

JACK CORTEZ'

MAY 25, 1968

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LAS VEGAS MAGAZINE
P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 15

May 25, 1968

On the Cover

... The flower of Spring ... Beautiful **Mary Howard**, a native of Devonshire, England, will reign as Queen of the **Aladdin Hotel's** "Hole In One" tourney, this weekend ... The striking blonde is one of the skating showgirls in the hotel's "Nudes On Ice" revue. (Photo courtesy of the L.V. News Bureau.)

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In this Issue

CRISWELL PREDICTS	7	CURTAIN TIME	17-18-19
THAT'S FOR SURE	9	FLV DIRECTORY	26-27
GOING HOLLYWOOD	11	TV GUIDE	30-31
LIGHTS OF LAS VEGAS	13	BIRTHDAY ANNIVERSARY	34
MIGHTY MIXTURE	15	COMING ATTRACTIONS	36

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CRISWELL PREDICTS

An Accurate Glimpse of the Future

FLASH!

Flash: I predict that a new wave of conservatism will hit the nation over the open rioting and the anarchy within the next few months! Both Negro and White populations will be revolted and will turn to a conservative point of view and a conservative point-of-action! . . . I predict that Princess Margaret, long called the "Mad-cap Princess," will act more reserved in the future, due to the inter-family friction in Buckingham Palace! Many of the Government Leaders in England will privately admit that the Princess and Anthony Armstrong Jones have been secretly divorced for almost a year! Still waters run deep! . . . I predict that a new type of television long-distance lens will permit your television station cameraman to focus on action from a safe, secure spot removed from the action of an accident, fire, riot or rampage! This new NBC innovation will move tv news reporting up a full ten years in advance! . . . I predict that all is not serene behind the closed doors of the Vatican! . . . I predict that Til Dietlerle, the cafe singer, will be the next international toast of the entertainment world with her new recording "Around The World In Song" album, creating good will and a respect for citizens of each nation! This will be a new effort by Washington, D. C. diplomats to bridge the ever-widening gap! Yes, flash predictions of things to come!

FORBIDDEN PREDICTIONS

I predict that Nasser of Egypt will enter into a secret partnership with the International Bank which will guarantee peace and prosperity to the turbulent Middle East! Altho this is now known as the diplomatic route, it will be a shock to the general public! Money knows no patriotism! . . .

I predict that Japan will lead the importing of all items on a worldwide basis, due to the complete analysis of personal needs! Japan has never worshipped the "young" or the "liberal," so therefore makes items appealing to those who buy! . . . I predict that a new type of fever will sweep the nation in epidemic style, sending many millions of you citizens to bed for three days! You will have a raging fever, a stomach upset, but no other physical effect! Our Doctors do not know what it is! Can this be one of the predicted epidemics from outer-space as forecast by Nostradamus? Scientists will tell you that our envelope of protection has been punctured by flights to outer-space! . . . I predict that a very great lady, long a fixture in Capitol Society, will fade from the scene thru dreaded cancer. You will read of this tragic situation within the next thirty days! . . . I predict that a new bombshell will be dropped in the Kennedy Murder Case out of New Orleans by July 4th, so do not be too shocked! Names, dates and places will be given and many people will be very shocked!

FUTURE HOLLYWOOD GOSSIP

I predict that Eddie Fisher will open up a new era of entertainment with his new production style . . . that Barbara Parkins will do a follow up film of her "Valley Of The Dolls" character . . . that the Gary Owens radio series based on the funny side of "Bonnie and Clyde" will win the Emmy this year . . . that Rod Steiger will be very mean in "Ivan The Terrible" and will be the most imitated by mimics for this role . . . that Ginger Rogers will delight you in "Ozark Princess" with seven new and exciting leading men in a new tv series . . . that James Garner will be the #1 European star after his next film, to

MAY 25, 1968

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be shot in Italy . . . that the film biography of Dr. Martin Luther King will be held up until next year due to complications of a legal nature . . . and that Clark Gable, Jeanette McDonald, Nelson Eddy, Marion Davies, Humphrey Bogart films will be shown on your TV very soon, in a new Film Festival!

HEADLINES OF THE FUTURE

New storms batter Florida coastal area! . . . Metal coins replaced by plastic in 1970! . . . Tax Payers Strike in Idaho! . . . New man made port planned in Southern California! . . . New control of virus found! . . . Vivisection outlawed by Governor Rockefeller in New York State! . . . Bitter battle backstage in Congress over Forced Housing Laws! . . . De Gaulle in new pledge for a New France! . . . Famed Congressman suicide! . . . Tragedy strikes the state of Texas! . . . Very, very warm weather!

WHAT PEOPLE WILL DO!

I predict that the very carefully made plans of President Johnson will be carried out to the "T" in spite of opposition organized by his own personal Congressional staff! The old adage "Who eats my bread doth sing my praises!" has been forgotten in politics American style 1968! . . . I predict that Mink Protein Oil will be the key note of the new line of cosmetics by Connie Francis soon to be on the market! Secret tests will astound the most doubting of the scientists for this could very well be the undiscovered fountain of youth located in Miami Beach, Florida! . . . I predict that the Republicans will nominate a Rockefeller-Reagan ticket and win by a landslide! . . . I predict that Governor Faubus of Arkansas will be appointed to the Supreme Court on the next vacancy within the next month! . . . I predict that Rachel (Mrs. Benito) Mussolini will make an official state visit next month to honor her late husband's death! . . . I predict that the next scandal to shake London will be the public marriage of two members of the House of Commons under the new legal ruling
(Continued on Page 36)



that's for sure..

By ETTA CORTEZ

LAS VEGAS, the CITY WITH A HEART, came shining through when FABULOUS ran May Mann's plea for a teenager. Marianne Baratta was given six months to live this past January. U.C.L.A. has three of the life-providing kidney machines available to treat patients with transplants. Neither the operation nor the treatment can be afforded until \$40,000 exchanges hands. When her column appeared in FABULOUS, FLVites from every walk of life began sending their contributions. The fund reached the \$37,000 mark . . . still short of the monumental goal. A prominent local business man read May's column, phoned in his pledge, and Marianne was accepted into the sanctity of U.C.L.A. on May 20. Through the grace of many, many people who do care about the less fortunate, Marianne now has a chance to see the sweeter side of life . . . and that's for sure.

The room looked like a movie set with the Hollywood crowd that turned out for Mitzi Gaynor's Riviera tour de force. Two producers were present, Ross Hunter and Jacques Mapes, with an all-star company of actors ranging from Sandra Dee, Yvonne De Carlo, Audrey Meadows, and Virginia Grey, to Cesare Danova, Ron Harper, Jack Krushchen, Robert Lansing and Pamela Mason, along with such other pretty faces as Madilyn Rhue, Kay (Mrs. Clark) Gable, and Nancy Sinatra, Sr. There were many other celebs and, as Mitzi said when she introduced them, "You'll say, 'Yes, we saw Mitzi, but guess who we saw in the audience!'" No one can find fault with Mitzi's flawless performance. She is most exacting without being obvious in her perfection. However . . . why underlay her depth, as the irrepressible

clown? She well could be the paramount Pagliacci, without a distaff peer in pantomime. That exquisite little face has a plaintive quality that is submerged through the greater part of her "On The Go" Riviera vehicle. But it's there, potent enough to break through the Gaynor "Happiness is" facade, for those perceptive enough to grasp it. Mitzi the beautiful is also Mitzi the harlequina.

Onstage at the Frontier Hotel, Jimmy Durante expounded on modern beauty rituals today's woman resorts to . . . "They use oil of turtle on their faces . . . swan cream on their necks . . . what's the matter . . . no one believes in soap and water anymore?"

Heard another rumor making the inner circles . . . not about H.H. . . . but rather about the Ice Palace. Is it true the management is contemplating the presentation of a circus there?

We are extremely proud of the Desert Inn's Kathy Landry, this year's "Miss Nevada," who was judged second runner-up in the "Miss U.S.A." for "Miss Universe" contest last week. This is the foremost status ever achieved by any of our beauty contestants in national competition. She may not have taken the title but the D.I. now boasts the third most beautiful girl in America.



RIVIERA

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thru June 10

MITZI GAYNOR

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thru June 11

SHECKY GREENE



Our lounge lizard **Bob Joyce** is vacationing from our pages this week but threatens to be back in our next issue.

Viewing **The Seven Souls** in the **Sands' Celebrity Theatre** is an emotional experience. The experts already claim this group will eventually surpass the **Checkmates** . . . quite a prediction. Without any advance hullaballoo, the boys have set up an annuity on the FLV scene, with bids coming from other boites before their third curtain finale.

It's so nice to "know the right people." All you have to do is pass the word to someone like D.I. publicist **Max Wolff** and the task is done. We mentioned our recollection of a delicacy known as "Babka," which is best described as a cake-bread, and then promptly forgot it . . . but Max didn't. Following the "Miss U.S.A." contest, Max brought the choice morsel back with him from Miami Beach, where he had the chef at the **Eden Roc** bake it expressly for us. **How sweet it is!**

The famous **Fontaine** chuckle roar-

ed through the **Stardust** showroom as Frank watched the **Nitwits** cavort through the opening night performance of the new **Lido** show.

With the new show on the **Stardust** boards, **Donn Arden**, who will create and stage the '68-69 version of "**Holiday On Ice**," is on his way to meet the rink stars in Mexico City. There he will finalize plans prior to July 1 rehearsals in Tennessee.

Dean Martin's husband-type humor . . . "My wife backed our car out of the garage this morning . . . I forgot to tell her I had backed it in last night."

If his record remains unblemished, the **T'Bird's Marty May** will have performed in the **Minsky** show for three straight years without a day off, come October. Marty has added two more to his collection of ecdysiast names . . . **Sybil Wrights** and **Penny Cillin**.

Phyllis may not be aware of it but the fairer sex apparently envies her hubby, **Jackie Heller** (host in the **Sands** lounge). The damsels can't un-

(Continued on Page 34)

GOING

HOLLYWOOD

with

MAY
MANN



PAT BUTTRAM, star of TV's "**Green Acres**" has a comic freshness and vision involving homey - personal - everyday - relating - incidents, that makes him the most in-demand M.C. today at civic and charity events. Not since **Bob Hope** has a star so readily responded, which keeps him going day and night - and always able to fill in any show with his own performance. At **Metro Goldwyn Mayer Studio's Club Annual** dinner dance, Pat was brilliant. Master showman **Joe Pasternak** presented such marvelous, talented showstoppers as **Scat-Man Crowthers** and "**Her Nibbs**" **Miss Georgia Gibbs**, who proved their hold on popularity. While **Janie Gee** the child singer with such numbers as the "**Impossible Dream**" was star-spangled in applause. As were **Poupee Bocar**, an intriguing sex pot who should give **Raquel Welch** a run. **Glenn Parker**, the magician, was unbelievable - but there it all was. **Grant Griffen** has voice and artistry to take him straight to the top.

Celebs introduced were the **MGM** brass **Clark Ramsey**, **Ed Morey**, **Herb Solow**, **Mal Caplan** (chairman) and pink-tressed **Hortense Petri** who is appearing in her best fella's newest **MGM** film, "**The Young Runaways**." Her best fella is **Sam Katzman** the producer, who told me during dinner that he began as a comic, which greatly interested **Lou Alexander**, who had just wound a three week engagement at the **Tropicana** in Vegas. Lou, with the "banjo eyes," is here for the **Joey Bishop** show on which he holds the record, I believe, of appearing five times in a row - by demand. He's that good. **Harve Presnell** and **Ed Begley** were more celebs. It was a bright soiree.

Roger Williams a smash hit at **Melodyland**, opens at the **Tropicana** in

Vegas, June 14th. A must-see . . . **Paramount Studios' "The Odd Couple"** starring **Jack Lemmon** and **Walter Matthau** is incredibly funny - even topping the Broadway stage hit. **Lemmon** plays the fanatical fuss budgety, cleaning and cooking room - mate while **Matthau** is the gruff, irresponsible, carefree one.

Ringling Bros. and **Barnum and Bailey Circus**, dedicated to bewitching, beguiling, and bedazzling with its spectacular breath-taking acts, brings the 98th edition of the **Greatest Show on Earth** to town July 23rd. **Irvin** and **Israel Feld** and **Judge Roy Hofheinz** are the new owners who pledge dozens of new acts to add to the fun.

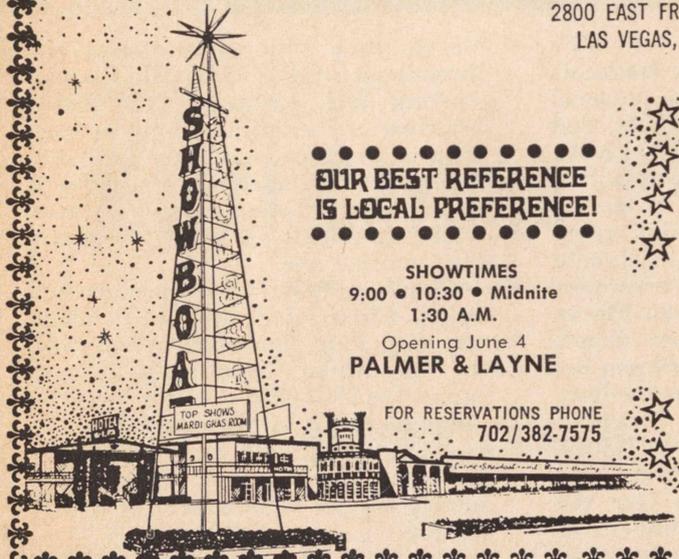
Speaking of eligible bachelors: **Mark B. Vezzani**, handsome young attorney associated with the law offices of **Paul Caruso**, was awarded "**Most Eligible Bachelor of 1968**" by the **Red Log Restaurant**. This came about from his appearance on the national TV "**Dating Game**" show. **Girls**, his vital statistics if you are interested are: 6'2, 185, black hair, green eyes, Italian, German, Polish with an LLB degree from **U.C.L.A.** 1964. Claims he isn't "taken yet."

Here and There and Everywhere: **Rhio Cleigh** who makes those **FABULOUS** birthday cake originals, dropped a loaf of her home-made corn bread by. She grinds the corn and is it yummy. . . . Enjoyed **MGM's "Day of the Evil Gun,"** starring **Glenn Ford**, a big favorite. . . . **Anita Kerr** and **Hamilton Camp** at **Doug Weston's Troubadour**. . . . **Preem** of **English Organist George "Zoot" Money** as special guest member of **The Animals** at a private show at the **Whiskey-A-Go-go**, which also introduced their new single "**Sky Pilot**." . . . **Tom Troupe's** stunning performance in "**Diary of a Madman**" at the **Players**

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Ring Gallery. . . The James Cotton Blues Band at the Troubadour for their Supercallifragilistic opening. . . The American National Theatres gala at The Factory. . . Julie Christie and George C. Scott in "Petula," a Warner Bros. Seven Arts release and "Yours, Mine and Ours," starring Lucille Ball and Henry Fonda for United Artists, M.G.M.'s "Mrs. Brown You've Got A Lovely Daughter," starring Herman's Hermits and Stanley Holloway, and Universal's "What's So Good About Feeling Bad," starring George Peppard and Mary Tyler Moore.

A few columns back, we reported the annual Catholic Communal Breakfast and said we would continue the remarks. To date we have had dozens of requests to do so — so here it is.

The subject: Sin: "Seems people are becoming moral or more aware of what they are doing with their lives. Perhaps you agree: perhaps you don't. At least it makes you think and take stock of yourself.

"Sin is doing something that makes you feel guilty and look and appear

so. Sin to the intelligent is the name given when one says, "My will be done, instead of Thy (Jesus) will be done. It is the sin of pride. It is deciding that some of the ten commandments may apply to ordinary men, but not to oneself. It is deciding that what I want is more important: virtuous right, pre-eminent, and it leaves a blank space where other peoples wants and rights are concerned. The sinner is not consumed with a passion to deprive others of their wants — only to secure his own. He (for example) gets excited about a girl, so he takes advantage of her hopes or her stupidity or her innocence to win compliance from her without a speck of love, and in so doing he deprives her of that careful treatment which in the language of the Bible is called 'Loving Your Neighbor As Yourself.'

"Some with the shadow of evil consuming them, think stealing makes you rich, gluttony, makes you orgastically happy, drinking too much is the means to undreamed-of delights of the

(Continued on Page 33)

Lights of Las Vegas

by PHIL SOLOMON



National Ballet of Mexico Set For Frontier Hotel

THE SPOTLIGHT will be centered on a new dimension for diceville that may add culture to the desert.

Entertainment director Frank Sennes and Henry Schwind, Managing Director of the Frontier Hotel are happy to announce another first by presenting the National Ballet of Mexico July 9, for an indefinite engagement.

This will mark the 20th anniversary of Sennes as a show booker and producer. It also marks the first time that a main showroom is available for regular afternoon entertainment.

Inaugurating the new policy, Sennes promises the finest assemblage of dancers, singers and musicians ever to come out of Mexico. Showtime for afternoon entertainment performances will be at 2:30 and 4:30 p.m.

Sponsored by the Mexico government this extravaganza boasts a cast of 75 star-studded performers filled with folk dancing, lively music and colorful costuming.

The Mexican Ballet was critically acclaimed when it was shown in Los Angeles for President Lyndon Johnson and Mexican President Adolfo Lopez Mateos. The show figures to add gaiety and incandescence to the world famous Strip with a real contribution by Sennes.

Sennes' initial matinee innovation recalls his successful trail blazer "Watusi Whingding" at the Stardust Hotel a few years ago. It served as a demonstration for other local Entertainment Directors that there definitely was box office potential in afternoon entertainment.

In the past 20 years, Sennes has had many hit shows at the Desert Inn and Stardust Hotels. His spectaculars and French shows have been outstanding.

He was lucky to get Donn Arden, one of the top directors and creators. They make a potent team which is hard to beat. They always had a big budget for all of their extravaganzas and how can you beat a duo that's always planning for the future.

With Howard Hughes' bankroll and the show business know-how of Sennes and Arden, they have to be successful.

The team of Sennes and Arden are original and creative men with masterminds who give the show going public great value for the dollar. We are fortunate to have these two men. More men of the Sennes and Arden type are needed in our entertainment industry. They deserve a pat on the back for a job well done and should be rewarded for making this city the entertainment capital of the world.

RAMBLING AROUND — Earl (Slugger) Wilson, Jr., son of the widely-read columnist, makes his local debut at Harvey Silbert's Riviera Hotel Starlight Room on July 31 for a four week stand. . . The latest rumor has David Janssen playing Caesars Palace in mid-July. . . Fremont Hotel head-



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liner **Frankie Laine** was signed for a two week stint at **Latin Casino** in New Jersey starting Jan. 6 . . . **Bill Harrah** signed **Jimmy Dean** for a three week engagement at Harrah's, Reno, beginning Sept. 19 . . . Did you know that **Flamingo** star **Frank Gorshin** has appeared on the Strip four times before but always as a secondary act.

Nancy Sinatra was signed for an August 8 engagement at **Caesars Palace**. We predicted this in March . . . **Jonathan Winters** passes up dates in Lake Tahoe and here this year. There is a chance though in '69 . . . **Marty Allen** and **Steve Rossi** return to the **Riviera** in Sept. with **Everle Brothers** making their local debut on the same show . . . **Dunes** "Casino de Paris" headliner **Rouvaun** was dotted for a three week stand at **Camino Real**, Mexico City, starting Oct. 10 . . . **Sands Regency Room** maitre d' **Artie Selman** and **Desert Inn's** "Pzazz" showgirl **Janet Hadland** will walk the aisle in June.

Another strong rumor has **Dean Martin** switching to **Harvey Silbert's**

Riviera Hotel next time around which is hard to believe . . . **Frank Ross** will film "The Spitting Image" here beginning July 8, with **David Janssen** in the starring role . . . **Sands Hotel** headliner **Danny Thomas** is slated to star in two specs next season and a comedy-variety TV series in '69 . . . "Bottoms Up" cast of **Nancy Austin**, **Bill Fanning**, **David Harris** and **Rob Barron** are supposed to be set with **Milton Berle** this summer at **Caesars Palace** . . . N. Y.'s **Ritz Tower Hotel** **Prexy Warren Alpert** and his group are willing to invest \$1½ million in support of **Lance Corp's** efforts to regain control of **Thunderbird Hotel**. **David Merrick** will bring "I Do! I Do!" to the **Riviera Hotel** in the fall.

The audience was questioning the lecturer who had just spoken on big game hunting in Africa.

"Is it true," asked a woman, "that wild beasts in the jungle won't harm you if you carry a torch?"

"That depends," the lecturer said, "on how fast you carry it."

MIGHTY MIXTURE

By GARY STEVENS

QUOTE REMEMBERED: Eight years ago to the month, **Hubert Humphrey** characterized his opponents for the Democratic presidential nomination as being "tough as boiled owls." What say, **HHH**, about **Bobby** and **Gene**???

OUT OF A FISHBOWL FILLED WITH MEMOS AND NOTES: In addition to having some glorious dishes, **Tom's Shangri-la**, the Madison Avenue Chinese restaurant, also has one of the most obliging, personable captains on the order-taking scene — young **Tommy Chong**, son of one of the owners. . . . **Fannie Hurst**, from Ohio, and **Edna Ferber**, of Michigan, were rivals in the book trade in the 1920's and 30's. Fate took both of them in the separation of but a few months. **Miss Ferber**, who could curse with any itinerant, salty sailor, hated to ever see "Show Boat," her classic, spelled as one word. **Fannie Hurst**, who did more to popularize the calla lily than any horticulturist, was a dedicated friend to dogs. Years ago she stopped to pet our Spaniel, **Putter**. After her gentle stroking and kind words, we had to pause and explain to him how select he was to have this great canine fancier, paid by the word in her profession, offer complimentary adjectives. . . . This is to recommend the **Penthouse Club** as a rendezvous for the romantics. On Central Park South, stories above New York's midtown greenery, the restaurant-supper hideaway is unrivaled for view and generated atmosphere. The owner, **Paul Taubman**, a new convert to amateur 'thespiantics,' is Mr. Suave himself. List him on anybody's ten best list of men with mustaches. Since the 40's, we've been a devoted liegeman of the **Penthouse** and the doings up there. . . . **Dustin Hoffman**, quite the

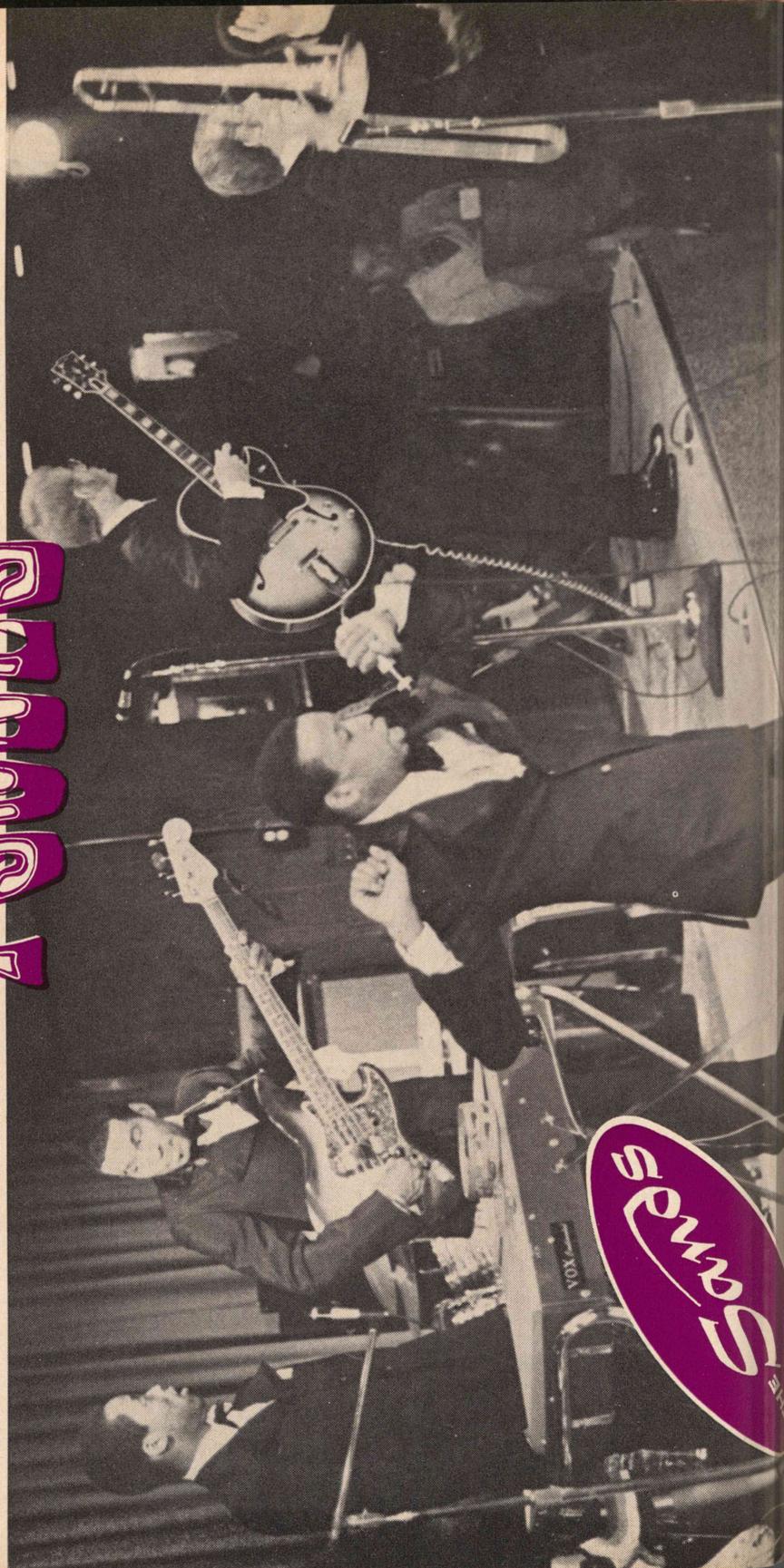
actor in "The Graduate," is certainly entitled to an award for the heaviest breather on the screen. **Mike Nichols'** direction rated the Oscar; the Academy would have been a gauche lot if he was overlooked. When we saw the flick at the **Lincoln Arts**, it occurred to us that the gent out front in the street keeping the waiting crowd at bay was delightfully entertaining with his waving arms, strong voice, well-placed chatter. He's the assistant manager of the house. His name is **Joe Davies**, an actor by trade, of course. His flourish, the sidewalk bravura and the individual style were most refreshing. Two ladies in the lobby referred to him as baroque. Well, as the French say — *chacun a son gout*. . . . The complainers take heart. **Dick Conlon**, the very capable gen'l mgr. at **Gallagher's** told us that business at his esteemed steak house is 17% over this time last year.

EAT TREAT BEAT: The menu at **Mykonos** is a paradigm of the best in combinations of lamb, eggplant, nuts, honey, rice and onions. Shishkebab, of course. After nine, the restaurant takes on a night club atmosphere via the exciting music of **Manioudakis** and his quartet, authentic enough to promote dancing on top of tables. . . . The guitars strum and the songs of composer **Augustine Lara** fill the Taco, Tostada, Tamale-tinged air at **Fonda La Paloma**. The whole mood is like an elongated fiesta. **Sabino Dederian** is the smiling manager. His recommendations are to be followed. Oh, to be in Juarez or Mexico City now that it's May again. But being ensconced in little old Manhattanville between the rivers, the **Chicken Enchiladas** and a faded pocket photo of **Dolores Del Rio** will have to suffice.

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THE ALADDIN

736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — May 24-June 13
Jackie Vernon; Ladybirds; "Nudes On
Ice;" Hank Shank Ork. (9 P.M. to 4 A.M.)

CASINO BAR
Tommy Deering Trio; Bill Kane Quartet;
Sunny Spencer Trio. (4:15 to 7:30 A.M.)

(To be reviewed next week)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS — Dec. 28-June 26
"Fiddler on the Roof," starring Theodore
Bikel; with Dolores Wilson, Paul Lipson,
Kathleen Noser, Royce Lenelle, Marsha
Meyers, Renee Tetro, Ilene Karnow; Nat
Brandwynne Ork. (8:15 & Midnite).

NERO'S NOOK
Xavier Cugat; Gaylord & Holiday; Scott
Smith; "Crazy Head" Revue. (6:30 P.M.
to 5 A.M.) Afternoons, Bottoms Up" (2:30
& 4:30 P.M.)

The drama of life and the magic of its music vividly unfolds in the Palace as the magnificently moving "Fiddler on the Roof" plays to throngs thrilled by the power and uncontrolled entertainment of this award-winning Broadway captivator. . . . Based on the stories by Sholom Aleichem, Fiddler beautifully enmeshes the renowned Bock-Harnick score with Boris Aronson's unusual, stunning sets and Jerome Robbins' overall direction and realistic choreography to draw the life sketch of dairyman Tevye, who keeps fiddling through the world despite the destruction of all he knows. . . . Brilliant in the inspiring lead role is Theodore Bikel, completely capturing the atmosphere and moods of his Tevye with extraordinary talent and knowledge. . . . Dolores Wilson is extremely effective and ever-charming as the wife Golde, while Paul Lipson as Lazar Wolf, the Butcher, and Kathleen Noser, Royce Lenelle, Marsha Meyers, Renee Tetro and Ilene Karnow as the dowry-less daughters stand out amidst an aston-

(Continued on Page 22)

MAY 25, 1968

DESERT INN

735-1122 Maitre d' Pancho Alliat
CRYSTAL ROOM — Sept. 28-indef.

"Pzazz! '68," starring the Snyder Brothers;
Jeremy Vernon; Bambi McCormick; Rudy
Cardenas; The Agostinos; Carlton Hayes
Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE

"Tom Jones"; Happy Jesters; Liana An-
tonova; Desert Inn Strings; Vido Musso.
(5 P.M. to 5 A.M.)

SKY ROOM

Murray Arnold; Jody's Quintet (From 9
P.M.)

An infectious epidemic of captivat-
ing showmanship has spread exten-
sively and unbelievably fast over this
high-fashion, highly stunning "Holly-
wood Happening" that leaves nothing
to the imagination. . . . "Pzazz!
'68" is a brilliant, startling production,
with an unprecedented lavishness that
can range from the Mod to the mus-
ical to the memorable. The ideas of

(Continued on Page 22)

THE DUNES

735-4741 Maitre d' Murray Moskowitz
CASINO DE PARIS SHOWROOM — Dec.
27-Indefinite

"Casino de Paris" — All New '68 Edition
— starring Rouvaun; with Les Dollies;
Russ Lewis; Rudas Acrobatic Dancers;
Gimma Brothers; Ruppert Bears; Rassy
Pigeons; Jean Leccia Singers; Earl Green
Ork. 7:45 P.M. & 11:45 P.M.)

PERSIAN THEATRE

"Vive Les Girls!" — All New 5th Edition
starring Jerry Antes; Mickey Turner (11
P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE

Arturo Romero & His Magic Violins;
Stacey Carroll (From 6 P.M. to Midnite)

TOP O' THE STRIP

Freddy Martin Orch.; The Marksmen;
Carol Robert. (From 10 P.M. to 4 A.M.)

The glory and glamour of overpow-
ering France survive majestically as
one visits Frederic Appcar's proudly
fantastique "Casino de Paris," a
breathtaking structure of surmounting
beauty housing unprecedented pres-

(Continued on Page 22)



EL CORTEZ

382-1500

VIP LOUNGE — May 2-29

The Modernisians; Peter Anthony Show
(7:30 P.M. to 5 A.M.)

The VIP has gone Hawaiian . . . cocktail waitresses are wearing floral leis and the motif is strictly South Seas variety . . . The Modernisians have returned to this favorite haunt with their admixture of cool and torrid island rhythms . . . punctuated by the sounds of updated music for their contemporary followers. This group
(Continued on Page 23)

FLAMINGO

735-5646

Maitre d' Emilio Muscelli

FLAMINGO ROOM — April 9-June 5.

Frank Gorshin; Special Guest Star: Lainie Kazan; Russ Black Ork. (8:15 & Midnite.)

SHOW LOUNGE

Mills Brothers; Dave Barry; Jades & J'Adorables; Action Faction; Bob Sims; Peter & Hank. (2:15 P.M. to 5 A.M.)

If you want to have a ball, don't miss Frank Gorshin and Lainie Kazan. These two young pros are strictly gasville! . . . As if being one of the world's best impressionists weren't enough,
(Continued on Page 23)

FREMONT

384-3851

Maitre d' Matty Antonucci

FIESTA ROOM — May 9-June 5.

Frankie Laine; Musical conductor, Ray Barr; Stu Gilliam; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM

Leland Four; Del Reys. (8 P.M. to 3:30 A.M.)

Frankie Laine has never been stymied during his long career in reaching wide audience response, including the grumpy male oft-times confronted with a balladeer whose melodis shafts are aimed primarily toward the distaff side. Laine makes his lyri-
(Continued on Page 24)

FRONTIER

734-0110

Maitre d' Jerry Schuetz

VENUS ROOM — May 7-27

Co-Starring Jimmy Durante and Jerry Vale, with Eddie Jackson & Sonny King, Al Alvarez Ork. (8:15 & Midnite)

POST TIME THEATRE

Vic Damone; The Three Cheers; Izzy.
(7:30 P.M. to 4:30 A.M.)

The magic that is Jimmy Durante wove such a spell on showgoers that the "Schnoz" and his lively crew have been extended at the Frontier with a dynamic new co-headliner, Jerry Vale. . . Jimmy's up to the tricks that have
(Continued on Page 24)

RIVIERA

735-8533

Maitre d' Marty Klein

VERSAILLES ROOM — May 14-June 10

Mitzi Gaynor starring in "Mitzi's On The Go," with The Four Fellows and George Carl Duo. Russ Freeman, Musical Director. Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Shecky Greene; Lou Sino; Mafalda & Lou. (7:30 P.M. to 2:30 A.M.)

Mitzi Gaynor, the most brilliant of all girl performers in my opinion, is giving the show of her life at the Riviera, topping the previous Gaynor
(Continued on Page 25)

SAHARA

735-4242

Maitre d' Ted Lawrence

CONGO ROOM — May 14-May 27

Roger Miller; Geezinslaw Brothers; Gold-diggers; Louis Basil Ork. (8:15 & Midnite) 3rd show May 25, Buddy Hackett (2:30 A.M.)

CASBAR THEATRE

Don Rickles; The Fall Guys; C. C. Jones; Mod-Squad Marmalade. (6:00 P.M. to 6 A.M.)

Roger Miller has tossed off country tunes like Mother bakes cookies — you don't count 'em but you know there are plenty. He admits that his composing well has run dry over the
(Continued on Page 28)

SANDS

735-3464

Maitre d' Phil Goldman

COPA ROOM — May 22-June 11

Danny Thomas; Walter Popp at the Piano; Jamie Gee; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE

Mel Torme, with Davey Williams Big Band; The Seven Souls; Sands Playmates Revue; Ernie Stewart Trio (9:30 P.M. to 5:15 A.M.)

(To be reviewed next week)

SHOWBOAT HOTEL

382-7575

Host, Johnny Paul

MARDI GRAS ROOM — May 14-June 2

The Mini Debs, with Johnny Rakes; Al De Paulis; Johnny Paul. (9 P.M. to 3 A.M.)

A scant two months have passed since The Mini Debs played their first curtain at the 'Boat and the helmsmen have brought them back for this very early encore. The curvaceous cuties are not just a group of lookers. They present a fast-paced package that is crammed with versatile talents. The revue is sparked with music that makes you move, spiced with choreography and wit. The Mini Debs have launched a long-term pact with the 'Boat. . . Johnny Rakes' is the
(Continued on Page 28)

SILVER SLIPPER

734-1212

Maitre d' Sven Levin

CAIETY THEATRE — January 1-Indefinite

"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Jeannie Linero; Mikki Sharait & Sal Angelica; Mako Ohta; Ashton Girls; Paul Lowden Ork (10 P.M.-12:30 A.M.-2:45 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . Tommy Moe Raft has the timing
(Continued on Page 29)

STARDUST

735-2545

Maitre d' Andre Simetys

CAFE CONTINENTAL — May 16-Indef.

Le Lido de Paris — "Tout Paris" — 8th All-New Edition starring The Nitwits; Rudy Schweitzer; Binder & Binder; Parker & Powers, Evers & Toni; Jack Kassel; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (8:15 & Midnite. Third show Saturdays — 2:15 A.M.)

STARDUST LOUNGE

Don Cornell; Royal Showband; Jack Morgan, Margie Peters & The Entertainers; Extra Added: Esquivel! (9 P.M. to 5 A.M.)

The Stardust has done it again! The
(Continued on Page 29)

THUNDERBIRD

735-4111

Maitre d' Eddie Martin

CONTINENTAL THEATRE—Jan. 3-Indef.

"Thoroughly Modern Minsky," starring Anni Anderson; featuring Irving Benson with Lee Clifford; Marty May; Angeliq; Joyce Phillips; Jack Rosen; Barbara Curtis; Max & Cherie; Kay Houston; Tom Allison; Betty Stowell; Diane Day; Irv Gordon Ork. (8:15 & Midnite. 3rd show Fri. & Sat. — 2:30 A.M.)

THUNDERBIRD LOUNGE

Kings IV; Pat Moreno; The Appollas; The Spinal Stare Case. (7 P.M. to 6 A.M.)

Harold Minsky has moved his gorgeous chicks with the equally gor-
(Continued on Page 29)

TROPICANA

736-2022

Maitre d' John Morelli

THEATRE RESTAURANT—Dec. 23-Indef.

"Folies Bergere" — All New '68 Edition — featuring The Halassys; Erich Brenn; Gus Augspurg & his Girl Friends; The Mecners; The Veterans; Bel Air Sisters; Laura Lys; Merlin Singers; Patricia Le Forge; Vassili Sulich; Jerry Jackson Dancers; Ray Sinatra Ork. (8 & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM

Erroll Garner (From 10 P.M.)

LA FONTAINE LOUNGE

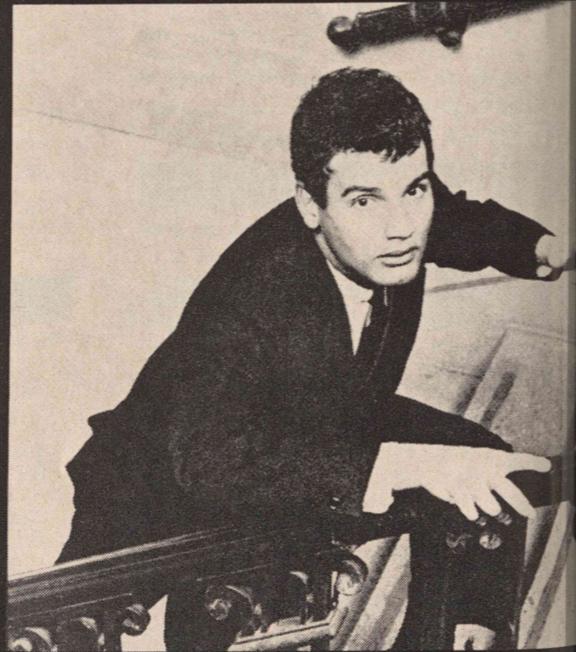
Judy West.

For 101 years, the "Folies Bergere"
(Continued on Page 33)

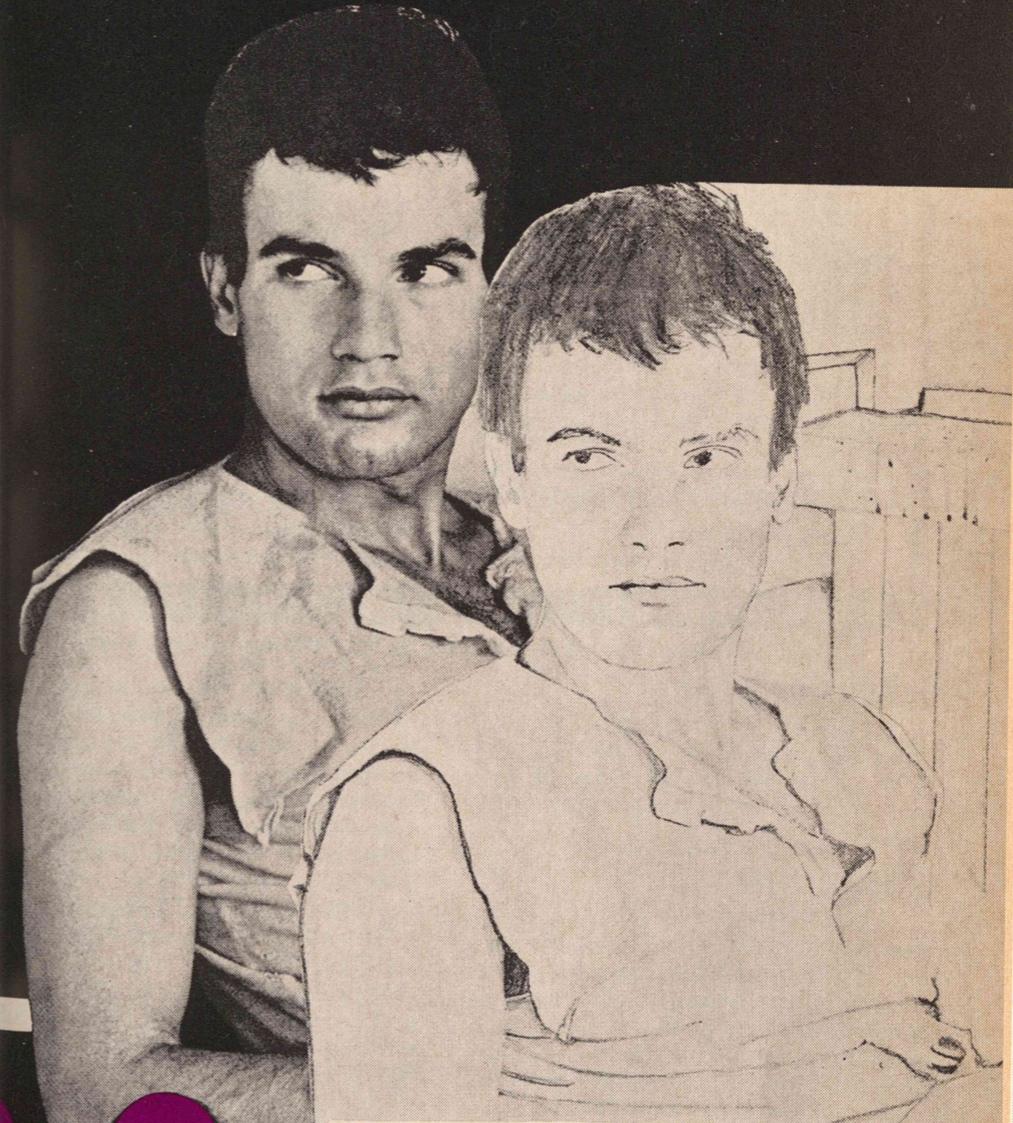
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CAESARS PALACE

(Continued from Page 17)
 ishing troupe of singers, dancers, and actors. . . . Nat Brandwynne offers musical direction for the glowing production. (Toy)

DESERT INN

(Continued from Page 17)
 stager-creator-director **Donn Arden** can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boomtown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The Snyder Brothers would be an asset to any top-rate talent line-up with their marvelous comedies, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of **Jeremy Vernon** are a refreshing

new approach to stand-up comedy success. . . . **Bambi McCormick** is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great **Rudy Cardenas** once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars **The Agostinos'** applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . The original lyrics and music of **Leonard Adelson** and **Jim Harbert** are brightening, **Bill Campbell's** costumes are show-stopping, and **Harvey Warren** has designed **Frank Sennes** production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . **Pzazz!** (Toy)

DUNES

(Continued from Page 17)
 tering song and dance. . . . **Ron Lewis'** tremendous staging and choreography and the show-stopping **Jose Luis Vinas**

costumes glow to the haunting **Jean Leccia** music as the 100-person grand spectacle reveals a remarkably frightening **London Blitz**, an elaborate coronation of **Louis XIV**, or a captivating **Sicilian Fable** with an incomparable magic of elegance that effects joyous ovations. . . . Starring landlord of the Casino is the brilliant **Rouvaun**, offering a gifted, jeweled voice in an electrifying performance unforgettable for its power and versatility. . . . Adding further zest to the revelry are the beautifully-figured **Les Dollies** with their enchanting cycling feats, expert ventriloquist **Russ Lewis**, the amazing **Rudas Acrobatic Dancers**, the excellent brothers, **Gimma, Ruppert's** expertly trained, adorable **Bears**, and the colorful **Rassy Pigeons**. . . . The **Jean Leccia Singers** provide excellent vocal supplement to the **Earl Green Orchestra's** notable musical backing.

PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, **Jerry Antes**, an excellent singer, especially in his thrilling "Porgy and Bess" medley, hilarious **Carazini**, the unbelievable chain smoke-eater, fascinating balancers **Rola and Rolan**, the exciting dance team of **Jacqueline Voltaire** and **Michel Stany**, stunning **Heather Darvi**, and the trumpet star **Bill Chase** . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . **Frederic Apcar** conceived, produced, and directed the new hit, marvelously staged and choreographed by **Ron Lewis** . . . Those wow costumes were created by

Jose Luis Vinas . . . **The Earl Green Orchestra**, conducted by **Bill Chase**, gives the inspired musical score ideal treatment. (Mary Rettig)

EL CORTEZ

(Continued from Page 18)

provides one of the most refreshing programs in the VIP. Highlighted is a congregation of arresting island maidens and handsome young men with their delightful singing and dancing. You'll like! . . . The **Peter Anthony** show stars the "Sultan of the Trumpet," the lad who inspired **Harry James** and **Al Hirt** to label him one of the tops in the field. Peter is the local boy who made good, not only here, but in the Orient and Hawaii, as well. Backed by **Tommy Marth** on guitar, **Jerry Goodman** on bass, and **Jim Packard** on drums, Anthony comes up with a constant stream of music, with interludes of the zany comedy antics that come naturally . . . to him.

FLAMINGO

(Continued from Page 18)

Gorshin's such an excellent singer and so engaging a personality, the carbons are but the icing on his show cake. The songs, including "That's Life" and a wow "What Now My Love" merged with "The Girl Who Got Away" serve as pegs for Frank's uncanny and affectionate celeb impersonations, cleverly grouped in categories. At one point **Gorshin** wins tremendous applause when he switches quickly from one to the other of all the personalities in his actors-in-politics portion. Although he jokes that he has no identity of his own, it is a joke — **Frank Gorshin** is a performer of such strength and stature it's only a matter of time until

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BURLESQUE!
NO COVER!
SILVER SLIPPER
HEART OF THE STRIP

SHOWTIMES:
10:00 P.M. 12:30 A.M. 2:45 A.M.

other impressionists are doing him! . . . Mr. G's musical conductor is **Buddy Freed**. . . Now about **Lainie Kazan**, Twiggy she ain't! Built along the lines of **Sophia Loren**—and they're some lines? — encased in a glittery serpentine-striped gown, with gorgeous eyes and a voice to match, she's a seething, sexy tiger kitten. If I noticed all that, as a woman, think how the men react! I long to name each of her songs, they're all so good — exciting vocally, such an original assortment with such inventive arrangements, and conducted with éclat by **Peter Daniels**, but space won't permit. Show stoppers are **Lainie's** "Flower Child," "Trolley Song" medley, "Peel Me A Grape," her new MGM single titled "They Don't Give Medals," and exquisite "Porgy And Bess" closer. This girl, with everything going for her, is already making an impact in motion pictures, and her rendition of a poem by **Rod McKuen** suggests she's a natural for a stellar role on Broadway . . . **Russ Black's Orchestra** is superb. (Mary Rettig)

FREMONT

(Continued from Page 18)

cal contact almost as well with the under-30 set which is a neat trick in these days of youthquakery. In his Fiesta Room sets nightly, there is the familiar zest and style as the song-alogue embraces seventeen tunes ranging from standards to mod. The mod one, "**Honey**," should prove to be the big one of his current stand, although those **Laine** evergreens and singa-

longs, "**That's My Desire**," "**Rawhide**," "**High Noon**," "**The Kid's Last Fight**" and "**Jezebel**" have lost none of the old magic as purred forth from the tasty **Laine pipes**. . . Another new comedian is introduced via the **Fremont's** long established policy of planting seeds and watching some pretty sturdy talent develop. **Stu Gilliam** has a fresh approach to comedy, abetted by a facile voice and mugging talents. There's nothing that sharper material couldn't do for him as he sprouts and, perhaps a caution, that his ample vocal prowess and overt mugging sometimes defeats the funny punchlines he works so hard to get across. . . The **Al Jahns** crew, as usual, makes it a pleasure to listen to vocalistics and the know-how of **Laine's** pianist-conductor, **Ray Barr**, aids his session materially. And, there are those **Jahn** extras, the well-arranged and performed overtures on familiar themes. (Bill Willard)

FRONTIER

(Continued from Page 18)

made him an international favorite these many years, and he has lost none of his zest nor cunning. The rakish hat jauntily tilted, he whales away at the piano, exhibits his "art collection" — six shapely girls — and sings with all the well known **Durante** flair. be it one of his trademark ditties such as "**Start Off Each Day With A Song**," or his heart-tugging "**Young At Heart**." By-play with his partners is as always a highlight. **Eddie Jackson** belts a song and does his famous strut, and

Sonny King plays a major part in the festivities. His remarkable voice is showcased in a funny mock-opera number, larded with plenty of cavorting with the boss. Their "**That's My Boy**" terp & chirp duet, and famed "**Love Ya I Do**" are fine, frolicsome, fun stuff. **Durante's** drummer **Jack Roth** gets into the clown spirit, too. . . Opening night **Jerry Vale's** program seemed to get off to a slow start, a situation he's probably corrected with some song juggling. The handsome singer hit his stride with a swing "**Call Me**," and increased his hold on the crowd with a magnificent "**Al Di La**." His glorious voice and flawless diction make "**My Love Forgive Me**," his newest Columbia disk, by the by, and "**My Cup Runneth Over**," beautiful enough to bottle. With the admission that he's a frustrated comic, **Vale** tells a couple of jokes and is pleased as a kid when the laughs are there. Although each of his songs is a treat, his program ran a bit too long at the opening for the short Las Vegas attention span, but astute showman **Jerry V.** has since tightened it, I betcha. . . **Joe Gardner** is conductor for the singing star. . . The **Al Alvarez Orchestra** handsomely backs the show, opened by the **Durante Girls**. (Mary Rettig)

RIVIERA

(Continued from Page 18)

gassers that elicited enthusiastic superlatives from even the toughest critics. It's doubtful there is a production on Broadway or in Las Vegas that packs more excitement than

Mitzi's masterpiece. The shapely, adorable, pixie of a girl pulls out all stops in this romp, utilizing the best talents available for staging, writing, choreography, costuming, music, and material, to fashion the ultimate showcase for her multi-talents, the latter seemingly endless. She is funny, she sings great, she dances deliciously, she's a fine dramatic actress — as demonstrated tellingly in a new version of her famed **Kid** character — and there is an unabashed love affair between her and the audience that generates enough warmth to heat the Pentagon. . . The show, all peaks, could be titled "**The Many Moods Of Mitzi**." She dances and clowns with her remarkable **Four Fellows—Randy Doney, Birl Jonns, Stan Mazin, and Alton Ruff** — a show in themselves. She ribs the country-western craze as a sort of **Mitzi Pearl**. She kids romantic movies in front of a filmed **Gaynor** while singing "**The Look Of Love**," and — delicacy of delicacies — she and the **Fellows** dismember late night movies with the super star's burlesqued carbons of **Dietrich, Sonja Henie, and — you ready? — Shirley Temple** as a stripper! The **Keystone** cop chase-dance finale has **Miss G.** as the cutest cop on any block. . . The **George Carl Duo**, featuring beguiling comedy-juggler **Carl**, is an ideal mid-show diversion and would be an asset to any production. . . If you can wedge your way into the **Versailles Room**, don't miss **Mitzi Gaynor**. . . Her Musical Director, **Russ Freeman**, conducts the splendid **Jack Cathcart Orchestra**. (Mary Rettig)

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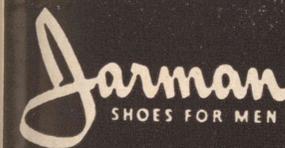
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SAHARA

(Continued from Page 18)

past two years, but he is busy dashing around showing off his wares via in-person bashes. If the Sahara bash is any criterion, then it could well be assumed that he (1) is coasting; (2) he is a comedian; (3) he is short-changing his many country and western fans who have collected his many record albums and would like to see and hear them performed honestly. Talent Miller has in quantity, but quality retreats with his diffident and undisciplined presentation. . . . The **Geezinslaw Brothers** are a late entry with their Snook, Texas jokes and buffoonery. The humor is broad as **Sam Allred**, the talker, jests about the non-talking inhibitions of partner, **Raymond Smith**. Both sing in twangy parody style reminiscent of Homer and Jethro. . . . One of the first acts to climb aboard the Bonnie & Clyde jalopy is the group known as **The Golddiggers**, premiering in the Congo Room. The dozen young and vivaci-

ous pretties will be featured on the Dean Martin subshow this summer and are gettig in some valuable personal appearances, starting with this one. It's high camp boop-boopadoo from the 30's and late 20's and the cute chicks (mostly teenage) have a ball with the song and dance material. . . . **Lou Basil** batons his orksters with authority and the big, sock sound is evident throughout. (Bill Willard)

SHOWBOAT

(Continued from Page 19)

Sultan in this harem of lovelies, accenting his lone-man role with delightful tunes. . . . Perennial favorite accordionist **Al De Paulis** continues making the Mardi Gras merry during his scintillating turn on stage. . . . Urbane host **Johnny Paul**, the VIP-restidigitator, delights all visitors with his cordial greeting as much as he baffles them with his subtle brand of slight-of-hand and Merlin-style magic — so uncanny. Popular Mr. Paul is fortunate to be living in these times. Had he

been around in less enlightened days, there is little doubt Johnny would have been judged a male witch or warlock, and given a hot time of it! (Mary Rettig)

SILVER SLIPPER

(Continued from Page 19)

of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs. . . . Seductive **Kitty Lynne** is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket. . . . Burlesque veteran **Milt Douglas** has changed partners, introducing seductive **Jeannie Linero** to assist him in spoofing the atmosphere with their musicomedy interpretations. The Linero beauty comes across strong with her song and dance. . . . Lead dancers **Mikki Sharait** and **Sal Angelica** have blended their talents to take over as lead dancers. They move together with a fluid grace usually reserved by those with years of studied rehearsal. . . . Featured exotique is **Mako Ohta**, a delicate ahhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid lightsout specialty number. . . . **Charles Vespia** and **Doug Culbertson** shine in the vocals. . . . **Noel Sheldon's** choreography has the **Ashton Girls** high stepping from opening number to the finale, with **Paul Lowden** batoning the background for the **Ashton-Wolf Kochmann** production. (Toy)

STARDUST

(Continued from Page 19)

1968 **Le Lido de Paris**, titled "Tout Paris," will run as long as the previous editions judging by the open-mouthed response to the pulchritudinous new production. **Les Girls** is the name of the game in Lido shows, and they have a bevy of beauties, opulently costumed for dazzling effect, with plenty of undraping to give audiences an eyeful of what made French-type productions a must both across the Pond and in the U. S. . . . Second only

to the Lido lulus are the startling scenes. This time there is a sandstorm on the desert with two live camels, and a mirage in which the Shiek — and the audience — sees mermaids swimming in a pool. Another is a recreation of "The Phantom Of The Opera," with talented lead singer **Jack Kassel** as the phantom, and the illusion of opera spectators right on stage. . . . "Tout Paris" is also notable for returning the side-splitting **Nitwits** to the stellar spot, the most popular act ever to appear in a Lido here, and for an array of other fine performers. The international ice skating team of **Parker & Powers** scores strongly. . . . Others are **Rudy Schweitzer**, an expert juggler who could be billed as "The Mad Hatter" for his dexterity with chapeaux, Tyrolean contortionists **Evers & Toni**, and human pretzels they are, and — not on hand for the opening, **Binder & Binder**, teeterboard artists. . . . The ravishing dancing **Bluebell Girls** are the lovelies making Le Lido such a treat for red-blooded boys, who must pop a corpuscle when they spot such bountiful bra-less beauties as terper **Marya Linero**, **Valerie Perrine**, and **Briony Merriman!** . . . **Frank Sennes** is producer of the extravaganza conceived by **Pierre Louis-Guerin** and **Rene Fraday**, staged and directed by **Donn Arden**, and costumed by **Folco**. . . . The **Eddie O'Neil Orchestra** plays the demanding score brilliantly. (Mary Rettig)

THUNDERBIRD

(Continued from Page 19)

geous plumage by **Josephine Spinedi** into the more generous stage surrounding and appointments of this theatre. . . . Vivacious **Anni Anderson** (Continued on Page 33)

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SATURDAY — May 25

- 7:00 3 3 13 Cartoons (c)
- 9:30 13 American Bandstand (c)
- 11:00 3 B.B.—Boston/Minn. (c)
- 12:00 13 "3 Worlds Of Gulliver"
- 2:00 3 Movie
- 13 Wide World Of Sports (c)
- 2:30 3 "Spy Hunt"
- 3:30 3 "Up In Smoke"
- 13 The Munsters
- 4:00 3 Mr. Lucky
- 13 "Rock Around The Clock"
- 4:30 3 Int'l. Steeplechase Sweeps (c)
- 5:00 3 Something Special (c)
- 5 Abbott & Costello (c)
- 5 Hollywood Park Races (c)
- 5:30 5 "Texas Lady"
- 8 Championship Drag Races (c)
- 13 Lawrence Welk (c)
- 6:00 3 The Monkees (c)
- 8 News/Roger Mudd (c)
- 6:30 3 The Mothers-in-Law (c)
- 8 The Wild, Wild West (c)
- 13 R. Scott/Race To Pole
- 7:00 3 The Addams Family (c)
- 5 Sports Show
- 7:30 3 The Saint (c)
- 8 Jackie Gleason (c)
- 13 Dating Game (c)
- 8:00 5 Roller Skating Derby (c)
- 13 The Newlyweds (c)
- 8:30 3 Get Smart (c)
- 8 My Three Sons (c)
- 13 Hollywood Palace (c)
- 9:00 3 "List Of Adrian Messenger"
- 5 "Magic Town"
- 8 Hogan's Heroes (c)
- 9:30 3 Petticoat Junction (c)
- 13 Celebrity Billiards (c)
- 10:00 8 Mannix (c)
- 13 Las Vegas Fights
- 10:30 5 Trails West
- 11:00 3 "Blood Alley" (c)
- 5 "Desperate Moments"
- 8 "Julius Caesar"
- 8 "The Interns"

SUNDAY — May 26

- 10:30 3 Face The Nation (c)
- 11:00 3 Dell Wade Show (c)
- 13 Dick Powell Theatre
- 11:30 3 "Came From Outer Space"
- 8 Soccer (c)
- 12:00 13 Bob Bailey Show
- 1:00 3 Meet The Press (c)
- 13 Memphis Open (c)
- 1:30 3 Atlanta Open (c)
- 2:00 3 "Mystery Submarine"
- 3:00 13 "Small Back Room"
- 3:30 3 Forrest Duke Show (c)
- 8 McHale's Navy
- 4:30 3 Wild Kingdom (c)
- 8 21st Century
- 5:00 3 The War This Week (c)
- 5 Nevada Outdoors (c)
- 8 "Many Rivers To Cross"
- 13 Upbeat (c)
- 5:30 3 Frank McGee Sun. Report (c)
- 5 Amateur Hour (c)
- 6:00 3 G.E. College Bowl (c)
- 5 Air Power
- 13 Voyage To Bottom Of Sea (c)
- 6:30 3 Gilligan's Island (c)
- 7:00 3 Don't Eat The Daisies (c)
- 5 David Susskind Show (c)
- 8 Lassie (c)
- 13 The F.B.I. (c)
- 7:30 3 Disney's World Of Color (c)
- 8 Gentle Ben (c)
- 8:00 3 Ed Sullivan Show (c)
- 13 "The Interns"
- 8:30 3 F Troop
- 9:00 3 Bonanza (c)
- 5 "The Star Maker"
- 8 Smothers Brothers Show (c)
- 10:00 3 High Chaparral (c)
- 8 Mission Impossible (c)
- 10:30 5 Science Fiction Theatre
- 11:00 3 "Love Me Or Leave Me"
- 5 "Golden Earrings"
- 13 "David & Lisa"
- 11:30 3 "The Black Scorpion"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — May 27

- 1:30 13 "Double Deception"
- 2:30 3 "Redheads From Seattle"
- 8 Edge Of Night (c)
- 3:00 8 "Lost Moment"
- 3:30 13 The Munsters
- 4:00 13 Joe Delaney & Friends
- 4:30 3 Hey Kids (c)
- 5 Go America (c)
- 13 News-Weather-Sports (c)
- 5:00 3 Lone Ranger
- 5 R. Calhoun's West. Theatre
- 8 Flintstones (c)
- 5:30 3 Huntley-Brinkley Report (c)
- 5 Autry/Rogers Theatre
- 8 The Big News (c)
- 13 Perry Mason
- 6:00 3 Newsbeat (c)
- 6:30 3 "Saddle Tramp"
- 5 Mike Douglas Show (c)
- 13 Peyton Place (c)
- 7:00 8 Death Valley Days (c)
- 13 Big Valley (c)
- 7:30 3 Gunsmoke (c)
- 8:00 3 Rowan & Martin's Laugh In
- 5 Merv Griffin Show (c)
- 13 Rat Patrol (c)
- 8:30 8 The Lucy Show (c)
- 13 Felony Squad (c)
- 9:00 3 Singer Presents Hawaii (c)
- 8 Andy Griffith Show (c)
- 13 Burke's Law
- 9:30 5 Big Time Wrestling
- 8 Family Affair (c)
- 10:00 3 I Spy (c)
- 8 Carol Burnett Show (c)
- 13 News-Weather-Sports
- 10:30 5 "The Monte Carlo Story"
- 13 Joey Bishop Show (c)
- 11:00 3 3 News, Weather, Sports (c)
- 11:30 3 Johnny Carson (c)
- 8 "The Spanish Gardener"

TUESDAY — May 28

- 1:30 13 "Court Martial/Maj. Kellis"
- 2:30 3 "No Way Back"
- 8 Edge Of Night (c)
- 3:00 8 "Bundle Of Joy"
- 3:30 13 The Munsters
- 4:00 13 Joe Delaney & Friends
- 4:30 3 Hey Kids
- 5 Go America (c)
- 13 News-Weather-Sports (c)
- 5:00 5 R. Calhoun's West. Theatre
- 8 The Flintstones (c)
- 5:30 3 Huntley-Brinkley Report (c)
- 8 The Big News (c)
- 5 Autry/Rogers Theatre
- 13 Perry Mason
- 6:00 8 News/Walter Cronkite (c)
- 6:30 3 The Time Tunnel (c)
- 5 Mike Douglas Show (c)
- 8 The Big News (c)
- 13 NYPD (c)
- 7:00 8 Four Winds To Adventure (c)
- 13 The Invaders (c)
- 7:30 3 I Dream Of Jeannie (c)
- 8 Daktari (c)
- 8:00 3 Jerry Lewis Show (c)
- 5 Merv Griffin Show (c)
- 13 It Takes A Thief (c)
- 8:30 8 Red Skelton Hour (c)
- 9:00 3 "Strange Bedfellows"
- 13 Garrison's Gorillas (c)
- 9:30 5 Wm. Buckley "Firing Line" (c)
- 8 Good Morning World (c)
- 10:00 3 CBS News Hour (c)
- 13 News-Weather-Sports
- 10:30 5 Trails West
- 13 Joey Bishop Show (c)
- 11:00 3 3 News, Weather, Sports (c)
- 5 "Hatters Castle"
- 11:30 3 Johnny Carson (c)
- 8 "Girl He Left Behind"

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WEDNESDAY — May 29

- 1:30 13 "Burning Of Rome"
- 2:30 3 "Love Is Better Than Ever"
- 8 Edge Of Night (c)
- 3:00 8 "Repeat Performance"
- 3:30 13 Make Believe Time
- 4:00 13 Joe Delaney & Friends
- 4:30 3 Hey Kids
- 5 Go America (c)
- 5:00 8 The Flintstones (c)
- 5:30 5 Autry/Rogers Theatre
- 13 Perry Mason
- 6:30 3 Laredo (c)
- 5 Mike Douglas Show (c)
- 13 The Avengers (c)
- 7:00 8 Thunderbirds (c)
- 7:30 3 The Virginian (c)
- 8 Lost In Space (c)
- 13 Dream House (c)
- 8:00 5 Merv Griffin Show (c)
- 13 "Of Mice And Men" (c)
- 8:30 8 The Beverly Hillbillies (c)
- 9:00 3 Kraft Music Hall (c)
- 8 Green Acres (c)
- 5 Suspense Theatre
- 8 He and She (c)
- 10:00 3 Run For Your Life (c)
- 8 Dom De Luise Show (c)
- 13 News-Weather-Sports
- 10:30 5 Trails West
- 13 Joey Bishop Show
- 11:00 3 3 News-Weather-Sports (c)
- 5 "Belle Starr"
- 11:30 3 Johnny Carson (c)
- 8 "High Sierra"
- 8 "Bundle Of Joy"
- 12:00 13 "Ahu Ahu"
- 1:45 13 Joe Delaney & Friends

THURSDAY — May 30

- 1:30 13 "The Eternal Waltz"
- 2:30 3 "Belle Of New York"
- 8 Edge Of Night (c)
- 3:00 8 "Escape In Japan"
- 4:00 13 Joe Delaney & Friends
- 4:30 5 Go America (c)
- 5:30 3 3 News-Weather-Sports (c)
- 5 Autry/Rogers Theatre
- 13 Perry Mason
- 6:30 3 The Westerners
- 5 Mike Douglas Show (c)
- 13 Peyton Place (c)
- 7:00 3 The Deputy
- 8 "Asphalt Jungle"
- 13 Second 100 Years (c)
- 7:30 3 Daniel Boone (c)
- 13 Flying Nun (c)
- 8:00 5 Merv Griffin Show (c)
- 13 Bewitched (c)
- 8:30 3 Ironside (c)
- 13 That Girl (c)
- 9:00 3 "Palm Springs Weekend" (c)
- 13 Burke's Law
- 9:30 3 Dragnet '68 (c)
- 5 Lowell Thomas (c)
- 10:00 3 Dean Martin Show (c)
- 5 Across The Seven Seas (c)
- 13 News-Weather-Sports
- 10:30 5 Trails West
- 13 Joey Bishop Show
- 11:00 3 3 News-Weather-Sports
- 5 "Wake Island"
- 11:30 3 Johnny Carson (c)
- 8 "Hunchback Of Notre Dame"
- 8 "Repeat Performance"
- 12:00 13 "A Boy, A Girl, A Dog"
- 1:45 13 Joe Delaney & Friends

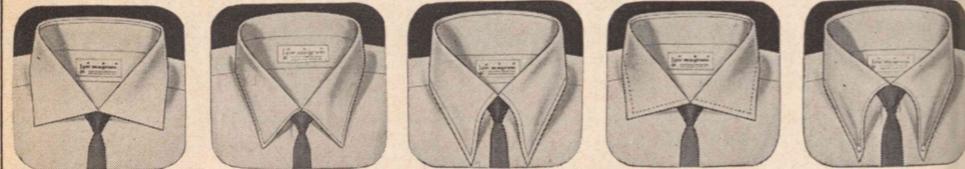
FRIDAY — May 31

- 1:30 13 "Mr. Emmonull"
- 2:30 3 "China Doll"
- 8 Edge Of Night (c)
- 3:00 8 "Day Of The Outlaw"
- 3:30 13 Make Believe Time
- 4:00 13 Joe Delaney & Friends
- 4:30 3 Hey Kids (c)
- 5 Go America (c)
- 13 News-Weather-Sports (c)
- 5:00 5 R. Calhoun's West. Theatre
- 5:30 3 3 News-Weather-Sports (c)
- 5 Autry/Rogers Theatre
- 13 Perry Mason
- 6:30 8 "Lucy Gallant"
- 5 Mike Douglas Show (c)
- 13 Guns Of Will Sonnett (c)
- 7:00 8 Wagon Train (c)
- 13 Cowboy In Africa (c)
- 8:00 5 Merv Griffin Show (c)
- 13 Man In A Suitcase (c)
- 8:30 3 Star Trek (c)
- 8 Gomer Pyle, USMC (c)
- 9:00 3 "633 Squadron" (c)
- 13 Judd (c)
- 9:30 3 "Hondo" (c)
- 5 Comedy Classics
- 10:00 13 News-Weather-Sports
- 10:30 13 Joey Bishop Show
- 11:00 3 3 News-Weather-Sports
- 5 "Arise My Love"
- 11:30 3 Johnny Carson (c)
- 11:55 8 "The Informer"
- 12:00 13 "Belles Of St. Trinians"
- 1:00 3 Forrest Duke Show (c)
- 1:45 13 Joe Delaney & Friends
- 1:55 8 "Glory Alley"
- 8 "Escape In Japan"

MON. thru FRI

- 6:00 3 Educational
- 7:00 3 Today Show (c)
- 7:30 13 This Morning
- 8:00 8 Captain Kangaroo (c)
- 9:00 3 Snap Judgment (c)
- 8 Candid Camera
- 13 Bewitched
- 9:30 3 Concentration
- 8 Beverly Hillbillies
- 13 Treasure Isle
- 10:00 3 Personality (c)
- 8 Andy of Mayberry
- 13 Dream House
- 10:30 8 Hollywood Squares (c)
- 3 Dick Van Dyke Show
- 13 Wedding Party
- 11:00 3 Jeopardy (c)
- 8 Love Of Life (c)
- 13 The Newlyweds (c)
- 11:30 3 Eye Guess (c)
- 8 Search For Tomorrow (c)
- 13 Baby Game (c)
- 11:45 8 Guiding Light (c)
- 12:00 3 Let's Make A Deal (c)
- 8 Secret Storm (c)
- 13 General Hospital (c)
- 12:30 3 Days Of Our Lives (c)
- 8 As The World Turns (c)
- 13 Dark Shadows
- 1:00 3 The Doctors (c)
- 8 Love/Splendored Thing(c)
- 13 Dating Game (c)
- 1:30 3 Another World (c)
- 8 House Party (c)
- 13 (See Daily Listings)
- 2:00 3 You Don't Say (c)
- 8 To Tell The Truth (c)

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THUNDERBIRD

(Continued from Page 29)

has moved into the star slot. The beautiful chanteuse has no difficulty being a standout in the midst of the Minsky cast of pulchritudinous damsels. Anni's program encompasses a very effective combination of French and American tunes, executed in her delightfully feminine delivery. . . . Top Banana **Irving Benson**, who disports as if he held a mouthful of green persimmons, leads the blackout hilarity with stalwart straightmen **Lee Clifford** and **Marty May**. . . A gem is **Barbara Curtis** who works the sketches and is verbally assaulted by **Jack Rosen** in one of the most uproarious yockeroos in the entire opus. . . Although the effectiveness of strippers is curtailed somewhat within a show filled with eyefilling nudes, nonetheless **Angelique & Joyce Phillips** do impress with their gyrations. . . **Max & Cherie**, multi comedy knockabouts, bring on a neat change of pace. . . **Kay Houston** and **Tom Allison** ably handle their song illustrations for the vivid production numbers, wherein **Betty Stowell** and **Diane Day** impress, not only with their nearly nude frames during choreos, but with excellent stepping. . . Complementing the girls are lead male dancers **Jerome Scott** and **Scott Solomon** with their terp modes. . . . **Jerry Norman's** staging and choreography is top level and **Irv Gordon's** batonning is sharp from overture to curtain chord. Willard

TROPICANA

(Continued from Page 19)

has clamored for bewitching excitement, with the newly spectacular '68 edition enhancing still further the legendary reputation through sensational productions of enormity and beauty, boasting gorgeous Parisian trademarks in jubilant **Hermes Pan** choreography and an array of world-reknoned variety performances. . . . Setting glamorous paces are the balancing feats of **The Halassys**, **Erich Brenn's** high-flying saucers, **Gus Aug-**

spurg and his **Girl Friends'** monkey shines, the people-juggling **Mecners**, and the madcap **Veterans**. . . Assembled magnificently by **Michel Gyarmathy** and **Tony Azzi**, **Folies '68** colors sixteen extraordinary feats of entertainment, each as show-stopping as the **French Can Can**, the fascinating film-live action **Magic Screen**, or the **Lac D'Amour** **Laura Lys** adding her voice, the **Merlin Singers** their harmony, the **Bel Air Sisters** their charm, model **Patricia Le Forge** and dancer **Vassili Sulich** their grace, and the **Jerry Jackson Dancers** their exuberance to the unbelievably staged and costumed presentations. . . **Ray Sinatra's** **Orchestra** captures the French atmosphere promptly. (Toy)

GOING HOLLYWOOD

(Continued from Page 12)

senses, promiscuity feels delicious. The truth: stealing gets you caught, gluttony makes you sick and drinking makes you sloppy. For every thousand incidents of adultery, there are twenty unwanted lives, three shotgun weddings, one suicide threat, three suicides, two phone calls from the mistress to the wife or the husband to the man, besides the loss of character, reputation, name and honor which cannot be replaced. Sin may look like great fun and outwitting others, but it is actually stupid.

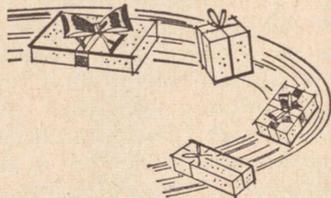
"Every time you say you love a human being when there's no love, but only lies, you earn that person's contempt. Every time you cheat on an exam, you rob yourself of the knowledge of knowing how good you are. Every time you break a promise, the law of retribution returns you a promise with that much less worth, which means simply that your word isn't good anymore. And even if you don't lose a dime on a lie or a broken word, you have lost part of you, because **You is your word.** That's quite a price to pay for a lie. That's a stupid price to pay. Sin doesn't look evil, it is the devil's way to make it attractive and inviting, and then let **YOU** pay the consequences."

And that's Hollywood!

BirthDay- Anniversary CORNER

... Lovely Penny Kelley leads off the parade of birthday celebrants this week as she and handsome hubby Don, leader of the ever popular Swingin' Lads, plan a special evening of fun and excitement on her May 25 natal day. ... Longtime localite "Tex" Carpenter takes the seat of honor as family and friends gather to toast his May 26 annual. ... Beautiful Parisienne Jacqueline Douguet, former featured "Vive les Girls" and "Casino de Paris" dancer, rings in her 365'er that same date. ... FABULOUS sends special May 26 birthday bouquets to our dear friend Mary Lombard in Hollywood, California. ... Former assemblyman George Von Tobel of the pioneer Van Tobel family, receives a barrage of well wishes on his May 26 annual celebration day. ... Vice President of the United

States Hubert H. Humphrey pauses from his many duties and vigorous campaigning to cut his cake on May 27. ... Pretty Patty Kattleman blows out her candles that same date. Patty's father Beldon is the former proprietor of the ill fated Hotel El Rancho Vegas. ... Lovely and gracious Shirley Morgan cuts a pink birthday cake May 28 with the help of her hubby, talented baton waver Russ. ... Alex Goudovitch, able assistant Dunes stage manager, will be feted by co-workers on his May 30 birthday. ... Talented producer Lou Walters and his lovely Dena toast their 38th Wedding Anniversary May 30. ... Rounding out this week's calendar is handsome singer Jim Hodge, who marks his natal day on May 31. ... Congratulations to each and everyone of you and may your special day mark many more years of good health and happiness.



THAT'S FOR SURE

(Continued from Page 10)

derstand how Jackie can smile so much, without having a "face full of tracks. After all, he must be at least ... Tch! Tch!

The Tudera Sisters who made their professional debut at the Mint this month had their contract extended for another double stanza. The trio, actually sisters, are Gloria, LaVern and Marsha, all L.V. High graduates. In her senior year, each girl was voted the most talented.

Don Kelley, leader of the Swingin' Lads, was in town to put in his National Guard Reserves duty. When the outfit completes its Tahoe stint in a couple of weeks, the boys take off for the Far East to entertain the servicemen. They follow that up with a date at the Copa in Tokyo.

From what we hear, that Tokyo Copa is a mighty costly pub stop. Three women enjoyed a salad and steak dinner there and then caught

the entertainment downstairs. The total bill was a cool \$125.00.

Count Al Freeman among the generous folk in FLV. He donated the Grand Ballroom of the Sands Hotel to the Musicians Wives (an international organization) for their fund-raising event, May 26. The ladies will present "Distaff Pot Pourri," channeling receipts to help the underprivileged children in need of eyeglasses, hearing aids, clothes, etc.

First Western Savings & Loan turned over their ad budget to the young, capable staff of the Robert Fenton Agency, who takes over as of July 1.

Insiders claim that there is unrest in the "family" and insist that Dino and Sammy have withdrawn from the Clan.

Larry Hovis and Ann Elder, who wrote the optimum special music material and comedy dialogue for Mitzi Gaynor's Riviera smash, are also well known to TV viewers. Larry is a member of the Rowan & Martin "Laugh In" company. Ann, herself a fine com-

edienne, made many FLV friends when she was a regular of Bill Dana's "Las Vegas Show." ... When asked how she felt at the response to her and Larry's material, little Ann sighed, "I feel as if I've just given birth."

Warm congratulations and best wishes to Dee Spencer and Rick McMahon. Both are with the Review Journal. ... Rick in the art department and Dee is Entertainment and Women's Editor.

FABULOUS NOTES ... D.I. "Pzazz" singer Janice Hague has been chosen to star as the "real" Princess in McDonald's Playhouse second production, "The Princess & The Pea," opening in June. ... Earl Wilson, Jr. makes his FLV bow with Shecky Greene, July 31, at the Riviera lounge. ... Freddie Martin huddled at the Dunes' Top O' The Strip with Gus Lampe, talent buyer for the Cocoanut Grove, where Martin will play a September date. ...

Show kids are teasing one of the performers (who prefers to be anonymous), who slept through one of his CP curtains. ... The Fremont celebrated its 12th birthday May 18, with a giant pizza pie. ... Formerly with the Mitzi Gaynor troupe, Michael Grey is the bagel man in CP's "Fiddler." ... The Goldiggers, currently FLV bowling in the Sahara's Roger Miller show, meet the tube viewers in June on Dino's summer show. ...

If Jan Grippio wasn't so intent on using a certain star in the title role, he would be wise to investigate the potentials of Rudolf Kovar, a good bet to portray Nick The Greek effectively. ... Noelle Nelson believes FLV will become even more popular if the Hawaiian legislature decides to pass the proposed two dollar tax on every room. ... Sight of the week - Murray Hertz hosting some 30 of his employees to a Dunes "Casino" dinner party. ...

Lovely Mary Jones, formerly of the Fremont, is now executive secretary for Jay Sarno at his Circus-Circus office. ... Joe Stead told friends he had just completed a role as a medic in Jerry Lewis' latest, "Hook, Line & Sinker." ... A Hawaiian tour group

glowed when they checked into El Cortez Hotel and discovered the Modernisms entertaining in the island atmosphere. ...

Norm Johnson will drive a dunes buggy for the Mint in the Stardust's 7-11 in June. ... Major Riddle, Prexy of the Dunes, just returned from Paris, beaming with good reports and plans for the new "Vive" in September. ... Rouvaun hosted an autograph party at the Boulevard recently and sold a record number of albums in one hour. ... Tall, willowy and multi-talented song stylist Nancy Henry is featured with the Arnold Dee Trio at the Silver Slipper's lounge. ...

Always winners, the Novelites sponsor the distaff bowling team of the same name. The gals just won the Desert Inn League title for the third consecutive year. The popular funsters return to the Stardust Lounge May 31.

The Three Cheers, closing a wow two week romp in the Frontier's Post Time Theatre May 28, had Sonny King so entertained, he just made it in time to go onstage with the Durante show. The Cheers are off to the posh new Playboy Club Resort Hotel at Lake Geneva, Wisconsin, for a June 3 opening.

Patrons of the now defunct Hotel El Rancho Vegas may recall a magician who worked there, Sutton Roley. Now a director, Roley is researching updated illusion devices for use in a "Mission Impossible" segment he will direct this season.

Erroll Garner, the piano magician opening as Trop Blue Room headliner this weekend, has two stellar TV specials on the tube, one filmed for CBS-TV in Canada. ... the other just completed in London for BBC-TV.

Mikki Sharait and her new partner Sal Angelica have taken over the lead dance roles in Barry Ashton's "Wonderful World of Burlesque" at the Silver Slipper.

The Mills Brothers are toplining the Flamingo's Show Lounge, following their delayed opening. We could listen to their brand of music until Gabriel blew his horn. The Mills

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

JUNE 14
LITTLE RICHARD

CAESARS PALACE

JUNE 27
TONY BENNETT

DESERT INN

CURRENT
"PZAZZ! 68"

DUNES

JUNE 25
LINE RENAUD

FLAMINGO

JUNE 6
ELLA FITZGERALD
MYRON COHEN

FREMONT

JUNE 6
KAY STARR
PAT MORITA

FRONTIER

MAY 28
PEGGY LEE

RIVIERA

JUNE 11
PHYLLIS DILLER

SAHARA

MAY 28
HENRY MANCINI

SANDS

JUNE 12
RED SKELTON

STARDUST

CURRENT
8th Edition
LE LIDO DE PARIS
"TOUT PARIS"

THUNDERBIRD

CURRENT
MINSKY'S ALL NEW
SPECTACULAR

TROPICANA

CURRENT
ALL NEW 1968
"FOLIES BERGERE"

Freres know exactly what their fans want and they provide it.

It's still not confirmed but it looks pretty definite for **Bob Hope** to come in and introduce **Phyllis Diller** in her **Riviera** bow, June 11. If so, you can expect some sharp retorts to some of Phyllis' Dillies like . . . "Someone recently remarked that I look like someone who went to the electric chair . . . and lived." Diller and Hope's latest co-starring flicker is "The Private Navy of Sgt. O'Farrell."

From his **Tommy's Joynt** in San Francisco, **T. Harris** confesses . . . a blonde can be expensive, despite the light overhead.

Before he left, **Trini Lopez** advised us his last engagement at the **Riviera** was the topper of all those preceding. On his closing night (May 13), a corps of show folk dashed over to the **Versailles Room** to give him a surprise birthday party, following his final song.

Masterful **Frankie Laine** is stopping the **Fremont** show nightly with his

rendition of "**Honey**" . . . and it is that. His ABC album "**To Each His Own**" and "**I Found You**" single are escalating on the charts. Frankie has etched "**Honey**" for his next album (Country/Western) due on the racks in five weeks.

Sorry about that, **Jack Kogan!** The Telly personality phoned and told us he thought the **Brahma Bull Danny Dent** was bringing up to the studio would be the size of an overgrown dog. Next time, we'll make it a little kitty . . . something like a cheetah . . . and that's for sure.

CRISWELL PREDICTS

(Continued from Page 8)

— for both are men! . . . I predict that the **Pentagon** will burn the midnight oil over the greatest doubles-cross since World War II! Wishful thinking can be very costly in diplomacy! I fearlessly predict that the crisis month of this era will be August, 1968!

THE ARTHRITIS FOUNDATION

San Diego Area Chapter
3537 FOURTH AVENUE
SAN DIEGO, CALIFORNIA 92103
TELEPHONE 291-0430

February 16, 1968

Mr. Victor Lockwood, Manager
of Bruce Cloud, Entertainer
3501 Maryland Place, Apt. 75
Las Vegas, Nevada

Dear Mr. Lockwood:

To show our appreciation to you and Mr. Cloud for agreeing to donate to our Chapter 20% of the proceeds of Mr. Cloud's forthcoming records and album to be arranged and orchestrated by Grammy Award Winner, Si Zentner; and donating an additional 20% to the Bio-Med Medical Research Institute for arthritis research as directed by this writer and his associates; and for further agreeing to donate 5% of Bruce Cloud's gross earnings for the next five years (3% of which is for our Chapter's use and 2% of which is to further arthritis research at the Bio-Med Medical Institute), I am therefore, requesting the public relations department of the Arthritis Foundation (National) to approve a national public service program involving all 79 Chapters.

The public relations department of the Arthritis Foundation has already approved by telephone conversation, the placing of the following statement on the record-records and album covers "Proceeds from this record/album are being donated to support the arthritis program of research, patient services, public and professional education." While the Trustee for the "Bruce Cloud Arthritis Trust," at your request, has designated the 20% of the funds from the album and the 3% of your gross earnings "to be used locally by our San Diego Area Chapter if they so desire" it is the feeling of our Executive Committee that we should send 35% of these funds received by us to National Headquarters to support the national program of research, clinical centers, professional and public education, as they see fit. I am, therefore, sending a copy of this letter to Mr. Reuben Kulp, our Regional Director and to Mr. Lee Curran, Director of Public Relations for the Arthritis Foundation. I don't have to remind you that we wish you the greatest success.

Please convey my personal gratitude to Bruce. I consider him my very good friend and nothing can make me happier than for him to be happy in his success. He's a fine young man with a brilliant future!

Cordially,

Dr. William B. Pincus

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WALTER POPP at the Piano

JANIE GEE

ANTONIO MORELLI & HIS MUSIC

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JACK ENTRATTER

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Staged and Directed by Donn Arden

Costumes by Folco

With the world famous Bluebell Girls

Decor by Warren and Fost

Original Music by Harbert and Landreau



STARDUST



A Birthday Toast
To Jackie (Sands Host) Hell
You're Ten Feet Tall!
Dino