

JACK CORTEZ

APRIL 20, 1968

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LAS VEGAS

magazine



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CHOREOGRAPHY BY HERMES PAN
MUSICAL DIRECTION BY RAY SINATRA



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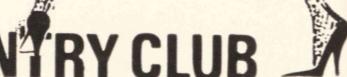
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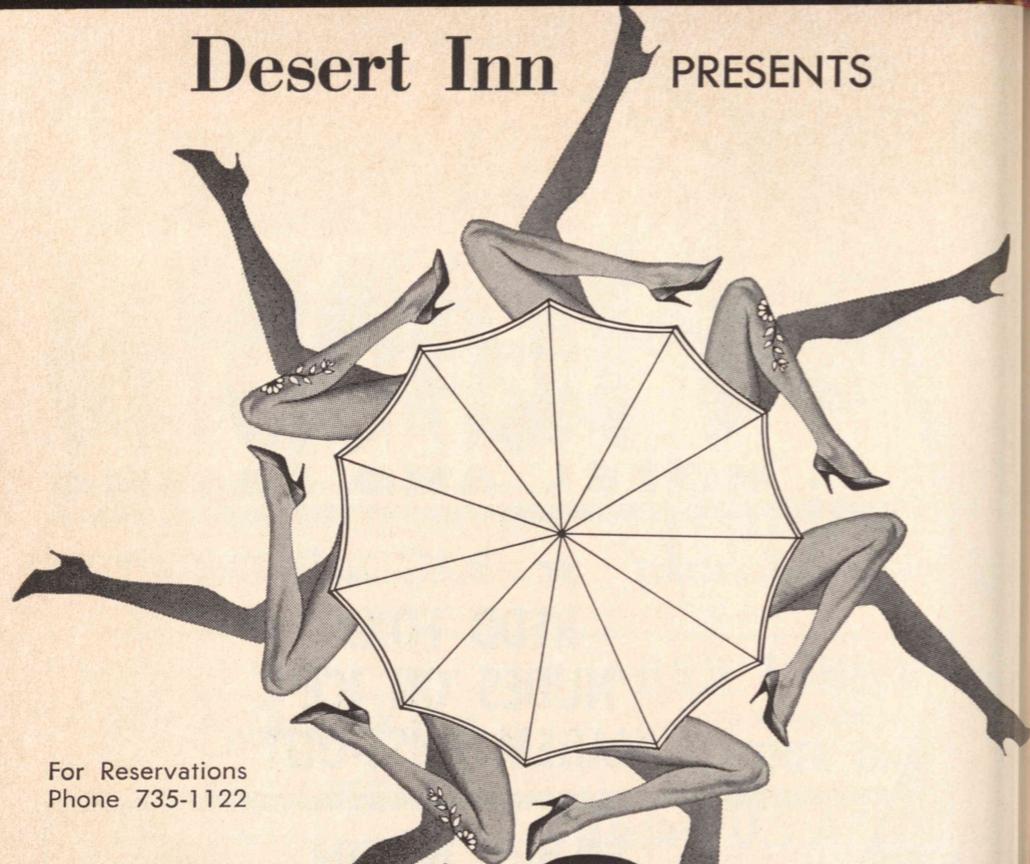
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 10

April 20, 1968

On the Cover

... Her name belies her origin but our cover girl **Marie Fillios** is actually a native of Glasgow, Scotland. The Dunes' "Casino de Paris" dancer appeared in the Lido show in Paris before her state-side debut here. . . . The brown-eyed beauty enjoys designing and making her own wardrobe, working out on her bicycle and listening to jazz. (Photo by L. V. News Bureau)

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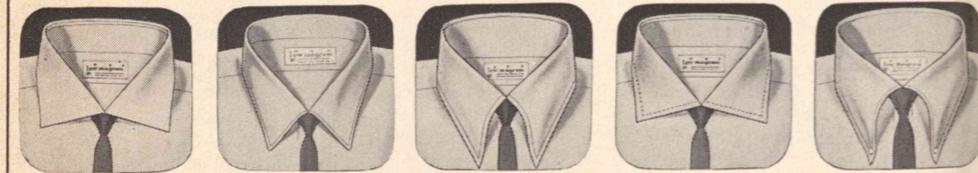
Birthday- Anniversary CORNER

... Lovely **Florence Brand** cuts her birthday cake April 20 here in FLV where she and hubby **Ray** once again make their home. (Formerly a member of the **Wick and Brand** duo, **Ray** is currently comedy teamed with **Kelly Monteith**.) . . . Popular **Joe Brinn**, former longtime Dunes staffer, rings in his April 20 natal day this year at **Manor House Furniture Store**. . . . **Riviera** stage manager **Milt Bronson** and the **Frontier Hotel's Tony DeCarlo** mark off the birthday calendar that same date along with delightful **Hope Goffstein** who blows out ten candles. (Hope is one of the lovely daughters of **Dottie** for whom her late father **Ben** named the **Four Queens**.) . . . Popular Hollywood theatrical agent **Milton Deutsch** receives scores of April 22 birthday greetings

from his many FLV friends. . . . April 22 also tallies up a new year for Dunes pool manager **Eddie Kujawa** and pert **Jody Smith** who attains the marvelous age of 13 that date. (Jody is the daughter of **Sari Phillips**, vivacious director of promotions and publicity for **Channel 5**.) . . . 17 candles top the cake for charming **Benita Goffstein** on April 23. (Benita is also a "queen" of the aforementioned **Goffstein** family.) . . . **Chic Caesars Palace** mannikin **Charlene Adams** toasts her natal day April 24. . . . Talented entertainer **Dennis Day** tabs his 365'er that same date along with beautiful **Lee Grover** (her husband **Buddy** is a popular **Hacienda** dealer). . . . FABULOUSLY funny **Jack E. Leonard**, and congenial PRman **Frankie Ross**. . . . **Frontier** casino's **Carlo Bianca** heads the parade of April 25 birthday celebrants which includes the inimitable **Ella Fitzgerald**, **Dr. B. J. Lilly** (popular local veterinarian with the **Paradise Pet Clinic**) and congenial Dunes bellman **Lee Maynard**. . . . Well known localites **Bea** and **Orlie Hyden**, managers of the **Imperial 400 Motel**, toast their 33rd Wedding Anniversary, April 25. (Diana Shelburne)

APRIL 20, 1968

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CRISWELL PREDICTS

An Accurate Glimpse of the Future

FLASH PREDICTIONS:

Flash: I predict that the Public Schools of 25 major cities will close for one week for "revaluation" of the taxpayer's dollar spent, and the cancellation of fire, theft and personal liability insurance! This major move by local governments will awaken the Public to the awesome waste problem of education which can no longer be controlled! . . . I predict that one of our major television networks will coast dangerously near bankruptcy within 90 days! Poor choice of programming, the low viewing average and the lack of response to advertisers! . . . I predict that the next American bird to become extinct will be the woodcock of the sandpiper family that prefers the forest to the seashore! Another tragedy of the 20th century! . . . A new low in respect for a dead friend! . . . I predict that the Hippie population will be contained, deloused and given forced medication to stop the spread of malaria in many west coast and east coast cities! . . . I predict that a new cigar will be made of vegetable leafing and will be welcomed by all women! . . . I predict that Las Vegas will soon boast of an "International Hotel" where all the famed dishes of every nation will be served 24 hours a day! You can expect Las Vegas to become the American Fun City!

HEADLINES OF THE FUTURE
 I predict that you will see the following headlines blazoned across the pages of your favorite newspaper: "China faces famine!" . . . "Blood purge in Moscow runs into thousands!" . . . "Tax strike in Utah" . . . "Congress votes against forced housing!" . . . "Death strikes Supreme Court" . . . "Federal rulings against crowds slows campaigning!" . . . "Florida votes new anti-riot laws!" . . .

"Garrison discloses shocking news on the Kennedy killing" . . . Storms batter midwest with new fury!" . . . "Leprosy epidemic on rise in Middle East!" . . . "New substitute for gasoline discovered!" . . . "Canada deports all draft dodgers on morals charges!" . . . "Hollywood star suicide!" . . . "Strange comets terrify South America!" . . . **"WHAT PEOPLE WILL DO!"**

I predict that Gloria Swanson will make her wealthiest marriage to date! . . . That President Johnson will telecast a weekly report to the nation! . . . That Queen Elizabeth II will make a startling announcement out of Buckingham Palace concerning her son, the soon-to-be King Charles III! . . . That a new airport will be built in Las Vegas by Howard Hughes, the largest in the world! . . . That a new Loyalty Oath will be required by all civil service employes and any office holder on the city, state or national basis! . . . That the political conventions will be the most exciting of our own 20th century! . . . and that Identification cards will soon be issued to every citizen of America and must be carried at all times, under penalty of jail! What people will do!

A VERY FAMOUS PREDICTION

President Lincoln often predicted correctly the outline of things to come! One of his points of humor was that the North would realize in "100 years that the South was really the true winner of the Civil War!" Wall Street will agree that King Cotton is still King Cotton, and the South wags the financial tail of the economic dog! The growing racial strife in our cities of the North, even in our own National Capitol, foreshadow events to come! "The cry in the South was for the "right to vote" which could not be used as an excuse in the North!" ponders our Congress! I predict that any

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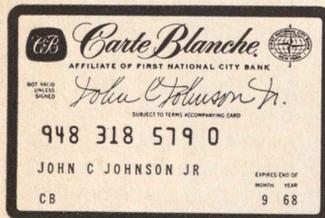
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one cannot blame the Establishment in the clear light of reason, and all America faces a sobering period of adjustment, and a forward drive to personal security and safety!

HUSH HUSH EVENTS:

I predict that **three** of our most famous **younger** actresses out of tv and films will have their careers cut short by the overuse of drugs and alcohol! One was once winningly fair, so young and so beautiful, yet today she looks three times her age! . . . I predict that a famed **Chicago** politician will face a series of embarrassing questions before the Un-American Activities Committees within three months! . . . I predict that a **British** college president will be tried for treason to the Crown in London and sentenced to death by hanging! . . . I predict that **Hollywood** will quietly prepare for the funeral of the **First Citizen** of the film industry by this time next week!

FORBIDDEN PREDICTIONS

I predict that New York, Chicago, Baltimore, Washington, D.C., Philadelphia, St. Louis, Pittsburgh, Minneapolis, Atlanta and Newark will secretly "stock up" on caskets for the expected Camelot rioting this summer! This shocking wave of terror will sweep our shores again unless stern steps are taken! . . . I predict that the **decanter-bottles** to be marketed this Christmas for the holiday cheer will truly be artistic triumphs for the designer! . . . I predict that the box office sleeper of the year out of Hollywood will be **Rod Steiger** in "No Way To Treat A Lady," a curious masterpiece of laughter and murder! . . . I predict that a **Japanese Hospital** will soon announce that a patient is surviving without oxygen! This will start the training of men for outer space invasions! . . . I predict that the new simplified **income tax forms** for next year will make a mistake almost impossible for it is so fixed that it balances itself on page 4! I predict that more and more citizens are doing their own income taxes more than ever before! . . .



By **ETTA CORTEZ**

ONE OF THE local school teachers sent a note home to all parents of her kindergarten class . . . "With the arrival of Spring, boys and girls have revived the sport of marbles and the competition is great before school and during the noon hour. Recently, the size of the marbles has increased tremendously and some of the children are using billiard and croquet balls as marbles. These are causing a problem. Parents are asked to limit the size and kind of objects their children bring to school for participation in this sport to one inch and less, in diameter . . ." "Better hide those bowling balls . . . and that's for sure.

The Sahara KENO department is as elated as their fans to have the Treniers back in the Casbar. It's hilarious to watch the boys put on impromptu shows after each game is called.

Lovely **Jan Sutton** proved to have a high ESP rating during the Academy Awards presentations. At a special "Oscar Party" held for all "Bottoms Up" cast members at the home of producers **Wall and Peterson**, Jan picked the Oscar winner in 15 of 20 categories to walk away with top prize.

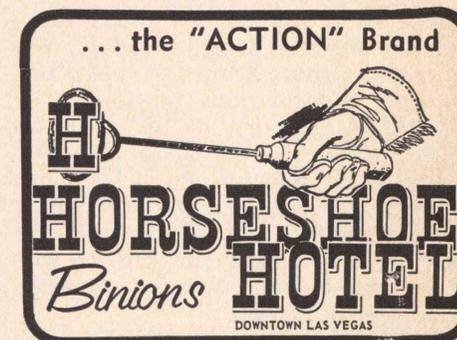
Arlene West, long-time secretary to **Al Freeman** in the Sands publicity office before her marriage . . . and for shorter periods between the arrival of the West heirs . . . is back assisting Al again while his secretary **Virginia** vacations. Not incidentally, Arlene and spouse **Ed West** recently welcomed their third son.

Always thought that robot on the "Lost In Space" TV viewer was more human than aluminum! Actually, the mechanical man is controlled and spoken for by **Bob May**, son of **June and Marty May** (of the Thunderbird "Minsky" show). **Bob** and his wife

Judy are currently expecting their second child and grandparents **June and Marty** jump on cue whenever the phone rings. . . . While chatting with **June**, we learned that comedian **Jack E. Leonard** portrayed her dad, the late **Chic Johnson's** role in the U.S.O. shows of "Hellzapoppin'." If you missed those productions, they were the ones the stellar tandem of **Olsen and Johnson** made famous back in the 40's.

"Laff" is an appropriate label to have released "The Comedy World Of **Pepper Davis & Tony Reese**" . . . the platter that is full of laughs. The comedy team is back starring in the **Desert Inn's Lady Luck Lounge**, where the LP was recorded live.

On April 28, from 2 to 5 P.M., the public is invited to meet **Bill Willard** and **Joe Mast** on the initial day of their showing at the **Art League Gallery of Lorenzi Park**. The show will progress daily through May 24. Bill's exhibit will include sculpture, construction and collages, and Joe's encompasses paintings, Sumi-e and collages. This promises to be a very unique collection of art, with emphasis on new works and approaches never before unveiled by these artists. One facet that impressed us is an invitation for the public to handle cer-



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Opens April 22

TRINI LOPEZ

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Theatre

Thru May 7

SARAH VAUGHAN



tain creations, using carte blanche to rearrange effects. Someone will be on hand to direct attention to these specifics.

"Charlie Brown" has captured the hearts of all Dunes staff members. She is the five year old granddaughter of hotel camera girl Sandy Lichtenfeld and refuses to be known by any other name.

Stager-director Donn Arden has set the Nitwits for their third Lido Stardust Hotel appearance. They open in the 8th edition, "Tout Paris," May 16.

The Sahara Hotel picked up the three week option of "Little Me," firming the run through May 13. We caught the show again last week and enjoyed the hilarious ad-libbing of Donald O'Connor, as he valiantly tried to sport a mustache that just wouldn't stay put for one of his many roles. . . . At the end of this show, Donald has two picture commitments and we're personally hoping he will accept one of the TV series currently under consideration.

It must run in the family! Discuss-

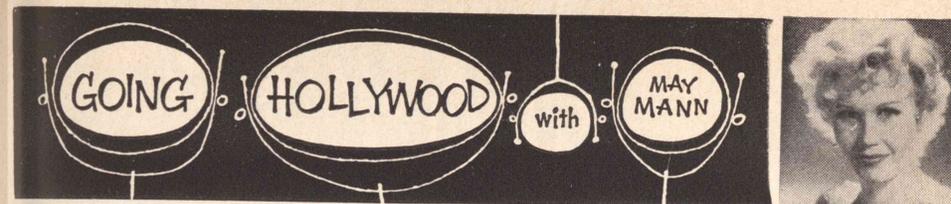
ing a recent Telly appearance of a certain star, Russ Morgan's mother-in-law Rae Gray decided . . . "She looked better homely!"

While dining at the Aladdin with Dr. and Mrs. Arthur Hoffman, we were delighted to see Debbie and Milton Prell in the Sabre Room. The hotel chieftain was granted a hospital furlough for the holiday and he literally beamed.

Little did Greyhound bus pilot Robert Wickham dream that someone would accept the offer of patronizing a wedding chapel during his El Cortez Golden Tours (for senior citizens) to FLV. Septagenarians Phoebe McMann and Walter Davis, of California, met each other on one tour and were wed on the second, with a champagne reception following at the Cortez.

Choreographer David Winters is a man in demand. He is the chap who prepped Ann-Margret's Riviera bow and is also readying Barbara Eden's August 6 Frontier debut. He organized the Youth Quake, which first-cur-

(Continued on Page 30)



METRO GOLDWYN MAYER'S presentation of the year 2001, when we will all be gliding around from planet to the moon to stars, and wherever our little hearts desire (even the transplants, which will be so common then as to keep everyone alive forever) — is exciting, realistic and very disturbing. For you will discover that computers with electric brains, such as in the film "2001: A Space Odyssey," can out-think and out-maneuver a man, and actually become villains who can destroy man. Mr. Stanley Kubrick visually shows you how this comes about. In the film, the big star wielding power is "The Computer," a big yellow red-ringed eye on a machine, whose male voice knows, sees, hears and tells everything without making human errors.

In outer space with in-flight ships and passengers arriving from Earth and other planets, the Computer named "Hal" converses as one and freely with the man power and the astronauts, and has the say-so and solutions to all problems. That is, until Keir Dullea and Gary Lockwood discover "Hal" and his machinery are out of whack, and he needs an overhaul. Hal lip reads, and on learning that they intend to turn off his current — and put him out of it — he becomes "villain" to kill them off and does, as far as Gary is concerned.

There is a daring and thrilling sequence out there in the atmosphere with Hal pitting his mechanical brain against Keir's human one — plenty of suspense! And the sound tracks, special effects and the FABULOUS colors of the future. Must be LSD at its best, when it's turned on, for sheer delight and entertainment. The Apes and the beginning of the world are all fantastic and realistic. And with all of the

mod of tomorrow's century to explore and see on the big Cinerama screen, you get a big surprise to hear Strauss Waltzes played, showing that in the cosmos, with atomliners streaming through flashing on and off, the many wonders of our future — music from the past is still in vogue. And also an Orbiter Hilton Hotel and a Howard Johnson ice cream parlor awaits you on the moon — even though you can enjoy the machine vendor meals you see being served. It is a remarkable picture, a masterpiece of technical skills and scenery, and a family one — that should be seen.

Catherine Deneuve and Pierre Clementi, the latter essaying the name role in the French film "Benjamin," which the Herbert Lufts hosted at the Paramount Studios to the Foreign Press Ass'n. and some distinguished guests, is the most adult film revealed yet to American audiences. In fact, it makes the controversial "Tom Jones" seen and exclaimed over a couple of seasons back — look like Sunday School. While the story line is the adventure of a teen boy being initiated into the world of wine, women and song, it surely isn't a picture for teenagers. The photography is beautiful, and since it was produced by Mag Bodard of the celebrated "Umbrellas of Cherbourg," the music and the entire production is unusual and poignantly memorable.

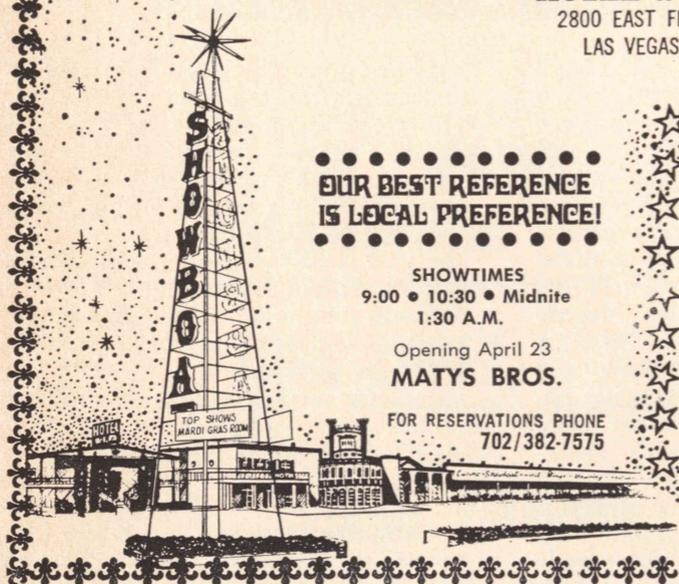
Zero Mostel, who is so funny in the film "The Producers," opens in Paddy Chayefsky's new play "The Latent Heterosexual," being brought into the Huntington Hartford Theatre by producer James A. Doolittle, May 2nd. . . .

Long awaited is Marlene Dietrich's bow in Los Angeles with her one

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woman show. The most exciting woman in the world has played Vegas several times, but somehow always turned down Los Angeles. So, it is with Hoorays that the incomparable chanteuse opens at the Music Center on April 25 for 17 nights — and right on the heels of her record breaking Australian tours. Burt Bacharach as usual will conduct the many special numbers he has arranged for Marlene. It will be a star-studded celebrity opening, too — for Marlene is much loved and has long conquered the male hearts of this town.

If you have been and are an inveterate watcher of *Petticoat Junction* on CBS these five years — with No. 6 coming up — you will be delighted I am sure, as I was this morning, when I was told by that pretty dolly and series star Linda Kaye Henning — that she is going to marry co-star Mike Minor for real, come September. And won't this be about the time they are expecting Sir Stork on the show? As you know, Mike entered the series a couple of years ago as the new

Heart Throb for the three girls. Linda won him and last September they were wed on the show. In private life they were engaged. Now it's real wedding bells.

During all of this excitement Linda Kaye has been playing the big legit stage for six weeks on Sammy Lewis' circuit, "The Carousel, Star Circle and Melodyland. Mike has been making his first big stage bow on the same circuit — except in a different play which has kept them apart. "That's not been very good," Mike told me when I called him to offer "congrats." Just try calling a bachelor who is working in the theatre every night, and thus leaves his telephone off the receiver — to get some sleep, forgetting to replace it! I had everyone but the fire department and the police to get him to ask him how it feels to be a brand-new-about-to-be-bridegroom. With all of that effort, he cheerfully responded, naturally, with one word, "Wonderful!" Unquote!

Dining with Ian Woodner at the
(Continued on Page 33)

FABULOUS LAS VEGAS

Lights of Las Vegas

by PHIL SOLOMON



Trini Lopez Gets Top Spot At Riviera Hotel

THE LATIN BEAT of Trini Lopez returns to Harvey Silbert's Riviera Hotel on Monday night, April 22 with comedian Sammy Shore and The Youthquakes for a three week engagement.

Lopez, one of America's brightest nightclub and movie stars was virtually an unknown entertainer three years ago. He climbed the ladder to stardom not only on the nitery circuit and concert dates, but has become one of the nation's top recording artists.

It wasn't very long ago syndicated columnist Earl Wilson named the Latin star the greatest talent since Perry Como and Frank Sinatra. Lopez has captivated audiences throughout the world.

In the past two years Lopez has become an international star, loved by everyone. He has personality and should be called the "Personality Kid." Without his agent "George "Bullet" Durgom, it would be a lost cause. This is one agent who made a real star out of a client.

Eight years ago, the pet of jet-setters landed in Los Angeles where conductor, arranger and producer Don Costa saw Lopez and signed him to a contract. A new star was born immediately.

Emerging from relative obscurity in 1964, Lopez became one of the year's most outstanding personalities. The recording that put him into orbit was "If I had A Hammer." In less than six months, it became the best selling single in 20 countries and amassed world sales of four and one half million records.

For a guy that started out in a poor section of Dallas, Texas, with a \$12 guitar, Lopez has come a long way.

His magic is getting stronger each day and if he were twins he couldn't play all the spots that want him. His salary is high and the smart supper club owners don't mind paying the price asked as he draws very well.

Shore will furnish the comedy in this outing. The Youthquakes, a mod production group consisting of nine people — six girls and three fellows — figure to blend in perfectly with Lopez.

This will be a new show from the beginning to the end. Jack Cathcart and his orchestra will supply the musical backing.

RAMBLING AROUND — Don Arden will stage "Phantom of the Opera" in the 8th edition of the "Lido de Paris" show due to open May 16 at the Stardust Hotel . . . Riviera stars Marty Allen and Steve Rossi are slated to do another movie, "You're Off Your Rocker," shortly . . . Dick Stabile and his orchestra make their Dunes debut at the Top O' The Strip on Oct. 25 for six weeks . . . Judy Bayley dotted Bill DeAngelis and Ray Golden

(Continued on Page 33)



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736-0111 Maitre d' Gordon Shields
BAGDAD THEATRE — Apr. 12-25
Redd Foxx; "Nudes On Ice"; "Harem Bust-Out" Revue; Hank Shank Ork. (9 P.M. to 4 A.M.)

CASINO BAR
Arnold Dee Trio; Tommy Deering Trio; Sunny Spencer Trio. (4:15 P.M. to 7:30 A.M.)

Redd Foxx, the debonair walkie-talkie of graffiti, purrs forth his frank lectures on the nitty-gritty aspects of the libido in general. Foxx is one of the few originals in his field. Other comics may slither around the core of sex in our time, but he penetrates immediately and where this irreverence toward our puritanical and calvinistic heritage might become a dreadful bore in less capable or honest delivery by certain funnymen, the Foxx brings up hoots and howls of laughter deep from within American
(Continued on Page 20)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS—Dec. 28-Indefinite
"Fiddler on the Roof," starring Theodore Bikel; with Dolores Wilson, Paul Lipson, Kathleen Noser, Royce Lenelle, Marsha Meyers, Renee Tetro, Ilene Karnow; Nat Brandwynne Ork. (8:15 & Midnite).

NERO'S NOOK
Belle Barth; Checkmates, Ltd.; Mongo Santamaria; David London; Jill Sinclair. 6:30 P.M. to 5 A.M.) Afternoons, "Bottoms Up" (2:30 & 4:30 P.M.)

The drama of life and the magic of its music vividly unfolds in the Palace as the magnificently moving "Fiddler on the Roof" plays to throngs thrilled by the power and uncontrolled entertainment of this award-winning Broadway captivator. . . . Based on the stories by Sholom Aleichem, Fiddler beautifully emmeshes the renowned Bock-Harnick score with Boris Aronson's unusual, stunning sets and Jerome Robbins' overall direction
(Continued on Page 20)

APRIL 20, 1968

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM — Sept. 28-indef.
"Pzazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE
Tom Jones; Davis & Reese; Tokyo Happy Coats; Desert Inn Strings; Vido Musso with Bonnie Ventura. (5 P.M. to 5 A.M.)

SKY ROOM
Murray Arnold; Jody's Quintet (From 9 P.M.)

An infectious epidemic of captivating showmanship has spread extensively and unbelievably fast over this high-fashion, highly stunning "Hollywood Happening" that leaves nothing to the imagination. . . . "Pzazz! '68" is a brilliant, startling production, with an unprecedented lavishness that can range from the Mod to the musical to the memorable. The ideas of
(Continued on Page 22)

THE DUNES

735-4741 Maitre d' Murray Moskowitz
CASINO DE PARIS SHOWROOM — Dec. 27-Indefinite
"Casino de Paris" — All New '68 Edition — starring Rouvaun; with Les Dollies; Russ Lewis; Rudas Acrobatic Dancers; Gimma Brothers; Ruppert Bears; Rassy Pigeons; Jean Leccia Singers; Earl Green Ork. 7:45 P.M. & 11:45 P.M.)

PERSIAN THEATRE
"Vive Les Girls!" — All New 5th Edition starring Jerry Antes; The Chasers Four (11 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE
Arturo Romero & His Magic Violins; Stacey Carroll (From 6 P.M. to Midnite)

TOP O' THE STRIP
Freddy Martin Orch.; Jack LaDelle; Carol Robert. (From 10 P.M. to 4 A.M.)

The glory and glamour of overpowering France survive majestically as one visits Frederic Apar's proudly fantastique "Casino de Paris," a breathtaking structure of surmounting beauty housing unprecedented pres-
(Continued on Page 22)



EL CORTEZ

382-1500
VIP LOUNGE—April 4-May 1
 Edi Domingo Show, featuring Linda Cardinale; Martha Mason & The Music People; Bill Kane (5:45 P.M. to 5:15 A.M.)

Edi Domingo has swung back into his favorite room with the beat that gives him an open door policy in the V.I.P. pub. The handsome leader cut his teeth on clefs and it shows in the musical pace backgrounded by drums, guitar and bass. The "Puerto Rican Cowboy" intersperses his singing with
(Continued on Page 23)

FLAMINGO

735-5646 Maitre d' Emilio Muscelli
FLAMINGO ROOM — April 18-May 8
 Wayne Newton; Jackie Kahane; Russ Black Ork. (8:15 & Midnite)
DRIFTWOOD LOUNGE
 Lionel Hampton; The Jets; Good Time Singers; Glenn Smith & The Fables; Peter & Hank; Bob Sims Trio. (2:15 P.M. to 5 A.M.)

(To be reviewed next week)

FREMONT

384-3851 Maitre d' Matty Antonucci
FIESTA ROOM — April 11-May 8
 Gisele MacKenzie; Fred Barber; Al Jahns Ork. (8:15 & Midnite)
CARNIVAL ROOM
 Leland Four; Pretty Kittens. (8 P.M. to 3:30 A.M.)

It must be fun being as versatile as Gisele MacKenzie. The lovely star, always a welcome returnee in the Fiesta Room, isn't limited to the same format each trip. This time she's a singer who accompanies herself on the piano in one delightful segment — no sign of Gisele's celebrated violin. (She leaves the fiddling around to comedy star Fred Barber, but more of that later.) Stunning and streamlined in slinky pink, she charms the crowd
(Continued on Page 23)

FRONTIER

734-0110 Maitre d' Jerry Schuetz
VENUS ROOM — April 2-22
 Jim Nabors Show; Joe Guercio, Musical Director; Ronnie Schell; Calendar Girls; Al Alvarez Ork. (8:15 & Midnite)
POST TIME THEATRE
 Frank Sinatra, Jr.; Beverlee & The Sneakers; "In Vogue," featuring Liliane Montevocchi & Nick Navarro; Phyllis & Bobby Sherwood. (7:30 P.M. to 4:30 A.M.)

If any one is writing a Las Vegas night club history, April, 1968 should be recorded as the date "Gomer Pyle" became one of our super, super, super
(Continued on Page 24)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — April 1-21
 Allen & Rossi; The Sandpipers; Jack Cathcart Ork. (8:15 P.M. & Midnite)
STARLITE THEATRE
 Sarah Vaughan; Joe Barone & Lilyann Carroll; Curtain Calls. (7:30 P.M. to 2:30 A.M.)

At the close of Marty Allen & Steve Rossi's act, the comedians announced that if there was anything else the audience wanted to see, "Call us, and we'll come over to your house and do
(Continued on Page 24)

SAHARA

735-4242 Maitre d' Ted Lawrence
CONGO ROOM — Feb. 27-Indefinite.
 Starring Donald O'Connor in "Little Me," with Yvonne De Carlo. Also starring Paula Stewart and William Lundigan, George Reeder, Joe Ross, Lucille Benson, John Bernabei, Larry Gelman, Sheila Doyle, Louis Basil Ork. (8:15 & Midnite) Apr. 20 3rd show 2:30 A.M.—Sat./Sun.—Buddy Hackett; Peter Marshall.

CASBAR THEATRE
 Mary Kaye Trio; The Treniers; Tokyo Playmates; Mod-Squad Marmalade; "Pony Express" — Afternoon Show. (3:30 P.M. to 6:30 A.M.)

BEACHCOMBER
 Lauri Perry (From 9 P.M.)

(Continued on Page 27)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — April 3-30
 Don Adams; Vikki Carr; Antonio Morelli Ork. (8:15 & Midnite)
CELEBRITY THEATRE
 Mickie Finn Show; Sands Playmates Revue; Ernie Stewart Trio. (9:30 P.M. to 5:15 A.M.)

Don Adams, who made the phrase-question, "would you believe?" a standard cliché, has become the prototype of the inept little guy who never does or says anything right. That's his role on television. Onstage at the Sands
(Continued on Page 28)

SHOWBOAT HOTEL

382-7575 Host Johnny Paul
MARDI GRAS ROOM — April 9-21
 The Show-Offs plus Sharon Baird; Leo Wolf; Al De Paulis; Johnny Paul (3:15 P.M. to 3:30 A.M.)

The Show-Offs really do! Here's a group of chaps who get out on that stage and show the audience exactly how much talent has been combined for this fast-moving package. Woody Woodruff emcees the frantic action, beats the skins to the wailing point, takes the lead in the harmonic ar-
(Continued on Page 28)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — January 1-Indefinite
 "Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Eleanor Shaw; Fred Mann & Nola Hoffman; Mikki Sharait; Mako Ohta; Ashton Girls; Paul Lowden Orch. (10 P.M.-12:30 A.M.-2:45 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque... Tommy Moe Raft has the timing
(Continued on Page 29)

STARDUST

735-2545 Maitre d' Andre Simetys
CAFE CONTINENTAL — Oct. 13, 1966-May 4, 1968.
 Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch. (Curtain times 8:15-Midnite. Third show Sat.—2:15 A.M.)

STARDUST LOUNGE
 Don Cornell; Royal Showband; Lou Styles; Pati & Jim & The Sparklers; Tony Thomas. (6 P.M. to 5 A.M.)

The Stardust has its biggest winner in the current 7th Edition of "Lido de
(Continued on Page 29)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE—Jan. 3-Indef.
 "Thoroughly Modern Minsky," starring Irving Benson with Lee Clifford; Marty May; Angelique; Joyce Phillips; Harry J. Conley; Barbara Curtis; Max & Cherie; Kay Houston; Tom Allison; Betty Stowell; Diane Day; Cee Davidson Ork. (8:15 & Midnite. 3rd show Fri. & Sat.—2:30 A.M.)

THUNDERBIRD LOUNGE
 The Bengals; Suzi Arden Show; Nooney Rickett & The Noon Express. (6 P.M. to 6 A.M.)

Harold Minsky has moved his gor-
(Continued on Page 30)

TROPICANA

736-2022 Maitre d' John Morelli
THEATRE RESTAURANT—Dec. 23-Indef.
 "Folies Bergere" — All New '68 Edition — featuring The Halassys; Erich Brenn; Gus Augspurg & his Girl Friends; The Mecnars; The Veterans; Bel Air Sisters; Laura Lys; Merlin Singers; Patricia Le Forge; Vassili Sulich; Jerry Jackson Dancers; Ray Sinatra Ork. (8 & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM
 Julie London; Lou Alexander; Si Zentner; "Today U.S.A." (From 10 P.M.)

LA FONTAINE LOUNGE
 Judy West.

For 101 years, the "Folies Bergere"
(Continued on Page 30)

SATURDAY — April 20

- 7:00 3 8 13 Cartoons (c)
- 9:30 13 American Bandstand (c)
- 11:00 3 B.B.—Cleveland/Boston (c)
- 12:30 13 Pro Bowlers' Tour (c)
- 2:00 3 Sgt. Preston
- 3 8 "Three Swords of Zorro"
- 13 Wide World Of Sports (c)
- 2:30 3 "Night Freight"
- 3:30 3 CBS Golf Classic (c)
- 13 The Munsters
- 4:00 3 Mr. Lucky
- 13 "Invasion of Star Creatures"
- 4:30 3 Int'l. Steeplechase Sweeps (c)
- 5 8 Go America (c)
- 5:00 3 Something Special (c)
- 5 8 Abbott & Costello (c)
- 5 8 Hollywood Park Races (c)
- 5:30 3 "Apache Warrior"
- 8 8 McHale's Navy
- 13 Lawrence Welk (c)
- 6:00 3 The Monkees (c)
- 8 8 News/Roger Mudd (c)
- 6:30 3 Mothers-In-Law (c)
- 8 8 The Wild, Wild West (c)
- 13 Off To See The Wizard (c)
- 7:00 3 "The Wizard Of Oz" (c)
- 5 Sports Show
- 7:30 8 Jackie Gleason (c)
- 13 Dating Game (c)
- 8:00 5 Roller Skating Derby (c)
- 13 The Newlyweds (c)
- 8:30 8 My Three Sons (c)
- 13 Hollywood Palace (c)
- 9:00 3 "Winchester 73" (c)
- 5 "London Town"
- 8 8 Hogan's Heroes (c)
- 9:30 3 Petticoat Junction (c)
- 13 Celebrity Billiards (c)
- 10:00 8 Mannix (c)
- 13 Las Vegas Fights
- 10:30 5 Trails West
- 11:00 3 "Man With/Thousand Faces"
- 5 "The Virginian"
- 8 8 Joe Pyne Show (c)
- 13 "Josephine and Men"

SUNDAY — April 21

- 9:30 8 Dell Wade Show (c)
- 10:00 8 Stanley Cup Hockey (c)
- 11:00 13 NBA Basketball (c)
- 11:30 3 "I Love Melvin"
- 1:00 3 Meet The Press (c)
- 8 8 Joe Pyne Show (c)
- 13 Dick Powell Theatre
- 1:30 3 Western Theatre
- 2:00 3 "Watusi"
- 13 On The Town
- 3:00 3 21st Century
- 13 "Invaders"
- 3:30 3 Forrest Duke Show (c)
- 8 8 CBS Golf Classic (c)
- 4:00 3 The War This Week (c)
- 4:30 3 Wild Kingdom (c)
- 5 8 Air Power
- 5:00 3 Mr. Lucky
- 8 "The Last Wagon" (c)
- 13 Up Beat (c)
- 5:30 3 Frank McGee Sun. Report (c)
- 5 8 Amateur Hour (c)
- 6:00 3 G.E. College Bowl (c)
- 5 8 Our Inheritance
- 13 Romp (c)
- 6:30 3 Gilligan's Island (c)
- 7:00 3 Don't Eat The Daisies (c)
- 5 8 David Susskind Show (c)
- 8 8 Lassie (c)
- 13 The F.B.I. (c)
- 7:30 3 Disney's World Of Color (c)
- 8 8 Gentle Ben (c)
- 8:00 3 Ed Sullivan Show (c)
- 13 "The Robe" (c)
- 8:30 3 F Troop
- 9:00 3 Frank Sinatra Special (c)
- 5 "Here Comes The Waves"
- 3 8 Smothers Brothers Show (c)
- 10:00 3 The Tony Awards (c)
- 3 8 Mission Impossible (c)
- 10:30 5 Science Fiction Theatre
- 10:45 13 "Ashes and Diamonds"
- 11:00 5 "Now and Forever"
- 11:15 8 "King and Four Queens"
- 11:30 3 "The Pearl"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — April 22

- 1:30 13 "Tarnished Heroes"
- 2:30 3 "Kentucky" (c)
- 8 8 Edge Of Night (c)
- 3:00 8 "Bernadine"
- 3:30 13 The Munsters
- 4:00 13 Joe Delaney & Friends
- 4:30 3 Hey Kids (c)
- 5 8 Go America (c)
- 13 News-Weather-Sports (c)
- 5:00 3 Lone Ranger
- 5 8 R. Calhoun's West. Theatre
- 8 8 Flintstones (c)
- 5:30 3 Huntley-Brinkley Report (c)
- 5 8 Autry/Rogers Theatre
- 8 8 The Big News (c)
- 13 Perry Mason
- 6:00 3 Newsbeat (c)
- 6:30 3 "Belle Starr's Daughter"
- 5 8 Mike Douglas Show (c)
- 13 Peyton Place (c)
- 7:00 8 Death Valley Days (c)
- 13 Big Valley (c)
- 7:30 8 Gunsmoke (c)
- 8:00 3 Rowan & Martin's Laugh In
- 5 8 Merv Griffin Show (c)
- 13 Rat Patrol (c)
- 8:30 8 The Lucy Show (c)
- 13 Felony Squad (c)
- 9:00 3 Danny Thomas Hour (c)
- 8 8 Beat Of The Brass (c)
- 13 Burke's Law
- 9:30 5 Big Time Wrestling
- 10:00 3 I Spy (c)
- 8 8 Carol Burnett Show (c)
- 13 News-Weather-Sports
- 10:30 5 "The Passing Stranger"
- 13 Joey Bishop Show (c)
- 11:00 3 8 News, Weather, Sports (c)
- 11:30 3 8 Johnny Carson (c)

TUESDAY — April 23

- 1:30 13 "Warrior Empress"
- 2:30 3 "Dishonorable Discharge"
- 8 8 Edge Of Night (c)
- 3:00 8 "Web Of Evidence"
- 3:30 13 The Munsters
- 4:00 13 Joe Delaney & Friends
- 4:30 3 Hey Kids
- 5 8 Go America (c)
- 13 News-Weather-Sports (c)
- 5:00 5 R. Calhoun's West. Theatre
- 8 8 The Flintstones (c)
- 5:30 3 Huntley-Brinkley Report (c)
- 5 8 Autry/Rogers Theatre
- 8 8 Big News/CBS News (c)
- 13 Perry Mason
- 6:00 3 Newsbeat (c)
- 8 8 News/Walter Cronkite (c)
- 6:30 3 The Time Tunnel (c)
- 5 8 Mike Douglas Show (c)
- 13 N.Y.P.D. (c)
- 7:00 8 Four Winds To Adventure (c)
- 13 The Invaders (c)
- 7:30 3 I Dream Of Jeannie (c)
- 8 8 Daktari (c)
- 8:00 3 Where The Girls Are (Sp.) (c)
- 5 8 Merv Griffin Show (c)
- 13 It Takes A Thief (c)
- 8:30 8 Red Skelton Hour (c)
- 9:00 3 "That Funny Feeling" (c)
- 13 Garrison's Gorillas (c)
- 9:30 5 Wm. Buckley "Firing Line" c
- 8 8 CBS Special
- 10:00 8 Channel 8 Reports (c)
- 13 News-Weather-Sports
- 10:30 5 Trails West
- 8 8 Who, What, When, Where (c)
- 13 Joey Bishop Show (c)
- 11:00 3 8 News, Weather, Sports (c)
- 5 8 "Salty O'Rourke"
- 11:30 3 8 Johnny Carson (c)

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WEDNESDAY — April 24

- 1:30 13 "Everything's Ducky"
- 8 8 Edge Of Night (c)
- 2:30 3 "Toast Of New Orleans"
- 3:00 8 "The Moon Raker"
- 4:00 13 Joe Delaney & Friends
- 4:30 3 Hey Kids
- 5 8 Go America (c)
- 13 News-Weather-Sports (c)
- 5:00 8 The Flintstones (c)
- 5:30 3 8 News-Weather-Sports
- 5 8 Autry/Rogers Theatre
- 13 Perry Mason
- 6:30 3 Laredo (c)
- 5 8 Mike Douglas Show (c)
- 13 The Avengers (c)
- 7:00 8 Thunderbirds (c)
- 7:30 3 The Virginian (c)
- 8 8 Lost In Space (c)
- 13 Dream House (c)
- 8:00 5 Merv Griffin Show (c)
- 13 "The Desperate Hours" (c)
- 8:30 8 The Beverly Hillbillies (c)
- 9:00 3 Kraft Music Hall (c)
- 8 8 Green Acres (c)
- 9:30 5 Suspense Theatre
- 8 8 He and She (c)
- 10:00 3 The Thin Blue Line (Sp.)
- 8 8 Jonathan Winters Show (c)
- 13 News-Weather-Sports
- 10:30 5 Trails West
- 13 Joey Bishop Show
- 11:00 3 8 News-Weather-Sports (c)
- 5 "Massacre"
- 11:30 3 Johnny Carson (c)
- 8 "Season Of Passion"
- 8 "Web Of Evidence"
- 12:00 13 "Calypso Heat Wave"

THURSDAY — April 25

- 1:30 13 "Hercules vs Barbarian"
- 2:30 3 "Trouble Zone"
- 8 8 Edge Of Night (c)
- 3:00 8 "Three Brave Men"
- 4:00 13 Joe Delaney & Friends
- 4:30 3 Hey Kids
- 5:30 3 8 News-Weather-Sports (c)
- 5 8 Autry/Rogers Theatre
- 13 Perry Mason
- 6:30 3 The Westerners
- 5 8 Mike Douglas Show (c)
- 13 Peyton Place (c)
- 7:00 3 The Deputy
- 8 8 Branded
- 13 Second 100 Years (c)
- 7:30 3 Daniel Boone (c)
- 8 8 Cimarron Strip (c)
- 13 Flying Nun (c)
- 8:00 5 Merv Griffin Show (c)
- 13 Bewitched (c)
- 8:30 3 Ironside (c)
- 13 That Girl (c)
- 9:00 8 "Love Is A Ball" (c)
- 13 Burke's Law
- 9:30 3 Dragnet '68 (c)
- 5 8 Lowell Thomas (c)
- 10:00 3 Dean Martin Show (c)
- 5 8 Across The Seven Seas (c)
- 13 News-Weather-Sports
- 10:30 5 Trails West
- 13 Joey Bishop Show
- 11:00 3 8 News-Weather-Sports
- 5 "Dead Of Night"
- 11:30 3 Johnny Carson (c)
- 8 "Jack Slade"
- 8 "The Moonraker"
- 12:00 13 "Million Like Us"

FRIDAY — April 26

- 1:30 13 "The Mikado"
- 2:30 3 "Stop Train 349"
- 8 8 Edge Of Night (c)
- 3:00 3 "Burning Hills"
- 3:30 13 Patty & Her Puppets
- 4:00 13 Joe Delaney & Friends
- 4:30 3 Hey Kids (c)
- 5 8 Go America (c)
- 13 News-Weather-Sports (c)
- 5:00 5 R. Calhoun's West. Theatre
- 8 8 The Flintstones (c)
- 5:30 3 8 News-Weather-Sports (c)
- 5 8 Autry/Rogers Theatre
- 13 Perry Mason
- 6:30 3 "Dark Command"
- 5 8 Mike Douglas Show (c)
- 13 Guns Of Will Sonnett (c)
- 7:00 8 Wagon Train (c)
- 13 Cowboy In Africa (c)
- 8:00 5 Merv Griffin Show (c)
- 13 Operation Entertainment (c)
- 8:30 3 Star Trek (c)
- 8 8 Gomer Pyle, USMC (c)
- 9:00 3 "The Defiant Ones"
- 13 Judd (c)
- 9:30 3 Boxing From Olympic (c)
- 5 8 Comedy Classics
- 10:00 13 News-Weather-Sports
- 10:30 13 Joey Bishop Show
- 11:00 3 8 News-Weather-Sports
- 5 "Kronos"
- 11:30 3 Johnny Carson (c)
- 8 "Sabre Jet"
- 12:00 13 "I Know Where I'm Going"
- 1:00 3 Forrest Duke Show
- 1:30 8 "Corilla At Large"
- 3 8 "Three Brave Men"

MON. thru FRI

- 6:00 3 Educational
- 7:00 3 Today Show (c)
- 7:30 13 This Morning
- 8:00 8 Captain Kangaroo (c)
- 9:00 3 Snap Judgment (c)
- 8 8 Candid Camera
- 13 Bewitched
- 9:30 3 Concentration
- 8 8 Beverly Hillbillies
- 13 Treasure Isle
- 10:00 3 Personality (c)
- 8 8 Andy of Mayberry
- 13 Dream House
- 10:30 3 Hollywood Squares (c)
- 8 8 Dick Van Dyke Show
- 13 Wedding Party
- 11:00 3 Jeopardy (c)
- 8 8 Love of Life (c)
- 13 The Newlyweds (c)
- 11:30 3 Eye Guess (c)
- 8 8 Search For Tomorrow (c)
- 13 Baby Game (c)
- 11:45 3 Guiding Light (c)
- 12:00 3 Let's Make A Deal (c)
- 8 8 Secret Storm (c)
- 13 General Hospital (c)
- 12:30 3 Days Of Our Lives (c)
- 8 8 As The World Turns (c)
- 13 Dark Shadows
- 1:00 3 The Doctors (c)
- 8 8 Love/Splendored Thing(c)
- 13 Dating Game (c)
- 1:30 3 Another World (c)
- 8 8 House Party (c)
- 13 (See Daily Listings)
- 2:00 3 You Don't Say (c)
- 8 8 To Tell The Truth (c)

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ALADDIN

(Continued from Page 15)

guilt - wells. Take him or leave him — that's your problem. . . . George Arnold's "Nudes On Ice" is now in the warmup spot prior to Foxx and LR. Action is paramount in the blade choreography by Ronn Meren and Rene De Haven, encasing the pyrotechnics of Maryvonne Huet, zippy Astaire skittering and some comedy capers by Arnold, the compelling magnetism of Terry Hinds during her topless spins, muscular workouts by Phil Richards and gyrating duet by Doug Breniser and Sue Parks. Breniser also snares plaudits and puzzlement during his three-legged circumnavigations. The five skaters are well coordinated and the half-dozen nudes are well proportioned. Diane Wisdom's soloing and production chanting is a plus factor and ventriloquist Dick Weston's considerable prowess with multi-voice quips with puppets Clarence and Aunt Martha is inevitably a crowd pleaser. . . . The Hank Shank Ork

provides oversize sound despite minimum size. (Willard)

CAESARS PALACE

(Continued from Page 15)

and realistic choreography to draw the life sketch of dairyman Tevye, who keeps fiddling through the world despite the destruction of all he knows. . . . Brilliant in the inspiring lead role is Theodore Bikel, completely capturing the atmosphere and moods of his Tevye with extraordinary talent and knowledge. . . . Dolores Wilson is extremely effective and ever-charming as the wife Golde, while Paul Lipson as Lazar Wolf, the Butcher, and Kathlén Noser, Royce Lenelle, Marsha Meyers, Renee Tetro and Ilene Karnow as the dowry-less daughters stand out amidst an astonishing troupe of singers, dancers, and actors. . . . Nat Brandwynne offers musical direction for the glowing production. (Toy)

One computer to another: "Well, I've a right to my opinion!"



By Bob Joyce

WELL KIDDIES, here I am again with my own opinion of what's playing in the lounges in our fair city. This past week was Murder for anyone who reviews the lounge scene. It seems as if all the openings were on Friday. Last year at this season, Las Vegas was pretty quiet on Good Friday and for the start of Passover. But this past weekend was like New Year's Eve in our town.

First of all the Blue Room at Hotel Tropicana. Maynard Sloate has a sure fire winner everytime Julie London comes to town. I don't care what night you happen to catch Julie's act, it is always packed. Just what is it that she has to offer? After all, she's only beautiful, sings extremely well and musically, has good staging and good arrangements. Come to think of it that's a heck of a lot. Julie is relaxed as relaxed can be before her audiences. She has an informal manner that gets to you. You feel as if you are in a small intimate bar and she's singing just for you. She runs the gamut from "Up, Up and Away" to "Cry Me A River" to the theme of the defunct TV show "Mickey Mouse Club." Kirk Stewart again conducts for Julie and this time Julie features him at the piano doing uncanny impressions of Errol Garner, Ray Charles and Art Tatum (the last very well done as Art was so complex). Julie London also has a group of four handsome, talented guys with her. She refers to them as "Our Group." . . . Backing Julie is the most successful band in the land, Si Zentner and his Orchestra. Si has an almost brand new band with his first trumpet player (don't know his name) outstanding. Of course, Uncle Milt Yaner anchors the sax section. . . . Comedian Lou Alexander rounds out

the bill. I found Lou knowing, relaxed, but refraining from his original material. But, remember, this was on opening night. I'm sure Lou has to feel out the crowd to settle into a groove. He has a beautiful, well-timed, masterful delivery. . . . This package as usual, is excellent and again shows why Maynard Sloate is a screwd talent buyer. . . . The King Sisters and Alvino Rey follow in three weeks.

Over in Nero's Nook at Caesars Palace, the "Den Mother of the World" opened. I'm referring to Belle Barth. I should say, the one and only Belle Barth. What Belle does, no one else could hope to do. In fact, no one else would dare do it. I know of no other performer who could get away with what Belle gets away with. She gets rough and generally has a ball on stage. Opening night found Belle Barth playing to S.R.O. only. It was evident that Belle is beloved by one and all, judging by the applause. If you like the unexpected in humor and the language of my First Sergeant, be sure to see Belle Barth. Frankly, I had a ball and think Belle is a gas. She is certainly an education. . . . Also in Nero's Nook is Mongo Santamaria. The man who successfully combines the Boogooloo with Afro-Cuban rhythm. Mongo is a striking sight between three conga drums while the horns and other rhythm are all around him. I dare you not to tap your toes or snap your fingers while he is on. Is his trumpet player the same guy who blew with Woody Herman a year ago? . . . David London also opened in the Nook. More about David next week.

Pepper Davis and Tony Reese return to our town. Again in the Lady (Continued on Page 33)

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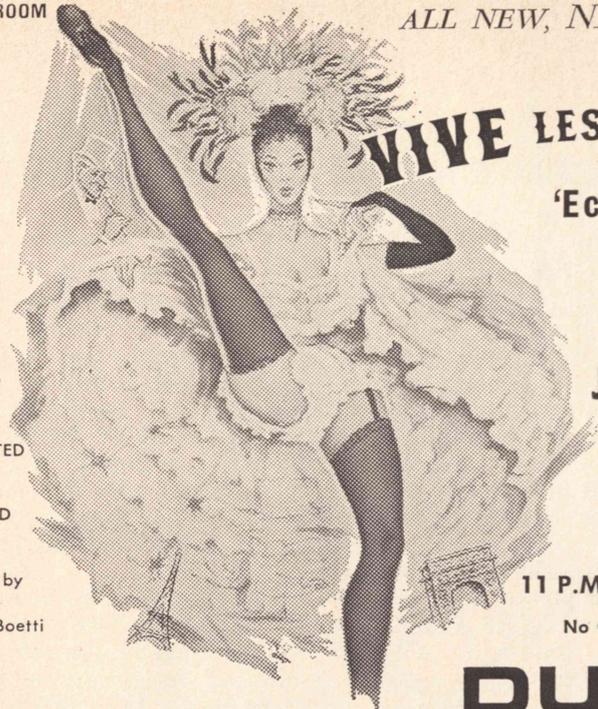
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DUNES

HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by **FREDERIC APCAR**

DESERT INN

(Continued from Page 15)

stager-creator-director **Donn Arden** can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boomtwn" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The **Snyder Brothers** would be an asset to any top-rate talent line-up with their marvelous comedics, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of **Jeremy Vernon** are a refreshing new approach to stand-up comedy success. . . . **Bambi McCormick** is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great **Rudy Cardenas** once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing

stars **The Agostinos'** applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . The original lyrics and music of **Leonard Adelson** and **Jim Harbert** are brightening, **Bill Campbell's** costumes are show-stopping, and **Harvey Warren** has designed **Frank Sennes** production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . **Pzazz!** (Toy)

DUNES

(Continued from Page 15)

entations of stunning femmes and glittering song and dance. . . . **Ron Lewis'** tremendous staging and choreography and the show-stopping **Jose Luis Vinas** costumes glow to the haunting **Jean Leccia** music as the 100-person grand spectacle reveals a remarkably frightening **London Blitz**, an elaborate coronation of **Louis XIV**, or a captivating **Sicilian Fable** with an incomparable magic of elegance that effects joyous ovations. . . . Starring landlord of the Casino is the brilliant **Rouvaun**, offer-

ing a gifted, jeweled voice in an electrifying performance unforgettable for its power and versatility. . . . Adding further zest to the revelry are the beautifully-figured **Les Dollies** with their enchanting cycling feats, expert ventriloquist **Russ Lewis**, the amazing **Rudas Acrobatic Dancers**, the excellent brothers, **Gimma, Ruppert's** expertly trained, adorable **Bears**, and the colorful **Rassy Pigeons**. . . . The **Jean Leccia Singers** provide excellent vocal supplement to the **Earl Green Orchestra's** notable musical backing.

PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, **Jerry Antes**, an excellent singer, especially in his thrilling "Porgy and Bess" medley, hilarious **Carazini**, the unbelievable chain smoke-eater, fascinating balancers **Rola and Rolan**, the exciting dance team of **Jacqueline Voltaire** and **Michel Stany**, stunning **Heather Darvi**, and the trumpet star **Bill Chase** . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . **Frederic Aparcar** conceived, produced, and directed the new hit, marvelously staged and choreographed by **Ron Lewis** . . . Those wow costumes were created by **Jose Luis Vinas** . . . The **Earl Green Orchestra**, conducted by **Bill Chase**, gives the inspired musical score ideal treatment. (Mary Rettig)

EL CORTEZ

(Continued from Page 16)

a lot of clowning and features the very lovely **Linda Cardinale** in the

distaff vocal slot. . . . **Martha Mason & The Music People** set their own frenetic program, replete with a camaraderie that immediately puts you in their parlor. Mucho music created by fine instrumentals combines with a lot of singing and funning. **Martha** and the group include various members of the audience for the personal touch that spells success. . . . Holdover **Bill Kane** steps into the spotlight with an even greater variety of his off-beat special ditties. The accomplished pianist and witty song stylist may be a fixture here . . . but . . . his performance moves.

FREMONT

(Continued from Page 16)

with a songalog studded with gems, from her swiny "Once In A Lifetime" opener to her closing vocal salute to those grand dames of Broadway, "Dolly" and "Mame." Her voice is in peak form, tone and modulation perfect. In warm chatter she mentions her six year old daughter **Gigi**, which is also her own favorite nickname, and sings the enchanting song of that title enchantingly. Other high points include a bouncy "That's Life," "Love Is Blue" — in French and English — the appealing number sung to her own sensitive piano accompaniment, a witty parody "You Gotta Have Skin," and — my favorite portion of her show — a giddy, exciting **Gisele** medley of such teener hits as "The Look Of Love," "Going Out Of My Head," and "You're Too Good To Be True," the latter title a precise description of "Gigi" **MacKenzie**. . . . Personable, roly poly comedian **Fred Barber**, making rich sport of his portly problems, has everything going for him to join the elite corps of top TV and nitery funnymen. His material is mint fresh, and he keeps the crowd laughing continuously. **Fred's** vocal sound effects are uncanny, whether playing a fiddle with no strings, or doing such wild jungle sound effects that even **Martin Denny** would prick up his ears. In clever song impressions of the likes of **Lanza, Dino, Tony Newley**, and **Pres-**



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ley, he's not only a sterling carbon artist but a fine singer. Some cut-up, this Barber! . . . Al Jahns and his orchestra strut powerhouse musical stuff in their star songs overture and backing Gisele and Fred.

(Mary Rettig)

FRONTIER

(Continued from Page 16)

stars. So closely identified with the engaging, bumbling "Gomer" character he plays so superbly on television, even Jim Nabors must have wondered how he would be accepted in the competitive "Strip" star derby. He need wonder no more. His first performance opening night came across with the sparkling brand of showmanship that put him into the special category shared by only a few all-around stars. Having been on hand several years ago, long before his "Gomer" days, when he did a cute comedy waiter bit in a Kay Starr show, then unleashed his rich, glorious singing voice, I was prepared for his outstanding vocal prowess, but his easy command, stand-up comedy ability, and — most of all — his limberness as a dancer in a slick, high-kicking precision routine with a line of pretty terpers, floored me and everyone else in the room. From his cosy handshaking stroll through the audience, in an Army-type uniform singing a Gomer-type song, to his beg-off to an ovation, it's a tour de force for Jim, and an electric experience for the crowd. In between he warmly introduces the other acts, tells jokes, ad-

libs, and sings magnificently, whether it's a swinging number such as his "Walking On New Grass," the tricky "Trouble," "Cuando Caliente El Sol" (from his new album), a spoof on folk songs, or one of the most exciting ever versions of "Impossible Dream. Welcome to the winner's circle, Jim! . . . Musical genius Joe Guercio is the star's conductor. "Gomer's Gals," a vocal quartet, join several Nabors numbers. . . . Highly individual comedian Ronnie Schell, of TV fame, is a very funny man. He has a sound actor's approach to his hilariously off-beat material, and he's sure to be a Vegas favorite from now on. . . . The pretty, petite Calendar Girls — Glennell and Jonell — are spotlighted in a song segment. . . . Al Alvarez' Orchestra cuts the show brilliantly.

(Mary Rettig)

RIVIERA

(Continued from Page 16)

it." It wouldn't surprise me if they got a flock of calls. Despite the lavish hors d'oeuvres of goodies dished up by the team, they are but appetizers to the wall-to-wall fans hungry for more of Allen & Rossi's tasty entertainment concoction. Their satirical rundown on current events is up to the minute. Opening night, the eve after President Johnson's earth-shaking announcement, there was a wacky Marty & Steve's-eyes-views of it, along with the golliwog-haired "Hello Dere!" kid's convulsing one-liner impressions of such newsworthy figures as Elizabeth Taylor, H.S.T., B. Ken-

(Continued on Page 26)

MIGHTY MIXTURE

By GARY STEVENS

TYPEWRITER TIDBITS: Mistaken identity, always, when the names of Ray Charles, soul singer, and Ray Charles, the choral director, come up. . . . When Judy Garland was at her peak, feeling good and inspired, there was no one who gave a more diversified reading to "Chicago," that tip-top tune about that toddlin' town. Came out in 1922, the year we saw our first baseball game at Comiskey Park. . . . A jockey walked into Toots Shor's the other afternoon, and we heard his buddy say: "Lay off those extra crackers. Remember, you told me you wanted to lose 10 ounces." . . . Frankie Laine describes his ten year period of no ups, all downs as — "the spaghetti years." . . . We lunched with the veteran pillar-filler, Louis Sobol, at the Plaza's Oak Room. Now a columnist emeritus, the dapper gent, always kind, always helpful, has a book coming out called "The Longest Street." We shall cover it in length after publication date this summer. Ninety minutes with Louis gives a table companion these conclusions: No one appreciates a cigar more, Yorkshire Terriers have a big booster here and after your 70th birthday, you don't have to be afraid of pie a la mode. . . . Caterina Valente is ostensibly a singer, but as one analyzes her act at the Americana's Royal Box, there you are in awe of her musicianship, rhythmic movements, audience communication and perky sense of humor. In a supper club, she is an electric entertainer. . . . Our favorite name of a Florida town: Frostproof. . . . The whatever happened to department: Betty Hutton, at 47, pretty much out of things. This was a frantic fireball who had a jitterbug throat. And how about the word, Hootenan-

ny, that burst on the scene four years ago!

MORE COPY, IF YOU PLEASE: Yippies and Hippies, move over. Because of the post office code areas, we call our mailmen — Zippies. . . . Think of this potential problem: If Bobby ever made the White House, there are not enough rooms to house all the Kennedy kids and the animals. . . . Hey, Sergio Franchi, grazie, grazie, for that thrilling singing act at the Plaza's Persian Room. This virile-looking gent, using a very balanced selection of songs, has more low tones than before, a dandy, robust sound with high notes and falsetto that is working for him. Best numbers — "Moonlight Over Naples," the two songs from "Fiddler on the Roof" and all the tunes in the Italian medley. The arrangements by his conductor, Eric Knight, are intrinsic parts of the presentation. . . . Have you ever thought about this: The more diplomas a doctor has on his waiting room walls, the more confidence you have in him!!! . . . "Rosencrantz and Guildenstern Are Dead" is like the Bard never intended. Imagine the two bit players in "Hamlet" using the vehicle as a spinoff for their own show. When Rosencrantz stops thinking, he might be Guildenstern, and vice versa. Tom Stoppard's lines are — "A unicorn is a horse with an arrow in his head," "Actors are the opposite of people," and "Eternity is a terrible thought — when is it going to end?" To enjoy this one fully, do as Cole Porter advised in "Kiss Me Kate" — "Brush up your Shakespeare."

Recently Al Capp was asked for his opinion on free love societies. His reply was succinct: "The price is right."

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RIVIERA

(Continued from Page 24)

nedy, and a Playboy bunny. Marty's wondering gaze when the audience laughs milks each gag to the last drop. Team bits this trip include a masterful segment in which handsome Steve instructs his raptly empathizing partner on the way to get a date with a girl, another - Allen as an inebriated wine taster - that struck me as being a mite loose although the audience relished it, and a third with Marty

side-splittingly tressed and togged as a real dog of a girl. The beguiling comedian's other scintillating facets are showcased in a moving pantomime of a clown realizing he's growing old, and in a sock dance number titled "Marty's Nightmare." Big-voiced Steve stylishly sings several numbers, outstandingly "When I Get To Phoenix," his latest recording . . . Russ Currie is musical director for the popular pair . . . The three attractive Sandpipers - Jim Brady, Richard Shaw, and Michael Piano - score hugely

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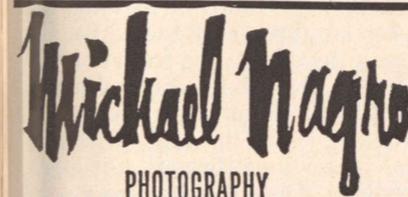
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with their beautiful vocal blend. What a treat to hear such voices! Their versions of their Gold Record "Guan-tanamera," the "Hallelujah Chorus" (a cappella), songs from their new A & M album, "Misty Rose," and a glorious "West Side Story" medley are marvels. Mike Brady is on guitar, and three pretty, unidentified singers back several Sandpiper selections . . . Jack Cathcart's Orchestra is ideally lush.

(Mary Rettig)

SAHARA

(Continued from Page 16)

There is nothing small about "Little Me," the colorful musical comedy riot starring Donald O'Connor, playing half a dozen side-splitting characters of assorted nationalities, and ages ranging from sixteen to senile. The wittily mounted production also stars stunning Yvonne De Carlo and luscious Paula Stewart, both great in the title role. (If that confuses you, it's meant to - I want you to go see it.) William Lundigan is excellent as

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CONVENTION CENTER  **MAY 4**

Patrick Denis, author of the novel on which Neil Simon based the musical's book. There's super support from George Reeder, a provocative gas dancing and singing "I've Got Your Number," Joe Ross, Lucille Benson, John Bernabei, Larry Gelman, and Sheila Doyle. Additional actors, singers, and dancers enhance the sketches and lively musical numbers including "The Other Side Of The Tracks," "Be A Performer," "Boom-Boom," and "Real Live Girl." . . . This broad, tongue-in-cheek dramatization of the adventures of "Belle Poitrine" en route to achieving "wealth, social position, and culture" is a perfect vehicle for marvelous, multi-talented Donald O'Connor, as numerous men in Belle's life. He pulls out all comedy stops in his wildly varied role, besides staying hilariously in the characters for his delightful song & dance numbers. . . . Miss De Carlo is just right as the ravishing mature "Belle" dictating her memoirs to Denis (handsome Bill Lundigan), while versatile Miss Stewart, as young "Belle," and the company, graphically demonstrate how her success came about. The song 'n' a show stopper. . . . Inventive scenic designs by Glenn Hulse, costumes by Joe Crosby, and a sprightly score by Carolyn Leigh and Cy Coleman are huge assets. . . . Jesse L. Stool produced and John Sharpe directed & choreographed this fun musical, admirably backed by Louis Basil and his Orchestra. Mary Rettig

To get maximum attention, it's hard to beat a good, big mistake.

SANDS

(Continued from Page 17)

— live, as they say — Adams projects that pithless, lustless, inadequate boob into a strong forty minutes of laughs and empathy through such diverse topics as flying out of Acapulco on a two-bit airline, golf (lot of uproarious inside stuff here for niblickers), his wife, which leads into sex (how-come?), and a perusal of a bawdy paperback novel in which the heroine is and does. All the while, Adams directs acid remarks to a ringsider, quite disputatious and not in character at all. For shame, Adams, resorting to this bad-mannered and tiresome schtik! . . . The fulsome voice of Vikki Carr opens the show as she treads through fields of melody, abetted by laughter and tears. La Carr, whose antecedents are from neighborly Mexico and whose original name is actually as long as two sticks of type, has been hitting the high road of national acceptance through her Liberty recordings. One of these from a couple of years ago, "Cuando Caliente el Sol," is purred in her native tongue and a current click, "It Must Be Him" is steeped with emotion, however overwrought. Elsewhere, she breaks up her tendency for soupiness with some rhythmic efforts, well styled and aided by her drummer, Dave Barry, and pianist-conductor Andy Thomas. As per usual, the sounds of the Antonio Morelli musicmen are firstrate. (Willard)

SHOWBOAT

(Continued from Page 17)

rangements, and plays it straight for the comedy duo . . . Roberts & La Rue head the laugh department with emphasis on pantomime that elevates them to a level of comparison with masters of the past . . . Tony Kaye takes the harmony in much of the vocalizing and adds a lot of sound on the big Hammond organ. . . . Sharon Baird is one of the famous Disney Mouseketeers but there's nothing "mousey" about her singing and dancing. The effervescent under-five-

footer explodes with personality . . . Perennial favorites pianist Leo Wolf & accordionist Al De Paulis continue making the Mardi Gras merry during their scintillating turns on stage. . . . Urbane host Johnny Paul, the VIP-restidigitator, delights visitors with his cordial greeting as much as he baffles them with his subtle brand of sleight-of-hand and Merlin-style magic — so uncanny. Popular Mr. Paul is fortunate to be living in these times. Had he been around in less enlightened days, there is little doubt Johnny would have been judged a male witch or warlock, and given a hot time of it! (Mary Rettig)

SILVER SLIPPER

(Continued from Page 17)

of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive Kitty Lynne is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" eclysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran Milt Douglas returns to FLV with his partner Eleanor Shaw to spoof the atmosphere with their cunning music-comedy interpretations . . . Lead dancers Fred Mann & Nola Hoffman pursue the girl-boy theme with fiery realism . . . Featured exotiques are Mikki Sharait, an hypnotic enchantress in the veils of Salome and the delights of a Scherezade — and Mako Ohta, a delicate ahhhhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid lights-out specialty number . . . Charles Vespia and Doug Culbertson shine in the vocals and Lori Shea vamps the "Frankie & Johnny" segment . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale, with Paul Lowden batoning the background for the Ashton-Wolf Kochmann production. (Toy)

What can you do . . . about Medicare if you are a Christian Scientist?

STARDUST

(Continued from Page 17)

Paris," the most electrifying of the succession of successful Lido's. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and cellophane clad Lido Belles descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a FABULOUS Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by Folco, consistently inspired, is a huge plus. . . . The talented dancing Bluebell Girls and undraped Belles du Lido, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including Gino Donati, with a fine operatic voice showcased in a sock singing-acrobatic act with droll George Sbardella, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists Frederick & Gina, mobile-faced Gil Dova, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, The Canestrellis, and suave juggler Rico, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are Stevie Danik, a Doris Day lookalike, stunning Vera Allen, lithe Aleco, and beauteous Henriette Audic. . . . Much credit to producer Frank Sennes, to Donn Arden, who staged and directed, Pierre Louis-Guerin & Rene Fraday, who conceived "Grand Prix," and to the magnifique musical backing by Eddie O'Neil and his orchestra. (Mary Rettig)

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THUNDERBIRD

(Continued from Page 17)

geous chicks with the equally gorgeous plumage by Josephine Spinedi into the more generous stage surrounding and appointments of this theatre. . . . Top banana Irving Benson, who disports as if he held a mouthful of green persimmons, leads the blackout hilarity with stalwart straightmen Lee Clifford and Marty May. . . . A gem is Barbara Curtis who works the sketches and is verbally assaulted by octogenarian Harry J. Conley in one of the most uproarious yockeroos in the entire opus. . . . Although the effectiveness of strippers is curtailed somewhat within a show filled with eyefilling nudes, nevertheless Angelique and Joyce Phillips do impress with their gyrations. . . . Max & Cherie, multi comedy knockabouts, bring on a neat change of pace. . . . Kay Houston and Tom Allison ably handle their song illustrations for the vivid production numbers, wherein Betty Stowell and Diane Day impress, not only with their nearly nude frames during choreos, but with excellent stepping. . . . Complementing the girls are lead male dancers Jerome Scott and Scott Solomon with their terp modes. . . . Jerry Norman's staging and choreography is top level and Cee Davidson's batonning is sharp from overture to curtain chord. Willard

Frustration is shooting a double eagle and then finding out you played the wrong ball.

TROPICANA

(Continued from Page 17)

has clamored for bewitching excitement, with the newly spectacular '68 edition enhancing still further the legendary reputation through sensational productions of enormity and beauty, boasting gorgeous Parisian trademarks in jubilant Hermes Pan choreography and an array of world-reknowned variety performances. . . . Setting glamorous paces are the balancing feats of The Halassys, Erich Brenn's high-flying saucers, Gus Augspurg and his Girl Friends' monkey shines, the people-juggling Mecners, and the madcap Veterans. . . . Assembled magnificently by Michel Gyarmathy and Tony Azzi, Folies '68 colors sixteen extraordinary feats of entertainment, each as show-stopping as the French Can Can, the fascinating film-live action Magic Screen, or the Lac D'Amour Laura Lys adding her voice, the Merlin Singers their harmony, the Bel Air Sisters their charm, model Patricia Le Forge and dancer Vassili Sulich their grace, and the Jerry Jackson Dancers their exuberance to the unbelievably staged and costumed presentations. . . . Ray Sinatra's Orchestra captures the French atmosphere promptly. (Toy)

THAT'S FOR SURE

(Continued from Page 10)

tains here with Trini Lopez at the Riviera, April 22 and returns with Ed Ames, July 9.

Mitzi Gaynor's Harrah's-Reno April

17 opening has been re-set for Harrah's-Tahoe April 25, depending on the settlement of the musicians strike.

Maggie Hornby, one of the loveliest showgirls in two editions of the Dunes' "Casino de Paris," is now a resident of Fort Lauderdale, Florida, joining her close friends Johnny Denis and Netta Rogers, who recently moved there. Johnny and Netta, who closed in Nashville Easter Sunday, are enjoying the beach in Ft. L. until their May 6 opening at the Cincinnati Holiday Inn.

FABULOUS NOTES . . . Considered an expert in the art of gaming, "Professor Of Chance" Sam Landy has again been called into an Ellay court case for his testimony . . . Ricky Moreno is the new Manager of CP's Nero's Nook . . . Sheer magic for children are Pat MacPherson and Jim Fargo (of the D.I. "Tom Jones") in their new Telly romp, "McDonald's Make Believe Time With Patsy and Her Puppets."

Dunes maitre d' Murray Moskowitz gave his daughter Nadine in marriage to Elliot Lieb and saw them off on their honeymoon trip to California . . . Sarah Vaughan's Riviera Starlite opening was delayed one day in order for her to accept a White House invitation . . . The Thunderbird's Paisley Pop has reverted to her own name Joyce Phillips in the "Minsky" spec . . . Ray Charles, who plays a Carnegie Hall concert May 4, believes the prettiest photog is Claudine Longet, who "stilled" the pre-taping of hubby Andy Williams' April 28th TVviewer.

George Liberace and his orchestra are slated to open at Reno's Hotel Ponderosa next week, following their S.F. success at Meigg's Wharf Restaurant . . . Catch Allen & Rossi on Merv Griffin's April 23 Telly segment . . . Columbia Pix arranged a special December booking of Shani Wallis' filmusical "Oliver" at the Beverly Theatre, to qualify her for the next Academy Awards nominations . . . Red Foley, who springboarded the first Western Jamboree at the Mint in January, has signed to encore May 24-25 with Grandpa Jones . . . They'll

be followed by Minnie Pearl and Hank Thompson in June.

In her return to the T'Bird Minsky spec, Angelique intros new material that trips the ecdysiast from the roaring 20's to the mod 60's . . . D.I. "Pzazz" trouper Wayne Albritton has been tagged to play the lead in "Legend Of Buffalo Bill" at McDonald's Playhouse, May 11 . . . Suzi Arden returns to the Mint in May.

CP entertainment chief Dave Victorson really brightened up Nero's Nook to welcome back his afternoon hit revue, "Bottoms Up" . . . It's rumored the young platter etchers, the Cowsills, might open at the Frontier with Jimmy Durante on April 23, limiting their appearances to the dinner shows only . . . Performers have felt the pinch of that musicians strike up north, especially around income tax time.

Ron Carroll and Manny Paris, of the Swingin' Lads, expanded their nightly shenanigans to a trapeze swing at the popular Diamond Jim's in St. Paul, Minnesota . . . Peter Marshall joins Buddy Hackett for the Sahara's 3rd show April 20 at 2:30 Ayem . . . Singer Bob Braman, a Trop Blue Room favorite, has been adopted by the northwest, where he closed out of the Winthrop in Tacoma, and is currently at the New Carriage Inn in Bellevue, Washington.

Don't miss Beverlee and the Sneakers at the Frontier's Post Time Theatre, with their topline interpretations of the "Doolittle" tunes — "FABULOUS Places" and "Talk To The Animals" . . . What's this about Allison McKay being in the hospital for 18 days without anyone knowing about it . . . Delightful singing team of Dean and Jan are doing a fast encore at the Silver Slipper's Red Garter Lounge, joining the unpredictable Greek Billy Dare for one of FLV's most unbeatable lounge shows. . .

Norma Riddle and Lynn Claiborne are taking lessons from the tennis pros at the Bali Hai, where the management conducted a happy Easter egg hunt for children of out-of-town guests . . . The Vic Lockwoods (man-

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ABBE LANE

RIVIERA

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"FOLIES BERGERE"

ager of singer Bruce Cloud) house-guested Dr. and Mrs. Milton Millman, head of the Bio-Medical Research (of San Diego) For Arthritis . . . In town at the Tropicana for a few days was Henry Tobias, entertainment head and manager of New York's Latin Quarter, who also wrote that perennial favorite, "Miss You."

Don't forget the Spring Polka Dance planned by the Polish-American Club at the Convention Center's Gold Room, May 4 at 9 P.M. Music will be supplied by Roger Kanderis, with tickets priced at \$2.50.

Jimmy Haskell again clefled the act for the Checkmates current date in Nero's favorite Nook at CP. The fast-moving group has set up an annual scholarship for students of their alma mater in Fort Wayne, Indiana, with awards being judged by Sammy Davis, Jr., Woody Allen, Nancy Wilson and Martin Landau.

Dunestar Rouvaun hosted a large party of ringsiders when luscious Dody Ruffin debuted at the Aladdin with the Tommy Deering Trio. Dody

is a departmental secretary at the Dunes during the day and moonlights at the Aladdin on the evening side.

During the recent symposium on Water Resources of the Inner Planets held at Caesars Palace, Dr. J. R. Bruman, senior staff scientist of Cal-Tech Jet Propulsion Lab, advanced the theory that ice is on the moon, buried under loose material on the surface. Following that profound observation, the scientists proceeded to Death Valley to extract water from the rocks.

Actress Susan Oliver is greatly enthused about the upcoming Air Show slated for the old Alamo Airport, now owned by H.H., May 20-24. Jimmy Stewart is expected and the pilots are hoping for the presence of the other H.H., spelled Hubert Humphrey.

While in Hawaii, Peter Anthony and Little Joe of the Modernisians were cast in the movie, "I Sailed To Tahiti With An All Girl Crew." Stars of the film may be Gardner McKay and Diane McBain but the Hotel El Cortez consider Peter and Joe the

FLV toplineers. If the flicker is released in May while Anthony and the Modernisians are at the Cortez, the bistro plans a swinging affair . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

Bistro, we were intrigued with Selene Walters bubbling gaiety with her date Dr. Philip Kalavros across the way. And what a gown Selene was wearing, not topless but I would say more exciting even! Trust that girl for something new! Ian, from New York, house-guested with Bob Evans at his palatial mansion filled with some of the most beautiful paintings and antiques I have seen. But then both Ian and Bob are both elegant bachelors and naturally surround themselves with beauty, and better, good taste!

Mr. Evans, who is production chief at Paramount Studios, is more handsome than most of the star he employs. But then it will be remembered, he was singled out for stardom by 20th Century Fox Studios a few years back and made some films. A successful young business tycoon, however, he preferred the business life. And with his marvelous cook and home, you can understand why. Whereas, Mr. Woodner sashays between his homes at Newport, Manhattan, Washington, D.C. and Paris — enjoying life and adding to his FABULOUS art collection. An artist, as well as a builder of empires, he began painting as a hobby a couple of years ago. He has such a demand for his work that he has established his own art gallery in New York. Mr. Bob Evans and I have one thing in common: we both own a genuine Ian Woodner painting, but his is shown in a \$2,000 antique frame! Sooooo!

And That's Hollywood.

LIGHTS OF LAS VEGAS

(Continued from Page 13)

to produce the musical comedy "Many Happy Returns" for the Hacienda Hotel. Garry Moore is being sought

for the starring role . . . An inside source says that the new group that wants to take over the Bonanza Hotel have all the money needed to reopen in May or June.

As predicted here, Frank Sinatra will film "The Only Game In Town" here, London and in Paris with Liz Taylor as co-star. He will not play Caesars Palace until Dec. is our guess . . . According to Riviera bossman Harvey Silbert, the official opening date for Phyllis Diller is June 11. She will be in for four weeks . . . Burton Cohen left Howard Hughes' Desert Inn to become Gen. Mgr. at Jay Sarano's Circus-Circus due to open in Sept. . . . Singer Matt Monro joins Jack Benny for a two week outing at Hotel Sahara starting July 23 . . . Frank Sennes and Frontier Hotel bosses were so pleased with the Phil Harris show that they want him back as soon as possible.

Paula Stewart, currently appearing in "Little Me" with Donald O'Connor at Hotel Sahara is committed for a movie in Italy and also to unveil her solo nitery act at N.Y.'s Copacabana in July . . . Jack Entratter inked Corbett Monica to a Sands Hotel three year contract at a substantial raise from what he received in his last outing . . . Harry Belafonte will present a new show when he opens at Caesar Palace on Aug. 29 for a three week engagement . . . In conjunction with the local Variety Club, Ice Capades opens a six day stand starting Dec. 3 at the Convention Center . . . A N.Y. pal pens that Eydie Gorme and Steve Lawrence will bring "Golden Rainbow" to a major Strip Hotel after completing its run on Broadway . . . Totie Fields, an entertainer's entertainer, will return to the Starlight Room of the Riviera Hotel in Nov.

LOUNGE STARS

(Continued from Page 21)

Luck Lounge at the Desert Inn. More about Davis and Reese later. Suffice to say I think Pepper and Tony are the funniest comedy team working today. Next week I'll tell you why.

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