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JUNE 15, 1968

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**LAS VEGAS**

*magazine*





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CONCEIVED & DIRECTED BY MICHEL GYARMATHY  
PRODUCED BY MICHEL GYARMATHY & TONY AZZI  
CHOREOGRAPHY BY HERMES PAN  
MUSICAL DIRECTION BY RAY SINATRA

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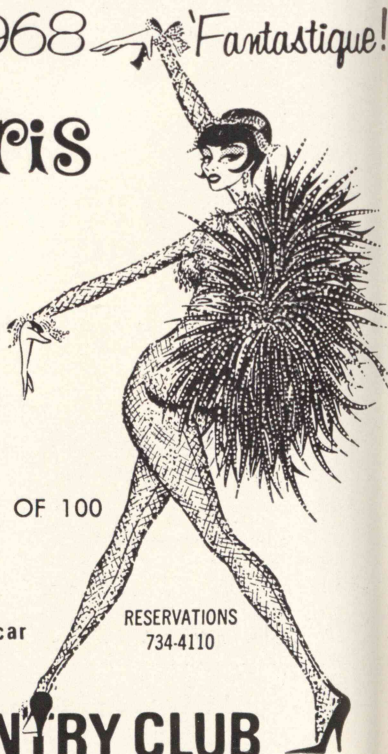
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LAS VEGAS

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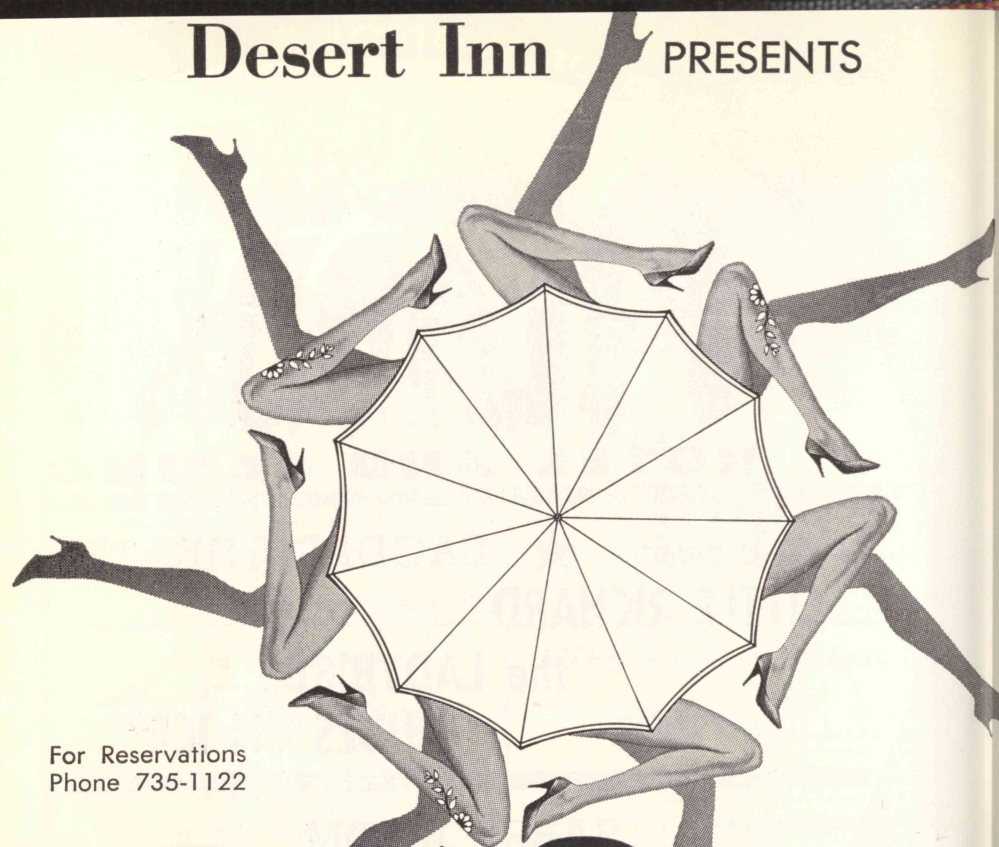
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JUNE 15, 1968

3



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# Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 18

June 15, 1968

## On the Cover

... The beguiling **Diane Young**, stately brunette showgirl. . . .  
Diane is a devotee of classic literature. She also sculpts clay  
figurines and dabbles in oil. The captivating beauty spends many  
hours researching psychic phenomena.

(Photo by **Bob Patrick**)

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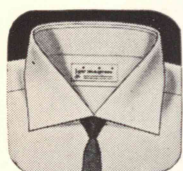
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JUNE 15, 1968

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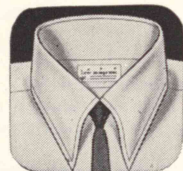
# ★ **lew magram** "Shirtmaker to the Stars" ★ puts the spotlight on you . . .



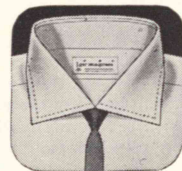
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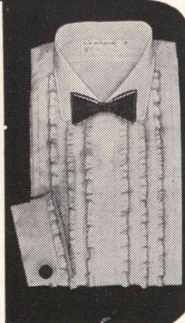
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# **Criswell** PREDICTS An Accurate Glimpse of the Future

## **FLASH!!!!**

Flash! I predict that Socialism in England will be all but over in two years! Free Public Medicine, Government owned mining, telephone, transportation and regulated welfare! I predict that the next move in the House of Lords and the House of Commons will be to award the death sentence to anyone caught cheating on welfare! The punks and the drunks have drained the British Treasury and this will be stopped! "There are no Liberals in England, merely traitors to the Crown!" once stated Sir Winston Churchill in Parliament! . . . I predict that American troops in Africa, a part of the United Nations Plan for Peace, face the savage tribes who live on human flesh, and this will be the next international headline! . . . I predict that 5,000 doctors will be arrested, tried and convicted on padding the Medicare bills in a very strict defiance of government orders! . . . I predict that a new type of spray and glisten-touch and glow make-up, now used by embalmers to give the life like appearance to a corpse will be used by the cosmetic manufacturers to create a more beautiful skin tone for fall fashions! . . . I predict that a political party member in Massachusetts will be asked to "donate" a month's pay to the coming campaign, and this one check will be taken and delivered personally, and the job holder will be asked to endorse it there for the campaign fund at once!

I predict that the Metropolitan Opera Company will plan an operatic version of "Sunset Boulevard" with Gloria Swanson for next season . . . that Charles DeGaulle will rally the forces of France in spite of foreign

influence inside his nation . . . that the widow of Martin Luther King will inherit his place as leader of the organization . . . that George Raft will be the next TV excitement with his new series . . . that Hildegard, Liberace, Fabian and Criswell will be slated for the Hollywood Wax Museum . . . that Eddie Fisher and his new revue will be based on memory lane, the songs you kept alive thru the years . . . that one of our major stars will feel the studio ax due to his political activities and the wrath of theater-owners, TV and Radio stations who buy his services . . . that Don Adams, Don Rickles and Shecky Greene will be offered a contract to record their Las Vegas performances . . . that a new battle will brew on the Hollywood sets for all part-owners of their series, the Actors-vs-Writers . . . Irene Dunne will be seen as the Noel Coward heroine in "Bittersweet" on your tv screen this fall . . . that James Warner Bellah's next novel on Americana will become a Pulitzer Prize, based on the underground railway of slaves during the Civil War . . . that a boycott of certain products having irritating commercials and obnoxious personalities will be in full swing next year!

## **FORBIDDEN PREDICTIONS**

I predict that your children (in 20 years) will protect their homes and their persons, not with guns, but with chemical weapons, based on the mace principle now used to quell rioting. This harmless chemical stuns the skin, results in scattered thought and misdirection! . . . I predict that the hue and cry against police brutality in civil rights disturbances will be answered by our District Attorney on charges that policemen shoot without



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provocation. "If there were no looting, burning and rioting, there would be no shooting!" Look for further riot action in the Chicago area very, very soon! . . . I predict that Spain will ban bull fighting as cruel, irreligious and a felony, and this will spread to other Latin speaking nations! . . . I predict that the "City For Unwed Mothers" will be built on the Ohio River near Evansville by the Methodist Church Foundation! It will be open to all! . . . I predict that sweet beer will be the new favorite out of Canada! . . . I predict that the Supreme Court will decide that "Abortion is murder" and that the Mother and the Doctor be held on First Degree Murder Charges when apprehended!

## YE OF LITTLE FAITH

I predict that Faith Healing for ye of little faith will be the number one religion throughout Europe, Asia and Africa! This new turning to God as a little child would to a fond parent, will change your world as you know it today! The differences in religions will vanish in this religious crusade of 1977! This will give another death blow to communism!

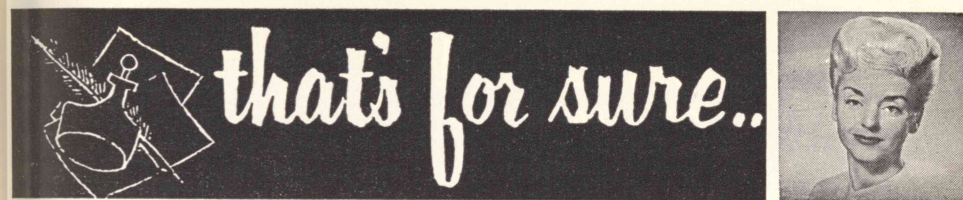
## WALKING ON WATER

I predict that out of County Cork, Ireland will come a most ingenious invention which will permit you to walk on water! Two small propellers attached to the ankles will suspend you above the water while you walk, skate, jump or skim! This will open a new world of sports for the Olympics in 1981!

## THE DANCING MANIA

I predict that the dancing mania will again strike the world just as it did before the Black Plague! Every man, woman and child will dance like a dervish, spinning around and around until they fall from exhaustion. The older will die of heart attacks and the younger from torn fatigued bodies! Millions will perish, and one entire city of Sydney, Australia will perish! The fateful year will start on January 1, 1982!

(Continued on Page 22)



By ETTA CORTEZ

"TO LIVE in the hearts of those left behind us is not to die." These were the words we heard spoken at the Ida Mayer Cummings Auxiliary fund-raising luncheon for the L. A. Jewish Home For The Aged. The event was held at the Ambassador Hotel, the afternoon following the Bobby Kennedy assassination. The room was fraught with the tragedy that had occurred just a few steps away, twelve hours earlier. Sharon Di Betta, of the Mayor's office, sat next to us and regretfully advised that Bobby had rejected Mayor Yorty's offer of a security guard.

Understandably, every person in attendance had tried vainly to cancel out. However, realization that this was Mrs. Cummings "baby" and she, too, had recently played her final curtain filled the Cocoanut Grove to capacity. It took a seasoned showman to generate the room with the purpose of the occasion. Patti Moore is a master at playing Pagliacci. She took over the mike and drummed up thousands of dollars in pledges for the senior citizens.

And so was the pattern set by show folk everywhere. Back in FLV, performers who had known Bobby Kennedy were unable to speak coherently. Conversations were abbreviated by voices unsteady and filled with emotion. They were expected to hit the stage on cue and entertain the multitudes who came to escape from the shock and anger that gripped the nation. But where could the performer escape? He couldn't and didn't. A voluntary moratorium was declared on many phases of business but those with curtain calls and deadlines rose to their obligations. The show had to go on . . . for the living.

Spotted at Ella Fitzgerald's open-

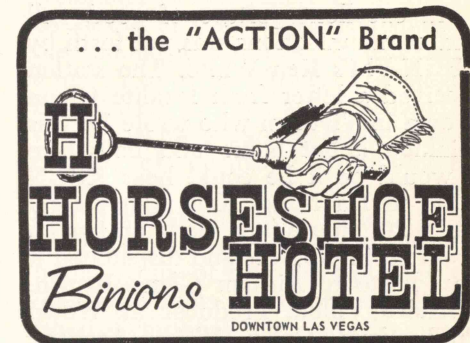
ing at the Flamingo was Dave Dexter, Capitol Records exec and Ella's A & R major domo. He recently produced a new album, "30 With Ella," grooving that many top standards with the first lady of song chanting the top melodies in her career. Possible next waxing, according to Dave, could be a brace of current tunes, to appeal to the "under-30" explosion.

Members are still chuckling over the manner in which Sam Landy handled Don Rickles and G. L. Vitto, the "Fall Guys" at the recent Saints & Sinners meeting. Prexy Landy worked over the foils with expert derision.

Kay Starr's sparkling singing talents made her Fremont opening night a real Fiesta, with funny Pat Morita the ideal prelude to the appearance of the ravishing Starr.

When your teen-age son brings home a report card that reeks with an exotic scent, it naturally behooves you to question the origin. Our young progeny thought it possible "they just perfumed the passing ones!"

According to the man with the attendance computer, Trini Lopez broke all records at Manhattan's Waldorf-Astoria. In an unprecedented move, the Empire Room broke its long-





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Versailles Room

Thru July 8

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Thru July 2

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## STEVE LOGAN THE MOB



established tradition, including a third show on Saturdays, to accommodate the overflow of SRO Lopez dilettantes. Frank Sinatra was among the many pros who came back for more. . . . Trini is currently enchanting sell-out audiences at the Rickshaw Inn in Cherry Hills, N. J.

Danny Thomas, who just completed his Sands Hotel date, ringsided at the Dunes Hotel's Sultan's Table with his entire family, as Arturo Romero and his Magic Violins dedicated an entire set to the popular entertainer.

An excellent gesture of good will and communications was put forth by KRGV-FM's Ken White. The station received a letter from localite Glenn Brown in Vietnam who wrote he was thinking about home and how nice it would be if he could hear KRGV radio in Da Nang. Ken immediately had a 20 minute tape made up from a program in progress and dispatched it post haste to Airman Glenn Brown.

Andre Villon, Producer at World Productions Color Vision Studios,

brings his crew in to FLV on June 29 to shoot "Around The World In 80 Minutes," with Yma Sumac, for release thru Allied Artists.

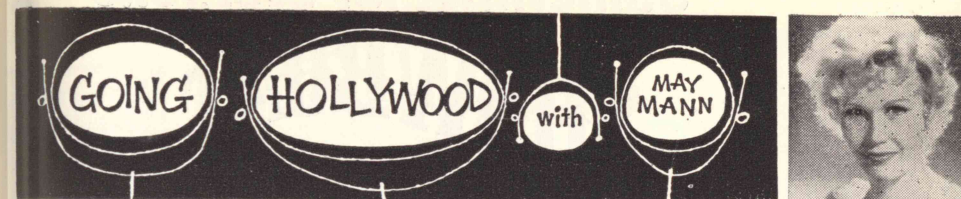
Dick Smothers was set to Grand Marshall the NORRA Stardust 7-11 Off Road Championship Race, June 11-14. Film star James Garner and driving ace Scooter Patrick signed to share the custom-built Porsche special, with actor Steve McQueen jockeying the "Baja Boot II." The original "Boot" racer was reportedly built at a cost of \$150 thousand.

Two dazzlers who have converted their two weeks with options into long term runs are Judy West, singer-pianist who has established roots in the Tropicana's La Fontaine Room and chanteuse Lori Perry, currently in her ninth month at Don The Beachcomber.

Line Renaud's Paris etching will be released through Capitol in a couple of months, with the first album tentatively tagged "Line In Love." The mademoiselle takes over the lead in

(Continued on Page 30)

FABULOUS LAS VEGAS



JIMMY DURANTE has the biggest heart in the world. As Etta Cortez Dear says, "If you tell Jimmy you need him — he can't say no!"

A cloud of sadness, great sadness lingered over all of Los Angeles and its citizens over the assassination of Senator Robert Kennedy, more so perhaps than the rest of the world, because it happened here. No one had the heart to function in the entertainment world — so great was the shock. However, there were responsibilities many of us had to meet, although we inwardly mourned this terrible, awesome, tragic thing that had so senselessly taken place in our beloved city.

Stars in the film and television areas found it most difficult to go ahead with schedules. The Memorial Luncheon of the Auxiliary of the Jewish Home for the Aged for Ida Mayer Cummings was taking place in the Cocoonut Grove just a few hours after the tragedy. Everyone carried on as best as possible but the smiles didn't really smile.

Etta Weinberg, wearing a beautiful turquoise silk with white mink trim, was exquisite to see as she took over the presidency for the beloved and late Ida. Her handsome husband Adolph was by her side and it was announced that he had sold the most books, setting a record for the auxiliary on this occasion. Mrs. Harry B. Warner, Mitzi Cummings and Sol Fielding, Esther Kahn, Mrs. Robert Stack (so chic in a new Paris suit with beautiful matching jewelry) (she has been on two best-dressed-women national lists) Fay "Ma Harding" Holden, Una Merkel, Charles "Buddy" Rogers, who spoke so beautifully for America's Sweetheart, lovely Mary Pickford (and whispered to me that

Mary's long time friend, famous star Dorothy Gish, had passed away an hour before, Patti Moore, whose exuberance and enthusiasm brought in so many contributions, handsome young Dack Rambo, "Princess" the pink point white Siamese movie star cat, who "meowed" her message on the mike as she had done the year before (incidentally, the manager of the Grove said she was marvelous!) and chic, blonde, willowy Etta Cortez herself who had flown in from Las Vegas to attend, were among those on the dais. Others at the celebrable were Sherry Trench, Andre Villon, Mr. Marco of Delphi, Tod Johnson, Sybil Brand, the angel for whom the Los Angeles Women's Sybil Brand Jail is named, Mrs. Jean Hersholt, Dot Meyerberg, Senora Consuela De Bonzo, and close to a thousand celebrated members and guests. Hal Horton and Lita Gray Chaplin presented their night club acts and were declared decided hits.

Same night the 12 annual "Oscarette" Awards were being presented at the beautiful five million dollar Scottish Rites Temple, which has one of the most modern and beautiful stages and theaters in the west. As Oscarette Award chairman in connection with Dr. Ernst Katz, founder-conductor of the Junior Philharmonic Orchestra of California, who sponsors the annual Oscarettes, it was again a matter of responsibility. The elegant invitational affair was a tremendous success, with a packed house and an evening of rewarding symphony following the awards. It was also the 31st birthday of the famed Junior Philharmonic, which began with an initial group of four boys playing the opening strains of Schubert's "Unfinished Symphony" to today's award-



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winning 110 young musicians. Its revolving membership has enabled over 3100 teen-agers to partake of its cultural activities. Over 600 concerts have been presented to hundreds of thousands of civic and charity events. Byron Palmer was M.C. A special tribute was paid to Richard M. Sherman and Robert B. Sherman for their score for "Mary Poppins" and over 200 songs for Disney productions. "Mary Poppins" has been recorded 421 times in 15 languages.

It was this columnist's pleasure to again (as Mistress of Ceremonies) copresent with Dr. Katz the annual Oscarettes to the winners: Jimmy Durante, "1968 All-Star Humanitarian Award;" Bob Stack, "1968 World Star Award;" Marlo Thomas, "1968 Television Star Award;" Dack Rambo, "1968 New Star of the Year Award" and Angela Cartwright, "1968 Jr. Star Award." These awards will be presented on national television in October with the completed categories of awards.

Here is where Jimmy Durante, bowed in worry as to the outcome of Senator Kennedy's fight for life, told me, "May honey, how can I go on to receive an award when my heart is breaking inside of me. I am a close friend of the Kennedy family. I realize that I have been nominated three years for this award and I have always been out of town working and have been unable to attend to accept it." Then he consulted his beautiful wife Marge, and it was decided that rather than disappoint the teenagers who had voted him this honor, he would attend.

Jimmy not only accepted the award, but the piano was moved out, and he sat down and took over, and gave a show that was profound and history-making. For Jimmy sang his famed "Inka Dinka Do" in rag time, and in tears, and in such shading of emotion and pathos, that few have had the experience of hearing, observing, or of participating in, with a star. Tears

(Continued on Page 33)

FABULOUS LAS VEGAS

## Lights of Las Vegas

by PHIL SOLOMON



## Tony Bennett, Buddy Rich Open At Caesars Palace

MUSIC AND MORE music will be the theme as Tony Bennett, the singer's singer and Buddy Rich and his orchestra, combine forces and move onto Caesars Palace Hotel stage Thursday, June 27 for a limited two week engagement. Maitre d' Jess Kirk reports heavy advance reservations.

Internationally regarded by show business personalities as the ultimate male vocalist, Bennett is also known as "Mr. San Francisco." This title was accorded after he recorded the award winning song five years ago of "I Left My Heart In San Francisco."

Since that time his popularity has risen rapidly. Perhaps the reason for this is that he's his own severest critic. He only records songs he feels are right for him. He ignores passing crazes and sticks to the good music he feels the public wants.

But the way in which he does his selecting is completely unique. He tests the songs on live audiences first, studying not only the song but audience reaction as well.

As Bennett puts it, "With the reality of an audience reaction it's surprising your interpretation changes. When I'm on stage singing to a crowd, I see myself with frightening clarity."

Bennett received his start in the musical world following World War II when he entered the American Theatre Wing's professional school for veterans.

Playing small nightclubs, radio and television, his big break came thru discovery by Bob Hope, who invited Tony to join him on a personal appearance tour throughout the country.

Shortly thereafter Bennett submit-

ted a demonstration record, "Boulevard of Broken Dreams," to Mitch Miller and was immediately signed by Columbia Records to a contract. The rest is history.

Frank Sinatra probably gave him his biggest boost when he called Bennett the best singer in the business. Sinatra went on to say, "He's the singer who gets across what the composer has in mind and probably a little more."

Bennett has a smooth and resonant voice. He is considered among the ten best male vocalists. His personality is charming and looks he has to go with it. What else do you need nowadays in show business.

RAMBLING AROUND — Joe Peterson gets the entertainment director post at Bonanza Hotel slated to open in July. He is co-producer of the hilarious "Bottoms Up" show at Caesars Palace . . . Singer Tony Martin sold his holdings to David Merrick in the Riviera Hotel and signed a three year lounge pact with Flamingo Hotel . . . I'm told that the Sands Hotel has

(Continued on Page 33)



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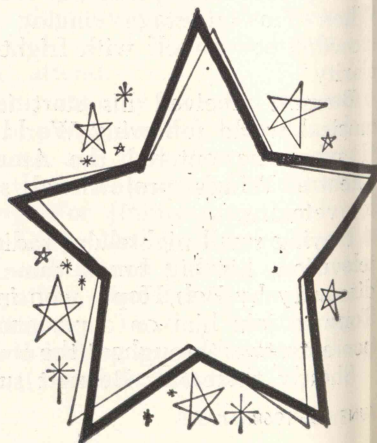




## Johnny Puleo and his Harmonica Gang

STARDUST LOUNGE

JUNE 16



## "Curtain time"

### THE ALADDIN

736-0111 Maitre d' Gordon Shields  
BAGDAD THEATRE — June 14-20  
Little Richard; The Ladybirds; "Nudes  
On Ice"; Hank Shank Ork. (9 P.M. to  
4 A.M.)

#### CASINO BAR

Tommy Deering Trio; Bill Kane Quartet;  
Sunny Spencer Trio. (4:15 P.M. to 7:30  
A.M.)

(To be reviewed next week)

### CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
CIRCUS MAXIMUS — Dec. 28-June 26  
"Fiddler on the Roof," starring Theodore  
Bikel; with Dolores Wilson, Paul Lipson,  
Kathleen Noser, Royce Lenelle, Marsha  
Meyers, Renee Tetro, Ilene Karnow; Nat  
Brandwynne Ork. (8:15 & Midnite).

#### NERO'S NOOK

Ritz Brothers; Hanna Aroni; Roberta Dar-  
ren & Los Elegantes; Hal Frazier; "Crazy  
Head" Revue. (6:30 P.M. to 5 A.M.) After-  
noons: "Bottoms Up" (2:30 & 4:30 P.M.)

The drama of life and the magic of  
its music vividly unfolds in the Palace  
as the magnificently moving "Fiddler  
on the Roof" plays to throngs thrilled  
by the power and uncontrolled enter-  
tainment of this award-winning  
Broadway captivator. . . . Based on  
the stories by Sholom Aleichem, Fid-  
dler beautifully enmeshes the re-  
nowned Bock-Harnick score with  
Boris Aronson's unusual, stunning sets  
and Jerome Robbins' overall direction  
and realistic choreography to draw  
the life sketch of dairyman Tevye,  
who keeps fiddling through the world  
despite the destruction of all he  
knows. . . . Brilliant in the inspiring  
lead role is Theodore Bikel, comple-  
tely capturing the atmosphere and  
moods of his Tevye with extraordi-  
nary talent and knowledge. . . . Dolores  
Wilson is extremely effective and  
ever-charming as the wife Golde,  
while Paul Lipson as Lazar Wolf, the  
Butcher, and Kathleen Noser, Royce  
Lenelle, Marsha Meyers, Renee Tetro  
(Continued on Page 20)

JUNE 15, 1968

### DESERT INN

735-1122 Maitre d' Pancho Allati  
CRYSTAL ROOM — Sept. 28-indef.  
"Pzazz! '68," starring the Snyder Brothers;  
Jeremy Vernon; Bambi McCormick; Rudy  
Cardenas; The Agostinos; Carlton Hayes  
Ork. (8 P.M. & Midnite)

#### LADY LUCK LOUNGE

"Tom Jones"; Davis & Reese; Liana An-  
tonova; Vido Musso & Bonnie Ventura;  
Desert Inn Strings. (5 P.M. to 5 A.M.)

#### SKY ROOM

Murray Arnold; Jody's Quintet (From 9  
P.M.)

An infectious epidemic of captivat-  
ing showmanship has spread exten-  
sively and unbelievably fast over this  
high-fashion, highly stunning "Holly-  
wood Happening" that leaves nothing  
to the imagination. . . . "Pzazz!  
'68" is a brilliant, startling production,  
with an unprecedented lavishness that  
can range from the Mod to the mu-  
sical to the memorable. The ideas of  
(Continued on Page 20)

### THE DUNES

735-4741 Maitre d' Murray Moskowitz  
CASINO DE PARIS SHOWROOM — Dec.  
27-Indefinite

"Casino de Paris" — All New '68 Edition  
— starring Rouvaun; with Les Dollies;  
Russ Lewis; Mitch & Jullian; Gimma  
Brothers; Ruppert Bears; Rassy Pigeons;  
Jean Leccia Singers; Earl Green Ork.  
(7:45 P.M. & 11:45 P.M.)

#### PERSIAN THEATRE

"Vive Les Girls!" — All New 5th Edition  
starring Jerry Antes; Mickey Turner (11  
P.M., 1 A.M., 2:45 A.M.)

#### SULTAN'S TABLE

Arturo Romero & His Magic Violins;  
Stacey Carroll (From 6 P.M. to Midnite)

#### TOP O' THE STRIP

Freddy Martin Orch.; The Marksmen  
featuring Sherry Drake; Carol Robert at  
the Piano. (From 4 P.M. to 4:45 A.M.)

The glory and glamour of overpow-  
ering France survive majestically as  
one visits Frederic Apcar's proudly  
fantastique "Casino de Paris," a  
breathhtaking structure of surmounting  
(Continued on Page 25)





## EL CORTEZ

382-1500

VIP LOUNGE — June 14-26

Gil & Nikki & The So & So's; The Peter Anthony Show (7:30 P.M. to 5 A.M.)

Watching Gil & Nikki's onstage rapport impresses the pub-hopper. The duo comes over like animated syncopation. They are of the mod generation, stressing the upbeat with their singing and choreo. Nikki's long dark tresses punctuate her every move and Gil delivers some south-of-the-border specialties that fire the music lovers.

(Continued on Page 27)

## FLAMINGO

735-5646

Maitre d' Emilio Muscelli

FLAMINGO ROOM — June 6-July 3

Ella Fitzgerald; Myron Cohen; The Hardy Family; Tee Carson Trio; Russ Black Ork. (8:15 & Midnite)

SHOW LOUNGE

Fats Domino; Dick Jensen; The Characters; Ray Victor & Renee Pianzza; Bob Sims; Peter & Hank (2:15 P.M. to 5 A.M.)

Ella Fitzgerald is the grand dame of popular song. Consider how few singers remain at their peak for any time span at all these days and the full impact of the phenomenal Ella

(Continued on Page 27)

## FREMONT

384-3851

Maitre d' Matty Antonucci

FIESTA ROOM — June 6-July 3

Kay Starr, with Four Men Of Note; Pat Morita; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM

Del Reys; Sal Massi Four. (8 P.M. to 3:30 A.M.)

Miss Kay Starr, always special among girl singers, has added an extra starry dimension that peaked Fremont opening nighters to such a pitch of excitement and exhilaration she had to beg off to wild applause and

(Continued on Page 27)

## FRONTIER

734-0110

Maitre d' Jerry Schuetz

VENUS ROOM — June 11-July 1

Eddie Fisher; Kids Next Door; Guy Marks; Al Alvarez Ork. (8:15 & Midnite)

POST TIME THEATRE

Jack E. Leonard; Frank Sinatra, Jr.; Arirang Korean Dancers; Nicky Ray & The Satellites. (7:30 P.M. to 4:30 A.M.)

(To be reviewed next week)

## RIVIERA

735-8533

Maitre d' Marty Klein

VERSAILLES ROOM — June 11-July 8

Phyllis Diller; Vincent & Patrice; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Steve Logan; The Mob; Mafalda & Lou. (7:30 P.M. to 2:30 A.M.)

(To be reviewed next week)

## SAHARA

735-4242

Maitre d' Ted Lawrence

CONGO ROOM — June 10-July 8

Connie Francis; Pat Henry; Louis Basil Ork. (8:15 & Midnite)

CASBAR THEATRE

Don Rickles; Summer Winds; Yoel Dan; Mod-Squad Marmalade. (6 P.M. to 6 A.M.)

Singing star Connie Francis is back at the Sahara for a month's outing, a tasty dessert for all the Francis fans — and best of all — listening to Connie isn't fattening! Not with all that emotion she stirs up, it isn't. The award winning songstress who's been making her own assault on the gold market by her consistent acquisition of gilded records for her many million disk sellers, never puts a foot or note wrong on stage. Whether she is singing an up-beat number or tearing your heart out with a ballad like her six handkerchief "Mama," the diminutive dynamo is just right. Picture-pretty Miss Francis is the phenomenon who sings so well in

(Continued on Page 28)

## SANDS

735-3464

Maitre d' Phil Goldman

COPA ROOM — June 12-July 9

Red Skelton; Grace Markay; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE

Louis Prima with Sam Butera & The Witnesses; Bob Fletcher; Sands Playmates Revue; Ernie Stewart Trio. (9:15 P.M. to 5:15 A.M.)

(To be reviewed next week)

## SHOWBOAT HOTEL

382-7575

Host, Johnny Paul

MARDI GRAS ROOM — June 4-30

Palmer & Layne; Al De Paulis; Johnny Paul (9 P.M. to 3 A.M.)

They love 'em at the Boat, where Palmer & Layne are currently playing their third date in the course of one annual. This combination creates a socko visual act, with Cindy towering over her petite partner Don, paving the way for many novel gimmicks and buffoonery. Actually, the wacky funsters are accomplished musicians. They sing and dance their way into your admiration zone, with a delight-

(Continued on Page 28)

## SILVER SLIPPER

734-1212

Maitre d' Sven Levin

GAITY THEATRE — January 1-Indefinite "Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Mikki Sharait & Sal Angelica; Mako Ohta; Ashton Girls; Paul Lowden Ork (10 P.M.-12:30 A.M.-2:45 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque... Tommy Moe Raft has the timing of a Swiss watch as the Top Banana showers the eager viewers with the

(Continued on Page 28)

## STARDUST

735-2545

Maitre d' Andre Simetys

CAFE CONTINENTAL — May 16-Indef.

Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Rudy Schweitzer; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE

Royal Showband; The Novelites; Jack & Margie & The Entertainers; Extra Added: Esquivel! (9 P.M. to 5 A.M.) Afternoons—Brazilliance of Djalma with Jose Antonio Dancers. (2:30 & 4:30 P.M.)

(Continued on Page 29)

## THUNDERBIRD

735-4111

Maitre d' Eddie Martin

CONTINENTAL THEATRE—Jan. 3-Indef.

"Thoroughly Modern Minsky," starring Anni Anderson; featuring Irving Benson with Lee Clifford; Marty May; Reiko Sawa; Joyce Phillips; Jack Rosen; Barbara Curtis; Max & Cherie; Kay Houston; Tom Allison; Betty Stowell; Diane Day; Irv Gordon Ork. (8:15 & Midnite, 3rd show Fri. & Sat. — 2:30 A.M.)

THUNDERBIRD LOUNGE

Nicholas Brothers; The Apollos; Spiral Stare Case. (7 P.M. to 6 A.M.) Pat Moreno's Artists & Models (Afternoons, 2:30 & 4:30 P.M.)

(Continued on Page 29)

## TROPICANA

736-2022

Maitre d' John Morelli

THEATRE RESTAURANT—Dec. 23-Indef.

"Folies Bergere" — All New '68 Edition — featuring The Halassys; Erich Brenn; Gus Augspurg & his Girl Friends; The Mecnars; The Veterans; Bel Air Sisters; Laura Lys; Merlin Singers; Patricia Le Forge; Vassili Sulich; Jerry Jackson Dancers; Ray Sinatra Ork. (8 & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM

The Roger Williams Show with The Arbors; Hawaiian Holiday. (From 10 P.M.)

LA FONTAINE LOUNGE

Judy West.

(Continued on Page 30)



# SATURDAY — June 15

- 7:00 3 8 13 Cartoons (c)
- 9:30 13 American Bandstand (c)
- 11:00 3 B.B.—Detroit/Chicago (c)
- 12:00 13 Burke's Law
- 1:00 13 U.S. Open Golf Champ. (c)
- 2:00 3 Family Theatre
- 2:30 3 "Joe Dakota"
- 3:30 3 Wide World Of Sports (c)
- 3:30 3 Bowery Boys
- 3:30 3 The Munsters
- 4:00 13 "Angry Red Planet"
- 4:30 3 Int'l. Steeplechase Sweeps (c)
- 5:00 3 Something Special (c)
- 5:00 3 Abbott & Costello (c)
- 5:30 3 Hollywood Park Races (c)
- 5:30 3 "Yellow Rose Of Texas"
- 5:30 3 Forest Rangers
- 5:30 3 Lawrence Welk (c)
- 6:00 3 The Monkees (c)
- 6:00 3 News/Roger Mudd (c)
- 6:30 3 The Mothers-in-Law (c)
- 6:30 3 The Wild, Wild West (c)
- 6:30 3 Dick Cavett Special (c)
- 7:00 3 The Addams Family (c)
- 7:00 3 Sports Show
- 7:30 3 The Saint (c)
- 7:30 3 The Prisoner (c)
- 7:30 3 Dating Game (c)
- 8:00 3 Roller Skating Derby (c)
- 8:00 3 The Newlyweds (c)
- 8:30 3 Get Smart (c)
- 8:30 3 My Three Sons (c)
- 8:30 3 Hollywood Palace (c)
- 9:00 3 "Prescription Murder" (c)
- 9:00 3 "Deerslayer"
- 9:00 3 Hogan's Heroes (c)
- 9:30 3 Petticoat Junction (c)
- 9:30 3 Celebrity Billiards (c)
- 10:00 3 Mannix (c)
- 10:00 3 Las Vegas Fights
- 10:30 3 Trails West
- 11:00 3 "Make Haste To Live"
- 11:00 3 "Spawn Of The North"
- 11:00 3 "The Indian Fighter" (c)
- 11:00 3 "My Son, My Son"

# SUNDAY — June 16

- 11:00 3 Dell Wade Show (c)
- 11:30 3 Dick Powell Theatre
- 11:30 3 "Heidi & Peter"
- 12:00 3 Soccer (c)
- 1:00 3 Bob Bailey Show
- 1:00 3 Meet The Press (c)
- 1:00 3 U.S. Open Golf Champ. (c)
- 2:00 3 "The Sellout"
- 2:00 3 "Outlaw Of Red River"
- 3:00 3 "Hercules, Prisoner Of Evil"
- 3:30 3 Forrest Duke Show (c)
- 3:30 3 Forest Rangers (c)
- 4:00 3 Mr. Lucky
- 4:30 3 Wild Kingdom (c)
- 4:30 3 21st Century
- 5:00 3 The War This Week (c)
- 5:00 3 Nevada Outdoors (c)
- 5:00 3 "Betrayed" (c)
- 5:30 3 Upbeat (c)
- 5:30 3 Frank McGee Sun. Report (c)
- 5:30 3 Amateur Hour (c)
- 6:00 3 Frank McGee Sunday Report
- 6:00 3 Air Power
- 6:00 3 Voyage To Bottom Of Sea (c)
- 6:30 3 Gilligan's Island (c)
- 7:00 3 Don't Eat The Daisies (c)
- 7:00 3 David Susskind Show (c)
- 7:00 3 Lassie (c)
- 7:30 3 The F.B.I. (c)
- 7:30 3 Disney's World Of Color (c)
- 7:30 3 Gentle Ben (c)
- 8:00 3 Ed Sullivan Show (c)
- 8:00 3 "Flame Over India" (c)
- 8:30 3 F Troop
- 9:00 3 Bonanza (c)
- 9:00 3 "Top Is The Limit"
- 9:00 3 Smothers Brothers Show (c)
- 10:00 3 High Chaparral (c)
- 10:00 3 Mission Impossible (c)
- 10:30 3 Science Fiction Theatre
- 11:00 3 "Seven Cities Of Gold"
- 11:00 3 "Magnificent Fraud"
- 11:00 3 News-Weather-Sports (c)
- 11:00 3 "Private's Progress"
- 11:30 3 "Carnival Story"

# ★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

# MONDAY — June 17

- 2:30 3 "Mighty Ursus"
- 3:00 3 Edge Of Night (c)
- 3:00 3 "Always Leave Them Laughing"
- 3:30 3 The Munsters
- 4:00 3 Joe Delaney & Friends
- 4:30 3 Hey Kids Show
- 5:00 3 Go America (c)
- 5:00 3 ABC News/Frank Reynolds
- 5:00 3 R. Calhoun's West. Theatre
- 5:00 3 Cisco Kid
- 5:30 3 Five O'Clock Report
- 5:30 3 Huntley Brinkley Report (c)
- 5:30 3 Autry/Rogers Theatre
- 5:30 3 The Big News (c)
- 6:00 3 Perry Mason
- 6:00 3 Newsbeat (c)
- 6:00 3 News/Walter Cronkite (c)
- 6:30 3 "Dakota Lil"
- 6:30 3 Mike Douglas Show (c)
- 6:30 3 Peyton Place (c)
- 7:00 3 Death Valley Days (c)
- 7:00 3 Big Valley (c)
- 7:30 3 Gunsmoke (c)
- 8:00 3 Billy Graham (c)
- 8:00 3 Merv Griffin Show (c)
- 8:00 3 Rat Patrol (c)
- 8:30 3 The Lucy Show (c)
- 8:30 3 Felony Squad (c)
- 9:00 3 National College Queen (c)
- 9:00 3 Andy Griffith Show (c)
- 9:00 3 Burke's Law
- 9:30 3 Big Time Wrestling
- 9:30 3 Family Affair (c)
- 10:00 3 I Spy (c)
- 10:00 3 Carol Burnett Show (c)
- 10:30 3 News-Weather-Sports
- 10:30 3 "The Adventurers"
- 10:30 3 Joey Bishop Show (c)
- 11:00 3 News, Weather, Sports (c)
- 11:30 3 Johnny Carson (c)

# TUESDAY — June 18

- 2:30 3 "Whistle Down The Wind"
- 3:00 3 Edge Of Night (c)
- 3:00 3 "Wee Geordie" (c)
- 4:00 3 Joe Delaney & Friends
- 4:30 3 Hey Kids
- 5:00 3 Go America (c)
- 5:00 3 ABC News/Frank Reynolds
- 5:00 3 R. Calhoun's West. Theatre
- 5:00 3 Cisco Kid
- 5:30 3 Five O'Clock Report
- 5:30 3 Huntley-Brinkley Report (c)
- 5:30 3 The Big News (c)
- 5:30 3 Autry/Rogers Theatre
- 5:30 3 Perry Mason
- 6:00 3 Newsbeat (c)
- 6:00 3 News/Walter Cronkite (c)
- 6:30 3 Time Tunnel (c)
- 6:30 3 Mike Douglas Show (c)
- 6:30 3 The Big News (c)
- 7:00 3 NYPD (c)
- 7:00 3 Four Winds To Adventure (c)
- 7:00 3 The Invaders (c)
- 7:30 3 I Dream Of Jeannie (c)
- 7:30 3 Daktari (c)
- 8:00 3 Billy Graham (c)
- 8:00 3 Merv Griffin Show (c)
- 8:00 3 It Takes A Thief (c)
- 8:30 3 Showtime (c)
- 9:00 3 "Quiet Man" (c)
- 9:00 3 Garrison's Gorillas (c)
- 9:30 3 Wm. Buckley "Firing Line" (c)
- 9:30 3 Good Morning World (c)
- 10:00 3 CBS News Hour (c)
- 10:00 3 News-Weather-Sports
- 10:30 3 Trails West
- 10:30 3 CBS Campaign Special (c)
- 10:30 3 Joey Bishop Show (c)
- 11:00 3 Newsbeat (c)
- 11:00 3 "The Forest Rangers"
- 11:00 3 News-Weather-Sports (c)
- 11:30 3 Johnny Carson (c)

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# WEDNESDAY — June 19

- 2:30 3 "Our Man In The Caribbean"
- 3:00 3 Edge Of Night (c)
- 3:00 3 "The Clown"
- 3:30 3 Make Believe Time
- 4:00 3 Joe Delaney & Friends
- 4:30 3 Go America (c)
- 5:00 3 News-Weather-Sports (c)
- 5:00 3 R. Calhoun's West. Theatre
- 5:30 3 Cisco Kid
- 5:30 3 News-Weather-Sports (c)
- 5:30 3 Perry Mason
- 6:30 3 Laredo (c)
- 6:30 3 Mike Douglas Show (c)
- 6:30 3 The Avengers (c)
- 7:00 3 Thunderbirds (c)
- 7:30 3 Big Sump
- 7:30 3 Lost In Space (c)
- 8:00 3 Mr. 100,000 Volts (c)
- 8:00 3 Billy Graham (c)
- 8:00 3 Merv Griffin Show (c)
- 8:00 3 "To Catch A Thief" (c)
- 8:30 3 The Beverly Hillbillies (c)
- 9:00 3 Kraft Music Hall (c)
- 9:00 3 Green Acres (c)
- 9:30 3 Suspense Theatre
- 9:30 3 He and She (c)
- 10:00 3 Run For Your Life (c)
- 10:00 3 Dom De Luise Show (c)
- 10:30 3 News-Weather-Sports
- 10:30 3 Trails West
- 10:30 3 Joey Bishop Show
- 11:00 3 News-Weather-Sports (c)
- 11:00 3 "Rattle A Simple Man"
- 11:30 3 Johnny Carson (c)
- 11:30 3 "Tomorrow The World"
- 11:30 3 "Wee Geordie"
- 12:00 3 "No Way Back"

# THURSDAY — June 20

- 2:30 3 "Steel Town"
- 3:00 3 Edge Of Night (c)
- 3:00 3 "Treasure Of Pancho Villa"
- 4:00 3 Joe Delaney & Friends
- 4:30 3 Go America (c)
- 5:00 3 News-Weather-Sports (c)
- 5:00 3 R. Calhoun's West. Theatre
- 5:30 3 News-Weather-Sports (c)
- 5:30 3 Autry/Rogers Theatre
- 6:30 3 Perry Mason
- 6:30 3 The Westerners
- 6:30 3 Mike Douglas Show (c)
- 7:00 3 Peyton Place (c)
- 7:00 3 The Deputy
- 7:00 3 "Big Knife"
- 7:30 3 Second 100 Years (c)
- 7:30 3 Daniel Boone (c)
- 7:30 3 Flying Nun (c)
- 8:00 3 Merv Griffin Show (c)
- 8:00 3 Bewitched (c)
- 8:30 3 Ironside (c)
- 8:30 3 That Girl (c)
- 9:00 3 "Call Me Bwana" (c)
- 9:00 3 Burke's Law
- 9:30 3 Dragnet '68 (c)
- 9:30 3 Lowell Thomas (c)
- 10:00 3 The Goldiggers (c)
- 10:00 3 Across The Seven Seas (c)
- 10:30 3 News-Weather-Sports
- 10:30 3 Trails West
- 10:30 3 Joey Bishop Show
- 11:00 3 News-Weather-Sports
- 11:00 3 "King Of The Gamblers"
- 11:30 3 Johnny Carson (c)
- 11:30 3 "Town Without Pity"
- 11:30 3 "The Clown"
- 12:00 3 "No Time To Kill"

# FRIDAY — June 21

- 2:30 3 "Thunder Road"
- 3:00 3 Edge Of Night (c)
- 3:00 3 "Story Of Mankind"
- 3:30 3 Make Believe Time
- 4:00 3 Joe Delaney & Friends
- 4:30 3 Hey Kids (c)
- 5:00 3 Go America (c)
- 5:00 3 News-Weather-Sports (c)
- 5:00 3 R. Calhoun's West. Theatre
- 5:30 3 Cisco Kid
- 5:30 3 News-Weather-Sports (c)
- 5:30 3 Autry/Rogers Theatre
- 6:30 3 Perry Mason
- 6:30 3 "The Far Horizons" (c)
- 6:30 3 Mike Douglas Show (c)
- 7:00 3 Guns Of Will Sonnett (c)
- 7:00 3 Wagon Train (c)
- 7:00 3 Cowboy In Africa (c)
- 8:00 3 Merv Griffin Show (c)
- 8:00 3 Man In A Suitcase (c)
- 8:30 3 Star Trek (c)
- 8:30 3 Gomer-Pyle, USMC (c)
- 9:00 3 "Topkapi" (c)
- 9:00 3 Judd (c)
- 9:30 3 "Scarlet Angel"
- 9:30 3 Comedy Classics
- 10:00 3 News-Weather-Sports
- 10:30 3 Joey Bishop Show
- 11:00 3 News-Weather-Sports
- 11:00 3 "Foreign Affair"
- 11:30 3 Johnny Carson (c)
- 11:55 3 "War Paint"
- 12:00 3 "Brewster's Millions"
- 1:00 3 Forrest Duke Show (c)
- 1:45 3 Joe Delaney & Friends
- 1:55 3 "Try And Get Me"
- 1:55 3 "Treasure Of Pancho Villa"

# MON. thru FRI

- 6:00 3 Educational
- 7:00 3 Today Show (c)
- 7:30 3 Dick Cavett Show
- 8:00 3 Captain Kangaroo (c)
- 9:00 3 Snap Judgment (c)
- 9:00 3 Candid Camera
- 9:30 3 Jack La Lanne Show (c)
- 9:30 3 Concentration
- 9:30 3 Beverly Hillbillies
- 10:00 3 Treasure Isle
- 10:00 3 Personality (c)
- 10:00 3 Andy of Mayberry
- 10:30 3 Dream House
- 10:30 3 Hollywood Squares (c)
- 10:30 3 Dick Van Dyke Show
- 11:00 3 Wedding Party
- 11:00 3 Jeopardy (c)
- 11:00 3 Love Of Life (c)
- 11:00 3 The Newlyweds (c)
- 11:30 3 Eye Guess (c)
- 11:30 3 Search For Tomorrow (c)
- 11:30 3 Baby Game (c)
- 11:45 3 Guiding Light (c)
- 12:00 3 Let's Make A Deal (c)
- 12:00 3 Secret Storm (c)
- 12:00 3 General Hospital (c)
- 12:30 3 Days Of Our Lives (c)
- 12:30 3 As The World Turns (c)
- 1:00 3 Dark Shadows
- 1:00 3 The Doctors (c)
- 1:00 3 Love/Splendored Thing (c)
- 1:30 3 Dating Game (c)
- 1:30 3 Another World (c)
- 2:00 3 House Party (c)
- 2:00 3 You Don't Say (c)
- 2:00 3 To Tell The Truth (c)
- 2:00 3 Steve Allen Show (c)



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## CAESARS PALACE

(Continued from Page 15)

and **Ilene Karnow** as the dowry-less daughters stand out amidst an astonishing troupe of singers, dancers, and actors. . . . **Nat Brandwynne** offers musical direction for the glowing production. (Toy)

## DESERT INN

(Continued from Page 15)

stager-creator-director **Donn Arden** can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boomtown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The **Snyder Brothers** would be an asset to any top-rate talent line-up with their marvelous comedies, fine voices, and ovation-drawing impressions that can range

from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of **Jeremy Vernon** are a refreshing new approach to stand-up comedy success. . . . **Bambi McCormick** is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great **Rudy Cardenas** once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars **The Agostinos'** applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . The original lyrics and music of **Leonard Adelson** and **Jim Harbert** are brightening, **Bill Campbell's** costumes are show-stopping, and **Harvey Warren** has designed **Frank Sennes** production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . **Pzazz!** (Toy)

"There's really only one thing wrong with the younger generation. We just don't belong to it any more.



By Bob Joyce

A SOLID EVENING of good sounds is provided by The Marksmen at the Dunes' Top O' The Strip. This is a young group, averaging 28 years in age. Leader **Mark Leiberstein** is on the bass. He also plays Latin rhythm instruments, trumpet and flugelhorn. **Pat Pastore** is on the drums and **Greg Bosler** is the pianist, who also plays the cordovox, a combination accordion and organ. The looker who chants so exquisitely is **Sherry Drake** . . . This is their first run in our town but they'll be back. Following their June 27 closing, The Marksmen head for the Antler's Hotel in Colorado Springs. Then, back to home base at the Brave Bull in St. Louis. The group plays a lot of Brazil '66 and Tijuana Brass numbers. Don't miss them.

**Don Kelley**, leader of the Swingin' Lads, flew to New York to huddle with agent **Joe Glaser**, regarding their East Coast gig. They open at the Latin Quarter in the Fall. Don's wife **Penny** is staying at home, to await that long-legged bird.

**Djalma Ferreira** and the **Jose Antonio Dancers** are being featured in the Stardust Lounge's new afternoon shows, following the 2:30 and 4:30 P.M. pattern that is fast gripping the lounge scene . . . Incidentally, that dynamo **Johnny Puleo** returns to the Stardust Lounge on June 16. He and his **Harmonica Gang** could easily play a consecutive year's run on this stage, with full houses for every performance. When we caught them last trip, they were on the early shift. There weren't many people in the lounge because of the hour. But, when those harmonicas set the first note, the people crowded into every possible seat. Great!

Before the **Flamingo's** new Sky Room opened on June 14, it was the setting for a surprise birthday party

**Kirk Kerkorian's** wife held for him, June 7 . . . and it was an absolute surprise for the hotel magnate, who was completely caught offguard. This Sky Room overlooks Caesars fountains and it's a wonderful place to relax . . . Mrs. Kerkorian borrowed the **Charlie Shaffer Four** from the El Cortez to provide the music for the soiree. As a result of this date, Shaffer's group was inked to open the Sky Room.

**Bobby Sherwood** and his group are set to play the Riverboat in New York, July 24.

**Betty Mars**, featured exotique singer in CP's "Crazy Head" revue, is a veteran troupier. She answered her first curtain call onstage at the **Moulin Rouge** in Paris, at the tender age of five. She's been signed to topline the Paris Rouge next year.

Comedians **Davis & Reese**, 14 karat gems in the Desert Inn's Lounge, can also be seen guesting on the **Merv Griffin** national TV viewer June 18, Channel 5.

**Riviera** Publicity Director **Tony Zoppi** was enthused over the luau planned for **Steve Logan's Starlite** bow. Island food and flowers were ordered flown in for the affair, with guests advised to wear muu-muus and colorful shirts, for comfort in assuming the lotus position, Hawaiian style. **Shucky Greene** extended his stay to attend the colorful event.

If you suspected that **The Mob**, co-starring in the Riv's Starlite, was strictly a rock n' roll group, tune in on their spine-tingling impression of **Herb Alpert's Tijuana Brass**. They're outfitted in Bonnie & Clyde outfits, from the torrid 30's.

The **Aladdin's Little Richard** is back on the record charts with two new songs bearing the unlikely titles of "Baby, Don't You Tear My Clothes"





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and "I Got What It Takes But It Breaks My Heart To Give It Away." . . . Meanwhile, back at the Aladdin, that's pretty Mary Carroll who's now dancing and singing with the Sunny Spencer show.

The Characters, Flamingo debuting in the smart new Show Lounge, were being given spontaneous standing ovations every night since they opened, last we heard.

When Marlane & The Swinging Dolls contracted a case of ptomaine poisoning before their Mint opening, The Tudera Sisters filled in for the first three days.

### CRISWELL PREDICTS

(Continued from Page 8)

#### A NEW BLACK PLAGUE

I predict that a new black plague, not caused by rodents but by a tiny insect manufactured by man, which will escape and wreck the world. This tiny insect will bore holes thru the human body, causing rivulets of blood to flow instantly, unchecked! The forehead is the favorite place of the deadly insect. Beware of the month of March and April in the year 1979!

#### HOLLYWOOD NEWSLETTER

I predict that a very famous bank will withdraw all funds from a very famous producer and distributor which will close a studio, due to the non-commercial and propaganda films now in release! The American public will not pay out good money for propaganda but they will for good entertainment! . . . I predict that the

number one box office attraction for 1968 will be Mae West in her new film "Sextette" about the much married movie star! . . . I predict that a major motor car company out of Detroit will give secret orders that no models be used who are under 40 as no one under 40 buys new automobiles! This will affect the tv-commercials of a younger rising star! Could a rousing teen-ager influence you to buy and invest in an automobile? . . . I predict that the mansion of the late Clifton Webb will still remain haunted and will hit your headlines again soon! . . . I predict that Van Cliburn will soon do his first starring film! It will be based on the inside story of a famed conservatory! . . . I predict that Ann-Margret, David Macklin and David London will be the money-makers on Hollywood-TV next year! . . . I predict that a new list of personalities who are classed as "box office poison" will be released on April 1st, and they will shock you! . . . I predict that Shelley Winters will star in a new version of an old favorite, Somerset Maugham's "The Letter."

#### HUSH HUSH EVENTS

I predict that one of Wall Street's most important brokerage houses will face financial trouble over foreign investments . . . that the New Negro Movement will ask Castro of Cuba for foot soldiers and arms to protect their rights in Chicago . . . that three top Broadway producers will open their musical comedies in Las Vegas before Broadway, starting a startling new trend.

## MIGHTY MIXTURE

By GARY STEVENS

STEVENS LANTS: A picture of Danny Kay with a beard made us think of how different and wonderful he'd be as the lead in "Fiddler on the Roof" . . . The complaint you hear outside the Radio City Music Hall where "The Odd Couple" is packing them in is this: Too many loud laughs obliterate the dialogue . . . Earl Wilson, Jr.'s recent New York supper club debut at the Maisonette showed one and all how able he is penning a contemporary song or singing a folk tune . . . They say a shortened version of "Hair" will tour in the fall. Will they change the title to "Haircut"? . . . Ellen Harwicke's songs at the piano and her nimble keyboard style at the Cafe Pierre is attracting attentive ears nightly.

ONE OF THE OLDEST WHEEL MEN EXTANT:

Charles Mearson is 78 years old, and he may be New York's oldest cabbie. "I started pushing a hack in 1915 — fifty-three years ago, sonny," he commented as we moved up Sixth Avenue. "I've had Cantor, Jolson and John McGraw in my cab and that great dancer, Bill Robinson. He owed me fifty cents to the day he died," he continued. "This town has certainly changed. I like the look of the new buildings, but I miss Jimmy Walker as mayor," he concluded on cue as our destination was reached.

REVIEWS WHO: At the Waldorf's Empire Room, Trini Lopez is of now. He does more to narrow the generation gap than any performer around. Those below twenty are ecstatic about his volcanic beat; the older crowd responds with rhythmic hand claps and the reaction is unanimous by the time the likeable Lopez has sung his last song. "La Bamba" is a

big, long opener. "Kansas City" is his sock blast. Guitar in hand, Trini can sing Mexican folk songs with a quiet and reverence. Con Edison doesn't sponsor him, but he can light up an audience with an exceptional charge. He has more voltage in him than the electrified instruments used for accompaniment.

EAT TREAT: Lloyd Bridges wasn't around the evening we visited Sea Hunt, the nice, comfortable restaurant on West 44th Street. Owner Abe Souberman should invite him. The actor starred in a teevee series with the same title. This is not to make a case for Lloyd as a front man for the place. The manager, Bernard Welch, is as good as they come — affable with the customers, able to communicate with the help. After a couple of hours with him, his knowledge of baseball creeps in. Bernie is a Carl Yastrzemski historian. They come from the same part of Long Island. Sea Hunt is planning to cut down on the number of meat dishes currently on the menu. Perhaps the hunt now goes on for more and more fish dishes. The Lobster Cocktail as an appetizer is quite outstanding. Baked Stuffed Panama Shrimp (crabmeat stuffing) is one of the best dinner choices one can make. Sole, Trout and Flounder are among the other fine fish preparations. Frank, the chef, is expert at adding the right touches to broiled or sauteed delicacies. Get to Sea Hunt before 9, the hour the kitchen closes.

THE BIG TOWN NEWS WIRE: Dustin Hoffman proves what a really competent lad he is via that Volkswagen TV commercial . . . Harry Hershfield's line on how to be 83, to wit: "Make it your business to live

JUNE 15, 1968

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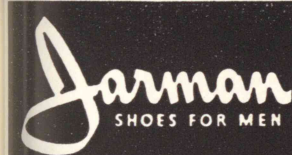
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ley, 2 buses daily from Las Vegas to Phoe-  
nix. See the Scenic West.

at least 82 years" . . . The spelling is  
different, but the rhyme is good and  
the thought better — We'd love to  
see Mike Nichols direct Don Rickles  
. . . Dick Nixon's dining habit confes-  
sion on holding his own weight stim-  
ulated the jaded appetite group.

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cheese eaters use catsup, pronounced  
ketchup, as a seasoning . . . Those  
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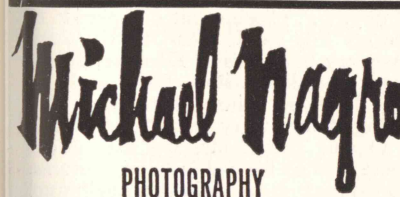
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**DUNES**

(Continued from Page 15)

beauty housing unprecedented pres-  
entations of stunning femmes and glit-  
tering song and dance. . . Ron Lewis'  
tremendous staging and choreography

and the show-stopping Jose Luis Vinas  
costumes glow to the haunting Jean  
Leccia music as the 100-person grand  
spectacle reveals a remarkably fright-  
ening London Blitz, an elaborate cor-  
onation of Louis XIV, or a captivating  
Sicilian Fable with an incomparable

JUNE 15, 1968



## Birthday- Anniversary Corner

... Talented local comedian **Danny Jacobs** stands first in line this week to receive June 15 annual felicitations in our **FABULOUS** celebration parade. ... Entrepreneur **Herbert Russo**, co-owner of the distaff **Maru's** and **Sara's**, rings in his 365'er that same date. ... June 15 also marks another happy year to the Wedding Anniversary score for **Flamingo** PRman **Bruce Banke** and his lovely **Margaret**. ... Good cheer abounds at the **Silver Slipper** this week as longtime friends and co-workers drop in to wish casino boss **Jimmy Mahar** happy returns on his June 17 annual. ... Pretty **Mary Ann**, daughter of **Sands** slotman **Mike Cohen**, lights her 21st birthday candle June 18. ... Congenial **Flamingo** pit boss **Dempsey Foster** plans a special birthday celebration for his lovely wife **Bee** on her June 18 annual gift day. ... June 18 also marks natal celebrations for popular maitre d' **Ralph Greco** and amiable TV personality **Jack Kogan**. ...

magic of elegance that effects joyous ovations. ... Starring landlord of the Casino is the brilliant **Rouvaun**, offering a gifted, jeweled voice in an electrifying performance unforgettable for its power and versatility. ... Adding further zest to the revelry are the beautifully-figured **Les Dollies** with their enchanting cycling feats, expert ventriloquist **Russ Lewis**, the amazing **Mitch & Jillian** adagio team, the excellent brothers, **Gimma**, **Ruppert's** expertly trained, adorable **Bears**, and the colorful **Rassy Pigeons**. ... The **Jean Leccia Singers** provide excellent vocal supplement to the **Earl Green Orchestra's** notable musical backing.

### PERSIAN ROOM

The new "**Vive Les Girls**," titled "**Ecstasy**," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to

**Debbie** and **Milton Prell** proudly toast daughter **Sheila** and hubby **Ygal Sonenshine** on their 1st Wedding Anniversary, June 18. ... Attractive **Flamingo** cocktail waitress **Cira Maddux** shares a June 19 birthdate with popular **Chamber of Commerce** director **Ken O'Connell**. ... June 19 felicitations also go to **Dr. Ed Burseth** and his bride **Dottie** of **Mora, Minnesota** who toast their 25th Wedding Anniversary. ... Sharing June 20 birthdates are pretty **Penny Davidson**, co-owner of **Fabulous Cleaners**; congenial **C. J. Jones**, co-owner of the **Desert Inn Hotel** and to personable **Sahara** host **Frank Portnoy**. ... **FABULOUS** extends a special salute to perennial funnyman **Myron Cohen** and his bride **Miriam** who mark their 43rd Wedding Anniversary June 20 here in **FLV** where **Myron** is currently appearing at the **Flamingo Hotel**. ... Talented **Phil Ford** opens surprise packages from his unpredictable "better half" **Mimi Hines** on his June 21 natal day. ... Closing out our parade of celebrants this week, **FABULOUS** sends Anniversary bouquets to **Don the Beachcomber** president, **Ray Fine** and his lovely **Barbara**, who toast their 35th Wedding Anniversary June 21. ... To each of our celebrants, we extend our warmest wishes for many happy returns. (Diana Shelburne)

style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome versatile star, **Jerry Antes**, an excellent singer, especially in his thrilling "Porgy and Bess" medley, hilarious **Carazini**, the unbelievable chair smoke-eater, fascinating balancer **Rola and Rolan**, the exciting dance team of **Jacqueline Voltaire** and **Michel Stany**, stunning **Heather Darvi** and the trumpet star **Bill Chase**. ... The luscious, limber dancers are called "**Le Ballet des Comedie Francais**," and the least-dressed dolls are "**Les Mannequins de Paris**." ... The riotous hip fairy tale depicted is based on the legend of "**The Princess and The Pea**." ... **Frederic Apcar** conceived, produced, and directed the new hit, marvelously staged and choreographed by **Ron Lewis**. ... Those wow costumes were created by **Jose Luis Vinas**. ... The **Earl Green Orchestra**, conducted by **Bill Chase**, gives the inspired musical score ideal treatment. (Mary Rettig)

## EL CORTEZ

(Continued from Page 16)

**Gary Hulott** (on guitar) and **Kenny Watson** (bass, banjo and violin) join the leaders for excellent four part harmony. Drummer **Vic Ball** rounds out the **So & So's** group total. ... **Peter Anthony** jets his show back in for an immediate encore, after a short two week absence, a salute to his popularity. The **Peter Anthony** show stars the "Sultan of the Trumpet," the lad who inspired **Harry James** and **Al Hirt** to label him one of the tops in the field. **Peter** is the local boy who made good, not only here, but in the Orient and Hawaii, as well. **Anthony** comes up with a constant stream of music, with interludes of the zany comedy antics that comes naturally. ... to him.

## FLAMINGO

(Continued from Page 16)

must hit with wondrous force. Consider, too, that she has sung and recorded just about every tune (top and not-so-top) over the past thirty-five years with increasing tonal and lyrical substance. That also makes the mind boggle. **Miss Fitzgerald** is even involved in the "now" songs and her delivery of these, enmeshed within a "Sunny" medley, is one of the highlights of her **Flamingo** month. Big band wallowing arrangements back her at the beginning, but the **Tee Carson Trio** scores well with several rounds for a distinctive intimate quality. ... Another longtimer who has remained high in the esteem of audiences is the teller of hilarious tales, **Myron Cohen**. He spins out his skein of dialect stories with immense aplomb and few, if any, fail to become enmeshed in his risible web. ... The **Hardy Family** consists of **Mr. H.**, and three supple teenage daughters who confound the laws of gravity, force and balance with their amazing acrobatics and contortions. ... **Russ Black** is the genial emcee as well as the pianist-conductor of his spirited band of musicians. They

make the lot of the **Flamingo** entertainer a breeze. (Bill Willard)

## FREMONT

(Continued from Page 16)

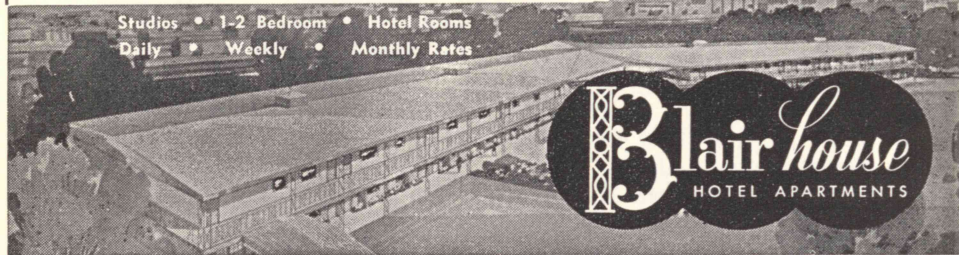
stricken cries of "Oh no!" when she announced her trademark "**Wheel Of Fortune**" was her final number. That, boys and girls, is what you call "getting 'em," and **Katie** has 'em right in her pretty palm from the moment she appears looking a dream in her curly-girly hairdo and shimmering silver-trimmed shirtwaist style gown. Her distinctive husky voice is bigger and more come-hitherish than ever in a song program rich with updated nostalgia such as "**The Lonesome Gal In Town**," wittily sexy "**Hard Hearted Hannah**," and "**Melancholy Baby**," the latter with hilarious introductory words by the personality-plus star. "In the new bag," as she describes it, is a tear-jerking "**Honey**" that will haunt you. Her unique phrasing on "**Feelin' Good**" makes it a spine-tingler. ... **Kay** is joined by the fine blended voices of her **Four Men Of Note** for several numbers, including a medley of **Jolson** songs sung so **FABULOUSLY** by **Miss S.** it's doubtful her fans will ever again let her do a program without it. Aside to **ABC Records**: An album titled "**Kay Starr Sings Jolson**" could be a biggie! ... From "big" to a nipper named **Pat Morita**, affectionately known as "**The Hip Nip**," is a short step. Tiny as he is — to quote the immortal words of **Don Rickles** — he "is pretty big, too." The comedy star pads on stage in his stocking feet, carrying his shoes, to make such side-splitting sport of his problems being Japanese-American, the whooping audience wants to adopt him. Although some of his lines are gamier than in his previous local outings, the crowd takes them in laughing stride. **Morita** is an original, and should grow taller and taller in the business. ... The excellent **Al Jahns Orchestra** shines in an enjoyable opening salute to yesteryear's big bands. (Mary Rettig)



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### SAHARA

(Continued from Page 16)

any style she gives many fellow chirpers the vapors. A tireless worker at her art, Connie is up to the moment with her program, introducing new numbers, singing her own exciting versions of today's pop favorites, and keeping the crowd happy with samples of her many hits, dishing up such a well balanced musical menu she sends showgoers away exclaiming at being so royally entertained . . . **Pat Henry**, one of the most in demand stand-up comedians, is a special pet at the Sahara, more often than not sharing the bill when Connie is appearing there. Attractive, and with a winning attitude tempered with just enough independence to avoid the too-anxious-to-please problem afflicting some comics, Henry hits laugh homers regularly. His humor, based on things and situations familiar to everyone, arouses a close across-the-footlights rapport and a state of euphoric empathy . . . **Louis Basil** and his orchestra back the show with customary musical sensitivity, as well as keying the proceedings smartly in their own spotlight.

(Mary Rettig)

### SHOWBOAT

(Continued from Page 17)

fully different approach, interchanging their roles with remarkable ease. See **Palmer & Layne**, a pair of rising stars. . . . Perennial favorite accordionist **Al De Paulis** continues

making the Mardi Gras merry during his scintillating turn on stage . . . Urbane host **Johnny Paul**, the VIP-restidigitator, delights all visitors with his cordial greeting as much as he baffles them with his subtle brand of slight-of-hand and Merlin-style magic — so uncanny. Popular Mr. Paul is fortunate to be living in these times. Had he been around in less enlightened days, there is little doubt Johnny would have been judged a male witch or warlock, and given a hot time of it!

(Mary Rettig)

### SILVER SLIPPER

(Continued from Page 17)

Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive **Kitty Lynne** is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran **Milt Douglas** has changed partners, introducing seductive **Jeannie Linero** to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance . . . Lead dancers **Mikki Sharait** and **Sal Angelica** have blended their talents to take over as lead dancers. They move together with a fluid grace usually reserved by those with years of studied rehearsal. . . . Featured exotique is **Mako Ohta**, a delicate ahhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid lightsout specialty number . . .

**Charles Vespia** and **Doug Culbertson** shine in the vocals . . . **Noel Sheldon's** choreography has the **Ashton Girls** high stepping from opening number to the finale, with **Paul Lowden** batoning the background for the **Ashton-Wolf Kochmann** production. (Toy)

### STARDUST

(Continued from Page 17)

The Stardust has done it again! The 1968 **Le Lido de Paris**, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. **Les Girls** is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the Shiek — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer **Jack Kassel** as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting **Nitwits** to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of **Parker & Powers** scores strongly. . . . Others are **Rudy Schweitzer**, an expert juggler who could be billed as "The Mad Hatter" for his dexterity with chapeaux, Tyrolean contortionists **Evers & Toni**, and human pretzels they are, and — the peripatetic activities of the acrobatic **Reberte Broth-ers**. . . . The ravishing dancing **Bluebell Girls** are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such bountiful bra-less beauties as terper **Marya Linero**, **Valerie Perrine**, and **Briony Merriman**! . . . **Frank Sennes** is producer of the extravaganza conceived by **Pierre**

**Louis-Guerin** and **Rene Fraday**, staged and directed by **Donn Arden**, and costumed by **Folco**. . . . The **Eddie O'Neil Orchestra** plays the demanding score brilliantly. (Mary Rettig)

### THUNDERBIRD

(Continued from Page 17)

**Harold Minsky** has moved his gorgeous chicks with the equally gorgeous plumage by **Josephine Spinedi** into the more generous stage surrounding and appointments of this theatre. . . . Vivacious **Anni Anderson** has moved into the star slot. The beautiful chanteuse has no difficulty being a standout in the midst of the Minsky cast of pulchritudinous damsels. Anni's program encompasses a very effective combination of French and American tunes, executed in her delightfully feminine delivery. . . . Top Banana **Irving Benson**, who disports as if he held a mouthful of green persimmons, leads the blackout hilarity with stalwart straightmen **Lee Clifford** and **Marty May**. . . . A gem is **Barbara Curtis** who works the sketches and is verbally assaulted by **Jack Rosen** in one of the most uproarious yockeroos in the entire opus. . . . Although the effectiveness of strippers is curtailed somewhat within a show filled with eyefilling nudes, nonetheless **Reiko Sawa & Joyce Phillips** do impress with their gyrations. . . . **Max & Cherie**, multi comedy knockabouts, bring on a neat change of pace. . . . **Kay Houston** and **Tom Allison** ably handle their song illustrations for the vivid production numbers, wherein **Betty Stowell** and **Diane Day** impress, not only with their nearly nude frames during choreos, but with excellent stepping. . . . Complementing the girls are lead male dancers **Jerome Scott** and **Scott Solomon** with their terp modes. . . . **Jerry Norman's** staging and choreography is top level and **Irv Gordon's** batonning is sharp from overture to curtain chord. (Willard)

You can always tell who the married men are at the beach. Their looks are quick — and guilty.



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## TROPICANA

(Continued from Page 17)

For 101 years, the "Folies Bergere" has clamored for bewitching excitement, with the newly spectacular '68 edition enhancing still further the legendary reputation through sensational productions of enormity and beauty, boasting gorgeous Parisian trademarks in jubilant **Hermes Pan** choreography and an array of world-reknowned variety performances. . . . Setting glamorous paces are the balancing feats of **The Halassys**, **Erich Brenn's** high-flying saucers, **Gus Augspurg** and his **Girl Friends'** monkey shines, the people-juggling **Mecnars**, and the madcap **Veterans**. . . . Assembled magnificently by **Michel Gyarmathy** and **Tony Azzi**, **Folies '68** colors sixteen extraordinary feats of entertainment, each as show-stopping as the French Can Can, the fascinating film-live action **Magic Screen**, or the Lac D'Amour **Laura Lys** adding her voice, the **Merlin Singers** their harmony, the **Bel Air Sisters** their

charm, model **Patricia Le Forge** and dancer **Vassili Sulich** their grace, and the **Jerry Jackson Dancers** their exuberance to the unbelievably staged and costumed presentations. . . . **Ray Sinatra's Orchestra** captures the French atmosphere promptly. (Toy)

## THAT'S FOR SURE

(Continued from Page 10)

the **Dunes "Casino de Paris"** June 25, releasing **Rouvaun** for a world tour. **Rouvaun's** next platter, "Walk Into My Life—**Rouvaun**" will be released by **RCA** in August.

**Joe Guercio**, who clefs arrangements for toplineers like **Steve Lawrence** and **Edyie Gorme**, is presently concentrating on new material for **James Darren** and **Lulu** ("To Sir With Love") **Porter**.

For those who know the elegant **Joan Van**, who models those exquisite fineries at benefits for **Variety Club** and others, a looksee away from such showings is a revelation. **Joan**, with double ponytails, is the smiling greet-

er and knowledgeable dispenser of records, Bach to pops, at hubby **Garwood Van's Musicland**. . . . If you would like to gander your favorite recording star, chances are he or she will be browsing around **Musicland** any afternoon.

**Shirley and Russ Morgan** are lolling about the Islands, on that Hawaiian vacation they've planned over the years. According to the ambulant Morgans, "it's like old home week" meeting so many of their friends. Their only regret was their absence during the baby shower that **Link Kramer** hosted for their beautiful daughter-in-law, **Linda**, at the **Thunderbird Hotel**, June 11.

**Edi Domingo** just returned from his island-hopping vacation. The handsome singer-musician is sitting on the threshold of offers that could very well springboard him to national fame.

Beautiful **Joan Shoofey**, wife of **Flamingo** chieftain **Alex**, extolls the virtues of **Puerta Vallarta**, where she recently enjoyed a three month respite. One of our former "Miss Nevadas," **Joan** was featured in a filmed travelogue for this **Shangri-La**, currently being shown throughout our country.

**Nero's Nook** maitre d' for the afternoons is **Ray Weaver**, who is somewhat in a daze these days. He reveals that in all his **FLV** years, he has never seen such daytime crowds that burst his red ropes in the **Caesars Palace** intimacy, for yocking at "Bottoms Up." According to **Ray**, a 600 figure is the norm per afternoon.

One of the most taxing jobs in town belongs to the waitress, the gal who devotes each moment of her work hours to serve the public, without fanfare, and too often without appreciation. **Natalie Spilko** is a very charming food dispenser in the **Riviera's Cafe Noir**. She is equally disarming to each of her customers. . . . employer. . . . tourist. . . . adult. . . . minor. It's a delight to sit at her table.

Ventriloquist **Dick Weston**, continuing star of the **Aladdin's "Nudes On Ice,"** says he has a brother-in-law

who has made a fortune selling calamine lotion to TV cowboys with itchy trigger fingers.

**FABULOUS NOTES** . . . The dashing **Cary Grant** made another of his frequent visits to the **Dunes Hotel** last weekend. . . . The **Fremont Hotel** is paging our City Fathers to adopt an **FLV** flag which **Ed Torres** had his artist design. . . . When **Red Skelton** opened at the **Sands** June 12, he played his 435th performance in the **Copa Room**. . . . The **Desert Inn** is planning a soiree to herald the 500th performance of "Pzazz, '68!" . . .

Producer **Frederic Apar** and Production Assistant **Sandro Dornini** are finalizing plans for the new "Vive Les Girls" set to bow in the **Dunes' Persian Room**, September 1. . . . The **Riviera's Phyllis Diller** has inked a pact to co-star with **Bob Hope** in two more pix. . . . Rehearsal invaders claim the new show that is set to bow at the **Thunderbird Hotel** shortly is **Jerry Norman's** best choreographic effort to date. . . . The torrid **Treniers** swing back into the **Casbar** June 18, direct from dismembering the **Sahara-Tahoe** with their funning. . . .

As we went to press, we learned the court would not permit the re-opening of the **Bonanza Hotel** until the would-be directors established an equity of \$3 and one half million. A meeting for determination was set for June 12, post **FABULOUS** deadline. . . . Intrigued with **Theodore Bikel's** performance, **Ray Coniff** caught **CP's "Fiddler"** for a third outing last week. . . . **Ray Charles** makes his nitery bow at the **Ambassador's Coconut Grove**, July 16. . . . The **Novelites**, more riotous than ever in the **Stardust Lounge**, close their current caper June 15, for a Monday opening at the **Crystal Bay-Tahoe**. . . .

**Charles Aznavour** captured a lead role in "The Adventurers," before he opened his current two-weeker at Mexico's **El Patio**. . . . **Redd Foxx** tacked on an additional two weeks to **Rhett Hughes'** contract at his **La Cienega (Ellay)** pub. . . . That's a w-i-l-d tangerine **Nehru** suit that **Dick Jensen** sports onstage at the **Flamingo**



# Coming Attractions

ON THE FABULOUS STRIP

## ALADDIN

JUNE 28  
RUSTY WARREN

## CAESARS PALACE

JUNE 27  
TONY BENNETT  
BUDDY RICH ORK

## DESERT INN

CURRENT  
"PZAZZ! 68"

## DUNES

JUNE 25  
LINE RENAUD  
"CASINO DE PARIS"

## FLAMINGO

JULY 4  
WAYNE NEWTON

## FREMONT

JULY 4  
MICKEY ROONEY

## FRONTIER

JULY 2  
DIANA ROSS  
&  
THE SUPREMES

## RIVIERA

JULY 9  
ED AMES

## SAHARA

JULY 9  
LIZA MINNELLI

## SANDS

JULY 10  
BOB NEWHART

## STARDUST

CURRENT  
8th Edition  
LE LIDO DE PARIS  
"TOUT PARIS"

## THUNDERBIRD

CURRENT  
MINSKY'S ALL NEW  
SPECTACULAR

## TROPICANA

CURRENT  
ALL NEW 1968  
"FOLIES BERGERE"

### Show Lounge.

A FABULOUS salute to behind-the-scenes Jack Harmon, Stage Manager at the Frontier Hotel. An important facet of a performer's confidence and presentation oftentimes depends on the ability of those offstage and Jack is one of the most exacting in detail.

Sherry Drake, lovely songstress with The Marksmen, currently at the Dunes' Top O' The Strip, was sidelined with emergency throat surgery but will be back in another week. In the interim, Ronnie Sullivan who chants with Bill Kane at the Aladdin, is doubling for the recuperating Sherry. Although they had met just briefly, Frontier topliner Peggy Lee sent Sherry roses during her hospital stay. The blonderful Peggy remembered her own series of throat surgeries and commiserated with flowers.

Before Mitzi Gaynor left town, our Managing Editor met her and immediately fell madly in love with the marvelous one. We watched him struggle to maintain his composure.

B.B.C. wanted to throw his arms around this sparkling personality and buss her cheek, but hesitated in the overwhelming presence of Mitzi's everlovin' Jack Bean. We actually doubt that Jack would have been too jealous. A husband doesn't really fear the adulation of a teenager . . . Mitzi set a new attendance record for her Riviera date, topping the previous nose count champion by roughly five per cent. Following the taping of her NBC spec, Mitzi will play a three-weeker at Harrah's-Reno, October 10.

Where else can you you have a hitherto unknown, pulchritudinous girl-guide virtually take you by the hand and stroll you about the magnificent grounds of a palazzo? The Charm Unlimited models provide that glamour during the tours of Caesars Palace. It can only happen in FLV . . . and that's for sure.

Marriage is a mutual admiration society where one person is always in the right and the other one is the husband.

## GOING HOLLYWOOD

(Continued from Page 12)

were streaming down Jimmy's face at one point, but he continued, and when he concluded and finally was persuaded to take over the baton, and lead the orchestra in "76 Trombones," the entire audience from City Councilman Paul Lampert, John Ferraro, and Arthur Snyder, Venerable Master of the Scottish Rites, Edgar V. Stewart, Jr., Judge Joseph J. Marchetti, who has never missed the orchestra's birthday concert since its founding, and Harriette Bryson who presented the birthday cake, and some 1500 audience, stood up and cheered Jimmy with a standing ovation seldom witnessed. And seldom, if ever, has anyone witnessed the humanitarian character and the inspired performance of such a great star. And that's Hollywood!

## LIGHTS OF LAS VEGAS

(Continued from Page 13)

plans to erect a new stage for large production shows which was needed for some time now . . . Close to five million people have seen Tropicana's "Folies Bergere" as the show continues to hold its own. A brand new show will open in Dec. . . A national magazine is prepping a story "Greatest Playboy Ever" — Howard Hughes.

Wayne Newton cancelled his Chicago Sherman House stint to appear in his last three week pact at Flamingo Hotel starting July 4 . . . A close inside source says that Sammy Davis Jr. and Dean Martin may shift from the Sands Hotel to another major Strip hotel the next time they show

here . . . Jack Bean nixed the Riviera Hotel offer for his Mitzi Gaynor to return during the Christmas holiday season . . . Frank Gorshin was dotted for two dates at Harvey's Tahoe, July 24-Aug. 6 and Dec. 20-31 . . . Theodore Bikel will seek a Broadway show and movies after closing June 26 in "Fiddler On The Roof" at Caesars Palace.

Singer Grant Griffin, who subbed for Rouvaun in the Dunes "Casino de Paris" on Monday nights opens a three month engagement June 27 in "Vive Les Girls, Nevada Lodge, Tahoe for Frederic Apcar . . . Desert Inn Hotel renewed its option on "Pzazz 68!" comedy star Jeremy Vernon . . . Sands Hotel singer Grace Markay, currently appearing with Red Skelton, was signed for a three week stand at N.Y. Player, starting July 8 . . . Ed Torres, Fremont Hotel bossman could kick himself for not signing Stu Gilliam with options. He is a summer replacement for Dean Martin and the price will jump . . . There's some talk around of singer Tom Jones returning to the Flamingo Hotel this winter. The hotel will neither confirm nor deny the rumor.

A chap whose hobby was fishing told such tall tales about his catches that his friends expressed open disbelief. So, he bought a set of scales and told all that he weighed every fish he caught.

One evening a neighbor rushed into the fisherman's house and eagerly asked to borrow the scales. Next morning he returned the scales and said: "Congratulations me. I am now the father of the heaviest boy ever born."

JACK CORTEZ'

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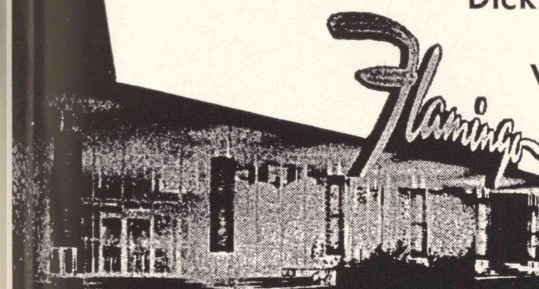


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This book was published and shipped to bookstores the last week of March, 1968. Already the predictions are coming true, including (Page 57) "The Assassination of the leading Negro Civil Rights Leader in America."

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