

JACK CORTEZ'

MARCH 30, 1968

25c

# Fabulous

**LAS VEGAS**

*magazine*



EXCITING *NEW ACTS*  
FROM AROUND THE WORLD!

# Folies, Bergere 68

BY ARRANGEMENT WITH MME. PAUL DERVAL  
CONCEIVED & DIRECTED BY MICHEL GYARMATHY  
PRODUCED BY MICHEL GYARMATHY & TONY AZZI  
CHOREOGRAPHY BY HERMES PAN  
MUSICAL DIRECTION BY RAY SINATRA



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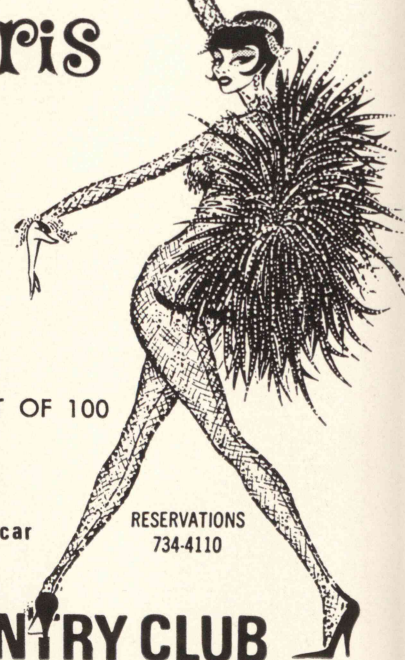
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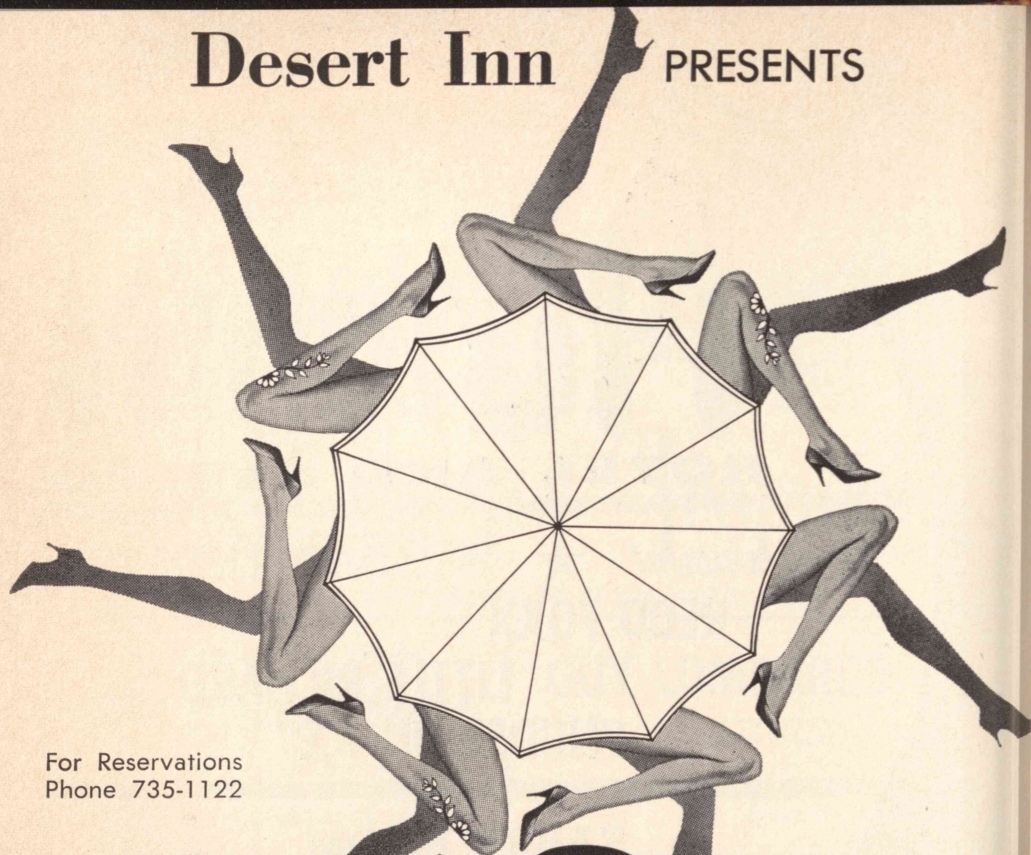
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MARCH 30, 1968

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# Fabulous LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 7 March 30, 1968

## On the Cover

... From temperature reduction to temperature escalation ...  
**Thordis Brandt** was a Registered Nurse before she was discovered by the cameras. The Canadian-German actress has six picture credits, latest of which is "Berserk." A frequent visitor to FLV, the beautifully-architected **Thordis** is a regular on the Telly's "Operation Entertainment." (Photo by **Bruno Bernard**)

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## Birthday-Anniversary Corner

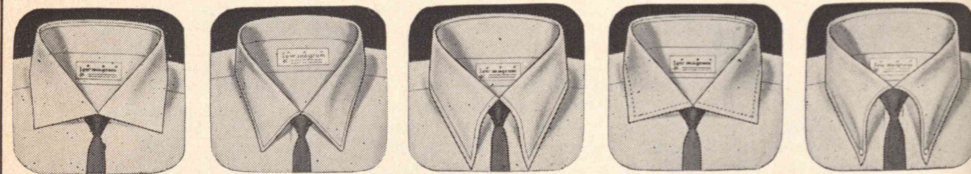
... Lovely **Dorothy Brown** heads up our birthday parade this week as she shares her March 31 birthdate with beautiful **Ellen Houssels**, wife of Tropicana President **Ike Houssels**. ... Funnyman **Sparky Kaye**, currently appearing with the **Hank Henry Show** at the Hacienda, celebrates his natal day March 31, along with talented dancer **Istvan Rabovsky**. ... Congenial **Les Boder**, who manages both the Stardust and Frontier men's shops, pauses from his work to blow out his candles April 1. ... **Milt Bozanic**, zany late night movie host for Channel 13, also receives annual wishes April 1, along with glamorous media star **Debbie Reynolds**. ... Seventeen candles top the pink birthday cake for pert **Barbara Drew**, April 2. (Her proud pappa is Stardust Hotel Vice President, **Johnny Drew**.) ... Suave **Vaughn Monroe** and his lovely **Marian**

toast their 28th Wedding Anniversary April 2. ... April 3 is a special red letter day for Hollywood star **Doris Day** as she and hubby **Marty Melcher** toast her birthday and their 17th Wedding Anniversary. Talented PR man **Dick Odessky** rings in his 365'er that same day in his Los Angeles office. ... Other April 3 celebrants include **Leonard Sues**, talented trumpet soloist and musical conductor for **Milton Berle** (Leonard also moonlights as an insurance salesman), and amiable **Mark Swain**, Stardust Hotel sales director. ... Vivacious **Toni Clark** takes time out from her many civic duties to cut her cake April 4. ... Lovely **Jo Ann Henry** toasts her annual that same day, while versatile businessman **Norman Kaye** plans a special birthday surprise for his beautiful wife **Cheryl**. (Cheryl holds the glamorous title of former "Miss Nevada.") ... **Bruce Merrin**, son of popular **Dan Merrin**, adds another year also April 4. ... **Jim Deitch**, Las Vegas News Bureau chief, ushers out our celebration parade, pausing long enough to bow in his April 5 birthday. ... **FABULOUS** wishes of health and happiness to each and every one of you on your special day.

(Diana Shelburne)

MARCH 30, 1968

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# CRISWELL PREDICTS

An Accurate Glimpse of the Future

**FLASH PREDICTIONS:**

Flash: I predict that Kosygin will be replaced in the Kremlin overnight! A new series of executions over tv will announce to every Russian that the Kremlin will brook no dissent! In Russia, dissent is treason! . . . I predict that St. Louis will set the pace for new suburban garden-like living with the soon to be completed "Villa Dorado" in Creve Coeur! . . . I predict that our five minute daily radio show, launched over KMPC - Hollywood Gary Owens program, will soon be heard over 100 stations (in connection with the publication of "Criswell Predicts To 2,000," to be published April 15th by Droke - Grossett - Dunlap! These are predictions too daring for radio, television and the printed column! . . . I predict that the next move of Howard Hughes in Las Vegas will even shock those who are in the "know"! Howard Hughes will truly be the miracle man of this decade! . . . I predict that the new fun album, "The Unbelievable Myrtle Stonesifer," will rival the legendary Mrs. Miller in popularity! . . . I predict that Charles DeGaulle will amaze France and the world with his next dramatic move! Le Grande Charles will emerge triumphant, and will restore the French Franc to former value!

**FORBIDDEN PREDICTIONS**

I predict that the White House, which has been silent on the many dissenters in the party, will strike out and win the applause of every American with a new stand on the foreign policy! The old adage of politics "Whose bread I eat, his praise I sing!" will become an actuality! . . . I predict that one of our television networks will clean house of all former employees who are responsible for the poor programming, the low ratings, and the cancellation of sponsors

due to the many red liberally inspired shows! "You cannot affront the American people on the precepts of God, Home and Mother and expect the viewer to buy from these representatives!" will be the definite word from Madison Avenue! . . . I predict that a huge hospital will be built in each state by the federal government for terminal cases of illness in the old and the infirm! . . . I predict that a new restorative vitamin-mineral tablet will soon be on the market, the latest item in preventive sickness! . . . I predict that the curtain will fall on the career of a theatrical despot who will die alone, unattended and unwanted, in a charity ward in New York!

**PEOPLE . . . PLACES . . . AND THINGS!**

I predict that the next sensational tv series will be based on the career of Henry Escalante, of the famous flying trapeze family, who will perform his famous stunts for the camera in a backstage Hollywood setting! Yes, I predict that this handsome Henry Escalante will be your next tv matinee idol! . . . I predict that Gentleman Jim Bradley of Las Vegas fame will lead the fashion parade in men's clothing this season! You men will be influenced by his "casuals" which will revolutionize the way you look! . . . I predict that Cuba will face inner turmoil and bloodshed within the next 90 days! . . . I predict that Princeton, Indiana, in Gibson County, will face a boom due to new government industry locating there! . . . I predict that Tim Gayle, ace publicist, will write of the great and the near great in a new "Hollywood Publicity Man" book, soon to be on sale! . . . I predict that two of our weekly news-magazines will combine to save printing costs and to stay in publication!

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... I predict that the Jeanette McDonald and Nelson Eddy film festival will be the most successful to date! ... I predict that a new dance craze "The Swish" will create a demand for all of the rollicking tunes of the 1920's and the 1930's!

### NEWSLETTER 1968

I predict that the market will again hit a Dow Jones 1000 happily for every one ... that the next wave of fashion will be the Maria Graciette medieval costumes worn in the "Dorina" production, designed by Halo Meadows ... that India will fall to the combined red hordes of Russia and China within the next sixty days ... that Margaret Chase Smith, the woman Senator of Maine will be the next tv commentator ... that two-way radio in Los Angeles KLAC will next hire retired women school teachers as communicasters to replace the present staff ... that the Joe Pyne television shows will be translated into Japanese, German, French, Italian and Spanish, due to popular demand! ... that a price war on all air travel will delight the summer tourists but they must plan to see America first ... that the YMCA will soon offer free career courses ... that Connecticut will plan a State Historical Society Exhibit which will draw many thousands of vacationers this summer ... that Florida will be copied for her "Anti-Riot" laws and rulings ... that South Carolina will be the first state to offer canned and baked goods under a "South Carolina" label ... that Arizona will build a dollar-a-night-motels for tourists on a test basis ... that Erie, Pennsylvania will be voted the most progressive city in Pennsylvania by the Chamber of Commerce ... and that Hollywood faces its greatest scandal in 30 years!

### A VERY FAMOUS PREDICTION

Witches and their tales by candle light have been handed down from generation to generation. Many of these strange prophecies stare at us today from their safe secure place in legend! (1) That the citizens of the

(Continued on Page 23)



By **ETTA CORTEZ**

**TOPIC OF LOCAL** conversation circles last week was the merger of the Dunes Hotel with the New York electronic firm of Continental Connectors Corporation. Spokesmen for the hotel assure us that key executives and personnel will remain, operating the Dunes independent of the C.C.C. An inside source confided a high rise is already on the drawing boards. Upcoming plans of expansion are a challenge to the most vivid of imaginations ... and that's for sure.

The subject of a local Disneyland center was revived when a representative of that recreation facility visited FLV recently. The gentleman spoke of the projected Disneyland for Orlando (Florida) in the year 2001. If it takes that long to establish the fun area in Florida, we doubt we'll be around to see one here.

Gloria and Donald O'Connor have their three children with them during his Sahara "Little Me" run. Alicia, Freddie and Kevin are traveling with the same tutor their dad had when he was a school age youngster working in films ... No matter how tired mother may be, she gets up early every day to take her offspring to the Ice Palace, for some fancy turns around the rink.

Daredevil cyclist Evel Kneivel inked a contract with Elvis Presley's mentor, Colonel Tom Parker. Terms of the pact reputedly stagger in at a \$30 thousand monthly figure.

Brodie Graves (of the Desert Inn's "Tom Jones"), Producer for McDonald's Restaurants Young People's Playhouse, has been swamped with calls for parts in the forthcoming May to September productions. The plays, with adult actors playing to young audiences of all ages, provide a repertory theatre for many of our Strip performers. Handsome Wayne Albrit-

ton (featured singer-dancer in "Pzazz '68") has the inside track on the lead in the first scheduled production ... "The Legend of Buffalo Bill."

It's a good thing the Flamingo gave the press those licorice candy "fever pills" to combat Tom Jones "fever" opening night. They were polishing them off like peanuts from sheer excitement. It's unbelievable that the Welsh star's been a show biz pro for only three years. He's that rarity - a natural. Since his opening last week, his record sales have zoomed.

Singing comedians Johnny Denis and Netta Rogers, going into their final two weeks at the Captain's Table in Nashville, heard a shopkeeper shout at his clerk, "You're fired!" ... to which the youngster flipped, "I thought slaves were sold!"

Phil Ford and Mimi Hines were forced to cancel out that planned Hawaiian vacation, following their Riviera "Funny Girl" closing. Instead, they head for a concert tour of the northwest, embracing 116 shows. Traveling the circuit with them will be Myron Cohen and the Step Brothers. Mimi and Phil's pianist will be Ralph Sharon, who will also handle their arranging and conducting. When this crammed schedule is concluded, our favorite husband-wife tandem



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**MIMI HINES & PHIL FORD**

IN

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**MISS TOTIE FIELDS**



next embarks on a series of hotel dates in the east, which will undoubtedly abolish vacation thoughts before the turn of the year . . . Co-star **Anthony George** definitely heads for a rest in the Bahamas. He is currently considering a Broadway play and is reviewing a script for **Paramount**.

According to a "reliable source," **Sonny Liston** dropped by **Musicland** and offered to fight **Garwood Van** for an album. Gar claims he hit Liston so hard, the fighter bought a record player also.

**Believe it or not . . .** someone caught **Rusty Warren . . .** speechless! The proprietor of **Angelo's Theatre Lounge** (Omaha, Nebraska) performed the absolute miracle when he ordered a thirty pound birthday cake and red roses presented to her onstage (March 20) . . . The comedienne contracted local engineer **Bill Porter** (of **United Recording**) to bring his remote unit to her next date (**Bimbo's 365 Club** in San Francisco) to etch her eleventh platter for **Jubilee Records**.

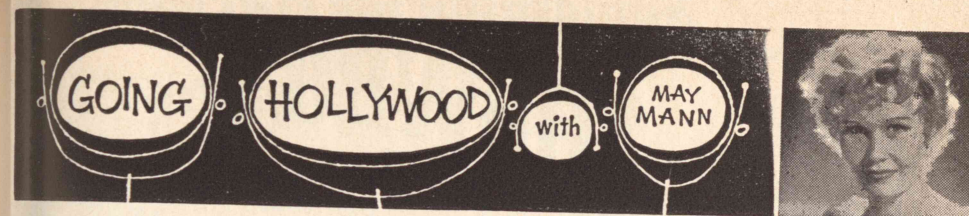
We wonder if **Bob Ennis** will meet

**Bob Ennis** when **Rusty Warren** returns to **FLV**. Her secretary has that name . . . so does the **Hotel Sahara's** room clerk who was just promoted to Chief Room Clerk . . . The hotel's **Joe Bellis** left that post vacant when he was promoted to Assistant Manager of the Sahara. Rounding out the wage scale climbers is **Roy Estelle**, who was transferred from the Sahara's front desk to become Executive Assistant Manager of the **Thunderbird**.

**Al Dobritch** will produce the next **Western Washington Fair**, outside of Seattle, September 14-22 . . . The circus impresario is highly enthusiastic about arrangements with the **American Cancer Society** to present a Circus Parade in a blocked off area of Hollywood Boulevard, April 1, two days before his big top opens at **El-lay's Sports Arena**, with **Ed Sullivan** as ringmaster.

**He has a point!** **Tommy Harris**, chief of **Tommy's Joynt Restaurant** in **San Francisco**, claims that price ceilings are back . . . When you hear the

(Continued on Page 30)



**JERRY LEWIS'** stay at the Sands is enriched by a visit from son Gary and wife Jinky — their first weekend jaunt since Sir Stork! We hope they bring along the famous little beauty Sara. She is Jerry's first grandchild, for whom he plans a college education, and has a baby seat built into his Rolls, not to mention the Lewis Bel Air Manse nursery. Of course, baby Sara is "at home" in Monterey where Papa Gary is in the Army. If Patti gets the notion, she may cook an Italian dinner here for Jerry — that will be as sensational as Jill St. John's gourmet repasts, cooked with her dainty hands for Jack Jones during their Vegas stay. Meanwhile, it is not yet recorded whether Jerry has outfitted a nursery for Sara aboard his new yacht, which is anchored for membership in the California Yacht Club at Marina del Rey.

Returning to the University of Southern California to address students in the Department of Journalism under the direction of Associate Professor **Dr. William S. Caldwell** and meeting Director **D. Theodore E. Kruglak**, it all seemed like yesterday when I was a student there. **Aneas Hall**, renamed and once a co-ed dorm, hadn't changed since the days I used to play hot blues and rhythms on the big grand piano with fellow students pounding the beat on top, except the reception hall seemed smaller. U.S.C. is full of activity, a good American feeling exists on campus and amongst students I met, including the staff of the **Daily Trojan** with Eds. **Jack Chappell** and **Mike Parfit**. It was a nostalgic visit reciting my adventures to the journalism students since I, too, had shared a desk there. Asked the secret of my career and whatever success I have had in the world of journalism, I replied simply the truth: God and

Prayer, absolute integrity and **Clark Gable!**

Further enjoyments at USC was 'An Appreciation of **Vivien Leigh**' night at Town and Gown. Interesting to observe **Mae West** there, with USC All American **Adran Young**. I anticipate a visit to Professor **Jerry Lewis'** class weekly in cinema, and Professor **Dr. Alfred Frank** (Dental Department), who teaches dentists how to save teeth by proven new methods.

**Gus Lamp**, long the successful guiding light booker and operator of the **Cocoanut Grove** in its big glamour days, has returned to resume it all: **Lou Alexander** is booked in March 29th prior to his Vegas **Tropicana** date with **Julie London**.

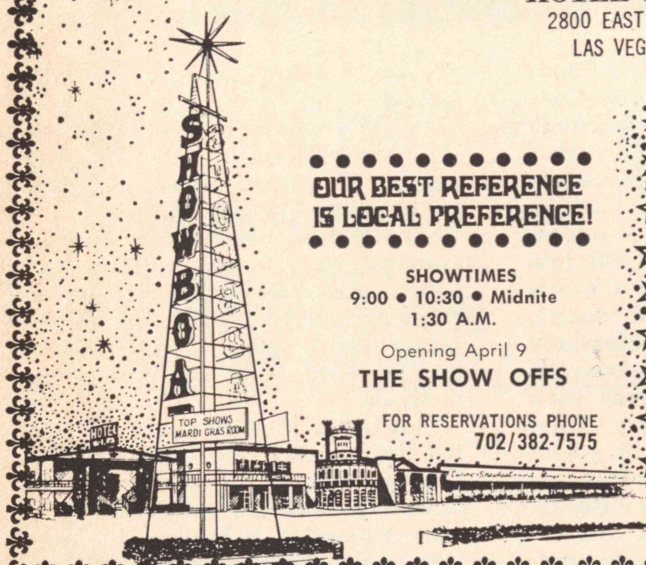
**Blake Edwards'** invitation to "The Party" proved a fun evening with wacky laughs aplenty. **Peter Sellers** playing a bumbling actor new to Hollywood is inadvertently placed on the invitation list instead of the blackball list, and thus arrives at a swank movie party at the home of a movie mogul. The fun starts with tons of detergent turned loose in the swimming pool, which makes for a sudsy soiree. Blake was on tap with **Julie Andrews**. These two are about to start "Darling Lili" or "Where Were You the Night You Said You Shot Down Baron von Richtofen?"

To UCLA for the opening preview of Hollywood's **Fifth Festival of World Television** through the showings of television films from 22 countries — including Russia, and others from behind the Iron Curtain. You see the innovations, the difference in imagination, talents, and entertainment. **Al Preiss**, Director of the Festival, says it well — "the Festival held here is one effort. The Theme: The changing world of television, as a

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reflection of our world in change, because the world it depicts is in change." Television born commercial 20 years ago is leaving an indelible, electronic stamp of influence upon our values and our lives. Besides the luncheons, dinners and seminars, the pure delight of seeing an array of products never shown in the United States was memorable, impressive and enlighteningly revealing.

Simon Oakland, tall, dark, virile and fascinating in person, and brutal on the screen in "Sand Pebbles," "West Side Story," etc., flew from San Francisco, where he is co-starring with Steve McQueen in "Bullitt" for a lunch date at the Brown Derby. Si, roaming the world on movie locations, and enjoying it, said, "Home base is still New York. I played the Biltmore here in a stage play ten years ago," he recalled. "Hal Gefsky, the agent, signed me for pictures. Ever since, I have been commuting. He lines up two or three TV shows and I say if they'll pay my plane fare I'll fly out. They do and I do."

Si sold me on the San Francisco location as being so compellingly interesting, what with Steve McQueen's boat tied in the Bay, and Sally Stanford at Valhalla and one of my friends from here getting a few weeks work in the film, well, I accepted the invitation to fly up and see it all.

Frank Sinatra's Mia Farrow is playing Elizabeth Taylor's dotter in a film currently before the cameras in Londontown. Mia is living in Frank's elegantly beautiful penthouse there. Redubbing for her "Rosemary's Baby" necessitated a crew flying to London for Mia's extra words before the film's release. A million and a half paperback books of "Rosemary's Baby" are being published with a release date same as the movie — which advance peeks pronounce Mia as a big, big star. And this is her first major film, too.

Hume Cronyn and Jessica Tandy  
(Continued on Page 33)

## Lights of Las Vegas

by PHIL SOLOMON



### Hotels Spend Close To \$50 Million For Talent

This city continues to grow with no letup in sight. It is one of the fastest growing communities in the west, getting more reminiscent of a big city with skyscrapers instead of the sprawling ranch type units.

The show-going public doesn't realize how much money is being spent each year for entertainment in Dickeyville. Outlay represents close to \$50 million and the customer derives most of the benefit. You can travel within a radius of 10 miles and find many top stars, spectacular revues and Broadway tab version shows at the various hotels.

The number one business has to be casinos. Without entertainment none of the hotels could survive along the glittering Strip.

Each year more and more money is being spent as new hotels are built providing more outlets for more entertainers. There is an awful lot of new talent that has to be developed and they need places to play. This pillar firmly believes that the hotels are in dire need of talent scouts along the same lines of a movie studio operation.

The emphasis for name talent is being placed on the lounges. All the hotels have enlarged their lounges to seat from 350 to 500 persons. Looking at the overall picture a lounge will outdraw the big showrooms due to the turnover nightly. It's no secret that you can make more money selling beverages than food, with a lot less headaches.

For five years we have been saying that more name talent will be playing the lounges and now it is coming true. A perfect example is the Tropicana's Blue Room, which is doing capacity business nightly with name talent.

In a couple of years, most of the hotels will resort to spectaculars or Broadway shows because the various stars are tied up in movies or television and are not available when needed most.

A major hotel usually books its shows for the main showroom at least six months in advance. When a top name star falls out, the hotel is left holding the bag, trying to fill the date. This is not an easy task. In the lounge, the gamble is not as great. Should a lounge act cancel, it can usually be replaced by moving some one up or getting an able replacement.

With more places to show his talent, it is paradise for the entertainer today. He's in the driver's seat. My farm system plan would be ideal, with the hotels subsidizing the small theatres and clubs for new faces.

Most of the good acts are now booked for a minimum of at least eight weeks and some signed for 20 weeks a year at a good salary.

RAMBLING AROUND—An inside source reports that "Fiddler On The Roof" will close June 26 at Caesars  
(Continued on Page 23)



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*The Toast of Paris returns to star in  
"Casino de Paris" • Dunes Hotel • June 25*

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"Curtain time"

**THE ALADDIN**

736-0111 Review  
BAGDAD THEATRE — March 29-April 25  
Redd Foxx; Little Richard with Duncan  
Sisters; "Nudes On Ice"; Hank Shank Ork.  
(9 P.M. to 4 A.M.)

**CASINO BAR**  
Arnold Dee Trio; Tommy Deering Trio;  
Sunny Spencer Trio. (4:15 P.M. to 7:30  
A.M.)

(Redd Foxx' opening will be re-  
viewed in next issue) . . .

Little Richard's self-styled allusion  
to being the "Bronze Liberace" is a  
cute put on, for keyboard and vocal  
attacks would not only melt candles,  
but a candleabra as well. He was one  
of the originators of the big rock  
sound back in 1956 and his current  
repertoire is made up chiefly of such  
top disclicks (32 million records sold)  
that strained amplifiers and speakers  
of that era. In the package along with  
Richard's seven-man combo, are the  
(Continued on Page 20)

**CAESARS PALACE**

734-7431 Review  
CIRCUS MAXIMUS—Dec. 28-Indefinite  
"Fiddler on the Roof," starring Theodore  
Bikel; with Dolores Wilson, Paul Lipson,  
Kathleen Noser, Royce Lenelle, Marsha  
Meyers, Renee Tetro, Ilene Karnow; Nat  
Brandwynne Ork. (8:15 & Midnite).

**NERO'S NOOK**  
Xavier Cugat Revue, featuring Charo;  
Rhetta Hughes/Tenison Stephens; Korean  
Kittens; Billy Falbo/4 Sails; Bob Perna  
Show. (6:30 P.M. to 5 A.M.)

The drama of life and the magic of  
its music vividly unfolds in the Palace  
as the magnificently moving "Fiddler  
on the Roof" plays to throngs thrilled  
by the power and uncontrolled enter-  
tainment of this award-winning  
Broadway captivator. . . . Based on  
the stories by Sholom Aleichem, Fid-  
dler beautifully enmeshes the re-  
nowned Bock-Harnick score with  
Boris Aronson's unusual, stunning sets  
(Continued on Page 20)

**DESERT INN**

735-1122 REVIEW  
CRYSTAL ROOM — Sept. 28-indef.  
"Pzazz! '68," starring the Snyder Brothers;  
Jeremy Vernon; Bambi McCormick; Rudy  
Cardenas; The Agostinos; Carlton Hayes  
Ork. (8 P.M. & Midnite)

**LADY LUCK LOUNGE**  
Tom Jones; Happy Jesters; Tokyo Happy  
Coats; Desert Inn Strings; Vido Musso  
with Bonnie Ventura. (5 P.M. to 5 A.M.)

**SKY ROOM**  
Murray Arnold; Jody's Quintet (From 9  
P.M.)

An infectious epidemic of captivat-  
ing showmanship has spread exten-  
sively and unbelievably fast over this  
high-fashion, highly stunning "Holly-  
wood Happening" that leaves nothing  
to the imagination. . . . "Pzazz!  
'68" is a brilliant, startling production,  
with an unprecedented lavishness that  
can range from the Mod to the mu-  
sical to the memorable. The ideas of  
(Continued on Page 22)

**THE DUNES**

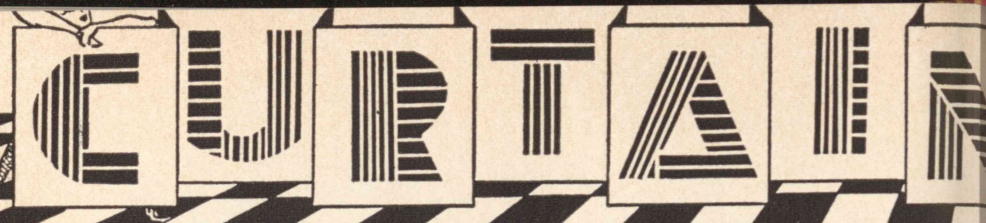
735-4741 Review  
CASINO DE PARIS SHOWROOM — Dec.  
27-Indefinite  
"Casino de Paris" — All New '68 Edition  
— starring Rouvaun; with Karmelo;  
Russ Lewis; Rudas Acrobatic Dancers;  
Gimma Brothers; Ruppert Bears; Rassy  
Pigeons; Jean Leccia Singers; Earl Green  
Ork. (8 P.M. & Midnite)

**PERSIAN THEATRE**  
"Vive Les Girls!" — All New 5th Edition  
starring Jerry Antes; Los Chomocas (11  
P.M., 1 A.M., 2:45 A.M.)

**SULTAN'S TABLE**  
Arturo Romero & His Magic Violins;  
Stacy Carroll (From 6 P.M. to Midnite)

**TOP O' THE STRIP**  
Russ Morgan Orch.; Jack LaDelle; Carol  
Roberts. (From 10 P.M. to 4 A.M.)

The glory and glamour of overpow-  
ering France survive majestically as  
one visits Frederic Apcar's proudly  
fantastique "Casino de Paris," a  
breathtaking structure of surmounting  
(Continued on Page 24)



## EL CORTEZ

382-1500 Review  
V.I.P. LOUNGE — March 7-April 3  
King Henry; Charlie Shaffer Four; Bill Kane (5:45 P.M. to 5:15 A.M.)

Following a two year absence, King Henry returns to his VIP fans with the uninhibited beat that brought them to his fold. The lively, energetic group picks up the mod beat and creates sounds that make you want to strut with the shapely damsel who really moves . . . The Charlie Shaffer Four are happy returnees to  
*(Continued on Page 24)*

## FLAMINGO

735-5646  
FLAMINGO ROOM — March 21-April 17  
Tom Jones, featuring The Squires and Johnny Harris, Musical Director; Special Guest Star: Kaye Ballard; Los Cabrera; Russ Black Ork.  
FLAMINGO LOUNGE  
Duke Ellington; Kim Brothers; The Jets; Nita Cruz; Peter & Hank; Bob Sims.

Sizzling singer Tom Jones, in his Vegas debut, and popular comedienne Kaye Ballard are the Flamingo's stellers  
*(Continued on Page 25)*

## FREMONT

384-3851 Review  
FIESTA ROOM — March 14-April 10  
Patti Page; Jerry Shane; Al Jahns Ork. (8:15 & Midnite)  
CARNIVAL ROOM  
Sloopy & The Capricios; Frankie Brent Show (8 P.M. to 3:30 A.M.)

With Patti Page charting the course, the journey into songland is fresh and green like that Salem commercial — uncomplicated, unfettered with only an occasional heartbreak moan to rattle the melodic pond. That does not mean to imply that her songbag is predictable to the point where repetitions of such venerated Page are  
*(Continued on Page 25)*

## FRONTIER

734-0110 Review  
VENUS ROOM — March 12-April 1  
Phil Harris; Osmond Bros.; (March 26-April 1). Joe Venuti; Stanley Wrightsman; Al Alvarez Ork.

POST TIME THEATRE  
Jack E. Leonard; "In Vogue," featuring Liliane Montevecchi and Nick Navarro; Tony Thomas & The Tartars. (7:30 P.M. to 4:30 A.M.)

Phil Harris is at his most delightful starring at the Frontier, assisted sensationally by the amazing young Osmond Bros. . . . The big man from the  
*(Continued on Page 25)*

## RIVIERA

735-8533 Review  
VERSAILLES ROOM—Dec. 20-March 31  
"Funny Girl," starring Mimi Hines, Phil Ford, and Anthony George; with Jeanne Bates, Joseph Cardinale, Charles Alvin Bell, Royce Wallace, and Elizabeth Moore; Paul Cianci, music director (8:15 & Midnite)

STARLITE THEATRE  
Totie Fields; Joe Barone & Lilyann Carol; Mafalda Duo. (7:30 P.M. to 2:30 A.M.)

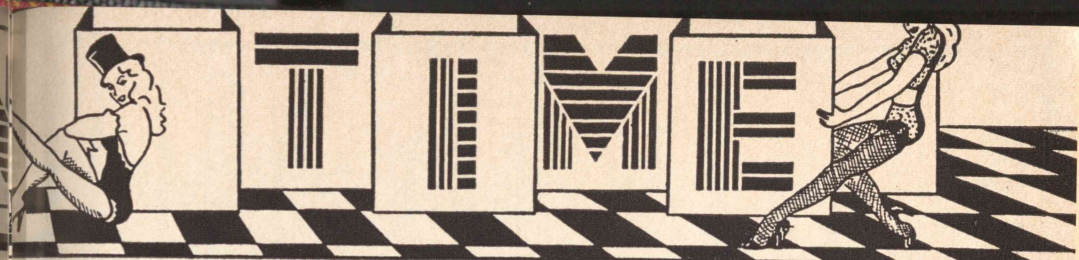
"Funny Girl" hits the home stretch with the luster of a resplendent  
*(Continued on Page 27)*

## SAHARA

735-4242 Review  
CONGO ROOM — Feb. 27-Indefinite.  
Starring Donald O'Connor in "Little Me," with Yvonne De Carlo. Also starring Paula Stewart and William Lundigan, George Reeder, Joe Ross, Lucille Benson, John Bernabei, Larry Gelman, Sheila Doyle, Louis Basil Ork.

CASBAR THEATRE  
Don Rickles; Ike Cole; Bobby & Anna; Mod-Squad Marmalade; "Pony Express" — Afternoon Show. (3:30 P.M. to 6:30 A.M.)  
BEACHCOMBER  
Lauri Perry (From 9 P.M.)

There is nothing small about "Little Me," the colorful musical comedy riot starring Donald O'Connor, playing  
*(Continued on Page 28)*



## SANDS

735-3464 Review  
COPA ROOM — March 20-April 2  
Jerry Lewis; Step Bros.; Musical Director, Lou Brown; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE  
Louis Prima; Gia Maione; Sam Butera & The Witnesses; Charlie Callas; Playmates Revue; Ernie Stewart Trio (9:30 P.M. to 5:15 A.M.)

Multitudes of Jerry Lewis devotees are calling upon all the juice they can muster in order to get inside and laugh it up at the Copa Room sanc-  
*(Continued on Page 28)*

## SHOWBOAT HOTEL

382-7575  
MARDI GRAS ROOM — March 19-April 7  
Satans & Sinners; Leo Wolf; Al De Paulis; Johnny Paul, Host. (3:15 P.M. to 3:30 A.M.)

They call themselves Satans & Sinners and the heat they generate is sparked by a constantly gyrating wheel of variety. Raising the curtain on a "Comedy of Eras," the septet transitions the decades from the roaring 20's to the mod, on a tuneful slide. Nostalgic and contemporary songs  
*(Continued on Page 28)*

## SILVER SLIPPER

734-1212 Review  
GAIETY THEATRE — January 1-Indefinite  
"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Milt Douglas & Eleanor Shaw; Fred Mann & Nola Hoffman; Mikki Sharait; Mako Ohta; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . Tommy Moe Raft has the timing  
*(Continued on Page 29)*

## STARDUST

735-2545 Review  
CAFE CONTINENTAL — Oct. 13, 1966-April, 1968.

Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch. (Curtain times 8:15-Midnite. Third show Sat.—2:15 A.M.)

STARDUST LOUNGE  
Nalani Kele & Her Polynesian Revue; Brazilliance of Djalma; Lou Styles; Jim & Pati & the Sparklers. (6 P.M. to 5 A.M.)

The Stardust has its biggest winner in the current seventeen months old  
*(Continued on Page 29)*

## THUNDERBIRD

735-4111 Review  
CONTINENTAL THEATRE—Jan. 3-Indef.  
"Thoroughly Modern Minsky," starring Irving Benson with Lee Clifford; Marty May; Paisley Pop; Sugar Kane; Harry J. Conley; Barbara Curtis; Max & Cherie; Kay Houston; Tom Allison; Betty Stowell; Diane Day; Cee Davidson Ork. (8:15 & Midnite. 3rd show Fri. & Sat.—2:30 A.M.)

THUNDERBIRD LOUNGE  
Fabulous Echoes; Suzi Arden Show; Nooney Rickett & The Noon Express. (6 P.M. to 6 A.M.)

Out of the mini-Minsky of the Sil-  
*(Continued on Page 29)*

## TROPICANA

736-2022 Review  
THEATRE RESTAURANT—Dec. 23-Indef.  
"Folies Bergere" — All New '68 Edition — featuring The Halassys; Erich Brenn; Gus Augspurg & his Girl Friends; The Mecnerns; The Veterans; Bel Air Sisters; Laura Lys; Merlin Singers; Patricia Le Forge; Vassili Sulich; Jerry Jackson Dancers; Ray Sinatra Ork. (8 & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM  
Guy Lombardo Ork.; Renee Armand; "Today U.S.A." (From 10 P.M.)

LA FONTAINE LOUNGE  
Judy West.

For 101 years, the "Folies Bergere"  
*(Continued on Page 30)*

**SATURDAY — March 30**

- 8:00 3 8 13 Cartoons (c)
- 11:00 3 East-West Basketball (c)
- 12:30 13 Pro Bowlers' Tour (c)
- 1:00 3 "Black Beauty"
- 2:00 3 4-H Program
- 13 Wide World of Sports (c)
- 2:30 3 Kingdom Of The Sea (c)
- 8 Laramie
- 3:00 3 "Sky Full Of Moon"
- 3:30 3 CBS Golf Classic (c)
- 13 "Private's Progress"
- 4:30 3 Int'l. Steeplechase Sweeps (c)
- 5 Go America (c)
- 8 Santa Anita Races (c)
- 5:00 3 Wonderful World Of Golf (c)
- 5 Abbott & Costello (c)
- 8 "Bowery Boys"
- 5:30 3 "Shotgun"
- 13 Lawrence Welk (c)
- 6:00 3 The Monkees (c)
- 6:30 3 Mothers-In-Law (c)
- 8 Wild, Wild West (c)
- 13 Off To See The Wizard (c)
- 7:00 3 The Addams Family
- 5 Sports Show
- 7:30 3 J. Owens Returns To Berlin
- 8 Jackie Gleason (c)
- 13 Dating Game (c)
- 8:00 3 Roller Skating Derby (c)
- 13 The Newlyweds (c)
- 8:30 3 Get Smart (c)
- 8 My Three Sons (c)
- 13 Hollywood Palace (c)
- 9:00 3 "Mirage" (c)
- 5 "Uncertain Glory"
- 8 Hogan's Heroes (c)
- 9:30 3 Petticoat Junction (c)
- 13 Celebrity Billiards (c)
- 10:00 3 Mannix (c)
- 13 Las Vegas Fights
- 5 Outrageous Opinions (c)
- 10:30 3 "Slight Case Of Murder"
- 8 Joe Pyne Show (c)
- 13 "Battle Beyond The Sun"
- 11:15 3 "The Wild Blue Yonder"

**SUNDAY — March 31**

- 10:00 8 Dell Wade Home Show (c)
- 10:30 8 Face The Nation (c)
- 11:00 8 N.H.L. Hockey (c)
- 13 NBA Basketball (c)
- 11:30 3 "Sword Of Monte Cristo"
- 1:00 3 Meet The Press (c)
- 1:30 3 Western Theatre
- 2:00 3 "Cry Of The Hunted"
- 8 "Tarzan & The She Devil"
- 13 Jacksonville Open (c)
- 3:30 3 Forrest Duke Show (c)
- 8 McHale's Navy
- 4:00 3 Mr. Lucky
- 13 Maverick
- 4:30 3 Wild Kingdom (c)
- 8 21st Century
- 5:00 3 The War This Week (c)
- 8 Nevada Outdoors
- 5 "Damn Yankees" (c)
- 13 Up Beat (c)
- 5:30 3 Frank McGee Sunday Report
- 5 Amateur Hour (c)
- 6:00 3 G.E. College Bowl (c)
- 5 20th Century (c)
- 13 Voyage To Bottom Of Sea (c)
- 6:30 3 Gilligan's Island (c)
- 7:00 3 Don't Eat The Daisies (c)
- 8 David Susskind Show (c)
- 5 Lassie (c)
- 13 F.B.I. (c)
- 7:30 3 Disney's World Of Color (c)
- 8 Gentle Ben (c)
- 8:00 3 Ed Sullivan Show (c)
- 13 "Guys and Dolls" (c)
- 8:30 3 F Troop
- 9:00 3 Bonanza (c)
- 5 "Dr. Rhythm"
- 8 Smothers Brothers Show (c)
- 10:00 3 High Chaparral (c)
- 8 Mission Impossible (c)
- 10:30 3 Science Fiction Theatre
- 11:00 3 "Twilight For The Gods"
- 5 "Reap The Wild Wind"
- 11:15 3 "Spirit Of St. Louis"
- 13 "The Wooden Horse"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

**MONDAY — April 1**

- 1:30 13 "Wings Of Morning"
- 2:30 3 "Leave Her To Heaven" (c)
- 8 Edge Of Night (c)
- 3:00 8 "Cry Vengeance"
- 3:30 13 The Munsters
- 4:00 13 Joe Delaney & Friends
- 4:30 3 Hey Kids (c)
- 5 Go America (c)
- 13 News-Weather-Sports (c)
- 5:00 3 Lone Ranger
- 5 Trails West
- 8 Flintstones (c)
- 5:30 3 Huntley-Brinkley Report (c)
- 5 Autry/Rogers Theatre
- 8 The Big News (c)
- 13 Perry Mason
- 6:00 3 Newsbeat (c)
- 6:30 3 "New Mexico"
- 5 Mike Douglas Show (c)
- 13 Peyton Place (c)
- 7:00 8 Death Valley Days (c)
- 8 Big Valley (c)
- 7:30 8 Gunsmoke (c)
- 8:00 3 Rowan & Martin's Laugh In
- 5 Merv Griffin Show (c)
- 13 Rat Patrol (c)
- 8:30 8 The Lucy Show (c)
- 13 Felony Squad (c)
- 9:00 3 Danny Thomas Hour (c)
- 8 Andy Griffith Show (c)
- 13 Burke's Law
- 9:30 5 Big Time Wrestling
- 8 Family Affair (c)
- 10:00 3 I Spy (c)
- 8 Carol Burnett Show (c)
- 13 News-Weather-Sports
- 10:30 5 "After The Ball"
- 13 Wisconsin Primary
- 10:45 13 Joey Bishop Show (c)
- 11:00 3 3 News, Weather, Sports (c)
- 11:30 3 Johnny Carson (c)

**TUESDAY — April 2**

- 1:30 3 "Brennus, Enemy Of Rome"
- 2:30 3 "Lost"
- 8 Edge Of Night (c)
- 3:00 8 "The Steel Jungle"
- 3:30 13 The Munsters
- 4:00 13 Joe Delaney & Friends
- 4:30 3 Hey Kids
- 5 Go America (c)
- 13 News-Weather-Sports (c)
- 5:00 5 Trails West
- 8 The Flintstones (c)
- 5:30 3 Huntley-Brinkley Report (c)
- 5 Autry/Rogers Theatre
- 8 Big News/CBS News (c)
- 13 Perry Mason
- 6:00 3 Newsbeat (c)
- 6:30 3 The Time Tunnel (c)
- 5 Mike Douglas Show (c)
- 8 The Big News (c)
- 13 N.Y.P.D. (c)
- 7:00 8 Four Winds To Adventure (c)
- 13 The Invaders (c)
- 7:30 3 I Dream Of Jeannie (c)
- 8 Daktari (c)
- 8:00 3 Petula (Sp. (c)
- 5 Merv Griffin Show (c)
- 13 It Takes A Thief (c)
- 8:30 8 Red Skelton Hour (c)
- 9:00 3 "Tammy & The Doctor" (c)
- 13 Garrison's Gorillas (c)
- 9:30 5 Wm. Buckley "Firing Line" (c)
- 8 Good Morning, World (c)
- 10:00 8 Channel 8 Reports (c)
- 13 News-Weather-Sports
- 10:30 5 Outrageous Opinions (c)
- 8 Who, What, When, Where, Why? (c)
- 11:00 3 3 News, Weather, Sports (c)
- 5 "Class Key"
- 11:30 3 Johnny Carson (c)

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— The ultimate in Polynesian Food —  
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**WEDNESDAY — April 3**

- 1:30 13 "Drums"
- 2:30 3 "Gibraltar"
- 8 Edge Of Night (c)
- 3:00 8 "Flat Top"
- 4:00 13 Joe Delaney & Friends
- 4:30 3 Hey Kids
- 5 Go America (c)
- 13 News-Weather-Sports (c)
- 5:00 8 The Flintstones (c)
- 5:30 3 3 News-Weather-Sports
- 5 Autry/Rogers Theatre
- 13 Perry Mason
- 6:30 3 Laredo (c)
- 5 Mike Douglas Show (c)
- 13 Avengers (c)
- 7:00 8 Thunderbirds (c)
- 7:30 3 The Virginian (c)
- 8 Lost In Space (c)
- 13 Dream House (c)
- 8:00 5 Merv Griffin Show (c)
- 13 "Marriage Go Round" (c)
- 8:30 8 The Beverly Hillbillies (c)
- 9:00 3 Kraft Music Hall (c)
- 8 Green Acres (c)
- 9:30 5 Suspense Theatre
- 8 He and She (c)
- 10:00 3 Run For Your Life (c)
- 8 Jonathan Winters Show (c)
- 13 News-Weather-Sports
- 10:30 5 Outrageous Opinions (c)
- 13 Joey Bishop Show
- 11:00 3 3 News-Weather-Sports (c)
- 5 "Mr. Arkadian"
- 11:30 3 Johnny Carson (c)
- 8 "Girl Most Likely"
- 13 "The Steel Jungle"
- 12:00 13 "Stop, Look & Laugh"

**THURSDAY — April 4**

- 1:30 13 "Passport To China"
- 2:30 3 "The Glass Web"
- 8 Edge Of Night (c)
- 3:00 8 "Saxon Charm"
- 4:00 13 Joe Delaney & Friends
- 4:30 5 Go America (c)
- 13 News-Weather-Sports (c)
- 5:30 3 3 News-Weather-Sports (c)
- 5 Autry/Rogers Theatre
- 13 Perry Mason
- 6:30 3 The Westerners
- 5 Mike Douglas Show (c)
- 13 Bewitched (c)
- 7:00 3 The Deputy
- 8 Branded
- 13 Second One Hundred Yrs. (c)
- 7:30 3 Daniel Boone (c)
- 8 Cimarron Strip (c)
- 13 Flying Nun (c)
- 8:00 5 Merv Griffin Show (c)
- 13 California Girl (c)
- 8:30 3 Ironside (c)
- 9:00 8 "One Man's Way"
- 13 Burke's Law
- 9:30 3 Dagnet '68 (c)
- 5 Lowell Thomas (c)
- 10:00 3 Dean Martin Show (c)
- 5 Across The Seven Seas (c)
- 13 News-Weather-Sports
- 10:30 5 Outrageous Opinions (c)
- 13 Joey Bishop Show
- 11:00 3 3 News-Weather-Sports
- 5 "Day Earth Caught Fire"
- 11:30 3 Johnny Carson (c)
- 8 "Till The End Of Time"
- 13 "Flat Top"
- 12:00 13 "Mask Of Musketeers"

**FRIDAY — April 5**

- 1:30 13 "Gunfight At Red Sands"
- 2:30 3 "Hello Frisco, Hello"
- 8 Edge Of Night (c)
- 3:00 8 "Old Man & The Sea"
- 3:30 13 Patty's Palace
- 4:00 13 Joe Delaney & Friends
- 4:30 3 Hey Kids (c)
- 5 Go America (c)
- 13 News-Weather-Sports (c)
- 5:00 5 Trails West
- 5:30 3 3 News-Weather-Sports (c)
- 5 Autry/Rogers Theatre
- 13 Perry Mason
- 6:30 3 "Amer. Guerilla/Philippines"
- 5 Mike Douglas Show (c)
- 13 Guns Of Will Sonnett (c)
- 7:00 8 Wagon Train (c)
- 13 The Confrontation (c)
- 8:00 5 Merv Griffin Show (c)
- 13 Operation Entertainment (c)
- 8:30 3 Star Trek (c)
- 8 Gomer Pyle, USMC (c)
- 9:00 8 "Your Cheating Heart"
- 13 Cowboy In Africa (c)
- 9:30 3 Boxing From Olympic (c)
- 5 Comedy Classics
- 10:00 13 News-Weather-Sports
- 10:30 5 Outrageous Opinions (c)
- 13 Joey Bishop Show
- 11:00 3 3 News-Weather-Sports
- 3 "7 Guns To Mesa"
- 11:30 3 Johnny Carson (c)
- 8 "From Earth To The Moon"
- 12:00 13 "Son Of Monte Cristo"
- 1:00 3 Forrest Duke Show
- 1:30 8 "Bengazi"
- 13 "Till The End Of Time"

**MON. thru FRI**

- 6:00 3 Educational
- 7:00 3 Today Show (c)
- 7:30 13 This Morning
- 8:00 8 Captain Kangaroo (c)
- 9:00 3 Snap Judgment (c)
- 8 Candid Camera
- 13 Bewitched
- 9:30 3 Concentration
- 8 Beverly Hillbillies
- 13 Treasure Isle
- 10:00 3 Personality (c)
- 8 Andy of Mayberry
- 13 Dream House
- 10:30 3 Hollywood Squares (c)
- 8 Dick Van Dyke Show
- 13 Wedding Party
- 11:00 3 Jeopardy (c)
- 8 Love of Life (c)
- 13 The Newlyweds (c)
- 11:30 3 Eye Guess (c)
- 8 Search For Tomorrow (c)
- 13 Baby Game (c)
- 11:45 8 Guiding Light (c)
- 12:00 3 Let's Make A Deal (c)
- 8 Secret Storm (c)
- 13 General Hospital (c)
- 12:30 3 Days Of Our Lives (c)
- 8 As The World Turns (c)
- 13 Dark Shadows
- 1:00 3 The Doctors (c)
- 8 Love/Splendored Thing(c)
- 13 Dating Game (c)
- 1:30 3 Another World (c)
- 8 House Party (c)
- 13 (See Daily Listings)
- 2:00 3 You Don't Say (c)
- 8 To Tell The Truth (c)

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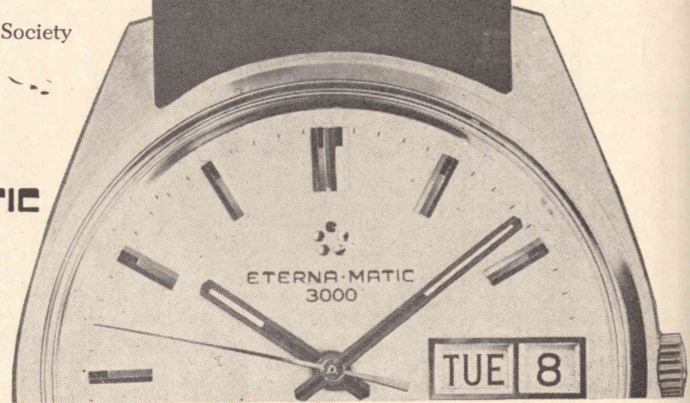
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John Fish Jewelers

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## ALADDIN

(Continued from Page 15)

Duncan Sisters, who are more on the Motown kick. The two chicks with their fringed mini-mini-minis are quite good in belting mod tunes . . . No soggy spots occur in George Arnold's "Nudes On Ice" from opening to closing production numbers. Four encastrations of blade choreography by Ronn Meren and Rene De Haven have plenty of action, spotlighting the pyrotechnics of Maryvonne Huet, an excellent Astaire styling by Arnold along with some comedy capers, the compelling magnetism of Terry Hinds during her topless spins, muscular workouts by Phil Richards and gyrating duet by Doug Breniser and Sue Parks. Breniser also snares plaudits and wonderment during his three-legged circumnavigations. The five skaters are well coordinated and the half-dozen nudes are well proportioned. Diane Wisdom's sexy interlude chant, "I'm a Woman" has enough heat to cause trouble if she were on

the ice, but she sings from the thrust stage where ventriloquist Dick Weston also tosses his voices around. With puppets Clarence and Aunt Martha, Weston shows considerable prowess . . . The Hank Shank Ork provides a big sound and is on the button with all cues and beats. Willard

## CAESARS PALACE

(Continued from Page 15)

and Jerome Robbins' overall direction and realistic choreography to draw the life sketch of dairyman Tevye, who keeps fiddling through the world despite the destruction of all he knows. . . . Brilliant in the inspiring lead role is Theodore Bikel, completely capturing the atmosphere and moods of his Tevye with extraordinary talent and knowledge. . . . Dolores Wilson is extremely effective and ever-charming as the wife Golde, while Paul Lipson as Lazar Wolf, the Butcher, and Kathleen Noser, Royce Lenelle, Marsha Meyers, Renee Tetro and Ilene Karnow as the dowry-less

(Continued on Page 22)



By Bob Joyce

CHARLIE CALLAS has a funny face. Charlie Callas has a funny build. Charlie Callas has funny material. Charlie Callas is a funny man. Charlie Callas is in the Celebrity Theatre at the Sands. A former show drummer, Charlie Callas showed his opening night audience that his sense of rhythm is an inherent trait, cultivated over many years of watching the best perform. He completely devastated me with his carbon copy impressions, quick ad libs to the audience, and his use of that beautiful mobile face of his. Our thanks to Jerry Lewis for bringing him in. In other words, see Callas and laugh. Nice to see the biggest little man in the world back on the job. I mean of course, Jackie Heller.

Don Rickles' opening night was S.R.O., S.R.O., and then some. I arrived at the Casbar Theatre at the Sahara a full forty minutes before the "Acid-Tongued Aladdin" took his battle station onstage. Such is Rickles' popularity, that people have been waiting since 8 p.m. to see the man most of whom knew only from his TV appearances. There was such a mob waiting to get in that Al Martino had to wait close to an hour to be seated. I'm afraid Johnny and the rest of his crew are going to have both hands full during Rickles' engagement. Key Howard and his Trio, as usual, eased the audience into a relaxed mood with Key's "Tony Martin" like singing. Then the man, himself, came onstage and tore everything and everyone apart. Don is there until April 8. The Sahara wishes it were longer.

Glad to see one of the nicest men I know back on the job. Mel Young, formerly of the Flamingo, is now a captain in the Post Time Theatre of the Frontier Hotel. Speaking of the

Post Time Theatre, have gotta see their new revue, "In Vogue." It stars Liliane Montevocchi, formerly of the "Folies Bergere," and Nick Navarro, formerly of the Dunes' "Vive Les Girls." Jack E. Leonard headlines there until April 2.

Patti Lewis, beautiful frau of Sandstar Jerry, insists she's Totie Fields' prime fan. Totie really hit it big in her current Riviera Starlite Theatre bow — so big, the management wants to bring her back for a June repeat. But, it's questionable whether the comedienne can break a contracted date scheduled for the east at that time. The hotel would like to tie her up with a five year deal . . . When Totie closes out of the lounge, she hosts the Joey Bishop TV show on April 10.

According to the steady rounders, the lounge stars doing the most repeat business appear to be the Sahara's Don Rickles, the Frontier's Jack E. Leonard, the Aladdin's Little Richard, the Flamingo's Duke Ellington, the Tropicana's Guy Lombardo, and the Riviera's Totie Fields.

If you are a jazz fan you will be interested to know that the "King of the Vibes" will be in town for a solid month starting April 4th. I mean the "Hamp," himself, Lionel Hampton. The Flamingo's Driftwood Lounge has got him and his big 16 piece band. It will be a joy to hear "Hamp" with a big band again. The last time he worked here, he had his seven piece group, known as the "Jazz Inner Circle." "Hamp" generates excitement as no other can, what with his vibes and his fantastic speed on the drums. In fact, before he became known as the "world's greatest vibe-ist," he was billed as "the world's fastest drum-

(Continued on Page 23)

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### CAESARS PALACE

(Continued from Page 20)

daughters stand out amidst an astonishing troupe of singers, dancers, and actors. . . . Nat Brandwynne offers musical direction for the glowing production. (Toy)

### DESERT INN

(Continued from Page 15)

stager-creator-director Donn Arden can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boomtwn" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The Snyder Brothers would be an asset to any top-rate talent line-up with their marvelous comedics, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales

of Jeremy Vernon are a refreshing new approach to stand-up comedy success. . . . Bambi McCormick is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great Rudy Cardenas once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars The Agostinos' applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . The original lyrics and music of Leonard Adelson and Jim Harbert are brightening, Bill Campbell's costumes are show-stopping, and Harvey Warren has designed Frank Sennes production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . Pzazz! (Toy)

Proud mother, exhibiting her baby: "He's eating solids now — pencils, keys, newspapers, rubber bands, spiders and ashtrays."

### LIGHTS OF LAS VEGAS

(Continued from Page 13)

Palace with Tony Bennett, Milton Berle, Petula Clark, Andy Griffith, Harry Belafonte and Frank Sinatra to follow. "Mame" is now scheduled to open in Dec. . . . Sexy Ann-Margret returns to the nitery circuit for a three week stand at Harrah's, Tahoe on May 23. . . . Zev Bufman has a deal brewing to present the musical play "Your Own Thing" at the Flamingo Hotel. . . . Riviera exec Harvey Silbert dotted the Sandpipers to support the Marty Allen-Steve Rossi show slated to open April 1. . . . The Strip hotel that has plans to sign Maurice Chevalier for a stand better forget it as he plans to retire on his 80th birthday, Sept. 12.

During her TV hiatus this summer, Carol Burnett will do only one nitery date and that will be at Harrah's. . . . Don't be surprised if Jackie Gleason and his "Honeymooners" troupe play a Strip hotel. . . . My spy says that Lucille Ball can get a minimum of \$250,000 for a four week stint at Caesars Palace. . . . Shelley Berman's two-year exclusive pact at Fremont Hotel is for four weeks each year beginning Aug. 29. . . . Mitzi Gaynor has Digby Wolfe, Larry Hovis and Ann Elder writing the nitery act bowing at Riviera Hotel on May 14 for three weeks. Show will be titled, "An Evening With Mitzi."

Dean Martin opens a three week engagement at Sands Hotel on May 1. . . . Eddie Fisher comes into the Frontier for a three-weeker on June 11. . . . Caesars Palace and Flamingo Hotels are bidding for the services of Nancy Sinatra for this summer. In all likelihood Caesars will win out, where her father Frank begins a new contract, also this summer. . . . Shari Lewis gets co-star billing with Trini Lopez for three weeks at Riviera Hotel starting April 22. . . . Aladdin entertainment boss Dick Kanellis has rescheduled Godfrey Cambridge to open Sept. 13.

Among the things that money can't buy is what it used to.

### LOUNGE STARS

(Continued from Page 21)

mer." Our thanks to Benny Goodman for introducing this man to the world.

Speaking of great musicians, Vido Musso is now working the Lady Luck Lounge in the Desert Inn. Vido has been a star soloist as long as I can remember. Not too many people know that Vido once had his own big band that featured a piano player by the name of Stan Kenton and a drummer you will remember as an excellent singer. Remember Andy Russell? Record collectors still treasure Vido's recording of "Sorrento." I wonder if Vido is tired of playing that tune.

In case you like to do the dances of today, you can get your fill in the Thunderbird Lounge from midnight till six in the A.M. Music supplied by Nooney Rickett. (Mama, what's a Nooney Rickett?) Just kidding. The name fascinates me.

Question: Is Lilyan Carol, now at the Riviera, the same gal that sang "I'll Walk Alone" with the Louis Prima band some years back? If so, she sure can sing.


Well, boys and girls, very few changes this week. Next week promises to keep me up a few nights. Until then, I'll see you next week for more jam packed thrills and adventures and every day over KRAM radio.

### CRISWELL PREDICTS

(Continued from Page 8)

world today will one day grow tails and scamper back into the trees! (2) That we face a "Pearl Harbor" in outer space, where the warring stars and planets will destroy themselves and wreck Mother Earth! (3) That the sun will dim and we will live in an eternal twilight! (4) That all animal life will die thru a strange epidemic, not affecting humans, and we will all become good vegetarians! and (5) That a race of people called "The Moles" really exist in inner-earth and will

(Continued on Page 33)



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## DUNES

(Continued from Page 15)

beauty housing unprecedented presentations of stunning femmes and glittering song and dance. . . . Ron Lewis' tremendous staging and choreography and the show-stopping Jose Luis Vinas costumes glow to the haunting Jean Leccia music as the 100-person grand spectacle reveals a remarkably frightening London Blitz, an elaborate coronation of Louis XIV, or a captivating Sicilian Fable with an incomparable magic of elegance that effects joyous ovations. . . . Starring landlord of the Casino is the brilliant Rouvaun, offering a gifted, jeweled voice in an electrifying performance unforgettable for its power and versatility. . . . Adding further zest to the revelry are the comedy slack wire cavortations of Karmelo, expert ventriloquist Russ Lewis, the amazing Rudas Acrobatic Dancers, the excellent brothers, Gimma, Ruppert's expertly trained, adorable Bears, and the colorful Rassy Pigeons. . . . The Jean Leccia Singers provide excellent vocal supplement to the Earl Green Orchestra's notable musical backing. (Toy)

## PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series

of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, **Jerry Antes**, an excellent singer, especially in his thrilling "Porgy and Bess" medley, hilarious **Carazini**, the unbelievable chain smoke-eater, fascinating balancers **Rola and Rolan**, the exciting dance team of **Jacqueline Voltaire** and **Michel Stany**, stunning **Heather Darvi**, and the trumpet star **Bill Chase**. . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . **Frederic Apar** conceived, produced, and directed the new hit, marvelously staged and choreographed by **Ron Lewis**. . . . Those wow costumes were created by **José Luis Vinas**. . . . The **Earl Green Orchestra**, conducted by **Bill Chase**, gives the inspired musical score ideal treatment. (Mary Rettig)

## EL CORTEZ

(Continued from Page 16)

their home base, where they have a high count of followers. Charlie strikes the beat on the 88's, with **Bob Baker** on bass, **Boone Stines** on drums and **Jay Orlando** on tenor sax. . . . Off-beat singer-pianist **Bill Kane** refuses to limit his spotlighted performance to the blending of notes. He interjects special material that stresses appreciable humor. (Bart)

## FLAMINGO

(Continued from Page 16)

lar tandem, and then you've got to see! . . . With all the talk about swinging London, nothing much is said about Wales, but if Mr. Jones is typical of his countrymen, Wales must be the wildest. So fascinatingly handsome he could be the bane of Burton (Richard, that is), Tom's rhythmic gyrations make Elvis' swivel-hipping seem tame as a drop-out boy scout tying granny knots. The London Records hit seller is a peerless showman, with every asset to become one of the world's most brilliant attractions. He has a good voice, showcased sterlingly, sans gimmicks, in "I Believe," "Delilah," and "Green, Green Grass Of Home," but it's his swingin' biggies, notably "What's New Pussycat?" and "It's Not Unusual" that have the most thrilling effect, eliciting such sighs, whistles, and ecstatic whimpers — even from many mature members of the audience — it sounds like a playback of teeners digging the early-day Sinatra. . . . The rocking big beat by Tom's musical **Squires**, integrated into the orchestra, is pretty loud at times, but the crowd's so carried away they nearly drown it out. . . . Top flight arranger **Johnny Harris** is musical director, and he's a gyrating show in himself. . . . Although TV "Mothers-In-Law" star **Kaye Ballard** had the flu opening night, she gave such a masterful show no one would have guessed she wasn't in the pink. The devastatingly funny girl need take a back seat for no one in the comedy business. Her material is original, clever, and her side-splitting delivery earns whopping laughs. Kaye's movingly dramatic "Everything's Coming Up Roses" song closer is a show stopper. . . . Even those who can take acrobats or leave 'em alone have to relish the holdover **Los Cabrera**, three men, a pretty girl, and extraordinary six year old **Fernando**, balancing the bill with one of the most exciting balancing turns ever. . . . **Russ Black** and his orchestra miss nary a musical nuance. (Mary Rettig)

## FREMONT

(Continued from Page 16)

thems such as "Tennessee Waltz" make up the entire routine. Not so. Our Miss Page bursts forth with a batch of current rounds far removed from three-quarter time and unwraps one tune which, if all goes well, might make it big on the charts. It's called "Gentle On My Mind," and worth a jaunt to the Fiesta Room just to hear Patti run the lyrics trippingly over her tongue. She is nobly abetted by her longtime pianist-director **Rocky Cole**, who is one of the most irrepresible kibitzers on the boards. . . . **Jerry Shane** makes his Vegas debut fresh off the Playboy circuit with some material which has seen better days and nights, but which is tossed off without too many exclamation points. Other approaches are virginal, if you'll pardon the expression, and cause the laughs to mount steadily to his "Houdini" rope tie-up with two audience participants for a solid exit. . . . **Al Jahns** is one of the more imaginative conductors in town as witness his overtures. This one, a songsaga from the 90's to the present, is delightful. Elsewhere, the orksters backstop Miss Page elegantly. Willard

## FRONTIER

(Continued from Page 16)

South, for whom the word "style" must have been invented, has the crowd for keeps from his opener when an adorable bear, courtesy of Walt Disney Studios, prances to **Phil's** "Bare (Bear?) Necessities," from "Jungle Book." Happily, **Harris** revives his trademarks, the fast-patter "Preacher And The Bear," "The Poker Game," "Smoke That Cigarette," and "That's What I Like About The South." New to us — and what a winner! — is **Phil's** version of a Gordon Jenkins song titled, I believe, "Opposites Attract." His hilarious chit-chat, while perched on the stage apron, is a high point, but Harris doesn't restrict his stories to that interlude—they pop out whenever they pop into his witty mind, and it's like a lovely visit with a favorite friend. . . . Legendary jazz violinist **Joe Venuti** is fea-

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tured, and how the crowds love his nifty fiddling around! Another musical great, Stanley Wrightsman, is P.H.'s pianist-conductor . . . The Osmond Bros. are the attractive youngsters you've met on your living room

tube. Ranging from six to sixteen, they win the audience with their perfectly rehearsed terping and singing. What a show! . . . The Al Alvarez Orchestra tunes it to perfection.

(Mary Rettig)

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## RIVIERA

(Continued from Page 16)

star's nativity, the warmth and charm of the fledgling captivating a sparkling production reveling in the glamour of Ziegfeld and excitement of Broadway. . . . Mimi Hines grows to a climactic talent age as she identifies completely and cavorts amazingly with the title Fanny Brice role. Her songs dramatic, dancing adorable, and buffooning memorable, she romps through the life summary of the great

comedienne in magnificent form, with mate Phil Ford delivering his wife to further ovations with an excellent supporting portrayal of hooper Eddie Ryan, and Anthony George co-leading with a musical-comedy verve that equally stabilizes his gambling Nickie Arnstein. . . . Burgeoning with haunting Bob Merrill-Jule Styne songs, exuberant James Smock choreography in massive presentations by Carol Haney, Paul Cianci's musical conductorship, the knowledgeable direction of Lawrence Kasha, and a largely polish-

ed cast, this local birth of "Funny Girl" is a phenomenal occasion of joy that launches a long life of regaling only the luckiest people. (Toy)

## SAHARA

(Continued from Page 16)

half a dozen side-splitting characters of assorted nationalities, and ages ranging from sixteen to senile. The wittily mounted production also stars stunning Yvonne De Carlo and luscious Paula Stewart, both great in the title role. (If that confuses you, it's meant to — I want you to go see it.) William Lundigan is excellent as Patrick Denis, author of the novel on which Neil Simon based the musical's book. There's super support from George Reeder, a provocative gas dancing and singing "I've Got Your Number," Joe Ross, Lucille Benson, John Bernabei, Larry Gelman, and Sheila Doyle. Additional actors, singers, and dancers enhance the sketches and lively musical numbers including "The Other Side Of The Tracks," "Be A Performer," "Boom-Boom," and "Real Live Girl." . . . This broad, tongue-in-cheek dramatization of the adventures of "Belle Poitrine" en route to achieving "wealth, social position, and culture" is a perfect vehicle for marvelous, multi-talented Donald O'Connor, as numerous men in Belle's life. He pulls out all comedy stops in his wildly varied role, besides staying hilariously in the characters for his delightful song & dance numbers. . . . Miss De Carlo is just right as the ravishing mature "Belle" dictating her memoirs to Denis (handsome Bill Lundigan), while versatile Miss Stewart, as young "Belle," and the company, graphically demonstrate how her success came about. The song 'n' a show stopper. . . . Inventive scenic designs by Glenn Holse, costumes by Joe Crosby, and a sprightly score by Carolyn Leigh and Cy Coleman are huge assets. . . . Jesse L. Stool produced and John Sharpe directed & choreographed this fun musical, admirably backed by Louis Basil and his Orchestra. Mary Rettig

## SANDS

(Continued from Page 17)

torum. These nights, a Lewis appearance at the Sands is a rarity and not like the old days when he alternated with The Clan, or his old sidekick, Martin, Danny Thomas and others of the showbiz stratosphere. He's at the same old laugh well, bringing up buckets full of old bits and pieces, songs and schtick. Lewis depends mostly upon sure laugh-provokers from the past to carry him along and along and along. He is still hung up on S°E\*X and the bathroom within his humorous devices and occasionally gorges up repartee and barbs to ring-siders on a closing participation routine. The Lewis humor has the Hollywood aura of his films — predictable, but immensely funny to enthusiasts. . . . Lou Brown, his cohort for twenty years, is right there to feed lines, spank the piano and direct the greatly enlarged and tremendously efficient Antonio Morelli ork. . . . The four Step Brothers charge opening moments of the show with galvanic energy, doing their challenge steppery with extraordinary enthusiasm and astonishing gymnastics. (Willard)

## SHOWBOAT HOTEL

(Continued from Page 17)

blend with counterpart dancing . . . and the celeb counterfeits range broadly from the Beatles to Prima . . . making this a frenetic production . . . Perennial favorites pianist Leo Wolf & accordionist Al De Paulis continue making the Mardi Gras merry during their scintillating turns on stage. . . . Urbane host Johnny Paul, the VIP-restidigitator, delights visitors with his cordial greeting as much as he baffles them with his subtle brand of sleight-of-hand and Merlin-style magic — so uncanny. Popular Mr. Paul is fortunate to be living in these times. Had he been around in less enlightened days, there is little doubt Johnny would have been judged a male witch or warlock, and given a hot time of it! (Mary Rettig)

## SILVER SLIPPER

(Continued from Page 17)

of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive Kitty Lynne is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Burlesque veteran Milt Douglas returns to FLV with his partner Eleanor Shaw to spoof the atmosphere with their cunning music-comedy interpretations . . . Lead dancers Fred Mann & Nola Hoffman pursue the girl-boy theme with fiery realism . . . Featured exotiques are Mikki Sharait, an hypnotic enchantress in the veils of Salome and the delights of a Scherezade — and Mako Ohta, a delicate abhhhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid lights-out specialty number . . . Charles Vespia and Doug Culbertson shine in the vocals and Lori Shea vamps the "Frankie & Johnny" segment . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale, with Paul Lowden batoning the background for the Ashton-Wolf Kochmann production. (Toy)

## STARDUST

(Continued from Page 17)

7th Edition of "Lido de Paris," the most electrifying of the succession of successful Lido's. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and celophane clad Lido Belles descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a FABULOUS Chinese number, ending in a human

sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by Folco, consistently inspired, is a huge plus. . . . The talented dancing Bluebell Girls and undraped Belles du Lido, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including Gino Donati, with a fine operatic voice showcased in a sock singing-acrobatic act with droll George Sbardella, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists Frederick & Gina, mobile-faced Gil Dova, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, The Canestrellis, and suave juggler Rico, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are Stevie Danik, a Doris Day lookalike, stunning Vera Allen, lithe Aleco, and beauteous Henriette Audic. . . . Much credit to producer Frank Sennes, to Donn Arden, who staged and directed, Pierre Louis-Guerin & Rene Fraday, who conceived "Grand Prix," and to the magnifique musical backing by Eddie O'Neil and his orchestra. (Mary Rettig)

## THUNDERBIRD

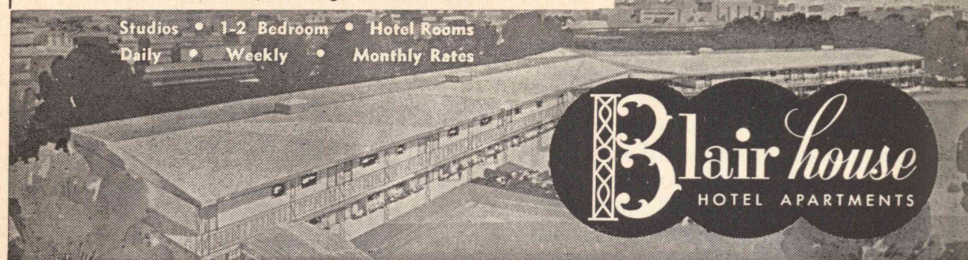
(Continued from Page 17)

ver Slipper into more generous stage surroundings and appointments, Harold Minsky has had his problems in almost every phase of the enlargement. It is hoped that in future budgeting the new 'Bird management will bestow considerably more largesse upon more opulent settings, the better to frame the gorgeous chicks with equally gorgeous plumage by Josephine Spinedi. . . . Top banana Irving Benson, who disports as if he held a mouthful of green persimmons, leads the blackout hilarity with stalwart straightmen Lee Clifford and Marty

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May. . . . A gem is Barbara Curtis who works the sketches and is verbally assaulted by octogenarian Harry J. Conley in one of the most uproarious yockeroos in the entire opus. . . . Although the effectiveness of strippers is curtailed somewhat within a show filled with eyefilling nudes, nevertheless Paisley Pop and Sugar Kane do impress with their gyrations. . . . Max & Cherie, multi comedy knockabouts, bring on a neat change of pace. . . . Kay Houston and Tom Allison ably handle their song illustrations for the vivid production numbers, wherein Betty Stowell and Diane Day impress, not only with their nearly nude frames during choreos, but with excellent stepping. . . . Jerry Norman's staging and choreography is top level and Cee Davidson's batonning is sharp from overture to curtain chord. Willard

### TROPICANA

(Continued from Page 17)

has clamored for bewitching excitement, with the newly spectacular '68 edition enhancing still further the legendary reputation through sensational productions of enormity and beauty, boasting gorgeous Parisian trademarks in jubilant Hermes Pan choreography and an array of world-rekknowned variety performances. . . . Setting glamorous paces are the balancing feats of The Halassys, Erich Brenns high-flying saucers, Gus Augspurg and his Girl Friends' monkey shines, the people-juggling Mecners, and the madcap Veterans. . . . As-

sembled magnificently by Michel Gyarmathy and Tony Azzi, Folies '68 colors sixteen extraordinary feats of entertainment, each as show-stopping as the French Can Can, the fascinating film-live action Magic Screen, or the Lac D'Amour Laura Lys adding her voice, the Merlin Singers their harmony, the Bel Air Sisters their charm, model Patricia Le Forge and dancer Vassili Sulich their grace, and the Jerry Jackson Dancers their exuberance to the unbelievably staged and costumed presentations. . . . Ray Sinatra's Orchestra captures the French atmosphere promptly. (Toy)

### THAT'S FOR SURE

(Continued from Page 10)

price — you hit the ceiling!

Department Manager Charlotte Ellsworth is completely engrossed in the first (local) computerized Room Reservations system currently in operation at the Frontier Hotel.

When the Sandpipers open with Allen and Rossi for their April 1 Riviera curtain, it will be a stage reunion for the singing half of the team. Steve Rossi was once a member of this group.

At his French Bootier, Danny Simmons enjoys joking about his slender Alice and her recent membership in a local figure-molding salon. Having gained a few pounds, Mrs. S. decided to trim back down to her wardrobe size. Danny believes she's losing the excess through her simple efforts of clambering over the weight watchers

for a slot of space in the whirlpool bath and sauna bath. Sounds like the old subway rush in Manhattan.

With Barry Ashton in town, we wonder if he plans to make revisions and add new production numbers to the Silver Slipper's "Wonderful World Of Burlesque."

FABULOUS NOTES . . . Happy to learn his recent eye surgery was successful and that Bob Rice (Dunes Veep) will soon be back on the scene . . . Nick Navarro and Liliane Montevocchi perform the latest in electric dancing routines in the top rated Broadway production, "In Vogue" . . . The Aladdin's Little Richard can crow about selling 32 million records to date, in spite of the eight years he spent studying to be a minister . . . "Moonlighting" with his orchestra in Nero's favorite Nook at CP, Xavier Cugat's true love (second to Charo) is the art he's currently displaying at the hotel . . .

The Sahara is establishing a first by having Buddy Hackett fly in to put on 3rd shows on Saturdays only, following Donald O'Connor's twice-a-nighters of "Little Me," as of April 6 . . . The Hotel El Cortez has discontinued its weekly fashion shows during the expansion of its Cortez Room . . . Review Journal Editor Don Diglio came away from the March 26 Saints & Sinners meeting a wee bit singed from the "roasting" . . .

We'll wager it isn't generally known that the all-sepian cast version of "Hello, Dolly" was the brainchild of Stan Irwin . . . Mac Harris, maitre d' Top O' The Strip, enjoys being referred to as the man who changes people's views — with that breathtaking panorama of our valley from the Top . . . Parisienne Denise Darcel caught the Aladdin show and later visited with longtime friend George Arnold, Producer of "Nudes On Ice" . . . Jim Nabors, who opens the Frontier April 2, spliced filmed commershills for a network just seven years ago . . .

Martha Mason and the Music People return to the Hotel El Cortez, April 4 . . . Jinky and Gary Lewis

were in town to catch dad Jerry's Sands opening . . . Dunestar Rouvaun will etch his second RCA album in another week . . . The "Miss Nevada-Universe" Beauty Pageant has been re-scheduled for Friday, May 3, in the Colosseum of Caesars Palace.

Don Kelley (in town for his periodic check in with his reserve unit) and his Swingin' Lads are set for an encore on an upcoming Ed Sullivan TVviewer . . . Phyllis Diller, who bows at the Riviera in June, was named filmdom's "Star Of The Year" by the Michigan Theatre owners . . . Is that Bob Hope, the mystery name the Riviera plans to have host La Diller's opening if it is tied in with a national charity? . . . S. A. Hagg, General Manager of Del Webb's S. F. Towne House, was elected prexy of the International Hotel Industry Association.

The National Rehabilitation Association plans an April 15 National Convention at the Hotel Sahara, for an anticipated 300 attendees. The non-profit organization concentrates on the rehabilitation of incapacitated people, introducing them to new vocations, if necessary, to regain their self-supporting status. The local branch works directly with the Department of Health and Welfare. We understand the entertainment committee has already contacted Theodore Bikel (Caesars Palace) and is hoping to have Don Rickles (Hotel Sahara) and Totie Fields (if she returns following her Riviera closing).

The stunning Mrs. Gordon Mills, wife of Flamingo star Tom Jones' manager, is dazzled by the changes in FLV since she appeared here nine years ago as one of the Stardust's dancing Bluebell Girls.

It's getting close to that exciting tournament time again. The 16th Annual Tournament Of Champions will be played at the Stardust Country Club April 18-21, and will be telecast by ABC. This year's purse of \$150 thousand has increased \$50 thousand over last year's. Both Cancer Research and the United Cerebral Palsy campaign benefit from the proceeds. Since

# Coming Attractions

ON THE FABULOUS STRIP

## ALADDIN

APRIL 26  
JACKIE GAYLE

## CAESARS PALACE

NEXT  
TONY BENNETT

## DESERT INN

CURRENT  
"PZZAZZ! 68"

## DUNES

CURRENT  
ALL NEW 1968  
"CASINO DE PARIS"

## FLAMINGO

APRIL 18  
WAYNE NEWTON  
JACKIE KAHANE

## FREMONT

APRIL 11  
GISELLE MacKENZIE

## FRONTIER

APRIL 2  
JIM NABORS  
RONNIE SCHNELL

## RIVIERA

APRIL 1  
ALLEN & ROSSI

## SAHARA

JUNE 11  
CONNIE FRANCIS

## SANDS

APRIL 3  
DON ADAMS

## STARDUST

MAY 16  
8th Edition  
LE LIDO DE PARIS  
"TOUT PARIS"

## THUNDERBIRD

CURRENT  
MINSKY'S ALL NEW  
SPECTACULAR

## TROPICANA

CURRENT  
ALL NEW 1968  
"FOLIES BERGERE"

1953, over \$500 thousand have been channeled into the coffers of these charities.

How times have changed . . . Twenty years ago (October, 1948), the founder of this publication wrote . . . "Howard Hughes and his partner danced until 3:30 ayem to his buddy Ray Whitaker's music at the Club Bingo."

Betty Maier, who took over his P.R. details and also handles his TVviewer guestints exclusively, advises us that singer Bruce Cloud is mulling three different Strip offers. We still maintain this is one of the finest new talents, and share the enthusiasm of his manager, Vic Lockwood.

John Romero, Executive Director of Advertising for the Hotel Sahara, surprisingly picked up the phone for a call from Vietnam. His buddy, Marine M/Sgt. Dick Steinbaugh contacted him on a "Phone Patch" (whatever that is!). Dick explained he had just married an Australian girl and it made front page headlines Down Under, where the lovely was recorded as the

first war bride out of the Vietnam conflict. Romantic Romero promptly arranged a honeymoon stay for them at the Sahara in April.

The twin "Easter Seal Poster Girls," Laurie and Lisa Yauch, and their parents, recently terminated their visit at the Sahara. The parents had traveled the states extensively with their youngsters and assured the execs at the hotel that FLV had extended them the finest hospitality in the country. Mr. Yauch emphasized they weren't extending a "routine pat on the back — just fact." . . . A sidelight here involved the treatment of one of the girls when she contracted a cold. The local medic who was called in refused payment, suggesting they consider his services as an extra donation for their campaign . . . This is the side of FLV we know — not those scandalous imaginings that unfortunately strike the national eye.

In last week's issue, we itemed that Clarice Mullaley would have her leg in traction and wouldn't be able to walk for three months following,

We advised you to address the Dunes-taffer in France. Well, with the sheer grit of determined womanhood, this little lady somehow managed to return to the states and is currently at home to her friends.

Actress Rusty Allen injected an interesting thought when she reached back into history to recall Nero's fiddling while Rome burned. Then, she pointed to the coincidence of "Fiddler" appearing at the Romanesque Caesars Palace . . . Fortunately, the only "burning" this "Fiddler" is doing is concentrated on the phone cables, with reservation demands . . . that's for sure.

## GOING HOLLYWOOD

(Continued from Page 12)

glitter in the brilliant production "The Miser," which opened the Center Theater Group's 1968 season in the Music Center. The performances of the entire case displayed superb theatrical techniques with monumental, refreshing, and definitive characterizations, employing the old with the new and the creative genius of real artists at work!

\* \* \*

Who says women are the ticket buyers to movies? There are seven Westerns shooting to every ten films in production. I received a beautiful colored photo card from Greg Peck and Eva Marie Saint who write they are filming "The Stalking Moon" for National General in Las Vegas and Southern Nevada . . . where they have those clear skies and beautiful desert.

\* \* \*

Top of the column should go to Miss Nina Simone's smash engagement at Doug Weston's Troubadour. Seldom have I more enjoyed a night-ery chanteuse and one of Miss Simone's originality and exceptional charm and talents. This lady mesmerizes, chants, claps, stomps, shouts, lulls, sweet-talks, sweet-sings, loves, adores, flirts, sobs, holding your heart in her hands — in a way you never get quite enough of her. We could

have stayed all night listening! — like everyone else, already charmed with Capitol Records stars Hedge and Donna, who came on first. The Troubadour has indulged its patrons with a new bar, and luxurious carpeting and, in spite of the additions of luxury at this spot, it is always full, with a waiting line outside, tripled by a Miss Simone, or when a Rod McKuen comes along!

And That's Hollywood.

## CRISWELL PREDICTS

(Continued from Page 23)

one day appear, conquering all before them! Pleasant dreams!

### HUSH HUSH EVENTS!

I predict that the corridors of Westminster Abbey will come alive with the disturbed buried there, due to the great danger England now faces! The last time this happened was in 1939! . . . I predict that the "stalking woman" who has terrified Fifth Avenue residents in New York City, who seems to have entry to every apartment house and hotel there, will be found to be a Bellevue psychopath! . . . Hush Hush Events!

### WHAT PEOPLE WILL DO

I predict that Louisiana will make the effort to place their favorite governor Huey Long on Mount Rushmore . . . that Edgar Bergen with Charlie McCarthy will make a TV spectacular . . . that Zsa Zsa Gabor will remarry before 1968 becomes 1969 . . . that beards will be banned on the college campus by student vote . . . that Bill Cosby will blaze new pathways of comedy on television . . . that the life of Edith Piaf will be a Broadway musical next season . . . that Bing Crosby and Bob Hope will do another "Road" picture, "The Road to Yesterday" with many other famed stars . . . that Phyllis Diller will hit the literary jackpot with "Dear Diary," telling of her life backstage and in her home . . . that Beatrice Morosco Shebel of the famed Morosco theatrical family will be the next Hollywood gossip columnist to have wide syndication.





Thanks to the gang at the *Riviera*  
*Mimi Hines* and *Phil Ford*