

JACK CORTEZ'

JUNE 8, 1968

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# Fabulous

**LAS VEGAS**

*magazine*

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MUSICAL DIRECTION BY RAY SINATRA



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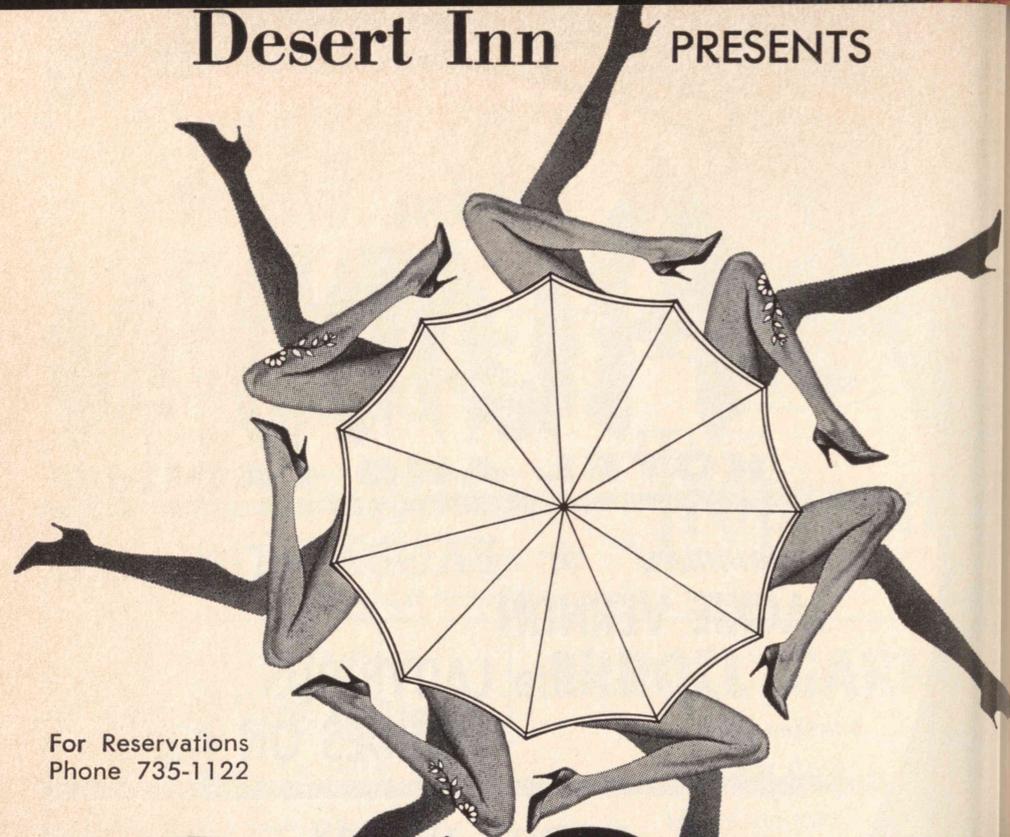


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# Fabulous LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 17

June 8, 1968

## On the Cover

... One of our favorite cover beauties is **Jacqueline Douguet**, former prima danseuse of the Dunes' "Casino de Paris." A native of Paris, Jacqueline has become expert in water sports, as well as cycling and tennis. Lately, her concentration on art has taken precedence over the outdoor activities. (Photo by L.V. News Bureau)

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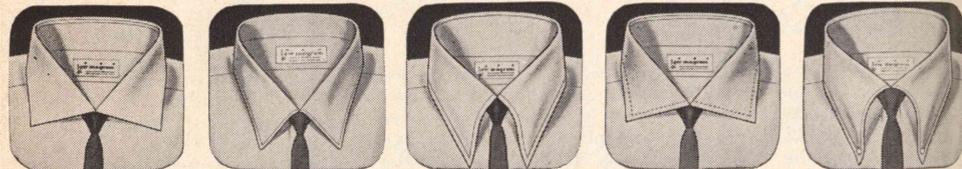
## Birthday-Anniversary CORNER

... **FABULOUS** salutes popular Dunes Hotel executive **Howie Engel** who rings in his 365'er, June 8. . . . That same date marks the natal day of talented funnyman **George Kirby** and congenial **Benny Rubin**, manager of **Danny Simmons' French Bootier**. . . . Sahara-Tahoe publicity director **Tony Atchley** and his wife **Linda** light 5 candles for pert daughter **Kelli**, June 9. . . . Popular **Stardust** pit boss **Bob Gans** tallies his annual score June 9 along with **Victor Isaacson** of Nevada Optical Co. and renowned baton-waver **Fred Waring**. . . . **Fred Friedman**, local Baccarat shill, shares his June 10 birthday with **Judy Garland**. . . . Our own **FABULOUS** distribution manager, **Frank Roberts** and his **Irene** toast their 12th Wedding Anniversary June 10. . . .

June 11 Anniversary bouquets go to **Sands Hotel** executive vice president **Carl Cohen** and his lovely wife, and to talented musical director **Leonard Sues** and his **Helen**, who score their 7th Wedding Anniversary. . . . June 12 marks birthday celebrations for congenial **Desert Inn** pit boss **Bob Bergin**, **W. E. "Butch" Leopoldt**, business manager and coordinator of the Sheriff's Department; and to lovely **Pat Rouvaun**, wife of **Dunestar Rouvaun**. . . . Popular TV personality **Gus Giuffre** and his **Elizabeth** will be feted by family and friends June 12 in honor of the couple's 29th Wedding Anniversary. . . . **Frank Taylor**, local bartender, celebrates his natal day June 13. . . . **The Checkmates, Ltd.** "jazz up" the birthday tune for fellow member **Harvey Trees** on his June 14 annual. . . . Ushering out our parade of celebrants for this week, **FABULOUS** salutes **Hacienda** stage hand **Bernard Deussen** and his lovely wife **Connie** on their 29th Wedding Anniversary, June 14. . . . Congratulations to each and every one of you and may your special day mark many more years of good health and happiness.

(Diana Shelburne)

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**CRISWELL PREDICTS**  
An Accurate Glimpse of the Future

**FLASH!**

Flash: I predict that due to the political turmoil in South America, several nations will be out of bounds for American tourists starting July 1st! . . . I predict that Madam Chiang Kai-Shek will personally make the headlines within the next month! . . . I predict that the "Negative Income Tax" or "The Guaranteed Income" will contain a clause whereby the recipient must live a moral life, no arrests or felonies, no narcotics, must be legally married and cannot be a habitual drunk, or funds will be withheld from them on a permanent basis! . . . I predict that you will soon be required to file a monthly list of expenditures for you and your family as part of the Income Tax you will be asked to file quarterly! . . . I predict that all Pension Funds of the Unions, Brotherhood Societies, and Fraternal Organizations must be held in trust with the Treasury Department so that when the time arises, you will be assured of your pension or your death benefit! . . . I predict that you will carry an identification card with you at all times, soon to be issued by the Federal Government, to control the flow of subversives into this country! This card will aid in your identification for loans at the bank, for employment references and for your own protection! . . . I regret to predict that Death, the Proud Brother will remove a national figure from the stage in ten days!

**FORBIDDEN PREDICTIONS**

I predict that news will come out of Red China of a new and terrifying weapon which, when aimed at a person, will cause their lungs to explode like a punctured gas balloon! It can operate easily in a five mile limit, but more easily from the air! . . . I predict that J. Edgar Hoover will soon

issue a stern warning about the infiltration of Red Traitors in the present Civil Rights Protest, which will wreck the movement! The sporadic bon-fire riots and burnings will soon have the resentment of all decent citizens, everywhere, Black or White! . . . I predict that the new "Truth In Buying On Credit" Plan will be tested in Alabama, where the buyer is told how much the interest on time-buying will be, and no extra charges for late payments will be tolerated! Alabama will lead the way in this new concept in merchandising money and credit! . . . I predict that Alaska will be the new playground for the American tourist as many European, South American and African countries will not be tourable next summer! . . . I predict that women camouflage themselves as men in Olympic Games so that their score will be higher! This deception is common in European sports, as three present champions are passed off as men, but are women! . . . I predict that the Russian fishing trawlers will be very much present in our off-shore California waters within the next 30 days due to a special mock operation of the Russian Navy and Army combined forces, as they do most every year!

**NEWSLETTER:**

I predict that protein mink oil, used in cosmetics for a greater effect, will soon be one of our major industries! The latest protein mink oil product will be for men, a new combined shaving cream and skin restorative! . . . I predict that the proposed law for each funeral director giving the family a full list of services will never pass. The details would be too upsetting to the family. . . . I predict that in the new tax structure, unmarried women will have the slight tax edge over unmarried men! . . . I predict that the

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telephone company will soon have the night rate of one dollar station-to-station extend on the twenty-four hour basis! The automation takes care without any further expenditure, and the subscriber will be given further service! . . . I predict that the book, published May 1st by Grosset-Dunlap-Droke "Criswell Predicts to 2,000!" will be placed in the time capsule to be opened on Dec. 31, 1999 by Johnny Carson who knows he will be there for the NBC "Tonight" Show! . . . I predict that the curtain will fall on the career of a well known diplomat when advanced cancer takes his life overnight! . . . I regret to predict that the Canadian Stock Market will not subscribe to a four day week as our Wall Street will plan for next year, but will join in 1970, this new time pattern!

I predict we are all ten seconds from Eternity, for in those ten seconds our hearts could stop, brain damage occur, and our earthly existence come to an end! I predict it is the same with all nations, all individuals, all animal life!

I predict there will be terror tomorrow! Terror by day! Terror by night! With you and me riding the whirlwinds of Time — when France, as a nation, vanishes into thin air! I predict that on Bastille Day, 1989, July 14th, exactly 200 years after the fall of the Bastille in 1789, France will perish once again! An automatic guillotine will automatically chop the heads of thousands of non-conformists! Your television screen will show the entire executions and the bodyless heads will be piled high with gaping eyes and silent voices! You will remember Bastille Day, July 14th, 1989!

I predict that on the swift wings of joy a woman will change the world around overnight! A British Postal Clerk will stumble on the equation that will reduce the power of gravity so that we may have floating cities, platforms in space and travel without effort in the air! The date of this momentous event will be Jan. 10th, 1988! Remember this prediction!

(Continued on Page 33)



By **ETTA CORTEZ**

WHENEVER AWARDS are presented, you feel a secret hurt for all those who didn't make it. You also feel the same empathy for everyone who is unable to travel backstage into the private world of the performer. . . . One of our favorite subjects is MITZI GAYNOR. A mere mention of her name and everyone in the business comes alive, insisting you convey personal luv to the marvelous one and her handsome hubby JACK BEAN. . . . Last weekend, Mitzi and Jack had a post showtime dinner for the troupe in their luxurious Riviera suite. The chef created a bountiful repast and the show kids turned the ayem clock into a seemingly normal hour. You're aware the cast is comprised of highstrung thoroughbreds, relaxing after a good performance. There's no let down in the private showing, no signs of temperament, no wild party bit. You watch a gathering of friends, breaking bread and enjoying a comedy exchange. There must be groups who play and run but this isn't one of them . . . and that's for sure.

After her final curtain on June 10, it's back to the coast for Mitzi, where she and her crew begin gruelling rehearsals July 1st for her NBC Telly spec, to be viewed in October . . . The Gaynor lassie is getting a lot of exposure in the Ellay area, via 84 billboards. Six of them feature her top-lining at the Riviera . . . 78 reveal her beauty for a commercial endorsement. Added to these is that wow of an ad for a popular suntan location.

Mexico and Australia would do well to expect a population boom if Americans carry out their threats. Both sides of the political ticket plan a mass exodus if certain Presidential contenders are successful.

Paul Newman is Hud, also Harper . . . Rex Harrison is Dr. Dolittle, not to mention Professor Henry Higgins . . . but Theodore Bikel is Tevye!

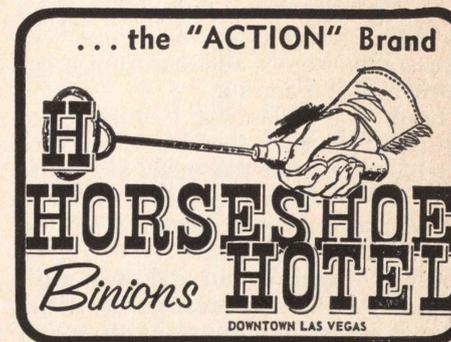
In his latest Trident Press novel, "You Only Live Until You Die," author Sol Weinstein's hero "Oy Oy Seven" refuses to dine with Howard Hughes, preferring instead to play Monopoly with FLV boite owners, using real hotels as the pawns.

Opening at the Dunes June 25, Line Renaud recounted some harrowing experiences about her exit from France. Adding a lighter note, Line thought it was so nice of the hotel to arrange an exciting reception for her, with the Exposition of Flight.

"Wild Wild West" star Ross Martin will present the City Of Hope's annual "Sportsmen's World Awards," telecast at the Sands Hotel June 29, on KTTV.

What is a Larry Hovis? He is a boy soprano at seven . . . a jazz singer when his voice changes . . . an actor . . . a comic . . . a writer. Currently completing his FLV bow on the Peggy Lee Frontier bill, Larry will one day write that great American novel.

Silver Slipper boss Jim Mahar reminisced with Eddie Jackson about past associations in Peru, Ohio. During the



# RIVIERA

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thru June 10

**MITZI GAYNOR**

Opening June 11

**PHYLLIS DILLER**

Starlite  
Theatre

Current  
**SHECKY GREENE**

Opening June 13  
**STEVE LOGAN  
THE MOB**



conversation, we discovered Eddie has been enjoying what must be the longest correspondence recorded. Some 55 years ago, Brooklyn's **Morty Howard** became (the then singing waiter) **Jackson's** first 88'er. In all these years, they have never lost track of each other. Eddie explained he was a "coon shouter" in those days. That's the term that was applied to all singers who projected without benefit of a mike.

Look for some hilarious commercials to be flashing on your Telly screen shortly. **Nancy Austin** of "Bottoms Up" has been doing TV spots for local merchants. The copy was written by Nancy and her funny co-worker, **Bill Fanning**.

Look for dancing comedienne **Sloopy** to return to the **Fremont** where she hit big earlier this year. **Sloopy & The Red Barons** (take note **Charlie Brown** readers) are currently at the **Crystal Bay Club-Tahoe**.

At **J. Magnin's**, our gal **Kay Fish** returned from her vacation with the sage observation that one has to travel

away from home to really appreciate **FLV** . . . **Kay** was recently honored by the execs of **Magnin's**, who chose 15 girls from their 30 stores to attend a **Management Seminar**. **Mrs. Fish** was their choice from the southern **Cal/Nevada** area.

**The beginning of a P.R. gal . . . Betty Maier** will never forget her first client **Bob Crosby** and her introduction to the musician's parlance. **Crosby** told **Betty** there were a lot of "cats" around his house. When everyone else was working on arrangements, **Betty** strolled around and returned to tell **Bob** she couldn't find one little kitty. **Crosby** was quite scornful of the press agent who couldn't tell the difference between a hepcat and a four-legged feline . . . but he's never forgotten her.

**Minnie Pearl** married her transportation. She flies about the country in her own plane, piloted by hubby **Henry Cannon**, a former commercial flyer.

In the opening night audience for  
(Continued on Page 30)

## GOING HOLLYWOOD with MAY MANN



**ANTONIO De Jesus Villegas**, Mayor of Manila at the **Los Angeles Consular Corps** reception and dinner in salute of **World Trade Week**, hosted by **Mayor and Mrs. Sam Yorty** and the **Board of Airport Commissioners**, expressed the appreciation of the **Philippine people** in the privilege of having our **American Democratic government** in Asia. "We have adopted **Mayor Sam Yorty** as a son," he said. It was **Mayor Yorty**, then on **General MacArthur's** staff, who went with him to return the **Islands to the Philippines** in the war. And it was **Sam** who reopened the first schools there.

"The **Philippines** are a great friend of **America**," said **Mayor Villegas**, who wore a hand-embroidered white dinner jacket, much like **Jinky Suzara's** father, **Capt. Suzara** of the **Port of Manila**, wore here when I attended the **Gary Lewis** wedding.

**Mayor Yorty** was given a standing ovation for making this elegant affair a fun evening, with short speeches and then dancing and a good time. No long drawn out political speeches at all. **Rudy Vallee** graciously responded with his famed "Whiffenpoof" song which ends in the meaningful contemporary words for today's chaotic world, "Little black sheep who have lost their way, God have mercy on such as we!" With the leftwing student organizations trying to take over the world . . . how true.

**Rudy** related such witties as: **Dewey** ran for President of the **U.S.A.** He gave his wife a thousand dollars, and said, "Buy some beautiful lingerie. In one week you are going to sleep with the **President of the United States**." After the election, a disappointed **Dewey** returned to their hotel suite to find his wife in her alluring new lingerie. "What happens?" she asked. "Do I go to **Harry (Truman)** or does he come over here?" Another was:

"**Humphrey** in a question period in the current campaign was asked, "Were you born in a log cabin?" "No," said **Humphrey**, "You have me confused with **Abe Lincoln**. I was born in a manger." **Rudy's** svelte willowy wife, **Eleanor**, has beautiful luxurious long natural red hair, like **Eleanor Chambers**, Deputy Mayor of **Los Angeles**. Only two in town?

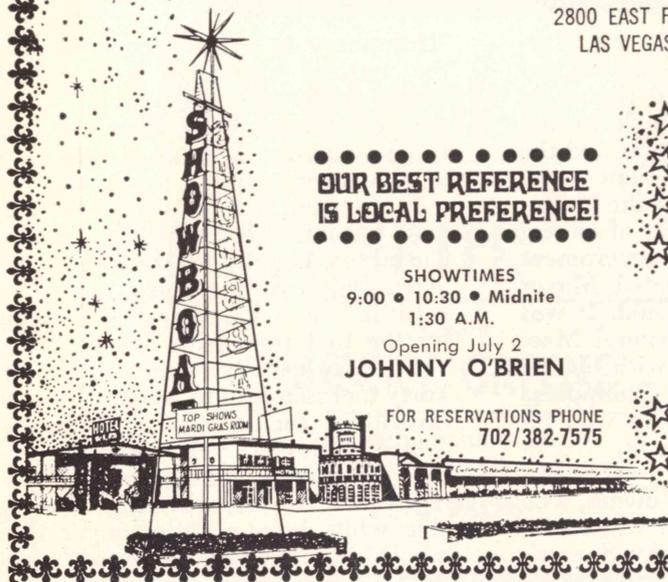
**Little Me** — found myself dancing for the first time with **Mayor Yorty**. The **Mayor** usually dances with **Betts Yorty** and hangs onto her to show no favoritism. Incidentally, **Betts** was a dream in flowing yellow chiffon and **Dorothy Moore**, administrative secretary to the **Mayor**, wore high fashion chic white lace, a little longer than mini! **Councilman Paul Lampport's** wife **Ruth** wore a chic white with rubies and the **Consular Corps** ladies from the various countries were most elegantly jeweled and gowned. Now, having danced with the **Mayor** one round, everyone asks, "Is he a good dancer?" I must say — the best! He is full of rhythm, having had his own dance band and being a composer of hit songs in his college days. **Eddie Martinez** and staff handled with expert finesse. It was recalled that seven years ago I first introduced **Mayor and Mrs. Yorty** publicly in their official capacity at a civic event at the **Elks Lodge 99**. An hour before, he had been installed as **Mayor at City Hall**.

"All the **King's** horses and all the **King's** men, couldn't put **Humpty Dumpty** back together again." That's what was said when **20th Century Fox** closed its doors in 1962, showing a loss of nearly \$40 million. **Darryl Zanuck** and his son **Richard Zanuck** took over the herculean task of putting the giant major studio back on its feet. No one really thought they could. This past week, stockholders met at the studio to hear the **Zanucks** outline the sched-

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ule for 1968-69 and announced shares are today five times up and over their value of 1962. "Valley of the Dolls," "Planet of the Apes," are box office smash hits! "Sound of Music" has grossed 104 million, highest in movie history. Julie Andrews' "Star" will preem in London July 18th. Such hits as "Detective," starring Frank Sinatra, "Bandolero," with James Stewart and Dean Martin, "Prudence and the Pill" starring Deborah Kerr and David Niven, "The Secret Life of an American Wife," with Walter Matthau and Anne Jackson are on the fare. Fox Television has nine series (totaling 7½ hours) in prime time, plus three daytime shows. "Peyton Place," "Daniel Boone," "Felony Squad," and "Judd for the Defense" are all-time continuing hits with several new ones announced. There were repeated standing ovations for the Zanucks, Darryl and Richard, giants in this industry.

**Party Talk:** The late Ann Sheridan's clothes are being advertised in a Los Angeles film stars' used clothes shop. Which reminded of the time Louella

Parsons at the height of her power called Ann to get the scoop if she was going to divorce George Brent. She couldn't get Ann's maid to get Miss Sheridan to the telephone. In spite of the Parsons wrath the maid said, "I works for Miss Sheridan, not you." Thus came a bombardment in the Parsons column that caused Ann to say, "She's ruining my career, what can I do to get her to quit?" The twist Parsons then would not accept Miss Sheridan's calls. So, Dr. Robert Lumsden, the movie stars dentist, arranged coinciding appointments for Miss Parsons and Miss Sheridan in his offices. The diplomatic doctor locked his door from the reception room to his office and waited. Both ladies arrived, and after twenty minutes when he heard them laughing and joking, he opened the door and apologized for being late. Then he asked Miss Sheridan if she would mind waiting five minutes while he checked Miss Parsons' teeth. Next day and from then on, glowing reports in Miss Parsons' column. (Continued on Page 32)

## Lights of Las Vegas

by PHIL SOLOMON



### Phyllis Diller Gets Top Billing At Riviera Hotel

THE WORLD'S funniest comedienne, Phyllis Diller makes her Riviera debut on Tuesday night June 11 for a four week engagement with Warde Donovan and the team of Vincent and Patrice in support.

Unlike Fanny Brice and Gracie Allen (to whom she has been compared), Miss Diller did not start her career in burlesque or vaudeville enroute to her superstar status.

The entrance into show business was all part of a master plan for the famed comedienne. She always wanted to be a movie and television star. In September she begins her own TV series plus starring roles in many movies.

"I used to do beauty parlor routines, unrehearsed, while waiting for my wash at the laundromat in Alameda, California," she explains. "The women loved my jokes and many are still in the act."

Miss Diller was 37 years old, a mature age for any career debut, and the mother of five children when she walked onstage for the first time. She slithered around the piano, lampooned Eartha Kitt and Yma Sumac, brandished a zither, cracked topical jokes. The audience was polite, period.

"I knew that I just wasn't good enough and had a thousand things to learn," admits Miss Diller, acclaimed today as the world's only female stand-up comic of international stature.

When Miss Diller went on tour, she polished her act, dropped impersonations, developing the housewife routines and self-depreciation that have become uniquely hers.

Although she enjoys kidding herself onstage — her hair, her wardrobe, her looks — in private life she is anti-

thesis of her zany professional image. She is properly coiffed, dressed with flair and subtlety, a gourmet cook, devoted mother of five. She doesn't smoke in real life; those pastel-colored cigarettes in outlandish holders are only for effect. But the exuberance, the love of people she communicates on stage — these are real.

Miss Diller will make her first trip to Europe this year. "I'm cooperating with Ladybird Johnson's program to keep America beautiful," she quips, "by leaving the country."

Most of the gag material used by Miss Diller are everyday happenings in the average household with some humor added. She is ranked among the ten top comediennes of this era and before her active career is over, she could become number one.

**RAMBLING AROUND** — Frank Sennes will produce "Miss Showgirl — International 1969" pageant at Stardust Hotel, June 26, 1969 . . . There's talk of the Sands Hotel going to production shows. If so, this will release some name performers to other

(Continued on Page 32)

**EL CORTEZ**  
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7 SOLS**

**Sands**  
EXCITING NEW ACT  
7 SOLS THEATRE

**THE ALADDIN**

736-0111 Maitre d' Gordon Shields  
BAGDAD THEATRE — May 24-June 14  
Jackie Vernon; Ladybirds; "Nudes on Ice"; Hank Shank Ork. (9 P.M. to 4 A.M.)  
CASINO BAR  
Tommy Deering Trio; Bill Kane Quartet; Sunny Spencer Trio. (4:15 P.M. to 7:30 A.M.)

Jackie Vernon is a schnook. Jackie Vernon is the little guy's big guy. Jackie Vernon turns everything outside in, downside up; he implodes instead of explodes. That's why his schnooky humor rarely fails to capture response from the Bagdad Theatre customers who, too, just might have traces of schnookiness. Who doesn't? Vernon's inverted wit takes him smoothly along until he decides to sing a Rod McKuen poem — a choice morsel of iambic in its own right or at the hungry i in San Francisco — and then the whole bottom  
(Continued on Page 20)

**CAESARS PALACE**

734-7431 Maitre d' Jess Kirk  
CIRCUS MAXIMUS — Dec. 28-June 26  
"Fiddler on the Roof," starring Theodore Bikel; with Dolores Wilson, Paul Lipson, Kathleen Noser, Royce Lenelle, Marsha Meyers, Renee Tetro, Ilene Karnow; Nat Brandwynne Ork. (8:15 & Midnite).  
NERO'S NOOK  
Ritz Brothers; Hanna Aroni; Roberta Darren & Los Elegantes; Hal Frazier; "Crazy Head" Revue. (6:30 P.M. to 5 A.M.) Afternoons: "Bottoms Up" (2:30 & 4:30 P.M.)

The drama of life and the magic of its music vividly unfolds in the Palace as the magnificently moving "Fiddler on the Roof" plays to throngs thrilled by the power and uncontrolled entertainment of this award-winning Broadway captivator. . . . Based on the stories by Sholom Aleichem, Fiddler beautifully enmeshes the re-knowned Bock-Harnick score with Boris Aronson's unusual, stunning sets and Jerome Robbins' overall direction  
(Continued on Page 20)

**"Curtain time"**

**DESERT INN**

735-1122 Maitre d' Pancho Alliat  
CRYSTAL ROOM — Sept. 28-indef.  
"Pzazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Carlton Hayes Ork. (8 P.M. & Midnite)  
LADY LUCK LOUNGE  
"Tom Jones"; Happy Jesters; Liana Antonova; Desert Inn Strings; Vido Musso. (5 P.M. to 5 A.M.)  
SKY ROOM  
Murray Arnold; Jody's Quintet (From 9 P.M.)

An infectious epidemic of captivating showmanship has spread extensively and unbelievably fast over this high-fashion, highly stunning "Hollywood Happening" that leaves nothing to the imagination. . . . "Pzazz! '68" is a brilliant, startling production, with an unprecedented lavishness that can range from the Mod to the musical to the memorable. The ideas of  
(Continued on Page 22)

**THE DUNES**

735-4741 Maitre d' Murray Moskowitz  
CASINO DE PARIS SHOWROOM — Dec. 27-Indefinite  
"Casino de Paris" — All New '68 Edition — starring Rouvaun; with Les Dollies; Russ Lewis; Mitch & Jullian; Gimma Brothers; Ruppert Bears; Rassy Pigeons; Jean Leccia Singers; Earl Green Ork. (7:45 P.M. & 11:45 P.M.)  
PERSIAN THEATRE  
"Vive Les Girls!" — All New 5th Edition starring Jerry Antes; Mickey Turner (11 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE  
Arturo Romero & His Magic Violins; Stacey Carroll (From 6 P.M. to Midnite)  
TOP O' THE STRIP  
Freddy Martin Orch.; The Marksmen; Carol Robert. (From 10 P.M. to 4 A.M.)

The glory and glamour of overpowering France survive majestically as one visits Frederic Apar's proudly fantastique "Casino de Paris," a breathtaking structure of surmounting beauty housing unprecedented pres-  
(Continued on Page 22)



### EL CORTEZ

382-1500

VIP LOUNGE — May 30-June 26

Gil & Nikki & The So & So's; Charlie Shaffer Four (7:30 P.M. to 5 A.M.)

Watching Gil & Nikki's onstage rapport impresses the pub-hopper. The duo comes over like animated synchopation. They are of the mod generation, stressing the upbeat with their singing and choreo. Nikki's long dark tresses punctuate her every move and Gil delivers some south-of-the-border specialties that fire the music lovers. Gary Hulott (on guitar) and Kenny Watson (bass, banjo and violin) join the leaders for excellent four part harmony. Drummer Vic Ball rounds out the So & So's group total . . . The Charlie Shaffer Four have a franchise on this podium. They're back for another of their countless encores. Bob Baker, Boone Stines and Jay Orlando are Shaffer's perennials, joining him to create a swinging musical journey. . . . VIP habitués are packing the room for these favorites.

### FLAMINGO

735-5646

Maitre d' Emilio Muscelli

FLAMINGO ROOM — June 6-July 3

Ella Fitzgerald; Myron Cohen; The Hardy Family; Russ Black Ork. (8:15 & Midnite)

SHOW LOUNGE

Fats Domino; Dick Jensen; The Characters; Ray Victor & Renee Pianzza; Bob Sims; Peter & Hank. (2:15 P.M. to 5 A.M.)

(To be reviewed next week)

### FREMONT

384-3851

Maitre d' Matty Antonucci

FIESTA ROOM — June 6-July 3

Kay Starr; Pat Morita; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM

Del Reys; Sal Massi Four. (8 P.M. to 3:30 A.M.)

(To be reviewed next week)

### FRONTIER

743-0110

Maitre d' Jerry Schuetz

VENUS ROOM — May 28-June 10

Peggy Lee; Larry Hovis; Andre Tayir Dancers; Al Alvarez Ork. (8:15 & Midnite)

POST TIME THEATRE

Jack E. Leonard; Frank Sinatra, Jr.; Arirang Korean Dancers; Nicky Ray & The Satellites. (7:30 P.M. to 4:30 A.M.)

The perfectionism of Peggy Lee is evident throughout her forty-five minutes of song as she blends all mixes of presentation into one moving experience. Whether La Lee is purring one of her specialty bittersweet bal-

(Continued on Page 24)

### RIVIERA

735-8533

Maitre d' Marty Klein

VERSAILLES ROOM — May 14-June 10

Mitzi Gaynor starring in "Mitzi's On The Go," with The Four Fellows and George Carl Duo. Russ Freeman, Musical Director. Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Shecky Greene; Lou Sino; Mafalda & Lou. (7:30 P.M. to 2:30 A.M.)

Mitzi Gaynor, the most brilliant of all girl performers in my opinion, is giving the show of her life at the Riviera, topping the previous Gaynor gassers that elicited enthusiastic su-

(Continued on Page 25)

### SAHARA

735-4242

Maitre d' Ted Lawrence

CONGO ROOM — May 28-June 9

Henry Mancini & his 40 Piece Orchestra, with Our Young Generation. (8:15 & Midnite)

CASBAR THEATRE

Don Rickles; Yoel Dan; Mod-Squad Marmalade. (6:00 P.M. to 6 A.M.)

If there are an extraordinary number of elopements between now and June 9th, it's quite possible Henry Mancini is to blame. I've never seen so many couples — even married couples — in a romantic glow as I did fol-

(Continued on Page 25)

### SANDS

735-3464

Maitre d' Phil Goldman

COPA ROOM — May 22-June 11

Danny Thomas, with Walter Popp at the piano; Janie Gee; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE

Mel Torme; Seven Souls; Sands Playmates Revue; Ernie Stewart Trio. (9:15 P.M. to 5:15 A.M.)

When Danny Thomas, soon celebrating his sixteenth anniversary as a Sandstar, comes on stage, the orchestra plays "Danny Boy," but the way audiences love this warm artist of

(Continued on Page 26)

### SHOWBOAT HOTEL

382-7575

Host, Johnny Paul

MARDI GRAS ROOM — June 4-30

Palmer & Layne; Al De Paulis; Johnny Paul (9 P.M. to 3 A.M.)

They love 'em at the Boat, where Palmer & Layne are currently playing their third date in the course of one annual. This combination creates a socko visual act, with Cindy towering over her petite partner Don, paving the way for many novel gimmicks and buffoonery. Actually, the wacky funsters are accomplished musicians.

(Continued on Page 28)

### SILVER SLIPPER

734-1212

Maitre d' Sven Levin

CAIETY THEATRE — January 1-Indefinite

"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Mikki Sharait & Sal Angelica; Mako Ohta; Ashton Girls; Paul Lowden Ork (10 P.M.-12:30 A.M.-2:45 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . Tommy Moe Raft has the timing

(Continued on Page 28)

### STARDUST

735-2545

Maitre d' Andre Simetys

CAFE CONTINENTAL — May 16-Indef.

Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Rudy Schweitzer; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Niel Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE

Royal Showband; The Novelites; Jack & Margie & The Entertainers; Extra Added: Esquivel! (9 P.M. to 5 A.M.)

The Stardust has done it again! The

(Continued on Page 29)

### THUNDERBIRD

735-4111

Maitre d' Eddie Martin

CONTINENTAL THEATRE—Jan. 3-Indef.

"Thoroughly Modern Minsky," starring Anni Anderson; featuring Irving Benson with Lee Clifford; Marty May; Angelique; Joyce Phillips; Jack Rosen; Barbara Curtis; Max & Cherie; Kay Houston; Tom Allison; Betty Stowell; Diane Day; Irv Gordon Ork. (8:15 & Midnite. 3rd show Fri. & Sat. — 2:30 A.M.)

THUNDERBIRD LOUNGE

Nicholas Brothers; The Apollos; Spiral Stare Case. (7 P.M. to 6 A.M.) Pat Moreno's Artists & Models (Afternoons, 2:30 & 4:30 P.M.)

(Continued on Page 29)

### TROPICANA

736-2022

Maitre d' John Morelli

THEATRE RESTAURANT—Dec. 23-Indef.

"Folies Bergere" — All New '68 Edition — featuring The Halassys; Erich Brenn; Gus Augspurg & his Girl Friends; The Meccners; The Veterans; Bel Air Sisters; Laura Lys; Merlin Singers; Patricia Le Forge; Vassili Sulich; Jerry Jackson Dancers; Ray Sinatra Ork. (8 & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM

Erroll Garner; Larry Grayson; Dianne Elliott with Tommy Vig Trio. (From 10 P.M.)

LA FONTAINE LOUNGE

Judy West.

(Continued on Page 29)

**SATURDAY — June 8**

- 7:00 **3 8 13** Cartoons (c)
- 9:30 **13** American Bandstand (c)
- 11:00 **3** B.B.—St. Louis/Cinc. (c)
- 12:00 **13** Burke's Law
- 1:00 **8** The Lone Ranger (c)
- 13** The Roses (c)
- 2:00 **13** Wide World Of Sports (c)
- 2:30 **3** "Revenge Of The Pirates"
- 8** Family Theatre
- 3:30 **13** The Munsters
- 4:00 **13** "King Of Vikings"
- 4:30 **3** Int'l. Steeplechase Sweeps (c)
- 5:00 **3** Something Special (c)
- 5** Abbott & Costello (c)
- 8** Hollywood Park Races (c)
- 5:30 **5** "Young Bill Hickock"
- 8** McHale's Navy
- 13** Lawrence Welk (c)
- 6:00 **3** Mr. Lucky
- 8** News/Roger Mudd (c)
- 6:30 **3** The Mothers-in-Law (c)
- 8** The Wild, Wild West (c)
- 13** Off To See The Wizard
- 7:00 **3** The Addams Family (c)
- 5** Sports Show
- 7:30 **3** The Saint (c)
- 8** The Prisoner (c)
- 13** Dating Game (c)
- 8:00 **5** Roller Skating Derby (c)
- 13** The Newlyweds (c)
- 8:30 **3** Get Smart (c)
- 8** My Three Sons (c)
- 13** Hollywood Palace (c)
- 9:00 **3** "Girls-Girls-Girls" (c)
- 5** "Guadalcanal Diary"
- 8** Hogan's Heroes (c)
- 9:30 **8** Petticoat Junction (c)
- 13** Celebrity Billiards (c)
- 10:00 **8** Mannix (c)
- 13** Las Vegas Fights
- 10:30 **5** Trails West
- 11:00 **3** "Eagle & The Hawk" (c)
- 5** "Men With Wings"
- 8** "Thirty-six Hours"
- 13** "Mine Own Executioner"

**SUNDAY — June 9**

- 10:00 **8** Teleforum (c)
- 10:30 **8** Face The Nation (c)
- 11:00 **8** Dell Wade Show (c)
- 13** "Revenge Of Musketeers"
- 11:30 **3** "Along Mohawk Trail"
- 12:00 **8** Forest Rangers
- 12:30 **8** Soccer (c)
- 1:00 **3** Meet The Press (c)
- 13** Dick Powell Theatre
- 1:30 **3** "Captain Eddie"
- 2:00 **13** Bob Bailey Show
- 2:30 **8** "Drums Of The Deep South"
- 3:00 **13** "Mine Own Executioner"
- 3:30 **3** Forrest Duke Show (c)
- 4:00 **3** Mr. Lucky
- 4:30 **3** Wild Kingdom (c)
- 8** 21st Century
- 5:00 **3** The War This Week (c)
- 5** Nevada Outdoors (c)
- 8** "Stopover Tokyo" (c)
- 13** Upbeat (c)
- 5:30 **3** Frank McGee Sun. Report (c)
- 5** Amateur Hour (c)
- 6:00 **3** G.E. College Bowl (c)
- 13** Air Power
- 6:30 **3** Voyage To Bottom Of Sea (c)
- 8** Gilligan's Island (c)
- 7:00 **3** Don't Eat The Daisies (c)
- 5** David Susskind Show (c)
- 8** Lassie (c)
- 13** The F.B.I. (c)
- 7:30 **3** Disney's World Of Color (c)
- 8** Gentle Ben (c)
- 8:00 **8** Ed Sullivan Show (c)
- 13** "Walk On The Wild Side"
- 8:30 **3** F Troop
- 9:00 **3** Bonanza (c)
- 5** "Sing You Sinners"
- 8** Smothers Brothers Show (c)
- 10:00 **3** High Chaparral (c)
- 8** Mission Impossible (c)
- 10:30 **5** Science Fiction Theatre
- 11:00 **3** "Operation Petticoat"
- 5** "Eagle & The Hawk"
- 8** "Quartet"

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — June 10**

- 1:30 **13** "Senior Prom"
- 2:30 **3** "Man And Child"
- 8** Edge Of Night (c)
- 3:00 **3** "Until They Sail"
- 3:30 **13** The Munsters
- 4:00 **13** Joe Delaney & Friends
- 4:30 **3** Hey Kids Show
- 5** Go America (c)
- 13** ABC News/Bob Young (c)
- 5:00 **5** R. Calhoun's West. Theatre
- 8** Cisco Kid
- 13** Five O'Clock Report
- 5:30 **8** Huntley Brinkley Report (c)
- 5** Autry/Rogers Theatre
- 13** The Big News (c)
- 8** Perry Mason
- 6:00 **3** Newsbeat (c)
- 8** News/Walter Cronkite (c)
- 6:30 **3** "Cast A Long Shadow"
- 5** Mike Douglas Show (c)
- 13** Peyton Place (c)
- 7:00 **8** Death Valley Days (c)
- 13** Big Valley (c)
- 7:30 **8** Gunsmoke (c)
- 8:00 **3** The Champions (c)
- 5** Merv Griffin Show (c)
- 13** Rat Patrol (c)
- 8:30 **3** You're In Love, C. Brown (c)
- 13** Felony Squad (c)
- 9:00 **3** Danny Thomas Show (c)
- 8** Andy Griffith Show (c)
- 13** Burke's Law
- 9:30 **5** Big Time Wrestling
- 8** Family Affair (c)
- 10:00 **3** I Spy (c)
- 8** Carol Burnett Show (c)
- 13** News—Weather—Sports
- 10:30 **5** "The Fallen Idol"
- 13** Joey Bishop Show (c)
- 11:00 **3** News, Weather, Sports (c)
- 5** Johnny Carson (c)

**TUESDAY — June 11**

- 1:30 **13** "Jungle Girl & The Slaver"
- 2:30 **3** "Lure Of Wilderness"
- 8** Edge Of Night (c)
- 3:00 **8** "Great Day In The Morning"
- 3:30 **13** The Munsters
- 4:00 **13** Joe Delaney & Friends
- 4:30 **3** Hey Kids
- 5** Go America (c)
- 13** News-Weather-Sports (c)
- 5:00 **5** R. Calhoun's West. Theatre
- 8** Cisco Kid
- 5:30 **8** Huntley-Brinkley Report (c)
- 13** The Big News (c)
- 5** Autry/Rogers Theatre
- 13** Perry Mason
- 6:00 **8** News/Walter Cronkite (c)
- 6:30 **3** Time Tunnel (c)
- 5** Mike Douglas Show (c)
- 13** The Big News (c)
- 13** NYPD (c)
- 7:00 **8** Four Winds To Adventure (c)
- 13** The Invaders (c)
- 7:30 **3** I Dream Of Jeannie (c)
- 8** Daktari (c)
- 8:00 **3** Showcase '68 (c)
- 5** Merv Griffin Show (c)
- 13** It Takes A Thief (c)
- 8:30 **3** "Marnie" (c)
- 8** Red Skelton Hour (c)
- 9:00 **13** Garrison's Gorillas (c)
- 9:30 **5** Wm. Buckley "FiringLine" (c)
- 8** Good Morning World (c)
- 10:00 **8** Channel 8 Reports (c)
- 13** News—Weather—Sports
- 10:30 **5** Trails West
- 8** CBS Campaign Special (c)
- 13** Joey Bishop Show (c)
- 11:00 **3** Newsbeat (c)
- 5** "The Light That Failed"
- 8** News—Weather—Sports (c)
- 11:30 **5** Johnny Carson (c)

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**WEDNESDAY — June 12**

- 1:30 **13** "Phantom From Space"
- 2:30 **3** "Air Cadet"
- 8** Edge Of Night (c)
- 3:00 **8** "Drango"
- 3:30 **13** Make Believe Time
- 4:00 **13** Joe Delaney & Friends
- 4:30 **3** Hey Kids
- 5** Go America (c)
- 5:00 **5** R. Calhoun's West. Theatre
- 8** Cisco Kid
- 5:30 **5** Autry/Rogers Theatre
- 13** Perry Mason
- 6:30 **3** Laredo (c)
- 5** Mike Douglas Show (c)
- 13** The Avengers (c)
- 7:00 **8** Thunderbirds (c)
- 7:30 **3** The Virginian (c)
- 8** Lost In Space (c)
- 13** Dream House (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** "Laura" (c)
- 8:30 **8** The Beverly Hillbillies (c)
- 9:00 **3** Kraft Music Hall (c)
- 8** Green Acres (c)
- 9:30 **5** Suspense Theatre
- 8** He and She (c)
- 10:00 **3** Run For Your Life (c)
- 13** Dom De Luise Show (c)
- 13** News—Weather—Sports
- 10:30 **5** Trails West
- 13** Joey Bishop Show
- 11:00 **3** News—Weather—Sports (c)
- 5** "Heavens Above"
- 11:30 **3** Johnny Carson (c)
- 8** "Finger Man"
- 8** "Great Day In The Morning"
- 12:00 **13** "No Time To Be Young"

**THURSDAY — June 13**

- 1:30 **13** "Goliath At Damascus"
- 2:30 **3** "Francis Covers Big Town"
- 8** Edge Of Night (c)
- 3:00 **8** "Kitty Foyle"
- 4:00 **13** Joe Delaney & Friends
- 4:30 **5** Go America (c)
- 5:00 **5** R. Calhoun's West. Theatre
- 5:30 **3** News—Weather—Sports (c)
- 5** Autry/Rogers Theatre
- 13** Perry Mason
- 6:30 **3** The Westerners
- 5** Mike Douglas Show (c)
- 13** Peyton Place (c)
- 7:00 **3** The Deputy
- 8** "Mating Game"
- 13** Second 100 Years (c)
- 7:30 **3** Daniel Boone (c)
- 13** Flying Nun (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Bewitched (c)
- 8:30 **3** Ironside (c)
- 13** That Girl (c)
- 9:00 **8** "The Secret Invasion" (c)
- 13** Burke's Law
- 9:30 **3** Dragnet '68 (c)
- 5** Lowell Thomas (c)
- 10:00 **3** Dean Martin Show (c)
- 5** Across The Seven Seas (c)
- 13** News—Weather—Sports
- 10:30 **5** Trails West
- 13** Joey Bishop Show
- 11:00 **3** News—Weather—Sports
- 5** "Welcome Stranger"
- 11:30 **3** Johnny Carson (c)
- 8** "Teresa"
- 8** "Drango"
- 12:00 **13** "Parson & The Outlaw"

**FRIDAY — June 14**

- 1:30 **13** "Waterloo Road"
- 2:30 **3** "Mark Of The Tortoise"
- 8** Edge Of Night (c)
- 3:00 **8** "Badman's Territory"
- 3:30 **13** Make Believe Time
- 4:00 **13** Joe Delaney & Friends
- 4:30 **3** Hey Kids (c)
- 5** Go America (c)
- 13** News-Weather-Sports (c)
- 5:00 **5** R. Calhoun's West. Theatre
- 5:30 **3** News—Weather—Sports (c)
- 5** Autry/Rogers Theatre
- 13** Perry Mason
- 6:30 **3** "The Fighting Kentuckian"
- 5** Mike Douglas Show (c)
- 13** Guns Of Will Sonnett (c)
- 7:00 **8** Wagon Train (c)
- 13** Cowboy In Africa (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Man In A Suitcase (c)
- 8:30 **3** The Art Game (c)
- 8** Gomer Pyle, USMC (c)
- 9:00 **8** "Stolen Hours" (c)
- 13** Judd (c)
- 9:30 **3** "Kiss Of Fire"
- 5** Comedy Classics
- 10:00 **13** News-Weather-Sports
- 10:30 **13** Joey Bishop Show
- 11:00 **3** News—Weather—Sports
- 5** "Ghost Breakers"
- 11:30 **3** Johnny Carson (c)
- 11:55 **8** "One Minute To Zero"
- 12:00 **3** Movie
- 1:00 **3** Forrest Duke Show (c)
- 1:45 **13** Joe Delaney & Friends
- 1:55 **8** "The Lady Says No"
- 8** "Kitty Foyle"

**MON. thru FRI**

- 6:00 **3** Educational
- 7:00 **3** Today Show (c)
- 7:30 **13** This Morning
- 8:00 **8** Captain Kangaroo (c)
- 9:00 **3** Snap Judgment (c)
- 13** Candid Camera
- 13** Bewitched
- 9:30 **3** Concentration
- 8** Beverly Hillbillies
- 13** Treasure Isle
- 10:00 **3** Personality (c)
- 8** Andy of Mayberry
- 13** Dream House
- 10:30 **3** Hollywood Squares (c)
- 8** Dick Van Dyke Show
- 13** Wedding Party
- 11:00 **3** Jeopardy (c)
- 8** Love Of Life (c)
- 13** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 8** Search For Tomorrow (c)
- 13** Baby Game (c)
- 11:45 **8** Guiding Light (c)
- 12:00 **3** Let's Make A Deal (c)
- 8** Secret Storm (c)
- 13** General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
- 8** As The World Turns (c)
- 13** Dark Shadows
- 1:00 **3** The Doctors (c)
- 8** Love/Splendored Thing(c)
- 13** Dating Game (c)
- 1:30 **3** Another World (c)
- 8** House Party (c)
- 13** (See Daily Listings)
- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth (c)

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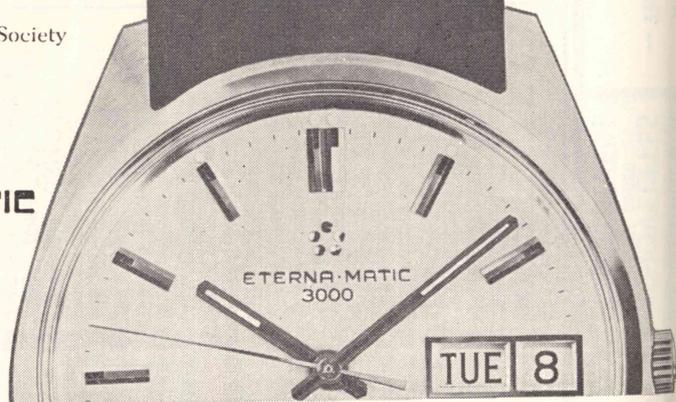
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## ALADDIN

(Continued from Page 15)

drops out of the act. He is no longer a schnook. Schnooks aren't supposed to read McKuen, particularly in Las Vegas where the action makes most folks go to the doggerels . . . **Vernon** also banter with **Hank Trevison**, his longtime associate at the keyboard who leads the **Hank Shank** crew in some backgrounding for certain humorous episodes . . . Anatomically speaking, the **Ladybirds** are about on a par with their music. The topless quintet rocks and jiggles along implacably. **Robin Sherwood** leads the group and makes doubly sure that everyone is aware of the pectoral advantages and disadvantages of the girls as if such pointed references would aid the naked eye of the beholder. Target of most ribbing, because of her small cup size, is **Barbara Branch**. She manages somehow, without gargantuan upper dimensions, to belt out some pretty good numbers . . . New faces and further topless

figures have supplanted previous ones in **George Arnold's "Nudes on Ice."** This merry glacial romp on the diminutive rink still has its regulars — **Maryvonne Huet, Doug Breniser, Phil Richards, Sue Parks**, plus the finest turn of ventriloquy seen in many a moon by **Dick Weston**. **Diane Wisdom** is the engaging femme vocalist and **Flinn McDonnell** is the disembodied offstage male voice. Tasty musical backing is by the **Hank Shank** sextet. (Bill Willard)

## CAESARS PALACE

(Continued from Page 15)

and realistic choreography to draw the life sketch of dairyman **Tevye**, who keeps fiddling through the world despite the destruction of all he knows. . . . Brilliant in the inspiring lead role is **Theodore Bikel**, completely capturing the atmosphere and moods of his **Tevye** with extraordinary talent and knowledge. . . . **Dolores Wilson** is extremely effective and ever-charming as the wife **Golde**. (Continued on Page 22)



## "LOUNGE STARS"



By Bob Joyce

THE POPULAR **Davis & Reese** comedy team, returning to the **Desert Inn's Lounge** June 11, will be able to watch themselves on several of the network TV screens they taped in New York during their successful stand in the **Americana's Royal Box**. Due to the release delay between there and here, the shows will be tubed locally after **Pep and Tony** reach **FLV**.

The **Riviera** snagged **Steve Logan**, latest **Island** entertainer to hit the popularity polls since **Don Ho**. He opens in the **Starlite Theatre** on June 13, along with **The Mob**. The hotel decided to forego its usual cocktail party in favor of a **Luau**, to make **Logan** feel at home. **Jan Murray** follows **Logan's** three-weeker here.

Owning his own electronics shop provides **Jay Orlando** with extensive opportunity to improvise and experiment. He's amplified every instrument of the **Charlie Shaffer** group (with which he appears at the **Hotel El Cortez**) . . . for tone — not for sound.

**Marina Maubert**, the local gal who landed a choice part in "**Paint Your Wagon**," leaves next month for location shots in **Baker, Oregon**. Husband **Rob Barron**, of "**Bottoms Up**" at **CP Nero's Nook**, looked up the site in an encyclopedia and figures **Marina** is in for a dull time. **Baker** is located in the **Eastern Oregon** desert and boasts a population of 500.

**Bill Fanning**, also of "**Bottoms Up**," is going into the dog breeding business in a big way . . . with **Great Danes!**

What entertainer has . . . held the title of **No. 1 Country/Western Band** for 13 consecutive years . . . has stayed in the top ten spot with etchings for 15 straight years . . . has sold more than 30 million platters since his partnership with **Capitol**? That's ol' **Hank**

**Thompson**, who spotlights at the **Mint**, June 14-15.

The **Checkmates** are subsidizing an annual scholarship for the most needy in their hometown, **Fort Wayne, Indiana**. It will be supervised by the **Board Of Parks Commission** at the **McCulloch Rec Center**, where the boys got their start.

**Jack E. Leonard** is as wild as ever in the **Frontier's Post Time Theatre**. The originator of the one line jab brought a trio in with him that he's schooled into a deadpan background. However, the night we caught the act, he broke up the pianist who had played the stoic to perfection, up to that point.

Just learned that the gorgeous **Jacqueline Douguet** will be coming back to the **Dunes** to join "**Vive Les Girls**" in **September**.

Two year old **Jimmie Dale, Jr.** seems destined for a future in show biz. His dad is the talented singer with the **Swingin' Lads**. **Jim** the elder claims his image mimics **Dad's** latest etching, "**The Impossible Dream**." Welllll, that's one we have to hear.

The **Ritz Brothers** are celebrating their 35th year in the biz, while putting on their zany show in **Nero's Nook** of **CP**. **Hanna Aroni** is back on this bill, along with **Roberta Darren** and **Los Elegantes** and singer **Hal Frazier**.

A last-minute booking brought **Ray Victor** and **Renee Pianzza** into the **Flamingo's Show Lounge**, on the **Fats Domino** bill, that includes **Dick Jensen** and **The Characters**.

Ran into **Vince Benish**, who manages the **Gaslight Club** in **New York**, relaxing in **CP's Nero's Nook**. The **Club** had to close its **Paris** chapter, due to the civil disorder. There are **Gaslight** key clubs in **N.Y., Chicago**,

(Continued on Page 33)

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### CAESARS PALACE

(Continued from Page 20)

while Paul Lipson as Lazar Wolf, the Butcher, and Kathleen Noser, Royce Lenelle, Marsha Meyers, Renee Tetro and Ilene Karnow as the dowry-less daughters stand out amidst an astonishing troupe of singers, dancers, and actors. . . . Nat Brandwynne offers musical direction for the glowing production. (Toy)

### DESERT INN

(Continued from Page 15)

stager-creator-director Donn Arden can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boomtown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The Snyder Brothers would be an asset to any top-rate talent line-up with their marvelous comedies, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of Jeremy Vernon are a refreshing new approach to stand-up comedy success. . . . Bambi McCormick is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great Rudy Cardenas once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars The Agostinos' applause is well-

enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . The original lyrics and music of Leonard Adelson and Jim Harbert are brightening. Bill Campbell's costumes are show-stopping, and Harvey Warren has designed Frank Sennes production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . Pzazz! (Toy)

### DUNES

(Continued from Page 15)

entations of stunning femmes and glittering song and dance. . . . Ron Lewis' tremendous staging and choreography and the show-stopping Jose Luis Vinas costumes glow to the haunting Jean Leccia music as the 100-person grand spectacle reveals a remarkably frightening London Blitz, an elaborate coronation of Louis XIV, or a captivating Sicilian Fable with an incomparable magic of elegance that effects joyous ovations. . . . Starring landlord of the Casino is the brilliant Rouvaun, offering a gifted, jeweled voice in an electrifying performance unforgettable for its power and versatility. . . . Adding further zest to the revelry are the beautifully-figured Les Dollies with their enchanting cycling feats, expert ventriloquist Russ Lewis, the amazing Mitch & Jillian adagio team, the excellent brothers, Gimma, Ruppert's expertly trained, adorable Bears, and the colorful Rassy Pigeons. . . . The Jean Leccia Singers provide excellent vocal supplement to the Earl Green Orchestra's notable musical backing.

(Continued on Page 24)

# MIGHTY MIXTURE

By GARY STEVENS

**JOTS BETWEEN DOTS:** A female hippie on "a trip" walked a block on lower Second Avenue sans clothes. Her au naturel appearance prompted a nearby square to mutter: "Well, what will they think of next." . . . Monmouth Evergreen has turned out two nifty record packages. The first pastiche has Lee Wiley intoning Rodgers and Hart back in 1940; the flip side has the chirping part-Cherokee tying you all in knots via 1945 treatments of Harold Arlen's wonderful song inventions. The other delight is a three-volume salute to Irving Berlin, with various singers amply demonstrating why the collaboration of Irving and Berlin made the squire of Beekman Place — Mister Popular Music.

Van Heflin got his first name as a result of shortening his middle nomer. To avoid confusion, his tag was Evan. Folks around Waters, Okla., still refer to him as Emmet. . . . Early in April up at the Coronet Room of the Hotel Pierre, they started giving Sunday afternoon musicales at brunch and tea. The soothing sounds from string quartets, pianists and little symphonies have rested well with afternoon audiences. This idea of table music, originated by one of New York's most progressive citizens, Robert Dowling, continues until June 23rd. In the Fall, more scrambled eggs, sonatas, salads, keyboard pieces, muffins, pizzicati, we hope. Robert Chang, who produced the series, has given the sun and television sets some first-rate competition. . . . A few weeks back, a writer for stage and screen named Harry Kurnitz died. Show business knew him a lot better than the general public. He was a true humorist. His conversations contained so many original funnies, the average person

couldn't remember all or any. You needed a notebook. One of his best lines delivered over a sandwich, pool-side in Beverly Hills, was: "It's tough to decide to put yourself under analysis. When a real friend begins to bore you, that's the time to see a psychiatrist." . . . In the Persian Room, Plaza patrons have Rex Harrison's progeny Noel, a velvet-clad minstrel armed with guitar, not lyre, to sing Bob Dylan, Leonard Cohen and Charles Aznavour. He is armed with charm and is an invariant, soft-sell music hall singer. He does the English tippler's lament (1925), "Show Me the Way to Go Home." Somewhere in the proceedings we expected a sock finish of "It Ain't Gonna Rain No More" as they might croon it in Liverpool, but Noel let us down. His whole approach to fun vocalizing made us wonder if Gracie Fields wasn't his godmother.

**EAT TREAT BEAT:** There's a marvelous suburban look in the most urbane location in town. A better description of the Savarin Inn of the Clock we do not have. This restaurant encourages family rapport, insouciant dining, an evening of contentment with a full dinner. Marinated Herring in Sour Cream or Consomme Double for a first course and Brook Trout Saute or Breast of Chicken Gismonds for the entree. Walter Bonné, a veteran of what comes out of the kitchen, is the supervisor. Hosting is the friendly, soft-spoken, happy to see you' Ed Wynne (of the Stork and Harwyn of another year) and assisting is Silvano Tosi, half maitre d', half captain, but excellent on both counts. . . . Up at Paul's Steak Pub, the specially aged King Size Boneless Sirloins don't need the sharpest of knives. The sliced London Broil is

(Continued on Page 33)

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## DUNES

(Continued from Page 22)

### PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, **Jerry Antes**, an excellent singer, especially in his thrilling "Porgy and Bess" medley, hilarious **Carazini**, the unbelievable chain smoke-eater, fascinating balancers **Rola and Rolan**, the exciting dance team of **Jacqueline Voltaire** and **Michel Stany**, stunning **Heather Darvi**, and the trumpet star **Bill Chase** . . . The luscious, limber dancers are called "Le Ballet des Comedie Fran-

cais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . **Frederic Apar** conceived, produced, and directed the new hit, marvelously staged and choreographed by **Ron Lewis** . . . Those wow costumes were created by **Jose Luis Vinas** . . . The **Earl Green Orchestra**, conducted by **Bill Chase**, gives the inspired musical score ideal treatment. (Mary Rettig)

### FRONTIER

(Continued from Page 16)

lads about love-to-be or love-that-was-in that vibratoless husky moan, or shouting out the happy songs, she is the musician par excellence. She also dares to set up a repertoire that is different, not filled with the cliché tunes of the moment, although her songs are of the moment in our time, that emphasize the poetry as well as the music. Vive la Lee! . . . **Larry Hovis** has appeared on video's "Laugh-In" and "Hogan's Heroes," but

has not mastered the in-person routine that garners steady laughs and builds to a sock climax. His Mississippi army sergeant dialectic with a hippie draftee has some fine touches, but elsewhere the returns are spotty. . . . The **Andre Tayir Dancers**, seven nimble and attractive femmes, appear by sliding down to the stage on metal poles. After that, in both brief productions, they work with frantic, angular mod motions, devoid of grace and without too much variations in the patterns. Where have all the flowers gone? . . . The **Al Alvarez** ork is splendid in all arrangements, particularly those of **Peggy Lee** (Shorty Rogers, **Mundell Lowe**, **Bill Hollman**, among others), with decided assist from her conductor-pianist **Lou Levy**, drummer **Ed Thigpen**, bassist **Ben Tucker** and congo beater **Francisco Aquabella**. (Bill Willard)

### RIVIERA

(Continued from Page 16)

perlatives from even the toughest critics. It's doubtful there is a production on Broadway or in Las Vegas that packs more excitement than **Mitzi's** masterpiece. The shapely, adorable, pixie of a girl pulls out all stops in this romp, utilizing the best talents available for staging, writing, choreography, costuming, music, and material, to fashion the ultimate showcase for her multi-talents, the latter seemingly endless. She is funny, she sings great, she dances deliciously, she's a fine dramatic actress — as demonstrated tellingly in a new version of her famed **Kid** character — and there is an unabashed love affair between her and the audience that generates enough warmth to heat the Pentagon. . . . The show, all peaks, could be titled "The Many Moods Of **Mitzi**." She dances and clowns with her remarkable **Four Fellows—Randy Doney, Birl Jonns, Stan Mazin, and Alton Ruff** — a show in themselves. She ribs the country-western craze as a sort of **Mitzi Pearl**. She kids romantic movies in front of a filmed **Gaynor** while singing "The Look Of Love," and — delicacy of delicacies — she

and the **Fellows** dismember late night movies with the super star's burlesqued carbons of **Dietrich, Sonja Henie**, and — you ready? — **Shirley Temple** as a stripper! The **Keystone** cop chase-dance finale has **Miss G.** as the cutest cop on any block. . . . The **George Carl Duo**, featuring beguiling comedy-juggler **Carl**, is an ideal mid-show diversion and would be an asset to any production. . . . If you can wedge your way into the **Versailles Room**, don't miss **Mitzi Gaynor** . . . Her Musical Director, **Russ Freeman**, conducts the splendid **Jack Cathcart Orchestra**. (Mary Rettig)

### SAHARA

(Continued from Page 16)

lowing his opening. But it's not all romance with the fantastically successful composer-maestro and his flawless forty piece orchestra. There are exciting numbers — "Peter Gunn" theme for example — and fun numbers such as his new "Norma From Guadalajara," "Pink Panther," and "The Stripper," along with his dream-inducing hits like "Moon River," "The Days Of Wine And Roses," and "Dear Heart." At least twice **Mancini** himself takes over at the piano, notably for "Charade" and his own favorite "Two For The Road." High points are his absorbing, delightful illustrations of cinema scoring, with the orchestra accompanying film clips showing "The Baby Elephant Walk" and the pie fight in "The Great Race." Next time I hope **Mancini** will do more of this, incorporating other bits of the many films he has so brilliantly scored. . . . Adding to the romantic atmosphere is the subdued stage lighting, especially during the portion of the production featuring **Our Young Generation**, which is okay if there's no tendency to get sleepy when lights are dim. The personable, sweet-singing ten making up the **Generation**, becoming fourteen later in the show, are heavy on folk in their early segment, but most effective, I thought, in a Twenties period upbeat number and "Eleanor Rigby." Their choral style singing close to the finale is altogether

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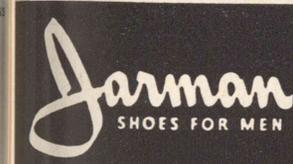
charming . . . Henry Mancini said he's  
waited a long time to appear in Las  
Vegas, and from enthusiastic audi-  
ence reaction, it's obvious Las Vegas  
has waited a long time for him.

(Mary Rettig)

## SANDS

(Continued from Page 17)  
comedy, the second "n" in "Danny"  
should be changed to a "d" - "Dandy  
Boy" is more like it! Among the few  
super stars, Thomas' personality and

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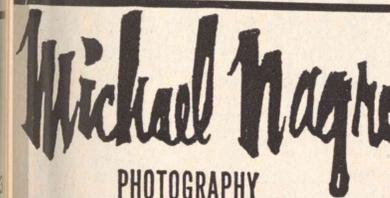
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story teller is regaling his dotting pub-  
lic with amusing reminiscences, mak-  
ing them howl with delight at his

dramatized tales, anecdotes, com-  
ments, or funny sketches, the entire  
crowd is aware that they are all in the  
presence of genuine show business  
greatness. Describing Danny's presen-  
tation is almost as presumptuous as

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describing the exterior of the White House to a member of the President's staff. There is a certain similarity — both are beloved institutions, and both are unmistakably American. In the rare event that anyone is unaware of it, the star is not only a superlative comedian but a fine song seller as well. Opening night he sang a song seldom heard in a supper club — “America” — and a lot of husky voices — husky with emotion — joined him. Bravo, Danny! . . . Walter Popp, his long-time accompanist, is at the piano for Thomas . . . A six year veteran of show business, ten years young Miss Janie Gee, is making her Las Vegas debut as singing star of the show. The little cutie-pie, with a voice bigger than she is, has the Sandset purring like so many pussycats with her sure-fire renditions of a wide range of pop numbers, from ballads to rockers. Folk in her native Philippines must be prouder than proud of Missy G's success . . . Antonio Morelli and his orchestra richly tune the Sandsmash.

(Mary Rettig)

### SHOWBOAT

(Continued from Page 17)

They sing and dance their way into your admiration zone, with a delightfully different approach, interchanging their roles with remarkable ease. See Palmer & Layne, a pair of rising stars. . . . Perennial favorite accordionist Al De Paulis continues making the Mardi Gras merry during his scintillating turn on stage . . . Urbane host Johnny Paul, the VIP-resti-

digitator, delights all visitors with his cordial greeting as much as he baffles them with his subtle brand of slight-of-hand and Merlin-style magic — so uncanny. Popular Mr. Paul is fortunate to be living in these times. Had he been around in less enlightened days, there is little doubt Johnny would have been judged a male witch or warlock, and given a hot time of it.

(Mary Rettig)

### SILVER SLIPPER

(Continued from Page 17)

of a Swiss watch as the Top Banana shows the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive Kitty Lynne is not only remarkably adroit as the straight man foil for Raft, she sizzles as “The Cat Girl” ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran Milt Douglas has changed partners, introducing seductive Jeannie Linero to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance . . . Lead dancers Mikki Sharait and Sal Angelica have blended their talents to take over as lead dancers. They move together with a fluid grace usually reserved by those with years of studied rehearsal . . . Featured exotique is Mako Ohta, a delicate ahhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid lightout specialty number . . . Charles Vespia and Doug Culbertson

shine in the vocals . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale, with Paul Lowden bannoning the background for the Ashton-Wolf Kochmann production. (Toy)

### STARDUST

(Continued from Page 17)

1968 Le Lido de Paris, titled “Tout Paris,” will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. Les Girls is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the shiek — and the audience — sees mermaids swimming in a pool. Another is a recreation of “The Phantom Of The Opera,” with talented lead singer Jack Cassel as the phantom, and the illusion of opera spectators right on stage. . . . “Tout Paris” is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Parker & Powers scores strongly. . . . Others are Rudy Schweitzer, an expert juggler who could be billed as “The Mad Hatter” for his dexterity with chapeaux, Tyrolean contortionists Evers & Toni, and human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making the Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such bountiful bra-less beauties as terper Marya Linero, Valrie Perrine, and Briony Merriman! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, staged and directed by Donn Arden, and

costumed by Folco. . . . The Eddie O'Neil Orchestra plays the demanding score brilliantly. (Mary Rettig)

### THUNDERBIRD

(Continued from Page 17)

Harold Minsky has moved his gorgeous chicks with the equally gorgeous plumage by Josephine Spinedi into the more generous stage surrounding and appointments of this theatre. . . . Vivacious Anni Anderson has moved into the star slot. The beautiful chanteuse has no difficulty being a standout in the midst of the Minsky cast of pulchritudinous damsels. Anni's program encompasses a very effective combination of French and American tunes, executed in her delightfully feminine delivery. . . . Top Banana Irving Benson, who disports as if he held a mouthful of green persimmons, leads the blackout hilarity with stalwart straightmen Lee Clifford and Marty May. . . . A gem is Barbara Curtis who works the sketches and is verbally assaulted by Jack Rosen in one of the most uproarious yockeroos in the entire opus. . . . Although the effectiveness of strippers is curtailed somewhat within a show filled with eye-filling nudes, nonetheless Angelique & Joyce Phillips do impress with their gyrations. . . . Max & Cherie, multi-comedy knockabouts, bring on a neat change of pace. . . . Kay Houston and Tom Allison ably handle their song illustrations for the vivid production numbers, wherein Betty Stowell and Diane Day impress, not only with their nearly nude frames during choreos, but with excellent stepping. . . . Complementing the girls are lead male dancers Jerome Scott and Scott Solomon with their terp modes. . . . Jerry Norman's staging and choreography is top level and Irv Gordon's batonning is sharp from overture to curtain chord. (Willard)

### TROPICANA

(Continued from Page 17)

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DUNES HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by FREDERIC APCAR

legendary reputation through sensational productions of enormity and beauty, boasting gorgeous Parisian trademarks in jubilant Hermes Pan choreography and an array of world-reknowned variety performances. . . . Setting glamorous paces are the balancing feats of The Halassys, Erich Brenn's high-flying saucers, Gus Augspurg and his Girl Friends' monkey shines, the people-juggling Mecners, and the madcap Veterans. . . . Assembled magnificently by Michel Gyarmathy and Tony Azzi, Folies '68 colors sixteen extraordinary feats of entertainment, each as show-stopping as the French Can Can, the fascinating film-live action Magic Screen, or the Lac D'Amour Laura Lys adding her voice, the Merlin Singers their harmony, the Bel Air Sisters their charm, model Patricia Le Forge and dancer Vassili Sulich their grace, and the Jerry Jackson Dancers their exuberance to the unbelievably staged and costumed presentations. . . . Ray Sinatra's Orchestra captures the French atmosphere promptly. (Toy

THAT'S FOR SURE

(Continued from Page 10)

the Henry Mancini show was several million dollars worth of vocal talent at one table alone - Andy Williams and Johnny Mathis (in a white Nehru suit), with a party of friends.

Why hasn't anyone else itemed the fact that Riviera stage chieftain Mill Bronson is a fashion plate? He belongs on the best dressed list.

Linda and Jack Morgan celebrated their 3rd Wedding Anniversary preparing the nursery for their first edition. Jack and his popular dad Russ Morgan return to the Dunes Top O'The Strip on June 28.

On the subject of great expectations, there were some pretty frantic moments at the Frontier Hotel when stock news preceded Peggy Lee's opening. Some gagster thought it would be fun to say it was Peggy who was expecting, instead of her daughter.

Musicland's Garwood Van received

call from the New York office of Varner Bros., checking on sales of Don Rickles' newest etching, "Hello Dummy." The same day, another inquiring call came in from the Ellay office. Both branches advised each had sold 50,000 copies.

Erroll Garner, wrapping up his Trop Blue Room topliner Thursday, plays supper club dates at the Byrd's Nest (Silver Spring, Md.) and Lennie's On The Turnpike (W. Peabody, Mass.), before returning to the concert circuit July 17 to star in the Chastain Amphitheatre (Atlanta, Ga.). Producer Barry Ashton was in town to check on one of his five running productions at the Silver Slipper. The bosses told him to delay his planned production changes until November. They are happy with the business the current format is bringing in.

At his Doros dinery in San Francisco, Don Dianda defines gold diggers as "Fund loving girls."

There's a movement afoot to create a weight problem for this writer . . . delicious attempt. Hanni Yates had a pastry chef in New York bake a special "Babka" for us, to prove that Manhattan desserts are better than those from Florida. According to the special sweet-tooth-barometer . . . it's a draw!

When the late show Telly personalities tape dialogue that will be running for three consecutive days, they really should have greater awareness of the results of redundancy. Watching one particular chap's late movies the viewers have wondered how it was possible for the same woman to give birth to a nine pound infant every morning for three days in a row.

"Teen Scene '68" is a quest for young authors and composers, underwritten by ASCAP. Semi-finals were slated for the Ice Palace on June 6. We heartily approve this concentration on youth, providing subsidy for the furtherance of their musical skills.

FABULOUS NOTES . . . Barrister Larry Claiborne's stunning wife Lynn believes that Izzy Marion could hit

in the singing field . . . The exciting young Mob has been lucratively working west to their June 12 Riviera lounge opening, via the college prom circuit . . . Former Dunes "Casino" star Violetta Villas postcards the signing of Richard Kravit as her manager . . . Xavier Cugat boasts his wife Charo will emerge as a top dramatic actress, following her plunge in European pix, this year . . . The Romans at Caesars are pulling for their keggerettes to return from the State Tourney (June 8-9) with trophies.

Always good for huge laughs in the Stardust Lounge, The Novelites also have the crowd swinging with them when they sing their rocking "Sermon Of Samson" . . . The Showboat's Don Palmer and Cindy Layne just returned from touring our military bases in the Orient and South Pacific . . . Billy Goldenberg will score Barbara Eden's Frontier August 6 opener . . . Doug Culbertson is enthused over the new routines he and Charles Vespia will bring into their Silver Slipper act in another month.

Henry Mancini's teen-twin daughters will sing with him on his next Tahoe date . . . The Sahara-Tahoe has two names we haven't seen in FLV for some time - Martin Denny and Florian Zabach . . . That's a lovely new coiffure Lois Sagel is showing friends at the Kovell Agency . . . CP tossed a bash for Theodore Bikel's 300 performance as "Tevye," May 28 . . . Publicist Noelle Nelson and exec secretary Shirley Ashford were relieved to have Lucille Colvin reclaim her managerial post at El Cortez, following her month's vacation.

Dorothy Wilson and Patti York open in the new Breck Wall-Joe Peterson comedy revue, "Sock It To Me, Baby" in the Bahamas in June. It will be the third production for the talented pair in addition to "Bottoms Up," currently at Caesars Palace.

In addition to having an impressive collection of artillery, Ron Carroll (of the Swingin' Lads) is one of the swiftest fast-draw artists around. He's won several contests . . . and even outdraws "Matt Dillon." Whenever "Gun-

# Coming Attractions

ON THE FABULOUS STRIP

## ALADDIN

JUNE 14  
LITTLE RICHARD

## CAESARS PALACE

JUNE 27  
TONY BENNETT  
BUDDY RICH ORK

## DESERT INN

CURRENT  
"PZAZZ! 68"

## DUNES

JUNE 25  
LINE RENAUD  
"CASINO DE PARIS"

## FLAMINGO

JULY 4  
WAYNE NEWTON

## FREMONT

JULY 4  
MICKEY ROONEY

## FRONTIER

JUNE 11  
EDDIE FISHER

## RIVIERA

JUNE 11  
PHYLLIS DILLER

## SAHARA

JUNE 10  
CONNIE FRANCIS  
PAT HENRY

## SANDS

JUNE 12  
RED SKELTON

## STARDUST

CURRENT  
8th Edition  
LE LIDO DE PARIS  
"TOUT PARIS"

## THUNDERBIRD

CURRENT  
MINSKY'S ALL NEW  
SPECTACULAR

## TROPICANA

CURRENT  
ALL NEW 1968  
"FOLIES BERGERE"

smoke" dollies in on the tube, no matter what Ron is doing, he races to the set and draws on Jim Arness. Someday he'll probably blow the screen into the next county . . . and that's for sure.

## GOING HOLLYWOOD

(Continued from Page 12)  
sons' column for Miss Sheridan.  
And that's Hollywood!

## LIGHTS OF LAS VEGAS

(Continued from Page 13)  
Strip showrooms . . . Richard Tam, discoverer of Dunes "Casino de Paris" singing star Rouvaun, is trying to maneuver the reopening of Bonanza Hotel . . . Dennis Hawkins, featured in Desert Inn's "Tom Jones" revue, is being considered for a lead role in a new TV series . . . Some minor changes in management may be made at the Riviera Hotel since the new owners came in.

Bill Miller inked Dick Shawn to join Pat Boone for a four week stand

at Flamingo starting Aug. 8 . . . Grace Markey is slated to support Red Skelton for a four week run beginning June 12 at Sands Hotel . . . Vic Damone will record live when he returns to Frontier Hotel on Aug. 7 for four weeks. RCA is titling the record "Vic Damone-SRO" . . . Minnie Pearl, due to open a two day stand at Mint Hotel on June 14 was dotted for a 30 minute comedy series for 1969-70 season by CBS-20th Fox TV venture . . . Riviera Hotel owner Harvey Silbert has departed on a one month talent tour to Europe. He hopes to sign some new faces for the lounge and main show room.

Danny Thomas, currently showing at the Sands Hotel is making his 30th anniversary engagement since the inn opened its doors . . . Never thought we would see the day when Tony Martin would play a lounge, but it happened. He opens July 4 in the Flamingo lounge for four weeks and then returns in Sept. . . . Parvin Dohrman Corp. has plans for a high-rise hotel addition with a showroom when and if the

acquire the Aladdin Hotel from Milton Prell . . . Dean Jones breaks in his new nitery act with Buddy Hackett at Chicago's Palmer House for two weeks on Sept. 2. The pair open here in late Dec. . . . The Ritz Brothers, Harry and Jimmy, currently appearing in Caesars Palace lounge are celebrating their 35th year as performers.

## LOUNGE STARS

(Continued from Page 21)  
Beverly Hills and Washington, D.C., in addition to the shuttered one in France.

## MIGHTY MIXTURE

(Continued from Page 23)  
succulent, too. Ernest, in the company's employ for 17 years, is an outstanding waiter. Owner Paul Murray can't figure out the following item either. The walls are covered with plaid. That should be a great inducement for Scotch drinking. Right? Wrong. Here the big drink is a martini. . . . There are those regulars who swear that Mario's Villa Borghese is as fine a French-Italian-Continental restaurant as can be located in this borough, between the East and Hudson Rivers. Such delicacies as Mussels Posillipo, Minestrone Milanese, Breast of Capon Parmigiana and Parfait Viola among the possibilities, are to be sampled, not discussed. Renato Rolla is the smiling front man, happy to make your acquaintance.

## CRISWELL PREDICTS

(Continued from Page 8)  
I predict that the Kremlin will bury the Politburo alive in the walls of the old prison as an example to those who do not conform! This tragic episode on December 7th, 1972!  
**THE TIDES OF TIME**  
I predict that television will return to the one-man or the one-woman program idea! Those days of tv were the most potent! Only one thing can happen on your tv screen at one time, and the interest must be sustained!

. . . I predict that a new battle for votes will be waged to the feminine population, as they are most definite on civil rights, labor, war, taxes, education and taxes! The American woman holds the future of America in her voting hand! . . . I predict that many "Liberals" who frantically bordered on treason to the United States, will sharply turn to the more conservative trend! Columnists, and radio-tv commentators alike, have experienced the way of subconscious boycott! . . . I predict that Red Skelton will create an hour of tv comedy reviving his famed Hoosier men and women for his Hall of Fame! . . . I predict that Johnny Carson will explore his career in a forthcoming book for September, "Would You Welcome Please."

## A VERY FAMOUS PREDICTION

When Benjamin Franklin was giving forth sage advice and also inventions plus predictions to come, he talked about sending "complete words" and "images" thru the air with the recently discovered electricity! Franklin saw no reason why each home could not have a "contact" with the outside world thru a "contrivance"! Just about 150 years later, we had radio, wireless and then TV! Franklin also coupled this with a "conversation by mechanical means up to ten miles away," which he envisioned the telephone as we know it today! One thing that Benjamin Franklin feared was "that the world would be overrun with bicycles with some driven by other than human power." Mr. Franklin's fears were unfounded but he could have meant the automobile when he discussed these things back in 1789 with the King of France in Paris!

## HOLLYWOOD

I predict that "Hamlet" by William Shakespeare will become a Hollywood musical with an all Negro cast . . . that the life and the times of Communist spy Gerhard Eisler will be made into a touch-and-go spy story by the same studio who will produce the life and times of the Rev. Dr. Charles Edward Fuller, the radio evangelist of the "Old Fashioned Revival Hour"!

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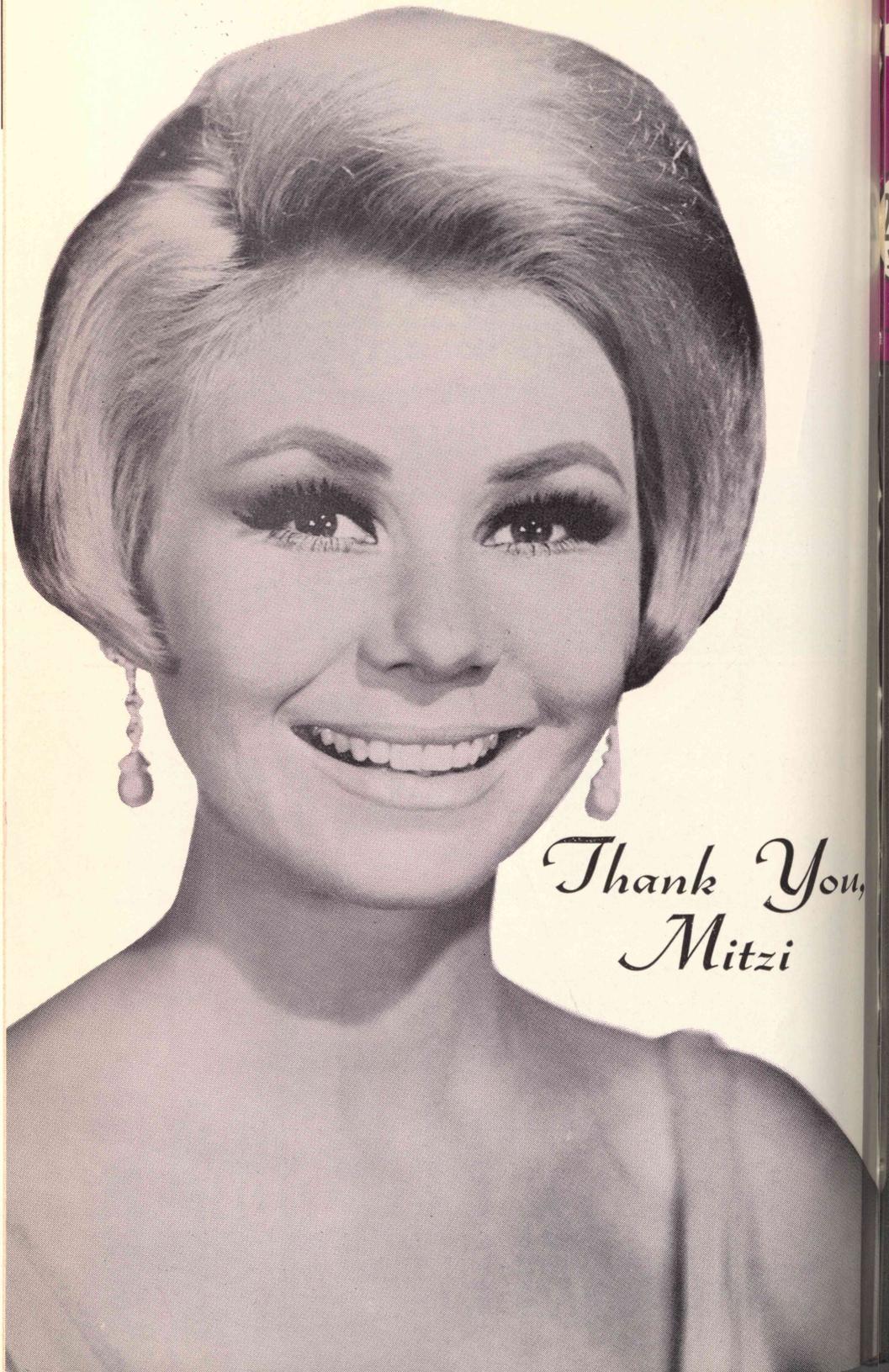
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