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JUNE 29, 1968

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CONCEIVED & DIRECTED BY MICHEL GYARMATHY
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CHOREOGRAPHY BY HERMES PAN
MUSICAL DIRECTION BY RAY SINATRA

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Fabulous LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 20

June 29, 1968

On the Cover

... One of FLV's most attractive habitues is **Sivi Aberg**. A former "Miss Sweden," our cover girl was discovered by **Bob Hope** for his travel shows before she signed for films. This blue-eyed, blonde beauty was Hollywood's "Deb Star Of 1967."

(Photo by Bruno Bernard)

Editor-Publisher
E. B. Cortez
Managing Editor
Bruce Barton Cortez
Contributing Editors
Mary Rettig
Bill Willard
Circulation Manager
Audrey Ling
Distribution
Frank Roberts

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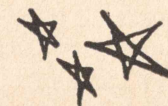
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Birthday-Anniversary Corner

... Belated birthday salutations to lovely **Kitty O'Day**, Assistant Manager of the **Bali Hai Motel**, who shared her June 24 with the staffers ... Five bright candles top a pink cake for pert **Stacey Vogt** on her June 29 birthday. Stacey's mom **Betty** is a **Flamingo Hotel** publicity secretary. ... Lovely cashier **Marie DuCharm**, who greets guests nightly in the **Cafe Noir (Riviera)**, finds the tables reversed on June 30 as her many friends drop in to wish her a Happy Birthday. ... The **Russ Morgan Ork**, currently at the **Dunes Top O' The Strip**, strike up the birthday tune June 30 for young **Jack's** beautiful wife **Linda**. ... **Tropicana "Folies Bergere"** cast and crew gather to toast personable stage director **Dave Johnsen** on his July 1 natal day. ... Popular "Lady about Town" **Gerry Appleby**, Women's Editor of the **Sun Newspaper** cuts her birthday cake July 2. ... **Harry Claiborne**, one of

FLV's leading barristers, also marks his natal anniversary July 2, along with lovely **Stardust** publicity secretary **Maxine Cook**. ... Former local PRman **Fred Lanouette** receives July 3 birthday greetings in **Newport Beach, California**, where he is Entertainment Director for the **Newport Inn**. ... Popular localite **Mabel Van Geysen** blows out her birthday candles that same date. ... Syndicated amour advisor **Ann Landers** marks her annual celebration July 4 along with talented "Casino de Paris" ventriloquist **Russ Lewis**. ... July 5 birthday celebrants include popular **Bill Kozloff** and handsome young **Ross Merrin**, who tallies his annual score to 18 that date. **Ross** is the son of well-known PRman **Dan Merrin**. ... **Sproul Homes** sales manager **Dean Williams** and his lovely bride **Isabelle** toast their 24th Wedding Anniversary July 5. ... **FABULOUS** congratulations with warmest wishes for good health and happiness to each and everyone of you on your special day.

(Diana Shelburne)



JUNE 29, 1968

87% OF CRISWELL'S PREDICTIONS HAVE COME TRUE!

PAST PREDICTIONS:

DEC. 31, 1965, on NBC "TONIGHT SHOW":

"I PREDICT THAT THE NEXT GOVERNOR OF CALIFORNIA WILL BE RONALD REAGAN."

MARCH 10, 1963, ON JACK PAAR'S TV SPECIAL:

"I PREDICT THAT PRESIDENT KENNEDY WILL NOT RUN FOR RE-ELECTION IN 1964 BECAUSE OF SOMETHING THAT WILL HAPPEN TO HIM IN NOVEMBER, 1963."

ON JAN. 1, 1967, IN THE SYNDICATED "CRISWELL PREDICTS" COLUMN:

"I PREDICT A ONE-WEEK-LONG SHOOTING WAR IN THE MID-EAST WITH EGYPT-RUSSIA VS. ISRAEL."

"I PREDICT A BLONDE SEX SYMBOL WILL SUFFER A DIXIE DEATH." (JAYNE MANSFIELD)



This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

IN THIS BOOK, CRISWELL PREDICTS!

THE DESTRUCTION OF DENVER — SHIFTING POLAR CAPS — A SOLUTION TO RACIAL STRIFE — CASTRO'S ASSASSINATION — MAO'S DEATH AND ITS EFFECT ON CHINA — NATURAL DISASTERS — EARTHQUAKES & FLOODS — DATES AND PLACES — FUTURE POLITICS IN AMERICA AND THE WORLD — MAN MADE CATASTROPHES: WHERE AND WHEN — EVENTS THAT WILL SHOCK MANKIND — THE END OF THE WORLD!

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FLASH!

Flash: I predict that terror will ride in the night in the state of Ohio due to the increased racial tensions in the city of Cleveland and the entire state will find itself in a state of turmoil due to this sporadic and sudden incident! . . . I predict that in spite of the reports, the labor situation in Michigan will be well in hand! . . . I predict that one of the top Broadway stars will next year be a leading lady rather than a leading man! . . . I predict that all is not well in Montreal government circles as the Seperatists have the upper hand and a withdrawal from England will be very much in the offing! . . . I predict that Indiana will honor its favorite sons and daughters with a state banquet in Indianapolis this Fall! . . . I predict that a tidal wave of titanic proportions will sweep over the coast of southern Alaska due to the under sea volcanos! . . . I predict that "rent your own moving van" will be the next rage among the home movers, which will save them up to 75%! . . . I predict that the present Broadway hit "The Boys In The Band" will be made with an all girl cast, "The Girls In The Band," and will rival the Clair Boothe Luce "The Women" in popularity! . . . I predict that the hoof and mouth disease will again rage along the Texas-Mexico border and in the Great South West, in spite of the precaution against this awesome plague among cattle!

WHAT PEOPLE WILL DO

I predict that Kozygin will be out of office in Moscow before the snow falls, which will be red snow, as it will be covered with Russian blood . . . that Charles DeGaulle, in spite of the opposition, will rally the populace around him again, for even Na-

oleon had his last 100 days . . . that Australia will firmly stand by her passport rulings and will refuse to admit those whom she does not care to have in the country . . . that Cor-etta King will be the new Sepia Joan of Arc, with the other leaders falling away by the wayside . . . that cartoonist Al Capp will introduce a series of new characters in his comic strips which closely resemble the present characters of "Peyton Place." . . . that any Professor or Teacher's assistant taking part in any on-campus rioting will be dismissed by a new federal anti-riot law along with the students . . . that the new trend of the Gallic Art Movement will be back to the very classical in spite of the opposition of the New Wave Set . . . that Terry Williams, the hypnotist, will hit the tv screen with men and women under the influence, reliving their death scenes. The sponsor will be a Mortuary Chain in Los Angeles . . . that the Supreme Court will again reverse itself on three rulings effecting civil rights as they did not work out . . . that a new mound of relics reveal that our American Indians had a definite influence of Chinese art . . . and that a new IBM machine can do the thinking for you and make decisions pronto!

A SHOCKING MEDICAL DISCOVERY

I predict that a new type of seaweed, brought about by the explosion of the atomic bombs in 1975, will be mixed with a vitamin-mineral powder from pulverized fish bones, and it will make a race of giants of the Japanese! These once small-bodied men and women will be a new race of giants, towering head and shoulders above all other races! They will not permit other nations to use

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this discovery but will keep it themselves as a secret weapon for the struggle in 1979!

HONG KONG DELUGE!

I predict that Tong Fai, a young Chinese student, will delve into the Tibetan secrets and discover that forbidden method of making water solid! These revolutionary, "fun-loving" students will create on the top of the city of Hong Kong, a mountain of water five miles high, killing all occupants of the city, and destroying all buildings in March, 1980! All students will be publicly executed so that their secret will die with them! The world will be threatened by extinction in 1980!

THE COLLAPSE OF ROME

I predict that Rome and all of its buildings will suddenly collapse on July 4, 1981! The cause will always remain a mystery!

BULGARIAN BOILS

I predict that every man, woman, child and animal in Bulgaria will be afflicted with boils in the spring of 1982, due to the filtering of the sun's rays by a new series of hydrogen explosions set off by divorced wives who are not paid enough alimony!

NEWSLETTER 1969!

I predict that the revolt of the college and University students will be short lived for over 50 colleges and Universities will be closed by the State thru the irate requests of tax payers . . . that the plan for "A Nation Within a Nation" by the Negro Betterment Foundation will come to pass within the next three months, a Negro Nation with its own police, judges, coroner, lawyers, jails, hospitals and mortuaries, all voted in by the Negro Citizens of the New Negro Nation . . . the Communist Red Liberals will not let up their drive in Washington, D.C. with one of the most expensive lobbies ever operated . . . that all mail will become air mail and all first class letters will cost you ten cents, with the junk mail more clearly defined . . . that a new lemon oil will be discovered to have healing qualities . . . that the Vietnam situation will grow much worse instead of better.

(Continued on Page 33)



By **ETTA CORTEZ**

BLACK GOLD in Nevada! It wasn't too many years back when the late Joe W. Brown set up a rig in Paradise Valley. The masses were indifferent to the possibility. Now, however, leading oil companies have wells in Nevada's Great Basin, in the area approximately 65 miles southwest of Ely. Companies holding drilling blocks in that area include Texaco, Mobil, Standard, Shell, Gulf, Pan American and El Paso Natural Gas. Geologists believe our state is destined to become a major source of gas and oil supply, not only for Nevada, but California, as well. Most of the large companies are currently picking up leases held by individuals. Two particular wells were brought in with daily production capability from one to three thousand barrels. Gulf has drilled at least five wells and capped the tight holes with instructions to hold. A large refinery is included in pending plans. . . . Nevada could well take a formidable foothold in America's petroleum industry . . . and that's for sure.

Relaxing with Don Ferris and Hal Dobrow in the dressing room after the Sandstar's midnite-standing-ovation-performance, Red Skelton and Johnny Puleo (Stardust Lounger) reminisced about the 40's. It was Red's first date at New York's Loew's State, on the same bill with Borah Minne-vitch's Harmonica Rascals. Skelton was an unknown in show biz at that time and the mouth organ crew was determined to give him a boost. Johnny and the boys covered the Broadway beat, stopping passersby and telling them the greatest comedian in the world was appearing at the State. . . . Red and Johnny are two of the most humble successes to make show biz' Hall Of Fame. They accept each compliment as though it were the

first, never once falling out of the human category into the supercilious snob set.

The audience roared over Red Skelton's yock about sitting poolside with Riviere topline Phyllis Diller. According to the redhead, La Diller "looked like a scared mop. Two dogs came along and sat in front of her. The first one asked the second if he was wondering where to bury it. The second one confessed he was wondering who had dug it up."

As we went to press, we learned that Johnny Puleo was slated to guestar on the Joey Bishop TVviewer before he closed. When he and his gang wrap up their Stardust Lounger July 4, Johnny heads for Canada to officiate at the opening of the first Johnny Puleo Hamburger Hut. A chain of these snackeries is planned to eventually spring up across our country.

A gruelling day in the life of a performer. Fats Domino put in a couple of hours at Mayor Gragson's office, before he headed for a six hour session of recording the new Beatles' compositions. In spite of the lack of sleep, the peripatetic Fats was back on the Flamingo Lounge stage that evening, sparking the fans with his usual fire.



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Starlite
Theatre

Thru July 2

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THE MOB

Opening
July 3 JAN MURRAY



El Cortez casino exec John Drew (II) would be doing cartwheels if he were less dignified. His ten year old Diana passed the first of the three ice skating tests in the U. S. Series Association. When she passes the remaining challenges, she will qualify for U. S. competition that could lead to a berth in the Olympics.

Russ Morgan, High Musical Lama of the Dunes' Top O' The Strip, is back at his ivory scepter, after a second honeymoon in Hawaii and a tour of his and Shirley's western properties.

Kay Starr's Fremont stage wardrobe is absolutely smashing!

Many localites who met Dr. Kenneth McNeice at Santa Barbara's Sansom Clinic may not be aware he was slated for surgery on June 24. With his hospitalization expected to span a two to three week period, friends may write him at the Cleveland Medical Hospital . . . 2050 E. 93rd St. . . . Cleveland, Ohio.

In celebration of their First Wedding Anniversary, D.I. Sky Room's Murray Arnold has written "Borgie"

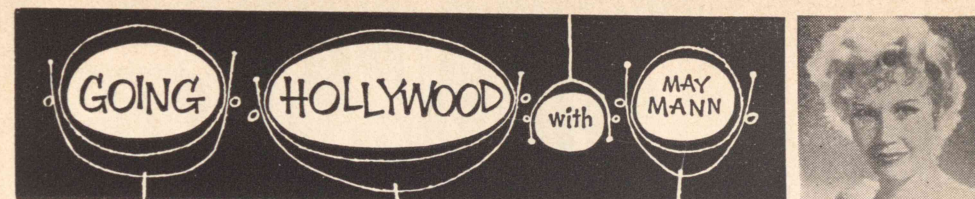
for his bride. Murray and Borgheld Nesland were married last year on July 4, at Lake Tahoe. The song will be introduced at Harvey's-Tahoe, when Arnold's quintet opens there on the 4th.

Liberace's latest addition to his collection of pianos is a double keyboard, hand carved, 24 karat gold-leafed grand, which he picked up in Vienna for \$50 thousand.

An eyebrow-lifter . . . In spite of the fame that Andy Williams' etching brought to "Moon River," a release from Lake Tahoe (where Mancini is appearing at the Sahara-Tahoe) advises the composer's favorite rendition is that of Audrey Hepburn's.

That's quite a fashion show that greets you in the Sands Celebrity Theatre, these nights. Louis Prima is nattily garbed in a pink striped suit, with pink and white polka dot handkerchief and purple alligator shoes. Sam Butera and The Witnesses are more subdued in their complementing robin's blue outfits. Each performer is

(Continued on Page 31)



PARAMOUNT'S "Paint Your Wagon," the long talked of production that Eddie Fisher planned to produce — got off to a colorful start with an elegant party at the studio. Playwright-producer Alan Jay Lerner told me he first became interested in the Gold Rush days when he was working on a screen play of "An American In Paris." "I visited friends near Sonora, and Bret Harte's stories also sparked my interest in those days, where frontier crime and frontier sex were the two leading themes. Many of the gold miners came straight from their jobs as white collar workers in the cities in the East, and would appear in top hats and neckties and not 'western garb,' following their pursuit of gold."

The lack of women is the major point in the story. "Elizabeth" (played by Jean Seaberg) decided that if a Mormon in those days should have two wives — well, in the story she could have two husbands! And that's where the story goes! Harve Presnell, replete with chin whiskers, and Lee Marvin, ditto, met me as I arrived. Harve said he liked them. Lee said, "I am glad I only have to wear them a few weeks. I like to get up in the morning and shower and shave and feel clean. I'm not the hippie type." Clint Eastwood, Ray Walston, Josh Logan, Andre Previn were more at the party. While the Nitty Gritty Dirt Band entertained, and a model of the city reconstructed up in Oregon, and early photographs and sketches and even some early movies were shown. The city, built at a million and a half or so, will be torn down after the picture — so this gives one an idea of the scope of the overall. That this will be the big musical of the year!

Jerry Lewis and his family are relaxing on his boat in San Diego Har-

bor for a week. Next he plays the Greek Theatre, July 15 to 21. It is a big year again for this famous theatre says Jimmy Doolittle, who has Trini Lopez, Jack Jones, and the Bayanihan Dance Company of the Philippines scheduled this July month. July 22nd comes the Royal Philharmonic Orchestra of London, for a single performance, with Antal Dorati conducting and pianist Menahem Pressler as soloist. Ticket buyers are going heavy for Jerry and Trini.

The most beautiful people in the world come walking through my front door. Certainly Rudolf Kovar, whose sensational ad campaign conducted by Mela Shepard, is one of them. Certainly the "Voltaic Kovar" with a photo and "\$500 thousand" was dynamic in the trades and here, and had everyone talking and asking! And here he was, tall, dark, handsome, with a certain mystic magic that bespoke his princely descent which stems from Trinidad, Venezuela, Spain. Wearing a white Nehru suit with a heavy gold chain and medallion he looked the manor-born. With all this he has talent and has been highly educated in royal academies, and concludes with the famed Pasadena Playhouse, which shows why the unusual introduction. Studios are testing the candidate for stardom and under the smart plans and handling of Mela — Kovar should become an "idol."

"Big Time Buck White" bowed at the Coronet Theatre with a star-studded opening. This controversial comedy drama won wide acclaim in its first presentation at the Budd Schulberg Watts Writers Workshop two months ago. Now it is on the big stage and pro. The author, Joseph Dolan Tuotti, has provided a clear insight into the negro's thinking and plans, and offsets the seriousness of

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it with comedy with lines like . . . "He's status; lives in Laurel Canyon" and "he drives a 58 Cad with wing fenders," etc. Dick Williams as "Big time Buck White," plays the role with a quiet arrogance and honesty, with clearly stated plans of his organization "BAD" which stands for "Beautiful Alleluian Days." The entire cast Ron Rich, Kirk Kirksey, Arnold Williams, Van Kirksey, David Moody and Roger Klier are remarkably fine actors. It is an unusual night in the theatre — and it looks as though the play is in for a long run.

The Beatles are renting Jayne Mansfield's pink palace on Sunset for a week's stay here. Beatle John declared Jayne was his favorite film star when the Beatles first visited this country some three years ago, or was it four? At that time, Jayne was playing Melodyland Theatre but offered the Beatles her home for free. Now they are paying, natch. . . . Richard Zanuck has purchased the honeymoon manse Frank Sinatra bought for Mia when they were wed. But aren't they

still legally tied?

Looks like Candy Bergen just may marry Doris Day's son Terry Melcher. They are going that steady-steady . . . "Brasiliana," which opened the Greek Theatre, was dazzling — a heat wave on a cool evening of sensuous rhythms and bombastic dancing with such perfectly coordinated and to-the-music-beat muscled talents. The glamorous spectacle and hypnotic music gave you the dizzy abandon and charm of an actual night in Rio's carnival festival, which led me to immediately accept the Teddy Badins invitation for Carnival in Rio, come February. Such was the fantastic contagion and mood set by the entire company of happy Brazilians. With such presentations, Jimmy Doolittle will surely find the Greek a popular spot this season.

Out to 20th Century Fox Studios — to see the super-super sets of "Hello Dolly" — the big street you can't believe. 20th Century Fox Studios has won its fight and today it is the No.

(Continued on Page 32)

FABULOUS LAS VEGAS



Lights of Las Vegas

by PHIL SOLOMON

Bufman Planning More New Legit Shows Here

YEAR BY YEAR this city is becoming the mecca for spectacular revues and legitimate stage productions, not only in the main showrooms, but also in the lounges.

Producer Zev Bufman firmly believes there's much more to come as time goes on, which confirms our exclusive of more specs to be seen with less name stars in the next couple of years.

Bufman recently presented "The Odd Couple" at Caesars Palace and Aladdin Hotels. He concluded negotiations with the Frontier Hotel to present the Broadway hit musical, "On A Clear Day," later this year. At present, he is casting various members for the show.

The well-known producer told this reporter, "Las Vegas offers the best audience for stage productions, including New York. Audience in the entertainment capital of the world appreciate large production shows and respond by their attendance."

He went on to say, "I plan to have stage shows in Las Vegas the year around. They provide great contrast to the usual fare here. People spend an average of two-and-a-half days when coming here. That means they can see four or five major shows, in addition to lounge shows during a weekend. Much as they enjoy big-name entertainers, people like a change of pace and stage plays satisfy this need."

"Because of rising production costs, legitimate shows have become touchy financial risks," the producer said. "The answer is to find ready made audiences eager to see live presentations. Las Vegas offers a much-needed solution and will give business a good shot in the arm."

Bufman points to the fine record of recent stage presentations as "Odd Couple," "Hello Dolly," "Sweet Charity," "Funny Girl," "Fiddler on the Roof," and "Mame" is certain to be a hit when it opens at Caesars Palace in Dec.

"Spofford," the newest Bufman's Broadway show, will certainly be included here, and "Your Own Thing," a rock musical will also be brought to the desert entertainment center if it clicks.

Bufman plans on bringing more legitimate stage shows here in the next few years. He is a firm believer that more of this type of show is needed and the public will lend support, especially in this resort city. By using less name stars the cost is reduced, which is what the hotels want now.

RAMBLING AROUND — Theme of Carol Channing's new nitery act opening Aug. 27 at the Riviera will be "Hello, Dolly, Around the World!" with a different choreographer assigned to stage the numbers of each country . . . The Day Sisters, Paula and Pamela, currently appearing in

(Continued on Page 33)



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736-0111 Maitre d' Gordon Shields
 BAGDAD THEATRE — June 28-July 18
 Rusty Warren; Curtiss & Tracy; "Nudes
 On Ice"; Hank Shank Ork. (9 P.M. to 4
 A.M.)

CASINO BAR
 Tommy Deering Trio; Bill Kane Quar-
 tet; Sunny Spencer Trio (4:15 P.M. to
 7:30 A.M.)

(To be reviewed)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
 CIRCUS MAXIMUS — June 27-July 10
 Tonny Bennett Show, with Buddy Rich
 Ork. (8:15 & Midnite).

NERO'S NOOK
 Ritz Brothers; Hanna Aroni; Roberta Dar-
 ren & Los Elegantes; Hal Frazier; "Crazy
 Head" Revue. (6:30 P.M. to 5 A.M.)
 Afternoons: "Bottoms Up" (2:30 & 4:30
 P.M.)

(To be reviewed)

DESERT INN

735-1122 Maitre d' Pancho Allati
 CRYSTAL ROOM — Sept. 28-indef.
 "Pzazz! '68," starring the Snyder Brothers;
 Jeremy Vernon; Bambi McCormick; Rudy
 Cardenas; The Agostinos; Carlton Hayes
 Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE
 "Tom Jones"; Davis & Reese; Tokyo
 Happy Coats; Vido Musso & Bonnie Ven-
 tura; Desert Inn Strings (5 P.M. to 5 A.M.)

SKY ROOM
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 P.M.)

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 sively and unbelievably fast over this
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 wood Happening" that leaves noth-
 ing to the imagination. . . . "Pzazz!
 '68" is a brilliant, startling production,
 with an unprecedented lavishness that
 can range from the Mod to the mu-
 sical to the memorable. The ideas of
 stager-creator-director **Donn Arden**
 can never be lost when executed into
 (Continued on Page 20)

THE DUNES

735-4741 Maitre d' Murray Moskowitz
 CASINO DE PARIS SHOWROOM — Dec.
 27-Indefinite

"Casino de Paris" — All New '68 Edition
 — starring Line Renaud, with Les Dollies;
 Russ Lewis; Mitch & Jullian; Gimma
 Brothers; Ruppert Bears; Rassy Pigeons;
 Jean Leccia Singers; Earl Green Ork.
 (7:45 P.M. & 11:45 P.M.)

PERSIAN THEATRE
 "Vive Les Girls!" — All New 5th Edition
 starring Jerry Antes; Mickey Turner (11
 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE
 Arturo Romero & His Magic Violins;
 Stacey Carroll (From 6 P.M. to Midnite)

TOP O' THE STRIP
 Russ Morgan & His Ork.; Dick Barlowe;
 Leonard Stanley. (From 4 P.M. to 4:45
 A.M.)

The glory and glamour of overpow-
 ering France survive majestically as
 one visits Frederic Apcar's proudly
 fantastique "Casino de Paris," a
 breathtaking structure of surmounting
 (Continued on Page 20)

EL CORTEZ

382-1500
 VIP LOUNGE — June 27-July 25
 King Henry Soul Show; Charlie Shaffer
 Show, with Dianne Elliott (7:30 P.M. to
 5 A.M.)

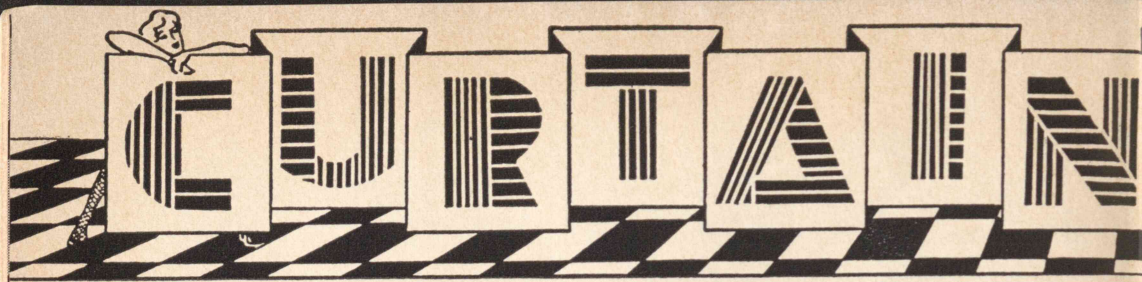
(To be reviewed)

FLAMINGO

735-5646 Maitre d' Emilio Muscelli
 FLAMINGO ROOM — June 6-July 3
 Ella Fitzgerald; Myron Cohen; The Har-
 dy Family; Tee Carson Trio; Russ Black
 Ork. (8:15 & Midnite)

SHOW LOUNGE
 Fats Domino; Dick Jensen; The Char-
 acters; Ray Victor & Renee Pianza; Bob
 Sims; Peter & Hank (2:15 P.M. to 5 A.M.)

Ella Fitzgerald is the grand dame
 of popular song. Consider how few
 singers remain at their peak for any
 time span at all these days and the
 full impact of the phenomenal Ella
 (Continued on Page 22)



FREMONT

384-3851 Maitre d' Matty Antonucci
FIESTA ROOM — June 6-July 3
 Kay Starr, with Four Men Of Note; Pat Morita; Al Jahns Ork. (8:15 & Midnite)
CARNIVAL ROOM
 Del Reys; Sal Massi Four. (8 P.M. to 3:30 A.M.)

Miss Kay Starr, always special among girl singers, has added an extra starry dimension that peaked Fremont opening nighters to such a pitch of excitement and exhilaration she had to beg off to wild applause and stricken cries of "Oh no!" when she announced her trademark "Wheel Of Fortune" was her final number. That, boys and girls, is what you call "getting 'em," and Katie has 'em right in her pretty palm from the moment she appears looking a dream in her curly-girly hairdo and shimmering silver-trimmed shirtwaist style gown. Her
(Continued on Page 24)

FRONTIER

734-0110 Maitre d' Jerry Scheutz
VENUS ROOM — June 11-July 1
 Eddie Fisher; Guy Marks; Kids Next Door; Al Alvarez Ork. (8:15 & Midnite)
POST TIME THEATRE
 Frank Sinatra, Jr., Beverlee & The Sneakers; Arirang Korean Dancers. (7:30 P.M. to 4:30 A.M.)

Eddie Fisher has been on the outside looking in for a couple of years as a hit record eludes him — his admission. Yet, his in-person sounding board in the Venus Room should cause no pangs of apprehension or raise doubts as to reception by the public. Evidently his Jolson collection alone will carry him along ad-infinitum if cheers and applause are any criteria. Elsewhere in his stint he makes a varied showing of his wares which include showtunes, current pop ballads and one which may
(Continued on Page 27)

RIVIERA

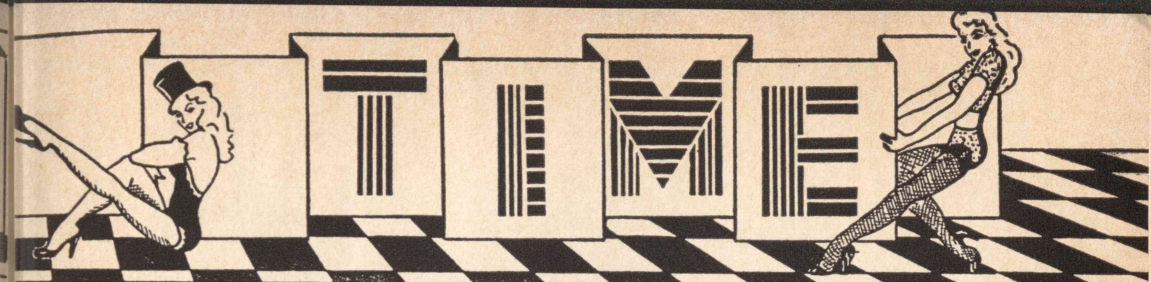
735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — June 11-July 8
 Phyllis Diller; Warde Donovan; Vincent & Patrice; Jack Cathcart Ork. (8:15 & Midnite)
STARLITE THEATRE
 Steve Logan; The Mob; Mafalda & Lou. (7:30 P.M. to 2:30 A.M.)

When Phyllis Diller phrinks into view the Versailles Room is all hers, proving that the funny girl's reached the peak in show business acceptance. She has achieved this state in a single decade, a fast rise, indeed, but there is nothing slow about Phyllis. Her attire, more outrageous than ever, now consists of a fringed mini frock fashioned of what appears to be Christmas tree tinsel, the booties, ciggie holder, gloves, and frazzled chrysanthemum coiffure. What she can't make visually funny are her pretty face and legs, the gentlemen of the press appraised
(Continued on Page 27)

SAHARA

735-4242 Maitre d' Ted Lawrence
CONGO ROOM — June 10-July 8
 Connie Francis; Pat Henry; Louis Basil Ork. (8:15 & Midnite)
CASBAR THEATRE
 Don Rickles; The Treniers; Summer Winds; Mod-Squad Marmalade. (6 P.M. to 6 A.M.)

Singing star Connie Francis is back at the Sahara for a month's outing, a tasty dessert for all the Francis fans — and best of all — listening to Connie isn't fattening! Not with all that emotion she stirs up, it isn't. The award winning songstress who's been making her own assault on the gold market by her consistent acquisition of gilded records for her many million disk sellers, never puts a foot or note wrong on stage. Whether she is singing an up-beat number or
(Continued on Page 27)



SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — June 12-July 9
 Red Skelton; Dana Valery; Antonio Morrelli Ork. (8:15 & Midnite)
CELEBRITY THEATRE
 Louis Prima with Sam Butera & The Witnesses; Bob Fletcher; Sands Playmates Revue; Ernie Stewart Trio. (9:15 P.M. to 5:15 A.M.)

Red Skelton's dizzying profusion of jokes, mimes and general clowning leaves no doubt as to his stature in the equally dizzying and profuse world of showbiz. He stands alone.
(Continued on Page 28)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS ROOM — June 4-30
 Palmer & Layne; Al De Paulis; Johnny Paul (9 P.M. to 3 A.M.)

They love 'em at the Boat, where Palmer & Layne are currently playing their third date in the course of one annual. This combination creates a socko visual act, with Cindy towering over her petite partner Don, paving the way for many novel gimmicks and buffoonery. Actually, the wacky funsters are accomplished musicians.
(Continued on Page 28)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
CAIETY THEATRE — January 1-Indefinite
 "Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Mikki Sharait & Sal Angelica; Mako Ohta; Ashton Girls; Paul Lowden Ork (10 P.M.-12:30 A.M.-2:45 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque
(Continued on Page 29)

STARDUST

735-2545 Maitre d' Andre Simetys
CAFE CONTINENTAL — May 16-Indef.
 Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Rudy Schweitzer; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE

Nalani Kele & Her Polynesian Revue; Liana Antonova; Linda Leigh & The Lads; Extra Added: Johnny Puleo & His Harmonica Gang. (6 P.M. to 5 A.M.)
 Afternoons — Nicky Ray & Satellites (2:30 & 4:30 P.M.)

(Continued on Page 29)

THUNDERBIRD

735-2545 Maitre d' Eddie Martin
CONTINENTAL THEATRE — June 18-Indef.

"A Night With Minsky," starring Irving Benson; Sid Fields; Barbara Curtis; Dick Bernie; Marty May; Dick Albers; Lainie Miller; Jodi Lawrence; Key Houston; Betty Stowell; Diane Day; Irv Gordon Ork. (10 P.M. & 1 A.M.)

THUNDERBIRD LOUNGE

The Apollos; Tudera Sisters; Spiral Stare Case. (7 P.M. to 6 A.M.) Pat Moreno's Artists & Models (Afternoons — 2:30 & 4:30 P.M.)

(Continued on Page 30)

TROPICANA

736-2022 Maitre d' John Morelli
THEATRE RESTAURANT—Dec. 23-Indef.
 "Folies Bergere" — All New '68 Edition — featuring The Halassys; Erich Brenn; Gus Augspurg & his Girl Friends; The Mecners; The Veterans; Bel Air Sisters; Laura Lys; Merlin Singers; Patricia Le Forge; Vassili Sulich; Jerry Jackson Dancers; Ray Sinatra Ork. (8 & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM

Dukes of Dixieland; Island Mardi Gras.

LA FONTAINE LOUNGE

Judy West.

For 101 years, the "Folies Bergere"
(Continued on Page 30)

SATURDAY — June 29

- 7:00 **3** **8** **13** Cartoons (c)
 9:30 **13** American Bandstand (c)
 11:00 **3** Major League Baseball (c)
 12:00 **13** "Samson & 7 Miracles"
 2:00 **8** Movie
13 Wide World Of Sports (c)
 2:30 **2** "The Restless Breed"
 3:30 **8** Bowery Boys
13 Celebrity Billiards
 4:00 **3** Mr. Lucky
13 The Munsters
 4:30 **2** Int'l. Steeplechase Sweeps (c)
5 Go America (c)
8 Sports Film (c)
13 Dating Game (c)
 5:00 **3** Miss Wool Of America (c)
5 Abbott & Costello (c)
8 Hollywood Park Races (c)
13 The Newlyweds (c)
 5:30 **5** "Under Western Stars"
13 Lawrence Welk (c)
 6:00 **3** The Monkees (c)
8 News/Roger Mudd (c)
 6:30 **3** The Mothers-in-Law (c)
8 The Wild, Wild West (c)
13 Hollywood Palace (c)
 7:00 **3** The Addams Family (c)
5 Sports Show
 7:30 **3** The Saint (c)
8 The Prisoner (c)
13 Off To See The Wizard (c)
 8:00 **5** Roller Skating Derby (c)
 8:30 **3** Get Smart (c)
8 My Three Sons (c)
13 Sportsman Award Dinner (c)
 9:00 **3** "Phantom Of The Opera" (c)
5 "Blue Dahlia"
8 Hogan's Heroes (c)
13 Petticoat Junction (c)
 9:30 **8** Mannix (c)
 10:00 **13** "Saraband"
 10:30 **5** Trails West
 11:00 **3** "Flame Of The Island" (c)
5 "Hostages"
8 "Raintree County" (c)
 12:50 **3** Jack Kogan Show (c)
 1:00 **8** "Dial 1119"
 "Return Of The Badmen"

SUNDAY — June 30

- 10:30 **8** Face The Nation (c)
 11:00 **3** "The Big Tip-Off"
8 The Dell Wade Show (c)
13 "Angry Red Planet"
 12:00 **3** Soccer (c)
 1:00 **3** Meet The Press (c)
13 On The Town
 1:30 **3** "Marauders Of The Sea"
 2:00 **8** "Best Of The Badmen"
13 Summer Olympic Trials (c)
 3:30 **3** Forrest Duke Show (c)
8 Forest Rangers (c)
 4:00 **3** Navy 4th Of July Film
13 Dick Powell Theatre
 4:30 **3** Action 3
8 21st Century
 5:00 **3** The War This Week (c)
5 Nevada Outdoors (c)
8 "Wonderful Country"
13 Upbeat (c)
 5:30 **5** Amateur Hour (c)
 6:00 **3** Frank McGee Sunday Report
5 Air Power
13 Voyage To Bottom Of Sea (c)
 6:30 **3** Gilligan's Island (c)
 7:00 **3** Don't Eat The Daisies (c)
5 David Susskind Show (c)
8 Lassie (c)
13 The F.B.I. (c)
 7:30 **3** Disney's World Of Color (c)
8 Gentle Ben (c)
 8:00 **8** Ed Sullivan Show (c)
13 "Hatful Of Rain" (c)
 8:30 **3** F Troop
 9:00 **3** Bonanza (c)
5 "Two For Tonight"
8 Summer Smothers Bros. Show
 10:00 **3** High Chaparral (c)
8 Mission Impossible (c)
 10:30 **5** Science Fiction Theatre
13 "Hamlet"
 11:00 **3** "Notorious"
5 "Rangers Of Fortune"
8 News-Weather-Sports (c)
 11:30 **8** "Task Force"
 1:00 **3** Think
8 "Lizzie"
 "Joan Of Paris"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★
MONDAY — July 1

- 2:30 **3** "Stars In My Crown"
8 Edge Of Night (c)
 3:00 **8** "Athena" (c)
 3:30 **13** The Munsters
 4:00 **13** In The News/Joe Delaney
 4:30 **3** Hey Kids Show
5 Go America (c)
13 ABC News/Frank Reynolds
 5:00 **5** R. Calhoun's West. Theatre
8 Cisco Kid
13 Five O'Clock Report
 5:30 **3** Huntley Brinkley Report (c)
5 Autry/Rogers Theatre
8 The Big News (c)
13 Perry Mason
 6:00 **3** Newsbeat (c)
8 News/Walter Cronkite (c)
 6:30 **3** "Star In The Dust"
5 Mike Douglas Show (c)
13 Peyton Place (c)
 7:00 **8** Death Valley Days (c)
13 Big Valley (c)
 7:30 **8** Gunsmoke (c)
 8:00 **3** The Champions (c)
5 Merv Griffin Show (c)
13 Rat Patrol (c)
 8:30 **8** The Lucy Show (c)
13 Felony Squad (c)
 9:00 **3** NBC Comedy Playhouse (c)
8 Andy Griffith Show (c)
13 Burke's Law
 9:30 **5** Big Time Wrestling
8 Family Affair (c)
 10:00 **3** I Spy (c)
8 TBA
13 News-Weather-Sports
 10:30 **5** "Place Of One's Own"
13 Joey Bishop Show (c)
 11:00 **3** **8** News, Weather, Sports (c)
 11:30 **3** Johnny Carson (c)
8 "White Tower"
13 "Wonderful Country"
 12:00 **13** "Violent & The Damned"

TUESDAY — July 2

- 2:30 **3** "Give My Regards To Broadway"
8 Edge Of Night (c)
 3:00 **8** "Dark Victory"
 4:00 **13** In The News/Joe Delaney
 4:30 **3** Hey Kids
5 Go America (c)
13 ABC News/Frank Reynolds
 5:00 **5** R. Calhoun's West. Theatre
8 Cisco Kid
13 Five O'Clock Report
 5:30 **3** Huntley-Brinkley Report (c)
8 The Big News (c)
5 Autry/Rogers Theatre
13 Perry Mason
 6:00 **3** Newsbeat (c)
8 News/Walter Cronkite (c)
 6:30 **3** Time Tunnel (c)
5 Mike Douglas Show (c)
13 The Big News (c)
13 NYPD (c)
 7:00 **8** Four Winds To Adventure (c)
13 The Invaders (c)
 7:30 **3** I Dream Of Jeannie (c)
8 Daktari (c)
 8:00 **3** Showcase '68 (c)
5 Merv Griffin Show (c)
13 It Takes A Thief (c)
 8:30 **3** "Captain Newman" (c)
8 Showtime (c)
 9:00 **13** Garrison's Gorillas (c)
 9:30 **5** Wm. Buckley "Firing Line" (c)
8 Good Morning World (c)
 10:00 **8** CBS News Hour (c)
13 News-Weather-Sports
 10:30 **5** Trails West
13 Joey Bishop Show (c)
 11:00 **3** Newsbeat (c)
5 "Three Men In A Boat"
13 News-Weather-Sports (c)
 11:30 **3** Johnny Carson (c)
8 "Five Miles To Midnight"
13 "Athena"
 12:00 **13** "Buddenbrooks"

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WEDNESDAY — July 3

- 2:30 **3** "Double Exposure"
8 Edge Of Night (c)
 3:00 **8** "Let's Be Happy"
 4:00 **13** In The News/Joe Delaney
 4:30 **3** Hey Kids
5 Go America (c)
13 News-Weather-Sports (c)
 5:00 **3** Lone Ranger
5 R. Calhoun's West. Theatre
8 Cisco Kid
 5:30 **3** **8** News-Weather-Sports (c)
13 Perry Mason
 6:30 **3** Laredo (c)
5 Mike Douglas Show (c)
13 The Avengers (c)
 7:00 **8** Thunderbirds (c)
 7:30 **3** The Virginian (c)
8 Lost In Space (c)
13 Dream House (c)
 8:00 **5** Merv Griffin Show (c)
13 "Condemned Of Altona" (c)
 8:30 **8** The Beverly Hillbillies (c)
 9:00 **3** Kraft Music Hall (c)
8 Green Acres (c)
 9:30 **5** Suspense Theatre
8 He and She (c)
 10:00 **3** Run For Your Life (c)
8 Dom De Luise Show (c)
13 News-Weather-Sports
 10:30 **5** Trails West
13 Joey Bishop Show
 11:00 **3** **8** News-Weather-Sports (c)
5 "Morocco"
 11:30 **3** Johnny Carson (c)
8 "Young Man With Ideas"
13 "Dark Victory"
 12:00 **13** "Private's Progress"

THURSDAY — July 4

- 2:30 **3** "Mother Is A Freshman"
8 Edge Of Night (c)
 3:00 **8** "To The Victor"
 4:00 **13** In The News/Joe Delaney
 4:30 **5** Go America (c)
13 News-Weather-Sports (c)
 5:00 **5** R. Calhoun's West. Theatre
 5:30 **3** **8** News-Weather-Sports (c)
5 Autry/Rogers Theatre
13 Perry Mason
 6:30 **3** The Westerners
5 Mike Douglas Show (c)
13 Peyton Place (c)
 7:00 **3** The Deputy
8 "Magnificent 7" (c)
13 Second 100 Years (c)
 7:30 **3** Daniel Boone (c)
13 Flying Nun (c)
 8:00 **5** Merv Griffin Show (c)
13 Bewitched (c)
 8:30 **3** Ironside (c)
13 That Girl (c)
 9:00 **8** Movie
13 Burke's Law
 9:30 **3** Dragnet '68 (c)
5 Lowell Thomas (c)
 10:00 **3** The Goldiggers (c)
5 Across The Seven Seas (c)
13 News-Weather-Sports
 10:30 **5** Trails West
13 Joey Bishop Show
 11:00 **3** **8** News-Weather-Sports
5 "The Counterfeiters"
 11:30 **3** Johnny Carson (c)
8 "Red Stallion Of Rockies"
13 "Let's Be Happy"
 12:00 **13** "79 A.D."

FRIDAY — July 5

- 2:30 **3** "Case 33: Antwerp"
8 Edge Of Night (c)
 3:00 **8** "They Live By Night"
 4:00 **13** In The News/Joe Delaney
 4:30 **3** Hey Kids (c)
5 Go America (c)
13 News-Weather-Sports (c)
 5:00 **3** The Lone Ranger
5 R. Calhoun's West. Theatre
8 Cisco Kid
 5:30 **3** **8** News-Weather-Sports (c)
5 Autry/Rogers Theatre
13 Perry Mason
 6:30 **3** "To Hell And Back"
5 Mike Douglas Show (c)
13 Guns Of Will Sonnett (c)
 7:00 **8** Wagon Train (c)
13 Cowboy In Africa (c)
 8:00 **5** Merv Griffin Show (c)
13 Man In A Suitcase (c)
 8:30 **3** Star Trek (c)
8 Gomer Pyle, USMC (c)
 9:00 **8** Movie
13 Judd (c)
 9:30 **3** "Red Pony" (c)
5 Comedy Classics
 10:00 **13** News-Weather-Sports
 10:30 **13** Joey Bishop Show
 11:00 **3** **8** News-Weather-Sports
5 "Thursday's Child"
 11:30 **3** Johnny Carson (c)
 11:55 **8** "Action Of The Tiger" (c)
 12:00 **13** "La Favorita"
 1:00 **3** Forrest Duke Show (c)
 1:45 **13** Joe Delaney & Friends
 1:55 **8** "Bright Road"
13 "To The Victor"

MON. thru FRI

- 6:00 **3** Educational
 7:00 **3** Today Show (c)
 7:30 **13** Dick Cavett Show
 8:00 **8** Captain Kangaroo (c)
 9:00 **3** Snap Judgment (c)
8 Candid Camera
13 Jack La Lanne Show (c)
 9:30 **3** Concentration
8 Beverly Hillbillies
13 Treasure Isle
 10:00 **3** Personality (c)
8 Andy of Mayberry
13 Dream House
 10:30 **3** Hollywood Squares (c)
8 Dick Van Dyke Show
13 Wedding Party
 11:00 **3** Jeopardy (c)
8 Love of Life (c)
13 The Newlyweds (c)
 11:30 **3** Eye Guess (c)
8 Search For Tomorrow (c)
13 Baby Game (c)
 12:00 **3** Let's Make A Deal (c)
8 Secret Storm (c)
13 General Hospital (c)
 12:30 **3** Days Of Our Lives (c)
8 As The World Turns (c)
13 Dark Shadows
 1:00 **3** The Doctors (c)
8 Love/Splendor Thing(c)
13 Dating Game (c)
 1:30 **3** Another World (c)
8 House Party (c)
13 Bewitched
 2:00 **3** You Don't Say (c)
8 To Tell The Truth (c)
13 Steve Allen Show (c)

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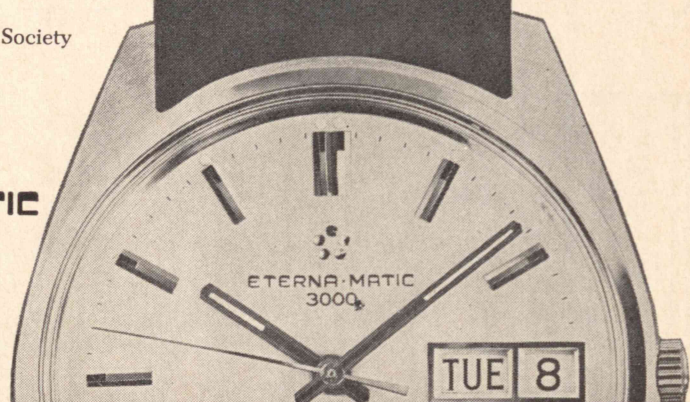
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DESERT INN

(Continued from Page 15)

a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boomtown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The Snyder Brothers would be an asset to any top-rate talent line-up with their marvelous comedics, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of Jeremy Vernon are a refreshing new approach to stand-up comedy success. . . . Bambi McCormick is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great Rudy Cardenas once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars The Agostinos' applause is well-

enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . The original lyrics and music of Leonard Adelson and Jim Harbert are brightening, Bill Campbell's costumes are show-stopping, and Harvey Warren has designed Frank Sennes production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . Pzazz! (Toy)

DUNES

(Continued from Page 15)

beauty housing unprecedented presentations of stunning femmes and glittering song and dance. . . . Ron Lewis' tremendous staging and choreography magic of elegance that effects joyous ovations. . . . Enchanting Line Renaud has returned as star of "Le Casino." The famed Parisienne chanteuse is an eye-filling delight as she sparks her husky-voiced chansons, with genuine French flavor. . . . Adding further zest to the revelry are the
(Continued on Page 22)

FABULOUS LAS VEGAS



By Bob Joyce

TOOK A GOOD look at the Hank Henry show at the Hacienda. Eddie Fox has had his stock company of funmakers in Las Vegas as long as I can remember. First time I caught Hank and company, they were at the Silver Slipper. Then, for a short time in Hollywood, before they returned here, where they belong.

The current show is good burlesque, enhanced by Hank, Sparky Kaye and Eddie Ennis, as top bananas. Sparky is the perfect foil for Hank. No show would be complete without Kaye masquerading as a girl in one skit . . . Ennis is the straight — or the talking — man for the show. And Hank, with that wonderful face of his, makes the current Fox production fast, funny and eye-appealing, as usual.

Speaking of peeling, dig Miss Exotica. What a doll! There's Lee Sharon, who does a satire on the art of stripping. There's Dolores Frazzini, who's been with Hank and company, off and on, for about ten years. Aside from singing beautifully, she also has to play to Hank in several of the skits. . . . One of the best vent acts around is still Jay Nemeth, who always stops the show with his dog in the bag bit. . . . Good old George Redman still conducts the band and the band still breaks up at Hank's ad libs. A fun evening. See it!

If you want a big dance floor, you've got it in the Flamingo's new Sky Room. With two bands, there's continuous music. It's a beautiful room with a good view of the Strip, and has gorgeous cocktail waitresses.

One of the legends in show biz is Johnny Puleo and his Harmonica Gang at the Stardust Lounge. All the members are excellent harmonica players and excellent comics. My favorite Puleo bit is still the Johnny try-

ing to play with the big boys and getting knocked around a bit. Word of caution — get there early to get in. . . . Sorry to hear Esquivel has left. He'll be back in August.

Up the street at the Trop's Blue Room, caught a tiny bundle named Monica, appearing with Charlie Shaffer's group for a short one-weeker. She is a soul singer who danced, played guitar and looked great while performing. "Ode To Billy Joe" was the standout of the set I caught. This gal is a strong talent and I feel she'll be back.


Speaking of singers, catch Hal Frazier over in Nero's Nook at CP. When other singers in town make it a point to catch another tune weaver, you know he's good. Remember the name . . . Hal Frazier.

The Sahara Casbar's socksational Treniers are one act that doesn't have to urge the audience to clap along. The T's are so dynamic, the excited crowd claps on the beat, without any prompting.

If you're a jazz buff like me, mark July 4th for the Red Garter Lounge at the Silver Slipper. Carl Fontana's sextet opens that night. Woody Herman said it . . . "Carl Fontana is the finest jazz trombonist in the country today."

YOU GOTTA SEE THESE . . . "Bottoms Up" at Caesars — just plain funny . . . The Dukes Of Dixieland at the Trop's Blue Room — they keep a great tradition alive . . . Steve Logan and The Mob at the Riviera's Starlight Theatre — two separate acts that are a gass . . . Fats Domino at the Flamingo — the daddy of R & R is still going strong . . . Louis Prima and Sam Butera at the Sands — WILD — and Little Richie is back . . . Tommy Deering and his crew in the Aladdin's
(Continued on Page 33)

JUNE 29, 1968



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WONDERFUL WORLD OF
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SHOWTIMES:
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DUNES

(Continued from Page 20)

beautifully-figured Les Dollies with their enchanting cycling feats, expert ventriloquist Russ Lewis, the amazing Mitch & Jillian adagio team, the excellent brothers, Gimma, Ruppert's expertly trained, adorable Bears, and the colorful Rassy Pigeons. . . . The Jean Leccia Singers provide excellent vocal supplement to the Earl Green Orchestra's notable musical backing.

PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, Jerry Antes, an excellent singer, especially in his thrilling "Porgy and Bess" medley, hilarious Carazini, the unbelievable chain smoke-eater, fascinating balancers Rola and Rolan, the exciting dance team of Jacqueline Voltaire and Michel Stany, stunning Heather Darvi, and the trumpet star Bill Chase. . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and

The Pea." . . . Frederic Aparcar conceived, produced, and directed the new hit, marvelously staged and choreographed by Ron Lewis. . . . Those wow costumes were created by Jose Luis Vinas. . . . The Earl Green Orchestra, conducted by Bill Chase, gives the inspired musical score ideal treatment. (Mary Rettig)

FLAMINGO

(Continued from Page 15)

must hit with wondrous force. Consider, too, that she has sung and recorded just about every tune (top and not-so-top) over the past thirty-five years with increasing tonal and lyrical substance. That also makes the mind boggle. Miss Fitzgerald is even involved in the "now" songs and her delivery of these, enmeshed within a "Sunny" medley, is one of the highlights of her Flamingo month. Big band wallop arrangements back her at the beginning, but the Tee Carson Trio scores well with several rounds for a distinctive intimate quality. . . . Another longtimer who has remained high in the esteem of audiences is the teller of hilarious tales, Myron Cohen. He spins out his skein of dialect stories with immense aplomb and few, if any, fail to become enmeshed in his risible web. . . . The Hardy Family consists of Mr. H., and three supple teenage daughters who confound the laws of gravity, force and balance with their amazing acrobatics and contortions. . . . Russ Black is the genial emcee as

(Continued on Page 24)

MIGHTY MIXTURE

By GARY STEVENS

STEVENS LANTS: You can start a good argument over pasta some boring night by saying Claudia Cardinale is a more exciting sexpot than Sophia Loren. . . . The new Trader Vic's Pacific Island Cookbook, sent autographed by Mr. Bergeron himself, has the best looking color pictures ever put in a recipe tome. Your salivary glands do the reviewing as you turn the pages. Mock Sharks Fin Soup is an easy item to duplicate. . . . If Josh Billings never wrote another word, we'd adore the departed gent for scribbling: "A dog is the only thing on earth that loves you more than he loves himself." . . . Some weeks ago we itemed about an interesting, intriguing face on a Lucky Strike Filter video commercial. The anonymous plug for the nameless model got reader reaction, so we probed. She's Corinne Barr, an English lass, a high-priced poser for the Ford Agency in little old whatsitsname on the Hudson.

Dainty Wynne Miller did a controlled job in captivating St. Regis dinner and supper table takers. The surprise elements in her act are the medley of Uncle Glenn's hits and the try for the legit soprano notes in "Musetta's Waltz." Her charm and saleable elan added up to enjoying that she's a girl. . . . Of all the taste treats encountered this summer, none tops Cold Striped Bass Antiboise at the French Shack. It is a super hot weather appetizer. Compliments are due Joseph Bettinger, the owner-chef. Thanks are in order for Raymond, the headwaiter, with the courage of his suggestions. . . . In the first "Thin Man" flick made in 1934, there's Nick Charles' (William Powell) own fiat for a perfect martini — shake it to

the rhythm of a waltz. . . . There's a running rhyme attached to the names of the leading men of three Broadway musicals — Joel Grey, Robert Goulet and Gordon MacRae. . . . Fans of the loveable, but losin' New York Mets, who harbor hunch notions and care to go along for the spin on a roulette wheel, should be partial to double O. On the roster of the ball team are Cal Koonce, Jerry Koosman and Greg Goossen.

ODDS AND ENDS ABOUT NEW YORK: Up into 1963 there were close to 125 farms operating in the city. Actually, they cover about 1,000 acres. . . . Over 600 New Yorkers take fencing lessons on a regular basis. . . . The remains of Alexander Hamilton, the face on your ten dollar bill, are in Trinity Church cemetery at Broadway and Wall Street. . . . It costs about eight dollars a half hour to learn horseback riding at an academy in town. . . . The All Language Services, Inc. can get you an interpreter regardless of the language. Anybody for Albanian or Swahili? . . . Among the best free entertainment to be found — the Goldman Band Concerts in Central Park.

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FLAMINGO

(Continued from Page 22)

well as the pianist-conductor of his
spirited band of musicians. They
make the lot of the Flamingo enter-
tainer a breeze. (Bill Willard)

FREMONT

(Continued from Page 16)

distinctive husky voice is bigger and
more come-hitherish than ever in a
song program rich with updated nos-
talgia such as "The Lonesomest Gal

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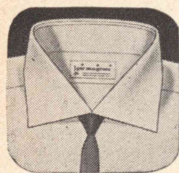
In Town," wittily sexy "Hard Hearted
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haunt you. Her unique phrasing on
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blended voices of her **Four Men Of
Note** for several numbers, including
(Continued on Page 27)

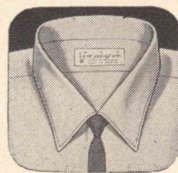
JUNE 29, 1968

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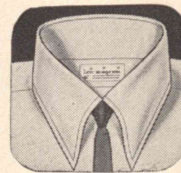
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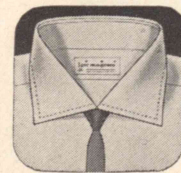
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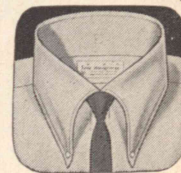
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FREMONT

(Continued from Page 25)

a medley of Jolson songs sung so **FABULOUSLY** by Miss S. it's doubtful her fans will ever again let her do a program without it. Aside to ABC Records: An album titled "Kay Starr Sings Jolson" could be a biggie!... From "big" to a nipper named **Pat Morita**, affectionately known as "The Hip Nip," is a short step. Tiny as he is — to quote the immortal words of Don Rickles — he "is pretty big, too." The comedy star pads on stage in his stocking feet, carrying his shoes, to make such side-splitting sport of his problems being Japanese-American, the whooping audience wants to adopt him. Although some of his lines are gamier than in his previous local outings, the crowd takes them in laughing stride. Morita is an original, and should grow taller and taller in the business... The excellent **Al Jahns Orchestra** shines in an enjoyable opening salute to yesteryear's big bands. (Mary Rettig)

FRONTIER

(Continued from Page 16)

have him on the inside looking out after his recording hits the charts. It's called, "Isn't That the Way of a Child?" and it was written by **Jimmie Rodgers** and Fisher's pianist-conductor **Ed Samuels**... **Guy Marks** is the casual type of comedian who seems to let the jokes and turns turn him. In other words, he's most relaxed and in his impressions of **Bogie**, **Cooper**, **Mitchum** and **Chief Pink Cloud** and the live coloring of his hit record, "Loving You Has Made Me Bananas," are very, very funny... This is the year when youngsters, instead of getting into mischief, form singing groups and go to Vegas. We've seen a spate of them over the past year and the fifteen **Kids Next Door** aren't too different from the rest... The **Al Alvarez** ork does nobly with all music assignments and, in the **Fisher** phase of the show, is extended to symphonette proportions with rows and rows of spirited strings. (Bill Willard)

RIVIERA

(Continued from Page 16)

as excellent. Although her act is based on a single premise, that **Phyllis** is a figure of fun, she rings so many changes on the theme it holds together and builds. My favorite portion is Miss D's convulsing chronicle of her demoniacal talents at the helm of a car, a routine becoming classic for her, but the audience whoops at all her goodies, ranging from her war with domesticity — the accumulated laundry and culinary catastrophes — to dismal experiences with a strapless bra, even though some of her word pictures are a challenge to queasy stomachs. Among the few completely original comediennesses, **Phyllis Diller** is here to stay... **Warde Donovan**, an arresting figure with his handsome character actor's face, longish hair, beard, and **Nehru-mode** wardrobe — sort of like **Wild Bill Hickock** under the influence of a guru — has a pleasing singing style, even though some of the young in the crowd looked as if they thought he was doing their thing when he sang rockers. High point in **Donovan's** program is his medley of song hits of yesteryear... The dance team of **Vincent & Patrice** lift, spin, and slide open the show, backed competently by the **Jack Cathcard Orchestra**. (Mary Rettig)

SAHARA

(Continued from Page 16)

tearing your heart out with a ballad like her six handkerchief "Mama," the diminutive dynamo is just right. Picture-pretty **Miss Francis** is the phenomenon who sings so well in any style she gives many fellow chirpers the vapors. A tireless worker at her art, **Connie** is up to the moment with her program, introducing new numbers, singing her own exciting versions of today's pop favorites, and keeping the crowd happy with samples of her many hits, dishing up such a well balanced musical menu she sends showgoers away exclaiming at being so royally entertained... **Pat Henry**, one of the most in demand

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DUNES

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stand-up comedians, is a special pet at the Sahara, more often than not sharing the bill when Connie is appearing there. Attractive, and with a winning attitude tempered with just enough independence to avoid the too-anxious-to-please problem afflicting some comics, Henry hits laugh homers regularly. His humor, based on things and situations familiar to everyone, arouses a close across-the-footlights rapport and a state of euphoric empathy . . . Louis Basil and his orchestra back the show with customary musical sensitivity, as well as keying the proceedings smartly in their own spotlight.

(Mary Rettig)

SANDS

(Continued from Page 17)

It is doubtful that he is lonely up there on his peak, however, for he is buoyed by millions of people who, quite frankly, love any and all Skelton antics. The amount of his legion of fans necessarily has to be dimin-

ished for this Copa Room unfolding, but those who are fortunate to get inside will be immediately wrapped up in his warm blanket of comedy. He covers just about every known facet of the art and, moreover, has composed his background music and the overture, "Everett McKinley Dirksen March." Even that senatorial tribute is uproarious. . . . Chanteuse Dana Valery joins Red for the final stanza of his Sandshow, on a post-deadline date that prohibits a printed, personal close up . . . The Antonio Morelli phalanx of instrumentalists perform well under tripartite leadership, including Mr. Morelli who hands the baton to Wolf Phillips for Miss Markay; and he in turn relinquishes it to the Skelton podium master, Don Ferris. It all makes for quite a melodic kaleidoscope.

(Bill Willard)

SHOWBOAT

(Continued from Page 17)

They sing and dance their way into your admiration zone, with a delightfully different approach, interchang-

ing their roles with remarkable ease. See Palmer & Layne, a pair of rising stars. . . . Perennial favorite accordionist Al De Paulis continues making the Mardi Gras merry during his scintillating turn on stage . . . Urbane host Johnny Paul, the VIP-restidigitator, delights all visitors with his cordial greeting as much as he baffles them with his subtle brand of slight-of-hand and Merlin-style magic — so uncanny. Popular Mr. Paul is fortunate to be living in these times. Had he been around in less enlightened days, there is little doubt Johnny would have been judged a male witch or warlock, and given a hot time of it!

(Mary Rettig)

SILVER SLIPPER

(Continued from Page 17)

. . . Tommy Moe Raft has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive Kitty Lynne is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran Milt Douglas has changed partners, introducing seductive Jeannie Linero to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance . . . Lead dancers Mikki Sharait and Sal Angelica have blended their talents to take over as lead dancers. They move together with a fluid grace usually reserved by those with years of studied rehearsal. . . . Featured exotique is Mako Ohta, a delicate ahhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid lightsout specialty number . . . Charles Vespia and Doug Culbertson shine in the vocals . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale, with Paul Lowden bantoning the background for the Ashton-Wolf Kochmann production. (Toy)

STARDUST

(Continued from Page 17)

The Stardust has done it again! The 1968 Le Lido de Paris, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. Les Girls is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the Shiek — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Parker & Powers scores strongly. . . . Others are Rudy Schweitzer, an expert juggler who could be billed as "The Mad Hatter" for his dexterity with chapeaux, Tyrolean contortionists Evers & Toni, and human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such bountiful bra-less beauties as terper Marya Linero, Valerie Perrine, and Briony Merriman! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly.

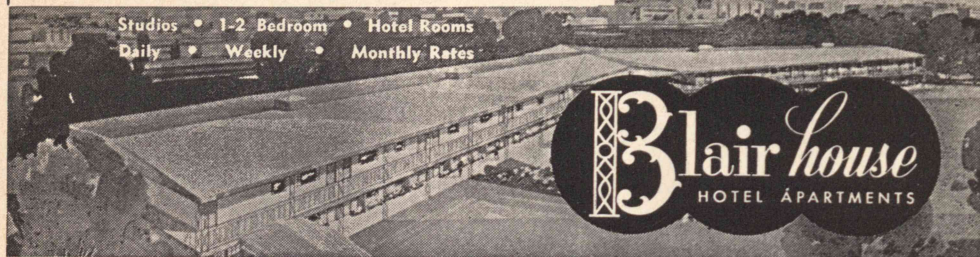
(Mary Rettig)

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THUNDERBIRD

(Continued from Page 17)

"A Night with Minsky" has some contrasty elements within its 90 minute frame, all the way from musty old to lusty new. The musty old segments have to do with the blackouts; bits and pieces assembled from yeasty, hoary jokes and the burlesque standards that have become synonymous with the name Minsky. Very few of the beloved blackouts remain intact, however. They have been pilfered, stripped and shorn, their parts turning up within other sketches, forcing the burley buff to remember where they originally belonged. The old hands responsible for the mummery are **Irving Benson**, **Sid Fields**, **Dick Bernie**, **Marty May** and **Barbara Curtis**, aided by a few "talking girls" from the chorus. Surrounding the blackouts are some displays of flesh and all of it notable in the Minsky tradition. . . . The choreography by **Jerry Norman** is vivid, with the "India" production outstanding within the **Glenn Holse** setting. All of the beauties are draped and undraped fetchingly, with gorgeous costuming by **Josephine Spinedi**. . . . **Kay Houston** is the production singer and does her chores well. . . . **Dick Albers**, the comic-serioso trampolinist with Olympics background is marvelously adept at his bounces and spins. . . . Which brings us to the feature of a Minsky extravaganza that also brought fame to the name — the strippers. Although this is no longer the big attraction of yore because of current nudity on or

off stage, the art of stripping is still something special to behold when all the elements are right. **Jodi Lawrence** is perky in her divestiture, but **Lainie Miller** is downright ravishing. She also does things with tassles that even delights the ladies in the audience. Gentlemen, of course, are completely enraptured, tassles or no. . . . Lead dancers **Betty Stowell** and **Diane Day** are well-endowed and can dance well which is double value. . . . Added to this Minsky whirl are five male dancers who also sing. . . . All in all, Mr. M. has improved his entire production this edition. (Bill Willard)

TROPICANA

(Continued from Page 17)

has clamored for bewitching excitement, with the newly spectacular '68 edition enhancing still further the legendary reputation through sensational productions of enormity and beauty, boasting gorgeous Parisian trademarks in jubilant **Hermes Pan** choreography and an array of world-reknowned variety performances. . . . Setting glamorous paces are the balancing feats of **The Halassys**, **Erich Brenn's** high-flying saucers, **Gus Augspurg** and his **Girl Friends'** monkey shines, the people-juggling **Mecnerns**, and the madcap **Veterans**. . . . Assembled magnificently by **Michel Gyarmathy** and **Tony Azzi**, **Folies '68** colors sixteen extraordinary feats of entertainment, each as show-stopping as the French Can Can, the fascinating film-live action **Magic Screen**, or the Lac D'Amour **Laura Lys** adding

her voice, the **Merlin Singers** their harmony, the **Bel Air Sisters** their charm, model **Patricia Le Forge** and dancer **Vassili Sulich** their grace, and the **Jerry Jackson Dancers** their exuberance to the unbelievably staged and costumed presentations. . . . **Ray Sinatra's Orchestra** captures the French atmosphere promptly. (Toy)

THAT'S FOR SURE

(Continued from Page 10)

volcanic but that **Richie Varona** plays a wicked, wicked "Slaughter On Tenth Avenue" on the organ . . . with his eyes closed! **Jimmy Vincent** is "Drum King of the Clowns."

At the **Fremont**, funster **Pat Morita** confessed . . . "I just failed my karate exam. I think maybe it was because my instructor wore a pink belt and high-heeled thongs."

Future bookings in **FLV** should include handsome **Mike Clifford**, who sold close to three million platters when he first hit as a teenage idol, and has since completed the mature transition . . . and . . . **Jon and Sondra Steele**, the handsomest song and piano team on the boards.

Harold Minsky debuted his new production at the **TBird**. "A Night With Minsky" is more modern than his past vehicles, with a welcome '68 flavor, still reliant on pro **Irv Benson**.

Best way to beat the high temperatures is to head toward **Frank Sennes' Charleston Park Restaurant** on the mountain. It's a delightfully cool escape from the desert heat and the cuisine is an additional treat.

For the past three months, **Hal Belfer** has produced and directed the **Krofft** production "Kaleidoscope" at the **HemisFair**, where over 7,000 visitors pack the 12 daily performances. On July 1, Hal takes a hiatus to fly here and direct the **Tony Martin Flamingo Show Lounge** opening, before returning to San Antonio, where he'll remain until the Fair closes October 6.

The **Riviera** is keeping close tabs on the success of **Cyd Charisse** in her "Illya" starrer, during its eastern tent tour. Insiders believe the boite will

page **Cyd** to open here with the musical.

Patti Moore and **Ben Lessy** star in "A Night At The Palace," at the **Masquers Club** in Hollywood, tonight (June 29). **FLVites** plan to catch a fast jet in to applaud these favorites.

FABULOUS NOTES . . . You can expect **Frank Sinatra** to be on hand for daughter **Nancy's** August 8 opening at **Caesars** . . . Personal Manager **Frankie Ross** is beaming over the success of his **Beverlee & The Sneakers**, now back in the **Frontier's Post Time Theatre** . . . **Jimmy Ford**, who plays such fantastic trumpet as leader of the **Riviera's** sensational **Mob**, was a physics major at the **University of Illinois**, before he answered the call of the trumpet. . . .

Even though he followed **Andy Williams**, advance ticket sales were amazing for **Rouvaun's** concert at the **Denver Auditorium Theatre**, June 28-29 . . . **Janice Hague**, of the **D.I.'s "Pzazz,"** and **Ron Marriott**, of **CP's "Crazy Head,"** star in **McDonald's Playhouse** performance of "The Princess And The Pea," today . . .

Jackie Curtiss (of the **Aladdin's Curtiss & Tracy**) explains that virus is a word used by medics when they mean "your guess is as good as mine" . . . Dancer **Dorothy Wilson** is off to the Bahamas . . . July 1 is really **Carnival** time at the **Fremont** when comedienne **Sloopy** and her **Red Barons** open a four-weeker . . . **The Dukes of Dixieland (Trop Blue Room)** etched the first stereo album that was put in release . . .

Don't know where he'll activate it but **El Cortez** chieftain **Jackie Gaughan** just received his **Bingo** license . . . **The Three Cheers** move in for a brief one-weeker at the **Frontier's Post Time Theatre**, July 3 . . . **James Craig** and **Alice Faye** are being paged as a team for a **Telly** series . . . Over 5,000 people a month are being clocked on the **Mint's** behind-the-scenes tour . . .

Riviera star **Phyllis Diller** plans a feature motion pic by her **Phildill Productions**, "Mother" . . . The **Tropicana's "Folies"** is nearing its 5 million attendance record . . . **Ginny Jones**,

Coming Attractions

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ALADDIN

JULY 19

LEWIS & CHRISTY

CAESARS PALACE

JULY 11

MILTON BERLE

DESERT INN

CURRENT

"PZAZZ! 68"

DUNES

CURRENT

ALL NEW 1968
"CASINO de PARIS"

FLAMINGO

JULY 4

WAYNE NEWTON

FREMONT

JULY 4

MICKEY ROONEY

FRONTIER

JULY 2

DIANA ROSS
&
THE SUPREMES

RIVIERA

JULY 9

ED AMES

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JULY 9

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CURRENT

8th Edition
LE LIDO DE PARIS
"TOUT PARIS"

THUNDERBIRD

CURRENT

"A NIGHT WITH
MINSKY"

TROPICANA

CURRENT

ALL NEW 1968
"FOLIES BERGERE"

formerly of the Stardust "Lido," is now featured in the Aladdin's "Nudes On Ice" . . . The Dunhills are currently touring with Danny Kaye, including a postcard stop in Montreal's Place Des Arts . . .

Bill Reddie is cleffing special arrangements for Jim Nabors . . . Jan Garner is expected to return for the Mint's 400 Off-Road race in '69 . . . The Checkmates will be back at CP's Nero's Nook, July 5 . . . Jackie Cooper and his Screen Gems staffers will join NBC execs for Barbara Eden's Frontier August 6 opener . . . Dean Jones breaks in his nightclub act at Chicago's Palmer House, September 2.

D.I. Loungers Davis & Reese will appear on Merv Griffin's Channel 5 TVviewer, July 1, thanks to a pre-taping . . . Joe Stead signed with Hollywood's Don Schwartz Agency for national Telly commershills . . . From So. Africa, Dunes "Casino" showgirl-dancer Pat Gill fell in love with the wonders of Disneyland.

Local rumor had it that a special announcement was to be made this past week or next on the opening

of the Landmark Hotel.

Johnny Puleo and Evelyn O'Shea will be married at the Little Church of the West on July 4th. The couple met during Johnny's multi-residences at the Imperial 400 Motel, where the bride-to-be works for the Orlie Hydens.

Just discovered that "2001, A Space Odyssey" was written by one of the scientists on the Howard Hughes payroll. The author has written 64 books on the subject of science fiction. 75% of the audiences catching this film is in the under-30 bracket. The futuristic tale will preem here on July 2. We'll see you there . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

1 major studio in Hollywood — with every building painted new, and every department clicking with activity and the Flags flying. Congratulations to the Zanucks, father and son, who put the studio back together again. A true miracle of such hectic times in Hollywood where many majors have

changed hands over and over — and some have become little more than rental studios. But the banner of this great studio waves even stronger and more proudly, and justly so.

The Golden Globe Awards, which have won such favor and have become so popular, is experiencing some unjust criticism as to means and ways of voting. This is America and any organization is free to make awards in the manner it sees fit. More power to the Foreign Press Ass'n. and Prexy Herbert Luft for a real contribution to Hollywood.

And that's Hollywood!

LIGHTS OF LAS VEGAS

(Continued from Page 13)

Desert Inn's "Pzazz! 68" are prepping a new and novel approach to a sister-team act . . . Sands headliner Red Skelton will have nine writers, including himself, for 1968-69 TV season beginning in Sept. . . . Eartha Kitt's new nitery act is doing capacity business in N.Y. She heads this way for a stand at Caesars Palace in Sept. . . . Bill Miller dotted Connie Stevens for a Flamingo stand starting July 25. Wonder if Eddie Fisher will show up.

Producer Jan Grippio has been on the phone regularly to Rome trying to sign Omar Sharif for the lead in "Nick the Greek," to be filmed here . . . As predicted here, Jack Carter makes his Riviera lounge debut starting Aug. 28, following Shecky Greene-Earl Wilson Jr. . . . Don't fail to see the most underrated comic in show business when Sid Gold opens at Fremont Hotel on July 4 with Mickey Rooney . . . According to my source Kirk Kerkorian and Alex Shoofey will not open the International Hotel in Sept. '69 as planned. Look for the opening to take place early in 1970.

Nancy Wilson returns to the Sands Hotel starting Aug. 7 for a four week engagement . . . Singer Bobby Gentry has two major Strip hotel offers when she returns from London . . . Producer Frank Ross and director Garson Kanin starting filming "Where It's At" here on July 8 for at least three

weeks. Film stars David Janssen . . . Bob Newhart had his Desert Inn contract extended to 1971 even though he hasn't played his first engagement. Pact calls for four weeks annually . . . All the Strip hotels and motels are sold out for the July 4th weekend. If you do not have a confirmed reservation, it would be wise to stay home instead of sleeping in your car.

LOUNGE STARS

(Continued from Page 21)

Casino Bar. Tommy is one of the most underrated musicians to play this town — but sit and listen — this guy is good. Wish the stage was larger . . . "Vive Les Girls" at the Dunes.

Guess what? We're through for this week. Monday, I start all over again. What a whirl — but I dig it. Be talking to you every day over KRAM radio, and writing to you next week with more jam-packed thrills and adventures.

CRISWELL PREDICTS

(Continued from Page 8)

ter by Election Time . . . that one of our major travel bureaus will quietly furnish party girls for convention flights . . . that the Medal of Honor winners will grow to enormous proportions within the next 90 days . . . that the "Destructees" of the Paris riots will next move over to London for a fee . . . that the grave of Karl Marx in London may be moved to Moscow by the Red Liberals, a militant group! This new group has no use for the "New Left" as they feel they are far too immature!

JACK CORTEZ

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