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AUGUST 24, 1968

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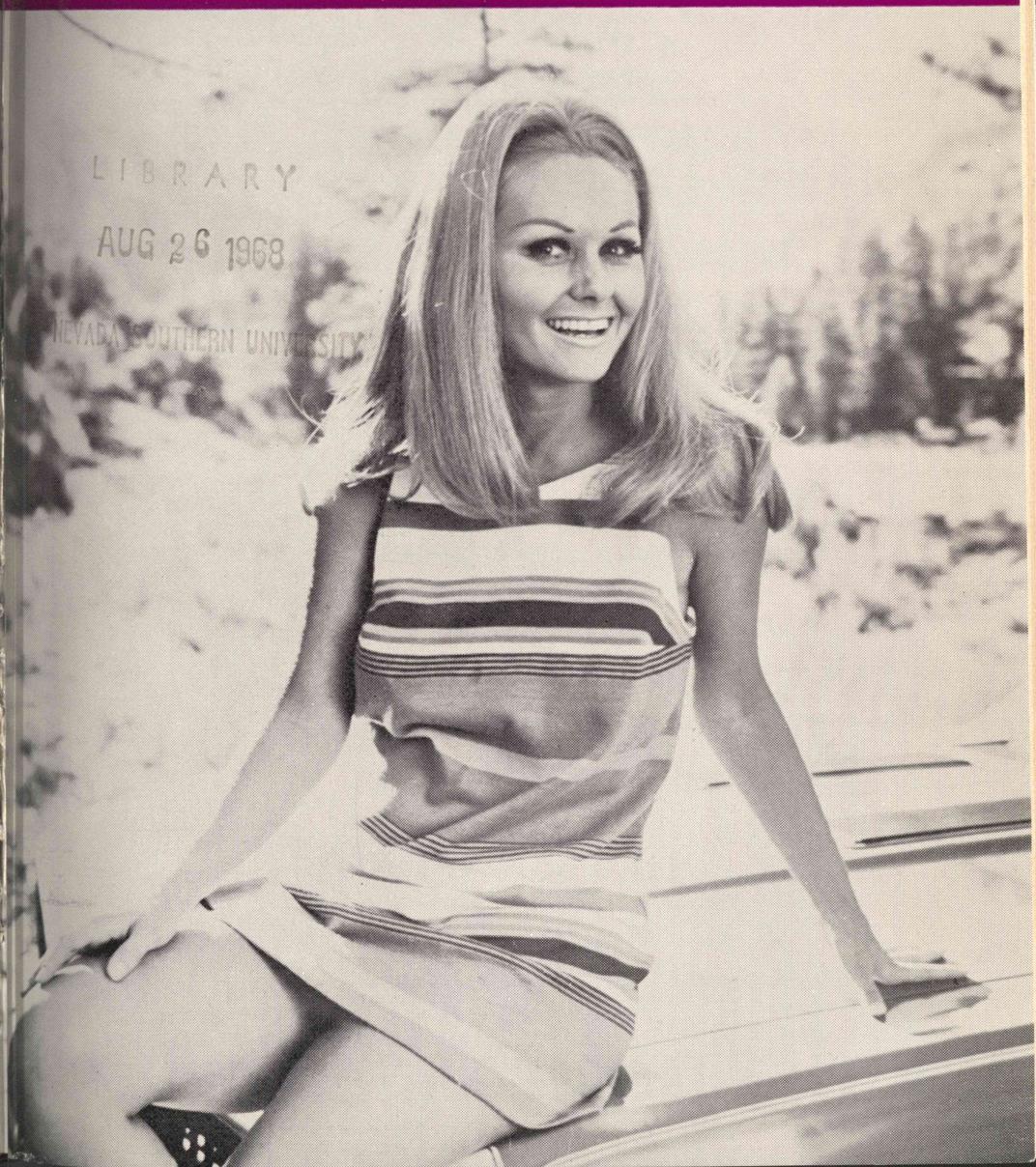
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LAS VEGAS
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CHOREOGRAPHY BY HERMES PAN
MUSICAL DIRECTION BY RAY SINATRA

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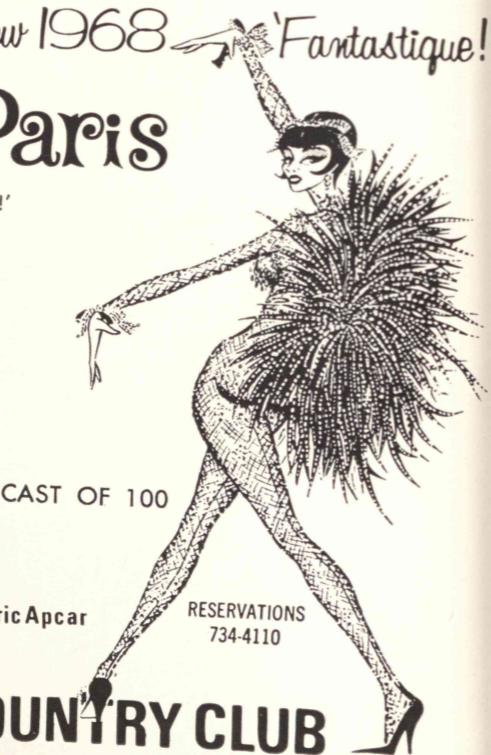
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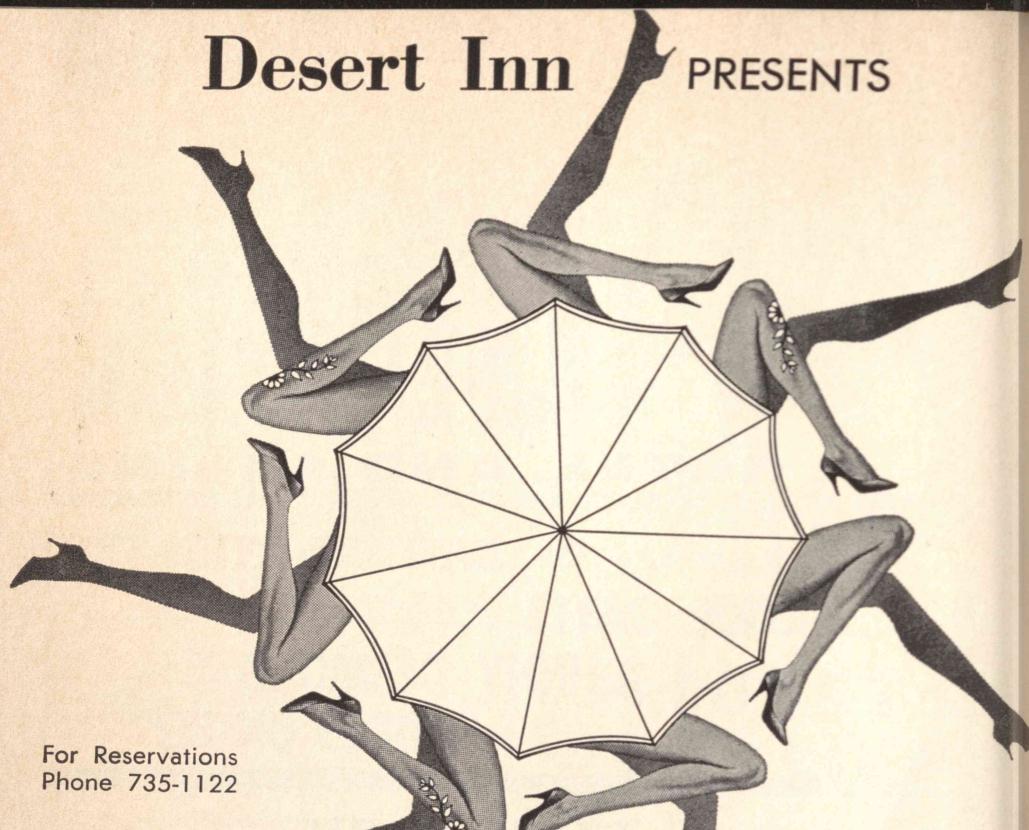
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LAS VEGAS MAGAZINE
P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 28

August 24, 1968

On the Cover

... Luxuriant strawberry blonde tresses frame the piquant face of LaVona Moss. The cover lovely was a Playboy Bunny in New York, where she was also a photography and fashion model. The pic background is perfect for LaVona, who happens to be an outdoor buff.

(Photo by Bob Patrick)

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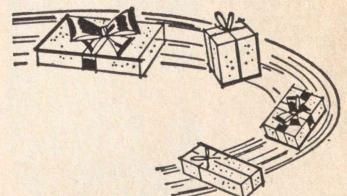
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Birthday- Anniversary Corner

... Pancho Aliati, gallant Desert Inn maitre 'd, heads up our birthday parade this week with his August 24 celebration. ... August 24 natal greetings also go to comedian Allan Drake's son Michael, popular media star Preston Foster, Riviera maitre 'd, congenial Marty Klein and to well-known entrepreneur Rocky Sennes. ... Popular localites Jeanne and John Drew toast their Silver Wedding Anniversary August 24, the same date that Consuelo and Dave Marin mark their 27th Wedding Anniversary. Dave is the Stardust Hotel's singing barber and leader of Los Latinos Brass. ... Dexter Smith, Jr. marks his 22nd natal celebration August 25. ... Gil Cohen, son of Stardust executive Yale, attains his legal voting age (21) August 26. Gil is a former Nevada teenage golf champion. ... President Lyndon Johnson cuts his natal cake August 27. ... Elmer Byrge, Southwest Gas Co. Vice President, tallies his annual score August 28 along with PR-man Hank Kovell of Kovell, Inc. ... Joe

Smith, executive director for the Clark County Unit of the American Cancer Society, also shares our August 28 birthday spotlight with longtime localite Leo Williams, co-owner of Las Vegas Bootery. ... Talented violinist Morry King and his lovely wife celebrate their Wedding Anniversary August 28 which is also Estelle's birthday. ... Sands pit boss Dave Silverman and his bride toast their Wedding Anniversary that same date along with singer Jerry Vale and his Rita. ... FABULOUS extends a special salute to the marvelous Ritz Brothers who mark their 41st anniversary in the entertainment world August 29. ... Closing out this week's column, anniversary bouquets go to popular localites Rose and Sam Glassman who toast their 48th Wedding Anniversary August 29, and to Al Arakelian and his Stella on their 22nd Wedding Anniversary, August 30. Al is co-owner of the **Copa Lounge**. Warmest wishes to each and every one of you on your special day.

(Diane Shelburne)



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ans, killing them and eating them ravenously! The situation in Brazil, Argentina, Australia and South Africa will be indescribable!

THE FIRST WOMAN POPE

I predict that the first woman Pope Angelica I will be elected by the College of Cardinals in Rome on May 7, 1992.

PUBLIC FEAST DAYS

I predict that Liberia will be the first African nation to establish Public Feast Days where the freshly executed criminals are cooked and served in the public park on certain holidays!

FIRST SNOW FALL

I predict that the first snow fall will shock the world when it falls on the Equator right around the world in January, 1988! Just 100 years to the very date of the fearful snowfall of 1888!

BLACK MAGICIAN — BLACK MAGIC!

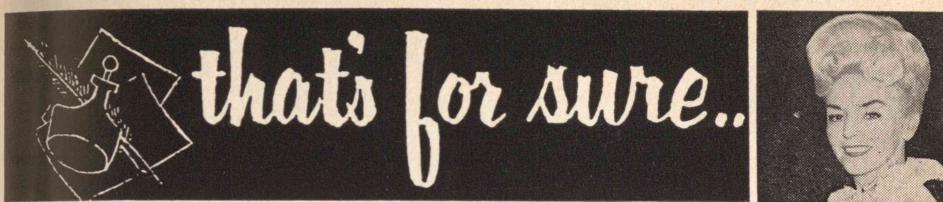
I predict that a Black Magician, adept in black magic, will incantate that all fertile women will awake the morning of November 11th, 1989 pregnant! Every female from 13 to 93 will enter motherhood unknowingly! Remember this date in your future!

NEWS LETTER SIXTY NINE!

I predict that the "Poverty Royalists" who trample down law and order will be stopped in their tracks by a series of new laws which will frown on destruction, burning, rioting and looting! "There is no such thing as 'civil disobedience' only anarchy!" our Judges will proclaim! . . . I predict that the massing of the Red Chinese armies with the Red Russian armies and their joint drive for India in Asia will change our Foreign Policy overnight! . . . I predict that the Labor Unions and Industry will join together in a plea for higher tariffs to protect our American economy! You can expect also a drive to "Buy American" as never before, as we enter a strong and stern nationalistic era in our history! . . . I predict that Canada will shut her borders to all American merchandise! Any item that England can furnish rather than domestic items

(Continued on Page 33)

FABULOUS LAS VEGAS



By ETTA CORTEZ

WE'LL probably be sued for putting this into print . . . but it has to be told. Rusty Warren's right hand man is Bob Ennis, a Sultanic 6'7" gentleman of sepian origin. . . . Vega Maddux is an amply-proportioned 5'5" blonde Caucasian. . . . When the concert tour of "A Swinging Evening With Rusty Warren" played its final date in Cincinnati, Bob and Rusty were ticketed for the first class section of the same Ellay bound plane that Vega booked in the tourist sector.

During the flight, Bob decided to stretch his legs. He just stepped into the tourist division when the pilot announced they were passing over the Mississippi River. If you can picture a tall bolt of lightning streaking down the aisle — that was Bob. He leaped into Vega's lap, threw his arms around her, and whimpered in a quavering voice . . . "Missy Maddux! Missy Maddux! We're crossing the Mississippi! Don't let 'em make me tote that barge!" Then, Bob casually strolled back to his own cabin, leaving behind a group of stunned travelers, with chains down to the floor.

The latest reports on FLV economy show the population has increased 7% in the first half of 1968 . . . jumping from 260,000 to 278,000. . . . The overall convention business is up over 22% and more than 1,592,459 travelers have passed thru the portals of McCarren Field.

The Screen Gems party honoring Barbara Eden at the Frontier brought in a stellar contingent. In the throng meeting FLV appearing celebs Vic Damone, Shirley Bassey, Deedy & Bill and Tony Messina were such stellar luminaries as Barbara's actor-spouse Michael Ansara, Alejandro Rey, Dean Jones, Virginia Grey, Betty Bruce, Ross Martin, Shani Wallis, Jackie Cooper and Ed Platt ("Get

Smart's" chief).

There's a rumor that a Strip hotel is romancing comedian Lee Allen for an FLV booking. He played the "Eddie Ryan" role in Broadway's "Funny Girl" and just finished filming it in the movie version.

Secrets of the stars . . . Tiny Tim eats five helpings of sherbet and has three peppermints before each show to keep his voice in good condition. Sounds like he's discovered the secret for warding off "dry throat." In spite of the rumors that he might stay over an additional week, Tiny Tim and his entourage had to return to the coast for a committed waxing date with Warner Brothers.

ABC brass flew in to catch Wayne Cochran at the Flamingo and are currently huddling on plans to star the platinum-bouffanted wild one in three specials.

Non-politicians wonder why the Democrats are going to so much expense with their convention. Looks like a sure thing for H.H.H. to grab the brass ring as this year's Presidential nominee. If he does, the logical-minded believe the delegates could have been polled in their home states, regarding the Veep selection.

Slappy White confesses he started in show biz thirty years ago, when he



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signed with A.B.C. (with whom he is still contracted). Slappy and his partner William Washington had a comedy-dance act and they toured with Louis Armstrong's big band. Later, when he went on his own, Slappy worked the Club Harlem in Atlantic City every summer for eight years. Each year called for twelve consecutive weeks and White had to change his act for every date. Actually, he was grateful when he discovered how many other comedians were stealing his material. It forced him to keep ahead of them and resulted in the acquisition of the greatest variety of yocks anyone ever assembled.

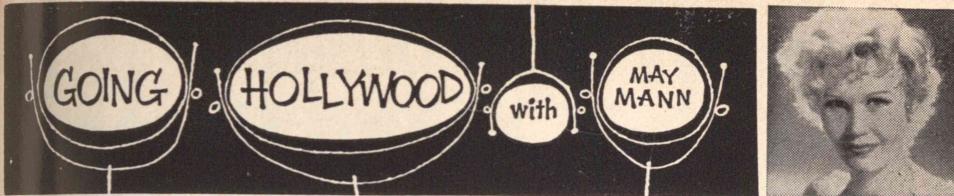
Patti Page, who is breaking the last record she established at the Fremont Hotel, has pacted a five week South African tour for next year. Following her Fremont closing, pert Patti heads for an etching session on the coast before her September 22 three-weeker at New York's Americana.

Sukey Smith, our lovely state representative who won the thousand dollar "Personality" scholarship in the

Junior Miss Pageant earlier this year, will attend NSU this Fall. She was recently informed of winning a second scholarship for the same amount. All entrants in the contest were supplied with film and cameras. When they submitted their results to the Eastman Kodak Company, Sukey's entry took the award.

Recommended . . . Trini Lopez' new Reprise etching . . . "Welcome To Trini Country." Take special note of the treatment he gives . . . "If The Whole World Stopped Loving."

If you aren't a man with thinning crown, this isn't for you. But, if you fall into that category — read on MacDuff. One of the most fascinating innovations for the man whose hair needs a boost is the new Cover Boy of London topper. Until this was introduced in FLV recently, it was a cinch to discern who did and who didn't wear a toupee. You can investigate at their headquarters. Owner Ivan Hiller will also have a booth at the L. V. Hairdressers Spectacular at (Continued on Page 29)



EDDIE FISHER'S brilliant opening at the Cocoanut Grove, and Jack Jones' smash-hit opening at Jimmy Doolittle's Greek Theatre were theatrical greats — and of special interest to me, since Eddie is married to Connie Stevens and Jack to Jill St. John — two talented beauties who are tops in my book of friends. Both the vivacious starry, twinkling-eyed famous blonde and the glamorous exciting redhead were very much present. You could hear the buzz all over, "Where's Connie Stevens?" And Jill St. John, "I want to get a look!"

Eddie, making his singing entrance on the red plush carpeted stairs of the Cocoanut Grove, began one of the great and memorable nights in perhaps the world's last traditional stance of elegance. The Grove remains the one glamorous room for dressy black tie, diamonds, mink, movie stars, celebrities and mobs of fans behind ropes with their cameras to catch the scene.

Maitre d' Gilbert Paoli, with continental charm and eclat and his staff, and Gus Lamp, who booked the Grove in the hit days of Freddie Martin and other greats, has returned as entertainment director, to bring Grove eminence back to top — give the magic, color, finesse and selectivity. Traditional as a royal court announcement is the spotlight at the head of the famed red stairs, as Connie Stevens, up to her pretty ears in Empress chinchilla, Zsa Zsa Gabor, explaining why she wore a simple black Dior organdy, the celebrated first nighters Dorothy and Harry Jameson (she traditionally in a stunning new gown — this time a Jean Louis chiffon), Eva Gabor in a sweeping long gray chiffon with jeweled empire bodice, Mel Ferrer, each pausing dramatically under the spotlight, before proceeding, down to their tables. In the packed Grove, electric with excitement, delicious vi-

ands were perfectly served and consumed as well, before showtime. Mary Ann Paoli, chic in gray chiffon (gray being the new new popular color this season) whispered she is producing an heir for Gilbert this Fall. More were Mark C. Bloome, the tire king, the Herbert Lufts back from a tour of Europe, and all the lens lads flashbulbing the celebs. Jules Davis shooting a pix of handsome film star Sal Ponti and me, recalled Eddie Fisher's previous Grove opening which we'd all attended with Elizabeth Taylor, who'd just won her fight for life, and bore proudly the scar on her beautiful throat. "The whole world has changed in this short time," observed Jules. "There was no Vietnam then, no race riots. A look around the room and you'll note how many have changed partners as well. So what happened to L-O-V-E of some?"

The old saying that it takes tears and heartbreak to unleash the true depths of emotion and talent of a great artist was well apparent with Eddie, who sang magnificently, just great, and won the standing ovations he well deserved. In singing the Al Jolson songs, he said, "I am always asked why I don't sing my own. I admire Joley so much I will sing his songs until I die." Then he quipped modestly, "I was used to having hits and hits, and then I didn't have any hits. It took some adjusting, but I decided not to adjust, I will keep on singing for more!" Loud applause resounded. Then Eddie gave us "My Papa" and the applause was deafening.

More: "I bought the right of Lowe and Lerner's 'Paint Your Wagon' for \$200 thousand. 'Sound of Music' has grossed over a hundred million. 'My Fair Lady' eight million, and I get this wonderful musical for \$200 thousand. Paramount's made me executive pro-

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ducer," and then, "Lee Marvin will sing the songs. I wonder how Lee will do on some of those F's and E's," Eddie laughed. "Anyway, I'll sing them on stage. I love them so!" And he did, as no one has ever sung them before.

Richard Harris introduced Eddie with some comedy acts that sorry to say, fell flat. But Guy Marks' polished artistry and wit were brilliant. Sal observed that Guy, Joey Bishop, Eddie, Mario Lanza and he all came from the same neighborhood in South Philadelphia. Adding color were Eddie Fisher's straw hats and pennants.

At Eddie's champagne party later in the elegant Lautrec, Connie and Eddie were obviously very happy, as well they might be with their darling baby Joely. (I asked Connie if "Joely" was named due to Eddie's admiration for Al Jolson.) "No," she said, "I read the name in a book." They are happily expecting Sir Stork again for Christmas. The way Eddie sang "I love you" to Connie and introduced, "My wife, the prettiest girl in the world," and told of her great successes in Las Veg-

as, made you happy happy for them.

Jack Jones won a standing ovation and cheers at the packed Greek Theatre for some of the classiest vocalizing of the year. He lends his rich voice to a dazzling repertoire of ballads that holds your heart strings, and then he switches with his disarming charm and ease to rock and roll. His "Donkey Serenade" in honor of his father Alan Jones, was swing, but no matter which way he sang he could do no wrong. "Wives and Lovers," "Impossible Dream," and "Old Man River," gave full range to this boy's immense talent. Jill told me she has been traveling, with her bridegroom of course, and may or may not settle down to do a movie in Europe this fall. She stars on the Bob Hope TV Special. Best, she is very happy in her marriage, and like Connie, is wisely putting aside her career as second to her husband's, for true happiness.

Wow, am I a **Buddy Rich** fan! And no wonder they call him 'the greatest' (Continued on Page 31)

FABULOUS LAS VEGAS



Lights of Las Vegas

by **PHIL SOLOMON**

Carol Channing To Open A Four-Week Stand At Riviera

IRREPRESSIBLE CAROL CHANNING is set to return to the Versailles Room of Harvey Silbert's Riviera Hotel on Tuesday night Aug. 27 for a four week engagement with the Stone Country musical rock group. It is one of the most expensive shows of its type ever staged.

One part of her show will be the all-new version of "Hello Dolly," with lyrics written specially for Miss Channing by composer Jerry Herman.

She'll also sing "Happy Birthday Abie Baby" from Broadway's outspoken musical, "Hair." When she comes to the naughty word in the lyrics, the drums will drown her out.

My spy in San Juan says, "Miss Channing's imitation of Marlene Dietrich updated is sensational and suspenseful." Carol also does a takeoff mimicing Brigitte Bardot in the sleep-walking scene from *MacBeth*.

Miss Channing has worked on her one-woman show for a couple of months in her Malibu, California home. She includes a few dance routines.

In 1948, Miss Channing, a fugitive from Vermont's Bennington College, couldn't get a job in the theatre. She retreated from New York to California to be with her parents.

As luck would have it, Marge Champion was auditioning stars for a new revue, "Lend An Ear" and her husband was assigned the director chores of his first major theatre hit. Miss Channing tried out and won the part. This show was transplanted from Hollywood to Broadway and she was on her way to the top.

While in "Lend An Ear," producer Oliver Smith saw Miss Channing and signed her for "Gentlemen Prefer Blondes." Since playing the legendary

flapper she immortalized "I'm Just a Little Girl from Little Rock" and "Diamonds Are a Girl's Best Friend." Both critics and theatregoers have taken the female star to their hearts.

Miss Channing made her nitery debut July 8, 1957 at the Tropicana Hotel and carried such an impact that the show was extended throughout the entire summer. In 1961 this one woman attraction was billed as "Show Girl" and brought to Broadway again where the critics tossed their adjectives in the air placing her alongside Beatrice Lillie.

The brown-eyed 5'8" blond dream was realized in 1962 playing opposite George Burns, which made boxoffice history. The team took its final bow Jan. 28, 1963 and then Carol went on to "Hello, Dolly!," winning the Tony Award in David Merrick's all-time hit.

RAMBLING AROUND — Now we can reveal our exclusive of Howard Hughes' offering Richard Burton and Liz Taylor the \$3 million to appear in "Around the World in 80 Days" at the Desert Inn. That's the reason for Mike (Continued on Page 32)

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736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — August 23-Sept. 12
Jackie Gayle; Johnny Desmond; "Nudes On Ice"; Hank Shank Ork. (9 P.M. to 4 A.M.)

CASINO BAR

Clarence Daniels Trio; Tommy Deering Trio; Sunny Spencer Trio. (4:15 P.M. to 7:30 A.M.)

To be reviewed.

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — August 15-24
Tiny Tim; Harry Blackstone, Jr.; Nat Brandwynne Ork. (8:15 & Midnite.)

NERO'S NOOK

Jackie Mason; Kirby Stone Four; Brothers Castro; Lee Meza (6:30 P.M. to 5 A.M.) afternoon; "Bottoms Up" (2:30 & 4:30 P.M.)

DESERT INN

735-1122 Maitre d' Pancho Alliati
CRYSTAL ROOM — Sept. 28-indef.
"Pzazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE

"Tom Jones"; Chan Canasta; Happy Jesters; Satan & The Sinners; Vido Musso & Bonnie Ventura; Desert Inn Strings (4 P.M. to 5 A.M.)

SKY ROOM

Orrin Tucker; Glenn Tomlinson (From 9 P.M.)

An infectious epidemic of captivating showmanship has spread extensively and unbelievably fast over this high-fashion, highly stunning "Hollywood Happening" that leaves nothing to the imagination. . . . "Pzazz! '68" is a brilliant, startling production, with an unprecedented lavishness that can range from the Mod to the musical to the memorable. The ideas of stager-creator-director **Donn Arden** can never be lost when executed into

(Continued from Page 20)

THE DUNES

735-4741 Maitre d' Murray Moskowitz
CASINO DE PARIS SHOWROOM — Dec. 27-Indefinite
"Casino de Paris" — All New '68 Edition — starring Line Renaud, with Les Dollies; Russ Lewis; Mitch & Jillian; Gimma Brothers; Ruppert Bears; Rassy Pigeons; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)

PERSIAN THEATRE

"Vive Les Girls!" — All New 5th Edition starring Jerry Antes; Arnie & Chise (11 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE

Arturo Romero & His Magic Violins; Stacey Carroll (From 6 P.M. to Midnite)

TOP O' THE STRIP

Russ Morgan & His Ork.; Dick Barlowe; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

(Continued on Page 20)

EL CORTEZ

382-1500 VIP LOUNGE — August 22-Sept. 18
King Henry Soul Show; Charlie Shaffer Show (7:30 P.M. to 5 A.M.)

To be reviewed.

FLAMINGO

735-5646 Maitre d' Emilio Muscelli
FLAMINGO ROOM — July 8-Sept. 9
Pat Boone and Dick Shawn; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE

Wayne Cochran & C. C. Riders; The Jets; Jades & J'Adorables; Moses Taroy & The High Brows (2:15 P.M. to 5 A.M.)

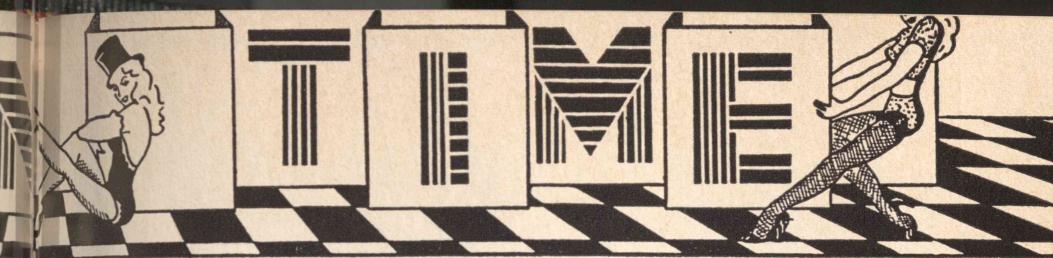
SKY ROOM

Spiral Stare Case; Vic Caesar (9:30 P.M. to 5:15 A.M.)

Singer **Pat Boone** and comedian **Dick Shawn** are a potent stellar parlay at the Flamingo. It's a sort of let's-make-a-deal affair, with Pat's audiences growing accustomed to Dick's face, and vice versa. They'll all be the happier for their widened horizons. . . . Entering from the back singing "What A Swell Party!" Boone is resplendent in a white Nehru that

(Continued on Page 24)

CURTAIL



FREMONT

384-3851 Maitre d' Matty Antonucci
FIESTA ROOM — August 1-August 28
 Patti Page; Mal Lawrence; Al Jahns Ork.
 (8:15 & Midnite)
CARNIVAL ROOM
 Sloopy & The Red Barons; Frankie Brent
 Show (8 P.M. to 3:30 A.M.)

For quite some time, Patti Page was sliding along in a well worn groove with her warbling — nice, pleasant, bland, certainly high in favor with her legion of applauders. Yet, that electric spark seemed to be missing. It's much different this session in the Fiesta Room. She is expanding her repertoire to encompass songs rarely programmed within a Page setting, still retaining many of her hits that have made her a favorite among the Lawrence Welk and country crowds. The embracing of new songs and such standards as "Sophisticated Lady" reveal new depths in her voice and delivery. She will be cheered mightily
(Continued on Page 25)

FRONTIER

734-0110 Maitre d' Jerry Sheutz
VENUS ROOM — August 8-August 26
 Barbara Eden; George Carlin; Al Alvarez
 Ork. (8:15 & Midnite)
POST TIME THEATRE
 Vic Damone; Deedy & Bill; Norman
 Bros.; Akropolis of Greece. (7:30 P.M. to
 3 A.M.) (Nat'l Ballet of Mexico (2 P.M.
 & 3 A.M.)

The adorable "Jeannie" of "I Dream Of Jeannie" TV fame, Miss Barbara Eden, is every bit as adorable in person in her Las Vegas debut at the Frontier. She sings well, looks great, and all her fans obviously welcome the chance of getting to know her as a night club performer. Although eagerness to present her with originality resulted in a plethora of production effects, and keeps her busy popping in and out of the huge bottle she is
(Continued on Page 26)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — Aug. 6-26
 Merv Griffin Show; Special Guest Star
 Arthur Treacher; Gloria Loring; Marty
 Brill; Mort Lindsey, Musical Director;
 Jack Cathcart Ork. (8:15 & Midnite)
STARLITE THEATRE
 Sheeky Greene; Earl Wilson, Jr. (7:30
 P.M. to 2:30 A.M.)
FORTRAIT LOUNGE
 Jo Kiser (11 P.M. to 5 A.M.)

Merv Griffin, his special guest star Arthur Treacher, singer Gloria Loring, and comedian Marty Brill — all new to Las Vegas — will have to move fast to get away from their fans after their Riviera run, because our town's adopted them as our own. . . . TV star Merv is a mighty beguiling emcee and a delightfully versatile talent on his own. He sings well, plays fine piano, and handles his comedy monologue stylishly, especially a convulsing chronicle of his career disappoint-
(Continued on Page 26)

SAHARA

735-4242 Maitre d' Ted Lawrence
CONGO ROOM — Aug. 6-25
 Buddy Hackett; Shirley Bassey; Louis
 Basil Ork. (8:15 & Midnite)
CASBAR THEATRE
 Norm Crosby, with Ralph Pollak Trio;
 "Nude Dimensions," starring Tony Messina
 and Phyllis Inez; Brazilliance of
 Djalma; Chico Holliday; Mod-Squad Mar-
 malade. (6 P.M. to 6 A.M.)

Buddy Hackett, one of the world's funniest men, and Shirley Bassey, a singing star who's a star, are the entertainment royalty responsible for those long lines outside the Congo Room. . . . Although Buddy doesn't look exactly ascetic in his blue Nehru suit and medallion, it sure gets laughs. But so does everything he does, and he does and says plenty. Any old ladies in tennis shoes may go home mut-
(Continued on Page 27)

FABULOUS LAS VEGAS

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — August 7-September 3
 Nancy Wilson; Corbett Monica; Antonio
 Morelli Ork. (8:15 & Midnite)
CELEBRITY THEATRE
 Bill Medley; The Fabulous Lords; Play-
 mates Revue '69; Ernie Stewart Trio.
 (9:15 P.M. to 5:15 A.M.)
 734-7431 Maitre D' Jess Kirk

If worshipers of Nancy Wilson are expecting her to sing record album favorites, they are up for a disappointment. She seems to have a separatist thing between her recorded life and personal appearances, in which the
(Continued on Page 27)

SHOWBOAT HOTEL

882-7575 Host, Johnny Paul
MARDI GRAS ROOM — August 20-Sept. 2
 Evalani & The South Sea Islanders; John-
 ny Rakes; Johnny Paul (9 P.M. to 3 A.M.)

To be reviewed.

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — January 1-Indefinite
 "Wonderful World Of Burlesque," featur-
 ing Tommy Moe Raft; Kitty Lynne; Milt
 Douglas & Jeannie Linero; Mikki Sharait
 & Sal Angelica; Mako Ohta; Ashton Girls;
 Paul Lowden Ork (10 P.M.-12:30 A.M.-
 2:45 A.M.)
RED GARTER LOUNGE
 Robin Lynn & Londonaires; Sam Fletcher.
 (6 P.M. to 6 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . Tommy Moe Raft has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive Kitty
(Continued on Page 27)

STARDUST

735-2545 Maitre d' Andre Simetys
CAFE CONTINENTAL — May 16-Indef.
 Le Lido de Paris — "Tout Paris" — 8th
 All-New Edition starring The Nitwits;
 Rudy Schweitzer; Reberte Brothers; Par-
 ker & Powers; Evers & Toni; Jack Kassel;
 Marya Linero; Valerie Perrine; Briony
 Merriman; Les Bluebell Girls. Eddie
 O'Neil Ork. (8:15 & Midnite. Third show
 Saturdays — 2:15 A.M.)

STARDUST LOUNGE

Don Cornell; Esquivel; Lou Styles;
 Dawnbreakers. Extra Added Attraction:
 Johnny Puleo (6:00 P.M. to 5 A.M.) After-
 noons: "Matinee Carnival" (2:30 & 4:30
 P.M.)

(Continued on Page 28)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE — June 18-
 Indef.
 "A Night With Minsky," starring Irving
 Benson; Sid Fields; Barbara Curtis; Dick
 Bernie; Marty May; Dick Albers; Lainie
 Miller; Jodi Lawrence; Key Houston;
 Betty Stowell; Diane Day; Irv Gordon
 Ork. (10 P.M. & 1 A.M.)

THUNDERBIRD LOUNGE
 Society of Seven; Pat Moreno's Artists &
 Models; The Changing Times. (5:30 P.M.
 to 6 A.M.)

"A Night with Minsky" has some
 contrasty elements within its 90 min-
(Continued on Page 28)

TROPICANA

736-2022 Maitre d' John Morelli
THEATRE RESTAURANT — Dec. 23-Indef.
 "Folies Bergere" — All New '68 Edition —
 featuring The Halassys; Erich Brenn; Gus
 Augspurg & his Girl Friends; The Mec-
 latters; The Veterans; Bel Air Sisters; Laura
 Lys; Merlin Singers; Patricia Le Forge;
 Vassili Sulich; Jerry Jackson Dancers; Ray
 Sinatra Ork. (8 & 11:45 P.M. — 3rd show
 Sat. 2:15 A.M.)

BLUE ROOM
 Count Basie, featuring Angeline Butler
 and Billy Wallace; JoAnn Jordan Quintet.
 (From 10 P.M.)

LA FONTAINE LOUNGE
 Judy West.

(Continued on Page 29)

SATURDAY — August 24

7:00 ③ ⑧ Cartoons (c)
 9:30 ⑬ American Bandstand (c)
 10:30 ⑬ Happening '68 (c)
 11:00 ③ S. Koufax/Baseball (c)
 ⑬ Casper Cartoons (c)
 11:30 ⑬ Fantastic Four (c)
 12:00 ③ "King On Horseback"
 2:00 ③ Action 3
 ⑧ Strategy (c)
 ⑬ Wide World Of Sports (c)
 2:30 ③ "Once Upon A Horse"
 ⑧ McHale's Navy
 3:00 ⑧ "Jack & The Beanstalk"
 3:30 ⑬ Celebrity Billiards
 4:00 ③ Mr. Lucky
 ⑬ The Munsters
 4:30 ③ Action 3
 ⑤ Go America (c)
 ⑧ Sports Film
 ⑬ Dating Game (c)
 5:00 ③ Something Special (c)
 ⑤ Abbott and Costello (c)
 ⑧ Profile Of A Rookie (c)
 ⑬ The Newlyweds (c)
 5:30 ⑤ "Johnny Allegro"
 ⑬ Lawrence Welk (c)
 6:00 ③ The Monkees (c)
 ⑧ News/Roger Mudd (c)
 6:30 ③ The Mothers-in-Law (c)
 ⑧ F.B.I.—Green Bay/Dallas (c)
 ⑬ Honeymoon Mexican Style (c)
 7:00 ③ The Addams Family (c)
 ⑤ Bigtime Wrestling
 7:30 ③ The Saint (c)
 ⑬ "Mysterious Island"
 8:00 ③ Roller Skating Derby (c)
 8:30 ③ Get Smart (c)
 9:00 ③ "Cinderfeller" (c)
 ⑤ "Last Posse"
 9:30 ⑧ Paris Collection (Sp.) (c)
 ⑬ Convention Coverage (c)
 10:30 ⑧ The Prisoner (c)
 ⑬ "La Belle Americaine"
 11:00 ③ "The Fighting Seabees"

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WEDNESDAY — August 28

2:30 ③ "Buffalo Bill"
 ⑧ "Run Silent, Run Deep"
 3:30 ⑬ The Munsters
 4:00 ③ Huntley-Brinkley Report (c)
 ⑬ Joe Delaney & Friends (c)
 4:25 ⑧ Our Town (c)
 4:30 ③ Democratic Convention (c)
 ⑤ Go America (c)
 ⑧ Democratic Convention (c)
 ⑬ News—Weather—Sports (c)
 5:00 ⑤ News/Western Theatre
 5:30 ⑬ Perry Mason
 6:00 ⑤ Peter Gunn
 6:30 ⑤ Mike Douglas Show (c)
 ⑬ Democratic Convention (c)
 7:00 ③ Democratic Convention (c)
 8:00 ③ Newsbeat (c)
 ⑤ Merv Griffin Show (c)
 ⑬ "Blue Hawaii" (c)
 8:30 ③ Mr. Lucky
 ⑧ The Big News (c)
 9:00 ③ "Written On The Wind" (c)
 9:30 ⑤ News—Weather—Sports
 ⑧ John Gary Show (c)
 10:00 ⑤ Suspense Theatre
 ⑬ News—Weather—Sports
 10:30 ⑬ Joey Bishop Show
 11:00 ③ ⑧ News—Weather—Sports (c)
 ⑤ "Dr. Wassell"
 11:30 ③ Johnny Carson (c)
 ⑧ "All Mine To Give"
 "The Fugitive"
 12:00 ⑬ "The Great Chase"

SUNDAY — August 25

10:30 ⑧ Face The Nation (c)
 11:00 ⑧ Dell Wade Show (c)
 ⑬ On The Town
 11:30 ③ "Tarzan The Magnificent"
 12:00 ⑧ NAS Soccer (c)
 ⑬ "King On Horseback"
 1:00 ③ Meet The Press (c)
 1:30 ③ "Rio Grande"
 2:00 ⑧ Philadelphia Open (c)
 ⑬ "Great Expectations"
 3:30 ③ Democratic Convention (c)
 ⑧ Forest Rangers (c)
 4:00 ⑧ Teleforum (c)
 ⑬ Voyage To Bottom Of Sea (c)
 4:30 ③ Forrest Duke Show (c)
 ⑤ Weekly News Round-Up
 ⑧ 21st Century
 5:00 ③ Mr. Lucky
 ⑧ "Garden Of Evil" (c)
 ⑬ Upbeat (c)
 5:30 ③ Animal Kingdom (c)
 ⑤ Amateur Hour (c)
 6:00 ③ Frank McGee Sunday Report
 ⑤ Air Power
 ⑬ "Casanova's Big Night" (c)
 6:30 ③ Gilligan's Island (c)
 7:00 ③ Don't Eat The Daisies (c)
 ⑤ Biography—Amelia Earhart
 ⑧ Lassie (c)
 7:30 ③ Disney's World Of Color (c)
 ⑤ "She Loves Me Not"
 ⑧ Gentle Ben (c)
 7:45 ③ Democratic Convention (c)
 8:00 ③ Ed Sullivan Show (c)
 8:15 ③ The F.B.I. (c)
 8:30 ③ F Troop
 9:00 ③ Bonanza (c)
 ⑤ David Susskind (c)
 ⑧ Summer Smothers Bros. Show
 9:15 ③ "Black Narcissus"
 10:00 ③ High Chaparral (c)
 ⑧ Democratic Convention (c)
 11:00 ③ "Never Say Goodbye"
 ⑤ "Sadie Thompson"
 ⑧ News—Weather—Sports (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**MONDAY — August 26**

2:25 ⑧ CBS News (c)
 2:30 ③ "Thief Of Bagdad" (Pt. 1)
 ⑧ "Bride Came C.O.D."
 3:30 ⑬ The Munsters
 4:00 ③ Huntley-Brinkley Report (c)
 ⑬ Joe Delaney & Friends (c)
 4:25 ⑧ Our Town (c)
 4:30 ③ Democratic Convention (c)
 Keynote Address
 ⑤ Go America (c)
 ⑧ Democratic Convention (c)
 ⑬ The First News (c)
 5:00 ⑤ News/Western Theatre
 ⑬ Five O'Clock Report (c)
 5:30 ③ Democratic Convention (c)
 ⑬ Rat Patrol (c)
 6:00 ⑤ Peter Gunn
 ⑬ Felony Squad (c)
 6:30 ⑤ Mike Douglas Show (c)
 ⑧ Democratic Convention (c)
 ⑬ Democratic Convention (c)
 8:00 ③ Newsbeat (c)
 ⑤ Merv Griffin Show (c)
 ⑧ The Big News (c)
 ⑬ Perry Mason
 8:30 ③ "Night Passage"
 9:00 ③ "The Spanish Main" (c)
 ⑬ Burke's Law
 9:30 ⑤ News—Weather—Sports
 10:00 ⑤ Battleline/Jim Bishop
 ⑬ News—Weather—Sports
 10:30 ③ Mr. Lucky
 ⑤ "Saturday's Hero"
 ⑬ Joey Bishop Show (c)
 11:00 ③ ⑧ News, Weather, Sports (c)
 11:30 ③ Johnny Carson (c)

TUESDAY — August 27

2:25 ⑧ CBS News (c)
 2:30 ③ "Thief Of Bagdad" (Pt. 2)
 ⑧ "The Fugitive"
 3:30 ⑬ The Munsters
 4:00 ③ Huntley-Brinkley Report (c)
 ⑬ Joe Delaney & Friends (c)
 4:25 ⑧ Our Town (c)
 4:30 ③ Democratic Convention (c)
 Platform Presentation
 ⑤ Go America (c)
 ⑧ Democratic Convention (c)
 ⑬ News—Weather—Sports (c)
 5:00 ⑤ News/Western Theatre
 5:30 ③ It Takes A Thief (c)
 6:00 ⑤ Peter Gunn
 6:30 ⑤ Mike Douglas Show (c)
 ⑧ Democratic Convention (c)
 7:00 ③ Democratic Convention (c)
 8:00 ③ Newsbeat (c)
 ⑤ Merv Griffin Show (c)
 ⑧ The Big News (c)
 ⑬ Perry Mason
 8:30 ③ Mr. Lucky
 9:00 ③ "Untamed" (c)
 ⑧ "The Girl Next Door" (c)
 ⑬ Garrison's Gorillas (c)
 9:30 ⑤ News—Weather—Sports
 10:00 ⑤ Firing Line/Wm. Buckley (c)
 ⑬ News—Weather—Sports
 10:30 ③ Joey Bishop Show (c)
 11:00 ③ Newsbeat (c)
 ⑤ "My Sister Eileen"
 ⑧ News—Weather—Sports (c)
 11:30 ③ Johnny Carson (c)

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EXTRA ADDED
JOHNNY PULEO**THURSDAY — August 29**

2:30 ③ "American Guerrilla In The Philippines" (Pt. 1)
 ⑧ "Devotion"
 4:00 ③ Huntley-Brinkley Report (c)
 ⑬ Joe Delaney & Friends (c)
 4:25 ⑧ Our Town (c)
 4:30 ③ Democratic Convention (c)
 ⑤ Go America (c)
 ⑧ Democratic Convention (c)
 ⑬ News—Weather—Sports (c)
 5:00 ⑤ News/Western Theatre
 5:30 ⑬ Bewitched (c)
 6:00 ⑤ Peter Gunn
 ⑬ That Girl (c)
 6:30 ⑤ Mike Douglas Show (c)
 ⑬ Democratic Convention (c)
 7:00 ③ Democratic Convention (c)
 8:00 ③ Newsbeat (c)
 ⑤ Merv Griffin Show (c)
 ⑧ The Big News (c)
 ⑬ Perry Mason
 8:30 ③ The Deputy
 9:00 ③ "View From Pompey's Head"
 ⑧ "Desk Set" (c)
 ⑬ Flying Nun (c)
 9:30 ⑤ News—Weather—Sports
 ⑬ Second One Hundred Years
 10:00 ⑤ Lowell Thomas (c)
 ⑬ News—Weather—Sports
 10:30 ⑤ Across The Seven Seas (c)
 ⑬ Joey Bishop Show
 11:00 ③ ⑧ News—Weather—Sports
 ⑤ "Magic Carpet"
 11:30 ③ Johnny Carson (c)
 ⑧ "Panic In The Year Zero"
 "Run Silent, Run Deep"
 12:00 ⑬ "Hell In Korea"

FRIDAY — August 30

2:30 ③ "American Guerrilla In The Philippines" (Pt. 2)
 ⑧ "Wyoming Kid"
 3:30 ⑬ The Munsters
 4:00 ③ Joe Delaney & Friends (c)
 4:30 ③ Hey Kids (c)
 ⑤ Go America (c)
 ⑧ Democratic Convention (c)
 ⑬ News—Weather—Sports (c)
 5:00 ⑤ News/Western Theatre
 5:30 ③ ⑧ News—Weather—Sports (c)
 ⑬ Man In A Suitcase (c)
 6:00 ⑤ Peter Gunn
 6:30 ③ "Benny Goodman Story" (c)
 ⑤ Mike Douglas Show (c)
 ⑬ Guns Of Will Sonnett (c)
 7:00 ③ Wagon Train (c)
 ⑬ Cowboy In Africa (c)
 8:00 ③ Merv Griffin Show (c)
 ⑬ Perry Mason
 8:30 ③ Star Trek (c)
 ⑧ Gomer Pyle, USMC (c)
 9:00 ③ "Yellow Rolls Royce" (c)
 ⑬ Judd (c)
 9:30 ③ "San Francisco Story"
 ⑤ News—Weather—Sports
 10:00 ⑤ Comedy Classics
 ⑬ News—Weather—Sports (c)
 10:30 ③ Joey Bishop Show (c)
 11:00 ③ ⑧ News—Weather—Sports (c)
 ⑤ "My Six Convicts"
 11:30 ③ Johnny Carson (c)
 ⑧ "A Kiss Before Dying"
 12:00 ③ "Big Deal On Madonna St."
 1:00 ③ Forrest Duke Show (c)
 ⑧ "Devotion"
 2:00 ③ Joe Delaney & Friends (c)

MON. thru FRI

6:00 ③ Educational
 7:00 ③ Today Show (c)
 7:30 ⑬ Dick Cavett Show
 8:00 ③ Captain Kangaroo (c)
 9:00 ③ Snap Judgment (c)
 ⑧ Candid Camera
 ⑬ Jack La Lanne Show (c)
 9:30 ③ Concentration
 ⑧ Beverly Hillbillies
 ⑬ Treasure Isle
 10:00 ③ Personality (c)
 ⑧ Andy of Mayberry
 ⑬ Dream House
 10:30 ③ Hollywood Squares (c)
 ⑧ Dick Van Dyke Show
 ⑬ It's Happening
 11:00 ③ Jeopardy (c)
 ⑧ Love of Life (c)
 ⑬ The Newlyweds (c)
 11:30 ③ Eye Guess (c)
 ⑧ Search For Tomorrow (c)
 ⑬ Dating Game
 12:00 ③ Let's Make A Deal (c)
 ⑧ Secret Storm (c)
 ⑬ General Hospital (c)
 12:30 ③ Days Of Our Lives (c)
 ⑧ As The World Turns (c)
 ⑬ One Life To Live
 1:00 ③ The Doctors (c)
 ⑧ Love/Splendored Thing (c)
 ⑬ Dark Shadows
 1:30 ③ Another World (c)
 ⑧ House Party (c)
 ⑬ Bewitched
 2:00 ③ You Don't Say (c)
 ⑧ To Tell The Truth (c)
 ⑬ Steve Allen Show (c)

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DESERT INN

(Continued from Page 15)

a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boontown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The Snyder Brothers would be an asset to any top-rate talent line-up with their marvelous comedics, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of Jeremy Vernon are a refreshing new approach to stand-up comedy success. . . . Bambi McCormick is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great Rudy Cardenas once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars The Agostinos' applause is well-

enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . The original lyrics and music of Leonard Adelson and Jim Harbert are brightening Bill Campbell's costumes are show-stopping, and Harvey Warren has designed Frank Sennes production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . *Pzazz!* (Toy)

DUNES

(Continued from Page 15)

The glory and glamour of overpowering France survive majestically as one visits Frederic Apcar's proudly fantastique "Casino de Paris," a breathtaking structure of surmounting beauty housing unprecedented presentations of stunning femmes and glittering song and dance. . . . Ron Lewis' tremendous staging and choreography magic of elegance that effects joyous ovations. . . . That Line Renaud is Queen of "Le Casino" is as immutable as taxes. This Aphrodite is a paradox.

(Continued on Page 22)

MIGHTY MIXTURE

By GARY STEVENS

ODDS AND ENDS: The Repub conclave really needed Abel Green's deft staff at 'Variety' to unite the condensation. Our own sentence of the liberals' so-so acceptance of Governor Agnew is, "Spiro no hero to fraction faction." . . . Taste thrill of the summer season; the Lobster with Black Bean Sauce at Tom's Shangri-La. . . . Our own affinity for red made us think of a play titled "Red Gloves," a short film called "The Red Balloon," the movie on ballet, "Red Shoes" and the fact that Van Johnson always wears red socks. . . . New word to mean dual personality—'split-zopphrenic' . . . Bob Feller, the all-time baseball great, called to chat. An old friend since the Forties, when he was at his diamond peak, he recalled an afternoon at the Yankee Stadium when he dueled a forgotten pitcher named Cuddles Marshall. Bob won it 2 to 1, or was it 3-2. We were there, but the score is fuzzy at this date. The memory isn't hazy about the temperature that day. It was in the high 90's, and the humidity soared. What Feller confessed, at this date 20 years later, was the night before the game — no sleep. His room at the Hotel Roosevelt was a hot 80°, no air conditioning, so he stayed up all night. Nice way to lose 12 to 15 pounds in 24 hours. . . . You're a real band buff if you remember Harriet Nelson as Harriet Hilliard singing with Ozzie's band at the Hotel Lexington, but you're a greater vaudeville fan if you saw her in her first hubby's act. His name was Roy Sedley.

BITS AND PIECES: Larry Ellman being proxy of the Longchamps chain means more and more restaurants in the expansion move. His success story at The Cattleman is saga for "For-

tune" . . . One of the pro golfers talked of his son being interested in joining the putt and drive tour in a couple of years. Just a chip shot off the old block! . . . Governor Claude Kirk, Florida's dilly of a chief exec, is partial to the roast beef at the Waldorf Astoria. One day last March, the Guv ordered an extra portion. . . . At the RCA Exhibition Hall where cameras function to show just plain folks how they look on the tube, a little fellow strayed from his mother for a few minutes. Shortly thereafter, he turned up on the monitor, yelling in the background, "Hey, Mom, I'm coming to you live in color."

NIGHT OUT: Ohio isn't especially famous for growing peaches. But Helen O'Connell come from Lima in the Buckeye state, and she's a peach. At the Rainbow Grill, she is adorable. Though so many years have passed since her days as the gorgeous vocalist with Jimmy Dorsey's never-to-be-forgotten band at the then Pennsylvania Hotel, time has been extremely kind to the blonde bundle of femininity. In the sky at the Grill she's still flirting with those sparkling eyes and perceptible dimples. Her singing is cute as ever. It is assumed, like the mythical "Mrs. Moonlight," Helen one day looked in the mirror and wished never to grow old. That's as good an explanation as any. By the way, the Phil Wayne Quartet at the Grill must be praised. The Maestro's own conceptions, his light fingering at the piano and ultra-bright, unobtrusive sounds are responsible for a truly fine brand of music. It is inventive for dancers and listeners alike. The trumpet player, Bill Mavity, is an exceptional horn man — one of the best in his field.

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DUNES

(Continued on Page 20)

Not only does she stimulate the red-blooded males, she captivates all her courtiers with a childish fantasy in the boa production that is magnifique! *Vive La Renaud*. . . . Adding further zest to the revelry are the beautifully-figured *Les Dollies* with their enchanting cycling feats, expert ventriloquist *Russ Lewis*, the amazing *Mitch & Jillian* adagio team, the excellent brothers, *Gimma, Ruppert's* expertly trained, adorable *Bears*, and the colorful *Rassy Pigeons*. . . . The *Jean Leccia Singers* provide excellent vocal supplement to the *Earl Green Orchestra's* notable musical backing.

PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a

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single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, *Jerry Antes*, an excellent singer, especially in his thrilling "Porgy and Bess" medley, hilarious *Carazini*, the unbelievable chain smoke-eater, the exciting dance team of *Jacqueline Voltaire* and *Michael Stany*, stunning *Heather Darvi*, and the trumpet star *Bill Chase*. . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . *Frederic Apear* conceived, produced, and directed the new hit, marvelously staged and choreographed by *Ron Lewis*. . . . Those wow costumes were created by *Jose Luis Vinas*. . . . The *Earl Green Orchestra*, conducted by *Bill Chase*, gives the inspired musical score ideal treatment. (Mary Rettig)

JACK CORTEZ'

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FABULOUS LAS VEGAS

Las Vegas Gambles On Symphony Orchestra

By Raoul Gripenwaldt

LAS VEGAS' BID for culture — the recent, initial concert by the new Las Vegas Symphony, made an auspicious start despite several handicaps. The handicaps included lack of rehearsal time, an acoustically unsatisfactory auditorium and heat.

The concert was held in the 6,000-seat circular Convention Center — ideal for conventions but less so for symphony concerts.

We would estimate an attendance of from 1,500 to 2,000 persons in the audience. This is a good sized audience for a city of 100,000 population, but in a 6,000 seat auditorium the attendance looks sparse.

Microphones were needed and the shape of the auditorium made the sound spread so that it lacked focus.

The heat factor was occasioned by the necessity of turning off the air conditioning because the noise drowned out the pianissimos.

Cool Concerts

This problem can be corrected by holding the concerts in cooler months. There isn't much to do about the hall, unless the concerts could be held in one of the large convention halls now under construction at some of the major hotels.

An audience of about 2,000 is about all one can expect from an area the size of Las Vegas. Statistics show that 2,000 persons per 100,000 population represents the saturation point for symphony orchestra patrons.

The orchestra comprises fine musicians, mostly drawn from the hotel orchestras. These musicians were weaned on *Bach* and *Beethoven* and relished the opportunity to perform the classics in concert.

The first chair cellist, for instance, was *Enio Bolognini*, one of the world's foremost cellists.

The concertmaster, *Lou Pressman*

is a distinguished violinist and the harpist was *Kippy Lou Brinkman* who can be found playing the harp in the evening floating on a boat in a "lake" in the middle of the *Dome Of The Sea* restaurant at the *Dunes Hotel*.

Las Vegas proved it had the musical talent for a symphony orchestra.

Leo Damiani, conductor and music director chose an ambitious — perhaps too ambitious — program for the orchestra's debut.

For an opening Damiani raced through the overture to "Russlan and Ludmilla" by *Glinka*. This gave the late comers time to assemble at the door for the real 'meaty' part of the concert.

FBI Man

The second number served to introduce the guest star of the concert, *Efrem Zimbalist, Jr.* — he of *FBI* (TV) fame.

The work chosen was a difficult one — the late *Charles Maxwell's* "Prelude and Scene" based on *Mark Anthony's* famous oration over the bier of *Caesar* — "Friends, Romans and Countrymen — lend me your ears."

Zimbalist lacks the Shakespearean cadence to deliver the oration in the Shakespearean manner. But there is nothing in the book that says it has to be delivered in the Shakespearean manner.

Modern dramatic declamation is just as effective and Zimbalist portrayed Anthony with the power and subtlety of a political orator.

Maxwell's score is highly dramatic and illustrative and the orchestra negotiated its difficulties with consummate skill, Damiani provided firm, cohesive and knowledgeable conducting.

Tough Number

The second half of the concert com-
(Continued on Page 33)

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FLAMINGO

(Continued from Page 15)

makes him look more like a Midshipman than a flower child, but is mighty becoming. Although Pat's people probably dig his biggies like "April Love" and "Love Letters In The Sand" the most, the more worldly types take to his "By The Time I Get To Phoenix," "Little Green Apples," "Wonderful Time" spiritual clapalong, and a wow special material medley based on "The Beat Goes On." Boone is

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formers, complete with a funny-graceful "Me And My Shadow" cane dance, rock 'n' roller rib, and the hilarious "Love Power" song from his "The Producers" stellar flick, are sure-fire. Bits of his masterful, moving "Massa Richard" trademark and a side-splitting spoof on versatile entertainers break it up but good. . . . The Russ Black Orchestra does yeoman service for both stars. (Mary Rettig)

FREMONT

(Continued from Page 16)

by a greater audience cross-section and should derive infinitely more personal satisfaction from the new direction of presentation. Rocky Cole is the ebullient master of the wand to the sock Al Jahns Ork, with his pianistics and comedy chanting of "Cabaret,"

A weary husband remarked: "If I had it to do all over again, I'd marry a Japanese girl. They're pretty, graceful, obedient—and your mother-in-law's in Yokohama!"



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FRONTIER

(Continued from Page 16)

first introduced in, and also busy changing costumes, she still comes across with so much personal appeal she's insured a warm welcome, especially since some whittling of gimmicks was quickly tackled when the talented star appeared overwhelmed by them at opening. That's not to fault producer **David Winters**' well-meant attempts at originality, a commodity in short supply; it's only that the lovely **Eden** eve doesn't need all the trappings — she's too solid an entertainer for that. The show, in which she is assisted by comedian **Diki Lerner**, is a series of scenes in chronicle form beginning with youth, then growing up, love and marriage, etc., carried along by some projected film clips in addition to the live action. Since **Barbara** has a built-in following from TV, and some of the non-essentials surrounding her have been eliminated, the **Eden** show promises to be a popular entry here. . . . An

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ardent fan of comedian **George Carlin**, I couldn't be more elated that he's back, and in funnier form than ever, if that's possible. His subtly droll, delivery of satirical, self-penned material knocks me out, notably during the going over he gives TV commershills, and with his blockbuster newscaster spoof, a comedic classic. . . . **Paul Moer** conducts the lush **Al Alvarez** Orchestra for **Barbara Eden**.

(Mary Rettig)

RIVIERA

(Continued from Page 16)

ments en route to his present eminence. . . . It's difficult to write dispassionately of **Mr. Treacher**, the great English comedian and **Griffin** show television announcer, because I'm in love again. Tall, urbane, and with a personality that charms the wits out of an audience, **Arthur T.** is utterly captivating talk-singing songs from "My Fair Lady" and "It Was A Very Good Year," and in his by-play, and a delicious song & dance turn with **Merv**. . . . Beautiful blonde **Miss Lor-**

FABULOUS LAS VEGAS

ing

, freshly lovely and with extraordinary authority for one so young, sings exceptionally well, doing equal justice to a swinger like "It's Too Late" and a mover such as **Allan Sherman's** "Did I Ever Really Love?" . . . Comedy star **Marty Brill** is bound to become a regular on The Strip with his funny, mint-new material, notably a bit on his apprenticeship as a — you ready? — shepherd, that's a rip-snorting laugh maker. . . . The whole lot of them are loves, and if Las Vegas is wondering where our new talent is coming from take a look in the Versailles Room. Come back soon, **Merv**, and bring your whole gang with you! . . . **Griffin's** conductor **Mort Lindsey** does a fine job batoning the magnificent **Jack Cathcart Orchestra**.

(Mary Rettig)

SAHARA

(Continued from Page 16)

tering "He said bad words," but the majority of the crowd takes **Hackett's** earthy phraseology exactly as it's meant — to amuse them. Whether explaining the differences between and effects of Jewish and Gentile cuisine, telling golf stories, or regaling the audience with the saltier details of the tour of Japan he took with **Jack Paar**, **Buddy's** the funniest. As a tribute to the complete attention he receives from auditors, I might mention that my notes on his subject matter are very sketchy — too busy laughing to write, that's why. . . . There just isn't a better femme singer in the popular field than **Shirley Bassey**, and if anyone tries to prove otherwise it's doubtful I'll accept the proof — that's how sure I am. The Welsh vocal venus, ravishing in a stunningly revealing gown, has reached a zenith of artistry. Her voice is big and true, her lyric feeling moves one to tears or to joy, and her expressive hands delicately delineate nuances in every song, be it an emotional "I — I Who Have Nothing," her sexy "Goldfinger" trademark, or her show stopping, hip swinging "Big Spender," good for a one-more-time ovation every performance. **Miss Bassey's** easy, amusing remarks introducing numbers adds to

the rapport. Her musical conductor **Bryan Faye** is also credited by the singing star as designer of her gown. . . . What a bill this is! It's backed superbly by **Louis Basil's** Orchestra, and keyed ideally by his overture.

(Mary Rettig)

SANDS

(Continued from Page 17)

recorded life plays a secondary role. Somehow, folks who go to see stars in person, like to show off their knowledge of recorded milestones and give them due accord by applauding after a few measures. There is none of that nonsense during **Miss Wilson's** pop aria session. Many songs she sings are recognizable from the past (not her personal past, however) and she does introduce one entitled, "Don't Hang Around, Just Go," and for her closing number she sings a lullaby to a blow-up portrait of her boy, "K.C." It's called, "Black and Beautiful" and it contains a message, but it isn't a lullaby. . . . Most of her tunes are in combat with arrangements, with the obvious objective to see which can peak at louder levels. The match is a draw. . . . **Corbett Monica** rides high on laugh waves during his opening session, tossing out some shots at FLV, hippies, Europe and traveling in general, tv commercials (time to retire some of these zaps at the tube by a few of the top comedians—most everybody knows the punch lines by now), and he crests with marriage and family funnies. . . . The **Antonio Morelli** Ork blows with expert zeal during **Miss Wilson's** stand, led by her pianist-conductor, **Donn Trenner**.

(Bill Willard)

SILVER SLIPPER

(Continued from Page 17)

Lynne is not only remarkably adroit as the straight man foil for **Raft**, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket. . . . Burlesque veteran **Milt Douglas** has changed partners, introducing seductive **Jeannie Linero** to assist him in spoofing the atmosphere with their musicomedy interpretations. The Lin-



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ero beauty comes across strong with her song and dance . . . Lead dancers **Mikki Sharait** and **Sal Angelica** have blended their talents to take over as lead dancers. They move together with a fluid grace usually reserved by those with years of studied rehearsal. . . . Featured exotique is **Mako Ohta**, a delicate ahhh-so Japanese doll who goes from Geisha to **Ginza Strip** in a torrid lightsout specialty number . . . **Charles Vespa** and **Doug Culbertson** shine in the vocals . . . **Noel Sheldon's** choreography has the **Ashton Girls** high stepping from opening number to the finale, with **Paul Lowden** batoning the background for the **Ashton-Wolf Kochmann** production. (Toy)

STARDUST

(Continued from Page 17)

The Stardust has done it again! The 1968 **Le Lido de Paris**, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. **Les Girls** is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sand-storm on the desert with two live camels, and a mirage in which the Shiek — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer **Jack**

Kassel as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting **Nitwits** to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of **Parker & Powers** scores strongly. . . . Others are **Rudy Schweitzer**, an expert juggler who could be billed as "The Mad Hatter" for his dexterity with chapeaux, Tyrolean contortionists **Evers & Toni**, and human pretzels they are, and — the peripatetic activities of the acrobatic **Reberte Brothers**. . . . The ravishing dancing **Bluebell Girls** are the lovelies making **Le Lido** such a treat for red-blooded boys, who must pop a corpuscle when they spot such bountiful bra-less beauties as terper **Marya Linero**, **Valerie Perrine**, and **Briony Merriman**. . . . **Frank Sennes** is producer of the extravaganza conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged and directed by **Donn Arden**, and costumed by **Folco**. . . . The **Eddie O'Neil Orchestra** plays the demanding score brilliantly. (Mary Rettig)

THUNDERBIRD

(Continued from Page 17)

ute frame, all the way from musty old to lusty new. The musty old segments have to do with the blackouts; bits and pieces assembled from yeasty, hoary jokes and the burlesque standards that have become synonymous with the name **Minsky**. Very few of the beloved blackouts remain intact, however. They have been pilfered,

stripped and shorn, their parts turning up within other sketches, forcing the burley buff to remember where they originally belonged. The old hands responsible for the mummery are **Irving Benson**, **Sid Fields**, **Dick Bernie**, **Marty May** and **Barbara Curtis**, aided by a few "talking girls" from the chorus. Surrounding the blackouts are some displays of flesh and all of it notable in the **Minsky** tradition.

. . . The choreography by **Jerry Norman** is vivid, with the "India" production outstanding within the **Glenn Holse** setting. All of the beauties are draped and undraped fetchingly, with gorgeous costuming by **Josephine Spinedi**. . . . **Kay Houston** is the production singer and does her chores well. . . . **Dick Albers**, the comic-serioso trampolinist with **Olympics** background is marvelously adept at his bounces and spins. . . . Which brings us to the feature of a **Minsky** extravaganza that also brought fame to the name — the strippers. Although this is no longer the big attraction of yore because of current nudity on or off stage, the art of stripping is still something special to behold when all the elements are right. **Jodi Lawrence** is perky in her divestiture, but **Lainie Miller** is downright ravishing. She also does things with tassles that even delights the ladies in the audience. Gentlemen, of course, are completely enraptured, tassles or no. . . . Lead dancers **Betty Stowell** and **Diane Day** are well-endowed and can dance well which is double value. . . . Added to this **Minsky** whirl are five male dancers who also sing. . . . All in all, Mr. M. has improved his entire production this edition. (Bill Willard)

TROPICANA

(Continued from Page 17)

For 101 years, the "Folies Bergere" has clamored for bewitching excitement, with the newly spectacular '68 edition enhancing still further the legendary reputation through sensational productions of enormity and beauty, boasting gorgeous Parisian trademarks in jubilant **Hermes Pan** choreography and an array of world-

reknowned variety performances. . . . Setting glamorous paces are the balancing feats of **The Halassys**, **Erich Brenn**'s high-flying saucers, **Gus Augspurg** and his **Girl Friends**' monkey shines, the people-juggling **Mecners**, and the madcap **Veterans**. . . . Assembled magnificently by **Michel Gyarmathy** and **Tony Azzi**, **Folies '68** colors sixteen extraordinary feats of entertainment, each as show-stopping as the French **Can Can**, the fascinating film-live action **Magic Screen**, or the **Lac D'Amour** **Laura Lys** adding her voice, the **Merlin Singers** their harmony, the **Bel Air Sisters** their charm, model **Patricia Le Forge** and dancer **Vassili Sulich** their grace, and the **Jerry Jackson Dancers** their exuberance to the unbelievably staged and costumed presentations. . . . **Ray Sinatra's Orchestra** captures the French atmosphere promptly. (Toy)

THAT'S FOR SURE

(Continued from Page 10)

the **Fremont Hotel** (Aug. 25-26), where a casual look will sell any potential client . . . utterly fascinating.

Maynard Sloats, entertainment director of the **Tropicana**, is off on a talent quest for the new "Folies," slated to bow here in December. His tour includes stopovers in Denmark, England, Italy and Sweden.

At his **Doros** eatery in San Francisco, **Don Dianda** tells about the girl who was an excellent housekeeper. Everytime she got a divorce — she kept the house!

Wonder if **Dunes** Sales Director-Veep **Lenny Shafer** will accompany his son **Buzz** to the **Olympics** in Mexico, come October. Buzz is a member of the U. S. **Olympic Baseball Squad**. He was allstate star in both baseball and basketball at **L.V. High** and is also a two year baseball letterman at **U.S.C.**

The **Swingin' Lads** rehearsed their completely new arrangements and routines for a month before unveiling them at their current date, **El Capitan** in Hawthorne. From there, they head for Tahoe.

This pillar was so impressed with

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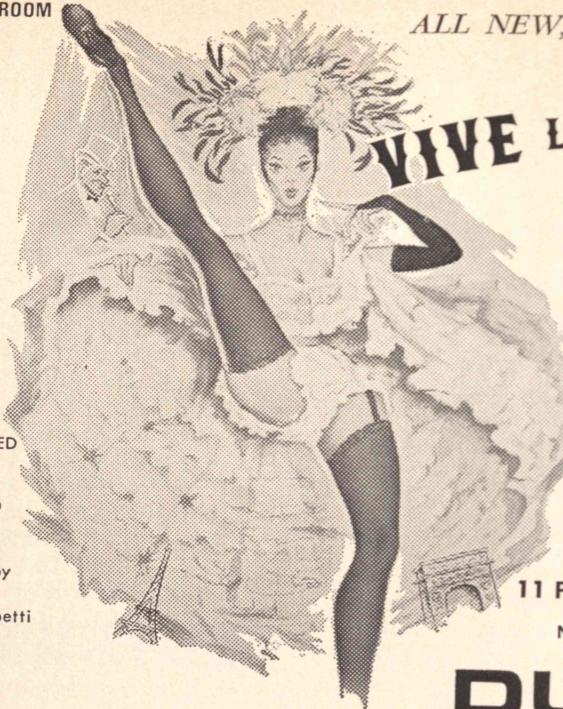
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Jose Feliciano, we earnestly believe he will return as star of his own show with his next booking on the Strip. Jose will cut the entire musical sound track for "McKenna's Gold," which was filmed in the Arizona desert. Flick stars Gregory Peck, Omar Sharif, Telly Savalas and Eli Wallach.

Currently at the Flamingo, the Jades and J'Adorables broke records at service clubs before this date. They outdrew Buck Owens at the P. O. Club of the S. D. Naval Base and topped attendance records at the N. C. O. Club at Vandenburg A. F. Base. The group's leader, Don Moore, is giving T. L. C. to the recommendation they received from the U. S. Naval Department for . . . "a job well done."

The Flamingo is hoping Pat Boone will be able to fulfill the remaining four weeks of his current contract in '69. From here, the singer heads for Fair dates and a concert tour before he ships out for his November three-weeker in Australia.

Sloopy and The Red Barons are

August 12. . . Bobbie Gentry is one of the co-owners of the Phoenix Suns, latest entry in the National Basketball Association. . . . Barry Ashton's "Wonderful World Of Burlesque" celebrated its 700 consecutive curtain on August 21. . . . Charles Teel is the new Golf Director at the Stardust C. C. . . . The Magic Screen will again be featured in the upcoming '69 "Folies" at the Trop.

"Nude Dimensions" has been held over another two weeks at the Casbar . . . Bill Kennedy, daily columnist for the Herald-Examiner, flew in with his buddy, Ellay publicist Sam Wall, expressly to catch Tiny Tim last week . . . Jillian Burton and Pat Gill, lead dancers in the Dunes' "Casino," are both from South Africa. . . . Mary Goldstein, former CP "Goddess," is now a secretary in the office of Casino Manager Danny Stein. . . . In the country to wax American songs, Spanish singer Mayte Bel Mar relaxed at Caesars Palace.

Rancho High graduate Maxine Grace is the new pretty face in the Dunes Hotel print shop. Dallas-born Max was a secretary-receptionist for the C of C before she transferred to the Dunes.

Our lounge-hopper Bob Joyce took a week off from the typewriter . . . insisting he needed it to prepare his presentation speech. Bob was set to surprise Count Basie onstage at the Tropicana Blue Room, August 21, with a regal birthday cake.

Driving past the site of the International Hotel, we noticed workmen were working atop the tower now taking form, at 10:30 in the evening. A spokesman for the hotel informed us the steel is awaiting shipment from a California base.

Seems to be quite a few "bloopers" making the tube these days. After hearing how "Uncle Don" got himself into a mess with an open mike on his once popular kiddie show, you marvel at the goofs that are shrugged off today. Some local engineers are accidentally (?) leaving the mikes open and the retorts that waft out of the picture-sound box are eye-openers.

On Sunday, September 1st, Duke

Hoover - Charlie Brown Productions will present Stan Kenton in concert at the Ice Palace (2:30 P.M. and 8:30 P.M.). When Kenton caught the public's ear back in the 40's, experts acknowledged he was decades ahead of the rest of the musical field. His music still amazes audiences. The Man Stan holds many awards for distinction as a contributor to modern American music and he is a member of the coveted Jazz Hall of Fame . . . Radio KTOO is sponsoring this Hoover-Brown presentation of Kenton with his 17 piece orchestra, featuring Vido Musso. Sharing the headline is the "Cannonball" Adderley Sextet . . . Our advice — get your tickets early!

FLV mothers have discovered that the Ice Palace is an ideal "baby sitter." The gals drop their images off for a two hour skating session, during which the maters enjoy a bit of freedom. The arrangement might result in a few future champions . . . from a humble spectator's view . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

drummer in the world.' He is a worthy successor to the famed Gene Krupa. He is unbelievable. His wild 16-piece orchestra is rich with jazz, the beat, and with varying soloists, but always the spotlight is on Buddy, who solos all through his forty-five minutes onstage. George Kirby, the comedian, was as always very good.

An exciting glamorous opening night was Miss Marsha Hunt's debut in "Rooms" at the Actors Theatre of Beverly Hills which was followed with a party at the Beverly Hills Club. Directed by John Meredyth and also starring Jewell Lain, Richard Roat and Anna Karen, it was excellent theatre. Bill Watters, who it was observed handles almost all of the big theatrical openings in Los Angeles was beaming for he had a regular "Who's Who" turn-out in the big garden at the club where buffet and champagne were served. We joined Sal Ponti and I, Sybol Brand's table where everyone was paying court to this gracious lady.

Coming Attractions

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AUGUST 29

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MICKEY ROONEY

FREMONT

AUGUST 29

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FRONTIER

AUGUST 27

WAYNE NEWTON
JACKIE KAHANE

RIVIERA

AUGUST 27

CAROL CHANNING

SAHARA

AUGUST 26

FRANK GORSHIN

SANDS

SEPTEMBER 4

JACK JONES
NIPSEY RUSSELL

STARDUST

CURRENT
8th Edition

LE LIDO DE PARIS
"TOUT PARIS"

THUNDERBIRD

CURRENT

"A NIGHT WITH
MINSKY"

TROPICANA

CURRENT

ALL NEW 1968
"FOLIES BERGERE"

And we loved seeing Marsha Hunt who looked like she had just stepped out of one of her M.G.M. movies on T.V.

Zsa Zsa told me at the Eddie Fisher party she has given her Bel Air Manso to Richard Harris. "I spent all week refurbishing the nursery for his three children who will be with him. I'm off to London, Darling, to get Francesca (dotter by Conrad Hilton) set in an apartment while she attends the Royal Academy of Dramatic Art there."

More: Jane Russell becomes the bride of actor Roger Barrett August 25th in Vegas. . . . Bob Hope's USO All Star Show drew over 25,000, says Hank Levy, to raise a whopping sum to build a new USO Center for our servicemen in Hollywood. . . . 20th Century Fox's much-awaited spectacular "Star" will debut with sixteen local and national charity premieres come October and November. . . . Julie Christy, after her romance with Warren Beatty, has returned to the arms of longtime boyfriend Don Bes-

sant in London. . . . My elegant invitation to the Linda Kaye Henning and Mike Minor wedding and reception for September 7th has arrived. And that's Hollywood!

LIGHTS OF LAS VEGAS

(Continued from Page 13)

Todd Jr. in town. . . . Frank Sennes brings Jimmy Durante with his entourage and Barbara McNair to the Frontier Hotel on Sept. 17 for a stint. . . . Don Ho, Ella Fitzgerald and Tom Jones were inked for Flamingo Hotel appearances in '69. . . . Comedian Alan King headlines a three week stand at the Sands Hotel starting Oct. 2.

Merv Griffin told this pillar that the Riviera picked up his option for '69 but he doesn't think he'll make it due to his new CBS pact. . . . Bobbie Gentry returns to Caesars Palace for a stand starting Nov. 4. . . . Jack Entratter has singer Jack Jones for a four week outing at the Sands Hotel beginning Sept. 4. . . . Flamingo enter-

tainment boss Bill Miller signed Connie Stevens for a return on April 5 for four weeks. . . . Louis Prima may tee-off his "Fairway to the Stars" 6000 yards golf course inaugural around Sept. 18.

Jack Bean would like to sign Dunes "Casino de Paris" headliner Line Renaud for one of his upcoming flickers under the Green Isle Production banner. . . . Dan VanAtta and Greg Garrison are dickering with Sands Hotel star Nancy Wilson for a big TV spec. . . . Producer Joe Levine is anxious to ink Flamingo star Pat Boone for "Blind Rage" movie. . . . Producer Jerry Schafer dotted Jan Wagner, Paul DeRolfe, Jack Ritschel, Bill Sissov, Joan and Don Larson for "Bad Guys, Good Guys and Gals," due to open at Jay Sarno's Circus-Circus around Oct. 1. . . . Sammy Davis Jr. signed for a four week run at Harrah's-Tahoe beginning Oct. 31.

L. V. GAMBLERS

(Continued from Page 23)

prised the gigantic Verdi "Requiem" for four soloists, chorus and orchestra. This is an undertaking which a less skilled conductor might have thought twice about scheduling on an initial concert — and one which the budget permitted only three rehearsals, but the Requiem went exceedingly well.

The chorus was that of The Las Vegas Music Arts Workshop trained by Edward Brahms. Soloists were Nancy Helm, soprano; Maxine Deacon, mezzo; James Lemos, baritone and Edgar Harrism tenor.

The soloists were all adequate and achieved considerable success in ensemble and solo stanzas.

The ragged edges of the choral attacks are understandable when one considers that this was a non-professional chorus.

The chorus demonstrated considerable sonority and the climaxes were thrilling and clean. They managed volume with clarity.

Damiani is a sound musician and a dynamic figure on the podium. He welds his charges with a fine hand

and elicits a cohesive quality which is exciting as well as artistic.

CRISWELL PREDICTS

(Continued from Page 8)

will be purchased there! The brutal "Buy Canadian Only!" will confront the Canadian eye each time they step out to shop! Which in turn will drive Americans to "Buy American Only!" . . . I predict that the American birth rate continues to plunge downward due to the unsettled times, the pill and other birth control measures! The Minorities will be forced to conform as no further welfare will be given to husbandless women like the "Chicago Incubators," who merely give birth to babies for profit! The era of the hand-out will come to a painful end, with rioting, burning, looting, sniping and killing!

A young woman tells us that one night on a rough Pacific crossing she was in her cabin undressing for bed when suddenly she was overcome by seasickness. In a panic she rushed out into the corridor and headed for the bathroom. It was not until she collided with an elderly gentleman who was feeling equally miserable that she realized she didn't have a stitch of clothing on. Horrified, she let out a shriek.

Her fellow sufferer looked at her wanly. "Don't let it bother you, miss," he groaned. "I'll never live to tell anybody."

The train stopped for fifteen minutes at a large station in Western Canada, and two elderly American women, visiting the Dominion for the first time, stepped to the platform to stretch a bit.

"What place is this?" one of them asked a man leaning against a baggage truck.

"Saskatoon, Saskatchewan," he replied.

As they turned away, the inquiring woman whispered to the other, "Isn't it exciting? They don't speak English here."

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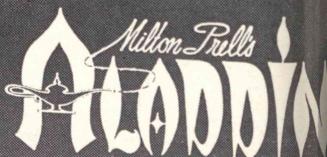
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