

JACK CORTEZ'

AUGUST 3, 1968

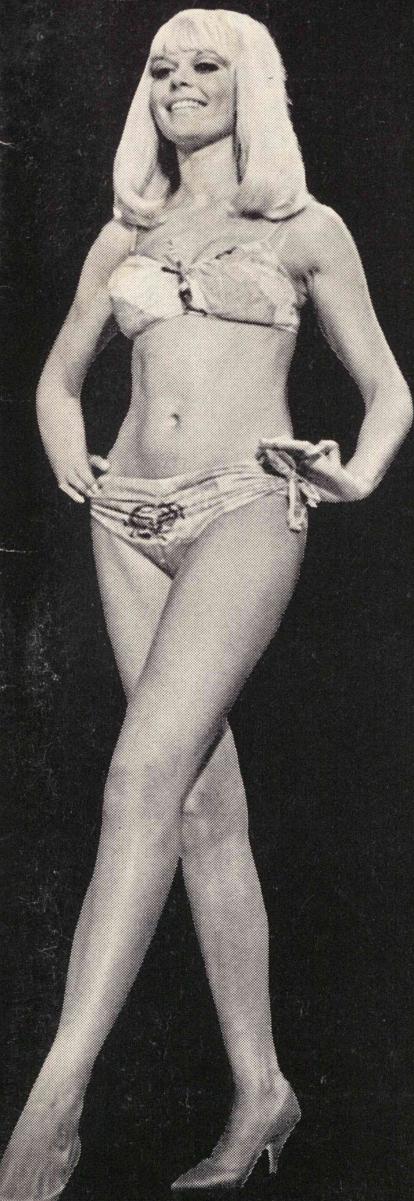
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LAS VEGAS

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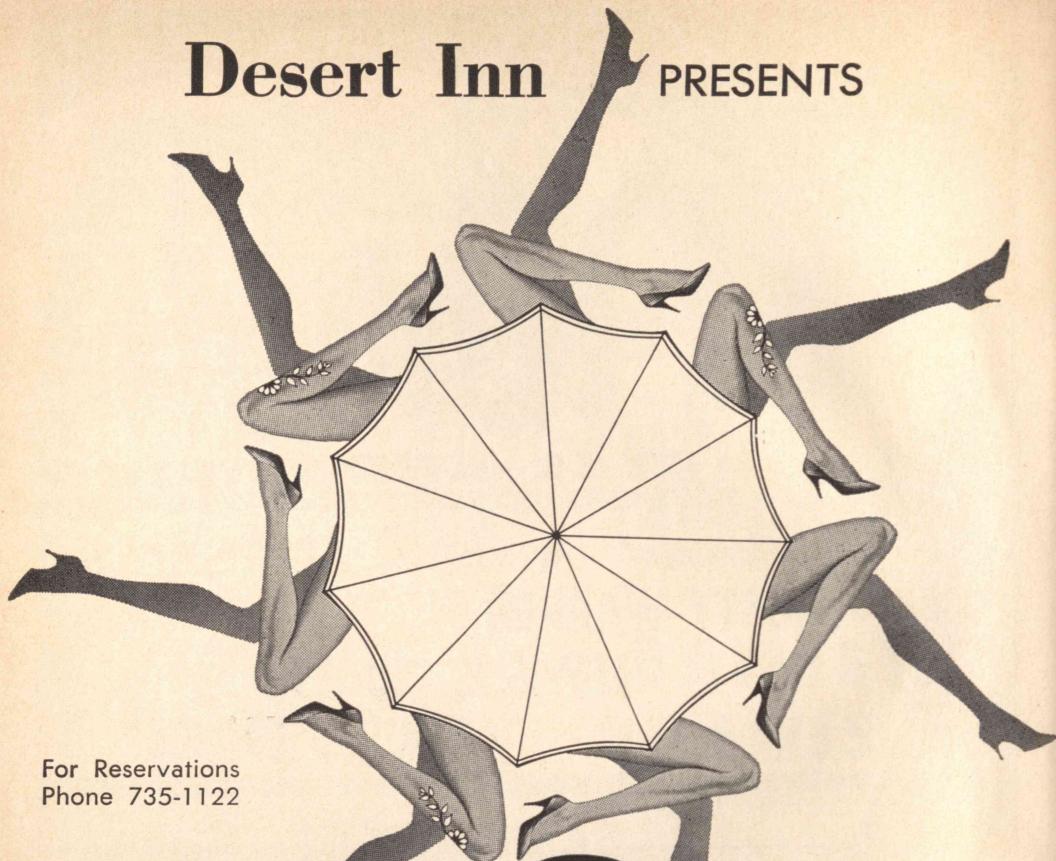
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LAS VEGAS MAGAZINE
P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 25

August 3, 1968

On the Cover

... Stunning JACKIE HEWITT shares a spectator's view of the form that awarded her the title of "Miss Showgirl International 1969." Of English lineage, the statuesque beauty is 5'11" tall, with torso computations of 35-24-36. She brings another title to the Desert Inn, where she is a showgirl in "P'zazz! '68." A firm believer in physical culture, Jackie is a weight lifter.

(Photos by L. V. News Bureau)

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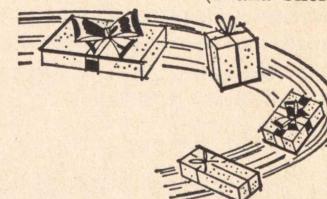
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Birthday- Anniversary Corner

... Dempsey Foster, congenial Flamingo Hotel floorman, heads up this column with his August 3 birthday. . . . Top O' The Strip perk, leader Russ Morgan waves the baton to the Birthday Tune in honor of his talented young assistant, son Jack, who scores an annual celebration August 4. . . . FABULOUS predicts clear skies and sunshine August 5 as Channel 8 weatherman Barry ZeVan marks off the Birthday Calendar. Barry is also Director of Promotion and Sales Service at KLAS-TV. . . . FABULOUS salutes the staff and management of Caesars Palace on the hotel's August 5 Second Anniversary on our FLV Strip. . . . Beautiful Michele (Goffstein) Deman celebrates her August 7 birthday as an H. B. Burnett mannequin in the Frontier Hotel. . . . Frank Ross, popular talent entrepreneur, lights 11 birthday candles for handsome

son Frankie Allen on his August 7 gift day. . . . Lovely Sheila Foster also receives annual good wishes on August 7. . . . Milton Ironson and his lovely bride will be feted at a special August 8 celebration in honor of the couple's 42nd Wedding Anniversary. Milt is purchasing agent for Southern Nevada Memorial Hospital. . . . August 8 also marks a red letter day for Allard Roen and wife Evelyn and for Bernie Rothkopf and his Muriel. . . . both couples toast their 17th wedding Anniversary that date. (Allard and Bernie are former Desert Inn Hotel associates.) . . . Talented composer-arranger Jimmie Haskell scores a special arrangement of the "Anniversary Waltz" for his lovely Barbara on their 9th Wedding Anniversary, August 9. . . . FABULOUS extends warmest wishes for health and happiness to each and every one of you on your special day.

(Diana Shelburne)



AUGUST 3, 1968

87% OF CRISWELL'S PREDICTIONS
HAVE COME TRUE!

PAST PREDICTIONS:

DEC. 31, 1965, on NBC "TONIGHT SHOW":

"I PREDICT THAT THE NEXT GOVERNOR OF CALIFORNIA WILL BE RONALD REAGAN."

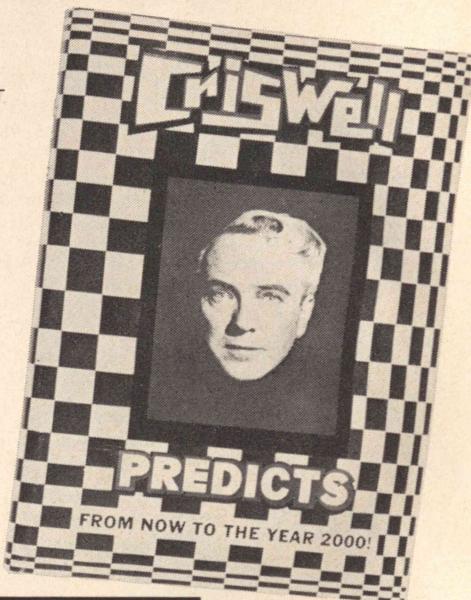
MARCH 10, 1963, ON JACK PAAR'S TV SPECIAL:

"I PREDICT THAT PRESIDENT KENNEDY WILL NOT RUN FOR RE-ELECTION IN 1964 BECAUSE OF SOMETHING THAT WILL HAPPEN TO HIM IN NOVEMBER, 1963."

ON JAN. 1, 1967, IN THE SYNDICATED "CRISWELL PREDICTS" COLUMN:

"I PREDICT A ONE-WEEK-LONG SHOOTING WAR IN THE MID-EAST WITH EGYPT-RUSSIA VS. ISRAEL."

"I PREDICT A BLONDE SEX SYMBOL WILL SUFFER A DIXIE DEATH." (JAYNE MANSFIELD)



This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

IN THIS BOOK, CRISWELL PREDICTS!

THE DESTRUCTION OF DENVER — SHIFTING POLAR CAPS — A SOLUTION TO RACIAL STRIFE — CASTRO'S ASSASSINATION — MAO'S DEATH AND ITS EFFECT ON CHINA — NATURAL DISASTERS — EARTHQUAKES & FLOODS — DATES AND PLACES — FUTURE POLITICS IN AMERICA AND THE WORLD — MAN MADE CATASTROPHES: WHERE AND WHEN — EVENTS THAT WILL SHOCK MANKIND — THE END OF THE WORLD!

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FLASH!

Flash: I predict that the big hush hush in the medical world will be the introduction of a harmless pill which will make you lose those extra pounds! With extreme heart cases, this pill will work easily and without damage to the system! . . . I predict that a spreading strike in television-land could very easily black out the nominating conventions of both the Democrats and the Republicans! This technical dispute will deal with the cameramen and master control! . . . I predict that the "apprentice" practice custom will be upheld by the Supreme Court, along with the Seniority which the Negro Betterment Society will ask to be outruled! . . . Farewell to a very well respected and well liked Hollywood star, Dan Duryea! His untimely passing will be mourned by millions of fans — as well as the very heart of Hollywood! . . . I regret to predict that the new Mortgage Law will forbid interest above 6%, a late payment fee and a service charge of points! This will result in the reorganization of many Savings and Loan Companies in all 50 states!

FORECAST 1969:

I predict that the dark and stormy days of 1968 will look like a sunny afternoon in June compared to the coming tragedies of 1969! . . . I predict that the turbulent year of '69 will be a year where each and every woman will dress in a series of bright, happy colors, wear cosmetics made from a mink oil base, have flaming tresses of fire engine red, and you men will dress to the extreme also! We will buoy up our spirits by surrounding ourselves with the brightest colors we can find, sing the happiest songs and laugh at the merriest tv shows in history, and heartily! . . . I

predict that you will enjoy a \$100 air flight to Paris . . . a \$100 airflight to Hong Kong and a chance to cruise outer-space! . . . I predict that a new ring of car thieves will operate out of parking lots where sporting events take place. They merely offer any car for sale, as you must leave the key with the parking attendant, and when you find the car is missing, they claim innocence! Forewarned is forearmed! Your Insurance company will point to the fine print where they are NOT responsible for any car left unlocked or when the key is in the possession of some one else NOT listed on the policy! . . . I predict that Detroit, Chicago, Cleveland, Miami, St. Louis and New York City will have their "tourist welcome" signs out and draw capacity for the year of 1969! Tourist traps will be closed up.

WORLD OF ENTERTAINMENT!

I predict that the world of entertainment will soon have the musical version of William Inge's "Bus Stop" with the merriest score since "Oklahoma." . . . that Eric London will score as a new one man theatre . . . that the new Mike Clifford musical revue will score internationally . . . that Don Adams, Don Rickles, Bill Dana will do the comedy record of the year . . . that Walter Craig, the man of a 1,000 voices, will film his talents in a mystery, in which he plays all of the characters . . . that Marlene Dietrich will tv her famous act . . . that Jack Benny, George Burns and Jackie Gleason will romp thru a new Paramount film . . . that Mae West will have twelve famous male stars for her modern "Floradora" tv routine . . . and that Rachel Mussolini, Mme. DeGaulle, Mme. Franco, Queen Elizabeth II and Lady Bird Johnson will all take you on a tv tour of their own

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A HUSH HUSH PREDICTION!

... I can quietly predict that a fantastic new "triple screen" effect, which will give your television picture a third dimension in your living room, will be dramatically shown by NBC in their new Fall line-up of entertainment! ... I can quietly predict that Howard Hughes will build the most modern Television station in America in Las Vegas for the entertainment of the world!

THE SAGA OF SOUTH AMERICA!

I predict that South America will become a vast wasteland within ten years time! I predict that South America will be invaded not by armies of men but by armies of germs! I predict that these armies of germs will not come from our Planet Earth but from Outer Space! I predict that within ten year's time, the rockets we have fired into outer space will have so punctured the protective sac we have around our Earth that germs, armies of marauding germs, will target to our world and that target will be South America, pinpointing in the Amazon Valley in Brazil! These hostile germs will quickly multiply in the soft ooze of the Amazon River Valley, and will rise up, as if by signal, and spread out, eating, ravishing and destroying all human and animal life! These hungry ravenous germs will be stopped at the water's edge and then will turn back for a second trip of destruction! South America will become one vast wasteland, practically overnight! The tragedy of Cartagena in Columbia will be written deep in the history of natural catastrophies, while the collapse of La Paz in Bolivia will remain a major mystery! I predict these germs will grow in the ooze, just like the birth of civilization eons ago, until they grow to be the size of small mice, who will breed and multiply a billionfold under the warm sun! There will be mountains of wiggling germs, plains of wiggling germs, rivers of wiggling germs ... until we are forced to drop an atom bomb on the whole mess ... such is the saga of South America!



By ETTA CORTEZ

WAYNE COCHRAN, the Soul Cracker whose mayhem in the Flamingo's Casino Theatre is causing blips on FLV radars, couldn't get enough ringsiders to drink from his bottle of Southern Comfort opening show so he poured half a bottle on the carpet and stage. This is mild, according to Cochranites. The platinum-bouffant soul screecher usually rips up chairs and tables, tears curtains, and otherwise wrecks most spots he works in. It's a good thing the bistro is 'specially insured for such destruction ... and that's for sure.

Barrister Harry Claiborne pulled the coup of wife Lynn's year with a surprise party for her July 25th annual. Mrs. C. was feted at the Dunes' Sultan's Table. Exactly one week later, on August 1, the Claibornes celebrated their Wedding Anniversary.

When the Ames Brothers performed as an act, Riviera star Ed Ames never experienced pre-curtain jitters. Now that he's playing it solo, Ed admits being in high gear before every curtain call. Most of the gifted performers share this sense of apprehension. 'Twould seem to be a requisite for those who want to project their best talents.

Johnny Carson, seated next to Dinah Shore and across from David Janssen at Mary Livingston's table, honoring hubby Jack Benny's Sahara opening, looked up at close of the show to find a line of autograph seekers extending almost to the entrance. He ducked quickly after signing a half-dozen and exited upstairs to congratulate Benny. Meanwhile, way in the back of the Congo Room was Don Rickles and the inquisitive wondered why he hadn't been seated with his peers.

Howard Hughes is building a home

here ... but where here? We'll never tell!

Little Jackie Heller, host of the Sands' Celebrity Theatre, is excited about The Three Degrees, pop warblers. Enthuses Jackie ... "They are on a par with The Supremes."

Garwood Van's top selling album at his Musicland is "Waiting For The Sun" etched by The Doors ... During a recent visit from the Checkmates, Gar learned that although Herb Alpert oversees their productions, they are now producing their own album on the A & M label, writing their own originals. Their first album is set for September release.

Caught Scoey Mitchll at the Frontier and found him to be a remarkably casual performer ... strictly cool! He doesn't have to warm up an audience. They are his the moment he strolls onstage. It wouldn't be fair to lift his entirely quotable material but he reaches the other side of the footlights with one-liners like ... "Can I have one of your cigarettes ... I left mine in the machine."

Bill Willard, one of our FABULOUS show reviewers, has the only recorded classical music program in town and it is widely listened to by local showfolk. He hosts "Great Moments In Music," 1 to 4 P.M. and



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When *Aladdin* star Rusty Warren arrives in New York for her Gotham debut at the *Latin Quarter* in September, all of Manhattan will know she is there. Right now there's a crew painting the sidewalks in the vicinity of the pub with her immortal tagline . . . *Rusty Rides Again!*

Beverlee and The Sneakers move out of their hit stand in the *Frontier's Post Time Theatre* August 6 and play a two week reprise at *Diamond Lil's* in Riverside, before boarding the big bird for Hawaii and their August 23 opening at the *Ilikai*. They'll return to the *Frontier*, December 26.

Dr. Robert Sarbacher, whose history makes up six inches or so in "Who's Who," is chief of *General Scientific Laboratories*, right here in FLV. Dr. S. is perfecting a ship that will be powered by enzymes. In other words, algae is the fuel . . . and you

can imagine how much algae there is in all water bodies worldwide. The supply is limitless.

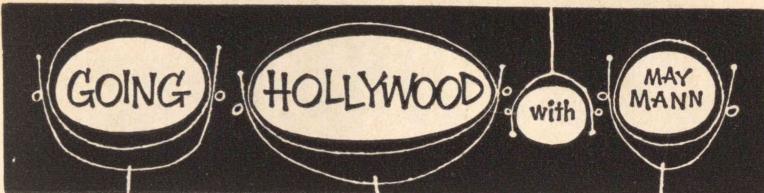
Listening in on a political discourse revealed that *Lincoln (Larry) Ling* is one of just two (possibly three) running for state legislative posts, who is part of the Strip segment of our community. He related to the tourist, entertainment and gaming industry through his former association with **FABULOUS** and P.R. work.

Rouvaun springboards his tour of the other half of the world with a Johannesburg, So. Africa date . . . 11,761 miles away. His month long circuit will take him to Pretoria, Cape Town, Port Elizabeth, East London, Driebar and Pietermeritzburg, before he returns for the September 20-21 two-dayer at the Ellay Shrine Auditorium.

Jerry Fielding in at the *Tropicana* huddling with entertainment director *Maynard Sloate*, about the score he'll compose for the new "Folies Bergere," opening Christmas week. Jerry is one

(Continued on Page 31)

FABULOUS LAS VEGAS



MARY G. ROEBLING the blonde and beautiful Chairman of the Board of the Trenton Trust Company was birthdayed by Carroll Righter with a couple of hundred of the town's elite turning out to enjoy "Philadelphia society and gracious charm in Hollywood" — whch Carroll has achieved at his Curson Avenue Manse. The George Roosevelts, Buddy Rogers, Bob Wagner, Danny Kaye, Prince and Princess Alex Turntaxis, Spring Byington, Agnes Moorehead and the Dehn McCalls were among those congratulating Mary, who has been on the cover of "Time" and written up world-wide as the prima-financier.

"I am afraid I have turned (cousin) Carroll's second floor into a dormitory by bringing my two grandchildren, a niece, a governess and my secretary as well as me," she laughed. Since Mary is a "Leo," the famed astrologer had a fourteen-week-old baby cub lion (not responding to the "Kitty Kitty" calls) by the pool. AS for me — in playing with the baby cub, I almost fell into the pool and was just saved by reaching hands and Dr. Ernst Katz — thank goodness.

Carroll, whose ancestor (like mine, Arthur Middletown) was one of the thirteen signers of the Declaration of Independence, is a socialite from Boston (where my father's family is also in the social register). After becoming a successful lawyer, he became interested in proving astrology false — and wound up proving it right, and has become the world's No. 1 astrologer, syndicated on hundreds of newspapers throughout the world. "Sam Chew, whom I brought to a party at your house — and is under contract to 20th Century Fox," Carroll said, "had me fly to Newport for his wedding last week." Oh, for the leisure and wonderful hospitality of those days in

Boston and Philadelphia — where social life was a part of everyday living — and the words, "hectic-frenetic" hadn't been invented yet. But you know something — even so, Marian, Moses' sons rock and roll combo The Hour Beat — was playing by the pool.

To the Greek Theatre for the Royal Philharmonic Orchestra of London's concert with the Israeli piano virtuoso Menahem Pressler appearing as soloist and Antal Dorati conducting. This was strictly for long-hairs and believe me there are thousands, for the Greek was packed. At twelve midnight the audience was still begging for more — after Schubert's "Unfinished Symphony No. 8 in B. Minor," and his "Concerto in A. Minor Op 54" and "Brahms Symphony No. 1." Among the celebrated first nighters it was pleasant meeting *Jimmy Doolittle's* attractive mother *Margret* wearing a turquoise silk theatre suit and matching hat contrasting with her platinum hair. She can well be proud of her son who has brought the cream of the entertainment world to Los Angeles this season both at the *Greek* and at the *Huntington Hartford*. Presently, the famed *Bayanihan Dancers* are at the *Greek* to be followed by *Tammy Grimes* in "On A Clear Day You Can See Forever," playing to August 11th, then *Jack Jones* August 12 to 18, followed by *Jose Greco*, with *Sonny and Cher* coming in August 26th to September 1. The versatility of his programming as you can see attracts one and all.

Ooops! *Jack Warner* is prexy of The *Masquers* — his brother *Harry B. Warner*'s widow is vice prexy of the *Ida Mayer Cummings Junior Auxiliary*.

In my enthusiasm for the exciting and rare beauty and performance of the *Bayanihan Philippine Dance Com-*

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pany at the Greek Theatre — I am all for a theatre being named in honor of the impresario who for so many years has brought the classic arts from all over the world to Angelenos: Mr. James Doolittle. Every show has been so superb and we who sit at home and are not exactly world travelers every year — see the best of it all right here, due to Mr. Doolittle's talent in never making a mistake so far. Seems to me the "Hartford" or the "Greek" could be renamed honoring this man who has given his life's interest in bringing world cultural events here — and with obstacles and difficulties to overcome right along with it. Antonio De Jesus Villegas, the Mayor of Manila, whom Mayor Sam Yorty introduced to me recently at the Consular Corps dinner, as well as one of my dearest little friends, Jinky Sukaro Lewis (Mrs. Gary Lewis) could well be proud of these beautiful and highly artistic people, representing their country.

Joan Baratta the sweet mother of Marianne, the little sixteen-year-old, who was dying from kidney failure,

and the lack of an available dialysis machine — tells me that Marianne's life was saved at the last minute with the funds raised, and she was put on a machine. Happily she hopes to be well enough to return to school. Further Ralph Engelstad of Las Vegas, who read about the balance of the money required to reach the forty thousand mark in this column, and who sent it, has invited Marianne when she is able to visit Las Vegas as his guest, which makes everyone who helped so very happy. Sherry Trench and Sheila Gam who got this column interested, and to put on the movie star auction drive to raise funds — are especially happy — since both girls report that their telephone bills in this operation were so high they had to figure means and ways to cut their family budgets to pay them. As for me — I happily paid my telephone bill for putting on the Marianna Baratta Movie star Auction, as did everyone else involved — not one of us taking a penny out for the expenses in — (Continued on Page 33)

FABULOUS LAS VEGAS

Lights of Las Vegas

by PHIL SOLOMON

Merv Griffin Headlines In Riviera Hotel Debut

THE VERSATILE and genial MERV GRIFFIN — a talented pianist, singer and television personality brings his revue to Harry Silbert's RIVIERA HOTEL for a three week engagement starting Tuesday, Aug. 6. There'll be a variety of entertainment in the show featuring British comedian ARTHUR TREACHER, blonde singer GLORIA LORING and masterful comic MARTY BRILL.

This revue figures to be a bright show that should move along swiftly with Griffin singing, playing the piano and even a soft shoe dance with Treacher.

Griffin has two precious assets, he can laugh at himself and like people, while his counterpart Treacher will sing with a delightful dry dignity.

Brill is an up and coming comedian. He has a fast delivery combined with some way-out humor no matter what subject he attacks.

Miss Loring has a lot of promise. She has a distinctive style of her own and is definitely headed for stardom with her pleasing voice.

Some seventeen years ago, Griffin entered the ranks of professional entertainers and there's hardly been a dull moment since. His first job was as a singer on a San Francisco radio station where bandleader Freddy Martin, heard Merv for the first time and hired him as a featured vocalist with the band. During this time he recorded "I've Got A Lovely Bunch of Coconuts," a million-record hit.

The movie break came as a result of an engagement here at the same time Doris Day was playing a nitery date. She saw him and he made the grade, but her picture was delayed, so the studio cast him opposite Kathryn Grayson in "So This Is Love."

Other movie credits include "The Boy From Oklahoma," "By the Light of" and "Phantom of the Rue Morgue" — all non-singing roles.

Griffin also played the leading revival of the musical "Finian's Rainbow" at Center Theatre in New York City.

On Oct. 1, 1962, Griffin made his debut in the new Merv Griffin Show and became the most talked about show in television, which led the way for an Emmy nomination.

The Riviera Hotel date will be the only nitery circuit appearance for Griffin and company. Maitre d' Marty Klein reports a heavy reservation list and is looking forward to an SRO crowd nightly for the three week run. This show figures to be one of the top draws along the glittering Strip.

RAMBLING AROUND — Joe Bigelow's yarn "La Dolce Las Vegas" was acquired by Joe Pasternak and is to be filmed mostly here and Italy . . . After completing her Riviera Hotel stand on Sept. 23, Carol Channing takes the show for an opening on Broadway . . . New Christy Minstrels open a seven (Continued on Page 33)



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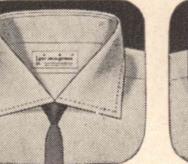
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Lew Magram's Hi-flare collar that really rolls... extremely high drop (full 2 1/4" back) and 3 3/4" long points makes this a flattering style for the man who likes to show plenty of linen. Imp. broadcloth. French cuffs. Tapered body. TV BLUE, PINK, WHITE. 14 to 17 neck; 31 to 36 slv. \$8.95; 3 for \$26



LEFT BANK
The ultra-elegant favorite of fashionable men, the Left Bank features subtle, deft, white silk saddle stitching, distinctive wide spread and medium height collar. Imported broadcloth. French cuffs. WHITE or FRENCH BLUE. 14 1/2 to 17 1/2 neck; 30 to 36 slv. \$8.95; 3 for \$26



CURTIS (B.D. COLLAR)
The shirt with the collar that's unlike any button-down you've ever seen because of the distinctive long point full roll emanating from an extremely HIGH drop (2 1/4" high back). Imp. broadcloth. Tapered body. Unusual button cuff. WHITE, DEEP NORDIC BLUE, YELLOW, TV BLUE. 14 to 17 neck; 31 to 36 slv. \$8.95; 3 for \$26



Your Collar Reflects Your Personality.

Internationally famous LEW MAGRAM "SHIRTMAKER TO THE STARS" designed these collar styles—and many more—for you, you and you.



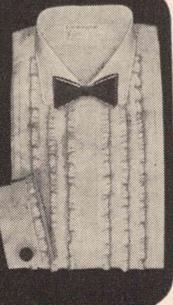
HAND EMBROIDERED MONOGRAM
on cuff or pocket
(Specify initials) \$2.00
• When ordering please specify color.

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**PICCADILLY DRESS SHIRT
IN GLORIOUS COLOR**
The name of the game is COLOR SPECTACULAR... and this is the shirt all the top stars are wearing when they go before the color cameras. The zip-front panel and the matching color silk stitching helps to show off the ruffled front and French cuffs. Luxurious imported broadcloth in fabulous shades of NEW YELLOW, EVENING PINK, MINT GREEN, TV BLUE... AND WHITE. 14 to 17 neck; 30 to 36 sleeve. \$16.95



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FABULOUS LAS VEGAS

"Curtain time"

THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — June 28-August 22
Rusty Warren; Lewis & Christy; "Nudes On Ice"; Hank Shank Ork (9 P.M. to 4 A.M.)

CASINO BAR

Tommy Deering Trio; Bill Kane Quartet; Sunny Spencer Trio (4:15 P.M. to 7:30 A.M.)

Rusty Warren is The Aladdin's most powerful weapon in the battle for attendance along the Strip, heavy-laden with stellar names. That she will repeat her previous high marks almost goes without saying. It also goes, almost without saying, that Miss Warren will repeat the gospel of the sexual encyclopedia from A (A cup, that is) to Z (Zippers, and how to banish them). Her content is all bawdy, concentrating on salient points of female and male anatomy using live illustrations in the audience to heighten her impact. She belts several non-
(Continued on Page 20)

CAESARS PALACE

734-7431 Maite d' Jess Kirk
CIRCUS MAXIMUS — July 25-Aug. 7
The Andy Griffith Show, with Don Knotts, Jerry VanDyke, The Establishment. Nat Brandwynne Ork. (8:15 & Midnite.)

NERO'S NOOK

Jackie Mason; Kirby Stone Four; Brothers Castro; Patti James; "Crazy Head" Revue (6:30 P.M. to 5 A.M.) Afternoons: "Bottoms Up" (2:30 & 4:30 P.M.)

Andy Griffith, Don Knotts, and Jerry VanDyke are charming Circus Maximus revelers right out of their sandals. If you miss them, you'll be sorry. The three television pets are real pussycats, personable, warm, and highly entertaining. Andy effectively stars, and emcees for the other two twinklers. He sings winningly and is a witty down-home story teller who makes everyone whoop as hard at jokes heard before as they do at his wildly funny fresh tales, notably a
(Continued on Page 20)

DESERT INN

735-1122 Maitre d' Pancho Alliati
CRYSTAL ROOM — Sept. 28-indef.
"Pazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE

"Tom Jones"; Chan Canasta; Happy Jesters; Satan & The Sinners; Vido Musso & Bonnie Ventura; Desert Inn Strings (4 P.M. to 5 A.M.)

SKY ROOM

Orrin Tucker; Jody's Five (From 9 P.M.)

An infectious epidemic of captivating showmanship has spread extensively and unbelievably fast over this high-fashion, highly stunning "Hollywood Happening" that leaves nothing to the imagination. . . . "Pazz! '68" is a brilliant, startling production, with an unprecedented lavishness that can range from the Mod to the musical to the memorable. The ideas of stager-creator-director Donn Arden
(Continued on Page 22)

THE DUNES

735-4741 Maite d' Murray Moskowitz
CASINO DE PARIS SHOWROOM — Dec. 27-Indefinite

"Casino de Paris" — All New '68 Edition — starring Line Renaud, with Les Dollies; Russ Lewis; Mitch & Jillian; Gimma Brothers; Ruppert Bears; Rassy Pigeons; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)

PERSIAN THEATRE

"Vive Les Girls!" — All New 5th Edition starring Jerry Antes; Gwen Harmon (11 P.M., 1 A.M., 2:45 A.M.)

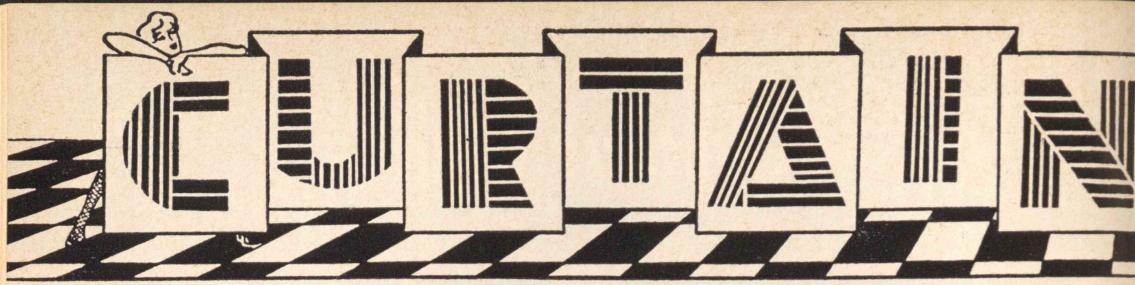
SULTAN'S TABLE

Arturo Romero & His Magic Violins; Stacey Carroll (From 6 P.M. to Midnite)

TOP O' THE STRIP

Russ Morgan & His Ork.; Dick Barlowe; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

The glory and glamour of overpowering France survive majestically as one visits Frederic Apcar's proudly fantastique "Casino de Paris," a
(Continued on Page 24)



EL CORTEZ

382-1500

VIP LOUNGE — July 25-Aug. 21
Cathy Ryan & The Gents; Gil & Nikki & The So & So's (7:30 P.M. to 5 A.M.)

Cathy Ryan & The Gents have gone mod, mod, mod! They've returned from their road tour with an updated wardrobe, luv beads and all! The distaff leader is well versed in the art of projecting a tune and she comes across with atomic energy. The act is top drawer. Cathy's Gents are A.J. on the organ, Al Randolph on bass, Rod Kradit on sax and flute and Mike on (Continued on Page 26)

FLAMINGO

735-5646 Maitre d' Emilio Muscelli
FLAMINGO ROOM — July 25-August 7
Connie Stevens Show; Russ Black Ork. (Showtimes 8:15 & Midnite).

CASINO THEATRE
Wayne Cochran & C. C. Riders; Slappy White; Kim Brothers; Fabulous Blue Notes. (2:15 P.M. to 5 A.M.)

The youngsters in the Connie Stevens Show just about run away with all the honors here. Connie tries to keep up with them in all the fleet footwork and quick scene changes, yet it takes a toll in breathless, harried delivery of her numbers. She has a cute voice to match cute actions as she disports among her charges, but shows some depth near the curtain of her show in a slow ballad. Then, it's back to accent on youth — wee (Continued on Page 26)

FREMONT

384-3851 Maitre d' Matty Antonucci
FIESTA ROOM — August 1-28
Patti Page; Mal Lawrence; Al Jahns Ork. (8:15 & Midnight).

CARNIVAL ROOM
Sloopy & The Red Barons; Frankie Brent Show (8 P.M. to 3:30 A.M.)

(To Be Reviewed)

FRONTIER

734-0110 Maitre d' Jerry Sheutz

VENUS ROOM — July 16-Aug. 5
Bobby Darin; Scoey Mitchll; Al Alvarez Ork. (8:15 & Midnite)

POST TIME THEATRE

Harry James Ork, with Joanie O'Brien; Rusty Draper; Beverlee & The Sneakers; Akropolis. (7:30 P.M. to 4:30 A.M.) Afternoons: National Ballet of Mexico (1 & 3:15 P.M.)

It's appropriate Bobby Darin is starring in the Venus Room — he's out of this world! Looking groovier than ever in a becoming, avant garde dinner suit, Bobby sounds groovier than ever (Continued on Page 26)

RIVIERA

735-8533 Maitre d' Marty Klein

VERSAILLES ROOM — July 9-Aug. 5
Ed Ames; Charlie Manna; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Jan Murray; Earl Wilson, Jr. (7:30 P.M. to 2:30 A.M.)

PORTRAIT ROOM

Jo Kiser. (11 P.M. to 5 A.M.)

Ed Ames has it all in his Riviera bow, with the roar of the crowd affirming that people in the mass do too know great talent when they see and hear it. The fascinating looking star's (Continued on Page 27)

SAHARA

735-4242 Maitre d' Ted Lawrence

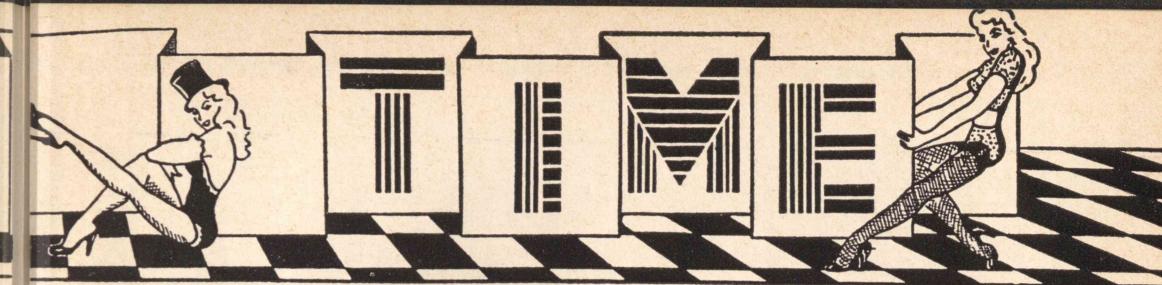
CONGO ROOM — July 23-Aug. 5
Jack Benny; Matt Monro; Doris Dodge; Louis Basil Ork. (8:15 & Midnite).

CASBAR THEATRE

"Nude Dimensions," starring Tony Messina & Phyllis Inez; Freddie Bell & The Bell Boys; Ike Cole; Mod Squad Marmalade. (6 P.M. to 6 A.M.)

Jack Benny and his guest star Matt Monro are the who's who attracting everyone who's anyone to the Sahara, for a romp the whole lot of them will (Continued on Page 27)

FABULOUS LAS VEGAS



SANDS

735-3464 Maitre d' Phil Goldman

COPA ROOM — July 10-August 6
Bob Newhart; Lana Cantrell; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE

Buddy Greco; Three Degrees; Playmates Revue '69; Ernie Stewart Trio. (9:15 P.M. to 5:15 A.M.)

If the terribly serious accountants are now beginning to rule the world, there is one former member of that emerging hierarchy who ditched it all just to make people laugh. Bob Newhart, lacking the necessary qualifications to make things add up as an (Continued on Page 29)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul

MARDI GRAS ROOM — July 23-Aug. 4
The Gamm Sisters; Al De Paulis; Johnny Paul.

The attractive, vivacious Gamm Sisters are stirring up a lot of action with their fast moving performances aboard the good ship Showboat. . . . Collectively, the young ladies create a complete musical crew, playing a variety of musical instruments that range from A to Z (accordion to zither). Barbara, Bev and Diana are ac- (Continued on Page 29)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin

GAIETY THEATRE — January 1-Indefinite
"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Mikki Sharait & Sal Angelica; Mako Ohta; Ashton Girls; Paul Lowden Ork (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE

Carl Fontana Sextet; Joe Darro (6 P.M. to 6 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and (Continued on Page 29)

STARDUST

735-2545 Maitre d' Andre Simetys

CAFE CONTINENTAL — May 16-Indef.
Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Rudy Schweitzer; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE

Nalani Kele & Her Polynesian Revue; Sun Spots; Lou Styles; Extra Added Attraction: Esquival! (6 P.M. to 5 A.M.) Afternoons: "Matinee Carnival" (2:30 & 4:30 P.M.)

(Continued on Page 30)

THUNDERBIRD

735-2545 Maitre d' Eddie Martin

CONTINENTAL THEATRE — June 18-Indef.

"A Night With Minsky," starring Irving Benson; Sid Fields; Barbara Curtis; Dick Bernie; Marty May; Dick Albers; Lainie Miller; Jodi Lawrence; Key Houston; Betty Stowell; Diane Day; Irv Gordon Ork. (10 P.M. & 1 A.M.)

THUNDERBIRD LOUNGE

Summer Winds; Otis Hale Happening; Pat Moreno's Artists & Models; Coulter Twins (5:30 P.M. to 6 A.M.)

"A Night with Minsky" has some contrasty elements within its 90 min- (Continued on Page 31)

TROPICANA

736-2022 Maitre d' John Morelli

THEATRE RESTAURANT—Dec. 23-Indef.
"Folies Bergere" — All New '68 Edition — featuring The Halassys; Erich Brenn; Gus Augspurg & his Girl Friends; The Mechanics; The Veterans; Bel Air Sisters; Laura Lys; Merlin Singers; Patricia Le Forge; Vassili Sulich; Jerry Jackson Dancers; Ray Sinatra Ork. (8 & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM

Ramsey Lewis Trio; Island Mardi Gras (From 10 P.M.)

LA FONTAINE LOUNGE

Judy West.

(Continued on Page 31)

AUGUST 3, 1968

SATURDAY — August 3

7:00 **3** **8** **13** Cartoons (c)
 9:30 **13** American Bandstand (c)
 11:00 **3** Sandy Koufax Show (c)
 11:15 **3** Major League Baseball (c)
 12:00 **13** "War Gods Of Babylon"
 2:00 **3** Action 3
 8:00 Western Golf Tourney (c)
 13:00 Wide World Of Sports (c)
 2:30 **3** "Break Through"
 3:30 **3** 4-H Film (c)
 13:00 Celebrity Billiards
 4:00 **3** Mr. Lucky
 8:00 "Copper Sky"
 13:00 The Munsters
 4:30 **3** Int'l. Steeplechase Sweeps (c)
 5:00 **5** Go America (c)
 13:00 Dating Game (c)
 5:00 **3** Something Special (c)
 5:00 **5** Abbott and Costello (c)
 13:00 The Newlyweds (c)
 5:30 **5** "The Nevadan"
 8:00 McHale's Navy
 13:00 Lawrence Welk (c)
 6:00 **3** The Monkees (c)
 8:00 News/Roger Mudd (c)
 6:30 **3** The Mothers-in-Law (c)
 8:00 The Wild, Wild West (c)
 13:00 Pre-Convention Coverage (c)
 7:00 **3** The Addams Family (c)
 5:00 Bigtime Wrestling
 7:30 **3** Making Of The President 1960 — Part I
 8:00 **3** The Prisoner (c)
 13:00 Time For Americans (c)
 8:00 **5** Roller Skating Derby (c)
 8:30 **3** Get Smart (c)
 8:00 **8** My Three Sons (c)
 9:00 **3** "McGuire Go Home" (c)
 5:00 "5,000 Fingers of Dr. T."
 8:00 Hogan's Heroes (c)
 9:30 **8** Petticoat Junction (c)
 10:00 **8** Mannix (c)
 13:00 "13 West Street"
 11:00 **3** "Dakota Incident" (c)
 5:00 "Abandon Ship"
 8:00 "23 Paces To Baker St."
 12:50 **3** Jack Kogan Show (c)
 1:00 **8** "Dodge City"

DELIGHTFUL FOOD AT SENSIBLE PRICES

The Largest selection of choice hot dishes and pastries — in the PALM room

WEDNESDAY — August 7

2:00 **3** Republican Convention (c)
 Presidential Nominations
 2:30 **8** "This Land Is Mine"
 3:30 **13** The Munsters
 4:00 **13** Joe Delaney & Friends (c)
 4:30 **5** Go America (c)
 8:00 Republican Convention (c)
 13:00 ABC News/F. Reynolds (c)
 5:00 **3** Hey Kids Show
 5:00 News
 13:00 Perry Mason
 13:00 Five O'Clock Report (c)
 5:10 **5** Western Theatre
 5:30 **3** Huntley-Brinkley Report (c)
 6:00 **3** Newsbeat (c)
 5:00 Peter Gunn
 6:30 **3** Laredo (c)
 5:00 Mike Douglas Show (c)
 13:00 Republican Convention (c)
 7:30 **3** The Virginian (c)
 8:00 **5** Merv Griffin Show (c)
 13:00 "The Caddy" (c)
 8:30 **3** The Big News (c)
 9:00 **3** Kraft Music Hall (c)
 9:30 **5** News—Weather—Sports
 8:00 **8** The John Gary Show (c)
 10:00 **3** Run For Your Life (c)
 5:00 Suspense Theatre
 13:00 News—Weather—Sports
 10:30 **13** Joey Bishop Show
 11:00 **3** **8** News—Weather—Sports (c)
 5:00 "Mr. Deeds Goes To Town"
 11:30 **3** Johnny Carson (c)
 8:00 "Unholy Wife"
 13:00 "Las Vegas Story"
 12:00 **13** "Escape From Sahara"

SUNDAY — August 4

10:30 **8** Face The Nation (c)
 11:00 **3** "The Sun Shines Bright"
 8:00 Dell Wade Show (c)
 13:00 On The Town
 12:00 **8** Soccer (c)
 12:30 **3** Meet The Press (c)
 13:00 "Journey To 7th Planet"
 1:30 **3** "We Shall Return"
 2:00 **8** Western Golf Tourney (c)
 13:00 "Duke of Westpoint"
 3:30 **3** Forrest Duke Show (c)
 8:00 Forest Rangers (c)
 4:00 **3** "The Square Jungle"
 8:00 Teleforum (c)
 13:00 Voyage To Bottom Of Sea (c)
 4:30 **8** 21st Century
 5:00 **5** Nevada Outdoors (c)
 8:00 "Dimitrius & Gladiators" (c)
 13:00 Upbeat (c)
 5:30 **3** Animal Kingdom (c)
 5:00 Amateur Hour (c)
 6:00 **3** Frank McGee Sunday Report
 5:00 Air Power
 13:00 "Tokyo Olympiad" (c)
 6:30 **3** Gilligan's Island (c)
 7:00 **3** Don't Eat The Daisies (c)
 5:00 David Susskind Show (c)
 8:00 **8** Lassie (c)
 7:30 **3** Disney's World Of Color (c)
 8:00 Gentle Ben (c)
 13:00 Repub. National Conv. (c)
 8:00 **8** Ed Sullivan Show (c)
 13:00 The F.B.I. (c)
 8:30 **3** F Troop
 9:00 **3** Bonanza (c)
 5:00 "Dr. Rhythm"
 8:00 Summer Smothers Bros. Show
 13:00 "The Nun's Story"
 10:00 **3** High Chaparral (c)
 8:00 Pre-Convention Coverage (c)
 10:30 **5** Science Fiction Theatre
 11:00 **3** "Touch Of Evil"
 5:00 "Boots Malone"
 8:00 News—Weather—Sports (c)
 11:30 **8** "Everything I Have Is Yours"
 13:00 "The Fast & Furious"
 12:00 **13** "Five Golden Hours"
 12:45 **3** Think (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — August 5

6:30-10 AM **3** Republican Conv. (c)
 7-10 AM **8** Republican Conv. (c)
 2:30 **3** "Minotaur, Wild Best Of Crete"
 8:00 "Tender Comrade"
 3:30 **13** The Munsters
 4:00 **13** Joe Delaney & Friends (c)
 4:30 **3** Republican Convention
 Keynote Address (c)
 5:00 **5** Go America (c)
 8:00 Republican Convention (c)
 13:00 ABC News—F. Reynolds (c)
 5:00 **5** News/Western Theatre
 13:00 Five O'Clock Report (c)
 5:30 **13** Rat Patrol (c)
 6:00 **5** Peter Gunn
 13:00 Felony Squad (c)
 6:30 **3** Mike Douglas Show (c)
 13:00 Republican Convention (c)
 8:00 **8** Huntley-Brinkley Report (c)
 5:00 **5** Merv Griffin Show (c)
 8:00 **3** Big News (c)
 13:00 Perry Mason
 8:30 **3** Newsbeat (c)
 9:00 **3** "Santa Fe Passage" (c)
 8:00 **3** "Apache" (c)
 13:00 Burke's Law
 9:30 **5** News—Weather—Sports
 10:00 **5** Battleline/Jim Bishop
 13:00 News—Weather—Sports
 10:30 **5** "Phfft"
 13:00 Joey Bishop Show (c)
 11:00 **3** **8** News, Weather, Sports (c)
 11:30 **3** Johnny Carson (c)
 8:00 "Rachel & The Stranger"
 13:00 "Dimitrius & Gladiators" (c)
 12:00 **13** "Woman Hater"

TUESDAY — August 6

2:30 **3** "The Seekers"
 8:00 "Las Vegas Story"
 3:30 **13** The Munsters
 4:00 **13** Joe Delaney & Friends (c)
 4:30 **3** Republican Convention (c)
 Platform Presentation
 5:00 **5** Go America (c)
 8:00 Republican Convention (c)
 13:00 ABC News/F. Reynolds (c)
 5:00 **5** News
 13:00 Five O'Clock Report (c)
 5:10 **5** Western Theatre
 5:30 **13** Perry Mason
 6:00 **5** Peter Gunn
 6:30 **5** Mike Douglas Show (c)
 13:00 Republican Convention (c)
 7:00 **3** Huntley-Brinkley Report (c)
 7:30 **3** Newsbeat (c)
 8:00 **3** Time Tunnel (c)
 5:00 **5** Merv Griffin Show (c)
 8:00 **3** The Big News (c)
 13:00 It Takes A Thief (c)
 9:00 **3** "Just For You"
 8:00 "Gambler From Natchez" (c)
 13:00 Garrison's Gorillas (c)
 9:30 **5** News—Weather—Sports
 10:00 **5** Firing Line/Wm. Buckley (c)
 13:00 News—Weather—Sports
 10:30 **13** Joey Bishop Show (c)
 11:00 **3** Newsbeat (c)
 5:00 "Bad For Each Other"
 8:00 News—Weather—Sports (c)
 11:30 **3** Johnny Carson (c)
 8:00 "The Warriors"
 13:00 "Tender Comrade"
 12:00 **13** "Rome 1585"

THE SPECTACULAR **STARDUST** Extra In Lounge
 NALANI KELE LOU STYLES ★ SUN SPOTS EXTRA ADDED ESQUIVEL!

THURSDAY — August 8

2:30 **3** "I Love Melvin"
 8:00 "Marco Polo" (c)
 3:30 **13** The Munsters
 4:00 **13** Joe Delaney & Friends (c)
 4:30 **3** Republican Convention (c)
 Presidential Ballot
 5:00 **5** Go America (c)
 8:00 Republican Convention (c)
 13:00 News—Weather—Sports (c)
 5:00 **5** News/Western Theatre
 5:30 **13** Perry Mason
 6:00 **5** Peter Gunn
 6:30 **3** Mike Douglas Show (c)
 13:00 Republican Convention (c)
 7:00 **3** Huntley-Brinkley Report (c)
 7:30 **3** Newsbeat (c)
 8:00 **3** The Westerners
 5:00 Merv Griffin Show (c)
 8:00 The Big News (c)
 13:00 Bewitched (c)
 8:30 **3** The Deputy
 13:00 That Girl (c)
 9:00 **3** "Tammy & The Bachelor"
 8:00 "Best Things In Life/Free" (c)
 13:00 Flying Nun (c)
 9:30 **5** News—Weather—Sports
 13:00 Second 100 Years (c)
 10:00 **5** Lowell Thomas (c)
 13:00 News—Weather—Sports
 10:30 **5** Across The Seven Seas (c)
 13:00 Joey Bishop Show
 11:00 **3** **8** News—Weather—Sports (c)
 5:00 "An Act Of Murder"
 11:30 **3** Johnny Carson (c)
 8:00 "Burn, Witch, Burn"
 13:00 "This Land Is Mine"
 12:00 **13** "Vice Versa"

FRIDAY — August 9

2:30 **3** "Narcotic Squad"
 8:00 Edge Of Night (c)
 3:00 **8** "Indian Paint"
 4:00 **13** Joe Delaney & Friends (c)
 4:30 **3** Hey Kids (c)
 5:00 **5** Go America (c)
 13:00 News—Weather—Sports (c)
 5:00 **3** The Lone Ranger
 8:00 **5** Cisco Kid
 5:00 News/Western Theatre
 5:30 **3** **8** News—Weather—Sports (c)
 13:00 Man In A Suitcase (c)
 6:00 **5** Peter Gunn
 6:30 **3** "I'll See You In My Dreams"
 5:00 Mike Douglas Show (c)
 13:00 Guns Of Will Sonnett (c)
 7:00 **8** Wagon Train (c)
 13:00 Cowboy In Africa (c)
 8:00 **5** Merv Griffin Show (c)
 13:00 Perry Mason
 8:30 **3** Star Trek (c)
 13:00 Gomer Pyle, USMC (c)
 9:00 **8** Movie
 13:00 Judd (c)
 9:30 **3** "Three Faces West"
 5:00 News—Weather—Sports
 10:00 **5** Comedy Classics
 13:00 News—Weather—Sports (c)
 10:30 **13** Joey Bishop Show (c)
 11:00 **3** **8** News—Weather—Sports (c)
 5:00 "Beyond Mombasa"
 8:00 "Born To Be Bad"
 11:30 **3** Johnny Carson (c)
 12:00 **13** "Maniac"
 1:00 **3** Forrest Duke Show (c)
 1:15 **8** "Marco Polo" (c)
 2:00 **13** Joe Delaney & Friends (c)

MON. thru FRI

6:00 **3** Educational
 7:00 **3** Today Show (c)
 7:30 **13** Dick Cavett Show
 8:00 **8** Captain Kangaroo (c)
 9:00 **3** Snap Judgment (c)
 8:00 Candid Camera
 13:00 Jack La Lanne Show (c)
 9:30 **3** Concentration
 8:00 Beverly Hillbillies
 13:00 Treasure Isle
 10:00 **3** Personality (c)
 8:00 Andy of Mayberry
 13:00 Dream House
 10:30 **3** Hollywood Squares (c)
 8:00 Dick Van Dyke Show
 13:00 It's Happening
 11:00 **3** Jeopardy (c)
 8:00 Love of Life (c)
 13:00 The Newlyweds (c)
 11:30 **3** Eye Guess (c)
 8:00 Search For Tomorrow (c)
 13:00 Dating Game
 12:00 **3** Let's Make A Deal (c)
 8:00 Secret Storm (c)
 13:00 General Hospital (c)
 12:30 **3** Days Of Our Lives (c)
 8:00 As The World Turns (c)
 13:00 One Life To Live
 1:00 **3** The Doctors (c)
 8:00 Love/Splendored Thing (c)
 13:00 Dark Shadows
 1:30 **3** Another World (c)
 8:00 House Party (c)
 13:00 Bewitched
 2:00 **3** You Don't Say (c)
 8:00 To Tell The Truth (c)
 13:00 Steve Allen Show (c)



Barry Ashton's
WONDERFUL WORLD OF
BURLESQUE!
NO COVER!
SILVER SLIPPER
HEART OF THE STRIP

SHOWTIMES:
10:00 P.M. 12:30 A.M. 2:45 A.M.

ALADDIN

(Continued from Page 15)

subtle tunes from her many albums in raucous fashion and just about everyone in the audience seems to be fascinated. Those imperturbable ones, who remain unmoved by all the shouting about sex are, perhaps, members of the sexually subversive left who believe in action, not words . . . Lewis and Christy spout like a couple of coarse saloon comics in the Bagdad, which makes one wonder what kind of funnies they purvey on Hollywood Palace and other tv appearances. Both kid ringsiders unmercilessly, one of those last resorts which also seems to be the big ha-ha this season for some of the topliners. (Obviously the Rickles infection.) Outside of that hang-up, Greg and Gus — if we can get personal — weave plenty of zippy one-liners in and out of their ring-side cruises and also perform "Peg O' My Heart" on harmonicas. Best of their vignettes is a "Familiar Strangers" bit, loaded with laughs and a sock punch line . . . New faces and further topless figures have supplanted previous ones in George Arnold's "Nudes on Ice." This merry glacial romp on the diminutive rink still has its regulars — Maryvonne Huet, Doug Brenner, Phil Richards, plus a newcomer, Ginny Jones. One of the finest ventriloquy turns put forth in many a moon is from the amazing larynx of Dick Weston. Diane Wisdom is the engaging femme vocalist and Flinn McDonald is the disembodied offstage male voice. Tasty musical backing

for all forces is perkily handled by the Hank Shank sextet, with Miss Warren's drummer, Pucci Franciosi, aiding with sound effects during her turn. (Bill Willard)

CAESARS PALACE

(Continued from Page 15) screamer on a milking contest. That's a gift, ma'am. It's spelled p-e-r-s-o-n-a-l-i-t-y . . . As "Sheriff of Mayberry," Andy and "Deputy" Don Knotts do a funny sketch with a spoof demo of the art of judo, but Don shines brightest in his own spot, getting huge laughs choir directing **The Establishment** and in an impression of a nervous sports announcer. His gem of a baseball pitcher pantomime is a show stopper . . . And speaking of show stoppers brings us to Jerry Van Dyke, so side-splittingly funny he'd be murder to follow. Relaxed and engaging, with a great comedy attitude, he gets howl after howl with gags, romping banjo and song numbers spiced with sly one-liners, and the whole turn capped by a dramatized lip-sync to Frankie Laine's recording of "Mule Train" that has to be one of the funniest bits ever . . . **The Establishment** boys and girls singing group — I was so enchanted with them I forgot to count, but I think they number ten — is an absolute delight, so good looking, so talented, and with a delicious vocal sound on their own and joining the stars in song . . . Trio numbers for Andy, Don, and Jerry — and a pleasing blend they are — include their opening "Let The Good Times Roll," (Continued on Page 22)

FABULOUS LAS VEGAS



"LOUNGE STARS"

By Bob Joyce

THIS HAS BEEN a week for openings . . . not only in the dinner rooms but in the lounges. At the Flamingo's Casino Theatre, the hottest thing to come out of Miami since land scandals of the twenties came to town. I mean Wayne Cochran. Blonde head and all. When I first saw Wayne on the Jackie Gleason Show some seasons back, I couldn't believe it. I saw Wayne opening night at the Flamingo and I still couldn't believe it.

First of all, a word about the C. C. Riders, the band that backs up the explosive Mr. Cochran. Four trumpets, four saxes, two finger basses, drummer playing two bass drums and an organist. To put it mildly, they are too much. They have their own thing going before Wayne hits center stage and they make the most of it. From the pop tune 'Going Out Of My Head' to the funky jazz opus by Horace Silver "Sister Kate," they explode all over the Casino Theater. This band is something else. After four numbers by the Riders comes Wayne Cochran, putting all the other contemporary artists who have appeared in our town to shame. His bag is "Soul" and "Rhythm and Blues" and he makes you know it. No bones about it, this guy works and works hard. I was warned about his informality while performing and you are lucky if he doesn't come to your seat and dance on your table. In short, Wayne Cochran is one of the most exciting performers to play Las Vegas in many a moon. I have a feeling that the Flamingo will bring him back. I've caught him twice and each time the houses have been packed. In other words, dear people, see Wayne Cochran at the Flamingo.

Last Friday night at the Blue Room of the Tropicana Hotel what is possibly the most most commercial jazz

attraction in the country today opened for two weeks. The highly popular Ramsey Lewis Trio. The first two nights the room was packed as hundreds came to hear their Messiah of the world of jazz and rock-jazz. Ramsey is a good looking guy . . . looks like he might be teaching classes in art at any college in the country. His playing is a combination of jazz, gospel and the current pop scene. His two cohorts complement him perfectly, especially Maurice White who not only solos on the drums but plays a jazz solo on a South African instrument called the "Thumb Harp." My favorite number was Ramsey's interpretation of "Stella By Starlight" with the bridge of the Beatles song "Yesterday" interspersed. When Ramsey gets in a groove the whole house can't help but stamp their feet. The bad thing about his appearance is he is only in for two weeks. The Tropicana can expect packed houses with Ramsey Lewis' Las Vegas debut . . . one of the few men who combines good jazz with commercial acceptance. In all, a polished, musically oriented group with universal appeal.

I first heard of Buddy Greco back in 1948 when he recorded the song "Ohh, Looka There Ain't She Pretty." I became a Buddy Greco fan then and I am still a fan. The one time piano player for Benny Goodman has become a singer's singer. His phrasing and timing have been studied by most singers. Now you can hear him every night at the Celebrity Theatre at the Sands Hotel.

Well, boys and girls, gotta go. There would have been more but the acts I have told you about were so good that I took the time to catch them two or three times. See you next week and be saying "HI" to you everyday over KRAM radio. Bye now.



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CAESARS PALACE

(Continued from Page 20)

and finale "Ol' Lonesome Me" and "We're On Our Way." . . . If they hadn't already arrived, they'd certainly be "on their way" after this smash engagement, they're that wonderful . . . Nat Brandwynne's twenty one man orchestra is brilliant. **Mary Rettig**

DESERT INN

(Continued from Page 15)

can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boontown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The Snyder Brothers would be an asset to any top-rate talent line-up with their marvelous comedics, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to

General DeGaulle . . . The funny tales of Jeremy Vernon are a refreshing new approach to stand-up comedy success. . . . Bambi McCormick is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great Rudy Cardenas once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars The Agostinos' applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . The original lyrics and music of Leonard Adelson and Jim Harbert are brightening, Bill Campbell's costumes are show-stopping, and Harvey Warren has designed Frank Sennes production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . **Pzazz!** (Toy)

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MIGHTY MIXTURE

By GARY STEVENS

South Dakota!!!

THOUGHTS WHILE TYPING: Add stunning stems: Janis Paige owns a pair of the best looking legs currently on the Glitter Lane. . . . Add Roseland Dance City to the list of major tourist attractions in the Big Burg. . . . Did we hear right? Lee Castle and the Jimmy Dorsey Band will play an engagement at Breckerville off Broadway!!! . . . On stage at "Cactus Flower" Betsy Palmer looks ten years younger than she is. . . . Somebody write in and asked if we thought Don Adams would be funny doing an act in a small nite club. This is to answer — yes. He was mirth provoking long before TV dates at the missed, very intime Ruban Bleu. . . . You're a real fan of yesteryear's great jazz if you remember when Mary Lou Williams was piano pounding with Andy Kirk's "Clouds of Joy," and they fooled around with the novelty "Little Joe From Chicago," dedicated to agent Joe Glaser. . . . Mae West is doing a video special come the winter. Did she sell the producer this way — "C'm up and TV me sometime?"

TONSORIAL SHOW BIZ: Outside the Biltmore Theatre where the very offbeat, raucous, but most entertaining musical is playing, a rectangle asked: "What do you think of 'Hair'?" The listening square replied: "Long or short?"

MORE ITEMS: This is hard to believe. Radio's every night news commentator since the Thirties, Lowell Thomas, is 76. He's a senior citizen who just never left his middle years.

. . . A New York cabbie during the July 98° heat called his hack, "a sauna with a meter". . . . The ex-governor of Alabama probably knows that Hubert Humphrey was born in Wallace,

EAT TREAT: The Old Bourbon Steak House in the New York Hilton sets out to capture a piece of yester-year's New Orleans, and the attempt succeeds. The room is bathed in red. Gaslight replicas and checkered tablecloths supply additional authenticity. For the meal-minded who take atmosphere on a secondary basis, the Caesar Salad is a winning appetizer. Two who eat as one should go no further than the Prime Chateaubriand. Other Delta City specialties are Fried Chicken, honey dipped, and Shrimp Oriental. All the steaks are charcoal broiled, for which this corner expresses appreciation. The action goes all seven days here. **Alan Parado**, resplendent in a flowered vest, at an upright pounds out pianny music. A pre-dinner drink suggestion is this — Stop in at the **Roman Pub**, same hotel, New York Hilton, and try the flag-decked Mount Vesuvius; it makes smoke and goes down easy. When you sip this concoction, the smile in back of you is apt to belong to **Louis Sulsona**, the manager of all restaurants in the hospitality. He thinks this volcanic libation is the most original in seasons.

REVIEWS WHO: This is the time of year to nominate, so let's propose and second **Mel Tormé** as the best singing act of the year. His turn at the **Royal Box** in the Americana shows him at his zenith. What phrasing, what intonation, what arrangements! Mel's mélange of melodies is meliority.

One of life's briefest moments is the time between reading the sign on the freeway and realizing you just missed the off-ramp.

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DUNES

(Continued from Page 15)

breathtaking structure of surmounting beauty housing unprecedented presentations of stunning femmes and glittering song and dance. . . . Ron Lewis' tremendous staging and choreography magic of elegance that effects joyous ovations. . . . That Line Renaud is Queen of "Le Casino" is as immutable as taxes. This Aphrodite is a paradox. Not only does she stimulate the red-blooded males, she captivates all her

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courtiers with a childish fantasy in the boa production that is magnifique! **Vive La Renaud.** . . . Adding further zest to the revelry are the beautifully - figured Les Dollies with their enchanting cycling feats, expert ventriloquist Russ Lewis, the amazing **Mitch & Jillian** adagio team, the excellent brothers, **Gimma, Ruppert's** expertly trained, adorable **Bears**, and the colorful **Rassy Pigeons**. . . . The **Jean Leccia Singers** provide excellent vocal supplement to the **Earl Green Orchestra's** notable musical backing.

FABULOUS LAS VEGAS

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PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, **Jerry Antes**, an excellent singer, especially in his thrilling "Porgy and Bess" medley, hilarious **Carazini**, the unbelievable chain smoke-eater, the exciting dance team of **Jacqueline Voltaire** and **Mich-**

el Stany, stunning **Heather Darvi**, and the trumpet star **Bill Chase** . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . **Frederic Apcar** conceived, produced, and directed the new hit, marvelously staged and choreographed by **Ron Lewis** . . . Those wow costumes were created by **Jose Luis Vinas** . . . The **Earl Green Orchestra**, conducted by **Bill Chase**, gives the inspired musical score ideal treatment. (Mary Rettig)

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IN THE PERSIAN ROOM

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ORCHESTRA DIRECTED
BY EARL GREEN

MUSIC COMPOSED
BY BILL REDDIE

Costumes designed by
JOSE LUIS VINAS
Executed by Lucia Boetti



STARRING
JERRY ANTES

SHOW TIMES

11 P.M.-1:00 & 2:45 A.M.

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DUNES
HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by FREDERIC APCAR

EL CORTEZ

(Continued from Page 16)

the drums. The mini-skirted Ryan lassie intros an admixture of standards to please those outside the mod bag. . . . Gil & Nikki pursue the same musical stress of mod and standard, with accent on the upbeat. They have a stimulating effect on the pub-hoppers and the room moves when they're on. The So & So's background beautifully with Gary Hulott on guitar, Kenny Watson on bass, banjo and violin and Vic Ball on drums.

FLAMINGO

(Continued from Page 16)

youth — as a screen unrolls for a brief color film of her baby daughter. Sire, of course, is Eddie Fisher and if auditors haven't heard or read by now that Connie is Mrs. Fisher, they may be puzzled as to the big deal on the home movies to close the show. . . . The youngsters are marvelous. Democracy in incredible action unfolds

as pint-size Negro boy, Ezekial Williams, dances and sings with White counterpart Marc Winters, to just about steal the show. Then, there is an Indian maiden, Gail Crofoot, with her svelte partner, Donna Steele, in some balletic whirls, along with mod dervishings, among three lovely teenage Negro dancers, Cheryl Weinberg (Weinberg?), Phyllis Mills and Chelsea Stromberg (Stromberg?) . . . Zack Norman, announced as a comedian, opens the show, but seldom reaches that stature. His act really needs work . . . Efficient Joe Guercio pilots the Russ Black musickers in a score cleffed by himself and Bill Reddie and Joe Layton is credited with supervising the Stevens' presentation.

(Bill Willard)

FRONTIER

(Continued from Page 16)
too — and that's groovy! When I especially like something in a show, a song or a piece of material, I put an "x" beside the title or key words. Well, sir, if I listed all the Darin numbers

FABULOUS LAS VEGAS

I x'd in my notes the printer would throw a fit over the excess review copy. It's that kind of a show — soooo good. Loved Darin's gutsy blend of "Toot Toot Tootsie" and "Don't Worry About Me," and his masterfully sustained segment based on "If I Could Talk To The Animals," which could be the nucleus of a brilliant TV special for B.D. After singing the number, and in my opinion he does the best version of it of anyone so far, he does an uncanny impression of Rex Harrison singing it, and then of other stars, past and present, the way they would sound were they auditioning for the "Doctor Dolittle" role. His virile style and impeccable timing make everything exciting, be it a spine prickling "Chain Gang," a self-guitar-accompanied number, or a rocking Darin piano takeover leading into his first hit, and own composition, "Splish Splash," such a zingy closer it's hoped he'll keep it in just that spot. The "D" in Darin has to stand for delightful . . . Robert Rozario, at the piano, conducts expertly for the star . . . Comedy star of the show, Scoey Mitchell, is as original as his name. Urbane, charming, and the coolest, he makes even familiar material funny and gets screams with so many fresh bits the stylish wit is practically insured a regular berth in our showrooms . . . A dancing octet opens the show backed by Al Alvarez' rich, full orchestra, augmented by Darin's musicians.

(Mary Rettig)

RIVIERA

(Continued from Page 16)

big, rich voice packs a powerhouse of excitement in a program ranging from stirring numbers such as "I Want To Be Free" to a medley of songs in the mod bag that teeners and their elders dig, pretty things like "Michele," "MacArthur Park," and "Love Is Blue." Ames' amiable, amusing chatter bridges the songs charmingly, especially his recap of the funny tomahawk throwing incident on the "Tonight Show." High points with the crowd are vocalizing of his recording hits, but to me the high point is Ed's

lovely "Try To Remember," sung throughout without a microphone, the sound reaching every corner of the vast Versailles Room — a true vocal test passed with top honors. . . . Arranger Norm Geller conducts for the star. . . . Comedian Charlie Manna rates the inimitable tag. The off-beat humorist is one of the funniest men in the world in my book, and audiences appear to share that sentiment the way they whoop over his original bits, such as reading a diary chronicle of one day in Las Vegas, his definitions of losers, his graphically convulsing demonstrations of the way singers could use a handkerchief to dramatize, and masses of other Manna gems that should bring Charlie back Vegaside in record time. . . . The full twenty piece Jack Cathcart Orchestra contributes impressively.

(Mary Rettig)

SAHARA

(Continued from Page 16)
prattle about for years. It's Benny at his best, and there's no besting him from the moment he saunters out sans fanfare or intro, save his own introduction of himself as "Rosemary's Baby." Turns out his mamma's name was Rosemary, but he's everybody's baby! As the cliché goes, it's not what he says but the way that he says it, but, come to think of it, what he says is hilarious too. Add to that Jack's timing and inimitably expressive delivery, and you have one of the funniest turns in the history of show business. Opening night, as he chatted of such diverse subjects as films, gambling, marriage, and — convulsingly — of hospital physical exams, he introduced the celebrities in the audience, neatly working them into his monologue instead of reeling off one of those endless lists . . . England's great Matt Monro shines in his own segment midway in the show, easy, winning, and with a voice that delights the ear, notably in his "Maria," "Blue Spanish Eyes," sexily witty "It Was A Very Good Year," and a rousing "Born Free" encore after a charming interlude with Jack during which Matt

(Continued on Page 29)



SCENIC JACKPOT — The camera picks up two of Nevada's top scenic delights from the veranda of Frank Sennes' Charleston Park Restaurant and Cocktail Lounge high atop Mt. Charleston near Las Vegas. Spectacular view No. 1 is beautiful Briony Merriman, who has been named "Miss Charleston Park." The other scenic gem is provided by Mt. Charleston itself. Fantastic colors and rock formations ring the Charleston Park Restaurant more than a mile high atop the cool, pine-scented winter and summer playground. The restaurant's giant picture windows afford visitors a constantly changing panorama of primeval alpine beauty topped by cooling pines and nearby, snowcapped mountain peaks. The sharp contrast to the scenery of the desert far below inspired the title, "Desert Alps."

SAHARA

(Continued from Page 27)

play-criticizes the star's timing and delivery. They work beautifully together . . . Benny's beguiling violin discovery, radiant thirteen year old **Doris Dodge** comes on as a surprise for a cute comedy bit with J.B. and some fun fiddle dueting, in addition to the comedian's solo violin bowing on his famed "The Bee" and a snatch of "Love In Bloom." . . . The opening night standing ovation accorded the master appeared entirely spontaneous . . . **Louis Basil** and his orchestra back fully. Mary Rettig

SANDS

(Continued from Page 17)

accountant, certainly has totalled an impressive score as a comedian. His insights of the human scene are evidently sharper than most people's. He extracts more laughs from a one-way telephone conversation than anyone within recent memory, as witness his excruciating cameo of Sir Walter Raleigh attempting to sell tobacco for the first time to his English superior. There are many more such howlingly funny episodes in this Sands outing, many of them from audience requests. And, to top off his ability as the compleat comedian, he's very good at the standup delivery as well, tossing gags and one-liners like the best of the toppers . . . **Lana Cantrell**, the Australian chirper, has an intriguing style. Her hoydenish manner, with awkward stances, windmilling arms, finger exercises detract at first from her warbling. Soon, however, she compells attention upon her voice which can be dulcet as well as powerful. One odd inclusion in her repertoire is "Honey," usually moaned by a male. The special lyrics retain the mawkishness, but become startling as one realizes that she has joined the angels and is obviously trilling her plaint from a heavenly abode or reasonable facsimile . . . The **Antonio Morelli** musickers are excellent in a Leroy Anderson overture and **Chuck Sagle** continues the fine backgrounding as conductor for **Miss Cantrell**.

(Bill Willard)

SHOWBOAT

(Continued from Page 17)

tually sisters and they have compiled a variety of entertainment to challenge the Kim sorority . . . Accordionist **Al de Paulis** completes his lengthy, uninterrupted run here with this engagement. He has provided mucho merriment with his scintillating stage projections . . . Urbane host **Johnny Paul**, the VIP-prestidigitator, delights all visitors with his cordial greeting as much as he baffles them with his subtle brand of slight-of-hand and Merlin-style magic — so uncanny. Popular Mr. Paul is fortunate to be living in these times. Had he been around in less enlightened days, there is little doubt Johnny would have been judged a male witch or warlock, and given a hot time of it!

(Mary Rettig)

SILVER SLIPPER

(Continued from Page 17)

style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . **Tommy Moe Raft** has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive **Kitty Lynne** is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran **Milt Douglas** has changed partners, introducing seductive **Jeannie Linero** to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance . . . Lead dancers **Mikki Sharait** and **Sal Angelica** have blended their talents to take over as lead dancers. They move together with a fluid grace usually reserved by those with years of studied rehearsal. . . . Featured exotique is **Mako Ohta**, a delicate ahhh-so Japanese doll who goes from Geisha to Ginza Strip in a

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

AUGUST 16
JACKIE GAYLE

CAESARS PALACE

AUGUST 8
BOBBIE GENTRY

DESERT INN

CURRENT
"PZAZZ! 68"

DUNES

CURRENT
"CASINO de PARIS"
Starring
LINE RENAUD

FLAMINGO

AUGUST 8
PAT BOONE
DICK SHAWN

FREMONT

AUGUST 29
SHELLEY BERMAN

FRONTIER

AUGUST 6
BARBARA EDEN
GEORGE CARLIN

RIVIERA

AUGUST 6
MERV GRIFFIN

SAHARA

AUGUST 6
BUDDY HACKETT

SANDS

AUGUST 7
NANCY WILSON

STARDUST

CURRENT
8th Edition
LE LIDO DE PARIS
"TOUT PARIS"

THUNDERBIRD

CURRENT
"A NIGHT WITH
MINSKY"

TROPICANA

CURRENT
ALL NEW 1968
"FOLIES BERGERE"

extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly. (Mary Rettig)

THUNDERBIRD

(Continued from Page 17)

ute frame, all the way from musty old to lusty new. The musty old segments have to do with the blackouts; bits and pieces assembled from yeasty, hoary jokes and the burlesque standards that have become synonymous with the name Minsky. Very few of the beloved blackouts remain intact, however. They have been pilfered, stripped and shorn, their parts turning up within other sketches, forcing the burley buff to remember where they originally belonged. The old hands responsible for the mummery are Irving Benson, Sid Fields, Dick Bernie, Marty May and Barbara Curtis, aided by a few "talking girls" from the chorus. Surrounding the blackouts are some displays of flesh and all of it notable in the Minsky tradition. . . . The choreography by Jerry Norman is vivid, with the "India" production outstanding within the Glenn Holse setting. All of the beauties are draped and undraped fetchingly, with gorgeous costuming by Josephine Spinedi. . . . Kay Houston is the production singer and does her chores well. . . . Dick Albers, the comic-serioso trampolinist with Olympics background is marvelously adept at his bounces and spins. . . . Which brings us to the feature of a Minsky extravaganza that also brought fame to the name — the strippers. Although this is no longer the big attraction of yore because of current nudity on or off stage, the art of stripping is still something special to behold when all the elements are right. Jodi Lawrence is perky in her divestiture, but Lainie Miller is downright ravishing. She also does things with tassles that even delights the ladies in the audience. Gentlemen, of course, are completely enraptured, tassles or no. . . . Lead dancers Betty Stowell and Diane Day are

well-endowed and can dance well which is double value. . . . Added to this Minsky whirl are five male dancers who also sing. . . . All in all, Mr. M. has improved his entire production this edition. (Bill Willard)

TROPICANA

(Continued from Page 17)

For 101 years, the "Folies Bergere" has clamored for bewitching excitement, with the newly spectacular '68 edition enhancing still further the legendary reputation through sensational productions of enormity and beauty, boasting gorgeous Parisian trademarks in jubilant Hermes Pan choreography and an array of world-reknowned variety performances. . . . Setting glamorous paces are the balancing feats of The Halassys, Erich Brenn's high-flying saucers, Gus Augspurg and his Girl Friends' monkey shines, the people-juggling Mecners, and the madcap Veterans. . . . Assembled magnificently by Michel Gyarmathy and Tony Azzi, Folies '68 colors sixteen extraordinary feats of entertainment, each as show-stopping as the French Can Can, the fascinating film-live action Magic Screen, or the Lac D'Amour Laura Lys adding her voice, the Merlin Singers their harmony, the Bel Air Sisters their charm, model Patricia Le Forge and dancer Vassili Sulich their grace, and the Jerry Jackson Dancers their exuberance to the unbelievably staged and costumed presentations. . . . Ray Sinatra's Orchestra captures the French atmosphere promptly. (Toy)

THAT'S FOR SURE

(Continued from Page 10)

of the top music writers in Hollywood, although some of the others get more of the hurrahs.

Eddie Fisher headed a list of stars attending his wife's opening at the Flamingo, with Connie Stevens being cheered by Buddy Greco, Jan Murray, David Janssen, Jack Carter, Joey Foreman and Poncie Ponce. Connie was signed by Bill Miller for an April, 1969 return to the Flamingo.

If good-looking, excitingly-piped

torrid lightsout specialty number . . . Charles Vespa and Doug Culbertson shine in the vocals . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale, with Paul Lowden buttoning the background for the Ashton-Wolf Kochmann production. (Toy)

STARDUST

(Continued from Page 17)

The Stardust has done it again! The 1968 Le Lido de Paris, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. Les Girls is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the

Sheik — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Parker & Powers scores strongly. . . . Others are Rudy Schweitzer, an expert juggler who could be billed as "The Mad Hatter" for his dexterity with chapeaux, Tyrolean contortionists Evers & Toni, and human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such bountiful bra-less beauties as terper Marya Linero, Valerie Perrine, and Briony Merriman! . . . Frank Sennes is producer of the

Tony Messina doesn't become one of the biggest vocal favorites, a lot of people are willing to eat their new summer chapeaux. He's toppling in "Nude Dimensions" at the Sahara's Casbar.

After closing out of the Sands lounge, **Louis Prima** and his crew settled in at **Harrah's-Reno**, which they'll follow with a gig at **Harrah's-Tahoe**. They return to the **Celebrity Lounge** September 18, just about the time Prima's "Fairway To The Stars" golf course is unveiled.

Del Haverty, the weightily-costumed charioteer who drives **CP** guests about in a chariot, remains cheerful in spite of that hot summer sun beating down on his helmet. Del is from Benson, Arizona, most famous for its manufacture of explosives.

Artful Aladdin voice-tosser **Dick Weston** defines anatomy as "something that everybody has . . . but looks better on a girl."

Among recent visitors to **FLV** were **Sylvan** and **Georgia Carpenter** and their niece **Debbie**, of Dallas. They were taken on a tour of local landmarks by brother **J. D.** and his wife **Dorothy Carpenter**. Sylvan is a business agent for the painter's union and he marveled at the local color.

The **Robert Fenton Ad Agency** was singled out to handle the advertising and publicity for the **L.V. Ice Palace** by Prexy **Norman Mann**. We heartily agree with the young staffers at the agency that this is the place to take refuge from ol' King Sol.

Slappy White is a major discovery for **FLV** by the Flamingo's **Bill Miller**. The comedian is convulsing everyone in the **Casino Theatre**, but watch for Miller to ink him for the main showroom soon.

After closing out of the **Riviera** August 5, comedian **Charlie Manna** has a full schedule of concert and Telly dates (including the **Sullivan**, **Hollywood Palace** and **Kraft Music Hall** TV viewers) before returning in October to open with **Robert Goulet** at the **Sahara**.

FABULOUS NOTES . . . With **FLV** "all aflutter" over the impending August 15 arrival of **Tiny Tim**,

Lee Fisher wonders if he'll be a-singing "Tiptoe Through The Cactus" at **CP** . . . **Bill Reddie**, renowned composer-arranger-conductor, cleffed the musical score for **Connie Stevens' Flamingo** bow . . . Malaprop expert **Norm Crosby** reprises at the **Sahara's Casbar**, August 5th . . .

A flash from the west coast advises that **Feliciano**, latest boy singer of romantic ballads, will be the latest rage . . . **Bernard Charey** and **Jacqueline Douguet** were in town for a visit before opening a new **Barry Ashton** production in Chicago . . . **Tony Romersa** is the new assistant to **Aladdin** sales chief **Frank Venton** . . . **Bob Franco** is the new manager of **CP's Noshorium** . . .

Andy Griffith does his next **CBS** Telly special in November . . . A celebrity party is planned to welcome **Merv Griffin**, **Arthur Treacher** and their staff following their **Riviera** August 6 opening . . . **Lee Fortune**, top maintenance engineer at **El Cortez**, is back from a vacation in Louisiana, where many of the family fishing expeditions were rained out.

The vagaries of press agency . . . In the early 40's, **Mickey Rooney** was undisputed king of filmdom's top money earners, thanks to his blockbuster "Andy Hardy" series. Along came a low-budgeted movie that comedians **Bud Abbott** and **Lou Costello** made for **Universal**. Overnight, **Mickey**, along with **Gable**, **Gary Cooper**, **Crosby**, et al, had to take a back seat in the money-making department to roly-poly **Lou** and thin man partner **Bud Abbott** and **Costello**'s long-time press agent **Joe Glaston** played a big hand in helping the dynamic duo dethrone **Rooney**. Recently, **Glaston**, as the **Fremont Hotel**'s publicity director, generated a substantial coverage of the **Mick's** smash hit four-weeker at the downtown spa. Such are the twists and turns of show biz . . . and that's for sure.

•••
Frustration is climbing into the bedroom window at 3 o'clock in the morning because your key does not open the door and finding yourself in the wrong house.

GOING HOLLYWOOD

(Continued from Page 12)

curred. Perhaps none of us could afford it — but believe me, we were all so happy, we just did. If you want to read a full story of Marianne, see current Sept. issue of "Movie Stars" Magazine, where Marianne's courage and bravery has made her a national and international star, right along with **Robert Kennedy** and his family and **Elizabeth Taylor**, who are also cover-featured.

Pandora lay there, her full six-week puppy length motionless and scarcely breathing. A "Poolie" (cocker-poodle), her little white body seemed more like a stuffed toy. Outside the bedroom door some hundred guests were milling about, for **Pandora**'s owners **Chuck Reynolds** and **Juliet Foell** were giving a party. But my interest was in **Pandora** rather than the stars and whoevers dancing and enjoying the gala. For **Pandora**, true to her name had gotten in a box — in the form of a bottle of sleeping pills on a dressing table. She had managed with puppy enthusiasm to eat a few. Being Saturday night, only one vet responded to a house call. Little **Pandora** was given the tummy pump and several shots. The following day she awakened to become a happy puppy who figures anything is a plaything. The moral is . . . never leave pills or medication in reach of puppies or kittens as well as children.

Socializing: **Dr. Yiven Tang** who hasn't heard from members of his family in China since the Russians' take over — has **Dr. Marshall Kaller**'s practice in Beverly Hills while the noted **Dr. Kaller** is on a sabbatical research. **Dr. Tang** said he saw **Dr. Kaller** on one of my T.V. shows and became so interested in his obesity programs that he came from New York here to become associated with him.

The **Jayne Mansfield** pink palace has been sold lock, stock, and barrel, including her clothes and all personal items to a film producer and his blonde wife from the East. Mean-

while, **Jaynes** film for **Mike Musto's Empire Studios** preems August 17th.

And That's Hollywood!

LIGHTS OF LAS VEGAS

(Continued from Page 13)

week stand in the **Stardust Hotel** lounge starting Oct. 8 . . . **Sands Hotel** comic **Bob Newhart** was dotted for a six day stint at San Antonio's **HemisFair** beginning Aug. 19 . . . **Harry Belafonte** will do a three weeker starting Aug. 29 at **Caesars Palace** and then launches his movie "Angel Levine" with **Edward G. Robinson**.

If screen writer **Edward Anhalt** decides to direct "We Only Kill Each Other" starring **Tony Curtis**, to be filmed here, the pay will be only \$4,000. Should **Anhalt** not direct the picture he will receive \$75,000 . . . **Tropicana Hotel** made a wise move in promoting **Maynard Sloate** to entertainment director. He is well qualified for the position and it couldn't happen to a nicer person . . . **Frank Sinatra Jr.** returns to **Frontier Hotel** lounge for one month starting Oct. 1 . . . An insider says that **Juliet Prowse** can have the femme lead in "Mame" at **Caesars Palace** if she wants it. She owes them some dates . . . **Lawrence Welk** inked his eighth straight year contract to play **Harrah's**, **Tahoe** for a three week engagement in late June '69.

Lee Optical Co. of Dallas plans to open **Bonanza Hotel** in Sept. if the loan goes through the banks . . . **Jackie Gayle** returns for another playback at the **Aladdin Hotel** beginning Aug. 16 . . . **Steve Rossi** hasn't chosen a new partner to play the **Riviera Hotel** as **Marty Allen** left the act to become goodwill ambassador of **Miracle White Co.** . . . Wonder what **Tiny Tim** will do with a fog machine and two girls in his act when he opens at **Caesars Palace** Aug. 15 . . . **Steve Allen** has a few tunes set for "Bad Guys, Good Guys and Gals" for **Jay Sarno's Circus-Circus** show due to open Oct. 1.

Small boy, showing teacher's report card to his father: "They're not paying her enough, for one thing!"

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