

JACK CORTEZ'

MAY 11, 1968

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CHOREOGRAPHY BY HERMES PAN  
MUSICAL DIRECTION BY RAY SINATRA

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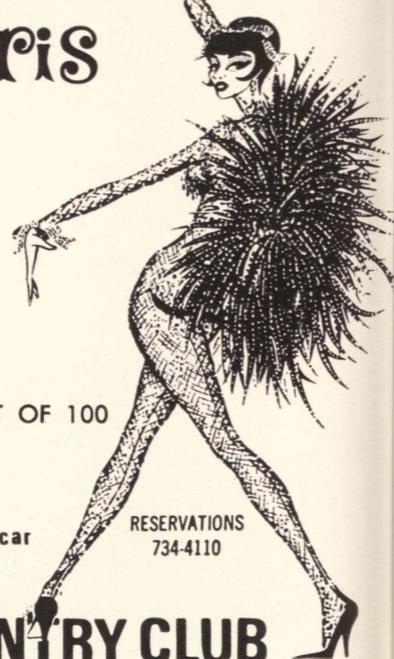
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# Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 13

May 11, 1968

## On the Cover

... Wherever our cover girl goes, she's invariably part of the Jo and Bo combo . . . This is actress **Jo Collins**, of **Universal Studios**, newly returned from a tour in Vietnam. The raven-haired beauty is engaged to **Bo Belinsky**. If the couple retains their plan to walk the orange blossom path here, **FABULOUS** is first to break the news that the ceremony will be held at the **Sands Hotel**.  
(Photo by **Bruno Bernard**)

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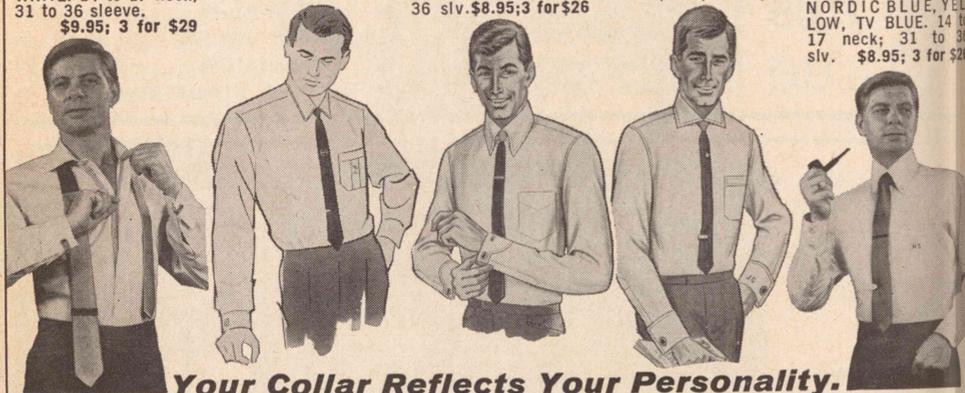
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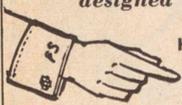
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**CRISWELL PREDICTS**  
 An Accurate Glimpse of the Future

**FLASH!**

Flash: I predict that the world will bow its head in shame for the shabby treatment and the execution of one of our great leaders! This shocking incident will do more to make the world realize the absolute villainy of communism! . . . I predict that if your child is now between the ages of 3-10, he will be required to take a full premed course in his schooling by the time he is 18! Preventive medicine will be the big item and at-need medical care will slowly vanish! Remember this prediction! . . . I predict that whether you be man or woman, a new travel agency will arrange that you have a date in every town, both locally and on foreign soil! . . . I predict that a new pain killer, very much like aspirin, will be derived from the cactus plant in full bloom! . . . I predict that price fixing on all drug items plus a fixing of professional fees for the Doctor, Dentist and Nurse by this time next year! The Doctor, the Dentist and the Nurse will no longer be free agents, but under the employ of the Government! . . . I predict that riots will plague London, and even result in the exit of the Royal Family from Buckingham Palace! The House of Lords and the House of Commons will decree that "No one may have civil rights without first observing civil responsibility!" This new ruling will also be adapted by Canada in the new flood of draft dodgers from the United States! Yes, flash predictions of things to come!

**FORBIDDEN PREDICTIONS**

I predict that all school children will be fingerprinted, photographed and processed for the danger of air-raids, the earthquakes, rioting and fires! The school house you once knew will soon be an institution in charge of deputies who will see to it that

the student pays attention to the TV screen, for that is how he will be taught! Regular teachers and school books will become a thing of the past! . . . I predict that the Metropolitan Opera Company will produce the controversial "1776" based on the Revolutionary War with the privates of the British Army and the American Army in the leading roles! The opera will end on a note of indecision! . . . I predict that the standard legal guide for lawyers "Defense Of Drunk Driving Cases" (Mathew Bender Publication) by Richard E. Erwin will become a best seller in the drinking segment! . . . I predict that a fantastic revival of the musical comedies and operettas of the 1920's will be the next rage in all of the theatrical capitals of the world starting this summer!

**A VERY FAMOUS PREDICTION**

Mother Shipton, who predicted in rhyme, was perhaps the most famous of her day in the 1400's! She predicted everything from happy events to dire tragedies, and they all came to pass! With great relish, she predicted the six wives of Henry VIII, and their various fates. One man, a defrocked priest, she predicted would die on his wedding night, and his bride live to see the age of 100 — which she did! Altho she was an aged crone, her warmth and personality made others think she was a youthful sprite of a witch! Not only did she predict Napoleon, but also Hitler and had much to say about a man by the name of De-Gaulle, the 20th century Charlemagne! "The great tragedy of the 20th century, will be when no one is at sentry, And Mother China and Mother Russia invade Mother India overnight, And place the rest of the world in fright!" And today this is our greatest diplomatic worry as the armies of both Red Nations, Russia and China

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## HEADLINES OF THE FUTURE

Violence flares in Chicago! . . . Cleveland under garrison law! . . . Alaska new boom spot for Americans . . . Canada deports 5,000 draft dodgers on narcotics charges! . . . France declares world-wide Holiday! . . . Turkey in new trade pact with America! . . . All metal coins replaced by plastic in 1970!

## WHAT PEOPLE WILL DO

I predict that a famed glamour girl who lost a hundred pounds and who is her old self again did it thru the eating of raw onions! Raw onion sandwiches, raw onions in salads, raw onions to garnish soups, raw onion blended in Martinis, raw onions in omelets, casseroles and patties! In fact, the onions so reacted to the woman's extra weight, that you will soon see her on the screen again, a remarkable remedy for overweight. . . . I predict that a new TV matinee idol will be Robert Taylor in his new series! . . . I predict that Mamie Eisenhower will tell the story of her girlhood for holiday reading in a national magazine! . . . I predict that Vice President Humphrey will ride a new era of popularity! None but the ignorant would doubt that! . . . I predict that Joan Crawford will play the role of the cosmetic queen Elizabeth Arden in the coming film of her life! . . . I predict that "My Fair Lady" and "Good News" will be seen on Broadway with an all sepian cast this summer! . . . I predict that flags will fly half mast for the funeral of a famed army General very soon! . . . I predict that Johnny Carson will be the next favorite in the Madame Tousseaud's Wax Works in London! . . . I predict that Governor Lurleen Wallace will have a doll in her image for the Holidays, with advance orders shockingly high! . . . I predict that Walter Winchell will write his exciting newspaper reporting days for TV. I regret to predict that the voice of a famed male singer will be still thru a cancer of the throat by mid-summer!



By **ETTA CORTEZ**

THE SANDS had an SRO situation for Dean Martin's opening that would be a challenge to the entire diplomatic corps, but suave maitre d' Phil Goldman and all the Sandsmen were up to it. That long, optimistic non-reservation line is enough to haunt you. Senor Martin is some kind of popular . . . and that's for sure.

Any truth in the story that owners of the a-building Circus-Circus were offered \$20 million for their property?

Wayne Newton will produce "80 Steps To Jonah," for release through a still unnamed studio. He's also signed to do a Telly special with Ernie Ford for November viewing. His recent Flamingo date completed his pact with that bistro. Newton joins the Frontier stable of stars with an August 27 bow.

Trini Lopez fans are badgering the staff at Garwood Van's Musicland for the handsome singer's first country-western etching on the Reprise label. . . . "Mental Journey," b/w "Good Ol' Mountain Dew." The Riviera star closes on May 13 and heads for Dallas to spend his May 15 birthday with his family. Trini is limiting his appearances to a few concert dates before he springboards a two-weeker at Manhattan's Waldorf-Astoria, May 31.

The Desert Inn now boasts three holders of the "Miss Nevada" title in its "Pzazz" show. Janet Hadland and Terry Woodbury were joined by Kathy Landry when the judges chose her to represent our state in the "Miss Universe" contest in Florida, during the competition at CP, May 3. (Ironically, the beautiful Kathy had to be coaxed to enter.) CBS will televise the national judging on May 18.

Digby Wolfe, head writer of Rowan & Martin's hit "Laugh In" TV viewer, dropped by to chat with chums Pep-

per Davis & Tony Reese between their D.I. Lounge shows. The three became friends when Pep & Tony played a year's run in Wolfe's native London. D & R wrap up their D.I. dandy May 12 and take right off for Manhattan for their May 14 opening at the Royal Box.

What does a gal do when she doesn't drive, but must re-stock the pantry shelves? If her name is Valerie Wolkoff, she phones Harris Cashman who sends his chauffeur along to trip Val to the market . . . in the Rolls Royce. Cashman and Max Wolkoff have been buddies since their meeting in Florida years ago.

A salute to Dave Leonard, pianist with Freddie Martin, whose piano artistry of Gershwin's "Rhapsody In Blue" is winning tremendous applause. Martin broadcasts from the Dunes' Top O' The Strip every Friday night on a CBS coast-to-coast hookup. The programs hit over 250 stations around the world, including the Armed Forces overseas.

Liliane Montevecchi left the Frontier's "In Vogue" before it closed in order to take her own show into Montreal's Hotel Chateau Champlain for a two month run. From there, Liliane has her choice of appearing in France



# RIVIERA

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Versailles Room

Thru May 13

## TRINI LOPEZ

Thru May 14

Starlite  
Theatre

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Opening May 15

SHECKY GREENE



or Australia.

The "Bertie G" boat, named after Jackie Gaughan's lovely wife, took first place for the El Cortez in the 12th Annual Lake Mead Flotilla. The theme of "Goldfinger" colored everything gold, including publicist Noelle Nelson, who was 14 K from stem to stern.

Breck Wall, comedy star of CP's "Bottoms Up," has a six minute break in the show every afternoon when he goes out into the hotel and enters the lounge from the back. On the way through the casino, he dropped some nickels in the slots and ended up hitting five jackpots, which almost made him miss his cue.

We sincerely trust the invitees will turn out en masse this evening (Saturday) for the "Evening Oriental" the Mesquite Club is holding at the Wing Fong residence. In addition to cocktails, dinner and dancing, there will be entertainment. The Riviera's Trini Lopez and the Sahara's Donald O'Connor will be among the guests of honor. Proceeds will benefit the

Center For Performing Arts at Nevada Southern University.

Hospitalized for four transfusions to combat the effects of a bleeding ulcer, Don Cornell argued vigorously with the medics to be discharged in time to make Frank Fontaine's Stardust Lounge opening. Last we heard, the doctors were winning.

The Frank Fontaines and the Doctor Donald Romeos have a very common bond. Each of their respective domiciles boasts eleven children.

Following his Trop Blue Room closing, comedian Lou Alexander headed for the coast and a series of guestings on talk TV viewers, including the Woody Woodbury and Steve Allen shows. Lou is also being romanced for an FLV return by not only the Trop but three other Strip bistros. It looks firm for him to tape an "Operation Entertainment" segment this month also, at the very camp where he put in his boot training... Lejeune.

Having a very shy nature, Percy Villa is wearing blackout glasses for

(Continued on Page 32)



KING OLAV V, monarch of Norway, has the same brand of engaging warm friendliness that is part of Mayor Sam Yorty's magic. Everyone decided this at our table at the elegant luncheon aboard the Princess Louise in Los Angeles Harbor, which the Mayor hosted for His Majesty. Mayor Yorty toasted His Majesty, "I am always raising toasts with a representative in honor of a royal majesty. It is nice to have the real Royal Majesty himself." King Olav's eyes twinkled, and he responded with "Skoll!"

Let me tell you this was a real event with the Mayor and Mrs. Yorty (so pretty in a California sunshine linen), Sonja Heinie (a real dolly to see in yellow with a huge diamond and sapphire broach), Ruta Lee and Los Angeles' foremost citizens, about a hundred seated around tables centered with the royal crown flying the flags of America, California, Los Angeles, and Norway. Fresh red, white, and blue carnations, roses, tulips and ribbons made the tables royal indeed. The food on the "Princess Louise" ... is as delectable as any king ever enjoyed. He finished his plates as clean as did we all, which pleased owner Jerry Sutton, his assistant Mike Morrell, executive Chef Paul Peron, and Glenn Hughes of the Los Angeles Harbor Department in charge. Pandora Holister and Sharon DiBetta, a dream in turquoise, were responsible for the decor.

Ships coming into the harbor saluted. The setting, with the sunlight streaming through the all glass sides of the ship, and the salon music by Hal Sandack, and the beautiful dressed guests made it all like a scene in a movie. Among them were from L. A. Board of Harbor Commissioners Gordon C. MacLean, prexy, Taul Watanabe, Vice prexy, Robert A. Day,

Victor M. Carter, Dr. Robert Fenton Craig, Deputy Mayor and Mrs. Joe Flynn, and Bernard J. Caughlin.

I was seated with other such interesting people as Soren L. Christie, prexy of Christie Electric Corp., Walter Coombs, Director International Affairs of the California State Colleges, the John W. Karlsens, Vice Prexy of the City National Bank (in which I keep my dollar-ninety-eight), Rory Calhoun and Lita Baron (adding more glamour), Knut Ivar Halversen, Vice-Royal Norwegian Consul General and Mogens Edsberg, Consul General of Denmark.

\* \* \*

Marlene Dietrich is the ultimate absolute feminine woman, with fascination, beauty, and one of the most thrilling and compelling personalities onstage ever seen, so declared the critics in unison, not to mention the packed Ahmanson Theatre audience that reacted with repeated standing ovations. Marlene sings of love, of joy, of pain — making you feel every syllable with every move of one of the most beautiful, sexy, yet regal forms ever endowed on the fairer sex — takes it all as her due, as a queen should. And with it she laughs and winks bewildering, confusing, delighting, teasing with her magic. That was Marlene's debut in Los Angeles with her one-woman-show backed by Burt Bacharach and a symphony. She opens every emotion of femininity like a fan at will. She is 1968's Duse, Bernhard, DuBarry, with every alluring wile and talent in command at her fingertips. The image of Marlene in her gold beaded gown dazzlingly exquisite will live in your memory forever. Agreeing with all adjectives were Rock Hudson, Brendon Boone, Dinah Shore, Shirley Jones, Bobby Morris, Claire Bloom, Joanne Sum-

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mers, Ann Miller, Jayne Wyman, Mitzi Gaynor, Marvin Paige, Mike Clifford, Marilyn Maxwell and Angie Dickinson.

From Super Glamour to riotous, realistic top family entertainment, Ozzie and Harriet Nelson's "The Impossible Years," which we caught at the Melodyland Theater, comes to the Carousel next week. If I had only two evenings out in the theater a year, I would choose Marlene and the Nelsons, which also introduces Mike Minor on the big pro stage. This establishes a whole new career for the TV star of "Petticoat Junction," CBS-TV.

The newest host in show business is Eddie Fukiage, publisher of "The Ginzza," the only Oriental-American entertainment newspaper in the USA — who hosts a party a month in movie-town. Most recent was held at Lyle Nakano's Imperial Gardens on the Sunset Strip. Enjoying the fun were Keala, Lynn Brown, Aki Hara, Alex

Kaeck, Mas Hamasu, Tets Bessho, Mas Hamasu, Wayne Lundy, and Herbert Kline, the director writer. Victor Huston, former manager of Jayne Mansfield's night club tours, observed that there are seven same-named as producer Herbert Klein, two other writers and directors, a cartoonist of Mr. Magoo, a builder, a district attorney and politician . . . all with the same H. B. Confusing since all are part of Hollywood. The prize drawing was four days and three nights for four at the Hacienda Hotel in Las Vegas.

American International's "Wild In The Streets" is the shocker of the year with Christopher Jones becoming one of the most compelling new personalities on the screen. Diane Varsi handles a challenging role with beauty and charm, in spite of its wildness. The story is a turbulent world with 52% of the population under 25 years of age. By revolution, the hippies take over and place everyone over 30 in retirement concentration camps.

(Continued on Page 30)

FABULOUS LAS VEGAS

## Lights of Las Vegas

by PHIL SOLOMON



### Mitzi Gaynor Set For Riviera Hotel Opening

ON MAY 14, a bright happy musical comedy featuring brisk songs, extravagant dancing and wild clowning will open at Harvey Silbert's Riviera Hotel for a four week engagement.

The show will be titled "An Evening With Mitzi," starring Mitzi Gaynor and her four boys, Alton Ruff, Randy Doney, Stan Mazin and Birl Johns, with George Carl furnishing the pantomime comedy.

Miss Gaynor, the girl designed to act like a musical comedy repertory company and look like a sassy, saucy Hungarian rhapsody of a girl with Picasso eyes, a computer's bank of facial expressions and lots of talent.

The pretty-faced delight is a dancer, a singer and a comedienne. She performs with the dazzle and flourish of the queen's guard at a coronation. Not only is there an obvious relish in Miss Gaynor's performances, there always seems to be a need.

Perhaps a lifetime background in show business, movies, stage shows, television, night clubs, concert halls, and convention halls has sharpened her abilities to sing and dance. But what that background had to work with is the fountain head of talent Miss Gaynor possesses and an awesome desire to perform.

Fully at ease, Miss Gaynor can kid an audience and more important, herself, while exploiting her own abilities.

Underlying it all is her definite and overwhelming desire to be on stage in front of an audience. She comes across as the all-American girl next door.

On stage, the version is idealized and if, in fact she is the girl next

door, you're living in a pretty fast neighborhood.

Miss Gaynor has soft good looks, a pixie nose, two of the most mischievous eyes this side of a first grade classroom and the over-all appearance of a phenomenally talented extrovert and no apologies.

Her blonde hair has the chameleon trick of changing from strawberry to honey under the slightest lighting changes and the reflected colors of her gowns.

Russ Freeman will conduct the Jack Cathcart orchestra in "Gentle On My Mind," "Love Is Blue," "The Look Of Love," "Everybody Loves My Baby," "Oh Boy I'm Lucky" and many other tunes.

The song arrangements are by Bob Florence with the staging and directions by Danny Daniels. Larry Hovis and Ann Elder, writers of "Laugh-In" TV series wrote all the comedy for Miss Gaynor.

There are no holdover numbers from previous shows. This is a new show.

(Continued on Page 30)



**EL CORTEZ**  
HOTEL & CASINO

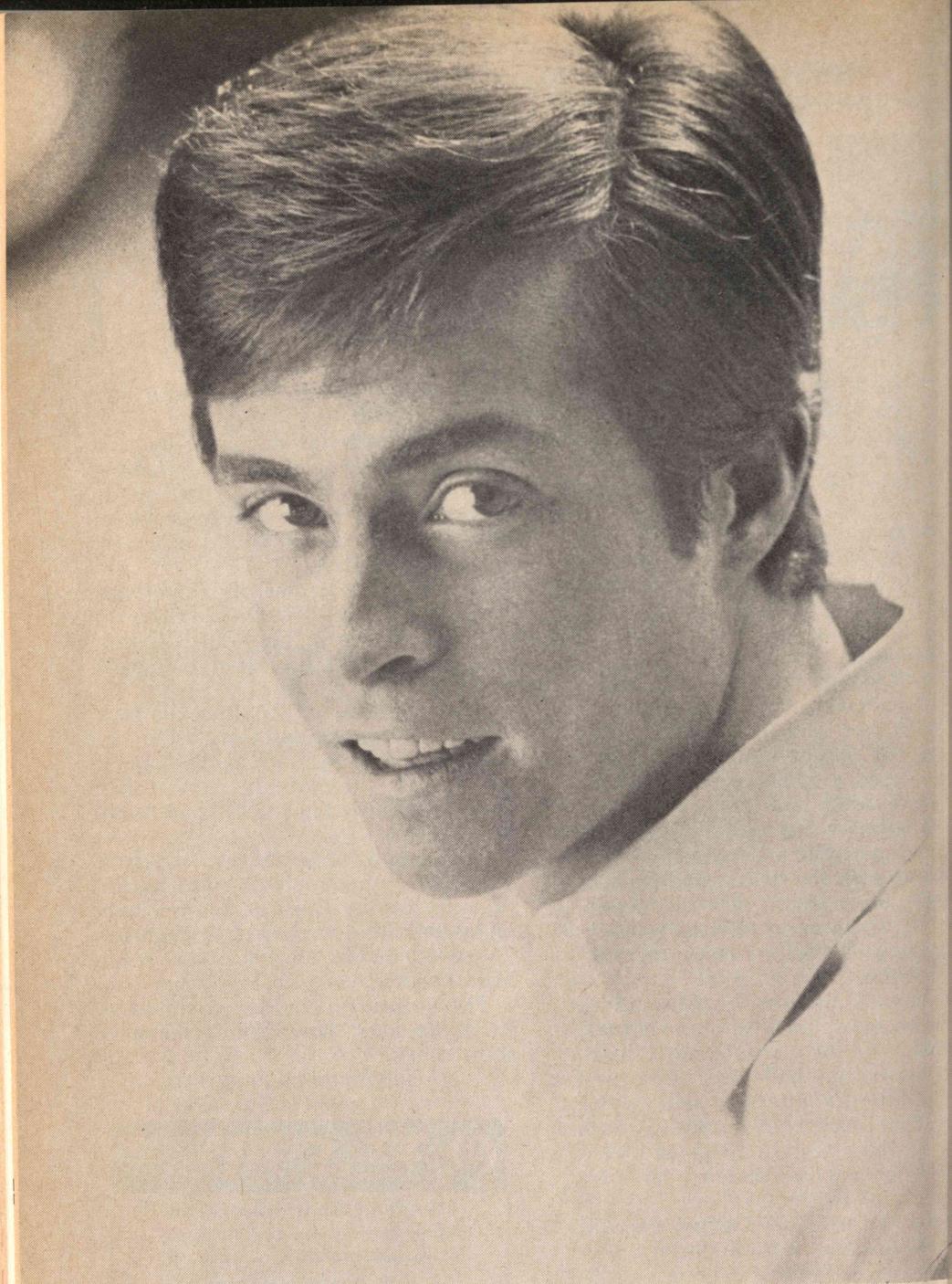
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THE ALADDIN

736-0111 Maitre d' Gordon Shields  
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Jackie Gayle; "Funky Soul;" "Nudes On  
Ice;" Hank Shank Ork. (9 P.M. to 4 A.M.)  
CASINO BAR  
Arnold Dee Trio; Tommy Deering Trio;  
Sunny Spencer Trio. (4:15 to 7:30 A.M.)

The Aladdin's Bagdad Theatre should be booming with the current bill, Jackie Gayle, "Funky Soul" and George Arnold's "Nudes On Ice," an ideal lineup for get-arounders . . . Winning more fan acclaim with every appearance, Gayle is also a comedian's comedian, greatly admired by his peers for his inventive mind and raptier wit. Not of the sugary school of humor, Jackie is an attacker who tees off on subjects to the screaming satisfaction of the crowd. Although he has certain sure-fire bits of material as the skeleton of his act, the quick-witted  
(Continued on Page 20)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
CIRCUS MAXIMUS-Dec. 28-Indefinite  
"Fiddler on the Roof," starring Theodore Bikel; with Dolores Wilson, Paul Lipson, Kathleen Noser, Royce Lenelle, Marsha Meyers, Renee Tetro, Ilene Karnow; Nat Brandwynne Ork. (8:15 & Midnite).  
NERO'S NOOK  
Belle Barth; Gaylord & Holiday; Tina Robin; The Diamonds; Scott Smith; "Crazy Head" Revue. (6:30 P.M. to 5 A.M.) Afternoons, "Bottoms Up" (2:30 & 4:30 P.M.)

The drama of life and the magic of its music vividly unfolds in the Palace as the magnificently moving "Fiddler on the Roof" plays to throngs thrilled by the power and uncontrolled entertainment of this award-winning Broadway captivator. . . . Based on the stories by Sholom Aleichem, Fiddler beautifully enmeshes the renowned Bock-Harnick score with Boris Aronson's unusual, stunning sets  
(Continued on Page 20)

DESERT INN

735-1122 Maitre d' Pancho Alliat  
CRYSTAL ROOM - Sept. 28-indef.  
"Pzazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Carlton Hayes Ork. (8 P.M. & Midnite)  
LADY LUCK LOUNGE  
"Tom Jones"; Davis & Reese; Liana Antonova; Desert Inn Strings; Vido Musso. (5 P.M. to 5 A.M.)  
SKY ROOM  
Murray Arnold; Jody's Quintet (From 9 P.M.)

An infectious epidemic of captivating showmanship has spread extensively and unbelievably fast over this high-fashion, highly stunning "Hollywood Happening" that leaves nothing to the imagination. . . . "Pzazz! '68" is a brilliant, startling production, with an unprecedented lavishness that can range from the Mod to the musical to the memorable. The ideas of  
(Continued on Page 22)

THE DUNES

735-4741 Maitre d' Murray Moskowitz  
CASINO DE PARIS SHOWROOM - Dec. 27-Indefinite  
"Casino de Paris" - All New '68 Edition - starring Rouvaun; with Les Dollies; Russ Lewis; Rudas Acrobatic Dancers; Gimma Brothers; Ruppert Bears; Rassy Pigeons; Jean Leccia Singers; Earl Green Ork. 7:45 P.M. & 11:45 P.M.)  
PERSIAN THEATRE  
"Vive Les Girls!" - All New 5th Edition starring Jerry Antes; The Chasers Four (11 P.M., 1 A.M., 2:45 A.M.)  
SULTAN'S TABLE  
Arturo Romero & His Magic Violins; Stacey Carroll (From 6 P.M. to Midnite)  
TOP O' THE STRIP  
Freddy Martin Orch.; The Marksmen; Carol Robert. (From 10 P.M. to 4 A.M.)

The glory and glamour of overpowering France survive majestically as one visits Frederic Apar's proudly fantastique "Casino de Paris," a breathtaking structure of surmounting beauty housing unprecedented pres-  
(Continued on Page 25)



### EL CORTEZ

382-1500

VIP LOUNGE — May 2-29

The Modernisians; Peter Anthony Show (7:30 P.M. to 5 A.M.)

The VIP has gone Hawaiian . . . cocktail waitresses are wearing floral leis and the motif is strictly South Seas variety . . . The Modernisians have returned to this favorite haunt with their admixture of cool and torrid island rhythms . . . punctuated by the sounds of updated music for their contemporary followers. This group provides one of the most refreshing programs in the VIP. Highlighted is a congregation of arresting island maidens and handsome young men with their delightful singing and dancing. You'll like! . . . The Peter Anthony show stars the "Sultan of the Trumpet," the lad who inspired Harry James and Al Hirt to label him one of the tops in the field. Peter is the local boy who made good, not only here, but in the Orient and Hawaii, as well. (Continued on Page 26)

### FLAMINGO

735-5646

Maitre d' Emilio Muscelli  
FLAMINGO ROOM — May 9-June 5

Frank Gorshin; Lainie Kazan; Russ Black Ork. (8:15 & Midnite)

SHOW LOUNGE

Mills Brothers; The Jets; Glenn Smith & The Fables; Action Faction; Bob Sims; Peter & Hank. (2:15 P.M. to 5 A.M.)

(To be reviewed next week)

### FREMONT

384-3851

Maitre d' Matty Antonucci  
FIESTA ROOM — May 9-June 5

Frankie Laine; Musical Conductor, Ray Barr; Stu Gillian; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM

Leland Four; Del Reys. (8 P.M. to 3:30 A.M.)

(To be reviewed next week)

### FRONTIER

734-0110

Maitre d' Jerry Schuetz  
VENUS ROOM — May 7-May 27

Co-starring Jimmy Durante and Jerry Vale; Al Alvarez Ork. (8:15 & Midnite)

POST TIME THEATRE

Vic Damone; "In Vogue," featuring Sandra O'Neill & Nick Navarro; Carey Garfin Four. (7:30 P.M. to 4:30 A.M.)

(To be reviewed next week)

### RIVIERA

735-8533

Maitre d' Marty Klein  
VERSAILLES ROOM — April 22-May 13

Trini Lopez; Sammy Shore; The Youth Quake; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Professor Irwin Corey; Mafalda; Curtain Calls. (7:30 P.M. to 2:30 A.M.)

Trini Lopez, modish in a sharp dinner suit and white turtleneck, is rocking Riviera fans much more than a trini-bit. With his infectious guitar revving up the beat, his exultant yips, swaying hips, and remarkable vocal range, the good looking star is attracting capacity crowds, no mean feat in the whopping Versailles Room. Although his pleasing voice does justice to pretty ballads, "Where's The (Continued on Page 26)

### SAHARA

735-4242

Maitre d' Ted Lawrence  
CONGO ROOM — Feb. 27-May 13

Starring Donald O'Connor in "Little Me," with Yvonne De Carlo. Also starring Preshy Marker and William Lundigan. George Reeder, Joe Ross, Lucille Benson, John Bernabei, Larry Gelman, Sheila Doyle. Louis Basil Ork. (8:15 & Midnite) May 11th — 3rd show, 2:30 A.M. — Buddy Hackett.

CASBAR THEATRE

The Treniers; C. C. Jones; Dawnbreakers; Suzi Miller; Mod-Squad Marmalade; "Pony Express" — Afternoon Show. (3:30 P.M. to 6:30 A.M.)

BEACHCOMBER

Lauri Perry (From 9 P.M.)

(Continued on Page 27)

### SANDS

735-3464

Maitre d' Phil Goldman  
COPA ROOM — May 1-Indef.

Dean Martin, with Ken Lane, Musical Conductor; Brascia & Tybee; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE

Mickie Finn Show; Don Cherry; Sands Playmates Revue; Ernie Stewart Trio. (9:30 P.M. to 5:15 A.M.)

Dean Martin, mellow as the beverage he's toting, has only to show up to be a hit. The rakishly engaging superstar is probably innocently responsible for more lying and schem- (Continued on Page 28)

### SHOWBOAT HOTEL

382-7575

Host, Johnny Paul  
MARDI GRAS ROOM — April 23-May 12

The Matys Brothers with Vera Lee; Leo Wolf; Al De Paulis; Johnny Paul (3:15 P.M. to 3:30 A.M.)

The Matys Brothers, favorite pilots of the 'Boat's entertainment cruise, have set their course for another encore. With sister Vera Lee, the freres Matys purvey a lot of slapstick comedy, interspersed with serious instrumentalizing on bass, accordion, drums and sax. The distaff member Vera de- (Continued on Page 29)

### SILVER SLIPPER

734-1212

Maitre d' Sven Levin  
CAIETY THEATRE — January 1-Indefinite

"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Eleanor Shaw; Fred Mann & Nola Hoffman; Mikki Sharait; Mako Ohta; Ashton Girls; Paul Lowden Orch. (10 P.M.-12:30 A.M.-2:45 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . Tommy Moe Raft has the timing (Continued on Page 29)

### STARDUST

735-2545

Maitre d' Andre Simetys  
CAFE CONTINENTAL — May 16-Indef.

Le Lido de Paris — "Tout Paris" — 8th All-New Edition, starring The Nitwits; Rudy Schweitzer; Binder & Binder; Parker & Powers; Everes & Toni; Marya Linero; Valerie Perrine; Briony Merriman; Les Bluebell Girls. Eddie O'Neil Ork. (Curtain times 8:15 & Midnite. Third show Sat. — 2:15 A.M.)

STARDUST LOUNGE

Frank Fontaine; Royal Showband; The Novelites; Extra Added Attraction, Esquivel! (9 P.M. to 5 A.M.)

(To be reviewed next week)

### THUNDERBIRD

735-4111

Maitre d' Eddie Martin  
CONTINENTAL THEATRE—Jan. 3-Indef.

"Thoroughly Modern Minsky," starring Irving Harmon with Lee Clifford; Marty May; Angelique; Joyce Phillips; Harry J. Conley; Barbara Curtis; Max & Cherie; Kay Houston; Tom Allison; Betty Stowell; Diane Day; Irv Gordon Ork. (8:15 & Midnite. 3rd show Fri. & Sat.—2:30 A.M.)

THUNDERBIRD LOUNGE

Kings IV; Jim Burgette (7 P.M. to 6 A.M.)

Harold Minsky has moved his gorgeous chicks with the equally gorgeous plumage by Josephine Spinedi into the more generous stage surrounding and appointments of this (Continued on Page 29)

### TROPICANA

736-2022

Maitre d' John Morelli  
THEATRE RESTAURANT—Dec. 23-Indef.

"Folies Bergere" — All New '68 Edition — featuring The Halassys; Erich Brenn; Gus Augspurg & his Girl Friends; The McCnerys; The Veterans; Bel Air Sisters; Laura Lys; Merlin Singers; Patricia Le Forge; Vassili Sulich; Jerry Jackson Dancers; Ray Sinatra Ork. (8 & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM

King Sisters; Alvino Rey; Stanton & Peddie. Extra Added Attraction: Ginger Court (From 10 P.M.)

LA FONTAINE LOUNGE

Judy West.

(Continued on Page 29)

**SATURDAY — May 11**

- 7:00 **3 8 13** Cartoons (c)
- 9:30 **13** American Bandstand (c)
- 11:30 **3** "Flame & The Sword"
- 12:03 **13** "The Rebel's Son"
- 1:00 **3** B.B.—Chicago/Oakland (c)
- 2:00 **3** New Orleans Open Golf (c)
- 13** Wide World Of Sports (c)
- 3:00 **3** "Spook Chasers"
- 3:30 **13** The Munsters
- 4:00 **3** Mr. Lucky
- 13** "Twist All Night"
- 4:30 **3** Int'l. Steeplechase Sweeps (c)
- 5:00 **3** Something Special (c)
- 5** Abbott & Costello (c)
- 3** Hollywood Park Races (c)
- 5:30 **5** "Blood Arrow"
- 3** Championship Drag Races (c)
- 13** Lawrence Welk (c)
- 6:00 **3** The Monkees (c)
- 3** News/Roger Mudd (c)
- 6:30 **3** The Mothers-in-Law (c)
- 3** The Wild, Wild West (c)
- 13** Off To See The Wizard (c)
- 7:00 **3** The Addams Family (c)
- 5** Sports Show
- 7:30 **3** The Saint (c)
- 3** Jackie Gleason (c)
- 13** Dating Game (c)
- 8:00 **5** Roller Skating Derby (c)
- 13** The Newlyweds (c)
- 8:30 **3** Get Smart (c)
- 3** My Three Sons (c)
- 13** The Singers (c)
- 9:00 **3** "Never On Sunday"
- 5** "Streets Of Laredo"
- 3** Hogan's Heroes (c)
- 9:30 **3** Petticoat Junction (c)
- 13** Celebrity Billiards (c)
- 10:00 **3** Mannix (c)
- 13** Las Vegas Fights
- 10:30 **5** Trails West
- 11:00 **5** "Court Martial"
- 3** Joe Pyne Show (c)
- 13** "Devil At 4 O'Clock"
- 13** "Shadow On The Wall"

**SUNDAY — May 12**

- 10:00 **3** Dell Wade Show (c)
- 10:30 **3** Face The Nation (c)
- 11:00 **13** "Avenger Of The 7 Seas"
- 11:30 **3** "Chartreuse Caboose"
- 12:00 **3** Soccer (c)
- 1:00 **3** Meet The Press (c)
- 13** Dick Powell Theatre
- 1:30 **3** New Orleans Open Golf (c)
- 2:00 **3** "Sand"
- 13** On The Town
- 3:00 **13** "The Informers"
- 3:30 **3** Forrest Duke Show (c)
- 3** McHale's Navy
- 4:00 **3** Mr. Lucky
- 4:30 **3** Wild Kingdom (c)
- 3** 21st Century
- 5:00 **3** The War This Week (c)
- 3** Nevada Outdoors (c)
- 3** "Halls Of Montezuma" (c)
- 13** Upbeat (c)
- 5:30 **3** Frank McGee Sun. Report (c)
- 5** Amateur Hour (c)
- 6:00 **3** G.E. College Bowl (c)
- 5** Air Power
- 13** Voyage To Bottom Of Sea (c)
- 6:30 **3** Gilligan's Island (c)
- 7:00 **3** Don't Eat The Daisies (c)
- 3** David Susskind Show (c)
- 3** Lassie (c)
- 13** The F.B.I. (c)
- 7:30 **3** Disney's World Of Color (c)
- 3** Gentle Ben (c)
- 8:00 **3** Ed Sullivan Show (c)
- 13** "Ship Of Fools"
- 8:30 **3** F Troop
- 9:00 **3** Bonanza (c)
- 5** "Emperor's Waltz"
- 3** Smothers Brothers Show (c)
- 10:00 **3** The High Chaparral (c)
- 3** Mission Impossible (c)
- 10:30 **3** Science Fiction Theatre
- 11:00 **3** "Doctor In The House"
- 5** "Hold Back The Dawn"
- 11:15 **3** "Helen Of Troy"

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — May 13**

- 1:30 **13** "Night Of The Great Attack"
- 2:30 **3** "Secret Meeting"
- 3** Edge Of Night (c)
- 3:00 **3** "Romance On High Seas"
- 3:30 **13** The Munsters
- 4:00 **13** Joe Delaney & Friends
- 4:30 **3** Hey Kids (c)
- 5** Go America (c)
- 13** News-Weather-Sports (c)
- 5:00 **3** Lone Ranger
- 5** R. Calhoun's West. Theatre
- 3** Flintstones (c)
- 5:30 **3** Huntley-Brinkley Report (c)
- 3** Autry/Rogers Theatre
- 3** The Big News (c)
- 13** Perry Mason
- 6:00 **3** Newsbeat (c)
- 6:30 **3** "Hell Bent For Leather"
- 5** Mike Douglas Show (c)
- 13** Peyton Place (c)
- 7:00 **3** Death Valley Days (c)
- 13** Big Valley (c)
- 7:30 **3** Gunsmoke (c)
- 8:00 **3** Rowan & Martin's Laugh In
- 5** Merv Griffin Show (c)
- 13** Rat Patrol (c)
- 8:30 **3** The Lucy Show (c)
- 13** Felony Squad (c)
- 9:00 **3** Danny Thomas Hour (c)
- 3** Andy Griffith Show (c)
- 13** Burke's Law
- 9:30 **5** Big Time Wrestling
- 3** Family Affair (c)
- 10:00 **3** I Spy (c)
- 3** Carol Burnett Show (c)
- 13** News-Weather-Sports
- 10:30 **5** "The Love Parade"
- 13** Joey Bishop Show (c)
- 11:00 **3** News, Weather, Sports (c)
- 11:30 **3** Johnny Carson (c)

**TUESDAY — May 14**

- 1:30 **13** "Tamango"
- 2:30 **3** "The Hoodlum Priest"
- 3** Edge Of Night (c)
- 3:00 **3** "Mix Me A Person"
- 3:30 **13** The Munsters
- 4:00 **13** Joe Delaney & Friends
- 4:30 **3** Hey Kids
- 5** Go America (c)
- 13** News-Weather-Sports (c)
- 5:00 **5** R. Calhoun's West. Theatre
- 3** The Flintstones (c)
- 5:30 **3 8** News-Weather-Sports (c)
- 5** Autry/Rogers Theatre
- 13** Perry Mason
- 6:00 **3** News/Walter Cronkite (c)
- 6:30 **3** The Time Tunnel (c)
- 5** Mike Douglas Show (c)
- 3** The Big News (c)
- 13** NYPD (c)
- 7:00 **3** Four Winds To Adventure (c)
- 13** The Invaders (c)
- 7:30 **3** I Dream Of Jeannie (c)
- 3** Daktari (c)
- 8:00 **3** Big Cats, Little Cats (c)
- 5** Merv Griffin Show (c)
- 13** It Takes A Thief (c)
- 8:30 **3** Red Skelton Hour (c)
- 9:00 **3** "Incident/Phantom Hill" (c)
- 13** Garrison's Gorillas (c)
- 9:30 **5** Wm. Buckley "Firing Line" (c)
- 3** Good Morning World (c)
- 10:00 **3** Channel 8 Reports (c)
- 13** News-Weather-Sports
- 10:30 **5** Trails West
- 3** Who, What, When, Where?
- 13** Joey Bishop Show (c)
- 11:00 **3** News, Weather, Sports (c)
- 5** "Hazard"
- 11:30 **3** Johnny Carson (c)

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**WEDNESDAY — May 15**

- 1:30 **13** "End Of The River"
- 2:30 **3** "Deported"
- 3** Edge Of Night (c)
- 3:00 **3** "No Trees In The Street"
- 4:00 **13** Joe Delaney & Friends
- 4:30 **3** Hey Kids
- 5** Go America (c)
- 5:00 **3** The Flintstones (c)
- 5:30 **3 8** News-Weather-Sports
- 5** Autry/Rogers Theatre
- 13** Perry Mason
- 6:30 **3** Laredo (c)
- 5** Mike Douglas Show (c)
- 13** The Avengers (c)
- 7:00 **3** Thunderbirds (c)
- 7:30 **3** The Virginian (c)
- 3** Lost In Space (c)
- 13** Dream House (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** "The Pleasure Seekers" (c)
- 8:30 **3** The Beverly Hillbillies (c)
- 9:00 **3** Kraft Music Hall (c)
- 3** Green Acres (c)
- 9:30 **5** Suspense Theatre
- 3** CBS Playhouse (c) "Secrets"
- 10:00 **3** Run For Your Life (c)
- 13** News-Weather-Sports
- 10:30 **5** Trails West
- 13** Joey Bishop Show
- 11:00 **3 8** News-Weather-Sports (c)
- 5** "Disorder"
- 11:30 **3** Johnny Carson (c)
- 3** "Gunfight At Dodge City"
- 3** "Mix Me A Person"
- 12:00 **13** "Conqueror Of The Desert"
- 1:45 **13** Joe Delaney & Friends

**THURSDAY — May 16**

- 1:30 **13** "The Silent Enemy"
- 2:30 **3** "The Spiral Staircase"
- 3** Edge Of Night (c)
- 3:00 **3** "Too Young To Kiss"
- 4:00 **13** Joe Delaney & Friends
- 4:30 **5** Go America (c)
- 5:30 **3 8** News-Weather-Sports (c)
- 5** Autry/Rogers Theatre
- 13** Perry Mason
- 6:30 **3** The Westerners
- 5** Mike Douglas Show (c)
- 13** Peyton Place (c)
- 7:00 **3** The Deputy
- 3** "Sweet Bird Of Youth" (c)
- 13** Second 100 Years (c)
- 7:30 **3** Man, Beast & The Land (c)
- 3** Flying Nun (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Bewitched (c)
- 8:30 **3** Ironside (c)
- 13** That Girl (c)
- 9:00 **3** "Wall Of Noise"
- 13** Burke's Law
- 9:30 **3** Dragnet '68 (c)
- 5** Lowell Thomas (c)
- 10:00 **3** Dean Martin Show (c)
- 5** Across The Seven Seas (c)
- 13** News-Weather-Sports
- 10:30 **5** Trails West
- 13** Joey Bishop Show
- 11:00 **3 8** News-Weather-Sports
- 5** "Desert Fury"
- 11:30 **3** Johnny Carson (c)
- 3** "Ruthless"
- 3** "No Trees In The Street"
- 12:00 **13** "Ride The High Iron"
- 1:45 **13** Joe Delaney & Friends

**FRIDAY — May 17**

- 1:30 **13** "Happiest Days/Your Life"
- 2:30 **3** "I've Lived Before"
- 3** Edge Of Night (c)
- 3:00 **3** "Colorado Territory"
- 3:30 **13** Patty & Her Puppets
- 4:00 **13** Joe Delaney & Friends
- 4:30 **3** Hey Kids (c)
- 5** Go America (c)
- 13** News-Weather-Sports (c)
- 5:00 **5** R. Calhoun's West. Theatre
- 5:30 **3 8** News-Weather-Sports (c)
- 5** Autry/Rogers Theatre
- 13** Perry Mason
- 6:30 **3** "Treasure/Golden Condor"
- 5** Mike Douglas Show (c)
- 13** Guns Of Will Sonnett (c)
- 7:00 **3** Wagon Train (c)
- 13** Cowboy In Africa (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Man In A Suitcase (c)
- 8:30 **3** Star Trek (c)
- 3** Gomer Pyle, USMC (c)
- 9:00 **3** "The 7th Dawn" (c)
- 13** Judd (c)
- 9:30 **3** Boxing From Olympic (c)
- 5** Comedy Classics
- 10:00 **13** News-Weather-Sports
- 10:30 **13** Joey Bishop Show
- 11:00 **3 8** News-Weather-Sports
- 5** "The Lady Eve"
- 11:30 **3** Johnny Carson (c)
- 11:55 **3** "Devil's Canyon"
- 12:00 **13** "Polt's Pub"
- 1:00 **3** Forrest Duke Show (c)
- 1:45 **13** Joe Delaney & Friends
- 1:55 **3** "Murder At 45 R.P.M."
- 3** "Too Young To Kiss"

**MON. thru FRI**

- 6:00 **3** Educational
- 7:00 **3** Today Show (c)
- 7:30 **13** This Morning
- 8:00 **3** Captain Kangaroo (c)
- 9:00 **3** Snap Judgment (c)
- 3** Candid Camera
- 13** Bewitched
- 9:30 **3** Concentration
- 3** Beverly Hillbillies
- 13** Treasure Isle
- 10:00 **3** Personality (c)
- 3** Andy of Mayberry
- 13** Dream House
- 10:30 **3** Hollywood Squares (c)
- 3** Dick Van Dyke Show
- 13** Wedding Party
- 11:00 **3** Jeopardy (c)
- 3** Love of Life (c)
- 13** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 3** Search For Tomorrow (c)
- 13** Baby Game (c)
- 11:45 **3** Guiding Light (c)
- 12:00 **3** Let's Make A Deal (c)
- 3** Secret Storm (c)
- 13** General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
- 3** As The World Turns (c)
- 13** Dark Shadows
- 1:00 **3** The Doctors (c)
- 3** Love/Splendored Thing (c)
- 13** Dating Game (c)
- 1:30 **3** Another World (c)
- 3** House Party (c)
- 13** (See Daily Listings)
- 2:00 **3** You Don't Say (c)
- 3** To Tell The Truth (c)

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## ALADDIN

(Continued from Page 15)

star is not regimented into a set routine. He digresses as his agile mind tates, coming up with some of his most quoted comments on the spur of the moment. This gift, the property of only a few rare comedians, is the best kind of career insurance; unlike the stereotyped comic with one set routine, Jackie Gayle's spontaneous style has attracted such a coterie of followers he is assured of frequent repeaters, who drop by to see what's up with Jack that night. If you haven't caught him, make it a point to — chances are you'll join the Gayle comedy cult, and it's almost certain you'll laugh a lot . . . If it's rhythm and blues you relish, "Funky Soul" will suit you down to your soles. The handsome singing star is Bobby Sansom, an electric luminary in the British performers invasion. Also shining in the sizeable company are The Incredibles, a "Top 40" recording hit with their "For Sentimental Reasons," Roy Dodson III, Dor-

othy Berry and Sam & The Good Timers . . . George Arnold's "Nudes On Ice," the sensational glacial gala, has been held over again. In addition to world-famous skating stars including French champion Maryvonne Huot and Arnold himself, it showcases Dick Weston, one of the cleverest and funniest of all stellar ventriloquists, with his sassy friends "Aunt Martha" and "Clarence," along with two brilliant young singers, Diane Wisdom and Flinn McDonnell . . . Tasty musical backing is by Hank Shank's Orchestra. (Mary Rettig)

## CAESARS PALACE

(Continued from Page 15)

and Jerome Robbins' overall direction and realistic choreography to draw the life sketch of dairyman Tevye, who keeps fiddling through the world despite the destruction of all he knows. . . . Brilliant in the inspiring lead role is Theodore Bikel, completely capturing the atmosphere and (Continued on Page 22)

FABULOUS LAS VEGAS



## "LOUNGE STARS"

By Bob Joyce

I am writing this through blood-shot eyes. Man, there was a lot going on this past week. So, let's take them in the order they opened.

Vic Damone, backed by a bashy 18 piece band, opened at the Post Time Theater of the Frontier Hotel. What a change in the Vic Damone of today from the Damone of eight years ago. Vic has always had a superior voice but, for some reason, was never able to establish warm contact with his audiences. Hearing Vic the other night, I was amazed at the change in his approach to singing. Vic came to sing and sing he did. With powerhouse arrangements, Vic had a ball singing such tunes as "On A Clear Day," "Time After Time," "The Song Is You," "Come Rain or Come Shine," "Sunny," "Going' Out of My Head," and ending what seemed like the shortest set ever with "Somewhere" from "West Side Story." Vic was on for a full hour and the packed house would have stayed for four more. Mr. Damone does two shows a night, 10:00 P.M. and 2:00 A.M. Vic Damone is a must.

Up the street at the Sands Hotel, stopped by to wish Jackie Heller happy birthday and went into the Celebrity Theatre to catch singer-golfer Don Cherry. Don comes on in the Dean Martin manner. Relaxed, casual, and very flippant in his remarks, both to audience and to Charley Schaffer's group backing him. Looking well tanned and healthy, Don opened with "Love" then proceeded to do what he does best . . . the country and western bag. But these were tunes that everyone recognized . . . like "Make The World Go Away," "Skip A Rope," "Heartaches By the Numbers," "Green Green Grass of Home," "Gotta Travel On," and,

as Don said . . . "and now a medley of my hit." He sang the classic "Band Of Gold." Thanks to numerous appearances on the Dean Martin TV Show Don Cherry's appeal is far wider than his last outing here. About time, Don is a heck of a performer. Incidentally, didn't recognize Hoyt Henry with the moustache. Good to see Hoyt in action again.

Well, the long awaited Flamingo Show Lounge opening finally took place. After years of watching great performers do their bit on the crowded confines of the old Driftwood Lounge, the new Show Lounge is as different as night and day. The new stage is reputed to be the largest of any of the other theatre lounges. So large, in fact, that no matter where you are seated you have a good view of all the action. A beautiful room and my congratulations to the Flamingo for a really exciting showplace. The Mills Bros. were scheduled to open the new room, but due to the sudden illness of Harry Mills, their opening had to be delayed. By the time you read this, they may have already opened, but any way we were treated to an eighty minute show starring Lionel Hampton and his band, whom the Flamingo talked into staying over, and special guest star Johnny Ray. What can you say about the Hamp that hasn't been said before. Musically he is superior and, from a showmanship standpoint, he is exciting. As usual the audience went wild when Hamp romped into "Hamp's Boogie" and "Hey Bobare-bop." After an unusually long set, Hamp introduced Johnny Ray. Out came Johnny with that quizzical, nervous personality. To this day I can't understand Johnny's staging. Even (Continued on Page 31)

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## CAESARS PALACE

(Continued from Page 20)

moods of his Tevye with extraordinary talent and knowledge. . . . Dolores Wilson is extremely effective and ever-charming as the wife Golde, while Paul Lipson as Lazar Wolf, the Butcher, and Kathleen Noser, Royce Lenelle, Marsha Meyers, Renee Tetro and Ilene Karnow as the dowry-less daughters stand out amidst an astonishing troupe of singers, dancers, and actors. . . . Nat Brandwynne offers musical direction for the glowing production. (Toy)

## DESERT INN

(Continued from Page 15)

stager-creator-director Donn Arden can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boomtown" . . . Each act consistently follows the aura of the revue in a very

professional, excellently polished manner. . . . The Snyder Brothers would be an asset to any top-rate talent line-up with their marvelous comedies, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of Jeremy Vernon are a refreshing new approach to stand-up comedy success. . . . Bambi McCormick is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great Rudy Cardenas once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars The Agostinos' applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . The original lyrics and music of Leonard Adelson and Jim Harbert are brightening, Bill Campbell's costumes are show-stopping, and Harvey Warren has de-

(Continued on Page 25)

# MIGHTY MIXTURE

By GARY STEVENS

**THREE DOT THINGS AND STUFF:** View from the video set: If they ever give out an Oscar in the name of Will Rogers for gum chewing, nobody rates it but Paul Newman. "Cool Mouth Luke"? . . . Colleen Moore, the very popular movie star of the late Twenties, isn't the ideal lady for a meeting with Irving Shulman, the biographer of Jean Harlow. She brands as lies and fakery the beating that hubby Paul Bern supposedly inflicted on the platinum blonde the night after they were married. Miss Moore insists she helped Jean dress the next day for the reception. Her conclusions — "No injuries, no marks, no body make-up to hide bruises" . . . Neil Simon, the daddy of "The Odd Couple" and "Plaza Suite," explains his love for New York this way: "Each day I've just got to get involved in the conflicts of the city." On never desiring a permanent life in Paris or Rome: "I couldn't live in Europe. I don't speak European." . . . Our old friend Prof. Bergen Evans has done Delacorte Press a favor and his readers a service by compiling the best quote book of this generation called "Dictionary of Quotations." . . . That California interior decorator, Shirley Temple Black is now 40. Like we always said — if you're going to have a career, be washed up at 13.

**WAUKEGAN TO THE WALDORF:** Jack Benny made his New York supper club debut with a date at the Empire Room. Why did he wait until he was 39 to play the table set in the Big Town? Our own personal thought is that he couldn't get himself down to the level whereby a concert violinist performs nightly at the Waldorf-Astoria. Benny's entry into a top hotel room paves the way for an

Isaac Stern. Jack demonstrated how a soft sell in comedy can be effective. His charm is definitude itself. Here is a real master of monology. And what he does to Mendelssohn is his own business.

**IT'S A SNAP IF YOU'RE IN THE RIGHT LOCATION:** Years ago there was a character around named Foul Ball Green, who claimed he knew where to sit in major league stadia for the purpose of catching horsehides hit into the stands. Supposedly, he caught dozens. He gave us one — a souvenir — a pop foul, of course, from the bat of Gil Hodges (Ebbets Field — 1950). Green attributed his prowess to knowing how to play the batters, an accomplishment few fielders ever master. This leads to a nightly chance at garter catching at the Broadway Theatre during a performance of "The Happy Time." The six angels, so listed, toss leg fasteners to the unsuspecting audience. If you want to garner a garter, sit in the first 12 rows and try to remember that Jacki, Mary, Tammie, Mary Ann, Vicki and Susan toss the once shocking stocking holder-upper a little to the right.

**EAT TREAT:** Champagne is the Tiffany of liquid refreshment. Diners who dote on the golden, bubbly elixir are instructed to plan a dinner, post haste, at the Charles French Restaurant. It can be found at 10th Street and Sixth Avenue.

The mood in the three rooms transforms one back to the Nineties and the years before World War I when sanguineness prevailed and people stopped to appreciate artistry in food preparation and superlative taste in drink. The management, through de-

(Continued on Page 32)

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**DESERT INN**

(Continued from Page 22)

signed Frank Sennes production with the skill of a genius, making this all-new, ever - so - spectacular show shine with . . . Pzazz! (Toy)

**DUNES**

(Continued from Page 15)

tering song and dance. . . Ron Lewis' tremendous staging and choreography and the show-stopping Jose Luis Vinas costumes glow to the haunting Jean



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Leccia music as the 100-person grand spectacle reveals a remarkably frightening London Blitz, an elaborate coronation of Louis XIV, or a captivating Sicilian Fable with an incomparable magic of elegance that effects joyous ovations. . . . Starring landlord of the Casino is the brilliant Rouvaun, offering a gifted, jeweled voice in an electrifying performance unforgettable for its power and versatility. . . . Adding further zest to the revelry are the beautifully-figured Les Dollies with their enchanting cycling feats, expert ventriloquist Russ Lewis, the amazing Rudas Acrobatic Dancers, the excellent brothers, Gimma, Ruppert's expertly trained, adorable Bears, and the colorful Rassy Pigeons. . . . The Jean Leccia Singers provide excellent vocal supplement to the Earl Green Orchestra's notable musical backing.

**PERSIAN ROOM**

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, Jerry Antes, an excellent singer, especially in his thrilling "Porgy and Bess" medley, hilarious Carazini, the unbelievable chain smoke-eater, fascinating balancers Rola and Rolan, the exciting dance

team of Jacqueline Voltaire and Michel Stany, stunning Heather Darvi, and the trumpet star Bill Chase. . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . Frederic Apcar conceived, produced, and directed the new hit, marvelously staged and choreographed by Ron Lewis. . . . Those wow costumes were created by Jose Luis Vinas. . . . The Earl Green Orchestra, conducted by Bill Chase, gives the inspired musical score ideal treatment. (Mary Rettig)

**EL CORTEZ**

(Continued from Page 16)

Backed by Tommy Marth on guitar, Jerry Goodman on bass, and Jim Packard on drums, Anthony comes up with a constant stream of music, with interludes of the zany comedy antics that come naturally . . . to him.

**RIVIERA**

(Continued from Page 16)

Love" and "The Eyes Of Love," swing's his thing — be it Latin style, like "La Bamba," a romping "Kansas City," or his rousing "What I Say." Trini also gets uproarious response to his hit medley, including "Lemon Tree" and "If I Had A Hammer," and to the cute novelty, "Shame And Scandal," from his new album. . . . Lopez' own excellent trio — bass guitarist &

conductor Dave Shriver, drummer Gene Riggio, and guitarist Bill Maloof — are effectively integrated into the orchestra. . . . Sammy Shore has long since paid his dues as a performer, but if he could have overheard comments after the opening show, he would feel like an overnight star. Searching my memory, I find it hard to recall a funnier, fresher comedy routine, rich with not only one hilarious hunk but with at least three; an inventive bit about people bailing out of a plane, a convulsing segment on a reluctant bullfighter, and a show stopper with Sammy side-splitting as a ranting evangelist or sort of groovy guru, bedecked with ropes and ropes of beads and banging a tambourine. In the stand-up comedy sweepstakes the top stars better not pause to look back — Sammy Shore is coming up fast. . . . The Youth Quake, ten talented and indefatigable singers and dancers (Trini-boppers?) assembled by choreographer David Winters, open the show. The young and young-in-heart dig them. . . . Jack Cathcart and his Orchestra are musicianship personified. (Mary Rettig)

**SAHARA**

(Continued from Page 16)

Winding up a successful run "Little Me," the colorful musical comedy riot starring Donald O'Connor, playing half a dozen side-splitting characters of assorted nationalities, and ages ranging from sixteen to senile. The wittily mounted production also stars stunning Yvonne De Carlo and

luscious Presly Marker, both great in the title role. (If that confuses you, it's meant to — I want you to go see it.) William Lundigan is excellent as Patrick Denis, author of the novel on which Neil Simon based the musical's book. There's super support from George Reeder, a provocative gas dancing and singing "I've Got Your Number," Joe Ross, Lucille Benson, John Bernabei, Larry Gelman, and Sheila Doyle. Additional actors, singers, and dancers enhance the sketches and lively musical numbers including "The Other Side Of The Tracks," "Be A Performer," "Boom-Boom," and "Real Live Girl." . . . This broad, tongue-in-cheek dramatization of the adventures of "Belle Poitrine" en route to achieving "wealth, social position, and culture" is a perfect vehicle for marvelous, multi-talented Donald O'Connor, as numerous men in Belle's life. He pulls out all comedy stops in his wildly varied role, besides staying hilariously in the characters for his delightful song & dance numbers. . . . Miss De Carlo is just right as the ravishing mature "Belle" dictating her memoirs to Denis (handsome Bill Lundigan), while versatile Miss Marker, as young "Belle," and the company, graphically demonstrate how her success came about. . . . Inventive scenic designs by Glenn Holse, costumes by Joe Crosby, and a sprightly score by Carolyn Leigh and Cy Coleman are huge assets. . . . Jesse L. Stool produced and John Sharpe directed & choreographed this fun musical, admirably backed by Louis-Basil and his Orchestra. Mary Rettig

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### SANDS

(Continued from Page 17)

ing on the part of solid citizens than any other performer. To wangle a reservation to see him is a status symbol, and seeing him is the essence of big time night clubbing. The Steubenville flash was born to entertain, and entertain he does. With his inimitable soft sell, he doesn't do material — he sort of dangles it at the audience while they snort and howl over every sally, whether he's wittily chatting about his friend Bing, his "little Nazi wife" and kids, drunk driving, or gambling. Biggest whoops are for his one-liner parodies on the likes of "Me And My Gal," "Georgy Girl," and "Love Walked In" — all a cinch to be quoted at parties from coast to coast. As everyone knows, Dino is one of the best popular singers around when he gets down to it. This trip his caressing style is enhancing his trademark "Everybody Loves Somebody Sometime," composed by his gifted piano accompanist Ken Lane, who vocal

duets with him on one number, "That's Amore," "Welcome To My World," "Little Ol' Wine Drinker Me," and "Baby Face." The orchestra also hilariously gets into the act in the star's "June In January" spoof. Verve, style, and pzazz — that's Dean Martin. "Mr. Wonderful," that's him. . . . And speaking of wonderful, my favorite dance team, Brascia & Tybee, are featured, and it's a treat to have them here, because Johnny Brascia is in such demand as an actor, their terp excursions are becoming rare. The arrestingly attractive husband-wife team, packing enough sex appeal to get the room raided, slither and swoop through a powerhouse dance segment, including a sensational bull fighting number that rouses the crowd to "Ole!" . . . Antonio Morelli and his orchestra play the show with stunning musical finesse.

Mary Rettig

Frustration is spending \$600 for a new color-television set and then discovering that you are color-blind.

FABULOUS LAS VEGAS

### SHOWBOAT

(Continued from Page 17)

livers smooth listening vocals, punctuated by her natural flair for humor. The group provides a tight hour of enjoyment, revving up the audiences for repeat trips . . . Perennial favorites pianist Leo Wolf & accordionist Al De Paulis continue making the Mardi Gras merry during their scintillating turns on stage. . . . Urbane host Johnny Paul, the VIP-restidigitator, delights all visitors with his cordial greeting as much as he baffles them with his subtle brand of sleight-of-hand and Merlin-style magic — so uncanny. Popular Mr. Paul is fortunate to be living in these times. Had he been around in less enlightened days, there is little doubt Johnny would have been judged a male witch or warlock, and given a hot time of it!

(Mary Rettig)

### SILVER SLIPPER

(Continued from Page 17)

of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive Kitty Lynne is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran Milt Douglas returns to FLV with his partner Eleanor Shaw to spoof the atmosphere with their cunning music-comedy interpretations . . . Lead dancers Fred Mann & Nola Hoffman pursue the girl-boy theme with fiery realism . . . Featured exotiques are Mikki Sharait, an hypnotic enchantress in the veils of Salome and the delights of a Scherezade — and Mako Ohta, a delicate ahhhhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid light-out specialty number . . . Charles Vespia and Doug Culbertson shine in the vocals and Lori Shea vamps the "Frankie & Johnny" segment . . . Noel Sheldon's choreography has the

Ashton Girls high stepping from opening number to the finale, with Paul Lowden batoning the background for the Ashton-Wolf Kochmann production. (Toy)

### THUNDERBIRD

(Continued from Page 17)

theatre. . . . Irving Harmon took over the top banana role for vacationing Irv Benson, who returns May 14, leading the blackout hilarity with stalwart straightmen Lee Clifford and Marty May. . . . A gem is Barbara Curtis who works the sketches and is verbally assaulted by octogenarian Harry J. Conley in one of the most uproarious yockeroos in the entire opus. . . . Although the effectiveness of strippers is curtailed somewhat within a show filled with eyefilling nudes, nevertheless Angelique and Joyce Phillips do impress with their gyrations. . . . Max & Cherie, multi comedy knockabouts, bring on a neat change of pace. . . . Kay Houston and Tom Allison ably handle their song illustrations for the vivid production numbers, wherein Betty Stowell and Diane Day impress, not only with their nearly nude frames during choreos, but with excellent stepping. . . . Complementing the girls are lead male dancers Jerome Scott and Scott Solomon with their terp modes. . . . Jerry Norman's staging and choreography is top level and Irv Gordon's batonning is sharp from overture to curtain chord. Willard

### TROPICANA

(Continued from Page 17)

For 101 years, the "Folies Bergere" has clamored for bewitching excitement, with the newly spectacular '68 edition enhancing still further the legendary reputation through sensational productions of enormity and beauty, boasting gorgeous Parisian trademarks in jubilant Hermes Pan choreography and an array of world-rekknowned variety performances. . . . Setting glamorous paces are the bal-

## Birthdays- Anniversaries CORNER

... FABULOUS salutes Rabbi Aaron Gold of Temple Beth Shalom who marks his natal day May 12. ... Arturo Petterino, former Riviera lounge host, celebrates his birthday in Florida this year. ... Birthday bouquets go to René Armstrong (daughter of Rita and Joe Petrecca) on her May 13 celebration. ... Talented Bobby Darin of the Frontier stable of stars rings in his 365'er May 14 along with lovely Jacqueline Green, Riviera assistant publicity director. ... Charming Barbara Romeo will be showered with May 14 birthday surprises from her 11 delightful youngsters and hubby Dr. Ronald Romeo. ... Desert Inn lounge host Tommy Clare adds another birthday candle here in FLV on May 15 as fun-loving

ancing feats of The Halassys, Erich Brenn's high-flying saucers, Gus Augspurg and his Girl Friends' monkey shines, the people-juggling Mecners, and the madcap Veterans. ... Assembled magnificently by Michel Gyarmathy and Tony Azzi, Folies '68 colors sixteen extraordinary feats of entertainment, each as show-stopping as the French Can Can, the fascinating film-live action Magic Screen, or the Lac D'Amour Laura Lys adding her voice, the Merlin Singers their harmony, the Bel Air Sisters their charm, model Patricia Le Forge and dancer Vassili Sulich their grace, and the Jerry Jackson Dancers their exuberance to the unbelievably staged and costumed presentations. ... Ray Sinatra's Orchestra captures the French atmosphere promptly. (Toy)

### GOING HOLLYWOOD

(Continued from Page 12)

(Shades of Hitler.) Thence, 14 is the voting age and a hard rock and roll king takes over as President of the

Al Firestone lights his candles in New York where he now resides. (Ed's note: FLV greatly misses our former "Mayor of Fremont Street"). ... Lovely Clara Johnson, Desert Inn reservations office staffer, cuts her cake May 15, which is also the natal day of congenial Rex Littleton, manager of the Golden Steer. ... Ever popular show biz couple, beautiful Cyd Charisse and talented hubby Tony Martin toast their 20th Wedding Anniversary May 15. ... Lovely Dottie Goffstein plans a special celebration for her pert daughter Faith, who marks her 11th birthday May 16. ... FABULOUS pianist Lee Liberace lights both candelabra and birthday candles May 16. ... Jack Lombard, popular frequent visitor to FLV, also tallies his annual score May 16, along with lovely Sahara cocktail waitress Ellen Sindler. ... Talented baton waver R. V. Brand and his lovely Betty toast their 21st Wedding Anniversary that same date. ... Eddie Fox, congenial Hacienda entertainment director, celebrates his annual gift day May 17. ... FABULOUS wishes for health and happiness to each and every one of you on your special day. (Diana Shelburne)

U.S.A. — by appeasement from the politicians who don't know how to handle violence in its infancy but succumb to and become its victims. And that's Hollywood!

### LIGHTS OF LAS VEGAS

(Continued from Page 13)

RAMBLING AROUND — Instead of doing a Broadway show Debbie Reynolds has decided to continue with movies and a Riviera Hotel engagement. ... Comedian Alan King has a two week date at Harrah's, Tahoe, beginning May 16. ... Sid Miller is creating some special song-and-dance material for Eve Arden. She hopes to land a Strip hotel date before resuming her "Mother-in-Law" TV series. ... "We Only Kill Each Other," the Bugsy Siegel biopic will be shot here with Tony Curtis in the leading role. This picture is slated for a Dec. rolling date.

The theme for Harold Minsky's new girlie show at the Thunderbird Hotel will be from "The Night They Raided

Minsky's" movie with Lannie Miller. ... Dick Kanellis has Jackie Gayle signed for 12 more weeks at Aladdin Hotel. ... Comedian Sammy Shore was dotted for three years at Riviera Hotel beginning in '69. ... Metropolitan star Roberta Peters may make her nitery debut at a major hotel this winter. ... The two month Reno-Lake Tahoe musicians strike cost sidelined performers close to \$1 million.

A N.Y. pen pal says that the new owners of the Dunes Hotel have shown an interest in purchasing the Riviera Hotel if Al Parvin turns it down. ... A major Strip hotel has turned down Marlene Dietrich for a stand this winter and the price was right. ... Due to a leg injury Ray Bolger bows out of May 20-June 5 date at the Sparks Nugget. Jane Morgan fills date with Kids Next Door. ... Dean Jones makes his nitery singing debut in this desert city come Dec. with Buddy Hackett as co-star. ... It's hard to believe that Wayne Newton will be getting \$50,000 a week in his new two-year pact at Frontier Hotel. Know of bigger names that aren't getting that kind of money.

### LOUNGE STARS

(Continued from Page 21)

when singing a ballad he walks back and forth constantly, very hurriedly. It seemed to me that he was afraid of making a mistake. Maybe that's what he wanted us to think. Anyway, Johnny did what everyone wanted him to do. ... "Singing In the Rain," "Walking My Baby," "Little White Cloud" and ending with the one that made him. ... "Cry." It was at this point the audience cheered. Why didn't he open with it to establish the identification? Johnny Ray has promised to stay until the Mills Bros. are well enough to open. By the way, hope you noticed the Flamingo Hotels new entrance. Done in excellent taste and a real showplace.

Back to the Tropicana Hotel and the Blue Room. Maynard Sloate (that SHREWD talent buyer) brought in a handsome package of music and nos-

talgia in the King Sisters and Alvino Rey. To me the King Sisters have always been 25 years ahead of everyone in singing because of their sound. This was true 25 years ago and after the other night it is still true today. What a thrill to see the four blonde beauties singing with Alvino Rey backing them with a big band. All vocal groups should see the King Sisters for an education in how to sing and how to project to an audience. They are flawless in their style and from a personality standpoint they are beautiful. Particularly liked them on Russ Morgan's standard "You're Nobody Till Somebody Loves You," a bossa nova medley and "Goin' Out Of My Head." I felt a little disappointed at their elimination of my favorite King Sisters arrangement, "Imagination." Talking to them after the show they said they may include it later. Four girls who sing so musically and so knowingly. ... Those are the King Sisters. Alvino Rey was featured only twice during the show. Should have been more but due to time limitations I can understand. In case you don't know it, it was Alvino Rey who popularized the steel guitar and electric guitar. (I'll get some argument from Charlie Christian fans but I mean Alvino made it popular for the commercial buying public). I wonder what Alvino thinks of the way his baby is being treated by some of the groups today. Alvino Rey, still the complete musician and master of the guitar. Liked his "Baby Sitting Blues", where he made the steel guitar actually talk. The comedy team of Stanton and Peddie broke me up. You may remember Eddy Peddie as a member of the Vagabonds. It took two shows for the boys to get in the swing but once they did, everyone had a ball. It's hard to tell just what they do, as they do so much. All in all, a good, swingin' show. Maynard Sloate still has that consistent high batting average. Errol Garner follows the King family in two weeks.

Next week, we'll have a quick look of everyone playing the lounge scene in Las Vegas. Till then, have a ball. Bye.

# Coming Attractions

ON THE FABULOUS STRIP

## ALADDIN

MAY 24  
JACKIE VERNON

## CAESARS PALACE

NEXT  
TONY BENNETT

## DESERT INN

CURRENT  
"PZAZZ! 68"

## DUNES

JUNE 25  
LINE RENAUD

## FLAMINGO

JUNE 6  
ELLA FITZGERALD  
MYRON COHEN

## FREMONT

JUNE 6  
KAY STARR  
PAT MORITA

## FRONTIER

MAY 28  
PEGGY LEE

## RIVIERA

MAY 14  
MITZI GAYNOR

## SAHARA

MAY 14  
Roger Miller

## SANDS

MAY 22  
DANNY THOMAS

## STARDUST

MAY 16  
8th Edition  
LE LIDO DE PARIS  
"TOUT PARIS"

## THUNDERBIRD

CURRENT  
MINSKY'S ALL NEW  
SPECTACULAR

## TROPICANA

CURRENT  
ALL NEW 1968  
"FOLIES BERGERE"

## MIGHTY MIXTURE

(Continued from Page 23)

cor and service, plays tricks with time. Five dinners, dedicated to Bernhardt, Caruso, the Maharajah of Lahore, Otero and Pavlova, are recreated nightly. Among the gastronomic jollification there is to be found Stuffed Celery (Celeris Karcis), Boula-Boula (turtle soup with Veloute of Peas and unsweetened Whipped Cream), a Pink Shrimp Cocktail, Breast of Duckling (Flambeed with Grand Marnier), Green Bean and Beet Salad, Mousse Nelousko Chantilly (Hazelnuts and cream) and all the champagne you can drink with dinner. No charge for the first drink or subsequent pourings. All through the flight to another era, there is candlelight and a harpist named Nina to add to the serenity.

## THAT'S FOR SURE

(Continued from Page 10)

his sun baths, these days. A group of performers from Paris recently moved

into his apartment house and use their nearby "solarium," sans wardrobe.

The future looks very promising for singer Bambi McCormick, of the Desert Inn's "Pzazz!" Len Levy, Prexy of Epic Records, was so impressed with a demo she etched, he'll cut her first album . . . Bob Banner and Dick Foster (Telly producers) offered her a contract following her audition and plans for a career for Missy McCormick on the tube.

**FABULOUS NOTES . . .** In financial circles, FLV's Howard Hughes has displaced Jean Paul Getty as the wealthiest man in the world . . . Helen Bruno, Executive Secretary to the Sahara's John Romero, has an exciting scrapbook of memoirs from her days as a concert pianist . . . Spectators are in awe over the "Phantom Of The Opera" segment in the new "Lido" show set to first curtain at the Stardust, May 16 . . .

Gary Naseef has been appointed to Entertainment Director Dave Victorson at CP . . . Frederic Apcar is in Paris prepping for the 6th edition of

"Vive Les Girls," scheduled for September . . . Gentleman Gene Delmont came out of retirement to visit his longtime buddy Jimmy Durante on his closing (Frontier) night . . . Hap Arnold presented his wife Suzi Arden (currently at the Mint) with a gold mike on their anniversary . . .

The Trentiers close their Sahara Casbar caper May 13, to open at the Sahara again May 15 — this time the Sahara-Tahoe . . . The Tropicana's Gus Augspurg and his Girl Friends entertained 75 young guests for Teri Lynn's third birthday party at the Alex Shoofey manse . . . Dunes' media director Jean Magowan was surprised by a birthday cake her sons baked for her — tipped with a "forest fire" of candles . . .

The slimmer Shecky Greene you've seen guestinting on TV viewers of late returns to the Riviera's Starlite Theatre, May 15 . . . Local firemen will stage a "Hole In One" tourney for charity at the Aladdin's golf course, beginning May 22 . . . The all new Minsky production is set to go into rehearsal within the month for presentation at Del Webb's Thunderbird . . . KORK-TV's Bernadette LaPierre and pharmacist Mickey Figert were married in the Little Church Of The West, April 16 . . . Don Kelley's Swingin' Lads were tagged to endorse the new video tape recorder introduced by American Photocopy . . . Maggie Montgomery (of "Tom Jones") and husband Jack Juno (of the D.I.'s "Pzazz") are shopping for nursery accoutrements . . .

CP Veep Bill Weinberger became a grandfather for the second time when his son's wife welcomed their latest, Michael Louis (in Cleveland) . . . Professor Irwin Corey took over Jan Murray's one-weeker at the Riviera enabling Jan to pay his final respects to his life long friend, Jackie Miles . . . Marilyn Strege is the new Chief Operator of the PBX at CP . . .

Artifacts from three tribes have been discovered around the spring at Camp Wokanda For Girls, located just 35 miles from downtown. The camp directors eventually hope to introduce a lake on the grounds.

A note to the publicity department at CP . . . howcum there wasn't any ballyhoo for George King's April 30 birthday. The assistant to Publicity Director Ron Amos just reached Jack Benny's golden "39," a reason to celebrate.

The Novelites, always box office favorites in the Stardust Lounge, are back for a fun run. If bass playing straightman Joe Mayer is all smiles, it's due to his recent engagement to adorable little Sloopy, recent holdover star in the Fremont's Carnival Room. The multi-talented little girl clown is now in the process of forming her own group . . . The Nov's have caught the eye of an influential Hollywoodian, who's looking into a major TV excursion for them.

Marina (Maubert) Barron landed a role in Paramount's "Paint Your Wagon" flick, to be filmed in June. The wife of "Bottoms Up" member Rob Barron, she has appeared in several local showrooms and was featured in "C'est La Femme" at the T'Bird.

Mela Shepard's client Actor Rudolf Kovar is also being considered for a role in "Paint Your Wagon." He is a descendant of royalty and it registers impressively through his many credits, including that recent "I Spy" segment.

Barbara Eden will break in her nitery act at Houston's Shamrock Hotel in July, prior to opening at the Frontier, August 6.

June (Johnson) and Marty May (of the Minsky T'Bird Show) are absolutely delighted with their new granddaughter. Judy and Bob May welcomed their little star Deborah Jane on April 17. So, if the robot on "Lost In Space" (that's dad Bob) acts a little erratic, chalk it up to the newcomer in the nursery.

Irv Carlson, proprietor of the Strip Drugs, told us of the "Living Legacy" his father-in-law bestowed upon his kinfolk. He and his wife gathered their eight children, along with their daughters and sons-in-law, and treated the entire family to a vacation in Hawaii. This is a charming way to build memories . . . for sure.

# THE Sands

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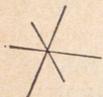
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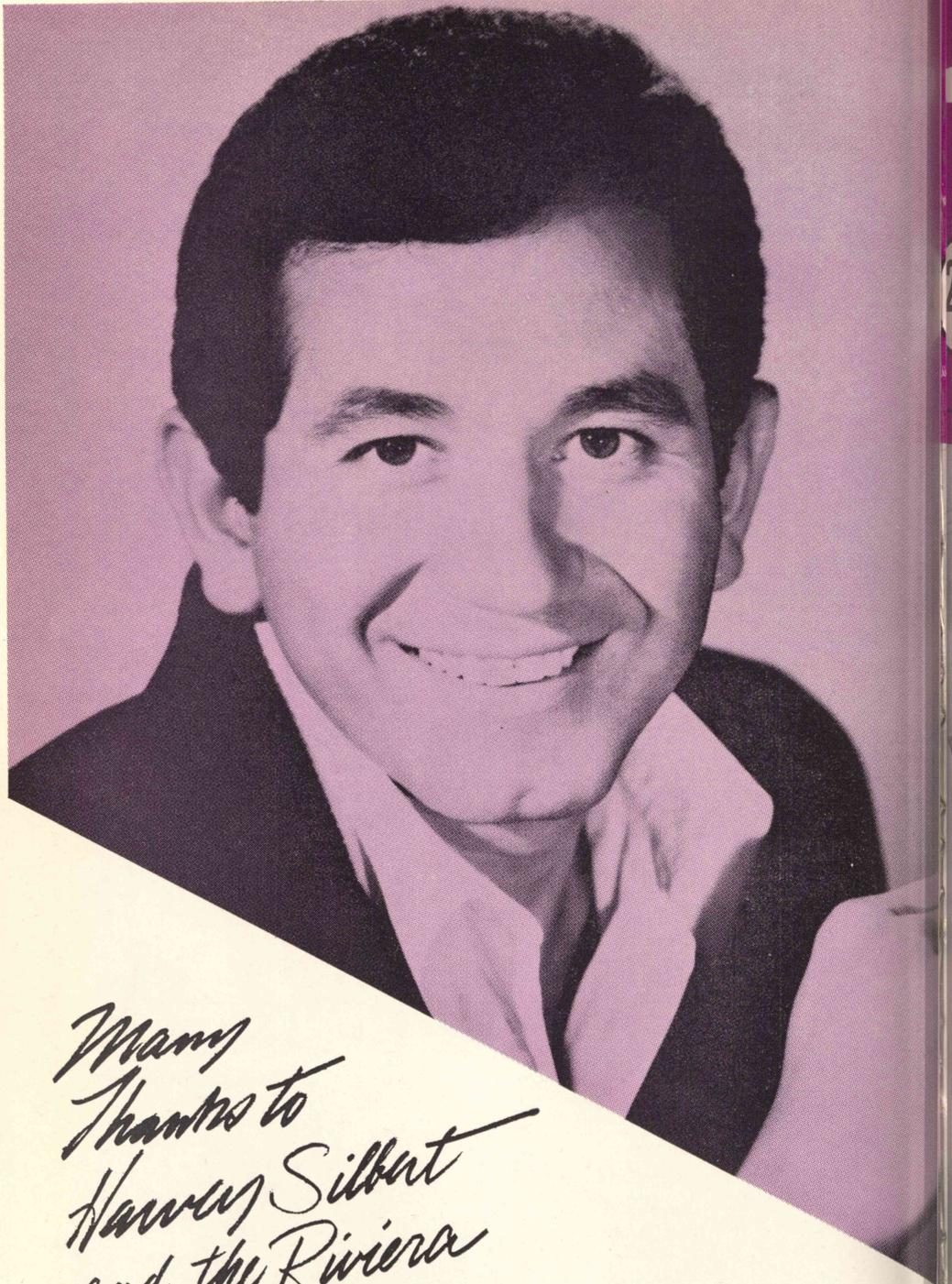
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