

JACK CORTEZ'

MAY 18, 1968

25c

Fabulous

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year

LAS VEGAS

magazine



KATHY LAUNDRY
 "MISS NEVADA"
 IN THE
 "MISS U.S.A."
 CONTEST
 (Page 5)

EXCITING *NEW ACTS*
FROM AROUND THE WORLD!

Folies, Bergere 68

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CHOREOGRAPHY BY HERMES PAN
MUSICAL DIRECTION BY RAY SINATRA

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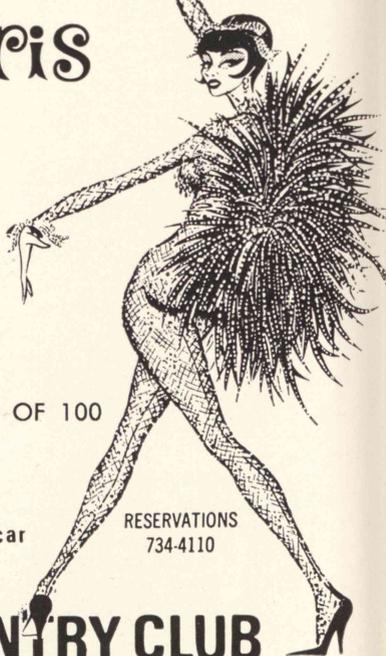
CAST OF 100

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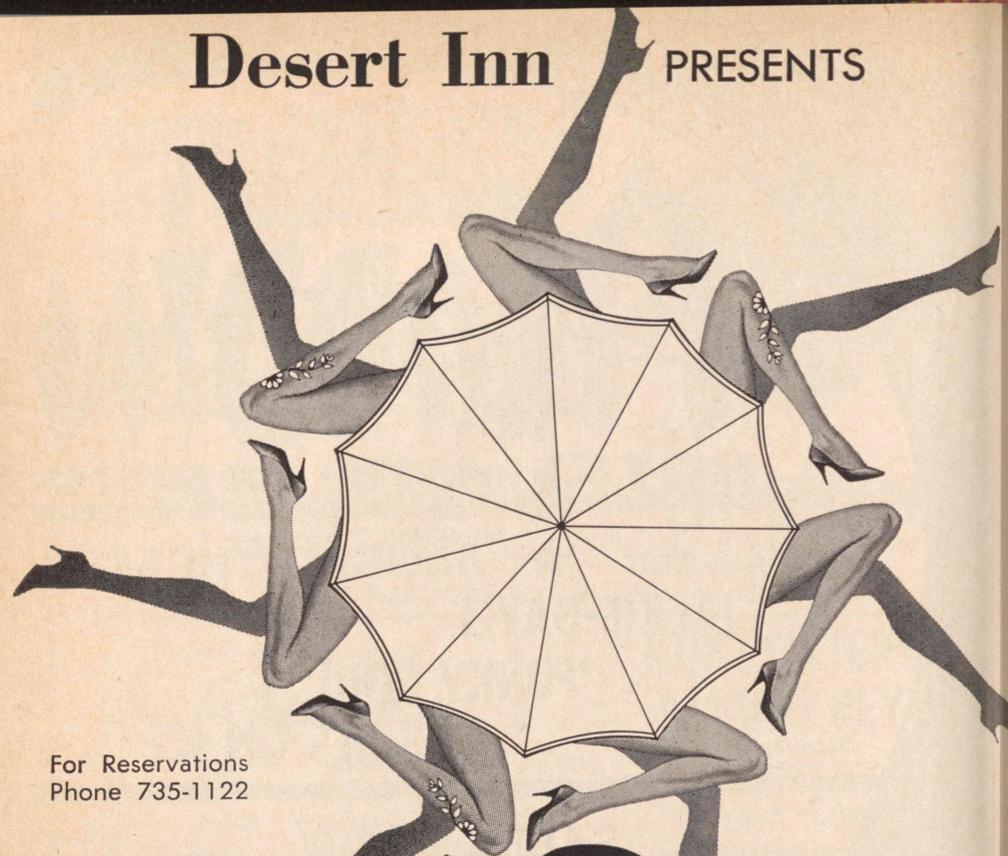
ON THE SUNNY SIDE OF THE STRIP



★
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MAY 18, 1968

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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 14

May 18, 1968

On the Cover

... When **Kathy Landry** posed for our **Helldorado** cover, she never dreamed that fate had predestined her to be elsewhere during this weekend's activities. Our beautiful cover girl is this year's "Miss Nevada," competing for the "Miss U.S.A." for "Miss Universe" title in Miami Beach. Her fellow performers in the **Desert Inn's "Pazzz!"** spectacular will be rooting for our Gal Kathy when the national competition is viewed on the CBS network tonight (10 P.M. — (8) — locally). Photos by **Bruno Bernard** and **L.V. News Bureau**.

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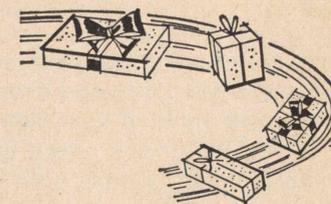
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Birthday-Anniversary CORNER

... Lovely **Shirley Campbell** receives her May 18 birthday bouquets in El Centro, California, where hubby, T/Sgt. **Frank Campbell** is currently stationed. ... Beautiful screen and television star **Diane McBain** celebrates her natal day May 18 also. ... **FABULOUS** salutes executives and staff members of the **Dunes Hotel** on May 21, which marks the hotel's 13th Anniversary. ... Talented media star **Raymond Burr** re-adds his annual score May 21, which is also the natal day of popular **Mark McGahee**, owner of **Home Bar**. ... Lovely **Mary Jane Jackson**, Executive Secretary to **Frank Sennes**, Frontier Hotel entertainment director, celebrates her annual gift day May 22. ... Congenial **Desert Inn** Publicity and Advertis-

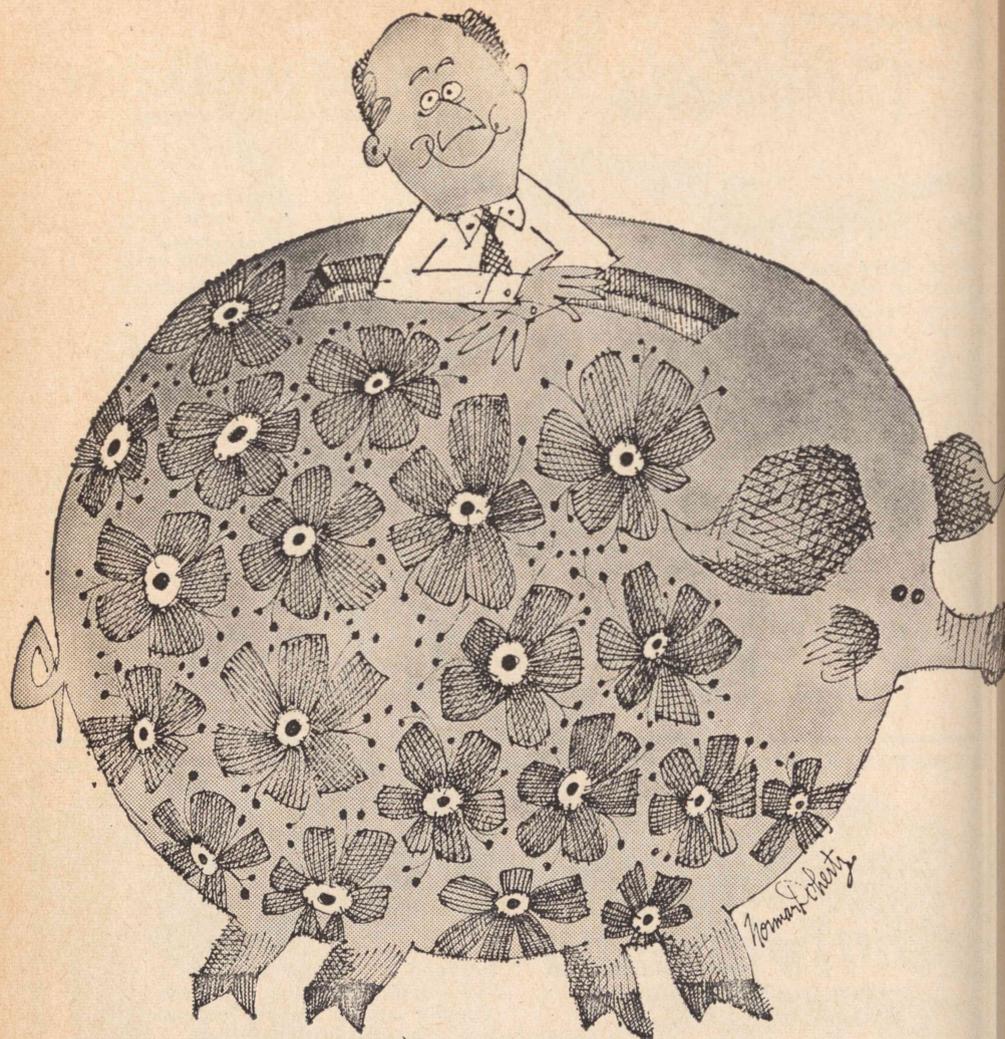
ing Director **Max Wolkoff** marks off the birthday calendar that same date. ... **Sid Melton**, well-known television personality, rings in his 365'er May 23. ... Special May 24 birthday felicitations go to our dear friend **Betty Hoffman**. (Her husband **Dr. Arthur Hoffman** is one of the country's leading internists.) ... Popular localite **Maneta Jorgensen** shares her May 24 birthdate with handsome young **Robert Martin Lampson II**, who blows out two big candles this year. (Robert is the son of **Ruth** and **Bob Lampson**, IBM customer engineer.) ... To all our celebrants we extend our sincere congratulations, with fondest wishes for many years of happiness.

(Diana Shelburne)



MAY 18, 1968

5



The first thing to save for your old age is you!

Everyone dreams of a pleasant retirement. And practical people save for it. But what good are plans and dreams if you aren't around to enjoy them? Be smart and have a complete health checkup every year. 1,400,000 people living today are cured of cancer. And a yearly checkup could save many thousands more. Plan now to have a future. Make an appointment today for your health checkup.

American Cancer Society

THIS SPACE CONTRIBUTED BY THE PUBLISHER AS A PUBLIC SERVICE.

CRISWELL PREDICTS

An Accurate Glimpse of the Future

FLASH!

Flash! I predict that sad news will come out of Buckingham Palace within ten days, and it will shock the world! . . . I predict that one of our famed glamour girls who has lived on gin and bitters for five years will not survive her present hospitalization! This famous personality will die alone, unloved and unwanted! Such is the price of fame! . . . I predict that the unprecedented boom in Alabama, Georgia and in Mississippi in factories, manufacturing, aircraft, automobile, and farm machinery, dresses and men's clothing will even shock the experts of Wall Street! . . . I predict that the Canal Zone will face a series of Communist inspired rioting in the next sixty days! . . . I predict that the "young" vote will fail to materialize as many of the rah-rah boys and girls cannot vote due to a felony from taking narcotics, and other arrests! . . . I predict that a "hippie" cannot stand on his constitutional rights against a forced bath, a series of shots against the malaria epidemic and forced treatment for disease! This will be one of the big cases to be decided by our Supreme Court late this summer! . . . I predict that a caravan of crime, inspired by the careers of Bonnie and Clyde will soon invade the midwest again with a great many actual killings and murders taking place! The Police will be ordered to shoot to kill on sight at these law breaking young bandits in automobiles!

FORBIDDEN PREDICTIONS

I regret to predict that during World War II, the Russian government suggested that we replenish our dwindling metal supply by digging up all metal caskets and re-melting them! This long kept hush-hush request will soon be made known in the religious world! The Russians al-

most convinced Congress to ratify a Presidential order to this effect thru their well financed Communist Lobby in Washington! This has been no secret to the funeral industry but will come as a shock to many Americans! . . . I predict that a new WPA will soon be in the making! Everyone receiving welfare will be forced to work at some project! In the greatest of all boom times, we have more people on welfare than in the depths of depression! Millions of farm workers are needed as crops are now rotting on the vine and in the fields! Yet millions of able bodied men and women luxuriate on welfare! No wonder that America is the butt of the joke of the Communists! . . . I predict that **Castro of Cuba** will silently prepare for another invasion of another South American nation before the end of the summer! Castro is now boasting that he has discounted the Monroe Doctrine 100%! . . . I predict that **Hawaii** will suffer a series of racial disturbances, the very first in their island history! This will cut into the tourist season on one island, which they will not stand for! . . . I predict that one of our largest department stores in **Chicago** will close its doors rather than bow to a new Washington ruling!

A VERY FAMOUS PREDICTION

When St. Odile, the blind Prophetess of the 12th century, looked upon our 20th century she predicted: "A century to be filled with turmoil and strife, war and wickedness! The **Russian Bear** will make the effort to devour the world — and make no mistake, that will turn out to be the true enemy of the world, for nation after nation will be enslaved and denied the right to worship God! New nations may be created, but they will be the same greedy nations underneath the new name! The 20th cen-

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tury will mercifully be the last!" In my just published book "Criswell Predicts To 2,000" I follow some of the predictions by St. Odile, Nostradamus and how they coincide! Yes, St. Odile was truly a great Prophetess!

HEADLINES OF THE FUTURE

Storms batter Midwest from Canada! . . . Bumper vegetable crop! . . . New foolproof method of crime detection announced! . . . Boston Police shoot rioters, looters and arsonists on sight! . . . New diet fad based on cabbage juice! . . . Indiana leads political revolt! . . . Famed author suicide in London! . . . Crisis in the United Nations Council! . . . Vietnam in declaration of war! . . . Labor Party in England meets defeat at polls! . . . Coast-to-coast narcotic raids overnight! . . . Doctors excited over new control of cancer! . . . Las Vegas Strip Becomes Broadway! . . . Japan announces new type of H-Bomb! . . . Comets terrify Australia! . . . Very hot summer!

PEOPLE, PLACES & THINGS!

I predict that J. Edgar Hoover will make a tv-radio cast to all Americans, where he will issue a warning that the Federal Government cannot tolerate anarchy, and sections of the nation will be placed under garrison law at a moment's notice of any riot getting out of hand, with looting, burning and the murder of police and army! . . . I predict that San Diego, California, long a "navy" town will soon slowly shift to an "air force" town, due to the many new air fields in the area for training! . . . I predict that pure, unadulterated cod liver oil, taken three teaspoonsful a day, will build up the resistance against fatigue! . . . I predict that many of the "protest" songs will be ruled out over tv and radio as they contain many four letter words which are an affront to the American public, to the sponsors and to the F.C.C.! . . . I predict that Red Skelton, our number one international clown, will write of his career as a guide for drama classes and theatrical study groups, in a rousing best seller!



By **ETTA CORTEZ**

FRONTIER backstage visitors in the Durante dressing room could easily develop ulcers. With a limited five minutes before their curtain time, Jimmy Durante is nonchalantly chatting with a group of friends, while Sonny King is playing cards at the round table. The only one ready to go is Eddie Jackson. Neither Jimmy nor Sonny are in stage wardrobe. Somehow, when that magic cue sounds, everyone is impeccably garbed for the grand entrance. There's no biz like it . . . and that's for sure.

Caught the Press Preem of McDonald's Playhouse at the Teenbeat Club and it stirred fond memories of Little Theatres past. The cast is made up of working professionals, who lend their daytime hours to rehearsing and putting on these presentations for the youngsters on Saturdays. The current vehicle of "Buffalo Bill" is delightful fare. The mature mind finds little fault with it, save for minor details. (History instructs that Buffalo Bill received his nickname as a result of killing the herds while a member of the railroad . . . not from an Indian buddy before Bill had his first assignment as a scout.) A lot of work and effort has gone into this Playhouse project to provide entertainment for the youngsters of FLV and we hope the parents rise to its support. Too often we hear the plaint that recreation for youth is at a minimum. It cannot be expanded without subscription.

Hottest dice in town were in the Stardust casino last week. The area was cleared . . . not because of any flaming danger . . . but because the stench of the burning dominoes is enough to asphyxiate anyone close by. A short in a wire near the dice storage area caused the excitement.

Trop dancer Vassili Sulich will

teach ballet classes for the national convention of D.M.A. during the August 2-9 period in which his paintings will be on display at New York's Sheraton-Hilton.

Behind-the-scenes . . . While studying on the Hollywood sets during his school years, Donald O'Connor was skipped from the sixth to ninth grade. During his sophomore year in High, the students were routed into individual booths for a lengthy exam to determine their ensuing grade levels. Working arduously over his, Donald noticed the others had completed theirs in short order while he plied away at his for more than twelve hours. Not having read a notation that advised students to bypass all unfamiliar questions, Donald took each in turn. The net result found Donald delivered from the 10th grade to his second year of college.

With his unique sensayuma, Pat Ginn told us he had just "finished reading" our "front cover," which featured voluptuous Jo Collins (May 11).

Music publisher Morris Diamond tagged Rouvaun to etch the first musical score from United Artists' new musical comedy, "Chitty-Chitty, Bang, Bang" set for Christmas theatre release. If the Dunestar accepts, the album will hit the turntables around September . . . Rouvaun will appear



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thru June 10

MITZI GAYNOR

Starlite
Theatre

thru June 11

SHECKY GREENE



at the Mexico City Camino Real Hotel (in October), the new \$25 million boite that was constructed in anticipation of the Olympic crowds.

Among the personalities in for the FABULOUS Frank Gorshin-Lainie Kazan Flamingo first night were Broderick Crawford . . . with a beard! . . . who made Frank nervous because he does an impression of Brod . . . Ron (Tarzan) Ely, Dyan Cannon Grant and Johnnie Ray.

The male members of the Royal Show Band (Stardust Loungers) are enjoying the "Family Way." Their respective wives and children recently joined them for the balance of their engagement and will accompany them back to New York for concert dates, prior to returning to the old Sod.

Singing comedians Denis & Rogers were elated when execs of Ft. Lauderdale's Jolly Roger Hotel brought a huge party of airline VIP's and top travel agents in to see them at the Holiday Inn in Cincinnati last week as a preview of what tourists can enjoy when they winter in Florida.

Two Chicagoans, Duane "Swede" Johnson, an office exec, and Ralph Forret, of a trucking firm, were two excited members of the opening night audience for Jerry Vale and holdover co-star Jimmy Durante at the Frontier. It was Johnson's first FLV visit and Forret's return after seventeen years.

During her school years, Caesars Palace goddess Barbara Mellon worked as a cashier in a theatre where Rod McKuen was the doorman. They both wrote poetry and Barbara encouraged the man Rod, who is now one of the culture-cult heroes of American entertainment, preparing for an upcoming Carnegie Hall concert.

Two gals who are giving movie stars some figure competition are Eleanor Roth Grasso (executive secretary to Jack Entratter at the Sands) and Helen Houssels (wife of Trop Prexy, J. K. Houssels, Jr.) Helen, who is also the sister of Beverly Garland, has pared off ten pounds and Eleanor has lost 26 in the past three weeks.

(Continued on Page 26)

GOING

HOLLYWOOD

with

MAY MANN



SHOW PEOPLE HAVE THE BIGGEST HEARTS WITH READY RESPONSE, generosity, care, and love for their fellow men. Many celebrities spend most of their free time at fund-raising events for a worthy cause — as well as giving money. "Please help us! We have one week before our social service card permit runs out, and we have been given the Topanga Plaza Shopping Mall, the first time it has ever been permitted, for a fund-raising event for Marianne Baratta!" The call came from Sherry Trench and Sheila Gam who had been raising money for the sixteen-year-old's kidney transplant and machine by baking cup cakes, conducting rallies, school events helping along with others in an effort to raise the \$40,000 required. "We are up to \$28,000 and everything seems to have stopped, Marianne's mother Joan tells us in tears. And time is running out. The doctor gave Marianne six months to live — last January. And here it is almost June!" My reply was a check, but I didn't have time. "Marianne doesn't have time," was the reply.

In one week we put on a show and auction of the stars personal belongings at the Mall. 12,000 people showed up to buy and see. I called Barbara Stanwyck. "I won't give a castoff," said that gracious super star. "I will give my new dress. It is lovely." Barbara wanted to sacrifice something special to help, and that's real heart. The dress was put on display with donation chances at one dollar each. With 30,000 people going through the mall in one week, it could raise the whole \$40,000, if given the chance. All of my girl friends want to take a dozen chances — for the \$500 couturier gown.

Pat Buttram of "Green Acres" and popular TV Radio star Johnny Grant responded immediately to help co-

m.c. and auction off the stars gifts. It was a show, to see these two do it too! We three worked on stage for four solid hours. It would not be fair to say all who helped, since I don't know — but I do know that Pat Campbell and Betty Ashley gathered stars items. Personally, besides Barbara's beautiful dress, I got Elvis Presley to give a shirt which brought the most money per — and lively bidding by teenage fans. Ditto Brendon Boone's gold chain and St. Christopher he wears in "Garrison's Gorillas," plus his gold identification bracelet. Next came Dack Rambo's shirt and color photo, Annette Funicello's baby dress, although I couldn't persuade the shy Annette to appear.

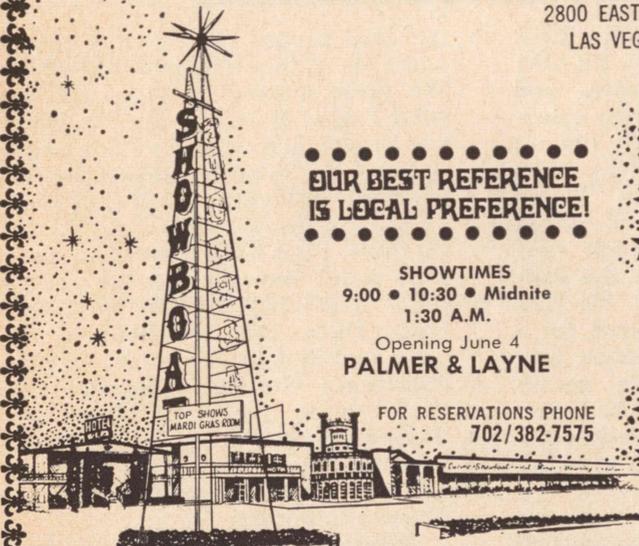
"Princess," the movie star pussycat went on TV shows and radio announcing the event. She appeared and meowed into the mike. Her rhinestone collar brought the third largest money even over Julie Andrews' scarf — which shows what being in-person does. The Sunshines hard rock and roll group entertained, and one bid up to \$2,500 for Princess — who was not on auction, only on stage. This matter of business persisted with Wayne Lundy and Sharon DiBetta, Administrative Executive of protocol from Mayor Yorty's office, who came to help — and said she had to ward off Princess' bidders. A little boy offered her two dollars for Princess — who again was not to be had for any money in the world.

Marco of Delphi and prexy of Roma Records volunteered the fantastic Flamenco '68 troupe and Pat Gaffney his P.R. man — who were great. Jack Oong of the Mall took a hundred bucks from his own pocket to put down a special floor — and he was a real prince in putting on the show. So was Tod Johnson of Paul Mart Productions.

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Seven-year-old Valli Trench, daughter of the Courtney Trenches, heard that Marianne can eat one jelly bean a week on her highly restricted diet — since she has only a 5% kidney function. Valli sent a letter to Governor Ronald Reagan saying she knew his

hangup was jellybeans. The Gov. sent a bottle of jelly beans, plus a personal check, plus a letter to Sherry Trench, Valli's mom.

When the heart speaks — glory itself is an illusion!

Stephen H. Brown and John Harding's presentation of "Tandem," two suspense comedies, fully lived up to the tradition of exceptional fine theatre for which they are known. Jim Mitchum's acting was a surprise — for he proved himself a very capable and convincing thespian indeed, in a role that assures his future as Jim Mitchum — star, rather than Bob Mitchum's son. Robert Doqui and Don Parker were equally good.

John Harding, of course, can't be beat in any acting competition. So diverse is his talents and characterizations — one is never quite sure he is John Harding one is viewing. He is one of the really great character stars of today. Margaret Muse, Susan French and Mark Gardner were

(Continued on Page 30)

FABULOUS LAS VEGAS

Lights of Las Vegas

by PHIL SOLOMON

Howard Hughes Ranks As Top Man In Nevada



MOVING QUIETLY and unseen, billionaire Howard Hughes' empire gradually rises to a point where many business and civic leaders are anxious and openly worried with the riddle compounded by the fact the industrialist-financier has moved in phantom-like strokes buying vast properties for cash in the past year and a half.

By acquiring the Stardust Hotel for \$30.5 million and Silver Slipper for \$5.3 million, Hughes became Nevada's biggest gambler. With the completion of this purchase he will have six gaming clubs on the Strip.

Hughes surpasses Reno-Lake Tahoe tycoon Bill Harrah by one per cent. This gives Hughes 14 per cent of the gambling volume in the state and also earns him the title of the number one talent buyer. It is estimated that somewhere between 15 to \$18 million a year will be spent for entertainment in his empire. Of the \$40 million a year spent for talent here, Hughes will dish out almost 40 per cent for his operations to buy name entertainers. Eventually all talent purchased by Hughes will be interchangeable from one hotel to another and we look for more production shows in his holdings.

Only two members of the Gaming Commission, George Dickerson and George Von Tobel, voted against the application of granting the license of the Stardust and Silver Slipper. Their reasoning was fear of Hughes shutting out all competition.

Negotiations are underway for the billionaire to purchase more land on the Strip which could give him close to two solid miles of frontage.

This pillar wouldn't at all be surprised if Hughes made an offer to buy

all the land owned by Beldon Kattelman, including the old El Rancho Vegas Hotel property.

The Hughes chain will number 6,500 employees or 65 per cent of the personnel on the world famous Strip.

Attorney Richard Gray, who represents Hughes, assured everyone concerned there would be no monopoly, nor would there be lessening of competition. Gray did say that Hughes does not anticipate on buying any more hotels.

There are two schools of thought going around, one to shut off gambling here and the other who think Hughes eventually will bring some much-needed industrial diversification to this city.

The one-man boom has had an effect on property prices which have risen 10 per cent. Hughes inherited enough power for a political machine in electing the senators, congressmen and state offices.

The big question now is how far can one man go. If he would only talk and be seen, everyone in the area would be happy.

RAMBLING AROUND — Jackie
(Continued on Page 31)



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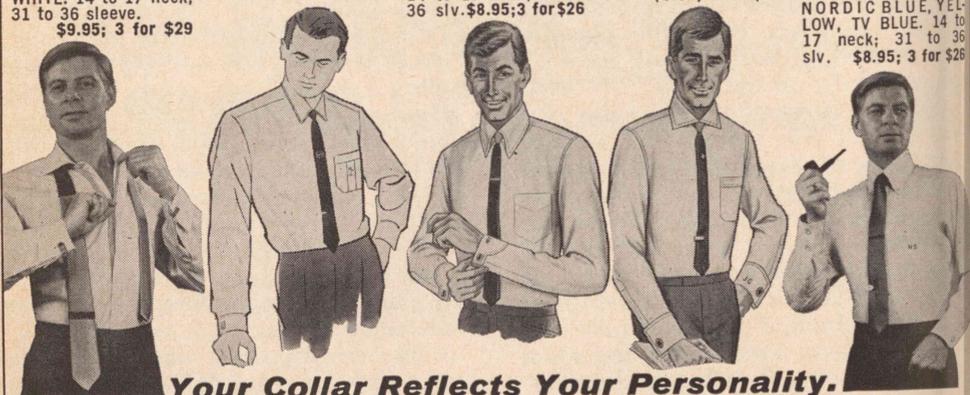
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BAGDAD THEATRE — April 26-May 23
 Jackie Gayle; "Funky Soul;" "Nudes On Ice;" Hank Shank Ork. (9 P.M. to 4 A.M.)
CASINO BAR
 Tommy Deering Trio; Bill Kane Quartet; Sunny Spencer Trio. (4:15 to 7:30 A.M.)

The Aladdin's Bagdad Theatre should be booming with the current bill, Jackie Gayle, "Funky Soul" and George Arnold's "Nudes On Ice," an ideal lineup for get-arounders . . . Winning more fan acclaim with every appearance, Gayle is also a comedian's comedian, greatly admired by his peers for his inventive mind and raptier wit. Not of the sugary school of humor, Jackie is an attacker who tees off on subjects to the screaming satisfaction of the crowd. Although he has certain sure-fire bits of material as the skeleton of his act, the quick-witted
 (Continued from Page 20)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS—Dec. 28-Indefinite
 "Fiddler on the Roof," starring Theodore Bikel; with Dolores Wilson, Paul Lipson, Kathleen Noser, Royce Lenelle, Marsha Meyers, Renee Tetro, Ilene Karnow; Nat Brandwynne Ork. (8:15 & Midnite).
NERO'S NOOK
 Xavier Cugat; Gaylord & Holiday; Tina Robin; Scott Smith; "Crazy Head" Revue. (6:30 P.M. to 5 A.M.) Afternoons, "Bottoms Up" (2:30 & 4:30 P.M.)

The drama of life and the magic of its music vividly unfolds in the Palace as the magnificently moving "Fiddler on the Roof" plays to throngs thrilled by the power and uncontrolled entertainment of this award-winning Broadway captivator. . . . Based on the stories by Sholom Aleichem, Fiddler beautifully enmeshes the re-knowned Bock-Harnick score with Boris Aronson's unusual, stunning sets and Jerome Robbins' overall direction
 (Continued on Page 20)

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM — Sept. 28-indef.
 "Pzazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Carlton Hayes Ork. (8 P.M. & Midnite)
LADY LUCK LOUNGE
 "Tom Jones"; Happy Jesters; Liana Antonova; Desert Inn Strings; Vido Musso. (5 P.M. to 5 A.M.)
SKY ROOM
 Murray Arnold; Jody's Quintet (From 9 P.M.)

An infectious epidemic of captivating showmanship has spread extensively and unbelievably fast over this high-fashion, highly stunning "Hollywood Happening" that leaves nothing to the imagination. . . . "Pzazz! '68" is a brilliant, startling production, with an unprecedented lavishness that can range from the Mod to the musical to the memorable. The ideas of
 (Continued on Page 22)

THE DUNES

735-4741 Maitre d' Murray Moskowitz
CASINO DE PARIS SHOWROOM — Dec. 27-Indefinite
 "Casino de Paris" — All New '68 Edition — starring Rouvaun; with Les Dollies; Russ Lewis; Rudas Acrobatic Dancers; Gimma Brothers; Ruppert Bears; Rassy Pigeons; Jean Leccia Singers; Earl Green Ork. 7:45 P.M. & 11:45 P.M.)
PERSIAN THEATRE
 "Vive Les Girls!" — All New 5th Edition starring Jerry Antes; The Chasers Four (11 P.M., 1 A.M., 2:45 A.M.)
SULTAN'S TABLE
 Arturo Romero & His Magic Violins; Stacey Carroll (From 6 P.M. to Midnite)
TOP O' THE STRIP
 Freddy Martin Orch.; The Marksmen; Carol Robert. (From 10 P.M. to 4 A.M.)

The glory and glamour of overpowering France survive majestically as one visits Frederic Apcar's proudly fantastique "Casino de Paris," a breathtaking structure of surmounting beauty housing unprecedented pres-
 (Continued on Page 22)



EL CORTEZ

382-1500

VIP LOUNGE — May 2-29

The Modernisians; Peter Anthony Show (7:30 P.M. to 5 A.M.)

The VIP has gone Hawaiian . . . cocktail waitresses are wearing floral leis and the motif is strictly South Seas variety . . . The Modernisians have returned to this favorite haunt with their admixture of cool and torrid island rhythms . . . punctuated by the sounds of updated music for their contemporary followers. This group
(Continued on Page 24)

FLAMINGO

735-5646

Maitre d' Emilio Muscelli

FLAMINGO ROOM — April 9-June 5.

Frank Gorshin; Special Guest Star: Lainie Kazan; Russ Black Ork. (8:15 & Midnite.)

SHOW LOUNGE

Mills Brothers; Dave Barry; Jades & J'Adorables; Glenn Smith & The Fables; Action Faction; Bob Sims; Peter & Hank. (2:15 P.M. to 5 A.M.)

If you want to have a ball, don't miss Frank Gorshin and Lainie Kazan. These two young pros are strictly gas-ville! . . . As if being one of the world's
(Continued on Page 25)

FREMONT

384-3851

Maitre d' Matty Antonucci

FIESTA ROOM — May 9-June 5.

Frankie Laine; Musical conductor, Ray Barr; Stu Gilliam; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM

Leland Four; Del Reys. (8 P.M. to 3:30 A.M.)

Frankie Laine has never been stymied during his long career in reaching wide audience response, including the grumpy male oft-times confronted with a balladeer whose melo-dis shafts are aimed primarily toward the distaff side. Laine makes his lyri-
(Continued on Page 25)

FRONTIER

734-0110

Maitre d' Jerry Schuetz

VENUS ROOM — May 7-27

Co-Starring Jimmy Durante and Jerry Vale, with Eddie Jackson & Sonny King. Al Alvarez Ork. (8:15 & Midnite)

POST TIME THEATRE

Vic Damone; The Three Cheers; Carey Garfin Four. (7:30 P.M. to 4:30 A.M.)

The magic that is Jimmy Durante wove such a spell on showgoers that the "Schnoz" and his lively crew have been extended at the Frontier with a dynamic new co-headliner, Jerry Vale. . . Jimmy's up to the tricks that have made him an international favorite these many years, and he has lost none of his zest nor cunning. The rakish hat jauntily tilted, he whales away at the piano, exhibits his "art collection" — six shapely girls — and sings with all the well known Durante flair, be it one of his trademark ditties such
(Continued on Page 25)

RIVIERA

735-8533

Maitre d' Marty Klein

VERSAILLES ROOM — May 14-June 10

Mitzi Gaynor starring in "Mitzi's On The Go," with The Four Fellows and George Carl Duo; Musical Director, Russ Freeman; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Shecky Greene; Mafalda; Lou Sino. (7:30 P.M. to 2:30 A.M.)

(To be reviewed next week)

SAHARA

735-4242

Maitre d' Ted Lawrence

CONGO ROOM — May 14-May 27

Roger Miller; The Golddiggers; Louis Basil Ork. (8:15 & Midnite) May 18 — 3rd show — 2:30 A.M. — Buddy Hackett.

CASBAR THEATRE

Don Rickles; The Fall Guys; C. C. Jones; Mod-Squad Marmalade. (6:00 P.M. to 6 A.M.)

BEACHCOMBER

Lauri Perry (From 9 P.M.)

(To be reviewed next week)

SANDS

735-3464

Maitre d' Phil Goldman

COPA ROOM — May 1-18

Dean Martin, with Ken Lane, Musical Conductor; Brascia & Tybee; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE

Mel Torme; Seven Souls; Sands Playmates Revue; Ernie Stewart Trio (9:30 P.M. to 5:15 A.M.)

Dean Martin, mellow as the beverage he's toting, has only to show up to be a hit. The rakishly engaging superstar is probably innocently responsible for more lying and schem-
(Continued on Page 28)

SHOWBOAT HOTEL

382-7575

Host, Johnny Paul

MARDI GRAS ROOM — May 14-June 2

The Mini Debs; Al De Paulis; Johnny Paul, Host (3:15 P.M. to 3:30 A.M.)

A scant two months have passed since The Mini Debs played their first curtain at the 'Boat and the helmsmen have brought them back for this very early encore. The curvaceous cuties are not just a group of lookers. They present a fast-paced package that is crammed with versatile talents. The
(Continued on Page 29)

SILVER SLIPPER

734-1212

Maitre d' Sven Levin

GAIETY THEATRE — January 1-Indefinite

"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Eleanor Shaw; Fred Mann & Nola Hoffman; Mikki Sharait; Mako Ohta; Ashton Girls; Paul Lowden Orch. (10 P.M.-12:30 A.M.-2:45 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . Tommy Moe Raft has the timing
(Continued on Page 29)

STARDUST

735-2545

Maitre d' Andre Simetys

CAFE CONTINENTAL — May 16-Indef.

Le Lido de Paris — "Tout Paris" — 8th All-New Edition, starring The Nitwits; Rudy Schweitzer; Binder & Binder; Parker & Powers; Everes & Toni; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (Curtain times 8:15 & Midnite. Third show Sat. — 2:15 A.M.)

STARDUST LOUNGE

Don Cornell; Royal Showband; Jack Morgan; Margie Peters and The Entertainers; Extra Added Attraction, Esquivel! (9 P.M. to 5 A.M.)

(To be reviewed next week)

THUNDERBIRD

735-4111

Maitre d' Eddie Martin

CONTINENTAL THEATRE—Jan. 3-Indef.

"Thoroughly Modern Minsky," starring Irving Benson with Lee Clifford; Marty May; Angelique; Joyce Phillips; Jack Rosen; Barbara Curtis; Max & Cherie; Kay Houston; Tom Allison; Betty Stowell; Diane Day; Irv Gordon Ork. (8:15 & Midnite. 3rd show Fri. & Sat.—2:30 A.M.)

THUNDERBIRD LOUNGE

Kings IV (7 P.M. to 6 A.M.)

Harold Minsky has moved his gorgeous chicks with the equally gorgeous plumage by Josephine Spinedi into the more generous stage sur-
(Continued on Page 29)

TROPICANA

736-2022

Maitre d' John Morelli

THEATRE RESTAURANT—Dec. 23-Indef.

"Folies Bergere" — All New '68 Edition — featuring The Halassys; Erich Brenne; Gus Augspurg & his Girl Friends; The Mecnerns; The Veterans; Bel Air Sisters; Laura Lys; Merlin Singers; Patricia Le Forge; Vassili Sulich; Jerry Jackson Dancers; Ray Sinatra Ork. (8 & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM

King Sisters; Alvino Rey; Stanton & Peddie. Extra Added Attraction: Ginger Court (From 10 P.M.)

LA FONTAINE LOUNGE

Judy West.

(Continued on Page 30)

SATURDAY — May 18

- 7:00 3 3 13 Cartoons (c)
- 9:30 13 American Bandstand (c)
- 11:00 3 B.B.—Cinc./Pitts. (c)
- 12:00 1 "Samson & Sea Beast"
- 2:00 3 Preakness (c)
- 13 Wide World Of Sports (c)
- 2:30 3 "Code Two"
- 2:45 3 "Little Miss Broadway"
- 4:00 3 Mr. Lucky
- 13 "Man Who Turned To Stone"
- 4:30 3 Int'l. Steeplechase Sweeps (c)
- 3 Basketball Championship (c)
- 5:00 3 Something Special (c)
- 3 Abbott & Costello (c)
- 3 Hollywood Park Races (c)
- 5:30 5 "Escape From Red Rock"
- 3 Championship Drag Races (c)
- 13 Lawrence Welk (c)
- 6:00 3 The Monkees (c)
- 3 News/Roger Mudd (c)
- 6:30 3 The Mothers-in-Law (c)
- 3 The Wild, Wild West (c)
- 13 R. Scott/Race To Pole
- 7:00 3 The Addams Family (c)
- 5 Sports Show
- 7:30 3 The Saint (c)
- 3 Jackie Gleason (c)
- 13 Dating Game (c)
- 8:00 5 Roller Skating Derby (c)
- 13 The Newlyweds (c)
- 8:30 3 Get Smart (c)
- 3 My Three Sons (c)
- 13 Hollywood Palace (c)
- 9:00 3 "Fluffy" (c)
- 5 "Ministry Of Fear"
- 3 Hogan's Heroes (c)
- 9:30 3 Petticoat Junction (c)
- 13 Celebrity Billiards (c)
- 10:00 3 Miss USA Beauty Pageant (c)
- 13 Las Vegas Fights
- 10:30 5 Trails West
- 11:00 3 "Hoodlum Empire"
- 5 "I'm All Right, Jack"
- 13 "Only Two Can Play"
- 11:30 3 "The Badlanders"

SUNDAY — May 19

- 10:30 3 Face The Nation (c)
- 11:00 3 Dell Wade Show (c)
- 13 Dick Powell Theatre
- 11:30 3 "Finders Keepers"
- 12:00 3 Soccer (c)
- 13 Bob Bailey Show
- 1:00 3 Meet The Press (c)
- 13 Colonial Invitational (c)
- 2:00 3 "Weekend With Father"
- 3 "Little Miss Broadway"
- 3:00 13 "Only Two Can Play"
- 3:30 3 Forrest Duke Show (c)
- 3 McHale's Navy
- 4:00 3 Mr. Lucky
- 4:30 3 Wild Kingdom (c)
- 3 21st Century
- 5:00 3 The War This Week (c)
- 5 Nevada Outdoors (c)
- 3 "What Price Glory?" (c)
- 13 Upbeat (c)
- 5:30 3 Frank McGee Sun. Report (c)
- 5 Amateur Hour (c)
- 6:00 3 G.E. College Bowl (c)
- 5 Air Power
- 13 Voyage To Bottom Of Sea (c)
- 6:30 3 Gilligan's Island (c)
- 7:00 3 Don't Eat The Daisies (c)
- 5 David Susskind Show (c)
- 13 Lassie (c)
- 13 The F.B.I. (c)
- 7:30 3 Disney's World Of Color (c)
- 3 Gentle Ben (c)
- 8:00 3 Ed Sullivan Show (c)
- 13 "The Leopard" (c)
- 8:30 3 F Troop
- 9:00 3 Bonanza (c)
- 5 "Riding High"
- 3 Smothers Brothers Show (c)
- 3 Emmy Awards (c)
- 3 Mission Impossible (c)
- 10:30 5 Science Fiction Theatre
- 11:00 5 "The Great Man's Lady"
- 11:15 3 "Horse's Mouth"
- 11:30 3 "Ruby Gentry"
- 11:45 13 "The Cruel Sea"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — May 20

- 1:30 13 "Ring Of Terror"
- 2:30 3 "Left Hand Of God"
- 3 Edge Of Night (c)
- 3:00 3 "Run Silent, Run Deep"
- 3:30 13 The Munsters
- 4:00 13 Joe Delaney & Friends
- 4:30 3 Hey Kids (c)
- 5 Go America (c)
- 13 News-Weather-Sports (c)
- 5:00 3 Lone Ranger
- 5 R. Calhoun's West. Theatre
- 3 Flintstones (c)
- 5:30 3 Huntley-Brinkley Report (c)
- 5 Autry/Rogers Theatre
- 3 The Big News (c)
- 13 Perry Mason
- 6:00 3 Newsbeat (c)
- 6:30 3 "Quantez"
- 5 Mike Douglas Show (c)
- 13 Peyton Place (c)
- 7:00 3 Death Valley Days (c)
- 13 In The Name Of God (c)
- 7:30 3 Gunsmoke (c)
- 8:00 3 Rowan & Martin's Laugh In
- 5 Merv Griffin Show (c)
- 13 Rat Patrol (c)
- 8:30 3 The Lucy Show (c)
- 13 Felony Squad (c)
- 9:00 3 Danny Thomas Hour (c)
- 3 Andy Griffith Show (c)
- 13 Burke's Law
- 9:30 3 Big Time Wrestling
- 3 Family Affair (c)
- 10:00 3 I Spy (c)
- 3 Carol Burnett Show (c)
- 13 News-Weather-Sports
- 10:30 5 "One Hour With You"
- 13 Joey Bishop Show (c)
- 11:00 3 3 News, Weather, Sports (c)
- 11:30 3 Johnny Carson (c)
- 3 "San Antonio"

TUESDAY — May 21

- 1:30 13 "Colossus & Amazon Queen"
- 2:30 3 "Love/Many Splendored Thing"
- 3 Edge Of Night (c)
- 3:00 3 "Sleep My Love"
- 3:30 13 The Munsters
- 4:00 13 Joe Delaney & Friends
- 4:30 3 Hey Kids
- 5 Go America (c)
- 13 News-Weather-Sports (c)
- 5:00 5 R. Calhoun's West. Theatre
- 3 The Flintstones (c)
- 5:30 3 Huntley-Brinkley Report (c)
- 3 The Big News (c)
- 5 Autry/Rogers Theatre
- 13 Perry Mason
- 6:00 3 News/Walter Cronkite (c)
- 6:30 3 The Time Tunnel (c)
- 5 Mike Douglas Show (c)
- 3 The Big News (c)
- 13 NYPD (c)
- 7:00 3 Four Winds To Adventure (c)
- 13 The Invaders (c)
- 7:30 3 I Dream Of Jeannie (c)
- 3 Daktari (c)
- 8:00 3 Jerry Lewis Show (c)
- 5 Merv Griffin Show (c)
- 13 It Takes A Thief (c)
- 8:30 3 Red Skelton Hour (c)
- 9:00 3 "Pressure Point"
- 13 Garrison's Gorillas (c)
- 9:30 5 Wm. Buckley "Firing Line" (c)
- 3 Good Morning World (c)
- 10:00 3 CBS News Hour (c)
- 13 News-Weather-Sports
- 10:30 5 Trails West
- 13 Joey Bishop Show (c)
- 11:00 3 3 News, Weather, Sports (c)
- 5 "Wings In The Dark"
- 11:30 3 Johnny Carson (c)
- 3 "Miracle In Soho"
- 3 "Sun, Sleet, and Snow"

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WEDNESDAY — May 22

- 1:30 13 "Rumble On The Rock"
- 2:30 3 "House Of Bamboo"
- 3 Edge Of Night (c)
- 3:00 3 "My Reputation"
- 4:00 13 Joe Delaney & Friends
- 4:30 3 Hey Kids
- 5 Go America (c)
- 5:00 3 The Flintstones (c)
- 5:30 13 Autry/Rogers Theatre
- 13 Perry Mason
- 6:30 3 Laredo (c)
- 5 Mike Douglas Show (c)
- 13 World/Jacques Yves Cousteau (c)
- 7:00 3 Thunderbirds (c)
- 7:30 3 The Virginian (c)
- 3 Lost In Space (c)
- 13 Dream House (c)
- 8:00 5 Merv Griffin Show (c)
- 13 "The Bedford Incident"
- 8:30 3 The Beverly Hillbillies (c)
- 9:00 3 Kraft Music Hall (c)
- 3 Green Acres (c)
- 9:30 5 Suspense Theatre
- 3 Good Morning, World (c)
- 10:00 3 Run For Your Life (c)
- 3 Dom De Luise Show (c)
- 13 News-Weather-Sports
- 10:30 5 Trails West
- 13 Joey Bishop Show
- 11:00 3 3 News-Weather-Sports (c)
- 5 "Elizabeth Of Ladymead"
- 11:30 3 Johnny Carson (c)
- 3 "Slander"
- 3 "Sleep My Love"
- 12:00 13 "Valley Of The Doomed"
- 1:45 13 Joe Delaney & Friends

THURSDAY — May 23

- 1:30 13 "The Hostage"
- 2:30 3 "Pickup On South Street"
- 3 Edge Of Night (c)
- 3:00 3 "Just This Once"
- 4:00 13 Joe Delaney & Friends
- 4:30 5 Go America (c)
- 5:30 3 News-Weather-Sports (c)
- 5 Autry/Rogers Theatre
- 13 Perry Mason
- 6:30 3 The Westerners
- 5 Mike Douglas Show (c)
- 13 Peyton Place (c)
- 7:00 3 The Deputy
- 3 "Three Little Words" (c)
- 13 Second 100 Years (c)
- 7:30 3 Daniel Boone (c)
- 13 Flying Nun (c)
- 8:00 5 Merv Griffin Show (c)
- 13 Bewitched (c)
- 8:30 3 Ironside (c)
- 13 That Girl (c)
- 9:00 3 "The Money Trap"
- 13 Burke's Law
- 9:30 3 Dagnet '68 (c)
- 5 Lowell Thomas (c)
- 10:00 3 Dean Martin Show (c)
- 5 Across The Seven Seas (c)
- 13 News-Weather-Sports
- 10:30 5 Trails West
- 13 Joey Bishop Show
- 11:00 3 3 News-Weather-Sports
- 5 "One Night In Lisbon"
- 11:30 3 Johnny Carson (c)
- 3 "For Heaven's Sake"
- 3 "My Reputation"
- 12:00 13 "Small Back Room"
- 1:45 13 Joe Delaney & Friends

FRIDAY — May 24

- 1:30 13 "Three Words Of Gulliver"
- 2:30 3 "Great Jewel Robbery"
- 3 Edge Of Night (c)
- 3:00 3 "Deep Valley"
- 3:30 13 Make Believe Time
- 4:00 13 Joe Delaney & Friends
- 4:30 3 Hey Kids (c)
- 5 Go America (c)
- 13 News-Weather-Sports (c)
- 5:00 5 R. Calhoun's West. Theatre
- 5:30 3 3 News-Weather-Sports (c)
- 13 Perry Mason
- 6:30 3 "Target Zero"
- 5 Mike Douglas Show (c)
- 13 Guns Of Will Sonnett (c)
- 7:00 3 Wagon Train (c)
- 13 Cowboy In Africa (c)
- 8:00 5 Merv Griffin Show (c)
- 13 Man In A Suitcase (c)
- 8:30 3 Star Trek (c)
- 3 Gomer Pyle, USMC (c)
- 9:00 3 "Under Capricorn" (c)
- 13 Judd (c)
- 9:30 3 Biography Of A Rookie"
- 5 Comedy Classics
- 10:00 13 News-Weather-Sports
- 10:30 3 The Water Hole
- 13 Joey Bishop Show
- 11:00 3 3 News-Weather-Sports
- 5 "Arise My Love"
- 11:30 3 Johnny Carson (c)
- 11:55 3 "From Hell To Borneo"
- 12:00 13 "Island Rescue"
- 1:00 3 Forrest Duke Show (c)
- 1:45 13 Joe Delaney & Friends
- 1:55 3 "Unknown Man"
- 3 "Just This Once"

MON. thru FRI

- 6:00 3 Educational
- 7:00 3 Today Show (c)
- 7:30 13 This Morning
- 8:00 3 Captain Kangaroo (c)
- 9:00 3 Snap Judgment (c)
- 3 Candid Camera
- 13 Bewitched
- 9:30 3 Concentration
- 3 Beverly Hillbillies
- 13 Treasure Isle
- 10:00 3 Personality (c)
- 3 Andy of Mayberry
- 13 Dream House
- 10:30 3 Hollywood Squares (c)
- 3 Dick Van Dyke Show
- 13 Wedding Party
- 11:00 3 Jeopardy (c)
- 3 Love of Life (c)
- 13 The Newlyweds (c)
- 3 Eye Guess (c)
- 11:30 3 The Eye Guess (c)
- 3 Search For Tomorrow (c)
- 13 Baby Game (c)
- 11:45 3 Guiding Light (c)
- 12:00 3 Let's Make A Deal (c)
- 3 Secret Storm (c)
- 13 General Hospital (c)
- 12:30 3 Days Of Our Lives (c)
- 3 As The World Turns (c)
- 13 Dark Shadows
- 1:00 3 The Doctors (c)
- 3 Love/Splendored Thing(c)
- 13 Dating Game (c)
- 1:30 3 Another World (c)
- 3 House Party (c)
- 13 (See Daily Listings)
- 2:00 3 You Don't Say (c)
- 3 To Tell The Truth (c)

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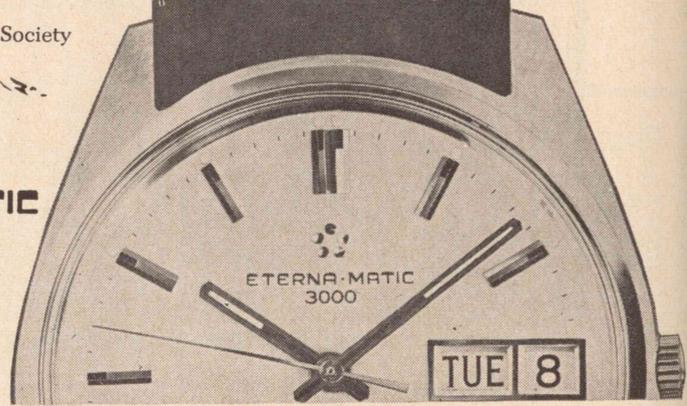
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ALADDIN

(Continued from Page 15)

star is not regimented into a set routine. He digresses as his agile mind tates, coming up with some of his most quoted comments on the spur of the moment. This gift, the property of only a few rare comedians, is the best kind of career insurance; unlike the stereotyped comic with one set routine, Jackie Gayle's spontaneous style has attracted such a coterie of followers he is assured of frequent repeaters, who drop by to see what's up with Jack that night. If you haven't caught him, make it a point to — chances are you'll join the Gayle comedy cult, and it's almost certain you'll laugh a lot . . . If it's rhythm and blues you relish, "Funky Soul" will suit you down to your soles. The handsome singing star is Bobby Sansom, an electric luminary in the British performers invasion. Also shining in the sizeable company are The Incredibles, a "Top 40" recording hit with their "For Sentimental Reasons," Roy Dodson III, Dor-

othy Berry and Sam & The Good Timers . . . George Arnold's "Nudes On Ice," the sensational glacial gala, has been held over again. In addition to world-famous skating stars including French champion Maryvonne Huet and Arnold himself, it showcases Dick Weston, one of the cleverest and funniest of all stellar ventriloquists, with his sassy friends "Aunt Martha" and "Clarence," along with two brilliant young singers, Diane Wisdom and Flinn McDonnell . . . Tasty musical backing is by Hank Shank's Orchestra. (Mary Rettig)

CAESARS PALACE

(Continued from Page 15)

and realistic choreography to draw the life sketch of dairyman Tevye, who keeps fiddling through the world despite the destruction of all he knows. . . . Brilliant in the inspiring lead role is Theodore Bikel, completely capturing the atmosphere and moods of his Tevye with extraordinary (Continued on Page 22)

FABULOUS LAS VEGAS



By Bob Joyce

GAYLORD AND HOLIDAY are back at Nero's Nook at CP. Ron's real name is Rinaldo Fredianelli and Burt's is Bonaldo Bonaldi but they decided Gaylord and Holiday would look much better on the marquee. Not too many people know that Gaylord, who is very adept on stringed instruments, is also a composer. He created their hit, "Tell Me You're Mine," which rang up the cash register for over a million platter sales. The boys were born and raised in Detroit, where they went from grammar school right on through the University of Detroit, together.

Xavier Cugat and his Ch . . . Ch . . . Ch . . . Charo (Egad! What a doll!) were set to take over the top spot from departing Belle Barth in the Nook (17) . . . Pianist Scott Smith is a holdover here, as well as that little Tina Robin, the girl with the big, big voice . . . "Bottoms Up" continues to fracture the afternoon crowds . . . and everyone is talking about the "naughtiness" of the "Crazy Head" revue. (So far, I haven't been given permission to tune in on this daring production.)

A trip over to the Sands' Celebrity Theatre is on the agenda, to catch Mel Torme, who opened this Wednesday, backed by the Davey Williams Big Band. Mel is so versatile, he not only caresses a song intimately, he also arranges and composes. In on the new Torme bill are the Seven Souls, top rhythm and blues platter sellers, with the luscious Playmates and the Ernie Stewart Trio continuing their long run.

The most curvaceous Go-Go Girl in town has to be that stunning blonde Chris Johnston, who moves with the Sunny Spencer Trio in the Aladdin's Casino Bar.

Over at the Frontier's Post Time Theatre, Vic Damone continues to

pack 'em in. He'll be here thru the 28, accompanied by that 18 piece Joe Parnello orchestra. Joe is on the piano, with Sid Bulkin on drums, John Woorster on bass and Tom Porello on trumpet. There's a magic in Damone that is hard to define. Suffice it to say that great voice of his has been sprinkled with stardust . . . The Three Cheers opened a return engagement here, the night after they closed at the Sahara-Tahoe, where they've already been booked to encore in June . . . Singing hair stylist Izzy Marion's date at the Post Time has been moved up from the 29 to the 22 of this month . . . Don't forget the Carey Garfin 4 in this theatre.

The Flamingo pulled a little quickie in its last minute announcement that Dave Barry would open in their new Show Lounge (May 16). He starred in the second edition of the Desert Inn's "Hello America."

Erroll Garner fans are looking forward to his return to the Trop's Blue Room, May 24. In addition to being such a great talent, he has some personality. Garner just returned from his annual Spring concert tour of Europe, where he also made a series of TV appearances.

Bill Kane and his outfit have moved out to the Strip for an Aladdin Casino Bar run, from his steady haunt at the El Cortez. Back at the Cortez, that Peter Anthony Show is really wowing the pub-hoppers.

Looks like the Mint has a Mint in the Red Foley show. Reservations are really pouring in.

Following his release from the hospital, Don Cornell was set to return to the Stardust Lounge for two weeks on May 17. The Royal Show Band is doing a great job here. They are a very youthful-appearing group with (Continued on Page 31)



When the Helldorado committee announced May 18 as its official "Children's Day," retired Percy Villa "borrowed" three year Teri Lynn to substitute for his granddaughter, who lives in the east. The beauty, whose young face is most familiar to our readers, is the daughter of Joan and Alex Shoofey, Flamingo Prexy.

CAESARS PALACE

(Continued on Page 20)

ary talent and knowledge. . . . **Dolores Wilson** is extremely effective and ever-charming as the wife Golde, while **Paul Lipson** as Lazar Wolf, the Butcher, and **Kathleen Noser**, **Royce Lenelle**, **Marsha Meyers**, **Renee Tetro** and **Ilene Karnow** as the dowry-less daughters stand out amidst an astonishing troupe of singers, dancers, and actors. . . . **Nat Brandwynne** offers musical direction for the glowing production. (Toy)

DESERT INN

(Continued from Page 15)

stager-creator-director **Donn Arden** can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boom-

town" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The **Snyder Brothers** would be an asset to any top-rate talent line-up with their marvelous comedies, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of **Jeremy Vernon** are a refreshing new approach to stand-up comedy success. . . . **Bambi McCormick** is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great **Rudy Carlenas** once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars **The Agostinos'** applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement. . . . The original lyrics and music of **Leonard Adelson** and **Jim Harbert** are brightening, **Bill Campbell's** costumes are show-stopping, and **Harvey Warren** has designed **Frank Sennes** production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . **Pzazz!** (Toy)

DUNES

(Continued from Page 15)

tering song and dance. . . . **Ron Lewis'** tremendous staging and choreography and the show-stopping **Jose Luis Vinas** costumes glow to the haunting **Jean Leccia** music as the 100-person grand spectacle reveals a remarkably frightening **London Blitz**, an elaborate coronation of **Louis XIV**, or a captivating **Sicilian Fable** with an incomparable magic of elegance that effects joyous ovations. . . . Starring landlord of the Casino is the brilliant **Rouvaun**, offering a gifted, jeweled voice in an electrifying performance unforgettable for its power and versatility. . . . Adding further zest to the revelry are the beautifully-figured **Les Dollies** with their enchanting cycling feats, expert ventriloquist **Russ Lewis**, the amazing **Rudas Acrobatic Dancers**, the excellent brothers, **Gimma**, **Ruppert's** ex- (Continued on Page 24)

MIGHTY MIXTURE

By GARY STEVENS

HIGHBROW HACKIE: The radio that plays in the cab driven by **Gilbert Barich**, 65386, is dedicated to long-air music. Only stations dispensing concert pieces and operatic arias are tuned in by Gil. "I won't turn off great music," said Barich. "If a passenger wants rock and roll or noise or ball games, he can get another cab." The classical milieu, Verdi and composer compatriots are our wheel man's only enjoyment in life, to quote him. "I don't sing," he confessed, "or read notes or know anything about music, but I love it." He continued, "it isn't even related to the fact that I went to school with **Robert Merrill**."

WHEN THE SUN GOES DOWN: **Edie Adams**, who did more for cigars than **Bonnie Parker**, is a mother-to-be. Albeit, her enceinte condition didn't stand in the way of the lovely lady giving a top notch song recital at the **Royal Box** at the **Americana**.

. . . **Louis Armstrong** smiles better than many performers perform. His long awaited **Latin Quarter** date was further evidence why **Satchmo** is an all-time great. . . . That young singer with the ebullient attitude, **John Davidson**, had a varied program of pops at the **Persian Room**. . . . Before **Jack Benny** got around to "Love in Bloom" at the **Waldorf's Empire Room**, he displayed extended aplomb and material befitting a professor of takes, timing and taste. He had those qualities in the dear, live days of vaudeville. . . . **Marian McPartland** makes mellifluous jazz sounds with her trio at the cozy **Apartment**.

DIGRESSIONS FROM A PRESURE CHAMBER: That sign downtown still brings laughs, to wit: "Keep 14th Street green — bring money." . . . Stimulating evening, that's what it is, at the **Village Gate** as some very tal-

ented young'uns bring vibrant assurance that "Jacques Bre is Alive and Well and Living in Paris." . . . This is not meant as a disruption, but "Lara's Theme" from "Dr. Zhivago" — you may know it as "Somewhere My Love" — if played by a Hawaiian group, would make you swear the tune was indigenous to Honolulu. . . . We watched **Miss Hepburn**, looking lovelier than in years, act superbly in "Guess Who's Coming to Dinner." The movie house, the **Gramercy** on 23rd Street, has this original way of saluting the actress' newly won Oscar. The side marquees didn't list the picture's title with cast. The letters declared: "Congratulations Katie."

A WORTH-WHILE BOOKING: 1948 was the year the N.Y.C.'s five cent subway fare became a dime (since doubled); the **Idlewild International Airport** (now **JFK**) opened; people were reading **Ike's "Crusade in Europe"** and theatregoers were responding to "Mister Roberts" and "Where's Charley." It was also the year that **Stanley Worth** started fronting the band in the intimate, well-frequented **Cafe Pierre** in the **Pierre Hotel**. A saxophone-singer with many name bands, but best remembered for stints as vocalist-side man with **Vincent Lopez** and **Eddy Duchin**, **Stanley**, a shy, smiling, affable leader has been at it all these years, Wednesday through Sunday, encouraging people to dance during dinner and slide and shake at supper time. When he first arrived, wax floor couples were shuffling feet to "Buttons and Bows" and "On a Slow Boat to China." Now the once staid Stanley is 'with it' in the way of the Sixties. Twist, frug, bossa nova and the merengue have pleased the younger crowd. Music-maker on one stand for twenty years, Stanley (Continued on Page 32)


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DUNES

(Continued from Page 22)

pertly trained, adorable Bears, and the colorful Rassy Pigeons. . . . The Jean Leccia Singers provide excellent vocal supplement to the Earl Green Orchestra's notable musical backing.

PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, Jerry Antes, an excellent singer, especially in his thrilling "Porgy and Bess" medley, hilarious Carazini, the unbelievable chain smoke-eater, fascinating balancers Rola and Rolan, the exciting dance

team of Jacqueline Voltaire and Michel Stany, stunning Heather Darvi, and the trumpet star Bill Chase. . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . Frederic Apcar conceived, produced, and directed the new hit, marvelously staged and choreographed by Ron Lewis. . . . Those wow costumes were created by Jose Luis Vinas. . . . The Earl Green Orchestra, conducted by Bill Chase, gives the inspired musical score ideal treatment. (Mary Rettig)

EL CORTEZ

(Continued from Page 16)

provides one of the most refreshing programs in the VIP. Highlighted is a congregation of arresting island maidens and handsome young men with their delightful singing and dancing. You'll like! . . . The Peter Anthony

show stars the "Sultan of the Trumpet," the lad who inspired Harry James and Al Hirt to label him one of the tops in the field. Peter is the local boy who made good, not only here, but in the Orient and Hawaii, as well. Backed by Tommy Marth on guitar, Jerry Goodman on bass, and Jim Packard on drums, Anthony comes up with a constant stream of music, with interludes of the zany comedy antics that come naturally . . . to him.

FLAMINGO

(Continued from Page 16)

best impressionists weren't enough, Gorshin's such an excellent singer and so engaging a personality, the carbons are but the icing on his show cake. The songs, including "That's Life" and a wow "What Now My Love" merged with "The Girl Who Got Away" serve as pegs for Frank's uncanny and affectionate celeb impersonations, cleverly grouped in categories. At one point Gorshin wins tremendous applause when he switches quickly from one to the other of all the personalities in his actors-in-politics portion. Although he jokes that he has no identity of his own, it is a joke — Frank Gorshin is a performer of such strength and stature it's only a matter of time until other impressionists are doing him! . . . Mr. G's musical conductor is Buddy Freed. . . . Now about Lainie Kazan, Twiggy she ain't! Built along the lines of Sophia Loren—and they're some lines? — encased in a glittery serpentine-striped gown, with gorgeous eyes and a voice to match, she's a seething, sexy tiger kitten. If I noticed all that, as a woman, think how the men react! I long to name each of her songs, they're all so good — exciting vocally, such an original assortment with such inventive arrangements, and conducted with éclat by Peter Daniels, but space won't permit. Show stoppers are Lainie's "Flower Child," "Trolley Song" medley, "Peel Me A Grape," her new MGM single titled "They Don't Give Medals," and exquisite "Porgy And Bess" closer. This girl, with everything going for her, is already making an impact in motion pictures, and her ren-

dition of a poem by Rod McKuen suggests she's a natural for a stellar role on Broadway. . . . Russ Black's Orchestra is superb. (Mary Rettig)

FREMONT

(Continued from Page 16)

cal contact almost as well with the under-30 set which is a neat trick in these days of youthquakery. In his Fiesta Room sets nightly, there is the familiar zest and style as the songologue embraces seventeen tunes ranging from standards to mod. The mod one, "Honey," should prove to be the big one of his current stand, although those Laine evergreens and sing-alongs, "That's My Desire," "Rawhide," "High Noon," "The Kid's Last Fight" and "Jezebel" have lost none of the old magic as purred forth from the tasty Laine pipes. . . . Another new comedian is introduced via the Fremont's long established policy of planting seeds and watching some pretty sturdy talent develop. Stu Gilliam has a fresh approach to comedy, abetted by a facile voice and mugging talents. There's nothing that sharper material couldn't do for him as he sprouts and, perhaps a caution, that his ample vocal prowess and overt mugging sometimes defeats the funny punchlines he works so hard to get across. . . . The Al Jahns crew, as usual, makes it a pleasure to listen to vocalistics and the know-how of Laine's pianist-conductor, Ray Barr, aids his session materially. And, there are those Jahn extras, the well-arranged and performed overtures on familiar themes. (Bill Willard)

FRONTIER

(Continued from Page 16)

as "Start Off Each Day With A Song," or his heart-tugging "Young At Heart." By-play with his partners is as always a highlight. Eddie Jackson belts a song and does his famous strut, and Sonny King plays a major part in the festivities. His remarkable voice is showcased in a funny mock-opera number, larded with plenty of cavorting with the boss. Their "That's My Boy" terp & chirp duet, and famed (Continued on Page 28)

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THAT'S FOR SURE

(Continued from Page 10)
With the Fremont's Joe Glaston rooting for his brother Hank to duplicate George Washington's feat of tossing a dollar over the river, we wonder

if Joe has probed the research on this. According to statisticians, the distance flip was impossible and never was actually performed.

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FABULOUS NOTES . . . CP's Jimmy Grippo was recently invited to perform at the Mexican palacio of President Adolfo Lopez Matios in September . . . Larry Hovis, who opens

with Peggy Lee at the Frontier May 28, collaborated on comedy material for Mitzi Gaynor's Riviera reprise with Ann Elder . . . Sands exec Charles Kandel's son is currently completing the script on Nick The Greek's biog
(Continued on Page 32)



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FRONTIER

(Continued from Page 25)

"Love Ya I Do" are fine, frolicsome, fun stuff. Durante's drummer Jack Roth gets into the clown spirit, too. . . . Opening night Jerry Vale's program seemed to get off to a slow start, a situation he's probably corrected with some song juggling. The handsome singer hit his stride with a swing "Call Me," and increased his hold on the crowd with a magnificent "Al Di La." His glorious voice and flawless diction make "My Love Forgive Me," his newest Columbia disk, by the by, and "My Cup Runneth Over," beautiful enough to bottle. With the admission that he's a frustrated comic, Vale tells a couple of jokes and is pleased as a kid when the laughs are there. Although each of his songs is a treat, his program ran a bit too long at the opening for the short Las Vegas attention span, but astute showman Jerry V. has since tightened it, I betcha. . . . Joe Gardner is conductor for the singing star. . . . The Al Alvarez Orchestra handsomely backs the show, opened by the Durante Girls. (Mary Rettig)

SANDS

(Continued from Page 17)

ing on the part of solid citizens than any other performer. To wangle a reservation to see him is a status symbol, and seeing him is the essence of big time night clubbing. The Steubenville flash was born to entertain, and entertain he does. With his inimitable soft sell, he doesn't do material — he

sort of dangles it at the audience while they snort and howl over every sally, whether he's wittily chatting about his friend Bing, his "little Nazi wife" and kids, drunk driving, or gambling. Biggest whoops are for his one-liner parodies — all a cinch to be quoted at parties from coast to coast. As everyone knows, Dino is one of the best popular singers around when he gets down to it. This trip his caressing style is enhancing his trademark "Everybody Loves Somebody Sometime," composed by his gifted piano accompanist Ken Lane, who vocal duets with him one number. The orchestra hilariously gets into the act in the star's "June In January" spoof. Verve, style, and pzazz — that's Dean Martin. "Mr. Wonderful," that's him! . . . And speaking of wonderful, my favorite dance team, Brascia & Tybee, are featured, and it's a treat to have them here, because Johnny Brascia is in such demand as an actor, their terp excursions are becoming rare. The arrestingly attractive husband-wife team, packing enough sex appeal to get the room raided, slither and swoop through a powerhouse dance segment, including a sensational bull fighting number that rouses the crowd to "Ole!" . . . Antonio Morelli and his orchestra play the show with stunning musical finesse. (Mary Rettig)

Balding in Butter

Women's hair, beautiful hair,
 What words of praise I utter;
 But, oh, how sick it makes me
 feel to find it in the butter.

SHOWBOAT

(Continued from Page 17)

revue is sparked with music that makes you move, spiced with choreography and wit. The Mini Debs have launched a long-term pact with the Boat. . . . Perennial favorite accordionist Al De Paulis continues making the Mardi Gras merry during his scintillating turn on stage. . . . Urbane host Johnny Paul, the VIP-restidigitator, delights all visitors with his cordial greeting as much as he baffles them with his subtle brand of slight-of-hand and Merlin-style magic — so uncanny. Popular Mr. Paul is fortunate to be living in these times. Had he been around in less enlightened days, there is little doubt Johnny would have been judged a male witch or warlock, and given a hot time of it! (Mary Rettig)

SILVER SLIPPER

(Continued from Page 17)

of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs. . . . Seductive Kitty Lynne is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdyasiast. The six foot blonde beauty will one day write her own ticket. . . . Burlesque veteran Milt Douglas returns to FLV with his partner Eleanor Shaw to spoof the atmosphere with their cunning music-comedy interpreta-

tions. . . . Lead dancers Fred Mann & Nola Hoffman pursue the girl-boy theme with fiery realism. . . . Featured exotiques are Mikki Sharait, an hypnotic enchantress in the veils of Salome and the delights of a Scherezade — and Mako Ohta, a delicate ahhhhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid light-out specialty number. . . . Charles Vespia and Doug Culbertson shine in the vocals and Lori Shea vamps the "Frankie & Johnny" segment. . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale, with Paul Lowden batoning the background for the Ashton-Wolf Kochmann production. (Toy)

THUNDERBIRD

(Continued from Page 17)

rounding and appointments of this theatre. . . . Top Banana Irving Benson, who disports as if he held a mouthful of green persimmons, leads the blackout hilarity with stalwart straightmen Lee Clifford and Marty May. . . . A gem is Barbara Curtis who works the sketches and is verbally assaulted by Jack Rosen in one of the most uproarious yockeroos in the entire opus. . . . Although the effectiveness of strippers is curtailed somewhat within a show filled with eyefilling nudes, nonetheless Angelique & Joyce Phillips do impress with their gyrations. . . . Max & Cherie, multi-comedy knockabouts, bring on a neat change of pace. . . . Kay Houston and Tom Allison ably handle their song

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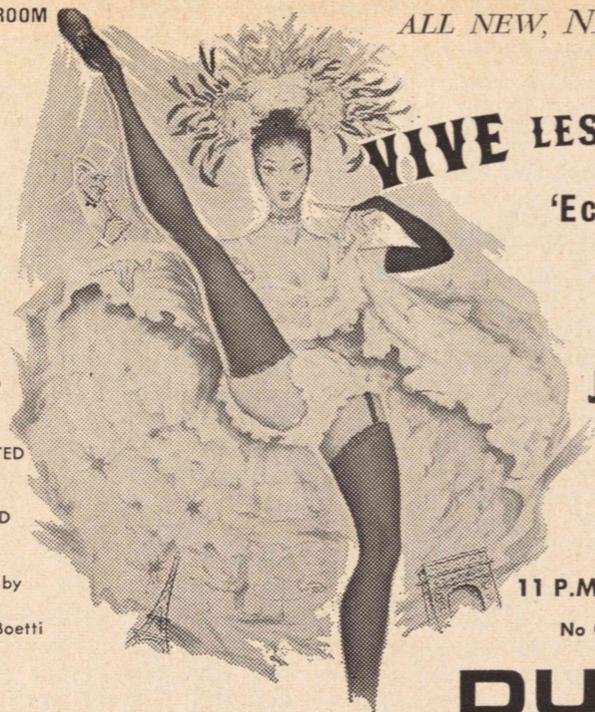
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DUNES

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illustrations for the vivid production numbers, wherein Betty Stowell and Diane Day impress, not only with their nearly nude frames during choreos, but with excellent stepping. . . . Complementing the girls are lead male dancers Jerome Scott and Scott Solomon with their terp modes. . . . Jerry Norman's staging and choreography is top level and Irv Gordon's batonning is sharp from overture to curtain chord. Willard

TROPICANA

(Continued from Page 30)

For 101 years, the "Folies Bergere" has clamored for bewitching excitement, with the newly spectacular '68 edition enhancing still further the legendary reputation through sensational productions of enormity and beauty, boasting gorgeous Parisian trademarks in jubilant Hermes Pan choreography and an array of world-reknoned variety performances. . . . Setting glamorous paces are the balancing feats of The Halassys, Erich

Brenn's high-flying saucers, Gus Augspurg and his Girl Friends' monkey shines, the people-juggling Mecners, and the madcap Veterans. . . . Assembled magnificently by Michel Gyarmathy and Tony Azzi, Folies '68 colors sixteen extraordinary feats of entertainment, each as show-stopping as the French Can Can, the fascinating film-live action Magic Screen, or the Lac D'Amour Laura Lys adding her voice, the Merlin Singers their harmony, the Bel Air Sisters their charm, model Patricia Le Forge and dancer Vassili Sulich their grace, and the Jerry Jackson Dancers their exuberance to the unbelievably staged and costumed presentations. . . . Ray Sinatra's Orchestra captures the French atmosphere promptly. (Toy)

GOING HOLLYWOOD

(Continued from Page 12)

equally fine, as was director Don Conreaux. And bows for exceptional work must be given to scenic and art

director Bill Camden, assisted by William R. Gibson which were exceptional, along with lighting and sound by Jonathan Erland and Tom Green.

American International's "Wild in the Streets," based on a proposition that the world's population is 52% under age 25, with a nineteen year old Christopher Jones as President of the U.S.A. - is wild enough that adults should see it! A warning perhaps??? Jones is definitely big new star material for the big screen.

And That's Hollywood!

LIGHTS OF LAS VEGAS

(Continued from Page 13)

Gleason is considering playing a date here in the summer of '69 if time permits. . . . Jerry Van Dyke and Don Knotts join Andy Griffith for a Caesars Palace and Harrah's engagement this summer. . . . Singer Jack Jones returns to the Sands Hotel on Sept. 4 for a two week stand. . . . No one in the Hughes organization will confirm nor deny the moving of the "Miss Universe" pageant from Miami Beach to our great city. . . . Dancer Ann Miller turned down two Strip hotel offers as the work is too strenuous for her.

Tony Azzi notified Tropicana bosses that he will not be available to co-produce the next edition of "Folies Bergere" in Dec. . . . Beginning July 9, Frank Sennes will present National Ballet of Mexico in the main show-room of Frontier Hotel with performances at 2:30 and 4:30 P.M. . . . Fremont Hotel headliner Frankie Laine will tape a guesting on Jackie Gleason show for airing Jan. 11. . . . As predicted here late last year, Sam Boyd has just about wrapped up his deal to build the 500 room hotel on the site of the old railroad depot. . . . Desert Inn will undergo a \$400,000 modernization program soon.

Sure wish the hotels that hold signed contracts on the services of Joey Bishop, Johnny Carson and Merv Griffin would book them for the same period to see who has the best drawing power. . . . Frank Sinatra Jr. had 16 weeks added to his Frontier Hotel

pact beginning with a four week engagement June 5. . . . John Ascuaga has added 100 roof garden rooms atop his Nugget in Sparks, Nevada. . . . Theodore Bikel, star of Caesars Palace "Fiddler on the Roof" is penning "The Universal Question Mark," based on the hippie movement for TV. . . . Bob Newhart's new three year contract calls for a Sands Hotel stand this summer and then he shifts to Desert Inn in '69 and '70.

LOUNGE STARS

(Continued from Page 21)

all the zest and enthusiasm to match. The Sennes office made a very wise move in booking them to this long run through June 27, I believe. Joining Cornell, the Show Band, and the amazing Esquivel, is a new group. . . . Jack Morgan, Margie Peters and the Entertainers. . . . The Novelites checked out of the Stardust for a short hiatus. They'll be back mighty soon. . . . Just learned that Djalma Ferreira returned to play the relief slot at the Stardust and the group was joined by Jose Antonio and his dance troupe. . . . another first. . . . for a Brazillian revue in a lounge.

Super star Don Rickles is back at the Sahara's Casbar and that's where we'll be heading when we wrap up the finish on this week's meandering. Don's supporting acts are the Fall Guys and C. C. Jones. . . . and don't forget that Mod-Squad Marmalade.

The Sheck returned to his old stand in the Riviera's Starlite, where he joined Mafalda, along with Lou Sino, formerly of the Prima aggregation.

Another change to remember. . . . The Happy Jesters replaced Davis & Reese in the D.I. Lounge. Looking back on the records, these two acts are playing musical chairs. When one leaves the other comes back in. . . . Also in this lounge, Bulgarian singer Liana Antonova has clicked in her debut. . . . Vido Musso is a sure bet for anyone looking for fun and entertainment.

Until next week's theatre-lounge hopping, tune in on Uncle Bob over KRAM radio.

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ALADDIN

MAY 24
JACKIE VERNON

CAESARS PALACE

NEXT
TONY BENNETT

DESERT INN

CURRENT
"PZAZZI 68"

DUNES

JUNE 25
LINE RENAUD

FLAMINGO

JUNE 6
ELLA FITZGERALD
MYRON COHEN

FREMONT

JUNE 6
KAY STARR
PAT MORITA

FRONTIER

MAY 28
PEGGY LEE

RIVIERA

JUNE 11
PHYLLIS DILLER

SAHARA

MAY 28
HENRY MANCINI

SANDS

MAY 22
DANNY THOMAS

STARDUST

CURRENT
8th Edition
LE LIDO DE PARIS
"TOUT PARIS"

THUNDERBIRD

CURRENT
MINSKY'S ALL NEW
SPECTACULAR

TROPICANA

CURRENT
ALL NEW 1968
"FOLIES BERGERE"

MIGHTY MIXTURE

(Continued from Page 23)

Worth has never let an age gap bother him. If an old couple of 40 wants "Stardust," the request will be answered. And any 16 year old who thinks the Carmichael classic comes out with a rock beat is a little flaky. It is to be assumed that Stanley and his boys have a steady job now. Lucky Pierre, we conclude — not the homme by that name, but, rather, the hotel.

EAT TREAT BEAT: The **Cattle Baron** has been enlarged in a most progressive way. A whole new addition has been created, so now owner **Jerry Ossip** has you coming and going. They open early and serve until after theatre. Fine hospitality and some very agreeable main courses account for the expansion. . . . Scampi is bella, bella at Romeo Salta. And if the pasta-minded doesn't respond to the Tortellini alla Bolognese (Chicken-Filled) Dumplings, he should be confined to spaghetti and meatballs

for the rest of his days. The restaurant is a veritable art gallery. Signor Salta is the kind of host who is equally at home with a movie star or just a visiting businessman striving to become an instant gourmet. . . . Rene Dreyfus with brother Maurice has made **Le Chanteclair**, in the heart of everything, an outstanding French restaurant. **Le Feuilleté au Roquefort**, as a dinner opener, is pastry perfection. The murals of Paris make one hum the **Kern-Hammerstein** song about the last time one viewed that gay, **FABULOUS** city. Duckling and lamb are quite excellent.

THAT'S FOR SURE

(Continued from Page 27)

for producer **Jan Grippo** . . .

The **El Cortez** bonused Mother's Day jackpots with boxes of candy. . . . **Sloopy**, recent **Fremont Carnival Room** smash, and her new act opens at **Albuquerque's Sundowner**, May 28. . . . **Sandy Hall**, **Mint Keno** runner

will be on the hotel's float in the **Helldorado** parade . . .

Formerly **FLV**-based hair stylist **Roqué** is creating the make up for the "Boston Strangler" flick . . . Lovely assistant manager at the **Bali Hai** is **Kitty O'Day**, **Lynn Claiborne's** daughter . . . **Danny Kaye**, who makes his **Sahara-Tahoe** debut in August, will be one of the judges at the **Cannes Film Festival** next week . . . Comedian **Guy Marks'** new single, "Loving You Has Made Me Bananas" is getting mucho play from national deejays . . .

Jimmy Durante graciously consented to a **Frontier** holdover pact when **George Carlin** bowed out for a conflicting **TV** viewer . . . Following her **Fremont** closing, **Gisele MacKenzie** took in a number of Strip shows, including **CP's "Fiddler"** . . . Singer **Anni Anderson** postcarded **J. Magnin's Kay Fish** from a Mexico club date . . . **Rogelio Villarde**, **P.R.** chief from **Mexico City**, enjoyed the **Dunes' "Casino"** spec . . . Comedian **Joe E. Ross** ("Car 54 Where Are You?") vacationed at **CP** . . . The **Mint's** trashshoot has been scheduled for September 18-22 with \$15,600 in the kitty.

Currently filming "The Love Bug" at **Disney Studios**, the tandem of **Buddy Hackett** and **Dean Jones** will first curtain the **Sahara**, December 24 . . . Producer **Mel Ferrer** wants **Leslie Uggams** for "Peter Pan," with **Sammy Davis** in the "Captain Hook" role . . . **El Morocco's Maurice Uchitel** plans a soiree for **Shani Wallis** during her current **Waldorf-Astoria** gig . . . In town to catch the openings is **Selene Walters**, world-traveling columnist and former actress . . . The **Stardust "Lido"** stage is the only one in **FLV** that boasts both a swimming pool and an ice rink.

You missed a very uplifting **TV** viewer if you didn't tune in on **Jack Kogan** and his "Accent On Youth" show filmed at the **Convention Center** in April and tubed last Sunday. **Donald O'Connor**, **Gus Augspurg**, **Les DOLLIES** and **Jeremy Vernon** entertained the students. **Kogan**, who did a fine job of emceeing, tells us he plans to literally "throw the bull" this coming Saturday. Tune in!

Gene Page arranged those two singles **Bruce Cloud** etched for the **Arthritis Foundation**, under the auspices of **Dr. Pincus**, head of **San Diego's Bio-Med Research**. "Where Did We Go Wrong" b/w "Deed I Do" and "Even When You Cry" b/w "A Child Of Love" were produced by **Si Zentner**.

Simon & Garfunkel's "The Graduate" and "Bookends" are running number one and two. **Musicland's Garwood Van** advises it's very rare for the same group to hold both top ladder rungs at the same time.

Count your blessings . . . In Southern California, skid row inhabitants pay three cents for a slice of three-day-old bread, covered with a spread of dog food.

Pianist-composer **Irving Fields** will play a four-weeker in **Montreal's Bonaventure Hotel** in October. The boite is a \$91 million hotel-convention complex. **Irv's** appearance in **Nero's** favorite **Nook** at **CP** jackpotted him a year of advance bookings.

The builders of the **International Hotel** expect delivery of their steel in June. It's amazing to note that the **International** will house 40 bars. The hotel, casino, etc. will span 8½ acres, all under one roof. The key men from the **Flamingo** are scheduled to move into the **International** en masse when it's completed, which poses the question of whether the **Flamingo** will then become a satellite of the **International** or go directly on the market.

Visited the **Art Gallery** at **Lorenzi Park** and found the **Willard-Mast** exhibit intriguing. It was our first exposure to such a massive display of collages and constructions (in addition to sculpture and paintings). For some inexplicable reason, we were mesmerized by **Bill's ".017, Plaster Collage"** and felt an overwhelming desire to take it home and just stare at it.

All 300 gentle pounds of **Vega Maddux** jar the showroom when she glides onstage in the **Frontier's Durante** show to shimmy her way through a mod number in her fringed mini dress. This is a show stopper! As **Vega** moves — so moves the audience . . . and that's for sure.

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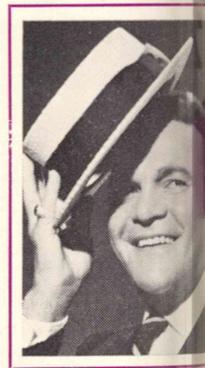
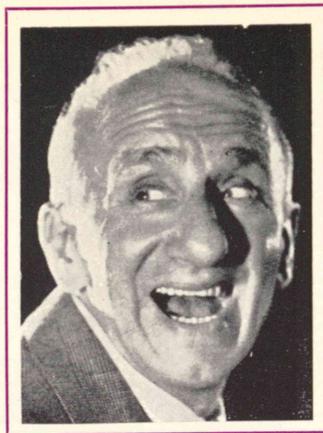
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