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APRIL 13, 1968

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LAS VEGAS

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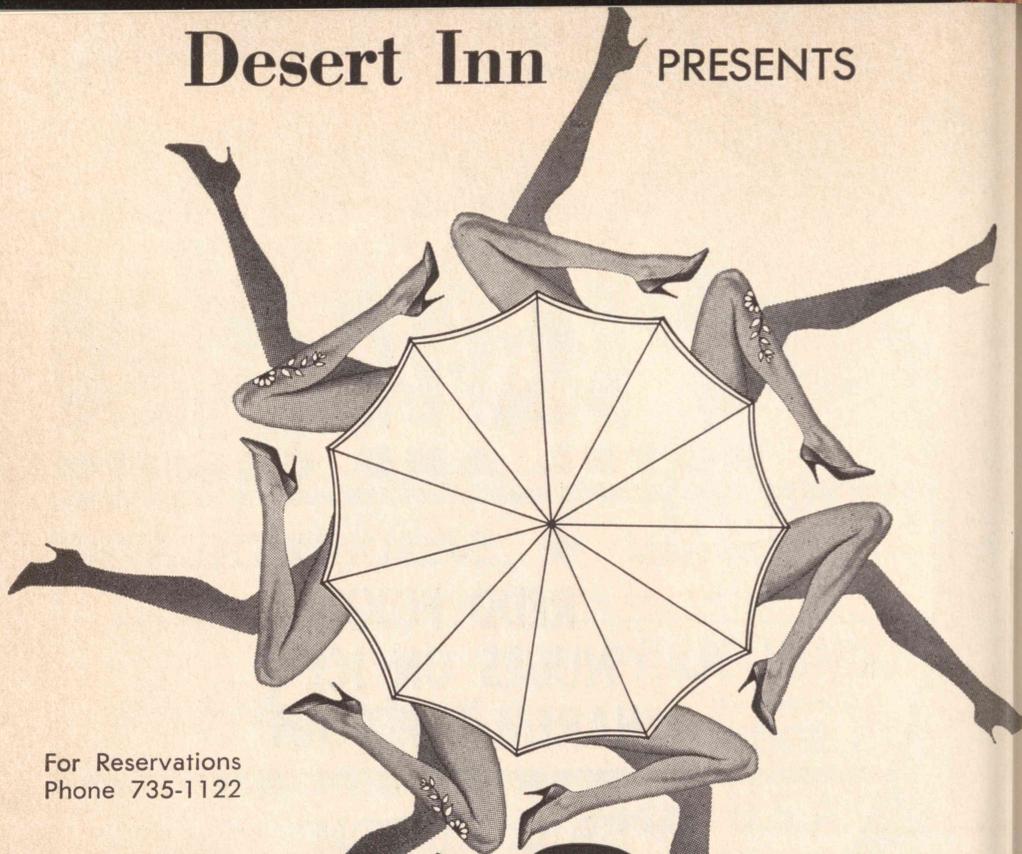
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APRIL 13, 1968

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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 9

April 13, 1968

On the Cover

... A fountain ... a parasol ... a clear blue sky ... a bewitching young goddess with the warm sunshine splashing on her lovely form ... 'Tis **Ruth Angione** ... 'Tis Spring ... 'Tis the season. (Photo by L. V. News Bureau.)

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Birthday- Anniversary Corner

... Proprietress **Hortensia McKiernan** takes the seat of honor in the **El Cholo Paradise** April 14, as she is toasted by her many friends and staff members on her natal day. ... "Smiling" **Jack Metler**, who is currently a casino boss in the Bahamas, receives a barrage of birthday greetings from FLV friends, April 15. ... That same date marks a double celebration for the **Dick Nee** family as **Terry** and **Dick** toast their 9th wedding anniversary and prepare a birthday surprise for pert four year old **Stacy Ann**. ... "Little Me" star **Donald O'Connor** plans a special birthday celebration for his beautiful wife **Gloria**, also April 15. ...

Talented duo **Freddie Bell** and **Roberta Linn** ice a pink cake and top it with two big candles for petite **Angela Madge**, April 16. ... Popular **Tropicana Gourmet Room** manager **Phil Boddy** also marks off the birthday calendar April 16. ... The difficulty the traditional American male has for remembering birthdays and anniversaries is relatively simple for **R. W. Schuler** of **Emmaus, Pennsylvania**, as he and his lovely bride were married on her birthday. This charming couple, who celebrated their special day in **FLV** last year, tally up their 31st wedding anniversary April 17. ... Popular localite **Arthur Brick** receives his annual wishes April 18. ... **Willie Alderman**, retired former co-owner of the **Riviera Hotel**, scores his 365'er, April 19. ... That same date, popular **Betty** and **George Rosencrantz**, owners of **Garrett's Furniture Store**, will be feted on their 26th wedding anniversary. ... **FABULOUS** wishes of health and happiness to each and every one of you on your special day. (Diana Shelburne)

APRIL 13, 1968

5

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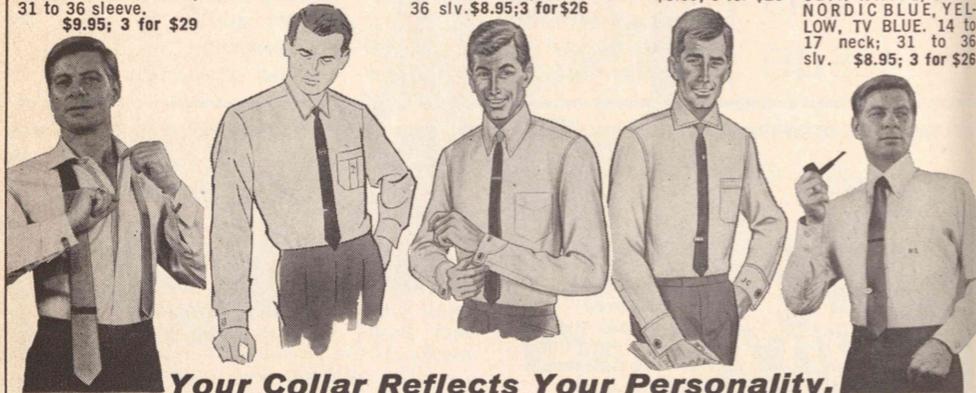
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CRISWELL PREDICTS

An Accurate Glimpse of the Future

FLASH PREDICTIONS:

Flash: I predict that a sweeping new ruling by the Supreme Court will reverse one of the most touchy of all civil rights rulings of the past! This new ruling will be as monumental as the May 18th ruling of 1956! Wait and see! . . . I predict that the new book out on April 15th, "Criswell Predicts to 2,000!" (Droke-Grosset & Dunlap) will contain many of the predictions which could not be given on the radio, on television or in these columns! . . . I predict that the new conservative trend in politics will catch many politicians with their ballots down! Only 15% of the vote is cast by those under 35, and many candidates will taste the bitter tea of defeat! (The "world belongs to those over 40 and those over 40 have no intention of turning things over to the New Left, the Old Left or any Left at all!" so quotes the Economists!) . . . I predict that a new flood of nighttime late, late movies will delight you with a "Leslie Howard" "Marion Davies" "Jeannette MacDonald-Nelson Eddy" and the "Jean Harlow" film festival! . . . I predict that a new design will be offered by the Peace and Freedom Party to replace our present American flag, and it will be turned down flat. . . . I predict that Wall Street will cast a worried eye on the month of August, for that will be the crisis month of 1968! You and I move on but Time stays still! Flash predictions!

FORBIDDEN PREDICTIONS

I predict that one of our ultra-liberal newscasters and commentators both on radio and television, who was recently named in a flag burning at a peace rally will be cancelled out by his sponsors and dismissed by the TV-Radio Network! . . . I predict that General Charles DeGaulle will sign a most dramatic treaty with the Free

State of Ireland within the next 90 days! This hush-hush pact will shock the world! . . . I predict that London, Hollywood and New York will also start the trend in men's fashions as introduced and originated by Gentleman Jim of Las Vegas! Yes, I predict that you men will have the new cut and the fashionable lines of Gentleman Jim Bradley of Las Vegas! . . . I predict that the political pot will boil over in Alabama within the next 30 days! . . . I predict that a huge promotion will soon be given the zither, and the day of the electric guitar will wane into background conversational music, with many songs softly spoken and half sung in a low pleasing voice! . . . I predict that the Federal Treasury Department will soon issue an identification card to you with your tax payments, which will also bear your social security number! . . . I predict that all rioting, looting and burning will become a federal felony! Dissent cannot become anarchy! . . . I predict that the day of the night clubs, restaurants and cafes with music and entertainment will boom as never before this fall! TV will lose its glamour and will not keep people home this fall! You just wait and see!

NEWSLETTER 1968

I predict that one of our major automobile companies in the city of Detroit will cancel out their line of sporty cars, to be replaced by the more conservative automobile, as they do not sell to the car buyer over 35, who seeks a car with a "trade-in" value! The midnight oil will be burned in the motor city with this turn of events! The American customer either buys or rejects, but a boom in conservative design will shock the industry as never before! . . . I predict that the money crisis over gold will peak in sixty days to our advantage! . . .

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I predict that England will cut out all of the "socialism frills" to demand that citizens of the Crown return to work, overriding the unions on many rulings! . . . I predict that a new citrus oil, made from the rinds of lemons, oranges, limes and grapefruit will come into favor as a mix for alcoholic beverages! Apple Jack is coming into high favor and the "in" crowd will favor this in many of the more fashionable bars! . . . I predict that one of the Great Famous Guruhs of India will have his passport given the O-O by our State Department! . . . I predict that many college students will grow a lip moustache and comb their hair a la Hitler to defy the Board of Regents, in protest to the Vietnam War! . . . I predict that Hollywood will return to the hey day of local production, due to the mounting crisis in other European nations! with the new treadmill and the reverse screen to recreate!

PEOPLE, PLACES & THINGS!

I predict that the Secretary of State Dean Rusk will face another series of questioning by a special Congressional Committee next month! . . . I predict that Washington, D. C. will be the first city to have garrison law established! . . . I predict that the hemline of the Nun's habit is on the rise, and the new design will be modishly modern! . . . I predict that the Mrs. Lincoln book "Kennedy and Johnson" will please both sides of the political arena! . . . I predict that when the smoke of the back rooms will clear away it will be Rockefeller and Reagan for the Republican nominees! . . . I predict that Chicago will reform the present welfare plan into something more practical and acceptable to the taxpayer in the coming three months! . . . I predict that a song "Johnson, Kennedy, Nixon, Rockefeller, Reagan and McCarthy" will be banned from the air waves, altho it is recorded by a famous group! The song is not only anti-American but anti-human! . . . I predict that a plant rust will result in loss of millions of dollars of wheat crops this summer in the bountiful midwest! . . .



By **ETTA CORTEZ**

HOT OFF THE RUMOR presses . . . Coastal insiders insist that Howard Hughes has finalized the purchase of the Hilton Hotel chain and is romancing the Howard Johnson empire. . . . MGM staffers insist H.H. is still determined to acquire that studio, move it to FLV, and possibly convert the existent site into an office complex. The final and ever-persistent scuttlebutt involves the Hughes intent to buy the Chicago White Sox and headquarter the club here. . . . Fact or fantasy . . . it makes interesting copy . . . and that's for sure.

While speculating on the recent sale of the **Hollywood Roosevelt Hotel**, we regretfully learned that Lynn Starr Hull is on the ailing list . . . On the subject of corporation transfers, has anyone else released the item on the change of ownership at **Paramount Studios**?

Paula Stewart, playing a meaty role in Donald O'Connor's "Little Me" in the Sahara's Congo Room, really knows her theatre. She's been on Broadway in both "Wildcat" and "Let It Ride."

Back in 1959, a group of promoters forwarded specifications of a proposed FLV hotel to this office. Stumbling across it the other day, we were impressed with the similarity of it and the wide frontal facade of Caesars Palace. There, the analogy ends. Coincidentally, two days later, we learned that the project has been renewed and the heads behind it are ready to join the bistro founders in this community. . . . However, friends are suggesting it might be wiser to purchase the already constructed . . . but still shuttered . . . Landmark Hotel.

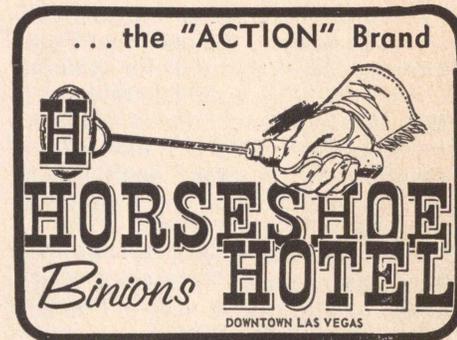
A member of the Dean Martin family confirmed Dino's severe case of ulcers but wouldn't commit himself on the singer's possible withdrawal

from his scheduled May 1st opening at the **Sands Hotel**. Dean already taped his final TV viewer of the season and medics would like him to concentrate on his health for the next few months.

The way we hear it, Frank Mazzone created the "Living Screen" a quarter of a century ago. Now he has devised a **FABULOUS** stage creation and plans to present it to a local producer. From the sound of it, it will make all other stage effects obsolete by comparison.

Everyone is very impressed with the handsome mobile home used as a backstage dressing room by the **Frontier's Venus Room** stars. The rural delivery mail box in front of it is currently lettered **Jim Nabors** — and what a star he is! Running short of space in her review, our **Mary Rettig** omitted mention of the unique evening clothes Nabors wears, with a subtle naval stylings, revealed when the chorus cuties help him shed the military "Gomer" uniform he sports in the opening numbers. The nautical formal could start a trend.

If you want to know more about your "brother's" way of life, we suggest you tune in to "Children's Model Seder" on Channel 5, this Easter Sunday at 6 P.M. Rabbi Aaron Gold of



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VAUGHAN



Temple Beth Sholom will explain the meaning of the service and the foods provided for it while 15 students from the Temple's religious class perform the ceremony. (A Seder is a ceremonial service which tells the story of the Israelites deliverance from Egyptian bondage.) Abe Schwartz, Principal of the religious school, will direct the students.

Have you noticed how the Continental Connectors stock has jumped on the American Board since the announced merger with the Dunes Hotel?

The most expensive commershills on record must be the ones that Frank Sinatra recently taped for Caesars Palace. Set for national release in May, the four one minute spots are tuned to "Come Dance With Me" and "Swinging On A Star," with special lyrics by Sammy Cahn and Jimmy Van Heusen.

Mela Shepard is greatly enthused about the exquisite talents of Kathy Vaughan. The twelve year old daughter of a University Professor has won

every contest she has entered and is slated for the Grand Finals talent fest at the Pasadena Civic Auditorium, April 21. Kathy apparently takes over where Lily Pons left off. She sings in five languages and has enchanted the brass at Disney Studios. We'd say that manager Mela has quite a property in her expert hands.

Lip-twisting bit in the Riviera's Versailles Room when Jim Brady (of the Sandpipers) introduces his guitarist brother Mike, who takes a bow saying "Mom always liked you best!" The show's sure-fire all the way, with top-liners Allen and Rossi cracking up the audience every performance.

COURTESY ON THE ROAD . . .
An eastern motorist was incensed when a car followed closely behind his with its bright lights blinding him. He stopped, signaled the other motorist to a halt, and smashed the aggravating headlights with a hammer.

Davis & Reese closed their extended Sahara-Tahoe engagement two days early due to AGVA's decision to
(Continued on Page 31)



AL DOBRITCH, "Showman of the World," joined titles with Ed Sullivan, "America's No. 1 Showman," at the gala opening of the Dobritch International Circus at the Los Angeles Sports Arena. Let me tell you it was a thrill a minute — with the most death-defying feats ever witnessed under any big top. I kept screaming "but no nets !!! No nets !!!" as one incredible hair-raising, spine-tingling, eye-popping animal and artist performed — like never heard of or seen before!

Brendon Boone the T.V. idol of "Garrisons Gorillas," just back from his European vacation dated me, and we were waylaid by fans and autograph seekers, and a big Lincoln Continental driven by his manager Martin Gordon, which decided to run out of gas enroute, and landed us at the Music center, jamming traffic for a mile — while everyone got out and pushed it to the curb! Martin kept his cool to limit our tardiness but we regretfully missed Ed Sullivan's entrance as Ringmaster.

There was great excitement going on in three rings when we landed in our seats to start screaming and cheering and gasping along with 10,000 spectators who packed the arena to see first, Ada Smieja the Jungle Goddess in a leopard skin with her long blonde hair and blonde complexion, put her lions and tigers through their paces. Never saw a lion walk a tight rope before — but hers did. While Florence Marly, the French star (a member of our party), wearing a Bengal tiger skin stole, whispered she was glad we were seated ten rows back, after all. Since one of those tigers might have recognized in her skin, a cousin. Anyway, when she recently posed for publicity pictures with a tame tiger at Jungeland, the tige-pussy began chewing on her stole —

and wouldn't let go. Marco of Roma Records, who knew many circuses in Europe, said this was the best one ever. Anyway, Ada and her husband Klaus, who have devoted their lives training these groups of mixed wild animals behind the iron curtain, left a year ago to seek political asylum here, for which everyone who loves circus animals is exceptionally glad.

A smart bit of homey showmanship was interjected by Al Dobritch when Bobby Holder, a youth with the three-year-old tiger he had raised from a baby, followed into the caged ring to wrestle. His tiger seemed more interested in sniffing where the other pussycats had just been, but the audience thoroughly enjoyed the performance.

Came the clowns with their "merry oldsmobiles" and "the wedding" and "the clown's car that could do everything even talk," the wonder of which no movie screen has seen. Unbelievable! And sad-eyed Emmett Kelly and Blinko, the white face clown with his balloon-a-rama act.

Jeannine Pivoteau, dazzlingly lovely in her rhinestones and little else, hanging high from the big top and twirling and again "no net," was partially crippled by polio at 17. Circus-therapy restored her and gave her a beautiful body and perfect coordination of it.

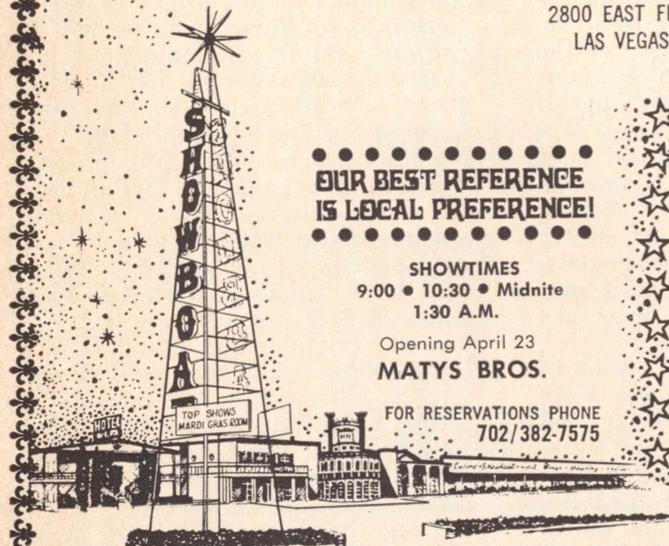
Stebbins Boxers all but broke up the show with their hilarious rough and tumble football, reducing their ring and their owners and costumes to a shambles. Such fun! While Burgers Ken-L-Cade of Afghan hounds ponies and chimpanzees did unbelievable feats!

Paul V. Kaye, equestrian director and announcer, took over the job for Ed, pacing the performances and his announcements with expert timing. Came the "Circus on Parade," with

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the pomp and pageantry and glitter and the mid-air madness of the Cosmos and their motorcycle — sheer madness! “And That’s For Sure,” as our darling publisher Etta would say.

Then came intermission; and a visit to the special party hosted for the special guests where we were served marvelous hot dogs and hamburgers with an array of relishes and all the goodies to make them even better. Rudy Vallee helped me to soda pop at the dispenser, and enjoying it all were Lou Alexander (now at the Vegas Tropicana, Yale Summers, who just left “Daktari” (since he thought the animals were getting the best scenes,” he laughingly said in the T.V. series). Zsa Zsa Gabor was glamorous and dotter Francesca Hilton was along with a date of her own. Ann Miller so pretty, Pat O’Brien, Don DeFore, Cesar Romero, George Montgomery, Mary Ann Mobley introducing her bridegroom, and Claire T. Grimes of the Hollywood Chamber of Com-

merce, who helped put on the first circus Parade on Hollywood Blvd. in years, Dobritch’s, which was a real thrill the Monday before.

Then back to our seats with spun cotton candy and peanuts and Janet Blair seated in front of us with her children, providing them popcorn repeats. And isn’t she a delight in the new Walt Disney movie we had just seen previously at the studio, “The One and Only Original Family Band,” a delightful family movie you must see. Incidentally, Tom Jones, long with Disney’s, who left to become Dick Van Dyke’s publicity director, is now publicity chief of Walt Disney Studios. A wise choice since he worked for many years hand-in-glove with the beloved Walt Disney, himself.

I have long exhausted my space for this column — but could go on and on in superlatives, for what we are all seeing in Hollywood!

And that’s Hollywood!

FABULOUS LAS VEGAS

Lights of Las Vegas

by PHIL SOLOMON



Donn Arden Top Choice To Replace Flo Ziegfeld

WE ASKED Donn Arden who he thought has replaced the late and great showman Flo Ziegfeld, assuming someone did.

This pillar found Donn up to his ears rehearsing the 8th edition of Lido de Paris, “Tout Paris,” opening May 16 at the Stardust Hotel.

“Oh Lord,” he commented, “there is no easy or pat answer to this you know, Phil.”

“In the Ziegfeld era,” Donn continued, “his staging, lavishness and use of those gorgeous girls were more or less an innovation. The people had seldom seen such a spectacle. And of course his legend grew. Many people knew of Ziegfeld but had never seen one of his shows on Broadway. It wasn’t easy to get to New York from the West Coast as it is now.”

“Few could compete with him. Sure George White and Billy Rose put on great shows, but there was only one Ziegfeld.”

“Until Las Vegas decided to go into the spectacular nightclub revues, no one dared go into productions of this nature. I began staging Las Vegas shows for the Desert Inn in 1950 when it opened and when the Stardust opened in 1958, I put in the first Lido show. In 1946, I staged my first Lido show in Paris and have been there doing its shows for 22 years.”

Donn has always led the way here with his 18 years of shows. His revues cost approximately \$750,000, probably a lot more than Ziegfeld spent in the 1920’s and 1930’s.

David Merrick, on Broadway, has had as many as four shows going at one time, but they were not all in the spectacular vein. Barry Ashton produces nitery shows but with small

casts of 10-18, as compared to Donn’s 60-80. Other show producers as the Dunes’ Frederic Apar and Tropicana’s Tony Azzi produce one or two shows, while Donn always has three going at one time.

Even Earl Carroll did not produce as many as Donn altho for his day I’m certain they held up to the Ziegfeld tradition.

“I like to think I’m following in the Ziegfeld tradition,” says Donn. “I sometimes spent \$1,000 to dress a nude showgirl. I have my costumes designed in Paris, use five revolving stages at one time and I firmly believe I use my showgirls in the Ziegfeld manner.”

If you are to make an educated guess as to the successor of Ziegfeld, the name of Donn Arden has to head the list as the top man. He has used over 1,000 people in the Stardust shows alone during the past 10 years and spends more money for his shows than any other person in show business.

In my opinion, Arden will never surpass his “Pzazz, ’68!,” currently ap-
(Continued on Page 33)

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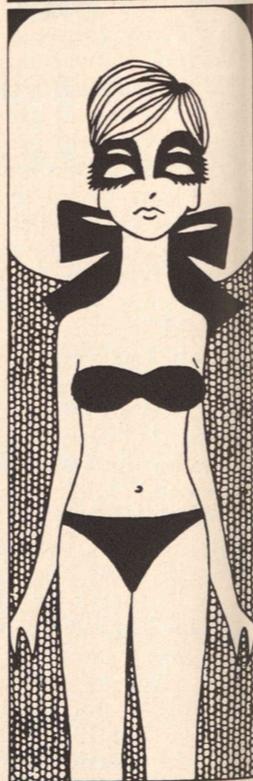
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Sunny Spencer Trio. (4:15 P.M. to 7:30
A.M.)

Redd Foxx, the debonair walkie-talkie of graffiti, purrs forth his frank lectures on the nitty-gritty aspects of the libido in general. Foxx is one of the few originals in his field. Other comics may slither around the core of sex in our time, but he penetrates immediately and where this irreverence toward our puritanical and calvinistic heritage might become a dreadful bore in less capable or honest delivery by certain funnymen, the Foxx brings up hoots and howls of laughter deep from within American
(Continued on Page 20)

CAESARS PALACE

734-7431 Maitre d' Jess Kirk
CIRCUS MAXIMUS - Dec. 28-Indefinite
"Fiddler on the Roof," starring Theodore Bikel; with Dolores Wilson, Paul Lipson, Kathleen Noser, Royce Lenelle, Marsha Meyers, Renee Tetro, Ilene Karnow; Nat Brandwynne Ork. (8:15 & Midnite).

NERO'S NOOK
Belle Barth; Mongo Santamaria; David London; Jill Sinclair. (6:30 P.M. to 5 A.M.)

The drama of life and the magic of its music vividly unfolds in the Palace as the magnificently moving "Fiddler on the Roof" plays to throngs thrilled by the power and uncontrolled entertainment of this award-winning Broadway captivator. . . . Based on the stories by Sholom Aleichem, Fiddler beautifully enmeshes the renowned Bock-Harnick score with Boris Aronson's unusual, stunning sets and Jerome Robbins' overall direction and realistic choreography to draw
(Continued on Page 20)

DESERT INN

735-1122 Maitre d' Pancho Allati
CRYSTAL ROOM - Sept. 28-indef.
"Pzazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE
Tom Jones; Happy Jesters; Tokyo Happy Coats; Desert Inn Strings; Vido Musso with Bonnie Ventura. (5 P.M. to 5 A.M.)

SKY ROOM
Murray Arnold; Jody's Quintet (From 9 P.M.)

An infectious epidemic of captivating showmanship has spread extensively and unbelievably fast over this high-fashion, highly stunning "Hollywood Happening" that leaves nothing to the imagination. . . . "Pzazz! '68" is a brilliant, startling production, with an unprecedented lavishness that can range from the Mod to the musical to the memorable. The ideas of
(Continued on Page 22)

THE DUNES

735-4741 Maitre d' Murray Moskowitz
CASINO DE PARIS SHOWROOM - Dec. 27-Indefinite
"Casino de Paris" - All New '68 Edition - starring Rouvaun; with Les Dollies; Russ Lewis; Rudas Acrobatic Dancers; Gimma Brothers; Ruppert Bears; Rassy Pigeons; Jean Leccia Singers; Earl Green Ork. 7:45 P.M. & 11:45 P.M.)

PERSIAN THEATRE
"Vive Les Girls!" - All New 5th Edition starring Jerry Antes; Linda Leigh & The Lads (11 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE
Arturo Romero & His Magic Violins; Stacey Carroll (From 6 P.M. to Midnite)

TOP O' THE STRIP
Freddy Martin Orch.; Jack LaDelle; Carol Robert. (From 10 P.M. to 4 A.M.)

The glory and glamour of overpowering France survive majestically as one visits Frederic Apcar's proudly fantastique "Casino de Paris," a breathtaking structure of surmounting beauty housing unprecedented pres-
(Continued on Page 22)



EL CORTEZ

382-1500

VIP LOUNGE—April 4-May 1
Edi Domingo Show, featuring Linda Cardinale; Martha Mason & The Music People; Bill Kane (5:45 P.M. to 5:15 A.M.)

Edi Domingo has swung back into his favorite room with the beat that gives him an open door policy in the V.I.P. pub. The handsome leader cut his teeth on clefs and it shows in the musical pace backgrounded by drums, guitar and bass. The "Puerto Rican Cowboy" intersperses his singing with
(Continued on Page 23)

FLAMINGO

735-5646 Maitre d' Emilio Muscelli
FLAMINGO ROOM — March 21-April 17
Tom Jones, featuring The Squires and Johnny Harris, Musical Director; Special Guest Star: Kaye Ballard; Los Cabrera; Russ Black Ork. (8:15 & Midnite)

DRIFTWOOD LOUNGE
Lionel Hampton; The Jets; Good Time Singers; Glenn Smith & The Fables; Peter & Hank; Bob Sims Trio. (2:15 P.M. to 5 A.M.)

Sizzling singer Tom Jones, in his Vegas debut, and popular comedienne Kaye Ballard are the Flamingo's stellar tandem, and them you've got to see! . . . With all the talk about swinging London, nothing much is said about Wales, but if Mr. Jones is typical of his countrymen, Wales must be the wildest. So fascinatingly handsome he could be the bane of Burton
(Continued on Page 23)

FREMONT

384-3851 Maitre d' Matty Antonucci
FIESTA ROOM — April 11-May 8
Giselle MacKenzie; Fred Barber; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM
Leland Four; Pretty Kittens. (8 P.M. to 3:30 A.M.)

(To be reviewed next week)

FRONTIER

734-0110 Maitre d' Jerry Schuetz
VENUS ROOM — April 2-22
Jim Nabors Show; Joe Guercio, Musical Director; Ronnie Schell; Calendar Girls; Al Alvarez Ork. (8:15 & Midnite)

POST TIME THEATRE
"In Vogue," featuring Liliane Montevicchi & Nick Navarro; Beverlee And The Sneakers; Phyllis & Bobby Sherwood; Tony and Sam & The Tartans. (7:30 P.M. to 4:30 A.M.)

If any one is writing a Las Vegas night club history, April, 1968 should be recorded as the date "Gomer Pyle"
(Continued on Page 24)

RIVIERA

735-8533 Maitre d' Marty Klein
VERSAILLES ROOM — April 1-21
Allen & Rossi; The Sandpipers; Jack Cathcart Ork. (8:15 P.M. & Midnite)

STARLITE THEATRE
Sarah Vaughan; Joe Barone & Lilyann Carol; Curtain Calls. (7:30 P.M. to 2:30 A.M.)

At the close of Marty Allen & Steve Rossi's act, the comedians announced that if there was anything else the audience wanted to see, "Call us, and we'll come over to your house and do
(Continued on Page 24)

SAHARA

735-4242 Maitre d' Ted Lawrence
CONGO ROOM — Feb. 27-Indefinite.
Starring Donald O'Connor in "Little Me," with Yvonne De Carlo. Also starring Paula Stewart and William Lundigan, George Reeder, Joe Ross, Lucille Benson, John Bernabei, Larry Gelman, Sheila Doyle, Louis Basil Ork. (8:15 & Midnite) Apr. 13 only, 3rd show 2:30 A.M. (Sat./Sun.), Buddy Hackett.

CASBAR THEATRE
Mary Kaye Trio; Ike Cole; Tokyo Playmates; Mod-Squad Marmalade; "Pony Express" — Afternoon Show. (3:30 P.M. to 6:30 A.M.)

BEACHCOMBER
Lauri Perry (From 9 P.M.)

(Continued on Page 28)

SANDS

735-3464 Maitre d' Phil Goldman
COPA ROOM — April 3-30
Don Adams; Vikki Carr; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE
Louis Prima; Gia Maione; Sam Butera & The Witnesses; Charlie Callas; Playmates Revue; Ernie Stewart Trio (9:30 P.M. to 5:15 A.M.)

Don Adams, who made the phrase-question, "would you believe?" a standard cliché, has become the prototype of the inept little guy who never does or says anything right. That's his role
(Continued on Page 29)

SHOWBOAT HOTEL

382-7575 Host Johnny Paul
MARDI GRAS ROOM — April 9-21
The Show-Offs plus Sharon Baird; Leo Wolf; Al De Paulis; Johnny Paul (3:15 P.M. to 3:30 A.M.)

The Show-Offs really do! Here's a group of chaps who get out on that stage and show the audience exactly how much talent has been combined for this fast-moving package. Woody Woodruff emcees the frantic action, beats the skins to the wailing point, takes the lead in the harmonic ar-
(Continued on Page 29)

SILVER SLIPPER

734-1212 Maitre d' Sven Levin
GAIETY THEATRE — January 1-Indefinite
"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Eleanor Shaw; Fred Mann & Nola Hoffman; Mikki Sharait; Mako Ohta; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . Tommy Moe Raft has the timing
(Continued on Page 29)

STARDUST

735-2545 Maitre d' Andre Simetys
CAFE CONTINENTAL — Oct. 13, 1966-May 4, 1968.

Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch. (Curtain times 8:15-Midnite. Third show Sat.—2:15 A.M.)

STARDUST LOUNGE
Don Cornell; Nalani Kele & Her Polynesian Revue; Brazilliance of Djalma; Lou Styles; Jim & Pati & The Sparklers (6 P.M. to 5 A.M.)

The Stardust has its biggest winner
(Continued on Page 30)

THUNDERBIRD

735-4111 Maitre d' Eddie Martin
CONTINENTAL THEATRE—Jan. 3-Indef.
"Thoroughly Modern Minsky," starring Irving Benson with Lee Clifford; Marty May; Angelique; Sugar Kane; Harry J. Conley; Barbara Curtis; Max & Cherie; Kay Houston; Tom Allison; Betty Stowell; Diane Day; Cee Davidson Ork. (8:15 & Midnite. 3rd show Fri. & Sat.—2:30 A.M.)

THUNDERBIRD LOUNGE
The Bengals; Suzi Arden Show; Nooney Rickett & The Noon Express. (6 P.M. to 6 A.M.)

Out of the mini-Minsky of the Sil-
(Continued on Page 30)

TROPICANA

736-2022 Maitre d' John Morelli
THEATRE RESTAURANT—Dec. 23-Indef.
"Folies Bergere" — All New '68 Edition — featuring The Halassys; Erich Brenn; Gus Augspurg & his Girl Friends; The Mecnars; The Veterans; Bel Air Sisters; Laura Lys; Merlin Singers; Patricia Le Forge; Vassili Sulich; Jerry Jackson Dancers; Ray Sinatra Ork. (8 & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM
Julie London; Lou Alexander; Si Zentner; "Today U.S.A." (From 10 P.M.)

LA FONTAINE LOUNGE
Judy West.

For 101 years, the "Folies Bergere"
(Continued on Page 31)

SATURDAY — April 13

- 7:00 3 8 13 Cartoons (c)
- 9:30 13 American Bandstand (c)
- 10:00 C Stanley Cup Hockey
- 11:00 3 B.B.—St. Louis/Chicago (c)
- 12:30 13 Pro Bowlers' Tour (c)
- 1:30 8 Masters Golf Tournament (c)
- 2:00 13 Wide World of Sports (c)
- 2:30 3 "No Name On The Bullet"
- 3:30 13 The Munsters
- 4:00 3 Mr. Lucky
- 13 "Safe At Home"
- 4:30 3 Int'l. Steeplechase Sweeps (c)
- 5 Go America (c)
- 5:00 3 Something Special (c)
- 5 Abbott & Costello (c)
- 8 Hollywood Park Races (c)
- 5:30 5 "Showdown To Boot Hill"
- 5 McHale's Navy
- 13 Lawrence Welk (c)
- 6:00 3 The Monkees (c)
- 8 News/Roger Mudd (c)
- 6:30 3 Mothers-In-Law (c)
- 8 The Wild, Wild West (c)
- 13 Off To See The Wizard (c)
- 7:00 3 The Addams Family
- 5 Sports Show
- 7:30 3 The Saint (c)
- 8 Jackie Gleason (c)
- 13 Dating Game (c)
- 8:00 5 Roller Skating Derby (c)
- 13 The Newlyweds (c)
- 8:30 3 Get Smart (c)
- 8 My Three Sons (c)
- 13 Miss Teen International (c)
- 9:00 3 "The Brass Bottle" (c)
- 5 "Fame Is The Spur"
- 8 Hogan's Heroes (c)
- 9:30 8 Petticoat Junction (c)
- 13 Celebrity Billiards (c)
- 10:00 8 Mannix (c)
- 13 Las Vegas Fights
- 11:00 3 "Blood and Sand" (c)
- 5 "The Unconquered"
- 8 Joe Pyne Show (c)
- 13 "Happened/Broad Daylight"

SUNDAY — April 14

- 8:00 8 Easter Special (c)
- 11:00 8 Face The Nation (c)
- 13 NBA Basketball (c)
- 11:30 3 "Mohawk"
- 3 "Tarzan's Peril"
- 1:00 3 Meet The Press (c)
- 8 Masters Golf Tournament (c)
- 13 Legend Of Mark Twain (c)
- 1:30 3 Western Theatre
- 2:00 3 "The Devil's Disciple"
- 13 On The Town
- 3:00 13 Dick Powell Theatre
- 3:30 3 Forrest Duke Show (c)
- 8 CBS Golf Classic (c)
- 4:00 3 The War This Week (c)
- 13 Maverick
- 4:30 3 Wild Kingdom (c)
- 5 His Credential
- 8 21st Century
- 5:00 3 Mr. Lucky
- 3 "Flying Leathernecks" (c)
- 13 Up Beat (c)
- 5:30 5 Amateur Hour (c)
- 6:00 3 G.E. College Bowl (c)
- 5 Passover Service
- 13 Voyage To Bottom Of Sea (c)
- 6:30 3 Gilligan's Island (c)
- 7:00 3 Don't Eat The Daisies (c)
- 5 David Susskind Show (c)
- 8 Easter With King Family (c)
- 13 Navy Chorus (c)
- 7:30 3 Disney's World Of Color (c)
- 8:00 3 Ed Sullivan Show (c)
- 13 "Hud"
- 8:30 3 F Troop
- 9:00 3 Bonanza (c)
- 5 "Sign Of The Cross"
- 8 Smothers Brothers Show (c)
- 10:00 3 High Chaparral (c)
- 8 Mission Impossible (c)
- 10:15 13 "Gidget Goes Hawaiian"
- 10:30 5 Science Fiction Theatre
- 11:00 3 "The Lady Killers"
- 5 "Souls At Sea"
- 11:15 3 "Private Hell 36"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — April 15

- 1:30 13 "Jolly Bad Fellow"
- 2:30 3 "Carnival In Costa Rica" (c)
- 8 Edge Of Night (c)
- 3:00 8 "Concrete Jungle"
- 3:30 13 The Munsters
- 4:00 13 Joe Delaney & Friends
- 4:30 3 Hey Kids (c)
- 5 Go America (c)
- 13 News-Weather-Sports (c)
- 5:00 3 Lone Ranger
- 5 TBA
- 8 Flintstones (c)
- 5:30 3 Huntley-Brinkley Report (c)
- 5 Autry/Rogers Theatre
- 8 The Big News (c)
- 13 Perry Mason
- 6:00 3 Newsbeat (c)
- 6:30 3 "Day Of The Bad Man" (c)
- 8 Mike Douglas Show (c)
- 13 Peyton Place (c)
- 7:00 8 Death Valley Days (c)
- 13 Big Valley (c)
- 7:30 8 Gunsmoke (c)
- 8:00 3 Rowan & Martin's Laugh In
- 5 Merv Griffin Show (c)
- 13 Rat Patrol (c)
- 8:30 8 The Lucy Show (c)
- 13 Felony Squad (c)
- 9:00 3 Movin' With Nancy (c)
- 8 Andy Griffith Show (c)
- 13 Burke's Law
- 9:30 5 Big Time Wrestling
- 8 Family Affair (c)
- 10:00 3 I Spy (c)
- 8 Carol Burnett Show (c)
- 13 News-Weather-Sports
- 10:30 5 "High Command"
- 8 Joey Bishop Show (c)
- 11:00 3 News, Weather, Sports (c)
- 11:30 3 Johnny Carson (c)

TUESDAY — April 16

- 1:30 13 "Conspiracy Of Hearts"
- 2:30 3 "The Magnificent Fraud"
- 8 Edge Of Night (c)
- 3:00 8 "Torpedo Alley"
- 3:30 13 The Munsters
- 4:00 13 Joe Delaney & Friends
- 4:30 3 Hey Kids
- 5 Go America (c)
- 13 News-Weather-Sports (c)
- 5:00 5 TBA
- 8 The Flintstones (c)
- 5:30 3 Huntley-Brinkley Report (c)
- 5 Autry/Rogers Theatre
- 8 Big News/CBS News (c)
- 13 Perry Mason
- 6:00 3 Newsbeat (c)
- 8 News/Walter Cronkite (c)
- 6:30 3 The Time Tunnel (c)
- 5 Mike Douglas Show (c)
- 13 N.Y.P.D. (c)
- 7:00 8 Four Winds To Adventure (c)
- 13 The Invaders (c)
- 7:30 3 I Dream Of Jeannie (c)
- 8 National Geographic Spec. (c)
- 8:00 3 Jerry Lewis Show (c)
- 5 Merv Griffin Show (c)
- 13 It Takes A Thief (c)
- 8:30 8 Red Skelton Hour (c)
- 9:00 3 "The Lion" (c)
- 13 Garrison's Gorillas (c)
- 9:30 5 Wm. Buckley "Firing Line" c
- 8 Good Morning, World (c)
- 10:00 8 Channel 8 Reports (c)
- 13 News-Weather-Sports
- 10:30 5 TBA
- 8 Who, What, When, Where (c)
- 13 Joey Bishop Show (c)
- 11:00 3 News, Weather, Sports (c)
- 5 "Calcutta"
- 11:30 3 Johnny Carson (c)

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WEDNESDAY — April 17

- 1:30 13 "Attack Of The Moors"
- 2:30 3 "Alcatraz Express"
- 8 Edge Of Night (c)
- 3:00 8 "Three On A Spree"
- 4:00 13 Joe Delaney & Friends
- 4:30 3 Hey Kids
- 5 Go America (c)
- 13 News-Weather-Sports (c)
- 5:00 8 The Flintstones (c)
- 5:30 3 8 News-Weather-Sports
- 5 Autry/Rogers Theatre
- 13 Perry Mason
- 6:30 3 Laredo (c)
- 5 Mike Douglas Show (c)
- 13 Our Time In Hell (c)
- 7:00 8 Thunderbirds (c)
- 7:30 3 The Virginian (c)
- 8 Lost In Space (c)
- 13 Dream House (c)
- 8:00 5 Merv Griffin Show (c)
- 13 "Move Over Darling" (c)
- 8:30 8 The Beverly Hillbillies (c)
- 9:00 3 Julie Andrews Show (c)
- 8 Green Acres (c)
- 9:30 5 Suspense Theatre
- 8 He and She (c)
- 10:00 3 Run For Your Life (c)
- 8 Jonathan Winters Show (c)
- 13 News-Weather-Sports
- 10:30 5 TBA
- 13 Joey Bishop Show
- 11:00 3 8 News-Weather-Sports (c)
- 5 "Last Of The Badmen"
- 11:30 3 Johnny Carson (c)
- 8 "Beyond/Reasonable Doubt"
- 13 "Torpedo Alley"
- 12:00 13 "Teacher & The Miracle"

THURSDAY — April 18

- 1:30 13 "Avenger Of Venice"
- 2:30 3 "Naked Alibi"
- 8 Edge Of Night (c)
- 3:00 8 "Cloudburst"
- 4:00 13 Joe Delaney & Friends
- 4:30 3 Hey Kids
- 13 News-Weather-Sports (c)
- 5:30 3 8 News-Weather-Sports (c)
- 5 Autry/Rogers Theatre
- 13 Perry Mason
- 6:30 3 The Westerners
- 5 Mike Douglas Show (c)
- 13 Peyton Place (c)
- 7:00 3 The Deputy
- 8 Branded
- 13 Flying Nun (c)
- 7:30 3 The Enormous Egg (c)
- 8 Cimarron Strip (c)
- 8:00 5 Merv Griffin Show (c)
- 13 Bewitched (c)
- 8:30 3 Ironside (c)
- 13 That Girl (c)
- 9:00 8 "Escape From Berlin"
- 13 Burke's Law
- 9:30 3 Dragnet '68 (c)
- 5 Lowell Thomas (c)
- 10:00 3 Dean Martin Show (c)
- 5 Across The Seven Seas (c)
- 13 News-Weather-Sports
- 10:30 5 TBA
- 13 Joey Bishop Show
- 11:00 3 8 News-Weather-Sports
- 5 "Smoky"
- 11:30 3 Johnny Carson (c)
- 8 "First Traveling Saleslady"
- 13 "Three On A Spree"
- 12:00 13 "Lady Godiva Rides Again"

FRIDAY — April 19

- 1:30 13 "The Invaders"
- 2:30 3 "Made For Each Other"
- 8 Edge Of Night (c)
- 3:00 8 "The Raid"
- 3:30 13 Patty & Her Puppets
- 4:00 13 Joe Delaney & Friends
- 4:30 3 Hey Kids (c)
- 5 Go America (c)
- 13 News-Weather-Sports (c)
- 5:00 5 TBA
- 8 The Flintstones (c)
- 5:30 3 8 News-Weather-Sports (c)
- 5 Autry/Rogers Theatre
- 13 Perry Mason
- 6:30 3 "Operation Secret"
- 5 Mike Douglas Show (c)
- 13 Guns Of Will Sonnett (c)
- 7:00 8 Wagon Train (c)
- 13 World/ Jacques Yves Custeau
- 8:00 5 Merv Griffin Show (c)
- 13 Operation Entertainment (c)
- 8:30 3 Star Trek (c)
- 8 Gomer Pyle, USMC (c)
- 9:00 8 "Young Cassidy"
- 13 Judd (c)
- 9:30 3 Boxing From Olympic (c)
- 5 Comedy Classics
- 10:00 13 News-Weather-Sports
- 10:30 13 Joey Bishop Show
- 11:00 3 8 News-Weather-Sports
- 5 "Western Union"
- 11:30 3 Johnny Carson (c)
- 8 "Fort Apache"
- 12:00 13 "Love & The Frenchwoman"
- 1:00 3 Forrest Duke Show
- 1:30 8 "Dangerous Exile"
- 13 "Cloudburst"

MON. thru FRI

- 6:30 8 Educational
- 7:00 3 Today Show (c)
- 7:30 13 This Morning
- 8:00 8 Captain Kangaroo (c)
- 9:00 3 Snap Judgment (c)
- 8 Candid Camera
- 13 Bewitched
- 9:30 3 Concentration
- 8 Beverly Hillbillies
- 13 Treasure Isle
- 10:00 3 Personality (c)
- 8 Andy of Mayberry
- 13 Dream House
- 10:30 8 Hollywood Squares (c)
- 3 Dick Van Dyke Show
- 13 Wedding Party
- 11:00 3 Jeopardy (c)
- 8 Love of Life (c)
- 13 The Newlyweds (c)
- 11:30 3 Eye Guess (c)
- 8 Search For Tomorrow (c)
- 13 Baby Game (c)
- 11:45 8 Guiding Light (c)
- 12:00 3 Let's Make A Deal (c)
- 8 Secret Storm (c)
- 13 General Hospital (c)
- 12:30 3 Days Of Our Lives (c)
- 8 As The World Turns (c)
- 13 Dark Shadows
- 1:00 3 The Doctors (c)
- 8 Love/Splendored Thing(c)
- 13 Dating Game (c)
- 1:30 3 Another World (c)
- 8 House Party (c)
- 13 See Daily Listings
- 2:00 3 You Don't Say (c)
- 8 To Tell The Truth (c)

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ALADDIN

(Continued from Page 15)

guilt - wells. Take him or leave him — that's your problem. . . . George Arnold's "Nudes On Ice" is now in the warmup spot prior to Foxx and LR. Action is paramount in the blade choreography by Ronn Meren and Rene De Haven, encasing the pyrotechnics of Maryvonne Huet, zippy Astaire skittering and some comedy capers by Arnold, the compelling magnetism of Terry Hinds during her topless spins, muscular workouts by Phil Richards and gyrating duet by Doug Breniser and Sue Parks. Breniser also snares plaudits and puzzlement during his three-legged circumnavigations. The five skaters are well coordinated and the half-dozen nudes are well proportioned. Diane Wisdom's soloing and production chanting is a plus factor and ventriloquist Dick Weston's considerable prowess with multi-voice quips with puppets Clarence and Aunt Martha is inevitably a crowd pleaser. . . . The Hank Shank Ork

provides oversize sound despite minimum size. . . . "Harem Bust-Out" Revue, featuring topless tummy toppers, will be reviewed in the next issue.

Willard

CAESARS PALACE

(Continued from Page 15)

the life sketch of dairyman Tevye, who keeps fiddling through the world despite the destruction of all he knows. . . . Brilliant in the inspiring lead role is Theodore Bikel, completely capturing the atmosphere and moods of his Tevye with extraordinary talent and knowledge. . . . Dolores Wilson is extremely effective and ever-charming as the wife Golde, while Paul Lipson as Lazar Wolf, the Butcher, and Kathleen Noser, Royce Lenelle, Marsha Meyers, Renee Tetra and Ilene Karnow as the dowry-less daughters stand out amidst an astonishing troupe of singers, dancers, and actors. . . . Nat Brandwynne offers musical direction for the glowing production. (Toy)



By Bob Joyce

POSSIBLY THE BEST musical act to be seen and heard anywhere is currently playing in the Post Time Theater at the Frontier Hotel. I'm referring to the Sherwoods, Bobby and Phyllis.

Bobby is chief cook and bottle washer for this group. He arranges, plays trumpet, piano, guitar, vibes, and I wouldn't be at all surprised if he acted as maitre d' when he's not onstage. The name Bobby Sherwood, first of all, brings back many a nostalgic memory to me from the big band days when one of the finest and most modern bands belonged to the same Bobby Sherwood. Who from that era can forget one of the great swing classics on record . . . the fiery, "Elks Parade." Or other powerhouse numbers either written or arranged (or both) by Bobby, such as "Sherwood's Forest," "Least That's My Opinion," "Cottontail," or the wild "T-Bone For Two." Yea, those were good days. Good, until the bottom dropped out of the band business.

I lost track of Bobby until 1960 when I was invited to one of the downtown lounges to see Harry "Woo Woo" Stevens. Well, I didn't "Woo Woo" with Harry, but I had a ball reviewing the supporting act. A new act, called simply "The Sherwoods"—Bobby and Phyllis, plus a trio backing them. It was a rough act, held together by the talent and humor of Bobby. Now, eight years later, Bobby is again fronting one swinging aggregation. Perhaps the biggest surprise is Phyllis, who not only looks beautiful but displays musical know-how on the vibes and piano. This, too, is enhanced by her dancing, which is not foreign to her as she started in this business as a dancer. Phyllis shines on "Flip for Phyllis." Joe Dar-

row has to be one of the better jazz vocalists working today. He killed me with his singing of "Day In Day Out." Joe also doubles on piano and trombone. The whole group really brings the house down with their playing of the "Elks Parade," newly arranged by Bobby for his seven mighty men. Seven men who sound like seventeen. If you like good music and I mean Good music go see and hear Bobby and Phyllis Sherwood at the Post Time Theater in the Frontier Hotel.

Also appearing in the same room is a new revue called "In Vogue." "In Vogue" is handsome, fast moving, and stars the international star Liliane Montevercchi, whose big feature number is the same one that I enjoyed when Mademoiselle Montevercchi was the darling of the Trop's "Folies Bergere" a few years back . . . that being the satirical dance to the rhythm of the Tango. Her dancing partner this time is Nick Navarro, who also co-produced "In Vogue." This is the same Nick Navarro who was featured in "Vive Les Girls" up the street at the Dunes Hotel. One of the big standouts for me was the Robertis. Four boys from Italy (?) who are excellent acrobats and tumblers. "In Vogue" features a cute gimmick that incorporates the audience as part of the show. Before the curtain goes up, a TV camera is turned on the audience. Their reactions are video taped for later use in the show. I won't tell you how it is used. I'll let you go and be surprised.

In the Stardust Lounge, Don Cornell is back with his big voice and movie star looks. Don's years with the Sammy Kaye Band proved to be a good training ground. He knows how to command an audience as well as

(Continued on Page 33)

IN THE PERSIAN ROOM

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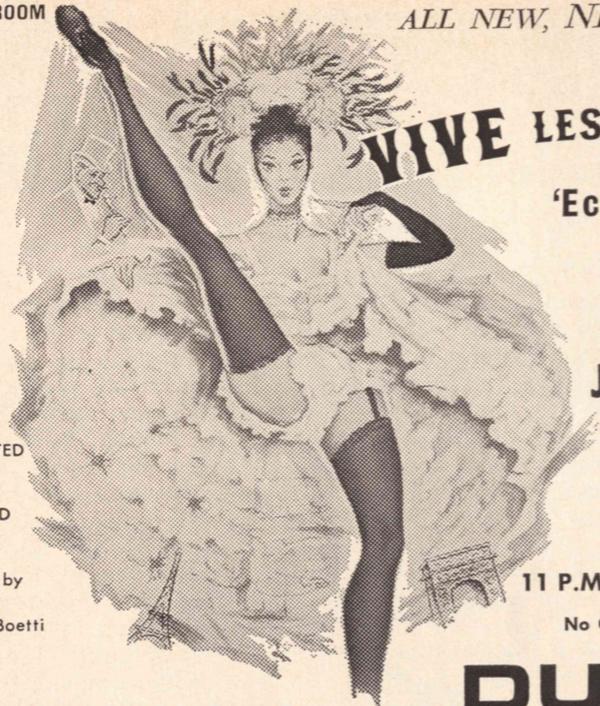
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DUNES
HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by **FREDERIC APCAR**

DESERT INN

(Continued from Page 15)

stager-creator-director **Donn Arden** can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boombtown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The **Snyder Brothers** would be an asset to any top-rate talent line-up with their marvelous comedies, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of **Jeremy Vernon** are a refreshing new approach to stand-up comedy success. . . . **Bambi McCormick** is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great **Rudy Cardenas** once again is thrilling and delighting his fans with contortions of

hats, cups, and balls . . . Balancing stars **The Agostinos'** applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . The original lyrics and music of **Leonard Adelson** and **Jim Harbert** are brightening, **Bill Campbell's** costumes are show-stopping, and **Harvey Warren** has designed **Frank Sennes** production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . **Pzazz!** (Toy)

DUNES

(Continued from Page 15)

entations of stunning femmes and glittering song and dance. . . . **Ron Lewis'** tremendous staging and choreography and the show-stopping **Jose Luis Vinas** costumes glow to the haunting **Jean Leccia** music as the 100-person grand spectacle reveals a remarkably frightening **London Blitz**, an elaborate coronation of **Louis XIV**, or a captivating **Sicilian Fable** with an incomparable magic of elegance that effects joyous

ovations. . . . Starring landlord of the Casino is the brilliant **Rouvaun**, offering a gifted, jeweled voice in an electrifying performance unforgettable for its power and versatility. . . . Adding further zest to the revelry are the beautifully-figured **Les Dollies** with their enchanting cycling feats, expert ventriloquist **Russ Lewis**, the amazing **Rudas Acrobatic Dancers**, the excellent brothers, **Gimma, Ruppert's** expertly trained, adorable **Bears**, and the colorful **Rassy Pigeons**. . . . The **Jean Leccia Singers** provide excellent vocal supplement to the **Earl Green Orchestra's** notable musical backing.

PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, **Jerry Antes**, an excellent singer, especially in his thrilling "Porgy and Bess" medley, hilarious **Carazini**, the unbelievable chain smoke-eater, fascinating balancers **Rola** and **Rolan**, the exciting dance team of **Jacqueline Voltaire** and **Michel Stany**, stunning **Heather Darvi**, and the trumpet star **Bill Chase** . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . **Frederic Aparcar** conceived, produced, and directed the new hit, marvelously staged and choreographed by **Ron Lewis** . . . Those wow costumes were created by **Jose Luis Vinas** . . . The **Earl Green Orchestra**, conducted by **Bill Chase**, gives the inspired musical score ideal treatment. (Mary Rettig)

Plumber in flooded kitchen: "Listen, lady—crying only makes it worse!"

EL CORTEZ

(Continued from Page 16)

a lot of clowning and features the very lovely **Linda Cardinale** in the distaff vocal slot. . . . **Martha Mason & The Music People** set their own frenetic program, replete with a comraderie that immediately puts you in their parlor. Mucho music created by fine instrumentals combines with a lot of singing and funning. **Martha** and the group include various members of the audience for the personal touch that spells success. . . . Holdover **Bill Kane** steps into the spotlight with an even greater variety of his off-beat special ditties. The accomplished pianist and witty song stylist may be a fixture here . . . but . . . his performance moves.

FLAMINGO

(Continued from Page 16)

(Richard, that is), **Tom's** rhythmic gyrations make **Elvis'** swivel-hipping seem tame as a drop-out boy scout tying granny knots. The **London Records** hit seller is a peerless showman, with every asset to become one of the world's most brilliant attractions. He has a good voice, showcased sterlingly, sans gimmicks, in "I Believe," "Delilah," and "Green, Green Grass Of Home," but it's his swingin' biggies, notably "What's New Pussycat?" and "It's Not Unusual" that have the most thrilling effect, eliciting such sighs, whistles, and ecstatic whimpers — even from many mature members of the audience — it sounds like a playback of teeners digging the early-day **Sinatra** . . . The rocking big beat by **Tom's** musical **Squires**, integrated into the orchestra, is pretty loud at times, but the crowd's so carried away they nearly drown it out . . . Top flight arranger **Johnny Harris** is musical director, and he's a gyrating show in himself . . . Although TV "Mothers-In-Law" star **Kaye Ballard** had the flu opening night, she gave such a masterful show no one would have guessed she wasn't in the pink. The devastatingly funny girl need take a back seat for no one in the comedy business. Her material is original,



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HEART OF THE STRIP

clever, and her side-splitting delivery earns whopping laughs. Kaye's movingly dramatic "Everything's Coming Up Roses" song closer is a show stopper . . . Even those who can take acrobats or leave 'em alone have to relish the holdover **Los Cabrera**, three men, a pretty girl, and extraordinary six year old **Fernando**, balancing the bill with one of the most exciting balancing turns ever . . . **Russ Black** and his orchestra miss nary a musical nuance. (Mary Rettig)

FRONTIER

(Continued from Page 16)

became one of our super, super, super stars. So closely identified with the engaging, bumbling "Gomer" character he plays so superbly on television, even **Jim Nabors** must have wondered how he would be accepted in the competitive "Strip" star derby. He need wonder no more. His first performance opening night came across with the sparkling brand of showmanship that put him into the special category shared by only a few all-around stars. Having been on hand several years ago, long before his "Gomer" days, when he did a cute comedy waiter bit in a Kay Starr show, then unleashed his rich, glorious singing voice, I was prepared for his outstanding vocal prowess, but his easy command, stand-up comedy ability, and — most of all — his limberness as a dancer in a slick, high-kicking precision routine with a line of pretty terpers, floored me and everyone else in the room. From his cosy

handshaking stroll through the audience, in an Army-type uniform singing a Gomer-type song, to his beg-off to an ovation, it's a tour de force for Jim, and an electric experience for the crowd. In between he warmly introduces the other acts, tells jokes, ad libs, and sings magnificently, whether it's a swinging number such as his "Walking On New Grass," the tricky "Trouble," "Cuando Caliente El Sol" (from his new album), a spoof on folk songs, or one of the most exciting ever versions of "Impossible Dream. Welcome to the winner's circle, Jim! . . . Musical genius **Joe Guercio** is the star's conductor. "Gomer's Gals," a vocal quartet, join several Nabors numbers. . . . Highly individual comedian **Ronnie Schell**, of TV fame, is a very funny man. He has a sound actor's approach to his hilariously off-beat material, and he's sure to be a Vegas favorite from now on. . . . The pretty, petite **Calendar Girls — Glenell and Jonell** — are spotlighted in a song segment. . . . **Al Alvarez' Orchestra** cuts the show brilliantly.

(Mary Rettig)

RIVIERA

(Continued from Page 16)

it." It wouldn't surprise me if they got a flock of calls. Despite the lavish hors d'oeuvres of goodies dished up by the team, they are but appetizers to the wall-to-wall fans hungry for more of Allen & Rossi's tasty entertainment concoction. Their satirical rundown on current events is up to the minute. Opening night, the eve

(Continued on Page 26)

MIGHTY MIXTURE

By GARY STEVENS

CURTAIN UP: "Cabaret" has two deft pros, Jack Gilford and Lotte Lenya, a great first act and familiar songs. The staging is in the superlative class. . . . "Cactus Flower" is long-running, but the laughs haven't wilted. . . . **Lou Jacobi** is a great comedian-actor. What "Don't Drink the Water" lacks as a finished play, the cast makes up in delivery. **Woody Allen** was the typewriter pecker for this manuscript.

What is there left to say about "Fiddler on the Roof"? It is now world-famous. It should be. . . . **Pearl Bailey** gave "Hello Dolly" the new life no one, except **David Merrick**, thought it had. For an out-of-towner to make the Broadway scene and miss this is like saying who wants to look at the New York City skyline. . . . The stock market fluctuates, so does "How Now, Dow Jones." It has its up moments and "Step to the Rear" and a lovely ingenue. But the book is on the down side, so it depends how you like your evening's investments to pay off. . . . Two new leads, the same apple pie lines and a few good songs. That about explains the cavalcade of life for two in "I Do! I Do!"

The wonderful **Angela Lansbury** has said adieu, but "Mame" is entertaining all the way. Your own stage struck aunt might be able to play the lead — if she tried. It's fun and has a delightful score. . . . Nobody who likes powerful theatre should miss "Man of La Mancha." It captivates all who see it. . . . **Neil Simon** is the most prolific playwright today. He is also the best when it comes to spraying comedy in and around his situations and characters. "Plaza Suite" adds to high hilarity in three separate playlets. The very able **Maureen Stapleton** and **Mike Nichols'** direction are standout throughout.

According to literary circles and Shakespeare, himself, the end was inevitable for the two subordinate characters, R. and G. On Broadway "Rosencrantz and Guildenstern Are Dead" is alive, arresting and brilliant. The stars and the authors rate all the bows. . . . The genius of a director-choreographer, **Gower Champion**, almost made "The Happy Time" a hit. The book loses in the adaptation to a musical. Good-looking **Robert Goulet** and good-acting **David Wayne** are assets, but the result is more minus than plus. . . . School teachers are exposed in "The Prime of Miss Jean Brodie." You are convinced via this professional play that every school everywhere has one like the lead. To praise **Zoe Caldwell** properly would take paragraphs. The best femme actress on the boards thus far in '68, that's all. . . . Don't expect too much script stock in the potage before you, add always good **Gig Young** and take sexy moments as the spice. And then you'll have a pleasant time at "There's a Girl in my Soup." . . . Three new people head "You Know I Can't Hear You When the Water's Running," but the fun is still there. The first act has as many laughs per minute as anything in years.

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Wife, pointing to her husband stretched out in the hammock, explaining to her friend: "Fred's hobby is letting birds watch him."

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RIVIERA

(Continued from Page 24)

after President Johnson's earth-shaking
announcement, there was a wacky
Marty & Steve's-eyes-views of it, along
with the golliwog-haired "Hello

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Team bits this trip include a masterful
segment in which handsome Steve
instructs his raptly empathizing part-
ner on the way to get a date with a
girl, another — Allen as an inebriated
wine taster — that struck me as being
a mite loose although the audience
relished it, and a third with Marty
side-splittingly tressed and togged as
a real dog of a girl. The beguiling
comedian's other scintillating facets
are showcased in a moving pantomime
of a clown realizing he's growing old,
and in a sock dance number titled

"Marty's Nightmare." Big-voiced Steve
stylishly sings several numbers, out-
standingly "When I Get To Phoenix,"
his latest recording . . . Russ Currie
is musical director for the popular
pair . . . The three attractive Sand-
pipers — Jim Brady, Richard Shaw,
and Michael Piano — score hugely
with their beautiful vocal blend. What
a treat to hear such voices! Their
versions of their Gold Record "Guan-
tanamera," the "Hallelujah Chorus"
(a cappella), songs from their new
A & M album, "Misty Rose," and a



Cute Julia Sbardella, two year old daughter of the Georgio Sbardellas, and her dog Otto are all dressed up for the Easter Parade. Georgio, featured in the Stardust "Lido" show was born in Rome. His wife was born in London and the little Missy was born in Paris. (Photo by Showboat lensman Frank Valeri.)

glorious "West Side Story" medley are marvels. Mike Brady is on guitar, and three pretty, unidentified singers back several Sandpiper selections . . . Jack Cathcart's Orchestra is ideally lush. (Mary Rettig)

SAHARA

(Continued from Page 16)

There is nothing small about "Little Me," the colorful musical comedy riot starring Donald O'Connor, playing half a dozen side-splitting characters of assorted nationalities, and ages ranging from sixteen to senile. The wittily mounted production also stars stunning Yvonne De Carlo and luscious Paula Stewart, both great in the title role. (If that confuses you, it's meant to — I want you to go see it.) William Lundigan is excellent as Patrick Denis, author of the novel on which Neil Simon based the musical's book. There's super support from George Reeder, a provocative gas dancing and singing "I've Got Your Number," Joe Ross, Lucille Benson, John Bernabei, Larry Gelman, and Sheila Doyle. Additional actors, singers, and dancers enhance the sketches and lively musical numbers including "The Other Side Of The Tracks," "Be A Performer," "Boom-Boom," and "Real Live Girl." . . . This broad, tongue-in-cheek dramatization of the adventures of "Belle Poitrine" en route to achieving "wealth, social position, and culture" is a perfect vehicle for marvelous, multi-talented Donald O'Connor, as numerous men in Belle's life. He pulls out all comedy stops in his wildly varied role, besides staying hilariously in the characters for his delightful song & dance numbers. . . . Miss De Carlo is just right as the ravishing mature "Belle" dictating her memoirs to Denis (handsome Bill Lundigan), while versatile Miss Stewart, as young "Belle," and the company, graphically demonstrate how her success came about. The song 'n' a show stopper. . . . Inventive scenic designs by Glenn Holse, costumes by Joe Crosby, and a sprightly score by Carolyn Leigh and Cy Coleman are huge assets. . . . Jesse L. Stool produced and John Sharpe directed &

choreographed this fun musical, admirably backed by Louis Basil and his Orchestra. Mary Rettig

SANDS

(Continued from Page 17)

on television. Onstage at the Sands — live, as they say — Adams projects that pitiless, lustless, inadequate boob into a strong forty minutes of laughs and empathy through such diverse topics as flying out of Acapulco on a two-bit airline, golf (lot of uproarious inside stuff here for niblickers), his wife, which leads into sex (how-come?), and a perusal of a bawdy paperback novel in which the heroine is and does. All the while, Adams directs acid remarks to a ringsider, quite disputatious and not in character at all. For shame, Adams, resorting to this bad-mannered and tiresome schtik! . . . The fulsome voice of Vikki Carr opens the show as she treads through fields of melody, abetted by laughter and tears. La Carr, whose antecedents are from neighborly Mexico and whose original name is actually as long as two sticks of type, has been hitting the high road of national acceptance through her Liberty recordings. One of these from a couple of years ago, "Cuando Caliente el Sol," is purred in her native tongue and a current click, "It Must Be Him" is steeped with emotion, however overwrought. Elsewhere, she breaks up her tendency for soupiness with some rhythmic efforts, well styled and aided by her drummer, Dave Barry, and pianist-conductor Andy Thomas. As per usual, the sounds of the Antonio Morelli musicmen are first-rate. (Willard)

SHOWBOAT

(Continued from Page 17)

rangements, and plays it straight for the comedy duo . . . Roberts & La Rue head the laugh department with emphasis on pantomime that elevates them to a level of comparison with masters of the past . . . Tony Kaye takes the harmony in much of the vocalizing and adds a lot of sound on the big Hammond organ. . . .

Sharon Baird is one of the famous Disney Mouseketeers but there's nothing "mousey" about her singing and dancing. The effervescent under-five-footer explodes with personality . . . Perennial favorites pianist Leo Wolf & accordionist Al De Paulis continue making the Mardi Gras merry during their scintillating turns on stage. . . . Urbane host Johnny Paul, the VIP-restidigitator, delights visitors with his cordial greeting as much as he baffles them with his subtle brand of sleight-of-hand and Merlin-style magic — so uncanny. Popular Mr. Paul is fortunate to be living in these times. Had he been around in less enlightened days, there is little doubt Johnny would have been judged a male witch or warlock, and given a hot time of it! (Mary Rettig)

SILVER SLIPPER

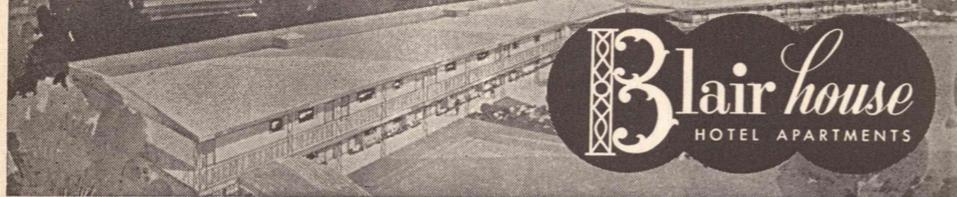
(Continued from Page 17)

of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive Kitty Lynne is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran Milt Douglas returns to FLV with his partner Eleanor Shaw to spoof the atmosphere with their cunning music-comedy interpretations . . . Lead dancers Fred Mann & Nola Hoffman pursue the girl-boy theme with fiery realism . . . Featured exotiques are Mikki Sharait, an hypnotic enchantress in the veils of Salome and the delights of a Scherezade — and Mako Ohta, a delicate ahhhhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid lights-out specialty number . . . Charles Vespia and Doug Culbertson shine in the vocals and Lori Shea vamps the "Frankie & Johnny" segment . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale, with Paul Lowden batoning the background for

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the Ashton-Wolf Kochmann production. (Toy)

STARDUST

(Continued from Page 17)

in the current 7th Edition of "Lido de Paris," the most electrifying of the succession of successful Lido's. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and cellophane clad Lido Belles descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a FABULOUS Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by Folco, consistently inspired, is a huge plus. . . . The talented dancing Bluebell Girls and undraped Belles du Lido, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including Gino Donati, with a fine operatic voice showcased in a sock singing-acrobatic act with droll George Sbardella, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists Frederick & Gina, mobile-faced Gil Dova, comedy juggler extraordinaire, the world famous acrobatic-tramp-

line circus alumni, The Canestrellis, and suave juggler Rico, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are Stevie Danik, a Doris Day lookalike, stunning Vera Allen, lithe Aleco, and beauteous Henriette Audic. . . . Much credit to producer Frank Semmes, to Donn Arden, who staged and directed, Pierre Louis-Guerin & Rene Fraday, who conceived "Grand Prix," and to the magnifique musical backing by Eddie O'Neil and his orchestra. (Mary Rettig)

THUNDERBIRD

(Continued from Page 17)

ver Slipper into more generous stage surroundings and appointments, Harold Minsky has had his problems in almost every phase of the enlargement. It is hoped that in future budgeting the new 'Bird management will bestow considerably more largesse upon more opulent settings, the better to frame the gorgeous chicks with equally gorgeous plumage by Josephine Spinedi. . . . Top banana Irving Benson, who disports as if he held a mouthful of green persimmons, leads the blackout hilarity with stalwart straightmen Lee Clifford and Marty May. . . . A gem is Barbara Curtis who works the sketches and is verbally assaulted by octogenarian Harry J. Conley in one of the most uproarious yockeroos in the entire opus. . . . Although the effectiveness of strip-

pers is curtailed somewhat within a show filled with eyefilling nudes, nevertheless Angelique and Sugar Kane do impress with their gyrations. . . . Max & Cherie, multi comedy knockabouts, bring on a neat change of pace. . . . Kay Houston and Tom Allison ably handle their song illustrations for the vivid production numbers, wherein Betty Stowell and Diane Day impress, not only with their nearly nude frames during choreos, but with excellent stepping. . . . Jerry Norman's staging and choreography is top level and Cee Davidson's batonning is sharp from overture to curtain chord. Willard

TROPICANA

(Continued from Page 17)

has clamored for bewitching excitement, with the newly spectacular '68 edition enhancing still further the legendary reputation through sensational productions of enormity and beauty, boasting gorgeous Parisian trademarks in jubilant Hermes Pan choreography and an array of world-reknowned variety performances. . . . Setting glamorous paces are the balancing feats of The Halassys, Erich Brenn's high-flying saucers, Gus Augspurg and his Girl Friends' monkey shines, the people-juggling Mecners, and the madcap Veterans. . . . Assembled magnificently by Michel Gyarmathy and Tony Azzi, Folies '68 colors sixteen extraordinary feats of entertainment, each as show-stopping as the French Can Can, the fascinating film-live action Magic Screen, or the Lac D'Amour Laura Lys adding her voice, the Merlin Singers their harmony, the Bel Air Sisters their charm, model Patricia Le Forge and dancer Vassili Sulich their grace, and the Jerry Jackson Dancers their exuberance to the unbelievably staged and costumed presentations. . . . Ray Sinatra's Orchestra captures the French atmosphere promptly. (Toy)

Wife to reluctant husband, who is helping their small son with his homework: "Help him now while you can. Next year he goes into the fourth grade."

THAT'S FOR SURE

(Continued from Page 10)

honor the picket lines of the striking Musicians Union. The comedy team's rehearsing with their musical group for their return to the Desert Inn's lounge, April 16.

Wander if Fremont star Gisele MacKenzie ever admits the greatest thing that ever happened to her was the theft of her Ciepi violin? She was set to audition with it for the Canadian Broadcasting Corp. but went on instead as a singer-pianist. That eventful little incident established Gisele as a song stylist and paved the way to fame.

Wouldn't be at all surprised if the "Bottoms Up" troupe paraded the Strip thoroughfare on their way back to first-curtain their Caesars Palace encore, April 19. This is one of the wildest, most uninhibited collection of performers in the spotlight and their audiences love every minute of their buffonery. There's a new look with this reprise but the established favorites will never be eliminated. (Check that new telly watch commershill they broke in up at Tahoe.)

Producer, arranger, musical director Joe Guercio, conducting for Jim Nabors at the Frontier, is here to stay. He and his family just bought a lovely home, with a separate studio for all of Squire Guercio's creative projects, situated on an oversize acre.

With the President's startling announcement of his withdrawal from the upcoming campaign on the eve of their Riviera opening, Marty Allen and Steve Rossi burned the midnight oil to revamp their political jests. Opening nighters were impressed with the fact that the hastily-scribed yocks came off like true and tried gems.

Rae and Danny Lewis flew into FLV before son Jerry Lewis completed his recent Sandstint. They like our town so much, they headquartered at the Aladdin Hotel and immediately began hunting for a permanent site.

When Sammy Davis, Sr. tossed a party in honor of Ed Sullivan in his

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

APRIL 26
JACKIE GAYLE

CAESARS PALACE

NEXT
TONY BENNETT

DESERT INN

CURRENT
"PZAZZI '68"

DUNES

CURRENT
ALL NEW 1968
"CASINO DE PARIS"

FLAMINGO

APRIL 18
WAYNE NEWTON
JACKIE KAHANE

FREMONT

MAY 9
FRANKIE LAINE

FRONTIER

APRIL 23
JIMMY DURANTE
ABBE LANE

RIVIERA

APRIL 22
TRINI LOPEZ

SAHARA

JUNE 11
CONNIE FRANCIS

SANDS

MAY 1
DEAN MARTIN

STARDUST

MAY 16
8th Edition
LE LIDO DE PARIS
"TOUT PARIS"

THUNDERBIRD

CURRENT
MINSKY'S ALL NEW
SPECTACULAR

TROPICANA

CURRENT
ALL NEW 1968
"FOLIES BERGERE"

Ellay home, the guests listened to the recent etchings made by singer **Bruce Cloud** and **Si Zentner** for the **Arthritis Foundation**. Our spies inform us that all ears were greatly impressed by this handsome youngster's ability. We've said it before and we'll say it again . . . this **Cloud's** destined to become a star!

That party **Sammy, Sr.** had for **Ed Sullivan** was held earlier the same evening (April 3) that the smiling Irishman appeared as Ringmaster at the **Dobritch International Circus'** opening night in the **Ellay Sports Arena**. Representing **FABULOUS**, our **May Mann** unfortunately missed **Sullivan's** early appearance under the **Big Top** but **Betty Maier** informs us **Ed** handled it like the pro he is . . . But, back to the party . . . **Betty**, whose petite appetite caused her to lose a great deal of weight, couldn't resist the appetizing barbecued ribs served. She consumed so many, she surreptitiously began to slip the gnawed bones onto the plates of her table companions. You know how

good you feel when you think you're getting away with a harmless joke. **Mrs. Maier** was feeling pretty smug until **Mr. Davis** nudged her shine and "exposed" her.

FABULOUS NOTES . . . At his **Musicland**, **Garwood Van** reports the sound track from "The Graduate" is the hottest selling platter this month . . . Formerly executive assistant to **Chester Simms**, **Milo Mileusnich** has left his **Frontier** post in favor of retirement . . . **Mayor Gragson** will be on deck when the **Checkmates, Ltd.** return to **Nero's** favorite **Nook** at **Caesars Palace**, April 15 . . .

Hair stylist **Izzy Marion** will finally submerge his sole frustration on May 29. On that date he will have a chance to expose his vocalizing onstage at the **Frontier's Post Time Theatre**. His beautiful wife **Sandy** believes **Izzy** is a "cross between **Caruso** and **Little Richard**." The coiffure specialist plays his one-weeker on the bill with **Jack E. Leonard**. A springboarding performer couldn't ask for a better stage mate . . . and that's for sure.

FABULOUS LAS VEGAS

LIGHTS OF LAS VEGAS

(Continued from Page 13)

pearing at the **Desert Inn Hotel**. This show, without any doubt, is the greatest spectacular revue ever put together. There is no equal.

RAMBLING AROUND — Moppet marvel **Janie Gee** joins **Danny Thomas** for a three week stint at the **Sands** starting May 22 . . . **Flamingo** singing star **Tom Jones** returns to England after his April 17 closing for a four week outing at London's famed **Palladium** . . . Before **Phyllis Diller** begins her new TV series, she'll play the **Riviera Hotel** at a reported salary of \$40,000 a week . . . **Dan Rowan** and **Dick Martin** have signed four regulars, **Joanne Worley**, **Ruth Buzzi**, **Larry Hovis** and **Henry Gibson** of "Laugh-In" TV series for the three week "Hellzapoppin" show at **Sahara-Tahoe** starting April 30 . . . If and when **Howard Hughes** gets the gaming board okay he'll give up close to \$1 million for **Stardust** and 5¼ million for the **Silver Slipper**.

We were happy to hear that **Major Riddle** and **Charles Rich** have **Line Renaud** coming back to star in "Casino de Paris" at the **Dunes** on June 25 . . . **Jack Bean**, husband of **Mitzi Gaynor**, informed this pillar that she will play the **Riviera Hotel** for four weeks instead of three weeks starting May 15 and then will do a TV spec for **NBC** . . . **Patti Page** returns to the **Fremont Hotel** on Aug. 8 for a four week stine . . . Hit movie "Some Like It Hot" will get the Broadway musical treatment and a Strip hotel date probably in 1969 . . . **Dean Martin** has a bad case of ulcers and will not play the **Sands Hotel** unless he recovers rapidly. . . .

Marty Klein reports that the reservation list is heavy for **Merv Griffin's** stand beginning Aug. 8 and **Carol Channing's** outing starting Aug. 27 at the **Riviera Hotel**. Both are in for three weeks . . . Did you know **Jerry Lewis** owns a large parcel of land next to the **Dunes Hotel** and was offered \$300,000 which he turned down.

APRIL 13, 1968

LOUNGE STARS

(Continued from Page 21)

how to phrase a song. How many people know that at one time **Don Cornell** was a promising light-heavy-weight boxer. I guess he thought it wiser to belt a tune than an opponent. **Don Cornell** is quite an entertainer as well as quite a guy.

Lionel Hampton opened this past week. He's in the **Driftwood Lounge** at the **Flamingo Hotel**. Opening night I was there, along with a packed house, waiting to see the fabled "Hamp." He was due to start at 10:10 P.M. But, due to size of the **Hampton** band, setting the stage took longer than anyone anticipated. Since I had a few other places to get to, I waited as long as I could but had to take off. So, I will be back. But, believe me, the "Hamp" is worth waiting for. I have seen him over a hundred times in the last twenty five years and he is still the most exciting man you will ever see, whether he is fronting a small group or a big band. The **Hamp** will be here for one solid swinging month. Incidentally, **Hamp** is the last to play in the old **Driftwood Lounge**. The **Flamingo's** new and spacious theater lounge opens the first week in May with the **Mills Bros.** inaugurating the room by playing their first lounge engagement of their career.

In the middle ages a horse made a nice Christmas gift — but you just couldn't send it through the mail . . . before the pony express. That was a punny thought while watching the girls of the "Pony Express" go from table to table in the **Sahara's Casbar** after their afternoon shows, picking up postcards to mail for the guests.

RECOMMENDED: "Tom Jones" at the **Desert Inn's Lady Luck Lounge** . . . an excellent musical adaption of the classic book and movie with a handsome cast having a ball in the setting of England of the 1700's. This is a must-see for everyone who likes good songs, comedy and sexy situations. Get there early in order to get a good seat. . . .

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