

JACK CORTEZ'

JULY 13, 1968

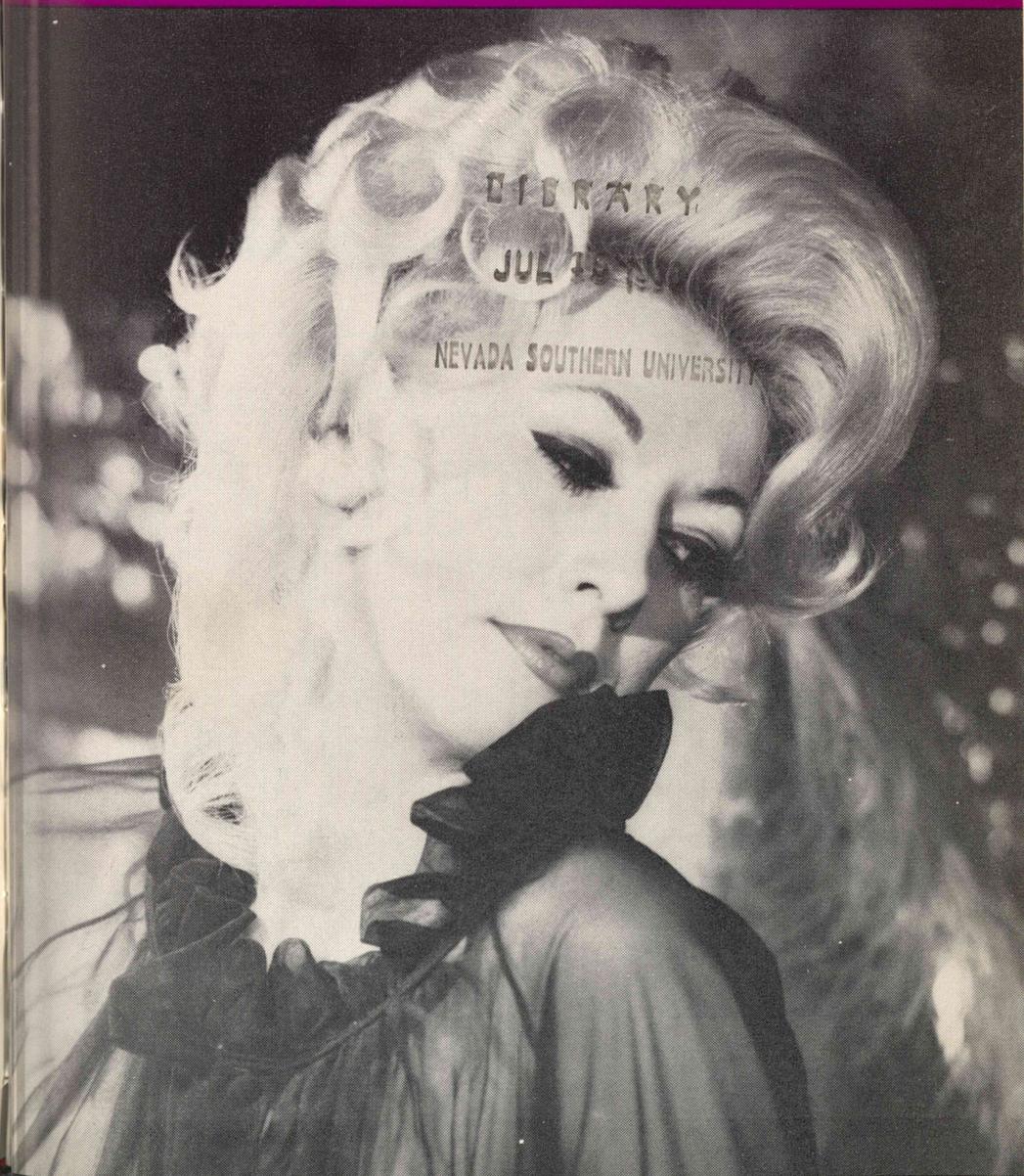
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LAS VEGAS

magazine



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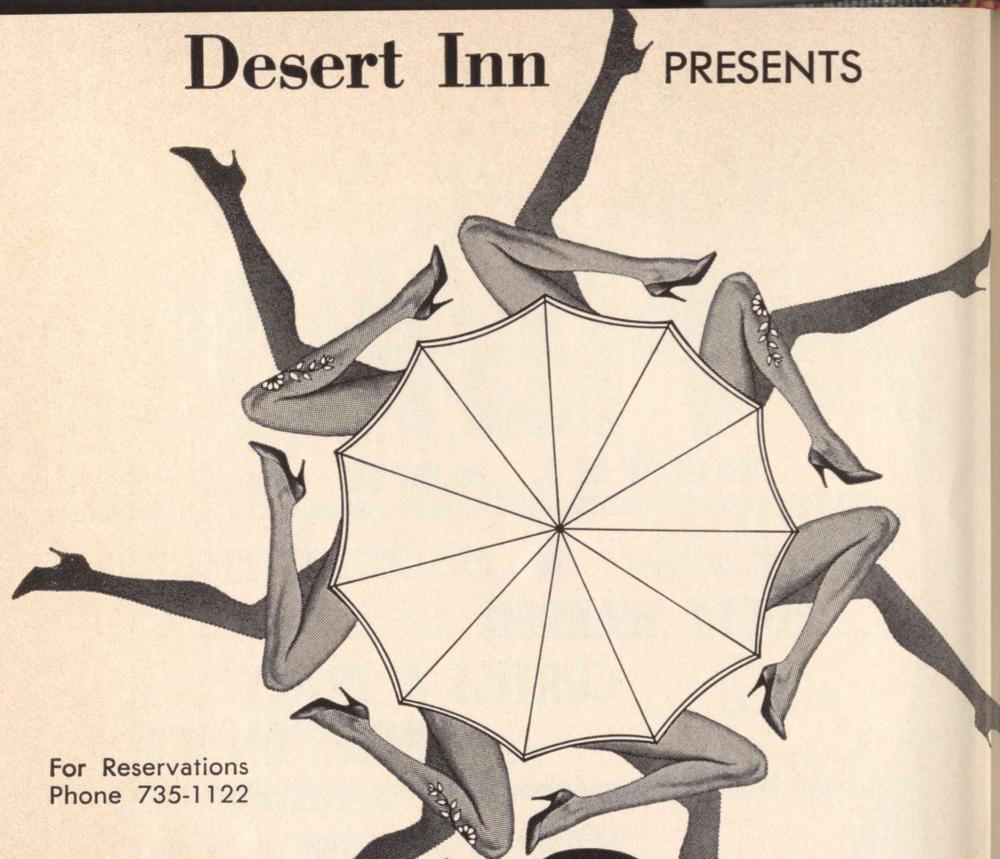
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 22

July 13, 1968

On the Cover

... Sophisticated lady ... She's blonde, green-eyed and stands 5'8" tall. This is **Jeanie Byrd**, former cocktail waitress at the **Sands Hotel**. In spite of her obviously feminine attributes, J.B. is addicted to pursuing a sports calendar in her free time, with emphasis on tennis, bowling and water skiing. (Photo by **Bob Patrick**)

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Birthday-Anniversary CORNER

... FABULOUS sends belated birthday greetings to lovely **Mary Harris** who celebrated her natal day July 4. (Mary's husband **Buck** is a **Sands** casino executive.) ... Handsome **Stardust Keno** writer **Larry Schaffer** also receives a belated salute for his July 6 annual celebration. ... County Commissioner **Bill Briare** and congenial **Dale Lenett**, owner of the **Patio Flower Shop**, lead off our birthday parade this week with July 13 birthdays. ... **Monte Proser**, well-known in show biz circles, shares the July 14 birthday spotlight with talented musician-composer **Tommy Vig**, and popular **Frontier Post Time Theatre** captain **Mel Young**. ... **Jackie** and **Bertie Gaughan** co-owners of the **El Cortez**, plan a special July 14 celebration for son **Mike** and his bride, **Linda**, who toast their 3rd Wedding Anniversary. ... **Sands** slotman **Mike Cohen** tallies his annual score July 15, along with personable **Bob Keegan** of

the **Dunes Hotel** maintenance department. ... **Ray Brand** rings in his 365'er, July 16. ... That same date, **Caesars Palace** staffers sing the Birthday Song to lovely **Marion King**, Room Reservations Manager. ... July 17 spotlights natal salutes for FABULOUS show biz personalities, including ... petite songbird **Vikki Carr**, ace comedienne **Phyllis Diller**, adorable buffoon **Mimi Hines** and noted Radio-TV personality **Art Linkletter**. ... Popular **FLV** real estate developer **Bill Moore** and talented local portrait artist **Wanda Morgan** also mark annual gift days July 17. ... FABULOUS salutes **Red Skelton**, the world's favorite clown, on his July 18 birthday. ... **Nancy Austin**, distaff comedy star of "Bottoms Up" at **Caesars Palace**, receives surprise packages from cast and crew members on her July 19 annual. ... Lovely **Dorothy Miller** blows out her birthday candles that same date at the **Aladdin**, where she is Executive Secretary for the publicity and entertainment department. ... **Dunes** Credit Manager **Charles Speck** also marks off the birthday calendar July 19. ... **Caesars Palace** advertising director **Sid Gathrid** and his lovely wife **Doris** toast their Wedding Anniversary, July 19. ... Best wishes to each and every one of you on your special day.
(**Diana Shelburne**)

Again... thanks Las Vegas



Frank Assunto
DUKES OF DIXIELAND

Blue Room - Tropicana Hotel

CRISWELL PREDICTS

An Accurate Glimpse of the Future

FLASH!

I predict that plans will soon be made by Canada to have every Canadian citizen buy nothing but Canadian made goods! They will advertise this slogan as a command thru television, radio, newspapers, magazines and outdoor signs! I predict that the Separatists will succeed as they now plan to have their own dominion and break away from the Crown completely! . . . I predict that Castro and his castigators will be very busy exporting marijuana to the American shores thru the Mexican border and the southern shoreline! I predict new and stern rules against marijuana will be voted by Congress with the death penalty for pushers of narcotics, LSD and marijuana! The death penalty always deters! . . . I predict that the next rage in the nitery area will be Western Music Halls, giving the Old West an important play, with the new tunes swinging to country-ballads! . . . I predict that the most exciting film to come out of Hollywood will be the metaphysical mystery "Some One Walked Over My Grave" based on the German comedy "Gustoben" by the same playwright who gave us the original "Hello, Dolly!" . . . I predict that the next trend in movies will be the "Son Of Bonnie and Clyde" and "Bonnie and Clyde In Hell!" . . . I predict that Walter Winchell will permit his history making life to be filmed as a tv spectacular! Many famous persons will appear as themselves in this production!

HUSH HUSH PREDICTIONS

I predict that extra precautions will be taken in Washington, D. C., due to the many public threats to burn down the White House in the next Freedom Drive . . . that many Negroes will return to the South where they find the

climate more to their liking, with the improved labor conditions . . . that Students For Peace will battle with the authorities in Denver, Salt Lake City, Palm Springs, Las Vegas and Louisville, Kentucky, later next month . . . that in 20 years your children perhaps might not remember any coin, either of plastic or metal, which we now use daily, as they will be gone with the wind! . . . Regis Philbin of the Joey Bishop TV romp will follow his first hit recording "It's Time For Regis" with "More Time With Regis" . . . James Garner is the whispered author of his present film "The Little Sister," to be followed by "Tenting Tonight," a saga of the Civil War . . . that Phyllis Diller and her "Play Girls" will be sought for Las Vegas . . . that Mary Beth Hughes will be the new tv hit in her new series concerning Backstage in Hollywood . . . that many federal employees, who are holding appointments thru their political party will be asked to give one month's salary to the campaign . . . that a bitter backstage battle will erupt over the staging of the Oscars in Hollywood for next March, as many changes will be made to make this telecasting more enjoyable! Yes, hush-hush!

A FABULOUS NATION REVIVES

I predict that a once FABULOUS nation will revive, Armenia! This tragic nation will have a new lease on life and will again return to former glory! A new wave of nationalism will place Armenia in world banking circles once more! 1976!

TEN MILLION POISONED PEOPLE

I predict that tragedy will again strike the Ukranians! Once starved systematically by the Red Masters of the Kremlin, Mother Nature will poi-

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735-4431
American Cuisine

GARDEN ROOM

The Sands Hotel
735-9111
Chinese & American Cuisine

GOLD ROOM

Milton Prell's Aladdin Hotel
736-0111
Elegant Buffet (Fish & Steaks)

GOURMET ROOM

Tropicana Hotel
736-4949
International Cuisine



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son ten million people thru a deadly gas escaping from the bowels of the earth into the vegetation! There will be living to bury the dead, and the entire population will die within three horrible days and three horrible nights! An atomic bomb will be the funeral services and the disposition of the corpses as there will be no other way! This shocking event will be slated to happen in July 1987!

NEW HEALTH GUARD

I predict a new health guard which automatically stops you from over-exertion, over-smoking, over-eating, over-drinking, under-exertion, under-smoking, under-eating or under drinking! This small balance wheel will be implanted in the forehead of all citizens of Australia as a test, and later all citizens of the world! This will prevent illness, pregnancy, accidents and make life worth living! Look for this to be required Jan. 1, 1991. When people cannot take care of themselves, the Government of the world must do it, for remember, a dead citizen is worthless as he pays no taxes! Remember Jan. 1, 1991!

FORBIDDEN PREDICTIONS!

I regret to predict that Chicago will become a garrison city under military rule before this year is over . . . that Florida will invite the tv-movie industry to Miami on a trial basis . . . that the Old Slave Market in New Orleans will become a new city park . . . that Khrushchev will quietly vanish into the land of the unknown red skies without a trace, even of his now growing family . . . that a famed Jurist will quietly bow from the Supreme Court on the quiet demand of his wife who now fears for this great man's health . . . that a Black World Fair will be planned in St. Louis for 1970 . . . that a memorial stamp will be issued for Clark Gable and his lasting fame . . . that a new tv screen, worn on the wrist, one inch by one inch, out of Japan, will be the next tv novelty to sweep the nation! . . . that the next rage in community entertainment will be the old fashioned amateur contest sponsored by your

(Continued on Page 33)



By **ETTA CORTEZ**

LINE RENAUD, Dunestar of "Casino de Paris," has invited current Strip topliners to guest at a special show on Friday, July 19, at 2:30 ayem (Saturday morningside). Proceeds from the \$8.00 tickets will benefit Diego Alfredo Reyes, member of the Rola & Rolan team who appeared in "Vive Les Girls" since November 1. Acrobat Alfredo was permanently paralyzed in an auto accident near Barstow, July 19 and is still in a semi-conscious state in the St. Bernadine Hospital. The hotel will subsidize the performance with all proceeds to Alfredo. Tickets may be purchased in advance from maitre d' Murray in the showroom. You couldn't find a better excuse to become a night owl for that one evening . . . for sure.

You wouldn't believe the inventions of J. W. von Brimer, who is associated with General Scientific Lab, here in FLV. Heading the GSL group is Dr. Robert Sarbacher, noted "Who's Who" scientist, no slouch at inventions himself. One of von Brimer's amazing contributions is perfection of the linear motor, one of which powers a washing machine which has only three moving parts, 1000 cycles and has been operating day and night since 1962!

Before he left town for Lake Tahoe, Murray Arnold played his original composition, "Borgie" as a serenade to the nervous bridegroom, Johnny Puleo and his bride, Evelyn O'Shea. The reception the Orlie Hydens hosted for the newlyweds at the Imperial 400 Motel was jammed with friends who had come to extend their wishes of happiness.

"Misty" composer Erroll Garner should breeze into town to howl at Sloopy's antics with a bass fiddle while Lee Dollar of the Red Barons

sings it in the Fremont's Carnival Room. Garner says he's never heard a version of "Misty" he didn't like . . . and this he'd love.

Bill Tracy, the Aladdin's comic, told partner Jackie Curtiss that "Las Vegas is the only place in the world where you can get tanned and faded at the same time."

Charles Nizet, head of ATF movie studios here, has three more features ready to roll, following the world premiere of "Mission Africa" at the Red Rock Theatre. First one, he sez, is reeled full of sex and violence. That's really different . . . in these days of shushing S & V in films and on the Telly.

Tony Martin's lovely Cyd Charisse was named to the U.S. Hall of Fame in Washington, D. C., "for her contributions to the field of ballet." She shares the prestige with prominent fellow Americans Harry S. Truman and Everett Dirksen, among others. The official presentation will be made on July 29, when Miss Charisse completes her "Illya" tour.

How the avid numismatists would like to see an 1870-S \$3 gold piece. Only two are known. One is in the cornerstone of the San Francisco mint. The other is reputed to be in the pri-



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vate collection of some millionaire. Unless we miss our guess, it is probably in the Josiah K. Lilly collection, which is destined for the Smithsonian Institute.

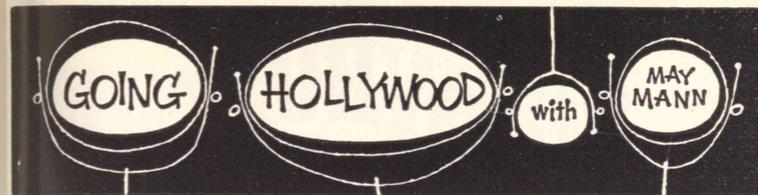
We learned that Liz Minnelli had to bow out of her Sahara-Tahoe Aug. 6 date with Jack Carter in order to fulfill her Paramount film commitment for "The Sterile Cuckoo." But, that really didn't sever the Minnelli-Carter combo, for the Sahara signed the comedian to co-star with Liza here.

It's official! Rusty Warren has contracted to make her Manhattan Latin Quarter topliner debut, September 11-24. The dynamic gal etched a promo spot for the Richmond (Va.) Chamber of Commerce yesterday and, today, winds up her three day session with Bill Porter's United Recording studios on her 11th album for Jubilee Records. Jane Gans, Production Supervisor for Jubilee, flew in to captain the pressing, personally. This just might be another million seller to add to Rusty's seven gold albums . . . a

7-11 cincher!

We sat in on one of Rusty's Aladdin sessions with her mother, Mrs. Nellie Goldman, and her can't-do-without-right-arm, Bob Ennis. The comedienne's mother is one of the most charming of women. It was heartwarming to observe the pride with which Rusty introduced Mrs. G. You realize the closeness of this trio through their conversations. Mrs. G. considers Bob the son she never had and he delights in challenging her when Rusty introduces new material, claiming the mater couldn't possibly comprehend without definition.

Before leaving town, Frank Assunto advised us that the Dukes Of Dixieland were going to etch their 26th album for Decca, tentatively titled, "The Golden Dozen." The Dukes reprise at Al Hirt's Club in New Orleans on July 29 and will be homebased there until their Disneyland September 27-28 showcase. Then on to Phoenix, Fairbanks and San Francisco before they head back to Hirt's for Nov-
(Continued on Page 29)



THE WISHING TREE stands, some say, 150 feet tall. Its stately, majestic sycamore branches spread half as wide. It grows proudly giving its shade in Summertime. And in the Fall, its large leaves drop by the bushel. Hundreds of them are wafted by the breezes each little tradewind sends in from the Pacific, scattering the leaves into a happy frolic. It costs a bushel of money to keep the leaves picked up during their harvest, while school children passing by pick them up to take to school.

Across the way stands an equally tall majestic pine which, in deference to the Wishing Tree has, like some people, bent with life's adversities and competitions. It stands with its proud top bent and leaning whichever way the wind blows. But Wishing Tree stands straight and tall, with honor and integrity shining through its branches. And people speak of it with admiration for it has achieved its destiny proudly.

It has held a secret within it for all of the twelve years I have known it. When I bought my little dream house in the middle of a garden, the tree was noted in escrow value at \$2500.00. A second one not quite as tall valued \$1500.00. Many times un-sentimental people troubled with its leaves, and the burden of them, have said, "Chop it down!" Chop down my beautiful tree? . . . which has stood there many, many years, how many I am not sure, and has witnessed life and people in quiet observance and dignity. It would be like chopping down a friend. Yet these same people do not complain of its wealth of shade in the hot summertime.

Being a fanciful person I have tied tinkling bells on its branches. Friends, noting this innovation have sent bells from all parts of the world to tie on

its twigs. When the wind or a tiny breeze sets them tinkling, I know my Wishing Tree is at work making my wishes come true.

I do not share this secret lightly. Hundreds of people have walked up the foot path underneath the big tree, unmindful that in its high branches snuggles mistletoe, which is not only for kissing, but for making a lucky wish. And it is only when all of the leaves are gone, and if you are the one who looks up with your thoughts happy and carrying your head high, and your dreams and your ambitions are noble and good, will you discover its secret: the mistletoe!

Only the noble look up (you perceive) and it is a great pleasure to see when someone discovers the green and ivory white leaves and realizes this is a Wishing Tree.

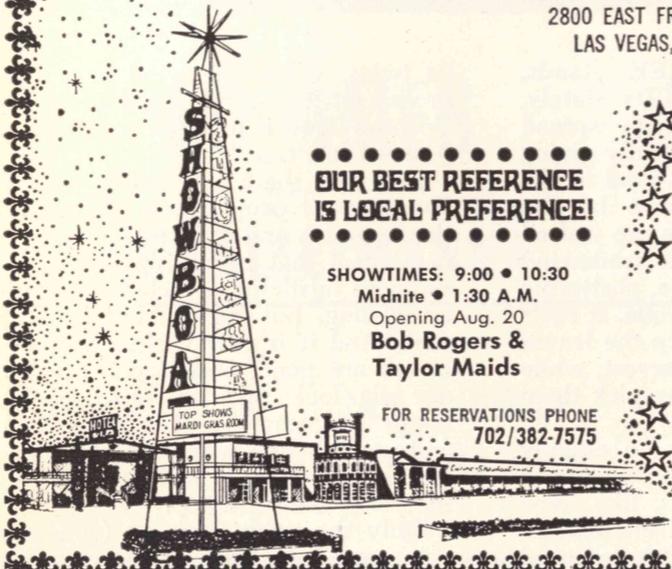
Brendon Boone, a delightful, highly romantic minister's son, with lofty ideals and integrity, which made him the class president of his student body and letterman in all athletics, etc., looked up and saw it the first time he came to call. "It is lucky, it is mistletoe," he exclaimed. "I'll make a wish!"

Perhaps you have a tree. Perhaps there is the magic of mistletoe in its branches. Perhaps only you can see it there, growing with its promise and rewards for the good life. If my Wishing Tree could talk to you as it does to me with the gentle rustling of its lacy leaves and its sheer beauty you, too, could fall under its magic spell. And it could tell you of the many it has seen walking up the path, pausing to straighten a tie or place a curl, before proceeding to the front door. It could tell you of so many happy times and, of course, the others that have to balance life. For as "the prophet" said, "If we do not shed all of our

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tears, neither can we laugh all of our laughter." For life is the bitter with the sweet in our perpetual growth and development and each of us, being our individual selves."

My Wishing Tree could speak of George Jessel, recently driving up in a USO car with lights beaming, with Mr. Jessel in his uniform and medals, en route to the airport to Vietnam, who stopped off to wish "Princess" a happy birthday. So many many people in all walks of life, the famous, the infamous, the known and the unknown. My Wishing Tree is a giver not a taker, and it stands to welcome and give kindness with its benevolent shade and inspiring sweep to the blue sky. My Wishing Tree doesn't understand hate or dishonesty or wars — but rather the thought of love: "Love has good manners and does not pursue selfish advantage." Genuine serenity, compassion and respect and a delightful humor flavors it as well. And those who have seen it and those who remark on its beauty — among the many are: Danny Thomas, Glenn

Ford, Dack Rambo, Jayne Mansfield (and all of her moppets), Mary Pickford, Patti Moore, Sybil Brand, Connie Stevens, Linda Kaye Henning, Mike Minor, Jimmy Durante, Dr. Ernst Katz, Paul Caruso, Mayor Sam Yorty, Eleanor Chambers, Etta Cortez, Jack Cortez, Bruce Cortez, Pat Boone, Marilyn Maxwell, Ida Mayer Cummings, Fabian, Annette Funicello, Pat Woodell, Gary Clark, Mrs. Clark Gable, Sammy Davis, Jr., David Hedison, Shelley Winters, John Smith, Rudy Vallee, George Hamilton, Nick Adams, Buddy Rogers, Steve Cochran, Denise Darcel, Roddy McDowell, Pat Wymore, Elizabeth Taylor, Mark Hansen, Trini Lopez, John Carroll, Edd Byrnes, Max Baer, Charles Chaplin, Jr., Lou Alexander, Lita Gray, Chaplin, Marie Wilson, Benny Lessey, Mrs. Jerry Lewis, Mrs. Gary Lewis, Cobina Wright, The Gabors, Adlai Stevenson, Eleanor Roosevelt, General Donald Dawson, Ilona Massey, Tab Hunter, Gardner McKay, Jill St. John, Ross Hunter, Rick Jason, Lee Liber-

(Continued on Page 31)

Lights of Las Vegas

by PHIL SOLOMON



Howard Hughes May Decide To Sell All Hotels Here

AT THIS WRITING there's some doubt if Howard Hughes will ever go through with the \$150 million addition to the Sands Hotel and the industrial center as planned. He may pull up stakes due to the two recent setbacks of Uncle Sam charging him with monopoly on the purchase of the Stardust Hotel and the Atomic Energy Commission ignoring his plea to stop the recent blast.

Local Dist. Atty. George Franklin is not in accordance with the U. S. Dept. of Justice for its investigation into the Hughes monopoly of Nevada gambling. He said, "There can be no anti-trust action against Hughes on an operation in one state. Any anti-trust action would have to involve interstate operations. There is no gambling by the Hughes organization in any other state."

Representatives of the Hughes Tool Co. and the present operators of the Stardust Hotel entered into an agreement for a 90 day extension pending an investigation.

U. S. Atty. Joseph Ward said that consideration was being given to the filing of civil proceedings against the Hughes Tool Co. under provisions of the Sherman Anti-Trust Act.

Chief executive officer Robert Maheu for the Hughes Nevada operations issued this statement:

"We and the owners of the Stardust Hotel have been requested by the anti-trust division of the Dept. of Justice to delay the closing of the deal until the department has had an opportunity to consider the implications of the purchase. We have agreed to the delay."

Ward said that the 90 day extension of the escrow would give the government time to carefully exam-

ine the transaction and all ramifications involved. He also felt if legal action was necessary, one would be filed, blocking the sale. The purchase price was for \$30.7 million and no money has changed hands yet.

If Hughes did add the Stardust Hotel to his holdings, he would control 14 per cent of the state's gambling and close to 25 per cent of Clark County gambling with the Desert Inn, Sands, Frontier, Castaways Hotels and Silver Slipper, which represent an investment of close to \$100 million.

With or without Hughes, the Stardust Hotel will continue in operation. Moe Dalitz and his group weren't keen on selling the hotel originally, but couldn't turn down the FABULOUS offer.

RAMBLING AROUND — After her smash hit in the Dunes "Casino de Paris" show, Line Renaud is considering some of the TV offers received . . . Nancy Sinatra bows out of her nitery debut Aug. 8 at Caesars Palace for her TV spec shooting in Hawaii, with Bobby Gentry as the replacement . . . Fremont Hotel exec Ed Torres finally

(Continued on Page 32)

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JULY 12-15



THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — June 28-August 22
Rusty Warren; Curtiss & Tracy (to July 18); "Nudes On Ice"; Hank Shank Ork (9 P.M. to 4 A.M.)
CASINO BAR
Tommy Deering Trio; Bill Kane Quartet; Sunny Spencer Trio (4:15 P.M. to 7:30 A.M.)

Rusty Warren is The Aladdin's most powerful weapon in the battle for attendance along the Strip, heavy-laden with stellar names. That she will repeat her previous high marks almost goes without saying. It also goes, almost without saying, that Miss Warren will repeat the gospel of the sexual encyclopedia from A (A cup, that is) to Z (Zippers, and how to banish them). Her content is all bawdy, concentrating on salient points of female and male anatomy using live illustrations in the audience to heighten her impact. She belts several non-subtle tunes from her many albums in raucous fashion and just about everyone in the audience seems to be fascinated. Those imperturbable ones, who remain unmoved by all the shouting about sex are, perhaps, members of the sexually subversive left who believe in action, not words . . . Jackie Curtiss and Bill Tracy are also popular returnees to the Bagdad Theatre and their zippy dialogue is, in the main, uproarious. They also, like Miss Warren
(Continued on Page 22)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — July 11-24
Milton Berle and his all new Revue, with Nancy Austin, Breck Wall and Bill Fanning; Nat Brandwynne Ork. (8:15 & Midnite)
NERO'S NOOK
Woody Woodbury; Checkmates; Mongo Santamaria; Maori Hi-Five; "Crazy Head" Revue. (6:30 P.M. to 5 A.M.) Afternoons: "Bottoms Up" (2:30 & 4:30 P.M.)

(To be reviewed)

JULY 13, 1968

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM — Sept. 28-indef.
"Pzazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Carlton Hayes Ork. (8 P.M. & Midnite)
LADY LUCK LOUNGE
"Tom Jones"; Davis & Reese; Tokyo Happy Coats; Vido Musso & Bonnie Ventura; Desert Inn Strings (5 P.M. to 5 A.M.)
Afternoons — Chan Canasta (2 & 4 P.M.)
SKY ROOM
Orrin Tucker; Jody's Five (From 9 P.M.)

An infectious epidemic of captivating showmanship has spread extensively and unbelievably fast over this high-fashion, highly stunning "Hollywood Happening" that leaves nothing to the imagination. . . . "Pzazz! '68" is a brilliant, startling production, with an unprecedented lavishness that can range from the Mod to the musical to the memorable. The ideas of stager-creator-director Donn Arden
(Continued on Page 22)

THE DUNES

735-4741 Maitre d' Murray Moskowitz
CASINO DE PARIS SHOWROOM — Dec. 27-Indefinite
"Casino de Paris" — All New '68 Edition — starring Line Renaud, with Les Dollies; Russ Lewis; Mitch & Jillian; Gimma Brothers; Ruppert Bears; Rassy Pigeons; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)
PERSIAN THEATRE
"Vive Les Girls!" — All New 5th Edition starring Jerry Antes; Mickey Turner (11 P.M., 1 A.M., 2:45 A.M.)
SULTAN'S TABLE
Arturo Romero & His Magic Violins; Stacey Carroll (From 6 P.M. to Midnite)
TOP O' THE STRIP
Russ Morgan & His Ork.; Dick Barlowe; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

The glory and glamour of overpowering France survive majestically as one visits Frederic Apcar's proudly fantastic "Casino de Paris," a
(Continued on Page 22)



EL CORTEZ

382-1500
VIP LOUNGE — June 27-July 25
 Charlie Shaffer Show, with Dianne Elliott;
 King Henry Soul Show (7:30 P.M. to 5
 A.M.)

The word is out! **Charlie Shaffer** is back with his group of swingsters, fronted by the lovely **Dianne Elliott**, who handles vocals as though they were written just for her. The **Shaffer** standbys are **Bob Baker**, **Boone Stines** and **Jay Orlando**. They're a wild package of tune masters and variety is their

(Continued on Page 24)

FLAMINGO

735-5646 Maitre d' Emilio Muscelli
FLAMINGO ROOM — July 4-July 28
 Wayne Newton Show, with Jerry Newton;
 Tommy Amato, Musical Director;
 Jackie Kahane; Skip Martin. (Showtimes
 8:15 & Midnite)

SHOW LOUNGE
 Tony Martin, with Hal Bourne; Bobby
 Morris Ork; Mariano & The Unbeliev-
 ables; Kim Bros.; Fabulous Blue Notes.
 (2:15 P.M. to 5 A.M.)

This is Wayne Newton's finale at the Flamingo before bustling down Strip to The Frontier where he will have a go next month at an extraor-

(Continued on Page 26)

FREMONT

384-3851 Maitre d' Matty Antonucci
FIESTA ROOM — July 4-July 31
 Mickey Rooney with Sid Gould; Felicia
 Sanders; Al Jahns Ork. (8:15 & Midnight)

CARNIVAL ROOM
 Sloopy & The Red Barons; Sal Massi
 Four. (8 P.M. to 3:30 A.M.)

The opening night crowd greeting **Mickey Rooney** and company and **Felicia Sanders** liked what they saw. . . . **Rooney** is one of the lucky ones with whom time has dealt kindly. Not only is it quite easy to see in him the "Andy Hardy" that was, it's easy

(Continued on Page 26)

FRONTIER

734-0110 Maitre d' Jerry Sheutz
VENUS ROOM — July 2-July 15
 Diana Ross & The Supremes; John Byner,
 Andre Tayir Dancers; Al Alvarez Ork.
 (8:15 & Midnite)

POST TIME THEATRE
 Harry James Ork., with Joanie O'Brien;
 Rusty Draper; Beverlee & The Sneakers;
 Akropolis. (7:30 P.M. to 4:30 A.M.) After-
 noons; National Ballet of Mexico (1 &
 3:15 P.M.)

Onetime specialists in hard rock grooving, **Diana Ross** and **The Supremes** have extended their bag to encompass just about every type of song, excepting opera arias. It is doubtful that the trio will go into that rarified atmosphere — but you never know. With the spirited **Miss Ross** leading her diminutive choir, the **Venus Room** is beset with cheers and applause from opening note to closing chord. Extravagant superlatives have placed **la Ross**, **Mary Wilson** and

(Continued on Page 27)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — July 9-August 5
 Ed Ames; Charlie Manna; Jack Cathcart
 Ork. (8:15 & Midnite)

STARLITE THEATRE
 Jan Murray; Morgana King; Chico Holi-
 day. (7:30 P.M. to 2:30 A.M.)

PORTRAIT ROOM
 Jo Kiser (11 P.M. to 5 A.M.)

(To be reviewed)

SAHARA

735-4242 Maitre d' Ted Lawrence
CONGO ROOM — July 9-22
 Jack Carter; Liza Minnelli; Louis Basil
 Ork. (8:15 & Midnite)

CASBAR THEATRE
 Don Rickles; Summer Winds; East West
 IV; Coulter Twins; Mod-Squad Marmal-
 ade (6 P.M. to 6 A.M.)

BEACHCOMBER
 Dick & Libby Halleman (From 9 P.M.)
 (To be reviewed)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — July 10-August 6
 Bob Newhart; Lana Cantrell; Antonio
 Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE
 Louis Prima with Sam Butera & The Wit-
 nesses; Stu Gardner; Sands Playmates Re-
 vue; Ernie Stewart Trio. (9:15 P.M. to
 5:15 A.M.)

(To be reviewed)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS ROOM — July 2-21
 Johnny O'Brien & The Stereomonics; Al
 De Paulis; Johnny Paul (9 P.M. to 3 A.M.)

Johnny O'Brien, who made "It's possible" a catch-phrase in show biz, has returned to our Meadows with **The Stereomonics** in a musical package that's strictly dessert — all the way. The amplification of their harmonicas by virtue of throat mikes creates an electronic ear treat. The mod effect is grossly stimulating through the renditions of "Watermelon Man," "Up, Up and Away" and "Wabash Blues." . . . In addition to **Johnny's** musicomedy, there are harmonica specialists **Eddie Gordon** and **Dave Doucette**, who were initiated

(Continued on Page 27)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAITY THEATRE — January 1-Indefinite
 "Wonderful World Of Burlesque," featur-
 ing Tommy Moe Raft; Kitty Lynne; Milt
 Douglas & Jeannie Linero; Mikki Sharait
 & Sal Angelica; Mako Ohta; Ashton Girls;
 Paul Lowden Ork (10 P.M.-12:30 A.M.-
 2:45 A.M.)

RED CARTER LOUNGE
 Carl Fontana Sextet; Joe Darro (6 P.M.
 to 6 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and

(Continued on Page 27)

STARDUST

735-2545 Maitre d' Andre Simetys
CAFE CONTINENTAL — May 16-Indef.
 Le Lido de Paris — "Tout Paris" — 8th
 All-New Edition starring The Nitwits;
 Rudy Schweitzer; Reberte Brothers; Par;
 ker & Powers, Evers & Toni; Jack Kassel;
 Marya Linero; Valerie Perrine; Briony
 Merriman; Les Bluebell Girls. **Eddie
 O'Neil Ork.** (8:15 & Midnite. Third show
 Saturdays — 2:15 A.M.)

STARDUST LOUNGE
 Kim Sisters; Nalani Kele & Her Polyne-
 sian Revue; Lou Styles; Linda Leigh &
 The Lads; Liana Antonova (6 P.M. to 5
 A.M.) Afternoons; Nicky Ray & Satellites;
 Jose Antonio Dancers. (2:30 & 4:30 P.M.)

(Continued on Page 28)

THUNDERBIRD

735-2545 Maitre d' Eddie Martin
CONTINENTAL THEATRE — June 18-
 Indef.

"A Night With Minsky," starring **Irving
 Benson**; Sid Fields; Barbara Curtis; Dick
 Bernie; Marty May; Dick Albers; Lainie
 Miller; Jodi Lawrence; Key Houston;
 Betty Stowell; Diane Day; Irv Gordon
 Ork. (10 P.M. & 1 A.M.)

THUNDERBIRD LOUNGE
 The Treniers; Spiral Stare Case; Coulter
 Twins (7 P.M. to 6 A.M.); Pat Moreno's
 Artists & Models (Afternoons — 2:30 &
 4:30 P.M.)

"A Night with Minsky" has some

(Continued on Page 29)

TROPICANA

736-2022 Maitre d' John Morelli
THEATRE RESTAURANT—Dec. 23-Indef.
 "Folies Bergere" — All New '68 Edition —
 featuring The Halassys; Erich Brenn; Gus
 Augspurg & his Girl Friends; The Mec-
 ners; The Veterans; Bel Air Sisters; Laura
 Lys; Merlin Singers; Patricia Le Forge;
 Vassili Sulich; Jerry Jackson Dancers; Ray
 Sinatra Ork. (8 & 11:45 P.M. — 3rd show
 Sat. 2:15 A.M.)

BLUE ROOM
 Louis Armstrong; Island Mardi Gras
 (From 10 P.M.)

LA FONTAINE LOUNGE
 Judy West.

(Continued on Page 29)

SATURDAY — July 13

- 7:00 ③ ④ ⑤ Cartoons (c)
- 7:30 ③ British Open (c)
- 11:15 ③ B.B.—Dodgers/Braves (c)
- 12:30 ③ British Open (c)
- 2:00 ③ "Blondie's Big Moment"
- 2:30 ③ "Racing Blood"
- ③ Wide World Of Sports (c)
- 3:30 ③ "Live Wires"
- ③ Celebrity Billiards
- 4:00 ③ Mr. Lucky
- ③ The Munsters
- 4:30 ③ Int'l. Steeplechase Sweeps (c)
- ③ Go America (c)
- ③ Dating Game (c)
- 5:00 ③ Something Special (c)
- ③ Hollywood Park Races (c)
- ③ The Newlyweds (c)
- 5:30 ③ "Under California Stars"
- ③ McHale's Navy
- ③ Lawrence Welk (c)
- 6:00 ③ The Monkees (c)
- ③ News/Roger Mudd (c)
- ③ The Mothers-in-Law (c)
- ③ The Wild, Wild West (c)
- ③ Hollywood Palace (c)
- 7:00 ③ The Addams Family (c)
- ③ Sports Show
- 7:30 ③ The Saint (c)
- ③ The Prisoner (c)
- ③ Off To See The Wizard (c)
- 8:00 ③ Roller Skating Derby (c)
- 8:30 ③ Get Smart (c)
- ③ My Three Sons (c)
- ③ Steven Allen Show (c)
- 9:00 ③ "The Errand Boy"
- ③ "The Unseen"
- ③ Hogan's Heroes (c)
- ③ Petticoat Junction (c)
- 10:00 ③ Miss Universe Pageant (c)
- ③ Kitty Lynne Show
- 10:30 ③ Trails West
- ③ "My Son, My Son"
- 11:00 ③ "The Tattered Dress" (c)
- ③ "South Of Pago Pago"

SUNDAY — July 14

- 10:30 ③ Face The Nation (c)
- 11:00 ③ Dell Wade Show (c)
- ③ On The Town
- 11:30 ③ "Mighty Ursus"
- 12:00 ③ Soccer (c)
- ③ Dick Powell Theatre
- 1:00 ③ Meet The Press (c)
- ③ Time For Americans (c)
- 1:30 ③ "On The Town"
- 2:00 ③ "Cattle Queen Of Montana"
- ③ "79 A.D."
- 4:00 ③ Voyage To Bottom Of Sea (c)
- 4:30 ③ 21st Century
- 5:00 ③ Campaign & The Candidates
- ③ Nevada Outdoors (c)
- ③ "Hannibal" (c)
- ③ Upbeat (c)
- 5:30 ③ Animal Kingdom (c)
- ③ Amateur Hour (c)
- 6:00 ③ Frank McGee Sunday Report
- ③ Air Power
- ③ "Dear Brigitte" (c)
- ③ Gilligan's Island (c)
- 7:00 ③ Don't Eat The Daisies (c)
- ③ David Susskind Show (c)
- ③ Lassie (c)
- 7:30 ③ Disney's World Of Color (c)
- ③ Gentle Ben (c)
- 8:00 ③ Ed Sullivan Show (c)
- ③ The FBI (c)
- 8:30 ③ F Troop
- 9:00 ③ Bonanza (c)
- ③ "Too Much Harmony"
- ③ Summer Smothers Bros. Show
- ③ Movie
- 10:00 ③ High Chaparral (c)
- ③ Mission Impossible (c)
- 10:30 ③ Science Fiction Theatre
- 11:00 ③ "Private War of Maj. Benson"
- ③ "2 Years Before The Mast"
- ③ News-Weather-Sports (c)
- ③ "View From The Bridge"
- ③ "Pearl Of The So. Pacific"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — July 15

- 2:30 ③ "Sword Of The Conqueror"
- ③ Edge Of Night (c)
- 3:00 ③ "Kismet" (c)
- 3:30 ③ The Munsters
- 4:00 ③ ABC News/Frank Reynolds
- 4:30 ③ Hey Kids Show
- ③ Go America (c)
- ③ In The News/Joe Delaney (c)
- ③ R. Calhoun's West. Theatre
- ③ Cisco Kid
- ③ Five O'Clock Report (c)
- 5:30 ③ Huntley Brinkley Report (c)
- ③ Autry/Rogers Theatre
- ③ The Big News (c)
- ③ Perry Mason
- 6:00 ③ Newsbeat (c)
- ③ News/Walter Cronkite (c)
- ③ "Trooper Hook"
- ③ Mike Douglas Show (c)
- ③ Peyton Place (c)
- 7:00 ③ Death Valley Days (c)
- ③ Big Valley (c)
- 7:30 ③ Gunsmoke (c)
- 8:00 ③ The Champions (c)
- ③ Merv Griffin Show (c)
- ③ Rat Patrol (c)
- 8:30 ③ The Lucy Show (c)
- ③ Felony Squad (c)
- 9:00 ③ NBC Comedy Playhouse (c)
- ③ Andy Griffith Show (c)
- ③ Burke's Law
- 9:30 ③ Big Time Wrestling
- ③ Family Affair (c)
- 10:00 ③ I Spy (c)
- ③ Premiere (c)
- ③ News-Weather-Sports
- 10:30 ③ "Chidrah"
- ③ Joey Bishop Show (c)
- 11:00 ③ ④ News, Weather, Sports (c)
- 11:30 ③ Johnny Carson (c)

TUESDAY — July 16

- 2:30 ③ "Trapeze"
- ③ Edge Of Night (c)
- 3:00 ③ "Woman In White"
- 4:00 ③ ABC News/Frank Reynolds
- 4:30 ③ Hey Kids
- ③ Go America (c)
- ③ In The News/Joe Delaney (c)
- 5:00 ③ R. Calhoun's West. Theatre
- ③ Cisco Kid
- ③ Five O'Clock Report (c)
- 5:30 ③ Huntley-Brinkley Report (c)
- ③ Autry/Rogers Theatre
- ③ Perry Mason
- ③ The Big News (c)
- 6:00 ③ Newsbeat (c)
- ③ News/Walter Cronkite (c)
- 6:30 ③ Time Tunnel (c)
- ③ Mike Douglas Show (c)
- ③ The Big News (c)
- ③ NYPD (c)
- 7:00 ③ Four Winds To Adventure (c)
- ③ The Invaders (c)
- 7:30 ③ I Dream Of Jeannie (c)
- ③ Daktari (c)
- 8:00 ③ Showcase '68 (c)
- ③ Merv Griffin Show (c)
- ③ It Takes A Thief (c)
- 8:30 ③ "Man's Favorite Sport" (c)
- ③ Showtime (c)
- 9:00 ③ Garrison's Gorillas (c)
- 9:30 ③ Wm. Buckley "Firing Line" (c)
- ③ Good Morning World (c)
- 10:00 ③ CBS News Hour (c)
- ③ News-Weather-Sports
- 10:30 ③ Trails West
- ③ CBS News Special (c)
- ③ Joey Bishop Show (c)
- 11:00 ③ Newsbeat (c)
- ③ "Man From Wyoming"
- ③ News-Weather-Sports (c)

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WEDNESDAY — July 17

- 2:30 ③ "Weekend In Havana"
- ③ Edge Of Night (c)
- 3:00 ③ "Pursuit Of Graff Spee"
- 4:00 ③ ABC News/Frank Reynolds
- 4:30 ③ Hey Kids
- ③ Go America (c)
- ③ In The News/Joe Delaney (c)
- 5:00 ③ Lone Ranger
- ③ R. Calhoun's West. Theatre
- ③ Cisco Kid
- 5:30 ③ ④ News-Weather-Sports (c)
- ③ Autry/Rogers Theatre
- ③ Perry Mason
- 6:30 ③ Laredo (c)
- ③ Mike Douglas Show (c)
- ③ The Avengers (c)
- 7:00 ③ John Gary Show (c)
- 7:30 ③ The Virginian (c)
- ③ Dream House (c)
- 8:00 ③ Merv Griffin Show (c)
- ③ "Hot Rods To Hell" (c)
- 8:30 ③ The Beverly Hillbillies (c)
- 9:00 ③ Kraft Music Hall (c)
- ③ Green Acres (c)
- 9:30 ③ Suspense Theatre
- ③ He and She (c)
- 10:00 ③ Run For Your Life (c)
- ③ Dom De Luise Show (c)
- ③ News-Weather-Sports
- 10:30 ③ Trails West
- ③ Joey Bishop Show
- 11:00 ③ ④ News-Weather-Sports (c)
- ③ "The General Died At Dawn"
- 11:30 ③ Johnny Carson (c)
- ③ "The Corn Is Green"
- ③ "Woman In White"
- 12:00 ③ "Blind Goddess"

THURSDAY — July 18

- 2:30 ③ "Andy Hardy Comes Home"
- ③ Edge Of Night (c)
- 3:00 ③ "Gunga Din"
- 4:00 ③ ABC News/Frank Reynolds
- 4:30 ③ Go America (c)
- ③ In The News/Joe Delaney (c)
- 5:00 ③ R. Calhoun's West. Theatre
- 5:30 ③ ④ News-Weather-Sports (c)
- ③ Autry/Rogers Theatre
- ③ Perry Mason
- 6:30 ③ The Westerners
- ③ Mike Douglas Show (c)
- ③ Peyton Place (c)
- 7:00 ③ The Deputy
- ③ "Sunday In New York" (c)
- ③ Second 100 Years (c)
- 7:30 ③ Daniel Boone (c)
- ③ Flying Nun (c)
- 8:00 ③ Merv Griffin Show (c)
- ③ Bewitched (c)
- 8:30 ③ Ironside (c)
- ③ That Girl (c)
- 9:00 ③ "Where The Spies Are"
- ③ Burke's Law
- 9:30 ③ Dragnet '68 (c)
- ③ Lowell Thomas (c)
- 10:00 ③ The Goldiggers (c)
- ③ Across The Seven Seas (c)
- ③ News-Weather-Sports
- 10:30 ③ Trails West
- ③ Joey Bishop Show
- 11:00 ③ ④ News-Weather-Sports
- ③ "Immortal Battalion"
- 11:30 ③ Johnny Carson (c)
- ③ "Why Must I Die"
- ③ "Pursuit Of Graff Spee"
- 12:00 ③ "Kit Carson"

FRIDAY — July 19

- 2:30 ③ "The Lady Killers"
- ③ Edge Of Night (c)
- 3:00 ③ "Deadwood 76"
- 4:00 ③ News/F. Reynolds-J. Delaney
- 4:30 ③ Hey Kids (c)
- ③ Go America (c)
- 5:00 ③ The Lone Ranger
- ③ R. Calhoun's West. Theatre
- ③ Cisco Kid
- ③ PGA Golf
- 5:30 ③ ④ News-Weather-Sports (c)
- ③ Autry/Rogers Theatre
- ③ Perry Mason
- 6:30 ③ "Big Jim McClain"
- ③ Mike Douglas Show (c)
- ③ Guns Of Will Sonnett (c)
- 7:00 ③ Wagon Train (c)
- ③ Time For Americans (c)
- 8:00 ③ Merv Griffin Show (c)
- ③ Man In A Suitcase (c)
- 8:30 ③ Star Trek (c)
- ③ Comer Pyle, USMC (c)
- 9:00 ③ "Portrait Of A Mobster"
- ③ Judd (c)
- 9:30 ③ "Mister Corey"
- ③ Comedy Classics
- ③ News-Weather-Sports
- 10:00 ③ Joey Bishop Show
- 11:00 ③ Newsbeat (c)
- ③ "Don't Take It To Heart"
- 11:25 ③ The Big News (c)
- 11:30 ③ Johnny Carson (c)
- 11:55 ③ "Band Of Angels"
- 12:00 ③ "Black Magic"
- 1:00 ③ Forrest Duke Show (c)
- 1:55 ③ "Boy Who Caught A Crook"
- ③ "Gunga Din"

MON. thru FRI

- 6:00 ③ Educational
- 7:00 ③ Today Show (c)
- 7:30 ③ Dick Cavett Show
- 8:00 ③ Captain Kangaroo (c)
- 9:00 ③ Snap Judgment (c)
- ③ Candid Camera
- ③ Jack La Lanne Show (c)
- 9:30 ③ Concentration
- ③ Beverly Hillbillies
- ③ Treasure Isle
- 10:00 ③ Personality (c)
- ③ Andy of Mayberry
- ③ Dream House
- 10:30 ③ Hollywood Squares (c)
- ③ Dick Van Dyke Show
- ③ It's Happening
- 11:00 ③ Jeopardy (c)
- ③ Love Of Life (c)
- ③ The Newlyweds (c)
- 11:30 ③ Eye Guess (c)
- ③ Search For Tomorrow (c)
- ③ Dating Game
- 12:00 ③ Let's Make A Deal (c)
- ③ Secret Storm (c)
- ③ General Hospital (c)
- 12:30 ③ Days Of Our Lives (c)
- ③ As The World Turns (c)
- ③ One Life To Live
- 1:00 ③ The Doctors (c)
- ③ Love/Splendor Thing(c)
- ③ Dark Shadows
- 1:30 ③ Another World (c)
- ③ House Party (c)
- ③ Bewitched
- 2:00 ③ You Don't Say (c)
- ③ To Tell The Truth (c)
- ③ Steve Allen Show (c)



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- BEVERLEE & THE SNEAKERS



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"LOUNGE STARS"



By Bob Joyce

BEVERLEE and The SNEAKERS at the Frontier's Post Time Theatre are the wildest five guys and a gal I've seen. You don't have to strain to dig their "Impossible Dream" and "Got A Tiger By The Tail," the country/western made famous by Buck Owens. Bev is pure balm on "Can't Take My Eyes Off Of You" and "He's Got The Whole World In His Hands." One of the show stoppers is "You Don't Have To Say You Love Me," dueted by the beauty whose smile lights up the room, and Sidro Garcia. Rumor has it these two are planning an announcement. When Bev turns the musicians loose for a jam session, the audience comes unglued.

Caught the "Last of the Troubadours," Tony Martin, at the Flamingo's new Show Lounge . . . a great experience. Not once did Martin refer to anything in the top 40 field. Wish he'd bottle his formula for age suspension. He hasn't added one skin furrow since he and the Ritz Brothers shared his film billings some 20-30 years ago. Tony does a reprise of his top hits including "There's No Tomorrow" and "Begin The Beguine." Pub-hoppers enjoy the Mexican byplay between Tony and his long-time pianist, Hal Bourne. Bobby Morris and his band are very effective and we think this lounge is just about the best showcase Martin has ever had.

I first heard Woody Woodbury on an old comedy album in 1958, when he was based in Ft. Lauderdale, Fla. At Caesars Palace (Nero's Nook), the fair-haired boy kubitizes constantly with his audience and they love it. I was disappointed in his not including his "Champagne Flight" routine. Woody's hit it big on TV since leaving Florida and, co-incidentally, he confides that Ft. Lauderdale has become

a leading resort site since they parted company.

Listening to Louis Armstrong, you'd never believe that "Pops" turned 68 on July 4. The whole world of jazz owes a debt of gratitude to this man. I doubt that anyone would question his superiority in the field. If they do, just let them take note that Louis' "Hello, Dolly!" platter sales topped those of the Beatles at their peak, two years ago. Louis lives for his music and lets other people do the worrying. He's not about to strangle the greatest horn going by balancing ledgers!

The switch of the Treniers from the Sahara to the Thunderbird caught everyone by surprise. The Treniers will always glow brightly in any spotlight — but — I personally liked them better at the Sahara, where a more intimate atmosphere prevails for them and their fans.

If you want more of that modern jazz, go and catch Carl Fontana and his Jazz Sextet at the Slipper's Red Garter Lounge. With Carl are Sam Noto on the trumpet, Joe Romano on tenor sax (fresh from the Woody Herman Herd), Chiz Harris on drums, Frank Strazzeri on piano and Rex Thompson on bass. Romano and I were in the armed forces together. Carl's group alternates with my favorite male jazz singer, pianist Joe Darro, who reminds you of a young Mel Torme.

Musicians and show people congregated at CP last Saturday to sit in on Buddy Rich's Pacific Jazz recording session at 2:30 ayem . . . his fifth album. In the audience I spotted Sid Gould, Tony Bennett, Jan Murray, John Byner and Freddie Bell, who's letting his hair grow mighty long. During a break in the two and one

(Continued on Page 33)



Barry Ashton's
WONDERFUL WORLD OF
BURLESQUE!
NO COVER!

SILVER SLIPPER
HEART OF THE STRIP

SHOWTIMES:
10:00 P.M. 12:30 A.M. 2:45 A.M.

ALADDIN

(Continued from Page 15)

ren, do not quibble about words, phrases or situations having to do with sex or bodily functions. The drunken airline pilot caper of Jackie Curtiss is, in a way, something of a classic . . . New faces and further topless figures have supplanted previous ones in George Arnold's "Nudes on Ice." This merry glacial romp on the diminutive rink still has its regulars — Maryvonne Huet, Doug Breniser, Phil Richards, plus a newcomer, Ginny Jones. One of the finest ventriloquey turns put forth in many a moon is from the amazing larynx of Dick Weston. Diane Wisdom is the engaging femme vocalist and Flinn McDonald is the disembodied offstage male voice. Tasty musical backing for all forces is perkily handled by the Hank Shank sextet, with Miss Warren's drummer, Pucci Franciosi, aiding with sound effects during her turn. (Bill Willard)

DESERT INN

(Continued from Page 15)

can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boomtown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The Snyder Brothers would be an asset to any top-rate talent line-up with their marvelous comedies, fine voices, and ovation-

drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of Jeremy Vernon are a refreshing new approach to stand-up comedy success. . . . Bambi McCormick is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great Rudy Cardenas once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars The Agostinos' applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . The original lyrics and music of Leonard Adelson and Jim Harbert are brightening, Bill Campbell's costumes are show-stopping, and Harvey Warren has designed Frank Senne's production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . Pzazz! (Toy)

DUNES

(Continued from Page 15)

breathtaking structure of surmounting beauty housing unprecedented presentations of stunning femmes and glittering song and dance. . . . Ron Lewis' tremendous staging and choreography magic of elegance that effects joyous ovations. . . . That Line Renaud is Queen of "Le Casino" is as immutable as taxes. This Aphrodite is a paradox. Not only does she stimulate the red-blooded males, she captivates all her courtiers with a childish fantasy in the boa production that is fantastique!

(Continued on Page 24)

MIGHTY MIXTURE

By GARY STEVENS

OPINIONAIRE: Happiness is Mel Tormé (due soon at the Royal Box) singing "Moonlight in Vermont" with Stan Kenton chord hunting at the piano. That'll make you keen about Keene. . . . Funny, nobody has spelled Mr. Clay's adopted name MuHAMmad Ali! . . . Descriptions of those old Three Stooges' pictures — slapstock. . . . Peter Lawford's big suppression — to visit Japan and Hong Kong. . . . Sit Pennsylvania's Governor Shafer near a piano and quick like that you have ivory (or is it plastic, nowadays?) being massaged. . . . Joe E. Lewis' description of The Fifth Dimension — "A bottle of scotch, not the Imperial quart, that I can touch." . . . Now it can be told: Tom Dewey had Ike's blessing to run for the U. S. Senate from New York, but the baritone, racket buster, near President said, in effect — "Thanks, but no thanks." Way back in 1956 it allegedly took place. . . . Do you collect names of strippers? How's this? A gal by the tag, Shivers Regal. . . . New York's very 'in' place is The Electric Circus. Au Current, n'est-ce pas. . . .

SOMEBODY'S GOT TO BE SECOND: The Coast wisecrackerjacks' comment on Ronnie Reagan being on the ticket with Rockefeller if the New York Governor gets the majority of delegate votes in Miami. The comment is bounced off Ronald, the used-to-be picture actor, supposedly saying: "Gee, I don't know. How sure is anybody that Rocky would take second place?"

CONFESSIONAL: George Hamilton, on the subject of his own film career: "Of the more than 20 pictures I've made, there are only three or four I could sit through. The worst insult to an actor is to walk by an

old movie house on 42nd Street and see your latest flick playing on the bottom part of a double bill."

EAT TREAT BEAT: Smack in the middle of Manhattan there is to be found a hospitality hacienda called La Fonda Del Sol. The touches of Mexico, South American countries, maybe Spain and yesterday's Cuba are all over the seven dining areas. Mole Poblano, Guacamole, Chirimoya, Palmitos are some of the appetizing words printed in the supplementary pantry-kitchen. The dinners cover Pan American cuisine up and down the scale. The parade of taste triumphs seems endless. Shrimp in Green Sauce, Mexican Foam Soup and the house Paella (Moist like Hispanic mamas make it). Then there is Barbecued Loin of Pork or similar treatment for Baby Lamb. Devourers of desserts will go quite mad. It is to be Caramel Cheese Cake or Cinnamon-Chocolate Ice Cream or Orange-Nut Flan! On Sundays, the Fiesta, a 1 to 9 affair, is for the family. 22 to 25 entertainers, musicians, flamenco dancers, strolling singers make merry all day, and there isn't a bullfight nearby to induce such party spirit. The restaurant director, Felix Meier, qualifies as an expert. His background as a chef is a record of some renown. As a host, few restaurateurs match him.

JACK CORTEZ

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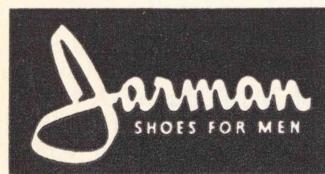
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DUNES

(Continued from Page 22)

Vive La Renaud. . . . Adding further zest to the revelry are the beautifully - figured Les Dollies with their enchanting cycling feats, expert ventriloquist **Russ Lewis**, the amazing **Mitch & Jillian** adagio team, the excellent brothers, **Gimma, Ruppert's** expertly trained, adorable **Bears**, and the colorful **Rassy Pigeons.** . . . The **Jean Leccia Singers** provide excellent vocal supplement to the **Earl Green**

Orchestra's notable musical backing
PERSIAN ROOM

The new "**Vive Les Girls,**" titled "**Ecstasy,**" is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable tal-

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ents on display are the handsome, versatile star, **Jerry Antes**, an excellent singer, especially in his thrilling "Porgy and Bess" medley, hilarious **Carazini**, the unbelievable chain smoke-eater, the exciting dance team of **Jacqueline Voltaire** and **Michel Stany**, stunning **Heather Darvi**, and the trumpet star **Bill Chase** . . . The luscious, limber dancers are called "**Le Ballet des Comedie Francais,**" and the least-dressed dolls are "**Les Mannequins de Paris.**" . . . The riotous hip fairy tale depicted is based on the legend of "**The Princess and The Pea.**" . . . **Frederic Apcar** conceived, produced, and directed the new hit, marvelously staged and choreographed by **Ron Lewis** . . . Those wow costumes were created by

Jose Luis Vinas . . . The Earl Green Orchestra, conducted by **Bill Chase**, gives the inspired musical score ideal treatment. (Mary Rettig)

EL CORTEZ

(Continued from Page 16)

flavor. . . . **King Henry's Soul Show** is mod from the first beat. No inhibitions here. It's all the way with this frenetic group that knows no bounds. If you want a moving, upbeat evening, this is the place!

The other day I saw a Brink's truck inadvertently caught in a funeral procession. Then I overheard a bystander remark, "And I always thought you couldn't take it with you!"



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FLAMINGO

(Continued from Page 16)

dinary salary figure. His particular type of revival meeting anywhere absorbs the unbelievers as well as the faithful. His ability to whip up a fever pitch and keep it there is already a legend. What goes on inside his hour of hosannas to himself, where his fantastic appeal covers the gamut from solid, stunning showmanship to brimming schmaltz, is a heady debauch for the host of Newtonians who fill the room to the brim. Brother Jerry plays an important part in the act with his acid remarks and versatile Tommy Amato, instrumentalist and conductor, keeps the musical revels at peak performance with the Russ Black Ork. . . . Jackie Kahane gets better and better each time he accompanies Newton on his rounds. The Canadian export has found the key to open up roars of laughter as his funny commentary plucks away on such diverse subjects as television, family and daughter, "Grandma," dogs and cats

and the wide, wide world in general. . . . Youthful, leggy dancer Skip Martin is the curtain raiser with some impressive exhibits of high kicks, acrobatics and general terpsichorean novelty. In the latter category is his updated "Joe Frisco," which merits applause and gets it. (Bill Willard)

FREMONT

(Continued from Page 16)

to see him as the much smaller Mickey, the sturdy, remarkable, scene-stealing moppet actor. He is still stealing scenes, this mobile-faced, agile, enchantingly versatile performer, so gifted he is master of all entertainment media. But here we have Rooney, the night club star, and my only complaint is that there isn't more of him in the act. After an opening song with touches of his famed terping, and a very funny monologue spoofing his multi-marriage record, he turns the stage over to Sid Gould, himself an accomplished comedian with a great attitude. Then Mick's back for

a short spot and introduction of personable young Canadian singing discovery Julian Gallow, who impresses the crowd with several numbers. Rooney returns for the high points of his show, a witty impression of "Andy Hardy" as he might have appeared playing the title role in "The Graduate," and a "Candid Camera" bit with Gould, in which the Mick does a marvelous drunk. It's like seeing an old friend for too brief a visit, but if leaving them wanting is the thing, it worked with me. . . . Save for TV, I've never seen Felicia Sanders before, but before she'd finished her first song she had one new fan and, I suspect, a flock of others. The audience really digs the petite, charming, dramatic chanteuse with the go-get-em personality. Her vocal control and tone placement are flawless whether she sings soft or belts in several languages, including an earthy "Hello Dolly" in French. She is such a tough act to follow, Miss S. should be big room headlining. . . . Al Jahns and his orchestra open the show with a Yankee-doodle-dandy of a musical salute to America. (Mary Rettig)

FRONTIER

(Continued from Page 16)

Cindy Birdsong at the very top in such threesomes — "world's finest" and all that. Well, it's a great big world, Mr. Jack, But, the girls are very attractive, very knowledgeable in their work and very slick and sleek. . . . John Byner has some high grade comedies going for him which will not cause the snigger and cackle set to double over in stitches. There are enough, left, however, to appreciate his personal insights of videoland, particularly Ed Sullivan, the Ozzie & Harriet traumas and a particularly devilish impression of Johnny Mathis. . . . The Andre Tayir Dancers, an octet of good looking girls who gesticulate and stomp in mod patterns, return to open the show with the same firepole slide entrance noted in the Peggy Lee opus last month. . . . The Al Alvarez Ork performs jubilantly, aided by the Supremes' leader Jimmy Garrett, Bob

Couser, drums and Napoleon Allen, guitar. (Bill Willard)

SHOWBOAT HOTEL

(Continued from Page 17)

in the Minnevitche manner. . . . The talented and lovely chanteuse Ester Maree, and drummer Goldie Ashton. Each is a polished performer. The crowd was especially intrigued when Eddie Gordon played the Harmonetta for Ester's vocal spot. . . . Perennial favorite accordionist, Al De Paulis continues making the Mardi Gras merry during his scintillating turn on stage. . . . Urbane host Johnny Paul, the VIP-restidigitator, delights all visitors with his cordial greeting as much as he baffles them with his subtle brand of slight-of-hand and Merlin-style magic — so uncanny. Popular Mr. Paul is fortunate to be living in these times. Had he been around in less enlightened days, there is little doubt Johnny would have been judged a male witch or warlock, and given a hot time of it!

(Mary Rettig)

SILVER SLIPPER

(Continued from Page 17)

style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque. . . . Tommy Moe Raft has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs. . . . Seductive Kitty Lynne is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" eclysiast. The six foot blonde beauty will one day write her own ticket. . . . Burlesque veteran Milt Douglas has changed partners, introducing seductive Jeannie Linero to assist him in spoofing the atmosphere with their musicomedey interpretations. The Linero beauty comes across strong with her song and dance. . . . Lead dancers Mikki Sharait and Sal Angelica have blended their talents to take over as lead dancers. They move together

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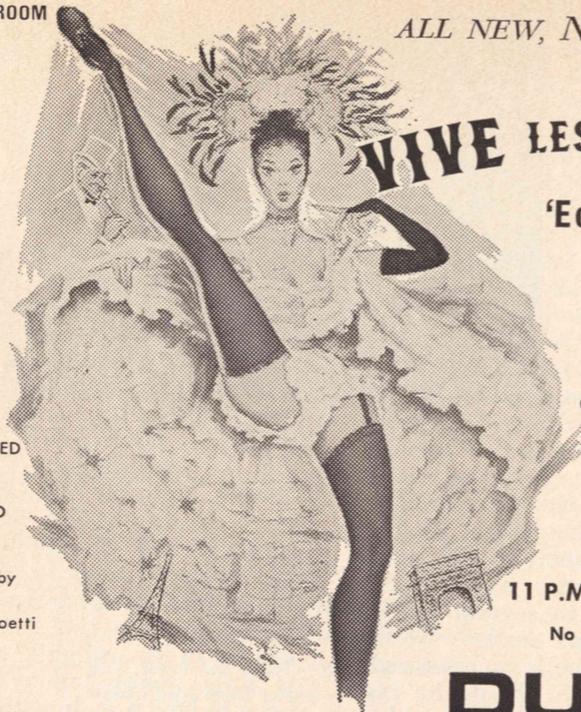
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with a fluid grace usually reserved by those with years of studied rehearsal. . . . Featured exotique is **Mako Ohta**, a delicate ahhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid lightsout specialty number . . . **Charles Vespia** and **Doug Culbertson** shine in the vocals . . . **Noel Sheldon's** choreography has the **Ashton Girls** high stepping from opening number to the finale, with **Paul Lowden** batoning the background for the **Ashton-Wolf Kochmann** production. (Toy)

STARDUST

(Continued from Page 17)

The Stardust has done it again! The 1968 **Le Lido de Paris**, titled "**Tout Paris**," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. **Les Girls** is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type

productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the Shiek — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer **Jack Kassel** as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting **Nitwits** to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of **Parker & Powers** scores strongly. . . . Others are **Rudy Schweitzer**, an expert juggler who could be billed as "The Mad Hatter" for his dexterity with chapeaux, Tyrolean contortionists **Evers & Toni**, and human pretzels they are, and — the peripatetic activities of the acrobatic **Reberte Brothers**. . . . The ravishing dancing **Bluebell Girls** are the lovelies making

Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such bountiful bra-less beauties as terper **Marya Linero**, **Valerie Perrine**, and **Briony Merriman**! . . . **Frank Sennes** is producer of the extravaganza conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged and directed by **Donn Arden**, and costumed by **Folco**. . . . The **Eddie O'Neil Orchestra** plays the demanding score brilliantly. (Mary Rettig)

THUNDERBIRD

(Continued from Page 17)

contrasty elements within its 90 minute frame, all the way from musty old to lusty new. The musty old segments have to do with the blackouts; bits and pieces assembled from yeasty, hoary jokes and the burlesque standards that have become synonymous with the name Minsky. Very few of the beloved blackouts remain intact, however. They have been pilfered, stripped and shorn, their parts turning up within other sketches, forcing the burley buff to remember where they originally belonged. The old hands responsible for the mummery are **Irving Benson**, **Sid Fields**, **Dick Bernie**, **Marty May** and **Barbara Curtis**, aided by a few "talking girls" from the chorus. Surrounding the blackouts are some displays of flesh and all of it notable in the Minsky tradition. . . . The choreography by **Jerry Norman** is vivid, with the "India" production outstanding within the **Glenn Hulse** setting. All of the beauties are draped and undraped fetchingly, with gorgeous costuming by **Josephine Spinedi**. . . . **Kay Houston** is the production singer and does her chores well. . . . **Dick Albers**, the comic-serioso trapeze artist with Olympics background is marvelously adept at his bounces and spins. . . . Which brings us to the feature of a Minsky extravaganza that also brought fame to the name — the strippers. Although this is no longer the big attraction of yore because of current nudity on or off stage, the art of stripping is still something special to behold when all the elements are right. **Jodi Lawrence**

is perky in her divestiture, but **Lainie Miller** is downright ravishing. She also does things with tassles that even delights the ladies in the audience. Gentlemen, of course, are completely enraptured, tassles or no. . . . Lead dancers **Betty Stowell** and **Diane Day** are well-endowed and can dance well which is double value. . . . Added to this Minsky whirl are five male dancers who also sing. . . . All in all, Mr. M. has improved his entire production this edition. (Bill Willard)

TROPICANA

(Continued from Page 17)

For 101 years, the "**Folies Bergere**" has clamored for bewitching excitement, with the newly spectacular '68 edition enhancing still further the legendary reputation through sensational productions of enormity and beauty, boasting gorgeous Parisian trademarks in jubilant **Hermes Pan** choreography and an array of world-rekknowned variety performances. . . . Setting glamorous paces are the balancing feats of **The Halassys**, **Erich Brenn's** high-flying saucers, **Gus Augspurg** and his **Girl Friends'** monkey shines, the people-juggling **Mecners**, and the madcap **Veterans**. . . . Assembled magnificently by **Michel Gyarmathy** and **Tony Azzi**, **Folies '68** colors sixteen extraordinary feats of entertainment, each as show-stopping as the French Can Can, the fascinating film-live action **Magic Screen**, or the **Lac D'Amour Laura Lys** adding her voice, the **Merlin Singers** their harmony, the **Bel Air Sisters** their charm, model **Patricia Le Forge** and dancer **Vassili Sulich** their grace, and the **Jerry Jackson Dancers** their exuberance to the unbelievably staged and costumed presentations. . . . **Ray Sinatra's Orchestra** captures the French atmosphere promptly. (Toy)

THAT'S FOR SURE

(Continued from Page 10)

ember and December.

The more you look at **Goldie Ashton**, the more reminds you of **Criswell**. They are not only look-a-likes

but also sound-a-likes. Goldie was one of **The Seven Ashtons** and is currently revving the drums at the **Showboat** for **Johnny O'Brien** and **The Stereomonics** . . . Seeing **Johnny O'Brien** brings back many memories. We saw him here last when he appeared in the **Jayne Mansfield Show** at the **Dunes** in 1961 and he is still the glamour boy.

The fantastic rise of **Breck Wall** and his "**Bottoms Up**" troupe is one of the better FLV success stories. Breck digs our scene and you will usually find him out and around casing other shows and performers, absorbing the whole showbiz phenom which is our town. When he accompanies **Milton Berle** with the "B.U." gang in **CP's Circus Maximus**, the whole book of comedy is opened.

How soon they forget! A current press release arrived with the name of Glenn Miller misspelled!

A colorful era ended when little **Dalma** passed away. Looking back some fourteen years, localites and tourists were always impressed by the appearance of the huge Packard coupe that **Flo** and **Leo Williams** had hand painted with canine prints, taken directly from their pets paws. The entire car was white with the prominent prints in black and the dogs were ever-present. Both Dalmatians have been put to rest in the Pet Cemetery, **Major** in January and **Dalma** in June. The staging not only brought fame to the **Dalmatian Boot Shop** here, but tourists also spread the word around the country.

Belated birthday wishes to the scintillating **Line Renaud** (July 2), whose dressing room at the **Dunes** was so congested with gifts and close friends, it was almost certain she would miss her cue — but didn't . . . and to **Anthony Bondi** (July 7), one of our most promising young artists, whose natural talent is utterly astounding.

The **Novelites** report that business on the North Shore of Lake Tahoe, where they just wrapped up their biggest hit at the **Crystal Bay Club**, is the best in their ten years working that side of the lake which, in other years,

has been much less crowded than the South Shore, where the **Sahara-Tahoe**, **Harrah's** and **Harvey's Wagon Wheel** are located.

He's gong steady with FLV! **Cary Grant**, heartthrob of all women, young and old, gave **Dunes** chief PBX operator **Ellen Pinkerton** one of the biggest thrills of her life this week. The actor stepped off the elevator with **Charles Rich** and started down the hall. Passing the Edison-wired room, **Grant** stopped in to greet the girls and gave **Ellen** a continental hand kiss. Needless to say, E.P. is still in orbit.

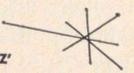
Ted Gagliano, who has been known in local gaming circles for almost two decades, is now working for the **Paradise Island Casino** in Nassau. He was back in town this past week to celebrate his July 7th birthday with his family and visit familiar faces in familiar places.

Following the blessed event in the **Penny-Don Kelley** household, **The Swingin' Lads** head east to make their Manhattan bow at the **Latin Quarter** in September. While there, we suspect the boys will be dated for a series of guests shots on national TV viewers.

Localite **Ron Hoffman**, formerly of **The Heavyweights**, has been spending his spare time penning tunes. Two of them have been chosen for the **De-Castro Sisters** next album.

The **MGM** crew arrived at **Caesars** last Monday to begin shooting the **David Janssen** flick, "**Where It's At**" . . . Same setting — **CP** — **Bill Venegas**, **20th Century-Fox** camera ace returned for more location shots to be used in

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the **Frank Sinatra - Elizabeth Taylor** flick. Sets will be duplicated from the photos for the shooting in France.

Joe Stead, all packed and ready to make his bid in California acting circles, postponed his departure when he was tagged for a role in "**Where It's At**." **Joe** reverted to his pre-Telly-host life when he was cast as a dealer.

After interring her husband **Maurice "Ta Ta" Bailus** a few weeks ago, **Cleo** suffered a heart attack and was confined to **Sunrise Hospital**. She'll still be there when you read this. Cards and telephone calls from friends are prescribed for medicinal purposes.

FABULOUS NOTES . . . Reports from **McCarran Airport** state traffic for the first five months of this year is up 20% over that of 1967 . . . **Candy Birdsong** is the gal with the fascinating name and equally appealing charm within **The Supremes** at the **Frontier**, led by the volatile **Diana Ross** . . .

Gregarious **Pete Bommarito** is back home again, at the **Riviera Hotel** . . . **Hugo Granada** executed the lighting effects for **The Checkmates** at **CP** . . . **Jeanne Drew** and **Theda Harrison** exchanged magazines and girl talk when both were recently, simultaneously hospitalized . . . **Bertie Gaughan** and **Susie Jackson** planned a quick visit to South Dakota to see **Jackie, Jr.**, stationed there with the Air Force . . .

Beautiful nurse **Candy Yung** and handsome **Pat Ginn** are on the July marital alliance list . . . **Hotel Sahara** girl revolving around the marquee at **Sunset Blvd.** in Hollywood is reproduced on the cover of **Gore Vidal's** current best seller, "**Myra Breckinridge**." . . . **Creighton University** student **Gary Logan** is back for another summer as executive assistant to **Jackie Gaughan** at **Hotel El Cortez** . . .

"Queen Of The House" **Jody Miller** opens a four-weeker at the **Mint**, July 16 . . . At **Dr. Fink's** for a throat check between concert dates **Rouvaun** advised his second **RCA** platter, "**Walk Into My Life**" is set for an August 1 release . . . **Sam Landy**, Prexy of **Saints & Sinners**, says "**Las Vegas** is a

great city—if they ever get it finished" . . . **Dunes Media Director Jean Magowan's** sons are back from another annual visit with their grandparents in Texas.

Dennis Sheridan joined his sister **Eleanor** in the **Aladdin's "Nudes On Ice,"** in which he'll understudy lead skater **George Arnold** . . . **The Three Cheers**, who just closed a quickie week's **Frontier Post Time** return, open in **Houston's Cork Club**, July 15 . . . **Lucille Ball** and hubby **Gary Morton** were in with the children to catch **Tony Bennett** at **CP** . . . Hitting big in the **Merri-Mint Lounge**, **The Five Chords** follow up this date with a trip to Nashville for a vinyl pressing . . . **Murray Craden** and the **Baccarat** dealers at the **Sahara** explain that the difference between their game and **Chemin de Fer** is that the bank changes hands in **Cdf** but the house is constant banker in **Baccarat**.

Producer **Frederic Apar** predicts success for 17 year old **Connie Jo Meland** and has invited her to audition for one of his productions. **Apar** insists the daughter of **Dunes** Exec Secretary **JoAnn Meland** is one of the finest young classical ballet dancers he has seen. That's one opinion you can respect . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

ace, **George Liberace**, **Walt Disney**, **Sue Ann Langdon**, **Senator George Murphy**, **Jack Cummings**, **André Villon**, **Rosemary** and **Earl Wilson**, **Jeff Chandler**, **Joe E. Brown**, **Gregory Peck**, **Clark Gable**, **Sal Mineo**, **Debbie Reynolds**, **Louis Jordan**, **Mitzi Gaynor**, **Jack Dempsey**, **Sandra Dee**, **Florabelle Muir**, **Sidney Skolsky**, **Mayor Norris Poulsen**, **Gov. and Virginia Knight**, **Mrs. Bob Hope**, **Sol Fielding**, **Roland Rich Woolley**, **Dr. J. Lewis Bruce**, **Gary Cooper**, **Claudia Martin**, **Rudy Solari**, **George Dareos**, **Max Baer**, **Ambassadors** and **statesmen** and even a genuine **Royal King** — (who for political reasons we don't name here), and many titled and honored — and so many more at the moment we don't

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN JULY 19 LEWIS & CHRISTY	FREMONT AUGUST 1 PATTI PAGE	SANDS AUGUST 7 NANCY WILSON
CAESARS PALACE JULY 25 ANDY GRIFFITH	FRONTIER JULY 16 BOBBY DARIN	STARDUST CURRENT 8th Edition LE LIDO DE PARIS "TOUT PARIS"
DESERT INN CURRENT "PZAZZ! 68"	RIVIERA AUGUST 6 MERV GRIFFIN	THUNDERBIRD CURRENT "A NIGHT WITH MINSKY"
DUNES CURRENT ALL NEW 1968 "CASINO de PARIS"	SAHARA JULY 23 JACK BENNY	TROPICANA CURRENT ALL NEW 1968 "FOLIES BERGERE"
FLAMINGO JULY 25 CONNIE STEVENS		

recall. We are leaving a number of the knowns to recall later — who have walked under the spreading branches of my Wishing Tree. And who, perhaps, have made a wish or two — or a dream or two — that all came true! And That's Hollywood!

LIGHTS OF LAS VEGAS

(Continued from Page 13)

signed Fred Waring and His Pennsylvanians for a three week stand starting March 13, 1969 . . . My N. Y. spy says Barbra Streisand will not appear in a night club for years to come. Riviera owner Harvey Silbert still has hopes to show her in '69 . . . Jack E. Leonard will return to Frontier Hotel for four frames beginning Sept. 4.

Is it true that Caesars Palace prexy Billy Weinberger plans to add a Japanese Steak House shortly? . . . Jack

Bean will seek a summer Riviera Hotel date for Mitzi Gaynor in '69 for four weeks . . . Bill Medley set for a four weeker at Sands Hotel starting Aug. 21 . . . After completing his four week stint at Fremont Hotel, Mickey Rooney has TV dates with Jonathan Winters and Dean Martin . . . anpvello, BysIfKi,ylor

Liberty recording artist Sue Raney makes her desert resort debut at Sands Hotel on Aug. 4 . . . An authoritative source reports that Connie Francis has signed with the Riviera Hotel for a four week engagement in '69 . . . Caesars Palace is almost certain to get Frank Sinatra around Nov. 14 for at least a three weeks stint . . . Tropicana Blue Room star Louis Armstrong will do a one nighter Oct. 3 at Honolulu's Ilikai Hotel . . . Look for a big shake-up at a major Strip hotel that could be a clean sweep. It's about time as the place is slipping badly . . . Still

say the International Hotel will not be completed by Sept. '69. Alex Shoofey and Kirk Kerkorian will be lucky to open the place early in '70.

LOUNGE STARS

(Continued from Page 21)

half hour session, Milton Berle broke in to plead with Buddy to "hurry it up. I need the room for my opening in a few days."

The "Summer Winds," a good-looking, good-sounding group of youngsters from Seattle, had their option picked up in the Sahara's Casbar and follow the footsteps of the Treniers when they next move into the T'Bird Lounge.

Dick and Libby Halleman, who will be at Don The Beachcomber through August 4, are confirmed Del Webbers, with dates firmed for the Mint, Sahara, Sahara-Tahoe, and Mountain Shadows in Scottsdale. They just completed a unique album in which they electronically gimmicked the piano music by taping specific keys on their grand piano.

Davis & Reese are as wild about golf as their D.I. Lounge fans are about them. They've arranged a night off from their September Sahara-Tahoe stand to accept an invite to play in the Oakland Tribune's annual celeb golf classic.

Have to catch Jan Murray in that powder blue Nehru outfit at the Riv's Starlite Theatre . . . and Morgana King, my top favorite female jazz singer. I think of her as a "hip" Yma Sumac.

CRISWELL PREDICTS

(Continued from Page 8)

Chamber of Commerce, your Rotary and Kiwanis Clubs . . . that a very famed singer, now in London, will be deported, not for a morals reason, but because he insisted on giving his anti-royalty songs on the BBC . . . that Red Margaret, the French terrorist, will seek to give lectures at American colleges and universities, direct from her triumphs in Paris . . . that the new actor on the Hollywood

scene will be Milton Berle, who will captivate an entire new public thru his new characterizations . . . and that the Hippies who haunted Hollywood will move on to San Diego, as the fleet will soon be in! Forbidden predictions!

FOR THE RECORD

I predict that 1968 will see the end of the Peace Corps. In spite of the present promotion, nation after nation will request that the Peace Corps be recalled as they are what we may call "meddlers"! Congress will soon vote that the Peace Corps on foreign assignments be cancelled out, and be used domestically ONLY if they are under the guidance of Churches. Many of the Peace Corps made no secret that they were "Anti-Religious" and "Atheistic," which were frowned upon by other nations, and if they are to operate locally within American borders, they will do so as missionaries! I predict that many Liberals will voice against this, but "the real function of the Peace Corps were active missionaries!" This will result in a congressional storm next month! . . . I predict that the next United Nations move will be to make the Panama Canal "international," when America must "deed" the Panama Canal to the United Nations for "world peace" and "international harmony"! The United Nations will also demand by vote that the United Nations flag fly above the flag of any nation! Look for this to happen during the coming summer sessions! . . . I predict that fur will fly in the back room sessions of Congress over the new tax plan to be submitted to "guarantee a guaranteed income to every man, woman or child in America," which could mean a definite revolt! "One job holder and tax payer supports seven free-loaders in the tax structure now," quoted from a newsletter!

I once attended a wedding where the bride and groom were 95 and 96 respectively. They spent the first two weeks of their honeymoon getting out of the car.

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