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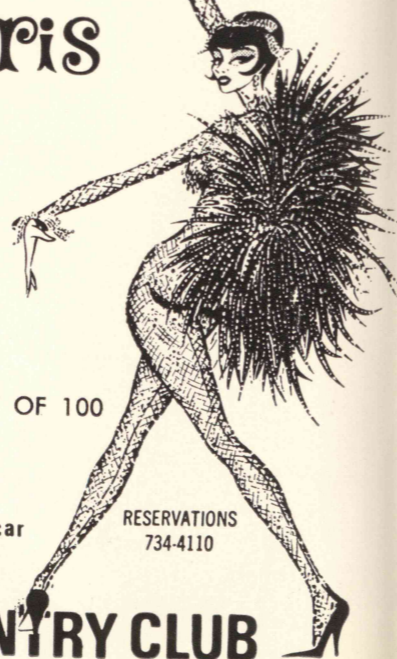
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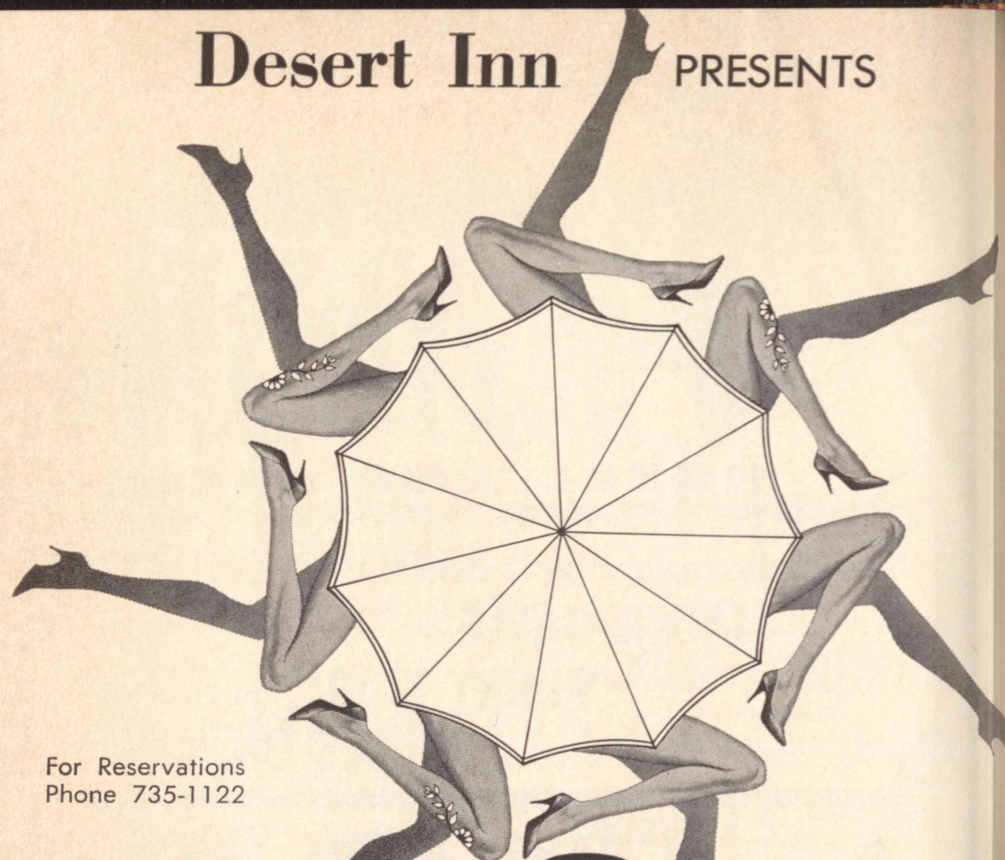
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# Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 11

April 27, 1968

## On the Cover

... **CYNTHIA ZIPPMAN** is one of the loveliest Keno writers the Mint casino ever employed. She is also a model and is one of the entrants in the "Miss Nevada-Universe" contest. Competition for the crown will be held at the sponsoring **Caesars Palace**, May 3. It is directed by **Marcel** and **Christiane Le Bon** of **Charm Unlimited**. (Photo by **Milt Palmer**)


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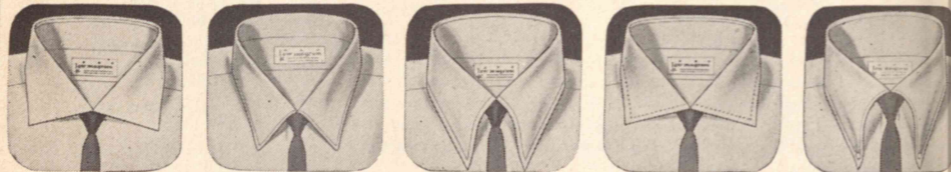



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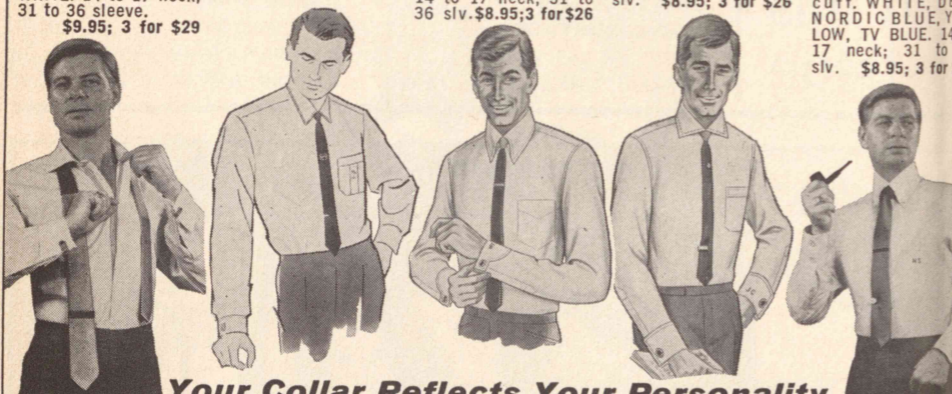
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**CRISWELL PREDICTS**  
An Accurate Glimpse of the Future

**FLASH!**  
Flash: I predict that the "Code Napoleon" will be revived by our Courts to stem the tide of anarchy which is now to sweep the nation! The burning, looting and killing will be met with stern resistance by the new anti-riot section of the new Civil Rights Law! Property rights must be and will be recognized by bayonet if needed! You will find the above statement in one of our leading weekly newsletters next week! I predict that the Wall Street Journal will cover the entire story of our riots and the anarchy so carefully organized! Americans are the most informed people in all the world and will remain so! . . . I predict that the Droke-Grosset Dunlap "Criswell Predicts to 2000!" just published, will be the basis for an hour spectacular on TV in color! This short history of the future will quickly come to pass and the startling predictions found in the book, page by page will come alive! . . . I predict that a new "master formula" vitamin-mineral tablet will revolutionize the medical world with its built-in preventive powers! This news will hit your headlines within the next 90 days! . . . I predict that a coming national tragedy will destroy the plans of political campaigning of the Kennedy-McCarthy forces and date them overnight, making them seem suddenly out of fashion! . . . I predict that Mississippi will outlaw all vivisection within the borders of the state due to the many deaths of drugs tried on animals, but not on humans!

**FORBIDDEN PREDICTIONS:**  
I predict Eisenhower, Truman and Johnson will face the nation in a three way conversation and discussion of the Vietnam situation! This long planned interview discussion will be seen next month! . . . I predict that the present looting and burning in

Washington, D.C. will destroy many landmarks and historical structures! This will be announced to the public at a later day! Some of the burned buildings will shock you! . . . I predict that a Matrimonial Bureau and Lonely Hearts Club south of the Mason-Dixon will issue each subscriber a set of divorce papers from a South African nation, just to fill out and mail in, if the marriage does not work! All records will be kept by automation and no human mistakes can happen, except the marriage of course! They hope to pick-a-mate thru automation correctly, but the people who fill out the cards are not always honest about themselves! . . . I predict that any rioters and looters in England will be sentenced to hear their leader's recorded speeches for 72 hours straight, which the Courts find the best punishment and complete cure! . . . I predict that Florida will conquer the mosquito problem thru a new chemical to be used and broadcast thru out the state!

**A VERY FAMOUS PREDICTION**  
When St. Odile, the blind prophetess of the 13th century, looked out on her world of woe, she saw a brighter time of it in the later part of our century, the 20th! St. Odile states "The world will be made up of conflicting political theories, which will result in constant warfare! The Citizens will have an easy time of it thru rapid travel, artificial servants, entertainment free and improved medicines!" This is most shocking to be said in the 13th century where St. Odile predicted the Godlike and the Godless nations of the world in constant warfare, our trains, planes and automobiles for rapid travel, our electric carpet sweepers and kitchens and our extension of life thru medicines! However, St. Odile did say "The Kings Scourge (leprosy) will never be cured! She is

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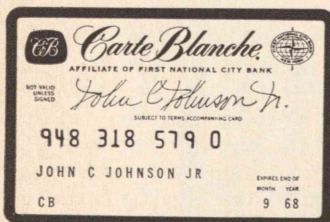
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right, for today a raging epidemic holds forth in India and in Northern Africa! Thank you, St. Odile for this prediction!

## HEADLINES OF THE FUTURE

I predict that the following headlines will appear on the front pages of your favorite newspaper very, very soon! "De Gaulle takes violent stand against the United Nations!" . . . "Identification Cards to be carried by all citizens at all times!" . . . "British Royal Family go into seclusion!" . . . "Communist Party outlawed in Italy!" . . . "Dow Jones Wall Street Hits 1,000!" . . . "Strange comets terrify South America!" . . . "New bulk food with no calories invented for obese people!"

## WHAT PEOPLE WILL DO

I predict that President Johnson will again strike out at his critics who smile to his face yet stab him in the back publicly! Loyalty should exist at all levels! . . . I predict that Vice President Humphrey, by the coming Democratic polls, will be ahead of Kennedy, McCarthy or any other late comers! . . . I predict that Queen Elizabeth II will make an important announcement which will confirm the rumors of an illness in Buckingham Palace! You will be shocked! . . . I predict that William Arthur Gumberts of Evansville, Indiana will be the next Hoosier author to gain fame thru a coming book, an historical novel, about the present day midwest! . . . I predict that 25 cities of our nation will purchase the new "water cannon" which dispels riots instantly without injury! The pressure of the water gently removes the strength and action motivation from individuals! This water cannon has been successfully used in England, Germany, Russia and the Middle East! . . . I predict that Walter Reuther will emerge a victor behind the closed doors of a coming Union Conference! . . . I predict that Buddy Rogers, America's Boy Friend, will soon return to the entertainment world, not only as a performer, but a director and producer as well for television! He will give you 100% entertainment which is what you viewers want!



By **ETTA CORTEZ**

**IN THE MOOD** for another bit of speculation on the mystery man of FLV? . . . A buddy, Earl Hepburn, from his Earlybird pilot testing days, is covering bets that H.H. will buy the Landmark Hotel and convert it into an airport tower. He believes it is technically perfect for aeronautic supersonics. We pointed out the fact that no matter what Mr. Hughes intends to do with his Strip holdings, he couldn't possibly construct the Supersonic Airport in that area. By normal measure, his Strip property is paced out over an expansive stretch. However, by Supersonic Airport standards, it's far short of the territory required to accommodate those big babies . . . and that's for sure.

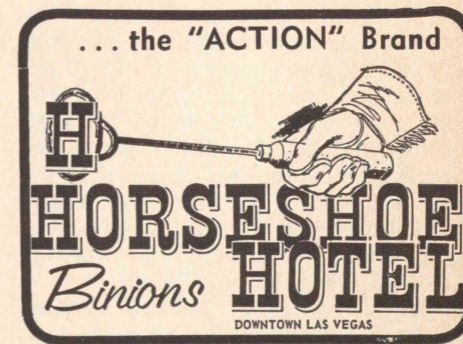
**ANOTHER THOUGHT PROVOKER** . . . Has anyone been alerted to make a check of those quiet but consistent purchases of property surrounding the entire FLV area? If you connect the dotted lines of these regional purchases, you'll be creating a perfect frame (vise?) of our FABULOUS city. This could provide absolute control (by the holder) over future expansion. It is being accomplished by careful planning, front men, and unproclaimed acquisition that could very easily create a monopolistic kingdom for one land Baron.

**FOR WHAT IT'S WORTH** . . . a prediction of our own . . . Entertainers will be greatly affected by this peek into the future - but the handwriting is indelible. When it will happen is not definitive, but the high-priced contracts that FLV bistros offer the stars are destined for reduction . . . to more closely parallel terms of pacts existent outside of FLV. . . . Poo poo the idea if you will, but it already has taken hold in the scheme of the future.

All conventions can't be as delight-

ful as the one we recently attended for David's Gloves at the Disneyland Hotel. Bertie and Jackie Gaughan of the Hotel El Cortez rounded out our FLV representation at this annual event. Hosts Marie and Harry Rittoff introduced us to our first such convention and we regretted having passed it by for the past untold number of years. Attendees were greeted with a red carpet and a huge package of snacks in either a suitcase or frothy plastic container when they entered their respective rooms. Then, everytime you lifted your eyes, another fantastic present was handed to you. Prizes in the Poolside Room made it look like a department store. Uncirculated coins were presented to the guests, who immediately tried to purchase others from non-numismatists. On top of it, the food was a gourmet's dream. All of this, combined with the loveliest of company and constant activity made up a dyed-in-the wool conventioneer.

We also caught the Dobritch International Circus in the Ellay Sports Arena and found it to be a powerhouse. If their plans to play here May 10-12 are unhampered, we strongly advise you not to miss it. It's a round of constant, breathtaking activity. Don't watch the Rodriguez Brothers



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Wish that **Patti Moore** and hubby **Sammy Lewis** would add a subsidiary playhouse here. Their coastal enterprises are full of SRO audiences. **Ozzie** and **Harriet Nelson** are magnificent in "The Impossible Years" at their **Melodyland Theatre** in Anaheim.

Thankfully, we have a start toward in that direction with the introduction of **McDonald's Playhouse**, which bows at the **Teenbeat Building** on Paradise Road, May 11. **Hephalump Enterprises** is the corporate name of the new childrens play production company. Their initial offering of "**Buffalo Bill**" is for "young audiences," not necessarily children. The surprise casting of the year has to be their signing of **KRAM** radio "**Open Line**" host **Joe Delaney** for a cameo role. . . . This is a very busy fella. Joe is also the manager of the **Dukes of Dixieland**, writes a column for the **Morning Sun** and has his own **TVviewer**.

"Pzzzz" comedian **Jeremy Vernon**, who was an accomplished mimic be-

fore he developed his current sophisticated routine, is penning an essay with the scholarly title, "**The Physiological Response To Voice Patterns**." Translated, **Vernon** believes a voice imitator takes on the appearance of his subject.

"**Bottoms Up**" co-producers **Joe Peterson** and **Breck Wall** faced a monumental task following last week's opening at **Caesars Palace**. The opening show ran 30 minutes over and the boys had to do some tightening. It's still the funniest edition yet.

**Los Cabrera** will be taping an "**Operation Entertainment**" segment on May 14, same taping date set for the **Checkmates** at **Paris Island**, for airing on October 4.

It's unfortunate that **Kiki Paige** hasn't recuperated enough to accept the role of "**Mrs. Waters**" of the "**Tom Jones**" road company.

Popular singing comedians **Johnny Denis** and **Netta Rogers**, starring in **Lexington's (Ky.) Campbell House**, report that **Kentucky Derby fever** has

(Continued on Page 31)



COOL IT BABY! Cool it! My date to **Selene Walters** glamorous soiree, **Brendon Boone**, pronounced the current new TV idol on fan magazine polls as well as "the Golden Globe nominee" and "Deb Star Ball Nominee" (Most Popular TV star of year), was cooling his heels in my living room, patiently waiting. What he didn't know, I was frantically struggling with a zipper that had stuck into the chiffon half way between my 27, 39 and my neck — and I couldn't get in or out of my new **Paris Creation**, which had just arrived via air! For twenty minutes, I valiantly pulled and twisted to no avail. Cool it baby — I kept whispering over and over. And then there was nothing to do — but call **Brendon** for "Help!"

**Brendon** struggled, too, and finally applied pliers! And wouldn't you know, of course — the thing broke right off! However, with calm, poise and cool, our hero connected the pliers to the wiring — and managed to fasten it in such a way it would never come undone! Which meant, I would be permanently wearing my new **Paris creation** until such time someone took scissors and cut the whole dress off!

Anyway, we finally made the scene to **Selene's** party which has to be the most beautiful and chic gala of the season. Held in the elegance of the Penthouse suite of the **Beverly Hilton Hotel**, with the terrace overlooking the spread of the cities, and flowers and sumptuous buffets and delectable smaller tables, flower-banked, and decorated with all sorts of goodies. Everyone voted **Blonde Selene** as the new **Elsa Maxwell** party giver of this century.

The party honored her nice parents, the **Charles P. Chesneys**. **Selene**, who buzzes around the world with the freedom and enchantment of a butter-

fly in a flower garden, was delectable in a many ruffled black sink organza by **Pauline Treigere**, with her long blonde hair trailing with black silk flowers and, of course, her famous diamonds and rubies — which just had to be a gift from her world famous romance with the **Shah of Iran**. — I think?

How this girl assembles her coterie of the town's most eligible bachelors at one bash mystifies me. But there they were: **Bertil Unger**, former prez of **Foreign Press Association**, **Dr. Philip Kalavros**, **Lloyd Pantages**, **Al Parvin**, **Lou Bachellis**, **Herbert Hirschmoeller**, **Mark Nixon**, **Enock Revello** — all without femmes naturally, and paying homage to the fair **Selene**. Also attending were her handsome brother **James Frances Walker**, **John Renswick** widowed by the late **Eloise Von Den McCall**, **Paul Yawitz**, one of the famed Broadway writers, **Patti Moore**, tres chic in a white brocade and diamonds almost matching, **Gladys Robinson**, tres chic in white brocade and diamonds, **Sybil Brand** on the arm of handsome **Cesar Romero**, glamorous **Florence Marly** on the arm of her producer of "Games," **Curtis Harrington**, **Carmen Pantages** the famed vaudeville czar, winsome in red white and blue with that **Acapulco** look. And **Carmen Figueroa** from **Mexico City**, whose family is "first" and publishes the big newspaper in that south of the border ciudad. And **Jane Nance**, a fabulous beauty, ditto **Dody Hiller**, and **Arthur Van Avery** with a new flame. Eleven year old **Shirley Irek**, pianist extraordinary, played and **Peter Roszsa** sang to make all of our impossible dreams come true. **Bert Sheldon**, a long-time bachelor, introduced his bride, proving his dreams have. **Florabelle Muir** in a gold **Caf-tan** . . . the famous **New York col-**

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umnist ankle out for The Factory. A hundred more stayed on until the lights signaled "Party's over."

Brendon took me to the Escoifer to dine further — but being a holiday it was closed. So we'd dance at the Starlight Roof, another favorite of mine, only to find it closed too. The next thing was to go home and try to solve the problem of my jonquil yellow Paris Creation, which I was not only poured into — but locked, as well.

Of course, film heroes have to live up to their marvelous reputations—so Brendon struggled, then with the aid of pliers, sheer ingenuity, and 30 minutes of patience, managed to get that zipper to work. So there was no need to cut it off, after all. Oh, what a girl goes through without a maid — being a poor but honest working girl—and Mr. Boone — but that's another story.

Walking through my front door—and believe me some of the most unusual and interesting people do — was

John Woodner, heir and scion of the Woodner fortune of New York City. Except our here in California, no one knows anything about that, except that twenty-four-year old Jon is an exceptionally handsome young man, tall, lithe with black wavy hair and strikingly blue green eyes. Plus a certain profile! The kind that would make any film talent scout want to test him for the big screen. Jon has no acting interests. He is racing cars, starting on his own and working up the hard way. Right now he's a pro, and talks about the Grand Prix. But there's that arresting personality, a certain flare of independence that spells virility and character, and a decided difference that would intrigue a studio. The amazing part is he house-guested with his father at Production Chief of Paramount Studio's house — except Bob Evans didn't meet Jon, since he was called away before Jon's arrival, for business conferences in New York. Ships that pass in the night maybe????

And That's Hollywood.

FABULOUS LAS VEGAS

## Lights of Las Vegas

by PHIL SOLOMON



### Showbiz Needs School For New Talent Now

THERE ARE MANY highly talented young people who want a chance to show their wares on the nitery circuit but can't get a foot in the door because they are green and have had no exposure.

These talented young people want to sing, dance or act and still no one will give them the opportunity of a test in a lounge.

They cry for a chance to be seen and heard and ask who they can see in show business to open the door for them. Many promising youngsters gradually disappear from the scene because no one will give them a look.

For many years this pillar has been pleading with the various entertainment directors to bring in some new faces as the showgoing public is tired of seeing the same faces over and over again.

No one seems to want to do a thing about it. We did propose a farm system as used in baseball with all the hotels and clubs participating which never did get off the ground. Most of the entertainers liked the idea.

How about the big three in Nevada, Bill Harrah, Howard Hughes and Del Webb banding together for a workshop to find a fresh supply of Frank Sinatras, Dean Martins, Connie Francises, Betty Huttons, Harry Belafontes, Helen Morgans, Fanny Brices, Jimmy Durantes, Jack Bennys, Jerry Lewises, Sammy Davises, Red Skeltons, Milton Berles, Bob Hopes, George Burnses, Mitzi Gaynors, Sophie Tuckers, Donald O'Connors, Tony Bennetts and Judy Garlands.

If Harrah, Hughes and Webb would take a small percentage of the profits from the various spots they won and put it into a fund to develop

new talent all our problems for new faces would come to an end in a few years.

The workshop would provide the importance of showing the newcomers how to develop skills and get their personalities across to the audience. The youngsters need some incentive and leadership.


Most kids breaking into the musical field don't know the things they should. If a youngster has the personality potential, he can be taught skill. Singers must be taught how to move on stage, body tone and physical dexterity instigate emotions and breathing. They must be willing to accept what is told to them.

If all our readers would write to Bill Harrah in Reno, Howard Hughes and Del Webb in Las Vegas, something would be done, I'm sure.

The kids breaking in today would be our star of tomorrow with boxoffice appeal and everyone would benefit from it in show business.

How about it B. H., H. H. and D. W.?

(Continued on Page 23)



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**JEROME ROBBINS**

Settings by **BORIS ARONSON** Costumes by **PATRICIA ZIPPRODT** Lighting by **JEAN ROSENTHAL**

Orchestrations by **DON WALKER** Musical Direction by **NAT BRANDWYNNE** Dance Arrangements by **BETTY WALBERG** Vocal Arrangements by **MILTON GREENE**

Original Broadway Cast Album Recorded by RCA Victor

\*By Special Permission of Arnold Perl

**CIRCUS MAXIMUS  
CAESARS PALACE**

SHOWTIMES 8:15 and MIDNIGHT

RESERVATIONS 734-7431

**BEST  
MUSICAL**  
N.Y. DRAMA  
CRITICS AWARD

**BEST  
MUSICAL**  
9 "TONY"  
AWARDS

## "Curtain time"

### THE ALADDIN

736-0111 Maitre d' Gordon Shields  
BAGDAD THEATRE — April 26-May 23  
Jackie Gayle; "Funky Soul"; "Nudes On  
Ice"; Hank Shank Ork. (9 P.M. to 4 A.M.)  
CASINO BAR  
Arnold Dee Trio; Tommy Deering Trio;  
Sunny Spencer Trio. (4:15 P.M. to 7:30  
A.M.)

(To be reviewed next week)

### CAESARS PALACE

734-7431 Maitre d' Jess Kirk  
CIRCUS MAXIMUS—Dec. 28-Indefinite  
"Fiddler on the Roof," starring Theodore  
Bikel; with Dolores Wilson, Paul Lipson,  
Kathleen Noser, Royce Lenelle, Marsha  
Meyers, Renee Tetro, Ilene Karnow; Nat  
Brandwynne Ork. (8:15 & Midnite).  
NERO'S NOOK  
Belle Barth; Checkmates, Ltd.; Paul Gil-  
bert; Mongo Santamaria; Tina Robin.  
(6:30 P.M. to 5 A.M.) Afternoons, "Bot-  
toms Up" (2:30 & 4:30 P.M.)

The drama of life and the magic of  
its music vividly unfolds in the Palace  
as the magnificently moving "Fiddler  
on the Roof" plays to throngs thrilled  
by the power and uncontrolled enter-  
tainment of this award-winning  
Broadway captivator. . . . Based on  
the stories by Sholom Aleichem, Fid-  
dler beautifully enmeshes the re-  
nowned Bock-Harnick score with  
Boris Aronson's unusual, stunning sets  
and Jerome Robbins' overall direction  
and realistic choreography to draw  
the life sketch of dairyman Tevye,  
who keeps fiddling through the world  
despite the destruction of all he  
knows. . . . Brilliant in the inspiring  
lead role is Theodore Bikel, complete-  
ly capturing the atmosphere and  
moods of his Tevye with extraordi-  
nary talent and knowledge. . . . Dolores  
Wilson is extremely effective and  
ever-charming as the wife Golde,  
while Paul Lipson as Lazar Wolf, the  
Butcher, and Kathleen Noser, Royce  
Lenelle, Marsha Meyers, Renee Tetro  
and Ilene Karnow as the dowry-less  
(Continued on Page 20)

### DESERT INN

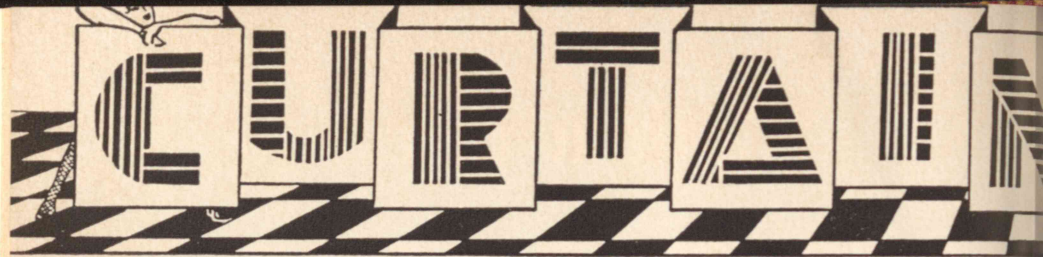
735-1122 Maitre d' Pancho Alliat  
CRYSTAL ROOM — Sept. 28-indef.  
"Pzazz! '68," starring the Snyder Brothers;  
Jeremy Vernon; Bambi McCormick; Rudy  
Cardenas; The Agostinos; Carlton Hayes  
Ork. (8 P.M. & Midnite)  
LADY LUCK LOUNGE  
Tom Jones; Davis & Reese; Tokyo Happy  
Coats; Desert Inn Strings; Vido Musso  
with Bonnie Ventura. (5 P.M. to 5 A.M.)  
SKY ROOM  
Murray Arnold; Jody's Quintet (From 9  
P.M.)

An infectious epidemic of captivat-  
ing showmanship has spread exten-  
sively and unbelievably fast over this  
high-fashion, highly stunning "Holly-  
wood Happening" that leaves noth-  
ing to the imagination. . . . "Pzazz!  
'68" is a brilliant, startling production,  
with an unprecedented lavishness that  
can range from the Mod to the mu-  
sical to the memorable. The ideas of  
(Continued on Page 20)

### THE DUNES

735-4741 Maitre d' Murray Moskowitz  
CASINO DE PARIS SHOWROOM — Dec.  
27-Indefinite  
"Casino de Paris" — All New '68 Edition  
— starring Rouvaun; with Les Dollies;  
Russ Lewis; Rudas Acrobatic Dancers;  
Gimma Brothers; Ruppert Bears; Rassy  
Pigeons; Jean Leccia Singers; Earl Green  
Ork. 7:45 P.M. & 11:45 P.M.)  
PERSIAN THEATRE  
"Vive Les Girls!" — All New 5th Edition  
starring Jerry Antes; The Chasers Four  
(11 P.M., 1 A.M., 2:45 A.M.)  
SULTAN'S TABLE  
Arturo Romero & His Magic Violins;  
Stacey Carroll (From 6 P.M. to Midnite)  
TOP O' THE STRIP  
Freddy Martin Orch.; Jack LaDelle; Carol  
Robert. (From 10 P.M. to 4 A.M.)

The glory and glamour of overpow-  
ering France survive majestically as  
one visits Frederic Apcar's proudly  
fantastique "Casino de Paris," a  
breathtaking structure of surmounting  
beauty housing unprecedented pres-  
(Continued on Page 22)



## EL CORTEZ

382-1500

VIP LOUNGE—April 4-May 1

Edi Domingo Show, featuring Linda Cardinale; Martha Mason & The Music People; Bill Kane (5:45 P.M. to 5:15 A.M.)

Edi Domingo has swung back into his favorite room with the beat that gives him an open door policy in the V.I.P. pub. The handsome leader cut his teeth on clefs and it shows in the musical pace backgrounded by drums, guitar and bass. The "Puerto Rican Cowboy" intersperses his singing with  
(Continued on Page 24)

## FLAMINGO

735-5646

Maitre d' Emilio Muscelli

FLAMINGO ROOM — April 18-May 8

Wayne Newton, with Jerry Newton; Tommy Amato, Musical Director; Jackie Kahane; LaVaughn & Maximillian; Russ Black Ork. (8:15 & Midnite)

DRIFTWOOD LOUNGE

Lionel Hampton; The Jets; Good Time Singers; Glenn Smith & The Fables; Peter & Hank; Bob Sims Trio. (2:15 P.M. to 5 A.M.)

Standing ovations may be suspect in some quarters, but not when they are for Wayne Newton. Although stand-  
(Continued on Page 24)

## FREMONT

384-3851

Maitre d' Matty Antonucci

FIESTA ROOM — April 11-May 8

Gisele MacKenzie; Fred Barber; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM

Leland Four; Pretty Kittens. (8 P.M. to 3:30 A.M.)

It must be fun being as versatile as Gisele MacKenzie. The lovely star, always a welcome returnee in the Fiesta Room, isn't limited to the same format each trip. This time she's a singer who accompanies herself on the piano in one delightful segment — no sign of Gisele's celebrated violin.  
(Continued on Page 25)

## FRONTIER

734-0110

Maitre d' Jerry Schuetz

VENUS ROOM — April 23-May 6

Jimmy Durante; Abbe Lane; with Eddie Jackson & Sonny King; Al Alvarez Ork. (8:15 & Midnite)

POST TIME THEATRE

Frank Sinatra, Jr.; Beverlee & The Sneakers; "In Vogue," featuring Liliane Montevocchi & Nick Navarro; Carey Garfin Four. (7:30 P.M. to 4:30 A.M.)

(To be reviewed next week)

## RIVIERA

735-8533

Maitre d' Marty Klein

VERSAILLES ROOM — April 22-May 13

Trini Lopez; Sammy Shore; The Youth Quake; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Sarah Vaughan; Joe Barone & Lilyann Carroll; Curtain Calls. (7:30 P.M. to 2:30 A.M.)

Trini Lopez, modish in a sharp dinner suit and white turtleneck, is rocking Riviera fans much more than a trini-bit. With his infectious guitar revving up the beat, his exultant yips, swaying hips, and remarkable vocal range, the good looking star is attracting capacity crowds, no mean feat in the whopping Versailles Room.  
(Continued on Page 25)

## SAHARA

735-4242

Maitre d' Ted Lawrence

CONGO ROOM — Feb. 27-May 13

Starring Donald O'Connor in "Little Me," with Yvonne De Carlo. Also starring Paula Stewart and William Lundigan, George Reeder, Joe Ross, Lucille Benson, John Bernabei, Larry Gelman, Sheila Doyle. Louis Basil Ork. (8:15 & Midnite) Apr. 27 3rd show 2:30 A.M.—Sat./Sun.—Buddy Hackett.

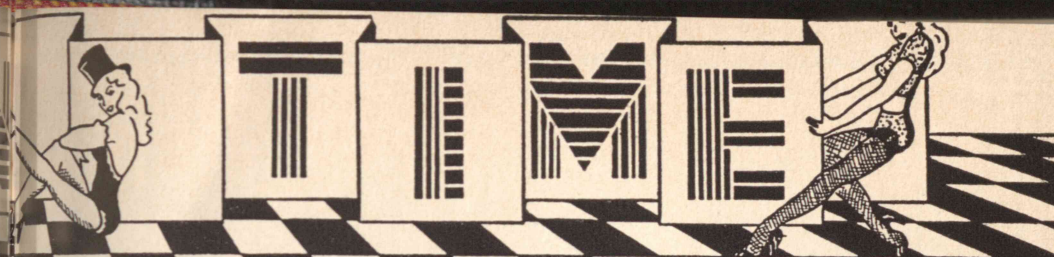
CASBAR THEATRE

Mary Kaye Trio; The Treniers; Tokyo Playmates; Mod-Squad Marmalade; "Pony Express" — Afternoon Show. (3:30 P.M. to 6:30 A.M.)

BEACHCOMBER

Lauri Perry (From 9 P.M.)

(Continued on Page 26)



## SANDS

735-3464

Maitre d' Phil Goldman

COPA ROOM — April 3-30

Don Adams; Vikki Carr; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE

Mickie Finn Show; Sands Playmates Revue; Ernie Stewart Trio. (9:30 P.M. to 5:15 A.M.)

Don Adams, who made the phrase-question, "would you believe?" a standard cliché, has become the prototype of the inept little guy who never does or says anything right. That's his role on television. Onstage at the Sands  
(Continued on Page 28)

## SHOWBOAT HOTEL

382-7575

Host, Johnny Paul

MARDI GRAS ROOM — April 23-May 12

The Matys Brothers with Vera Lee; Leo Wolf; Al De Paulis; Johnny Paul (3:15 P.M. to 3:30 A.M.)

The Matys Brothers, favorite pilots of the 'Boat's entertainment cruise, have set their course for another encore. With sister Vera Lee, the freres Matys purvey a lot of slapstick comedy, interspersed with serious instrumentalizing on bass, accordion, drums and sax. The distaff member Vera de-  
(Continued on Page 29)

## SILVER SLIPPER

734-1212

Maitre d' Sven Levin

GAIETY THEATRE — January 1-Indefinite

"Wonderful World of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Eleanor Shaw; Fred Mann & Nola Hoffman; Mikki Sharait; Mako Ohta; Ashton Girls; Paul Lowden Orch. (10 P.M.—12:30 A.M.—2:45 A.M.)

Barry Ashton's "Wonderful World of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque... Tommy Moe Raft has the timing  
(Continued on Page 29)

## STARDUST

735-2545

Maitre d' Andre Simetys

CAFE CONTINENTAL — Oct. 13, 1966-May 4, 1968.

Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch. (Curtain times 8:15-Midnite. Third show Sat.—2:15 A.M.)

STARDUST LOUNGE

Don Cornell; Royal Showband; The Nov-elites; The Tartans; Extra Added Attraction, Esquivel! (6 P.M. to 5 A.M.)

The Stardust moves into the final stanza of its current 7th Edition of  
(Continued on Page 29)

## THUNDERBIRD

735-4111

Maitre d' Eddie Martin

CONTINENTAL THEATRE—Jan. 3-Indef.

"Thoroughly Modern Minsky," starring Irving Harmon with Lee Clifford; Marty May; Angelique; Joyce Phillips; Harry J. Conley; Barbara Curtis; Max & Cherie; Kay Houston; Tom Allison; Betty Stowell; Diane Day; Cee Davidson Ork. (8:15 & Midnite. 3rd show Fri. & Sat.—2:30 A.M.)

THUNDERBIRD LOUNGE

Kings IV; Lou Sino & The Bengals; Nooney Rickett & The Noon Express. 7 P.M. to 6 A.M.)

Harold Minsky has moved his gor-  
(Continued on Page 30)

## TROPICANA

736-2022

Maitre d' John Morelli

THEATRE RESTAURANT—Dec. 23-Indef.

"Folies Bergere" — All New '68 Edition — featuring The Halassys; Erich Brenn; Gus Augspurg & his Girl Friends; The Mecnerners; The Veterans; Bel Air Sisters; Laura Lys; Merlin Singers; Patricia Le Forge; Vassili Sulich; Jerry Jackson Dancers; Ray Sinatra Ork. (8 & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM

Julie London; Lou Alexander; Si Zentner; "Today U.S.A." (From 10 P.M.)

LA FONTAINE LOUNGE

Judy West.

For 101 years, the "Folies Bergere"  
(Continued on Page 31)

**SATURDAY — April 27**

- 7:00 3 8 13 Cartoons (c)
- 9:30 13 American Bandstand (c)
- 11:00 3 B.B. — Chicago/Minn. (c)
- 12:00 3 "Warrior Empress"
- 2:00 8 Soccer (c)
- 13 Wide World Of Sports (c)
- 2:30 3 "For The Love Of Mike"
- 3:30 13 The Munsters
- 4:00 3 Mr. Lucky
- 8 Auto Racing (c)
- 13 "Day The Earth Froze"
- 4:30 3 Int'l. Steeplechase Sweeps (c)
- 5:00 3 Something Special (c)
- 5 Abbott & Costello (c)
- 5 Hollywood Park Races (c)
- 5:30 5 "Badlands Of Montana"
- 8 McHale's Navy
- 13 Lawrence Welk (c)
- 6:00 3 The Monkees (c)
- 8 News/Roger Mudd (c)
- 6:30 3 Mothers-In-Law (c)
- 8 The Wild, Wild West (c)
- 13 Ellis-Quarry Fight (c)
- 7:00 3 The Addams Family (c)
- 5 Sports Show
- 3 The Saint (c)
- 8 Jackie Gleason (c)
- 5 Roller Skating Derby (c)
- 13 Dating Game (c)
- 8:30 3 Get Smart (c)
- 8 My Three Sons (c)
- 13 The Newlyweds (c)
- 9:00 3 "Fun In Acapulco" (c)
- 5 "Enemy of Women"
- 8 Hogan's Heroes (c)
- 13 Hollywood Palace (c)
- 9:30 8 Petticoat Junction (c)
- 10:00 8 Mannix (c)
- 8 Celebrity Billiards (c)
- 10:30 5 Trails West
- 8 Las Vegas Fights
- 3 "Battle Hymn" (c)
- 5 "Mark Of Zorro"
- 8 Joe Pyne Show (c)
- 11:30 13 "Belles Of St. Trinians"

**SUNDAY — April 28**

- 8:00 3 Cathedral of Tomorrow (c)
- 10:00 8 Dell Wade Show (c)
- 10:30 8 Face The Nation (c)
- 11:00 8 Stanley Cup Hockey (c)
- 13 Dick Powell Theatre
- 11:30 3 "Courage of Black Beauty"
- 1:00 3 Meet The Press (c)
- 13 Nelson Golf Classic (c)
- 1:30 3 "The Outsider"
- 8 Joe Pyne Show (c)
- 3:00 13 "Million Like Us"
- 3:30 3 Forrest Duke Show (c)
- 8 McHale's Navy
- 4:00 3 The War This Week (c)
- 4:30 3 Western Theatre
- 5 Now Is The Time
- 8 21st Century
- 5:00 3 Mr. Lucky
- 8 "Lt. Wore Skirts" (c)
- 13 Off To See The Wizard (c)
- 5:30 3 Frank McGee Sun. Report (c)
- 5 Amateur Hour (c)
- 6:00 3 G.E. College Bowl (c)
- 5 20th Century
- 13 Voyage To Bottom Of Sea (c)
- 6:30 3 Gilligan's Island (c)
- 7:00 3 Don't Eat The Daisies (c)
- 5 David Susskind Show (c)
- 8 Lassie (c)
- 13 The F.B.I. (c)
- 7:30 3 Disney's World Of Color (c)
- 8 Gentle Ben (c)
- 8:00 8 Ed Sullivan Show (c)
- 13 "The Big Show" (c)
- 8:30 3 F Troop
- 9:00 3 Bonanza (c)
- 5 "Variety Girl"
- 8 Smothers Brothers Show (c)
- 3 Andy Williams Special (c)
- 8 Mission Impossible (c)
- 10:00 3 Science Fiction Theatre
- 10:45 13 "Notorious Landlady"
- 11:00 3 "The Fugitive Kind"
- 5 "Desire"
- 11:15 3 "Checkpoint"

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — April 29**

- 1:30 13 "Night Without Stars"
- 2:30 3 "Moon Over Miami" (c)
- 8 Edge Of Night (c)
- 3:00 8 "Chase A Crooked Shadow"
- 3:30 13 The Munsters
- 4:00 13 Joe Delaney & Friends
- 4:30 3 Hey Kids (c)
- 5 Go America (c)
- 13 News-Weather-Sports (c)
- 5:00 3 Lone Ranger
- 5 R. Calhoun's West. Theatre
- 8 Flintstones (c)
- 5:30 3 Huntley-Brinkley Report (c)
- 5 Autry/Rogers Theatre
- 8 The Big News (c)
- 13 Perry Mason
- 6:00 3 Newsbeat (c)
- 6:30 3 "Wagons West"
- 5 Mike Douglas Show (c)
- 13 Peyton Place (c)
- 7:00 8 Death Valley Days (c)
- 13 Big Valley (c)
- 7:30 8 Gunsmoke (c)
- 8:00 3 Rowan & Martin's Laugh In
- 5 Merv Griffin Show (c)
- 13 Rat Patrol (c)
- 8:30 8 The Lucy Show (c)
- 13 Felony Squad (c)
- 9:00 3 Danny Thomas Hour (c)
- 8 Andy Griffith Show (c)
- 13 Burke's Law
- 9:30 5 Big Time Wrestling
- 8 Family Affair (c)
- 10:00 3 I Spy (c)
- 8 Carol Burnett Show (c)
- 13 News-Weather-Sports
- 10:30 5 "Innocents In Paris"
- 13 Joey Bishop Show (c)
- 11:00 3 News, Weather, Sports (c)
- 11:30 3 Johnny Carson (c)

**TUESDAY — April 30**

- 1:30 13 "Waterloo Road"
- 2:30 3 "The 39 Steps"
- 8 Edge Of Night (c)
- 3:00 8 "Fort Dobbs"
- 3:30 13 The Munsters
- 4:00 13 Joe Delaney & Friends
- 4:30 3 Hey Kids
- 5 Go America (c)
- 13 News-Weather-Sports (c)
- 5:00 5 R. Calhoun's West. Theatre
- 8 The Flintstones (c)
- 5:30 3 Huntley-Brinkley Report (c)
- 5 Autry/Rogers Theatre
- 8 Big News/CBS News (c)
- 13 Perry Mason
- 6:00 3 Newsbeat (c)
- 8 News/Walter Cronkite (c)
- 6:30 3 The Time Tunnel (c)
- 5 Mike Douglas Show (c)
- 13 N.Y.P.D. (c)
- 7:00 8 Four Winds To Adventure (c)
- 13 The Invaders (c)
- 7:30 3 I Dream Of Jeannie (c)
- 8 Daktari (c)
- 8:00 3 Jerry Lewis Show (c)
- 5 Merv Griffin Show (c)
- 13 It Takes A Thief (c)
- 8:30 8 Red Skelton Hour (c)
- 9:00 3 "The Truth About Spring" (c)
- 13 Garrison's Gorillas (c)
- 9:30 5 Wm. Buckley "Firing Line" (c)
- 8 Good Morning World (c)
- 10:00 8 CBS News Hour (c)
- 13 News-Weather-Sports
- 10:30 5 Trails West
- 8 Who, What, When, Where (c)
- 13 Joey Bishop Show (c)
- 11:00 3 News, Weather, Sports (c)
- 5 "Beyond Glory"
- 11:30 3 Johnny Carson (c)

The Largest selection of choice hot dishes and pastries — in the PALM room

Extra In Lounge  
**DON CORNELL** ★ **ROYAL SHOWBAND**  
 NOVELITES EXTRA ADDED ESQUIVEL

**AKU AKU**  
 — The ultimate in Polynesian Food —  
 • 6 pm to 12 Midnight •

**WEDNESDAY — May 1**

- 1:30 13 "The Steel Key"
- 8 Edge Of Night (c)
- 2:30 3 "The Deep Blue Sea"
- 3:00 8 "Jet Over The Atlantic"
- 4:00 13 Joe Delaney & Friends
- 4:30 3 Hey Kids
- 5 Go America (c)
- 13 News-Weather-Sports (c)
- 5:00 8 The Flintstones (c)
- 5:30 3 News-Weather-Sports
- 5 Autry/Rogers Theatre
- 13 Perry Mason
- 6:30 3 Laredo (c)
- 5 Mike Douglas Show (c)
- 13 The Avengers (c)
- 7:00 8 Thunderbirds (c)
- 7:30 3 The Virginian (c)
- 8 Lost In Space (c)
- 13 Dream House (c)
- 8:00 5 Merv Griffin Show (c)
- 13 "Where Love Has Gone" (c)
- 8:30 8 The Beverly Hillbillies (c)
- 9:00 3 Kraft Music Hall (c)
- 8 Green Acres (c)
- 9:30 5 Suspense Theatre
- 8 He and She (c)
- 10:00 3 Run For Your Life (c)
- 8 Dom De Luise Show (c)
- 13 News-Weather-Sports
- 10:30 5 Trails West
- 13 Joey Bishop Show
- 11:00 3 News-Weather-Sports (c)
- 5 "Friendly Enemies"
- 11:30 3 Johnny Carson (c)
- 8 "Fixed Bayonets"
- 8 "Fort Dobbs"
- 12:00 13 "The Lion Has Wings"

**THURSDAY — MAY 2**

- 1:30 13 "Manhunt In The Jungle"
- 2:30 3 "Four Girls In Town"
- 8 Edge Of Night (c)
- 3:00 8 "Time, Place, & The Girl"
- 4:00 13 Joe Delaney & Friends
- 4:30 3 Hey Kids
- 5 Go America (c)
- 5:30 3 8 News-Weather-Sports (c)
- 5 Autry/Rogers Theatre
- 13 Perry Mason
- 6:30 8 The Westerners
- 5 Mike Douglas Show (c)
- 13 Peyton Place (c)
- 7:00 3 The Deputy
- 8 "All The Young Cannibals"
- 13 Second 100 Years (c)
- 7:30 3 Daniel Boone (c)
- 13 Flying Nun (c)
- 8:00 5 Merv Griffin Show (c)
- 13 Bewitched (c)
- 8:30 3 Hallmark Hall of Fame (c)
- 13 "The Admirable Crichton"
- 13 That Girl (c)
- 9:00 8 "Rampage" (c)
- 13 Burke's Law
- 9:30 5 Lowell Thomas (c)
- 10:00 3 Dean Martin Show (c)
- 5 Across The Seven Seas (c)
- 13 News-Weather-Sports
- 10:30 5 Trails West
- 13 Joey Bishop Show
- 11:00 3 8 News-Weather-Sports
- 5 "Tiger Bay"
- 11:30 3 Johnny Carson (c)
- 8 "Man Who Never Was"
- 8 "Jet Over The Atlantic"
- 12:00 13 "Belles Of St. Trinians"

**FRIDAY — May 3**

- 1:30 13 "Heart Of A Man"
- 2:30 3 "Mr. Steve"
- 8 Edge Of Night (c)
- 3:00 8 "Santiago"
- 3:30 13 Patty & Her Puppets
- 4:00 13 Joe Delaney & Friends
- 4:30 3 Hey Kids (c)
- 5 Go America (c)
- 13 News-Weather-Sports (c)
- 5:00 5 R. Calhoun's West. Theatre
- 8 The Flintstones (c)
- 5:30 3 8 News-Weather-Sports (c)
- 5 Autry/Rogers Theatre
- 13 Perry Mason
- 6:30 3 "Tripoli" (c)
- 5 Mike Douglas Show (c)
- 13 Guns Of Will Sonnett (c)
- 7:00 8 Wagon Train (c)
- 13 Cowboy In Africa (c)
- 8:00 5 Merv Griffin Show (c)
- 13 Man In A Suitcase (c)
- 8:30 3 Star Trek (c)
- 8 Comer Pyle, USMC (c)
- 9:00 8 "Days Of Wine & Roses"
- 13 Judd (c)
- 9:30 3 Boxing From Olympic (c)
- 5 Comedy Classics
- 10:00 13 News-Weather-Sports
- 10:30 13 Joey Bishop Show
- 11:00 3 8 News-Weather-Sports
- 5 "Hungry Hill"
- 11:30 3 Johnny Carson (c)
- 11:55 8 "Cornered"
- 12:00 13 "They Were Sisters"
- 1:55 8 "Calling Bulldog Drummond"
- 8 "Santiago"

**MON. thru FRI**

- 6:30 3 Educational
- 7:00 3 Today Show (c)
- 7:30 13 This Morning
- 8:00 8 Captain Kangaroo (c)
- 9:00 3 Snap Judgment (c)
- 8 Candid Camera
- 13 Bewitched
- 9:30 3 Concentration
- 8 Beverly Hillbillies
- 13 Treasure Isle
- 10:00 3 Personality (c)
- 8 Andy of Mayberry
- 13 Dream House
- 10:30 3 Hollywood Squares (c)
- 8 Dick Van Dyke Show
- 13 Wedding Party
- 11:00 3 Jeopardy (c)
- 8 Love of Life (c)
- 13 The Newlyweds (c)
- 11:30 3 Eye Guess (c)
- 8 Search For Tomorrow (c)
- 13 Baby Game (c)
- 11:45 8 Guiding Light (c)
- 12:00 3 Let's Make A Deal (c)
- 8 Secret Storm (c)
- 13 General Hospital (c)
- 12:30 3 Days Of Our Lives (c)
- 8 As The World Turns (c)
- 13 Dark Shadows
- 1:00 3 The Doctors (c)
- 8 Love/Splendored Thing(c)
- 13 Dating Game (c)
- 1:30 3 Another World (c)
- 8 House Party (c)
- 13 (See Daily Listings)
- 2:00 3 You Don't Say (c)
- 8 To Tell The Truth (c)

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Closed Sundays

## CAESARS PALACE

(Continued from Page 15)

daughters stand out amidst an astonishing troupe of singers, dancers, and actors. . . . **Nat Brandwynne** offers musical direction for the glowing production. (Toy)

## DESERT INN

(Continued from Page 15)

stager-creator-director **Donn Arden** can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boomtwn" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The **Snyder Brothers** would be an asset to any top-rate talent line-up with their marvelous comedies, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to

General DeGaulle . . . The funny tales of **Jeremy Vernon** are a refreshing new approach to stand-up comedy success. . . . **Bambi McCormick** is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great **Rudy Cardenas** once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars **The Agostinos'** applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . The original lyrics and music of **Leonard Adelson** and **Jim Harbert** are brightening. **Bill Campbell's** costumes are show-stopping, and **Harvey Warren** has designed **Frank Sennes** production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . **Pzazz!** (Toy)

Frustration is being told by your dentist that all three of your children sat on the wrong side of the class during the toothpaste test.



By Bob Joyce

FIRST OF ALL, my apologies to **Maynard Sloate**, who is a SHREWD talent buyer. Sorry about that **Maynard**.

Now onward and forward. Well, my favorite twosome opened at the **Lady Luck Lounge** of the **Desert Inn**. I mean **Pepper Davis** and **Tony Reese**. I first saw this nutty duo about seven years ago at another hotel. Suffice to say they cracked me up and I became a fast fan of theirs and have been ever since. Their new outing was extremely rewarding for me as they displayed all new material. And to follow "Tom Jones" you have to have good material. **Pepper** and **Tony** came on stage with their band, warmed up the audience with several tunes, all up tempo, with **Pepper** throwing asides to everyone within hearing range. Opening night being the day after income tax day, the two boys were right there with a timely piece of material dedicated to the I.R.S. called "Up Your Bracket" to the tune of "Frere Jacques." I later learned that **Pepper** wrote it in about twenty minutes time, while sitting in the coffee shop. Another new showcase was a hilarious take off on "West Side Story" called "The Wrong Side of West Side Story," again written by **Pepper**, complete with the tunes and characters of that memorable musical, although the libretto was something that **Leonard Bernstein** did not quite have in mind. But it was Funny. A **Davis** and **Reese** show would not be complete without one of their standards. And we were not disappointed. The boys tossed in their classic take off on movie musicals, "Here Comes Ann." All in all, one of the funniest evenings I have had in quite a while. **Pepper** and **Tony** are in for a month. That should be a fast and

funny month. I know I'll be back again.

Speaking of "Tom Jones" as we were a moment ago, I learned that the **Calvert** distillers are planning to promote a **Tom Jones** cocktail coast to coast with the tie-in being the hit lounge show "Tom Jones." Good idea and good publicity for **TJ** and **Las Vegas**.

Up the street at the **Flamingo Hotel**, stopped by the **Driftwood Lounge** and caught one of the funniest trios in the business. They are called the **Jets**. Singularly they are **Chuck Arnold**, **Bobby Geno** and **Ronnie Cola**. Up till the other night, I always seemed to catch these guys as they were finishing their act. This night I caught them from the beginning. Comedy trios are a rarity these days as it's hard to find material for three guys. But the **Jets** are different. They write most of their own stuff, play off the audiences, and even throw in music for good measure. Their impression of **Johnny Ray** is a funny bit and, believe me, different from other carbon copies of the emotional **Mr. Ray**. Actually, you have to see the **Jets** more than once to catch everything they do. They go so fast that you don't dare let your eyes stray from the stage. Talked to **Bruce Banke** (PR for the **Flamingo**) and was told that the **Jets** are on long term contract with the hotel. A very wise move. Do yourself a favor! See the **Jets** . . . **Teri Simmons** still undiscovered there in the lounge.

Burning the midnight oil, I wandered over to the **Sands Hotel**. Said hello to **Jackie Heller**, who's looking great after his hospital stay, and went into the **Celebrity Theatre** to catch the **Mickie Finn Show**. You wouldn't (Continued on Page 23)

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## DUNES

(Continued from Page 15)

entations of stunning femmes and glittering song and dance. . . Ron Lewis' tremendous staging and choreography and the show-stopping Jose Luis Vinas costumes glow to the haunting Jean Leccia music as the 100-person grand spectacle reveals a remarkably frightening London Blitz, an elaborate coronation of Louis XIV, or a captivating Sicilian Fable with an incomparable magic of elegance that effects joyous ovations. . . Starring landlord of the Casino is the brilliant Rouvaun, offering a gifted, jeweled voice in an electrifying performance unforgettable for its power and versatility. . . Adding further zest to the revelry are the beautifully-figured Les Dollies with their enchanting cycling feats, expert ventriloquist Russ Lewis, the amazing Rudas Acrobatic Dancers, the excellent brothers, Gimma, Ruppert's expertly trained, adorable Bears, and the colorful Rassy Pigeons. . . The Jean Leccia Singers provide excellent

vocal supplement to the Earl Green Orchestra's notable musical backing.

## PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, Jerry Antes, an excellent singer, especially in his thrilling "Porgy and Bess" medley, hilarious Carazini, the unbelievable chain smoke-eater, fascinating balancers Rola and Rolan, the exciting dance team of Jacqueline Voltaire and Michel Stany, stunning Heather Darvi, and the trumpet star Bill Chase. . . The luscious, limber dancers are

(Continued on Page 24)

## LIGHTS OF LAS VEGAS

(Continued from Page 13)

**RAMBLING AROUND** — Trini Lopez' dream comes true, When he closes at the Riviera Hotel on May 13, he heads for N.Y. to play Waldorf-Astoria. . . Dunes "Casino de Paris" singing star Rouvaun, will do a concert tour taking him to 20 cities after closing on June 24. . . Donn Arden, currently prepping "Lido de Paris" show for a May 16 opening at the Stardust Hotel will have a cast of over 60 people. . . Shari Lewis will do a three week stand with Jack Benny starting Aug. 6 at Hotel Sahara. Benny was signed for a five week stint beginning July 23. . . Phil Harris returns to Frontier Hotel in Nov. for four weeks with The Doddletown Pipers. They have a 22 week pact over the next two years.

Jack Carter and wife Paula Stewart were signed for the Las Vegas version of "What Makes Sammy Run?" by producer Joe Cates. . . Sands singing star Vikki Carr may do a weekly series on the British TV tube for a minimum of 13 weeks as headliner. . . Riviera exec Harvey Silbert is making a pitch for Barbra Streisand to honor her contract late this year. . . Stu Gilliam will support Frankie Laine at Fremont Hotel for four frames beginning May 9.

Flamingo prexy Alex Shoofey released Wayne Newton for May 5 only at the request of Cardinal Cushing for a Boston Garden show to raise funds for the burned down Blinstrub's Club. . . Sergio Franchi's little sister, Dana Valaine makes her debut at the Sands Hotel this summer. . . Hank Mancini will receive \$50,000 per week for a two week stand here. He'll provide The Young Generation and one other act. . . Frank Sennes, Jr. will open an office here for his theatrical agency. His father books talent for Desert Inn, Frontier and Stardust Hotels. . . Billy Barnes is casting a revue for a Strip hotel. He's seeking young (18-25) performers.

Subscribe to FLV Magazine

APRIL 27, 1968

## LOUNGE STARS

(Continued from Page 21)

know the Celebrity Theater . . . it's decorated in the spirit of the twenties for Mickie Finn. I have seen Finns in the dinner rooms but this is the first time they have worked a lounge and they do well. In fact, they seem more relaxed in a lounge atmosphere. Before the show the gorgeous Mickie Finn comes out into the audience and passes out "wooden nickels" to all the girls. Then with sirens blaring and bells ringing Fred Finn and crew are on stage to take you back some forty years. There's comedy, a barber-shop quartet singing, dixieland jazz, Fred at the upright piano, Mickie playing banjo, and a bundle of fun named Alliene Flanery, singing and kidding about her size. The show winds up with Mickie again in the audience dancing with men. By that time, you feel like you don't want them to leave. But that's sho biz. Leave 'em wanting more.

Next week, we are going to take a long look at the wildest lounge show on record. I'm referring to "Bottoms Up" at Nero's Nook of Caesars Palace. The fact that "Bottoms Up" is in the afternoon doesn't seem to have any effect on the crowds. It's always SRO when they're on. Showtimes are 2:30 and 3:40 P.M. Also at Nero's Nook are the most exciting contemporary group today. The Checkmates, Ltd. Bobby Stevens and crew are the hottest musical group to play Las Vegas. See them and you'll know why. More about them next week as I missed their opening night.

Recommended: the Treniers at the Sahara . . . the whole family gets into this act. The Treniers are a legend in lounge work. Their talent goes back to the days of the big bands. Again, more about them next week. Man, am I gonna be busy. So, until next week for jam-packed thrills and adventures, bye now.

What can you do . . . if the girl in the turtleneck sweater won't come out of her shell?

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### DUNES

(Continued from Page 22)

called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . **Frederic Apar** conceived, produced, and directed the new hit, marvelously staged and choreographed by **Ron Lewis** . . . Those wow costumes were created by **Jose Luis Vinas** . . . **The Earl Green Orchestra**, conducted by **Bill Chase**, gives the inspired musical score ideal treatment. (Mary Rettig)

### EL CORTEZ

(Continued from Page 16)

a lot of clowning and features the very lovely **Linda Cardinale** in the distaff vocal slot. . . **Martha Mason & The Music People** set their own frenetic program, replete with a camaraderie that immediately puts you in their parlor. Mucho music created by fine instrumentals combines with a lot of singing and funning. Martha and the group include various members of the audience for the personal touch that spells success. . . Holdover **Bill Kane** steps into the spotlight with an even greater variety of his off-beat special ditties. The accomplished pianist and witty song stylist may be a fixture here . . . but . . . his performance moves.

I know a local drive-in restaurant that's very romantic. You dine by headlight.

### FLAMINGO

(Continued from Page 16)

ing up for Wayne is an every show affair, there is nothing routine about it. His opening night Flamingo ovation, for example, was launched spontaneously by enraptured fans, an honest tribute to the handsome young showman who more than deserves that "Mr. Excitement" title. There's no on stage warming up for Wayne — he comes on like steam heat and sizzles hotter & hotter until his beg-off, whether belting one of his biggies like "Danke Schoen" or grabbing 'em with "By The Time I Get To Phoenix" and "Honey." . . . As always, guitar playing jester **Jerry Newton**, W. N.'s talented brother, is a tremendous asset, as is musical director **Tommy Amato**, both frequently joining the star vocally and instrumentally. Jerry's mobile face and comical asides during the "One More Time" kid's songs are fun plus . . . Past mid-show point, with the audience purring in the palm of his hand, Wayne proceeds to further razzle-dazzle 'em with his musical virtuosity, ripping off numbers on the guitar, banjo, violin, and trumpet, building excitement to ever higher peaks. The climax to Newton's tour de force is his dramatic song treatment of "What Kind Of Fool Am I?" an emotional workout for both star and audience. But then everyone attending a **Wayne Newton** performance is left limp as a kitten from all that star power — but happy, very, very happy . . . **Jackie Kahane**, the engaging Canadian punster regularly

billed with Wayne, has his funniest act yet as he deftly marries such assorted subjects as women's attire, the vogue for sexy movies, plane and bus travel, and trumpet toodle-ing. To paraphrase one of his own quips, Kahane is plenty able . . . **LaVaughn** and **Maximillian** terp open the Newton nifty with a fleet-footed tap turn spiced with comedy . . . **Russ Black's** Orchestra is FABULOUS as the Flamingo. (Mary Rettig)

### FREMONT

(Continued from Page 16)

(She leaves the fiddling around to comedy star **Fred Barber**, but more of that later.) Stunning and streamlined in slinky pink, she charms the crowd with a songalog studded with gems, from her swingy "Once In A Lifetime" opener to her closing vocal salute to those grand dames of Broadway, "Dolly" and "Mame." Her voice is in peak form, tone and modulation perfect. In warm chatter she mentions her six year old daughter Gigi, which is also her own favorite nickname, and sings the enchanting song of that title enchantingly. Other high points include a bouncy "That's Life," "Love Is Blue" — in French and English — the appealing number sung to her own sensitive piano accompaniment, a witty parody "You Gotta Have Skin," and — my favorite portion of her show — a giddy, exciting Gisele medley of such teener hits as "The Look Of Love," "Going Out Of My Head," and "You're Too Good To Be True," the latter title a precise description of "Gigi" MacKenzie. . . . Personable, roly poly comedian **Fred Barber**, making rich sport of his portly problems, has everything going for him to join the elite corps of top TV and nitery funnymen. His material is mint fresh, and he keeps the crowd laughing continuously. Fred's vocal sound effects are uncanny, whether playing a fiddle with no strings, or doing such wild jungle sound effects that even Martin Denny would prick up his ears. In clever song impressions of the likes of Lanza, Dino, Tony Newley, and Pres-

ley, he's not only a sterling carbon artist but a fine singer. Some cut-up, this Barber! . . . **Al Jahns** and his orchestra strut powerhouse musical stuff in their star songs overture and backing Gisele and Fred.

(Mary Rettig)

### RIVIERA

(Continued from Page 16)

Although his pleasing voice does justice to pretty ballads, "Where's The Love" and "The Eyes Of Love," swing's his thing — be it Latin style, like "La Bamba," a romping "Kansas City," or his rousing "What I Say." Trini also gets uproarious response to his hit medley, including "Lemon Tree" and "If I Had A Hammer," and to the cute novelty "Shame And Scandal," from his new album. . . . Lopez' own excellent trio — bass guitarist & conductor **Dave Shriver**, drummer **Gene Riggio**, and guitarist **Bill Maloof** — are effectively integrated into the orchestra. . . . **Sammy Shore** has long since paid his dues as a performer, but if he could have overheard comments after the opening show, he would feel like an overnight star. Searching my memory, I find it hard to recall a funnier, fresher comedy routine, rich with not only one hilarious hunk but with at least three; an inventive bit about people bailing out of a plane, a convulsing segment on a reluctant bullfighter, and a show stopper with Sammy side-splitting as a ranting evangelist or sort of groovy guru, bedecked with ropes and ropes of beads and banging a tambourine. In the stand-up comedy sweepstakes the top stars better not pause to look back — Sammy Shore is coming up fast. . . . **The Youth Quake**, ten talented and indefatigable singers and dancers (Trini-boppers?) assembled by choreographer **David Winters**, open the show. The young and young-in-heart dig them. . . . **Jack Cathcart** and his **Orchestra** are musicianship personified. (Mary Rettig)

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## SAHARA

(Continued from Page 16)

There is nothing small about "Little Me," the colorful musical comedy riot starring Donald O'Connor, playing half a dozen side-splitting characters

of assorted nationalities, and ages ranging from sixteen to senile. The wittily mounted production also stars stunning Yvonne De Carlo and luscious Paula Stewart, both great in the title role. (If that confuses you,

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it's meant to — I want you to go see it.) William Lundigan is excellent as Patrick Denis, author of the novel on which Neil Simon based the musical's book. There's super support from George Reeder, a provocative gas dancing and singing "I've Got Your

Number," Joe Ross, Lucille Benson, John Bernabei, Larry Gelman, and Sheila Doyle. Additional actors, singers, and dancers enhance the sketches and lively musical numbers including "The Other Side Of The Tracks," "Be A Performer," "Boom-Boom," and

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**DUNES**

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"Real Live Girl." . . . This broad, tongue-in-cheek dramatization of the adventures of "Belle Poitrine" en route to achieving "wealth, social position, and culture" is a perfect vehicle for marvelous, multi-talented **Donald O'Connor**, as numerous men in Belle's life. He pulls out all comedy stops in his wildly varied role, besides staying hilariously in the characters for his delightful song & dance numbers. . . . **Miss De Carlo** is just right as the ravishing mature "Belle" dictating her memoirs to **Denis** (handsome **Bill Lundigan**), while versatile **Miss Stewart**, as young "Belle," and the company, graphically demonstrate how her success came about. The song 'n' a show stopper. . . . Inventive scenic designs by **Glenn Hulse**, costumes by **Joe Crosby**, and a sprightly score by **Carolyn Leigh** and **Cy Coleman** are huge assets. . . . **Jesse L. Stool** produced and **John Sharpe** directed & choreographed this fun musical, admirably backed by **Louis Basil** and his Orchestra.

Mary Rettig

### SANDS

(Continued from Page 17)

— live, as they say — Adams projects that pithless, lustless, inadequate boob into a strong forty minutes of laughs and empathy through such diverse topics as flying out of Acapulco on a two-bit airline, golf (lot of uproarious inside stuff here for niblickers), his wife, which leads into sex (how-come?), and a perusal of a bawdy paperback novel in which the heroine is and does. All the while, Adams directs acid remarks to a ringsider, quite disputatious and not in character at all. For shame, Adams, resorting to this bad-mannered and tiresome schtik! . . . The fulsome voice of **Vikki Carr** opens the show as she treads through fields of melody, abetted by laughter and tears. La Carr, whose antecedents are from neighborly Mexico and whose original name is actually as long as two sticks of type, has been hitting the high road of national acceptance through her Liberty recordings. One of these from a cou-

ple of years ago, "Cuando Caliente el Sol," is purred in her native tongue and a current click, "It Must Be Him" is steeped with emotion, however overwrought. Elsewhere, she breaks up her tendency for soupiness with some rhythmic efforts, well styled and aided by her drummer, **Dave Barry**, and pianist-conductor **Andy Thomas**. As per usual, the sounds of the **Antonio Morelli** musicmen are first-rate. (Willard)

### SHOWBOAT

(Continued from Page 17)

livers smooth listening vocals, punctuated by her natural flair for humor. The group provides a tight hour of enjoyment, revving up the audiences for repeat trips . . . Perennial favorites pianist **Leo Wolf** & accordionist **Al De Paulis** continue making the Mardi Gras merry during their scintillating turns on stage. . . . Urbane host **Johnny Paul**, the VIP-restidigitator, delights all visitors with his cordial greeting as much as he baffles them with his subtle brand of sleight-of-hand and Merlin-style magic — so uncanny. Popular Mr. Paul is fortunate to be living in these times. Had he been around in less enlightened days, there is little doubt Johnny would have been judged a male witch or warlock, and given a hot time of it! (Mary Rettig)

### SILVER SLIPPER

(Continued from Page 17)

of a Swiss watch as the Top Banana showers the eager viewers with the

Americana of bur-lee-que routines He's a one-man torpedo that impacts for belly laughs . . . Seductive **Kitty Lynne** is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran **Milt Douglas** returns to FLV with his partner **Eleanor Shaw** to spoof the atmosphere with their cunning music-comedy interpretations . . . Lead dancers **Fred Mann** & **Nola Hoffman** pursue the girl-boy theme with fiery realism . . . Featured exotiques are **Mikki Sharait**, an hypnotic enchantress in the veils of Salome and the delights of a Scherezade — and **Mako Ohta**, a delicate ahhhhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid lights-out specialty number . . . **Charles Vespia** and **Doug Culbertson** shine in the vocals and **Lori Shea** vamps the "Frankie & Johnny" segment . . . **Noel Sheldon's** choreography has the **Ashton Girls** high stepping from opening number to the finale, with **Paul Lowden** batoning the background for the **Ashton-Wolf Kochmann** production. (Toy)

### STARDUST

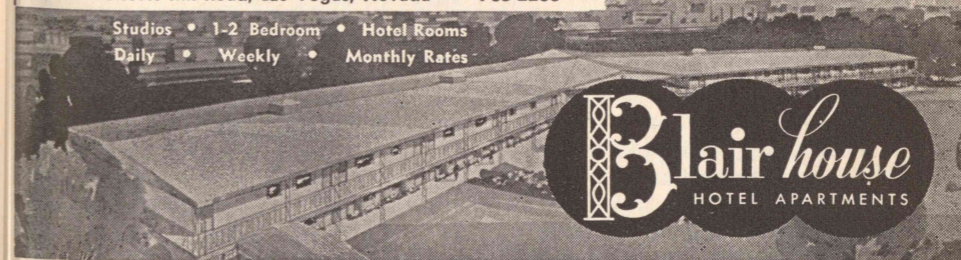
(Continued from Page 17)

"Lido de Paris," the most electrifying of the succession of successful Lido's. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and celophane clad **Lido Belles** de-

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## Birthdays - Anniversary CORNER

... **FABULOUS** extends belated felicitations to **Jackie Beer**, beautiful showgirl with the **Aladdin "Harem"** revue, who celebrated her annual gift day April 20 ... Popular LA PRman **Dan Merrin** heads up this week's celebration parade with his April 27 birthday ... **Dunes Hotel** co-owner **Bob Rice** and his lovely wife toast their 27th. Wedding Anniversary that same date ... April 28 is a day of excitement and surprises for pert **Carrie Ann Selman** who blows out five candles this year. (Carrie's beautiful mom **Janet** is a former **T'Bird** dancer.) ... Boisterous charmer **Belle Barth** rings in her April 29 natal day at **Caesars Palace** where she is currently appearing in **Nero's Nook** ... April 29 celebrants also include: **El Cortez** general manager **Don**

**Dobson**; **FABULOUS** maestro **Russ Morgan**, who celebrates his 365'er relaxing on his ranch in Utah, and popular **Barney Rawlings**, **Riviera Hotel** sales vice president ... Talented young **Sahara-Tahoe** publicity Director **Tony Atchley** and his lovely **Linda** toast their 6th wedding Anniversary April 29 ... Gifted **Aladdin** choreographer **Dorothy Dorben** marks off the birthday calendar April 30, while congenial **Sands** host **Jackie Heller** adds his 265'er May 1 ... Well known producer of **Universal Studios**, **Stanley Shapiro**, plans a special surprise for his lovely wife on their 3rd. Wedding Anniversary, May 1 ... **Theodore Bikel**, brilliant star of "**Fiddler on the Roof**" at "**Caesars Palace**, will be feted by fellow cast members on his May 2 birthday ... **FABULOUS** salutes perennial comedian **Pinky Lee** who also marks his annual May 2 ... Closing out this week's column, we send May 3 birthday felicitations to lovely **Dunes Hotel** artist **Connie Maxwell** and congenial **Ernie Seidlitz**, **Western Airlines** district sales manager ... May the years to come bring added happiness to each and every one of you. (Diana Shelburne)

scending in parachutes. Later in the show, there's another inventive production thriller — the realistic sinking of a Spanish galleon after an exciting attack by pirates. ... Te lavish beauty of the extravaganza would be hard to equal anywhere, notably a **FABULOUS** Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by **Folco**, consistently inspired, is a huge plus. ... The talented dancing **Bluebell Girls** and undraped **Belles du Lido**, among the prettiest ever seen here, are winsome assets in every number. ... Equally international are both the settings and the excellent acts including **Gino Donati**, with a fine operatic voice showcased in a sock singing-acrobatic act with droll **George Shardella**, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists **Frederick & Gina**, mobile-faced **Gil Dova**, comedy juggler extraordinaire,

the world famous acrobatic-trampoline circus alumni, **The Canestrellis**, and suave juggler **Rico**, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. ... Featured among the talented and huge singing - dancing company are **Stevie Danik**, a **Doris Day** lookalike, stunning **Vera Allen**, lithe **Aleco**, and beauteous **Henriette Audic**. ... Much credit to producer **Frank Sennes**, to **Donn Arden**, who staged and directed, **Pierre Louis-Guerin & Rene Fraday**, who conceived "**Grand Prix**," and to the magnificent musical backing by **Eddie O'Neil** and his orchestra. (Mary Rettig)

### THUNDERBIRD

(Continued from Page 17)

geous chicks with the equally gorgeous plumage by **Josephine Spinedi** into the more generous stage surrounding and appointments of this theatre. ... **Irving Harmon** took over the top banana role for vacationing

**Irv Benson**, who returns May 14, leading the blackout hilarity with stalwart straightmen **Lee Clifford** and **Marty May**. ... A gem is **Barbara Curtis** who works the sketches and is verbally assaulted by octogenarian **Harry J. Conley** in one of the most uproarious yockeroos in the entire opus. ... Although the effectiveness of strippers is curtailed somewhat within a show filled with eyefilling nudes, nevertheless **Angelique** and **Joyce Phillips** do impress with their gyrations. ... **Max & Cherie**, multi comedy knockabouts, bring on a neat change of pace. ... **Kay Houston** and **Tom Allison** ably handle their song illustrations for the vivid production numbers, wherein **Betty Stowell** and **Diane Day** impress, not only with their nearly nude frames during choreos, but with excellent stepping. ... Complementing the girls are lead male dancers **Jerome Scott** and **Scott Solomon** with their terp modes. ... **Jerry Norman's** staging and choreography is top level and **Cee Davidson's** batonning is sharp from overture to curtain chord. Willard

### TROPICANA

(Continued from Page 17)

has clamored for bewitching excitement, with the newly spectacular '68 edition enhancing still further the legendary reputation through sensational productions of enormity and beauty, boasting gorgeous Parisian trademarks in jubilant **Hermes Pan** choreography and an array of world-reknowned variety performances. ... Setting glamorous paces are the balancing feats of **The Halassys**, **Erich Brenn's** high-flying saucers, **Gus Augspurg** and his **Girl Friends'** monkey, the people-juggling **Mecners**, and the madcap **Veterans**. ... Assembled magnificently by **Michel Gyarmathy** and **Tony Azzi**, **Folies '68** colors sixteen extraordinary feats of entertainment, each as show-stopping as the **French Can Can**, the fascinating film-live action **Magic Screen**, or the **Lac D'Amour** **Laura Lys** adding her voice, the **Merlin Singers** their harmony, the **Bel Air Sisters** their

charm, model **Patricia Le Forge** and dancer **Vassili Sulich** their grace, and the **Jerry Jackson Dancers** their exuberance to the unbelievably staged and costumed presentations. ... **Ray Sinatra's Orchestra** captures the French atmosphere promptly. (Toy)

### THAT'S FOR SURE

(Continued from Page 10)

gripped the state. The annual event (in early May) is the "Sport Of Kings" at its finest.

**Barry Ashton** and **Noel Sheldon** are back into town to completely revamp the **Silver Slipper's** "**Wonderful World of Burleque**."

Singer **Bruce Cloud** is mulling over three Strip offers for which he recently auditioned.

Don't look now but the **Mary Kaye Trio** is talking stage reunion. Their immediate thoughts are a possible re-grouping for **TViewers** and special engagements. Wouldn't it be great to see **Mary, Norm** and **Frankie Ross** step out on a local stage? The ovation would be a thunderous, seemingly unending reception ... with many happy tears!

The **Don Kelleys** have decided on two names for their heir(ess). Depending on the pink, or blue-blanketed delivery, the newborn will be named **Kara Jane** or **Darrin Ray**. **Don**, the leader of the **Swingin' Lads**, can hardly wait to discover if it will be a lad or a lassie he'll be adding to the group.

Speaking with the meticulously-garbed **Dave Veechek**, General Manager of the **Bali-Hai**, we learned that **Herb Alpert** and the **Tijuana Brass** were on the register. ... **Dave** was promoted to his key position by owners **Dave Stout** and **Ron Markin** just five months after he began his employ at the **B.H.** The enterprising young chap also has his own management consultant firm.

Enjoyed a delightful reunion with **Beth** and **Lou Alexander**. The icing on the cake is their beautiful ten month daughter, **Stacey**. As we played with the little moppet, the **Trop Blue Room**

# Coming Attractions

ON THE FABULOUS STRIP

**ALADDIN**  
MAY 24  
JACKIE VERNON

**CAESARS PALACE**  
NEXT  
TONY BENNETT

**DESERT INN**  
CURRENT  
"PZAZZI '68"

**DUNES**  
CURRENT  
ALL NEW 1968  
"CASINO DE PARIS"

**FLAMINGO**  
MAY 9  
FRANK GORSHIN  
LAINIE KAZAN

**FREMONT**  
MAY 9  
FRANKIE LAINE

**FRONTIER**  
MAY 7  
JERRY VALE  
GEORGE CARLIN

**RIVIERA**  
MAY 14  
MITZI GAYNOR

**SAHARA**  
JUNE 11  
CONNIE FRANCIS

**SANDS**  
MAY 1  
DEAN MARTIN

**STARDUST**  
MAY 16  
8th Edition  
LE LIDO DE PARIS  
"TOUT PARIS"

**THUNDERBIRD**  
CURRENT  
MINSKY'S ALL NEW  
SPECTACULAR

**TROPICANA**  
CURRENT  
ALL NEW 1968  
"FOLIES BERGERE"

comedian broke up the group when he explained that a certain young couple had remarried because their divorce didn't work!

Handsome William Lundigan, delightful as "Patrick Dennis" in the Sahara's "Little Me" (starring Donald O'Connor), was all smiles last week. His beautiful daughter Anastasia, now a seventh grader, was over from Beverly Hills to spend the school holidays with her happy dad.

**FABULOUS NOTES** . . . Many out-of-town guests attended the beautiful Stardust Country Club birthday party that Harold Ambler hosted for Toni Clark, April 4. . . Harry Crane, one of the chief comedy writers for the Dean Martin Show, was in town last week, staying at the Sands Hotel. . . Among the applauding ringsiders for Dunestar Rouvaun's "Casino" performance was the famed commentator Lowell Thomas and his wife. . . "Vegas throat" forced Jim Nabors to cancel out his Frontier date and brought Jimmy Durante in five days before his April 23 opener. . .

Gene Hackman, Academy Award nominee for "Bonnie & Clyde," rested at CP before tackling "The Riot," on location at Arizona State Prison. . . Singer Tom Jones caught Belle Barth's show in Nero's Nook and ended up onstage in a duet with her. . . The irrepressible Nancy Austin, comedy star of "Bottoms Up," opened on schedule with the rest of the cast despite a bad cold and sore throat, upholding her record of never missing a performance. . . Next time you use Aer Lingus (Irish International Airlines), take your Carte Blanche card along. . .

Yvonne De Carlo, femme star of Donald O'Connor's "Little Me," waxes enthusiastically whenever anyone mentions Disneyland. . . The Mint's Norm Johnson is off to take in the Riverside Grand Prix this weekend. . . CP goddesses Pat Sims and Delia Ruggiere have been named queens of the 1968 Navy Relief Association and will serve as hostesses at the annual Navy Relief dinner at that bistro, May 27. . . "Funky Soul" is heralded as the

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"biggest, noisiest rock 'n roll revue ever booked into an FLV hotel" before being set for its April 26 bow at the Aladdin. . .

Over four and a half million people have caught the Tropicana's "Folies Bergere" since the first edition. . . Recuperating Jesse Lopez was expected to attend brother Trini Lopez' Riviera performance. . . We've been shouting for it and now Henry Mancini comes into the Sahara's Congo Room on May 28. . . Formerly an executive secretary at the Dunes and Frontier, Michele Cooper is modeling in San Francisco, missing FLV and her friends. . . Caesars Palace time-keeper Jim Goldsmith is recuperating from open heart surgery at the Veterans Hospital in Long Beach (Calif.) and would enjoy some paragraphs from his buddies. . . The Mint's Bob Plumm returned from their Hawaiian vacation.

Even if it appears that Pepper Davis & Tony Reese must expend all their energy in their funny, highly physical D.I. Lounge act, 'tain't so. Both are fine golfers, good enough to have participated in the April 22 Tony Lema Tourney (Stardust Country Club), now an annual event of Tournament of Champions week. Entered in the same contest were Billy Casper, Bob Hope, Gay Brewer and Gene Cernan, first astronaut to walk in space.

Only 12 hotels in America have been rated 5 stars in the Mobile Travel Guide and Caesars Palace just received notification it is the latest inclusion.

So sorry, please! Everyone neglected to mention the February 28 birthday of Frank Schenck, Dunes' assistant general manager.

Beverlee & The Sneakers, personal manager Frank Ross' pride and everyone's joy, wrap up their Frontier Post Time triumphs April 30. They'll be back in June, after a return stand at the Olympic Hotel in Seattle.

The U. J. A. will have its Ambassador Ball May 9 at CP's Coliseum. Mrs. Herbert Frey, chairman for the event, advised it will be held in honor of Moshe Leshem, Israeli ambassador to the U.N. Dunes' executive veep Charles Rich is general chairman.

The Treniers, wilder than ever in the Sahara's Casbar, are among the acts keeping an interested eye on the progress in settling the musicians' strike up north. They're due to start a Sahara-Tahoe return May 15, following their closing here.

This "Guru" look is fascinating. . . but mighty disconcerting. We've all been exposed to it through the telly but haven't had many (if any) close-up looks at it. Last week, Bobby and Marvin of the Checkmates strolled into Garwood Van's Musicland and created a furore. Marv had the look and immediately took over center stage. The most fascinating item on his person appeared to be his square-toed multicolored shoes. . . pink and salmon in color. Between trying to keep the customers from dropping the records and spectators from pressing their noses through the window, Gar moved like he never did before. . . and that's for sure.

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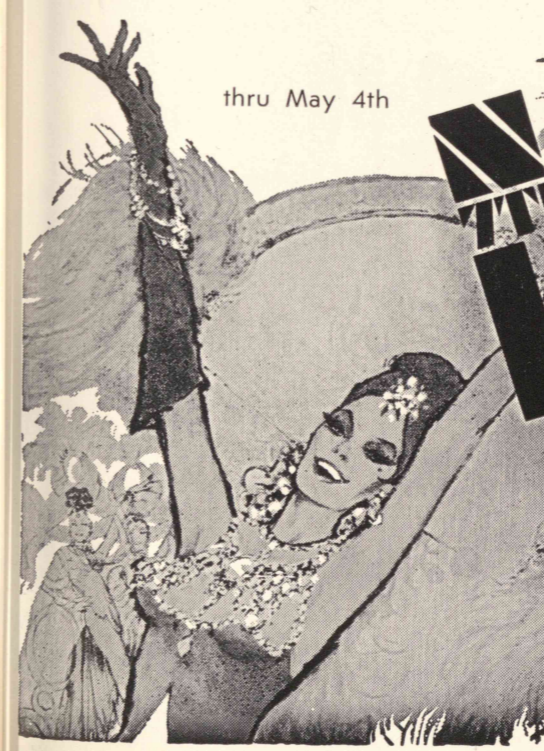
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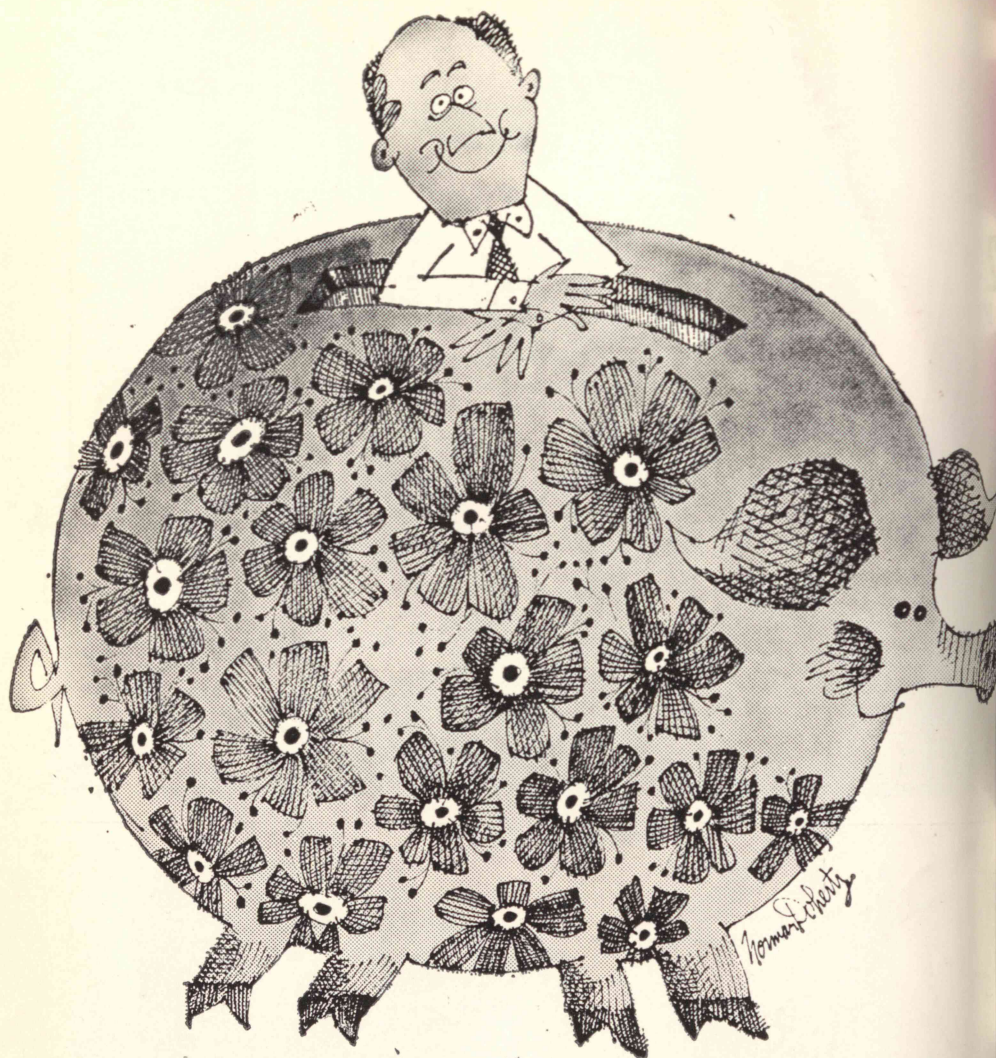
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