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JULY 27, 1968

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LAS VEGAS

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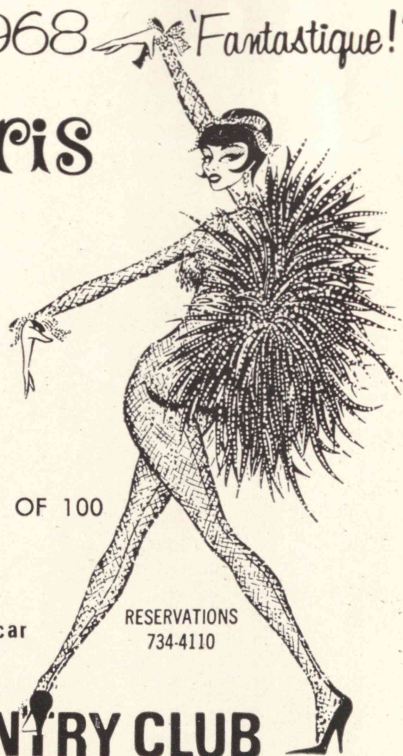
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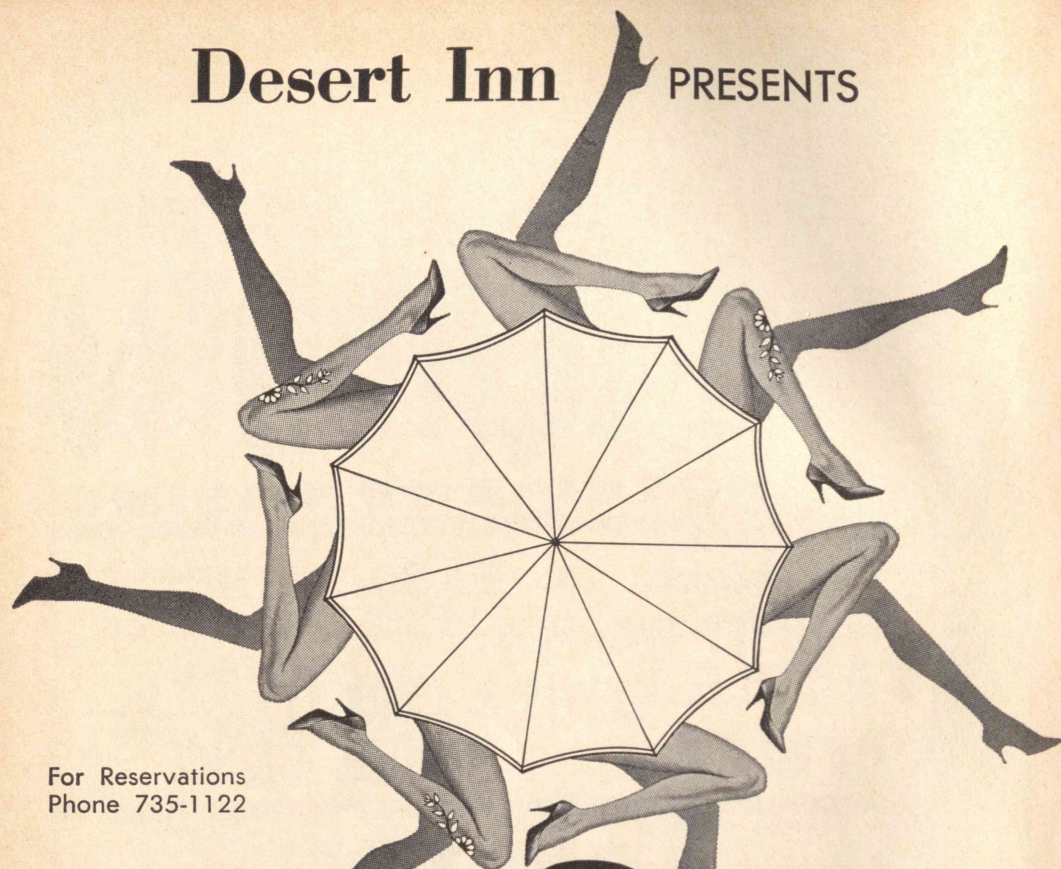
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JULY 27, 1968

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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 24

July 27, 1968

On the Cover

... Born in East Germany, **Ingrid Albert** appeared in Europe, Canada and So. America before settling in the U. S. A 5'8" blond, she has film credits in "The Producers" and "The Detective." Ingrid is one of the skating showgirls in the Aladdin's "Nudes On Ice." (Photo by L.V. News Bureau)

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Birthday- Anniversary Corner

... Belated July 19 birthday greetings to **Connie Jo Melland**, daughter of **Dunes** exec secretary **Jo Ann Melland**. ... **Maude (McBride) Spach**, former secretary to **Major Riddle**, celebrates her July 27 annual in her North Carolina home. ... Local real estate developer **Merv Adelson** and wife **Lorraine** plan a special celebration for handsome young **Andy**, who marks his 18th birthday July 28. ... **FLVites** toast **Hotel Tropicana** owner **J. K. Houssels** on his July 28 natal day. ... Localite **Reba Hubbard** cuts her birthday cake that same date. ... The **McGuire Sisters** harmonize the Birthday Song for beautiful **Chris** July 30. ... Lovely **Debbie Prell** unwraps her surprise packages at hubby **Milton's Aladdin Hotel** on July 30. ... **Harry Gordon**, who boasts his 46th year with the **Ted Lewis Show**, shares our July 31 birthday spot-

light with lovely **Katie Kick**, receptionist for the **Blue Cross Animal Hospital**; **Pati** and **Jerry Lewis'** talented son, **Gary**; our dear friend **George Liberace**, and popular localite **Joe Rosenberg**. ... Popular show biz people **Jayne Meadows** and **Steve Allen** toast their 15th Wedding Anniversary July 31. ... That same date marks the 39th Wedding Anniversary for **Sara** and **Sherlock Feldman**. **Sherlock** is the congenial **Dunes** pit boss most noted for his many public appearances as **FLV** goodwill ambassador. ... Beautiful **Nalani Kele** celebrates her August 1 birthday at the **Stardust**, where she is currently appearing with her marvelous **Polynesian Revue**. ... **FABULOUS** extends a special August 1 anniversary salute to the staff and management of the **Frontier** on the hotel's First Anniversary, and to **Riviera** staffers who mark the hotel's 13th year on the Strip. ... **Tiny Roberta Cohen**, daughter of **Rex Jarrett Insurance** agent **Ray Cohen**, blows out four birthday candles August 2. ... Governor **Paul Laxalt** pauses from his executive duties to cut his birthday cake that same date. ... **FABULOUS** wishes for health and happiness to each and every one of you on your special day. (Diana Shelburne)

JULY 27, 1968

87% OF CRISWELL'S PREDICTIONS HAVE COME TRUE!

PAST PREDICTIONS:

DEC. 31, 1965, on NBC "TONIGHT SHOW":

"I PREDICT THAT THE NEXT GOVERNOR OF CALIFORNIA WILL BE RONALD REAGAN."

MARCH 10, 1963, ON JACK PAAR'S TV SPECIAL:

"I PREDICT THAT PRESIDENT KENNEDY WILL NOT RUN FOR RE-ELECTION IN 1964 BECAUSE OF SOMETHING THAT WILL HAPPEN TO HIM IN NOVEMBER, 1963."

ON JAN. 1, 1967, IN THE SYNDICATED "CRISWELL PREDICTS" COLUMN:

"I PREDICT A ONE-WEEK-LONG SHOOTING WAR IN THE MID-EAST WITH EGYPT-RUSSIA VS. ISRAEL."

"I PREDICT A BLONDE SEX SYMBOL WILL SUFFER A DIXIE DEATH." (JAYNE MANSFIELD)



This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

IN THIS BOOK, CRISWELL PREDICTS!

THE DESTRUCTION OF DENVER — SHIFTING POLAR CAPS — A SOLUTION TO RACIAL STRIFE — CASTRO'S ASSASSINATION — MAO'S DEATH AND ITS EFFECT ON CHINA — NATURAL DISASTERS — EARTHQUAKES & FLOODS — DATES AND PLACES — FUTURE POLITICS IN AMERICA AND THE WORLD — MAN MADE CATASTROPHES: WHERE AND WHEN — EVENTS THAT WILL SHOCK MANKIND — THE END OF THE WORLD!

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FLASH!

I predict that terror will ride the high winds of 1970! The Mother Country of England will be in flames as many will revolt in a fury not seen since the French Revolution! Not one brick will remain on the top of another brick of Buckingham Palace, the Houses of Parliament, or the Tower of London! Force can only overcome force! England will survive under a dictatorship, the bloodiest since the Russian Communist came in power with slaughter a key word of destruction! In those hours of great personal peril, the Nation of Ireland will march in and seize the power of life and death over all Englishmen! The racial riots will cease! Citizens must conform! The powerful labor party and its myriad unions will be dissolved with the stroke of a pen and the crack of a rifle! The steady gold stream of British welfare will dry up and citizens will be forced to work once again, as they did before 1929! I predict that the traitors to the Crown will meet the death all traitors meet, headlong! The Churches will remain untouched as if the Hand of God had been lifted in protection! The barricades will be removed from the streets, the rubble of the civil war cleared away, and the nation will return to normal with happy smiling Irishmen and Irishwomen in charge! The great lesson of Socialism will be learned, not even the bees will tolerate a drone, for that is the law of all Nature, and Nature is Law!

I predict that Queen Elizabeth II will confront the world with a very shocking personal problem . . . that Franco will soon pick his successor, who will be of Royal birth, as the nation of Spain will once again re-

turn to monarchy . . . that Joan Crawford will secretly purchase a rival soft drink company before the end of the year . . . that Ex-Governor George Wallace of Alabama will appear before the United Nations . . . that a famed woman Doctor of London will be executed for performing abortions as the Crown rules that "abortion is murder" . . . that Charles DeGaulle will triumph over the Crown in spite of the latest effort to sabotage the European Bloc . . . that Kosygin will fall from his high place in the Kremlin and vanish into the Red Limbo of Siberia . . . that Howard Hughes will make a declaration on his holdings in Nevada so that the public will know of his aviation plans . . . that Red Rudi and Red Margaret will battle it out on the streets of Paris for domination of the Red Liberals and the Students League . . . that Mrs. Martin Luther King will be hailed as "The Joan of Arc of the 20th Century" and will take complete charge of the Civil Rights Movement . . . that one of our major tv & radio commentators will undergo a gender change and his attorneys will advise him that his contract will still hold with the Network . . . that the self-called "Queen of the Hippies" is really a man, who heads an all-girl revue, which will soon tour Europe! This will become known when his passport is made public!

MEDICAL WARNINGS

I predict that our miracle men of medicine will soon issue the following warnings to people living in Europe; (1) Beware of the so-called vomiting disease which can cause death, thru the overexcitement of the body, effecting those with heart conditions! This is a nervous disease of the stomach, results in high fever, and pulsating pain, and is a first cousin to the

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GARDEN ROOM

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GOURMET ROOM

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736-4949
International Cuisine



Carte Blanche
AN AFFILIATE OF AVCO CORPORATION

disease known as malaria, but it is not spread thru the mosquitoes, but thru contagion! (2) Beware of "galloping leprosy" which can sneak up on a perfectly well person. The skin becomes course and without feeling, and soon an entire area of flesh simply falls away! . . . and (3) Beware of lung paralysis, which strikes without warning, the lungs collapse, and no air can be breathed in or breathed out, and suffocation follows in minutes! Remember these three soon-to-be warnings, please!

HUSH HUSH PREDICTIONS:

I predict that a recent royal marriage will end in disaster, with the bride cutting her wrists in suicide when she learns the past of the groom . . . that Lady Bird Johnson has kept the most complete diary of any First Lady in history . . . that huge monsters are again reported in the Hudson Bay . . . that flying saucers will plague Congress again after the many sightings to be reported by December, 1968 . . . that the British Royal Family will be guarded against assassination attempts by late August . . . that a famed Metropolitan song bird has a cancer of the throat which will forever quiet her golden voice . . . and that a famed Senator had the rest of his stomach removed!

THE LAST OF THE RED LIBERALS

I predict that the last of the Red Liberals (Stalin always said "First, I am a Red Liberal!") will come at Baku on the Caspian Sea in 1978! The last vestige of liberty will soon vanish after this top level conference, for the fate of the world will be decided at that time! Every man, woman and child in Russia will be controlled by electrical impulse! When? In your lifetime! The year? 1978! By very late spring!

A SCOTTISH DIRGE

I predict that the unhappy political fortunes of Scotland will be solved when they are taken over by Ireland late next year! There will be a Scottish dirge but it will not last for long, for it will turn into a song of joy and independence!

(Continued on Page 33)



By ETTA CORTEZ

JULY 16TH was a banner day in the households of bandleaders RUSS MORGAN and HARRY JAMES, both of whom welcomed heirs to their families. LINDA and JACK MORGAN named their first-born Russell Gray Morgan. JOANIE and HARRY JAMES filled in their son's birth certificate with Michael Everett Anthony James. Both new mothers shared the same room at Women's Hospital. It looked as though first-time grandparents SHIRLEY and RUSS suffered more stress than the new parents collectively . . . for sure.

The staffers at Musicland did one giant double-take when Frontier star Bobby Darin walked in with a torn suit . . . well it wasn't really torn . . . actually it looked like something someone had picked up at a Bowery basement sale . . . a conglomeration of threads that even hobo king "Cock-eyed Louis" would reject during his most excruciating excruciating headache. Bobby openly bragged about having picked it up at Bernie Schultz' Casual-Aire Men's Shop for a fast 38 cents. For a good look at the "steal," just glance at this week's back cover . . . where you'll see the only two-left-shoe-footed singer in the biz.

A few issues back, we mentioned the existence of two (only) 1870-S \$3 gold pieces. At that time, it was believed that one of them was in a cornerstone of the San Francisco Mint. We assumed the other was in the Josiah K. Lilly collection. Since then, coin expert Ben Stack advised that one is in the Eliasburg collection (the owner of which is Chairman of the Board of the Finance Corp Of America). The second, long believed to have been safely stored at the S. F. Mint, has come up absent. That leaves Mr. Eliasburg with one of the most unique coins ever minted . . . the only one

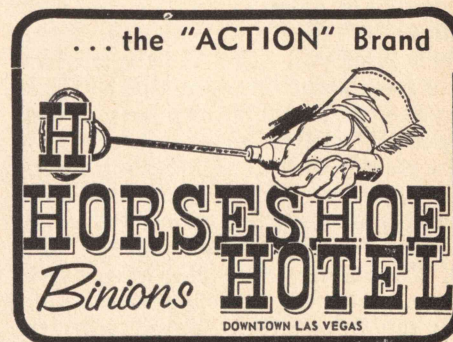
known of its kind.

Didn't see any mention of it in our local tabloids but New York sources insist that Howard Hughes and his entourage were settled in Manhattan quarters during the headlined ABC stock dispute.

Little Richard has proven to be the Aladdin's second biggest draw (Rusty Warren is the first) with his mad rock belting. Comes word from merry ol' Blighty (London, that is) about resurgence of R & R over there. The 50's live again with Bill Haley & The Comets' records being revived . . . ditto Gene Vincent, Buddy Holly, Fats Domino. Of course, Elvis has never been away.

Before closing out of CP, Milton Berle received an unexpected birthday present for his 60th . . . a sprained ankle . . . forcing him to meet his curtain calls in a wheel chair. Uncle Miltie was set for an "Ironside" segment before heading to New York to confer on a Broadway vehicle by the author of "A Thousand Clowns." Ankle permitting, of course.

Phyllis and Jackie (Sands host) Heller are basically night people but they happily converted to day-nighters when Jackie's granddaughter arrived for a visit. Nine year old Denise flew in from Ojai, California and her



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Thru July 30

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MAFALDA & LOU

Portrait Room

11 P.M. until dawn
The Piano Artistry and Song of
JO KISER



grandparents entertained her royally.

Morgana King of the fantastic vocal range and unique style in the Riviera's Starlite Lounge, lunched the other noon with Tony Zoppi, the hotel's PR chief, and actor Harry Guardino. Huddle was about Morgana's upcoming purchase of "Rose Tattoo" for a musical. This gal has had quite a career from early training to become an opera diva, to actress in legit productions and her Columbia recordings in the personal style she has developed in pop singing.

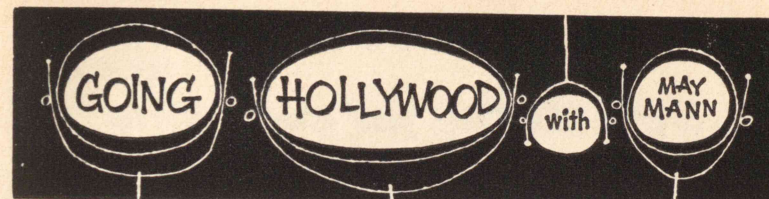
Genelle and Carlos Magdaluyo (kingpin of Asian gaming circles) were guests of the Hotel Sahara during their brief stay in FLV. Magdaluyo is the forerunner of successful legalized gaming in Korea, where he presently operates and is technical advisor of the most beautiful nightclub in Pusan. He also spearheaded a bill to legalize gaming in the Philippines. Passed by the Assembly, it is now on the floor of the Senate. . . . The Magdaluyos were given the red carpet treatment by the hotels they toured with the

Sig Fronts, Major and Norma Riddle, longtime friend Betty Maier, Frederic Aparcar, Maria Jose, Diane and Murray Hertz, Bud Banner, and Bill Miller. . . . During the "Casino de Paris" show at the Dunes, topline Line Renaud introduced Carlos with a kiss. The party then danced to Russ Morgan's music at the Top O' The Strip. They also caught the Wayne Newton show at the Flamingo and danced in the hotel's Sky Room, completing the Circuit with dinner at the House of Lords and a visit to the Beachcomber. . . . The Magdaluyos' greatest desire was to see all of the Strip shows and renew old friendships with chieftains of all hotels but their limited time prohibited complete coverage. . . . Mrs. M. caused heads to turn. She is a striking beauty and wears creations made by her personal couturier in Manila from her own designs.

Fremont topline Mickey Rooney is going into the food and beverage business with "XI Corporation." First planned is a multi-flavored pasta pro-

(Continued on Page 30)

FABULOUS LAS VEGAS



JERRY LEWIS' talent and genius came full circle at the Greek Theatre to deliver one of the most polished, versatile, entertaining nights in show business. The master showman had every trick up his sleeve to hold his audience in the palm of his hand. The excitement was electric as every nuance and gesture was pursued for the full seventy minutes of show stoppers which included Jerry conducting the superb Greek Theatre Orchestra "about-face" — never missing a note nor an instrument in what had to be one of the finest triumphs of conducting anyone ever witnessed. His ear for music, timing, and the beat is flawless. And his singing has melody and quality of voice sometimes overlooked in his sustained flair of comedy antics, which today are only interspersed on occasion — for Lewis has too much else going for him and to offer, to refer often to the teen-gawky shenanigans which are still tops with the kids. Speaking of the latter, it sounded like several hundred, who couldn't gain entrance to the jam-packed sold-out Greek Theatre, had nestled in the tree tops somewhere above. For they chorused bravos and yells for their idol at intervals — when the patrons' applause had a chance to lull.

Audience participation, pantomimes, laugh lines jokes, with the telling and the doing all seemingly so effortless, showed not only the real genius of this super star — but the work he has done to polish and be No. 1 Top Banana in this highly competitive business. Jerry is never at a loss and knows exactly what he is doing — none of it is happenstance. This time around, the critics ran out of superlatives in the Los Angeles press. The world of show biz IS Jerry's oyster this season — and trying to match his perform-

ance — well, who wants to try???

The Wiere Brothers on the opening half were tremendous, and Miss Shani Wallis, if only costumed for her individuality, is a charmer. But it was Jerry Lewis all the way and the audience who stayed until past midnight might have still been there demanding more and more — had not the dew set in. Jerry Lewis' appearance was a complete triumph and a history-making-night that will always be referred to as one of the "greats."

Tommy Moncrief, on Roma Records label, is a new star ascending, having been discovered at P.J.'s, where the young ballad singer, with his guitar purchased with trading stamps, was signed by Marco prexy of Roma. Debuting with star billing marquee at the Mecca, plus kleig lights and all, the boy has been held over. He told me his only regret was that he didn't get the chance, therefore, to see Jerry Lewis at the Greek. Tommy has a special quality of minor notes in his good singing voice, that are natural and marks him different, and his singing nostalgic, to set him for big time. A poet as well, like Rod McKuen, Tommy writes much of his own music and material which, combined with a certain naive charm and good looks, will take him to super-stardom someday.

This column receives so much mail from readers, and we apologize that we don't have sufficient staff to reply to all of it. So we take some, this time, for response. No, Elvis and his bride are not going their separate ways. When she didn't show for his T.V. Spec taking — tongues wagged. But doesn't anyone know that southern women are home based. And Elvis is southern, remember!

For a year now, queries have come asking Who is the best plastic sur-

JULY 27, 1968

11

Something for everyone

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geon in movietown. After careful query, we have discovered that the one whom the film stars seek and who has famed beauties coming from all parts of the world for his skills is Dr. Franklin L. Ashley who heads the Division of Plastic Surgery of UCLA. The famed doctor who teaches there also has his own private clinic on Pico Blvd. near 20th Century Fox studios. But I understand he is so busy and does not want any publicity or mention, adhering strictly to the A.M.A. policy. However we happen to know five of the top film stars he has made perfectly gorgeous, so to say, with his talents, which are said to be second to none in this field.

Everyone wants to do his "thing" these days — so it will be interesting to see "Your Own Thing" which opens at the Huntington Hartford Theatre July 31 for a two week run. The orig-

inal award winning cast from New York, which left a sold out engagement in Manhattan to play here, opens the musical smash hit which was voted by the New York Drama Critics Circle as Best Musical of the Year.

Word comes from Elizabeth Taylor and Richard Burton that they have been making four films a year — not for themselves — but to keep their crews and actors employed. Some theatre companies and exhibitors say the only way they can make money is with the Taylor-Burton Films. As for the popular pair — the hard work goes to taxes in the main. But they also love the challenge and the pleasure of trying the different characterizations of their own choice. There is a lot of pressure on the pair to make a film in Las Vegas. Maybe next year they are set for Hollywood.

And that's Hollywood.

FABULOUS LAS VEGAS

Lights of Las Vegas

by PHIL SOLOMON



Funds Needed For Workshop As Talent Supply Thins Out

IF ALL THE hotels here, Reno and Lake Tahoe would band together and do something to produce some new faces along the nitery circuit all the problems would be solved. Everyone seems to agree that Hollywood is seeking and cultivating new talent for movies and television, but not in our entertainment spots.

All the entertainment directors in the various places expect the newcomers to be fully trained, instead of setting up a training school. The youngster with talent has no place in this great industry to show his wares for no one has the time to devote to him.

The small nightclubs, little theatres and workshops are all capable of producing enough new faces to make the entertainment field a thriving business, but no one takes the time to do anything about it.

In the past year, this pillar started on a one man campaign to get men like Howard Hughes, Bill Harrah, Del Webb and Harvey Silbert behind the project. So far we have been unsuccessful. If enough people got behind the project and wrote letters to these four men stressing the fact that new faces are needed more now than ever before, maybe they would do something about it very shortly.

The show going public is getting tired of seeing the same faces over and over again. There are stars that haven't changed their act in two years and they wonder why they are not the attraction they should be.

The talent supply is thin and has not kept pace with the hotel expansion, which is now almost twice what it was about five years ago. Now the entertainers are a lush sellers market.

Six months ago we made a pro-

posal for a farm system to develop new talent. The various hotels and clubs would set up funds to produce new faces, badly needed in the entertainment field.

Talent buyers need a clearing house and with the proper teamwork there is no reason why the nightclubs can't be lucrative for all parties.

Desert Inn, Dunes, Stardust and Tropicana Hotels don't figure to encounter any problems as long as they have production shows in their large showrooms, but the time may come when they might have to depend on name stars with none available.

How about writing your letters to Messrs. Hughes, Webb and Silbert in Las Vegas and Harrah in Reno to set up workshops and training schools.

RAMBLING AROUND — Understand Cyd Charisse is a strong contender for the femme lead in "Mame" due to open in Dec. at Caesars Palace . . . Louis Armstrong is slated for another return gig in the Tropicana's Blue Room in Dec. . . . Flamingo lounge star Tony Martin will do an 18 day tour of the Orient after closing

(Continued on Page 32)

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736-0111 Maitre d' Gordon Shields
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Rusty Warren; Lewis & Christy; "Nudes
On Ice"; Hank Shank Ork (9 P.M. to 4
A.M.)

CASINO BAR
Tommy Deering Trio; Bill Kane Quartet;
Sunny Spencer Trio (4:15 P.M. to 7:30
A.M.)

Rusty Warren is The Aladdin's most powerful weapon in the battle for attendance along the Strip, heavily-laden with stellar names. That she will repeat her previous high marks almost goes without saying. It also goes, almost without saying, that Miss Warren will repeat the gospel of the sexual encyclopedia from A (A cup, that is) to Z (Zippers, and how to banish them). Her content is all bawdy, concentrating on salient points of female and male anatomy using live illustrations in the audience to heighten her impact. She belts several non-subtle tunes from her many albums in raucous fashion and just about everyone in the audience seems to be fascinated. Those imperturbable ones, who remain unmoved by all the shouting about sex are, perhaps, members of the sexually subversive left who believe in action, not words . . . Lewis and Christy spout like a couple of coarse saloon comics in the Bagdad, which makes one wonder what kind

(Continued on Page 20)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS—July 25-August 7
The Andy Griffith Show, with Don Knotts,
Jerry Van Dyke, The Establishment, Nat
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NERO'S NOOK
Woody Woodbury; Checkmates; Mongo
Santamaria; Mary & The Maoris; "Crazy
Head" Revue. (6:30 P.M. to 5 A.M.) Af-
ternoons: "Bottoms Up" (2:30 & 4:30
P.M.)

(To Be Reviewed)

DESERT INN

735-1122 Maitre d' Pancho Alliati
CRYSTAL ROOM — Sept. 28-indef.

"Pzazz! '68," starring the Snyder Brothers;
Jeremy Vernon; Bambi McCormick; Rudy
Cardenas; The Agostinos; Carlton Hayes
Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE
"Tom Jones"; Davis & Reese; Tokyo
Happy Coats; Vido Musso & Bonnie Ven-
tura; Desert Inn Strings (5 P.M. to 5 A.M.)
Afternoons — Chan Canasta (2 & 4 P.M.)

SKY ROOM
Orrin Tucker; Jody's Five (From 9 P.M.)

An infectious epidemic of captivat-
ing showmanship has spread exten-
sively and unbelievably fast over this
high-fashion, highly stunning "Holly-
wood Happening" that leaves nothing
to the imagination. . . . "Pzazz!
'68" is a brilliant, startling production,
with an unprecedented lavishness that
can range from the Mod to the mu-
sical to the memorable. The ideas of
stager-creator-director Donn Arden

(Continued on Page 20)

THE DUNES

735-4741 Maitre d' Murray Moskowitz
CASINO DE PARIS SHOWROOM — Dec.
27-Indefinite

"Casino de Paris" — All New '68 Edition
— starring Line Renaud, with Les Dollies;
Russ Lewis; Mitch & Jillian; Gimma
Brothers; Ruppert Bears; Rassy Pigeons;
Jean Leccia Singers; Earl Green Ork.
(7:45 P.M. & 11:45 P.M.)

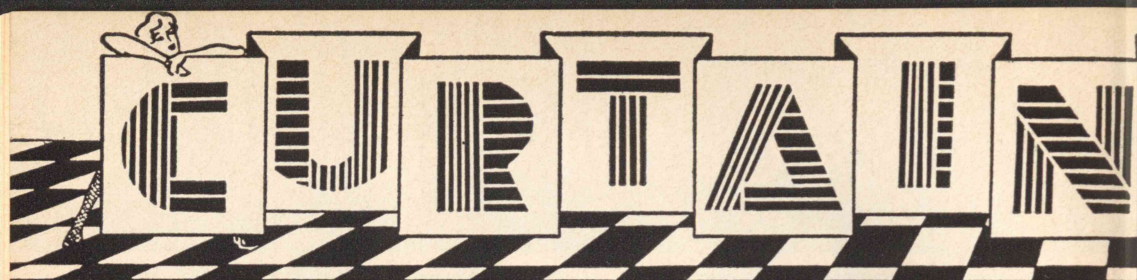
PERSIAN THEATRE
"Vive Les Girls!" — All New 5th Edition
starring Jerry Antes; Gwen Harmon (11
P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE
Arturo Romero & His Magic Violins;
Stacey Carroll (From 6 P.M. to Midnite)

TOP O' THE STRIP
Russ Morgan & His Ork.; Dick Barlowe;
Leonard Stanley. (From 4 P.M. to 4:45
A.M.)

The glory and glamour of overpower-
ing France survive majestically as
one visits Frederic Apar's proudly
fantastique "Casino de Paris," a

(Continued on Page 22)



EL CORTEZ

382-1500

VIP LOUNGE — July 25-August 21
Cathy Ryan & The Gents; Gil & Nikki & The So & So's (7:30 P.M. to 5 A.M.)

(To Be Reviewed)

FLAMINGO

735-5646 Maitre d' Emilio Muscelli
FLAMINGO ROOM — July 25-August 7
Connie Stevens Show; Russ Black Ork. (8:15 & Midnite)

SHOW LOUNGE

Wayne Cochran & The C. C. Riders; Slappy White; Jades & J'Adorables; Kim Brothers. (2:15 P.M. to 5 A.M.)

(To Be Reviewed)

FREMONT

384-3851 Maitre d' Matty Antonucci
FIESTA ROOM — July 4-July 31
Mickey Rooney with Sid Gould; Felicia Sanders; Al Jahns Ork. (8:15 & Midnight)
CARNIVAL ROOM
Sloopy & The Red Barons; Sal Massi Four. (8 P.M. to 3:30 A.M.)

The opening night crowd greeting Mickey Rooney and company and Felicia Sanders liked what they saw. . . . Rooney is one of the lucky ones with whom time has dealt kindly. Not only is it quite easy to see in him the "Andy Hardy" that was, it's easy to see him as the much smaller Mickey, the sturdy, remarkable, scene-stealing moppet actor. He is still stealing scenes, this mobile-faced, agile, enchantingly versatile performer, so gifted he is master of all entertainment media. But here we have Rooney, the night club star, and my only complaint is that there isn't more of him in the act. After an opening song with touches of his famed terping, and a very funny monologue spoofing his multi-marriage record, he turns the stage over to Sid Gould, himself an accomplished comedian with a

(Continued on Page 24)

FRONTIER

734-0110 Maitre d' Jerry Sheutz
VENUS ROOM — July 16-Aug. 5
Bobby Darin; Scoey Mitchell; Al Alvarez Ork. (8:15 & Midnite)

POST TIME THEATRE

Harry James Ork, with Joanie O'Brien; Rusty Draper; Beverlee & The Sneakers; Akropolis. (7:30 P.M. to 4:30 A.M.) Afternoons: National Ballet of Mexico (1 & 3:15 P.M.)

It's appropriate Bobby Darin is starting in the Venus Room — he's out of this world! Looking groovier than ever in a becoming, avant garde dinner suit, Bobby sounds groovier than ever

(Continued on Page 25)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — July 9-Aug. 5
Ed Ames; Charlie Manna; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Jan Murray; Morgana King; Chico Holiday. (7:30 P.M. to 2:30 A.M.)

PORTRAIT ROOM

Jo Kiser. (11 P.M. to 5 A.M.)

Ed Ames has it all in his Riviera bow, with the roar of the crowd affirming that people in the mass do too know great talent when they see and hear it. The fascinating looking star's big, rich voice packs a powerhouse of excitement in a program ranging from stirring numbers such as "I Want To Be Free" to a medley of songs in the mod bag that teeners and their elders

(Continued on Page 26)

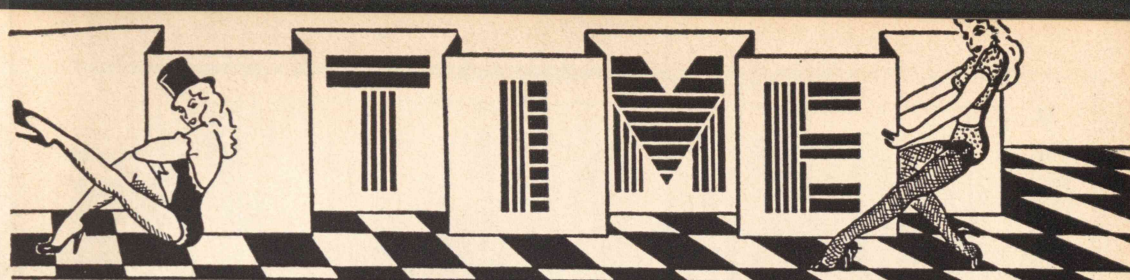
SAHARA

735-4242 Maitre d' Ted Lawrence
CONGO ROOM — July 23-August 5
Jack Benny; Matt Monro; Louis Basil Ork. (8:15 & Midnite)

CASBAR THEATRE

"Nude Dimensions"; Freddie Bell & The Bell Boys; Ike Cole; Mod Squad Marmalade. (6 P.M. to 6 A.M.)

(To Be Reviewed)



SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — July 10-August 6.
Bob Newhart; Lana Cantrell; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE

Buddy Greco; Three Degrees; Playmates Revue '69; Ernie Stewart Trio. (9:15 P.M. to 5:15 A.M.)

If the terribly serious accountants are now beginning to rule the world, there is one former member of that emerging hierarchy who ditched it all just to make people laugh. Bob Newhart, lacking the necessary qualifications to make things add up as an accountant, certainly has totalled an impressive score as a comedian. His

(Continued on Page 27)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS ROOM — July 23-Aug. 4
The Gamm Sisters; Al De Paulis; Johnny Paul (9 P.M. to 3 A.M.)

(To Be Reviewed)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — January 1-Indefinite
"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Mikki Sharait & Sal Angelica; Mako Ohta; Ashton Girls; Paul Lowden Ork (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE

Carl Fontana Sextet; Joe Darro (6 P.M. to 6 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . Tommy Moe Raft has the timing of a Swiss watch as the Top Banana showers the eager viewers with the

(Continued on Page 27)

STARDUST

735-2545 Maitre d' Andre Simetys
CAFE CONTINENTAL — May 16-Indef.
Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Rudy Schweitzer; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE

Kim Sisters; Nalani Kele & Her Polynesian Revue; Sun Spots; Lou Styles. 6 P.M. to 5 A.M.) Afternoons: "Matinee Carnival" (2:30 & 4:30 P.M.)

The Stardust has done it again! The

(Continued on Page 27)

THUNDERBIRD

735-2545 Maitre d' Eddie Martin
CONTINENTAL THEATRE — June 18-Indef.

"A Night With Minsky," starring Irving Benson; Sid Fields; Barbara Curtis; Dick Bernie; Marty May; Dick Albers; Lainie Miller; Jodi Lawrence; Key Houston; Betty Stowell; Diane Day; Irv Gordon Ork. (10 P.M. & 1 A.M.)

THUNDERBIRD LOUNGE

Summer Winds; Coulter Twins; Otis Hale Happening (7 P.M. to 6 A.M.); Pat Moreno's Artists & Models (Afternoons — 2:30 & 4:30 P.M.)

"A Night with Minsky" has some

(Continued on Page 29)

TROPICANA

736-2022 Maitre d' John Morelli
THEATRE RESTAURANT—Dec. 23-Indef.
"Folies Bergere" — All New '68 Edition — featuring The Halassys; Erich Brenne; Gus Augspurg & his Girl Friends; The Menners; The Veterans; Bel Air Sisters; Laura Lys; Merlin Singers; Patricia Le Forge; Vassili Sulich; Jerry Jackson Dancers; Ray Sinatra Ork. (8 & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM

Ramsey Lewis Trio; Island Mardi Gras (From 10 P.M.)

LA FONTAINE LOUNGE

Judy West.

(Continued on Page 29)

SATURDAY — July 27

- 7:00 **3** **8** **13** Cartoons (c)
 11:15 **3** Major League Baseball (c)
 12:00 **13** "20 Million Miles To Earth"
 2:00 **13** Wide World Of Sports (c)
 2:30 **3** "Elephant Boy"
8 "D. Tracy Meets Gruesome"
 "Ghost Chasers"
 3:30 **13** Celebrity Billiards
 4:00 **3** Mr. Lucky
13 The Munsters
 4:30 **3** Int'l. Steeplechase Sweeps (c)
5 Go America (c)
13 Dating Game (c)
 5:00 **3** Something Special (c)
5 Abbott and Costello (c)
13 Hollywood Park Races (c)
13 The Newlyweds (c)
 5:30 **5** "Sunset In The Desert"
 "Springtime In The Rockies"
8 McHale's Navy
13 Lawrence Welk (c)
 6:00 **3** The Monkees (c)
8 News/Roger Mudd (c)
 6:30 **3** The Mothers-in-Law (c)
8 The Wild, Wild West (c)
13 Off To See The Wizard (c)
 7:00 **3** The Addams Family (c)
5 Sports Show
 7:30 **3** The Saint (c)
8 The Prisoner (c)
13 Movie
 8:00 **5** Roller Skating Derby (c)
 8:30 **3** Get Smart (c)
8 My Three Sons (c)
 9:00 **3** "Moment To Moment" (c)
5 "Road To Morocco"
8 Hogan's Heroes (c)
 9:30 **3** Petticoat Junction (c)
13 Hollywood Palace (c)
 10:00 **8** Mannix (c)
 10:30 **5** Trails West
13 Kitty Lynne Show
 11:00 **3** "The Naked Maja" (c)
5 "The Big Clock"
8 "Only The Best"
13 "Jassy"
 12:45 **3** Jack Kogan Show (c)
 1:00 **8** "The Kentuckian" (c)

SUNDAY — July 28

- 10:30 **8** Face The Nation (c)
 11:00 **8** Dell Wade Show (c)
13 On The Town
 11:30 **3** "The Pearl"
 12:00 **8** Soccer (c)
13 Dick Powell Theatre
 1:00 **3** Meet The Press (c)
13 Time For Americans
 1:30 **3** "White Feather"
 2:00 **8** "Tennessee Partner"
13 "The Corsican Brothers"
 3:30 **3** Forrest Duke Show (c)
8 Forest Rangers (c)
 4:00 **3** "Everything But The Truth"
8 Teleforum (c)
13 Voyage To Bottom Of Sea (c)
 4:30 **8** 21st Century
 5:00 **5** Nevada Outdoors (c)
8 "Foreign Intrigue" (c)
13 Upbeat (c)
 5:30 **3** Animal Kingdom (c)
5 Amateur Hour (c)
 6:00 **3** Frank McGee Sunday Report
5 Air Power
13 "Hatari" (c)
 6:30 **3** Gilligan's Island (c)
 7:00 **3** Don't Eat The Daisies (c)
5 David Susskind Show (c)
8 Lassie (c)
 7:30 **3** Disney's World Of Color (c)
8 Gentle Ben (c)
 8:00 **8** Ed Sullivan Show (c)
 8:30 **3** F Troop
 9:00 **3** Bonanza (c)
5 "Rhythm On The Range"
8 Summer Smothers Bros. Show
13 The F.B.I. (c)
 10:00 **3** High Chaparral (c)
8 Mission Impossible (c)
13 "The Captain's Paradise"
 10:30 **5** Science Fiction Theatre
 11:00 **3** "The Pawnbroker"
5 "He Found A Star"
8 News-Weather-Sports (c)
 11:15 **13** "Experiment In Terror"
 11:30 **8** "Darby's Rangers"
13 "China Sky"
 12:50 **3** Think

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★
MONDAY — July 29

- 2:30 **3** "The Virgin Queen"
8 Edge Of Night (c)
 3:00 **8** "Angel Face"
 3:30 **13** The Munsters
 4:00 **13** News-Weather-Sports (c)
 4:30 **3** Hey Kids
5 Go America (c)
 5:00 **5** News/Western Theatre
8 Cisco Kid
 5:30 **3** Huntley Brinkley Report (c)
8 The Big News (c)
13 Perry Mason
 6:00 **3** Newsbeat (c)
5 Peter Gunn
8 News/Walter Cronkite (c)
 6:30 **3** "The Outlaw Queen"
5 Mike Douglas Show (c)
8 The Big News (c)
13 Peyton Place (c)
 7:00 **8** Death Valley (c)
13 Big Valley (c)
 7:30 **8** Gunsmoke (c)
 8:00 **3** The Champions (c)
5 Merv Griffin Show (c)
13 Rat Patrol (c)
 8:30 **3** The Lucy Show (c)
13 Felony Squad (c)
 9:00 **3** Comedy Playhouse (c)
8 Andy Griffith Show (c)
13 Burke's Law
 9:30 **5** News-Weather-Sports
8 Family Affair (c)
 10:00 **3** I Spy (c)
5 Battleline/Jim Bishop
8 Premiere (c)
13 News-Weather-Sports
 10:30 **5** "Union Pacific"
13 Joey Bishop Show (c)
 11:00 **3** News, Weather, Sports (c)
 11:30 **3** Johnny Carson (c)
8 "Crossfire"
13 "Tennessee Partner"
 12:00 **13** "Terror Of The Red Mask"

TUESDAY — July 30

- 2:30 **3** "Black Shield Of Falworth"
8 Edge Of Night (c)
 3:00 **8** "Mighty Joe Young"
 3:30 **13** The Munsters
 4:00 **13** News-Weather-Sports (c)
 4:30 **3** Hey Kids
5 Go America (c)
13 In The News/Joe Delaney (c)
 5:00 **5** News
8 Cisco Kid
 5:10 **5** Western Theatre
 5:30 **3** Huntley-Brinkley Report (c)
13 Perry Mason
8 The Big News (c)
 6:00 **3** Newsbeat (c)
5 Peter Gunn
8 News/Walter Cronkite (c)
 6:30 **3** Time Tunnel (c)
5 Mike Douglas Show (c)
8 The Big News (c)
13 NYPD (c)
 7:00 **8** Four Winds To Adventure (c)
13 The Invaders (c)
 7:30 **3** I Dream Of Jeannie (c)
8 Dakari (c)
 8:00 **3** Showcase '68 (c)
5 Merv Griffin Show (c)
13 Gambling College (c)
 8:30 **3** "Freud"
8 Showtime (c)
 9:00 **13** Garrison's Gorillas (c)
 9:30 **5** News-Weather-Sports
8 Good Morning World (c)
 10:00 **5** Firing Line/Wm. Buckley (c)
8 CBS News Hour (c)
13 News-Weather-Sports
 10:30 **13** Joey Bishop Show (c)
 11:00 **3** Newsbeat (c)
5 "Three Musketeers"
8 News-Weather-Sports (c)
 11:30 **3** Johnny Carson (c)
8 "Pride Of The Marines"
13 "Angel Face"
 12:00 **13** "Diamond City"

**DELIGHTFUL FOOD
AT SENSIBLE PRICES**

*The Largest selection of
choice hot dishes and
pastries — in the PALM room*



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KIM SISTERS
SUN SPOTS

★ NALANI KELE
★ LOU STYLES

Escape to . . .

AKU AKU

— The ultimate in Polynesian Food —
• 6 pm to 12 Midnight •

WEDNESDAY — July 31

- 2:30 **3** "Gentleman Of The Night"
8 Edge Of Night (c)
 3:00 **8** "On The Beat"
 3:30 **13** The Munsters
 4:00 **13** News-Weather-Sports (c)
 4:30 **3** Hey Kids
5 Go America (c)
 5:00 **3** Lone Ranger
5 News/Western Theatre
8 Cisco Kid
 5:30 **3** News-Weather-Sports (c)
13 Perry Mason
 6:00 **5** Peter Gunn
 6:30 **3** Laredo (c)
5 Mike Douglas Show (c)
13 The Avengers (c)
 7:00 **8** John Gary Show (c)
 7:30 **3** The Virginian (c)
13 Dream House (c)
 8:00 **5** Merv Griffin Show (c)
13 "Present Laughter" (c)
 8:30 **8** The Beverly Hillbillies (c)
 9:00 **3** Kraft Music Hall (c)
8 Green Acres (c)
 9:30 **5** News-Weather-Sports
8 He and She (c)
 10:00 **3** Run For Your Life (c)
5 Suspense Theatre
8 Dom De Luise Show (c)
13 News-Weather-Sports
 10:30 **13** Joey Bishop Show
 11:00 **3** News-Weather-Sports (c)
5 "Northwest Mounted Police"
 11:30 **3** Johnny Carson (c)
8 "The Bad Seed"
13 "Mighty Joe Young"
 12:00 **13** "Woman Hater"

THURSDAY — August 1


- 2:30 **3** "Your Turn, Darling"
8 Edge Of Night (c)
 3:00 **8** "Time, Place & The Girl"
 3:30 **13** The Munsters
 4:00 **13** News-Weather-Sports (c)
 4:30 **5** Go America (c)
 5:00 **5** News/Western Theatre
 5:30 **3** News-Weather-Sports (c)
 6:00 **5** Peter Gunn
13 Perry Mason
 6:30 **3** The Westerners
5 Mike Douglas Show (c)
13 Peyton Place (c)
 7:00 **3** The Deputy
8 "From Hell To Texas"
13 Second 100 Years (c)
 7:30 **3** Daniel Boone (c)
13 Flying Nun (c)
 8:00 **5** Merv Griffin Show (c)
13 Bewitched (c)
 8:30 **3** Ironside (c)
13 That Girl (c)
 9:00 **8** Movie
13 Burke's Law
 9:30 **3** Dragnet '68 (c)
5 News-Weather-Sports
 10:00 **3** The Goldiggers (c)
5 Lowell Thomas (c)
13 News-Weather-Sports
 10:30 **5** Across The Seven Seas (c)
13 Joey Bishop Show
 11:00 **3** News-Weather-Sports
5 "Brute Force"
 11:30 **3** Johnny Carson (c)
8 "Raiders Of The 7 Seas"
13 "On The Beat"
 12:00 **13** "Warrior & The Slave Girl"

FRIDAY — August 2

- 2:30 **3** "The Sentence"
8 Edge Of Night (c)
 3:00 **8** "Dodge City"
 3:30 **13** The Munsters
 4:00 **13** News-Weather-Sports
 4:30 **3** Hey Kids (c)
5 Go America (c)
 5:00 **3** The Lone Ranger
5 News
8 Cisco Kid
13 Five O'Clock Report (c)
 5:10 **5** Western Theatre
 5:30 **3** News-Weather-Sports (c)
13 Judd (c)
 6:00 **5** Peter Gunn
 6:30 **3** "Brimstone" (c)
5 Mike Douglas Show (c)
13 All-Star Football Game (c)
 7:00 **8** Wagon Train (c)
 8:00 **5** Merv Griffin Show (c)
 8:30 **3** Star Trek (c)
8 Gomer Pyle, USMC (c)
 9:00 **8** Movie
 9:30 **3** "Wings Of The Hawk" (c)
5 News-Weather-Sports
13 Man In A Suitcase (c)
 10:00 **5** Comedy Classics
 10:30 **13** News-Weather-Sports (c)
 11:00 **3** Newsbeat (c)
5 "Framed"
13 Joey Bishop Show (c)
 11:25 **3** The Big News (c)
 11:30 **3** Johnny Carson (c)
 11:55 **8** "Tall In The Saddle"
 12:30 **13** "I'll See You In Hell"
 1:00 **3** Forrest Duke Show (c)
 1:55 **8** "Time, Place & The Girl"

MON. thru FRI

- 6:00 **3** Educational
 7:00 **3** Today Show (c)
 7:30 **13** Dick Cavett Show
 8:00 **8** Captain Kangaroo (c)
 9:00 **3** Snap Judgment (c)
8 Candid Camera
13 Jack La Lanne Show (c)
 9:30 **3** Concentration
8 Beverly Hillbillies
13 Treasure Isle
 10:00 **3** Personality (c)
8 Andy of Mayberry
13 Dream House
 10:30 **3** Hollywood Squares (c)
8 Dick Van Dyke Show
13 It's Happening
 11:00 **3** Jeopardy (c)
8 Love of Life (c)
13 The Newlyweds (c)
 11:30 **3** Eye Guess (c)
8 Search For Tomorrow (c)
13 Dating Game
 12:00 **3** Let's Make A Deal (c)
8 Secret Storm (c)
13 General Hospital (c)
 12:30 **3** Days Of Our Lives (c)
8 As The World Turns (c)
13 One Life To Live
 1:00 **3** The Doctors (c)
8 Love/Splendorous Thing(c)
13 Dark Shadows
 1:30 **3** Another World (c)
8 House Party (c)
13 Bewitched
 2:00 **3** You Don't Say (c)
8 To Tell The Truth (c)
13 Steve Allen Show (c)



Barry Ashton's
WONDERFUL WORLD OF
BURLESQUE!
NO COVER!
SILVER SLIPPER
HEART OF THE STRIP

SHOWTIMES:
10:00 P.M. 12:30 A.M. 2:45 A.M.

ALADDIN

(Continued from Page 15)

of funnies they purvey on Hollywood Palace and other tv appearances. Both kid ringsiders unmercilessly, one of those last resorts which also seems to be the big ha-ha this season for some of the toplineers. (Obviously the Rickles infection.) Outside of that hang-up, **Greg and Gus** — if we can get personal — weave plenty of zippy one-liners in and out of their ring-side cruises and also perform "Peg O' My Heart" on harmonicas. Best of their vignettes is a "Familiar Strangers" bit, loaded with laughs and a sock punch line . . . New faces and further topless figures have supplanted previous ones in **George Arnold's** "Nudes on Ice." This merry glacial romp on the diminutive rink still has its regulars — **Maryvonne Huet**, **Doug Breniser**, **Phil Richards**, plus a newcomer, **Ginny Jones**. One of the finest ventriloquy turns put forth in many a moon is from the amazing larynx of **Dick Weston**. **Diane Wisdom** is the engaging femme vocalist and **Flinn McDonald** is the disembodied offstage male voice. Tasty musical backing for all forces is perkily handled by the **Hank Shank** sextet, with Miss Warren's drummer, **Pucci Franciosi**, aiding with sound effects during her turn.

(Bill Willard)

DESERT INN

(Continued from Page 15)

can never be lost when executed into a mirrored ballroom, a Polynesian

Paradise, a salute to **Beau Geste**, or even an excitingly realistic meeting of hippies and wild catters in "Boombtown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The **Snyder Brothers** would be an asset to any top-rate talent line-up with their marvelous comedics, fine voices, and ovation-drawing impressions that can range from the **Tijuana Brass** to **Elvis** to **General DeGaulle** . . . The funny tales of **Jeremy Vernon** are a refreshing new approach to stand-up comedy success. . . . **Bambi McCormick** is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great **Rudy Cardenas** once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars **The Agostinos'** applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . The original lyrics and music of **Leonard Adelson** and **Jim Harbert** are brightening, **Bill Campbell's** costumes are show-stopping, and **Harvey Warren** has designed **Frank Sennes** production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . **Pzazz!** (Toy)

The election was being challenged by the defeated candidate. "I know it was crooked," he said. "A friend of mine voted for me fifteen times in the third precinct and I didn't get but four votes there."



By Bob Joyce

THIS WEEK we'll just cruise up and down the Strip and take a quick look at what's appearing in the lounges. First . . . the **Sahara's Casbar Theater**. "Mr. Insult," himself, **Don Rickles**, just closed. He held court for those brave souls who found getting picked on by the quickest mind in show business the funniest thing they have ever seen. Don, in person, is an entirely different Rickles than you see on TV. Nothing is sacred to him. He ribs the small and the big with equal venom. . . . On the Casbar stage is an old friend, back where I first heard him some years back. **Freddie Bell & the Bellboys**. Wild music and funny bits of band interplay make Bell a must on your lounge list.

Up the street at the **Thunderbird lounge**, you have contemporary music for dancing if that's your bag with **Otis Hale** and **the Happenings**. In the afternoons you can laugh with **Pat Moreno** and his umpteenth edition of "Artists and Models." Burlesque and beautiful girls have been Pat's stock in trade for some time now. A very pleasant way to spend an afternoon.

In the **Starlight Theatre of the Riviera**, one of my favorite funny men tears it up every night. I mean **Jan Murray**, who achieved such great fame via TV. He is still one of the all time greats. Also starring is my favorite female singer . . . **Morgana King**. She is superb. After hearing Morgana you should be able to get a degree in music.

At the **Desert Inn's Lady Luck lounge** . . . "Tom Jones" . . . excellent from beginning to end with a perfect, hand-picked cast of youngsters who know their theatre. By all means, don't miss this one. Guess who follows TJ? Two boys who are nuts. I mean **Pepper Davis** and **Tony Reese**. Don't

go expecting to hear the same jokes used by other funny men. You won't. These two write over 90% of their own material. Two of my favorite people.

Across the street at the **Post Time Theatre** . . . **Harry James** and his Band. Harry is a legend from the best era of music this country ever had. Then stick around to hear "Mr. Gambler's Guitar," **Rusty Draper**. My favorite group follows **Rusty** . . . **Beverlee** and **the Sneakers**. Can't say enough about these kids. They are the freshest thing to play our town in years. When **Beverlee** smiles the whole room lights up. Please go by and see them. I've seen them 10 times and plan to go back 10 more.

Still cruising . . . Let's stop by the **Sands**. Say hello to **Jackie Heller**, your host at the **Celebrity Theatre**. Before he closed out here, **Louis** was mostly in the soul bag, with occasional flashes of the **Prima** of old. . . . The **Sands Playmates Revue** is the longest running "Mod" package in town and still features some of the most gorgeous girls you'll ever see. . . . Across the street with all the fountains is **Caesars Palace** and **Nero's Nook** where something is going on every minute. . . . Like **Woody Woodbury**. Word of warning . . . don't sit ringside or Woody will chew you up. Then there's **Mongo Santamaria** with his unique brand of jazz, rock and afro-cuban music, and if that isn't enough, one of the most exciting acts in the business, **The Checkmates, Ltd.** The recording companies still haven't captured the Checkmates' real talent yet. But you will when you stop by. Oops . . . forgot to stop by the **Stardust** and say hello to the **Kim Sisters**. Three pretty gals from Korea who play every instrument in a band and sing and

(Continued on Page 32)



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DUNES

(Continued from Page 15)

breathhtaking structure of surmounting beauty housing unprecedented presentations of stunning femmes and glittering song and dance. . . . Ron Lewis' tremendous staging and choreography magic of elegance that effects joyous ovations. . . . That Line Renaud is Queen of "Le Casino" is as immutable as taxes. This Aphrodite is a paradox. Not only does she stimulate the red-blooded males, she captivates all her courtiers with a childish fantasy in the boa production that is magnifique! **Vive La Renaud.** . . . Adding further zest to the revelry are the beautifully-figured Les Dollies with their enchanting cycling feats, expert ventriloquist Russ Lewis, the amazing Mitch & Jillian adagio team, the excellent brothers, Gimma, Ruppert's expertly trained, adorable Bears, and the colorful Rassy Pigeons. . . . The Jean Leccia Singers provide excellent vocal supplement to the Earl Green Orchestra's notable musical backing.

PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, Jerry Antes, an excellent singer, especially in his thrilling "Porgy and Bess" medley, hilarious Carazini, the unbelievable chain smoke-eater, the exciting dance team of Jacqueline Voltaire and Michel Stany, stunning Heather Darvi, and the trumpet star Bill Chase. . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The

(Continued on Page 24)

MIGHTY MIXTURE

By GARY STEVENS

CASTING DOG BISCUITS ON THE WATERS: On a July afternoon we had an important appointment (5:30) in an office at 660 Madison Avenue. It was a glorious New York day, so we walked up the avenue, escorted by our charming Welshman, Mister Ruggles. We arrived at the building at 5:28. The temporary nighttime starter, or, in this case, preventer, refused to allow the handsome terrier and his other end of the leash to ascend in the elevator. "We don't let dogs in this building," was his comment. "Why?" we asked. This brilliant retort — "Fleas or fights" — translated to mean that the powers that shouldn't be are worried about the order Siphonaptera latching on to somebody, or a well-trained canine gentleman going berserk in an elevator. No compromise, no nothin', as the hoi polloi might term it. There we were in a dither. How to get Ruggles home or back to the office and still keep the confab date with Willard Alexander up there on floor 17. We must have performed a noble gesture recently. Lloyd Douglas' "Magnificent Obsession" theory came to the rescue. Along came Ed Seay, a longtime friend, a distinguished publicist (Rainbow Room, Plaza, Waldorf, more recently, Pierre). We explained our untenable position. He gave us that courteous Texas smile and offered to take Rugs up to his office in the Pierre for a half hour or so of safe-keeping. The two trudged off together — a priceless first meeting. Mr. Seay, in Ruggles' book, has to be listed as a four woof man.

CAPSULE CINEMA CRITICISMS: In "The Thomas Crown Affair," Paul Burke portrays a Lieut. on the Boston Police Force, Detec-

tive Division, of course. This is understandable. He matriculated as a cop on the TV series, "The Naked City." Our beef is this — wait'll you get a load of the posh, plush, decorated office in which he ruminates. He should be investigated. A police commissioner doesn't luxuriate so splendidly. . . . In the early scenes of the hilarious "The Odd Couple," Jack Lemmon checks into a broken down midtown hotel for the purpose of killing himself. He carefully puts his valuables and his note in a big envelope and, just as carefully, puts the finale packet on the bureau top. Alas, the window doesn't open, so Jack is foiled in his attempt to commit an act of self defenestration. He changes his mind and leaves — goes uptown to the apartment of a friend, played by Walter Matthau. The movie boner, dear Sidney Skolsky, is that Jack left that precious envelope behind. The script girl forgot to tell him to take it.

JULY JOTTINGS: Noel Coward's comment on why he favors wearing red slippers: "People immediately look down at your feet, and in so doing, they miss your other deficiencies. . . . A marriage miss we can't understand — why Mickey Rooney never wed Gloria DeHaven. . . . TV needs an Arch Oboler to pull it out of the dramatic doldrums. . . . The song "Cabaret" gets its best treatment from Sandler and Young. . . . In a quiet way, without too much fanfare or publicity, Sidney Poitier has done more for his race than most of his show biz cronies.

QUOTES: Tony Curtis on his role in "The Boston Strangler": "After this picture is shown around the world, I expect women to run into hallways when I come down the street." . . .

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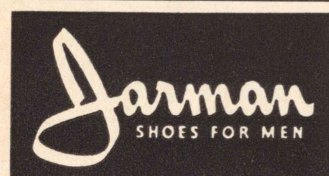
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DUNES

(Continued from Page 22)

riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . Frederic Aparcar conceived, produced, and directed the new hit, marvelously staged and choreographed by Ron Lewis . . . Those wow costumes were created by Jose Luis Vinas . . . The Earl Green Orchestra, conducted by Bill Chase, gives the inspired musical score ideal treatment. (Mary Rettig)

FREMONT

(Continued from Page 16)

great attitude. Then Mick's back for a short spot and introduction of personable young Canadian singing discovery Julian Gallo, who impresses the crowd with several numbers. Rooney returns for the high points of his show, a witty impression of "Andy Hardy" as he might have appeared playing the title role in "The Graduate," and a "Candid Camera" bit with Gould, in which the Mick does a mar-

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velous drunk. It's like seeing an old friend for too brief a visit, but if leaving them wanting is the thing, it worked with me. . . . Save for TV, I've never seen Felicia Sanders before, but before she'd finished her first song she had one new fan and, I suspect, a flock of others. The audience really digs the petite, charming, dramatic chanteuse with the go-get-'em personality. Her vocal control and tone placement are flawless whether she sings soft or belts in several languages, including an earthy "Hello Dolly" in French. She is such a tough act to follow, Miss S. should be big room headlining. . . . Al Jahns and his orchestra open the show with a Yankee-doodle-dandy of a musical salute to America. (Mary Rettig)

FRONTIER

(Continued from Page 16)

too — and that's groovy! When I especially like something in a show, a song or a piece of material, I put an "x" beside the title or key words. Well, sir, if I listed all the Darin numbers I x'd in my notes the printer would throw a fit over the excess review copy. It's that kind of a show — soooo good. Loved Darin's gutsy blend of "Toot Toot Tootsie" and "Don't Worry About Me," and his masterfully sustained segment based on "If I Could Talk To The Animals," which could be the nucleus of a brilliant TV special for B.D. After singing the number, and in my opinion he does the best version of it of anyone so far, he does an uncanny impression of Rex

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DUNES

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Harrison singing it, and then of other stars, past and present, the way they would sound were they auditioning for the "Doctor Dolittle" role. His virile style and impeccable timing make everything exciting, be it a spine prickling "Chain Gang," a self-guitar-accompanied number, or a rocking Darin piano takeover leading into his first hit, and own composition, "Splish Splash," such a zingy closer it's hoped he'll keep it in just that spot. The "D" in Darin has to stand for delightful . . . Robert Rozario, at the piano, conducts expertly for the star . . . Comedy star of the show, Scoey Mitchell, is as original as his name. Urbane, charming, and the coolest, he makes even familiar material funny and gets screams with so many fresh bits the stylish wit is practically insured a regular berth in our showrooms . . . A dancing octet opens the show backed by Al Alvarez' rich, full orchestra, augmented by Darin's musicians.

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RIVIERA

(Continued from Page 16)

dig, pretty things like "Michele," "MacArthur Park," and "Love Is Blue." Ames' amiable, amusing chatter bridges the songs charmingly, especially his recap of the funny tomahawk throwing incident on the "Tonight Show." High points with the crowd are vocalizing of his recording hits, but to me the high point is Ed's lovely "Try To Remember," sung throughout without a microphone, the sound reaching every corner of the vast Versailles Room — a true vocal test passed with top honors. . . . Arranger Norm Geller conducts for the star. . . . Comedian Charlie Manna rates the inimitable tag. The off-beat humorist is one of the funniest men in the world in my book, and audiences appear to share that sentiment the way they whoop over his original bits, such as reading a diary chronicle of one day in Las Vegas, his definitions of losers, his graphically convulsing demonstrations of the way

singers could use a handkerchief to dramatize, and masses of other Manna gems that should bring Charlie back Vegaside in record time. . . . The full twenty piece Jack Cathcart Orchestra contributes impressively.

(Mary Rettig)

SANDS

(Continued from Page 17)

insights of the human scene are evidently sharper than most people's. He extracts more laughs from a one-way telephone conversation than anyone within recent memory, as witness his excruciating cameo of Sir Walter Raleigh attempting to sell tobacco for the first time to his English superior. There are many more such howlingly funny episodes in this Sands outing, many of them from audience requests. And, to top off his ability as the compleat comedian, he's very good at the standup delivery as well, tossing gags and one-liners like the best of the toppers . . . Lana Cantrell, the Australian chirper, has an intriguing style. Her hoydenish manner, with awkward stances, windmilling arms, finger exercises detract at first from her warbling. Soon, however, she compells attention upon her voice which can be dulcet as well as powerful. One odd inclusion in her repertoire is "Honey," usually moaned by a male. The special lyrics retain the mawkishness, but become startling as one realizes that she has joined the angels and is obviously trilling her plaint from a heavenly abode or reasonable facsimile . . . The Antonio Morelli musickers are excellent in a Leroy Anderson overture and Chuck Sagle continues the fine backgrounding as conductor for Miss Cantrell.

(Bill Willard)

SILVER SLIPPER

(Continued from Page 17)

Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive Kitty Lynne is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one

day write her own ticket . . . Burlesque veteran Milt Douglas has changed partners, introducing seductive Jeannie Linero to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance . . . Lead dancers Mikki Sharait and Sal Angelica have blended their talents to take over as lead dancers. They move together with a fluid grace usually reserved by those with years of studied rehearsal. . . . Featured exotique is Mako Ohta, a delicate ahhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid lightsout specialty number . . . Charles Vespia and Doug Culbertson shine in the vocals . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale, with Paul Lowden batoning the background for the Ashton-Wolf Kochmann production. (Toy)

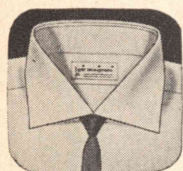
STARDUST

(Continued from Page 17)

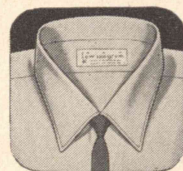
1968 Le Lido de Paris, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. Les Girls is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the Shiek — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Par-

(Continued on Page 29)

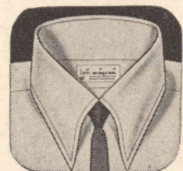
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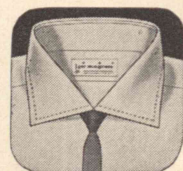
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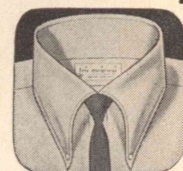
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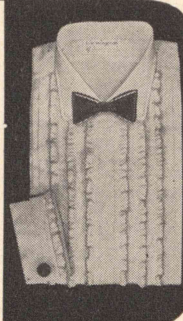
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STARDUST

(Continued from Page 27)

ker & Powers scores strongly. . . . Others are Rudy Schweitzer, an expert juggler who could be billed as "The Mad Hatter" for his dexterity with chapeaux, Tyrolean contortionists **Evers & Toni**, and human pretzels they are, and — the peripatetic activities of the acrobatic **Reberte Brothers**. . . . The ravishing dancing **Bluebell Girls** are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such bountiful bra-less beauties as terper **Marya Linero**, **Valerie Perrine**, and **Briony Merriman**. . . . **Frank Sennes** is producer of the extravaganza conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged and directed by **Donn Arden**, and costumed by **Folco**. . . . The **Eddie O'Neil Orchestra** plays the demanding score brilliantly. (Mary Rettig)

THUNDERBIRD

(Continued from Page 17)

contrasty elements within its 90 minute frame, all the way from musty old to lusty new. The musty old segments have to do with the blackouts; bits and pieces assembled from yeasty, hoary jokes and the burlesque standards that have become synonymous with the name Minsky. Very few of the beloved blackouts remain intact, however. They have been pilfered, stripped and shorn, their parts turning up within other sketches, forcing the burley buff to remember where they originally belonged. The old hands responsible for the mummery are **Irving Benson**, **Sid Fields**, **Dick Bernie**, **Marty May** and **Barbara Curtis**, aided by a few "talking girls" from the chorus. Surrounding the blackouts are some displays of flesh and all of it notable in the Minsky tradition. . . . The choreography by **Jerry Norman** is vivid, with the "India" production outstanding within the **Glenn Holse** setting. All of the beauties are draped and undraped fetchingly, with gorgeous costuming by **Josephine**

Spinedi. . . . **Kay Houston** is the production singer and does her chores well. . . . **Dick Albers**, the comic-serioso trampolinist with Olympics background is marvelously adept at his bounces and spins. . . . Which brings us to the feature of a Minsky extravaganza that also brought fame to the name — the strippers. Although this is no longer the big attraction of yore because of current nudity on or off stage, the art of stripping is still something special to behold when all the elements are right. **Jodi Lawrence** is perky in her divestiture, but **Lainie Miller** is downright ravishing. She also does things with tassles that even delights the ladies in the audience. Gentlemen, of course, are completely enraptured, tassles or no. . . . Lead dancers **Betty Stowell** and **Diane Day** are well-endowed and can dance well which is double value. . . . Added to this Minsky whirl are five male dancers who also sing. . . . All in all, Mr. M. has improved his entire production this edition. (Bill Willard)

TROPICANA

(Continued from Page 17)

For 101 years, the "Folies Bergere" has clamored for bewitching excitement, with the newly spectacular '68 edition enhancing still further the legendary reputation through sensational productions of enormity and beauty, boasting gorgeous Parisian trademarks in jubilant **Hermes Pan** choreography and an array of world-reknowned variety performances. . . . Setting glamorous paces are the balancing feats of **The Halassys**, **Erich Brenn**'s high-flying saucers, **Gus Augspurg** and his **Girl Friends**' monkey shines, the people-juggling **Mecnars**, and the madcap **Veterans**. . . . Assembled magnificently by **Michel Gyarmathy** and **Tony Azzi**, **Folies '68** colors sixteen extraordinary feats of entertainment, each as show-stopping as the French Can Can, the fascinating film-live action **Magic Screen**, or the **Lac D'Amour Laura Lys** adding her voice, the **Merlin Singers** their harmony, the **Bel Air Sisters** their charm, model **Patricia Le Forge** and

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THAT'S FOR SURE

(Continued from Page 10)

duct known as "Mickey Rooney Mackee-Rooney" . . . and "Thirst-T," a soft drink with a tea base.

Nipsey Russell funnies about the mini skirt . . . "I don't know if it's someone trying to get in . . . or someone trying to get out."

FABULOUS kudos to all who helped to make the benefit for the paralyzed Alfredo such a tremendous success at the Dunes Hotel for the 2:30 ayem "Casino" showing, July 19. In addition to ticket sales, Strip hotel personnel and bosses made liberal contributions to bring the proceeds up over \$11 thousand. Among the show folk on hand were Jack Carter, Tony Martin, Bobby Darin, Wayne

Newton and Woody Woodbury. Line Renaud's dedication to this project was pure altruism.

Gus Christy (of the Aladdin's Lewis & Christy comedy tandem) claims to know a girl who dyes her hair so much she has technicolor dandruff.

Davis and Reese wrap up their Desert Inn lounge topline July 28 and take off on a tour of niteries, some concerts with Frank Sinatra, plus Telly and work on the script of the motion pic being prepped as a stellar vehicle for them. They return to the D.I. in October.

Recommended . . . Ed Ames Sings . . . Apologize" . . . on the RCA label.

'Twas an interesting column penned by Dick Calhoun, R. J. Sports Ed., on *Beverlee & The Sneakers'* leader Sidro Garcia's sports background as an All-American basketball player in college. A virtuoso guitarist and singer, Sidro also writes beautiful music, some of which the *Frontier Post Time*—starring Bev and the boys will soon record.

"Nude Dimensions," the new revue

heading the Sahara Casbar bill with singer Tony Messina and singing comedienne Phyllis Inez as stars, is produced by Bob DeVoye and Fred Favorite, themselves former performing favorites in Las Vegas. As two-thirds of the Bob DeVoye Trio of dancers, they last appeared at the Tropicana, prior to their successful careers as producers.

Warren Beatty flew in for the Milton Berle show and found he had a lot in common with David Janssen, on location at CP for "Where It's At." The two fugitives, Beatty of "Bonnie & Clyde" and Janssen of the TVviewer, spent several hours visiting and discussing roles they've played.

In Nero's Nook of CP, Woody Woodbury mopped his damp brow when he learned of the last plane that was hijacked into Cuba. It was the very same plane that delivered his eleven year old daughter here before it was commandeered on the return trip. The Woodbury heiress had been visiting relatives in Florida and made the flight back, unescorted.

That smashing handsome six-footer Rudy Kovar is opening doors in Hollywood. We just learned the variety actor was number one on the hit parade in Trinidad with his first etching, "Lonely Little Girl." His manager Mela Shepard, making the rounds with him, happened in on the Dean Martin palazzo when the entire family was in a frenzied state of preparation, before daughter Gail's marriage. . . . Ottillio de Balcona is one of the producers keenly interested in Kovar's talents.

FABULOUS NOTES . . . Secrecy is the password but his friends might ferret the details of that hilarious birthday telegram from Riv PR man Tony Zoppi . . . Gwen Harmon and the Players are back in the Dunes' Persian Room for their 5th consecutive year . . . Aladdin Swing shift PBX operators tossed a gala going-away soiree for Curtiss and Tracy . . . CP visitors are touring the grounds in a Roman chariot, drawn by two white Arabian steeds, with charioteer in full regalia. . . .

Earl Wilson, Jr. makes his FLV debut in the Riviera's Starlite Lounge with the Shecky Greene star card, July 31 . . . Teenagers in town believe that Tiny Tim is really Mrs. Miller in disguise . . . Lee (Dunes) Fisher's mother Ada arrived from California in time for her four year old granddaughter Lisa Jean to serenade her 75th birthday, July 17 . . . Cathy Ryan is back at the Hotel El Cortez following a lengthy tour that included a date at Doris Day's club . . .

Deedy and Bill come into the Frontier's Post Time Theatre, August 7 . . . Garwood Van enthused over a tape that Sid Millward and The Nitwits (Stardust "Lido") cut 32 years ago . . . Shecky Greene is being paged for a musical comedy . . . Sloopy and the Red Barons are held over in the Fremont's Carnival through August 25 . . . A critique of Rouvaun at the Shamrock Hilton likened him to Mario Lanza . . .

"River Deep, Mountain High," the latest Leslie Uggam's platter, was written by Jeff Barry, Ellie Greenwich and Phil Spector . . . The Swingin' Lads are doing SRO biz at Stockton's Islander Club where they will appear until their August 1st return to FLV . . . Singer Mel Carter made his telly debut on a segment of "The Outcasts," filmed last week at Screen Gems . . . Diane Hertz and her children took a boat trip to Tokyo where they'll remain until school resumes, with dad Murray planning a bit of commuting . . . Deeja's Hal Blue and Johnny Gunn, along with Capitol record exec Joe Petrone, hosted Ellay deejays during Jody Miller's Mint appearance . . .

Henry Mancini is currently scoring "Darling Lili" and "Gaily, Gaily" for films . . . Norm Johnson gave his wife a pet skunk . . . Denise Love, of Tours, France, joined the CP Goddess staff and is reminiscing about her homeland with co-Goddess Danielle Beaujour of Marseilles . . . The Mint made the Congressional Record when their acts recently talked to G.I.'s on board the hospital ships U.S.S. Repose and Sanctuary in Vietnam . . . At the

El Cortez, Bob Verchick was transferred from the cage to the front desk . . . CP Veep Charles Monahan has taken over as coach of the L.V. Gamblers Ice Hockey team, replacing Jean Maurice, now free to devote full time to playing.

You have to salute an enterprising chap like Truman Stuard, who has thrown the fashion world into added confusion. He hired a model to parade through the hotel. That, in itself, is not an innovation with all the hotel shops pursuing this demo technique. However, Mr. Stuard has a gorgeous blonde gal modeling men's modes from his Stuard's-Sahara shop. This news is enough to stir up some rumblings from the ghost towns, where the hardy pioneers preferred their women in ruffles.

Pete Wolland, who is the only non-Polynesian in the combo of Mary & The Maoris in CP's Nero's Nook, comes up with a word from Tahiti that solves just about every problem. The word is "fiu," and it explains everything like why you don't want to go to work, drink, eat, or even play. It's getting about stop time in this column, so let's "fiu!" Well, it's a different twist . . . and that's for sure.

LIGHTS OF LAS VEGAS

(Continued from Page 13)

here . . . My N.Y. source insists that Barbra Streisand will not be available for a Riviera Hotel date for at least two years. She may do a Broadway musical based on the life of Edith Piaf . . . Joe Pasternak acquired the original story "La Dolce Las Vegas" which he'll film here.

Chubby Checker, "King of the Twist" in 1964, hits the comeback trail and will be heading this way shortly . . . After closing at Caesars Palace, Milton Berle headed for Camp Pendleton Marine Base to do a benefit on Sunday . . . Fremont exec Ed Torres dotted current headliner Mickey Rooney for a return date May '69 . . . Riviera lounge star Jan Murray returns for another four weeker beginning Sept. 18 . . .

As predicted by this pillar Kim

Weston will join Harry Belafonte for a four week engagement at Caesars Palace starting Aug. 29 . . . Jack Carter's new Riviera Hotel pact calls for 20 weeks over the next 18 months at a reported \$17,500 per week. He opens Aug. 28 for three weeks . . . Singer Jack Jones was inked for a Sands Hotel return date starting Sept. 4 for four weeks . . . Gene Barry, Fabian and David Rose sold their 52 acre parcel of land just south of the Strip to Howard Hughes for over \$½ million . . . Stone Country rock group will support Carol Channing when she opens a four week stand at Riviera Hotel beginning Aug. 27 . . . Theodore Bikel would like another property like "Fiddler on the Roof" at a Strip hotel. He is very fond of this city.

LOUNGE STARS

(Continued from Page 21)

look great. For a trip to the South Seas, stay seated and watch the very beautiful Nalani Kele and Her Polynesian Revue. This girl is one of the prettiest things you'll ever see and also extremely talented. For the jazz lovers, you'll find the Red Garter lounge in the Silver Slipper the place for you. Carl Fontana and his Sextet hold forth every night from eleven till five in the A.M. Carl is considered the best jazz trombonist in the country. Go by and find out why.

If you haven't seen "Vive Les Girls" at the Dunes, then you must be the only one. Everyone I know has seen this show at least three times. This lounge revue could play any big room in the country. Again, some of the prettiest eyefulls can be seen there. . . . By the time you read this, the Ramsey Lewis Trio will have opened at the Blue Room at the Tropicana Hotel. More about this successful group next week. . . . At the end of the Strip you'll find a Las Vegas tradition. The Hank Henry Show at the Hacienda, the longest running burlesque in the country and still one of the funniest. Hank is one of a kind and is a must on your list of things to see while in our town. And there you

have it. A quick look at the lounges. I can only tell you about them. It's your pleasure to see them. Bye till next week and be talking to you every day over KRAM radio.

CRISWELL PREDICTS

(Continued from Page 8)

A GREAT PRINCE

I predict that a great Prince will come out of Fez Morocco who will unite the Arab Republics as never before! Not only will the star of destiny rise in the middle east, but it will be controlled by the powers in Northern Africa! 1979 will be the pivotal year of the settlement of African differences!

ISRAEL

I predict that within five years the government of Israel will be completely changed to a new conception of human rights based on property and possessions, which will be copied by every other nation in the world! Human rights begin with property rights, and Israel will lead a new free movement! The lazy cannot be rewarded and the enterprising punished! I predict that Israel will unite warring factions in a new peace movement which will bring a new contentment to mankind!

PEOPLE, PEOPLE, PEOPLE!

I predict that Vice President Humphrey will lash out at his critics and the critics of the White House in no uncertain terms, which will draw blood in several sensitive areas! . . . I predict that Maria Grazietta will record the American folk songs in seven languages for the first time on one album! . . . I predict that it will be Rockefeller and Reagan in 1968! . . . I predict that Polly Bergen will be the next cosmetic queen taking the place of Elizabeth Arden and Helena Rubenstein! Polly Bergen will do for her cosmetics what Joan Crawford is doing for her soda! . . . I predict that Rufe Davis of the Petticoat Junction tv series will introduce many new railroad songs in a new era of Americana! . . . I predict that Senator Margaret Chase Smith will write of her exciting life as a woman facing the

greedy politicians in Washington and her fight to maintain women's rights! . . . I predict that Roland Hill will offer his new tourist plan for guarantee against currency fluctuation while on foreign shores! This will be the biggest boom in foreign travel (and save our gold supply) since the package deal! . . . I predict that Ron Karanga, the west coast Civil Rights Leader, will gain much popular support thru his untiring efforts to create a practical new Black Society! Keep your eyes on Ron Karanga! . . . I predict that Janet Gaynor, Mary Miles Minter, Colleen Moore, Mary Pickford, Constance Talmadge, Mary Brian, Carmel Meyers and Betty Bluthé will all become active again on the silver screen and on tv!

YOUR FABULOUS FUTURE

I predict that in the warm, comfortable year of 1968, you will look ahead into the dark glass of the future and shudder! I predict about the insect invasion! Trillions of insects now outnumber the billions of people, and they are mightily increasing by the minute! They could devour the human race overnight! . . . I predict that Congress will soon pass a law prohibiting the use of metal for coins and making plastic coins the realm of the land! . . . I predict that funerals in the traditional manner will be the next conservative trend nationwide with the old fashioned hymns used and the gathering of the family after the funeral service! . . . I predict that the next medical advance will be vending machine prescriptions, where the medicines and drugs are mixed without error! . . . I predict that millions of dead fish will wash up on the Florida coastal areas and will result in a health hazard! . . . I predict that the old favorite soap operas will return to radio for morning and afternoon listening by the busy housewife! "Myrt And Marge," "Just Plain Bill," "Back Stage Wife," "Rich Man's Darling," "Young Widow Brown," "The Romance of Helen Trent" and "Amos And Andy"! . . . I predict that local amateur play societies will again be the rage and every community will have its own drama circle!

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