

JACK CORTEZ'

AUGUST 10, 1968

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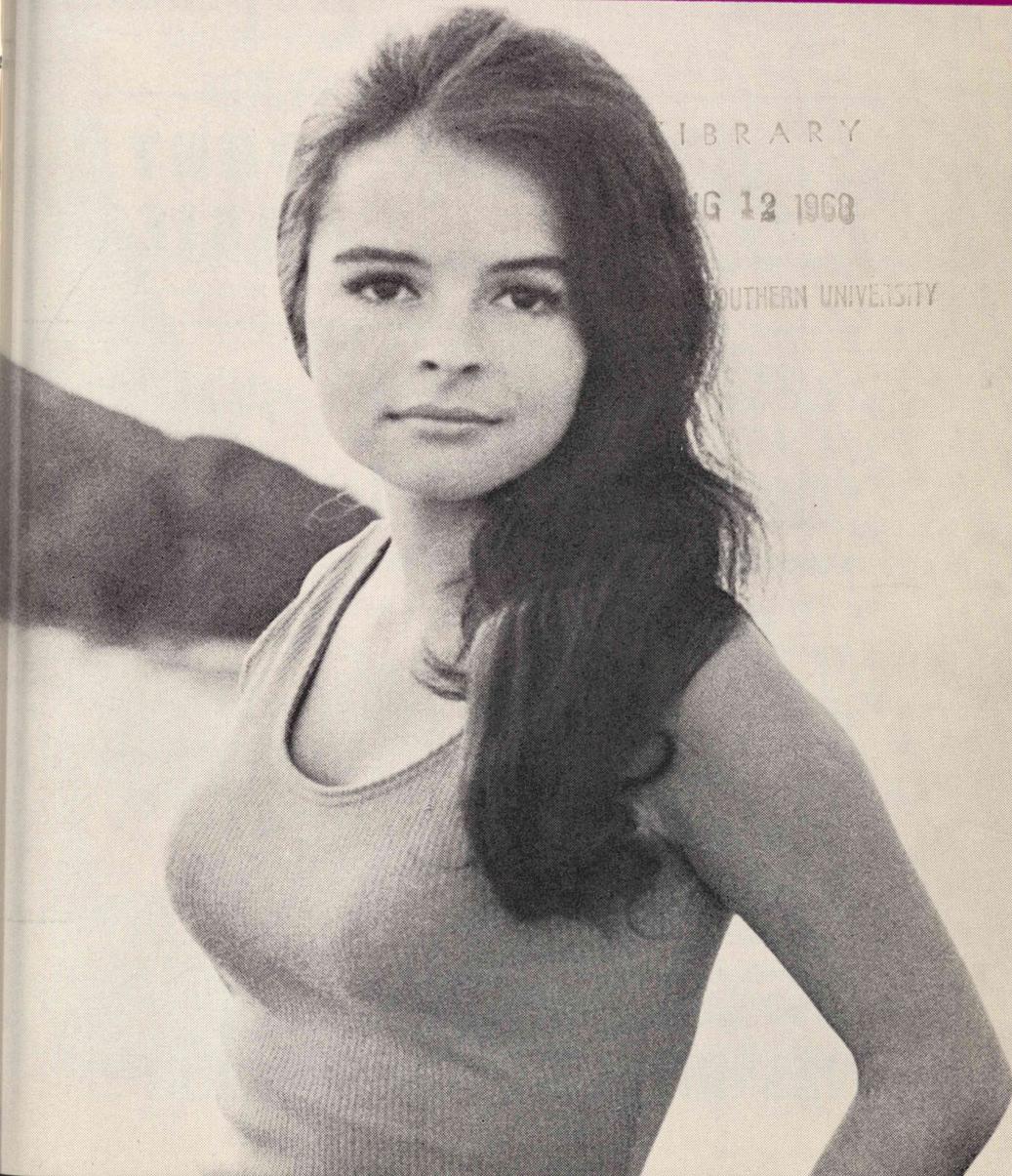
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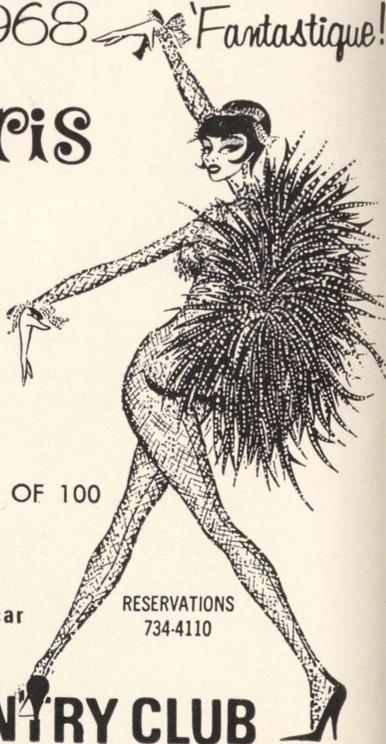
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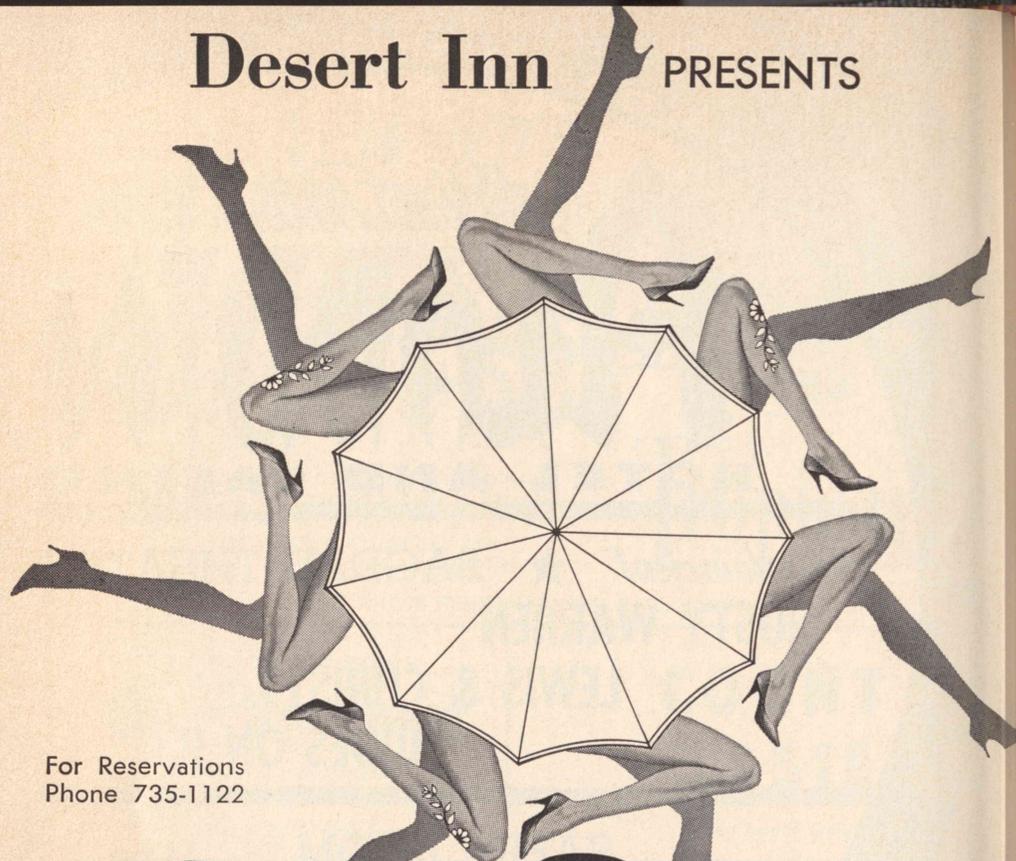
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Fabulous LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 26

August 10, 1968

On the Cover

... A pensive study of actress **SUSAN BERNARD**, etched on film by her adoring dad, international photographer **Bruno Bernard**... Susan made her stage debut in "Romans, Romans." Her performance was applauded by **Russ Meyer** who signed her for the film, "Kill Pussycat, Kill, Kill!" Following that, she played the distaff lead in "Stranger In Hollywood."

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In this Issue

CRISWELL PREDICTS	7	TV GUIDE	18-19
THAT'S FOR SURE	9	LOUNGE STARS	21
GOING HOLLYWOOD	11	MIGHTY MIXTURE	23
LIGHTS OF LAS VEGAS	13	FLV DIRECTORY	24-25
CURTAIN TIME	15-16-17	COMING ATTRACTIONS	32

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PAST PREDICTIONS:

DEC. 31, 1965, on NBC "TONIGHT SHOW":

"I PREDICT THAT THE NEXT GOVERNOR OF CALIFORNIA WILL BE RONALD REAGAN."

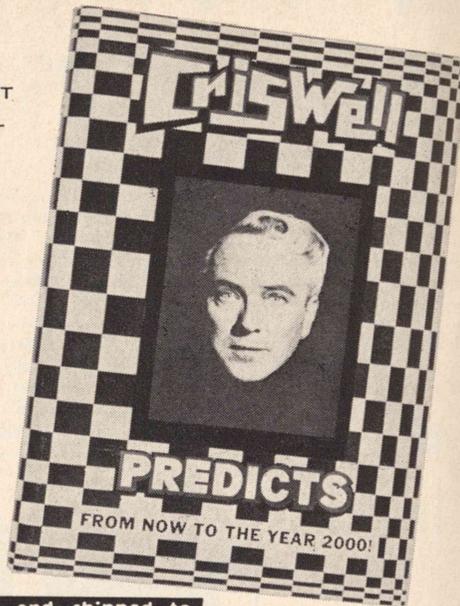
MARCH 10, 1963, ON JACK PAAR'S TV SPECIAL:

"I PREDICT THAT PRESIDENT KENNEDY WILL NOT RUN FOR RE-ELECTION IN 1964 BECAUSE OF SOMETHING THAT WILL HAPPEN TO HIM IN NOVEMBER, 1963."

ON JAN. 1, 1967, IN THE SYNDICATED "CRISWELL PREDICTS" COLUMN:

"I PREDICT A ONE-WEEK-LONG SHOOTING WAR IN THE MID-EAST WITH EGYPT-RUSSIA VS. ISRAEL."

"I PREDICT A BLONDE SEX SYMBOL WILL SUFFER A DIXIE DEATH." (JAYNE MANSFIELD)



This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

IN THIS BOOK, CRISWELL PREDICTS!

THE DESTRUCTION OF DENVER — SHIFTING POLAR CAPS — A SOLUTION TO RACIAL STRIFE — CASTRO'S ASSASSINATION — MAO'S DEATH AND ITS EFFECT ON CHINA — NATURAL DISASTERS — EARTHQUAKES & FLOODS — DATES AND PLACES — FUTURE POLITICS IN AMERICA AND THE WORLD — MAN MADE CATASTROPHES: WHERE AND WHEN — EVENTS THAT WILL SHOCK MANKIND — THE END OF THE WORLD!

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FLASH! I predict that all is not well in Castro Cuba, and a coming revolution will spill over into other areas in the vicinity! . . . I predict that Resurrection City will remain a bitter memory and a sore spot in Washington, D.C. and will prove to be one of the major arguments for strict law enforcement on "civil disobedience" and "civil rights"! . . . I predict that the new wave of terror and crime along 5th Avenue in New York during broad daylight will be curbed Militarily within the next 60 days! . . . I predict that the new bumper crop of apples, pears, cherries, apricots and peaches will bring down the price of fresh fruit by 10% in September! . . . I predict that the most potent force for law enforcement will be Societies made up of 100% women members! During the Civil War, Women defended their safety and property both in the North and the South — and it is my prediction that this will happen again in 1969! History repeats itself — and the same things happen but to a different cast of characters! . . . I predict that Police will estimate that one out of every ten protesters are armed with a gun and another ten percent carry dangerous knives and jacks!

WHAT PEOPLE WILL DO:

I predict that Ex-Governor George Corley Wallace of the "True Democrats" will make a surprising political deal which will take your breath away . . . that Red Rudi and Red Margaret will divorce shortly after their coming marriage in Moscow . . . that the "Defenders of the Home" with an all woman membership list, of all creeds, colors and faiths, will give the politicians an Ex-C headache in October, in over 1,000 communities, where they meet in Churches . . . that Jenny Lind,

the great granddaughter of the original will make an American tour . . . that the flags of the nation will fly half mast for three very, very famous Americans in September . . . that a novel, recently discovered among the papers of the late Booth Tarkington, will be published and will be a best seller . . . that Joey Heatherton, the singing-dancing tv star, will have a musical series of her own in November . . . that Fat Jack, the Chicago funnyman, will become a household word, with his new and cantagious humor . . . that a new touring under-canvas theatre will bring Las Vegas Shows to many areas with the original cast . . . that Vice President Humphrey will coldly state things as they are and what he will plan to do about it . . . that Senator Margaret Chase Smith will write of her active personal and political life for your enjoyment at Christmas . . . that Coretta King will become head of the Southern Movement despite those who oppose her . . . and that a major sex scandal will rock the state of Iowa out of Des Moines!

CRISWELL NEWS LETTER

I predict that Russia will fight back to regain her lost markets in South America by trading again with the Rightists Nations . . . even the communist dollar knows no patriotism! . . . I predict that Red Russia and Red China will combine armies and jointly invade India for the precious jewels and gold of the holy shrines! Both nations abhor religion and God, so no consciences will be bothered! . . . I predict that the Wall Street Board will deny the sale of foreign stocks and bonds on the big board due to their feeble strength and their poor investment nature! . . . I predict that the towers of the San Francisco Sut-

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ter Street financial district will shake with shock over a coming west coast financial scandal! . . . I predict that a new Japanese gin will flood the nation, very dry, very good and very low priced! . . . I predict that a new weather forecast for commercial firms who plan outdoor celebrations and will actually guarantee weather, will soon open offices in St. Louis! . . . I predict that the Supreme Court will be elected by popular vote in 1970 elections, for the temper of the voter is at an end! There will be a six year term, and if the public wish to pack the Supreme Court with men and women of their own choice, let it be by personal vote! . . . I predict that the 5% federal rent tax is much nearer than people may think! This will mean that all tenants who rent a house, an apartment, a trailer court, hotel room, motel — will all pay a direct tax to the federal government of 5%!

THE WONDERFUL YEAR OF 1988!

I predict that 1988 will be a wonderful year. The Indiana Historical Society has asked me to look twenty years into the future 1988, and record for them what is happening to you, your children and your grandchildren! A short history of the future! I predict that a band of True Democrats, under the Confederate flag, will storm across the Ohio River and invade Cincinnati, the same time another band of True Democrats storm across the Ohio River and invade Evansville! . . . I predict that the Women's Anti-Saloon League will be most active, storming bars, restaurants and saloons, and bringing about 100% prohibition again! . . . On our television screens you will see Johnny Carson, Peyton Place, Mae West, Doris Day, Don Adams, Don Rickles and Shirley Temple (now Governor of California) holding their own against all newcomers! . . . I predict that with controlled climate, Alaska will be the number one vacation spot, and with the super-jets you can arrive in Anchorage from New York in less than one hour! . . . I predict that atomic power will be used to curl your hair instantly, cleanse your face thru a sonic blast directed by a tiny

(Continued on Page 31)



By **ETTA CORTEZ**

RIVIERA STAR MERV GRIFFIN videotaped a segment of his TVviewer on the streets of Harlem, in support of Mayor Lindsay's "Give A Damn" campaign to assist the younger generation in the ghettos. We'll view it on the local tube this Tuesday (August 13) at 8 p.m. on channel 5. Gueststars include Burt Lancaster and James Brown. The shows on the Strip might suffer reduced attendance that evening. All the former New Yorkers of our acquaintance have marked that period as a stay-at-home-and-watch-Merv-time . . . for sure.

With reservations flowing in for the phenomenon known as **Tiny Tim**, Caesars Palace might double his original one week pact.

For the love of art . . . During the taping of her TV spectacular this past month, **Mitzi Gaynor** worked from 8 ayem until 1:30 ayem the following day, throughout the entire gruelling schedule. This is one of the most indefatigable of performers. Seeking complete authenticity, the marvelous **Mitzi** had her lovely tresses scissored and her long fingernails cut back for "The Kid" segment of her spec. Greater love hath no woman!

If they haven't already left, **Jean** and **Kirk Kerkorian** plan a Mediterranean cruise, with a stopover at **Bruno Bernard's** villa in Majorca, Spain.

Tybee Afra has scripted an article on hubby **John Brascia's** transition from dancer to actor for "Dance Magazine." **Bascia** appears in **Dean Martin's** "House Of 7 Joys," a Columbia Pic. Although they had announced their retirement as a dance team prior to **Martin's** last Sandstarrer, **Brascia** and **Tybee** put their choreo shoes back on, as a favor to **Dino** . . . and appeared on the same bill.

When he signed with the **Flamingo Hotel**, **Tony Martin** was appalled at

the thought of working a lounge. The bistro tactfully re-named the **Show Lounge** . . . the "Casino Theatre." The new name will be retained.

Audio balm . . . **Patti Page** caressing "Gentle On My Mind" at the **Fremont Hotel** . . . The songstress believes it's impossible for some restaurants to remain neutral during a political campaign, pointing significantly to "Oysters Rockefeller" on the menu.

One of the pleasures of being an entertainment chronicler is to watch an act like **Deedy & Bill's** grow from the embryonic to its present high-powered, big time polish in the **Frontier's Post Time Theatre**, where the comedy duo's attracting wall-to-wall fans.

The October issue of the **Diner's Club "Signature Magazine"** extolls the gourmet delights of three FLV hotels. Included are **CP's Bacchanal Room**, the **Trop's Gourmet Room** and the **Dunes' Sultan's Table**.

Jimmy Grippio, ESP-prestidigitator of the **Bacchanal Room**, recently planned to Cleveland to entertain for the big brass attending **Art Modell's** soiree. As any sports fan knows, **Modell** is chief of the **Cleveland Browns** footballers.

At the scene of the recent **Sahara** fire . . . Veep **Gary Ballinger** of the



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MERV GRIFFIN

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Gray Lines Tour company provided transportation for injured guests between the boite and the hospitals . . . sans charge.

In a recent communique, singer **Kiki Paige** wrote that our stateside dissenters should take a trip to Korea to see the citizenry "work so hard with so little in order to appreciate what we have in our country."

During a luncheon break from his author-meets-the-public autographing session at the May Co. in Ellay, **Criswell** revealed that two of his starring films . . . "Revenge Of The Dead" and "Grave Robbers From Outer Space" . . . are now appearing on the late shows in that area. **Cris** also did the narrating for the science fiction "Plan 9" flick.

A lot of interest is being generated in the proposed dueting of **Criswell** and Washington seeress **Jean Dixon**. A major TV network has been romancing both for the home screens. Should the negotiations result in total approval, newsmen will interview both prognosticators on a national

special, following the conclusion of the Big Two political conventions.

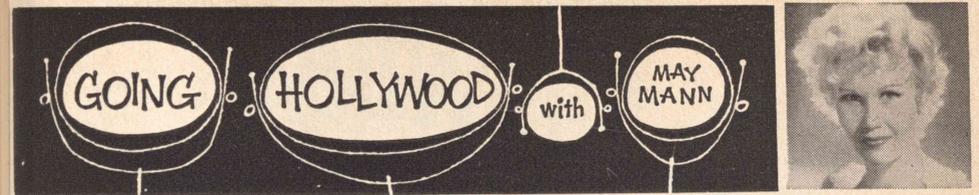
Sarge Allen owns the copyright to a Telly series centered around our historic Virginia City. Also a member of S.A.G., **Sarge** appeared as a J.P. in the CP filmed "Where It's At."

Ed Wight is the newly appointed Manager-Director of food and beverage at **Frank Sennes' Charleston Park Restaurant**. He has a very interesting background, having been responsible for the feeding of three of our U. S. Presidents.

Ed Sullivan may have made **Jackie Mason** famous, but **Steve Allen** provided his first break on the Telly, booking the then unknown comedian twice within a three week period.

Phunny Phyllis Inez does the most convulsingly convincing impression of a tipsy gal in all of show biz in "Nude Dimensions" at the **Sahara's Casbar**. The singing comedienne's byplay with ringsiders keeps everyone at high pitch.

Just like old times . . . **Don Wilson**
(Continued on Page 28)



RINGLING BROTHERS Barnum and Bailey Circus surpassed itself this year as the Greatest Show on Earth. And "That's For Sure," as our blonde, willowy publisher says. Performance master handsome **Bob Dover** in tux and blonde **Harold Ronk**, Ringmaster, blew the whistle and kept the spell-binding spectacular show going at a fast pace. This year's circus beauties were teenage, fresh wholesome love-lies sans wigs and little makeup — to make them especially appealing. **Charly Baumann's** tigers were unbelievable in their antics. And we're invited to see him train the baby tiger cubs one afternoon before the circus takes off for Anaheim and Long Beach on its national tour. **Otto Griebing**, the crying clown, cried into our peanuts and popcorn and the elephants daintily sidestepped our toes. While **Harold**, who has a magnificent voice, sang gloriously. We loved the finale spectacular, "Born Free," which included the entire company of hundreds of artists and animals.

Held in the Inglewood Forum this year, we hear **John Kent Cook**, the builder of this beautiful huge structure, which looks much like Rome's, came from Canada, was given U. S. citizenship in a year by a special act of Congress. This we have to check out with Mr. Cook!

Since it is advised today that girls keep a whistle at all times as a matter of self-protection, what with bank robberies and all that going on, like the days of the Old West, with race riots, etc., **Harold Ronk**, who has to have the loudest whistle possible to steer the circus performances through four hours, became our hero and presented us with his gold circus whistle! Believe me, you can hear it for blocks!

Special mention has to be made too of the famed circus band conducted by **Maestro Merle Evans**, which was

also especially good. **Shirley Carroll**, who handles the circus (as with her late husband **Norman**), again was making it super front page headlines! Deputy Mayor **Eleanor Chambers** and her noted artist niece, **Michael Landon** and **Dan Blocker** of TV's "Bonanza," and **Greg Morris** of "Mission Impossible," TV star **Rosemarie**, the **Allen Drakes**, **Sondra Locke** and **Nanette Fabray** were among the celebrities sitting near us. But the big stars were on in the three rings on the sawdust floor, bewildering and hypnotizing us all with their spine-tingling act! Circus people are just great. Let's hope they are always willing to travel as they do from town to town and city to city to give us such thrills!

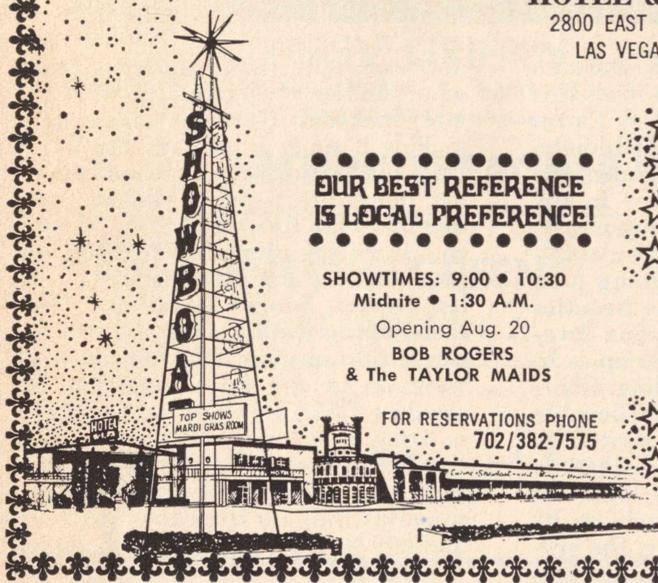
Chief of Police **Anderson** of Beverly Hills, one of the most noted policemen in the world, was tendered a testimonial luncheon by grateful Beverly Hills citizens at the **Beverly Hills Hotel**. **Sybil Brand**, for whom the Los Angeles **Sybil Brand Institute of Women** is named, arranged it all. Perhaps no one is more civic-minded nor gives more of herself, her time, her money and her talents to charity and civic events than the beloved **Sybil**. We sat next to **Tippi Hedren**, saw **Walt Emeson** of Emeson's famed French Gown Shop in the Valley, as well as owner of the show people's favorite eating spot, **The Steak and Styne**, next door to **Schwab's** on Sunset.

More were the **Norman Taurogs**, **Dotty Meyberg**, **Patti Moore**, **Ben Lessy**, **Frank Mueller**, **Rudy Vallee**, and a girl with a high platinum wig and a frontless bosom gown that made everyone gasp, "Who is she?" Someone offered to loan her a napkin to cover, but that was not the idea of the gown, which was certainly eye-startling! Heard her name was **Vicki Davies**.

Something for everyone

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CAROUSELS

At Chasen's later for dinner with Joe Keen of Philadelphia, one of America's most popular bachelors here for a visit to Vegas and Beverly Hills. Seeing Dorothy and Harry Jameson, who had Lisa Kaplan, a sixteen-year-old beauty in tow, seeing the sights, as only Dorothy and Harry could show anyone. Of course she was meeting all of the film stars and going everywhere glamorous! More, she was wearing a gorgeous white silk coat, size five, with fab rhinestone buttons bearing a Jo Copeland-Petula label, which looked Dorothy Jameson! Sure enough, Dorothy had loaned the evening coat to the girl to wear to Chasen's — which all but made her a movie starlet herself.

George Jessel appeared briefly with a pretty starlet on his arm. George was in his official Vietnam uniform. No one has done more for the boys on the front lines over there outside of Martha Raye than our beloved Georgie Jessel!

John Harding's Stage Society Theatre — one of the finest in the business

— I regretfully report has closed due to Hollywood's lack of interest. This is a loss to people who loved the new plays and top professional work they saw there. Seems the trend in Hollywood is the Music Center, the Greek Theatre and the Huntington Hartford for a dressy night out. John Harding just may bring his theatre back again another year, we hope.

Sharing the day's mail: Lou Alexander on nightery club tours, writes he just did a very big car commercial which will be on the Bob Hope shows and the World Series. . . . Walter Mellinger, who left to make his home in Hawaii last year, postcards from San Diego: 'I have moved back to California as there were too many mosquitoes and too much rain in Hawaii. . . .' . . . Brendon Boone swung into town for two days on a stopover of his long personal appearance tour and took me for a "quiet dinner." We went to the Steak and Styne which was anything but — since we saw so many friends. What superb
(Continued on Page 30)

FABULOUS LAS VEGAS

Lights of Las Vegas

by PHIL SOLOMON



Hughes' Presence Sets Nevada Record Profits

WHEN WILL THIS, the world's most exciting city stop growing? Since Howard Hughes came here business has increased to where more rooms and larger showrooms are needed.

A state gaming chieftain said one of the reasons for the boom is Hughes. Nevada casinos won a record \$387,000,000 this past fiscal year.

The state report of gross revenue is an 8.3 per cent or \$30,000,000 increase over the 1967 fiscal year.

Wayne Pearson, member of the State Gaming Control Board said, "Hotel owners are scratching their heads wondering where the business is coming from." No one can account for the increase.

One major hotel owner is even convinced the reason for good business is the world situation. People today have a different attitude of living, drinking and making merry for tomorrow one may die.

Pearson described the gaming increase as "phenomenal" particularly in Las Vegas.

"The presence of Hughes in undoubtedly a factor," he said.

Only 18 months ago the billionaire industrialist purchased his first hotel and today owns five. He is waiting word from the Justice Department's anti-trust division on whether he can buy his sixth, the Stardust Hotel.

Pearson didn't think much about the Hughes talk until he started making frequent trips to Southern California. "The first thing people ask me is about Hughes and what a good thing he is for Las Vegas," Pearson said.

Bigger crowds can be handled here in Clark County and the Strip hotels are spending more money to make it more attractive. Better attractions are

now being booked for the lounges which is something this pillar predicted more than three years ago. Stars like Tony Martin, Louis Armstrong, Louis Prima, Jan Murray, Jack Carter and others are now lounge attractions. Just a short time ago they were headliners in the big showrooms.

The hotels accounted for more than half of the industry's gross revenue in the 1968 fiscal year — \$277,000,000. In the first three months of 1968 casino revenue increased 25 per cent here. An 11.3 per cent in fiscal 1966 and 8.8 per cent increase in fiscal 1967 was shown according to state casino business. These figures are very accurate.

RAMBLING AROUND — Dunes "Casino de Paris" star Line Renaud is in line for an American version of one of the TV specs she did for three years in Paris . . . Riviera headliner Merv Griffin plans to tape a TV spec on the town while appearing at the hotel . . . Howard Hughes is supposed to be building a home away from the Strip with closed circuit television to all his hotels . . . Riviera owner Har-
(Continued on Page 30)

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 A.M.)

CASINO BAR

Tommy Deering Trio; Bill Kane Quartet;
 Sunny Spencer Trio (4:15 P.M. to 7:30
 A.M.)

Rusty Warren is The Aladdin's most powerful weapon in the battle for attendance along the Strip, heavily-laden with stellar names. That she will repeat her previous high marks almost goes without saying. It also goes, almost without saying, that Miss Warren will repeat the gospel of the sexual encyclopedia from A (A cup, that is) to Z (Zippers, and how to banish them). Her content is all bawdy, concentrating on salient points of female and male anatomy using live illustrations in the audience to heighten her impact. She belts several non-subtle tunes from her many albums in raucous fashion and just about everyone in the audience seems to be fascinated. Those imperturbable ones, who remain unmoved by all the shouting about sex are, perhaps, members of the sexually subversive left who believe in action, not words . . . Lewis and Christy spout like a couple of coarse saloon comics in the Bagdad, which makes one wonder what kind of funnies they purvey on Hollywood Palace and other tv appearances. Both

(Continued on Page 20)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — August 8-14
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(To Be Reviewed)

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM — Sept. 28-indef.

"Pzazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE

"Tom Jones"; Chan Canasta; Happy Jesters; Satan & The Sinners; Vido Musso & Bonnie Ventura; Desert Inn Strings (4 P.M. to 5 A.M.)

SKY ROOM

Orrin Tucker; Jody's Five (From 9 P.M.)

An infectious epidemic of captivating showmanship has spread extensively and unbelievably fast over this high-fashion, highly stunning "Hollywood Happening" that leaves nothing to the imagination. . . . "Pzazz! '68" is a brilliant, startling production, with an unprecedented lavishness that can range from the Mod to the musical to the memorable. The ideas of stager-creator-director **Donn Arden**

(Continued on Page 20)

THE DUNES

735-4741 Maitre d' Murray Moskowitz
CASINO DE PARIS SHOWROOM — Dec. 27-Indefinite

"Casino de Paris" — All New '68 Edition — starring Line Renaud, with Les Dollies; Russ Lewis; Mitch & Jillian; Gimma Brothers; Ruppert Bears; Rassy Pigeons; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)

PERSIAN THEATRE

"Vive Les Girls!" — All New 5th Edition starring Jerry Antes; Gwen Harmon (11 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE

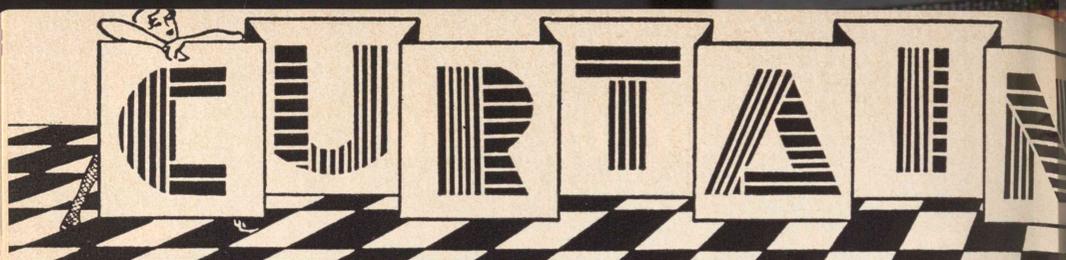
Arturo Romero & His Magic Violins; Stacey Carroll (From 6 P.M. to Midnite)

TOP O' THE STRIP

Russ Morgan & His Ork.; Dick Barlowe; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

The glory and glamour of overpowering France survive majestically as one visits Frederic Apcar's proudly fantastique "Casino de Paris," a

(Continued on Page 22)



EL CORTEZ

382-1500
VIP LOUNGE — July 25-Aug. 21
Cathy Ryan & The Gents; Gil & Nikki & The So & So's (7:30 P.M. to 5 A.M.)

Cathy Ryan & The Gents have gone mod, mod, mod! They've returned from their road tour with an updated wardrobe, luv beads and all! The dis-taff leader is well versed in the art of projecting a tune and she comes across with atomic energy. The act is top drawer. Cathy's Gents are A.J. on the organ, Al Randolph on bass, Rod Kradit on sax and flute and Mike on the drums. The mini-skirted Ryan lassie intros an admixture of standards
(Continued on Page 24)

FLAMINGO

735-5646 Maitre d' Emilio Muscelli
FLAMINGO ROOM — August 8-Sept. 4
Pat Boone; Dick Shawn; Russ Black Ork. (Showtimes 8:15 & Midnite)

CASINO THEATRE
Wayne Cochran & C. C. Riders; Slappy White; Jades & J'Adorables; Kim Brothers. (2:15 P.M. to 5 A.M.)

(To Be Reviewed)

FREMONT

384-3851 Maitre d' Matty Antonucci
FIESTA ROOM — August 1-August 28
Patti Page; Mal Lawrence; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM
Sloopy & The Red Barons; Frankie Brent Show (8 P.M. to 3:30 A.M.)

For quite some time, Patti Page was sliding along in a well worn groove with her warbling — nice, pleasant, bland, certainly high in favor with her legion of applauders. Yet, that electric spark seemed to be missing. It's much different this session in the Fiesta Room. She is expanding her repertoire to encompass songs rarely programmed within a Page setting, still
(Continued on Page 25)

FRONTIER

734-0110 Maitre d' Jerry Sheutz
VENUS ROOM — August 6-26
Barbara Eden; George Carlin; Al Alvarez Ork. (8:15 & Midnite)

POST TIME THEATRE
Vic Damone; Deedy & Bill; Norman Bros.; Akropolis of Greece. (7:30 P.M. to 3 A.M.) National Ballet of Mexico (2 P.M. to 3 A.M.)

(To Be Reviewed)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — August 6-26
Merv Griffin Show with Gloria Loring, Marty Brill, Mort Lindsey, Conductor; Special Guest Star, Arthur Treacher; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE
Shecky Greene; Earl Wilson, Jr. (7:30 P.M. to 2:30 A.M.)

PORTRAIT LOUNGE
Joe Kiser. (11 P.M. until Dawn)

(To Be Reviewed)

SAHARA

735-4242 Maitre d' Ted Lawrence
CONGO ROOM — August 6-26
Buddy Hackett; Shirley Bassey; Louis Basil Ork. (8:15 & Midnite)

CASBAR THEATRE
Norm Crosby; Freddie Bell & The Bell Boys; "Nude Dimensions"; Mod Squad Marmalade. (6 P.M. to 6 A.M.)

BEACHCOMBER
Lauri Perry (From 9 P.M.)

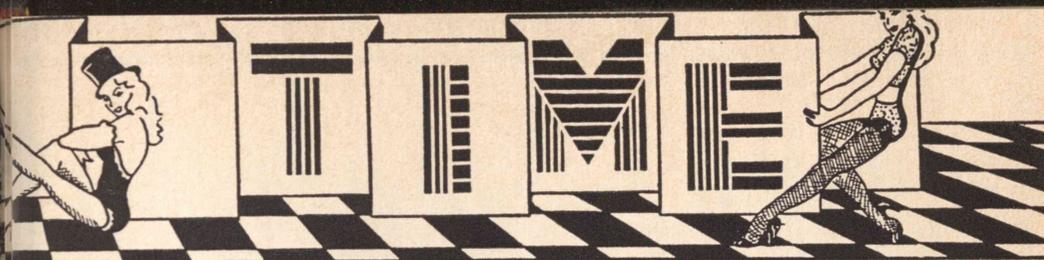
(To Be Reviewed)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — August 7-September 3
Nancy Wilson; Corbett Monica; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE
Buddy Greco; Three Degrees; Playmates Revue '69; Ernie Stewart Trio. (9:15 P.M. to 5:15 A.M.)

(To Be Reviewed)



SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS ROOM — August 6-18
The Carousels; Johnny Rakes; Johnny Paul (9 P.M. to 3 A.M.)

(To Be Reviewed)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — January 1-Indefinite
"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Mikki Sharait & Sal Angelica; Mako Ohta; Ashton Girls; Paul Lowden Ork (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE
Carl Fontana Sextet; Four Hits & A Miss (6 P.M. to 6 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . Tommy Moe Raft has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive Kitty Lynne is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran Milt Douglas has changed partners, introducing seductive Jeannie Linero to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance . . . Lead dancers Mikki Sharait and Sal Angelica have blended their talents to take over as lead dancers. They move together with a fluid grace usually reserved by those with years of studied rehearsal. . . . Featured exotique is Mako Ohta, a delicate ahhh-so Japanese doll who
(Continued on Page 25)

STARDUST

735-2545 Maitre d' Andre Simetys
CAFE CONTINENTAL — May 16-Indef.

Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Rudy Schweitzer; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE
Don Cornell; The Sun Spots; Lou Styles. Extra Added Attraction: Esquivel! (5:30 P.M. to 6 A.M.) Afternoons: "Matinee Carnival" (2:30 & 4:30 P.M.)

The Stardust has done it again! The
(Continued on Page 26)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE — June 18-Indef.

"A Night With Minsky," starring Irving Benson; Sid Fields; Barbara Curtis; Dick Bernie; Marty May; Dick Albers; Lainie Miller; Jodi Lawrence; Key Houston; Betty Stowell; Diane Day; Irv Gordon Ork. (10 P.M. & 1 A.M.)

THUNDERBIRD LOUNGE
Society of Seven; Pat Moreno's Artists & Models; The Changing Times. (5:30 P.M. to 6 A.M.)

"A Night with Minsky" has some contrasty elements within its 90 min-
(Continued on Page 26)

TROPICANA

736-2022 Maitre d' John Morelli
THEATRE RESTAURANT—Dec. 23-Indef.
"Folies Bergere" — All New '68 Edition — featuring The Halassys; Erich Brenn; Gus Augspurg & his Girl Friends; The Mecnerners; The Veterans; Bel Air Sisters; Laura Lys; Merlin Singers; Patricia Le Forge; Vassili Sulich; Jerry Jackson Dancers; Ray Sinatra Ork. (8 & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM
Count Basie; JoAnn Jordan Quintet. (From 10 P.M.)

LA FONTAINE LOUNGE
Judy West.

(Continued on Page 28)

SATURDAY — August 10

- 7:00 3 8 13 Cartoons (c)
- 9:30 13 American Bandstand (c)
- 10:30 13 Happening '68 (c)
- 11:00 3 Sandy Koufax Show (c)
- 11:15 3 Major League Baseball (c)
- 12:00 13 "Spy In The Sky"
- 1:00 8 Lone Ranger (c)
- 2:00 3 Action 3
- 3 Strategy (c)
- 13 Wide World Of Sports (c)
- 2:30 3 "The Great Imposter"
- 8 "Blondie's Holiday"
- 3:30 13 Celebrity Billiards
- 4:00 13 The Munsters
- 4:30 3 Int'l. Steeplechase Sweeps (c)
- 5 Go America (c)
- 13 Dating Game (c)
- 5:00 3 Something Special (c)
- 3 Abbott and Costello (c)
- 8 Hollywood Park Races (c)
- 13 The Newlyweds (c)
- 5:30 5 "Okinawa"
- 8 McHale's Navy
- 13 Lawrence Welk (c)
- 6:00 3 Mr. Lucky
- 8 News/Roger Mudd (c)
- 6:30 3 The Mothers-in-Law (c)
- 8 The Wild, Wild West (c)
- 13 Off To See The Wizard (c)
- 7:00 3 The Addams Family (c)
- 5 Bigtime Wrestling
- 7:30 3 The Virginian (c)
- 8 The Prisoner (c)
- 13 "Coney Island" (c)
- 8:00 5 Roller Skating Derby (c)
- 8:30 8 My Three Sons (c)
- 9:00 3 "McHale's Navy Joins A.F."
- 5 "711 Ocean Drive"
- 8 Hogan's Heroes (c)
- 9:30 8 Petticoat Junction (c)
- 13 Hollywood Palace (c)
- 10:00 8 Mannix (c)
- 10:30 13 "Nightmare In The Sun"
- 11:00 3 "Hell Fire" (c)
- 5 "First Time"

SUNDAY — August 11

- 10:00 8 Summer Semester (c)
- 10:30 8 Face The Nation (c)
- 11:00 8 Dell Wade Show (c)
- 13 On The Town
- 11:30 3 "Tarzan's Fight For Life"
- 12:00 8 F.B.—Phila./Detroit (c)
- 13 Burke's Law
- 1:00 3 Meet The Press (c)
- 13 American Golf Classic (c)
- 1:30 3 "Operation Petticoat"
- 3:00 13 Dick Powell Theatre
- 3:30 8 Forest Rangers (c)
- 4:00 3 Forrest Duke Show (c)
- 8 Teleforum (c)
- 13 Voyage To Bottom Of Sea (c)
- 4:30 5 Weekly News Round-Up
- 8 21st Century
- 5:00 3 Campaign & The Candidates
- 8 "Ivanhoe" (c)
- 13 Upbeat (c)
- 5:30 3 Mr. Lucky
- 5 Amateur Hour (c)
- 6:00 3 Frank McGee Sunday Report
- 5 Air Power
- 13 "Case Of Libel" (c)
- 6:30 3 Gilligan's Island (c)
- 7:00 3 Don't Eat The Daisies (c)
- 5 David Susskind Show (c)
- 8 Lassie (c)
- 7:30 3 Disney's World Of Color (c)
- 8 Gentle Ben (c)
- 8:00 8 Ed Sullivan Show (c)
- 13 The F.B.I. (c)
- 8:30 3 F Troop
- 9:00 3 Bonanza (c)
- 5 "College Humor"
- 8 Summer Smothers Bros. Show
- 13 "Man Between"
- 10:00 3 High Chaparral (c)
- 8 Mission Impossible (c)
- 10:30 5 Science Fiction Theatre
- 11:00 3 "Bullfighter & The Lady"
- 5 "Family Secret"
- 8 News-Weather-Sports (c)
- 11:15 13 "Last Of The Mohicans"

★ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ★

MONDAY — August 12

- 2:30 3 "The Great War"
- 8 The Edge Of Night (c)
- 3:30 13 The Munsters
- 3:00 8 "Jupiter's Darling" (c)
- 4:00 13 News-Weather-Sports
- 4:30 3 Hey Kids Show
- 5 Go America (c)
- 5:00 5 News/Western Theatre
- 8 The Cisco Kid (c)
- 13 Five O'Clock Report (c)
- 5:30 3 Huntley-Brinkley Report (c)
- 8 The Big News (c)
- 13 Rat Patrol (c)
- 6:00 3 Newsbeat (c)
- 5 Peter Gunn
- 8 CBS News/Walter Cronkite
- 13 Felony Squad (c)
- 6:30 3 "Hell Canyon Outlaws"
- 5 Mike Douglas Show (c)
- 8 The Big News (c)
- 13 Peyton Place (c)
- 7:00 8 Death Valley Days (c)
- 13 Big Valley (c)
- 7:30 8 Gunsmoke (c)
- 8:00 3 The Champions (c)
- 5 Merv Griffin Show (c)
- 13 Perry Mason
- 8:30 8 The Lucy Show (c)
- 9:00 3 NBC Comedy Playhouse (c)
- 8 Andy Griffith Show (c)
- 13 Burke's Law
- 9:30 5 News-Weather-Sports
- 8 Family Affair (c)
- 10:00 3 I Spy (c)
- 5 Battleline/Jim Bishop
- 8 Premiere (c)
- 13 News-Weather-Sports
- 10:30 5 "Sniper"
- 13 Joey Bishop Show (c)
- 11:00 3 News, Weather, Sports (c)
- 11:30 3 Johnny Carson (c)

TUESDAY — August 13

- 2:30 3 "Apartment For Peggy"
- 8 The Edge Of Night (c)
- 3:00 8 "Blackbeard, The Pirate"
- 3:30 13 The Munsters
- 4:00 13 Joe Delaney & Friends (c)
- 4:30 3 Hey Kids Show (c)
- 5 Go America (c)
- 13 News-Weather-Sports (c)
- 5:00 5 News
- 8 The Cisco Kid (c)
- 5:10 5 Western Theatre
- 5:30 3 Huntley-Brinkley Report (c)
- 8 The Big News (c)
- 13 It Takes A Thief (c)
- 6:00 3 Newsbeat (c)
- 5 Peter Gunn
- 8 CBS News/Walter Cronkite
- 3 Time Tunnel (c)
- 5 Mike Douglas Show (c)
- 8 The Big News (c)
- 13 N.Y.P.D. (c)
- 7:00 8 Four Winds To Adventure (c)
- 13 The Invaders (c)
- 7:30 3 I Dream Of Jeannie (c)
- 8 Daktari (c)
- 8:00 3 Showcase '68 (c)
- 5 Merv Griffin Show (c)
- 13 Perry Mason
- 8:30 3 "Saratoga Trunk"
- 5 Showtime (c)
- 13 Garrison's Gorillas (c)
- 9:00 5 News-Weather-Sports
- 8 Good Morning World (c)
- 10:00 5 Firing Line/Wm. Buckley (c)
- 8 CBS News Hour (c)
- 13 News-Weather-Sports
- 10:30 13 Joey Bishop Show (c)
- 11:00 3 Newsbeat (c)
- 5 "Gun Fury"
- 8 News-Weather-Sports (c)
- 11:30 3 Johnny Carson (c)

AT SENSIBLE PRICES

The Largest selection of choice hot dishes and pastries — in the PALM room

AKU AKU

Extra In Lounge

DON CORNELL ★ **SUN SPOTS**

LOU STYLES ★ **EXTRA ADDED ESQUIVEL!**

AKU AKU

— The ultimate in Polynesian Food —
• 6 pm to 12 Midnight •

WEDNESDAY — August 14

- 2:30 3 "Do You Love Me?"
- 8 The Edge Of Night (c)
- 3:00 8 "Back To Bataan"
- 3:30 13 The Munsters
- 4:00 13 News-Weather-Sports (c)
- 4:30 3 Hey Kids Show
- 5 Go America (c)
- 5:00 3 Lone Ranger
- 5 News
- 8 The Cisco Kid (c)
- 5:10 5 Western Theatre
- 5:30 3 8 News-Weather-Sports (c)
- 13 Dream House (c)
- 6:00 5 Peter Gunn
- 13 "The Big Gamble" (c)
- 6:30 3 Laredo (c)
- 5 Mike Douglas Show (c)
- 7:00 8 The John Gary Show (c)
- 7:30 3 The Virginian (c)
- 8:00 5 Merv Griffin Show (c)
- 13 Perry Mason
- 8:30 3 Beverly Hillbillies (c)
- 9:00 3 Kraft Music Hall (c)
- 8 Green Acres (c)
- 13 The Avengers (c)
- 9:30 5 News-Weather-Sports
- 8 He And She (c)
- 10:00 3 Run For Your Life (c)
- 5 Suspense Theatre
- 8 Dom De Luise Show (c)
- 13 News-Weather-Sports
- 10:30 13 Joey Bishop Show
- 11:00 3 8 News-Weather-Sports (c)
- 5 "Lives Of A Bengal Lancer"
- 11:30 3 Johnny Carson (c)
- 8 "Blackbeard, The Pirate"
- 12:00 13 "Loss Of Innocence"

THURSDAY — August 15

- 2:30 3 "Daggers Down"
- 8 The Edge Of Night (c)
- 3:00 8 "The Swan"
- 3:30 13 The Munsters
- 4:00 13 News-Weather-Sports (c)
- 4:30 5 Go America (c)
- 5:00 5 News/Western Theatre
- 5:30 3 8 News-Weather Sports (c)
- 13 Bewitched (c)
- 6:00 5 Peter Gunn
- 5 Mike Douglas Show (c)
- 13 That Girl (c)
- 6:30 3 The Westeners
- 13 Peyton Place (c)
- 7:00 3 The Deputy
- 8 "Soldier Of Fortune" (c)
- 13 Second 100 Years (c)
- 7:30 3 Daniel Boone (c)
- 13 Flying Nun (c)
- 8:00 5 Merv Griffin Show (c)
- 13 Perry Mason
- 8:30 3 Ironside (c)
- 9:00 8 "The Thin Red Line"
- 13 Burke's Law
- 9:30 3 Dragnet (c)
- 5 News-Weather-Sports
- 10:00 3 The Goldiggers (c)
- 13 Lowell Thomas (c)
- 10:30 5 Across The Seven Seas (c)
- 13 Joey Bishop Show
- 11:00 3 8 News-Weather-Sports (c)
- 5 "Good Humor Man"
- 11:30 3 Johnny Carson (c)
- 8 "Man With X-Ray Eyes"
- 13 "Back To Bataan"
- 12:00 13 "Sword & The Dragon"

FRIDAY — August 16

- 2:30 3 "Red Badge Of Courage"
- 8 Edge Of Night (c)
- 3:00 8 "Soldiers Of Pancho Villa"
- 4:00 13 Joe Delaney & Friends (c)
- 4:30 3 Hey Kids (c)
- 5 Go America (c)
- 13 News-Weather-Sports (c)
- 5:00 3 The Lone Ranger
- 8 Cisco Kid
- 5 News/Western Theatre
- 5:30 3 8 News-Weather-Sports (c)
- 13 Man In A Suitcase (c)
- 6:00 5 Peter Gunn
- 6:30 3 "Voice In The Mirror"
- 5 Mike Douglas Show (c)
- 13 Guns Of Will Sonnett (c)
- 7:00 8 Wagon Train (c)
- 13 Cowboy In Africa (c)
- 8:00 5 Merv Griffin Show (c)
- 13 Perry Mason
- 8:30 3 Star Trek (c)
- 8 Gomer Pyle, USMC (c)
- 9:00 3 "A Shot In The Dark" (c)
- 13 Judd (c)
- 9:30 3 "Run For Cover" (c)
- 5 News-Weather-Sports
- 10:00 5 Comedy Classics
- 13 News-Weather-Sports (c)
- 10:30 13 Joey Bishop Show (c)
- 11:00 3 8 News-Weather-Sports (c)
- 5 "Happy Time"
- 11:30 3 Johnny Carson (c)
- 11:55 8 "Never So Few"
- 12:00 13 "Front Page Story"
- 1:00 3 Forrest Duke Show (c)
- 1:55 8 "The Swan"

MON. thru FRI

- 6:00 3 Educational
- 7:00 3 Today Show (c)
- 7:30 13 Dick Cavett Show
- 8:00 8 Captain Kangaroo (c)
- 9:00 3 Snap Judgment (c)
- 8 Candid Camera
- 13 Jack La Lanne Show (c)
- 9:30 3 Concentration
- 8 Beverly Hillbillies
- 13 Treasure Isle
- 10:00 3 Personality (c)
- 8 Andy of Mayberry
- 13 Dream House
- 10:30 3 Hollywood Squares (c)
- 8 Dick Van Dyke Show
- 13 It's Happening
- 11:00 3 Jeopardy (c)
- 8 Love Of Life (c)
- 13 The Newlyweds (c)
- 11:30 3 Eye Guess (c)
- 8 Search For Tomorrow (c)
- 13 Dating Game
- 12:00 3 Let's Make A Deal (c)
- 8 Secret Storm (c)
- 13 General Hospital (c)
- 12:30 3 Days Of Our Lives (c)
- 8 As The World Turns (c)
- 13 One Life To Live
- 1:00 3 The Doctors (c)
- 8 Love/Splendor Thing(c)
- 13 Dark Shadows
- 1:30 3 Another World (c)
- 8 House Party (c)
- 13 Bewitched
- 2:00 3 You Don't Say (c)
- 8 To Tell The Truth (c)
- 13 Steve Allen Show (c)



Barry Ashton's
WONDERFUL WORLD OF
BURLESQUE!
NO COVER!

SILVER SLIPPER
HEART OF THE STRIP

SHOWTIMES:
10:00 P.M. 12:30 A.M. 2:45 A.M.

ALADDIN

(Continued from Page 15)

kid ringsiders unmercilessly, one of those last resorts which also seems to be the big ha-ha this season for some of the topliners. (Obviously the Rickles infection.) Outside of that hang-up, **Greg and Gus** — if we can get personal — weave plenty of zippy one-liners in and out of their ring-side cruises and also perform "Peg O' My Heart" on harmonicas. Best of their vignettes is a "Familiar Strangers" bit, loaded with laughs and a sock punch line . . . New faces and further topless figures have supplanted previous ones in **George Arnold's** "Nudes on Ice." This merry glacial romp on the diminutive rink still has its regulars — **Maryvonne Huet**, **Doug Brenner**, **Phil Richards**, plus a newcomer, **Ginny Jones**. One of the finest ventriloquy turns put forth in many a moon is from the amazing larynx of **Dick Weston**. **Diane Wisdom** is the engaging femme vocalist and **Flinn McDonald** is the disembodied offstage male voice. Tasty musical backing for all forces is perkily handled by the **Hank Shank** sextet, with Miss Warren's drummer, **Pucci Franciosi**, aiding with sound effects during her turn. (Bill Willard)

DESERT INN

(Continued from Page 15)

can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or

even an excitingly realistic meeting of hippies and wild catters in "Boombtown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The **Snyder Brothers** would be an asset to any top-rate talent line-up with their marvelous comedies, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of **Jeremy Vernon** are a refreshing new approach to stand-up comedy success. . . . **Bambi McCormick** is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great **Rudy Cardenas** once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars **The Agostinos'** applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . The original lyrics and music of **Leonard Adelson** and **Jim Harbert** are brightening, **Bill Campbell's** costumes are show-stopping, and **Harvey Warren** has designed **Frank Sennes** production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . **Pzazz!** (Toy)

Frustration is being told by your son two weeks before he graduates medical school that he is giving it all up to play the drums in a Dixieland band.



By Bob Joyce

ONE THING I'll say about Caesars Palace, when they have an opening in Nero's Nook, it is an opening. Last Friday night, caught in this order, **Patti James**, **Jackie Mason**, **Kirby Stone** Four and the **Brothers Castro**. The room was jammed.

Patti James is a delight. She is a belter in the tradition of a **Jolson**, **Wayne Newton** or a **Kay Starr**. Aside from being a good belter, she is a looker. Her costuming is beautiful, "Mod," and eye pleasing for all males to behold. Backed by the **Johnny Veith** group with her own drummer, **Chuck Wood**, **Patti** comes on and hits you right between the eyes. Very seldom does she resort to a ballad but you know every tune. And that, I think, is the unique part about **Patti James**. She communicates to you right off the bat winding up with a rousing "When The Saints Go Marching In." She is on much too short a time, however. But she does serve as an ideal ice breaker for **Jackie Mason**, who follows. See **Patti James** . . . she is going to be big.

Jackie Mason, introduced as **Ed Sullivan's** favorite comedian, takes the stage solo and proceeds to tear up the entire room. In that patented dialect of his, **Jackie** talks about everything with special emphasis on sex. The ringsiders got special attention from the "almost Rabbi." Its been almost immediate success for **Jackie**. Remember when he played the **Desert Inn** about six years ago as an unknown? Ordering another glass of milk, I waited for an old buddy of mine to take the stage.

Kirby Stone and his polished group. How many people remember when **Kirby** was the band leader on the old **Jerry Lester** show way back in the late 40's? Aside from a little gray at the temples, **Kirby** hasn't changed a

bit. His act has. He, too, is more in the "mod" bag of things. His act this time around is enhanced by two girls and two boys who look as if they just came over from London's Carnaby Street. But, let's face it, they are the sound of today. Of course **Kirby** makes sure the people hear the songs that brought them into prominence. For me it is always a pleasure to watch and listen to little **Eddie Hall**, still **Kirby's** foil. **Kirby Stone's** group gives you everything. Music, the soul scene, and lots of hip comedy. Not that it makes any difference, but **Kirby** discovered **Monti Rock III**. Now that would be a show bill for you . . . **Monti Rock and Tiny Tim**. By the by, **TT** opens in **Caesars'** big room the 15th of this month. Gotta go back and catch the **Brothers Castro**. Believe it or not, I do have to sleep once in a while. A word about the **Brothers Castro**. They are from Mexico City and not Cuba as so many people think. I call them the "Mexican Four Freshmen," or the "Latin Hi-Lo's." They are great.

At the **Sahara's Casbar Theatre**, I finally got to see "Nude Dimension." First of all, let me get something off my chest. I understand that most of the kids in this revue all had to get up after maybe an hour's sleep and go down to get their sheriff's cards. This is still the most antiquated and least understood law we have. I have yet to find out the reason for it. . . . Back to "Nude Dimension." It is a fast moving, eye appealing show. Funny, but I didn't recognize any of the dancers or showgirls. Good to see new faces and forms. The show has as its stars **Tony Messina** and **Phyllis Inez**. I was most impressed with **Tony**. He is a singer in the **Mel Tourme**, **Tony Bennett**, F.S. school. Yet, you can't (Continued on Page 31)



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DUNES

(Continued from Page 15)

brehtaking structure of surmounting beauty housing unprecedented presentations of stunning femmes and glittering song and dance. . . . Ron Lewis' tremendous staging and choreography magic of elegance that effects joyous ovations. . . . That Line Renaud is Queen of "Le Casino" is as immutable as taxes. This Aphrodite is a paradox. Not only does she stimulate the red-blooded males, she captivates all her courtiers with a childish fantasy in the boa production that is magnifique! **Vive La Renaud.** . . . Adding further zest to the revelry are the beautifully - figured Les Dollies with their enchanting cycling feats, expert ventriloquist Russ Lewis, the amazing Mitch & Jillian adagio team, the excellent brothers, Gimma, Ruppert's expertly trained, adorable Bears, and the colorful Rassy Pigeons. . . . The Jean Leccia Singers provide excellent vocal supplement to the Earl Green Orchestra's notable musical backing.

PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, Jerry Antes, an excellent singer, especially in his thrilling "Porgy and Bess" medley, hilarious Carazini, the unbelievable chain smoke-eater, the exciting dance team of Jacqueline Voltaire and Michel Stany, stunning Heather Darvi, and the trumpet star Bill Chase. . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based

(Continued on Page 24)

MIGHTY MIXTURE

By GARY STEVENS

LOOKING BACK 23 YEARS: August 15, 1945, was a warm, humid afternoon in New York. The temperature was in the upper 80's. The day before, Japan surrendered and the war was over. All this information was ours again via a reread of the front page of the NEW YORK TIMES of that date. But said mid-August day is also the anniversary of the Soviet Union's alliance with China (Which China? Chiang's, we're sure) and the conviction of Marshal Petain.

A JOKE REMEMBERED

One of the network radio's last shining hours was the NBC "Big Show," which starred the throaty tones of Talu Bankhead. Once when Groucho Marx was guesting, scripter Selma Diamond supplied this bit of high levity. Groucho said: "Well, this morning I got up out of bed, went to the door, got the morning paper, picked up the milk bottle and the breakfast rolls and brought them all into the house without dropping a thing." Tallulah asked: "What's so remarkable about that?" To which Groucho retorted this Selma Diamond in the rough: "No strings on my pajamas."

JESS ONE OF THOSE THINGS:

About five years ago, Jess Stearn, an old buddy from his newspaper and magazine days, since a happy practitioner of Yoga, did a book called "The Door to the Future." It dealt with seers and soothsayers of the present day. Much of his writing was devoted to Jeane Dixon, the sometimes very accurate "clearvoyant." The revelation in Stearn's diggings that surprised us was that Jeane's maiden name was Pinckert, and it was her brother Ernie who was the All-American halfback at USC in 1930, '31, '32 — playing, as we faintly recall, on two winning

Rose Bowl teams. A recent check of the records, unless sister Jeane can see it better in reverse, showed us that Ernie scored three touchdowns in the Pasadena classics.

Out of the Notebook: If you're a snob, don't meet Ida Lupino. She'll tell you off before you can tilt your nose in the air a second time. . . . Suey Hom, who presides over his Chinese restaurant, the Empire, possesses one of the great smiles in town. He'd make a frowning Buddha grin a little. Oriental food devourers are aimed straight at the Sweet and Sour Chicken served here. . . . David Ogilvy, one of the more respected names in advertising, didn't get started spouting sell phrases and engineering brilliant campaigns until after he began in business as a stove salesman in Scotland. . . . You're a close friend of Burl Ives if you call him Ivanhoe, one of his middle names. . . . We went into the Savarin Inn of the Clock intent on finding a rare piece of roast beef. So there was the new Miss Universe, wearing a dress made of the colors of her native Brazil's flag, and in the outer area, the room's manager, Ed Wynne, was in a tête à tête with Mickey Mantle. P.S.: Our roast beef was excellent.

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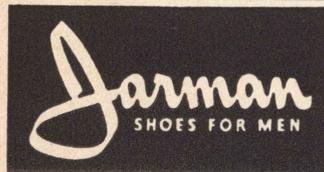
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DUNES

(Continued from Page 22)

on the legend of "The Princess and The Pea." . . . **Frederic Apar** conceived, produced, and directed the new hit, marvelously staged and choreographed by **Ron Lewis** . . . Those wow costumes were created by **Jose Luis Vinas** . . . **The Earl Green Orchestra**, conducted by **Bill Chase**, gives the inspired musical score ideal treatment. (Mary Rettig)

EL CORTEZ

(Continued from Page 16)

to please those outside the mod bag. . . **Gil & Nikki** pursue the same musical stress of mod and standard, with accent on the upbeat. They have a stimulating effect on the pub-hoppers and the room moves when they're on. **The So & So's** background beautifully with **Gary Hulott** on guitar, **Kenny Watson** on bass, banjo and violin and **Vic Ball** on drums.

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FREMONT

(Continued from Page 16)

retaining many of her hits that have made her a favorite among the Lawrence Welk and country crowds. The embracing of new songs and such standards as "Sophisticated Lady" reveal new depths in her voice and delivery. She will be cheered mightily by a greater audience cross-section and should derive infinitely more personal satisfaction from the new direction of presentation. **Rocky Cole** is the ebullient master of the wand to the sock **Al Jahns Ork**, with his pianistics and comedy chanting of "Cabaret," near the close of the **Page** songset making up a decided bonus . . . **Mal Lawrence** returns for his second Vegas exposure to win the audience with a strong turn filled with ribtickling jibes

at the town and its "half-owner," Howard Hughes. He peaks in both routines involving highway patrol troupers and courtship and marriage funnies. . . . **Al Jahns** continues his excellent overtures, opening the curtain with "Girl Songs," aided by the pleasing voice of trombonist, **Don Burke**. (Bill Willard)

SILVER SLIPPER

(Continued from Page 17)

goes from Geisha to Ginza Strip in a torrid lightsout specialty number . . . **Charles Vespia** and **Doug Culbertson** shine in the vocals . . . **Noel Sheldon's** choreography has the **Ashton Girls** high stepping from opening number to the finale, with **Paul Lowden** bantoning the background for the **Ashton-Wolf Kochmann** production. (Toy)

STARDUST

(Continued from Page 17)

1968 *Le Lido de Paris*, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. *Les Girls* is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the Shiek — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer **Jack Kassel** as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting **Nitwits** to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of **Parker & Powers** scores strongly. . . . Others are **Rudy Schweitzer**, an expert juggler who could be billed as "The Mad Hatter" for his dexterity with chapeaux, Tyrolean contortionists **Evers & Toni**, and human pretzels they are, and — the peripatetic activities of the acrobatic **Reberte Brothers**. . . . The ravishing dancing **Bluebell Girls** are the lovelies making *Le Lido* such a treat for red-blooded boys, who must pop a corpuscle when they spot such bountiful bra-less beauties as terper **Marya Linero**, **Valerie Perrine**, and **Briony Merriman!** . . . **Frank Sennes** is producer of the extravaganza conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged and directed by **Donn Arden**, and costumed by **Folco**. . . . The **Eddie O'Neil Orchestra** plays the demanding score brilliantly. (Mary Rettig)

What can you do . . . if your wife runs away with another man . . . and then comes back?

THUNDERBIRD

(Continued from Page 17)

ute frame, all the way from musty old to lusty new. The musty old segments have to do with the blackouts; bits and pieces assembled from yeasty, hoary jokes and the burlesque standards that have become synonymous with the name Minsky. Very few of the beloved blackouts remain intact, however. They have been pilfered, stripped and shorn, their parts turning up within other sketches, forcing the burley buff to remember where they originally belonged. The old hands responsible for the mummery are **Irving Benson**, **Sid Fields**, **Dick Bernie**, **Marty May** and **Barbara Curtis**, aided by a few "talking girls" from the chorus. Surrounding the blackouts are some displays of flesh and all of it notable in the Minsky tradition. . . . The choreography by **Jerry Norman** is vivid, with the "India" production outstanding within the **Glenn Hulse** setting. All of the beauties are draped and undraped fetchingly, with gorgeous costuming by **Josephine Spinedi**. . . . **Kay Houston** is the production singer and does her chores well. . . . **Dick Albers**, the comic-serioso trampolinist with Olympics background is marvelously adept at his bounces and spins. . . . Which brings us to the feature of a Minsky extravaganza that also brought fame to the name — the strippers. Although this is no longer the big attraction of yore because of current nudity on or off stage, the art of stripping is still something special to behold when all the elements are right. **Jodi Lawrence** is perky in her divestiture, but **Lainie Miller** is downright ravishing. She also does things with tassles that even delights the ladies in the audience. Gentlemen, of course, are completely enraptured, tassles or no. . . . Lead dancers **Betty Stowell** and **Diane Day** are well-endowed and can dance well which is double value. . . . Added to this Minsky whirl are five male dancers who also sing. . . . All in all, Mr. M. has improved his entire production this edition. (Bill Willard)

A Letter From Korea

(Editor's Note: The following is a letter received from singer Kiki Paige, currently touring with the U.S.O. We thought it worthy of your attention.)

July 31, 1968

Dear Etta,

Our first day off in 20. Now perhaps I can write a few lines without being jolted on a bus.

We really have been on the go. Just returned from our third trip to the DMZ. At home, people think the Korean war is over . . . but every day they lose men up there. The day we were there the North Koreans were shouting over their communistic loud speakers just why the South Koreans and American soldiers should come over where "life is real and good." As they say — quote — "The land of plenty" — unquote.

According to the peace treaty, both sides agreed not to use automatic weapons. Yet, every day we lose two, six or ten men at the DMZ and they discover the North Koreans are using automatic weapons. So where are all these empty peace talks getting us? We go back up there tomorrow and I hate seeing those "boxes" being carried away.

You know, to read over here what has been going on in the states makes you sick to your stomach! Can you imagine how a buddy (not to mention a family) feels when he sees his friend shot up . . . then later that night reads in the "Stars & Stripes" they are killing off our own in the states? Perhaps we could ship all of our unhappy people off . . . give them an island . . . let them live their own way with sleep-ins, long hair, no bathing, love-ins, etc. Too, give them the very few things America had in the beginning. Then



see how fast they run for home sweet home.

You should see how these people over here work. Day and night they pull heavy loads up hills you can hardly climb, without any extra weight . . . women, children, old men . . . all working together for a better land. They labor so hard with so little and really know the secret to a happy life. . . . Perhaps some of our "marchers" should see this life to appreciate what we do have . . . At night, families sit together and visit, at the end of another hard day.

I've never heard the dogs in Korea or Japan bark. Nor have I heard any of their babies cry — unless they are really hurt. This is a contented race. How we could learn from them!

Off my soap box!

We leave the 8th of August for Tokyo, Okinawa, Taiwan, Philippines, Guam . . . then good old Las Vegas by the 21st of September.

My regards to everyone.

Much love,
Korea's Kiki

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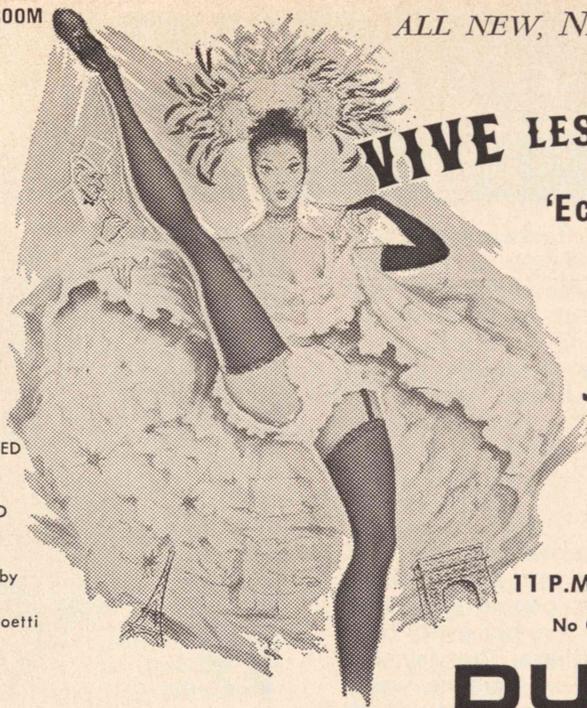
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DUNES

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TROPICANA

(Continued from Page 17)

For 101 years, the "Folies Bergere" has clamored for bewitching excitement, with the newly spectacular '68 edition enhancing still further the legendary reputation through sensational productions of enormity and beauty, boasting gorgeous Parisian trademarks in jubilant Hermes Pan choreography and an array of world-reknewed variety performances. . . . Setting glamorous paces are the balancing feats of The Halassys, Erich Brenn's high-flying saucers, Gus Augspurg and his Girl Friends' monkey shines, the people-juggling Mecners, and the madcap Veterans. . . . Assembled magnificently by Michel Gyarmathy and Tony Azzi, Folies '68 colors sixteen extraordinary feats of entertainment, each as show-stopping as the French Can Can, the fascinating film-live action Magic Screen, or the Lac D'Amour Laura Lys adding her voice, the Merlin Singers their harmony, the Bel Air Sisters their charm, model Patricia Le Forge and

dancer Vassili Sulich their grace, and the Jerry Jackson Dancers their exuberance to the unbelievably staged and costumed presentations. . . . Ray Sinatra's Orchestra captures the French atmosphere promptly. (Toy)

THAT'S FOR SURE

(Continued from Page 10)

did the radio spots for Jack Benny's Sahara appearance, now concluded.

Currently at the Cherry Hills C.C. in Denver, singing-pianist Murray Arnold and his quintet return to the D.I. Sky Room in October. Contemplating the possibility of founding his own sprinkling system company, Murray's toying with the slogan . . . "Dew It Yourself."

Ji mGates, co-producer and director of the exciting National Ballet of Mexico dance spec at the Frontier Hotel, enjoys updating quotations. "With all the rich foods tempting us today," says Gates (who is also a Hollywood flick producer), "Little Miss Muffet, sitting on her tuffet in 1968,

would be eating her curves away."

Mike, Connie and David Meis are elated with their new home in Jonesboro, Texas. Their mother Beverly Meis was recently married to Joe Anzalone (owner of Ogden Manor Apts.) and the family is settling down to a life of ranching in the Lone Star State.

Harry Seybold managed Rudy Vallee and also Guy Mitchell. When Patti James auditioned as a teenage singer for a road tour, Harry cancelled out her career ambitions, leading her to the altar instead. Now, Seybold is springboarding Patti's plunge into the show biz with her current smash at CP's Nero's Nook.

FABULOUS NOTES . . . The Earl Wilsons flew in to catch Earl, Jr. in his Riviera debut . . . Trumpeter George Rock opens a three-weeker at Mickie Finn's in San Diego, August 20. . . . The young set is flipping over newcomer Jose Feliciano's acid rock tune "Light My Fire. . . . Singer Sue Raney joined Bob Newhart for his final three days at the Sands.

Jack Carter appeared at Disneyland before heading for his Sahara-Tahoe date. . . . TV-Weatherman Barry Zevan is at home, recuperating from the bug. . . . Linda and Michael Gaughan returned to Hotel El Cortez with their children, following a four day respite at Laguna Beach. . . . Screen Gems' Jackie Cooper will host a special junket to catch Barbara Eden's Frontier bow tonite (Aug. 10).

A \$20 thousand Rolls Royce is part of the giant slot giveaway at the Mint, come September. . . . Fifty young Frenchmen touring our country visited Dunestar Line Renaud. . . . The year young group of The Summer Winds, recently closed out of the T'Bird Lounge, are being sought for radio commershills and telly soundtracks. . . . Following major surgery, Gene De Cicco is back at his post as Chief Engineer of the Silver Nugget. . . . Ray Charles and his Revue '68 head for an extensive P.A. tour of Europe in September. . . . Eddie Cash moves into the Mint, August 13.

Mal Lawrence, comedy star of the Patti Page show at the Fremont Hotel,

knows two things that are impossible. "The first one is putting a broken egg together again . . . The other is getting off a mailing list."

Alwina Brauchli arrived from Zurich, Switzerland last week for her first stateside visit with charming daughter Rosemary Keeth, of the Hacienda Gift Shop. Mrs. Brauchli plans to spend her 21 day visa between FLV and Disneyland.

Mary and Heinz Rettig managed to do some fishing in between the curtain of rain that christened their short vacation at Panguitch Lake, Utah. Finally, the downpour converted their planned holiday into a two-typewriter symphony.

Leland Henriksen, leader of the Leland Four which returns to the Fremont's Carnival Room after Labor Day, insists that people do not realize how remarkable TV is. "The same set that puts you to sleep . . . keeps your neighbors awake."

When birthday congratulations began arriving for Jack Morgan, he was actually astonished. He and his beautiful wife Linda have been so absorbed with their less-than-one-month-old heir Russell Gray, Jack insisted he had practically forgotten he had been born, himself. . . . No one would ever know what maestro Russ Morgan is a proud grandfather. He just announces the fact nightly during his sets at the Dunes' Top O' The Strip.

Don Kelley of the Swingin' Lads has been huddling with TV writer Tom Brien. Tom and Don collaborated on a TVviewer series, "Minimum Security." Jim Moloney, head of the Associated Booking Telly department, is agenting the package. The Lads cut the pilot themselves.

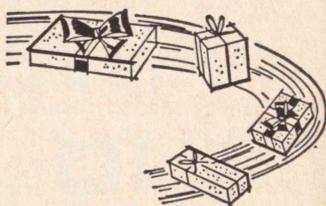
The Desert Inn "Pzazz!" spec boasts a harem of titled beauties that any Sultan would give his weight in gold just to look at. Included in the cast are two former "Miss Nevadas" as well as the current one, and the newly crowned "International Showgirl of 1969," Jackie Hewitt. "Pzazz!" will henceforth be known as the "Mecca of Pulchritude." . . . and that's for sure.

Birthday-Anniversary Corner

... Musical director Rocky Cole celebrates his August 10 birthday here in FLV conducting for beautiful songbird Patti Page currently appearing at the Fremont Hotel. ... Eddie Fisher rings in his 365'er that same date also, along with former Las Vegas PR gal Maxine Lewis who cuts her cake in Palm Springs, and with Eugene Murphy, now residing in Hollywood. ... Percy Villa, well-known localite receives a barrage of birthday wishes from social and civic leaders on his August 11 natal day. ... August 12 marks a red letter day for renowned entertainer Danny Thomas ... his 28th anniversary in the show biz field! ... Wonderful Kitty White of the Caesars Palace publicity office shares our August 12 birthday spotlight with Riviera pit boss Pete Bommarito's beautiful wife Joan and Bess Rosenberg, wife of popular

gaming figure Joe Rosenberg. ... Singer Tony Martin's son, Tony, Jr., scores his legal voting age (21) also on August 12. ... Talented artist Dennis Stephenson marks off the birthday calendar August 13. ... Dunes executive Vice President Bob Rice plans a special birthday surprise for his Betty on August 14. ... Talented screen star Jane Fonda and hubby Roger Vadim toast their 3rd Wedding Anniversary that same date. ... The aforementioned Dennis Stephenson lights birthday candles for son Joe, August 15. ... Closing out this week's column, FABULOUS sends August 16 birthday bouquets to pert Lori Blum, daughter of localites Bernard and Helen, and to lovely Jeanne Drew. ... To each of our celebrants, we extend our warmest wishes for good health and happiness in all the years to come.

(Diana Shelburne)



GOING HOLLYWOOD

(Continued from Page 12)

food — just marvelous! Cathy, the hostess manager, is charm itself.

Thence to the Palladium to dance to Lawrence Welk's famed orchestra and talk with the noted maestro himself, who is as gracious as he appears on TV ... and chatted with Bobby Burgess. Then Brendon rushed to make his plane for North Carolina, where he was due to appear within six hours at a reception in his honor.

And that's Hollywood!

LIGHTS OF LAS VEGAS

(Continued from Page 13)

vey Silbert is talking contract with singer Ed Ames for a return date in '69 ... Frontier Hotel star Barbara Eden makes her Lake Tahoe debut at Harrah's starting Sept. 5 for three weeks.

Petitions are being circulated for an amendment proposing a state lottery on Nov. general election ballot

by Nevada Sweepstakes Corp. ... On the strength of his outstanding performance, comic Charlie Manna is almost a sure bet for an early return to Riviera Hotel ... My spy says discount the rumor of Del Webb buying another major hotel on the Strip ... Singer Eddie Fisher is considering an investment in an established hotel here ... Producer Frank Ross didn't pay a dime rental for the use of Caesars Palace location in filming "Where It's At."

Leon Leonidoff of N.Y.'s Radio City Music Hall saw Frontier's "National Ballet of Mexico" and signed the show for next July ... Sammy Shore, who scored a big hit at the Riviera with Trini Lopez, dotted a 12 week deal with Bill Miller for Flamingo Hotel ... Woody Woodbury was signed to a long-term pact by Caesars Palace. He will be reprised within the year for a four week stand ... A call of 200 hopeful "Folies Bergere" girl dancers and showgirls showed up at Tropicana Hotel and only two were selected for the show slated to pre-

miere in Dec. ... The seven investors withdrew their application for the long-awaited reopening of Bonanza Hotel involving \$4.5 million. Larry Wolf, former owner was one of the investors.

LOUNGE STARS

(Continued from Page 21)

really compare him to any of them. The fact that he is an exceptional musician gives his style a knowing quality which the audience and the musicians backing him, admire and appreciate. He is good looking, a heck of a nice fellow, a good talker, and you feel this when you watch him work. Tony is going to be a big star. But which field? He does just about everything there is to do in show biz. And girls, he is single. ... Phyllis Inez ... I have heard of her for quite a few years but this was the first time I caught her act. She comes on strong with a song then goes into her specialty ... a boozed up female entertainer who singles out one guy in the audience. I might add that she singles out only those men who are married. No one else could do what Miss Inez does. She is funny and possesses good special material. P.S. She is not really tipsy, but she is so good at giving you the impression that she is, you believe it! All in all, "Nude Dimension" is a good, fast show.

Finally, a word about Earl Wilson, Jr., who is currently at the Starlight Theatre at the Riviera Hotel. I was a little hesitant about his opening in Las Vegas after only three years of working as a singer. The spitting image of his father, bedecked in tux, Earl, Jr. proves that he belongs in the big time. He sings in tune, in time and has good phrasing, an easy going

manner onstage, and displays how talented he is by singing some of his own material, which I might add is extremely well thought out with good melodic structure and clever words. Next time you buy a record that you like, take a look and see if Wilson, Jr. didn't write it. Also enjoyed anecdotes about his world famous father. He integrates them very well into his act. This is a talented boy! Do yourself a favor and drop by the Starlight at the Riviera Hotel and see Earl Wilson, Jr.

Hey, I gotta run. Might bump into you in one of the star studded lounges in our fair city. See you next week and be saying HI to you every day over KRAM Radio. 'Bye now.

CRISWELL PREDICTS

(Continued from Page 8)

machine, purge your tired system of all impurities, and replace the years the locusts have eaten! ... I predict that you will exist on pills, and food will be extracted from the air, purified and eaten sliced as you would a meat loaf! ... I predict that every one will conform, and any act of non-conformity will mean banishment to the compound! Our laws will be lax and liberal, but woe unto the revolutionary!

Two youngsters were walking home from Sunday school after having been taught a lesson about the devil. One of the boys said to the other, "What do you think about all that devil stuff?"

The other thoughtfully replied. "Well, you know how Santa Claus turned out. It's probably just your dad."

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