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MAY 4, 1968

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LAS VEGAS

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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 12

May 4, 1968

On the Cover

... Showgirl **Cathy Oakes** wears one of the ornate headdresses featured in the Dunes' "Casino de Paris." A statuesque (almost 6 feet) stunner, the Brooklyn born Cathy is a show stopper with her blue-eyed, blonde beauty. . . . Our cover girl enjoys good music, horseback riding and driving about the desert on a motorcycle. (Photo by L.V. News Bureau.)

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Birthday-Anniversary CORNER

... Pretty Polly Davenport, Fremont Hotel cashier, leads off our birthday parade this week with her May 4 celebration. . . . FABULOUS salutes popular TV entertainer Jack Paar who rings in his 365'er May 5, along with Robert Pare, congenial Stardust showroom captain. . . . That same date marks the first Wedding Anniversary for Kathie and Dale Johnson who toast their special day in Germany, where Dale is currently stationed with the Army. (Kathie is the daughter of Maxine Cook, Stardust assistant publicity director.) . . . Riviera Hotel resident manager Dick Chappell heads the parade of May 6 celebrants, which includes vivacious Ruth Julian, wife of Hacienda drummer Eddie; delightful seven year old Scottie Eva Haskell, daughter of talented screen and TV composer and arranger Jimmie; and popular Jack Walsh,

Desert Inn Hotel executive. . . . Jim Welch, Flamingo Candlelight Room captain, celebrates his annual gift day May 7. . . . Pert songstress Teresa Brewer cuts her cake May 8, the same day that charming Lisa Jean Wendy Fisher blows out four big candles. (Wendy is the daughter of Elna and Lee Fisher, Dunes publicity director.) . . . Don Rickles tallies his annual score May 8 along with Allard Roen, co-owner of the LaCosta Spa. . . . May 8 also ushers in Wedding Anniversary toasts for popular Hacienda dealer Buddy Grover and his lovely wife Lee, who mark their 13th year, and Dr. and Mrs. William Wilson who celebrate their 14th Wedding Anniversary. . . . May 9 is the natal day of lovely Alice Faye (wife of FABULOUS Phil Harris) and Orville Freeman, U.S. Secretary of Agriculture. . . . May 10th birthday salutes go to congenial Jerry Baum, Caesars Palace captain; Irving Braverman, sales representative for Sahara Realty; Marsha' Gibson, daughter of Ray Fine, President of Don The Beachcomber Restaurants; and charming Ester Kolod. . . . Popular Hacienda dealer Bob Gianoulakis and his lovely Pat toast their Wedding Anniversary May 10.

(Diana Shelburne)

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CRISWELL PREDICTS
An Accurate Glimpse of the Future

FLASH!

Flash: I predict that electrifying news will come out of Rome which will shock the world! . . . I predict that Japan will import the next over-size automobile to our shores, which will sweep the market making the small cars a thing of the past! This new over-size will travel 30 miles on each gallon of gasoline and be superior to other makes! The Japanese do not court the "youth" who have no money but only appeal to those over 40 for sure and certain sale! . . . I predict that the next favorite of pie and pastry eaters will be gooseberry, tart and nutritious! You can expect a nationwide promotion for gooseberry pie and you will succumb! . . . I predict that Alabama, Georgia and Mississippi will face an industrial boom next year due to the evil climate of the North and the overdemands of King Cotton for manufacturing at the point of crop! Millions of dollars worth of factories and machinery will go south of the Mason-Dixon within the next three years! . . . I predict that President Johnson will have a secure place in history, that of being the greatest Democratic President we have ever known! The slander against President Hoover is nothing compared to the slander against President Johnson! I predict that the Historians have long ago decided on the greatness of President Johnson's presidency.

FORBIDDEN PREDICTIONS

I predict that strange creatures from strange caves will soon show themselves again in the Rockies near Denver before the summer is over! Indians have long called them ghosts but our American Scientists seem to feel they are a Lost Tribe of the Indian family, which live as outcasts! . . . I predict that Philadelphia faces a vice clean up before September 1st!

. . . I predict that the wide Missouri River will be much wider within thirty days time due to a coming flood, the worst to date! . . . I predict that Washington, D.C. new anti-riot rules will be the order to "shoot on sight all looters and arsonists" for the arsonists and looters are potential murderers and the takers of human life! During disasters, fires, earthquakes and floods "all looters and arsonists are shot at the sight" and it will also hold good for riots and anarchy! . . . I predict that a major "Poor People's March" will be planned for Las Vegas, Phoenix and Palm Springs before the summer is over! The motorized caravan will tour from area to area, and will concentrate on health resorts and retirement centers! . . . I predict that a new series of riots will explode in London over the new ruling that script will be given for welfare and not cash! The script cannot be used for liquor, wine or ale, nor any gambling, only food! The rent is paid direct! The children have gone without food while the parents drank it up! The parents will riot with the new Red Liberal Party of England!

A VERY FAMOUS PREDICTION

Nostradamus, the most quoted prophet in our history, was most astute when it came to England! He predicted in his Centuries and we quote "England will remain great from — Elizabeth-to-Elizabeth!" and it was in these years when England was great! Nostradamus also predicted about World War I, "You will know the War, for at that time a drunken German Prince will be shot from the skies!" (The Duke of Kent of the Royal German House was shot down over England.) Even more shocking was his prediction about the mid-20th century when he said "Beware of the Red Liberals for they will try to de-

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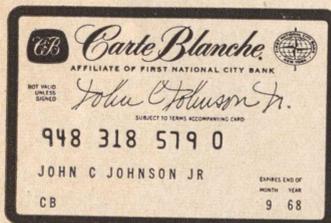
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stroy your world!" Krushchev always boasted he "was first a Red Liberal and the Russian-Marxists have tried to destroy our world! Each printing of the column, I hope to bring you other astounding and shocking predictions of things to come by other famous prophets!

FAMOUS HUSH EVENTS

I predict that **Hollywood** now has two black lists . . . that the famed restaurant of the stars "**The Brown Derby**" will be seen in a new series on tv . . . that **corn bread** will be the new dieters rage, made thin and baked well . . . that **Singapore** will be the next danger area in Asia . . . that the water colors of **Hitler** will be displayed with the water colors of **Churchill** in London — Art, like **Money**, has no patriotism whatsoever! **Hush-Hush Events!**

PEOPLE, PLACES & THINGS

I predict that a new era of entertainment will start with the revival of the early talking films starring **Ruth Chatterton**, **Jeanne Eagles** and **Ethel Barrymore!** TV will woo back its lost viewers by cutting out all programs crammed with social significance! . . . I predict that the book "**Criswell Predicts to 2,000**" just published by **Grosset-Dunlap-Droke**, now in your local bookstores, will be dramatized for the tv screen in a one hour spectacular in July! . . . I predict that **New Orleans** will be the next southern city to feel the brunt of a civil rights march! . . . I predict that if your **children** are in the age bracket of 5 to 12, they will complete their education thru **visual teaching** and be able to speak five languages without effort! . . . I predict that over 5,000 proven **Communists** will be picked up for their treason against America in an hour of danger! . . . I predict that "**The Red Liberals**" a new left group will make inroads into labor circles and this will make headline news and front page stories! . . . I predict that the next novel of **James Warner Bellah** will concern the final days of slavery and the underground railway, all told by this master storyteller, for the first time! . . . I predict that **cherry wine** will find a new favor in America! . . .

that's for sure..



By **ETTA CORTEZ**

THE REASON Herb Alpert was in town last week was to solidify a pact with the **Checkmates, Ltd.** (now a part of the **A & M Recording** family) to join his **Tijuana Brass** in a series of college concerts. The contract was fused when **Caesars Palace** agreed to release the fiery **Checkmates** a day before their scheduled (**Nero's Nook**) May 9th closing. . . . **Dave Victorson** established a new precedent here when he scheduled the **Checkmates** at the midnight hour which is also curtain time for "**Fiddler**" in the **Circus Maximus**. The boys came up with impact, withstanding all **Strip** main room competition. Not even their April 15 "**Income Tax Day**" opening daunted the **Checkmates' SRO** curtain-raiser . . . and that's for sure.

Our reference to the change of ownership at **Paramount Studios** brought forth many queries. Ninety percent of the studio's stock is now owned by **Blue Dorn**, a chap who came to our shores twenty years ago and spearheaded a fortune from his meagre beginning as a salvage dealer. **Mr. Dorn** owns sugar plantations and an abundance of property in the **Philippines**. Unless we're mistaken, he also heads **Nabisco**. . . **Paramount** is to be divided into three segments . . . movies . . . television . . . plays.

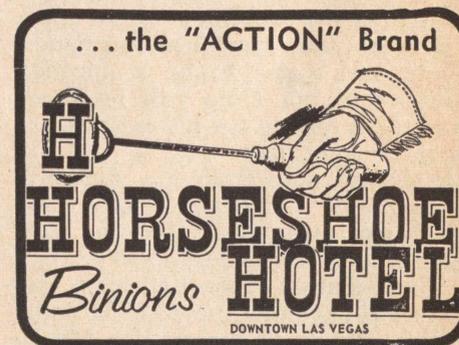
Although we've been in **FLV** for many years, we approached our first entrance into a race book with confessed trepidation. It was difficult to displace the mental image of a smoke-filled, congested room, with cigar-chewing, rough-worded habits . . . sort of a "**Joe sent me**" setting. However, instead we walked into a very charming atmosphere and found **Sammy Cohen's Strip Race Book** looking like a family room of newspaper readers. It was surprising

to see many couples here, sipping coffee, checking the board results, and working out their respective systems. There were many familiar faces in **Sammy's "parlor."**

Dated May 4, we nonetheless manage to hit the stands on May 3, the evening the "**Miss Nevada-Universe**" contest is being held at **Caesars Palace**, the sponsoring hotel. Directed by **Christiane** and **Marcel Le Bon** of **Charm Unlimited**, the competition is slated for entertainment highlights provided by the **Checkmates**, **Davis & Reese** and the **Happy Jesters**. The coup de comedie is expected to be provided by lovable **Jimmy Durante** (**Frontier** star), when he crowns the happy-teared winner. **Marcel** has written special music and lyrics and will emcee the parade of beauties.

For some inexplicable reason our local tubings do not include the **Steve Allen TVviewer**, preventing us from seeing **Beverlee & The Sneakers** on it. The fast-rising young stars taped a guestint on the show May 1, the night after their **Frontier Post-Time** closing.

After being buttonholed by a bore between their hilarious **Desert Inn Lounge** shows, **Pepper Davis** told **Tony Reese** — "One thing you can say for such an egotist, he doesn't talk



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about other people!"

Donn Arden inked famed Broadway designer **Freddy Wittop** ("Hello Dolly") to do the costumes for his "Holiday On Ice" revue. As soon as Donn opens his 8th "Lido" show at the **Stardust**, he'll go into rehearsals for the ice show which premieres in **Madison Square Garden** (N. Y.) in September.

After running items on **Brascia and Tybee** hanging up their dancing shoes so he could pursue an acting career and she could concentrate on her domestic career, the team has shelved the short-lived retirement for an opening with **Dean Martin** at the **Sands**. There still seems to be a question whether or not **Dino** will feel well enough to remain for his entire three week booking here.

A health note from the **Aladdin's Jackie Gayle** . . . "If you drink a glass of orange juice every day for 1200 months, you will live to be 100 . . ."

The **Sahara Casbar** toplining **Treniers** will have their new **MGM** single disk in the music stores, like **Music-**

land, any day now. The etching has "Do The Swan In San Juan" b/w "I've Got To Travel On."

Besides singing so excitingly, **Trini Lopez** is among the few stars who looks exactly right in a white turtle-neck with his beautifully tailored evening clothes. Among the crowd in to greet dynamic **Trini** opening night at the **Riviera** were the **Desert Inn's Davis & Reese** and the **Frontier's** radiant **Abbe Lane**.

Had a quick look at **Bruno Bernard's** new book, "Love Affair With A Camera." It is a German pictorial compilation of the beauties the author has preserved for many generations to appreciate. It will be translated into English. **Bruno** is the foreign correspondent for such publications as "Elegante Welt," comparable to our "Harper's Bazaar." Slated to return to his summer villa in **Majorca, Spain** this week, **Bernard** was completing an article on the "Anatomy Of A Comedian," in which he permitted the laugh provokers to dissect them.

(Continued on Page 33)

GOING

HOLLYWOOD

with

MAY MANN



TWO GREAT HEROINES: **Ida Mayer Cummings** and **Marianne Baratta**!

Ida Mayer Cummings, a great lady, left a legacy of honor, respect, integrity and completely unselfish devotion to the needy-aged, that marks everyone with an impact of being a better person, for just having known her! This is especially true with people in show business who graced her famous charity balls for 30 years, as well as her continuous fund-raising events for the loved-old-people, who knew, through her efforts, an enjoyable life, worth living in comfortable homes with expert care. And more, much more, by caring for their self-respect, encouraging their hobbies and handicrafts — and making them a part of life itself, by having them contribute their efforts. She raised millions of dollars as **Prexy** of the auxiliary of the **Jewish Home For The Aged** which included the \$500,000 **Mary Pickford Building**, the \$50,000 **Ida Mayer Cummings Medical Center**, and continuous improvements for the blocks of buildings that are peaceful homes with dignity and pride.

At the State Funeral services conducted by the noted **Rabbi Magnin** in the **Wilshire Temple**, he observed that **Bob Hope** and Senator **George Murphy** flew, if necessary, from any part of the world to participate annually at her Ball. Also **Joe Pasternak**, who produced the shows for her, and he was kind enough to mention the name of this columnist who has worked closely with her on the events. Even in death, **Ida** honored me, and what a privilege it was to work with her and give freely of one's love and time by her example for charity — for there on her casket was a pink heart of carnations (so inspired and artistically created by **Joyce Flowers** of **Can-**

oga Park that I have to give credit). And since they were mine in such an honored place it was remarked: "One heart feels another." As I listened to the eulogy delivered by a great humanitarian **Harry Selig**, I was filled with pride to be a part of it all, with her devoted children **Jack Cummings**, **Mrs. Sol Baer Fielding**, **Mrs. Roy Roland**, and grandchildren. Along with many hundreds of notables, her good friend **Howard Strickling**, Vice President of **M.G.M.**, who is more handsome than some of the stars he has publicized with his wavy blue-gray hair and attire. He is always so reticent of personal mention but of course, was there — standing by her as he has always done for her and her brother the noted, late **Louis B. Mayer**.

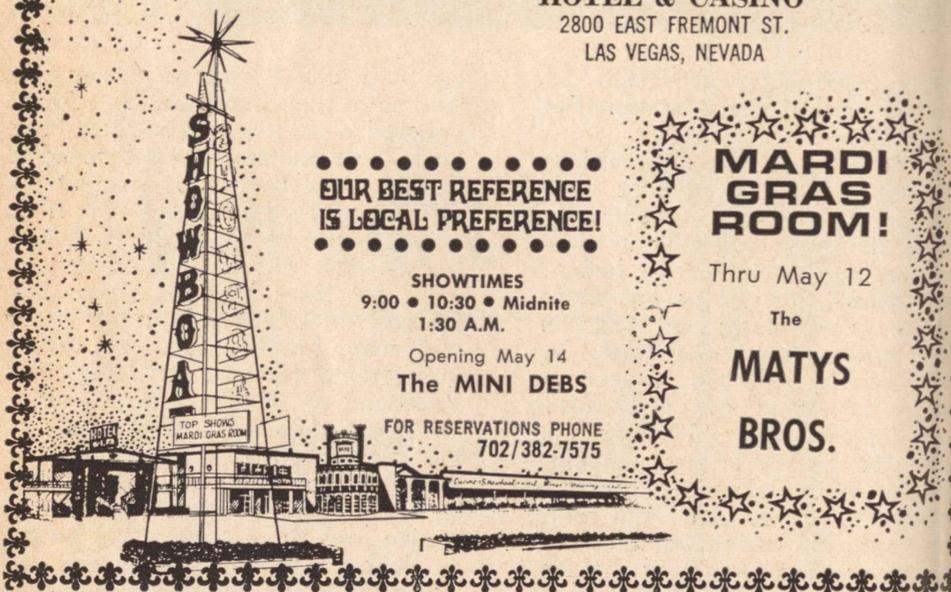
Fighting for her life is **Marianne Baratta**, a sixteen-year-old dimpled, brown-eyed high school girl — who has been given just four weeks to live! The horrible part is, there is help to save her at four local medical centers — except, **Marianne** doesn't have the seven thousand dollars! Nor is she considered a necessary human being, to turn away those less expendable — to put her on a life-saving artificial kidney machine. It would cost \$33,000 more for a kidney transplant operation, providing there is a suitable donor.

When **Marianne** (who loves life, but has suffered with a kidney illness since she was five) was told recently by **Dr. Robert Venier** of **U.C.L.A. Medical Center** that the disease is winning, and she will die unless . . . she took it bravely. More, her mother **Joan**, who has a face like **Elizabeth Taylor's**, decided they had been living with death long enough. "I am going to make you live, not die," she

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told her little girl. With the help of such sincere fine people as Courtney and Sherry Trench, who brought her to my attention — and friends and other neighbors — they began a campaign to raise money to somehow save Marianne's life. All day, several children washed cars to earn twelve dollars. The money was spent for postage stamps and stationary. In childish scrawl, they wrote to everyone famous in show business, with their pleas for help! Mainly, they wrote to Frank Sinatra and Howard Hughes "because they have more money than anyone else!" I wonder if either Mr. Howard Hughes or Mr. Frank Sinatra — ever received the children's letters, for they are still hopping to hear?????? First to respond was Julie Andrews, then Sal Mineo, and Joan Crawford sent 1,800 bottles of Pepsi for the high school youth rally to raise money to save Marianne's life. The kids alone have been able to raise about \$15,000 so far — but it isn't enough. THEY NEED HELP as Marianne is running out of time!

Brendon Boone went out to see Marianne "on a date," the second one she ever had. He took her presents and visited one Sunday afternoon with Marianne and her family. Her courage is almost unbelievable. Her mother said the next day — that Marianne, who has been living with pain and imminent death so long, was now really interested in watching Brendon on television, in "Garrison's Gorillas," afterwards. His visit was a true morale builder for the pretty girl.

RIGHT NOW TIME IS RUNNING OUT. ANYONE WHO CAN HELP MARIANNE before it is too, too late — please do so by sending money directly to her in Granada Hills, California.

Countess Sonja gave her traditional Russian Easter at her Hollywood home, where Brendon, who accompanied me, was intrigued with her stories and those of her guests of the famed days of Hollywood and show business of yesterday; when she was

(Continued on Page 31)

Lights of Las Vegas

by PHIL SOLOMON



Hotels Jittery Over Musicians Strike Talk

AN AUTHORITATIVE source says that the Musicians Union strike in the Reno-Lake Tahoe area may head this way shortly. One of the things of contention is the National Labor Relations Board ruling that the hotels and not the bandleaders are employers of the musicians. Everyone in the entertainment capital of the world is becoming jittery.

Optimism is mounting and if the strike should shift to this area it would play havoc with all the hotels as the American Guild of Variety Artists would order all performers not to appear.

Without shows every spot would suffer a loss. It seems that more than 15,000 persons would be without entertainment and cut travel down to a minimum. The more people in town means more revenue as shows attract people. The casino play pays the entertainers the high asking salaries. We can't afford a strike and are sure that the hotels would give in.

Many singers and comedians think they are like no other people in the world. They are temperamental, high strung and have to be waited on. They are hard to understand and most people don't understand them.

The trouble with most young comics and singers is that they are just plain lazy. They fail to understand that it takes hard work. Time has to be taken to select the proper material and numbers. They just want to sit back and say, "get me some bookings."

The young comic and singer of today is a cocky person. They think all they have to do is get on stage and the public will accept them. What is

needed today is a training ground which there isn't. An apprenticeship should be served like in the old days of the Borscht circuit.

To become a top singer or comedian in the old days, an entertainer went out on the vaudeville circuit and didn't work day in and day out. They had many lean days. Today, a young performer is spoiled with the high salaries and financed during his climb to reach the top.

Some of the blame has to be put on the managers. If the manager of today thinks he has a great find, he babies the individual and agrees with him. The manager has to put his foot down and lead the way.

RAMBLING AROUND — Riviera exec Harvey Silbert signed Mitzi Gaynor, "Miss Versatility," to a two year contract for eight weeks. She opens May 14 for a four week run . . . Daddletown Pipers will play the Frontier Lounge for 18 weeks in 1969 according to Frank Sennes . . . Dunes singing star Rouvaun will return to "Casino de Paris" show as headliner

(Continued on Page 32)



EL CORTEZ
HOTEL & CASINO

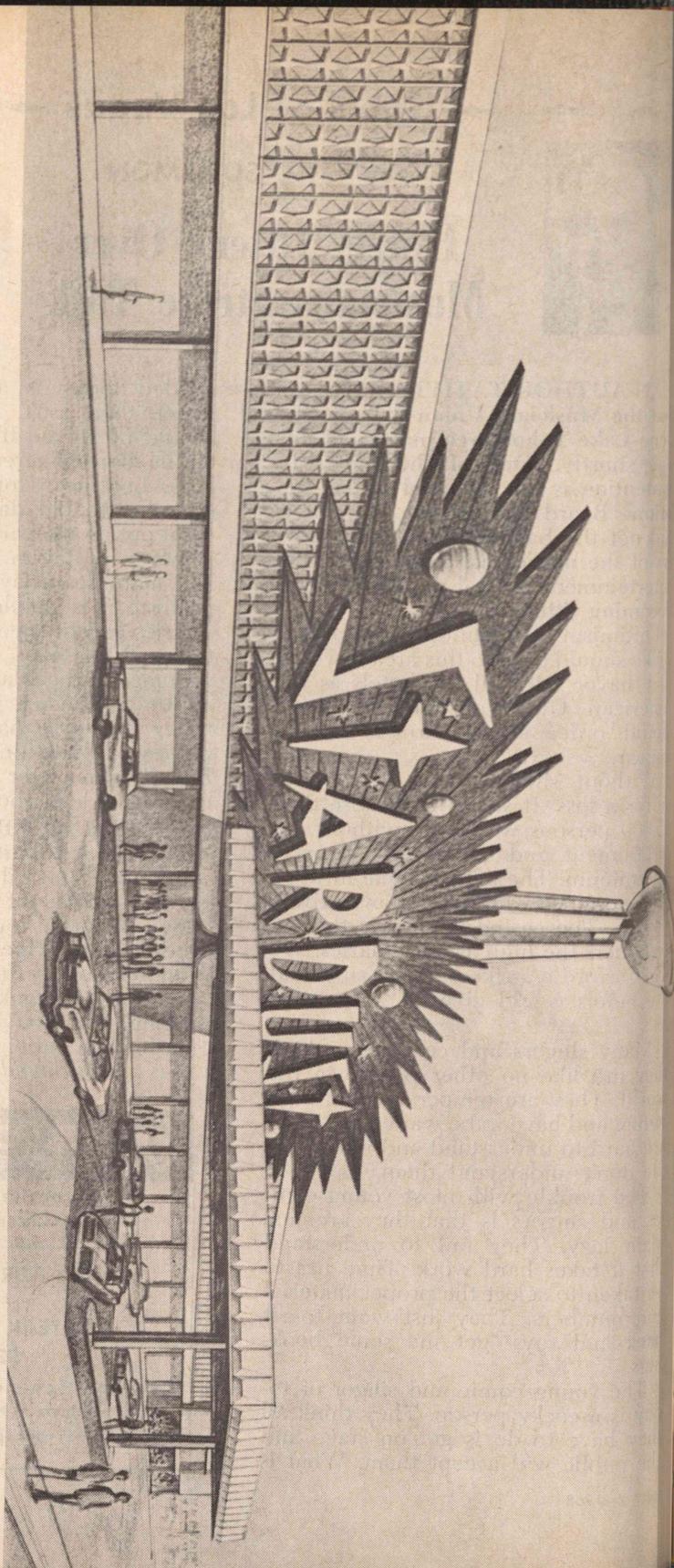
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FREE PARKING

Al Benedict, Managing Director of the Stardust Hotel, unveiled plans for the new main entrance. Under construction to the left of the existent main entrance, the new entry will open onto a greatly enlarged and elegantly redecorated lobby area.

The above sketch notes the familiar Stardust theme of a large globe and starburst. Walls will be set off in tile bearing an unusual "fired" aqua finish. An exceptionally wide canopy will be introduced as a convenience for the patrons.



"Curtain time"

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 Jackie Gayle; "Funky Soul;" "Nudes On Ice;" Hank Shank Ork. (9 P.M. to 4 A.M.)
CASINO BAR
 Arnold Dee Trio; Tommy Deering Trio; Sunny Spencer Trio. (4:15 to 7:30 A.M.)

The Aladdin's Bagdad Theatre should be booming with the current bill, Jackie Gayle, "Funky Soul" and George Arnold's "Nudes On Ice," an ideal lineup for get-arounders . . . Winning more fan acclaim with every appearance, Gayle is also a comedian's comedian, greatly admired by his peers for his inventive mind and raptier wit. Not of the sugary school of humor, Jackie is an attacker who tees off on subjects to the screaming satisfaction of the crowd. Although he has certain sure-fire bits of material as the skeleton of his act, the quick-witted
(Continued on Page 20)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS—Dec. 28-Indefinite
 "Fiddler on the Roof," starring Theodore Bikel; with Dolores Wilson, Paul Lipson, Kathleen Noser, Royce Lenelle, Marsha Meyers, Renee Tetro, Ilene Karnow; Nat Brandwynne Ork. (8:15 & Midnite).
NERO'S NOOK
 Belle Barth; Checkmates, Ltd.; Paul Gilbert; Mongo Santamaria; Tina Robin. (6:30 P.M. to 5 A.M.) Afternoons, "Bottoms Up" (2:30 & 4:30 P.M.)

The drama of life and the magic of its music vividly unfolds in the Palace as the magnificently moving "Fiddler on the Roof" plays to throngs thrilled by the power and uncontrolled entertainment of this award-winning Broadway captivator. . . . Based on the stories by Sholom Aleichem, Fiddler beautifully enmeshes the renowned Bock-Harnick score with Boris Aronson's unusual, stunning sets and Jerome Robbins' overall direction
(Continued on Page 20)

DESERT INN

735-1122 Maitre d' Pancho Alliat
CRYSTAL ROOM — Sept. 28-indef.
 "Pzazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Carlton Hayes Ork. (8 P.M. & Midnite)
LADY LUCK LOUNGE
 "Tom Jones"; Davis & Reese; Liana Antonova; Desert Inn Strings; Vido Musso. (5 P.M. to 5 A.M.)
SKY ROOM
 Murray Arnold; Jody's Quintet (From 9 P.M.)

An infectious epidemic of captivating showmanship has spread extensively and unbelievably fast over this high-fashion, highly stunning "Hollywood Happening" that leaves nothing to the imagination. . . . "Pzazz! '68" is a brilliant, startling production, with an unprecedented lavishness that can range from the Mod to the musical to the memorable. The ideas of
(Continued on Page 22)

THE DUNES

735-4741 Maitre d' Murray Moskowitz
CASINO DE PARIS SHOWROOM — Dec. 27-Indefinite
 "Casino de Paris" — All New '68 Edition — starring Rouvaun; with Les Dollies; Russ Lewis; Rudas Acrobatic Dancers; Gimma Brothers; Ruppert Bears; Rassy Pigeons; Jean Leccia Singers; Earl Green Ork. 7:45 P.M. & 11:45 P.M.)
PERSIAN THEATRE
 "Vive Les Girls!" — All New 5th Edition starring Jerry Antes; The Chasers Four (11 P.M., 1 A.M., 2:45 A.M.)
SULTAN'S TABLE
 Arturo Romero & His Magic Violins; Stacey Carroll (From 6 P.M. to Midnite)
TOP O' THE STRIP
 Freddy Martin Orch.; Jack LaDelle; Carol Robert. (From 10 P.M. to 4 A.M.)

The glory and glamour of overpowering France survive majestically as one visits Frederic Apcar's proudly fantastique "Casino de Paris," a breathtaking structure of surmounting beauty housing unprecedented pres-
(Continued on Page 24)



EL CORTEZ

382-1500

VIP LOUNGE - May 2-29

The Modernisians; Peter Anthony Show (7:30 P.M. to 5 A.M.)

The VIP has gone Hawaiian . . . cocktail waitresses are wearing floral leis and the motif is strictly South Seas variety . . . The Modernisians have returned to this favorite haunt with their admixture of cool and torrid island rhythms . . . punctuated by the sounds of updated music for their contemporary followers. This group
(Continued on Page 25)

FLAMINGO

735-5646

Maitre d' Emilio Muscelli

FLAMINGO ROOM - April 18-May 8

Wayne Newton, with Jerry Newton; Tommy Amato, Musical Director; Jackie Kahane; LaVaughn & Maximilian; Russ Black Ork. (8:15 & Midnite)

SHOW LOUNGE

Mills Brothers; The Jets; Glenn Smith & The Fables; Action Faction; Bob Sims; Peter & Hank. (2:15 P.M. to 5 A.M.)

Standing ovations may be suspect in some quarters, but not when they are for Wayne Newton. Although standing up for Wayne is an every show
(Continued on Page 25)

FREMONT

384-3851

Maitre d' Matty Antonucci

FIESTA ROOM - April 11-May 8

Gisele MacKenzie; Fred Barber; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM

Leland Four; Pretty Kittens. (8 P.M. to 3:30 A.M.)

It must be fun being as versatile as Gisele MacKenzie. The lovely star, always a welcome returnee in the Fiesta Room, isn't limited to the same format each trip. This time she's a singer who accompanies herself on the piano in one delightful segment - no sign of Gisele's celebrated violin.
(Continued on Page 25)

FRONTIER

734-0110

Maitre d' Jerry Schuetz

VENUS ROOM - April 23-May 6

Jimmy Durante, with Sonny King, Eddie Jackson, Pearce Sisters; Special Guest Star: Abbe Lane; Al Alvarez Ork. (8:15 & Midnite.)

POST TIME THEATRE

Vic Damone; "In Vogue," featuring Sandra O'Neill & Nick Navarro; Carey Garfin Four. (7:30 P.M. to 4:30 A.M.)

It's "Inka Dinka Doo" and "Old" time in the Venus Room, with Jimmy "The Schnoz" Durante and luscious Abbe Lane as the high-powered star
(Continued on Page 27)

RIVIERA

735-8538

Maitre d' Marty Klein

VERSAILLES ROOM - April 22-May 18

Trini Lopez; Sammy Shore; The Youth Quake; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Sarah Vaughan; Joe Barone & Lilyann Carroll; Curtain Calls. (7:30 P.M. to 2:30 A.M.)

Trini Lopez, modish in a sharp dinner suit and white turtleneck, is rocking Riviera fans much more than a trini-bit. With his infectious guitar revving up the beat, his exultant
(Continued on Page 28)

SAHARA

735-4242

Maitre d' Ted Lawrence

CONGO ROOM - Feb. 27-May 13

Starring Donald O'Connor in "Little Me," with Yvonne De Carlo. Also starring Presly Marker and William Lundigan, George Reeder, Joe Ross, Lucille Benson, John Bernabei, Larry Gelman, Sheila Doyle. Louis Basil Ork. (8:15 & Midnite) May 4th - 3rd show, 2:30 A.M. - Buddy Hackett; Ann Howard.

CASBAR THEATRE

The Treniers; C. C. Jones; Dawnbreakers; Suzi Miller; Mod-Squad Marmalade; "Pony Express" - Afternoon Show. (3:30 P.M. to 6:30 A.M.)

BEACHCOMBER

Lauri Perry (From 9 P.M.)

(Continued on Page 28)

SANDS

735-3464

Maitre d' Phil Goldman

COPA ROOM - May 1 opening

Dean Martin; Musical Conductor, Ken Lane; Brascia & Tybee; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE

Mickie Finn Show; Don Cherry; Sands Playmates Revue; Ernie Stewart Trio. (9:30 P.M. to 5:15 A.M.)

(To be reviewed next week)

SHOWBOAT HOTEL

382-7575

Host, Johnny Paul

MARDI GRAS ROOM - April 23-May 12

The Matys Brothers with Vera Lee; Leo Wolf; Al De Paulis; Johnny Paul (3:15 P.M. to 3:30 A.M.)

The Matys Brothers, favorite pilots of the 'Boat's entertainment cruise, have set their course for another encore. With sister Vera Lee, the freres Matys purvey a lot of slapstick comedy, interspersed with serious instrumentalizing on bass, accordion, drums and sax. The distaff member Vera delivers smooth listening vocals, punctuated by her natural flair for humor. The group provides a tight hour of enjoyment, revving up the audiences for repeat trips . . . Perennial favorites
(Continued on Page 29)

SILVER SLIPPER

734-1212

Maitre d' Sven Levin

CAIETY THEATRE - January 1-Indefinite

"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Eleanor Shaw; Fred Mann & Nola Hoffman; Mikki Sharait; Mako Ohta; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . Tommy Moe Raft has the timing
(Continued on Page 29)

STARDUST

735-2545

Maitre d' Andre Simetys

CAFE CONTINENTAL - Oct. 13, 1966-May 4, 1968.

Le Lido de Paris - "Grand Prix" - 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Ork. (Curtain times 8:15-Midnite. Third show Sat.-2:15 A.M.)

STARDUST LOUNGE

Don Cornell; Royal Showband; The Nov-elites; The Tartans; Extra Added Attraction, Esquivell! (6 P.M. to 5 A.M.)

The Stardust moves into the final stanza of its current 7th Edition of
(Continued on Page 30)

THUNDERBIRD

735-4111

Maitre d' Eddie Martin

CONTINENTAL THEATRE-Jan. 3-Indef.

"Thoroughly Modern Minsky," starring Irving Harmon with Lee Clifford; Marty May; Angelique; Joyce Phillips; Harry J. Conley; Barbara Curtis; Max & Cherie; Kay Houston; Tom Allison; Betty Stowell; Diane Day; Irv Gordon Ork. (8:15 & Midnite. 3rd show Fri. & Sat.-2:30 A.M.)

THUNDERBIRD LOUNGE

Kings IV; Lou Sino & The Bengals (7 P.M. to 6 A.M.)

Harold Minsky has moved his gorgeous chicks with the equally gorgeous plumage by Josephine Spinedi
(Continued on Page 31)

TROPICANA

736-2022

Maitre d' John Morelli

THEATRE RESTAURANT-Dec. 23-Indef.

"Folies Bergere" - All New '68 Edition - featuring The Halassys; Erich Brenn; Gus Augspurg & his Girl Friends; The Mec-ners; The Veterans; Bel Air Sisters; Laura Lys; Merlin Singers; Patricia Le Forge; Vassili Sulich; Jerry Jackson Dancers; Ray Sinatra Ork. (8 & 11:45 P.M. - 3rd show Sat. 2:15 A.M.)

BLUE ROOM

King Sisters; Alvino Rey; Stanton & Peddie. Extra Added Attraction: Ginger Court (From 10 P.M.)

LA FONTAINE LOUNGE

Judy West.

(Continued on Page 31)

SATURDAY — May 4

- 7:00 3 3 13 Cartoons (c)
- 9:30 13 American Bandstand (c)
- 11:00 13 "The Painted Hills"
- 12:00 13 "Everything's Ducky"
- 1:00 3 B.B.—St. Louis/S.F. (c)
- 3 Kentucky Derby (c)
- 2:00 3 Soccer (c)
- 13 Wide World Of Sports (c)
- 3:30 13 The Munsters
- 4:00 3 Mr. Lucky
- 3 The Bowery Boys
- 13 "The Hand"
- 4:30 3 Int'l. Steeplechase Sweeps (c)
- 5:00 3 Something Special (c)
- 5 Abbott & Costello (c)
- 3 Hollywood Park Races (c)
- 5:30 5 "Badge of Marshall Brennan"
- 3 McHale's Navy
- 13 Lawrence Welk (c)
- 6:00 3 The Monkees (c)
- 3 News/Roger Mudd (c)
- 6:30 3 Land's End (c)
- 3 The Wild, Wild West (c)
- 13 Off To See The Wizard (c)
- 7:00 3 The Addams Family (c)
- 5 Sports Show
- 7:30 3 The Saint (c)
- 3 Jackie Gleason (c)
- 13 Dating Game (c)
- 8:00 5 Roller Skating Derby (c)
- 13 The Newlyweds (c)
- 8:30 3 Get Smart (c)
- 3 My Three Sons (c)
- 13 Hollywood Palace (c)
- 9:00 3 "The Chalk Garden" (c)
- 5 "The Night Has Eyes"
- 3 Hogan's Heroes (c)
- 9:30 3 Petticoat Junction (c)
- 13 Celebrity Billiards (c)
- 10:00 3 Mannix (c)
- 13 Las Vegas Fights
- 10:30 5 Trails West
- 11:00 5 "Gentleman After Dark"
- 3 Joe Pyne Show (c)
- 5 "Babbett Goes To War"

SUNDAY — May 5

- 8:00 3 Cathedral of Tomorrow (c)
- 10:00 3 Dell Wade Show (c)
- 10:30 3 Face The Nation (c)
- 11:00 3 Stanley Cup Hockey (c)
- 13 Dick Powell Theatre
- 11:30 13 "Watch The Birdie"
- 12:00 13 On The Town
- 1:00 3 Meet The Press (c)
- 13 Houston Champion Int'l. (c)
- 1:30 3 "Tennessee Champ"
- 3 Joe Pyne Show (c)
- 3:00 13 "They Were Sisters"
- 3:30 3 Forrest Duke Show (c)
- 3 McHale's Navy
- 4:00 3 Mr. Lucky
- 4:30 3 Wild Kingdom (c)
- 5 Air Power
- 3 21st Century
- 5:00 3 The War This Week (c)
- 3 "Legend Of The Lost" (c)
- 13 Upbeat (c)
- 5:30 3 Ballad/Smokey The Bear (c)
- 5 Amateur Hour (c)
- 6:00 5 Beyond The Stars
- 13 Voyage To Bottom Of Sea (c)
- 6:30 3 Gilligan's Island (c)
- 7:00 3 Don't Eat The Daisies (c)
- 5 David Susskind Show (c)
- 3 Lassie (c)
- 13 The F.B.I. (c)
- 7:30 3 Disney's World Of Color (c)
- 3 Gentle Ben (c)
- 8:00 3 Ed Sullivan Show (c)
- 13 "King Rat"
- 8:30 3 F Troop
- 9:00 3 Bonanza (c)
- 5 "Dixie"
- 3 Smothers Brothers Show (c)
- 10:00 3 The High Chaparral (c)
- 3 Mission Impossible (c)
- 10:30 5 Science Fiction Theatre
- 11:00 5 "Inherit The Wind"
- 5 "Wells Fargo"
- 5 "The Organizer"
- 11:15 5 "No New Out"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — May 6

- 1:30 13 "The Rebel's Son"
- 2:30 3 "Doctor At Sea" (c)
- 3 Edge Of Night (c)
- 3:00 3 "Top Secret Affair"
- 3:30 13 The Munsters
- 4:00 13 Joe Delaney & Friends
- 4:30 3 Hey Kids (c)
- 5 Go America (c)
- 13 News-Weather-Sports (c)
- 5:00 3 Newsbeat (c)
- 3 Lone Ranger
- 5 R. Calhoun's West. Theatre
- 3 Flintstones (c)
- 5:30 3 Huntley-Brinkley Report (c)
- 5 Autry/Rogers Theatre
- 3 The Big News (c)
- 13 Perry Mason
- 6:00 3 Newsbeat (c)
- 6:30 3 "Saga Of Hemp Brown"
- 5 Mike Douglas Show (c)
- 13 Peyton Place (c)
- 7:00 3 Death Valley Days (c)
- 13 Big Valley (c)
- 7:30 3 Gunsmoke (c)
- 8:00 3 Rowan & Martin's Laugh In
- 5 Merv Griffin Show (c)
- 13 Rat Patrol (c)
- 8:30 3 The Lucy Show (c)
- 13 Felony Squad (c)
- 9:00 3 Danny Thomas Hour (c)
- 3 Andy Griffith Show (c)
- 13 Burke's Law
- 9:30 5 Big Time Wrestling
- 3 Family Affair (c)
- 10:00 3 I Spy (c)
- 3 Carol Burnett Show (c)
- 13 News-Weather-Sports
- 10:30 5 "Whispering Smith"
- 13 Joey Bishop Show (c)
- 11:00 3 3 News, Weather, Sports (c)
- 11:30 3 Johnny Carson (c)

TUESDAY — May 7

- 1:30 13 "The Informers"
- 2:30 3 "The Scarface Mob"
- 3 Edge Of Night (c)
- 3:00 3 "Lafayette Escadrille"
- 3:30 13 The Munsters
- 4:00 13 Joe Delaney & Friends
- 4:30 3 Hey Kids
- 5 Go America (c)
- 13 News-Weather-Sports (c)
- 5:00 5 R. Calhoun's West. Theatre
- 3 The Flintstones (c)
- 5:30 3 Huntley-Brinkley Report (c)
- 5 Autry/Rogers Theatre
- 3 Big News/CBS News (c)
- 13 It Takes A Thief (c)
- 6:00 3 Newsbeat (c)
- 3 News/Walter Cronkite (c)
- 6:30 3 The Time Tunnel (c)
- 5 Mike Douglas Show (c)
- 3 The Big News (c)
- 7:00 3 Four Winds To Adventure (c)
- 13 The Invaders (c)
- 7:30 3 I Dream Of Jeannie (c)
- 3 Daktari (c)
- 8:00 3 Jerry Lewis Show (c)
- 5 Merv Griffin Show (c)
- 13 Perry Mason
- 8:30 3 Red Skelton Hour (c)
- 9:00 3 "McHale's Navy" (c)
- 13 Garrison's Gorillas (c)
- 9:30 5 Wm. Buckley "Firing Line" (c)
- 3 Good Morning World (c)
- 10:00 3 CBS News Hour (c)
- 13 News-Weather-Sports
- 10:30 5 Trails West
- 13 Joey Bishop Show (c)
- 11:00 3 3 News, Weather, Sports (c)
- 5 "The Uninvited"
- 11:30 3 Johnny Carson (c)

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WEDNESDAY — May 8

- 1:30 13 "Love From Paris"
- 2:30 3 "Wake Up and Dream"
- 3 Edge Of Night (c)
- 3:00 3 "Dino"
- 4:00 13 Joe Delaney & Friends
- 4:30 3 Hey Kids
- 5 Go America (c)
- 5:00 3 The Flintstones (c)
- 5:30 3 3 News-Weather-Sports
- 5 Autry/Rogers Theatre
- 13 Perry Mason
- 6:30 3 Laredo (c)
- 5 Mike Douglas Show (c)
- 13 The Avengers (c)
- 7:00 3 Thunderbirds (c)
- 7:30 3 The Virginian (c)
- 3 Lost In Space (c)
- 13 Hallelujah, Leslie! (c)
- 8:00 5 Merv Griffin Show (c)
- 13 Paths Of Glory
- 8:30 3 The Beverly Hillbillies (c)
- 9:00 3 The Grammy Awards (c)
- 3 Green Acres (c)
- 9:30 5 Suspense Theatre
- 3 He and She (c)
- 10:00 3 Run For Your Life (c)
- 3 Dom De Luise Show (c)
- 13 News-Weather-Sports
- 10:30 5 Trails West
- 13 Joey Bishop Show
- 11:00 3 3 News-Weather-Sports (c)
- 5 "Courtneys Of Curzon St."
- 11:30 3 Johnny Carson (c)
- 3 "Helen Morgan Story"
- 3 "Lafayette Escadrille"
- 12:00 13 "Escape By Night"
- 1:45 13 Joe Delaney & Friends

THURSDAY — May 9

- 1:30 13 "Sampson & The Sea Beasts"
- 2:30 3 "Istanbul"
- 3 Edge Of Night (c)
- 3:00 3 "Goodbye, My Lady"
- 4:00 13 Joe Delaney & Friends
- 4:30 5 Go America (c)
- 5:30 3 3 News-Weather-Sports (c)
- 5 Autry/Rogers Theatre
- 13 Perry Mason
- 6:30 3 The Westerners
- 5 Mike Douglas Show (c)
- 13 Peyton Place (c)
- 7:00 3 The Deputy
- 3 "Tip On A Dead Jockey"
- 13 Second 100 Years (c)
- 7:30 3 Daniel Boone (c)
- 13 Flying Nun (c)
- 8:00 5 Merv Griffin Show (c)
- 13 Bewitched (c)
- 8:30 3 Ironside (c)
- 13 That Girl (c)
- 9:00 3 "Woman Of Straw" (c)
- 13 Burke's Law
- 9:30 3 Dragnet '68 (c)
- 5 Lowell Thomas (c)
- 10:00 3 Dean Martin Show (c)
- 5 Across The Seven Seas (c)
- 13 News-Weather-Sports
- 10:30 5 Trails West
- 13 Joey Bishop Show
- 11:00 3 3 News-Weather-Sports
- 5 "The Great McGinty"
- 11:30 3 Johnny Carson (c)
- 3 "The Decks Ran Red"
- 3 "Dino"
- 12:00 13 "Luck Of Ginger Coffey"
- 1:45 13 Joe Delaney & Friends

FRIDAY — May 10

- 1:30 13 "Madonna Of The 7 Moons"
- 2:30 3 "The Big Bluff"
- 3 Edge Of Night (c)
- 3:00 3 "The Late George Appleby"
- 3:30 13 Patty & Her Puppets
- 4:00 13 Joe Delaney & Friends
- 4:30 3 Hey Kids (c)
- 5 Go America (c)
- 13 News-Weather-Sports (c)
- 5:00 5 R. Calhoun's West. Theatre
- 5:30 3 3 News-Weather-Sports (c)
- 5 Autry/Rogers Theatre
- 13 Perry Mason
- 6:30 3 "War Of The Wildcats"
- 5 Mike Douglas Show (c)
- 13 Guns Of Will Sonnett (c)
- 7:00 3 Wagon Train (c)
- 13 Cowboy In Africa (c)
- 8:00 5 Merv Griffin Show (c)
- 13 Man In A Suitcase (c)
- 8:30 3 Star Trek (c)
- 3 Gomer Pyle, USMC (c)
- 9:00 3 "Critic's Choice" (c)
- 3 Judd (c)
- 9:30 3 Boxing From Olympic (c)
- 5 Comedy Classics
- 10:00 13 News-Weather-Sports
- 10:30 13 Joey Bishop Show
- 11:00 3 3 News-Weather-Sports
- 5 "The Accused"
- 11:30 3 Johnny Carson (c)
- 11:55 3 "Flight For Freedom"
- 12:00 13 "High & Low"
- 1:00 3 Forrest Duke Show (c)
- 1:45 13 Joe Delaney & Friends
- 1:55 3 "Corridors Of Blood"
- 3 "Goodbye, My Lady"

MON. thru FRI

- 6:00 3 Educational
- 7:00 3 Today Show (c)
- 7:30 13 This Morning
- 8:00 3 Captain Kangaroo (c)
- 9:00 3 Snap Judgment (c)
- 3 Candid Camera
- 13 Bewitched
- 9:30 3 Concentration
- 3 Beverly Hillbillies
- 13 Treasure Isle
- 10:00 3 Personality (c)
- 3 Andy of Mayberry
- 13 Dream House
- 10:30 3 Hollywood Squares (c)
- 3 Dick Van Dyke Show
- 13 Wedding Party
- 11:00 3 Jeopardy (c)
- 3 Love of Life (c)
- 13 The Newlyweds (c)
- 11:30 3 Eye Guess (c)
- 3 Search For Tomorrow (c)
- 13 Baby Game (c)
- 11:45 3 Guiding Light (c)
- 12:00 3 Let's Make A Deal (c)
- 3 Secret Storm (c)
- 13 General Hospital (c)
- 12:30 3 Days Of Our Lives (c)
- 3 As The World Turns (c)
- 13 Dark Shadows
- 1:00 3 The Doctors (c)
- 3 Love/Splendored Thing(c)
- 13 Dating Game (c)
- 1:30 3 Another World (c)
- 3 House Party (c)
- 13 (See Daily Listings)
- 2:00 3 You Don't Say (c)
- 3 To Tell The Truth (c)

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ALADDIN

(Continued from Page 15)

star is not regimented into a set routine. He digresses as his agile mind tates, coming up with some of his most quoted comments on the spur of the moment. This gift, the property of only a few rare comedians, is the best kind of career insurance; unlike the stereotyped comic with one set routine, Jackie Gayle's spontaneous style has attracted such a coterie of followers he is assured of frequent repeaters, who drop by to see what's up with Jack that night. If you haven't caught him, make it a point to — chances are you'll join the Gayle comedy cult, and it's almost certain you'll laugh a lot... If it's rhythm and blues you relish, "Funky Soul" will suit you down to your soles. The handsome singing star is Bobby Sansom, an electric luminary in the British performers invasion. Also shining in the sizeable company are The Incredibles, a "Top 40" recording hit with their "For Sentimental Reasons," Roy Dodson III, Dor-

othy Berry and Sam & The Good Timers... George Arnold's "Nudes On Ice," the sensational glacial gala has been held over again. In addition to world-famous skating stars including French champion Maryvonne Huet and Arnold himself, it showcases Dick Weston, one of the cleverest and funniest of all stellar ventriloquists, with his sassy friends "Aunt Martha" and "Clarence," along with two brilliant young singers, Diane Wisdom and Flinn McDonnell... Tasty musical backing is by Hank Shank's Orchestra. (Mary Rettig)

CAESARS PALACE

(Continued from Page 15)

and realistic choreography to draw the life sketch of dairyman Tevye, who keeps fiddling through the world despite the destruction of all he knows... Brilliant in the inspiring lead role is Theodore Bikel, completely capturing the atmosphere and moods of his Tevye with extraordinary talent and knowledge... Dolores (Continued on Page 22)



By Bob Joyce

THE LONGEST running revue in show business is back at Nero's Nook at Caesars Palace. I'm referring to "Bottoms Up"... a funny, fast, and sexy look at anything and everything. With "Bottoms Up" in the afternoons, one would think that business would be limited. But the exact opposite is the case here. You have to get there a good hour early to get in. But friend, the wait is worth it. Breck Wall and Joe Peterson have come up with another winner with new skits, new songs and a cast that has a ball every moment onstage.

About the cast... Nancy Austin is one of the funniest comediennes I have ever seen. She is in practically every scene, wearing some of the wildest costumes you ever saw. The Hipnik finale belongs to Nancy and she makes the most of it with her get-up and joking with ringsiders. She's quite a gal, who should be one of the biggest stars and this year may be the one for the rest of the nation to discover Nancy Austin. Then, there's Bill Fanning. He of the white-blond Beatle cut. Bill has marvelous delivery and a wild gift for ad-libbing. I particularly liked him in the "And A Messenger Was Sent" scene. His last scene I will not tell you about. This you will have to see for yourself. Co-producer. Breck Wall is the straight man. That is, if you have to designate someone to be straight man. After almost 6,000 performances without having missed a one, Breck still plays each show as if it were his first. "Bottoms Up" hits everything... TV commercials, LBJ, True Confession magazine, the racial issue, TV panel shows and a series of blackouts that keeps you laughing for the rest of the day. Whatever you do, see "Bottoms Up." It's a gasser!

Also at Nero's Nook, at night, Mr. Paul Gilbert and his special brand of fun follows Belle Barth. It would take someone like Paul Gilbert to follow Belle. Paul comes onstage throwing out gag after gag, feeling his audience out. All with excellent timing, gained in the circus. My favorite Gilbert bit is his take off on TV doctors. Even though TV doctors have had it, it was still a very funny bit. Especially the play given to putting on a pair of rubber gloves prior to surgery. Opening night audiences were in hysterics, and Paul had to beg off. If you ever have a chance to talk to Gilbert, get him to tell you about the time he made a TV pilot but could not get it sold. It was too daring for the time. The pilot just happened to be "I Spy." Whatever happened to it?

Down the street at the Stardust, saw people lined up for a mile waiting to get in the Lounge to see and hear the exciting and fantastic sounds of Esquivel. This is Juan Esquivel's sixth year in the Stardust Lounge. Judging by the crowds, he will be there for another six. If you've never seen or heard Esquivel, you've missed an education in sound. Along with the band, Esquivel features four attractive ladies who sing wordless vocals as if they were a part of the orchestra. The four gals hail from Italy, France, Japan and Scotland and are each given a solo spot. Maria Caruso being especially outstanding with her rendition of "The Impossible Dream." West Nicholas is Esquivel's trumpet player. He blows! Also, Esquivel's drummer Eddie Graham has to be the hardest working percussionist in the business today. Crowd pleasers opening night were "America" from "West Side Story," "Going Outta My (Continued on Page 33)

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CAESARS PALACE

(Continued from Page 20)

Wilson is extremely effective and ever-charming as the wife Golden while Paul Lipson as Lazar Wolf, the Butcher, and Kathleen Noser, Royce Lenelle, Marsha Meyers, Renee Tetton and Ilene Karnow as the dowry-less daughters stand out amidst an astonishing troupe of singers, dancers, and actors. . . . Nat Brandwynne offers musical direction for the glowing production. (Toy)

DESERT INN

(Continued from Page 15)

stager-creator-director **Donn Arden** can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boombtown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The **Snyder Brothers** would be an asset to any top-rate talent line-up with their marvelous comedies, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of **Jeremy Vernon** are a refreshing new approach to stand-up comedy success. . . . **Bambi McCormick** is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great **Rudy Cardenas** once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars **The Agostinos'** applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . The original lyrics and music of **Leonard Adelson** and **Jim Harbert** are brightening. **Bill Campbell's** costumes are show-stopping, and **Harvey Warren** has designed **Frank Sennes** production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . Pzazz! (Toy)

MIGHTY MIXTURE

By GARY STEVENS

OFF THE COUCH: Among patients, the growing nickname for a psychiatrist is "Charley." You ask the sootheseeker: "Where are you going this evening?" The answer, more times than not, from the literati element getting head-shrinking: "I've got a date tonight with 'Charley'."

CONFESSION FROM AN AGING REPORTER: Coming away from a second view of **Ray Bolger's** fascinating performance at the **Waldorf's Empire Room**, this is to report that, fan that we are, we loved Ray Bolger long before he fell in love with Amy.

THE ITEM SCROUNGER: Anybody who wants a monkey for a pet needs only to go to Singapore. That city has more of that mammalian order than they can handle, so you reach for the ring tail and it's yours. . . . Attention **Will Yolen:** **Peter Fonda** likes to fly kites. . . . The other afternoon we saw a New York license plate with the three letters JAB. We didn't bother to stop the driver and ask if he was a boxer. The next car that same around had lots of numbers. We had been expecting a HOOK. Doesn't that generally follow a jab??? . . . Things we never knew about until very, very recently: That the two theologians **Desiderius Erasmus** of Holland and **Thomas Erastus**, the Swiss-German, were both on earth in 1530. . . . **Duke Ellington**, if nobody else, should like this: There's this cow, you see, who gave blue milk and moored indigo. . . . Wish **Raymond Burr** a happy birthday on May 21. He'll be 51.

THIS IS NEW YORK: The pulsating motion during a work day in and around **Wall Street**. The alacrity displayed has a hum about it. . . . **Times Square's** newest lure for the tourist —

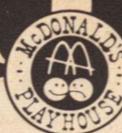
the **Allied Chemical Tower**, where the moon flight in the year 2000 is set before you. . . . Up at the northern end of the borough — the stroller's retreat, the **Cloisters**. Interesting and tranquil. . . . Male gapers with fixed orbs at the free show provided by the shaking girls in the discotheques on **Broadway**. . . . No more inspiring sight than the imposing buildings comprising the **United Nations**. . . . Mustard on the chin, a popular facial sight among patrons of the **Stage Delicatessen**. And how's about cheese cake lips at **Lindy's**.

JUST PEOPLE: **Dean Acheson**, our former Secretary of State, may not be remembered for his great contributions in diplomacy, but nobody was more fastidious about the care of a mustache. . . . **Tennessee Williams** was born in Mississippi, which probably explains why he likes St. Louis so much. . . . That California attorney has always been so overpowering and bombastic in a courtroom, we've been tempted to call him **Melvin Belli-cose**. . . . Maybe you don't remember this or are too young, but it was **Gene Tunney** who made the white top and blue bathing trunks popular among men in 1929. . . . **Cassius Clay**, oops, **Muhammed Ali**, favors a striped suit, tapered in a trifle at the waist. . . . Odd souvenir: We never threw away the "Stassen for President" button given us in 1948 by the perennial candidate.

THE EAT TREAT BEAT: Hurras and a tip of the fork for **Downing Square**. It is a top-notch steak and chop house. It has elegant appointments and some of the very best beef in the Big Town. In 15 months it has become a recognized haven for the

(Continued on Page 33)

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DUNES

(Continued from Page 15)

tering song and dance. . . Ron Lewis' tremendous staging and choreography and the show-stopping Jose Luis Vinas costumes glow to the haunting Jean Leccia music as the 100-person grand spectacle reveals a remarkably frightening London Blitz, an elaborate coronation of Louis XIV, or a captivating Sicilian Fable with an incomparable magic of elegance that effects joyous ovations. . . Starring landlord of the Casino is the brilliant Rouvaun, offering a gifted, jeweled voice in an electrifying performance unforgettable for its power and versatility. . . Adding further zest to the revelry are the beautifully-figured Les Dollies with their enchanting cycling feats, expert ventriloquist Russ Lewis, the amazing Rudas Acrobatic Dancers, the excellent brothers, Gimma, Ruppert's expertly trained, adorable Bears, and the colorful Rassy Pigeons. . . The Jean Leccia Singers provide excellent vocal supplement to the Earl Green

Orchestra's notable musical backing.

PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, Jerry Antes, an excellent singer, especially in his thrilling "Porgy and Bess" medley, hilarious Carazini, the unbelievable chain smoke-eater, fascinating balancers Rola and Rolan, the exciting dance team of Jacqueline Voltaire and Michel Stany, stunning Heather Darvi, and the trumpet star Bill Chase. . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are

"Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . Frederic Apar conceived, produced, and directed the new hit, marvelously staged and choreographed by Ron Lewis. . . Those wow costumes were created by Jose Luis Vinas. . . The Earl Green Orchestra, conducted by Bill Chase, gives the inspired musical score ideal treatment. (Mary Rettig)

EL CORTEZ

(Continued from Page 16)

provides one of the most refreshing programs in the VIP. Highlighted is a congregation of arresting island maidens and handsome young men with their delightful singing and dancing. You'll like! . . . The Peter Anthony show stars the "Sultan of the Trumpet," the lad who inspired Harry James and Al Hirt to label him one of the tops in the field. Peter is the local boy who made good, not only here, but in the Orient and Hawaii, as well. Backed by Tommy Marth on guitar, Jerry Goodman on bass, and Jim Packard on drums, Anthony comes up with a constant stream of music, with interludes of the zany comedy antics that come naturally . . . to him.

FLAMINGO

(Continued from Page 16)

affair, there is nothing routine about it. His opening night Flamingo ovation, for example, was launched spontaneously by enraptured fans, an honest tribute to the handsome young showman who more than deserves that "Mr. Excitement" title. There's no on stage warming up for Wayne — he comes on like steam heat and sizzles hotter & hotter until his beg-off, whether belting one of his biggies like "Danke Schoen" or grabbing 'em with "By The Time I Get To Phoenix" and "Honey." . . . As always, guitar playing jester Jerry Newton, W. N.'s talented brother, is a tremendous asset, as is musical director Tommy Amato, both frequently joining the star vocally and instrumentally. Jerry's mobile face and comical asides

during the "One More Time" kid's songs are fun plus . . . Past mid-show point, with the audience purring in the palm of his hand, Wayne proceeds to further razzle-dazzle 'em with his musical virtuosity, ripping off numbers on the guitar, banjo, violin, and trumpet, building excitement to ever higher peaks. The climax to Newton's tour de force is his dramatic song treatment of "What Kind Of Fool Am I?" an emotional workout for both star and audience. But then everyone attending a Wayne Newton performance is left limp as a kitten from all that star power — but happy, very, very happy. . . Jackie Kahane, the engaging Canadian punster regularly billed with Wayne, has his funniest act yet as he deftly marries such assorted subjects as women's attire, the vogue for sexy movies, plane and bus travel, and trumpet toodle-ing. To paraphrase one of his own quips, Kahane is plenty able. . . LaVaughn and Maximillian terp open the Newton nifty with a fleet-footed tap turn spiced with comedy. . . Russ Black's Orchestra is FABULOUS as the Flamingo. (Mary Rettig)

FREMONT

(Continued from Page 16)

Stunning and streamlined in slinky pink, she charms the crowd with a songalogue studded with gems. Her voice is in peak form, tone and modulation perfect. In warm chatter she mentions her six year old daughter Gigi, which is also her own favorite nickname, and sings the enchanting song of that title enchantingly. Other high points include "Love Is Blue" — in French and English — the appealing number sung to her own sensitive piano accompaniment, a witty parody "You Gotta Have Skin," and — my favorite portion of her show — a giddy, exciting Gisele medley of such teener hits as "You're Too Good To Be True," a precise description of "Gigi" MacKenzie. . . Personable, roly poly comedian Fred Barber, making rich sport of his portly problems, has everything going for him to join the elite corps of top TV and nitery

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funnymen. His material is mint fresh, and he keeps the crowd laughing continuously. Fred's vocal sound effects are uncanny, whether playing a fiddle with no strings, or doing such wild jungle sound effects that even Martin Denny would prick up his ears. In

clever song impressions, he's not only a sterling carbon artist but a fine singer. Some cut-up, this Barber! . . . Al Jahns and his orchestra strut powerhouse musical stuff in their star songs overture and backing Gisele and Fred. (Mary Rettig)

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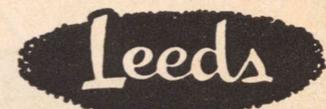


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FRONTIER

(Continued from Page 16)

parlay . . . Legendary Sir James, full of fun and beans as ever, tears up the place in fine style as he makes much of the famed nose, cavorts and sings as only he can, and has a furious go at the piano, with Durante fans — and isn't everyone! — adoring every motion . . . On board are his regulars, stylish singing junior partner Sonny King, hilarious in his bits with Durante, especially in their "I Love Ya, I

Do" duet . . . engaging, strutting, "Won't you Come Home, Bill Bailey" singing senior partner Eddie Jackson . . . and long-time drummer Jack Roth, a personality in his own right . . . This trip Jimmy's also presenting new talent, and what talents they are! They are the lovable little Pearce Sisters, the eldest aged ten. You can be sure we'll hear much of them! . . . There is far more than nostalgia going for Durante. One of the giants of entertainment, he puts on a show that would do big business were he



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appearing for the very first time . . . His co-star **Abbe Lane**, loaded with the kind of allure that makes boys glad they're boys, also delights the boys' dates — she sings that excitingly. Her ideally balanced song program is a beautiful showcase for her compelling style, whether she's ripping emotions with her moving "It Must Be Him," socking over "Tell Me Babe, What's New?" or thrilling the crowd with "Guadalajara," a tingling reminder that Abbe's the girl made for Latin numbers. Her medley of songs that lost the Academy Award is a winner for the lovely Lane . . . The entire show, a prize for the Frontier, is tuned with customary musical excellence by the **Al Alvarez Orchestra**.

Mary Rettig

RIVIERA

(Continued from Page 16)

hips, swaying hips, and remarkable vocal range, the good looking star is attracting capacity crowds, no mean feat in the whopping Versailles Room. Although his pleasing voice does justice to pretty ballads, "Where's The Love" and "The Eyes Of Love," swing's his thing — be it Latin style, like "La Bamba," a romping "Kansas City," or his rousing "What I Say." Trini also gets uproarious response to his hit medley, including "Lemon Tree" and "If I Had A Hammer," and to the cute novelty "Shame And Scandal," from his new album. . . . Lopez' own excellent trio — bass guitarist & conductor **Dave Shriver**, drummer **Gene Riggio**, and guitarist **Bill Maloof**

28

— are effectively integrated into the orchestra. . . . **Sammy Shore** has long since paid his dues as a performer, but if he could have overheard comments after the opening show, he would feel like an overnight star. Searching my memory, I find it hard to recall a funnier, fresher comedy routine, rich with not only one hilarious hunk but with at least three; an inventive bit about people bailing out of a plane, a convulsing segment on a reluctant bullfighter, and a show stopper with **Sammy** side-splitting as a ranting evangelist or sort of groovy guru, bedecked with ropes and ropes of beads and banging a tambourine. In the stand-up comedy sweepstakes the top stars better not pause to look back — **Sammy Shore** is coming up fast. . . . **The Youth Quake**, ten talented and indefatigable singers and dancers (Trini-boppers?) assembled by choreographer **David Winters**, open the show. The young and young-in-heart dig them. . . . **Jack Cathcart** and his **Orchestra** are musicianship personified.

(Mary Rettig)

SAHARA

(Continued from Page 16)

There is nothing small about "Little Me," the colorful musical comedy riot starring **Donald O'Connor**, playing half a dozen side-splitting characters of assorted nationalities, and ages ranging from sixteen to senile. The wittily mounted production also stars stunning **Yvonne De Carlo** and luscious **Preshy Marker**, both great in the title role. (If that confuses you,

FABULOUS LAS VEGAS

it's meant to — I want you to go see it.) **William Lundigan** is excellent as **Patrick Denis**, author of the novel on which **Neil Simon** based the musical's book. There's super support from **George Reeder**, a provocative gas dancing and singing "I've Got Your Number," **Joe Ross**, **Lucille Benson**, **John Bernabei**, **Larry Gelman**, and **Sheila Doyle**. Additional actors, singers, and dancers enhance the sketches and lively musical numbers including "The Other Side Of The Tracks," "Be A Performer," "Boom-Boom," and "Real Live Girl." . . . This broad, tongue-in-cheek dramatization of the adventures of "Belle Poitrine" en route to achieving "wealth, social position, and culture" is a perfect vehicle for marvelous, multi-talented **Donald O'Connor**, as numerous men in Belle's life. He pulls out all comedy stops in his wildly varied role, besides staying hilariously in the characters for his delightful song & dance numbers. . . . **Miss De Carlo** is just right as the ravishing mature "Belle" dictating her memoirs to **Denis** (handsome **Bill Lundigan**), while versatile **Miss Marker**, as young "Belle," and the company, graphically demonstrate how her success came about. . . . Inventive scenic designs by **Glenn Hulse**, costumes by **Joe Crosby**, and a sprightly score by **Carolyn Leigh** and **Cy Coleman** are huge assets. . . . **Jesse L. Stool** produced and **John Sharpe** directed & choreographed this fun musical, admirably backed by **Louis Basil** and his **Orchestra**. **Mary Rettig**

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SHOWBOAT

(Continued from Page 17)

pianist **Leo Wolf** & accordionist **Al De Paulis** continue making the Mardi Gras merry during their scintillating turns on stage. . . . Urbane host **Johnny Paul**, the VIP-restidigitator, delights all visitors with his cordial greeting as much as he baffles them with his subtle brand of sleight-of-hand and Merlin-style magic — so uncanny. Popular **Mr. Paul** is fortunate to be living in these times. Had he been around in less enlightened days, there is little doubt **Johnny** would have been judged a male witch or warlock, and given a hot time of it!

(Mary Rettig)

SILVER SLIPPER

(Continued from Page 17)

of a Swiss watch as the **Top Banana** showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs. . . . Seductive **Kitty Lynne** is not only remarkably adroit as the straight man foil for **Raft**, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket. . . . Burlesque veteran **Milt Douglas** returns to **FLV** with his partner **Eleanor Shaw** to spoof the atmosphere with their cunning music-comedy interpretations. . . . Lead dancers **Fred Mann** & **Nola Hoffman** pursue the girl-boy theme with fiery realism. . . . Featured exotiques are **Mikki Sharait**, an hypnotic enchantress in the veils of Sal-

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ome and the delights of a Scherezade — and Mako Ohta, a delicate ahhhhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid lights-out specialty number . . . Charles Vespia and Doug Culbertson shine in the vocals and Lori Shea vamps the "Frankie & Johnny" segment . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale, with Paul Lowden batoning the background for the Ashton-Wolf Kochmann production. (Toy)

STARDUST

(Continued from Page 17)

"Lido de Paris," the most electrifying of the succession of successful Lido's. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and cellophane clad Lido Belles descending in parachutes. Later in the show, there's another inventive production thriller — the realistic sinking

of a Spanish galleon after an exciting attack by pirates. . . . Te lavish beauty of the extravaganza would be hard to equal anywhere, notably a FABULOUS Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by Folco, consistently inspired, is a huge plus. . . . The talented dancing Bluebell Girls and undraped Belles du Lido, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including Gino Donati, with a fine operatic voice showcased in a sock singing-acrobatic act with droll George Sbardella, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists Frederick & Gina, mobile-faced Gil Dova, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, The Canestrellis, and suave juggler Rico, very hot stuff

as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are Stevie Danik, a Doris Day lookalike, stunning Vera Allen, lithe Aleco, and beauteous Henriette Audic. . . . Much credit to producer Frank Sennes, to Donn Arden, who staged and directed, Pierre Louis-Guerin & Rene Fraday, who conceived "Grand Prix," and to the magnifique musical backing by Eddie O'Neil and his orchestra. (Mary Rettig)

THUNDERBIRD

(Continued from Page 17)

into the more generous stage surrounding and appointments of this theatre. . . . Irving Harmon took over the top banana role for vacationing Irv Benson, who returns May 14, leading the blackout hilarity with stalwart straightmen Lee Clifford and Marty May. . . . A gem is Barbara Curtis who works the sketches and is verbally assaulted by octogenarian Harry J. Conley in one of the most uproarious yockeroos in the entire opus. . . . Although the effectiveness of strippers is curtailed somewhat within a show filled with eyefilling nudes, nevertheless Angelique and Joyce Phillips do impress with their gyrations. . . . Max & Cherie, multi-comedy knockabouts, bring on a neat change of pace. . . . Kay Houston and Tom Allison ably handle their song illustrations for the vivid production numbers, wherein Betty Stowell and Diane Day impress, not only with their nearly nude frames during choreos, but with excellent stepping. . . . Complementing the girls are lead male dancers Jerome Scott and Scott Solomon with their terp modes. . . . Jerry Norman's staging and choreography is top level and Irv Gordon's batonning is sharp from overture to curtain chord. Willard

TROPICANA

(Continued from Page 17)

For 101 years, the "Folies Bergere" has clamored for bewitching excite-

ment, with the newly spectacular '68 edition enhancing still further the legendary reputation through sensational productions of enormity and beauty, boasting gorgeous Parisian trademarks in jubilant Hermes Pan choreography and an array of world-rekowned variety performances. . . . Setting glamorous paces are the balancing feats of The Halassys, Erich Brenn's high-flying saucers, Gus Augspurg and his Girl Friends' monkey shines, the people-juggling Mecners, and the madcap Veterans. . . . Assembled magnificently by Michel Gyarmathy and Tony Azzi, Folies '68 colors sixteen extraordinary feats of entertainment, each as show-stopping as the French Can Can, the fascinating film-live action Magic Screen, or the Lac D'Amour Laura Lys adding her voice, the Merlin Singers their harmony, the Bel Air Sisters their charm, model Patricia Le Forge and dancer Vassili Sulich their grace, and the Jerry Jackson Dancers their exhuberance to the unbelievably staged and costumed presentations. . . . Ray Sinatra's Orchestra captures the French atmosphere promptly. (Toy)

GOING HOLLYWOOD

(Continued from Page 12)

GOING HOLLYWOOD

the darling dancing star of two continents, and who recalled Milton Berle's mother with her big picture hats and FABULOUS gowns, back stage at the Palace. And Rudy Valentino, one of her beaux, and Juan Romero, even more handsome than Rudy, another.

To the Screen Directors Guild Theatre for one of the best war pictures ever, "Devil's Brigade," a real must, with Marvin Paige credited as casting director. Earlier, Marvin gave a soiree at the Beverly Rodeo celebrating the TV "Mike Clifford Special," which goes into syndication after preeming on the network screen. Leonard Nimoy and Mamie Van Doren, Mickey Rooney and Jackie de Shannon guest.

Thence down to Steak and Styne, Walt Emerson's famous spot next

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door to the Schwabadero for a mid-night repast. And to dust off my name on his wall of celebrities. What food and what stories Host Emerson tells — besides seeing everyone you know.

And Fred Wallach one of the foremost jewelers in New York, known for his hand-made individual creations, popped into Hollywood for a couple of days. Yes, movie darlings save a few thousand by having Fred sometimes copy or duplicate a Tiffany. Anyway, he said there is no such thing as "solid 14 karat gold." Only 24 karat is solid gold. More, he was present in Vienna at Hedy Lamarr's first wedding when Fritz Mandel, the munitions king, rode into the church on a white horse to claim his bride. Make a movie, huh?

And That's Hollywood.

LIGHTS OF LAS VEGAS

(Continued from Page 13)
in Dec. He leaves the show June 24 for a tour of some 20 cities . . . Desert

Inn picked up the option on the bawdy musicomedy "Tom Jones" for eight more weeks in the lounge . . . Jack Entratter dotted the Righteous Brothers for the Sands Hotel. They open a two week stand on Oct. 4 and then do another two week stint on Feb. 5.

Lainie Nelson, femme singer in the Desert Inn's "Pzazz '68!" was inked with a new run-of-the-show contract . . . Donald O'Connor, currently appearing in "Little Me" here will narrate "He and She" Thalian show at the Beverly Hills Hotel on May 26, with Debbie Reynolds . . . Riviera star Trini Lopez will do a one night benefit at Chicago's Medinah Temple, May 18 . . . Billy Eckstine is definitely interested in doing "Guys and Dolls" here with an all-Negro cast . . . "The Only Game In Town" will roll here in autumn, starring Frank Sinatra and Liz Taylor. Director George Stevens has not named the hotel yet to be used in the film.

Maynard Sloate inked Roger Williams for a Tropicana Blue Room stand starting June 14 . . . At this

writing it looks as though Arthur Treacher will join Merv Griffin for his Riviera Hotel debut on Aug. 6 for a three week engagement . . . Jesse Lopez, brother of Trini, has been dotted for a three week stint at Harrah's, Reno beginning July 4 . . . As predicted here in Feb., Al Parvin is still interested in obtaining the Riviera Hotel. He also may merge with Milton Prell's Aladdin Hotel. This will give his Parvin Dohrman three hotels, as he owns the Fremont Hotel . . . Frank Fontaine will headline in the Stardust Lounge while preparing the new "Lido de Paris" show in the main showroom.

MIGHTY MIXTURE

(Continued from Page 25)

discerning, who happen to be hungry. . . . Gim Yee's Tiki Village has a varied menu of the best of Polynesian cookery and some delectable Chinese food fare. A dish called The Sea Food Association is a real winner. . . . A new hot spot in the middle of Manhattan is Orangerie. A quiet cocktail lounge, a plush main dining room and an expansive menu are the assets. The popular drink at Sunday brunch or daily lunch is Orangerie Juice (orange juice and champagne).

LOUNGE STARS

(Continued from Page 21)

Head," "La Raspa" and "Maleguena." Esquivel is one lounge star you'll go back to hear again and again.

Possibly the best of the modern generation lounge acts just closed at the Post Time Theatre in the Frontier Hotel. I'm referring to Beverlee and the Sneakers. They are so good that Jim Nabors would watch them from the wings just before he went on in the big room. Quite a compliment.

Talking with Chuck Arnold of the very funny Jets, I heard that when Tom Jones returns to the Flamingo, the Jets stand a good chance of sharing the bill. Hope so! The Jets deserve the break of a big room. Speaking of the Flamingo, by the time you read this the new and spacious Show Lounge will be featuring the Mills

Bros. in their first lounge engagement. Next week we'll tell you all about it.

If you would like to know where most of the kids working in the lounges go after work, fall by the Flame Restaurant. One night last week, the Flame's customers read like a who's who in show biz. That's it for now, boys and girls. There should have been more but the cold virus kept me in most of last week so the coming week will find me running all over town catching up. What a life! And you know something? I dig it. Bye now.

THAT'S FOR SURE

(Continued from Page 10)

selves . . . verbally, of course. . . . Incidentally, Larry Maldonado, wherever you are, you and your then partner Lela Goldini are on the cover of Bernard's photo epic.

Shirley and Russ Morgan postcard-ed from their Shamrock Motel in Clear Lake, California, where the fish bite like Schiller never dreamed. . . . One of Bob Joyce's favorite singers, Morgana King, moves into the Riviera's Starlite for a June 12 opening, along with the (Chicago) Mob. . . . Ncelle Nelson, purty El Cortez publicist, hostessed the Al Donnells and sister May (from San Diego) at the Stardust "Lido" show. . . . Impresario Dave Levine flew in to offer Dune-star Rouvaun a concert tour of South Africa. . . . With work ahead of schedule, the Flamingo could open its Sky Room in the middle of May if they wanted to.

Charming Ruth Wallis, a successful composer in addition to being the popular saucy songstress, postcards from Sydney, Australia, that she's currently playing her 8th stellar engagement at the Chevron-Hilton.

Vivacious Mitzi Gaynor will intro psychedelic effects in her May 14 Riviera bow. She is also working on two more specials for NBC-TV, for fall viewing, and has signed for a European tour in late '69. "Mitzi's On The Go" is not only the name of her Riviera production . . . it's also her theme song. . . . And that's for sure.

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