

JACK CORTEZ'

JUNE 1, 1968

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Fabulous

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LAS VEGAS

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EXCITING *NEW ACTS*
FROM AROUND THE WORLD!

Folies, Bergere 68

BY ARRANGEMENT WITH MME. PAUL DERVAL
CONCEIVED & DIRECTED BY MICHEL GYARMATHY
PRODUCED BY MICHEL GYARMATHY & TONY AZZI
CHOREOGRAPHY BY HERMES PAN
MUSICAL DIRECTION BY RAY SINATRA

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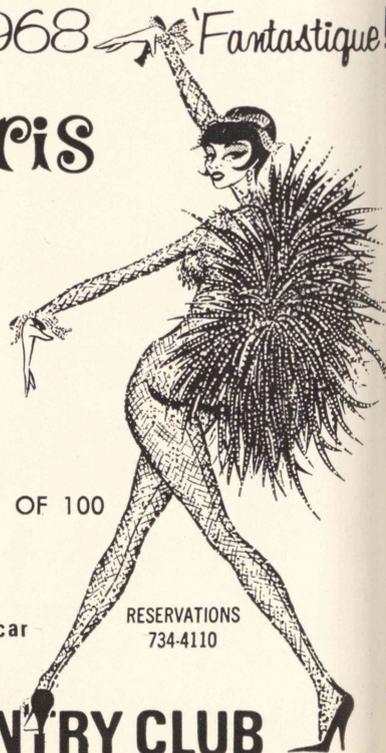
CAST OF 100

Conceived, produced and directed by Frederic Apcar

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LAS VEGAS

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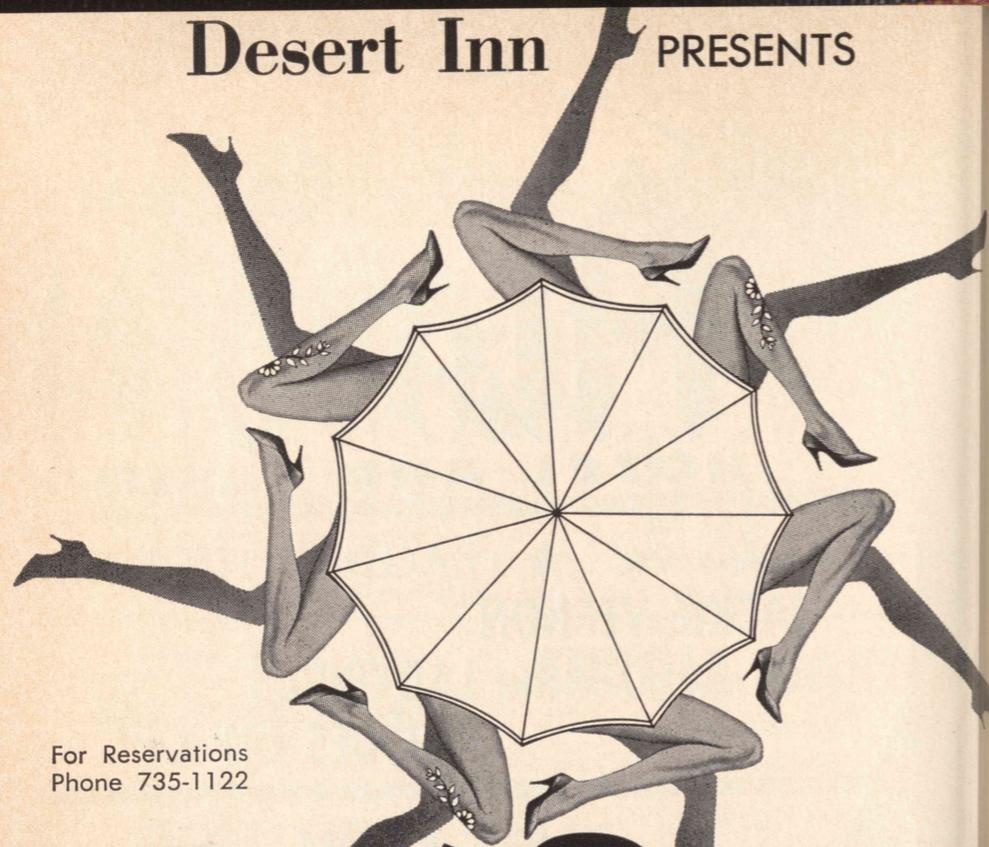
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Fabulous LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 16

June 1, 1968

On the Cover

... The look of a debutante ... Francine Farrar is a beauty who was educated in Las Vegas schools ... She appeared in a few local productions and is currently dancing in the **Sands Playmates Revue** ... Our cover girl enjoys horseback riding, boating, and is an avid collector of **Tom Jones** records. (Photo by **Bob Patrick**)

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In this Issue

CRISWELL PREDICTS	7	TV GUIDE	18-19
THAT'S FOR SURE	9	LOUNGE STARS	21
GOING HOLLYWOOD	11	MIGHTY MIXTURE	23
LIGHTS OF LAS VEGAS	13	FLV DIRECTORY	26-27
CURTAIN TIME	15-16-17	COMING ATTRACTIONS	32

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IN Our PLACE!**



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**VENUS
ROOM**
**MISS
PEGGY
LEE**

ALSO APPEARING

LARRY HOVIS
MUSICAL CONDUCTOR - LOU LEVY

FRONTIER HOTEL
LAS VEGAS, NEVADA

FOR RESERVATIONS CALL 734-0110

JUNE 1, 1968



TONY BENNETT

OPENING JUNE 27

CAESARS PALACE

CRISWELL PREDICTS

An Accurate Glimpse of the Future

FLASH PREDICTIONS:

I predict that a new ruling by the Supreme Court will class all "looters, rioters and arsonists" as "enemies of the state," and as "enemies of the state," they can be shot on sight! This new ruling will be placed into effect as a final solution to "this plague of the 1960's," by the end of this year! . . . I predict that the British Pound sterling will again teeter and totter on the brink of disaster, and again be saved by the Bank of Ireland! . . . I predict that the new Eugene DeSantis novel "Too Soon A Man," and story of the training of eight soldiers and their fighting together in Vietnam will open up new vistas in present day novels, for the truth can be told! . . . I predict that the fate of France lies within the whim of Charles DeGaulle within the next 90 days and 89 nights! . . . I predict that the Gold Star Mothers will hold an international convention for the mothers of all nations who gave a son in armed conflict. This will be held in St. Louis in June of 1969! This is non-political and non-denominational!

WHAT PEOPLE WILL DO

I predict that Princess Margaret will delay her proposed trip to Canada and America due to the various riots and racial disturbances . . . that Ex-President Eisenhower will write of his Columbia University office for a national weekly . . . that the estate of the late Jayne Mansfield will face further court discussions . . . that Don Rickles will be the next rage of tv with his own question-and-answer program . . . that Mela Shepard will write an exciting column about Las Vegas, Hollywood and Broadway . . . that Rudof Kovar, the new dream boy of a million girls, will do a one man tv spectacular in July . . . that Jimmy

Durante will write his autobiography and share his colorful life with his public . . . that Wayne Newton, David Macklin and Fabian will soon join the ranks of the producing actors . . . that Los Angeles Mayor Sam Yorty will play himself on a coming tv visit to Los Angeles on your home screens very soon . . . that Mitzi Gaynor, the crowned princess of comedy, will delight you with her new routines and her sparkling personality . . . that Mike Clifford's comic romp in a backstage tv musical will win him an Emmy this season . . . that the new barber shop melody "Keep Those Sideburns Growing" will be one of the top ten hits of the year . . . that the book "Criswell Predicts to 2,000" published May 1 (Grosset-Dunlap-Droke) will be used as the basis for a musical review of the future in Las Vegas . . . that Ladybird Johnson will be voted the most exciting woman of the year by the American Press Club!

FORBIDDEN PREDICTIONS

I predict that you will not be shocked when the Democratic National Convention is held in Miami Beach, Florida, rather than Chicago, Illinois, to avoid confrontation of street riots and a growing racial problem . . . that the next TV capital of the world will be Miami Beach, with the secret installation of expensive cables and equipment! The weather is ideal and the "Flipper" series is a Miami product, as is Jackie Gleason! I predict that Johnny Carson and Mike Douglas will also do a series of programs from Miami Beach . . . That a new memorial stamp for Martin Luther King will be planned for later this year . . . That a new perfumed insecticide which will mean instant death to mosquitos and flies will soon greet you from your supermarket shelf. The only

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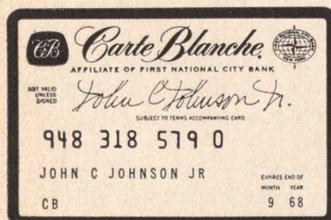
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objection is that the strong perfume may arouse human passions . . . That the next beauty rage will be mink protein oil based cosmetics, which give a natural youthful glow to the skin plus a firming . . . That a comb of honey eaten once a week with hot water and apple cider vinegar will do much to tone the muscles and give a natural energy plus destroying the fatty pockets in the body.

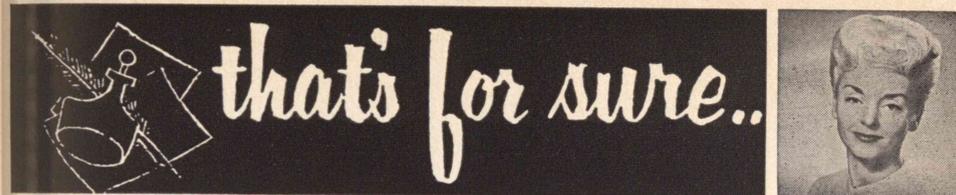
A VERY FAMOUS PREDICTION

When Madame Thebes, the court favorite of Louis XIV in Paris, foretold the French Revolution in 1785, she was almost hooted out of the nation, but in 1789, just four years later, all of France saw this predicted event come to pass. She also told a 19 year old girl that she would soon be a widow and then would marry a new Emperor of France. Her name was Josephine, and the man she married was Napoleon. Madame Thebes looked darkly on Russia and forecast that in the latter part of the 20th century, Russia would cause more hell on earth than a "dozen devils." From all appearances, Madame Thebes could be right once more! Yes, a most famous prediction came true!

THE POLITICAL SCENE

I predict that the Vietnam conferences in Paris will end in a senseless haggle . . . that the surest elections are south of the Mason-Dixon as the issues are more clear cut there than any place else in the nation . . . that no Southern office seeker can be elected in the South without standing clearly on each issue . . . that the city of London, England will be under garrison law due to the bitter political campaigns for the House of Commons . . . that Governor Connolly of Texas will prove to be the odds-on favorite for Vice President, along with HHH . . . that TV will be used as a vote getter more this election than in any other! The plea for votes will be short, comic and entertaining!

Husband scolding his wife: "Where is the dust on this table? I have a phone number written on it!"



By **ETTA CORTEZ**

THE WHOLE TOWN'S talking about the Jones boy . . . Cliff, that is. The barrister and his charming Oklabelle have one of the most beautiful homes in FLV, one that should be showcased in one of the national home publications. On May 21, the Jones manse was the setting for the Travilla Fashion Show, sponsored by the Women of Variety and produced by the D.I. Distinctive Apparel. The most attractive model was Joan Van, who shortly celebrates her 16th Wedding Anniversary with hubby Garwood, proprietor of Musicland. . . . The fashions delightfully stressed the return of the waistline, reviving the feminine look. . . . Ironically, Chic Hecht (who also owns his own dress emporium) drew one of the gift certificates at Distinctive A. Women in our immediate area grumbled "them that has — gits" . . . but it was all in fun . . . and that's for sure.

Property on Dio Drive, which skirts the Desert Inn parking lot and golf course, is methodically being purchased. Speculation has it that the entire area will be included in plans the hotel has to erect a hi-rise in that section.

Insiders are making light of the fact that Aristotle Onassis and Cary Grant guested at Caesars Palace, last weekend. However, one informant injected a more serious note in the fact that the visitors arrived at 2:00 P.M. on Saturday to occupy adjacent suites before they departed at 9:15 ayem on Sunday. The majority of their stay was spent in a huddle with Kirk Kirkorian.

Don Kelley and the Swingin' Lads, currently headlining Harvey's Theatre Lounge at Tahoe, never fail to surprise their audiences. While doing their new arrangement of "Turn On

You Lovelies," they move around the stage on pogo sticks.

Ron Carroll, of the Lads, recently celebrated the merger of his Co-Field Publishing Company with Golden Voice Recordings.

At CP Nero's Nook, Xavier Cugat delights in telling people that the late J. F. Kennedy originated the title "Happy Paintings" for Coogie's canvases. The maestro has two local displays of his art, at the Romanesque bistro and at the Frontier.

Randy McElhone, of Nevada Beverage, is one of the most gregarious of men. After attending May 22 ribbon-cutting ceremonies at the new power plant in Bull Head City (Arizona), someone remarked it was unusual to hold such a function before a project was completed. The smiling Irishman explained that happy people enjoy excuses to repeat the gathering of the clan.

On the day this issue is dated, Truman Stuard, High Llama of Stuard's Sahara Men's Shop, will be seen standing on the Strip, in front of the new billboard proclaiming his establishment. You can't miss it. The 30 foot high and 60 foot wide wooden business card will stand 40 feet above ground level.

Bob Hope vehemently denies that



RIVIERA

HOTEL / LAS VEGAS

Versailles Room
thru June 10

MITZI GAYNOR

Starlite
Theatre

thru June 11

SHECKY GREENE



he discovered Phyllis Diller. He insists . . . "I just opened the broom closet door . . . and there she was."

The musically versatile Mob, whopping hits their first Vegastand last year, open in the Riviera's Starlite Theatre June 12. Their latest record release, only weeks old, is on the Mercury label . . . "Disappear," b/w "I Wish You'd Leave Me Alone."

Erroll Garner's magnifique jazz piano, turning everyone on in the Tropicana's Blue Room, has to be called the shortest hour in entertainment. His dancing keys make the time fly. Due to his headline appeal, "The man for whom the piano was invented" is doing three shows Friday and Saturdays, the 8:30 p.m. in addition to his later performances . . . MGM record execs Grant Gibbs and Clive Fox, in from the west coast, were among the crowd cheering Garner's torrid first nighter. "Up In Erroll's Room" album is one of the company's current hot sellers.

FABULOUS NOTES . . . When Johnnie Ray was in town, he was so

fascinated by the Action Faction group at the Flamingo, he cornered them for a two hour discussion on show biz . . . Sandstar Danny Thomas is currently playing his 30th date at this spot, since opening the resort hotel 15 years ago . . . Liberace will set up his candelabra for a June 11 curtain-raiser at the Sahara-Tahoe . . .

Al de Paulis is marking his second anniversary in the Showboat's Mardi Gras Room . . . Milton Prell returned to FLV for discussions of the Fremont-Aladdin merger and his many friends are pleased to note he is still here . . . Following emergency oral surgery, CPA Phil Engel is resting comfortably at home . . . Harry Delmar, former Jackie Gleason show producer, is off to New York to produce an off Broadway vehicle . . .

The Silver Slipper's Kitty Lynne will introduce a cheetah in her act . . . Vincent Benesh, manager of New York's Gaslight (key) Club, and his wife Romi (popular Gotham model) are vacationing at CP for a week . . .

(Continued on Page 33)

GOING

HOLLYWOOD

with

MAY MANN



VEGAS put the Marianne Baratta Fund on top. The checks big and little that came in response to the plea in this column, together with the Celebrity Auction, swelled the fund. I called Ralph Engelstat to thank him personally for sending the check to reach the required \$40 thousand. Marianne is in the hospital, we hope to recover. Of six teenage girls in a similar plight, with the same time limit on life — four have died. Their parents felt helpless and bowed to what they felt was the will of God. Marianne's mother fought in every way she knew to enlist help. WE are mighty proud to have helped and proud that FABULOUS Las Vegas did so much!

The Waif's Sixth International Luncheon honored the Chefs de Poste of the Los Angeles Consular Corps and presented the Dads and Lads in a fashion show which was masterfully handled by Johnny Grant. Mesdames Richard Coyle, Jane Callahan, Thomas G. Somermeier, Jr. and Larry "Toni" Greene handled it like a glamorous premiere and were indeed that themselves in their Paris and couturier originals, which made them a fashion show as well. Jane Russell founder, Greta Peck, Arthur O'Connell, the Rudy Vallees, John Smith were among the celebrity guests. It was refreshing to see the Dads and their sons presenting "the clean cut, well-groomed American look," which is healthier than the shaggy long haired bit—you decide, when you see Cesare Danova and two sons Fabrizio and Marco, Paul Henreid and grandson Tony, Louis Jourdan and son Louis, Jr., Jack La Lanne and Jon Allen with two white shepherds on leash, Chief of Police Tom Reddin and son Michael Reddin, Robert Stack and son Charles, Cornel Wilde and Cornel, Jr., Casey Tibbs and Mark among those who

modeled mens fashions. Had to miss some of the parties held privately afterwards to rush home, for "Princess" was having a magazine interview.

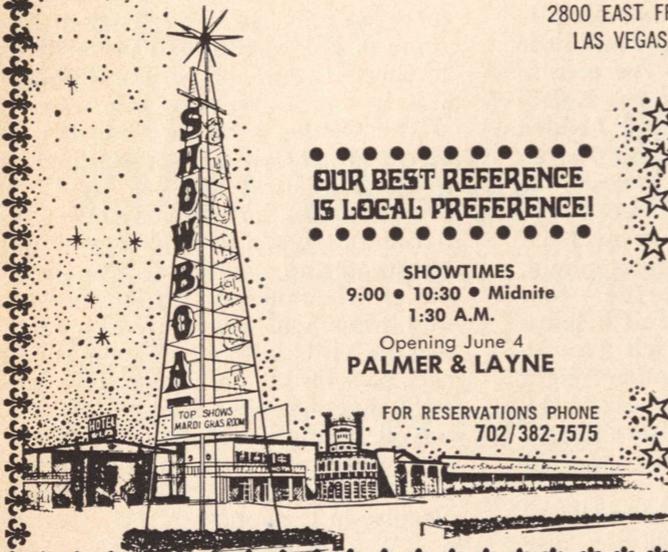
The Golden Pennant Gourmet Society's Dr. J. Lewis Bruce was making a presentation at the Bel Air Hotel. We asked him how he remained slender and fit, when he is always visiting restaurants to name the best eating places. The noted doctor laughed and said it took will power. He also added that he visits without announcement, eats, pays his bill and leaves, thus honestly judging the quality of food served regularly. However, his pictures have been seen so much at the presentations, he may have to wear a disguise in the future.

Terry Brennan and I were discussing the problem of staying slim over delicious food on the terrace of the Yamashiro Sky Room, where all of Hollywood, Beverly Hills to Catalina to Pasadena shimmers below with sunshine in the day and by night a bedazzlement of jeweled lights. Tol Avery, President of Overweight Center of Hypno Science, replied that over 3000 patients have successfully lost weight through professional hypnosis under medical direction at his Wilshire place. "Airline hostesses come in to lose eight or ten pounds. So do film stars. Others come in to lose as much as 140 pounds and we've had some even more. We have a regular photo gallery of the 'before' and 'afters' that amazes everyone but us. Many professional people have to watch weight to hold their jobs — due to insurance reasons, etc. We began a year ago, after several years research, with eight big rooms. Today we have twenty and more opening to meet the demand." Frank Gomm, manager of the Hollywood Hills Hotel, smiled

Something for everyone

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GRAS
ROOM!

Thru June 2

The
MINI
DEBS

happily that he has no weight problem.

Pat Barham's beautiful Muirfield Road estate was the scene of a fashion show and tea for the **Holiday Humane Society**. Mrs. Nels Gross, Prexy, and Mrs. Leland Atherton Irish, Chairman of the Board, were among those enjoying the delightful party and fashions which were topped by a chiffon gold with a vari-colored evening coat, created by Mrs. Harry Lewis, co-owner with her noted husband of **Ham-burger Hamlets**.

Pat, long with the Hearst papers, gave a tea-cup-dropping revealing talk on the atrocities practiced via vivisection on animals — which are de-barked, gagged, and used without anesthetics in a torture and butchery by researchers when it is unnecessary say doctors to create such monstrous acts. **J. Paul Getty's** granddaughter sold horoscopes for dogs to raise funds, and everyone contributed to the cause of helpless animals. Inter-

esting were the beautiful dogs who had been "orphaned" and rescued by many of the members present, who introduced them on leash at the fashion parade. Pat's beautiful German Shepherd, Schatzi (**Little Darling**), barked he wanted to be presented to, and he shook hands and kissed his mistress happily before the mike. Was asked where "Princess" was, since there were no cats present. It is against the feline nature to parade and make public appearances. Princess, I had to say, only comes out on direct invitation, and she had performed for three charities in the last two weeks.

Interesting was Pat's disclosure that she has contracted with **Maria Rasputin**, the daughter of the famed monk of the royal court of the Tzar of Russia, to write a book disclosing the real truth of the "mad Monk's" hold on the royal family. "I intend to rewrite history and present the truth," said the vivacious and talented Pat.

(Continued on Page 31)

FABULOUS LAS VEGAS

Lights of Las Vegas

by PHIL SOLOMON



Newcomers Badly In Need Of Training School Now

THIS PILLAR would like to thank everyone for writing in, favoring the two columns on the workshop and the hotels subsidizing the small clubs to produce new talent. Keep sending your letters to Howard Hughes, Del Webb in Las Vegas and Bill Harrah in Reno as they are the men to furnish the money to get the project across.

A majority of people agree that Hollywood is still seeking and cultivating new talent for movie and television, but not along the nitery circuit. The average unknown entertainer has no place to display his talents and no one will give him the chance to appear before an audience.

There is talent to burn around the nation and no place for them to play. The small agent can't afford to go along and wait years to develop a star as he doesn't have the money. With no training grounds to speak of, the younger generation with talent gets discouraged and quits. Where will we get the new faces to replace the crop of stars around today?

All the hotels here, Reno, and Lake Tahoe, expect the newcomers to be already trained, instead of gambling a little on training schools. The new talent also has a difficult time finding an agent to go along.

There is no time for a newcomer, but if we had enough workshops and entertainment directors to scout talent all our troubles would be over. The little theatre, small nightclubs and workshops are capable of producing new faces in the entertainment industry to make this a healthy situation.

Most of the youngsters realize that without a training program they will not have enough interest in them. A clearing house is also needed for talent buyers.

Fundamental knowledge is lacking.

Exciting new faces are needed badly as the show going public is getting tired of seeing the same faces over and over again. Some of our top entertainers haven't changed their act in the past two years.

Three movie studios have opened their doors to training-talent schools and more will follow soon. We need men as **Hughes, Webb and Harrah** with courage to take a chance on young talent. The young talent of today may well be the star of tomorrow.

How about taking the rubberband off of your bankroll gentlemen and seeing to it that the new talent gets the opportunity needed so badly.

RAMBLING AROUND — **Frank Sennes and Donn Arden** will not produce any spectaculars at **Frontier Hotel** for at least two years due to having many stars signed . . . Latest gossip has **Jack Carter** signing a long term pact with the **Riviera** to appear in the lounge . . . **Reno's Harold's Club** wants **Don Ho** to return soon as he did ca-

(Continued on Page 31)

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ACT



CELEBRITY THEATRE

FABULOUS LAS VEGAS

"Curtain time"

THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — May 24-June 14
Jackie Vernon; Ladybirds; "Nudes on Ice"; Hank Shank Ork. (9 P.M. to 4 A.M.)
CASINO BAR
Tommy Deering Trio; Bill Kane Quartet; Sunny Spencer Trio. (4:15 P.M. to 7:30 A.M.)

Jackie Vernon is a schnook. Jackie Vernon is the little guy's big guy. Jackie Vernon turns everything outside in, downside up; he implodes instead of explodes. That's why his schnooky humor rarely fails to capture response from the Bagdad Theatre customers who, too, just might have traces of schnookiness. Who doesn't? Vernon's inverted wit takes him smoothly along until he decides to sing a Rod McKuen poem — a choice morsel of iambic in its own right or at the hungry i in San Francisco — and then the whole bottom
(Continued on Page 20)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Dec. 28-June 26
"Fiddler on the Roof," starring Theodore Bikel; with Dolores Wilson, Paul Lipson, Kathleen Noser, Royce Lenelle, Marsha Meyers, Renee Tetro, Ilene Karnow; Nat Brandwynne Ork. (8:15 & Midnite).
NERO'S NOOK
Xavier Cugat; Gaylord & Holiday; Scott Smith; "Crazy Head" Revue. (6:30 P.M. to 5 A.M.) Afternoons, Bottoms Up" (2:30 & 4:30 P.M.)

The drama of life and the magic of its music vividly unfolds in the Palace as the magnificently moving "Fiddler on the Roof" plays to throngs thrilled by the power and uncontrolled entertainment of this award-winning Broadway captivator. . . . Based on the stories by Sholom Aleichem, Fiddler beautifully enmeshes the renowned Bock-Harnick score with Boris Aronson's unusual, stunning sets and Jerome Robbins' overall direction
(Continued on Page 20)

DESERT INN

735-1122 Maitre d' Pancho Alliat
CRYSTAL ROOM — Sept. 28-indef.
"Pzazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Carlton Hayes Ork. (8 P.M. & Midnite)
LADY LUCK LOUNGE
"Tom Jones"; Happy Jesters; Liana Antonova; Desert Inn Strings; Vido Musso. (5 P.M. to 5 A.M.)
SKY ROOM
Murray Arnold; Jody's Quintet (From 9 P.M.)

An infectious epidemic of captivating showmanship has spread extensively and unbelievably fast over this high-fashion, highly stunning "Hollywood Happening" that leaves nothing to the imagination. . . . "Pzazz! '68" is a brilliant, startling production, with an unprecedented lavishness that can range from the Mod to the musical to the memorable. The ideas of
(Continued on Page 22)

THE DUNES

735-4741 Maitre d' Murray Moskowitz
CASINO DE PARIS SHOWROOM — Dec. 27-Indefinite
"Casino de Paris" — All New '68 Edition — starring Rouvaun; with Les Dollies; Russ Lewis; Rudas Acrobatic Dancers; Gimma Brothers; Ruppert Bears; Rassy Pigeons; Jean Leccia Singers; Earl Green Ork. 7:45 P.M. & 11:45 P.M.)
PERSIAN THEATRE
"Vive Les Girls!" — All New 5th Edition starring Jerry Antes; Mickey Turner (11 P.M., 1 A.M., 2:45 A.M.)
SULTAN'S TABLE
Arturo Romero & His Magic Violins; Stacey Carroll (From 6 P.M. to Midnite)
TOP O' THE STRIP
Freddy Martin Orch.; The Marksmen; Carol Robert. (From 10 P.M. to 4 A.M.)

The glory and glamour of overpowering France survive majestically as one visits Frederic Apar's proudly fantastique "Casino de Paris," a breathtaking structure of surmounting beauty housing unprecedented pres-
(Continued on Page 24)



EL CORTEZ

382-1500
VIP LOUNGE — May 30-June 26
 Gil & Nikki & The So & So's; Charlie Shaffer Four. (7:30 P.M. to 5 A.M.)

(To be reviewed next week)

FLAMINGO

735-5646 Maitre d' Emilio Muscelli
FLAMINGO ROOM — April 9-June 5.
 Frank Gorshin; Special Guest Star: Lainie Kazan; Russ Black Ork. (8:15 & Midnite.)
SHOW LOUNGE
 Mills Brothers; Dave Barry; Jades & J'Adorables; Action Faction; Bob Sims; Peter & Hank. (2:15 P.M. to 5 A.M.)

If you want to have a ball, don't miss **Frank Gorshin** and **Lainie Kazan**. These two young pros are strictly gasville! . . . As if being one of the world's best impressionists weren't enough, **Gorshin's** such an excellent singer and so engaging a personality, the carbons are but the icing on his show cake. The songs, including "That's Life" and a wow "What Now My Love" merged with "The Girl Who Got Away" serve as pegs for Frank's uncanny and affectionate celeb impersonations, cleverly grouped in categories. At one point

(Continued on Page 24)

FREMONT

384-3851 Maitre d' Matty Antonucci
FIESTA ROOM — May 9-June 5.
 Frankie Laine; Musical conductor, Ray Barr; Stu Gilliam; Al Jahns Ork. (8:15 & Midnite)
CARNIVAL ROOM
 Leland Four; Del Reys. (8 P.M. to 3:30 A.M.)

Frankie Laine has never been stymied during his long career in reaching wide audience response, including the grumpy male oft-times confronted with a balladeer whose melo-dis shafts are aimed primarily toward the distaff side. **Laine** makes his lyri-

(Continued on Page 25)

FRONTIER

734-0110 Maitre d' Jerry Schuetz
VENUS ROOM — May 28-June 10
 Peggy Lee; Larry Hovis; Al Alvarez Ork. (8:15 & Midnite)
POST TIME THEATRE
 Jack E. Leonard; Izzy; Arirang Korean Dancers; Nicky Ray & The Sattelites. (7:30 P.M. to 4:30 A.M.)

(To be reviewed next week)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — May 14-June 10
 Mitzi Gaynor starring in "Mitzi's On The Go," with The Four Fellows and George Carl Duo. Russ Freeman, Musical Director. Jack Cathcart Ork. (8:15 & Midnite)
STARLITE THEATRE
 Shecky Greene; Lou Sino; Mafalda & Lou. (7:30 P.M. to 2:30 A.M.)

Mitzi Gaynor, the most brilliant of all girl performers in my opinion, is giving the show of her life at the Riviera, topping the previous **Gaynor** gassers that elicited enthusiastic superlatives from even the toughest critics. It's doubtful there is a production on Broadway or in Las Vegas that packs more excitement than **Mitzi's** masterpiece. The shapely, adorable, pixie of a girl pulls out all stops in this romp, utilizing the best talents available for staging, writing,

(Continued on Page 25)

SAHARA

735-4242 Maitre d' Ted Lawrence
CONGO ROOM — May 28-June 9
 Henry Mancini & his 40-piece Ork., with Our Young Generation. (8:15 & Midnite)
 3rd show 5/31 and 6/1 — Buddy Hackett 2:30 A.M.)
CASBAR THEATRE
 Don Rickles; The Fall Guys; Yoel Dans; Mod-Squad Marmalade. (6:00 P.M. to 6 A.M.)
BEACHCOMBER
 Lauri Perry (From 9 P.M.)

(To be reviewed next week)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — May 22-June 11
 Danny Thomas, with Walter Popp at the piano; Janie Gee; Antonio Morelli Ork. (8:15 & Midnite)
CELEBRITY THEATRE
 Mel Torme; Seven Souls; Sands Playmates Revue; Ernie Stewart Trio. (9:15 P.M. to 5:15 A.M.)

When **Danny Thomas**, soon cele-

(Continued on Page 28)

SHOWBOAT HOTEL

382-7575 Host, Johnny Paul
MARDI GRAS ROOM — May 14-June 2
 The Mini Debs, with Johnny Rakes; Al De Paulis; Johnny Paul. (9 P.M. to 3 A.M.)

A scant two months have passed since **The Mini Debs** played their first curtain at the 'Boat and the helmsmen have brought them back for this very early encore. The curvaceous cuties are not just a group of lookers. They present a fast-paced package that is crammed with versatile talents. The revue is sparked with music that makes you move, spiced with choreography and wit. **The Mini Debs** have launched a long-term pact with the 'Boat. . . **Johnny Rakes**' is the

(Continued on Page 29)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — January 1-Indefinite
 "Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Mikki Sharait & Sal Angelica; Mako Ohta; Ashton Girls; Paul Lowden Ork (10 P.M.-12:30 A.M.-2:45 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . **Tommy Moe Raft** has the timing

(Continued on Page 29)

STARDUST

735-2545 Maitre d' Andre Simetys
CAFE CONTINENTAL — May 16-Indef.
 Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Rudy Schweitzer; Reberte Brothers; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. **Eddie O'Neil** Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE
 Royal Showband; The Novelites; Jack & Margie & The Entertainers; Extra Added: Esquivell (9 P.M. to 5 A.M.)

The Stardust has done it again! The

(Continued on Page 29)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE—Jan. 3-Indef.
 "Thoroughly Modern Minsky," starring Anni Anderson; featuring Irving Benson with Lee Clifford; Marty May; Angelique; Joyce Phillips; Jack Rosen; Barbara Curtis; Max & Cherie; Kay Houston; Tom Allison; Betty Stowell; Diane Day; Irv Gordon Ork. (8:15 & Midnite. 3rd show Fri. & Sat. — 2:30 A.M.)

THUNDERBIRD LOUNGE
 Kings IV; Spiral Stare Case; (7 P.M. to 6 A.M.). Pat Moreno's Artists & Models (Afternoons, 2:30 & 4:30 P.M.)

Harold Minsky has moved his gor-

(Continued on Page 30)

TROPICANA

736-2022 Maitre d' John Morelli
THEATRE RESTAURANT—Dec. 23-Indef.
 "Folies Bergere" — All New '68 Edition — featuring The Halassys; Erich Brenn; Gus Augspurg & his Girl Friends; The McCnners; The Veterans; Bel Air Sisters; Laura Lys; Merlin Singers; Patricia Le Forge; Vassili Sulich; Jerry Jackson Dancers; Ray Sinatra Ork. (8 & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM
 Erroll Garner; Larry Grayson; Dianne Elliott with Tommy Vig Trio. (From 10 P.M.)

LA FONTAINE LOUNGE
 Judy West.

(Continued on Page 30)

SATURDAY — June 1

- 7:00 3 8 13 Cartoons (c)
- 9:30 13 American Bandstand (c)
- 11:00 3 B.B.—N.Y./Detroit (c)
- 12:00 13 "Rock Around The Clock"
- 2:00 3 Atlanta Open Golf (c)
- 3:00 3 Belmont Stakes (c)
- 3:00 13 Wide World Of Sports (c)
- 3:00 3 "Thunderhead"
- 3:00 3 "Run Of The Arrow"
- 3:30 13 The Munsters
- 4:00 13 Movie
- 4:30 3 Int'l. Steeplechase Sweeps (c)
- 5:00 3 Something Special (c)
- 5:00 3 Abbott & Costello (c)
- 5:00 3 Hollywood Park Races (c)
- 5:30 5 Movie
- 5:30 3 McHale's Navy
- 5:30 13 Lawrence Welk (c)
- 6:00 3 The Monkees (c)
- 6:00 3 News/Roger Mudd (c)
- 6:30 3 The Mothers-in-Law (c)
- 6:30 3 The Wild, Wild West (c)
- 6:30 13 Off To See The Wizard
- 7:00 3 The Addams Family (c)
- 7:00 5 Sports Show
- 7:30 3 The Saint (c)
- 7:30 3 The Prisoner (c)
- 7:30 13 Dating Game (c)
- 8:00 5 Roller Skating Derby (c)
- 8:00 13 The Newlyweds (c)
- 8:30 3 Get Smart (c)
- 8:30 3 My Three Sons (c)
- 8:30 13 Hollywood Palace (c)
- 9:00 3 "That Touch Of Mink" (c)
- 9:00 5 "Bell For Adano"
- 9:00 3 Hogan's Heroes (c)
- 9:30 3 Petticoat Junction (c)
- 9:30 13 Celebrity Billiards (c)
- 10:00 3 Mannix (c)
- 10:00 13 Las Vegas Fights
- 10:30 5 Trails West
- 11:00 3 "Jamaica Run"
- 11:00 3 "Frenchman's Creek"
- 11:00 3 "Lolita"

SUNDAY — June 2

- 10:00 3 Teleforum (c)
- 10:30 3 Face The Nation (c)
- 11:00 3 Dell Wade Show (c)
- 11:00 13 "3 Worlds Of Gulliver"
- 11:30 3 "Broth Of A Boy"
- 1:00 3 Soccer (c)
- 1:00 3 Meet The Press (c)
- 1:00 13 The Actor (c)
- 1:30 3 Atlanta Open Golf (c)
- 1:30 3 Movie
- 2:00 13 Bob Bailey Show
- 3:00 13 "Lady With A Lamp"
- 3:30 3 Forrest Duke Show (c)
- 3:30 3 Forest Rangers (c)
- 4:30 3 Wild Kingdom (c)
- 4:30 3 21st Century
- 5:00 3 The War This Week (c)
- 5:00 3 Nevada Outdoors (c)
- 5:00 3 "Toward The Unknown"
- 5:00 13 Upbeat (c)
- 5:30 3 Frank McGee Sun. Report (c)
- 5:30 3 Amateur Hour (c)
- 6:00 3 G.E. College Bowl (c)
- 6:00 5 Air Power
- 6:00 13 Voyage To Bottom Of Sea (c)
- 6:30 3 Gilligan's Island (c)
- 7:00 3 Don't Eat The Daisies (c)
- 7:00 3 David Susskind Show (c)
- 7:00 3 Lassie (c)
- 7:30 3 The F.B.I. (c)
- 7:30 3 Disney's World Of Color (c)
- 7:30 3 Gentle Ben (c)
- 8:00 3 Ed Sullivan Show (c)
- 8:00 13 "Diary Of Anne Frank" (c)
- 8:30 3 F Troop
- 9:00 3 Bonanza (c)
- 9:00 5 "Connecticut Yankee"
- 9:00 3 Smothers Brothers Show (c)
- 10:00 3 High Chaparral (c)
- 10:00 3 Mission Impossible (c)
- 10:30 3 Science Fiction Theatre
- 11:00 3 "Seven Thieves"
- 11:00 3 "Monsieur Beaucaire"
- 11:00 3 "Bonnie Prince Charlie"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — June 3

- 1:30 13 "Jungle Hill"
- 2:30 3 "Toughest Man Alive"
- 2:30 3 Edge Of Night (c)
- 3:00 3 "Beyond All Limits" (c)
- 3:30 13 The Munsters
- 4:00 3 Major League Baseball (c)
- 4:00 13 Joe Delaney & Friends
- 4:30 5 Go America (c)
- 4:30 13 ABC News/Bob Young (c)
- 5:00 5 R. Calhoun's West. Theatre
- 5:00 3 Cisco Kid
- 5:30 3 Five O'Clock Report
- 5:30 5 Autry/Rogers Theatre
- 5:30 3 The Big News (c)
- 5:30 13 Perry Mason
- 6:00 3 News/Walter Cronkite (c)
- 6:30 5 Mike Douglas Show (c)
- 6:30 3 The Big News (c)
- 6:30 13 Peyton Place (c)
- 7:00 3 Huntley Brinkley Report (c)
- 7:00 3 Death Valley Days (c)
- 7:00 13 Big Valley (c)
- 7:30 3 Newsbeat (c)
- 7:30 3 Gunsmoke (c)
- 8:00 3 "Angel & The Bad Men"
- 8:00 5 Merv Griffin Show (c)
- 8:00 13 Rat Patrol (c)
- 8:30 3 The Lucy Show (c)
- 8:30 13 Felony Squad (c)
- 9:00 3 Andy Griffith Show (c)
- 9:00 13 Burke's Law
- 9:30 5 Big Time Wrestling
- 9:30 3 Family Affair (c)
- 10:00 3 I Spy (c)
- 10:00 3 Carol Burnett Show (c)
- 10:30 3 News-Weather-Sports
- 10:30 5 "Genevieve"
- 10:30 13 Joey Bishop Show (c)
- 11:00 3 News-Weather-Sports (c)

TUESDAY — June 4

- 1:30 13 "Hercules vs. The Mongols"
- 2:30 3 "The Missouri Traveler"
- 2:30 3 Edge Of Night (c)
- 3:00 3 "Fighting Father Dunne"
- 3:30 13 The Munsters
- 4:00 13 Joe Delaney & Friends
- 4:30 3 Hey Kids
- 4:30 5 Go America (c)
- 4:30 13 News-Weather-Sports (c)
- 5:00 5 R. Calhoun's West. Theatre
- 5:00 3 Cisco Kid
- 5:30 3 Huntley-Brinkley Report (c)
- 5:30 3 The Big News (c)
- 5:30 5 Autry/Rogers Theatre
- 5:30 13 Perry Mason
- 6:00 3 News/Walter Cronkite (c)
- 6:30 3 Mr. Lucky
- 6:30 5 Mike Douglas Show (c)
- 6:30 3 The Big News (c)
- 6:30 13 NYPD (c)
- 7:00 3 It's A Dog's World (c)
- 7:00 3 Four Winds To Adventure (c)
- 7:00 13 The Invaders (c)
- 7:30 3 Daktari (c)
- 8:00 3 California Primary
- 8:00 5 Merv Griffin Show (c)
- 8:00 13 It Takes A Thief (c)
- 8:30 3 Red Skelton Hour (c)
- 9:00 13 Rehearsal For D-Day
- 9:30 3 Wm. Buckley "Firing Line" (c)
- 9:30 5 Good Morning World (c)
- 10:00 3 "Bus Riley's Back In Town"
- 10:00 3 CBS News Hour (c)
- 10:00 13 News-Weather-Sports
- 10:30 5 Trails West
- 10:30 13 California Primary (c)
- 10:45 13 Joey Bishop Show (c)
- 11:00 5 "Hour Before The Dawn"
- 11:00 3 News-Weather-Sports (c)
- 11:30 3 "Forever Darling"

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WEDNESDAY — June 5

- 1:30 13 "Murder By Contract"
- 2:30 3 "Wedding Of Lili Marlene"
- 3:00 3 Edge Of Night (c)
- 3:00 3 "Threshold Of Space"
- 3:30 13 Make Believe Time
- 4:00 13 Joe Delaney & Friends
- 4:30 3 Hey Kids
- 4:30 5 Go America (c)
- 5:00 5 R. Calhoun's West. Theatre
- 5:00 3 Cisco Kid
- 5:30 5 Autry/Rogers Theatre
- 5:30 13 Perry Mason
- 6:30 3 Laredo (c)
- 6:30 5 Mike Douglas Show (c)
- 6:30 13 The Avengers (c)
- 7:00 3 Thunderbirds (c)
- 7:30 3 The Virginian (c)
- 7:30 3 Lost In Space (c)
- 7:30 13 Dream House (c)
- 8:00 5 Merv Griffin Show (c)
- 8:00 13 "Wives and Lovers"
- 8:30 3 The Beverly Hillbillies (c)
- 9:00 3 Kraft Music Hall (c)
- 9:00 3 Green Acres (c)
- 9:30 5 Suspense Theatre
- 9:30 3 He and She (c)
- 10:00 3 "D-Day"
- 10:00 3 Dom De Luise Show (c)
- 10:00 13 News-Weather-Sports
- 10:30 5 Trails West
- 10:30 13 Joey Bishop Show
- 11:00 3 News-Weather-Sports (c)
- 11:00 5 "Man In Grey"
- 11:30 3 Johnny Carson (c)
- 11:30 3 "My Man and I"
- 11:30 3 "Fighting Father Dunne"
- 12:00 13 "Revenge Of Musketeers"

THURSDAY — June 6

- 1:30 13 "Norman Conquest"
- 2:30 3 "The Paris Express"
- 3:00 3 Edge Of Night (c)
- 3:00 3 "Little Kidnappers"
- 4:00 13 Joe Delaney & Friends
- 4:30 5 Go America (c)
- 5:00 5 R. Calhoun's West. Theatre
- 5:30 3 News-Weather-Sports (c)
- 5:30 5 Autry/Rogers Theatre
- 5:30 13 Perry Mason
- 6:30 3 The Westerners
- 6:30 5 Mike Douglas Show (c)
- 6:30 13 Peyton Place (c)
- 7:00 3 The Deputy
- 7:00 3 "Adam's Rib"
- 7:30 3 Second 100 Years (c)
- 7:30 3 Daniel Boone (c)
- 7:30 13 Flying Nun (c)
- 8:00 5 Merv Griffin Show (c)
- 8:00 13 Bewitched (c)
- 8:30 3 Ironside (c)
- 8:30 3 That Girl (c)
- 9:00 3 "Portrait Of A Mobster"
- 9:00 13 Burke's Law
- 9:30 3 Dagnet '68 (c)
- 9:30 5 Lowell Thomas (c)
- 10:00 3 Dean Martin Show (c)
- 10:00 5 Across The Seven Seas (c)
- 10:00 13 News-Weather-Sports
- 10:30 5 Trails West
- 10:30 13 Joey Bishop Show
- 11:00 3 News-Weather-Sports
- 11:00 5 "California"
- 11:30 3 Johnny Carson (c)
- 11:30 3 "Dragoon Wells Massacre"
- 11:30 3 "Threshold Of Space"
- 12:00 13 "Mistress Of The World"

FRIDAY — June 7

- 1:30 13 "The Snow Creature"
- 2:30 3 "Sally & Saint Anne"
- 3:00 3 Edge Of Night (c)
- 3:00 3 "Ride Vaquero"
- 3:30 13 Make Believe Time
- 4:00 13 Joe Delaney & Friends
- 4:30 3 Hey Kids (c)
- 4:30 5 Go America (c)
- 5:00 13 News-Weather-Sports (c)
- 5:00 5 R. Calhoun's West. Theatre
- 5:30 3 News-Weather-Sports (c)
- 5:30 5 Autry/Rogers Theatre
- 5:30 13 Perry Mason
- 6:30 3 "Charge At Feather River" (c)
- 6:30 5 Mike Douglas Show (c)
- 6:30 13 Guns Of Will Sonnett (c)
- 7:00 3 Wagon Train (c)
- 7:00 13 Cowboy In Africa (c)
- 8:00 5 Merv Griffin Show (c)
- 8:00 13 Man In A Suitcase (c)
- 8:30 3 Star Trek (c)
- 8:30 3 Gomer Pyle, USMC (c)
- 9:00 3 "I Could Go On Singing" (c)
- 9:00 13 Judd (c)
- 9:30 3 "Forbidden"
- 9:30 5 Comedy Classics
- 10:00 13 News-Weather-Sports
- 10:30 13 Joey Bishop Show
- 11:00 3 News-Weather-Sports
- 11:00 5 "The Night Has 1000 Eyes"
- 11:30 3 Johnny Carson (c)
- 11:30 3 "Station West"
- 12:00 13 "Black Chapel"
- 1:00 3 Forrest Duke Show (c)
- 1:30 3 "Shackout On 101"
- 1:30 3 "Little Kidnappers"
- 1:45 13 Joe Delaney & Friends

MON. thru FRI

- 6:00 3 Educational
- 7:00 3 Today Show (c)
- 7:30 13 This Morning
- 8:00 3 Captain Kangaroo (c)
- 9:00 3 Snap Judgment (c)
- 9:00 3 Candid Camera
- 9:00 13 Bewitched
- 9:30 3 Concentration
- 9:30 3 Beverly Hillbillies
- 9:30 3 Treasure Isle
- 10:00 3 Personality (c)
- 10:00 3 Andy of Mayberry
- 10:00 13 Dream House
- 10:30 3 Hollywood Squares (c)
- 10:30 3 Dick Van Dyke Show
- 10:30 13 Wedding Party
- 11:00 3 Jeopardy (c)
- 11:00 3 Love of Life (c)
- 11:00 3 The Newlyweds (c)
- 11:30 3 Eye Guess (c)
- 11:30 3 Search For Tomorrow (c)
- 11:30 13 Baby Game (c)
- 11:45 3 Guiding Light (c)
- 12:00 3 Let's Make A Deal (c)
- 12:00 3 Secret Storm (c)
- 12:00 13 General Hospital (c)
- 12:30 3 Days Of Our Lives (c)
- 12:30 3 As The World Turns (c)
- 12:30 13 Dark Shadows
- 1:00 3 The Doctors (c)
- 1:00 3 Love/Splendored Thing(c)
- 1:00 13 Dating Game (c)
- 1:30 3 Another World (c)
- 1:30 3 House Party (c)
- 1:30 13 (See Daily Listings)
- 2:00 3 You Don't Say (c)
- 2:00 3 To Tell The Truth (c)

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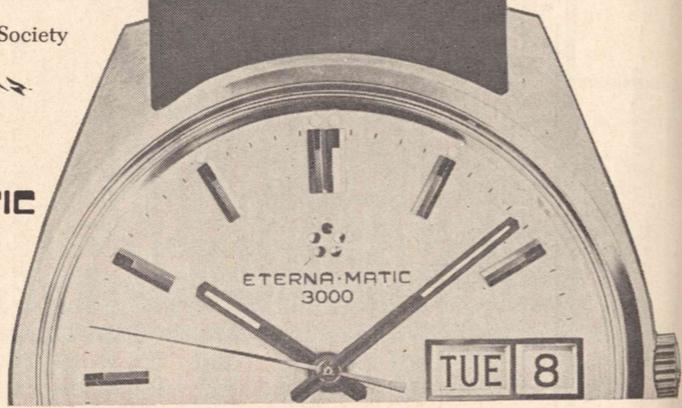
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ALADDIN

(Continued from Page 15)

drops out of the act. He is no longer a schnook. Schnooks aren't supposed to read McKuen, particularly in Las Vegas where the action makes most folks go to the doggerels . . . Vernon also banter with Hank Trevison, his longtime associate at the keyboard who leads the Hank Shank crew in some backgrounding for certain humorous episodes . . . Anatomically speaking, the Ladybirds are about on a par with their music. The topless quintet rocks and jiggles along implacably. Robin Sherwood leads the group and makes doubly sure that everyone is aware of the pectoral advantages and disadvantages of the girls as if such pointed references would aid the naked eye of the beholder. Target of most ribbing, because of her small cup size, is Barbara Branch. She manages somehow, without gargantuan upper dimensions, to belt out some pretty good numbers . . . New faces and further topless

figures have supplanted previous ones in George Arnold's "Nudes on Ice." This merry glacial romp on the diminutive rink still has its regulars — Maryvonne Huet, Doug Breniser, Phil Richards, Sue Parks, plus the finest turn of ventriloquey seen in many a moon by Dick Weston. Diane Wisdom is the engaging femme vocalist and Flinn McDonnell is the disembodied offstage male voice. Tasty musical backing is by the Hank Shank sextet. (Bill Willard)

CAESARS PALACE

(Continued from Page 15)

and realistic choreography to draw the life sketch of dairyman Tevye, who keeps fiddling through the world despite the destruction of all he knows . . . Brilliant in the inspiring lead role is Theodore Bikel, completely capturing the atmosphere and moods of his Tevye with extraordinary talent and knowledge. . . . Dolores Wilson is extremely effective and

(Continued on Page 22)



By Bob Joyce

SHOW FOLK flooded Izzy Maron's opening at the Frontier's Post Time Theatre last week. The hair stylist was so unnerved for a week before his singing bow here, everyone spoke off the record" and suggested all reviewers return for another look after he opening night jitters had worn off. Then, up stepped Don ("Honest Abe") Rickles. In his quiet little way, Don advised Izzy to start looking for a new job for himself and the man who looked him. Everyone's pulling for Izzy. It's kinda rough for anyone to see Las Vegas as a "breaking in" round.

Mebbe Don was getting even with Izzy for the roasting ol' Shecky Greene panned him with in the Rivera's Starlite Theatre earlier. Don's reaction to the Sheck proved an important point . . . Rickles can take just as much as he dishes out.

My favorite jazz singer Morgana King will be coming in as part of the Murray show in the Riv's Starlite this summer. This gal is a top record seller, with a tantalizing sound.

The Action Faction octet puts on a WILD show in the Flamingo's new show Lounge. They have so many costume changes, it gives the illusion of there being more than eight in the production. The group closes out here in the 5th, heads for the Crystal Bay (Fahoe) for a month, followed by a month at the Cat's Meow (Fort Wayne, Ind.), before returning here for an August 8th gig that wraps up their current Flamingo pact.

Spotted the Mills Brothers at Museland, where they told us their latest, "Shy Violet," had sold over a quarter billion copies the first two weeks on the market.

It wasn't too long ago we were wondering just what had happened to

Gil Lamb, the acrobat contortionist who impressed us with his growing illusion in the movies. Gil is now appearing in the Pat Moreno show in the T'Bird Lounge . . . catch him . . . in the afternoons.

Country Western fans have dated the Mint for June 14-15 when Minnie Pearl arrives for the Jamboree at that downtown club. She's coming in with "Sam," her white poodle. Wonder what he'll do in the act?

Debra Dayan, voluptuous organist with the Ladybirds (all girl topless ork at the Aladdin) is also a fully-clothed actress. Her movie credits include "The Errand Boy" and "Lady's Man," both with Jerry Lewis, as well as "Spartacus" and . . . would you believe . . . "The Curse Of The Headhunters."

The Aladdin's Tommy Deering explains why he "looked like a Disneyland ride" when he started out . . . He claims his group was so small, he had to play the piano with his left hand, the trumpet with his right and the cymbals with his left foot.

The remarks Jackie Vernon has about the Ladybirds are priceless . . . but . . . sorry . . . unprintable.

At Nero's Nook (CP), Scott Smith's special material was written by Tommy Leonetti, John Harring and Bob Florence. Florence's brand is on the two most popular . . . "How's That For Openers" and "A Man With A Woman On His Mind."

Just had a crazy thought! This column hits the presses before Jack E. Leonard's May 29th opening at the Frontier's Post Time Theatre. Someone had better warn Izzy to take cover. "The Flab Man" has no mercy . . . and might cut a little closer to the grain than even Rickles does at times.

(Continued on Page 33)

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CAESARS PALACE

(Continued from Page 20)

ever-charming as the wife Golde, while Paul Lipson as Lazar Wolf, the Butcher, and Kathleen Noser, Royce Lenelle, Marsha Meyers, Renee Tetro and Ilene Karnow as the dowry-less daughters stand out amidst an astonishing troupe of singers, dancers, and actors. . . . Nat Brandwynne offers musical direction for the glowing production. (Toy)

DESERT INN

(Continued from Page 15)

stager-creator-director Donn Arden can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boomtown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The Snyder Brothers would be an asset to any top-rate talent line-up with their marvelous

comedies, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of Jeremy Vernon are a refreshing new approach to stand-up comedy success. . . . Bambi McCormick is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great Rudy Cardenas once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars The Agostinos' applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . The original lyrics and music of Leonard Adelson and Jim Harbert are brightening. Bill Campbell's costumes are show-stopping, and Harvey Warren has designed Frank Senne's production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . Pzazz! (Toy)

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FABULOUS LAS VEGAS

MIGHTY MIXTURE

By GARY STEVENS

MAY MEANDERINGS: That television commercial explaining the virtues of Lucky Filters has a darling feminine face. She doesn't say a word, just a sly, semi-wink. You're captivated the same way the late Joan McCracken heartcuffed an audience on stage in "Oklahoma" twenty-five years ago . . . The U.S. Junior Chamber of Commerce should put John Bruno, Jr. on its top ten list this season. At 25, he's running the Pen and Pencil Restaurant, easily one of the nation's very best steak houses. This affable Notre Dame grad deserves the recognition for his business acumen at so young an age . . . The stage at the Morosco Theatre, where Arthur Miller's "The Price" is playing, is like set designer Boris Aronson got his inspiration from the upper Manhattan house of the Collier Brothers. Mr. Miller's lines are — "You were grinding your teeth last night — like a lot of rocks falling down a mountain" and "Nothing ever stopped me — only life." . . . Rita Gardner is a refreshing, singing kitten on the big-time supper club belt. Her act is at La Maisonette of the St. Regis. There are times when you think you're seeing a very young Judy Holliday. Miss Gardner's comedic intendments, especially "Do I Hear a Waltz," glean the laughs . . . You're really very much 'in' if you refer to the Algonquin Hotel, El Morocco and '21 respectively as The Algonk, Elmo's and The Iron Gate . . . This sentence fell out of an old movie — "If people had to be in love, Saturday would be a damn dull night."

EAT TREAT: Earlier this year Jimmy Aufiero, the unomo responsible for the classy, continental Monsignore on the East Side of town, decided it was time to expand. Why not the West

Side? Why not? His new enterprise is Lord Jim's, found on West 49th Street. You don't have to be a fatidic person to expect traffic problems from East to West each evening when theatrical curtains are being raised. So strike out the architectural triumphs of the new place — the most attractive bar, the eye-catching column in the center of the dining room, which has such a congruous color arrangement of gold and green figures. It is so wise to dine in the Broadway sector when your plans bring you to this area for a show or sporting event. Lord Jim's, closed for lunch and shut on Sunday, features a thorough a la carte menu. Perhaps when you're hungry and discerning, proximity to a given port of call isn't enough; therefore, try the Hot Scampi Maison; The steaks, chops and Veal Scallopine are guarantees for felicitic dining. This is to laud Lord Jim's.

REVIEWS WHO: Shani Wallis, the English lass, is a delightful delineator of song. It is well worth a visit to the Waldorf-Astoria's Empire Room to see and hear her. Shani (pronounced Shanee) has been knocking on the door of stardom for three or four years. We suspect the real salute to her is due any time now. Truly, she's a paragon of delivery and understanding. Nobody sings "As Long As He Needs Me" any better. That's nice, for Miss Wallis has the female lead in the upcoming movie "Oliver," and that's the production from whence it came.

EAT TREAT BEAT: Once you stop looking at and admiring the FABULOUS art display at the Sea-Fare of the Aegean, you get down to the business at hand — eating. This comes

(Continued on Page 32)



Barry Ashton's
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DUNES

(Continued from Page 15)

tering song and dance. . . Ron Lewis' tremendous staging and choreography and the show-stopping Jose Luis Vinas costumes glow to the haunting Jean Leccia music as the 100-person grand spectacle reveals a remarkably frightening London Blitz, an elaborate coronation of Louis XIV, or a captivating Sicilian Fable with an incomparable magic of elegance that effects joyous ovations. . . . Starring landlord of the Casino is the brilliant Rouvaun, offering a gifted, jeweled voice in an electrifying performance unforgettable for its power and versatility. . . . Adding further zest to the revelry are the beautifully-figured Les Dollies with their enchanting cycling feats, expert ventriloquist Russ Lewis, the amazing Rudas Acrobatic Dancers, the excellent brothers, Gimma, Ruppert's expertly trained, adorable Bears, and the colorful Rassy Pigeons. . . . The Jean Leccia Singers provide excellent vocal supplement to the Earl Green Orchestra's notable musical backing.

PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable tal-

ents on display are the handsome, versatile star, Jerry Antes, an excellent singer, especially in his thrilling "Porgy and Bess" medley, hilarious Carazini, the unbelievable chain smoke-eater, fascinating balancers Rola and Rolan, the exciting dance team of Jacqueline Voltaire and Michel Stany, stunning Heather Darwin, and the trumpet star Bill Chase. . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . Frederic Apar conceived, produced, and directed the new hit, marvelously staged and choreographed by Ron Lewis. . . . Those wow costumes were created by Jose Luis Vinas. . . . The Earl Green Orchestra, conducted by Bill Chase, gives the inspired musical score ideal treatment. (Mary Rettig)

FLAMINGO

(Continued from Page 16)

Gorshin wins tremendous applause when he switches quickly from one to the other of all the personalities in his actors-in-politics portion. Although he jokes that he has no identity of his own, it is a joke — Frank Gorshin is a performer of such strength and stature it's only a matter of time until other impressionists are doing him. . . . Mr. G's musical conductor is Buddy Freed. . . . Now about Lainie Kazan, Twiggy she ain't! Built along the lines of Sophia Loren—and they're some lines? — encased in a glittery

serpentine-striped gown, with gorgeous eyes and a voice to match, she's a seething, sexy tiger kitten. If I noticed all that, as a woman, think how the men react! I long to name each of her songs, they're all so good — exciting vocally, such an original assortment with such inventive arrangements, and conducted with eclat by Peter Daniels, but space won't permit. Show stoppers are Lainie's "Flower Child," "Trolley Song" medley, "Peel Me A Grape," her new MGM single titled "They Don't Give Medals," and exquisite "Porgy And Bess" closer. This girl, with everything going for her, is already making an impact in motion pictures, and her rendition of a poem by Rod McKuen suggests she's a natural for a stellar role on Broadway. . . . Russ Black's Orchestra is superb. (Mary Rettig)

FREMONT

(Continued from Page 16)

cal contact almost as well with the under-30 set which is a neat trick in these days of youthquakery. In his Fiesta Room sets nightly, there is the familiar zest and style as the songologue embraces seventeen tunes ranging from standards to mod. The mod one, "Honey," should prove to be the big one of his current stand, although those Laine evergreens and singalongs, "That's My Desire," "Rawhide," "High Noon," "The Kid's Last Fight" and "Jezebel" have lost none of the old magic as purred forth from the tasty Laine pipes. . . . Another new comedian is introduced via the Fremont's long established policy of

planting seeds and watching some pretty sturdy talent develop. Stu Gilliam has a fresh approach to comedy, abetted by a facile voice and mugging talents. There's nothing that sharper material couldn't do for him as he sprouts and, perhaps a caution, that his ample vocal prowess and overt mugging sometimes defeats the funny punchlines he works so hard to get across. . . . The Al Jahns crew, as usual, makes it a pleasure to listen to vocalistics and the know-how of Laine's pianist-conductor, Ray Barr, aids his session materially. And, there are those Jahn extras, the well-arranged and performed overtures on familiar themes. (Bill Willard)

RIVIERA

(Continued from Page 16)

choreography, costuming, music, and material, to fashion the ultimate showcase for her multi-talents, the latter seemingly endless. She is funny, she sings great, she dances deliciously, she's a fine dramatic actress — as demonstrated tellingly in a new version of her famed Kid character — and there is an unabashed love affair between her and the audience that generates enough warmth to heat the Pentagon. . . . The show, all peaks, could be titled "The Many Moods Of Mitzi." She dances and clowns with her remarkable Four Fellows—Randy Doney, Birl Jonns, Stan Mazin, and Alton Ruff — a show in themselves. She ribs the country-western craze as a sort of Mitzi Pearl. She kids romantic movies in front of a filmed Gaynor (Continued on Page 27)

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RIVIERA

(Continued on Page 25)

while singing "The Look Of Love,"
and — delicacy of delicacies — she
and the Fellows dismember late night
movies with the super star's burles-

qued carbons of Dietrich, Sonja Hen-
ie, and — you ready? — Shirley Tem-
ple as a stripper! The Keystone cop
chase-dance finale has Miss G. as the
cutest cop on any block. . . . The
George Carl Duo, featuring beguiling

Birthday-Anniversary Corner

... Lovely Helen Bruno, executive secretary to Sahara Hotel advertising director John Romero, receives birthday bouquets on her June 1 celebration. . . . Eleven candles top a pink cake for pert Dale Campbell who also marks her special day June 1. (Dale is the niece of the James Gottliebs.) . . . Sid Wyman, co-owner of the Dunes Hotel rings in his 365'er that same date. . . . Shirley and Russ Morgan plan a special surprise for handsome young Jack and his lovely bride Linda who toast their 3rd Wedding Anniversary June 2. . . . Paul Sperling, proprietor of Sperling's Fashions in the Flamingo Hotel, celebrates his natal day June 3. . . . That same date also marks the 12th Wedding Anniversary for talented Jerry Kurland of The Dunhills and his

comedy-juggler Carl, is an ideal mid-show diversion and would be an asset to any production. . . . If you can wedge your way into the Versailles Room, don't miss Mitzi Gaynor. . . . Her Musical Director, Russ Freeman, conducts the splendid Jack Cathcart Orchestra. (Mary Rettig)

SANDS

(Continued from Page 17)

brating his sixteenth anniversary as a Sandstar, comes on stage, the orchestra plays "Danny Boy," but the way audiences love this warm artist of comedy, the second "n" in "Danny" should be changed to a "d" — "Dandy Boy" is more like it! Among the few super stars, Thomas' personality and approach to humor holds a special place in affections, and he never lets his fans down. Whether the beguiling story teller is regaling his dotting public with amusing reminiscences, making them howl with delight at his dramatized tales, anecdotes, com-

wife Lila. . . . Popular localites Helen and Bernard Blum light nine candles for son Billy on his June 5 celebration day. . . . June 5 celebrants also include Evelyn Green, Hacienda drummer Eddie Julian's daughter Pamela who blows out 12 candles this year; popular Rita and Joe Petrecca who both mark off the birthday calendar that date, and congenial Desert Inn pit boss Frank Soskin. . . . Lee Maynard's adorable three year old Melody Lee unwraps her presents June 6. . . . Popular John Romero, executive director of advertising and promotions at the Hotel Sahara, rings in his 365'er also on June 6. . . . Bertie and Jackie Gaughan, co-owners of the El Cortez and the Las Vegas Club, toast their 26th Wedding Anniversary June 6, which is also the date that Pat and John Henson tally up their third Wedding Anniversary. (Pat is a former Dunes director of guest relations and John is a Manufacturer's Representative for Grand Oil Tool Co.) . . . Musicland sways to the Anniversary Waltz June 7 as proprietor Garwood Van and his lovely Joan toast their 16th Wedding Anniversary. . . . To all our celebrants we extend our sincere congratulations, with warmest wishes for many happy returns. (Diana Shelburne)

ments, or funny sketches, the entire crowd is aware that they are all in the presence of genuine show business greatness. Describing Danny's presentation is almost as presumptuous as describing the exterior of the White House to a member of the President's staff. There is a certain similarity — both are beloved institutions, and both are unmistakably American. In the rare event that anyone is unaware of it, the star is not only a superlative comedian but a fine song seller as well. Opening night he sang a song seldom heard in a supper club — "America" — and a lot of husky voices — husky with emotion — joined him. Bravo, Danny! . . . Walter Popp, his long-time accompanist, is at the piano for Thomas. . . . A six year veteran of show business, ten years young Miss Janie Gee, is making her Las Vegas debut as singing star of the show. The little cutie-pie, with a voice bigger than she is, has the Sandset purring like so many pussycats with her sure-

renditions of a wide range of pop numbers, from ballads to rockers. Folk in her native Philippines must be prouder than proud of Missy G's success. . . . Antonio Morelli and his orchestra richly tune the Sandsmash.

(Mary Rettig)

SHOWBOAT

(Continued from Page 17)

Sultan in this harem of lovelies, accenting his lone-man role with delightful tunes. . . . Perennial favorite accordionist Al De Paulis continues making the Mardi Gras merry during his scintillating turn on stage. . . . Urbane host Johnny Paul, the VIP-restigitor, delights all visitors with his cordial greeting as much as he baffles them with his subtle brand of slight-of-hand and Merlin-style magic — so mean. Popular Mr. Paul is fortunate to be living in these times. Had he been around in less enlightened days, there is little doubt Johnny would have been judged a male witch or warlock, and given a hot time of it! (Mary Rettig)

SILVER SLIPPER

(Continued from Page 17)

like a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs. . . . Seductive Kitty Lynne is not only remarkably adroit as the straight man foil for Raft, she dazzles as "The Cat Girl" eclysiast. The six foot blonde beauty will one day write her own ticket. . . . Burlesque veteran Milt Douglas has changed partners, introducing seductive Jeannie Linero to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance. . . . Lead dancers Mikki Sharait and Sal Angelica have extended their talents to take over as mad dancers. They move together with a fluid grace usually reserved by those with years of studied rehearsal. Featured exotique is Mako Ohta, delicate ahhh-so Japanese doll who comes from Geisha to Ginza Strip in a

torrid lightsout specialty number. . . . Charles Vespia and Doug Culbertson shine in the vocals. . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale, with Paul Lowden batoning the background for the Ashton-Wolf Kochmann production. (Toy)

STARDUST

(Continued from Page 17)

1968 Le Lido de Paris, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. Les Girls is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only to the Lido lulus are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the Shiek — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer Jack Kassel as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting Nitwits to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of Parker & Powers scores strongly. . . . Others are Rudy Schweitzer, an expert juggler who could be billed as "The Mad Hatter" for his dexterity with chapeaux, Tyrolean contortionists Evers & Toni, and human pretzels they are, and — the peripatetic activities of the acrobatic Reberte Brothers. . . . The ravishing dancing Bluebell Girls are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such bountiful bra-less beauties as terper Marya Linero, Valerie Perrine, and Briony Merriman! . . . Frank Sennes is producer of the extravaganza conceived by Pierre Louis-Guerin and Rene Fraday, stag-

IN THE PERSIAN ROOM

5th EDITION

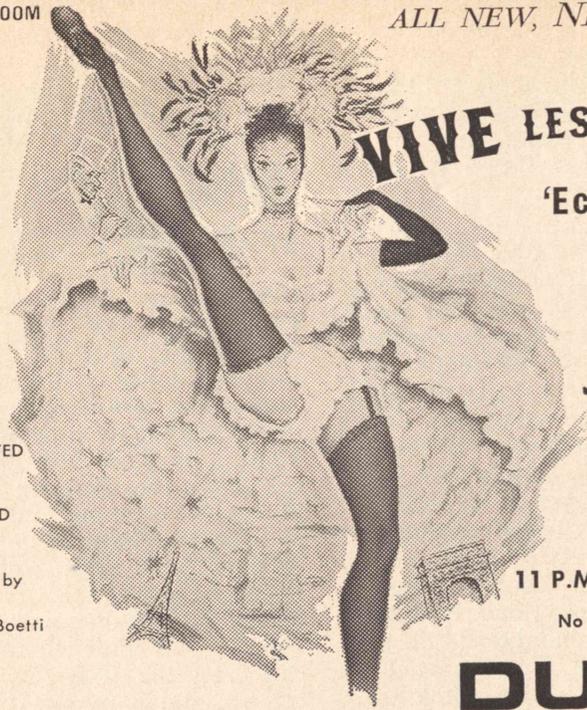
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DUNES

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ed and directed by **Donn Arden**, and costumed by **Folco**. . . . The **Eddie O'Neil Orchestra** plays the demanding score brilliantly. (Mary Rettig)

THUNDERBIRD

(Continued from Page 17)

geous chicks with the equally gorgeous plumage by **Josephine Spinedi** into the more generous stage surrounding and appointments of this theatre. . . . Vivacious **Anni Anderson** has moved into the star slot. The beautiful chanteuse has no difficulty being a standout in the midst of the Minsky cast of pulchritudinous damsels. Anni's program encompasses a very effective combination of French and American tunes, executed in her delightfully feminine delivery. . . . Top Banana **Irving Benson**, who disports as if he held a mouthful of green persimmons, leads the blackout hilarity with stalwart straightmen **Lee Clifford** and **Marty May**. . . . A gem is **Barbara Curtis** who works the sketches and is verbally assaulted by **Jack Rosen** in one of the

most uproarious yockeroos in the entire opus. . . . Although the effectiveness of strippers is curtailed somewhat within a show filled with eye-filling nudes, nonetheless **Angelique & Joyce Phillips** do impress with their gyrations. . . . **Max & Cherie**, multi-comedy knockabouts, bring on a neat change of pace. . . . **Kay Houston** and **Tom Allison** ably handle their song-illustrations for the vivid production numbers, wherein **Betty Stowell** and **Diane Day** impress, not only with their nearly nude frames during choreos, but with excellent stepping. . . . Complementing the girls are lead male dancers **Jerome Scott** and **Scott Solomon** with their terp modes. . . . **Jerry Norman's** staging and choreography is top level and **Irv Gordon's** batonning is sharp from overture to curtain chord. Willard

TROPICANA

(Continued from Page 17)

For 101 years, the "Folies Bergere" has clamored for bewitching excite-

ment, with the newly spectacular '68 edition enhancing still further the legendary reputation through sensational productions of enormity and beauty, boasting gorgeous Parisian rademarks in jubilant **Hermes Pan** choreography and an array of world-eknowned variety performances. . . . Betting glamorous paces are the balancing feats of **The Halassys**, **Erich Brenn's** high-flying saucers, **Gus Aug-purg** and his **Girl Friends'** monkey hines, the people-juggling **Mecners**, and the madcap **Veterans**. . . . Assembled magnificently by **Michel Gyarmathy** and **Tony Azzi**, **Folies '68** colors sixteen extraordinary feats of entertainment, each as show-stopping as the French Can Can, the fascinating film-live action **Magic Screen**, or the **Lac D'Amour Laura Lys** adding her voice, the **Merlin Singers** their harmony, the **Bel Air Sisters** their charm, model **Patricia Le Forge** and lancer **Vassili Sulich** their grace, and the **Jerry Jackson Dancers** their exuberance to the unbelievably staged and costumed presentations. . . . **Ray Sinatra's Orchestra** captures the French atmosphere promptly. (Toy)

GOING HOLLYWOOD

(Continued from Page 12)

Elizabeth Taylor plays the complete shrew in "Boom," with **Richard Burton**. She is far more shrewish than she was in "Virginia Wolf" — if you care for this type of characterization. The sets and the villa especially constructed on the Italian Riviera are intriguing — if you like this kind of film. **Terry Brennan** remarked at **Rock Hudson's** house the previous eve that **Elizabeth Taylor** can be fat or mean or anything, and she is still the most popular want-to-be-read-about woman in the world, along with **Jackie Kennedy**. Knowing the adorable side of **Elizabeth Taylor** — I for one would like to see her switch to such a characterization in her next film.

Paramount's "Rosemary's Baby" introduces **Mia Farrow** as a big dramatic star. **Mia** is spell binding in this film, which is a spellbinder itself, and

deals with witchcraft. Another interesting film in today's mod — different and plenty controversial, is **Universal's "What's So Bad About Feeling Good?"** starring **George Peppard** and **Mary Tyler Moore**. It's a good one!

Do film patrons realize the wide and wild departure in film fare today? The nudes, the frankness, the altogether, the above-shockers that have replaced what was on the screen just a year ago. Today's offerings would never have passed the censors . . . even yesterday. And that's Hollywood!

LIGHTS OF LAS VEGAS

(Continued from Page 13)

capacity business in his last outing . . . **George Gobel** set for a three week stand at **Harrah's**, Reno, beginning Oct. 19 and another three week stint at **Fremont Hotel** starting Nov. 14 . . . **Thunderbird** showgirl **Angelique Pettjohn** dotted for a role in "Heaven With A Gun" at **MGM**.

Lita Baron hits the boards on a comeback trail. She's prepping a new nitery act for one of the Strip hotels . . . **Riviera** star **Mitzi Gaynor** turned down a guest star shot on the **Ed Sullivan** TV show because of taping her own spec in July for **N.B.C.** . . . "A Piece Of The Action," starring **David Janssen**, begins lensing July 5 at **Caesars Palace** as locale . . . **Flamingo** singing star **Lainie Kazan** teams up with **Victor Borge** for a string of summer concerts beginning June 10 . . . Film producer **Joe Pasternak** caught **Grant Griffin** subbing for **Rouvaun** in the **Dunes "Casino de Paris"** and was very impressed to a point where they may talk contract for a musical very shortly.

George Carlin will co-star with **Barbara Eden** at the **Frontier Hotel** for a three week outing starting Aug. 6 . . . According to **Jerry Gordon**, **Caesars Palace** breaks ground on July 1 for a 14 story high-rise 230 room addition to cost \$6 million . . . **Red Skelton's** annual summer stand at **Sands Hotel** will be for four weeks only this year beginning June 12 . . . **J. K. (Ike)**

Coming Attractions

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LITTLE RICHARD

CAESARS PALACE

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TONY BENNETT

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"PZAZZ! 68"

DUNES

JUNE 25
LINE RENAUD

FLAMINGO

JUNE 6
ELLA FITZGERALD
MYRON COHEN

FREMONT

JUNE 6
KAY STARR
PAT MORITA

FRONTIER

JUNE 11
EDDIE FISHER

RIVIERA

JUNE 11
PHYLLIS DILLER

SAHARA

JUNE 10
CONNIE FRANCIS
PAT HENRY

SANDS

JUNE 12
RED SKELTON

STARDUST

CURRENT
8th Edition
LE LIDO DE PARIS
"TOUT PARIS"

THUNDERBIRD

CURRENT
MINSKY'S ALL NEW
SPECTACULAR

TROPICANA

CURRENT
ALL NEW 1968
"FOLIES BERGERE"

Houssels has upped Hotel Tropicana entertainment budget \$500,000 to \$3½ million for '68. This will be topped when new edition of "Folies Bergere" opens in Dec. . . . It's good to hear that Aladdin Hotel prexy Milton Prell is up and around again . . . A major Strip hotel is seeking to sign Sergio Mendes for a Fall date.

MIGHTY MIXTURE

(Continued from Page 23)

about easily. There is so much to recommend on this expansive menu — lobster, porgies, scrod, sole, crab. One meal in the opulent-looking emporium of Pisces attests to the standards of the restaurant. The owner, Chris Bastis, has always been a concerned man about the quality and taste of the seafood served here. Really, he's quite the "fishtidious" gent . . . Depending on your age, you exit from Hawaii Kai craving a surfboard or a ukulele. The mood of the Islands gets to you. Five and a half years ago, two non-Poly-

nesians, Joe Kipness and Artie Schindler, opened the lavish restaurant. The atmosphere of the South Seas caught on. Whether one restricts the visit to drinks and Hors d'Oeuvres Islandia in the Lounge of Seven Pleasures or puts on the feed bag for the full treatment in the main room via Bora Bora Steak, Chicken Waikiki or Duck Manchu, the evening is bound to be enjoyable and memorable . . . Du Midi, a comfortable boite with happy-face murals, is the life project of a tireless husband and wife team. Jean and Odette Puppl are the host and hostess respectively. In lieu of expendable service and sky high prices, this modest French restaurant presents a pleasant corps of waitresses, always on their toes, and full course dinners with a tasty pate, tantalizing soups of the day, better than average Frogs Legs, superb Cou au Vin. Coupe aux Marrons is the dessert for anyone who responds to the gregarious. You get hooked on the place very easily.

LOUNGE STARS

(Continued from Page 21)

If you want beautiful music, don't pass up an evening with Esquivel! at the Stardust Lounge. This is an education for those who appreciate true sound.

Right now we aren't sure which is his regular job and which is the moonlighting effort. Looks as though Maury Wills is really itching to get back at the mike. He's already contacted the Hotel El Cortez to let them know he'll be available for a return date when he hangs up his shoes at season's end.

Recommended . . . The Seven Souls at the Sands Hotel Celebrity Theatre . . . The Royal Showband at the Stardust Lounge . . . Erroll Garner—great in the Trop Blue Room . . . Dave Barry at the Flamingo . . . The Dell Reys at the Fremont . . . Happy Jesters at the D. I. . . Mickey Turner at the Dunes' Persian Theatre and Coogie and Charo at CP's Nero's Nook.

THAT'S FOR SURE

(Continued from Page 10)

The funpredictable Novelites have a few more days of vacation since their Stardust Lounge return was rescheduled for June 4 . . . Fronting a 30 piece orchestra, Bill Reddie will conduct Dunestar Rouvaun's summer concert tour . . .

The actors at McDonald's Playhouse will pass up the June 1 performance in order to spend the long Memorial Day weekend with their respective families . . . The Checkmates play a one-weeker at the Windy City's Sherman House, June 4 . . . Barbara Eden is expanding her nitery tour with a February 10 date at Gotham's Plaza Hotel . . . Shani Wallis was gifted a telephone credit card by Col Gems and RCA Records, to personally contact deejays now that her "Oliver" album is in release . . . The Raelets will be on the Ray Charles bill when he opens at the Coconut Grove, July 16 . . . Dot Records pacted Dean Jones, who bows at the Sahara with Buddy Hackett this fall.

It was just a few short months ago we learned that Dunestar Rouvaun was being considered for the lead role in Mario Lanza's filmed biog. Now, the word is out that Fremont star Frankie Laine is also in the running to portray the Italian singer on celluloid.

When Louis Prima returns to the Sands Lounge June 12, his wild sound will sport velvet garb. Soul singer Ronnie Barron, of New Orleans, is the latest prima discovery joining the troupe for this FLV gig. According to the information we managed to glean from their associates, 'twould seem that Gia Maione has given up her stage career in order to be a full time housefrau. Whether or not this move is temporary remains to be determined.

Bill Willard brightened our Monday when he walked into this office and placed his intriguing ".017 Plaster Collage" on the desk. This pillar is now the proud, albeit temporary, possessor of one of the most fascinating works ever created. This mod expression has an Egyptian quality that casts an hypnotic effect upon the viewer. It will be with great reluctance we'll surrender it for Bill's next showing.

On the subject of creativity, the Art League next plans a group showing by its members at the Boulevard Mall, June 5. Attend it and you might be fortunate enough to discover artwork that will captivate you as completely as our favorite ".017."

As we went to press, localites were preparing a May 29 reception for Governor Rockefeller's first visit to FLV. His official party was under the local wing of Attorney Mort Galane, chairman of the Rockefeller committee for the State of Nevada.

CP's PBX supervisor Wanda Tipton advises her nine year old daughter Jackie has been practicing daily for the Junior State Bowling Tourney to be held in Reno, June 8-9. The petite keglerette shared first place championship in the recent City Bantam division. Bowling in competition for just six months, Jackie boasts a 92 average. If she continues upgrading her performances, she'll be a threat in years to come . . . and that's for sure.

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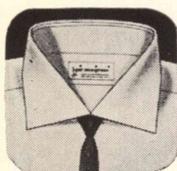
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