

JACK CORTEZ'

JULY 20, 1968

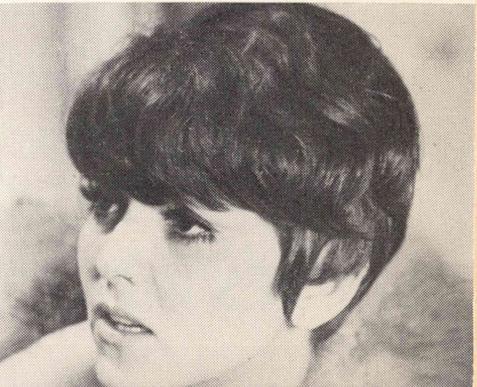
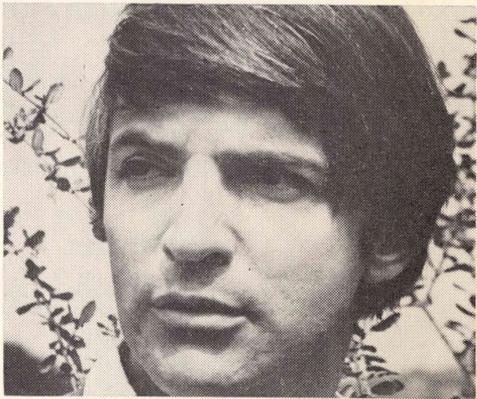
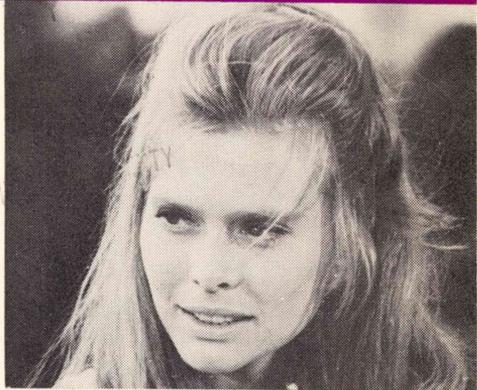
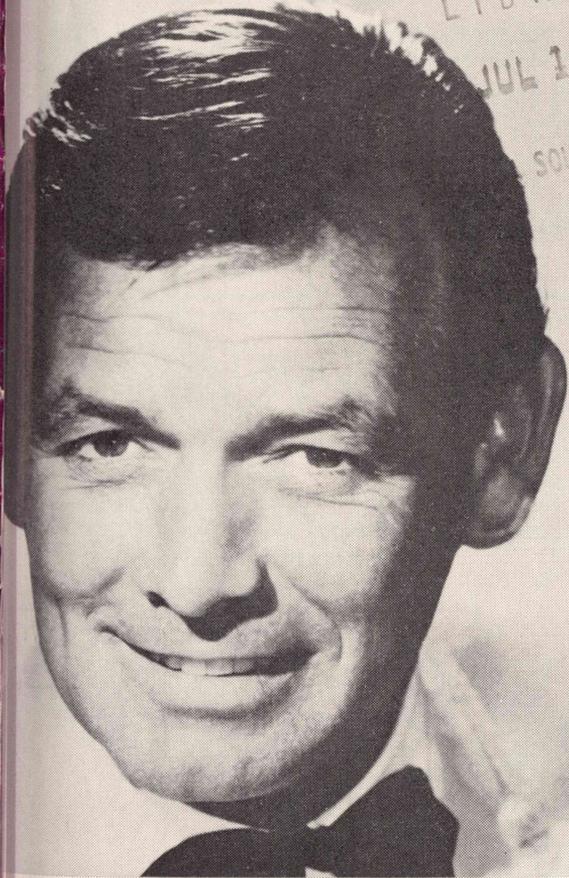
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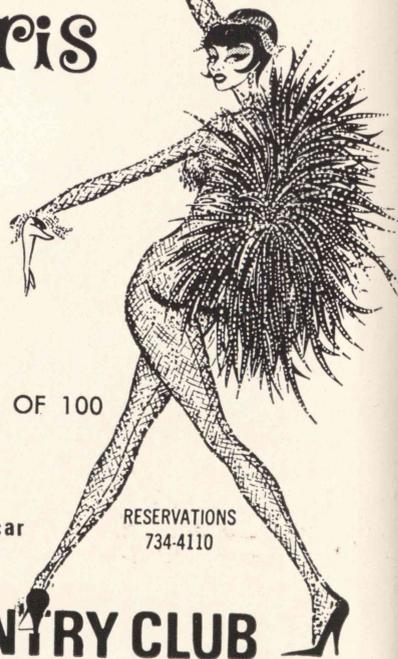
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 23

July 20, 1968

On the Cover

... **DAVID JANSEN** (L) stars in "Where It's At," the Frank Ross-TFT Production being filmed on location at Caesars Palace, through July 26. Co-stars shown are (top to bottom) **Rosemary Forsyth**, **Robert Drivas** and **Brenda Vacarro** . . . **Garson Kanin** penned the screenplay and directs the flick for release through **United Artists**. (Location shots on Back Cover by **Bob Patrick**.)

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In this Issue

CRISWELL PREDICTS	7	TV GUIDE	18-19
THAT'S FOR SURE	9	LOUNGE STARS	21
GOING HOLLYWOOD	11	MIGHTY MIXTURE	23
LIGHTS OF LAS VEGAS	13	FLV DIRECTORY	24-25
CURTAIN TIME	15-16-17	COMING ATTRACTIONS	32

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ON JAN. 1, 1967, IN THE SYNDICATED "CRISWELL PREDICTS" COLUMN:

"I PREDICT A ONE-WEEK-LONG SHOOTING WAR IN THE MID-EAST WITH EGYPT-RUSSIA VS. ISRAEL."

"I PREDICT A BLONDE SEX SYMBOL WILL SUFFER A DIXIE DEATH." (JAYNE MANSFIELD)



This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

IN THIS BOOK, CRISWELL PREDICTS!

THE DESTRUCTION OF DENVER — SHIFTING POLAR CAPS — A SOLUTION TO RACIAL STRIFE — CASTRO'S ASSASSINATION — MAO'S DEATH AND ITS EFFECT ON CHINA — NATURAL DISASTERS — EARTHQUAKES & FLOODS — DATES AND PLACES — FUTURE POLITICS IN AMERICA AND THE WORLD — MAN MADE CATASTROPHES: WHERE AND WHEN — EVENTS THAT WILL SHOCK MANKIND — THE END OF THE WORLD!

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CRISWELL PREDICTS
An Accurate Glimpse of the Future

BOMBSHELL!

I predict that a bombshell will literally be dropped in the United Nations on July 27th, 1968 . . . remember this date! This incident will almost equal December 7th, 1941 in importance to the map of the world! . . . I predict that thousands of American tourists will be stranded in the Middle East due to the sudden change and the fluctuation of currency! Where once your money could be insured against depreciation this security has now been withdrawn! . . . I predict that Georgia will have the new system of freeways, speedways and overways, the finest in the land! . . . I predict that the next vacant bench on the Supreme Court will be occupied by Ex-Governor Faubus of Arkansas, which is an election promise of 1964, and will take place before the year is over! . . . I predict that an ugly racial strife and rioting will slowly build up in Hawaii, in spite of the "smoothing over of troubled waters" and the careful planning of certain events! The militants promise to destroy the tourist trade and bring the Establishment to its knees! . . . I predict that England will slowly evolve into a dictatorship and the Royal Family will remain as figureheads by 1970! The handwriting is clearly on the economic will for all to read! . . . I regret to predict the death of Hollywood's First Citizen which will bring about a world wide day of mourning!

WHAT PEOPLE WILL DO

I predict that King Charles III will soon be on the throne of England despite the objection of certain MP's . . . that a new formation of the Civil Rights Groups will place Coretta King at the head. She will be called the "20th Century Joan of Arc" . . . that

the late Governor Lurleen Wallace of Alabama will be placed in the Hall of Fame . . . that Governor Connolly will be high in political favor in November . . . that Bruno of Berlin, the man who introduced the miniskirt, will next have a miniskirt for men . . . that Hildegard will record her coming command performance in London . . . that the Duke and Duchess of Windsor will top the social season in London next year . . . that the book "Criswell Predicts to 2,000" will be placed in the time capsule by Johnny Carson to be opened in the forecourt of Rockefeller Plaza on December 31, 1999 . . . that Corrine Griffith will return to the tv screen in the role of a Washington Hostess . . . that Red Margaret, the girl loved by the Red Liberals everywhere, will be refused admission to this country to lecture on the glory of communism, but will be accepted in Canada . . . that the state of Idaho will balance the budget by cutting the frills from education and placing all welfare takers in jobs . . . that Ramona Gilhooley, the folk-singer, will defy the censors and use many 4-letter words in her present tour . . . and that a gospel singer will appear topless to bolster her sagging box office receipts!

THE GREAT TIDAL WAVE

I predict that the great tidal wave will hit the coastal regions of Southern Aria destroying Yemen, Saudi Arabia, Iraq Port, Iran, Pakistan, India, Burma, Siam, Sumatra, Indo-China, China, Borneo and half of Australia! The great tidal wave will be caused by a huge meteor which will crash into the very center of the Indian Ocean, sending a wall of water northward! Millions will perish on April 10th, 1975.

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20TH CENTURY NAPOLEON

Just as the predicted 20th Century Charlemagne in the person of Charles DeGaulle brought France back from the inglorious level to which she had sunk, I predict that a 20th Century Napoleon will revive the French National Spirit after the Bastille Day of July 14th, 1989! This man like his counterpart will be an Italian and be a descendant of Christopher Columbus from Genoa! This young man, now living in the beauty of the seven hills of Gonoa near the Composanto, born in 1959, is awaiting his cue to enter on the stage of history. He is waiting in the wings, a very poised but thoughtful young man!

THE RISE OF ATLANTIS

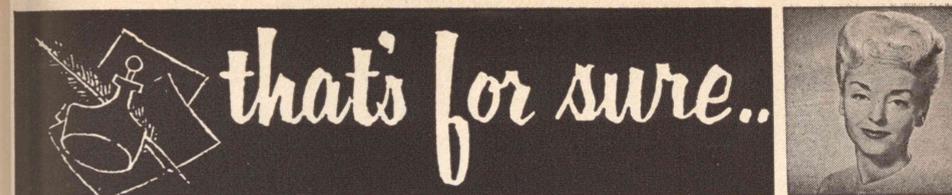
I predict that the sunken continent of Atlantis will arise from the briny depths of the Atlantic Ocean on May 6, 1987!

THE RISE OF PACIFICIA

I predict that the sunken continent of Pacificia will arise from the briny depths of the Pacific Ocean exactly one year later on May 6th, 1988! Forbidden secrets of a long dead civilization will be there for all of us to know on May 6th - 1987-88!

NEWSLETTER 1969

I predict that with the advance weather reports for 1969, it will be a poor year for crops, wheat, corn, oats, barley, vegetables, apples, peaches, cherries, plums and melons! Note: We will not feel it as we pack three years ahead thru a freezing process or in tin cans for later use! . . . I predict that cabbage could be the key to scientific weight loss! A raw cabbage leaf eaten before each meal, cabbage salad, boiled cabbage, lean corned beef and cabbage and cabbage juice, two or more of these eaten every day will slim the baby fat from your frame! Many fat Hollywood TV stars have a new lease on their career with their new "cabbage made" figures! . . . I predict that men will fairly glitter next year, as metallic cloth will be used for suits, top coats, slacks and sport jackets! The rhinestone ties will also find much favor! . . .



By **ETTA CORTEZ**

"WHERE IT'S AT," a Frank Ross-TFT Production is currently on location at Caesars Palace through July 26. The film stars David Janssen, with Rosemary Forsyth, Robert Drivas and Brenda Vaccaro. Director Garson Kanin wrote the stage play "Spitting Image" then adapted it for motion pictures under this banner.

The extras in the picture are enjoying their "work." The company provides them with fodder for the slot machines but the celluloid players aren't compelled to turn in their winnings. Everything is coming up jackpots for them . . . In one scene, as Drivas feeds a \$5 slot machine, the script calls for him to lose. However, the crew had to run nine takes before the machine would cooperate . . . In another scene involving extra Al Jones, the jackpots kept falling and the script had to be revised to include the shower of silver.

Unit publicist Vincent Tubbs, discussing the unusual shooting in a hotel, advised that the professionals are completely caught up in the tone and atmosphere of the place. Whenever they hear of someone making a strike, they wander out of the confines of the scene to root for the victors. Yet, the non-professionals are careful to avoid disrupting the action, becoming "instant movie stars" as they background the scenes.

From here, the crew returns to the coast to complete shooting at the Warner Bros.-Seven Arts Studios, August 26, for later release through United Artists.

The family that plays together . . . Sara and Ed Ames and their son Ron are confirmed tennis buffs. Not even that torrid desert sun can deter them from enjoying the sport. While in Reno, big Ed and Governor Paul Lax-

alt met on the courts and they hope to have a re-match during the singer's current Riviera topliner.

RCA hosted a surprise party for Ed on July 9, with a mammoth birthday cake. His Detroit fan club also sent a whopping big cake. Following a family confab, one of the frosted creations was sent to a very grateful Children's Ward at Rose de Lima Hospital.

In town to pen an entertainment article for the December issue of "Holiday," writer Dick Schaap interviewed Walter Winchell during Walter's visit at the Desert Inn.

The Seven Souls are currently setting records on the French Riviera. They next tour London and Rome before returning to the Sands Hotel in September.

Bob Mackey, who received the only Emmy ever presented for costuming, has created the wardrobe you'll see when Mitzi Gaynor's NBC Telly spec is seen on the tube in October. Final shooting is set for July 27.

Frank Sinatra and Trini Lopez are currently on a campaign-fund-raising tour for H.H.H. They'll appear in New York, Baltimore, Detroit and Pennsylvania at thousand-dollar-a-plate dinner soirees.

If FLV has its way, Cyd Charisse



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will star in "Illya, Darling" at one of the three major hotels now bidding for the show. Cyd is presently finishing up the last week of her 6-week Easter strawhat tour as that "Never On Sunday" gal, and each stand has proven a boxoffice record-breaker.

Do as I say . . . While teaching youngsters at the rink how not to break their arms in a fall, **Bob Curtis** did precisely that. He is now the man-with-the-cast at **John Fish Jewelers**.

Ingrid Albert, showgirl in the **Aladdin's "Nudes On Ice,"** can also be seen in "The Producers," at the **Bonanza Theatre**. A victim of type casting, she also plays a showgirl in the flick.

Steve Logan, who was an immediate success in his **Riviera** lounge debut, is back in Hawaii, where he has his own music company. Steve stars in the **Queen's Surf**, at the end of Waikiki, one of the few places that remains open until three ayem. He returns to the Mainland this Fall for a three month tour that will springboard at **Harrah's-Tahoe**, October 3.

The 5 Chords and 4 Tunes taped

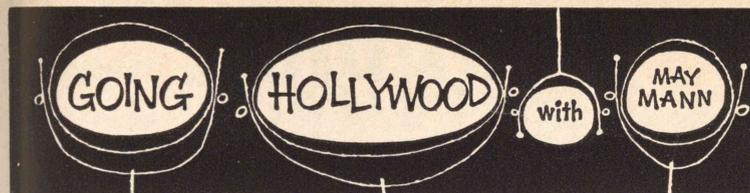
a live session at the **Mint** for the hospital ship **U.S.S. Repose**, cruising in Vietnam waters. They also had a direct hook-up via ham radio to chat with the injured on board. Arrangements were coordinated by our **News Bureau's Don Beale**, the **Radiological Health Lab** and **Norm Johnson**.

Carlos Magdaluyo, kingpin of Asian casino gaming circles, spent last weekend at the **Sahara**, before returning to his Philippine enterprises.

On the **Mike Douglas** TV viewer, zany **Totie Fields** described how she pretended to be a waitress so she could get near **Elizabeth Taylor** and tell the beauty she had to see her up close "because so many people mistake" her for Miss Taylor.

Long time publicity gal **Betty Maier** is the only drum-beater the **Swingin' Lads** have had since they broke into show biz. Mrs. M. is anxiously awaiting the bundle of joy that **Penny** and **Don Kelley** expect around the first of August. She feels quite honored to have been chosen as the infant's God-

(Continued on Page 31)



TRINI LOPEZ, and his guest-star, **Frank Gorshin**, individually, with the **Greek Theatre Orchestra** of thirty, were dazzling sheer magic talent at its best to make the 68 season at the **Greek Theatre** the banner year. Each has polished his act to the brilliance of gleaming blue white diamonds. Having watched both **Trini** and **Frank** from the inception of their careers, you realize the work and the complete triumph.

Trini, who came to **Hollywood** with sixty bucks in 1960, is now four times a millionaire and a record seller in every country on the globe. "I couldn't afford better than the last row in back when I first bought a ticket to hear **Harry Belafonte** here at the **Greek**," said this faultlessly, smartly-tailored **Trini**. The cheers from that same back row continued all night — and I think **Trini** was actually singing to and for them.

The miracle of **Trini**, whose family lived eight in a shack in shanty town in **Dallas' Little Mexico** — and whose father bought him a guitar and taught him the native songs of his youth — and **Trini**, to get the fifty cents for his guitar lessons, would stand and sing on the street corners for a quarter or what — is the great traditional American dream come true. **Trini** once told me, "My father was in the building maintenance at the university (janitor dept.) and when I made my first money, I bought him the biggest new **Cadillac** to drive to work in. The President of the college drove a **Buick**, a few years old. And when I remember my mother was dying and we didn't have enough money to get her an ambulance to get her to a hospital, and all the praying I did to get her there — I thank God ten times a day — that I can give them some of the nice things

in life today — like a good home that they have." **George "Bullets" Durgom**, one of the top personal managers in this business, signed **Trini** from **P.J.'s** and **Trini** has made good — with one of the finest most appealing acts in this **FABULOUS** entertainment world of show business.

Frank Gorshin being the first half of the show — was so good and also such a fine performer — everyone said, "I'd hate to follow him." Today, he gives impressions of over fifty stars — and each one a realistic, almost unbelievable, likeness — to the extent you feel you are really seeing **Wally Beery**, **Richard Burton**, **Al Jolson**, **Gable**, and all the rest, as well as hearing their voices.

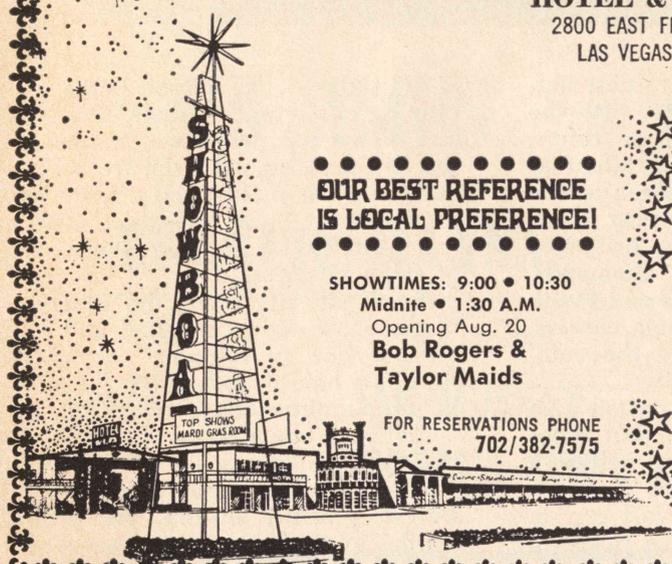
Trini announced his new album, his first western just cut in **Nashville, Tennessee**, the home of rock 'n roll, is out. . . . **Hugh O'Brian**, suave and tailored in a red broadcloth mod, high-collared suit, introduced the show. Said he: "**Mayor Sam Yorty** was to have had this honor but he is traveling — and **Jack Benny** was to have had this honor but there wasn't a bus to bring him —." **Jack Benny** sitting same row across the aisle from me smiled. **Jack** introduced **Trini** later as the greatest young new talent in show business with, "I had a choice you know of introducing **Trini** or buying my ticket, so you see how it was." **Trini** announced it was **Impresario Jimmy Doolittle's** birthday and asked everyone to light their ciggie lighters or a match and sing "Happy Birthday". The sight was dramatically beautiful — with at least a thousand lights glowing and swaying under the big full moon shining down on the glamorous beauty of nature which is, of course, the out-of-doors **Greek Theatre**.

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O'BRIEN
& The**

STEREOMONICS

New Jersey) Magazines publisher-editor Conrad Lyons was being feted with a welcome to California at the Bistro. These New York Career women are always so chic, aren't they. Conrad was telling Brendon Boone and Florence Marly about her pet pussy cat, "Mrs. Heffington," who may fly out with her next time.

Patti Moore and Ben Lessy broke the attendance record and had the best show in the Masquer Club's history, said a note from Prexy Alan Hersholt, Jr. The testimonial given this popular pair followed by three months the one given by the Friars. Incidentally, preceding Patti's and Ben's "Palace Night at the Masquers" was Johnny Carson's and come October, according to Prexy Harry B. Warner — will be Jimmy Stewart's. It is Patti's year — for several birthday cakes and parties honored her the next day — including a garden party at my home co-hosted by Florence Marly — with such FABULOUS entertainers as Gino Galen singing the songs he is known for at the Contin-

ental Club and later, when the lights came on, Gino began his Flamenco dancing on the patio — until I suddenly remembered it has just been freshly painted that morning early — and Gino's white suit and shoes!!!! John Lu Jane accompanied and played his marvelous guitar with the true New Orleans-Caribbean flare while Florence and Sal Ponti (a handsome young Cary Grant look-a-like starring in his first M.G.M. picture) dueted and put on a real show.

Most show people — if they like to cook — do the gourmet kind — and never have I seen such food laid out on the picnic cloth. For each one brought a special dish with Maria Val's shrimp salad garlanded with green and red peppers, Maria Marlene's black bean salad — with each bean cooked to perfection — not to mention Jose Jass' famed West Indies chicken and rice — and Beebe Baron's marvelous meat loaf and brownies — all topped by barrels of fried chicken, home-made rolls, and marvelous cakes
(Continued on Page 32)

Lights of Las Vegas

by PHIL SOLOMON



Line Renaud Generates Power In Dunes Show

FRENCH SHOW imports have always enjoyed a unique distinction to captivate the American hearts. Edith Piaf, Maurice Chevalier and Josephine Baker were three outstanding performers and they took America by storm.

Now another star may add her name to the all-time greats from France. She is Line Renaud (pronounced Leen-Wren-Oh), currently starring in the Dunes "Casino de Paris" show. The Personality Lady of Song generates enough power to blow up the Eiffel Tower in her 25 minute act.

Five years ago the French Government made a survey among the schoolgirls to discover which femme personality in French history they would like to emulate when they grew up and Miss Renaud, the Toast of Paris, ran second only to Joan of Arc.

In a recent television spec she won the European equivalent of the American "Emmy." Miss Renaud was also awarded "Le Prix Du Prestige De La France," the French version of our best actress award for her moving portrayal in the movie "La Madelon."

Just four years ago, the Parisian star drew over a half million people in her desert resort city debut in the Dunes "Casino de Paris" revue after nearly a four year run in Paris. This was the same show where Miss Baker, Mistinguette, Chevalier and Miss Piaf scored their first theatrical triumphs.

As a little girl in 1940, Miss Renaud sang for the French, British, Canadian and American soldiers in a sidewalk cafe owned by her parents in Armentieres. The doughboys tagged her with "Nightingale of Armentieres." Four years later, she made her radio debut and the following year per-

suaded her mother to take her to Paris, where she was signed for the famous "Folies Belleville." She took dancing, singing and diction lessons and became the rave of Paris in 1947.

Two years later, Yves Montand signed Miss Renaud and featured her at Etoile Theatre where she became a real star.

Miss Renaud's new act at the Dunes is sensational. Don't miss it as it is a "must see."

Jay Sarno's Circus Circus engaged the services of Jerry Schafer, producer of "That Certain Girl," which ran for six months here to get the new musical show, "Bad Guys, Good Guys and Gals" for an Oct. opening.

Schafer will produce and direct a cast of unknown actors, dancers and singers. Steve Allen is slated to write the music. Rehearsals start soon.

Construction for Circus Circus is being completed on a site opposite the Riviera Hotel which will include two large stages and a casino.

RAMBLING AROUND — Nancy Sinatra is now slated to make her nitery debut in Dec. at Caesars Pal-

(Continued on Page 33)

EL CORTEZ
HOTEL & CASINO

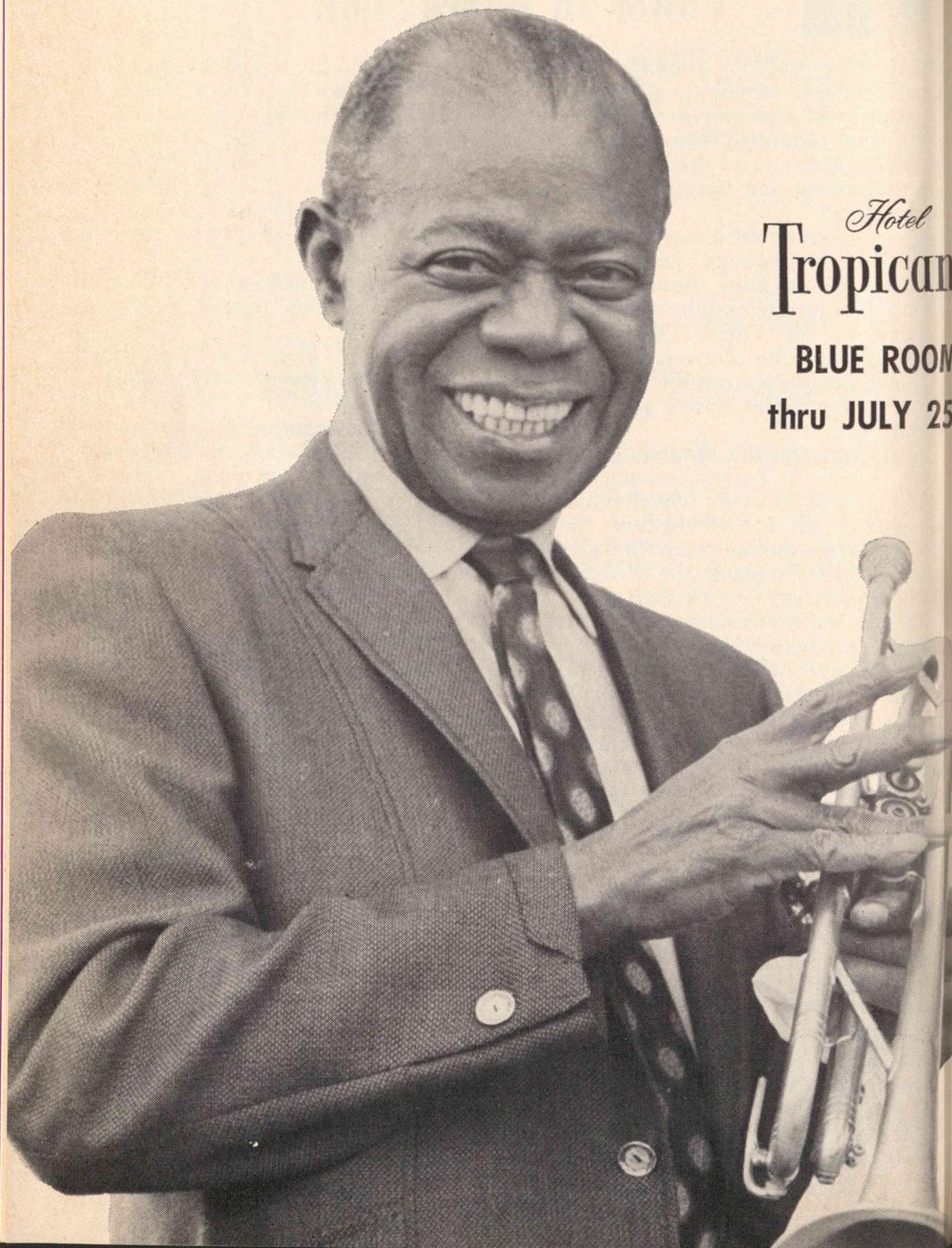
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Sunny Spencer Trio (4:15 P.M. to 7:30
A.M.)

Rusty Warren is The Aladdin's most powerful weapon in the battle for attendance along the Strip, heavy-laden with stellar names. That she will repeat her previous high marks almost goes without saying. It also goes, almost without saying, that Miss Warren will repeat the gospel of the sexual encyclopedia from A (A cup, that is) to Z (Zippers, and how to banish them). Her content is all bawdy, concentrating on salient points of female and male anatomy using live illustrations in the audience to heighten her impact. She belts several non-
(Continued on Page 20)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — July 11-24
Milton Berle Show with "Bottoms Up" cast, Nancy Austin, Breck Wall, Bill Fanning, Rob Barron, David Harris, Suzanne Buhner, Bettina Brenna; Leonard Sues; Jerry Norman Dancers; Nat Brandwynne Ork. (8:15 & Midnite)
NERO'S NOOK
Woody Woodbury; Checkmates; Mongo Santamaria; Korean Kittens; "Crazy Head" Revue. (6:30 P.M. to 5 A.M.) Afternoons: "Bottoms Up" (2:30 & 4:30 P.M.)

It would be difficult to pinpoint the time in memory when Milton Berle has had such a ball exhibiting his funny wares. He has the tremendous advantage of kibitzing with principals of the sock "Bottoms Up" Revue, who capsize roomfuls of celebrants in Nero's Nook twice every afternoon, and then double the pleasure of everyone
(Continued on Page 20)

DESERT INN

735-1122 Maitre d' Pancho Alliat
CRYSTAL ROOM — Sept. 28-indef.
"Pzazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Carlton Hayes Ork. (8 P.M. & Midnite)
LADY LUCK LOUNGE
"Tom Jones"; Davis & Reese; Tokyo Happy Coats; Vido Musso & Bonnie Ventura; Desert Inn Strings (5 P.M. to 5 A.M.)
Afternoons — Chan Canasta (2 & 4 P.M.)
SKY ROOM
Orrin Tucker; Jody's Five (From 9 P.M.)

An infectious epidemic of captivating showmanship has spread extensively and unbelievably fast over this high-fashion, highly stunning "Hollywood Happening" that leaves nothing to the imagination. . . . "Pzazz! '68" is a brilliant, startling production, with an unprecedented lavishness that can range from the Mod to the musical to the memorable. The ideas of stager-creator-director **Donn Arden**
(Continued on Page 20)

THE DUNES

735-4741 Maitre d' Murray Moskowitz
CASINO DE PARIS SHOWROOM — Dec. 27-Indefinite
"Casino de Paris" — All New '68 Edition — starring Line Renaud, with Les Dollies; Russ Lewis; Mitch & Jillian; Gimma Brothers; Ruppert Bears; Rassy Pigeons; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)
PERSIAN THEATRE
"Vive Les Girls!" — All New 5th Edition starring Jerry Antes; Mickey Turner (11 P.M., 1 A.M., 2:45 A.M.)
SULTAN'S TABLE
Arturo Romero & His Magic Violins; Stacey Carroll (From 6 P.M. to Midnite)
TOP O' THE STRIP
Russ Morgan & His Ork.; Dick Barlowe; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

The glory and glamour of overpowering France survive majestically as one visits Frederic Apar's proudly fantastique "Casino de Paris," a
(Continued on Page 22)



EL CORTEZ

382-1500

VIP LOUNGE — June 27-July 24

Charlie Shaffer Show, with Dianne Elliott; King Henry Soul Show (7:30 P.M. to 5 A.M.)

The word is out! **Charlie Shaffer** is back with his group of swingsters, fronted by the lovely **Dianne Elliott**, who handles vocals as though they were written just for her. The **Shaffer** standbys are **Bob Baker**, **Boone Stines** and **Jay Orlando**. They're a wild package of tune masters and variety is their
(Continued on Page 25)

FLAMINGO

735-5646

Maitre d' Emilio Muscelli

FLAMINGO ROOM — July 4-July 24

Wayne Newton Show, with Jerry Newton; Tommy Amato, Musical Director; Jackie Kahane; Skip Martin. (Showtimes 8:15 & Midnite)

SHOW LOUNGE

Tony Martin, with Hal Bourne; Bobby Morris Ork; Mariano & The Unbelievables; Kim Bros.; Fabulous Blue Notes. (2:15 P.M. to 5 A.M.)

This is **Wayne Newton's** finale at the Flamingo before bustling down Strip to The Frontier where he will have a go next month at an extraor-
(Continued on Page 25)

FREMONT

384-3851

Maitre d' Matty Antonucci

FIESTA ROOM — July 4-July 31

Mickey Rooney with Sid Gould; Felicia Sanders; Al Jahns Ork. (8:15 & Midnight)

CARNIVAL ROOM

Sloopy & The Red Barons; Sal Massi Four. (8 P.M. to 3:30 A.M.)

The opening night crowd greeting **Mickey Rooney** and company and **Felicia Sanders** liked what they saw. . . . **Rooney** is one of the lucky ones with whom time has dealt kindly. Not only is it quite easy to see in him the "Andy Hardy" that was, it's easy
(Continued on Page 26)

FRONTIER

734-0110

Maitre d' Jerry Sheutz

VENUS ROOM — July 16-August 5

Bobby Darin; Scoey Mitchell; Al Alvarez Ork. (8:15 & Midnite)

POST TIME THEATRE

Harry James Ork., with Joanie O'Brien; Rusty Draper; Beverlee & The Sneakers; Akropolis. (7:30 P.M. to 4:30 A.M.) Afternoons: National Ballet of Mexico (1 & 3:15 P.M.)

(To Be Reviewed)

RIVIERA

735-8533

Maitre d' Marty Klein

VERSAILLES ROOM — July 9-Aug. 5

Ed Ames; Charlie Manna; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Jan Murray; Morgana King; Chico Holiday. (7:30 .M. to 2:30 A.M.)

PORTRAIT ROOM

Jo Kiser. (11 P.M. to 5 A.M.)

Ed Ames has it all in his Riviera bow, with the roar of the crowd affirming that people in the mass do too know great talent when they see and hear it. The fascinating looking star's big, rich voice packs a powerhouse of excitement in a program ranging from stirring numbers such as "I Want To Be Free" to a medley of songs in the mod bag that teeners and their elders
(Continued on Page 27)

SAHARA

735-4242

Maitre d' Ted Lawrence

CONGO ROOM — July 9-July 22

Liza Minnelli; Jack Carter; Glenn Parker; Louis Basil Ork. (8:15 & Midnite)

CASBAR THEATRE

Don Rickles; Freddie Bell & The Bell Boys; Ike Cole; Mod Squad Marmalade. (6 P.M. to 6 A.M.)

DON THE BEACHCOMBER

Dick & Libby Halleman.

Since **Liza Minnelli** and **Jack Carter** share headline billing, we'll take the "ladies first" route, except when mentioning them in alphabetical order —
(Continued on Page 27)

SANDS

735-3464

Maitre d' Phil Goldman

COPA ROOM — July 10-August 6.

Bob Newhart; Lana Cantrell; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE

Louis Prima with Sam Butera & The Witnesses; Stu Gardner; Sands Playmate Revue; Ernie Stewart Trio. (9:15 P.M. to 5:15 A.M.)

If the terribly serious accountants are now beginning to rule the world, there is one former member of that emerging hierarchy who ditched it all just to make people laugh. **Bob**
(Continued on Page 27)

SHOWBOAT HOTEL

382-7575

Host, Johnny Paul

MARDI GRAS ROOM — July 2-21

Johnny O'Brien & The Stereomonics; Al De Paulis; Johnny Paul (9 P.M. to 3 A.M.)

Johnny O'Brien, who made "It's possible" a catch-phrase in show biz, has returned to our Meadows with **The Stereomonics** in a musical package that's strictly dessert — all the way. The amplification of their harmonicas by virtue of throat mikes creates an electronic ear treat. The mod effect is grossly stimulating through the renditions of "Water-"
(Continued on Page 28)

SILVER SLIPPER

734-1212

Maitre d' Sven Levin

GAIETY THEATRE — January 1-Indefinite

"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Mikki Sharait & Sal Angelica; Mako Ohta; Ashton Girls; Paul Lowden Ork (10 P.M.-12:30 A.M.-2:45 A.M.)

RED GARTER LOUNGE

Carl Fontana Sextet; Joe Darro (6 P.M. to 6 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and
(Continued on Page 29)

STARDUST

735-2545

Maitre d' Andre Simetys

CAFE CONTINENTAL — May 16-Indef.

Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Rudy Schweitzer; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. **Eddie O'Neil** Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE

Kim Sisters; Nalani Kele & Her Polynesian Revue; Lou Styles; Linda Leigh & The Lads. (6 P.M. to 5 A.M.) Afternoons: Nicky Ray & Satellites; Jose Antonio Dancers. (2:30 & 4:30 .M.)

(Continued on Page 29)

THUNDERBIRD

735-2545

Maitre d' Eddie Martin

CONTINENTAL THEATRE — June 18-Indef.

"A Night With Minsky," starring Irving Benson; Sid Fields; Barbara Curtis; Dick Bernie; Marty May; Dick Albers; Lainie Miller; Jodi Lawrence; Key Houston; Betty Stowell; Diane Day; Irv Gordon Ork. (10 P.M. & 1 A.M.)

THUNDERBIRD LOUNGE

Otis Hale & The Happenings; Coulter Twins (7 P.M. to 6 A.M.); Pat Moreno's Artists & Models (Afternoons — 2:30 & 4:30 P.M.)

"A Night with Minsky" has some
(Continued on Page 29)

TROPICANA

736-2022

Maitre d' John Morelli

THEATRE RESTAURANT—Dec. 23-Indef.

"Folies Bergere" — All New '68 Edition — featuring The Halassys; Erich Brenn; Gus Augspurg & his Girl Friends; The Mecnars; The Veterans; Bel Air Sisters; Laura Lys; Merlin Singers; Patricia Le Forge; Vassili Sulich; Jerry Jackson Dancers; Ray Sinatra Ork. (8 & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM

Louis Armstrong; Island Mardi Gras (From 10 P.M.)

LA FONTAINE LOUNGE

Judy West.

(Continued on Page 30)

SATURDAY — July 20

- 7:00 3 3 13 Cartoons (c)
- 9:30 13 American Bandstand (c)
- 11:15 3 Major League Baseball (c)
- 12:00 13 "Desert Raiders"
- 2:00 3 Action 3
- 13 Wide World Of Sports (c)
- 2:30 3 "Watch The Birdie"
- 3 "The Little Colonel"
- "Meet The Monsters"
- 3:00 13 PGA Golf (c)
- 4:00 3 Mr. Lucky
- 4:30 3 Int'l. Steeplechase Sweeps (c)
- 5 Go America (c)
- 13 Dating Game (c)
- 5:00 3 Something Special (c)
- 5 Abbott and Costello (c)
- 8 Hollywood Park Races (c)
- 13 The Newlyweds (c)
- 5:30 5 "Sunset Serenade"
- "Stardust On The Sage"
- 8 McHale's Navy
- 13 Lawrence Welk (c)
- 6:00 3 The Monkees (c)
- 3 News/Roger Mudd (c)
- 6:30 3 The Mothers-in-Law (c)
- 8 The Wild, Wild West (c)
- 13 Hollywood Palace (c)
- 7:00 3 The Addams Family (c)
- 5 Sports Show
- 7:30 3 The Saint (c)
- 8 The Prisoner (c)
- 13 On Location (c)
- 8:00 5 Roller Skating Derby (c)
- 8:30 3 Get Smart (c)
- 3 My Three Sons (c)
- 13 Steven Allen Show (c)
- 9:00 3 "I'd Rather Be Rich" (c)
- 5 "Road To Zanzibar"
- 8 Hogan's Heroes (c)
- 9:30 8 Petticoat Junction (c)
- 10:00 3 Mannix (c)
- 13 "Mr. Sardonicas"
- 10:30 5 Trails West
- 11:00 3 "This Earth Is Mine" (c)
- 5 "Frieda"
- 8 "Mondo Cane"
- 13 Jack Korman Show (c)

SUNDAY — July 21

- 10:30 8 Face The Nation (c)
- 11:00 8 Dell Wade Show (c)
- 13 On The Town
- 11:30 3 "Tarzan's Greatest Adventure"
- 12:00 8 Soccer (c)
- 13 "Elephant Boy"
- 1:00 3 Meet The Press (c)
- 1:30 3 "Moby Dick"
- 2:00 8 "Young Racers"
- 13 PGA Champion Golf
- 3:30 3 Forrest Duke Show (c)
- 8 Forest Rangers (c)
- 4:00 8 Teleforum (c)
- 13 Voyage To Bottom Of Sea (c)
- 4:30 8 21st Century
- 5:00 3 Campaign & The Candidates
- 5 Nevada Outdoors (c)
- 8 "Merry Widow"
- 13 Upbeat (c)
- 5:30 8 Animal Kingdom (c)
- 5 Amateur Hour (c)
- 6:00 3 Frank McGee Sunday Report
- 5 Air Power
- 13 "Dr. Jeckyl & Mr. Hyde" (c)
- 6:30 3 Gilligan's Island (c)
- 7:00 3 Don't Eat The Daisies (c)
- 5 David Susskind Show (c)
- 8 Lassie (c)
- 7:30 3 Disney's World Of Color (c)
- 8 Gentle Ben (c)
- 8:00 8 Ed Sullivan Show (c)
- 8:30 3 F Troop
- 13 The FBI (c)
- 9:00 3 Bonanza (c)
- 5 "Rhythm On The River"
- 8 Summer Smothers Bros. Show
- 9:30 13 "The Running Man" (c)
- 10:00 3 High Chaparral (c)
- 8 Mission Impossible (c)
- 10:30 3 Science Fiction Theatre
- 11:00 3 "Forever Amber" (c)
- 5 "Curtain Up"
- 8 News-Weather-Sports (c)
- 11:30 8 "Golden Mask"
- 13 "Foxfire For Death Scene"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — July 22

- 2:30 3 "Francis Joins The Wacs"
- 8 Edge Of Night (c)
- 3:00 8 "Easy To Love" (c)
- 3:30 13 The Munsters
- 4:00 3 Major League Baseball (c)
- 13 ABC News/Frank Reynolds
- 4:30 5 Go America (c)
- 13 In The News/Joe Delaney (c)
- 5:00 5 R. Calhoun's West. Theatre
- 8 Cisco Kid
- 13 Five O'Clock Report (c)
- 5:30 5 Autry/Rogers Theatre
- 8 The Big News (c)
- 13 Perry Mason
- 6:00 3 News/Walter Cronkite (c)
- 6:30 5 Mike Douglas Show (c)
- 8 The Big News (c)
- 13 Peyton Place (c)
- 7:00 3 Newsbeat (c)
- 8 Death Valley Days (c)
- 13 Big Valley (c)
- 7:30 3 Gunsmoke (c)
- 8:00 3 "Strangers On A Train"
- 5 Merv Griffin Show (c)
- 13 Rat Patrol (c)
- 8:30 8 The Lucy Show (c)
- 13 Felony Squad (c)
- 9:00 3 Andy Griffith Show (c)
- 13 Burke's Law
- 9:30 5 Big Time Wrestling
- 8 Family Affair (c)
- 10:00 3 I Spy (c)
- 8 Premiere (c)
- 13 News-Weather-Sports
- 10:30 5 "OSS"
- 13 Joey Bishop Show (c)
- 11:00 3 3 News, Weather, Sports (c)
- 11:30 3 Johnny Carson (c)
- 8 "The Mysterians"

TUESDAY — July 23

- 2:30 3 "Nancy Goes To Rio"
- 8 Edge Of Night (c)
- 3:00 8 "Hero's Island"
- 3:30 13 The Munsters
- 4:00 13 ABC News/Frank Reynolds
- 4:30 3 Hey Kids
- 5 Go America (c)
- 13 In The News/Joe Delaney (c)
- 5:00 5 R. Calhoun's West. Theatre
- 8 Cisco Kid
- 13 Five O'Clock Report (c)
- 5:30 5 Huntley-Brinkley Report (c)
- 8 Autry/Rogers Theatre
- 13 Perry Mason
- 6:00 3 The Big News (c)
- 8 Newsbeat (c)
- 8 News/Walter Cronkite (c)
- 6:30 3 Time Tunnel (c)
- 5 Mike Douglas Show (c)
- 8 The Big News (c)
- 13 NYPD (c)
- 7:00 8 Four Winds To Adventure (c)
- 13 The Invaders (c)
- 7:30 3 I Dream Of Jeannie (c)
- 8 Daktari (c)
- 8:00 3 Showcase '68 (c)
- 5 Merv Griffin Show (c)
- 13 It Takes A Thief (c)
- 8:30 3 "Mister Moses" (c)
- 8 Showtime (c)
- 9:00 13 Garrison's Gorillas (c)
- 9:30 5 Wm. Buckley "Firing Line" (c)
- 8 Good Morning World (c)
- 10:00 8 CBS News Hour (c)
- 13 News-Weather-Sports
- 10:30 5 Trails West
- 13 Joey Bishop Show (c)
- 11:00 3 Newsbeat (c)
- 5 "The Creeper"
- 8 News-Weather-Sports (c)
- 11:30 3 Johnny Carson (c)

AT SENSIBLE PRICES
The Largest selection of choice hot dishes and pastries — in the PALM room

Extra In Lounge
KIM SISTERS ★ NALANI KELE
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AKU AKU
— The ultimate in Polynesian Food —
• 6 pm to 12 Midnight •

WEDNESDAY — July 24

- 2:30 3 "You Know What Sailors Are"
- 8 Edge Of Night (c)
- 3:00 8 "Tonight's The Night"
- 3:30 13 The Munsters
- 4:00 13 ABC News/Frank Reynolds
- 4:30 3 Hey Kids
- 5 Go America (c)
- 13 In The News/Joe Delaney (c)
- 5:00 3 Lone Ranger
- 5 R. Calhoun's West. Theatre
- 8 Cisco Kid
- 5:30 3 3 News-Weather-Sports (c)
- 5 Autry/Rogers Theatre
- 13 Perry Mason
- 6:30 3 Laredo (c)
- 5 Mike Douglas Show (c)
- 13 The Avengers (c)
- 7:00 8 John Gary Show (c)
- 7:30 3 The Virginian (c)
- 13 Dream House (c)
- 8:00 5 Merv Griffin Show (c)
- 8 "Flaming Star" (c)
- 8:30 8 The Beverly Hillbillies (c)
- 9:00 3 Kraft Music Hall (c)
- 8 Green Acres (c)
- 9:30 5 Suspense Theatre
- 8 He and She (c)
- 10:00 3 Run For Your Life (c)
- 8 Dom De Luise Show (c)
- 13 News-Weather-Sports
- 10:30 5 Trails West
- 13 Joey Bishop Show
- 11:00 3 3 News-Weather-Sports (c)
- 5 "The Plainsman"
- 11:30 3 Johnny Carson (c)
- 8 "Left-Handed Gun"
- 12:00 13 "Guns Of The Black Witch"

THURSDAY — July 25

- 2:30 3 "The World In My Corner"
- 8 Edge Of Night (c)
- 3:00 8 "Three Musketeers"
- 3:30 13 The Munsters
- 4:00 13 ABC News/Frank Reynolds
- 4:30 5 Go America (c)
- 13 In The News/Joe Delaney (c)
- 5:00 5 R. Calhoun's West. Theatre
- 5:30 3 3 News-Weather-Sports (c)
- 5 Autry/Rogers Theatre
- 13 Perry Mason
- 6:30 3 The Westerners
- 5 Mike Douglas Show (c)
- 13 Peyton Place (c)
- 7:00 3 The Deputy
- 8 "Kiss Them For Me"
- 13 Second 100 Years (c)
- 7:30 3 Daniel Boone (c)
- 13 Flying Nun (c)
- 8:00 5 Merv Griffin Show (c)
- 13 Bewitched (c)
- 8:30 3 Ironside (c)
- 13 That Girl (c)
- 9:00 8 Movie
- 13 Burke's Law
- 9:30 3 Dragnet '68 (c)
- 5 Lowell Thomas (c)
- 10:00 3 The Goldiggers (c)
- 5 Across The Seven Seas (c)
- 13 News-Weather-Sports
- 10:30 5 Trails West
- 13 Joey Bishop Show
- 11:00 3 3 News-Weather-Sports
- 5 "Caravan"
- 11:30 3 Johnny Carson (c)
- 8 "White Heat"
- 12:00 13 "Carnival"

FRIDAY — July 26

- 2:30 3 "Sky Full Of Moon"
- 8 Edge Of Night (c)
- 3:00 8 "The Kentuckian"
- 3:30 13 The Munsters
- 4:00 13 News/F. Reynolds-J. Delaney
- 4:30 3 Hey Kids (c)
- 5 Go America (c)
- 5:00 3 The Lone Ranger
- 5 R. Calhoun's West. Theatre
- 8 Cisco Kid
- 13 Five O'Clock Report (c)
- 5:30 3 3 News-Weather-Sports (c)
- 5 Autry/Rogers Theatre
- 13 Perry Mason
- 6:30 3 "Sea Devils" (c)
- 5 Mike Douglas Show (c)
- 13 Guns Of Will Sonnett (c)
- 7:00 8 Wagon Train (c)
- 13 Cowboy In Africa (c)
- 8:00 5 Merv Griffin Show (c)
- 13 Man In A Suitcase (c)
- 8:30 3 Star Trek (c)
- 8 Gomer Pyle, USMC (c)
- 9:00 8 Movie
- 13 Judd (c)
- 9:30 3 "Violent Saturday" (c)
- 5 Comedy Classics
- 10:00 13 News-Weather-Sports
- 10:30 13 Joey Bishop Show
- 11:00 3 Newsbeat (c)
- 5 "Tiara Tahiti"
- 11:25 3 The Big News (c)
- 11:30 3 Johnny Carson (c)
- 11:55 8 "Outpost Of Malaya"
- 12:00 13 "Waterfront"
- 1:00 3 Forrest Duke Show (c)
- 1:55 8 "Three Musketeers"

MON. thru FRI

- 6:00 3 Educational
- 7:00 3 Today Show (c)
- 7:30 13 Dick Cavett Show
- 8:00 8 Captain Kangaroo (c)
- 9:00 3 Snap Judgment (c)
- 13 Candid Camera
- 13 Jack La Lanne Show (c)
- 9:30 3 Concentration
- 8 Beverly Hillbillies
- 13 Treasure Isle
- 10:00 3 Personality (c)
- 8 Andy of Mayberry
- 13 Dream House
- 10:30 3 Hollywood Squares (c)
- 8 Dick Van Dyke Show
- 13 It's Happening
- 11:00 3 Jeopardy (c)
- 8 Love of Life (c)
- 13 The Newlyweds (c)
- 11:30 3 Eye Guess (c)
- 8 Search For Tomorrow (c)
- 13 Dating Game
- 12:00 3 Let's Make A Deal (c)
- 8 Secret Storm (c)
- 13 General Hospital (c)
- 12:30 3 Days Of Our Lives (c)
- 8 As The World Turns (c)
- 13 One Life To Live
- 1:00 3 The Doctors (c)
- 8 Love/Splendored Thing (c)
- 13 Dark Shadows
- 1:30 3 Another World (c)
- 8 House Party (c)
- 13 Bewitched
- 2:00 3 You Don't Say (c)
- 8 To Tell The Truth (c)
- 13 Steve Allen Show (c)



Barry Ashton's
WONDERFUL WORLD OF
BURLESQUE!
NO COVER!

SILVER SLIPPER
HEART OF THE STRIP

SHOWTIMES:
10:00 P.M. 12:30 A.M. 2:45 A.M.

ALADDIN

(Continued from Page 15)

subtle tunes from her many albums in raucous fashion and just about everyone in the audience seems to be fascinated. Those imperturbable ones, who remain unmoved by all the shouting about sex are, perhaps, members of the sexually subversive left who believe in action, not words . . . New faces and further topless figures have supplanted previous ones in **George Arnold's "Nudes on Ice."** This merry glacial romp on the diminutive rink still has its regulars — **Maryvonne Huet, Doug Breniser, Phil Richards,** plus a newcomer, **Ginny Jones.** One of the finest ventriloquy turns put forth in many a moon is from the amazing larynx of **Dick Weston.** **Diane Wisdom** is the engaging femme vocalist and **Flinn McDonald** is the disembodied offstage male voice. Tasty musical backing for all forces is perkily handled by the **Hank Shank** sextet, with Miss Warren's drummer, **Pucci Franciosi,** aiding with sound effects during her turn. (Bill Willard)

CAESARS PALACE

(Continued from Page 15)

during the Berle opus twice a night . . . The theme is set at the outset in "Something for Everyone," and it is just that — in spades. Berle cavorts in top form, tossing out just about everything from his capacious bag of showbiz tricks . . . The vignettes, blackouts, crossovers, slapstick, burlesque, musicking, miming and general hoopla

keep up with terrific pace as Uncle **Miltie** gleefully teams with **Nancy Austin, Breck Wall, Bill Fanning, Rob Barron, David Harris, Suzanne Buhrer, Bettina Brenna, Leonard Sues, Jerry Norman's** bevy of curvy prancers and the **Nat Brandwynne** orchestra . . . Funniest bits include **Berle's** rap at video commercials via some quickie blackouts; **Nancy Austin's** verbal joust with the master as she squeezes ring-side as a CP photogal; **Suzanne Buhrer's** campy barb at **Nancy Sinatra;** **Bettina Brenna's** opulent flesh attracting orbs during the **Berle** weatherman sketch; **Berle, Wall, Fanning** and **Austin** as acrobats; **Berle** and gang chorusing, "And a Messenger Appeared," shafting **LBJ** and family and **Berle's** burlescue slapstickery . . . **Leonard Sues** is adept in triple tonguing his trumpet and miming styles of **Henry Busse, Al Hirt, Herb Alpert** and **Clyde McCoy,** plus conducting the expert tootlers of the **Brandwynne** crew. (Bill Willard)

DESERT INN

(Continued from Page 15)

can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to **Beau Geste,** or even an excitingly realistic meeting of hippies and wild catters in "Boombtown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The **Snyder Brothers** would be an asset to any top-rate talent line-up with their marvelous

(Continued on Page 22)



By Bob Joyce

IF MUSIC is your forte, then you're in Las Vegas at the right time. First there is **Morgana King** at the Starlight Theater at the Riviera Hotel. If you have never heard **Morgana** before, you will probably sit there and wonder "What's she doing?" **Morgana King** is a rarity in singers. She has a range that is fantastic, a sense of time and phrasing that at times doesn't seem human. I first heard of her some twelve years ago, thanks to an album that someone said I should listen to . . . and listen I did. During the years that followed I lost track of her. But suddenly I found a record of "A Taste Of Honey" by the same **Morgana King.** Not only did I consider this recording the best version of the tune but I was so thankful that people were buying it. Since then she has been recording at a rapid pace as well as being one of the most in demand singers. Her program at the Riviera shows her off to good advantage. She runs the gamut from "Wild is Love" to a beautiful Brazilian medley of "Corcovado" and "Meditation," which she sings in Portuguese. Also glad to see one of the giants of the guitar with her, **Joe Puma.** A beautiful, musical evening. See **Morgana King** and find out what singing is about!

After being washed out by **Morgana's** singing, I went across the street to the **Post Time Theater** of the Frontier to catch **Harry James'** opening. **Harry** never looked better. He looked to me as if he dropped at least twenty pounds. **Harry** has always had a good band but his current one is the best I have heard. Of course some old stand-bys are with him. People like **Corky Corcoran** on Tenor, **Ray Sims** on trombone and the always exciting **Sonny Payne** on drums. **Harry** has always had good taste in mapping

out a program to please everybody. Naturally he includes a medley of tunes closely associated with the name **Harry James.** Tunes like "You Made Me Love You," "I Don't Want To Walk Without You," "I'm Beginning To See The Light," "I Cried For You," "Trumpet Blues" and, as always, he ends with the unforgettable "Two O'Clock Jump," which lifts the roof of the building. Of course for the more modern jazz lovers, he has and has always had a good jazz book. The night I caught **Harry,** the crowd went wild over **Sonny Payne's** antics on the drums. For years the anchor man for the **Count Basie** band, **Sonny** seems more relaxed and having more fun since he joined **Harry.** He is exciting to watch and an excellent drummer by anyone's standards. The vocals were handled by pretty and cute **Joanie O'Brien,** whom you may remember in the production of "South Pacific" that played here some seasons back. **Ernie Andrews** sings blues, ballads or anything else thrown his way with a deep, rich musical voice. For nostalgia and great music, see **Harry James,** who has become somewhat of a legend in big band circles. My favorite group shares the stage with **Harry . . . Beverlee And The Sneakers,** who alternate. They still are the best group to come along in some time.

July 4 of this year, a quite dignified gentleman from New Orleans celebrated his 68th birthday. Not 68 years old but 68 years young. I mean only one man . . . "Satch" or his given name **Louis Armstrong.** When anyone sits down to write **Louis'** biography he is in reality writing the history of jazz. For **Louis** and his golden Trumpet is jazz. No one man ever had a greater influence on younger musicians than **Louis.** Ask any trumpet

(Continued on Page 33)



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DESERT INN

(Continued from Page 20)

comedics, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of **Jeremy Vernon** are a refreshing new approach to stand-up comedy success. . . . **Bambi McCormick** is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great **Rudy Cardenas** once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars **The Agostinos'** applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . The original lyrics and music of **Leonard Adelson** and **Jim Harbert** are brightening, **Bill Campbell's** costumes are show-stopping, and **Harvey Warren** has designed **Frank Sennes** production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . **Pzazz!** (Toy)

22

DUNES

(Continued from Page 15)

brehtaking structure of surmounting beauty housing unprecedented presentations of stunning femmes and glittering song and dance. . . . **Ron Lewis'** tremendous staging and choreography magic of elegance that effects joyous ovations. . . . That **Line Renaud** is Queen of "Le Casino" is as immutable as taxes. This Aphrodite is a paradox. Not only does she stimulate the red-blooded males, she captivates all her courtiers with a childish fantasy in the boa production that is fantastique! **Vive La Renaud.** . . . Adding further zest to the revelry are the beautifully-figured **Les Dollies** with their enchanting cycling feats, expert ventriloquist **Russ Lewis**, the amazing **Mitch & Jillian** adagio team, the excellent brothers, **Gimma, Ruppert's** expertly trained, adorable **Bears**, and the colorful **Rassy Pigeons.** . . . The **Jean Leccia Singers** provide excellent vocal supplement to the **Earl Green**

(Continued on Page 24)

FABULOUS LAS VEGAS

MIGHTY MIXTURE

By GARY STEVENS

SUMMER SNAPSHOTS: Even on the hot weather circuit, **Molly Picon** gives zest and inspiration to her role in "Milk and Honey." . . . It's like a touch of Europe dining in the balcony at the Pompeian. Teleport yourself over pasta and you're miles away from the teeming Village. Note to **Anthony Savarese**, the proud owner of the different ristorante: **Mike**, the part-time chef on Mondays, is quite an artist. His sauces are sources of gustatory thrills. . . . **Steve Sondheim** makes up crossword puzzles as well as he pens lyrics. His words for "West Side Story" and "Gypsy" made him a big leaguer.

NOTEBOOK NUANCES: **Joel Gray's** young son is trained this way. Every morning, not too early, he brings dad the paper and the mail. . . . Have **Tony Bennett** to sing "Let's Begin" and you're a hooked fan. . . . **Barbara Hollis**, one of the bright new actresses to be seen in "Hello Dolly," the movie, is the daughter of **Harold V. Cohen**, the theatre page chief and critic tip top of the **Pittsburgh Post-Gazette.** . . . Get **Tallulah Bankhead** to talk about fellow Alabamian, **George Wallace**, and you've got a column.

EAT TREAT BEAT: **Jan Mitchell** took the dying grandeur of **Luchow's** and infused a new concept in the operation. He retained all picturesque quality of the past and extended the menu up as high as the Alps and as long as the Rhine and Danube flow respectively. This restaurant is more than tables and silverware and food. The memories are **Victor Herbert** humming a tune, a rave about pre-war **Schnitzel**, **Julia Marlowe** discussing a theatrical tour, the smell of an apple pancake, to name a few. If you want to be a gourmet quickly,

try and enjoy the Three Mignons a la Berliner (Beef, Veal and Pork). The maitre d', **Wolf Bolger**, is bright, alert and wise. New York has always been proud of this landmark.

SUNDAY IN NEW YORK gets much of its favored flavor around the very late breakfast hour or early lunch time. The descriptive word, brunch, has special significance at **Copain**. Camaraderie and cuisine make the 1 to 3:30 Sabbath house quite joyful. **Norm** and **Al**, the intrepid partners, are proud of the table fare the rest of the week. Menu musts are **Black Bean Soup**, **Periwinkles** and the very special house version of **Veal a la Mode**. The carafes of excellent table wine are to be tried.

THE NEW MOVIE SET VERSION OF THE OTHER YEAR'S PARIS

L'Etoile has an elegant look. The glitter of the decor does not detract from the informal mood generally found in the dining room. The other month a new menu arrived on the scene. The director of service and food specialties, **E. Zwaaf**, an expert in his chosen craft, is quick with suggestions. When bathed in the proper sauce, the **Moules Mariniere** are mussels to be thoroughly enjoyed. Among the entrees, a superlative fish creation is **Escalopes de Saumon**. You won't find salmon any different or any better. In this posh extension of a brasserie, **Gigot**, **Poulet** and **Turbot** are translated main dishes of high caliber.

A customer asked the manager of the delicatessen, "Do you remember that cheese you sold me yesterday?"

"Yes," said the manager.

"Please tell me again," the customer said. "Did you say it was imported or deported from that country?"

JULY 20, 1968

23

Fabulous LAS VEGAS Directory

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DUNES

(Continued from Page 22)

Orchestra's notable musical backing.
PERSIAN ROOM

The new "Vive Les Girls," titled
"Ecstasy," is such heady stuff it has
a catnip effect on nightly capacity
crowds. An adults-only ball, a gasser
for the broad-minded, it would be a
credit to any posh theatre restaurant
anywhere, with its inventive staging,
creative costuming (ranging from a
single, strategically placed rose to
style-setting straw skirts), and series

24

of show stopping production numbers
and acts. Among the formidable tal-
ents on display are the handsome,
versatile star, Jerry Antes, an excellent
singer, especially in his thrilling
"Porgy and Bess" medley, hilarious
Carazini, the unbelievable chain
smoke-eater, the exciting dance team
of Jacqueline Voltaire and Mich-
el Stany, stunning Heather Darvi,
and the trumpet star Bill Chase
. . . The luscious, limber dancers are
called "Le Ballet des Comedie Fran-
cais," and the least-dressed dolls are

FABULOUS LAS VEGAS

Fabulous LAS VEGAS Directory

Michael Nagro

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"Les Mannequins de Paris." . . . The
riotous hip fairy tale depicted is based
on the legend of "The Princess and
The Pea." . . . Frederic Aparc con-
ceived, produced, and directed the
new hit, marvelously staged and
choreographed by Ron Lewis . . .
Those wow costumes were created by
Jose Luis Vinas . . . The Earl Green
Orchestra, conducted by Bill Chase,
gives the inspired musical score ideal
treatment. (Mary Rettig)

EL CORTEZ

(Continued from Page 16)

Flavor. . . King Henry's Soul Show
is mod from the first beat. No inhibi-
tions here. It's all the way with this
frenetic group. If you want a moving,
upbeat evening, this is the place!

JULY 20, 1968

FLAMINGO

(Continued from Page 16)

dinary salary figure. His particular
type of revival meeting anywhere ab-
sorbs the unbelievers as well as the
faithful. His ability to whip up a fever
pitch and keep it there is already a
legend. What goes on inside his hour
of hosannas to himself, where his fan-
tastic appeal covers the gamut from
solid, stunning showmanship to brim-
ming schmaltz, is a heady debauch for
the host of Newtonians who fill the
room to the brim. Brother Jerry plays
an important part in the act with his
acid remarks and versatile Tommy
Amato, instrumentalist and conduc-
tor, keeps the musical revels at
peak performance with the Russ Black
Ork. . . Jackie Kahane gets better

25

IN THE PERSIAN ROOM

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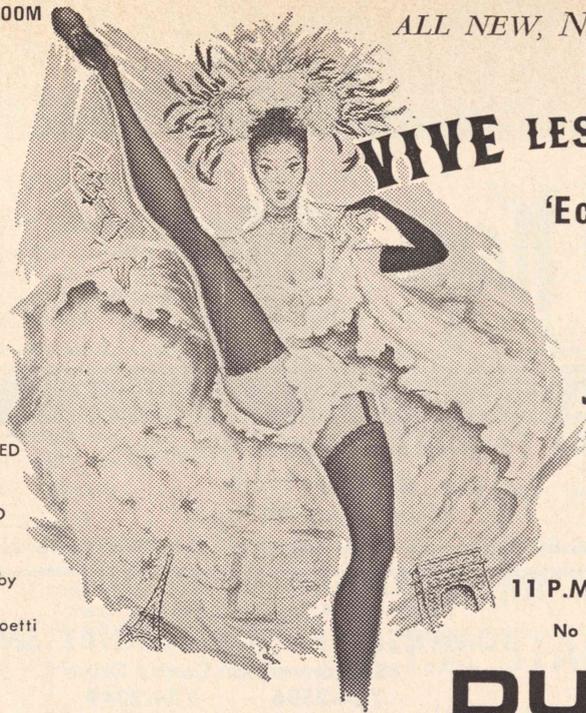
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ORCHESTRA DIRECTED
BY EARL GREEN

MUSIC COMPOSED
BY BILL REDDIE

Costumes designed by
JOSE LUIS VINAS
Executed by Lucia Boetti



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DUNES
HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by **FREDERIC APCAR**

and better each time he accompanies Newton on his rounds. The Canadian export has found the key to open up roars of laughter as his funny commentary plucks away on such diverse subjects as television, family and daughter, "Grandma," dogs and cats and the wide, wide world in general. . . . Youthful, leggy dancer **Skip Martin** is the curtain raiser with some impressive exhibits of high kicks, acrobatics and general terpsichorean novelty. In the latter category is his updated "Joe Frisco," which merits applause and gets it. (Bill Willard)

FREMONT

(Continued from Page 16)

to see him as the much smaller Mickey, the sturdy, remarkable, scene-stealing moppet actor. He is still stealing scenes, this mobile-faced, agile, enchantingly versatile performer, so gifted he is master of all entertainment media. But here we have **Rooney**, the night club star, and my only complaint is that there isn't more of him in the act. After an opening song

with touches of his famed terping, and a very funny monologue spoofing his multi-marriage record, he turns the stage over to **Sid Gould**, himself an accomplished comedian with a great attitude. Then Mick's back for a short spot and introduction of personable young Canadian singing discovery **Julian Gallo**, who impresses the crowd with several numbers. Rooney returns for the high points of his show, a witty impression of "Andy Hardy" as he might have appeared playing the title role in "The Graduate," and a "Candid Camera" bit with Gould, in which the Mick does a marvelous drunk. It's like seeing an old friend for too brief a visit, but if leaving them wanting is the thing, it worked with me. . . . Save for TV, I've never seen **Felicia Sanders** before, but before she'd finished her first song she had one new fan and, I suspect, a flock of others. The audience really digs the petite, charming, dramatic chanteuse with the go-get-em personality. Her vocal control and tone placement are flawless whether she

sings soft or belts in several languages, including an earthy "Hello Dolly" in French. She is such a tough act to follow, Miss S. should be big room headlining. . . . **Al Jahns** and his orchestra open the show with a Yankee-doodle-dandy of a musical salute to America. (Mary Rettig)

RIVIERA

(Continued from Page 16)

dig, pretty things like "Michele," "MacArthur Park," and "Love Is Blue." Ames' amiable, amusing chatter bridges the songs charmingly, especially his recap of the funny tomahawk throwing incident on the "Tonight Show." High points with the crowd are vocalizing of his recording hits, but to me the high point is Ed's lovely "Try To Remember," sung throughout without a microphone, the sound reaching every corner of the vast Versailles Room — a true vocal test passed with top honors. . . . Arranger **Norm Geller** conducts for the star. . . . Comedian **Charlie Manna** rates the inimitable tag. The off-beat humorist is one of the funniest men in the world in my book, and audiences appear to share that sentiment the way they whoop over his original bits, such as reading a diary chronicle of one day in Las Vegas, his definitions of losers, his graphically convulsing demonstrations of the way singers could use a handkerchief to dramatize, and masses of other Manna gems that should bring Charlie back Vegaside in record time. . . . The full twenty piece **Jack Cathcart Orchestra** contributes impressively. (Mary Rettig)

SAHARA

(Continued from Page 16)

as in "Carter & Minnelli." With two blockbuster talents like these audiences couldn't care less in what order they are presented, just so long as they are both there. . . . Although still blessedly young, **Liza** has developed into a mature performing talent verging on the super star. She is arrestingly attractive, with a gamin prettiness that turns heads. She has a flair

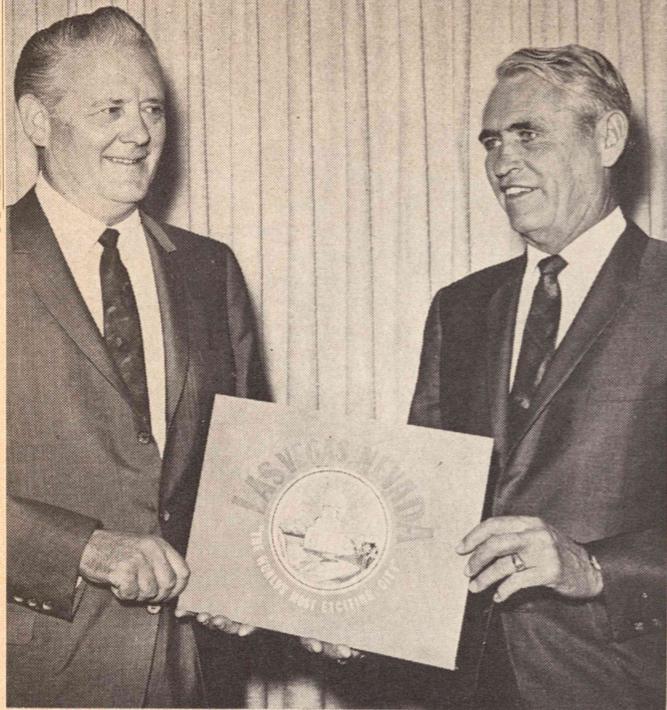
for clothes and a cute figure to set them off, especially when her break-away skirt breaks away, and her sure, compelling vocal gifts and slick dancing delight. Her aptly selected program, sans modern song cliché, is ideal for her whether she is chanting the likes of "The Look Of Love" or the earthy "Cabaret" I always associate with **La Minnelli**, her version being the first I ever heard in a nightery. The clever number especially written for her to explain the pronunciation of her first name — "It's Liza, not Lisa" — is sure-fire. . . . Miss L.M.'s musical director is **Jack French**. . . . Whenever there is a discussion about the most versatile performers in show business, **Jack Carter** is invariably listed among the first three. It's doubtful any of the others mentioned work as fast or leave the audience as limp from laughter. His marvelous jester's bag of tricks this trip includes his Las Vegas ribbing, the most hilarious routine ever on our town, and that alone is worth a trip to the Sahara. . . . Remarkable young **Glenn Parker** opens the show by baffling the crowd with his magic and sleight-of-hand. . . . **Louis Basil** and his orchestra display musical wizardry from curtain to curtain.

(Mary Rettig)

SANDS

(Continued from Page 17)

Newhart, lacking the necessary qualifications to make things add up as an accountant, certainly has totalled an impressive score as a comedian. His insights of the human scene are evidently sharper than most people's. He extracts more laughs from a one-way telephone conversation than anyone within recent memory, as witness his excruciating cameo of Sir Walter Raleigh attempting to sell tobacco for the first time to his English superior. There are many more such howlingly funny episodes in this Sands outing, many of them from audience requests. And, to top off his ability as the compleat comedian, he's very good at the standup delivery as well, tossing gags and one-liners like the best



LAS VEGAS FLAG

The Fremont Hotel, spearheading a campaign to have 63-year-old Las Vegas adopt its first municipal flag, chose a flag-waving day — July 4th — on which to present the final artist's rendering of the proposed banner to Las Vegas Mayor Oran K. Gragson. Morris L. Glass (L), the Fremont's manager, made the presentation on behalf of general manager Ed Torres, who conceived the flag idea. Mayor Gragson said the flag sketch had his hearty endorsement and that he would present it to the City Commissioners for their approval.

of the toppers . . . Lana Cantrell, the Australian chirper, has an intriguing style. Her hoydenish manner, with awkward stances, windmilling arms, finger exercises detract at first from her warbling. Soon, however, she compels attention upon her voice which can be dulcet as well as powerful. One odd inclusion in her repertoire is "Honey," usually moaned by a male. The special lyrics retain the mawkishness, but become startling as one realizes that she has joined the angels and is obviously trilling her plaint from a heavenly abode or reasonable facsimile . . . The Antonio Morelli musickers are excellent in a Leroy Anderson overture and Chuck Sagle continues the fine backgrounding as conductor for Miss Cantrell.

(Bill Willard)

SHOWBOAT HOTEL

(Continued from Page 17)

melon Man," "Up, Up and Away" and "Wabash Blues." . . . In addition to Johnny's music comedy, there are harmonica specialists Eddie Gordon and Dave Doucette, who were initiated in the Minnevitich manner. . . . The

talented and lovely chanteuse Ester Maree, and drummer Goldie Ashton. Each is a polished performer. The crowd was especially intrigued when Eddie Gordon played the Harmonetta for Ester's vocal spot. . . . Perennial favorite accordionist, Al De Paulis continues making the Mardi Gras merry during his scintillating turn on stage . . . Urbane host Johnny Paul, the VIP-restidigitator, delights all visitors with his cordial greeting as much as he baffles them with his subtle brand of slight-of-hand and Merlin-style magic — so uncanny. Popular Mr. Paul is fortunate to be living in these times. Had he been around in less enlightened days, there is little doubt Johnny would have been judged a male witch or warlock, and given a hot time of it!

(Mary Rettig)

A woman clad in a suit-jacket and slip approached the Lost and Found department and inquired anxiously: "Has anybody turned in a black skirt with five children, ages 2 to 6, hanging onto it?"

SILVER SLIPPER

(Continued from Page 17)

style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . Tommy Moe Raft has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive Kitty Lynne is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecadysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran Milt Douglas has changed partners, introducing seductive Jeannie Linero to assist him in spoofing the atmosphere with their music comedy interpretations. The Linero beauty comes across strong with her song and dance . . . Lead dancers Mikki Sharait and Sal Angelica have blended their talents to take over as lead dancers. They move together with a fluid grace usually reserved by those with years of studied rehearsal. . . . Featured exotique is Mako Ohta, a delicate ahhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid lightsout specialty number . . . Charles Vespia and Doug Culbertson shine in the vocals . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale, with Paul Lowden batoning the background for the Ashton-Wolf Kochmann production. (Toy)

STARDUST

(Continued from Page 17)

The Stardust has done it again! The 1968 Le Lido de Paris, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. Les Girls is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only

to the Lido lulus are the startling scenes. This time there is a sand-storm on the desert with two live camels, and a mirage in which the Shiek — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Parker & Powers scores strongly. . . . Others are Rudy Schweitzer, an expert juggler who could be billed as "The Mad Hatter" for his dexterity with chapeaux, Tyrolean contortionists Evers & Toni, and human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such bountiful bra-less beauties as terper Marya Linero, Valerie Perrine, and Briony Merriman! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly. (Mary Rettig)

THUNDERBIRD

(Continued from Page 17)

contrasty elements within its 90 minute frame, all the way from musty old to lusty new. The musty old segments have to do with the blackouts; bits and pieces assembled from yeasty, hoary jokes and the burlesque standards that have become synonymous with the name Minsky. Very few of the beloved blackouts remain intact, however. They have been pilfered, stripped and shorn, their parts turning up within other sketches, forcing the burley buff to remember where they originally belonged. The old

Birthday- Anniversary Corner

... **FABULOUS** sends belated birthday greetings to pert **DiDi Bommarito** who blew out nine candles July 16. DiDi is the daughter of popular **Riviera** pit boss **Pete Bommarito**. . . . **George Gordon**, former **Desert Inn** owner, celebrates his July 20 natal day in his Miami home. . . . Pretty **Laura Villareale** cuts her 15th birthday cake that same date along with talented entertainer **Pat Yankee**. . . . **Walter Fitzpatrick**, **Desert Inn** Managing Director, shares his July 21 birthdate with vivacious singer-comedienne **Kaye Stevens**. . . . Popular ork leader **Russ Morgan**, currently at the **Dunes Top O' The Strip**, dedicates the "Anniversary Waltz" to his lovely bride **Shirley** on the couple's 29th Wedding Anniversary, July 21. . . . Sharing our July 22 birthday spotlight are popular localite **Earl "Jonesy" Jones**, lovely **Lee Miles**, 16 year old **Christian** (son of **Hector Peiro** of the **Peiro Brothers Revue**) and **Mort Saiger**, popular **Desert Inn** pit boss. . . . Localites **Patsy**

hands responsible for the mummery are **Irving Benson**, **Sid Fields**, **Dick Bernie**, **Marty May** and **Barbara Curtis**, aided by a few "talking girls" from the chorus. Surrounding the black-outs are some displays of flesh and all of it notable in the **Minsky** tradition. . . . The choreography by **Jerry Norman** is vivid, with the "India" production outstanding within the **Gleam Hulse** setting. All of the beauties are draped and undraped fetchingly, with gorgeous costuming by **Josephine Spinedi**. . . . **Kay Houston** is the production singer and does her chores well. . . . **Dick Albers**, the comic-serioso trampolinist with Olympics background is marvelously adept at his bounces and spins. . . . Which brings us to the feature of a **Minsky** extravaganza that also brought fame to the name — the strippers. Although this is no longer the big attraction of yore because of current nudity on or off stage, the art of stripping is still something special to behold when all the elements are right. **Jodi Lawrence**

and **Chuck Boyer** toast their 3rd Wedding Anniversary July 22, the same date that congenial **Dexter Smith** and his **Ruth** mark their 26th Wedding Anniversary. . . . Delightful **Torri Alicia**, daughter of localites **Sally** and **Andy Anders**, blows out 3 candles on her July 23 birthday. . . . **Pat Henson**, former **Dunes** staffer, marks her July 23 annual in New Orleans where she and hubby **John** now reside. . . . **FLV** police officer **Don McHale** and his **Judy** toast their 3rd Wedding Anniversary July 23. . . . Handsome five year old **Freddie Bell, Jr.** unwraps his birthday packages July 24. (**Pappa Freddie, Sr.** is currently appearing in the **Sahara's Casbar Lounge**.) . . . Longtime **Las Vegas Randy McElhone** of the **Nevada Beverage Co.** tallies his annual score July 24 along with handsome **Douglas Simms**, son of **Frontier Casino** Manager **Chester Simms**. . . . Local barrister **Harry Claiborne** plans a special birthday surprise for wife **Lynn** on her July 25 celebration day. . . . Beautiful **Nan Grey**, former film star, celebrates her July 25 natal day with hubby **Frankie Laine**. . . . **Hacienda** staffers toast longtime **FLV** ork leader **George Redman** on his July 25 annual gift day. . . . Popular **Tropicana** security chief **Lou Gammel** marks his 365'er on July 26 along with talented ork leader **Dick Rice**.
(**Diana Shelburne**)

is perky in her divestiture, but **Lainie Miller** is downright ravishing. She also does things with tassles that even delights the ladies in the audience. Gentlemen, of course, are completely enraptured, tassles or no. . . . Lead dancers **Betty Stowell** and **Diane Day** are well-endowed and can dance well which is double value. . . . Added to this **Minsky** whirl are five male dancers who also sing. . . . All in all, **Mr. M.** has improved his entire production this edition.
(**Bill Willard**)

TROPICANA

(Continued from Page 17)

For 101 years, the "Folies Bergere" has clamored for bewitching excitement, with the newly spectacular '68 edition enhancing still further the legendary reputation through sensational productions of enormity and beauty, boasting gorgeous Parisian trademarks in jubilant **Hermes Pan** choreography and an array of world-renowned variety performances. . . . Setting glamorous paces are the bal-

ancing feats of **The Halassys**, **Erich Brenn's** high-flying saucers, **Gus Augspurg** and his **Girl Friends'** monkey shines, the people-juggling **Mecners**, and the madcap **Veterans**. . . . Assembled magnificently by **Michel Gyarmathy** and **Tony Azzi**, **Folies '68** colors sixteen extraordinary feats of entertainment, each as show-stopping as the **French Can Can**, the fascinating film-live action **Magic Screen**, or the **Lac D'Amour Laura Lys** adding her voice, the **Merlin Singers** their harmony, the **Bel Air Sisters** their charm, model **Patricia Le Forge** and dancer **Vassili Sulich** their grace, and the **Jerry Jackson Dancers** their exuberance to the unbelievably staged and costumed presentations. . . . **Ray Sinatra's Orchestra** captures the French atmosphere promptly. (Toy)

THAT'S FOR SURE

(Continued from Page 10)

mother and is hoping for a boy. **Betty** has been like a mother to **The Lads** since their first meeting and is justifiably proud of this clean-cut, clean-living group of young troupers.

Last week, **Mary** and **Buck Harris** (casino exec at the **Sands**) entertained the **Ralph Kiners** and their children, who were on their way to **Lake Meeks Bay, Nevada**. **Kiner**, formerly the famous home run pitcher with **Pittsburgh**, is now announcer for the **N.Y. Mets**.

Starring with **The Red Barons** in the **Fremont's Carnival Room**, **Sloopy** is doing cartwheels over critics claims that she's the most exciting talent to appear in the room since **Wayne Newton's** days there. Speaking of **Newton**, his parents, home from a vacation jaunt, are joking about having taken his honeymoon. The singer had to go right to work in **Australia** after the wedding, before returning to the **Fleming**.

The Stardust is displaying the paintings of **Syd Millward**, leader of the "Lido's" toplining **Nitwits**. Realistic to cubist, the canvasses may be seen in the new lobby.

Following a 25 year separation, **Kitty White** (CP publicity office) and her

sister were re-united last week. **Mr. and Mrs. Walter McMahan** left **Jacksonville** to visit her here and **Kitty** rewarded them with a nitery tour, co-hosted by a third sister, **Clara Johnson**, who also resides in **FLV**. The **Floridians** were muchly impressed by the two standing ovations accorded **Red Skelton** during the **Sandshow** they caught. . . . Reminds us of how **Red** gratefully beamed down at **Johnny Puleo** and said. . . . "Thanks for giving me half a standing ovation, **Johnny!**"

FABULOUS NOTES . . . **Sara** and **Ed Ames** celebrated their **Wedding Anniversary**, July 17. . . . **Dale Robertson**, **Cary Grant** and **David Janssen** stole the show at the **Fleming's V.I.P. Grand Opening**. . . . **Jane Courtney**, mother-in-law of **Louis (Sands) Prima's** drummer **Jimmy Vincent**, is off for her first look at the **Grand Canyon**. . . . **RCA's** west coast exec producer **Joe Reisman** is in town looking over new talent. . . .

The all-new 6th edition of "Vive **Les Girls**" makes its debut at the **Dunes** this Fall. . . . A lucky Californian hit 8 out of 8 on a 60 cent **KENO** ticket for \$12,500 at the **Mint**. . . . If some hula hand motions sneak into **Beverlee & The Sneakers'** act in the **Frontier's Post Time Theatre**, blame it on their August booking at **Honolulu's Ilikai** and **Hawaiian Military** base tour. . . .

Roy Ball, **Sunny Spencer's** genial drummer at the **Aladdin**, goes back to the days the riverboats sailed the upper **Mississippi**. . . . The 8th Annual **International Press Christmas Party** will be held at the **Hacienda**, December 11-15. . . . At **CP**, **Jerry Lewis** left the audience to join **Milton Berle** on-stage for some impromptu clowning. . . . **Capitol** records will soon release **Line Renaud's** first album, "In Love With Line". . . .

Popular singing comedians **Johnny Denis** and **Netta Rogers**, headlining the **Continental Plaza** in **Chicago**, play the posh **Paradise Isle Casino** in the **Bahamas** next month. . . . The **Bahamas** is the only place in the world that has a legitimate \$3 bill. . . . **Merv Griffin** will tape an **FLV** special dur-

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

AUGUST 16
JACKIE GAYLE

CAESARS PALACE

JULY 25
ANDY GRIFFITH

DESERT INN

CURRENT
"PZAZZ! 68"

DUNES

CURRENT
"CASINO de PARIS"
Starring
LINE RENAUD

FLAMINGO

JULY 25
CONNIE STEVENS

FREMONT

AUGUST 1
PATTI PAGE

FRONTIER

AUGUST 6
BARBARA EDEN
GEORGE CARLIN

RIVIERA

AUGUST 6
MERV GRIFFIN

SAHARA

JULY 23
JACK BENNY

SANDS

AUGUST 7
NANCY WILSON

STARDUST

CURRENT
8th Edition
LE LIDO DE PARIS
"TOUT PARIS"

THUNDERBIRD

CURRENT
"A NIGHT WITH
MINSKY"

TROPICANA

CURRENT
ALL NEW 1968
"FOLIES BERGERE"

ing his Riviera date . . .

D.I. Loungers Davis & Reese will be among the first gueststars on George Jessel's new syndicated TV viewer airing in the Fall . . . Rouvaun is currently at the Shamrock Hilton's International Club in Houston . . . Lori McCallister of Redding, Calif. and Frank Dawes, pianist with the 4 Tunes, were married at the Court House Wedding Chapel, July 9 . . . Pamela Mason, George Jessel, Hal March and Warren Beatty were among the celebs in for Milton Berle's birthday party at CP . . .

CP provided the Checkmates with a jet to rush them back to the Nook following their July 15 taping of "Operation Entertainment" at Ft. Leonard Wood, Mo. . . ABC wants Leslie Uggams for another Telly spec, basing it on her pending Broadway topliner, "Her First Roman" . . . Fashionable Barbara Eden plans 13 (lucky) changes in her Frontier Aug. 6 act.

DeVoye-Favorite's "Nude Dimensions" next headlines the Sahara Cas-bar, July 23. We're told it's not just

another girly show, although it highlights the distaffers in "The Wild Dimensionettes." The revue also features new singing sensation Tony Messina and singing comedienne Phyllis Inez, as well as introducing dancer Edie Andrews.

Harold Robbins, author of "The Carpetbaggers" and "The Adventurers," will have his latest, "The Inheritors" released by Trident Press in the Spring of '69. It's theme embraces Hollywood and the entertainment industry. It will be interesting to note how the author treats FLV in his novel . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

etc., and fruits and melons. Walter Cruckman took photos in color — not only of the beautiful people — but the beautiful food.

Louis and Bebe Barron began the first electronic music in this country and were cited for an Oscar and given big write ups in Time Magazine as

well for composing many movie scores. Said Louis, "We differ in that we are not interested in just strange sounds but in emotional communication which comes from electronic circuits of various cybernetic types. We design and build and manipulate special types of circuits which, when recorded, have an emotional manipulative technique" to make it all, of course, the most new and certainly intriguing music.

According to the Wall Street Journal, "Electronic music is thriving and people are flocking to concerts and snapping up the newest electronic records from the major record companies. The electronic bleeps and gongs and bonks actually originated in Europe with Germany concentrating on pure electronic sounds and France dealing with the musique concrete." The Barrons merged the two schools with their own originals. Further says the Wall Street Journal, "Alvin Lucier, Director of the Brandeis University Electronic Music Studio, held a live concert and the people stayed on for twelve hours." You hear it constantly of course on the radio and on T.V. but its fantastic concepts are creating a panic of interest in this country. Some music critics are on the fence — but then when the trombone was first introduced to the symphony orchestra by Beethoven — the critics were on the fence for awhile there, too.

And that's Hollywood!

LIGHTS OF LAS VEGAS

(Continued from Page 13)

ace. She follows papa Frank . . . Comedian Corbett Monica returns to Sands Hotel on Aug. 7 for a four week run . . . Riviera Hotel owner Harvey Silbert is talking contract with Phyllis Diller for next year. She did SRO business recently . . . Frontier stars Diana Ross and The Supremes will get a peak payoff of \$50,000 for a one nighter July 20 at L.A.'s Forum . . . We'll all miss Rosemary Clooney here now that she retired to mother her five children after more than 25 years on the nitery circuit.

Riviera comic Charley Manna was dotted for Oct. 8-28 slot vacated by Norm Crosby at Sahara-Tahoe . . . Caesars Palace stars Milton Berle, Nancy Austin, Breck Wall and Bill Fanning tape another Hollywood Palace TV show Nov. 13 . . . Dot will record the Barbara Eden show live when she opens at Frontier Hotel Aug. 6 . . . Maynard Sloate was named entertainment director of Tropicana Hotel. He'll co-produce "Folies Bergere" and book lounge shows . . . Frank Gorshin is slated to work Harvey's Tahoe, week of Dec. 20.

Hines, Hines and Dad return with Sergio Francho at Flamingo Hotel starting Nov. 7 for four weeks . . . Roy Rogers and Dale Evans had to turn down a three week extension at Harrah's, Reno due to a weekly tele-series . . . Can't believe that Caesars Palace will pay Tiny Tim a flat \$50,000 for just one week starting Aug. 15 . . . The 1969 edition of "Folies Bergere" is due to open Dec. 23 at the Tropicana Hotel for an indefinite run . . . Latest rumor has Jackie Gleason shifting his TV show to this city for '69-'70 season which is hardly possible with his Miami tieup.

LOUNGE STARS

(Continued from Page 21)

player over the age of 35. They will all tell you Louis was their inspiration. Well, Louis is back in town and the Blue Room at the Tropicana has him.

Acts I've got to see next week. The Kim Sisters at the Stardust . . . one of the most explosive and dynamic musical acts in the business. You'll be amazed at their versatility . . . Davis and Reese, again tearing up the Lady Luck Lounge at the Desert Inn Hotel. In fact, when you're out on the town, just cruise up and down the Strip and notice the talent appearing in the lounges. Nowhere else in the world will you find the caliber of entertainment that we have here in Las Vegas. Gotta go and start all over again. Let's face it . . . I love it. See you next week and be talking to you everyday over KRAM Radio.

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In the fabulous *Copa Room*

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LANA CANTRELL

ANTONIO MORELLI & HIS MUSIC

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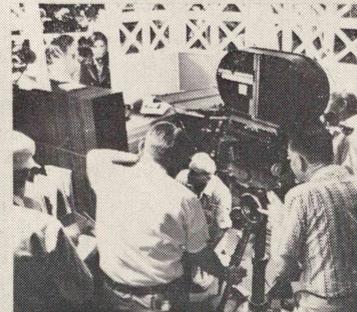
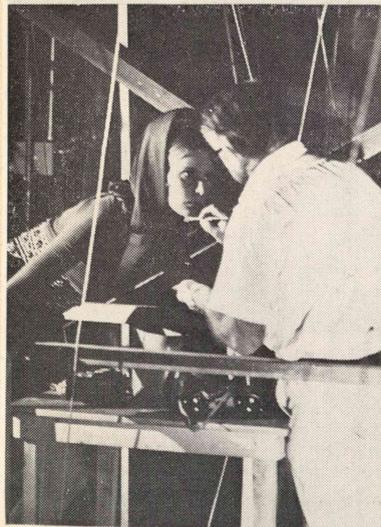
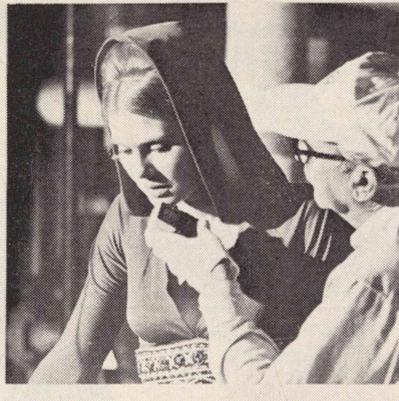
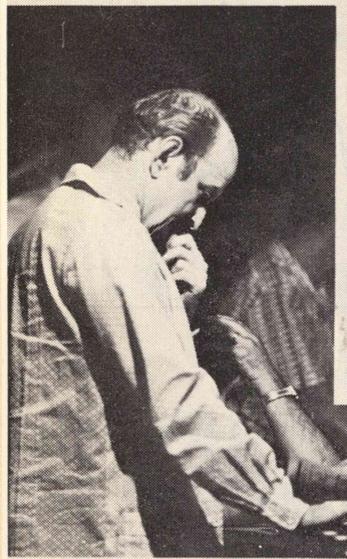
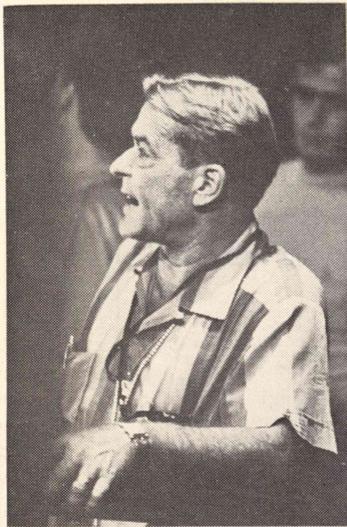
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THE ALL NEW

Lido

"TOUT PARIS" 8th AND MOST SPECTACULAR EDITION
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Conceived by Pierre Louis-Guerin and Rene Fraday
Staged and Directed by Donn Arden
Costumes by Folco
With the world famous Bluebell Girls
Decor by Warren and Fost
Original Music by Harbert and Landreau





Where

21st
year