kiss her?"

"No," said the younger boy, "you don't have to kiss her. You've done enough for her already."

"Did you ever meet with an accident?" inquired the insurance agent of the farmer.

"No," said the farmer, then added as an afterthought, "a mule kicked in two of my ribs once and a year ago a rattlesnake bit me on the leg."

"Great Scott," gasped the agent, "don't you consider those accidents?"

"Naw," said the farmer. "They done it on purpose."

JACK CORTEZ'

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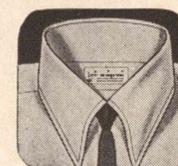
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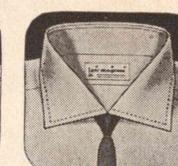
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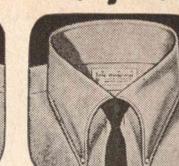
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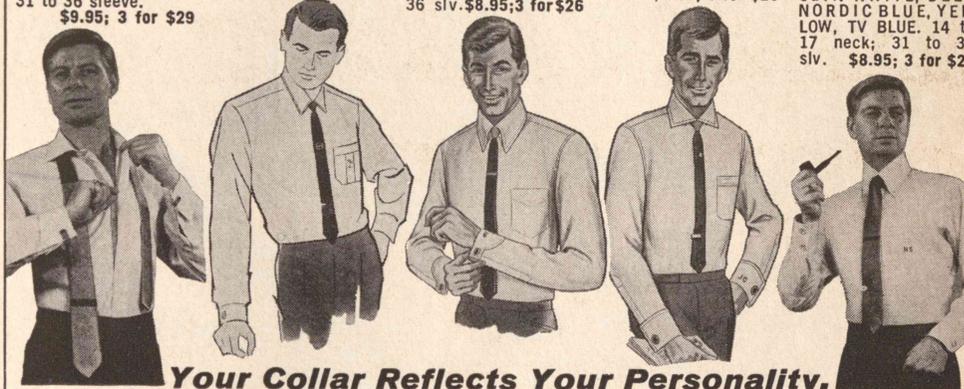
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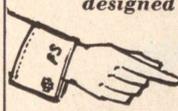
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Lincoln Ling

CAPTION

(1) Ling discussing legislative spending with Senator Floyd Lamb, then Assemblyman Tom Godby, and Senator Jim Gibson. (2) Studying the Peabody Formula are Senator Vernon Bunker, Art Olsen, Senator Floyd Lamb, School Superintendent

James Mason, Glenn Mackie, Ling, and Assistant Superintendent Les Glaspey. (3) Making a point in a speech to the Optimists Club. (4) At McCarran Airport with Senator Frank Moss of Utah, Senator Howard Cannon, and Herman Fandel. (5) Being installed as Young Democrat President by Cong-

ressman Walter Baring, Senator Alan Bible, and Senator Howard Cannon. (6) Drafting a mental health resolution with then Governor Grant Sawyer and Rosemary Clarke. (7) & (8) Family pictures with wife, Audrey, and son, John.

