

JACK CORTEZ'

JULY 6, 1968

25c

Fabulous

21st
year

LAS VEGAS

magazine



EXCITING *NEW ACTS*
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Folies, Bergere 68

BY ARRANGEMENT WITH MME. PAUL DERVAL
CONCEIVED & DIRECTED BY MICHEL GYARMATHY
PRODUCED BY MICHEL GYARMATHY & TONY AZZI
CHOREOGRAPHY BY HERMES PAN
MUSICAL DIRECTION BY RAY SINATRA



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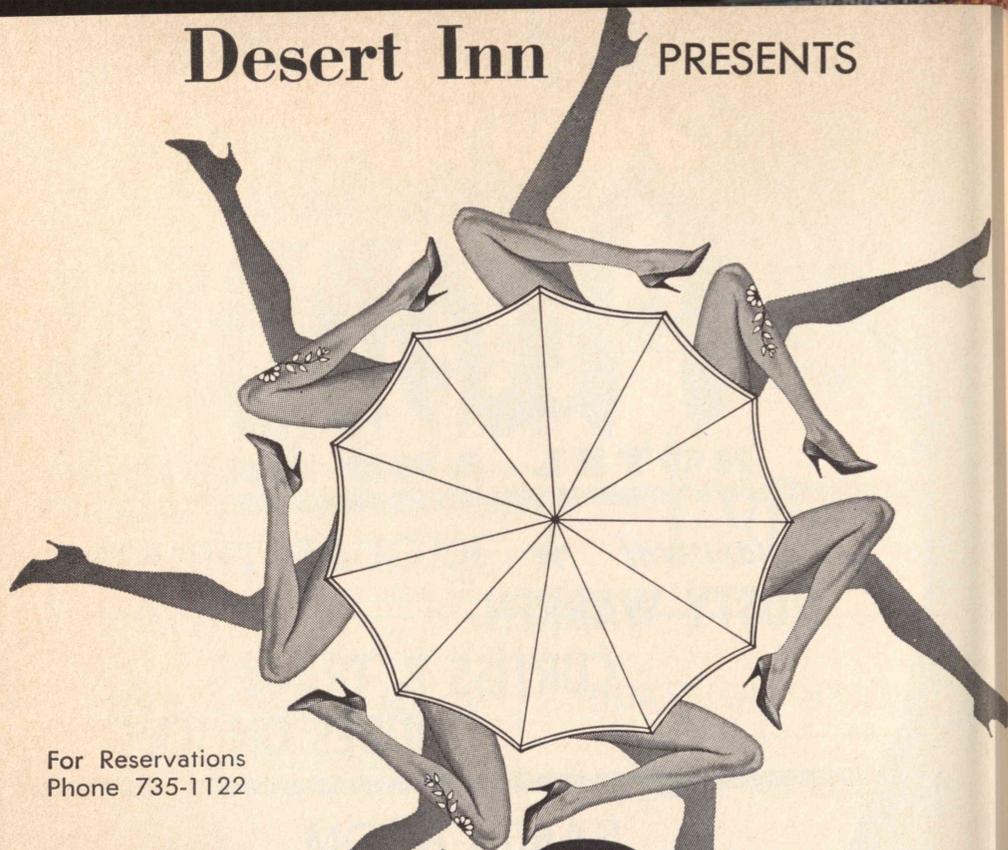


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JULY 6, 1968

3

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Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 21

July 6, 1968

On the Cover

... Meet the prettiest insurance salesman (err... saleswoman) in town. The chestnut-tressed beauty's appearance startles potential clients, who tend to digress from policy to girl talk. But, **Princess Nelson** is serious about her work and is currently making a bid for a broker's license in real estate. (Photo by **Bob Patrick**)

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and **The SUPREMES**
ALSO APPEARING
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Thank you, Las Vegas

Fats Domino

CRISWELL PREDICTS

An Accurate Glimpse of the Future

FLASH!

I predict that you will be singing "Will every one here, please step to the rear, and let a winner lead the way!" as this will be adopted by both political parties for the campaign song of 1968! . . . I regret to predict that a very famous glamour girl of this century, whose name is a household word will expire of cancer in a charity hospital in New York City, alone and forgotten! Fickle fame flickers ever so shortly in the sorry scheme of things, but when this personality passes, you will miss her as you would one of the family! . . . I predict that Alabama will become the boom state industrially of the big three, Georgia, Mississippi and Alabama, by October 1st, 1968, due to the influx of the northern factories and food packing plants! Steel will be a major force and King Cotton is still King Cotton! . . . I predict that Alaska will welcome new citizens but they must pass the test of being self supporting as the winters are long and hard, but new fortunes await a new crew of 20th century pioneers! . . . I predict that Arizona will raise more coffee than Brazil within the next five years due to the perfection of a new wild coffee plant which thrives in the Arizona sun plus the new irrigation plans for the Southwest! . . . I regret to predict that a midwest Governor will die within the next sixty days with the same ailment as Governor Lurleen Wallace of Alabama! No one can say "No" to Madam Death!

NEWSLETTER 1969!

. . . I predict that Arkansas will be the next vacation playground for the American tourist, who will be kept from foreign travel due to the fluctuation of the money plus international political upheaval! You must see

Arkansas to appreciate the beauty of America! . . . I predict that many Unions will face the Anti-Monopoly rulings which they had Congress pass in 1934, and now exactly 34 years later they find that they are classified as "monopolistic" under this very law, which they will now seek to have repealed and replaced by a much more liberal ruling! . . . I predict that more campaigning will be done by tv this year than ever before, plus radio and black and white advertising! The Primaries were a multi-million dollar matter, and if this is any sign at all, the Fall political battles will bring many more millions into the coffers of tv-radio-newspapers! . . . I regret to predict that over 1,000 Red Students in Moscow will be shot when they "sit-in" against the Red Establishment!

WHAT PEOPLE WILL DO

I predict that Queen Elizabeth II will cancel her proposed tour of America in September due to the increased rioting in England and the political turmoil! . . . I predict that President Johnson will declare a National Orphans Day in October! In our scramble to give welfare, we overlook the many needy orphans in our institutions, for those who are more vocal! . . . I predict that Dinah Shore will return to tv with her very successful one-woman show, the Dinah Shore without the trimmings and the trappings that often make tv shows so unbearable! . . . I predict that the next Conrad Hilton venture will be a new series of hotel-motels which will cater to the older person on a Board and Room plan! This is a fast growing need in our vast America! . . . I predict that the stormy Atlantic Ocean will take many lives this summer in small boating tragedies! Before you sail, be-

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GARDEN ROOM

The Sands Hotel
735-9111
Chinese & American Cuisine

GOLD ROOM

Milton Prell's Aladdin Hotel
736-0111
Elegant Buffet (Fish & Steaks)

GOURMET ROOM

Tropicana Hotel
736-4949
International Cuisine

948 318 519 0
JOHN C. JOHNSON JR.
EXPIRES END OF MONTH YEAR 11 69

Carte Blanche
AN AFFILIATE OF AVCO CORPORATION

come informed! . . . I predict that Connecticut will build several huge complex shopping centers on the ocean there, modeled after several California communities, complete with skating rinks, water sports, hotel-motel accommodations, department and food shops, restaurants and bars! A new high in community living and enjoyment! . . . I predict that a plague of water virus will strike a deadly blow at the oyster beds but will be overcome by a new type of chemical now so widely used in Vietnam by our armed forces! . . . The boom on the east coast will shock the economists who have their eyes cast on California and the west coast boom at present!

BRAIN TRANSPLANTING IN GREECE!

I predict that Greece, not to be outdone by Yugoslavia, will open up a new world of medicine by transplanting brains! You have a choice of the brain separately or complete with head and hair! Criminals, escaping convicts and husbands will find Greece a haven for this operation in 1984! Even a defeated candidate for the House of Commons will hide his humiliation from the world by a complete head and hair transplant in 1985, which will never be made public until his death.

A VERY FAMOUS PREDICTION

At the close of the Civil War in 1865, many predictions were made at that time. President Lincoln said "We will fight the Civil War all over again in a hundred years, as nothing has been settled." Vice President Johnson stated "That the Confederacy (the Southern States) had really won the war, and in later years it would be apparent!" The present racial turmoil with rioting, looting, murder and mayhem, seems to bear out the facts! H. G. Welles also stated in 1920 that in the 1950's and the 1960's the world would reap the whirlwind of the color against color, with the world divided into two parts. Many people think the racial conflict is something new, but it exists more in other nations than America.



By **ETTA CORTEZ**

VISITORS and FLVegans are missing the largest marquee sign in the world at Caesars Palace. We'll always remember "Fiddler" and the marvelous six months of this exceptional show and outstanding cast . . . for sure.

Shades of yesterday . . . Kudos to the Desert Inn for filling a void in the showroom. The D.I. Strings are now doubling in the Crystal Room, bringing the intimacy of music that softens the din and clatter of the dinner hour. Patrons appreciate the melodics and say it with applause.

An insider confides that Frank Sinatra, Jr. hasn't made any etchings in recent years because he can't agree with platter execs. They want him to do rock 'n roll but the singer insists that's not his bag. He is strictly a ballad man and his personal collection leans strongly toward the classics.

Ho-Hum . . . an out-of-town reviewer came in for a round of show coverage last week-end and was seen comfortably dozing through one of the fastest-paced shows on the Strip.

Although their island trip was supposed to be a vacation, Shirley Morgan confessed that hubby Russ didn't need much coaxing to appear in every show they attended, including the Don Ho topline. Back at the Dunes' Top O' The Strip, Russ looked at Linda, his expectant daughter-in-law, and insisted it was the first time he saw a mother-to-be who was smaller than her expected heir(ess).

Friends are praying for a speedy recovery for Sammy Davis, Sr., who suffered a heart attack a couple of weeks ago. Last we heard, the elder Davis was in the intensive care unit.

Rusty Warren shed thirty pounds to surprise everyone when she bounced onstage at the Aladdin's Bag-

dad Theatre opening night. The Rusty one certainly belies her name when she shouts her bawdy lines and songs. Nothing rusty about that material!

On July 14, Phil Solomon will toast his 22nd year of spreading the word on Las Vegas. It was in 1946 that Phil wrote his first story about our FABULOUS city for the Ellay area, and he still pursues the subject with vigor and unfailing interest.

Tony Bennett caught his favorite girl singer Ella Fitzgerald (during her Flamingo run) before he opened his current stand at Caesars Palace. Bennett has re-signed with Columbia Records . . . on his terms. It's interesting to note that Tony's newest album took exactly one year to make. He worked recording sessions between engagements and then deleted and replaced tunes with which he wasn't completely satisfied. The platter is still unnamed and still not in release.

Tommy Harris is back at Tommy's Joynt in San Francisco after a trip to FLV. He reports it was a regular Cook's Tour. He was baked in the sun, burned at the dice tables and stewed at the bar! (May the Chamber of Commerce forgive you!)

John Sterling's groovy jazz combo with its mod light show accompaniment wowed late rounders the other

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July 10-30

JAN MURRAY MORGANA KING



ayem at the Colonial House, including Trop Blue Room's Producer, Maynard Sloate. He huddled with Sterling after the one-shot performance and offered the group a special concert in the Blue Room in about three weeks.

Harold Minsky is dickering with artist Nieumann of Playboy for a painting of a Minsky New York stage frolic in wild colors and action. He is also interested in a Bill Willard painting of a stripper, "Mood Indigo," after having viewed Willard's "Minsky Girls" at friend Leonard Burman's apartment in Manhattan. Burman has been offered \$5 thousand for the work, which Willard sold him for \$250.

Local art gallery goers will have an opportunity to view some of the cream of top L.V. Art League teachers and board directors' paintings and sculpture. Reception is Sunday, July 7, from 2 to 5 P.M. in the League's Gallery, Lorenzi Park. The show will run for a month.

The Four Queens is displaying an unusual research project on risky de-

cision making. At deadline, Professor Ward Edwards of the U. of Michigan was to demonstrate the equipment, including a computer, a monitor and a roulette wheel.

A confidential report advises that one of our country's long-time favorite chanteurs has made arrangements for the type of surgery that will provide him with an artificial voice box.

Chan Canasta, who was pacted to debut an early afternoon policy at the D.I. Lounge this past week, astounded audiences on BBC-TV in England. He selected ten different brands of cigarettes and projected his selected sequence to the viewing audience, whom he requested to write in their order of impression. The results were 80% correct.

In addition to Frontier Post Timers, Beverlee and The Sneakers also dazzled Ellay Times entertainment writer John L. Scott, who gave the young stars a rave review in the largest circulation newspaper published west of the Mississippi . . . Sonny Burke will

(Continued on Page 29)



BRENDON BOONE, long-distanced from Silver Springs, Florida, where he has been making a personal appearance this month, to say he was headed home to start his new movie. "I live in an apartment here at 'Six Gun City.' When the resort is closed for the night, I am here alone in this phantom town. Dack Rambo was here before me, and he objected to staying alone in this apartment over the saloon, with all of the ghosts," Brendon laughed.

"Not me. I loved the solitude," said TV's hero.

George Dareos, the internationally noted psychic, invited me to dine with him in San Bernardino, where he has a well-manicured and charmingly-lighted estate. We went to the California Hotel, where manager Charles L. Durante had the chef concoct a special delicious dessert. The Hotel has many historic memories, and has been newly refurbished with crystal chandeliers and red velvet decor.

"The assassin of Senator Kennedy will get off with an insanity plea," said Mr. Dareos, who made some other equally startling predictions. The young man who came to call for me after dinner, completely unknown to Mr. Dareos, was told out of the blue by Mr. Dareos, that he is a singer of note. Sure enough, he had made records in Europe. Mr. Dareos told him he will make records here like Sinatra, and become a big hit. Mr. Dareos is astonishing for his predictions.

"The Kennedy assassin was under a post-hypnotic spell, and did not actually realize what he was doing," said Mr. Dareos. "That is why his finger was frozen to the gun, and he could not let go, and they had to break his finger to get the gun from him. The law may never find out who

was behind it all."

Newly burnished with glitter and bespangled and sequined, the famed Ringling Bros. and Barnum and Bailey Circus comes to Inglewood this year on July 23rd for a 14-day run.

John Ringling North has sold the famous circus to three astute showmen, Irvin and Israel Feld and Judge Roy Hofheinz, says Shirley Carroll, and they have brought many new thrilling super stars and acts from behind the Iron Curtain for this year's show.

William A. Baer and B. J. Norcott announce with glowing adjectives the opening of the American Conservatory Theatre's "Tartuffe" at the Huntington Hartford for two weeks, July 1-13. The critics all over the country have raved about this one calling it ACT's greatest production. It is, of course, Moliere's lusty examination of sin, sex and society, presenting delightful music and comedy, with the elegance of costumes and sets usually associated with grand opera. Because it deals openly and irreverently with religious sham, "Tartuffe" aroused a storm of controversy and was banned by the powerful French clergymen for five years.

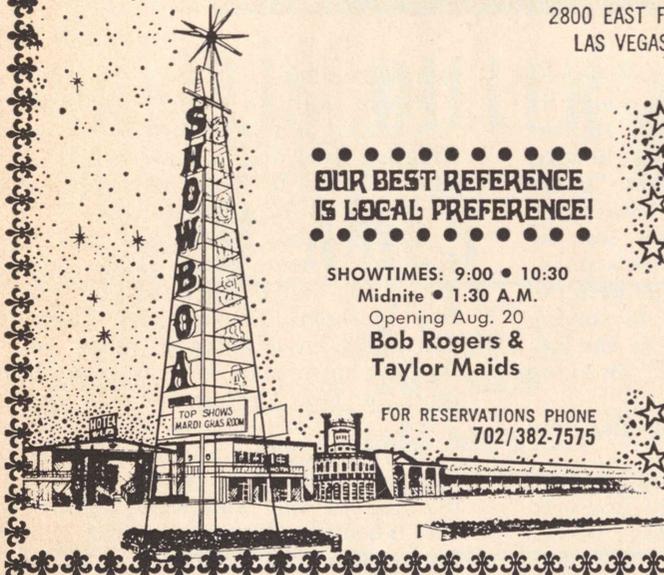
"Tartuffe," a real theatre event, is the first of two plays to be presented here in association with the Hollywood Wing of the Greek Theatre. Next will be Dylan Thomas' beautiful production of "Under Milkwood."

Have to say again the pulsating dance rhythms of Brazil typified in the Academy Award winning film "Black Orpheus" were all there to see and hear and feel on the stage of the Greek Theatre in "Brasiliana." Those of us who are enjoying the summer at home certainly enjoy the cream of various nation's entertainment brought to us!

Something for everyone

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MARDI
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ROOM!

Thru July 21

**JOHNNY
O'BRIEN
& The
STEREOMONICS**

(Lee Leary has made some special mentions of this column in her New York column, and we say: "Thanks, Lee.")

Now I have seen everything: A famous new film star casually stripped at a party the other eve, and dived into the pool, and then dried herself in the moonlight just as casually. "Why not?" she said. "I do this before a camera and crew and so what!" Which reminded some of us that recently **Jose Jasd** brought a Madonna type girl to a party at my house and everyone was staring at her "see-through dress" of chiffon with wide bands of crepe. One look-through revealed nothing but her birthday suit underneath. **Florence Marly**, always so glamorous, gowned as the French star she is, admonished Jose for the girl's dress and they departed. But it was some excitement! Said the girl: "There are so many important people at May's parties, no one would have noticed me — if I hadn't worn that dress!" Admittedly, she was a sensation!

In a cool white linen envelope comes an invitation to **Mr. John's Pink Champagne** party in his ornate gold and white salon in New York. I wore my last year's "Mr. John" white summer straw to the **Cocoonut Grove** luncheon of the Auxiliary of the **Jewish Home for the Aged** and received many compliments. "Mr. John's" are dateless, but then a girl always wishes for a new one, doesn't she! **Etta Weinberg** once paid \$3,800.00 for a "Mr. John Original" that was raffled for charity.

What is a Mr. John exclusive fashion showing like? The glittering room is always filled to capacity. You glimpse a **Marlene Dietrich**, **Carol Channing**, **Jacqueline Kennedy**, **Jean Goodman**, etc., and others of his famed clientele. "The Emperor of Fashion," after an introduction by Vice Prexy **Peter Brandon**, gives the commentary. He will often remove a model's hat to show that her costume looks incomplete without it. The mirrored walls, the crystal chandeliers

(Continued on Page 31)

Lights of Las Vegas

by PHIL SOLOMON



Singer Ed Ames Headlines In Riviera Hotel Show

IT'S HARD TO BEAT the combination of good music and a few ripe memories. There are a few shows that can offer both the bounce and excitement that Ed Ames will offer when he opens at Riviera Hotel on July 9 for a four-week engagement.

Ames has proved to be one of the few singers in the world to actually bridge the gap between adult and younger audiences.

The dark-haired six foot four-inch vocalist will delight Versailles Room patrons with selections that include "I Want To Be Free," "Sonny," "Up, Up and Away" and his outstanding hits, "My Cup Runneth Over" and "Try To Remember." He'll also lead the audience in a singalong of the long time favorite "I'll Get By."

Ames, the youngest of nine children, raised by his Russian Jewish parents in Boston, Mass., imposes a figure with the chiseled features of an Indian and looks like he should be playing gangster roles instead of singing about love.

For ten years he was the lead and soloist with the **Ames Brothers**. The quartet disbanded in 1960. One brother went to Little Rock, another to Germany, a third to New Jersey. Ed had almost no income for two years as he left a \$20,000 a-week job singing here and got a job in a play off Broadway for \$80 a-week, which was one of his happiest moments.

The well known singer walks a professional tightrope to prove success is measured in personal satisfaction that money can't buy.

Nothing can keep him pointed in the same direction. He has high ambitions and hopes to reach the number one spot as a male vocalist.

In 1962, Ed took over the lead

Broadway role in "Carnival," which helped his career and then landed the Oxford-educated Indian on the "Daniel Boone" television series. All this got him started in cutting records again, selling millions and performing to full houses in nightclubs.

Ed realizes he will never escape the many labels that have been associated with his name and someday hopes to find a writer who will describe him as a communicator which will prove that his message has been received loud and clear. One thing is sure, Ed is not afraid to gamble on his career. So far it has paid off.

RAMBLING AROUND — **Johnny Desmond** was dotted for a three week run at **Aladdin** beginning Aug. 23. He had a very successful stand on Broadway. . . . It would be wise for one of the Strip hotels to sign the **Andrews Sisters** as they are better than ever. . . . Negotiations are underway to bring "Illya, Darling" to the Riviera Hotel starring **Cyd Charisse**. . . . **Kathryn Grayson**, who teams with **Howard Keel** for a four-weeker at **Fremont Hotel** starting Sept. 26 may

(Continued on Page 31)



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THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — June 28-August 22
 Rusty Warren; Curtiss & Tracy (to July 18); "Nudes On Ice"; Hank Shank Ork (9 P.M. to 4 A.M.)
CASINO BAR
 Tommy Deering Trio; Bill Kane Quartet; Sunny Spencer Trio (4:15 P.M. to 7:30 A.M.)

Rusty Warren is The Aladdin's most powerful weapon in the battle for attendance along the Strip, heavily-laden with stellar names. That she will repeat her previous high marks almost goes without saying. It also goes, almost without saying, that Miss Warren will repeat the gospel of the sexual encyclopedia from A (A cup, that is) to Z (Zippers, and how to banish them). Her content is all bawdy, concentrating on salient points of female and male anatomy using live illustrations in the audience to height-

(Continued on Page 20)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — June 27-July 10
 Tony Bennett; Buddy Rich Ork; Bob Melvin (8:15 & Midnite)
NERO'S NOOK
 Woody Woodbury; Checkmates; Mongo Santamaria; Maori Hi-Five; "Crazy Head" Revue. (6:30 P.M. to 5 A.M.) Afternoons: "Bottoms Up" (2:30 & 4:30 P.M.)

Tony Bennett's burry voice rings out in an hour's session that seems to satisfy all but the most rabid fans of the popular belter. They would have him sound forth 'round the clock. Fortunately for him and his legion of postulants, there are the twenty-one or so albums recorded over the years to partially satisfy their enormous appetite for Mr. B. Of course, there is no comparison between his vinyl impressions and the in-person warmth. He has the time of his life on the stage

(Continued on Page 20)

DESERT INN

735-1122 Maitre d' Pancho Alliat
CRYSTAL ROOM — Sept. 28-indef.
 "Pzazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Carlton Hayes Ork. (8 P.M. & Midnite)
LADY LUCK LOUNGE
 "Tom Jones"; Davis & Reese; Tokyo Happy Coats; Vido Musso & Bonnie Ventura; Desert Inn Strings (5 P.M. to 5 A.M.)
 Afternoons — Chan Canasta (2 & 4 P.M.)
SKY ROOM
 Orrin Tucker; Jody's Five (From 9 P.M.)

An infectious epidemic of captivating showmanship has spread extensively and unbelievably fast over this high-fashion, highly stunning "Hollywood Happening" that leaves nothing to the imagination. . . . "Pzazz! '68" is a brilliant, startling production, with an unprecedented lavishness that can range from the Mod to the musical to the memorable. The ideas of stager-creator-director Donn Arden

(Continued on Page 22)

THE DUNES

735-4741 Maitre d' Murray Moskowitz
CASINO DE PARIS SHOWROOM — Dec. 27-Indefinite
 "Casino de Paris" — All New '68 Edition — starring Line Renaud, with Les Dollies; Russ Lewis; Mitch & Jillian; Gimma Brothers; Ruppert Bears; Rassy Pigeons; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)
PERSIAN THEATRE
 "Vive Les Girls!" — All New 5th Edition starring Jerry Antes; Mickey Turner (11 P.M., 1 A.M., 2:45 A.M.)
SULTAN'S TABLE
 Arturo Romero & His Magic Violins; Stacey Carroll (From 6 P.M. to Midnite)
TOP O' THE STRIP
 Russ Morgan & His Ork.; Dick Barlowe; Leonard Stanley. (From 4 P.M. to 4:45 A.M.)

The glory and glamour of overpowering France survive majestically as one visits Frederic Apcar's proudly fantastique "Casino de Paris," a

(Continued on Page 22)



EL CORTEZ

382-1500

VIP LOUNGE — June 27-July 25

Charlie Shaffer Show, with Dianne Elliott; King Henry Soul Show (7:30 P.M. to 5 A.M.)

The word is out! **Charlie Shaffer** is back with his group of swingers, fronted by the lovely **Dianne Elliott**, who handles vocals as though they were written just for her. The **Shaffer** standbys are **Bob Baker**, **Boone Stines** and **Jay Orlando**. They're a wild package of tune masters and variety is their flavor. . . . **King Henry's Soul Show** (Continued on Page 25)

FLAMINGO

735-5646

Maitre d' Emilio Muscelli

FLAMINGO ROOM — July 4-24

Wayne Newton Show, with Jerry Newton; Tommy Amato, Musical Director; Jackie Kahane; Russ Black Ork. (8:15 & Midnite)

SHOW LOUNGE

Tony Martin; Mariano & The Unbelievables; Kim Brothers; Fabulous Blue Notes; Wayne Cochrane & The C. C. Riders. (2:15 P.M. to 5 A.M.)

(To be reviewed)

FREMONT

384-3851

Maitre d' Matty Antonucci

FIESTA ROOM — July 4-31

Mickey Rooney with Sid Gould; Felicia Sanders; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM

Sloopy & The Red Barons; Sal Massi Four. (8 P.M. to 3:30 A.M.)

(To be reviewed)

FRONTIER

734-0110

Maitre d' Jerry Scheutz

VENUS ROOM — July 2-15

Diana Ross & The Supremes; John Byner; Al Alvarez Ork. (8:15 & Midnite)

POST TIME THEATRE

Beverlee & The Sneakers; Three Cheers; Arirang Korean Dancers. (7:30 P.M. to 4:30 A.M.)

(To be reviewed)

RIVIERA

735-8533

Maitre d' Marty Klein

VERSAILLES ROOM — June 11-July 8

Phyllis Diller; Warde Donovan; Vincent & Patrice; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Jan Murray; The Mob; Chico Holiday. (7:30 P.M. to 2:30 A.M.)

When **Phyllis Diller** phrinks into view the Versailles Room is all hers, proving that the funny girl's reached the peak in show business acceptance. She has achieved this state in a single decade, a fast rise, indeed, but there is nothing slow about **Phyllis**. Her attire, more outrageous than ever, now consists of a fringed mini frock fashioned of what appears to be Christmas tree tinsel, the booties, ciggie holder, gloves, and frazzled chrysanthemum coiffure. What she can't make visually funny are her pretty face and legs, the gentlemen of the press appraised (Continued on Page 25)

SAHARA

735-4242

Maitre d' Ted Lawrence

CONGO ROOM — June 10-July 8

Connie Francis; Pat Henry; Louis Basil Ork. (8:15 & Midnite)

CASBAR THEATRE

Don Rickles; Summer Winds; East West IV; Coulter Twins; Mod-Squad Marmalade (6 P.M. to 6 A.M.)

BEACHCOMBER

Lauri Perry (From 9 P.M.)

Singing star **Connie Francis** is back at the Sahara for a month's outing, a tasty dessert for all the Francis fans — and best of all — listening to Connie isn't fattening! Not with all that emotion she stirs up, it isn't. The award winning songstress who's been making her own assault on the gold market by her consistent acquisition of gilded records for her many million disk sellers, never puts a foot or note wrong on stage. Whether (Continued on Page 26)

SANDS

735-3464

Maitre d' Phil Goldman

COPA ROOM — June 12-July 9

Red Skelton; Dana Valery; Antonio Morcelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE

Louis Prima with Sam Butera & The Witnesses; Stu Gardner; Sands Playmates Revue; Ernie Stewart Trio. (9:15 P.M. to 5:15 A.M.)

Red Skelton's dizzying profusion of jokes, mimes and general clowning leaves no doubt as to his stature in the equally dizzying and profuse world of showbiz. He stands alone. (Continued on Page 26)

SHOWBOAT HOTEL

382-7575

Host, Johnny Paul

MARDI GRAS ROOM — July 2-21

Johnny O'Brien & The Stereomonic; Johnny Rakes; Johnny Paul (9 P.M. to 3 A.M.)

(To be reviewed)

SILVER SLIPPER

734-1212

Maitre d' Sven Levin

GAIETY THEATRE — January 1-Indefinite

"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Mikki Sharait & Sal Angelica; Mako Ohta; Ashton Girls; Paul Lowden Ork (10 P.M.-12:30 A.M.-2:45 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque. . . . **Tommy Moe Raft** has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs. . . . Seductive **Kitty Lynne** is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. (Continued on Page 27)

STARDUST

735-2545

Maitre d' Andre Simetys

CAFE CONTINENTAL — May 16-Indef.

Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Rudy Schweitzer; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls; Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE

Kim Sisters; Nalani Kele & Her Polynesian Revue; Lou Styles (6 P.M. to 5 A.M.)

The Stardust has done it again! The 1968 **Le Lido de Paris**, titled "Tout Paris," will run as long as the previous (Continued on Page 27)

THUNDERBIRD

735-2545

Maitre d' Eddie Martin

CONTINENTAL THEATRE — June 18-Indef.

"A Night With Minsky," starring Irving Benson; Sid Fields; Barbara Curtis; Dick Bernie; Marty May; Dick Albers; Lainie Miller; Jodi Lawrence; Key Houston; Betty Stowell; Diane Day; Irv Gordon Ork. (10 P.M. & 1 A.M.)

THUNDERBIRD LOUNGE

The Treniers; Spiral Stare Case; Coulter Twins (7 P.M. to 6 A.M.); Pat Moreno's Artists & Models (Afternoons — 2:30 & 4:30 P.M.)

(Continued on Page 27)

TROPICANA

736-2022

Maitre d' John Morelli

THEATRE RESTAURANT—Dec. 23-Indef.

"Folies Bergere" — All New '68 Edition — featuring The Halassys; Erich Brenn; Gus Augspurg & his Girl Friends; The Mecnars; The Veterans; Bel Air Sisters; Laura Lys; Merlin Singers; Patricia Le Forge; Vassili Sulich; Jerry Jackson Dancers; Ray Sinatra Ork. (8 & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM

Dukes of Dixieland; Island Mardi Gras.

LA FONTAINE LOUNGE

Judy West.

For 101 years, the "Folies Bergere" (Continued on Page 28)

SATURDAY — July 6

- 7:00 **3** **8** **13** Cartoons (c)
- 9:30 **13** American Bandstand (c)
- 11:00 **3** "Desperate Search"
- 12:00 **13** "Slave Queen"
- 1:15 **3** Major League Baseball (c)
- 2:00 **8** Buick Open Golf Tourney (c)
- 13** Wide World Of Sports (c)
- 3:00 **8** "Tarzan & The Huntress"
- 3:30 **13** Celebrity Billiards
- 4:00 **8** Mr. Lucky
- 13** Kitty Lynne Show
- 4:30 **3** Int'l. Steeplechase Sweeps (c)
- 5** Go America (c)
- 8** McHale's Navy
- 13** Dating Game (c)
- 5:00 **3** Something Special (c)
- 8** Hollywood Park Races (c)
- 13** The Newlyweds (c)
- 5:30 **5** "Under Nevada Skies"
- 8** Southern 500 Auto Race (c)
- 13** Lawrence Welk (c)
- 6:00 **3** The Monkees (c)
- 8** News/Roger Mudd (c)
- 6:30 **3** The Mothers-in-Law (c)
- 8** The Wild, Wild West (c)
- 13** Hollywood Palace (c)
- 7:00 **3** The Addams Family (c)
- 5** Sports Show
- 7:30 **3** The Saint (c)
- 8** The Prisoner (c)
- 13** Off To See The Wizard (c)
- 8:00 **5** Roller Skating Derby (c)
- 8:30 **3** Get Smart (c)
- 8** My Three Sons (c)
- 13** Steven Allen Show (c)
- 9:00 **3** "Hard Day's Night"
- 5** "And Sudden Death"
- 8** Hogan's Heroes (c)
- 9:30 **8** Petticoat Junction (c)
- 10:00 **8** Mannix (c)
- 13** "Adorable Julia"
- 10:30 **5** Trails West
- 11:00 **3** "The Little Hut" (c)
- 5** "Raw Deal"
- 8** "The Love Boat"
- 13** "The Love Boat"

SUNDAY — July 7

- 10:30 **8** Face The Nation (c)
- 11:00 **8** Soccer (c)
- 13** Dick Powell Theatre
- 11:30 **3** "Tarzan & Lost Safari"
- 12:00 **13** Bob Bailey Show
- 1:00 **2** Meet The Press (c)
- 8** Buick Open Golf Tourney (c)
- 1:30 **3** "Drums"
- 13** U. S. Women's Open (c)
- 3:00 **8** Dell Wade Show (c)
- 13** "Hercules, Prisoner Of Evil"
- 3:30 **3** Forrest Duke Show (c)
- 8** Forest Rangers (c)
- 4:00 **8** Mr. Lucky
- 4:30 **8** 21st Century
- 5:00 **3** The War This Week (c)
- 5** Nevada Outdoors (c)
- 8** "Designing Woman" (c)
- 13** Upbeat (c)
- 5:30 **3** Animal Kingdom (c)
- 5** Amateur Hour (c)
- 6:00 **2** Frank McGee Sunday Report
- 13** Air Power
- 13** Voyage To Bottom Of Sea (c)
- 6:30 **3** Gilligan's Island (c)
- 7:00 **3** Don't Eat The Daisies (c)
- 5** David Susskind Show (c)
- 8** Lassie (c)
- 13** The F.B.I. (c)
- 7:30 **3** Disney's World Of Color (c)
- 8** Gentle Ben (c)
- 8:00 **8** Ed Sullivan Show (c)
- 13** "A Girl Named Tomiko" (c)
- 8:30 **3** F Troop
- 9:00 **3** Bonanza (c)
- 5** "Blue Skies"
- 8** Summer Smothers Bros. Show
- 10:00 **3** High Chaparral (c)
- 8** Mission Impossible (c)
- 10:30 **5** Science Fiction Theatre
- 13** "Man Who Wagged His Tail"
- 11:00 **3** "The Paradine Case"
- 5** "Time Lock"
- 8** News-Weather-Sports (c)
- 11:30 **3** "Suspicion"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — July 8

- 2:30 **3** "Next Voice You Hear"
- 8** Edge Of Night (c)
- 3:00 **8** "Duchess Of Idaho" (c)
- 3:30 **13** The Munsters
- 4:00 **13** ABC News/Frank Reynolds
- 4:30 **3** Hey Kids Show
- 5** Go America (c)
- 13** In The News/Joe Delaney (c)
- 5:00 **5** R. Calhoun's West. Theatre
- 8** Cisco Kid
- 13** Five O'Clock Report (c)
- 5:30 **3** Huntley Brinkley Report (c)
- 5** Autry/Rogers Theatre
- 8** The Big News (c)
- 13** Perry Mason
- 6:00 **3** Newsbeat (c)
- 8** News/Walter Cronkite (c)
- 6:30 **3** "Saskatchewan"
- 5** Mike Douglas Show (c)
- 13** Peyton Place (c)
- 7:00 **8** Death Valley Days (c)
- 13** Big Valley (c)
- 7:30 **8** Gunsmoke (c)
- 8:00 **3** The Champions (c)
- 5** Merv Griffin Show (c)
- 13** Rat Patrol (c)
- 8:30 **8** The Lucy Show (c)
- 13** Felony Squad (c)
- 9:00 **3** NBC Comedy Playhouse (c)
- 5** Andy Griffith Show (c)
- 13** Burke's Law
- 9:30 **5** Big Time Wrestling
- 8** Family Affair (c)
- 10:00 **3** I Spy (c)
- 5** Premiere (c)
- 13** News-Weather-Sports
- 10:30 **5** "80,000 Suspects"
- 13** Joey Bishop Show (c)
- 11:00 **3** News, Weather, Sports (c)
- 11:30 **3** Johnny Carson (c)

TUESDAY — July 9

- 2:30 **3** "Johnny Come Lately"
- 8** Edge Of Night (c)
- 3:00 **8** "Lonely Hearts"
- 4:00 **13** ABC News/Frank Reynolds
- 4:30 **3** Hey Kids
- 5** Go America (c)
- 13** In The News/Joe Delaney (c)
- 5:00 **3** Baseball—All-Star Game (c)
- 5** R. Calhoun's West. Theatre
- 8** Cisco Kid
- 13** Five O'Clock Report (c)
- 5:30 **8** The Big News (c)
- 5** Autry/Rogers Theatre
- 13** Perry Mason
- 6:00 **8** News/Walter Cronkite (c)
- 6:30 **5** Mike Douglas Show (c)
- 8** The Big News (c)
- 13** NYPD (c)
- 7:00 **8** Four Winds To Adventure (c)
- 13** The Invaders (c)
- 7:30 **8** Dakтари (c)
- 8:00 **3** Huntley-Brinkley Report (c)
- 5** Merv Griffin Show (c)
- 13** It Takes A Thief (c)
- 8:30 **3** Newsbeat (c)
- 8** Showtime (c)
- 9:00 **3** "The Tall Men" (c)
- 13** Garrison's Gorillas (c)
- 9:30 **5** Wm. Buckley "Firing Line" (c)
- 8** Good Morning World (c)
- 10:00 **8** Channel 8 Reports (c)
- 13** News-Weather-Sports
- 10:30 **5** Trails West
- 8** CBS News Special (c)
- 13** Joey Bishop Show (c)
- 11:00 **3** Newsbeat (c)
- 5** "Count Of Monte Cristo"
- 8** News-Weather-Sports (c)
- 11:30 **3** Johnny Carson (c)

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WEDNESDAY — July 10

- 2:30 **3** "Treasure Of Lost Canyon"
- 8** Edge Of Night (c)
- 3:00 **8** "Gentleman Jim"
- 4:00 **13** ABC News/Frank Reynolds
- 4:30 **3** Hey Kids
- 5** Go America (c)
- 13** In The News/Joe Delaney (c)
- 5:00 **3** Lone Ranger
- 5** R. Calhoun's West. Theatre
- 8** Cisco Kid
- 5:30 **3** News-Weather-Sports (c)
- 5** Autry/Rogers Theatre
- 13** Perry Mason
- 6:30 **3** Laredo (c)
- 5** Mike Douglas Show (c)
- 13** The Avengers (c)
- 7:00 **3** John Gary Show (c)
- 7:30 **3** The Virginian (c)
- 13** Dream House (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** "It Started In Naples" (c)
- 8:30 **8** The Beverly Hillbillies (c)
- 9:00 **3** Kraft Music Hall (c)
- 8** Green Acres (c)
- 9:30 **5** Suspense Theatre
- 8** He and She (c)
- 10:00 **3** Run For Your Life (c)
- 5** Dom De Luise Show (c)
- 13** News-Weather-Sports
- 10:30 **5** Trails West
- 13** Joey Bishop Show
- 11:00 **3** News-Weather-Sports (c)
- 5** "Tiara Tahiti"
- 11:30 **3** Johnny Carson (c)
- 8** "That Hamilton Woman"
- 13** "Lonely Hearts"
- 12:00 **13** "Doctor In Love"

THURSDAY — July 11

- 2:30 **3** "Everything But The Truth"
- 8** Edge Of Night (c)
- 3:00 **8** "The Conspirators"
- 4:00 **13** ABC News/Frank Reynolds
- 4:30 **5** Go America (c)
- 13** In The News/Joe Delaney (c)
- 5:00 **5** R. Calhoun's West. Theatre
- 5:30 **3** News-Weather-Sports (c)
- 5** Autry/Rogers Theatre
- 13** Perry Mason
- 6:30 **3** The Westerners
- 5** Mike Douglas Show (c)
- 13** Peyton Place (c)
- 7:00 **3** The Deputy
- 8** "Sombbrero" (c)
- 13** Second 100 Years (c)
- 7:30 **3** Daniel Boone (c)
- 13** Flying Nun (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Bewitched (c)
- 8:30 **3** Ironside (c)
- 13** That Girl (c)
- 9:00 **8** "The Hellions" (c)
- 13** Time For Americans
- 9:30 **3** Dragnet '68 (c)
- 5** Lowell Thomas (c)
- 10:00 **3** The Goldiggers (c)
- 5** Across The Seven Seas (c)
- 13** News-Weather-Sports
- 10:30 **5** Trails West
- 13** Joey Bishop Show
- 11:00 **3** News-Weather-Sports
- 5** "Night Boat To Dublin"
- 11:30 **3** Johnny Carson (c)
- 8** "Satellite In The Sky"
- 13** "Gentleman Jim"
- 12:00 **13** "Four Fast Guns"

FRIDAY — July 12

- 2:30 **3** "Terror On A Train"
- 8** Edge Of Night (c)
- 3:00 **8** "Man Of The West"
- 4:00 **13** ABC News/Frank Reynolds
- 4:30 **3** Hey Kids (c)
- 5** Go America (c)
- 13** In The News/Joe Delaney (c)
- 5:00 **3** The Lone Ranger
- 5** R. Calhoun's West. Theatre
- 8** Cisco Kid
- 5:30 **3** News-Weather-Sports (c)
- 5** Autry/Rogers Theatre
- 13** Perry Mason
- 6:30 **3** "Treasure Of Golden Condor"
- 5** Mike Douglas Show (c)
- 13** Guns Of Will Sonnett (c)
- 7:00 **3** Wagon Train (c)
- 13** Cowboy In Africa (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Man In A Suitcase (c)
- 8:30 **3** Star Trek (c)
- 8** Gomer Pyle, USMC (c)
- 9:00 **8** "I Want To Live"
- 13** Judd (c)
- 9:30 **3** "Iron Man"
- 5** Comedy Classics
- 10:00 **13** News-Weather-Sports
- 10:30 **13** Joey Bishop Show
- 11:00 **3** Newsbeat (c)
- 5** "Let 'Em Have It"
- 11:25 **8** The Big News (c)
- 11:30 **3** Johnny Carson (c)
- 11:55 **8** "Destination Tokyo"
- 12:00 **13** "Homicidal"
- 1:00 **3** Forrest Duke Show (c)
- 1:55 **8** "Girl Who Had Everything"
- 13** "The Conspirators"

MON. thru FRI

- 6:00 **3** Educational
- 7:00 **3** Today Show (c)
- 7:30 **13** Dick Cavett Show
- 8:00 **8** Captain Kangaroo (c)
- 9:00 **3** Snap Judgment (c)
- 8** Candid Camera
- 13** Jack La Lanne Show (c)
- 9:30 **3** Concentration
- 8** Beverly Hillbillies
- 13** Treasure Isle
- 10:00 **3** Personality (c)
- 8** Andy of Mayberry
- 13** Dream House
- 10:30 **3** Hollywood Squares (c)
- 8** Dick Van Dyke Show
- 13** Wedding Party
- 11:00 **3** Jeopardy (c)
- 8** Love of Life (c)
- 13** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 8** Search For Tomorrow (c)
- 13** Baby Game (c)
- 12:00 **3** Let's Make A Deal (c)
- 8** Secret Storm (c)
- 13** General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
- 8** As The World Turns (c)
- 13** Dark Shadows
- 1:00 **3** The Doctors (c)
- 8** Love/Splendored Thing (c)
- 13** Dating Game (c)
- 1:30 **3** Another World (c)
- 8** House Party (c)
- 13** Bewitched
- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth (c)
- 13** Steve Allen Show (c)

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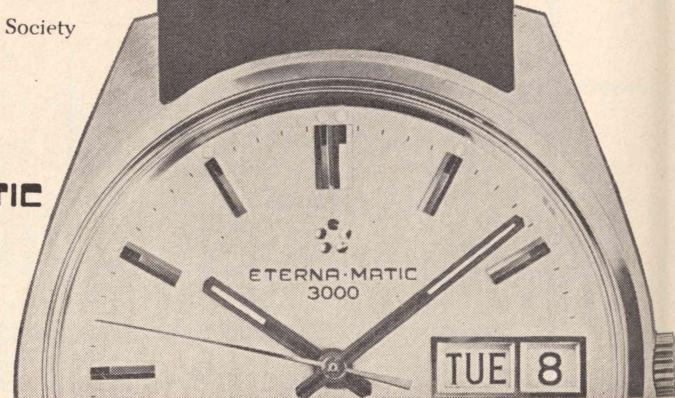
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ALADDIN

(Continued from Page 15)

en her impact. She belts several non-subtle tunes from her many albums in raucous fashion and just about everyone in the audience seems to be fascinated. Those imperturbable ones, who remain unmoved by all the shouting about sex are, perhaps, members of the sexually subversive left who believe in action, not words . . . Jackie Curtiss and Bill Tracy are also popular returnees to the Bagdad Theatre and their zippy dialogue is, in the main, uproarious. They also, like Miss Warren, do not quibble about words, phrases or situations having to do with sex or bodily functions. The drunken airline pilot caper of Jackie Curtiss is, in a way, something of a classic . . . New faces and further topless figures have supplanted previous ones in George Arnold's "Nudes on Ice." This merry glacial romp on the diminutive rink still has its regulars — Maryvonne Huet, Doug Breniser, Phil Richards, plus a newcomer, Ginny Jones. One

of the finest ventriloquy turns put forth in many a moon is from the amazing larynx of Dick Weston. Diane Wisdom is the engaging femme vocalist and Flinn McDonald is the disembodied offstage male voice. Tasty musical backing for all forces is perkily handled by the Hank Shank sextet, with Miss Warren's drummer, Pucci Franciosi, aiding with sound effects during her turn. (Bill Willard)

CAESARS PALACE

(Continued from Page 15)

of the Circus Maximus, bouncing around in front of the magnificent Buddy Rich Ork, pouring out his heart in absolute rapport with the musical backing. Buddy sits on his Slingerland throne all the while with a groovy smile lighting up his puckish countenance. He has had a previous display of near perfection as his fifteen waiters go into orbit on several tunes, the most impressive of which is a "West Side Story" medley . . . Comedian Bob (Continued from Page 22)



By Bob Joyce

THE WEATHER is hot and so are the lounges in our plush hotels. By the time you read this, Tony Martin will have opened at the Flamingo's new Show Lounge. To the best of my knowledge, this is the first time Tony has played anything but a dinner room, but he is a natural for this type of showcasing.

Martin is called the last of the "Minstrel Men." By that I mean a man who can sing just about anything from any era. Hard to believe that Tony was at one time a saxophone player with Tommy Guirin's band back in the 30's. He kept telling the fellow who sat next to him that he'd one day be a headline singer. The fellow next to him was a guy named Woodrow Charles Herman. You know him better as Woody Herman! I think he also made a name for himself.

Up the street at the Trop's Blue Room, Frank Assunto and his Dukes of Dixieland are packing them in every night. Nice to hear Dixieland again. You don't hear enough of it. Dixie is happy music and the Dukes make the most of it. The Dukes are unique. They ply the old standard dixie tunes but they're wise in taking today's hits and playing them dixie style.

Talking to Frank on my KRAM show, I was shocked to learn of the passing of George Wettling, one of the great drummers from the swing era, who was with the Dukes for a while. I remember George as the drummer with bands like Tommy Dorsey, Bunny Berrigan, Goodman, and later with Eddy Condon's group. How many people know that Pete Fountain started his career as clarinetist with the Dukes years ago? Man, is this column educational! . . . Louis Armstrong — Satch himself — follows the Dukes on July 12.

While at the Post Time Theatre of the Frontier, I caught an unheralded act — Robin Lynn and the Londonaires. Robin is all girl . . . all English with a gassy accent and costumes that show you why she is all girl. Robin is a product of the London music halls, where you sing . . . and I mean sing. She is a belter, yet can caress a song. Actually, Robin needs big band backing her — but that's not to say the Bill London group isn't adequate. Quite the contrary, they're great. Robin should be big. Hear her. Call first to find out the times.

The quickie one-wheeler of the Three Cheers at the Post Time is just a teaser. They wrap it up July 9 but will frisk back in in the Fall, following a full schedule of summer commitments. The Cheers are still reminiscing about the birthday fete the Playboy Clubs Resort Hotel (Lake Geneva, Wis.) tossed for Vic Damone while they and the singing star were co-billed at the \$12 million resort in June.

Heard that Harry James and his band will come into the Frontier this month. There's still nothing like the sound of a big band, especially Harry James!

Vegas resident Novelites, who close their Crystal Bay Club-Tahoe run July 9, have found another reason in favor of higher education . . . the few misspelled picket signs on a college campus.

The Silver Slipper is hoping to intro a new policy with the Carl Fontana jazz sextet in their lounge. The place should have no difficulty in becoming the spot for the after hours crowds. There will be a press party for Fontana, after the holiday week-end is past.

The Treniers have been switched over to the Thunderbird Lounge from (Continued on Page 32)



Barry Ashton's
WONDERFUL WORLD OF
BURLESQUE!
NO COVER!

SILVER SLIPPER
HEART OF THE STRIP

SHOWTIMES:
10:00 P.M. 12:30 A.M. 2:45 A.M.

CAESARS PALACE

(Continued from Page 20)

Melvin, with his catchline, "Have you got a minute?" has one of the most original turns of all the funny-men who assault Las Vegas with their material. Particularly tickly to funny-bones is his treatise on middle age, with exposé of female foibles almost as potent in gathering in the laughs. (Bill Willard)

DESERT INN

(Continued from Page 15)

can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boombtown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The Snyder Brothers would be an asset to any top-rate talent line-up with their marvelous comedies, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of Jeremy Vernon are a refreshing new approach to stand-up comedy success. . . . Bambi McCormick is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great Rudy Cardenas once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars The Agostinos' applause is well-enhanced by the gasps they receive for their amazing feats of strength,

rhythm, and movement . . . The original lyrics and music of Leonard Adelson and Jim Harbert are brightening. Bill Campbell's costumes are show-stopping, and Harvey Warren has designed Frank Sennes production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . Pzazz! (Toy)

DUNES

(Continued from Page 15)

breathtaking structure of surmounting beauty housing unprecedented presentations of stunning femmes and glittering song and dance. . . . Ron Lewis' tremendous staging and choreography magic of elegance that effects joyous ovations. . . . That Line Renaud is Queen of "Le Casino" is as immutable as taxes. This Aphrodite is a paradox. Not only does she stimulate the red-blooded males, she captivates all her courtiers with a childish fantasy in the boa production that is fantastique! Vive La Renaud. . . . Adding further zest to the revelry are the beautifully-figured Les Dollies with their enchanting cycling feats, expert ventriloquist Russ Lewis, the amazing Mitch & Jillian adagio team, the excellent brothers, Gimma, Ruppert's expertly trained, adorable Bears, and the colorful Rassy Pigeons. . . . The Jean Leccia Singers provide excellent vocal supplement to the Earl Green Orchestra's notable musical backing.

PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity (Continued on Page 24)

MIGHTY MIXTURE

By GARY STEVENS

SUMMER MIND MEANDERINGS: Brian Aherne, if appearance was all, would have made a marvelous prime minister for Great Britain. . . . Easily the most repulsive, repugnant voice doing a radio commercial today belongs to the fellow who comes on as "F. Michael Survey" in behalf of Pontiac cars. . . . Jacob Javits, who was a 5 to 1 cinch to repeat as U.S. Senator from New York, is suddenly down to 3 to 1. . . . You know, Darryl Zanuck's life and loves would make one helluva movie, in case some independent genius ponders about a plot for a biog. . . . Hippies who are thoroughly modern mildews now refer to a mixture of various kinds of home grown marijuana as — 'pot pie.' . . . Lauren Bacall seems to stay married better than anybody. When Betty merged with Humphrey Bogart, few thought the "maritalliance" with Bogie would last two years, but it certainly did. When Miss B. took Jason Robards Jr's third finger, left hand ring, the skeptics gave it a fast six months. Another wrongo prediction . . . Isn't it about time that Henny Youngman revived his once hilarious "Heathcliff" routine? . . . One of Manhattanville's nice, new additions is the bright sidewalk Coffee Cafe on East 57th Street. The coffee growers of Colombia pass out free stimulation to the passersby. The iced "Coffee Colombiano" is an instant refresher. . . .

OFF THE SHELF: Oscar Levant found his typewriter again. Some funny recollections and opinions happened on his way to the medicine chest. America's best preserved hypochondriac has turned out "The Unimportance of Being Oscar" for Putnam. On the pages you lap up the Levant levity. Before long, you think you hear

Gershwin piano music, feel akin to Harpo Marx and conclude that sedation can't be all bad. Oscar is hardly civilization's dreamboat. From personal experience we know how involved an entanglement with him can get. Yet when the literary concerto is read and glanced over again, the summary must be that the sad eyed, musical Ned Sparks thinks funny, comments caustically and pays good dividends for your eye and mind expenditure.

EAT TREAT BEAT: The Boneless Cornish Hen Flambe at Mario's Villa d'Este is a diner's delight. Signor Marchi, who has been the guiding hand at this place for 23 years, now has expert assistance from his nephew, Walter, who is quite a deft roaming captain. The only day this fine restaurant is closed is Christmas. . . . The way they barbecue baby lamb at La Fonda Del Sol is worth a recommendation. Pork aficionados will revel because the same treatment is given loin of a succulent pig. Cheers for Felix Meier, the director here. He really knows how food should be prepared. Why not, he was a top chef before the elevation. The Sunday fiestas here provide zippy entertainment for the whole family.

JACK CORTEZ

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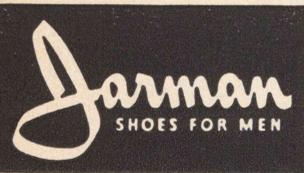
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FREMONT



DUNES

(Continued on Page 22)

crowds. An adults-only ball, a gasser
for the broad-minded, it would be a
credit to any posh theatre restaurant
anywhere, with its inventive staging,
creative costuming (ranging from a
single, strategically placed rose to
style-setting straw skirts), and series
of show stopping production numbers
and acts. Among the formidable tal-
ents on display are the handsome,
versatile star, **Jerry Antes**, an excellent
singer, especially in his thrilling

"Porgy and Bess" medley, hilarious
Carazini, the unbelievable chain
smoke-eater, fascinating balancers
Rola and Rolan, the exciting dance
team of **Jacqueline Voltaire** and **Mich-
el Stany**, stunning **Heather Darvi**,
and the trumpet star **Bill Chase**
. . . The luscious, limber dancers are
called "Le Ballet des Comedie Fran-
cais," and the least-dressed dolls are
"Les Mannequins de Paris." . . . The
riotous hip fairy tale depicted is based
on the legend of "The Princess and
The Pea." . . . **Frederic Apar** con-

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new hit, marvelously staged and
choreographed by **Ron Lewis** . . .
Those wow costumes were created by
Jose Luis Vinas . . . **The Earl Green**
Orchestra, conducted by **Bill Chase**,
gives the inspired musical score ideal
treatment. (Mary Rettig)

Have you heard about the farmer
who lives right on the Israeli-Jordan
border and calls himself the Aga Co-
hen?

JULY 6, 1968

EL CORTEZ

(Continued from Page 16)

is mod from the first beat. No inhibi-
tions here. It's all the way with this
frenetic group that knows no bounds.
If you want a moving, upbeat evening,
this is the place!

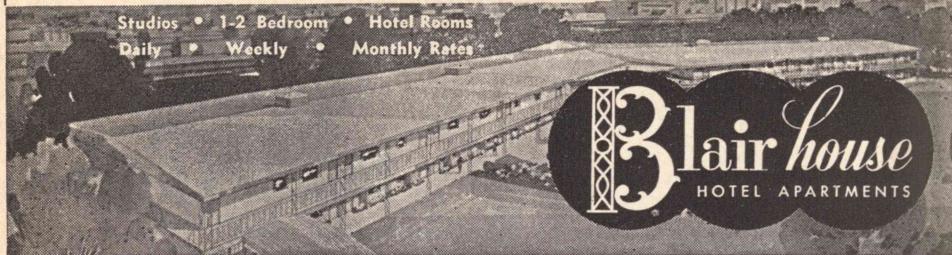
RIVIERA

(Continued from Page 16)

as excellent. Although her act is based
on a single premise, that **Phyllis** is a
figure of fun, she rings so many

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changes on the theme it holds together and builds. My favorite portion is Miss D's convulsing chronicle of her demoniacal talents at the helm of a car, a routine becoming classic for her, but the audience whoops at all her good-ies, ranging from her war with domesticity — the accumulated laundry and culinary catastrophes — to dismal experiences with a strapless bra, even though some of her word pictures are a challenge to queasy stomachs. Among the few completely original comedienne, **Phyllis Diller** is here to stay. . . . **Warde Donovan**, an arresting figure with his handsome character actor's face, longish hair, beard, and Nehru-mode wardrobe — sort of like Wild Bill Hickock under the influence of a guru — has a pleasing singing style, even though some of the young in the crowd looked as if they thought he was doing their thing when he sang rockers. High point in Donovan's program is his medley of song hits of yesteryear. . . . The dance team of **Vincent & Patrice** lift, spin, and slide open the show, backed competently by the **Jack Cathedral Orchestra**. (Mary Rettig)

SAHARA

(Continued from Page 16)

she is singing an up-beat number or tearing your heart out with a ballad like her six handkerchief "Mama," the diminutive dynamo is just right. Picture-pretty Miss Francis is the phenomenon who sings so well in any style she gives many fellow chirpers the vapors. A tireless worker at

her art, Connie is up to the moment with her program, introducing new numbers, singing her own exciting versions of today's pop favorites, and keeping the crowd happy with samples of her many hits, dishing up such a well balanced musical menu she sends showgoers away exclaiming at being so royally entertained. . . . **Pat Henry**, one of the most in demand stand-up comedians, is a special pet at the Sahara, more often than not sharing the bill when Connie is appearing there. Attractive, and with a winning attitude tempered with just enough independence to avoid the too-anxious-to-please problem afflicting some comics, Henry hits laugh homers regularly. His humor, based on things and situations familiar to everyone, arouses a close across-the-footlights rapport and a state of euphoric empathy. . . . **Louis Basil** and his orchestra back the show with customary musical sensitivity, as well as keying the proceedings smartly in their own spotlight.

(Mary Rettig)

SANDS

(Continued from Page 17)

It is doubtful that he is lonely up there on his peak, however, for he is buoyed by millions of people who, quite frankly, love any and all Skelton antics. The amount of his legion of fans necessarily has to be diminished for this Copa Room unfolding, but those who are fortunate to get inside will be immediately wrapped

up in his warm blanket of comedy. He covers just about every known facet of the art and, moreover, has composed his background music and the overture, "Everett McKinley Dirksen March." Even that senatorial tribute is uproarious. . . . Chanteuse **Dana Valery** joins Red for the final stanza of his Sandshow, on a post-deadline date that prohibits a printed, personal close up. . . . The **Antonio Morelli** phalanx of instrumentalists perform well under tripartite leadership, including **Mr. Morelli** who hands the baton to **Wolf Phillips** for Miss Markay; and he in turn relinquishes it to the Skelton podium master, **Don Ferris**. It all makes for quite a melodic kaleidoscope. (Bill Willard)

SILVER SLIPPER

(Continued from Page 17)

The six foot blonde beauty will one day write her own ticket. . . . Burlesque veteran **Milt Douglas** has changed partners, introducing seductive **Jeannie Linero** to assist him in spoofing the atmosphere with their musicomedey interpretations. The Linero beauty comes across strong with her song and dance. . . . Lead dancers **Mikki Sharait** and **Sal Angelica** have blended their talents to take over as lead dancers. They move together with a fluid grace usually reserved by those with years of studied rehearsal. . . . Featured exotique is **Mako Ohta**, a delicate ahhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid lightsout specialty number. . . . **Charles Vespia** and **Doug Culbertson** shine in the vocals. . . . **Noel Sheldon's** choreography has the **Ashton Girls** high stepping from opening number to the finale, with **Paul Lowden** batoning the background for the **Ashton-Wolf Kochmann** production. (Toy)

STARDUST

(Continued from Page 17)

editions judging by the open-mouthed response to the pulchritudinous new production. **Les Girls** is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with

plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sand-storm on the desert with two live camels, and a mirage in which the Shiek — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer **Jack Kassel** as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting **Nitwits** to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of **Parker & Powers** scores strongly. . . . Others are **Rudy Schweitzer**, an expert juggler who could be billed as "The Mad Hatter" for his dexterity with chapeaux, Tyrolean contortionists **Evers & Toni**, and human pretzels they are, and — the peripatetic activities of the acrobatic **Reberte Brothers**. . . . The ravishing dancing **Bluebell Girls** are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such bountiful bra-less beauties as terper **Marya Linero**, **Valerie Perrine**, and **Briony Merriman!** . . . **Frank Sennes** is producer of the extravaganza conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged and directed by **Donn Arden**, and costumed by **Folco**. . . . The **Eddie O'Neil Orchestra** plays the demanding score brilliantly. (Mary Rettig)

THUNDERBIRD

(Continued from Page 17)

"A Night with Minsky" has some contrasty elements within its 90 minute frame, all the way from musty old to lusty new. The musty old segments have to do with the blackouts; bits and pieces assembled from yeasty, hoary jokes and the burlesque standards that have become synonymous with the name Minsky. Very few of the beloved blackouts remain intact, however. They have been pilfered,

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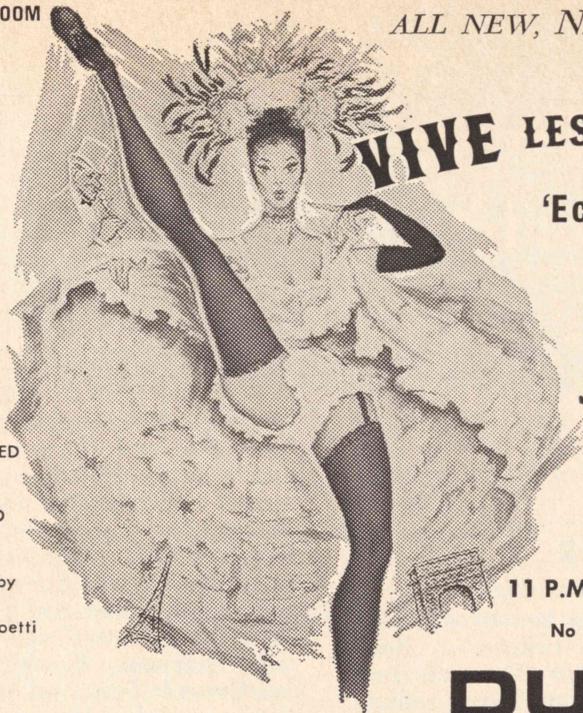
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MUSIC COMPOSED
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Costumes designed by
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stripped and shorn, their parts turning up within other sketches, forcing the burley buff to remember where they originally belonged. The old hands responsible for the mummery are **Irving Benson**, **Sid Fields**, **Dick Bernie**, **Marty May** and **Barbara Curtis**, aided by a few "talking girls" from the chorus. Surrounding the blackouts are some displays of flesh and all of it notable in the Minsky tradition. . . . The choreography by **Jerry Norman** is vivid, with the "India" production outstanding within the **Glenn Hulse** setting. All of the beauties are draped and undraped fetchingly, with gorgeous costuming by **Josephine Spinedi**. . . . **Kay Houston** is the production singer and does her chores well. . . . **Dick Albers**, the comic-serioso trampolinist with Olympics background is marvelously adept at his bounces and spins. . . . Which brings us to the feature of a Minsky extravaganza that also brought fame to the name — the strippers. Although this is no longer the big attraction of yore because of current nudity on or

off stage, the art of stripping is still something special to behold when all the elements are right. **Jodi Lawrence** is perky in her divestiture, but **Lainie Miller** is downright ravishing. She also does things with tassles that even delights the ladies in the audience. Gentlemen, of course, are completely enraptured, tassles or no. . . . Lead dancers **Betty Stowell** and **Diane Day** are well-endowed and can dance well which is double value. . . . Added to this Minsky whirl are five male dancers who also sing. . . . All in all, Mr. M. has improved his entire production this edition. (Bill Willard)

TROPICANA

(Continued from Page 17)
has clamored for bewitching excitement, with the newly spectacular '68 edition enhancing still further the legendary reputation through sensational productions of enormity and beauty, boasting gorgeous Parisian trademarks in jubilant **Hermes Pan** choreography and an array of world-reknewed variety performances. . . .

Setting glamorous paces are the balancing feats of **The Halassys**, **Erich Brenn's** high-flying saucers, **Gus Augspurg** and his **Girl Friends'** monkey shines, the people-juggling **Mecnors**, and the madcap **Veterans**. . . . Assembled magnificently by **Michel Gyarmathy** and **Tony Azzi**, **Folies '68** colors sixteen extraordinary feats of entertainment, each as show-stopping as the **French Can Can**, the fascinating film-live action **Magic Screen**, or the **Lac D'Amour Laura Lys** adding her voice, the **Merlin Singers** their harmony, the **Bel Air Sisters** their charm, model **Patricia Le Forge** and dancer **Vassili Sulich** their grace, and the **Jerry Jackson Dancers** their exuberance to the unbelievably staged and costumed presentations. . . . **Ray Sinatra's Orchestra** captures the French atmosphere promptly. (Toy)

THAT'S FOR SURE

(Continued from Page 10)

clef the tunes for the **Sneakers'** Warner Brothers vinyl pressing.

Shoppers at **Musicland** were delighted when **Jean Evans**, one of the **Sands Playmates**, put on an impromptu show for them. The beauty danced up and down the aisles, inspired by a recording of **Sly & The Family Stone**.

When **Rita Hayworth** ends her retirement to begin shooting "Days Of The Dancer," **Bob Ennis** will portray the same role he held in the Broadway production, opposite **Shelly Winters**. **Rusty Warren** has given Bob a leave-of-absence, to coincide with the August camera date. It's a powerful role for Bob and we wonder if it will be an "Open Sesame" for follow-up flickers.

Birthdays are always special occasions for the "Bottoms Up" cast and they had their share last week. **Joyce Greenwood** on the 26th, **Bill Fanning** the 28th and **Rob Barron** on the 30th.

Referring to her departure from France, **Dunestar Line Renaud** explained the furtive activities that were required to beg and borrow sufficient petrol to drive into Belgium, in order to ship out for the United States. . . .

a harrowing experience.

Singer **Mike Clifford** just completed his own one hour Telly special for national syndication, "One Night Only On The Mike Clifford Show," with gueststars **Mickey Rooney**, **Leonard Nimoy**, **Jackie DeShannon** and **Mamie Van Doren**, with **Jimmy Haskell** conducting the orchestra. Mike just completed a rave run with **Godfrey Cambridge** at Chicago's **Mr. Kelly's**. We still say some wise FLV booker had better get this boy under contract before the terms and bids skyrocket!

The **Liberaces** enjoyed a family reunion when **George** played **Harvey's-Tahoe** and **Lee** the **Sahara-Tahoe**, last month. **Mom Liberace** and sister **Ann** attended the openings. . . . Nevada has adopted the "Fiddler" **George**. He now has back-to-back bookings in the north, stretching into 1969. After closing his **Harvey's** run July 3, **George** opened the **North Shore Club**, July 4. From there, he goes to the **Ponderosa Hotel**, back to **Harvey's**, then another reprise at the **Ponderosa**.

Charles Adler, captain in the **Aladdin's Sabre Room**, is one of the most popular gentlemen in the dispensing of admirable gastronomic delights. Adler has filed for public office in times past and the curious wonder if he'll make a run for the Assembly this year.

Just three days after **Bill Weinberger** was elected Prexy of CP, he was seen bussing dishes in the **Noshorium** during the rush hour. Seems there was a shortage of help. . . . so. . . . Bill just pitched in. Only in Las Vegas. . . .

Vasili Sulich, lead dancer in the **Trop's "Folies Bergere"**, hosted **William Como**, Managing Editor of New York's "After Dark" entertainment magazine, last week. Como covered several shows, including the **D.I.'s "Tom Jones"**, the **Dunes' "Casino de Paris"**, with return of **Line Renaud** and the new **Stardust spec, "Tout Paris"**. He also caught and raved about the "Playmates Revue" in the **Sands' Celebrity Theatre**. Naturally, Como viewed the many impeccable **Sulich** dance expositions within the "Folies."

Birthdays - Anniversary CORNER

. . . **FABULOUS** salutes talented Ork leader and expert drum rhythmist **Louis Bellson** who celebrates his birthday July 6. . . . Popular **Four Queens** executive **Tommy Callahan** also shares the July 6 birthday spotlight with **Edyth Katz**, wife of **Lloyd**, President of the **Fremont, Guild and Huntridge Theatres**. . . Pop singer **Pat Boone** sings the birthday song for daughter **Cherry** who blows out 14 candles July 7. . . . Lovely **Linda Rose**, daughter of popular maitre d' **Ralph Greco**, cuts her 13th birthday cake that same date. . . . **Doc Severinson**, personable baton waver on the **Johnny Carson** TVviewer, rings in his 365^{er} on July 7. . . . Lovely **Lorie Cressell** of the "Bottoms Up" hilarity at **Caesars Palace** shares a July 8 birthdate with handsome 15 year old **Scott Merrin**, son of popular California PR man **Dan Merrin**. . . . **Bruce**

Barton Cortez (our own handsome young Managing Editor) shares the July 9 birthday spotlight with popular local TV personality **Gus Guiffre**; Hacienda "Top Banana" **Hank Henry**; **FABULOUS** **Bob Hope**, and lovely **Sheila (Prell) Sonenshine**. . . . The inimitable **Ray Bolger** and his lovely bride toast their 39th Wedding Anniversary July 9. . . . Talented **Sahara Hotel** Musical Director **Louis Basil** and wife **Vicky** top a birthday cake with two candles for young **Eugenio**, July 10. . . . Beautiful actress **Eileen Rodgers** celebrates her annual gift day July 10 also. . . . **Sam Tucker**, former **Desert Inn Hotel** owner, marks his July 11 natal day in Surfside, Florida where he now resides. . . . Hacienda drummer **Eddie Julian** and his beautiful **Ruth** plan a special celebration July 11 to toast their 15th Wedding Anniversary. . . . Funnyman **Milton Berle** marks his July 12 natal day for the second consecutive year of starring at **Caesars Palace**. . . . **FABULOUS** extends this week's final birthday salute to lovely **Brenda Binion**, daughter of longtime FLVites **Teddy Jane** and **Benny Binion**, who celebrates her birthday July 12. . . . **FABULOUS** wishes for complete happiness to each of you on your special day, and all the days to follow.

(Diana Shelburne)

Steve Rossi joined the shenanigans of the **Swingin' Lads** onstage during one of their recent appearances in Dallas. . . . **Jimmy Dale**, of the **Lads**, is really wild about the **Nehru suits**. The group soon goes on tour to the Far East and he'll have the opportunity of buying a few from the authentic designer when he gets to India.

This afternoon (July 6), handsome **Wayne Albritton** surrenders his bachelor title when he weds beautiful **Bonnie Gauger**, of Wisconsin. The groom appears in the **D.I.'s "Pzazz"** and was star of the **McDonald's Playhouse "Buffalo Bill"** production.

FABULOUS NOTES . . . Wrapping up their **Riviera Starlite** romp on July 8 for a **P.J.'s Hollywood** opening the next eve, **The Mob** is one of the most popular acts to debut at that hotel. . . . The **Dunes'** traveling ambassador **Abe Schiller** covers close to 200,000 miles a year on his business jaunts. . . . Free lance photogs are smitten with the **CP** goddess libation toters whom they refer to as "the greatest

collection of pulchritude in the world" . . .

Show stopper: Comedy stars **Davis & Reese's** high-spirited terping with **The Cousins'** swinging "St. Louis Blues" backing in the **D.I. Lounge**. . . . Currently in the **Riviera's Portrait Room**, **Jo Kiser** was originally a country/western singer in her hometown, Louisville. . . . **Cliff Trenier** showing the local sights to his wife **Bede** and their nine year heiress, **Morelle**. . . . **Tiny Sloop's** bigtime comedy antics in the **Fremont's Carnival Room** have the ideal foil in six foot-plus **Lee Dollar**, talented member of her musical **Red Barons**. . . .

"**Ali Baba & The Forty Thieves**" is next attraction on the card for **McDonald's Playhouse**. . . . Singing comedians **Denis & Rogers** open their fifth headlinery at **Chicago's Continental-Plaza**, this week-end. . . . **Lois Sagel**, **Hank Kovell's** media director, spends her spare(?) time teaching life-saving classes for the **Red Cross** at **Hadland Pool**. . . . **Diki Lerner** will

appear in **Barbara Eden's** show, bowing at the **Frontier**, August 6. . . . **The Checkmates** played a two day bill at **Melodyland (Anaheim)** with **Allen & Rossi**, prior to their **CP** return.

Channel 13 hopes that **Kitty Lynne** will be **FLV's** answer to **Gypsy Rose Lee**. The **Silver Slipper's** ecdysiast will moderate her own TVviewer weekly, beginning today (July 6), at 4 P.M. She plans to intro a new format, with emphasis on unusual guests, probably outside of show biz.

Newly returned from his beloved Hawaii, **Mark Tan** advises that the **Outrigger Hotel** (in the center of **Waikiki**) is the place. The management has expanded its showroom to seat 450, patterning the entertainment after our **FLV** shows. **Tommy Sands** opened the new room as star of "Polynesia '68," in which he'll appear through the balance of this month. At his young age, the singer is making a strong comeback and is very popular on the island.

If **CP's "Bottoms Up"** cast appears to be walking strangely this week, they have good reasons. They tried out the big new "super slide" at the **Charleston Bowl** for three consecutive hours. **Breck Wall** holds the record of 47 straight turns without a miss. That's enough to exhaust anyone. . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

from the palaces of **Marie Antoinette** and other objets d' art from the 17th and 18th Century, and many Napoleonic mementoes, and the columns, white and gold, flanking the stage with the trademark, gold cupids, gives the salon an air of opulence. They are indicative of the famed designer's interest in elegance. After a hundred hats and gowns and furs and jewels and whatever, champagne is served from an elaborate silver fountain. And cookies, which Mr. John, always with a wink, announces he has baked himself. And all of the elegant and important ladies are so relaxed and happy with it all — they forget to stare at each other, and everyone has a

charming time. They all depart saying, "Don't forget to put me on the list for the next showing!"

Speaking of cookies: Mr. John and Peter like my "Christmas cookies" so much, I offered (during a New York visit) to make some. Mr. John did the shopping for the ingredients. Called for me in his chauffeured Rolls Royce, hired an extra maid for the Sunday afternoon to wash the mixing bowl and pans, invited celebrities for a lavish catered buffet at his Central Park West townhouse, with its tropical birds in the solarium, with splashing fountains and its elegant palatial drawing rooms. Insisted I wear a chic taffeta creation to cook in. "Women must be glamorous at all times!" The guests were brought into the all-electric kitchen to prove I was baking the cookies! A Texas Railroad President's wife snubbed me, thinking I was a cook! Later in the drawing room, having consumed a dozen of my cookies, she learned I was a columnist — was her face red! Cooks rate high, good ones, on my popularity poll!

And that wasn't Hollywood!

LIGHTS OF LAS VEGAS

(Continued from Page 13)

bring her 19-year-old daughter **Patti** to appear with her. . . . **Tom Moore** may purchase adjacent acreage to expand his **Holiday Hotel (Reno)** by 300 rooms with a 1,000-seat theatre restaurant.

Strip hotel entertainment directors missed the boat by not signing **Roy Rogers** and **Dale Evans'** new nitery act. I'm told it is a great show. . . . Top gamblers here are wagering even money that **LBJ** will be re-elected President. . . . **Howard Hughes** will do some juggling among his top brass at **Frontier Hotel** it was learned. . . . As predicted here **Al Parvin**, **Harvey Silbert**, **Harry** and **Norris Goldman** of **Parvin-Dohrmann Co.** will lease **Aladdin Hotel** from **Milton Prell** for \$425,000 a month. This foursome nearly rival holdings of **Howard Hughes**, **Bill Harrah** and **Del Webb**. . . . Understand that **Jack Carter's** \$17,500 weekly take at the **Riviera** will be the

Coming Attractions

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JULY 19
LEWIS & CHRISTY

CAESARS PALACE

JULY 11
MILTON BERLE

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DUNES

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FLAMINGO

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CONNIE STEVENS

FREMONT

AUGUST 1
PATTI PAGE

FRONTIER

JULY 16
BOBBY DARIN

RIVIERA

JULY 9
ED AMES

SAHARA

JULY 9
LIZA MINNELLI

SANDS

JULY 10
BOB NEWHART

STARDUST

CURRENT
8th Edition
LE LIDO DE PARIS
"TOUT PARIS"

THUNDERBIRD

CURRENT
"A NIGHT WITH
MINSKY"

TROPICANA

CURRENT
ALL NEW 1968
"FOLIES BERGERE"

top lounge salary in town for six nights a week. He opens in **Starlight lounge** starting Aug. 28.

Terry Thomas, younger daughter of Danny Thomas may join papa's act when he opens at **Harrah's**. . . . **Diki Lerner** will join **Barbara Eden** bowing at **Frontier Hotel** for three weeks beginning Aug. 6. . . . Isn't it true that the **Riviera Hotel** is grooming lounge star **Steve Logan** for the big show-room. . . . **Theodore Bikel** would settle for another long run in starring role similar to "Fiddler on the Roof." He appeared in 341 performances at **Caesars Palace**. . . . **Fremont Hotel** exec **Ed Torres** dotted **Shirley Jones** for a four week engagement starting Jan. 16, 1969.

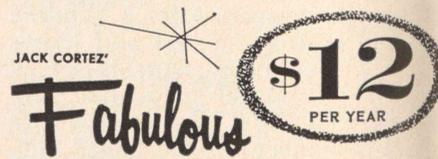
LOUNGE STARS

(Continued from Page 21)
the **Sahara's Casbar**. At first, I thought it was to bring the strength of their

talent into the place. Now, on second thought, I wonder if it's because the boys want to change their luck . . . new **KENO** cards and setting! . . . The **Coulter Twins** are doubling in relief at both the **Sahara** and **T'Bird Lounges**.

That's about it! Next week, all new shows and I with my **No-Doz** will be on hand to catch the action for you. Be talking with you every day over **KRAM**. See you next week for more jam-packed thrills and adventures.

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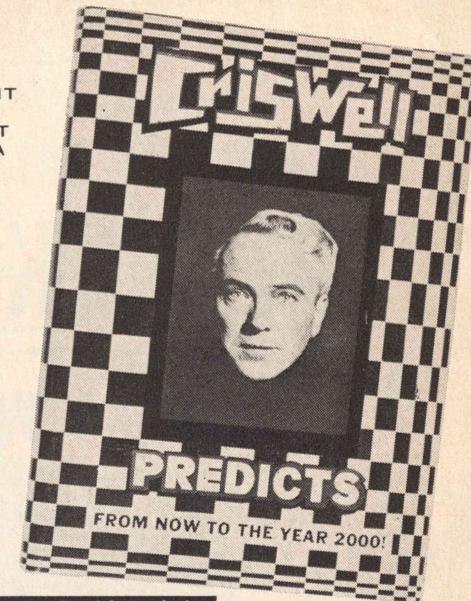
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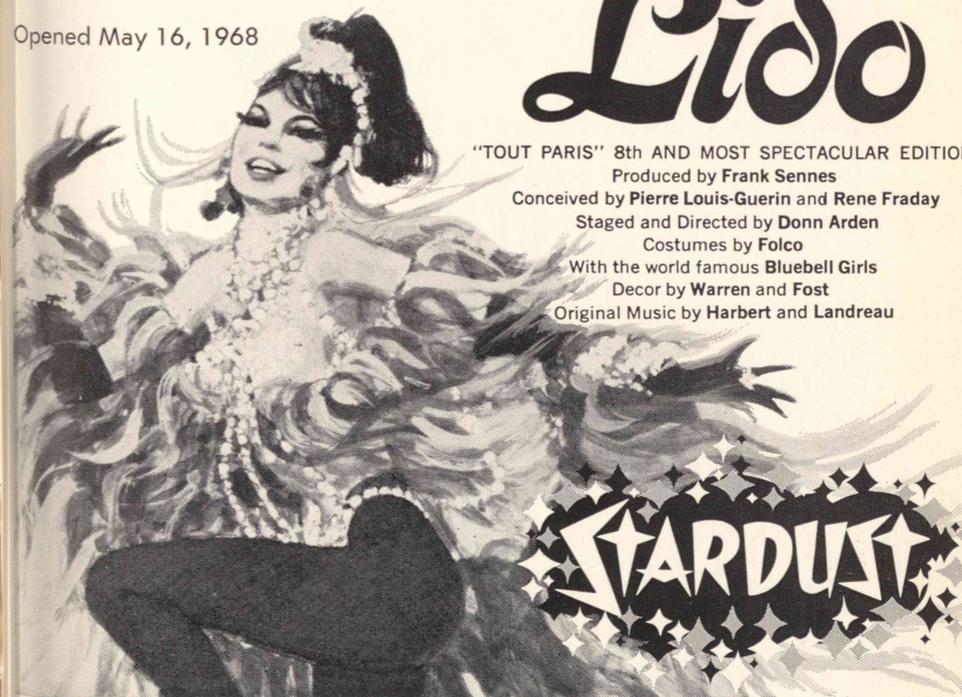
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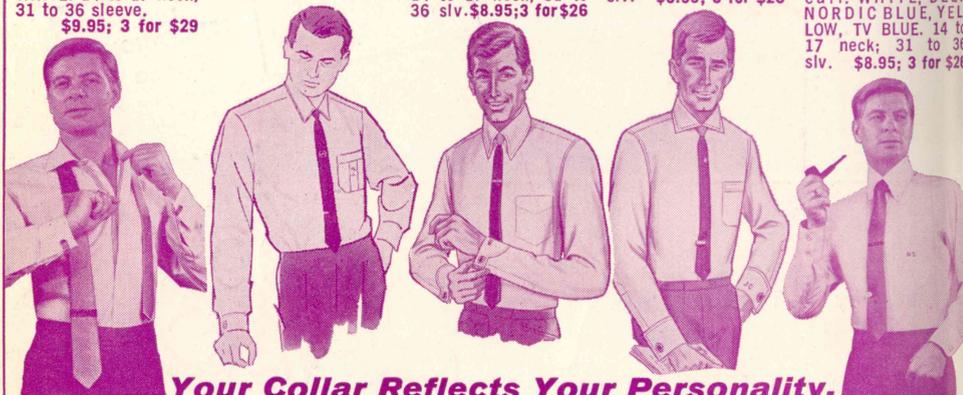
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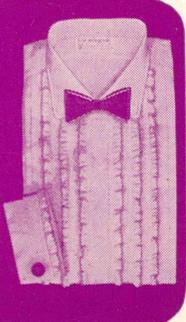
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