

JACK CORTEZ'

JUNE 22, 1968

25c

# Fabulous

**LAS VEGAS**

*magazine*

21st  
year

LIBRARY

JUN 24 1968

ARIZONA SOUTHERN UNIVERSITY



EXCITING *NEW ACTS*  
FROM AROUND THE WORLD!

# Folies, Bergere 68

BY ARRANGEMENT WITH MME. PAUL DERVAL  
CONCEIVED & DIRECTED BY MICHEL GYARMATHY  
PRODUCED BY MICHEL GYARMATHY & TONY AZZI  
CHOREOGRAPHY BY HERMES PAN  
MUSICAL DIRECTION BY RAY SINATRA



HOTEL  
**Tropicana**  
LAS VEGAS

FOR SHOW RESERVATIONS CALL 736-2022

HOME OF THE STARS

## *the Blue Room*

NO COVER • NO MINIMUM  
NO RESERVATION REQUIRED

June 28 — Dukes Of Dixieland

## The Roger Williams Show

Starring

**ROGER WILLIAMS**

THE ARBORS

HAWAIIAN HOLIDAY

World Premiere All-New 1968 *'Fantastique!'*

# Casino de Paris

DIRECT FROM 'GAY PAREE!'

STARRING

**ROUVAUN**

Thru June 24  
Opening June 25

**LINE  
RENAUD**



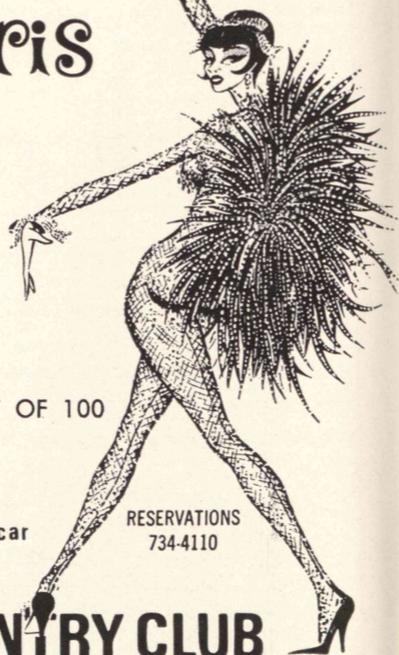
CAST OF 100

Conceived, produced and directed by Frederic Apcar

LAS VEGAS

## DUNES HOTEL & COUNTRY CLUB

RESERVATIONS  
734-4110



A NEW WORLD OF WONDER

# Milton Trelle's ALADDIN HOTEL AND CASINO

entertainment ★ BAGDAD THEATRE  
**LITTLE RICHARD**

**CURTISS & TRACY**  
"NUDES ON ICE"

## SABRE ROOM

Dining from 6:00 P.M. 'til Midnight  
WITH A CUISINE PAR EXCELLENCE  
IN AN ATMOSPHERE OF QUIET SPLENDOR

**GOLD ROOM** DINING AROUND THE CLOCK

DAILY BUFFET 6 P.M. 'TIL 11 P.M.

THE WORLD'S MOST  
BEAUTIFUL CASINO  
Racehorse Keno — Pan  
Baccarat - the Most  
Liberal Slots  
in Las Vegas

ON THE SUNNY SIDE OF THE STRIP

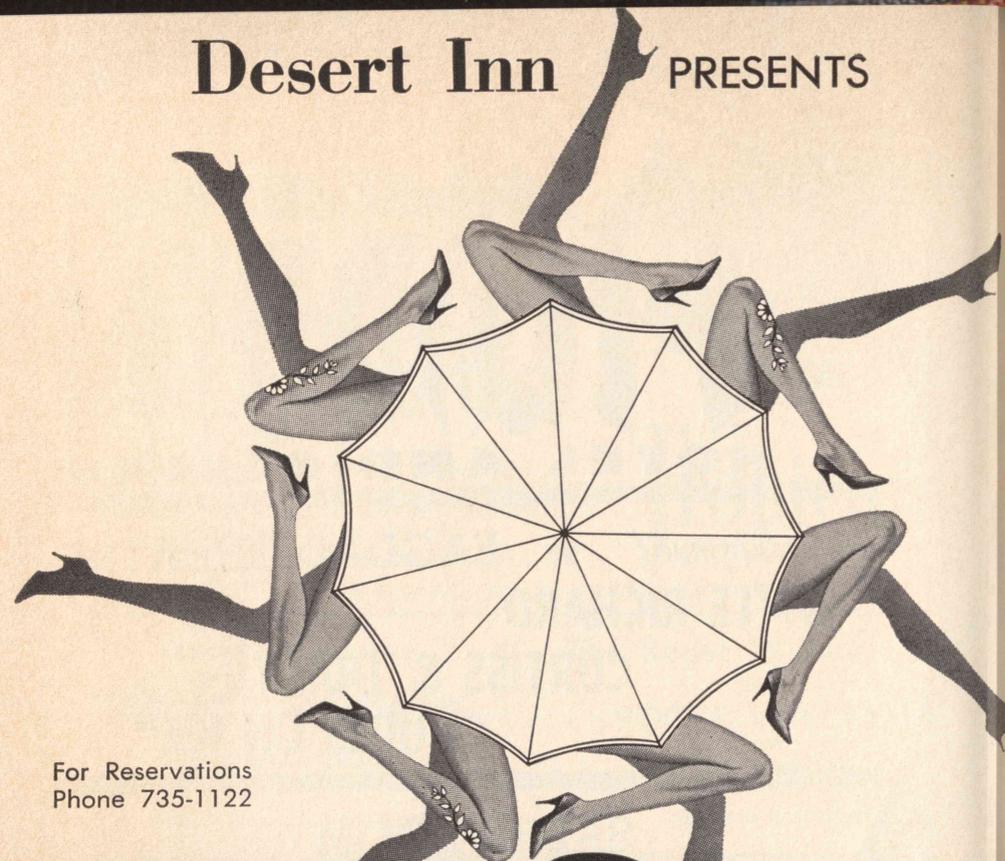


★  
**GOLF COURSE &  
COUNTRY CLUB**

JUNE 22, 1968

3

Desert Inn PRESENTS



For Reservations  
Phone 735-1122

# PozaZZa!

A Hollywood Happening!

Showtimes 8 P.M. & Midnite  
Produced by **FRANK SENNES**  
Created and Directed by **DONN ARDEN**

Sky Room  
**MURRAY  
ARNOLD**  
JODY'S  
QUINTET

Open Nightly at 9:00 P.M.

Now  
in the  
*Lady Luck*  
Lounge

An S.P.I. Presentation  
The Bawdy Musical Comedy  
**TOM JONES**  
**DAVIS & REESE**  
**LIANA ANTONOVA**

Vido Musso • D.I. String

# Fabulous LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 19

June 22, 1968

## On the Cover

... She looks like a delightful stand-in for Jane Russell ... strictly feminine. Yet, **Gail Cass** admits she's never completely outgrown her Tomboyish youth. Back home in North Carolina, our cover girl hit the tracks in a hot rod her brother constructed. Here, she enters the race car competition at the **Stardust** track. A showgirl by profession, Gail spends her quiet moments at the easel.

(Photo by **Bob Patrick**)

Editor-Publisher  
**E. B. Cortez**  
Managing Editor  
**Bruce Barton Cortez**  
Contributing Editors  
**Mary Rettig**  
**Bill Willard**  
Circulation Manager  
**Audrey Ling**  
Distribution  
**Frank Roberts**

PUBLISHED WEEKLY — Offices at 1210 Stewart Avenue, Telephone 384-4922. Accepted as Controlled Circulation at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions. Air Mail and foreign rates on request.

## In this Issue

CRISWELL PREDICTS .....	7	TV GUIDE .....	18-19
THAT'S FOR SURE .....	9	LOUNGE STARS .....	21
GOING HOLLYWOOD .....	11	MIGHTY MIXTURE .....	23
LIGHTS OF LAS VEGAS .....	13	FLV DIRECTORY .....	24-25
CURTAIN TIME .....	15-16-17	COMING ATTRACTIONS .....	32

## Birthday - Anniversary CORNER

... **FABULOUS** extends belated felicitations to **Raoul G ripenwaldt**, entertainment editor of **United Western Newspapers**, who celebrated his birthday June 21. ... Talented songstress **Dotty Todd** of the popular **Todd duo** who frequently appear at the **Dunes Top O' The Strip**, rings in her 365'er June 22. ... Ever lovely **Mary Livingston**, **Jack Benny's** wonderful wife, marks her natal day June 23. ... **Funnyman Jack Carter** tallies his annual score June 24 along with congenial **Caesars Palace** entertainment director, **Dave Victorson**. ... **Sahara** staffers sing the birthday song for popular hotel manager **Phil Arce** on June 25. ... Lovely **Mary Gilbert** receives birthday surprises from hubby **Gil** (**Aladdin Hotel** vice president and general manager) and sister **Debbie Prell** on her June 25 natal. ...

June 25 celebrants also include talented **Peter Lind Hayes** and popular **FLV** photographer **Carlos Mares**. ... Handsome **George Duckworth**, co-owner and vice president of the **Dunes Hotel**, blows out his birthday candles June 26. ... The **Swingin' Lads** strike up the "Anniversary Waltz" for versatile group member **Dick Benson** and his **Caryn** who toast their 3rd Wedding Anniversary June 26. ... June 26 bouquets also go to popular localites **Carol** and **Ernie LaVerne** who mark their 5th Wedding Anniversary that date, and to congenial **Aladdin** night bar manager, **Eddie Milewski** and his lovely bride who toast their Silver Celebration (25th). ... **Red Davis Company** staffer, **Tommy Knepper** and wife **Edith** light 3 big candles for pert **Carmen Louise** on her June 27 birthday. ... Personable **Doug Stalker** of the **Cardivan Company** rings in his 365'er that same date. ... Closing out this week's celebration agenda, **FABULOUS** salutes beautiful **Hacienda** songstress **Dolores Frazzini**, who marks her annual gift day June 28. ... Congratulations to each and every one of our celebrants and may your special day mark many years of good health and happiness.

(Diana Shelburne)

★ **Lew Magram** "Shirtmaker to the Stars" ★  
 ★ puts the spotlight on you . . .



**PARISIAN ZIP FRONT SHIRT**  
 Medium height wide spread collar so perfect for every facial contour. Sensational new feature is the fl-front zipper that provides a smooth tailored closing. No gaps to gape at—no buttons to pop. Imp. broadcloth. French cuffs. WHITE. 14 to 17 neck, 31 to 36 sleeve.  
**\$9.95; 3 for \$29**



**THE MOST**  
 comfortable collar in the world! The secret is our famous low vanishing neckband—so comfortable that you feel absolutely nothing around the neck. Lustrous imported broadcloth. WHITE or TV BLUE. 15 to 20 neck; 30 to 36 sleeve.  
**\$10.95; 3 for \$32**



**MARTINO**  
 Lew Magram's Hi-flare collar that really rolls . . . extremely high drop (full 2 1/4" back) and 3 3/4" long points makes this a flattering style for the man who likes to show plenty of linen. Imp. broadcloth. French cuffs. Tapered body. TV BLUE, PINK, WHITE. 14 to 17 neck, 31 to 36 slv. **\$8.95; 3 for \$26**



**LEFT BANK**  
 The ultra-elegant favorite of fashionable men, the Left Bank features subtle, deft, white silk saddle stitching, distinctive wide spread and medium height collar. Imported broadcloth. French cuffs. WHITE or FRENCH BLUE. 14 1/2 to 17 1/2 neck; 30 to 36 slv. **\$8.95; 3 for \$26**



**CURTIS (B.D. COLLAR)**  
 The shirt with the collar that's unlike any button-down you've ever seen because of the distinctive long point full roll emanating from an extremely HIGH drop (2 1/4" high back). Imp. broadcloth. Tapered body. Unusual button cuff. WHITE, DEEP NORDIC BLUE, YELLOW, TV BLUE. 14 to 17 neck; 31 to 36 slv. **\$8.95; 3 for \$26**



**Your Collar Reflects Your Personality.**

Internationally famous **LEW MAGRAM** "SHIRTMAKER TO THE STARS" designed these collar styles — and many more — for you, you and you.



**HAND EMBROIDERED MONOGRAM**  
 on cuff or pocket (Specify initials) \$2.00  
 • When ordering please specify color.

SEND CHECK, M.O. OR CHARGE  
**DINERS' CLUB, AMERICAN EXPRESS.**  
 NO C.O.D.'s

WRITE FOR **FREE**  
**LEW MAGRAM FASHION BOOK.**



**PICCADILLY DRESS SHIRT . . . IN GLORIOUS COLOR**  
 The name of the game is COLOR SPECTACULAR . . . and this is the shirt all the top stars are wearing when they go before the color cameras. The fl-front panel and the matching color silk stitching helps to show off the ruffled front and French cuffs. Luxurious imported broadcloth in fabulous shades of **NEW YELLOW, EVENING PINK, MINT GREEN, TV BLUE . . . AND WHITE.** 14 to 17 neck; 30 to 36 sleeve.  
**\$16.95**



**lew magram** shirtmaker to the stars  
 830 Seventh Ave., (53rd) Dept. 7-11 N. Y. 10019

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ ZIP CODE \_\_\_\_\_

CHARGE CARD NO. \_\_\_\_\_ AUTHORIZED SIGNATURE \_\_\_\_\_

STYLE	HOW MANY	COLOR	COLLAR SIZE	SLEEVE LENGTH	MONOGRAM	PRICE

**CRISWELL PREDICTS**  
 An Accurate Glimpse of the Future

**FLASH! FLASH! FLASH!**  
 A regret to predict that all is not well on the Potomac, and a shocking announcement will come out of Washington, D. C. within three weeks! . . . I predict that rioting will spread from London proper into the countryside of England which will result in a full class racial war! . . . I predict that over ten thousand draft-dodgers who took refuge in Canada will be deported back to the United States on charges of narcotics, theft and other felonies, in spite of many powerful men in our government trying to fix it up! You can expect Canada to close its borders to what they will term as "second class citizens" and "American rejects"! . . . I predict that a mysterious dry rot of the skin, an epidemic traced thru jungle warfare, will strike the Cuban natives with great force and personal tragedy! . . . I predict that the gathering storms in high political circle over the poor peoples march with its backwash of crime, looting, theft, muggings, drunken parties and narcotics, will shock the nation when the truth is known about the pitched city in Washington, D. C.! . . . I predict that Wall Street will refuse to take part in a bond-selling that Russia is trying to float in the Middle East to capture our oil supplies there! . . . I predict that Iowa faces garrison law due to the college and the university rioting and the stern action taken by authorities will be copied by other states, plagued in the same manner!

**PEOPLE - PLACES - AND THINGS!**  
 I predict that **Hubert Humphrey**, the small town druggist who became Vice President of the United States, will write of his adventures behind the drug counter — a very remarkable and human story! . . . I predict that

the new literary center will be **Cincinnati** due to the convention to be held of all writers by the **Writer's Digest!** . . . I predict that 1969 will bring forth new and shining **literary lights**, with a new **Edna Ferber** coming on the scene! . . . I predict that the **Hippies** in the San Francisco Bay Area will be rounded up and forcibly given a bath, a de-lousing and shots to counteract the malaria which infests them! This will be a Board of Health order and cannot be classed as "an invasion of their civil rights" in any court! . . . I predict that **Nelson Rockefeller** and **Ronald Reagan** will ride high in public voting in November for the **Republican Party!** . . . I predict that **Allen Drury**, who gave us "Advise And Consent" will write a companion book about women in politics for Christmas gift-giving! . . . I predict that a new type of cleansing cream for the skin using protein mink oil as a base, will be widely used in hospitals and rest homes for its effective cleansing and disinfectant qualities . . . I predict that **June Wilkinson**, as the sophisticated Hippie in the new tv series, will be the most impersonated actress in all television next year! Yes, people, places and things!

**A VERY FAMOUS PREDICTION**  
 One of **Nostradamus'** most disturbing predictions of our times is contained in the four lines of his Centuries. "After the bitter war between The North and The South, The South will be considered to be defeated! But in 100 years, armies from the South will invade the North, burning, looting and murdering in the shining cities!" This remarkable prediction stems correctly as we did have a war between the North and the South, and our cities after 100 years are torn by burn-

LET US ENTERTAIN YOU



(And you'll have a real good time)

**BLACK FOREST**

3309 L. V. Blvd. So.  
735-5381  
German & Continental Cuisine

**DANUBE**

1700 E. Charleston Blvd.  
382-6366  
Bavarian, Hungarian, American

**FIRESIDE INN**

3535 Tonopah Highway  
878-5678  
American Cuisine

**GOLDEN STEER**

308 W. Sahara Ave.  
384-4470  
Italian, American, Seafood

**LOTUS INN**

1213 L. V. Blvd. So.  
384-7181  
American Cuisine

**MACAYO VEGAS**

1741 E. Charleston Blvd.  
382-5605  
Mexican & American Cuisine

**NOSHORIUM**

Caesars Palace  
734-7110  
American Cuisine

**PALM ROOM**

Stardust Hotel  
735-6111  
American Cuisine



**Carte Blanche**  
AN AFFILIATE OF AVCO CORPORATION

ing and looting, by "armies from the South," the grandchildren of former slaves. Nostradamus clearly leaves the question up to us "Did the South truly lose the war or is this merely a continuation?" Predictions have a way of turning out when you least expect them!

**HEADLINES OF THE FUTURE**

I predict that you will soon see the following headlines across the front pages of your favorite newspaper: (1) **Gold found in Sahara Desert!** (2) **Bold styles for men** under Congressional investigation! (3) **Famed charity** closed on fraud charges by postal authorities! (4) **Heart transplanting** declared unconstitutional! (5) **Dilemma in drugs** grows as new miracle drug causes deaths! (6) **October 4th** voted World Day for Animals! (7) **Ohio** makes pet-napping a double felony! (8) **Riots** sweep Cleveland, Gary and St. Louis! (9) **Death penalty** voted to all narcotics pushers! (10) **Midwest bumper corn crop!** and (11) **Strange comets** terrify all of South America!

**A NEW YELLOW PLAGUE**

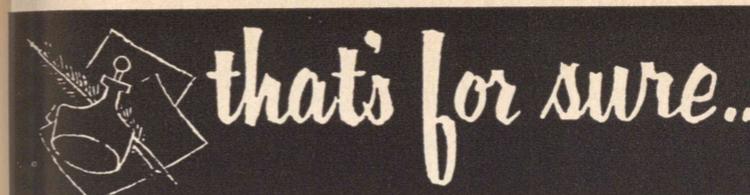
I predict that an even more deadly plague will sweep the continents of Africa, Asia and Europe with deadly force! This new yellow plague will not be caused by the mosquito but by insects, germ carrying, from outer space! First it will attack all animal life making the animals unfit to eat. Then it will viciously attack the humans, making their bodies unfit to eat for the survival of others! Millions upon millions will perish and prevent the population explosion in 1980!

**THE STINGING RAIN**

I predict that a stinging rain will fall from the Heavens! This rain will fall with bullet like precision, killing one and all on an island just off Greece in the Mediterranean! The scientists will be puzzled until the mystery is solved - that of a new weapon of a new enemy from outer space! Outer space will become nearby space overnight on June 27th, 1981! This will be a day of infamy in the history of the war of the worlds!

**TWO HEADED BABIES IN 1982!**

I predict that the undiscovered  
(Continued on Page 33)



By **ETTA CORTEZ**

**RUSTY WARREN'S** upcoming June 28 reprise at the Aladdin brings to mind a humorous sidelight Vega Maddux recalled from the concert tour she did with the star. Although Durante fans have only been exposed to Vega's mod talent, this gal studied opera and performed the classics on the circuit with Rusty. One evening, a friend of Vega's, a true grande dame who never once had said the word mad backwards, flew in to catch the show and sat through Rusty's blue material in all her puritanical splendor. Later, in the backstage area, the obviously-shaken visitor glared at Vega and offered her critique of Rusty . . . "Well! She does perform a service!"

Flamingo star **Ella Fitzgerald** visited the Dunes Convention Hall to welcome attendees of the Capitol Records conclave. Just in release on this label is Ella's latest single, "It's Up To Me And You." She penned the lyrics and music, in dedication to **Martin Luther King**. If you haven't heard it, drop by **Garwood Van's Musicland** and add it to your collection of favorites.

**Bill Reddie**, former Musical Director of the **Dunes Hotel**, has been so overwhelmed by the demands of film and platter schedules, he will have to move his family to Beverly Hills to cope with his obligations. Bill has signed to conduct **Rouvaun's** concerts in Phoenix, Denver and Salt Lake. The singer follows with a three-weeker in South Africa.

If the **Actors Equity** strike continues for any length of time, the **Desert Inn** has to become the most famous entertainment center. It will house the only equity production on the boards in the country. Producer **Bob Sadoff** had **Equity** agree to certain contractual contingencies that gives

the D.I. carte blanche to enjoy an uninterrupted run of "Tom Jones," strike or no strike. What a coup!

The **Nellis AFB Thunderbirds**, headed by Major **Neil Eddins**, presented **Phil Reinhardt** with an elaborate full color autographed photo of the squadron in flight. A licensed pilot for 20 years, Reinhardt was a Lt. Commander in the Navy and has his prized possession on display in his **Caesars Palace** office, where he is Director of Engineering.

**Steve Logan** is one of the most refreshing personalities to emerge on the local scene. In his **Riviera Starlite** bow, the singer displayed remarkable stage presence and a commanding personality. His poise is obviously predicated on the contentment of his adopted Island's customs.

**John Slye**, photographer from Ireland's **Spotlight Magazine**, has been shadowing the **Royal Showband** this week for a photo layout of the group's activities, stateside. The ambassadors from the **Emerald Isle** have completely captivated **Stardust Loungers**. Before the **Novelites** closed out here, **Frankie Carr** gifted the **Royal's Michael Coppinger** with his prized accordion. Greater appreciation hath no performer!

Both **Kay Starr** and **Connie Francis**



# RIVIERA

HOTEL / LAS VEGAS

Versailles Room

Thru July 8

## PHYLLIS DILLER

Thru July 2

Starlite  
Theatre

STEVE LOGAN  
THE MOB



fell victim to the dry throat afflictions that bedevil singers in our clime. **Fran Jeffries** filled in for **Kay** at the **Fremont** and **Anni Anderson** took over for **Connie** at the **Sahara** . . . From here, **Kay** heads for a **Disneyland** run (July 15-19), before she opens at **Harrah's-Reno**, July 25.

**Pepper Davis'** patter during **Tony Reese's "Shadow Of Your Smile"** vocalizing in the **Desert Inn's Lounge** would be a whale of a recording for the boys who made their disc bow recently with their **Laff** album "**The Comedy World Of Pepper Davis & Tony Reese.**" **Shelley Winters** grabbed that record when she, **Pep** and **Tony** questarred on the **Merv Griffin TVviewer**.

Did the **Frontier Hotel** and **Wayne Newton** decide to tear up that contract?

**Red Skelton** receives nightly ovations at the **Sands** but the beloved clown was also given an ovation at **Phyllis Diller's Riviera** opening night when he walked into the room before the show. As the diners recognized him, the applause began, and spread

throughout the audience, for one of the most heart-warming of tributes. Next month, **Kiki Paige** kicks off a tour that will take her to **Japan**, **Korea**, **Vietnam**, the **Philippines**, **Okinawa**, **Guam** and **Hawaii**, before she returns stateside, **September 12**.

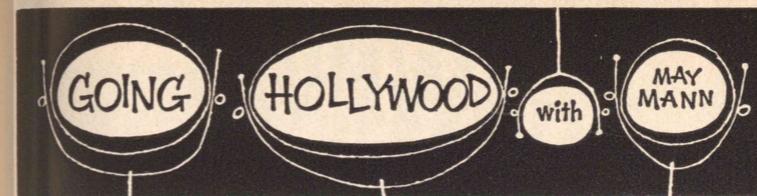
No one argues with **Tommy Harris** at his **Tommy's Joynt** in **San Francisco** when he claims that . . . summer is the time when girls feel buoyant and boys feel gallant.

**El Cortez** publicity director **Noelle Nelson** is anxiously waiting for a picture of her dad (**Arthur Smeltzer** of **New York**), wearing his **Father's Day** gift . . . a **turquoise Nehru shirt** with **love beads** to match. **Noelle's** pater has **white hair** and **bright blue eyes**.

When the triumvirate bank merger is completed, **Parry Thomas** will be **Chairman Of The Board** of the **New Valley National Bank of Nevada**. After doing business with the **Bank of Las Vegas** for so many years, we regret to see the name pass into oblivion.

On **June 12**, the **Variety Club** held

(Continued on Page 29)



SUMMERTIME, blue skies, sunshine, balmy days and nights with summer moons and stars, and it's party time everywhere for the stay-at-homes, or the returnees who want to tell you all about the fun they had in **Hawaii**, **Las Vegas**, **Europe**, or where. Every **Sunday afternoon**, old friends and new friends gather in the garden to enjoy the fragrance of the flowers and the shade of the big sycamore trees and stay on until the stars twinkle. It's picnic style with everyone bringing "their special dish" to eat and drink and be merry, play **badminton**, **croquet**, **darts**, whatever or dance on the patio — to escape the pressures and hectic life of the week-day. There's always a star or two to entertain, and it all seems like wonderful, leisurely living — until **Monday morning** — when it's back to work again!

It was **Chili**, **Santa Domingo**, **Mexico**, **Italy**, **Greece**, the **west Indies** and film star **Florence Marly's Paris**, according to the music and the mood and the food at petite actress **Maria Val's** party for her "love" **Duane Hensel** at her hilltop home surveying all of the lights of **San Fernando Valley**. **Gino Davri** and **Robert Rich** played **Flamenco** while **Margo** and **Jenaro Gomez** and **Carmen Chevere** danced even better than when they appear in the great shows in **Las Vegas** — for here they were dancing for pleasure, or perhaps they always do. And joining in the entertainment was **Florence Marly**, beautiful in a white Mexican costume, **Maria**, the hostess, also sparkling in white, while **Alejandro Rey** of T.V.'s "**Flying Nun**," was flying all around with the beauties at **Tango** time. A beauty in a gorgeous pink gown of her own design was **Maria Swavedra**, of **Spain**, formerly married to **Martin Gordon**. **John Far-**

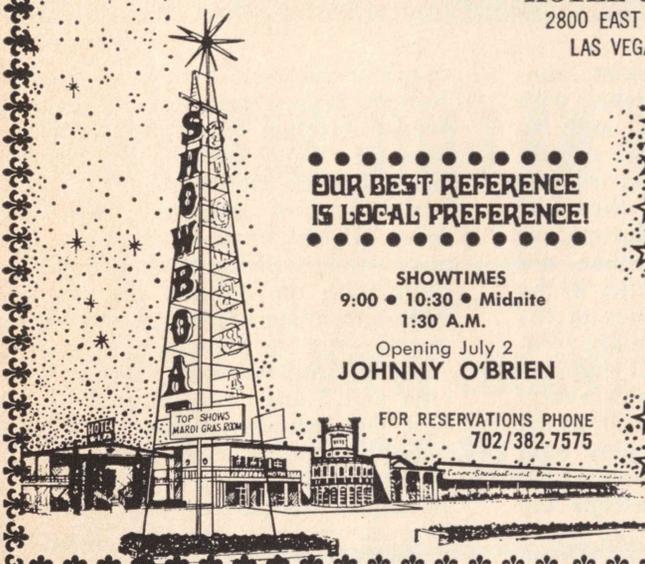
quhar of the **Santa Monica** aristocrats, **Roberto Rico**, **Wanderley** of "**Summer Jamba**" **Caesars Palace**, **Bernie Hamilton** of "**One Potato-Two Potato**," **Larry Becker** executive of **T.V. Universal Studios**, **Jose Jass**, who has moved to the beach for the summer and continues giving his famed parties there with the help of his new cat **Aphodite**, **Wayne Lundy**, **Larry Ward**, were among the gallants in my corner while **Bernie Hamilton**, **Martha Alon-eida** and I tried to converse in our best Spanish to **Eugene Panochia** from the **Dominican Republic**, newly arrived in this country. Film director **Rodolpho Medina** from **Madrid Spain**, here to make a film for **Warner's Seven Arts** and a **T.V. special**, engaged **Florence Marly** and said he was signing her for a role, for sure. 'Twas all tres gala with the big birthday cake of course from **Maria** for **Duane**.

**Pat Barhan's** elegant **Muirfield Road** estate is like a setting in the **English country side**. And the butlers work with equal formality, seeing that everyone from the "drinking room" downstairs to the lavish buffet kept hot in the elegant dining room on the main floor is well served. Of course, this way **Pat's** party went on from mid-afternoon till past midnight without anyone falling in the pool. Guest-of-honor was oil heiress **Mrs. Pierre Letourneur (Barbara Clampett)**, here with her son **Skip Morrison** from **Hawaii** — thus south seas music from the orchestra. **Patricia Morrison** has the greenest eyes — very beautiful, and others were some public officials who said with "the secrecy ban" they couldn't say much, but they were at the arraignment of **Senator Kennedy's** slayer. It was said the man was acting under post-hypnotic suggestion for his fingers were frozen to the gun

Something for everyone

# SHOWBOAT

HOTEL & CASINO  
2800 EAST FREMONT ST.  
LAS VEGAS, NEVADA



OUR BEST REFERENCE  
IS LOCAL PREFERENCE!

SHOWTIMES  
9:00 • 10:30 • Midnite  
1:30 A.M.

Opening July 2  
JOHNNY O'BRIEN

FOR RESERVATIONS PHONE  
702/382-7575

MARDI  
GRAS  
ROOM!

Thru June 30

PALMER  
&  
LAYNE

— and he acted as one in a trance. Agreeing were Baroness Lotta Von Strahl and Pat, herself, who covered the Korean war for Hearst, and Manny Hall, the noted illustrator who was hired by a network to cover the arraignment and the trials which will take at least nine weeks. Another interesting guest was Frank Cunningham, winner of five Freedom Foundation Awards from Valley Forge, for fighting communism. And much praise went to Mayor Sam Yorty, who had the guts to reveal the papers of "Sirhan" before the "secrecy lad" was clamped down so the public world know the commie play. Mayor Yorty, being a very smart attorney knew what he was doing, said Republicans and Democrats alike. And there were several such party leaders present.

Dan Duryea of the movies, one of the kindest and most appreciative of men, who played the villain in films, never mentioned the terminal death he was expecting when I called him recently. Nor did he mention the recent passing of his wife; rather he was

cheerful and spoke of his two sons and their progress of which he was justly proud, and said he hoped to attend my next charity event. His gentle consideration always reminds me of Gary Cooper, who always had time to return a call or escort me to my car should I visit him on a studio set. And that last time, how he put his arm around my shoulder, as we walked to my car from the studio sound stage. He expressed his concern of not being able to appear on my television show that month, for he was not feeling up to it at the moment. Next day, his agents called to say Gary had instructed them to get stars for my show, and that he, Gary, would be watching it to see "who" they got. Dan will be missed as Gary always is.

"Wish I had one like that," I overheard a woman say in a Beverly Hills jewelry store as tall-handsome blue-eyed Adolph Weinberg walked out with his wife, brown-eyed-beautiful Etta, and called back to the jewelry designer, "make those diamonds big" (Continued on Page 32)

## Lights of Las Vegas

by PHIL SOLOMON



### Line Renaud To Star In Dunes "Casino de Paris"

BACK IN THE DAYS of World War I the doughboys in France sang the praises of a young lady from Armentieres and now the legendary "Mademoiselle from Armentieres" has been re-created for the modern day soldier in the person of Line Renaud.

Miss Renaud was born in Armentieres, France. At the age of 16, she went to Paris in pursuit of a musical career. She was discovered there by her now husband, Loulou Gaste, one of France's foremost conductors, arrangers, composers and the owner of one of the biggest music publishing firms.

They have one of the most beautiful homes near the heart of Paris. It is so gorgeous that many motion picture musical comedy scenes have been shot there in color.

Miss Renaud, as you know, was headlined in "Casino de Paris" in Paris and also starred in the first "Casino de Paris" presentation in America at the Dunes Hotel here. She returns as the star of the most lavish of producer Frederic Apcar's shows starting Tuesday night June 25, replacing Rouvaun, the singer's singer. "The Personality Lady of Songs" will call the entertainment capitol of the world home for at least six months, from that date.

Rated as one of the biggest stars in Paris, Miss Renaud is certainly entitled to the billing "The Toast of Paris." She just did make it out of Paris before the riots broke out recently. "How can they do this to my beautiful city?" she says.

Viewers of the first "Casino de Paris" edition at the Dunes Hotel will remember her spectacular entrance from the back of the Octurama stage, wearing a gown with a train at least

50 feet long. This dress cost a pretty penny and was the talk of the show.

Miss Renaud says she has a surprise entrance planned for the June 25 re-entry into the Las Vegas scene and says that it will shake up show business from one end of the world to the other.

The petite chanteuse has a whole new repertoire of songs and comedy to spark the show with that particular brand of Renaud "joie de vivre."

Dunes execs Major Riddle and Charley Rich are very fortunate to have a replacement as Line Renaud to sing up a storm. The "Casino de Paris" show will remain intact with Rouvaun leaving and Miss Renaud as the able replacement.

RAMBLING AROUND — Riviera star Phyllis Diller has dotted Johnny Carson and Sonny and Cher for her premiere TV show Sept. 15 . . . Columbia Records execs will turn out for Tony Bennett's opening at Caesars Palace June 27 as he signed a new long-term pact with them . . . There's an excellent chance of Bob Sadoff's musical comedy "Tom Jones," current-

(Continued on Page 32)

### EL CORTEZ HOTEL & CASINO

Home of the 49c Breakfast  
Entertainment from dusk till dawn

MR. PORTERHOUSE  
complete  
STEAK DINNER  
\$3.00

Coffee Shop 24 hrs. • Cafe Cortez 5-11 P.M.  
Downtown • 6th & Fremont

FREE PARKING

in **ACTION** with

the

Royal



Thanks to Rocky Sennes, we'll be back at the Stardust Lounge, February 28, 1969

(The ROYAL SHOW BAND

● Currently Thru June 26)

## "Curtain time"

### THE ALADDIN

736-0111 Maitre d' Gordon Shields  
**BAGDAD THEATRE** — June 21-27  
 Little Richard; Curtiss & Tracy; "Nudes On Ice"; Hank Shank Ork (9 P.M. to 4 A.M.)  
**CASINO BAR**  
 Tommy Deering Trio; Bill Kane Quartet; Sunny Spencer Trio (4:15 P.M. to 7:30 A.M.)

Little Richard's self-styled allusion to being the "Bronze Liberace" is a cute put on, for keyboard and vocal attacks would not only melt candles, but a candelabra as well. He was one of the originators of the big rock sound back in 1956 and his current repertoire is made up chiefly of such top disclicks (32 million records sold) that strained amplifiers and speakers of that era. In the package along with Richard's seven-man combo are the Duncan Sisters, who are more on the Motown kick. The two chicks with  
 (Continued on Page 20)

### CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
**CIRCUS MAXIMUS** — Dec. 28-June 26  
 "Fiddler on the Roof," starring Theodore Bikel; with Dolores Wilson, Paul Lipson, Kathleen Noser, Royce Lenelle, Marsha Meyers, Renee Tetro, Ilene Karnow; Nat Brandwynne Ork. (8:15 & Midnite).  
**NERO'S NOOK**  
 Ritz Brothers; Hanna Aroni; Roberta Darren & Los Elegantes; Hal Frazier; "Crazy Head" Revue. (6:30 P.M. to 5 A.M.) Afternoons: "Bottoms Up" (2:30 & 4:30 P.M.)

If the Actors Equity strike is resolved, "Fiddler On The Roof" will be in its 26th and final week. . . . Based on the stories by Sholom Aleichem, Fiddler beautifully enmeshes the re-knowned Bock-Harnick score with Boris Aronson's unusual, stunning sets and Jerome Robbins' overall direction and realistic choreography to draw the life sketch of dairyman Tevye, who keeps fiddling through the world despite the destruction of all he  
 (Continued on Page 20)

### DESERT INN

735-1122 Maitre d' Pancho Alliati  
**CRYSTAL ROOM** — Sept. 28-indef.  
 "Pzazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Carlton Hayes Ork. (8 P.M. & Midnite)  
**LADY LUCK LOUNGE**  
 "Tom Jones"; Davis & Reese; Liana Antonova; Vido Musso & Bonnie Ventura; Desert Inn Strings. (5 P.M. to 5 A.M.)  
**SKY ROOM**  
 Murray Arnold; Jody's Quintet (From 9 P.M.)

An infectious epidemic of captivating showmanship has spread extensively and unbelievably fast over this high-fashion, highly stunning "Hollywood Happening" that leaves nothing to the imagination. . . . "Pzazz! '68" is a brilliant, startling production, with an unprecedented lavishness that can range from the Mod to the musical to the memorable. The ideas of  
 (Continued on Page 20)

### THE DUNES

735-4741 Maitre d' Murray Moskowitz  
**CASINO DE PARIS SHOWROOM** — Dec. 27-Indefinite  
 "Casino de Paris" — All New '68 Edition — starring Rouvaun; with Les Dollies; Russ Lewis; Mitch & Jullian; Gimma Brothers; Ruppert Bears; Rassy Pigeons; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)  
**PERSIAN THEATRE**  
 "Vive Les Girls!" — All New 5th Edition starring Jerry Antes; Mickey Turner (11 P.M., 1 A.M., 2:45 A.M.)  
**SULTAN'S TABLE**  
 Arturo Romero & His Magic Violins; Stacey Carroll (From 6 P.M. to Midnite)  
**TOP O' THE STRIP**  
 Freddy Martin Orch.; The Marksmen featuring Sherry Drake; Carol Robert at the Piano. (From 4 P.M. to 4:45 A.M.)

The glory and glamour of overpowering France survive majestically as one visits Frederic Apcar's proudly fantastique "Casino de Paris," a breathtaking structure of surmounting  
 (Continued on Page 22)



### EL CORTEZ

382-1500

VIP LOUNGE — June 14-26

Gil & Nikki & The So & So's; The Peter Anthony Show (7:30 P.M. to 5 A.M.)

Watching Gil & Nikki's onstage rapport impresses the pub-hopper. The duo comes over like animated syncopation. They are of the mod generation, stressing the upbeat with their singing and choreo. Nikki's long dark tresses punctuate her every move and Gil delivers some south-of-the-border specialties that fire the music lovers.

(Continued on Page 22)

### FLAMINGO

735-5646

Maitre d' Emilio Muscelli

FLAMINGO ROOM — June 6-July 3

Ella Fitzgerald; Myron Cohen; The Hardy Family; Tee Carson Trio; Russ Black Ork. (8:15 & Midnite)

SHOW LOUNGE

Fats Domino; Dick Jensen; The Characters; Ray Victor & Renee Pianzza; Bob Sims; Peter & Hank (2:15 P.M. to 5 A.M.)

Ella Fitzgerald is the grand dame of popular song. Consider how few singers remain at their peak for any time span at all these days and the full impact of the phenomenal Ella

(Continued on Page 24)

### FREMONT

384-3851

Maitre d' Matty Antonucci

FIESTA ROOM — June 6-July 3

Kay Starr, with Four Men Of Note; Pat Morita; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM

Del Reys; Sal Massi Four. (8 P.M. to 3:30 A.M.)

Miss Kay Starr, always special among girl singers, has added an extra stary dimension that peaked Fremont opening nighters to such a pitch of excitement and exhilaration she had to beg off to wild applause and

(Continued on Page 25)

### FRONTIER

734-0110

Maitre d' Jerry Scheutz

VENUS ROOM — June 11-July 1

Eddie Fisher; Guy Marks; Kids Next Door; Al Alvarez Ork. (8:15 & Midnite)

POST TIME THEATRE

Jack E. Leonard; Frank Sinatra, Jr.; Arirang Korean Dancers (7:30 P.M. to 4:30 A.M.)

Eddie Fisher has been on the outside looking in for a couple of years as a hit record eludes him — his admission. Yet, his in-person sounding board in the Venus Room should cause no pangs of apprehension or

(Continued on Page 26)

### RIVIERA

735-8533

Maitre d' Marty Klein

VERSAILLES ROOM — June 11-July 8

Phyllis Diller; Warde Donovan; Vincent & Patrice; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Steve Logan; The Mob; Mafalda & Lou. (7:30 P.M. to 2:30 A.M.)

When Phyllis Diller phrinks into view the Versailles Room is all hers, proving that the funny girl's reached the peak in show business acceptance. She has achieved this state in a single decade, a fast rise, indeed, but there

(Continued on Page 27)

### SAHARA

735-4242

Maitre d' Ted Lawrence

CONGO ROOM — June 10-July 8

Connie Francis; Pat Henry; Louis Basil Ork. (8:15 & Midnite)

CASBAR THEATRE

Don Rickles; The Treniers; Summer Winds; Mod-Squad Marmalade. (6 P.M. to 6 A.M.)

Singing star Connie Francis is back at the Sahara for a month's outing, a tasty dessert for all the Francis fans — and best of all — listening to Connie isn't fattening! Not with all that

(Continued on Page 27)

### SANDS

735-3464

Maitre d' Phil Goldman

COPA ROOM — June 12-July 9

Red Skelton; Grace Markay; Antonio Morcelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE

Louis Prima with Sam Butera & The Witnesses; Bob Fletcher; Sands Playmates Revue; Ernie Stewart Trio. (9:15 P.M. to 5:15 A.M.)

Red Skelton's dizzying profusion of jokes, mimes and general clowning leaves no doubt as to his stature in the equally dizzying and profuse world of showbiz. He stands alone.

(Continued on Page 27)

### SHOWBOAT HOTEL

382-7575

Host, Johnny Paul

MARDI GRAS ROOM — June 4-30

Palmer & Layne; Al De Paulis; Johnny Paul (9 P.M. to 3 A.M.)

They love 'em at the Boat, where Palmer & Layne are currently playing their third date in the course of one annual. This combination creates a socko visual act, with Cindy towering over her petite partner Don, paving the way for many novel gimmicks and buffoonery. Actually, the wacky funsters are accomplished musicians.

(Continued on Page 28)

### SILVER SLIPPER

734-1212

Maitre d' Sven Levin

GAIETY THEATRE — January 1-Indefinite

"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Mikki Sharait & Sal Angelica; Mako Ohta; Ashton Girls; Paul Lowden Ork (10 P.M.-12:30 A.M.-2:45 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque

(Continued on Page 28)

### STARDUST

735-2545

Maitre d' Andre Simetys

CAFE CONTINENTAL — May 16-Indef.

Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Rudy Schweitzer; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE

Royal Showband; Esquivel!; Extra added: Johnny Puleo & his Harmonica Gang. (9 P.M. to 5 A.M.) Afternoons — Nicky Ray & Satellites (2:30 & 4:30 P.M.)

The Stardust has done it again! The

(Continued on Page 29)

### THUNDERBIRD

735-4111

Maitre d' Eddie Martin

CONTINENTAL THEATRE—June 19-Indef.

"Thoroughly Modern Minsky," starring Anni Anderson; Irving Benson; Sid Fields; Barbara Curtis; Dick Bernie; Marty May; Dick Albers; Lainie Miller; Jodi Lawrence; Kay Houston; Betty Stowell; Diane Day; Irv Gordon Ork. (8:15 & Midnite, 3rd Show Fri. & Sat. — 2:30 A.M.)

THUNDERBIRD LOUNGE

Spiral Stare Case; The Apollos (7 P.M. to 6 A.M.) Pat Moreno's Artists & Models (Afternoons — 2:30 & 4:30 P.M.)

(To be reviewed)

### TROPICANA

736-2022

Maitre d' John Morelli

THEATRE RESTAURANT—Dec. 23-Indef.

"Folies Bergere" — All New '68 Edition — featuring The Halassys; Erich Brenn; Gus Augspurg & his Girl Friends; The Mecners; The Veterans; Bel Air Sisters; Laura Lys; Merlin Singers; Patricia Le Forge; Vassili Sulich; Jerry Jackson Dancers; Ray Sinatra Ork. (8 & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM

The Roger Williams Show with The Arbors; Hawaiian Holiday. (From 10 P.M.)

LA FONTAINE LOUNGE

Judy West.

(Continued on Page 29)

**SATURDAY — June 22**

- 7:00 **3 8 13** Cartoons (c)
- 9:30 **13** American Bandstand (c)
- 11:00 **3** Major League Baseball (c)
- 12:00 **13** "Let's Rock"
- 1:00 **3** Canadian Golf Tourney (c)
- 2:00 **13** Wide World Of Sports (c)
- 2:30 **3** "Thunder On The Hill"
- 3:30 **13** The Munsters
- 4:00 **3** Mr. Lucky
- 8** Forest Rangers
- 13** "Journey To 7th Planet"
- 4:30 **3** Int'l. Steeplechase Sweeps (c)
- 5** Go America (c)
- 8** McHale's Navy
- 5:00 **3** Something Special (c)
- 5** Abbott & Costello (c)
- 8** Hollywood Park Races (c)
- 5:30 **5** "Utah"
- 13** Lawrence Welk (c)
- 6:00 **3** The Monkees (c)
- 8** News/Roger Mudd (c)
- 6:30 **3** The Mothers-in-Law (c)
- 8** The Wild, Wild West (c)
- 7:00 **3** The Addams Family (c)
- 5** Sports Show
- 7:30 **3** The Saint (c)
- 8** The Prisoner (c)
- 13** Dating Game (c)
- 8:00 **5** Roller Skating Derby (c)
- 13** The Newlyweds (c)
- 8:30 **3** Get Smart (c)
- 8** My Three Sons (c)
- 13** Hollywood Palace (c)
- 9:00 **3** "Flower Drum Song" (c)
- 5** "Amazing Dr. Clitterhouse"
- 8** Hogan's Heroes (c)
- 9:30 **8** Petticoat Junction (c)
- 13** Celebrity Billiards (c)
- 10:00 **8** Mannix (c)
- 13** Las Vegas Fights
- 10:30 **5** Trails West
- 11:00 **5** "So Evil My Love"
- 8** "Ten Seconds To Hell"
- 13** "The Mikado"
- 11:45 **3** "City That Never Sleeps"
- 12:50 **6** Jack Kerouac Show (c)

**SUNDAY — June 23**

- 8:00 **3** Cathedral Of Tomorrow (c)
- 10:30 **8** Face The Nation (c)
- 11:00 **13** "Elephant Boy"
- 11:30 **3** "White Fang"
- 1:00 **3** Meet The Press (c)
- 8** Canadian Golf Tourney (c)
- 13** The Singers (c)
- 1:30 **3** "Sand"
- 2:00 **13** Bob Bailey Show
- 3:00 **3** Dell Wade Show (c)
- 13** "Les Miserables"
- 3:30 **3** Forrest Duke Show (c)
- 8** Forest Rangers (c)
- 4:00 **3** Mr. Lucky
- 4:30 **3** Wild Kingdom (c)
- 8** 21st Century
- 5:00 **5** Nevada Outdoors (c)
- 3** "Snows Of Kilimanjaro"
- 13** Upbeat (c)
- 5:30 **3** The War This Week (c)
- 5** Amateur Hour (c)
- 6:00 **3** Frank McGee Sunday Report
- 5** Air Power
- 13** Voyage To Bottom Of Sea (c)
- 6:30 **3** Gilligan's Island (c)
- 7:00 **3** Don't Eat The Daisies (c)
- 5** David Susskind Show (c)
- 8** Lassie (c)
- 13** The F.B.I. (c)
- 7:30 **3** Disney's World Of Color (c)
- 8** Gentle Ben (c)
- 8:00 **3** Ed Sullivan Show (c)
- 13** "Moll Flanders" (c)
- 8:30 **3** F Troop
- 9:00 **3** Bonanza (c)
- 5** "Birth Of The Blues"
- 8** Smothers Brothers Show (c)
- 13** High Chaparral (c)
- 3** Mission Impossible (c)
- 10:30 **5** Science Fiction Theatre
- 11:00 **3** "Crack In The Mirror"
- 5** "To Each His Own"
- 8** News-Weather-Sports (c)
- 13** "Tales Of Hoffman"

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — June 24**

- 2:30 **3** "The Black Lancers"
- 8** Edge Of Night (c)
- 3:00 **3** "They Won't Believe Me"
- 3:30 **13** The Munsters
- 4:00 **13** The 1st News/Joe Delaney
- 4:30 **3** Hey Kids Show
- 5** Go America (c)
- 13** ABC News/Frank Reynolds
- 5:00 **5** R. Calhoun's West. Theatre
- 8** Cisco Kid
- 13** Five O'Clock Report
- 5:30 **3** Huntley Brinkley Report (c)
- 5** Autry/Rogers Theatre
- 8** The Big News (c)
- 13** Perry Mason
- 6:00 **3** Newsbeat (c)
- 8** News/Walter Cronkite (c)
- 6:30 **3** "Duel At Silver Creek"
- 5** Mike Douglas Show (c)
- 13** Peyton Place (c)
- 7:00 **8** Death Valley Days (c)
- 13** Big Valley (c)
- 7:30 **3** Gunsmoke (c)
- 8** The Champions (c)
- 5** Merv Griffin Show (c)
- 13** Rat Patrol (c)
- 8:30 **3** The Lucy Show (c)
- 13** Felony Squad (c)
- 9:00 **3** NBC Comedy Playhouse (c)
- 8** Andy Griffith Show (c)
- 13** Burke's Law
- 9:30 **5** Big Time Wrestling
- 8** Family Affair (c)
- 10:00 **3** I Spy (c)
- 8** The Cities—Part 1 (c)
- 13** News-Weather-Sports
- 10:30 **5** "Razor's Edge"
- 13** Joey Bishop Show (c)
- 11:00 **3** News, Weather, Sports (c)
- 11:30 **3** Johnny Carson (c)

**TUESDAY — June 25**

- 2:30 **3** "Plot/Assassinate Hitler"
- 8** Edge Of Night (c)
- 3:00 **8** "Enchanted Island"
- 4:00 **13** The 1st News/Joe Delaney
- 4:30 **3** Hey Kids
- 5** Go America (c)
- 13** ABC News/Frank Reynolds
- 5:00 **5** R. Calhoun's West. Theatre
- 8** Cisco Kid
- 13** Five O'Clock Report
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** The Big News (c)
- 5** Autry/Rogers Theatre
- 13** Perry Mason
- 6:00 **3** Newsbeat (c)
- 8** News/Walter Cronkite (c)
- 6:30 **3** Time Tunnel (c)
- 5** Mike Douglas Show (c)
- 13** The Big News (c)
- 8** NYPD (c)
- 7:00 **8** Four Winds To Adventure (c)
- 13** The Invaders (c)
- 7:30 **3** I Dream Of Jeannie (c)
- 8** Daktari (c)
- 8:00 **3** Showcase '68 (c)
- 5** Merv Griffin Show (c)
- 13** World/Jacques Yves Cousteau (c)
- 8:30 **3** "Sword Of Lancelot" (c)
- 8** Showtime (c)
- 9:00 **13** Garrison's Gorillas (c)
- 9:30 **5** Wm. Buckley "Firing Line" (c)
- 8** Good Morning World (c)
- 10:00 **8** The Cities — Part 2 (c)
- 13** News-Weather-Sports
- 10:30 **5** Trails West
- 13** Joey Bishop Show (c)
- 11:00 **3** Newsbeat (c)
- 5** "Confessions Of A Nazi Spy"
- 8** News-Weather-Sports (c)

**AT SENSIBLE PRICES**  
 The Largest selection of  
 choice hot dishes and  
 pastries — in the **PALM** room

**STARBUCKS**  
 Extra In Lounge  
**ROYAL SHOWBAND ★ ESQUIVEL!**  
 EXTRA • JOHNNY PULEO • ADDED

**AKU AKU**  
 — The ultimate in Polynesian Food —  
 • 6 pm to 12 Midnight •

**WEDNESDAY — June 26**

- 2:30 **3** "Fourteen Hours"
- 8** Edge Of Night (c)
- 3:00 **8** "This Is My Love"
- 4:00 **13** The 1st News/Joe Delaney
- 4:30 **3** Hey Kids
- 5** Go America (c)
- 13** News-Weather-Sports (c)
- 5:00 **3** Lone Ranger
- 5** R. Calhoun's West. Theatre
- 8** Cisco Kid
- 5:30 **3 8** News-Weather-Sports (c)
- 13** Perry Mason
- 6:30 **3** Laredo (c)
- 5** Mike Douglas Show (c)
- 13** The Avengers (c)
- 7:00 **8** Thunderbirds (c)
- 7:30 **3** The Virginian (c)
- 8** Lost In Space (c)
- 13** Dream House (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** "Dial M For Murder" (c)
- 8:30 **8** The Beverly Hillbillies (c)
- 9:00 **3** Kraft Music Hall (c)
- 8** Green Acres (c)
- 9:30 **5** Suspense Theatre
- 8** He and She (c)
- 10:00 **3** Run For Your Life (c)
- 8** The Cities — Part 3 (c)
- 13** News-Weather-Sports
- 10:30 **5** Trails West
- 13** Joey Bishop Show
- 11:00 **3 8** News-Weather-Sports (c)
- 5** "Two-Way Stretch"
- 11:30 **3** Johnny Carson (c)
- 8** "Joan Of Paris"
- 13** "Enchanted Island"
- 12:00 **13** "Crash Of Silence"

**THURSDAY — June 27**

- 2:30 **3** "The Wild Heart"
- 8** Edge Of Night (c)
- 3:00 **8** "Slightly Scarlet" (c)
- 4:00 **13** The 1st News/Joe Delaney
- 4:30 **5** Go America (c)
- 13** News-Weather-Sports (c)
- 5:00 **5** R. Calhoun's West. Theatre
- 5:30 **3 8** News-Weather-Sports (c)
- 5** Autry/Rogers Theatre
- 13** Perry Mason
- 6:30 **3** The Westerners
- 13** Mike Douglas Show (c)
- 13** Peyton Place (c)
- 7:00 **3** The Deputy
- 8** "Pork Chop Hill"
- 13** Second 100 Years (c)
- 7:30 **3** Daniel Boone (c)
- 13** Flying Nun (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Bewitched (c)
- 8:30 **3** Ironside (c)
- 13** That Girl (c)
- 9:00 **8** "Where The Spies Are" (c)
- 13** Time For Americans (c)
- 9:30 **3** Dragnet '68 (c)
- 5** Lowell Thomas (c)
- 10:00 **3** The Goldiggers (c)
- 13** Across The Seven Seas (c)
- 13** News-Weather-Sports
- 10:30 **5** Trails West
- 13** Joey Bishop Show
- 11:00 **3 8** News-Weather-Sports
- 5** "Island Of Lost Souls"
- 11:30 **3** Johnny Carson (c)
- 8** "Johnny Rocco"
- 13** "This Is My Love"
- 12:00 **13** "Easy Money"

**FRIDAY — June 28**

- 2:30 **3** "The Lost World"
- 8** Edge Of Night (c)
- 3:00 **8** "Return Of The Badmen"
- 4:00 **13** The 1st News/Joe Delaney
- 4:30 **3** Hey Kids (c)
- 5** Go America (c)
- 13** News-Weather-Sports (c)
- 5:00 **3** The Lone Ranger
- 5** R. Calhoun's West. Theatre
- 8** Cisco Kid
- 5:30 **3 8** News-Weather-Sports (c)
- 5** Autry/Rogers Theatre
- 13** Coaches All-American Football Game (c)
- 6:30 **3** "The Flying Tigers"
- 5** Mike Douglas Show (c)
- 7:00 **8** Wagon Train (c)
- 8:00 **5** Merv Griffin Show (c)
- 8:30 **3** Star Trek (c)
- 8** Gomer Pyle, USMC (c)
- 9:00 **8** "Young Dillinger"
- 13** Cowboy In Africa (c)
- 9:30 **3** "Shakedown"
- 5** Comedy Classics
- 10:00 **13** News-Weather-Sports
- 10:30 **13** Joey Bishop Show
- 11:00 **3 8** News-Weather-Sports
- 5** Sullivan's Travels"
- 11:30 **3** Johnny Carson (c)
- 11:55 **8** "Where Danger Lives"
- 12:00 **13** "The Angry Silence"
- 1:00 **3** Forrest Duke Show (c)
- 1:45 **13** Joe Delaney & Friends
- 1:55 **8** "When In Rome"
- 13** "Slightly Scarlet"

**MON. thru FRI**

- 6:00 **3** Educational
- 7:00 **3** Today Show (c)
- 7:30 **13** Dick Cavett Show
- 8:00 **8** Captain Kangaroo (c)
- 9:00 **3** Snap Judgment (c)
- 8** Candid Camera
- 13** Jack La Lanne Show (c)
- 9:30 **3** Concentration
- 8** Beverly Hillbillies
- 13** Treasure Isle
- 10:00 **3** Personality (c)
- 8** Andy of Mayberry
- 13** Dream House
- 10:30 **3** Hollywood Squares (c)
- 8** Dick Van Dyke Show
- 13** Wedding Party
- 11:00 **3** Jeopardy (c)
- 8** Love of Life (c)
- 13** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 8** Search For Tomorrow (c)
- 13** Baby Game (c)
- 12:00 **3** Let's Make A Deal (c)
- 8** Secret Storm (c)
- 13** General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
- 8** As The World Turns (c)
- 13** Dark Shadows
- 1:00 **3** The Doctors (c)
- 8** Love/Splendored Thing(c)
- 13** Dating Game (c)
- 1:30 **3** Another World (c)
- 8** House Party (c)
- 13** Bewitched
- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth (c)
- 13** Steve Allen Show (c)

Eterna's ball-bearings revolutionized automatic watches — Now, "Fast Beat" makes Eterna•Matic incredibly accurate!

Exclusively at...

2430 Las Vegas Blvd. South, Las Vegas  
Across from Hotel Sahara  
Phone 382-8473

Member American Gem Society



ETERNA•MATIC  
'3000'

Incredibly thin & attractive  
Available with day and date  
From \$160.00 to \$775.00



Open Daily  
9:00 A.M.-6:00 P.M.

John Fish Jewelers

Closed Sundays

## ALADDIN

(Continued from Page 15)

their fringed mini-mini-minis are quite good in belting mod tunes . . . Curtiss & Tracy will be reviewed with the June 28 opening . . . New faces and further topless figures have supplanted previous ones in George Arnold's *Nudes on Ice*. This merry glacial romp on the diminutive rink still has its regulars — Maryvonne Huet, Doug Breniser, Phil Richards, Sue Parks, plus the finest turn of ventriloquy seen in many a moon by Dick Weston. Diane Wisdom is the engaging femme vocalist and Flinn McDonald is the disembodied offstage male voice. Tasty musical backing is by the Hank Shank sextet. (Bill Willard)

## CAESARS PALACE

(Continued from Page 15)

knows. . . Brilliant in the inspiring lead role is Theodore Bikel, completely capturing the atmosphere and moods of his Tevye with extraordinary talent and knowledge. . . Dolores

Wilson is extremely effective and ever-charming as the wife Golde, while Paul Lipson as Lazar Wolf, the Butcher, and Kathleen Noser, Royce Lenelle, Marsha Meyers, Renee Tetro and Ilene Karnow as the dowry-less daughters stand out amidst an astonishing troupe of singers, dancers, and actors. . . Nat Brandwynne offers musical direction for the glowing production. (Toy)

## DESERT INN

(Continued from Page 15)

stager-creator-director Donn Arden can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boombtown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . The Snyder Brothers would be an asset to any top-rate talent line-up with their marvelous (Continued on Page 22)



By Bob Joyce

HI THERE, boys and girls! First of all, my thanks to a sweet and beautiful gal named Etta Cortez for allowing me to take a few weeks off, and keeping the column filled.

To backtrack, a few words about the best all-around singer in the business . . . Mel Torme. Mel was in the Sands' *Celebrity Theatre* for a month . . . probably the most musical month I've spent in some time. He is coming back so this belated tribute to a great music talent is to whet your appetite for the encore. This time around, Mel was backed by Davey Williams' Big (BIG) Band — and what a gass! Mel is at his best when he works with a group of guys that play his charts so well. He does all of his own arranging, plays guitar, piano and drums. In between, he sings on key so well, it scares other singers, and his phrasing is a lesson in how to sing. I'm proud to call Mel Torme a friend, but prouder still to catch a great artist perform to perfection.

Speaking of the Sands, the "Chief" opened last week . . . Louis Prima with Sam Butera & his Witnesses. Louis is still Louis with the modern sound in music prevalent. Missing from the crew is Little Ritchie at the organ. What happen? Louis also introduced Ronnie Barron this trip. Ronnie is a soul singer, which seems to be the thing to become nowadays. What he does, he does well. The show I caught, I missed Jimmy Vincent's clowning. I'm partial to dropping by here not only for the stage talent, but to say hello to Jackie Heller . . . still the nicest and biggest little guy in the world.

Up the street at the Trop, Maynard Sloate, that SHREWD talent buyer, has about the biggest draw he's had in Roger Williams. First night audi-

ences packed the Blue Room to catch this debut and Williams doesn't disappoint them. Aside from his dramatic approach to the keyboard, his record hits are well showcased, in addition to a medley of Academy Award winners. The Arbors are one of the finest vocal groups we've heard. Mr. "Autumn Leaves" Williams is just in for two weeks.

The Riviera welcomed Steve Logan in from Hawaii and, to me, he's a "hip" Don Ho. He's glib, has a good comedy sense and a heck of a singing voice that's showcased in his "Soliloquy" from "Carousel." Was greatly impressed with his byplay with the audience, with one coming onstage to learn the "hand hula." Steve Logan has to be one of the major draws this town will ever see.

Opening the same night, on the same Starlight stage were The Mob . . . one of the wildest groups you'll ever see. Their outfits are from the Capone era and do they ever move. If you never liked songs in the rock idiom before, go see and hear The Mob.

Speaking of rock music, up the street at the Flamingo's new Show Lounge is one of the inventors of the R & R, Fats Domino. He sings a lot of new material but the people keep calling for the old favorites from the middle 50's. And he sings them like the first time ever. In all the years I've known Fats, he hasn't changed a bit in physical appearance. What's his secret? Wish I had it. . . While in the Show Lounge, say hello to Teri Simmons, yet undiscovered.

The Ritz Brothers are celebrating 35 years in show biz. Hard to believe I was only four when they started. Jimmy, Al and Harry became my favorites thru movies of the 30's. I re- (Continued on Page 33)

## DESERT INN

(Continued from Page 20)

comedics, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of **Jeremy Vernon** are a refreshing new approach to stand-up comedy success. . . . **Bambi McCormick** is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great **Rudy Cardenas** once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars **The Agostinos'** applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . The original lyrics and music of **Leonard Adelson** and **Jim Harbert** are brightening, **Bill Campbell's** costumes are show-stopping, and **Harvey Warren** has designed **Frank Sennes** production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . **Pzazz!** (Toy)

## DUNES

(Continued from Page 15)

beauty housing unprecedented presentations of stunning femmes and glittering song and dance. . . . **Ron Lewis'** tremendous staging and choreography magic of elegance that effects joyous ovations. . . . Starring landlord of the Casino is the brilliant **Rouvaun**, offering a gifted, jeweled voice in an electrifying performance unforgettable for its power and versatility. . . . Adding further zest to the revelry are the beautifully-figured **Les Dollies** with their enchanting cycling feats, expert ventriloquist **Russ Lewis**, the amazing **Mitch & Jillian** adagio team, the excellent brothers, **Gimma, Ruppert's** expertly trained, adorable **Bears**, and the colorful **Rassy Pigeons**. . . . The **Jean Leccia Singers** provide excellent vocal supplement to the **Earl Green Orchestra's** notable musical backing.

## PERSIAN ROOM

The new "**Vive Les Girls**," titled "**Ecstasy**," is such heady stuff it has a catnip effect on nightly capacity

crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, **Jerry Antes**, an excellent singer, especially in his thrilling "Porgy and Bess" medley, hilarious **Carazini**, the unbelievable chain smoke-eater, fascinating balancers **Rola and Rolan**, the exciting dance team of **Jacqueline Voltaire** and **Michel Stany**, stunning **Heather Darvi**, and the trumpet star **Bill Chase** . . . The luscious, limber dancers are called "**Le Ballet des Comedie Francais**," and the least-dressed dolls are "**Les Mannequins de Paris**." . . . The riotous hip fairy tale depicted is based on the legend of "**The Princess and The Pea**." . . . **Frederic Apcar** conceived, produced, and directed the new hit, marvelously staged and choreographed by **Ron Lewis** . . . Those wow costumes were created by **Jose Luis Vinas** . . . **The Earl Green Orchestra**, conducted by **Bill Chase**, gives the inspired musical score ideal treatment. (Mary Rettig)

## EL CORTEZ

(Continued from Page 16)

**Gary Hulott** (on guitar) and **Kenny Watson** (bass, banjo and violin) join the leaders for excellent four part harmony. Drummer **Vic Ball** rounds out the **So & So's** group total . . . **Peter Anthony** jets his show back in for an immediate encore, after a short two week absence, a salute to his popularity. The **Peter Anthony** show stars the "**Sultan of the Trumpet**," the lad who inspired **Harry James** and **Al Hirt** to label him one of the tops in the field. Peter is the local boy who made good, not only here, but in the Orient and Hawaii, as well. Anthony comes up with a constant stream of music, with interludes of the zany comedy antics that comes naturally . . . to him.

# MIGHTY MIXTURE

By GARY STEVENS

**OUT OF THE NOTEBOOK:** When one argues about the relative merits of the Mets and the Yankees, shouldn't the length of **Art Shamsky's** sideburns be compared to **Joe Pepitone's** growth on the cheek! . . . At **Richard Mei's King Dragon**, an uptown utopia for Cantonese cooking, **Ginger Rogers** uses chopsticks with the best of them. We grabbed a fortune cookie destined for the lithe **Virginia Katherine**. It said, to wit: "You need more than dancing shoes to be a dancer." Commented the sage **Mr. Mei**: "I'm glad **Miss Rogers** likes our food (**Chow Steak Kew** and **Barbecued Spare Ribs**) because we cook a lot with ginger." . . . And how about that mid-western men's store that features **Nehru** jackets and spells them — **Nayroo!**

**OFF THE SHELF:** A long day's journey into boredom ends quickly by just reading anecdotes contained in "**The Algonquin Wits**," edited by **Robert Drennan** for **Citadel Press**. Those unequalled bon mots from the mouths of **George S. Kaufman**, **Charles MacArthur**, **F.P.A.**, **Lynn Fontanne**, **Heywood Broun** and **Dorothy Parker**, among many more. The wit and aimed barbs as they were uttered at the **Round Table** in the **Algonquin** came alive again in the compact book. Our own favorite quip is **Robert Benchley's** self analysis, — "It took me fifteen years to discover that I had no talent for writing, but I couldn't give it up because by that time I was too famous."

**NIGHT OUT:** By this writing **Lionel Hampton** is the attraction at the **Riverboat**, mallet tapping on the vibes, but we didn't let the recent engagement of **Johnny Long** go by unvisited. We've known the southpaw fiddler since 1940 and it was a kick to see him back on a bandstand in

New York. Sharing honors for the just concluded date, another package of yesteryear, **The Three Suns**. The original member, **Artie Dunn**, is still the organist. He no longer gives out with the vocals. Through coaxing though we forced him to sing one song. He was always one of our favorite schmaltzy crooners, so it was a real pleasure to have a special request honored.

**TYPEWRITER TIDBITS:** Wonder how is and where is **Christine Jorgensen**??? . . . **Adelle Rasey** (**Mrs. Vincent Sardi Jr.**) belongs on Broadway. Great face and can sing and act . . . One wag saw **Frank Sinatra's** picture, "**The Detective**" and wanted to know if **Francis** is as big as he is, how come he's only a detective and not the police commissioner! We'll ask **Jilly** . . . Add dedicated grandfathers: **Jack Dempsey** — seven girls . . . The first hurricane of the season was named **Abby**. To the Florida folks, probably — **Dear Abby** . . . Comment on **Forward Pass** blowing the **Belmont Stakes** to **Stage Door Johnny** in the last few lengths, the **Pass** wasn't forward enough.

**REVIEWS WHO:** This is to inform **Brian Daly**, in charge of the operations at the **Rainbow Grill**, that the **Duke of Ellington** and his condensed orchestra made the best Spring sounds around. **Edward K.** and his faithful **Harry Carney**, **Lawrence Brown**, **Johnny Hodges** and the others take off on the "**A Train**" and pulled up an hour later, after giving listeners and dancers "**Satin Doll**," "**Solitude**" and a dozen more melodies attached to **Ellington** for more than thirty years. The view from **Floor 65** in the **RCA Building** defies description. In our book, **D. E.** and his music rate as high.

# Fabulous LAS VEGAS Directory

## ESCORTS

INC.  
210 L.V. Blvd. So.  
Ph: 384-5850



## Need A Date?

Phone for arrange-  
ments anytime.

Bonded • Licensed

3665 L. V. Blvd. So.



Across from  
Dunes Hotel

Ph: 736-3383

Open 24 hours with authentic Kosher  
style restaurant, delicatessen, and bakery,  
known around the world for fine food.

Phone 735-6525

## FOXY's Delicatessen

ON THE STRIP (Just North of Sahara Hotel)

## REX A. JARRETT INSURANCE

1819 E. Charleston Blvd.  
Las Vegas, Nevada  
385-2424

Your INDEPENDENT Agent



Serves YOU First

Richard Carter  
Raymond Cohen  
Rex A. Jarrett

Daily tours to Hoover Dam, Death Val-  
ley, 2 buses daily from Las Vegas to Phoe-  
nix. See the Scenic West.

## SCENIC TOURS L.T.R. STAGE LINES

Phone 384-1230 or 382-2640

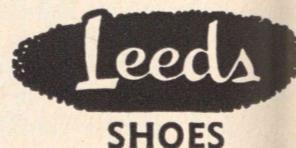


IN LAS VEGAS

AT

512

FREMONT



## FLAMINGO

(Continued from Page 16)

must hit with wondrous force. Con-  
sider, too, that she has sung and re-  
corded just about every tune (top and  
not-so-top) over the past thirty-five  
years with increasing tonal and lyrical

substance. That also makes the mind  
boggle. Miss Fitzgerald is even in-  
volved in the "now" songs and her  
delivery of these, enmeshed within a  
"Sunny" medley, is one of the high-  
lights of her Flamingo month. Big  
band walloping arrangements back

# Fabulous LAS VEGAS Directory

## NEW! AUTO TAPE PLAYERS ★ LARGE SELECTION OF 8 TRACK and 4 TRACK CARTRIDGES

"The record shop of the stars"

Phonographs, radios, tape recorders and  
T.V. Nevada's only one-stop record center.

Open daily 10 a.m. to 8 p.m.

GARWOOD VAN'S

## MUSICLAND

Sahara Shopping Center

Phone 384-2757



Nevada's leading theatrical and  
glamour photographer since 1950

by Appointment — 735-9616

Sammy  
Cohen's

## SANTA ANITA RACE BOOK

Free Coffee  
California  
Newspapers

QUINELLA and PERFECTA betting

All Major Tracks

Wagering on All Sports

Write  
Your  
Own Ticket

3207 L.V. Blvd. So.

Across from the Frontier Hotel



WILMA NAY of Dow's Florist & Gift Shop  
Announces the Opening of her new location . . .

## SOMERSET FLORIST & GIFT SHOP

252 Convention Center Drive  
734-2596 734-2849

Expert Flower Designing for all occasions and  
exciting ideas for gifts and home decor!

Open until 1:00 A.M. Prescriptions are  
our specialty. Cosmetics, sundries, gifts, film  
service, jewelry, purses and perfumes.

## STRIP DRUGS

3059 Las Vegas Blvd. So. — 735-3696

her at the beginning, but the Tee  
Carson Trio scores well with several  
rounds for a distinctive intimate qual-  
ity . . . Another longtimer who has  
remained high in the esteem of aud-  
iences is the teller of hilarious tales,  
Myron Cohen. He spins out his skein  
of dialect stories with immense  
aplomb and few, if any, fail to be-  
come enmeshed in his risible web  
. . . The Hardy Family consists of  
Mr. H., and three supple teenage  
daughters who confound the laws of  
gravity, force and balance with their

amazing acrobatics and contortions  
. . . Russ Black is the genial emcee as  
well as the pianist-conductor of his  
spirited band of musicians. They  
make the lot of the Flamingo enter-  
tainer a breeze. (Bill Willard)

## FREMONT

(Continued from Page 16)

stricken cries of "Oh no!" when she  
announced her trademark "Wheel Of  
Fortune" was her final number. That,  
boys and girls, is what you call "get-  
ting 'em," and Katie has 'em right in



Barry Ashton's  
WONDERFUL WORLD OF  
**BURLESQUE!**  
NO COVER!  
**SILVER SLIPPER**  
HEART OF THE STRIP

SHOWTIMES:  
10:00 P.M. 12:30 A.M. 2:45 A.M.

her pretty palm from the moment she appears looking a dream in her curly-girly hairdo and shimmering silver-trimmed shirtwaist style gown. Her distinctive husky voice is bigger and more come-hitherish than ever in a song program rich with updated nostalgia such as "The Lonesomest Gal In Town," wittily sexy "Hard Hearted Hannah," and "Melancholy Baby," the latter with hilarious introductory words by the personality-plus star. "In the new bag," as she describes it, is a tear-jerking "Honey" that will haunt you. Her unique phrasing on "Feelin' Good" makes it a spine-tingler . . . Kay is joined by the fine blended voices of her **Four Men Of Note** for several numbers, including a medley of Jolson songs sung so **FABULOUSLY** by Miss S. it's doubtful her fans will ever again let her do a program without it. Aside to ABC Records: An album titled "**Kay Starr Sings Jolson**" could be a biggie! . . . From "big" to a nipper named **Pat Morita**, affectionately known as "**The Hip Nip**," is a short step. Tiny as he is — to quote the immortal words of Don Rickles — he "is pretty big, too." The comedy star pads on stage in his stocking feet, carrying his shoes, to make such side-splitting sport of his problems being Japanese-American, the whooping audience wants to adopt him. Although some of his lines are gamier than in his previous local outings, the crowd takes them in laughing stride. Morita is an original, and should grow taller and taller in the business . . . The excellent

**Al Jahns Orchestra** shines in an enjoyable opening salute to yesteryear's big bands. (Mary Rettig)

### FRONTIER

(Continued from Page 16)

raise doubts as to reception by the public. Evidently his Jolson collection alone will carry him along ad infinitum if cheers and applause are any criteria. Elsewhere in his stint he makes a varied showing of his wares which include showtunes, current pop ballads and one which may have him on the inside looking out after his recording hits the charts. It's called, "**Isn't That the Way of a Child?**" and it was written by **Jimmie Rodgers** and Fisher's pianist-conductor **Ed Samuels** . . . **Guy Marks** is the casual type of comedian who seems to let the jokes and turns turn him. In other words, he's most relaxed and in his impressions of **Bogie**, **Cooper**, **Mitchum** and **Chief Pink Cloud** and the live coloring of his hit record, "**Loving You Has Made Me Bananas**," are very, very funny . . . This is the year when youngsters, instead of getting into mischief, form singing groups and go to Vegas. We've seen a spate of them over the past year and the fifteen **Kids Next Door** aren't too different from the rest. . . . The **Al Alvarez** ork does nobly with all music assignments and, in the **Fisher** phase of the show, is extended to symphonette proportions with rows and rows of spirited strings. (Bill Willard)

I always enjoy myself. I just have trouble enjoying other people.

### RIVIERA

(Continued from Page 16)

is nothing slow about **Phyllis**. Her attire, more outrageous than ever, now consists of a fringed mini frock fashioned of what appears to be Christmas tree tinsel, the booties, ciggie holder, gloves, and frazzled chrysanthemum coiffure. What she can't make visually funny are her pretty face and legs, the gentlemen of the press appraised as excellent. Although her act is based on a single premise, that **Phyllis** is a figure of fun, she rings so many changes on the theme it holds together and builds. My favorite portion is Miss D's convulsing chronicle of her demoniacal talents at the helm of a car, a routine becoming classic for her, but the audience whoops at all her goodies, ranging from her war with domesticity — the accumulated laundry and culinary catastrophes — to dismal experiences with a strapless bra, even though some of her word pictures are a challenge to queasy stomachs. Among the few completely original comediennees, **Phyllis Diller** is here to stay. . . . **Warde Donovan**, an arresting figure with his handsome character actor's face, longish hair, beard, and Nehru-mode wardrobe — sort of like **Wild Bill Hickock** under the influence of a guru — has a pleasing singing style, even though some of the young in the crowd looked as if they thought he was doing their thing when he sang rockers. High point in **Donovan's** program is his medley of song hits of yesteryear. . . . The dance team of **Vincent & Patrice** lift, spin, and slide open the show, backed competently by the **Jack Cathedral Orchestra**. (Mary Rettig)

### SAHARA

(Continued from Page 16)

emotion she stirs up, it isn't. The award winning songstress who's been making her own assault on the gold market by her consistent acquisition of gilded records for her many million disk sellers, never puts a foot or note wrong on stage. Whether

she is singing an up-beat number or tearing your heart out with a ballad like her six handkerchief "Mama," the diminutive dynamo is just right. Picture-pretty **Miss Francis** is the phenomenon who sings so well in any style she gives many fellow chirpers the vapors. A tireless worker at her art, **Connie** is up to the moment with her program, introducing new numbers, singing her own exciting versions of today's pop favorites, and keeping the crowd happy with samples of her many hits, dishing up such a well balanced musical menu she sends showgoers away exclaiming at being so royally entertained . . . **Pat Henry**, one of the most in demand stand-up comedians, is a special pet at the Sahara, more often than not sharing the bill when **Connie** is appearing there. Attractive, and with a winning attitude tempered with just enough independence to avoid the too-anxious-to-please problem afflicting some comics, **Henry** hits laugh homers regularly. His humor, based on things and situations familiar to everyone, arouses a close across-the-footlights rapport and a state of euphoric empathy . . . **Louis Basil** and his orchestra back the show with customary musical sensitivity, as well as keying the proceedings smartly in their own spotlight.

(Mary Rettig)

### SANDS

(Continued from Page 17)

It is doubtful that he is lonely up there on his peak, however, for he is buoyed by millions of people who, quite frankly, love any and all **Skelton** antics. The amount of his legion of fans necessarily has to be diminished for this Copy Room unfolding, but those who are fortunate to get inside will be immediately wrapped up in his warm blanket of comedy. He covers just about every known facet of the art and, moreover, has composed his background music and the overture, "**Everett McKinley Dirksen March**." Even that senatorial tribute is uproarious . . . A sophisticated

## The Entertainers Home Away From Home

344 Desert Inn Road, Las Vegas, Nevada • 735-2233

Studios • 1-2 Bedroom • Hotel Rooms  
Daily • Weekly • Monthly Rates



KITCHEN POOL DAILY MAID SERVICE 24-HR. SWITCHBOARD

sprite by the name of **Grace Markay** makes her debut in Las Vegas with a brief opening song session. Smartly attired in mod white slack suit and black hair cap Sassooned, she gives vent to some torchings, a low key surprise in the oldie, "Sonny Boy," and a Piaf medley. Miss Markay has poise to spare and only her delivery of songs is not quite attuned to these surroundings. There seems to be more of her intellect showing than the heart. . . . The **Antonio Morelli** phalanx of instrumentalists perform well under tripartite leadership, including **Mr. Morelli** who hands the baton to **Wolf Phillips** for Miss Markay; and he in turn relinquishes it to the **Skelton** podium master, **Don Ferris**. It all makes for quite a melodic kaleidoscope. (Bill Willard)

### SHOWBOAT

(Continued from Page 17)

They sing and dance their way into your admiration zone, with a delightfully different approach, interchanging their roles with remarkable ease. See **Palmer & Layne**, a pair of rising stars. . . . Perennial favorite accordionist **Al De Paulis** continues making the Mardi Gras merry during his scintillating turn on stage. . . . Urbane host **Johnny Paul**, the VIP-restidigitator, delights all visitors with his cordial greeting as much as he baffles them with his subtle brand of slight-of-hand and Merlin-style magic — so uncanny. Popular Mr. Paul is fortunate to be living in these times. Had he been around in less enlightened days,

there is little doubt **Johnny** would have been judged a male witch or warlock, and given a hot time of it! (Mary Rettig)

### SILVER SLIPPER

(Continued from Page 17)

. . . **Tommy Moe Raft** has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs. . . . Seductive **Kitty Lynne** is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket. . . . Burlesque veteran **Milt Douglas** has changed partners, introducing seductive **Jeannie Linero** to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance. . . . Lead dancers **Mikki Sharait** and **Sal Angelica** have blended their talents to take over as lead dancers. They move together with a fluid grace usually reserved by those with years of studied rehearsal. . . . Featured exotique is **Mako Ohta**, a delicate ahhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid lightsout specialty number. . . . **Charles Vespia** and **Doug Culbertson** shine in the vocals. . . . **Noel Sheldon's** choreography has the **Ashton Girls** high stepping from opening number to the finale, with **Paul Lowden** bantoning the background for the **Ashton-Wolf Kochmann** production. (Toy)

### STARDUST

(Continued from Page 17)

1968 **Le Lido de Paris**, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. **Les Girls** is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the Shiek — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer **Jack Kassel** as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting **Nitwits** to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of **Parker & Powers** scores strongly. . . . Others are **Rudy Schweitzer**, an expert juggler who could be billed as "The Mad Hatter" for his dexterity with chapeaux, Tyrolean contortionists **Evers & Toni**, and human pretzels they are, and — the peripatetic activities of the acrobatic **Reberte Brothers**. . . . The ravishing dancing **Bluebell Girls** are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such bountiful bra-less beauties as terper **Marya Linero**, **Valerie Perrine**, and **Briony Merriman!** . . . **Frank Sennes** is producer of the extravaganza conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged and directed by **Donn Arden**, and costumed by **Folco**. . . . The **Eddie O'Neil Orchestra** plays the demanding score brilliantly. (Mary Rettig)

Sign in an athletic club: "Join our fencing class. We need some new blood."

JUNE 22, 1968

### TROPICANA

(Continued from Page 17)

For 101 years, the "Folies Bergere" has clamored for bewitching excitement, with the newly spectacular '68 edition enhancing still further the legendary reputation through sensational productions of enormity and beauty, boasting gorgeous Parisian trademarks in jubilant **Hermes Pan** choreography and an array of world-reknoned variety performances. . . . Setting glamorous paces are the balancing feats of **The Halassys**, **Erich Brenn's** high-flying saucers, **Gus Augspurg** and his **Girl Friends'** monkey shines, the people-juggling **Mecners**, and the madcap **Veterans**. . . . Assembled magnificently by **Michel Gyarmathy** and **Tony Azzi**, **Folies '68** colors sixteen extraordinary feats of entertainment, each as show-stopping as the French Can Can, the fascinating film-live action **Magic Screen**, or the **Lac D'Amour Laura Lys** adding her voice, the **Merlin Singers** their harmony, the **Bel Air Sisters** their charm, model **Patricia Le Forge** and dancer **Vassili Sulich** their grace, and the **Jerry Jackson Dancers** their exuberance to the unbelievably staged and costumed presentations. . . . **Ray Sinatra's Orchestra** captures the French atmosphere promptly. (Toy)

### THAT'S FOR SURE

(Continued from Page 10)

its annual barbeque for members and their guests, at the **Racquet Club**. It wasn't a fund-raising affair, just a sociable evening for swimming, dancing and relaxing. Steaks were manhandled by **Bill Kellett** and his assistant, **Clarence**. All other cuisine was prepared by **Dorothy Smith**, the club's efficient Gal Friday.

There will be a big soiree for the press when **Line Renaud** returns as star of the **Dunes' "Casino de Paris,"** June 25. She toplined the original version in December, 1963.

If you miss the atmosphere that prevailed when FLV was a smaller town and you knew everyone at the more intimate spots, then **Steve Del-**

IN THE PERSIAN ROOM

ALL NEW, NEW, NEW!

5th EDITION

DIRECT FROM PARIS

STAGED AND CHOREOGRAPHED BY RON LEWIS

ORCHESTRA DIRECTED BY EARL GREEN

MUSIC COMPOSED BY BILL REDDIE

Costumes designed by JOSE LUIS VINAS Executed by Lucia Boetti



VIVE LES GIRLS!

'Ecstasy'

STARRING JERRY ANTES

SHOW TIMES

11 P.M.-1:00 & 2:45 A.M.

No Cover • No Minimum

DUNES

HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by FREDERIC APCAR

mont's Four Fountains is your cup of tea. Between Steve, Gregg Moore and mixologist Mid, there is a renaissance of the old comraderie of yore. The food is the finest and the crew will even let you choose your own live lobster.

That big party at Nancy Austin's home last week was a farewell bash for Melindy Britt, another member of the CP "Bottoms Up" cast, who has departed for Hollywood. Nancy, the queen-size comedy star of the smash afternoon show, has a new king-size swimming pool in her backyard. Measuring some 20 x 44 feet, it has to be one of the largest private pools in town.

On the subject of CP, Chief "goddess" Pat Sims and her 67 member staff have a Sunshine Club to which each girl contributes a part of her salary. This comprises a fund to be used by any member in the event of an emergency, and is a separate entity from their culinary insurance plan.

Just one of those things! Eddie

Fisher's new arrangements were inadvertently packed with the departing Peggy Lee's belongings, making for a harried opening night for Fisher's Frontier date. It took some concentrated long distance calls to track them down in order to have them back in time for the second evening's performance.

Audiences in the Riviera's Starlite Theatre dig The Mob's high-powered capering, but what most flips performers in the crowd is the young group's masterful musicianship. "Out of sight!" is the way El Cortez comedian-trumpet star Peter Anthony describes them.

Beverlee and The Sneakers, the fresh, handsome young multi-talents who have sneaked right into the hearts of showgoers, return to the Frontier's Post Time Theatre June 26 for six weeks of their sunnyside-up shows.

According to the statisticians, 250 people are moving into our area, daily. That may not sound like a very high count until you figure that's

roughly 90,000 new faces per annum! . . . If you're interested in numbers, Boulder Dam clocks a million visitors a year.

The Associated Booking Corporation is distributing a pamphlet on "Touring The Orient." It was compiled by Don Kelley, of The Swingin' Lads. The author lists many tips for clearing customs and immigration officials with the least difficulty, as well as visa hints and curtailing costs of overweight baggage.

Frank H. Rogers, Division V.P. of Central Telephone Co., has been elected to the Board Of Directors of First Western Savings & Loan Association, according to an announcement by Prexy George Haley.

FABULOUS NOTES . . . Ross Hunter is paging Mitzi Gaynor for a picture . . . At the Thunderbird, Anni Anderson has brightened considerably, with a new look and a new act . . . The Aladdin's Sunny Spencer was awarded a trophy by the Vietnamese government for entertaining the troops in the war zone . . . Don't be surprised if handsome Cary Grant moves to FLV. He was back to spend Father's Day at the Dunes, with daughter Jennifer . . .

Vicki McGurk, Gal Friday to CP Catering Manager Gene Sidoti, is expected back at her desk soon, following complicated surgery in Ellay . . . Thunderbird's Lainie Miller is the gal who exotiqued in "The Graduate" . . . The two handsome young men seeing the outdoor attractions with Pepper Davis are his sons Dean (13) and Kevin, who blows out eleven candles today (June 22) . . .

If you think "Do The Swan In San Juan" is only the title of one of The Treniers' new recordings, drop by the Casbar and see the electric eight doing the dance that goes with it - like wild! . . . Whatever happened to that model car contest the showgirls were going to hold . . . Vicky de' Amsterdam, currently co-starred in CP's "Crazy Head" revue, did a very convincing Jean Harlow take-off as part of her act in the original production of the Paris "Crazy

Horse" revue, before coming to FLV . . .

The Checkmates were the first singing group to perform in the new Madison Square Garden (Manhattan) when they performed to a sellout crowd with Herb Alpert and the Tijuana Brass, June 15 . . . Leslie Ugams opens "Her First Roman" in Broadway's Lunt-Fontaine Theatre, October 8 . . . Woody Woodbury, who last played here at the Hotel El Cortez in 1955, returns to co-star with the Checkmates at CP's Nero's Nook, July 5, as a result of his popular Ellay TVviewer . . .

Red Skelton gave Musicland shoppers an unexpected treat when he rehearsed new material for the staff . . . D.I. "Pzazz" comedian Jeremy Vernon is signed to etch a comedy album . . . Comedian Jack Carter makes the transition from show room to the lounge where he opens an August 28 date at the Riviera's Starlite Theatre, August 28 . . .

Phyllis Diller is considering a Telly spec to be shot in FLV . . . Bob Hope will guest on Ann-Margret's fall Telly spec, in exchange for her appearing on two of the Hope specials . . . Billboard Magazine plans a special on FLV in the August issue.

There's been much debate on the performer's preference for showroom pacts, rather than lounge dates. This pointed prestige may hold true in areas outside of FLV but we'll dispute it vigorously here. Just look at the top names we have appearing in our so-called lounges, which are definitely evolving into showroom magnitude. Lounge stars don't have to take a back seat to anyone, with their power to pull in the crowds. They actually have a better deal than the showroom stars, who put in seven nights a week. The lounge performers have one day off a week and usually are so scheduled, they can catch other shows in town. Showroom or lounge, FLV provides the best showcase in the country . . . and that's for sure.

Let's send the Beatles to Vietnam. This may not stop the war, but at least we wouldn't be able to hear it.

# Coming Attractions

ON THE FABULOUS STRIP

## ALADDIN

JUNE 28  
RUSTY WARREN

## CAESARS PALACE

JUNE 27  
TONY BENNETT  
BUDDY RICH ORK

## DESERT INN

CURRENT  
"PZAZZI 68"

## DUNES

JUNE 25  
LINE RENAUD  
"CASINO DE PARIS"

## FLAMINGO

JULY 4  
WAYNE NEWTON

## FREMONT

JULY 4  
MICKEY ROONEY

## FRONTIER

JULY 2  
DIANA ROSS  
&  
THE SUPREMES

## RIVIERA

JULY 9  
ED AMES

## SAHARA

JULY 9  
LIZA MINNELLI

## SANDS

JULY 10  
BOB NEWHART

## STARDUST

CURRENT  
8th Edition  
LE LIDO DE PARIS  
"TOUT PARIS"

## THUNDERBIRD

CURRENT  
MINSKY'S FOLLIES  
SUMMER EDITION

## TROPICANA

CURRENT  
ALL NEW 1968  
"FOLIES BERGERE"

## GOING HOLLYWOOD

(Continued from Page 12)

and the finest — for my wife."

Sorry that Elizabeth Taylor, scheduled to arrive in Las Vegas to film "The Only Game In Town" with Frank Sinatra as co-star, is saying the pic must be filmed in Paris, since Richard Burton is filming there in "Staircase." Frank, being the gallant he is, graciously bowed to Elizabeth's wishes. I hear he even gives her first billing.

And That's Hollywood!

## LIGHTS OF LAS VEGAS

(Continued from Page 13)

ly appearing in the Desert Inn lounge, going to Broadway starring James Darren . . . Danny Thomas was inked for a two week stand at Harrah's, Tahoe starting July 18 . . . Did you know that Tropicana's Blue Room star Roger Williams has a total sale of 15 million among his best selling record albums.

Mitzi Gaynor and her new nitery

show has been signed for a three week stint at Harrah's, Reno, bowing Oct. 10 . . . Paula and Pamela Day, billed as Day Sisters, currently appearing in "Pzazz! 68" at Desert Inn, were born and educated in Burbank, Calif., are set to remain in the show through Sept. . . . Landmark Tower Hotel is awaiting the approval of a new bank loan for an early opening . . . Harry Belafonte is making an attempt to obtain Kim Weston, femme vocalist, for his Caesars Palace stand beginning Aug. 29 for three weeks . . . Singer Lana Cantrell will co-star with Bob Newhart at the Sands Hotel starting July 10 through Aug. 6.

CBS has shown an interest in Desert Inn lounge stars Pepper Davis and Tony Reese to combat Rowan and Martin "Laugh In" show . . . Parvin-Dohrman Corp. stockholders are almost certain to approve the purchase of Milton Prell's Aladdin Hotel when they meet July 23 . . . Disney Studio may premiere "The Horse in the Grey Flannel Suit" at the same time Dean Jones makes his nitery debut here . . .

How about one of the Strip hotel entertainment directors signing former Red Sox baseball player Tony Conigliaro for the lounge. Heard he sings up a storm and the price is right.

## LOUNGE STARS

(Continued from Page 21)

member seeing them in two reel comedies, then in features, for 20th Century-Fox. My favorite Ritz film is still "The Three Musketeers." Time has passed a lot of talent but not the Ritz boys. Al has departed this earth but Jimmy and Harry carry on their copyrighted zany way at CP's Nero's Nook. Harry is the most imitated comedian of all time. They have brilliant material that some guys pick up to make a name for themselves. But, as the Ritz boys say . . . "That's show biz."

Preceding the Ritz Bros. is the cutest bundle from Israel you ever saw . . . Hanna Aroni. What a relief to hear songs from other lands as well as ours. She sings in six languages and has a four octave voice as well as being beautiful. Only thing wrong with her act — she's not on long enough.

What can I say about Don Rickles that hasn't been said before. In January, he moves out of the lounges into the show room. Good or bad for Don? We'll have to see.

At the Post Time Theatre — Frank Sinatra, Jr. and Jack E. Leonard . . . great! . . . At the Desert Inn — "Tom Jones," my favorite revue — bawdy and funny with a perfect cast . . . Also Davis & Reese, my favorite two-some, the most underrated team in the country. . . . At the Dunes — "Vive Les Girls" — this show has become a legend. . . . At the Stardust — the sensational Royal Showband from the "Old Sod" — Esquivel! — and that gigantic talent of Johnny Puleo.

Psychology tells that it is bad to be an orphan, terrible to be an only child, damaging to be the youngest, crushing to be in the middle, and taxing to be the oldest. There's no way out except to be born an adult.

## CRISWELL PREDICTS

(Continued from Page 8)

planet Velma, a deadly magnetic multiplying force just beyond the Milky Way, who will pull with such astrologic force, making each and every child born in Persia, two-headed! These two-headed children will grow into a stern race, and one day rule the entire Middle East! Later, they will vanish to the Planet Velma after 2000! This event will prove that the powers that be dwell not only within but also without the human body!

I predict that Russia and her Iron Curtain Nations will make the attempt to throw the world into financial crisis by a quick sale of their stockpile of metals, cotton, coffee, and other products, at reduced rates for cash! The drain of the Vietnam War on Russia and China (now listed as Rus-Chin on the many new maps coming out of Asia which show the gradual joining up of these two great Communist Powers) will really result in a world wide economic move on their part! Do not doubt this prediction. This has been the one fear of all other nations of the world! John Ruskin warned against predicting unless you had the facts! And these facts will soon be known by everyone! . . . I predict that police and law protective and enforcement authorities will soon have a chemical which if placed on the back of the hand will reveal any narcotic or alcohol intake the suspect may have! This instant test will clear our streets and our highways of narcotic addicts, and this can be applied on the spot! There is no narcotic, marijuana, LSD, Speed, heroin or any alcoholic beverage that this chemical will not reveal! . . . I predict that a new trend in the crime wave will be the "Bonnie-And-Clyde" teams where a man and woman work closely together! This will make crime prevention a little easier for it is so obvious! . . . I predict that one of our most successful comedy teams will split after the bloody fight they had to the finish on a tv set last week! This often happens when opposites are teamed!

THE *Sands*

Presents

In the fabulous *Copa Room*

**RED SKELTON**

**GRACE MARKAY**

ANTONIO MORELLI & HIS MUSIC

CREATED AND STAGED BY  
JACK ENTRATTER

Two shows nightly at  
8:15 and 12 midnight

735-9111

for reservations call

Continuous Entertainment in the

★ *Celebrity Theatre* ★

**LOUIS  
PRIMA**

with SAM BUTERA  
& the Witnesses

BOB FLETCHER

Sands Playmates Revue

Ernie Stewart Trio

AT THE FABULOUS *Flamingo* HOTEL

PROUDLY PRESENTS

**ELLA  
FITZGERALD**

THE HARDY FAMILY



**MYRON  
COHEN**

RUSS BLACK ORK

SHOW LOUNGE

**FATS DOMINO**

Dick Jensen • Characters  
Ray & Renee  
Victor Pianza

*Flamingo*

FOR  
RESERVATIONS  
Phone  
735-5646

Opened May 16, 1968

THE ALL NEW

*Lido*

"TOUT PARIS" 8th AND MOST SPECTACULAR EDITION

Produced by Frank Sennes

Conceived by Pierre Louis-Guerin and Rene Fraday

Staged and Directed by Donn Arden

Costumes by Folco

With the world famous Bluebell Girls

Decor by Warren and Fost

Original Music by Harbert and Landreau



**STARDUST**

*It's so nice to be back again  
with all my friends at the  
Fabulous Flamingo Hotel*



*Ella Fitzgerald*