

JACK CORTEZ'

AUGUST 17, 1968

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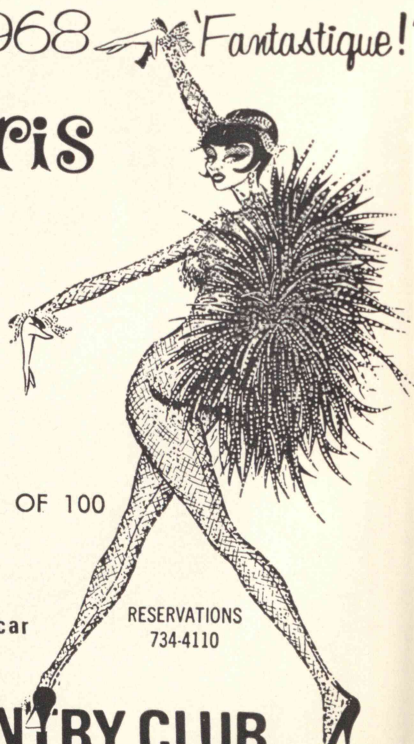
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 27

August 17, 1968

On the Cover

... That beautiful smile should have been on a national poster for "National Smile Week," August 5-10. It's charming possessor is **Ginny Jones**, born in Calcutta, India and educated in London, England. A brown-eyed brunette whose hobby is interior decorating, Ginny is one of the skating showgirls in "Nudes On Ice," at the Aladdin Hotel. (Photo by L.V. News Bureau.)

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Birthday-Anniversary Corner

... **Kathie Johnson** celebrates her August 17 birthday in Frankfort, Germany where hubby **Dale** is currently stationed. (Kathie's mom **Maxine Cook** is assistant publicity director for the **Stardust**.) ... Talented **Don Kelley**, **Swingin' Lads** leader, rings in his 365'er that same date. ... **FABULOUS** forecasts another eventful year for our own prophetic columnist **Criswell** who ushers in his natal day August 18. ... **Manny Paris** of the **Swingin' Lads** group, lights the first birthday candles for son **Jason Emanuel**, August 18. ... **Desert Inn** casino manager **Cecil Simmons** tallies his annual score also August 18. ... August 19 natal celebrants include **Tropicana** staffer **Al Fredericks**. ... **Harry Mills** of the renowned singing brothers trio ... **Mrs. Lou Ross** who also shares that birthdate with daughter-in-law **Linda Lou** ... three year old **Bradley Craig**, son of **Hacienda** dealer **Buddy** and **Lee Grover** ... beautiful **Christaine Le Bon** of **Charm Unlimited**

ed Modeling Agency and **Joaquin Noriega**, popular maitre d' **Dunes Sultan's Table**. ... The **Edward Moss** family gathers August 20 to toast daughter **Joy** and hubby **Joseph Parsons** on their first Wedding Anniversary. ... **Count Basie** strikes another golden natal note August 21 at the **Tropicana** where he is currently appearing in the **Blue Room**. ... **Hacienda Hotel** owner **Judy Bayley** cuts her birthday cake that same date. ... Our own delightful show reviewer **Mary Rettig** and her **Heinz**, Director of the **N.C.C.J.**, celebrate their Wedding Anniversary August 21. ... Talented long-time singer-performer **Nick Lucas** scores his annual gift day August 22. ... August 23 birthday celebrants include popular **Copper Cart** owner **Jack Denison**, 14 year old **Mark Lesky** and first birthday candle lighters **Tina** and **April Nagro**, identical twin daughters of **Lillian** and **Tropicana** ace lensman **Mike Nagro**. ... Congenial **Jean Pardini**, **Dunes' Dome Of The Sea** captain, also receives annual wishes August 23 along with pert **Rebecca Sperling** who blows out 14 candles that date. ... August 23 brings fond memories to **Flamingo** floorman **Dempsey Foster** and his lovely **Bea** and to **Aladdin Hotel** owner **Milton Prell** and his bride **Sheila**—both couples mark their Wedding Anniversaries that date.

(Diana Shelburne)

AUGUST 17, 1968

5

87% OF CRISWELL'S PREDICTIONS HAVE COME TRUE!

PAST PREDICTIONS:

DEC. 31, 1965, on NBC "TONIGHT SHOW":

"I PREDICT THAT THE NEXT GOVERNOR OF CALIFORNIA WILL BE RONALD REAGAN."

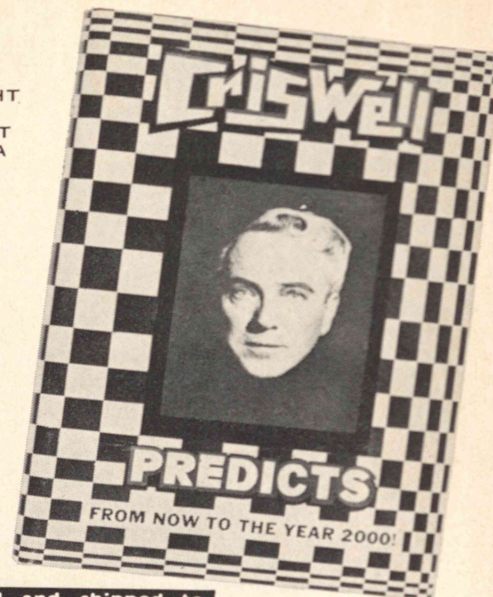
MARCH 10, 1963, ON JACK PAAR'S TV SPECIAL:

"I PREDICT THAT PRESIDENT KENNEDY WILL NOT RUN FOR RE-ELECTION IN 1964 BECAUSE OF SOMETHING THAT WILL HAPPEN TO HIM IN NOVEMBER, 1963."

ON JAN. 1, 1967, IN THE SYNDICATED "CRISWELL PREDICTS" COLUMN:

"I PREDICT A ONE-WEEK-LONG SHOOTING WAR IN THE MID-EAST WITH EGYPT-RUSSIA VS. ISRAEL."

"I PREDICT A BLONDE SEX SYMBOL WILL SUFFER A DIXIE DEATH." (JAYNE MANSFIELD)



This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

IN THIS BOOK, CRISWELL PREDICTS!

THE DESTRUCTION OF DENVER — SHIFTING POLAR CAPS — A SOLUTION TO RACIAL STRIFE — CASTRO'S ASSASSINATION — MAO'S DEATH AND ITS EFFECT ON CHINA — NATURAL DISASTERS — EARTHQUAKES & FLOODS — DATES AND PLACES — FUTURE POLITICS IN AMERICA AND THE WORLD — MAN MADE CATASTROPHES: WHERE AND WHEN — EVENTS THAT WILL SHOCK MANKIND — THE END OF THE WORLD!

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FLASH PREDICTIONS:

Flash: I predict that security will be tightened around all important government figures when many death threats will be made public! . . . I predict that Spain will change over to Monarchy before 1968 becomes history! . . . I predict that a new attitude will be taken by the College and University Officials who will not permit rioting, destruction, burning and brutality by the student body, no matter what excuse they may offer, in September! . . . I predict that the new ruling on "fair packaging" will not permit the "5c off" of the new "giant" size unless they are more specific on the label! . . . I predict that Ireland will again come to the aid of the Bank of England to prevent another Pound Sterling crisis! The Bank of Ireland is one of the strongest in the world!

. . . I predict that a scandal will rage in the stately Halls of Congress over the ease by which tourists from foreign soil seem to lose themselves and turn up on Welfare, in rioting, plunder, arson and murder! . . . I predict that a new 5-Language Dictionary will be the handbook for all students and others who wish to keep up with world events! . . . I predict that child-ped fever, once thought to be controlled, will again be the major worry of many hospitals! . . . I predict that all of the Flags of our nation will fly half mast in the memory and honor of a very, very great American, very soon!

THE HOLLYWOOD SCENE

I predict that the Hollywood scene will offer you the following exciting and scandalous events: I predict that one of our best known director-producers will walk out of his most lucrative contract to elope with the wife of one of the stock holders, which

will shut down production on a tv epic . . . that a major western to be filmed in Wyoming will be cancelled out due to three of the cast not being able to leave the state of California due to a felony-narcotic conviction . . . that Miami, Florida will be the next Hollywood USA both for TV-Movies—And Technical Studios . . . that a former Metropolitan tenor will supplant his singing career in a series of nude films . . . that the box office bonanza of 1968 will be the John Wayne-John Ford "Green Berets" which will show that the great American ticket buyers prefer Americanism to European propaganda . . . and that Trini Lopez will be your next favorite movie star!

BUTTERFLY ON THE WHEEL

I predict that the Queen of England, Elizabeth II, will be the butterfly on the wheel of the 20th century! This lovely woman has been blamed for the decline and fall of British economy, the racial riots, the unrest, the wavering Pound Sterling and the short tempered House of Lords and the House of Commons!

INTERNATIONAL NEWSLETTER:

London: I predict that the high price of pomp and circumstance will prove to be a thorn in the side of England's House of Lords and House of Commons, and will be reduced in spite of the wishes of the Royal Family! . . . Paris: I predict that the new French Law of Anti-Agitation (once used by Napoleon to bring order from chaos) will be dusted off by DeGaulle, the 20th century Charlemagne! This will also be copied by our Congress to protest the other 99% of the population! . . . Berlin: The new attitude of Russia will result in another Berlin Crisis in October! . . . Rome: I predict that plans are quietly being drawn to

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hold another Holy Year in Rome! . . .
Hong Kong: I predict that child brides will bring a new high price on the international market next year! . . .
New York City: I predict that crime will be reduced on the streets of New York by a new radar tracing device which keeps tabs on all suspicious criminals or characters! . . .
Sidney: I predict that the new anti-riot law will quell the present student demonstrations in Australia, once and for all . . .
I predict that **San Francisco, New Orleans, Miami, St. Louis, Chicago, Detroit and Las Vegas** will be the major tourist centers next year, due to the verboten on foreign travel! . . .
Mexico City: I predict that the police will round up all known criminals during the Olympics to protect the visitors from these crafty individuals! . . .
Dublin: I predict that Dublin, Ireland will be the new capitol of the British Empire in the year 1970!

WOMAN ON THE MOON

I predict that this will be one of the most well kept secrets of our generation . . . that the **first astronauts to the moon will be women . . . pregnant women!** The medical fact is that a pregnant woman can withstand more pain per square inch of her body than can a man! Mother Nature has already pressurized her for protection, and when transported to the Moon, would not feel the discomfort a man would! I predict that four mothers-to-be, each schooled in taking care of each other, in various stages of pregnancy, will make the unbeatable team of Americans who will conquer the Moon! These Mothers-to-be will not need the extra stimulation and gratification that male astronauts need while in flight!

JACK CORTEZ

Fabulous

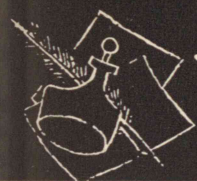
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By **ETTA CORTEZ**

SANDS comedian **CORBETT MONICA** cut a one and one-half hour pilot talk show in which both Screen Gems and RKO General are interested. However, CBS wants first chance at it . . . Corbett relates an incredible vignette about three daughters of a wealthy industrialist. The girls separated and went to different hotels to play their favorite game, Keno. A few hours later, they met at an appointed restaurant to compare notes. As fictional as it sounds, each of the sisters hit a \$12,500 winner on the same night. The quip artist was in dead earnest about this million-to-one shot . . . and that's for sure.

Speculation is rife about the reason for **Mike Todd, Jr.'s** unheralded check-in at the **Desert Inn**. If it wasn't just for a quick vacation, could it be there is a Todd interest in the production of "Pzazz '68" on celluloid?

With **Merv Griffin** a property owner in New Jersey, **Governor Hughes** flew in to catch the Jerseyite's opening at the **Riviera Hotel**. A national figure in his own right, Merv was impressed with the total of congratulatory communiques he received and considers the one from **Maria Callas** a collector's item.

Governor Hughes dined at CP's **Bacchanal** and was intrigued with the mystical prestidigitation of **Jimmy Grippo**. The visiting dignitary confessed he has long been interested in sleight-of-hand and believes **Grippo's** technique surpasses any he has ever seen.

Telly Savalas and **Mort Sahl** were in the **Flamingo** audience for the **Pat Boone-Dick Shawn** powerhouse bill. They were just as enthusiastic in their expressed appreciation as the non-professional fans. They howled over Shawn's "Soliloquy To Massa" and stomped approval for Pat's vocallure.

The exciting dance team of **Marcel-la** and **Ravell** recently completed a tour of Europe, returning in time to appear on the "Evening With **Don Rickles**" bill at the **Concord**, August 3. The one-nighter drew a record crowd of four thousand pub-hoppers.

Set for September release is "Take Six, Get Egg Roll," the **Doris Day** flick that features **George Carlin**, currently at the **Frontier Hotel**. This past week, George flew in to the coast after his second show, returning with his wife **Brenda** and daughter **Kelly** the following evening, with barely enough time to make the first curtain. At first frantic to discover their car missing, they later discovered the rental agency automatically reclaims vehicles left at the airport overnight.

Beautiful and unspoiled is **Betty Vaughan**, the coloratura who is up for the singing lead in the new **Trop "Folies Bergere"** that goes into rehearsals in September. She's a new face but has had a multitude of experience in musical comedy.

Nelson Sardelli, the singing comedian — or is it the comedian who sings, has really fractured New York during his first appearance at the **Latin Quarter**. His Telly guesting on "The New Yorkers" (Ch. 5) with **Henry Morgan** received great acclaim. The night Zsa

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Zsa and Mama Gabor caught Sardelli at the Quarter, they led the cheering.

Phil Solomon has acquired the rights to all of the George Gershwin books, as well as the "Ziegfeld Folies."

The Silver Slipper is still serving its famous Chuckwagon in the newly completed Red Velvet Dining Room. The recent half million dollar expansion doubled the seating capacity there.

Back at the Aladdin, slim and funnier than ever, Rusty Warren has a way with a crowd that has to be relished. She is some kind of a performer! . . . This past week, she was visited by two young marines whose only entertainment in the conflict area were her records. Rusty made certain they enjoyed their stay, taking them on a tour of the high spots. The boys who will long remember the Warren hospitality are Bill Cohen and Henny Klaassenbanoorschot. If you can say that last name, let alone spell it, you have to be a relative.

May Mann will host "Circle The

Globe," a syndicated panel show for World Productions. Thirteen segments have already been taped, with 13 more to be completed. The question and answer TVviewer will be distributed by Coral Films, with a September 5 kickoff date.

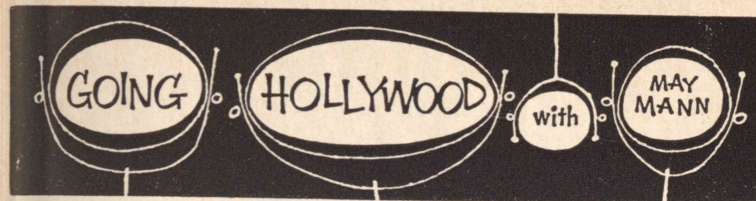
Fremont star Patti Page gifted her conductor Rocky Cole with a very handsome watch on his August 10th birthday. . . . Rocky is now a part owner of the Mohawk Bowling Lanes in Rome, New York. . . . In spite of his enthusiasm over this new project, Rocky was more impressed with Patti's drawing power at the Fremont, and the fact that they have to turn away 200-250 people at every second show.

The Reno-Tahoe circuit is romancing Slappy White for long-term commitments. After 20 some-odd years in the biz, Slappy is an "overnight success."

Mark October 14 on your calendars. That's the date that Mitzi Gaynor's NBC spec will be viewed on the na-

(Continued on Page 31)

FABULOUS LAS VEGAS



BOB HOPE hosted a real swinging party, the very minute he completed his new picture "How To Commit Marriage" at Paramount Studios. The film is all about the generation gaps parents are caught up in with today's Teenagers and whatever they may be. It's their scene, Bob told us. Also, since he doesn't use doubles, he got a kick in the head in one rough and tumble sequence — which didn't do his troubled eye any good. But there was the one-and-only-Bob Hope, relaxed as always, great fun, great humor and taking the time to chat with each guest personally — and to introduce some of us to Jackie Gleason, who is also a very nice person to meet.

For thirty two years, Bob Hope has been the big star of Ida Mayer Cummings Auxiliary Motion Picture Ball. Sometimes, like last year, I saw Bob pacing the floor backstage waiting to go on for two hours! It was incredible. Believe me, few performers — would have stayed! When you consider the time Bob gives all the year around to charities and to everyone — it was not fair in any sense that he should have to wait. When Joey Bishop saw what was happening to Bob, he was disturbed. Bob said, "Oh well, I don't have anywhere to go anyway." Which shows again the tremendous consideration he had for the late Ida. He knew that she wasn't aware he was backstage waiting all of that time. Now that Ida has passed on the big question: would Bob appear at this year's big charity ball — as always? It will mean the difference in the tremendous sale of tickets and success! The money all goes to the aged people — who depend on it. I asked Bob at the party, and he said "Yes I will be there." Etta Weinberg, the new Prexy, was overjoyed when I long-distanced her the news to Ohio, where she was visiting. Further, she prom-

ised Robert Hope will never have to cool his heels and wait even a minute when he arrives. This courtesy should be observed with anyone who contributes time and talent. Stars I invite, never have to wait, I assure you.

Bob was sun-tanned — while Jackie G. was rather on the pale side. Someone quipped it wouldn't be good for the "King of Florida" to return to Miami with a California tan.

Bob quipped about the coming presidential election with: "The good news is that only one of them can be elected." Bob said he found his old dressing room at Paramount had been taken over by Julie Andrews — "So, I'm using Bing's (Crosby)." He invited everyone to come to his All-Star Show for the USO Saturday to raise money to build a half million dollar place for a home-away-from-home for service men. The present one is not much bigger than a bar. Bob said for months the anti-Vietnam protesters have marched to show how they feel. Now those of us who back our service men can speak out for themselves. During World War II there was Hollywood Canteen and Bob's new USO will likely become equally as inspirational. Bob raised more than \$300,000 in San Diego at a show in the new ball park. With the help of Ann Margret, Jimmy Durante, Danny Thomas, Martha Raye, Frankie Avalon, Sergio Mendes and Brazil '66 and Johnny Grant — looks like Bob will accomplish his project. Who has given more to our fighting men than Bob Hope???? He spends every Christmas with them flying all over the globe to be with them. His own Christmas with his family has to wait for a couple of weeks later back home. And Bob always has the current sex symbols and top glamour girls with him on the tours.

Jackie Gleason reported to be winging back to Florida whispered in my

AUGUST 17, 1968

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little pink shell ear he was going fishing off the California coast for a couple of weeks — and when he got back next week — to give him a call. Which I will, and will fill you all in then with the “great one.” Jane Wyman, pert and pretty, Maureen Arthur and Leslie Nielsen were others at the party and the “Comfortable Chair” — a terrific new group did the playing for it all.

M.G.M.'s “Dark of the Sun,” starring Rod Taylor, Yvette Mimieux and Jim Brown is exciting, thrilling, and also a very raw, realistic film of what is going on in the Congo. If you really want to see — see it. Meantime, I hear Rod is paying his Mary a million dollars to be his ex-wife.

Jack Jones' opening night at the Greek Theatre was a big one with Jill St. John, his bride, radiant. Besides his glorious singing, Jack is highly intelligent and observing. Said he: “It's hard to achieve individuality today — and that's why so many take the easy way to become followers. But I want to pursue the path of being the

leader in what I do and not a Johnny-come-lately. I don't think drugs and being high can make up for talent. I am a firm believer that semi-coherent lyrics made up under the influence of drugs can not have a lasting place in contemporary music or society. I have turned down some songs that have become hits because I felt they were trite. I want people to respect me for the quality of the work I do. There are groups today that I can't stand. And there are groups with talent like the Beatles and the Brothers Castro, who are extremely talented. I have a great respect for Sergio Mendes and Brazil '66. People try to copy the sound of the successful but they have to match it with talent to last. And you discover, too, that most of the leaders of these groups have had musical training and are good.” Jack is good, very good.

Nancy Sinatra has just bought a mansion in the Truesdale Estates — which is where Nixon lived, when he was here.

(Continued on Page 33)

FABULOUS LAS VEGAS

Lights of Las Vegas

by PHIL SOLOMON



New Three Day Monday Holiday Act Means Boom

ACCORDING to Ken O'Connell, manager of the local Chamber of Commerce, the new law, Monday Holiday Act, recently signed by President Johnson, might become the greatest boom to tourism and another hot in the arm to increase business here.

State and local leaders join O'Connell to praise legislation to establish the five legal three day holidays which is slated to begin in 1971.

Co-sponsored by Sen. Alan Bible and supported by the entire Nevada congressional delegation, the act provides for uniform Monday observance of four holidays.

Washington's Birthday will be celebrated on the third Monday in Feb.; Memorial Day to be on the last Monday in May; Veterans Day to be the fourth Monday in Oct.; and Columbus Day, a new added holiday, to be on the second Monday in Oct.

Labor Day already observed on the first Monday in Sept. makes the fifth.

Sen. Bible said, “We can anticipate Nevada will become even more of a tourist attraction when three day holiday weekends become the rule rather than the exception. The end result will be a tremendous boost to the economy of our state.”

Legal effect of the law, he added, is limited to the federal government but he predicted most states will enact similar legislation.

Mayor Oran Gragson forsoes such a move in the state because “it will definitely help both industry and their employees.”

Strip hotel and Casino Center operators are in favor of the act. The program can do nothing but good for all parties concerned.

The four added Monday holidays

may bring an additional 500,000 persons spending more than \$50 million. This will mean jam packed main showrooms, lounges, more liquor consumed, more food served in the various coffee shops and gourmet diners. The casinos are certain to benefit most. Airlines figure to get their share of the business as well as the taxicabs. Overall picture looks bright and spells out big spending with everyone getting their share.

In the next two and a half years anything can happen and the crystal ball predicts expansion by many of the hotels with over 20 million visitors coming to the entertainment capitol of the world.

RAMBLING AROUND — Dunes “Casino de Paris” headliner Line Renaud had her option picked up and will remain at least to Jan. '69 . . . Barbara Heller is prepping a new nitery act and is looking forward to a Strip hotel booking . . . Riviera owner Harvey Silbert still hasn't given up on trying to obtain Mitzi Gaynor and her boys for a four week run during the Christmas-New Year's season . . .

(Continued on Page 33)

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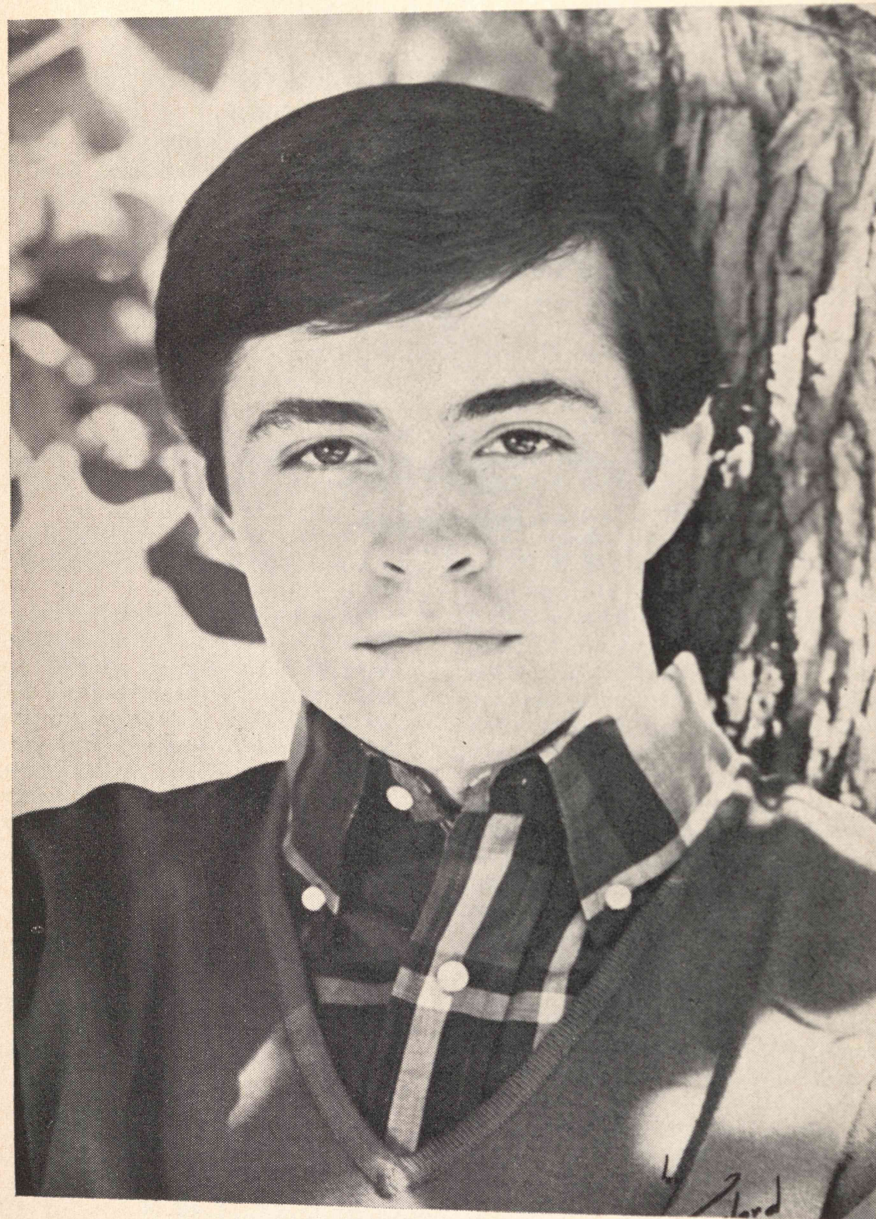
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Ice"; Hank Shank Ork. (9 P.M. to 4 A.M.)
CASINO BAR
Clarence Daniels Trio; Tommy Deering
Trio; Sunny Spencer Trio. (4:15 P.M. to
7:30 A.M.)

Rusty Warren is The Aladdin's most powerful weapon in the battle for attendance along the Strip, heavy-aden with stellar names. That she will repeat her previous high marks almost goes without saying. It also goes, almost without saying, that Miss Warren will repeat the gospel of the exual encyclopedia from A (A cup, hat is) to Z (Zippers, and how to banish them). Her content is all bawdy, concentrating on salient points of female and male anatomy using live illustrations in the audience to heighten her impact. She belts several non-subtle tunes from her many albums inaucous fashion and just about everyone in the audience seems to be fascinated. Those imperturbable ones, who remain unmoved by all the shouting about sex are, perhaps, members of the sexually subversive left who believe in action, not words . . . Jackie Gayle will be reviewed with Aug. 23 show change . . . New faces & further bpless figures have supplanted previous ones in George Arnold's "Nudes on Ice." This merry glacial romp on the diminutive rink still has its regu-

(Continued on Page 20)

CAESARS PALACE

34-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — August 15-21
Tiny Tim; Harry Blackstone, Jr.; Nat
Brandwynne Ork. (8:15 & Midnite.)

HERO'S NOOK

Jackie Mason; Kirby Stone Four; Brothers
Castro; Lee Meza (6:30 P.M. to 5 A.M.)
Afternoons: "Bottoms Up" (2:30 & 4:30
P.M.)

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM — Sept. 28-indef.
"Pzazz! '68," starring the Snyder Brothers;
Jeremy Vernon; Bambi McCormick; Rudy
Cardenas; The Agostinos; Carlton Hayes
Ork. (8 P.M. & Midnite)
LADY LUCK LOUNGE
"Tom Jones"; Chan Canasta; Happy Jest-
ers; Satan & The Sinners; Vido Musso &
Bonnie Ventura; Desert Inn Strings (4
P.M. to 5 A.M.)
SKY ROOM
Orrin Tucker; Glenn Tomlinson (From 9
P.M.)

An infectious epidemic of captivat-
ing showmanship has spread exten-
sively and unbelievably fast over this
high-fashion, highly stunning "Holly-
wood Happening" that leaves nothing
to the imagination. . . . "Pzazz!
'68" is a brilliant, startling production,
with an unprecedented lavishness that
can range from the Mod to the mus-
ical to the memorable. The ideas of
(Continued on Page 20)

THE DUNES

735-4741 Maitre d' Murray Moskowitz
CASINO DE PARIS SHOWROOM — Dec.
27-Indefinite
"Casino de Paris" — All New '68 Edition
— starring Line Renaud, with Les Dollies;
Russ Lewis; Mitch & Jillian; Gimma
Brothers; Ruppert Bears; Rassy Pigeons;
Jean Leccia Singers; Earl Green Ork.
(7:45 P.M. & 11:45 P.M.)

PERSIAN THEATRE

"Vive Les Girls!" — All New 5th Edition
starring Jerry Antes; Arnie & Chise (11
P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE

Arturo Romero & His Magic Violins;
Stacey Carroll (From 6 P.M. to Midnite)

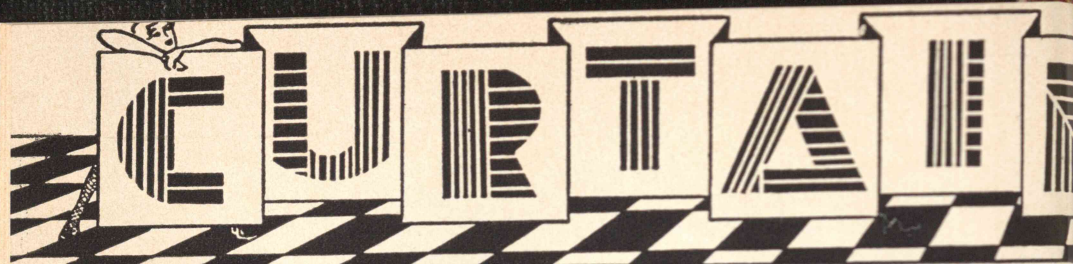
TOP O' THE STRIP

Russ Morgan & His Ork.; Dick Barlowe;
Leonard Stanley. (From 4 P.M. to 4:45
A.M.)

The glory and glamour of overpower-
ing France survive majestically as
one visits Frederic Apcar's proudly
fantastique "Casino de Paris," a
(Continued on Page 22)

AUGUST 17, 1968

15



EL CORTEZ

382-1500

VIP LOUNGE — July 25-Aug. 21
Cathy Ryan & The Gents; Gil & Nikki & The So & So's (7:30 P.M. to 5 A.M.)

Cathy Ryan & The Gents have gone mod, mod, mod! They've returned from their road tour with an updated wardrobe, luv beads and all! The distaff leader is well versed in the art of projecting a tune and she comes across with atomic energy. The act is top drawer. Cathy's Gents are A.J. on the organ, Al Randolph on bass, Rod Kradit on sax and flute and Mike on (Continued on Page 20)

FLAMINGO

735-5646 Maitre d' Emilio Muscelli
FLAMINGO ROOM — July 8-Sept. 9
Pat Boone and Dick Shawn; Russ Black Ork. (8:15 & Midnite)

CASINO THEATRE
Wayne Cochran & C. C. Riders; Slappy White; Jades & J'Adorables; Moses Taroy & The High Brows (2:15 P.M. to 5 A.M.)

SKY ROOM
Spiral Stare Case; Vic Caesar (9:30 P.M. to 5:15 A.M.)

Singer Pat Boone and comedian Dick Shawn are a potent stellar parlay at the Flamingo. It's a sort of let's-make-a-deal affair, with Pat's audi- (Continued on Page 24)

FREMONT

384-3851 Maitre d' Matty Antonucci
FIESTA ROOM — August 1-August 28
Patti Page; Mal Lawrence; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM
Sloopy & The Red Barons; Frankie Brent Show (8 P.M. to 3:30 A.M.)

For quite some time, Patti Page was sliding along in a well worn groove with her warbling — nice, pleasant, bland, certainly high in favor with her legion of applauders. Yet, that electric spark seemed to be missing. It's (Continued on Page 25)

FRONTIER

734-0110 Maitre d' Jerry Sheut
VENUS ROOM — August 8-August 26
Barbara Eden; George Carlin; Al Alvarez Ork. (8:15 & Midnite.)

POST TIME THEATRE
Vic Damone; Deedy & Bill; Norma Bros.; Akropolis of Greece. (7:30 P.M. to 3 A.M.) (Nat'l Ballet of Mexico (2 P.M. & 3 A.M.)

The adorable "Jeannie" of "I Dream Of Jeannie" TV fame, Miss Barbara Eden, is every bit as adorable in person in her Las Vegas debut at the Frontier. She sings well, looks great and all her fans obviously welcome (Continued on Page 26)

RIVIERA

735-8533 Maitre d' Marty Klei
VERSAILLES ROOM — Aug. 6-26
Merv Griffin Show; Special Guest Star Arthur Treacher; Gloria Loring; Marty Brill; Mort Lindsey, Musical Director Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE
Shecky Greene; Earl Wilson, Jr. (7:30 P.M. to 2:30 A.M.)

PORTRAIT LOUNGE
Jo Kiser (11 P.M. to 5 A.M.)

Merv Griffin, his special guest star Arthur Treacher, singer Gloria Loring and comedian Marty Brill — all new to Las Vegas — will have to move fast (Continued on Page 27)

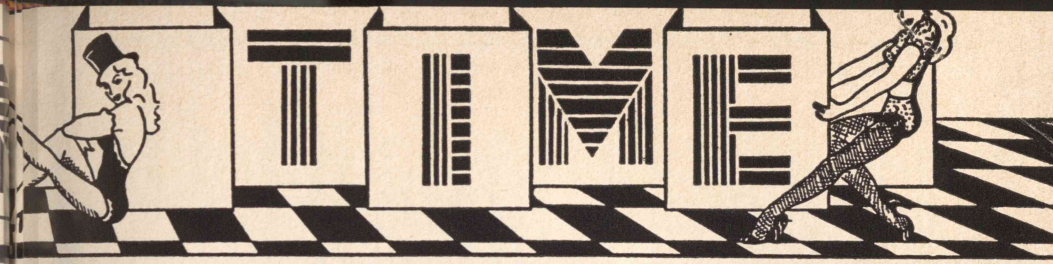
SAHARA

735-4242 Maitre d' Ted Lawrence
CONGO ROOM — Aug. 6-25
Buddy Hackett; Shirley Bassey; Louis Basil Ork. (8:15 & Midnite)

CASBAR THEATRE
Norm Crosby, with Ralph Pollak Trio "Nude Dimensions," starring Tony Messina and Phyllis Inez; Brazilliance of Djalma; Chico Holliday; Mod-Squad Malade. (6 P.M. to 6 A.M.)

Buddy Hackett, one of the world's funniest men, and Shirley Bassey, a singing star who's a star, are the enter- (Continued on Page 27)

FABULOUS LAS VEGAS



SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — August 7-September 3
Nancy Wilson; Corbett Monica; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE
Buddy Greco; Three Degrees; Playmates Revue '69; Ernie Stewart Trio. (9:15 P.M. to 5:15 A.M.)

If worshipers of Nancy Wilson are expecting her to sing record album favorites, they are up for a disappointment. She seems to have a separatist thing between her recorded life and personal appearances, in which the (Continued on Page 27)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS ROOM — Aug. 6-18
The Carousels; Johnny Rakes; Johnny Paul (9 P.M. to 3 A.M.)

Mini, mod and groovy are The Carousels in their first christening at the 'Boat. The triumvirate of curvaceous lovelies pursue the order of the day, garbed in short-skirted fashions that actually complement their blending of modern sounds with standard ballads. The Carousels are full of zing-sational energy, displaying the type of warmth that makes them crowd- (Continued on Page 28)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — January 1-Indefinite
"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Mikki Sharait & Sal Angelica; Mako Ohta; Ashton Girls; Paul Lowden Ork (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE
Robin Lynn & Londonaires; Sam Fletcher. (6 P.M. to 6 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and (Continued on Page 28)

AUGUST 17, 1968

STARDUST

735-2545 Maitre d' Andre Simetys
CAFE CONTINENTAL — May 16-Indef.
Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Rudy Schweitzer; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE
Don Cornell; Lou Styles; Dawnbreakers. Extra Added Attraction: Esquivel! (5:30 P.M. to 6 A.M.) Afternoons: "Matinee Carnival" (2:30 & 4:30 P.M.)

The Stardust has done it again! The (Continued on Page 29)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE — June 18-Indef.

"A Night With Minsky," starring Irving Benson; Sid Fields; Barbara Curtis; Dick Bernie; Marty May; Dick Albers; Lainie Miller; Jodi Lawrence; Key Houston; Betty Stowell; Diane Day; Irv Gordon Ork. (10 P.M. & 1 A.M.)

THUNDERBIRD LOUNGE
Society of Seven; Pat Moreno's Artists & Models; The Changing Times. (5:30 P.M. to 6 A.M.)

"A Night with Minsky" has some contrasty elements within its 90 min- (Continued on Page 29)

TROPICANA

736-2022 Maitre d' John Morelli
THEATRE RESTAURANT—Dec. 23-Indef.
"Folies Bergere" — All New '68 Edition — featuring The Halassys; Erich Brenn; Gus Augspurg & his Girl Friends; The Mecnors; The Veterans; Bel Air Sisters; Laura Lys; Merlin Singers; Patricia Le Forge; Vassili Sulich; Jerry Jackson Dancers; Ray Sinatra Ork. (8 & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM
Count Basie; JoAnn Jordan Quintet. (From 10 P.M.)

LA FONTAINE LOUNGE
Judy West.

(Continued on Page 31)

17

SATURDAY — August 17

- 7:00 3 8 13 Cartoons (c)
 9:30 13 American Bandstand (c)
 10:30 13 Happening '68 (c)
 11:00 3 S. Koufax/Baseball (c)
 12:00 13 "Last Of The Mohicans"
 2:00 3 Action 3
 3:00 3 Westchester Open Golf (c)
 13 Wide World Of Sports (c)
 2:30 3 "Summer Love"
 3:00 3 Strategy (c)
 3:30 3 Lone Ranger/Cartoons (c)
 13 Celebrity Billiards
 4:00 3 Mr. Lucky
 13 The Munsters
 4:30 3 Int'l. Steeplechase Sweeps (c)
 5 Go America (c)
 13 Dating Game (c)
 5:00 3 Something Special (c)
 5 Abbott and Costello (c)
 13 The Newlyweds (c)
 5:30 3 "Cargo To Capetown"
 8 McHale's Navy
 13 Lawrence Welk (c)
 6:00 3 The Monkees (c)
 13 News/Roger Mudd (c)
 6:30 3 The Mothers-in-Law (c)
 8 The Wild, Wild West (c)
 13 Off To See The Wizard (c)
 7:00 3 The Addams Family (c)
 5 Bigtime Wrestling
 7:30 3 The Saint (c)
 8 The Prisoner (c)
 13 "Odd Man Out"
 8:00 5 Roller Skating Derby (c)
 8:30 3 Get Smart (c)
 8 My Three Sons (c)
 9:00 3 "Something Wild"
 5 "Corvette K-225"
 8 Hogan's Heroes (c)
 9:30 3 Petticoat Junction (c)
 13 Hollywood Palace (c)
 10:00 3 Mannix (c)
 10:30 13 "The Intruder"
 11:00 5 "Harriet Craig"

SUNDAY — August 18

- 10:30 8 Face The Nation (c)
 11:00 8 Dell Wade Show (c)
 13 On The Town
 11:30 3 "The Outcast"
 12:00 8 NAS Soccer (c)
 13 "Sword & The Dragon"
 1:00 3 Meet The Press (c)
 1:30 3 "Dark Command"
 2:00 8 Westchester Open Golf (c)
 13 "Front Page Story"
 3:30 3 Forrest Duke Show (c)
 8 Forest Rangers (c)
 4:00 3 Mr. Lucky
 8 Teleforum (c)
 13 Voyage To Bottom Of Sea (c)
 4:30 5 Weekly News Round-Up
 8 21st Century
 5:00 3 Campaign & The Candidates
 13 "Woman Obsessed" (c)
 8 Upbeat (c)
 5:30 3 Animal Kingdom (c)
 5 Amateur Hour (c)
 6:00 3 Frank McGee Sunday Report
 5 Air Power
 13 "Greatest Show On Earth" (c)
 6:30 3 Gilligan's Island (c)
 7:00 3 Don't Eat The Daisies (c)
 5 Biography—Gen. McArthur
 8 Lassie (c)
 7:30 3 Disney's World Of Color (c)
 5 "Waikiki Wedding"
 8 Gentle Ben (c)
 8:00 3 Ed Sullivan Show (c)
 8:30 3 F Troop
 9:00 3 Bonanza (c)
 5 David Susskind (c)
 8 Summer Smothers Bros. Show
 13 The F.B.I. (c)
 10:00 3 High Chaparral (c)
 8 Mission Impossible (c)
 13 "Great Gilbert & Sullivan"
 11:00 3 "Tea And Sympathy"
 5 "Cockeyed Wonder"
 8 News—Weather—Sports (c)

ALL PROGRAMS SUBJECT TO STATION CHANGES
MONDAY — August 19

- 2:30 3 "My Friend Flicka"
 8 The Edge Of Night (c)
 3:00 8 "Rich, Young & Pretty" (c)
 3:30 13 The Munsters
 4:00 13 Joe Delaney & Friends (c)
 4:30 3 Hey Kids Show
 5 Go America (c)
 13 The First News (c)
 5:00 3 The Lone Ranger
 5 News/Western Theatre
 8 The Cisco Kid (c)
 13 Five O'Clock Report (c)
 5:30 3 Huntley-Brinkley Report (c)
 8 The Big News (c)
 13 Rat Patrol (c)
 6:00 3 Newsbeat (c)
 5 Peter Gunn
 13 Felony Squad (c)
 6:30 3 "Hell's Crossroads"
 5 Mike Douglas Show (c)
 8 NFL Pre-Season Football
 Chicago/Green Bay (c)
 13 Peyton Place (c)
 7:00 13 Big Valley (c)
 8:00 3 The Champions (c)
 5 Merv Griffin Show (c)
 13 Perry Mason
 9:00 3 NBC Comedy Playhouse (c)
 13 Burke's Law
 9:30 5 News—Weather—Sports
 8 Death Valley Days (c)
 10:00 3 Wallace Campaign (c)
 5 Battleline/Jim Bishop
 8 Gunsmoke (c)
 13 News—Weather—Sports
 10:30 3 Mr. Lucky
 5 "Walk East On Beacon"
 13 Joey Bishop Show (c)
 11:00 3 8 News, Weather, Sports (c)

TUESDAY — August 20

- 2:30 3 "My Gal Sal"
 8 The Edge Of Night (c)
 3:00 8 "Bombardier"
 3:30 13 The Munsters
 4:00 13 Joe Delaney & Friends (c)
 4:30 3 Hey Kids Show (c)
 5 Go America (c)
 13 News-Weather-Sports (c)
 5:00 3 The Lone Ranger
 5 News/Western Theatre
 8 The Cisco Kid (c)
 5:30 3 Huntley-Brinkley Report (c)
 8 The Big News (c)
 13 Singer Presents Sounds of '68
 6:00 3 Newsbeat (c)
 5 Peter Gunn
 8 CBS News/Walter Cronkite
 6:30 3 Time Tunnel (c)
 5 Mike Douglas Show (c)
 8 The Big News (c)
 13 N.Y.P.D. (c)
 7:00 3 Four Winds To Adventure (c)
 13 The Invaders (c)
 7:30 3 I Dream Of Jeannie (c)
 8 Daktari (c)
 8:00 3 Showcase '68 (c)
 5 Merv Griffin Show (c)
 13 Perry Mason
 8:30 3 "No Man Is An Island" (c)
 8 Showtime (c)
 9:00 13 Garrison's Gorillas (c)
 9:30 5 News—Weather—Sports
 8 We'll Take Manhattan
 10:00 5 Firing Line/Wm. Buckley (c)
 8 CBS News Hour (c)
 13 News—Weather—Sports
 10:30 13 Joey Bishop Show (c)
 11:00 3 Newsbeat (c)
 5 "The Marrying Kind"
 8 News—Weather—Sports (c)

AT SENSIBLE PRICES

The Largest selection of
 choice hot dishes and
 pastries — in the **PALM** room

Extra In Lounge

DON CORNELL ★ **LOU STYLES**
DAWNBREAKERS ★ EXTRA ADDED **ESQUIVEL!**

AKU AKU

— The ultimate in Polynesian Food —
 • 6 pm to 12 Midnight •

WEDNESDAY — August 21

- 2:30 3 "Simon and Laura"
 8 The Edge Of Night (c)
 3:00 8 "Captain Blood"
 3:30 13 The Munsters
 4:00 13 Joe Delaney & Friends (c)
 4:30 3 Hey Kids Show
 5 Go America (c)
 13 News—Weather—Sports (c)
 5:00 5 News/Western Theatre
 8 The Cisco Kid (c)
 5:30 3 8 News—Weather—Sports (c)
 13 Dream House (c)
 6:00 5 Peter Gunn
 13 "A New Kind Of Love" (c)
 6:30 3 Laredo (c)
 5 Mike Douglas Show (c)
 7:00 8 The John Gary Show (c)
 7:30 3 The Virginian (c)
 8:00 5 Merv Griffin Show (c)
 13 Perry Mason
 8:30 3 Beverly Hillbillies (c)
 9:00 3 Kraft Music Hall (c)
 8 Green Acres (c)
 13 The Avengers (c)
 9:30 5 News—Weather—Sports
 8 He And She (c)
 10:00 3 Run For Your Life (c)
 5 Suspense Theatre
 8 Dom De Luise Show (c)
 13 News—Weather—Sports
 10:30 13 Joey Bishop Show
 11:00 3 8 News—Weather—Sports (c)
 5 "Man From Wyoming"
 11:30 3 Johnny Carson (c)
 8 "Gambling House"
 "Bombardier"
 12:00 13 "Follow A Star"

THURSDAY — August 22

- 2:30 3 "Imperfect Angel"
 8 The Edge Of Night (c)
 3:00 8 "Janie"
 3:30 13 Joe Delaney & Friends (c)
 4:00 5 Go America (c)
 4:30 13 News—Weather—Sports (c)
 5:00 5 News/Western Theatre
 5:30 3 8 News-Weather Sports (c)
 13 Bewitched (c)
 6:00 5 Peter Gunn
 5 Mike Douglas Show (c)
 13 That Girl (c)
 6:30 3 The Westerners
 13 Peyton Place (c)
 7:00 3 The Deputy
 8 "2 Weeks In Another Town"
 13 Second 100 Years (c)
 7:30 3 Daniel Boone (c)
 8 Flying Nun (c)
 8:00 5 Merv Griffin Show (c)
 13 Perry Mason
 8:30 3 Ironside (c)
 9:00 3 "Stolen Hours" (c)
 13 Burke's Law
 9:30 3 Dragnet (c)
 5 News-Weather-Sports
 10:00 3 The Goldiggers (c)
 13 Lowell Thomas (c)
 13 News-Weather-Sports
 10:30 5 Across The Seven Seas (c)
 13 Joey Bishop Show
 11:00 3 8 News-Weather-Sports
 5 "The Mad Magician"
 11:30 3 Johnny Carson (c)
 8 "Night And Day"
 "Captain Blood"
 12:00 13 "King On Horseback"

FRIDAY — August 23

- 2:30 3 "Ladies First"
 8 Edge Of Night (c)
 3:00 8 "Sea Wolf"
 3:30 13 The Munsters
 4:00 13 Joe Delaney & Friends (c)
 4:30 3 Hey Kids (c)
 5 Go America (c)
 13 News—Weather—Sports (c)
 5:00 8 Cisco Kid
 5 News/Western Theatre
 5:30 3 8 News—Weather—Sports (c)
 13 Man In A Suitcase (c)
 6:00 5 Peter Gunn
 6:30 3 "Sword In The Desert"
 5 Mike Douglas Show (c)
 13 Guns Of Will Sonnett (c)
 7:00 8 Wagon Train (c)
 13 Cowboy In Africa (c)
 8:00 5 Merv Griffin Show (c)
 13 Perry Mason
 8:30 3 Star Trek (c)
 8 Gomer Pyle, USMC (c)
 9:00 8 "Horizontal Lieutenant" (c)
 13 Judd (c)
 9:30 3 "Prince Who Was A Thief" (c)
 5 News—Weather—Sports
 10:00 5 Comedy Classics
 13 News—Weather—Sports (c)
 10:30 13 Joey Bishop Show (c)
 11:00 3 8 News-Weather-Sports (c)
 5 "Jeanne Eagles"
 11:30 3 Johnny Carson (c)
 8 "Halliday Brand"
 12:00 13 "Mark Of Cain"
 1:00 3 Forrest Duke Show (c)
 8 "Janie"
 2:00 13 Joe Delaney & Friends (c)

MON. thru FRI

- 6:00 3 Educational
 7:00 3 Today Show (c)
 7:30 13 Dick Cavett Show
 8:00 8 Captain Kangaroo (c)
 9:00 3 Snap Judgment (c)
 8 Candid Camera
 13 Jack La Lanne Show (c)
 9:30 3 Concentration
 8 Beverly Hillbillies
 13 Treasure Isle
 10:00 3 Personality (c)
 8 Andy of Mayberry
 13 Dream House
 10:30 3 Hollywood Squares (c)
 8 Dick Van Dyke Show
 13 It's Happening
 11:00 3 Jeopardy (c)
 8 Love of Life (c)
 13 The Newlyweds (c)
 11:30 3 Eye Guess (c)
 8 Search For Tomorrow (c)
 13 Dating Game
 12:00 3 Let's Make A Deal (c)
 8 Secret Storm (c)
 13 General Hospital (c)
 12:30 3 Days Of Our Lives (c)
 8 As The World Turns (c)
 13 One Life To Live
 1:00 3 The Doctors (c)
 8 Love/Splendored Thing(c)
 13 Dark Shadows
 1:30 3 Another World (c)
 8 House Party (c)
 13 Bewitched
 2:00 3 You Don't Say (c)
 8 To Tell The Truth (c)
 13 Steve Allen Show (c)

Thank You
 Alex Shoofey
 Bill Miller
 Joe Delaney
 Forrest Duke
 Joy Hamann
 Bob Joyce



and all the folks at
 the

FLAMINGO HOTEL

Slappy White

ALADDIN

(Continued from Page 15)

lars — Maryvonne Huet, Doug Breiser, Phil Richards, plus a newcomer Ginny Jones. One of the finest ventriloquey turns put forth in many a moon is from the amazing larynx of Dick Weston. Diane Wisdom is the engaging femme vocalist and Flim McDonald is the disembodied offstage male voice. Tasty musical backing for all forces is perkily handled by the Hank Shank sextet, with Miss Warren's drummer, Pucci Franciosi, aiding with sound effects during her turn.

(Bill Willard)

DESERT INN

(Continued from Page 15)

stager-creator-director Donn Arden can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boombtown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The Snyder Brothers would be an asset to any top-rated talent line-up with their marvelous comedies, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of Jeremy Vernon are a refreshing new approach to stand-up comedy success. . . . Bambi McCormick is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great Rudy Cardenas once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars The Agostinos' applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . The original lyrics and music of Leonard Adelson and Jim Harbert are brightening Bill Campbell's costumes are show-stopping, and Harvey Warren has designed Frank Sennes production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . Pzazz!

(Toy)



By Bob Joyce

NO BARD swings like the Count. That's what everyone said when Count Basie opened in the Tropicana Blue Room. This man and his music are a legend in show biz. From his early days with Benny Moten's band to the present, the Count has remained an inspiration to those brave souls who organized and led a band. But — they never had the formula . . . of being able to mold 16 men into one. To this day, only Bill Count Basie knows the secret. 50% of that secret is Freddie Greene, the Count's guitarist. Have never known Freddie to take a solo, but you hear and feel his presence. He's like a metronome.

The Count has always had outstanding soloists and he doesn't disappoint you this time. People like Eddy "Lockjaw" Davis, Marshall Royal and Richard Boone (not the actor). Boone, aside from playing trombone, sings like no other. His type of scat singing is wild, unique, and highly musical. He broke up the first show. No question about it . . . the Count still swings as no other bard can. . . . I was very impressed by Angelene Butler, a pretty girl who can sing. Si Zentner, with whom I was sitting, referred to her as "Vikki Carr — with soul!" She's managed by composer Elmer Bernstein, who came in for the opening. Watch for Angelene Butler's star to shine brightly. She's too much! After Basie, Pete Fountain returns.

"Tom Jones" revisited. Had to look in again on this book in the Desert Inn's Lady Luck Lounge. It's still the best lounge revue in town. I sat with Jerry Bass, of DeLuca Distributing, and "Miss Passport," a pretty Scotch lassie who was selected to introduce a new brand of Scotch whiskey to FLV. It had to be a good evening. In the next booth was the producer of "T.J.," Bob Sadoff and his

beautiful Melissa. The play has a new beginning. In most shows, this could be disastrous, but it only enhances this bawdy, racy and funny revue. The cast performs twice nightly, as though it were the first time. Watch for "Tom Jones" to open on Broadway in the near future. Considering some of the presentations that have hit Broadway in recent times, "T.J." could be the shot in the arm the theatre industry needs.


Norm Crosby is back at the Sahara's Casbar Theatre. He is one of the nicest and warmest buys in the biz. He's very fortunate . . . no other comedian can steal his material. Norm's usage of the native language makes Dizzy Dean sound like an English major. The only thing that concerns me is that I'm beginning to understand him.

Haven't caught Vic Damone or Deedy & Bill at the Post Time Theatre of the Frontier yet. Judging from past performances, Vic is the perfect singer with a new warmth that gets right to you. Congratulations to the Damones, who just welcomed a brand new baby girl . . . Deedy & Bill haven't played here in years — glad they're back. Next week we'll talk about this nutty twosome, who are begging off after nightly ovations.

Recommended . . . Buddy Greco at the Sands Celebrity Theatre — a superb musical singer, with white teeth to match . . . Wayne Cochran and Slappy White at the Flamingo. Wayne is wild, wooly and unpredictable. Slappy is original, funny, and making it big after some twenty-five years in the biz.

As you read this, I'll still be shaking my head over Tiny Tim. So, dear people, see you next week. Will be talking to you over radio station KRAM.





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DUNES

(Continued from Page 15)

breath-taking structure of surmounting beauty housing unprecedented presentations of stunning femmes and glittering song and dance. . . . Ron Lewis' tremendous staging and choreography magic of elegance that effects joyous ovations. . . . That Line Renaud is Queen of "Le Casino" is as immutable as taxes. This Aphrodite is a paradox. Not only does she stimulate the red-blooded males, she captivates all her courtiers with a childish fantasy in the boa production that is magnifique! **Vive La Renaud.** . . . Adding further zest to the revelry are the beautifully-figured Les Dollies with their enchanting cycling feats, expert ventriloquist Russ Lewis, the amazing Mitch & Jillian adagio team, the excellent brothers, Gimma, Ruppert's expertly trained, adorable Bears, and the colorful Rassy Pigeons. . . . The Jean Leccia Singers provide excellent vocal supplement to the Earl Green Orchestra's notable musical backing.

PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome,

versatile star, Jerry Antes, an excellent singer, especially in his thrilling "Porgy and Bess" medley, hilarious Carazini, the unbelievable chain smoke-eater, the exciting dance team of Jacqueline Voltaire and Michel Stany, stunning Heather Darvi, and the trumpet star Bill Chase. . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . Frederic Apar conceived, produced, and directed the new hit, marvelously staged and choreographed by Ron Lewis. . . . Those wow costumes were created by Jose Luis Vinas. . . . The Earl Green Orchestra, conducted by Bill Chase, gives the inspired musical score ideal treatment. (Mary Rettig)

EL CORTEZ

(Continued from Page 16)

the drums. The mini-skirted Ryan lassie intros an admixture of standards to please those outside the mod bag. . . . Gil & Nikki pursue the same musical stress of mod and standard, with accent on the upbeat. They have a stimulating effect on the pub-hoppers and the room moves when they're on. The So & So's background beautifully with Gary Hulott on guitar, Kenny Watson on bass, banjo and violin and Vic Ball on drums.

Everything cometh to he who waiteth, so long as he who waiteth worketh like hell while he waiteth.

FABULOUS LAS VEGAS

MIGHTY MIXTURE

By GARY STEVENS

LETTERS WITHOUT POSTAGE: Charlton Heston: "Chuck, when will some producers keep you out of costume, get your hair trimmed, forget about Westerns and allow you to star in a sophisticated comedy about real people of the present day!" . . . Phyllis Kirk: "Once, lunches ago, at the Plaza's Oak Room, we talked about your original interest in studying law. It just occurred to us, like the other day, that somebody goofed. On the big tube, your series should have concerned itself with a lady barrister, not the inane attempt to capture "The Thin Man" for video." . . . Les Brown: "All the renaissance talk these past three years about the return of big bands is incomplete unless you agreed to play some dates with that great book and some new, exciting tooters to interpret the charts." . . . Sam Levene: "No comedian in the theatre deserves a real hit, long run, more than you. For you, Sammy, Neil Simon should write one, already."

OPINIONAIRE: That song "Yellow Days" has such a great melody, it is so disheartening to know the title and the lyrics don't belong. Would have made a nifty love song in any generation — with other words. . . . John Steinbeck's books re-read after 25 years still contain topical zing. . . . Jerry Lewis isn't nearly as funny as he used to be, but he's a better actor. . . . Senator Dirksen should play the William Jennings Bryan role in "Inherit the Wind" on the summer circuit next July. . . . Quick rhyme: Yul Brynner seems thinner, which means he's eating less dinner. . . . By this time in his career, John Gary should have been a bigger star.

THINGS REMEMBERED: The fun and games of the classic Borah

Minnevitich's Harmonica Gang in vaudeville's heyday. . . . Paul Hornung's off tackle ground gains, which added to the mighty Green Bay Packers' glamour. . . . Bogart and Hepburn, both memorable in "The African Queen." . . . The Andrews Sisters singing with Leon Belasco's orchestra at the New Yorker. . . . Glenn Cunningham's 4:06.8 mile in 1934 — a greater stride for stride performance than Jim Ryan's 3:51 run last year. . . . The late Bernard Sobel's FABULOUS anecdotes about Flo Ziegfeld. . . . Sheila Barrett's devastating mimicry on the Loew's State stage. . . . The Bea Wain vocals with Larry Clinton's wonderful band.

UNTIL FOOD ACCOMMODATIONS ON THE MOON ARE RESOLVED: The Rainbow Room, 65 floors nearer the Solar System, has been located in the RCA Building since the 1930's. It is a wonderment via setting, design, offering and unparalleled view of the city. If jet motors could be hooked on to an upper portion of an edifice, the R.R. would be skyjacked immediately. The associate director, John Lavelle, points out extra features — the full course dinner at a pre fixe arrangement, the Sunday brunch, the seven day service and the multiple value of the eye-catching wine loft. Food fanciers will take to the Crepe of Seafood Napoleon, the Gazpacho as a cold soup course, Breast of Capon Persille (in a cream sauce) and an extra for dessert—Souffle au Chocolat. The whole idea of dining among celestial surroundings gives the Rainbow Room a place as a pinnacle in the sphere of restaurants. Here if you say you're on Cloud 9, you just might be.

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FLAMINGO

(Continued from Page 16)

ences growing accustomed to Dick's
face, and vice versa. They'll all be
the happier for their widened hori-
zons. . . . Entering from the back
singing "What A Swell Party!" Boone
is resplendent in a white Nehru that
makes him look more like a Midship-
man than a flower child, but is mighty
becoming. Although Pat's people
probably dig his biggies like "April
Love" and "Love Letters In The Sand"
the most, the more worldly types take

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to his "By The Time I Get To Phoe-
nix," "Little Green Apples," "Won-
derful Time" spiritual clapalong, and
a wow special material medley based
on "The Beat Goes On." Boone is
singing better than ever, and that's
plenty good! Between songs patter is
warm, and his "Soliloquy" number,
telling about the arrival of his four
daughters, gets everyone. Pat begs off
with an ear-caressing "Born Free."
. . . Al Lerner is the singing star's
musical director. . . "Brilliant" is the
word for Dick Shawn. Tugged in an

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eye-arresting red-striped jacket, the
actor-comedian ties the audience into
hysterical knots with material distinc-
tively Dick's and funnier than the
dickens. His recall of old-time per-
formers, complete with a funny-grace-
ful "Me And My Shadow" cane dance,
rock 'n' roller rib, and the hilarious
"Love Power" song from his "The
Producers" stellar flick, are sure-fire.
Bits of his masterful, moving "Massa
Richard" trademark and a side-split-
ting spoof on versatile entertainers
break it up but good. . . . The Russ
Black Orchestra does yeoman service
for both stars. (Mary Rettig)

FREMONT

(Continued from Page 16)

much different this session in the Fi-
esta Room. She is expanding her rep-

AUGUST 17, 1968

ertoire to encompass songs rarely pro-
grammed within a Page setting, still
retaining many of her hits that have
made her a favorite among the Law-
rence Welk and country crowds. The
embracing of new songs and such
standards as "Sophisticated Lady" re-
veal new depths in her voice and
delivery. She will be cheered mightily
by a greater audience cross-section
and should derive infinitely more per-
sonal satisfaction from the new direc-
tion of presentation. Rocky Cole is the
ebullient master of the wand to the
sock Al Jahns Ork, with his pianistics
and comedy chanting of "Cabaret,"
near the close of the Page songset
making up a decided bonus. . . . Mal
Lawrence returns for his second Vegas
exposure to win the audience with a
strong turn filled with ribtickling jibes



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at the town and its "half-owner," Howard Hughes. He peaks in both routines involving highway patrol troupers and courtship and marriage funnies. . . . Al Jahns continues his excellent overtures, opening the curtain with "Girl Songs," aided by the pleasing voice of trombonist, Don Burke.

(Bill Willard)

FRONTIER

(Continued from Page 16)

the chance of getting to know her as a night club performer. Although eagerness to present her with originality resulted in a plethora of production effects, and keeps her busy popping in and out of the huge bottle she is first introduced in, and also busy changing costumes, she still comes across with so much personal appeal she's insured a warm welcome, especially since some whittling of gimmicks was quickly tackled when the talented star appeared overwhelmed by them at opening. That's not to fault producer David Winters' well-

meant attempts at originality, a commodity in short supply; it's only that the lovely Eden eve doesn't need all the trappings — she's too solid an entertainer for that. The show, in which she is assisted by comedian Diki Lerner, is a series of scenes in chronicle form beginning with youth, then growing up, love and marriage, etc., carried along by some projected film clips in addition to the live action. Since Barbara has a built-in following from TV, and some of the non-essentials surrounding her have been eliminated, the Eden show promises to be a popular entry here. . . . An ardent fan of comedian George Carlin, I couldn't be more elated that he's back, and in funnier form than ever, if that's possible. His subtly droll, delivery of satirical, self-penned material knocks me out, notably during the going over he gives TV commershills, and with his blockbuster newscaster spoof, a comedic classic. . . . Paul Moer conducts the lush Al Alvarez Orchestra for Barbara Eden.

(Mary Rettig)

FABULOUS LAS VEGAS

RIVIERA

(Continued from Page 16)

to get away from their fans after their Riviera run, because our town's adopted them as our own. . . . TV star Merv is a mighty beguiling emcee and a delightfully versatile talent on his own. He sings well, plays fine piano, and handles his comedy monologue stylishly, especially a convulsing chronicle of his career disappointments en route to his present eminence. . . . It's difficult to write dispassionately of Mr. Treacher, the great English comedian and Griffin show television announcer, because I'm in love again. Tall, urbane, and with a personality that charms the wits out of an audience, Arthur T. is utterly captivating talk-singing songs from "My Fair Lady" and "It Was A Very Good Year," and in his by-play, and a delicious song & dance turn with Merv. . . . Beautiful blonde Miss Loring, freshly lovely and with extraordinary authority for one so young, sings exceptionally well, doing equal justice to a swinger like "It's Too Late" and a mover such as Allan Sherman's "Did I Ever Really Love?" . . . Comedy star Marty Brill is bound to become a regular on The Strip with his funny, mint-new material, notably a bit on his apprenticeship as a — you ready? — shepherd, that's a rip-snorting laugh maker. . . . The whole lot of them are loves, and if Las Vegas is wondering where our new talent is coming from take a look in the Versailles Room. Come back soon, Merv, and bring your whole gang with you! . . . Griffin's conductor Mort Lindsey does a fine job batoning the magnificent Jack Cathcart Orchestra.

(Mary Rettig)

SAHARA

(Continued from Page 16)

tainment royalty responsible for those long lines outside the Congo Room. . . . Although Buddy doesn't look exactly ascetic in his blue Nehru suit and medallion, it sure gets laughs. But so does everything he does, and he does and says plenty. Any old ladies in tennis shoes may go home muttering "He said bad words," but the

majority of the crowd takes Hackett's earthy phraseology exactly as it's meant — to amuse them. Whether explaining the differences between and effects of Jewish and Gentile cuisine, telling golf stories, or regaling the audience with the saltier details of the tour of Japan he took with Jack Paar, Buddy's the funniest. As a tribute to the complete attention he receives from auditors, I might mention that my notes on his subject matter are very sketchy — too busy laughing to write, that's why. . . . There just isn't a better femme singer in the popular field than Shirley Bassey, and if anyone tries to prove otherwise it's doubtful I'll accept the proof — that's how sure I am. The Welsh vocal venus, ravishing in a stunningly revealing gown, has reached a zenith of artistry. Her voice is big and true, her lyric feeling moves one to tears or to joy, and her expressive hands delicately delineate nuances in every song, be it an emotional "I — I Who Have Nothing," her sexy "Goldfinger" trademark, or her show stopping, hip swinging "Big Spender," good for a one-more-time ovation every performance. Miss Bassey's easy, amusing remarks introducing numbers adds to the rapport. Her musical conductor Bryan Faye is also credited by the singing star as designer of her gown. . . . What a bill this is! It's backed superbly by Louis Basil's Orchestra, and keyed ideally by his overture.

(Mary Rettig)

SANDS

(Continued from Page 17)

recorded life plays a secondary role. Somehow, folks who go to see stars in person, like to show off their knowledge of recorded milestones and give them due accord by applauding after a few measures. There is none of that nonsense during Miss Wilson's pop aria session. Many songs she sings are recognizable from the past (not her personal past, however) and she does introduce one entitled, "Don't Hang Around, Just Go," and for her closing number she sings a lullaby to a blow-up portrait of her boy, "K.C." It's called, "Black and Beautiful" and it

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contains a message, but it isn't a lullaby. . . . Most of her tunes are in combat with arrangements, with the obvious objective to see which can peak at louder levels. The match is a draw. . . . **Corbett Monica** rides high on laugh waves during his opening session, tossing out some shots at FLV, hippies, Europe and traveling in general, tv commercials (time to retire some of these zaps at the tube by a few of the top comedians—most everybody knows the punch lines by now), and he crests with marriage and family funnies. . . . The **Antonio Morelli** Ork blows with expert zeal during Miss Wilson's stand, led by her pianist-conductor, **Donn Trenner**.

(Bill Willard)

SHOWBOAT

(Continued from Page 17)

pleasers. The singing-dancing damsels are backed by a very handsome trio of men who not only provide the musicalizing, but harmonize with The Carousels, as well. . . . Pianist-singer

Johnny Rakes has moved in for a long run. He's fast accumulating a staunch following of distaffers who find his music as attractive as his profile. . . . Urbane host **Johnny Paul**, the VIP, restidigitator, delights all visitors with his cordial greeting as much as he baffles them with his subtle brand of slight-of-hand and Merlin-style magic — so uncanny. Popular Mr. Paul is fortunate to be living in these times. Had he been around in less enlightened days, there is little doubt Johnny would have been judged a male witch or warlock, and given a hot time of it.

(Mary Rettig)

SILVER SLIPPER

(Continued from Page 17)

style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque. . . . **Tommy Moe Raft** has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts

for belly laughs. . . . Seductive **Kitty Lynne** is not only remarkably adroit as the straight man foil for Raft, she zizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket. . . . Burlesque veteran **Milt Douglas** has changed partners, introducing seductive **Jeannie Linero** to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance. . . . Lead dancers **Mikki Sharait** and **Sal Angelica** have blended their talents to take over as lead dancers. They move together with a fluid grace usually reserved by those with years of studied rehearsal.

. . . Featured exotique is **Mako Ohta**, a delicate ahhh-so Japanese doll who goes from Geisha to Ginza Strip in a horrid lightsout specialty number. . . . **Charles Vespia** and **Doug Culbertson** shine in the vocals. . . . **Noel Sheldon's** choreography has the **Ashton Girls** high stepping from opening number to the finale, with **Paul Lowden** bannoning the background for the **Ashton-Wolf Kochmann** production. (Toy)

STARDUST

(Continued from Page 17)

1968 **Le Lido de Paris**, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. **Les Girls** is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the Shiek — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer **Jack Kassel** as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting **Nitwits** to the stellar spot, the most popular act

ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of **Parker & Powers** scores strongly. . . . Others are **Rudy Schweitzer**, an expert juggler who could be billed as "The Mad Hatter" for his dexterity with chapeaux, Tyrolean contortionists **Evers & Toni**, and human pretzels they are, and — the peripatetic activities of the acrobatic **Reberte Brothers**. . . . The ravishing dancing **Bluebell Girls** are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such bountiful bra-less beauties as terper **Marya Linero**, **Valerie Perrine**, and **Briony Merriman**. . . . **Frank Sennes** is producer of the extravaganza conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged and directed by **Donn Arden**, and costumed by **Folco**. . . . The **Eddie O'Neil Orchestra** plays the demanding score brilliantly. (Mary Rettig)

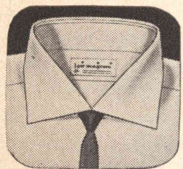
THUNDERBIRD

(Continued from Page 17)

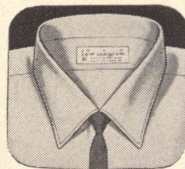
ute frame, all the way from musty old to lusty new. The musty old segments have to do with the blackouts; bits and pieces assembled from yeasty, hoary jokes and the burlesque standards that have become synonymous with the name Minsky. Very few of the beloved blackouts remain intact, however. They have been pilfered, stripped and shorn, their parts turning up within other sketches, forcing the burley buff to remember where they originally belonged. The old hands responsible for the mummery are **Irving Benson**, **Sid Fields**, **Dick Bernie**, **Marty May** and **Barbara Curtis**, aided by a few "talking girls" from the chorus. Surrounding the blackouts are some displays of flesh and all of it notable in the Minsky tradition. . . . The choreography by **Jerry Norman** is vivid, with the "India" production outstanding within the **Glenn Holse** setting. All of the beauties are draped and undraped fetchingly, with gorgeous costuming by **Josephine Spinedi**. . . . **Kay Houston** is the pro-

(Continued on Page 31)

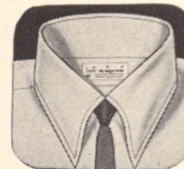
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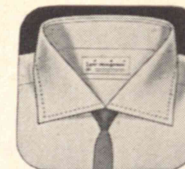
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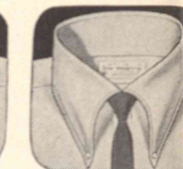
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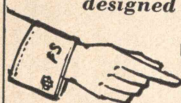


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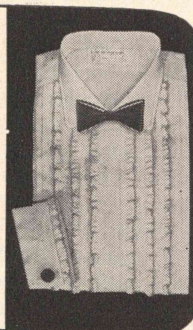


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THUNDERBIRD

(Continued from Page 29)

duction singer and does her chores well... Dick Albers, the comic-serioso trampolinist with Olympics background is marvelously adept at his bounces and spins... Which brings us to the feature of a Minsky extravaganza that also brought fame to the name — the strippers. Although this is no longer the big attraction of yore because of current nudity on or off stage, the art of stripping is still something special to behold when all the elements are right. Jodi Lawrence is perky in her divestiture, but Lainie Miller is downright ravishing. She also does things with tassles that even delights the ladies in the audience. Gentlemen, of course, are completely enraptured, tassles or no... Lead dancers Betty Stowell and Diane Day are well-endowed and can dance well which is double value... Added to this Minsky whirl are five male dancers who also sing... All in all, Mr. M. has improved his entire production this edition. (Bill Willard)

TROPICANA

(Continued from Page 17)

For 101 years, the "Folies Bergere" has clamored for bewitching excitement, with the newly spectacular '68 edition enhancing still further the legendary reputation through sensational productions of enormity and beauty, boasting gorgeous Parisian trademarks in jubilant Hermes Pan choreography and an array of world-reknowned variety performances... Setting glamorous paces are the balancing feats of The Halassys, Erich Brenn's high-flying saucers, Gus Augspurg and his Girl Friends' monkey shines, the people-juggling Mecners, and the madcap Veterans... Assembled magnificently by Michel Gyarmathy and Tony Azzi, Folies '68 colors sixteen extraordinary feats of entertainment, each as show-stopping as the French Can Can, the fascinating film-live action Magic Screen, or the Lac D'Amour Laura Lys adding her voice, the Merlin Singers their harmony, the Bel Air Sisters their charm, model Patricia Le Forge and

dancer Vassili Sulich their grace, and the Jerry Jackson Dancers their exuberance to the unbelievably staged and costumed presentations... Ray Sinatra's Orchestra captures the French atmosphere promptly. (Toy)

THAT'S FOR SURE

(Continued from Page 10)

tional tube. The gorgeous Gaynor Lassie makes 21 changes in 50 minutes. Hard to believe? Tune in!

While watching Marty Brill in the Riviera's Merv Griffin show, two gray-haired matrons nodded vigorously throughout his routine on "the lack of respect of today's youth."

During his opening curtain at the Sahara's Casbar, comedian Norm Crosby broke up when an enormous floral horseshoe was brought onstage, bearing the banner, "Phyllis Diller Loves Norm Crosby." Norm is a regular on La Diller's new Fall TV viewer and is pursuing an exhausting schedule, commuting to the coast for tapings, in between his nightly stage sets.

Jackie Gaughan, Jr. was home on leave last weekend from Rapid City, S.D., where he is learning the restaurant business in order to help his dad at the El Cortez after his Air Force stint. The younger J.G. is a cook, baker and steward at the Officers Club.

Visiting Earl Wilson, Jr. after one of his Riviera Starlite Theatre performances, we learned that one of his most vivid memories was a charity performance at the old Madison Square Garden. The backstage talent coordinator apparently considered Earl less than a chip off the old block. He told the singer to delete one of his two scheduled numbers and get off stage — pronto! So our young hero, feeling as undesirable as a mouse in a ladies steam room, waited for his cue, following chanteurs Trini Lopez and Jack Jones. He went onstage and poured his heart into "What Did I Have That I Don't Have." Following instructions, he headed for an exit. The talent coordinator had to run after him and push him back onstage

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

AUGUST 23

JOHNNY DESMOND

CAESARS PALACE

AUGUST 29

HARRY BELAFONTE

DESERT INN

CURRENT

"PZAZZI 68"

DUNES

CURRENT

"CASINO de PARIS"

Starring

LINE RENAUD

FLAMINGO

SEPTEMBER 9

CATERINA VALENTE

FREMONT

AUGUST 29

SHELLEY BERMAN

FRONTIER

AUGUST 27

WAYNE NEWTON
JACKIE KAHANE

RIVIERA

AUGUST 27

CAROL CHANNING

SAHARA

AUGUST 26

FRANK GORSHIN

SANDS

SEPTEMBER 4

JACK JONES
NIPSEY RUSSELL

STARDUST

CURRENT

8th Edition
LE LIDO DE PARIS
"TOUT PARIS"

THUNDERBIRD

CURRENT

"A NIGHT WITH
MINSKY"

TROPICANA

CURRENT

ALL NEW 1968
"FOLIES BERGERE"

where he realized the crowd had been shouting demands for an encore. These are the moments a "Junior" lives for . . . the moments wherein the accomplishment is his as an individual — not as the son of a famous man!

Penny and Don Kelley welcomed their first heiress, Kara Jane, on August 6th. The newcomer weighed in at 5 lbs., 7 oz. and boasts "long black tresses," according to the proud godmother, Betty Maier. Don might eventually have to re-name his group . . . "The Swingin' Lads and a Lassie."

When the Harry Claibornes recently weekendend at their lodge in the Mt. Charleston area, their houseguests were Norma Riddle and Betty Maier. Not having been in the mountains for years, Betty was unprepared to "rough it." So, she gingerly tiptoed about the place, trying to be helpful, wearing lace, instead of jeans. Sooooo, our eminent barrister immediately nicknamed Mrs. M. "The Trailblazer."

Tiny Tim supplied Caesars Palace with 2200 copies of his etching, "God

Bless Tiny Tim," for distribution to hotel employees and local deejays. He also donated 40,000 tulips, bearing tags with the name of his album. Tulips were pinned to the pillows in each guest room.

Mark Wayne Cochran on the S.R.O. —standing ovations list of performers. He is threatening to bring in the same jammed business at the Flamingo that The Checkmates do at CP. On the strength of his Flamingo success, Cochran has been inked to appear on various national TV viewers. When we were there last week, Angelo Di Giacomma was talking about a Cochran date at his famous Angelo's in Omaha.

Two Strip hotels are bidding for Israeli thrush Aliza Kashi, who made a meteoric FLV debut with Jack Benny at CP last year. She already has headline dates set at posheries that include New Jersey's Latin Casino, Miami Beach's Deauville and Chicago's Drake Hotel.

Mint PRman Norm Johnson named his pet skunk "Rufus," after Parnelli (Rufus) Jones of Indianapolis 500

fame. NJ tells us that The Expressions, who opened at his place last week, are being offered a coveted recording contract by one of the majors.

Belated Wedding Anniversary wishes to Mela Shepard and hubby Marvin Rubin, who celebrated theirs on August 10. Marv is in the Keno department of the Flamingo and Mela is a personal manager, as well as columnist. . . . Jackie Cooper and Screen Gems are interested in Rudolf Kovar, one of the actors managed by Mela.

Tasmanian Bill Emmerton, who recently made the 211 mile run from Death Valley to CP in 3 days, 15 hrs. and 40 mins., is now contemplating a run from our city limits to the Elly city limits. . . . Claims he can make it in four days.

Line Renaud was warmly received at the Riviera last week when she attended the opening night party for Merv Griffin. Look for the Dunestar in future segments of the Griffin TV viewers.

From all indications, it won't be long before Tony Messina, singing star of the Sahara's "Nude Dimensions," hits the platter trail. The room's been full of recording executives every weekend and the contract finals are near.

CAPSULE COMMENTS on the Bobbie Gentry one-weeker at CP. . . . Very dramatic, effective staging. . . . Black velvet drapes backgrounding Bobbie's bell-bottomed, red velvet slack suit. . . . Framed album covers animated to harmonize with the real Gentry. . . . Little girl from small county so covered from head to toe, you couldn't call her few hip burps — bumps!

Jose Feliciano sings in the dark! His vision is his music. His songs and guitaring stirred the Caesars Palace audience to the zenith of appreciation. Tears fell on applauding hands, in tribute to the beauty this sightless performer provided. This was the gratitude of the normal-sighted, who were reminded that true talent can hurdle all barriers . . . and that's for sure.

Subscribe to FLV Magazine

AUGUST 17, 1968

GOING HOLLYWOOD

(Continued from Page 12)

It has been and continues such a joyous summer here! Now comes the news I have been waiting for: The Matson Steamship Co. is going to schedule a cruise for the S.S. Lurline with eight mini-voyages between San Francisco and Los Angeles, between now and Christmas. There will be bon voyage parties, cocktail parties hosted by the Lurline, entertainment, and an ocean-going-elegant-voyage overnight and one day. That's for me.

And that's Hollywood!

LIGHTS OF LAS VEGAS

(Continued from Page 13)

Should Tiny Tim click at Caesars Palace the hotel has an option clause for more dates in the near future . . . Reason for Donald O'Connor getting TV tapes ahead on his new syndicate series is to fill his commitments at Harrah's, Tahoe.

This marks Riviera star Merv Griffin's first appearance in the desert since 1954. He was last seen on the same bill with Tallulah Bankhead at the Sands Hotel . . . Merry Macs, a top singing group of the late 1930s and '40s hit the comeback trail and are seeking a Strip hotel contract . . . An inside source says Dean Martin owes the Sands Hotel one more date and then on to greener pastures . . . Rouvaun, a dramatic and artistic singer is not slated to return to Dunes "Casino de Paris" show until June '69 according to a hotel official . . . Patti Page, currently appearing at Fremont Hotel was pacted by Ed Torres for April 10-May 7 and Sept. 25-Oct. 22 reprises. She's a good solid attraction.

Jack Entratter is thinking seriously of signing "Your Own Thing" for Sands Hotel, after viewing the show in Hollywood . . . Marty Allen and Steve Rossi make their last nitery appearance as a team at Riviera Hotel starting Sept. 24 for a four week stand . . . Flamingo entertainment director Bill Miller inked singer Al Martino to a three year contract.

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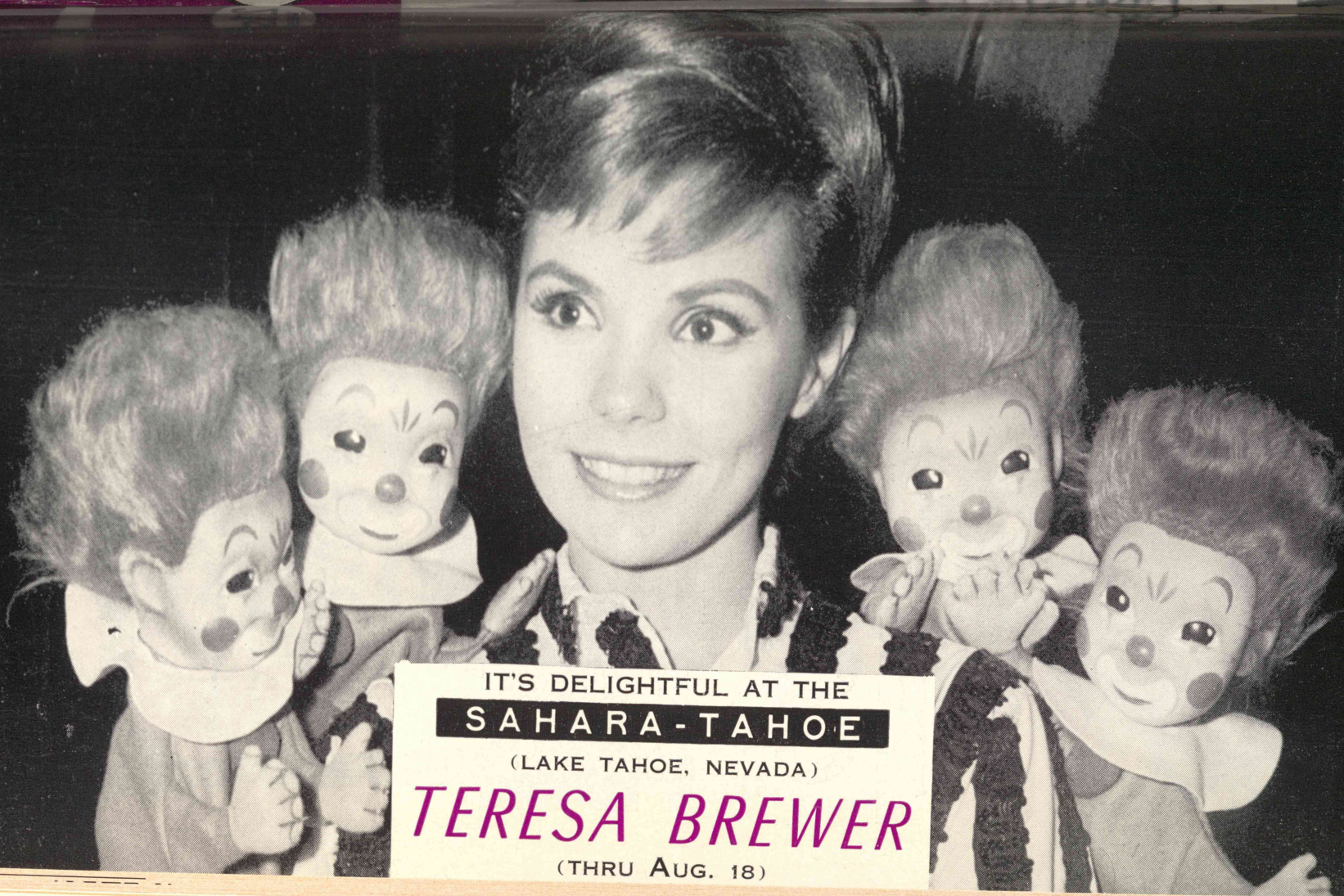
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