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MARCH 23, 1968

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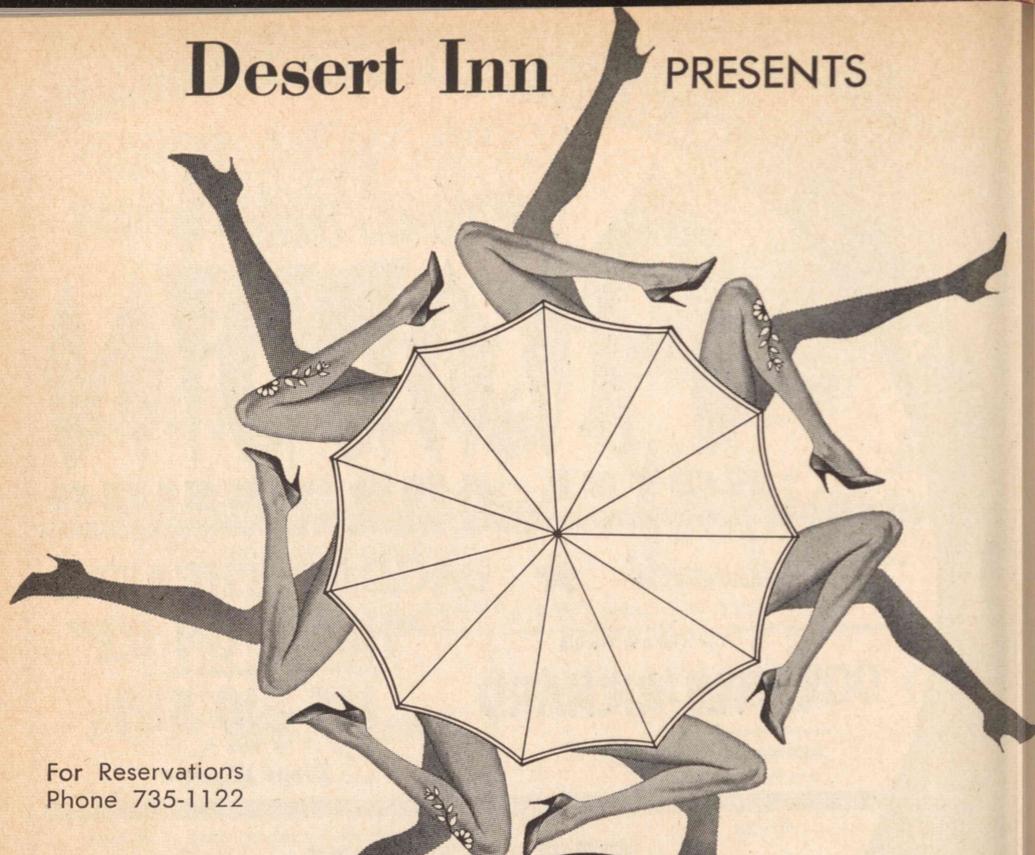


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# Fabulous LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 6

March 23, 1968

## On the Cover

... Parisienne showgirl **Collette Simon** was recently adjudged the "Most Perfect Girl," by computer standards. Statistics were fed to the electronic marvel and his lights flashed vigorously for our cover girl. When La Simon isn't onstage in the **Dunes' "Casino de Paris"** extravaganza, she concentrates on reading, sewing, and music that paradoxically combines jazz and classics.  
(Photo by L. V. News Bureau.)

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## Birthdays-Anniversaries CORNER

... FABULOUS salutes glamorous media star **Joan Crawford** who celebrates her natal day March 23. ... The **Jackie Gaughan** clan gathers at the **El Cortez** this week to celebrate **Mike's** annual present day on March 24. ... Delightful young **Richard Kaye** blows out two candles that same day. (Richard's proud parents are **Cheryl** and **Norman Kaye**.) ... Also sharing March 24 birthdates are: lovely **Dorothy Nino** (hubby **Chuck** is the musically inclined **Stardust Hotel** barber); **Dunes Hotel** co-owner **Charles Rich**; talented **Phil Soloman**, our FABULOUS "Lights of Las Vegas" columnist, who bears a syndicated byline with **Associated News Features**, and lovely **Isabelle Williams**, former **Thunderbird** publicity secretary. ... March 24 is also a special day for **Natalie** and **Stan Fayman** (owners of **Bond's Jewelers**) as they toast their 17th wedding anniversary. ... Charming **Nancy Sinatra, Sr.** marks

off the birthday calendar March 25. ... That same date also adds another happy year to the wedding anniversary counts of **Mary and Tom Callahan** (of the **Four Queens**), who toast their 35th, and **Dorothy and Ted Neisch** who chalk up number 4. (Ted is mapping and drafting supervisor with the **Clark County Assessor's Office**.) ... Popular localite **Frank Smith** marks his annual March 26. ... Handsome "man about town" **Gene Delmont** shares his March 28 birthdate with **Stan Irwin**, talented producer of **Johnny Carson's "Tonight"** TV viewer, and songstress **Sarah Vaughn**. ... Congenial **Stardust** pit boss **Tony Renda** and his lovely **Marie** celebrate their 35th wedding anniversary March 28. ... Publicist **Bruce Banke** of the **Flamingo Hotel**, celebrates his annual gift day March 29 along with handsome "Pzazz '68" (**Desert Inn**) singer **Art Johnson**; **Dunes** casino staffer **Harry Johnson** and popular U.S. Senator **Eugene McCarthy**. ... Rounding out our column this week, we close with a special bouquet of happiness to **Shirley Morgan's** lovely sister **Audrey**, as she and hubby **Leonard Remo** toast their Silver wedding anniversary March 29. ... May your special day mark another year of health and happiness for each and every one of you. (Diana)

MARCH 23, 1968

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# CRISWELL PREDICTS

An Accurate Glimpse of the Future

**FLASH PREDICTIONS:**

Flash: I predict that 25 cities in the United States will resort to "one per cent income tax on all salary" to exist, as all of the tax payers have moved out to the suburbs and left behind the welfare resident! Yes, 25 of our largest cities will have a "one per cent income tax on all salary" by this time next year! . . . I predict that riot and revelry will be the menu for London during April! Yes, all over the world April will be a violent month, with many a death in high places, violent weather and violent tempers! You will remember April, 1968! . . . Farewell to a very good friend to all of Hollywood, Charlotte Rogers, our number one publicity director and torchbearer for Hollywood! The film colony will miss her greatly! . . . I predict that the coming "Death March" on Washington, D. C. by the Martin Luther King Group will fall far short of its mark! When people make a threat, they had better be ready to carry out that threat! "The American Eagle has never flown backwards!" say the Marines! A shocking and tragic situation is in the making! . . . I predict that Moscow will suffer an outbreak of scarlet fever which could threaten to spread over the entire area of Russia! . . . I predict that J. Edgar Hoover will make an in-person report to the American people by radio and television about the new rise in crime and what we may expect in the future!

**FORBIDDEN PREDICTIONS**

I predict that many employees of American firms on foreign soil will be returned as they refuse to sign "loyalty oaths" to the United States in case of trouble with the nation where they now reside! These American firms owned by American stockholders will face severe loss if there is treason among our employees! . . . I predict

that the United States will slowly and steadily move to a war controlled-economy! No "civil" disobedience or rioting will be tolerated as our nation will be under a "garrison" type of law! . . . I predict that the big boom in Texas oil will bring a new wave of prosperity to the midwest! . . . I predict that the bumper crop of apples will result in applejack becoming the number one preference over bourbon, scotch, rye, gin or vodka for highballs or for mixed drinks! Yes, I predict that 1968 and 1969 will become the Apple Jack Years! . . . I predict that Florida will again boom as a tourist state since the strong anti-riot laws are in effect! . . . I predict that the new Labor demands will cover all fringe benefits and all pension funds will be very closely watched by the government! This new round of red tape could hold up payments to estates and to those who are ill! The older employee must be favored more than he is! . . . I predict that Denver, Colorado will boom as a new science center, distribution center, research facilities and administrative headquarters for some of our largest companies!

**THINGS TO COME**

I predict the Red Strategy to make the White House look bad in August, will be to foment many strikes in transportation, communication and local law enforcement! "The stepped up war in Vietnam will coincide with the stepped up war against the American way of life at the same time!" seems to be the overall plan! . . . I predict that "Forced Housing" under a new Ohio law will be voted unconstitutional! . . . I predict that 100,000 scholarships to colleges and universities will be granted by the Daughters of Veterans Revolutionary to the graduating high school Negro next year!

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Medicine will be favored! . . . I predict that radio will be a new driving force when the Gary Owens format is in wider use! This west coast tv-radio personality, one of the bright spots of "Laugh-In" will make entertainment history with his new "Bonnie and Clyde" album and syndicated series! Radio is far from dead! . . . I predict that one of our best made copy-making machines will find it is too perfect when it is used to turn out copies of five and ten dollar bills! These machines copy in actual color — too actual! . . . I predict that Hawaii will face a famine of tourists due to the advent of many tourist traps! One tourist tells another back home and soon the supply of tourists dry up! . . . I predict that Adam Clayton Powell, the number one Negro Leader, will be most potent in the month to come! You can look for responsible voters to rally around him!

### A VERY FAMOUS PREDICTION!

When the year of 1865 arrived, President Lincoln was filled with forebodings about the future . . . his dream of seeing his own body in a casket in the White House . . . the growing mental condition of his wife . . . and the Negro problem in the South! Lincoln publicly stated "The Civil War will be fought all over again in 100 years for the Negro problem is not settled! Cities will burn, blood will flow, for the Negro will seek security within his own areas! States Rights will still be the big issue in 100 years!" With Lincoln's keen perception, we face the year ahead with what he said in mind! Many of the keenest of political writers often stated that the South would eventually win the Civil War with King Cotton! And King Cotton is still the King in the industrial markets!

### HUSH HUSH EVENTS

I predict that a famed glamour girl of international reputation, will denounce her American citizenship for another foreign marriage, much against her lawyer's advice . . . that the widow of a Congressman (who married his secretary) will quietly di-

(Continued on Page 33)



By **ETTA CORTEZ**

**THE HUGHES-WHO** set was out in force for the Phil Harris-Doodletown Pipers sellout Frontier opening. Robert Maheu took a bow for the H.H. contingent. Other notables included a junket from the Walt Disney Studios (which provided the beguiling "Jungle Book"—bear), Guy Lombardo, and Phil's devoted bride Alice Fay, who apparently grows more attractive over the years . . . that's for sure.

Everyone is aware of Harris' affinity for stroking the greens. Less heralded sidelights in the topliner's life is a birth certificate that labels him a native of the Hoosier state. The "southerner" is also a horticulture hobbyist, with his own greenhouse on the grounds of his Palm Springs home.

Flamingostar Duke Ellington and the group (octet) he normally uses in New York's Rainbow Grill are finalizing details for their April 27th command performance. The Duke's group will appear at the White House to entertain for the President and the Nigerian Minister.

We recently discussed the "danger game" with a young chap who has adopted it for his trademark. Evel Kneivel is a modern knight who rides out to face perils the rest of us hesitate to brush in book form. Still recuperating from his recent, near-fatal motorcycle jump, Evel discounts that memory as he enthusiastically plans his Grand Canyon jump and expresses a desire to take another stab at that fountain jump that hospitalized him. He assured this pillar the re-run would be successful.

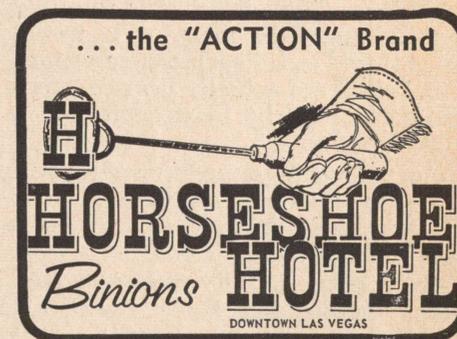
Bernard of Hollywood and Las Vegas, photographer of the stars, defected to Majorca (Spain), where he now spends six months of the year. He is now a foreign correspondent, using his full name, Bruno Bernard.

B.B. is in town shooting many local beauties for foreign publication covers. Among his favorite subjects is the Desert Inn's Kathy Landry and "perfect face" Jacqueline Douguet. The stellar lensman also covered the recent Ed Sullivan TVviewer at Caesars Palace, and the Dobritch "Animal-People" party, for the foreign press.

Heed the sage advice of Don Dianda, chieftain of Doros gourmet restaurant in San Francisco, who warns . . . the auto driver who burns up the road often lands in the cooler!

Music is an important part of an acrobat's training in timing. All members of the Stardust "Lido's" Canestrelli family acrobatic act are musicians except for six year old Marco, who is about to start on the guitar. You saw them perform on Sullivan's March 10th segment, currently being discussed as an annual telecast from Caesars Palace.

What a way to spend a vacation! While on a European tour with Vi Kaufman, Dunestaffer Clarice Mulla-ley slipped and broke a bone in her leg. She'll be in traction for a month, and medics won't permit her to walk for three months following. Currently surrounded by all French-speaking citizens, Clarice is grateful to Line Renaud for her constant visits. Now is the time for FLVites to send cards



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Some publicists beat the drums . . . others become deeply involved in the promo end of the business . . . When we spoke with **Bruce Banke** (assistant to Publicity Director **Nick Naff** at the **Flamingo**), we interrupted his pharmaceutical endeavors in behalf of the "Tom Jones Fever" that was expected to strike this area full force (at this reading). Bruce was carefully determining how many pills would be required to fill each dispenser box. The "pills" are actually licorice goodies, distributed by local deejays in a platter promo.

As we went to press, we learned that the chieftains of **Circus-Circus** planned their ground-breaking ceremonies before week's end.

**Billy Daniels**, **Billy Eckstine**, **Barbara McNair** and **Della Reese** are hopefully expected to head the cast

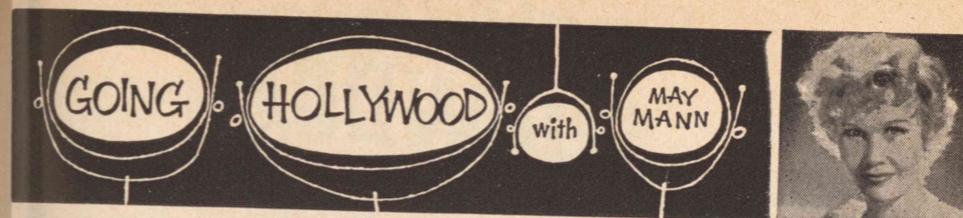
roster when "Guys And Dolls" spotlights the opening of the **Landmark Hotel** . . . The bubble-topped bistro's **Frank Caroll** has arranged an April preview tour of the premises for the local **Press Club**.

Channel 13 is a lucky number for our resident, nationally-famed comedy team of **Davis and Reese**, who will be seen on that tube spot twice next week. On March 26 (Tuesday), they play a return guestint on the **Joey Bishop** TVviewer. March 29 (Friday), they telecast on "Operation: Entertainment."

**FABULOUS NOTES** . . . According to the records, **Sandstar Jerry Lewis** has raised over \$40 million for the **Muscular Dystrophy Association**, via his yearly telethons (over the past 15 years) . . . The **Qui Bell Brothers** are interested in signing **Dunestar Rouvaun** for a South African tour this year . . . The staff of **CP's Bacchanal Room** voted **Mme. Claire Chennault** one of the most intelligent and charming diners to grace their tables . . .

(Continued on Page 29)

FABULOUS LAS VEGAS



**JOEY BISHOP** created a luv-in at the elegant Motion Picture Charity Ball — which paid off in kisses at \$250.00 per! All of which swelled the "take" of the Cigarette Girls, traditional feature of the Ball, to an all-time high! **Adam West** was presented as the-most-exciting-bachelor-star-of-the-year. The actor, in spite of having his face covered with a mask, projected his personality to revolutionize thrill-movies on T.V. with "Batman" around the world for three years. Unmasked, of course, Adam is a handsome and skillful star. **Jacques Bergerac**, tall dark and handsome, had just been kissed by **Jan and Karin Mitchell** for \$250.00, the money of course for the Jewish Home for The Aged, when I introduced Adam to head the line of the famed cigarette girls. **Joey**, who later was introduced with pomp and ceremony, winning an award, surprised everyone by rushing up on stage, giving Adam a kiss and a hundred dollar bill!

This all moved **Hortense Katzman** to offer \$250.00 to kiss Adam! Turnabout's fair play! I invited her husband M.G.M. Producer **Sam Katzman** to step up and kiss Adam's gorgeous date **Linda Cristal**, star of "High Chaparral" for another \$250.

**Joey** was introduced by **Jack Cummings** as recipient of the "Third Annual May Mann Award" — for "his contribution in this age of communication on T.V. for eight straight years with family entertainment, as well as his many charitable and civic deeds. (This award named for your columnist, is perhaps the proudest moment of my life — as well it should be.) **Ida Mayer Cummings** and her Board of Directors of the Auxiliary of the Jewish Home for the Aged, named it for my work in behalf of this charity organization. It is far more precious

than any money — for we all naturally work without monetary reimbursement. I hold this honor high and would never have it offered as a pseudo award, in any sense. Unless it is to be presented to someone as worthy as **Rudy Vallee** and **Barbara Stanwyck**, awardees the past two years, it would not be given at all. It is a beautiful statue of a woman (I had a choice of its design) and **Joey** later told his pretty wife **Sylvia** it is one of the most beautiful trophies he has received.

The Luv-in, that he created, no sooner was he presented his award, was when the ladies made offers to kiss **Joey Bishop** for \$250.00 a kiss. **Poupee Bocar** was one of the lucky dolls who got the chance — before it had to be stopped, so the rest of **Joe Pasternak's** marvelous show could continue. As a gallant, **Joey** offered another \$250.00 from his pocket to kiss **Ida Mayer Cummings** (the prexy of it all) who is, as he said, one of the great, great ladies of our time, in her untiring efforts to raise money for the aged. The monument to her achievements is the two city blocks of buildings and hospitals housing them in Los Angeles.

**Bob Hope** received **Ida's "Star of Star Award,"** for appearing the 29th year at this ball. "My brother **Louis B. Mayer**, was the head of M.G.M." **Ida** recalled, with sparkling brown eyes as **Bob** held his arm around her waist — (which is enough to sparkle any femme's eyes, isn't it?) "I asked **Louie** who I could get for talent for the ball? And he suggested a newcomer, **Bob Hope.**" I said, "No one ever heard of him." **Louie** said "The whole world will!" "Bob Hope is such class. See the way he threw away those lines — such class," **Lou Alexander**, a bright new comedian later

MARCH 23, 1968

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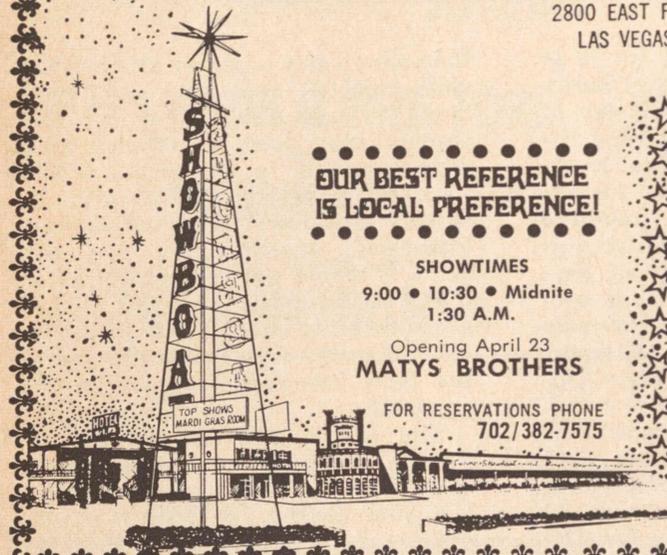
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remarked to Joey Bishop.

Rabbi Magnin introduced Bob with, "We don't know where talent comes from, but genius like Bob Hope's comes from the hand of God. Rembrandt's hand was guided by God," quipped Bob (embarrassed with so much praise) "But could he putt?" Then, "Joey Bishop can't top me. I'll give \$270.00 to kiss Ida — less 20 to my agent of course." Then, "When I get aged I'll be sitting on Hollywood Boulevard dusting my star, and keeping the dogs off — but it's nice to know Uncle Miltie (Berle) will have a place to go." Turning to Rabbi Magnin, he added: "George Murphy and I are the two gentiles who have held this thing together all of these years. I hear a lot of beautiful things like someone up there loves me, but, (shaking the Rabbi's hand) I like to keep in touch with the branch office down here."

It was a star-studded ball with Harry B. Seelig, Georgie Stohl, Jack Cummings and, of course, Joe Pasternak in charge, aided by Ida Mayer

Cummings, her daughter Mitzi and Esther Kahn, executive director for Ida's auxiliary. Senator George Murphy whispered to me on the dais at the Catholics Communal Breakfast the week before, "This is the first time due to a previous commitment I will miss the Ball. I had it scheduled and they changed the date," he said with real regret.

The same night, "My Darling Aunt Ray," who had been given so many testimonials and honors by city, state, government, presidents and, especially dear to her, by President David O. McKay of the Mormon church, for her great dramatic talents and her unceasing efforts to help the needy, passed on to the land of the angels. She was a shining star in Utah, where as a young girl she had been offered, by Ethel and John Barrymore, a promising career on Broadway. She was a great talent, but she chose to give her talents and her time and her devotion, quite like Ida Mayer Cummings, freely to those who needed her most.

(Continued on Page 31)

## Lights of Las Vegas

by PHIL SOLOMON



### Allen, Rossi Get Top Spot At Riviera Hotel

THE EXPLOSIVE comedy team of Marty Allen and Steve Rossi open a three week engagement at the Riviera Hotel on April 1, celebrating April Fool's Day.

This duo is one of the most respected teams in show business. They have the unique ability to garner humor from otherwise morbid situations. Their range of hilarious spoofs feature Gen. DeGaulle to Bobby Kennedy with a tongue-in-cheek quality which is the mark of a true wit.

Showing a definite flair for comedy, the act will contain two change-of-pace qualities. Allen has a gift for pantomime which sometimes resembles Red Skelton and Rossi's ballads seldom fail to stop the show. Their incomparable interpretation of slapstick comedy sets the pair apart from their contemporaries. Bushy-haired Allen never fails to evoke waves of laughter as the tipsy keeper of the keys to the Waldorf's wine cellar.

Rated among the finest straightmen in the entertainment field, Rossi is a keen student of his craft. He studies films regularly of such past-masters as Robert Woolsey, Bud Abbott, Stan Laurel and their contemporary Dean Martin, to polish his performance.

In an interview at his Encino, California home Rossi said, "I think Stan Laurel was in a class by himself. He had great talent and knew how and when to feed a line to Oliver Hardy. He could make the cocking of an eyebrow a hilarious gesture. But I guess I've borrowed more from Dean Martin than any of the others because he set an entirely new style for straightmen. When he worked with Jerry Lewis, they did away with all the baggy-pants stuff and turned the

straightman into a well-tailored, articulate entertainer who also contributed a song or two to the act."

Allen has a deft sense of timing and possesses the ability to evoke pathos as well as laughs, the mark of a true comedian. His effectiveness never wears thin and is constantly ahead of changing times, molding the routines accordingly. Allen is a great ad lib artist, throwing lines at Rossi which breaks him up with no recourse.

Tony Bennett and the late Nat King Cole were responsible for putting Allen and Rossi together in 1959. Their credits include hundreds of television appearances and this has helped them with their current popularity. The merger paid large dividends.

Trini Lopez follows Allen and Rossi for another three week engagement at Harvey Silbert's Riviera Hotel.

RAMBLING AROUND — Bob Sadoff, creator of the new international mode "Tom Jones" at the Desert Inn, is in the pre-release stage of another musical play . . . Red Foley, the country-western song star will return

(Continued on Page 32)

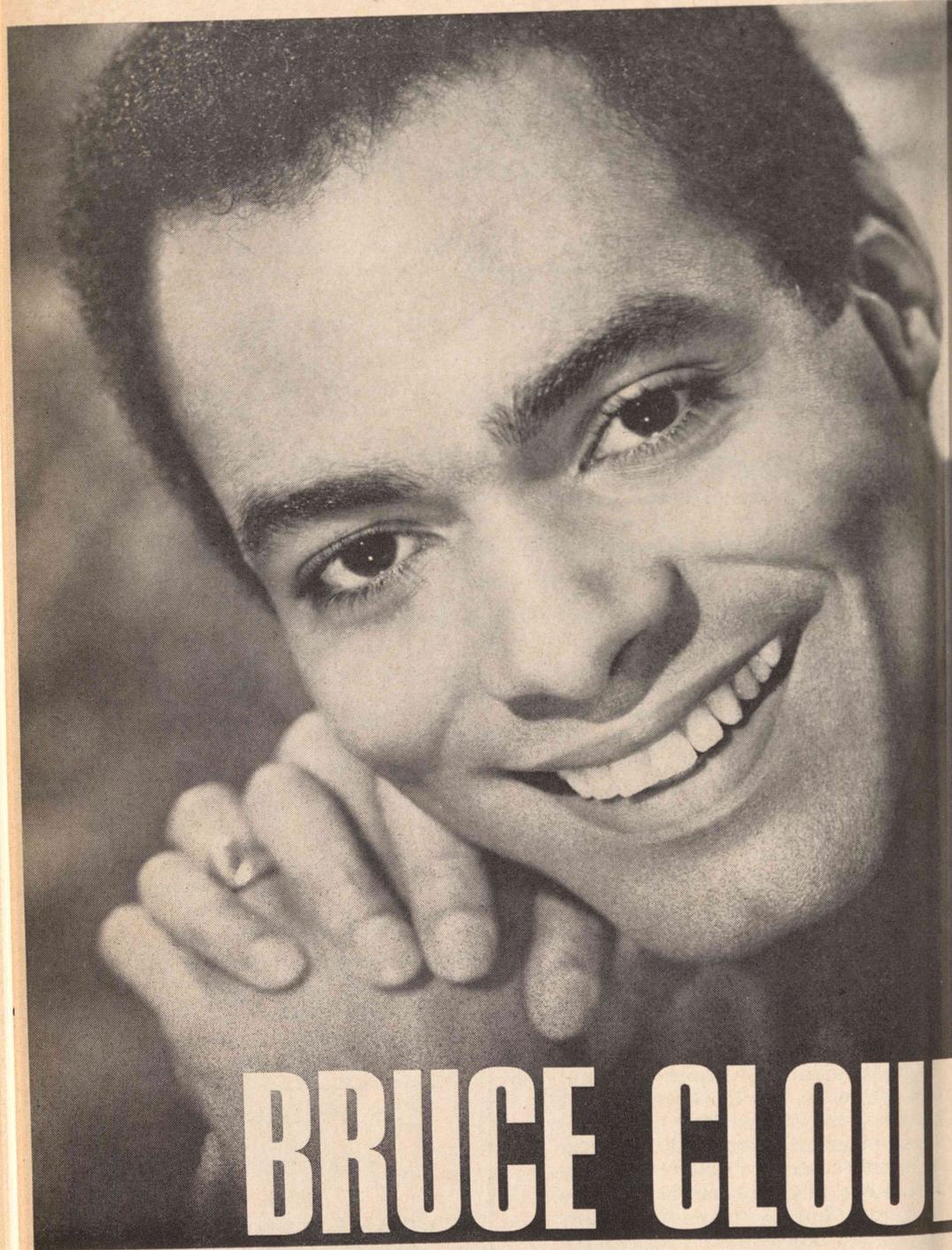
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**FREE PARKING**



**BRUCE CLOUD**

*"Curtain time"*

**THE ALADDIN**

736-0111 **Review**

**BAGDAD THEATRE** — March 15-28  
Little Richard with Duncan Sisters; Les Big Ben; "Nudes On Ice"; Hank Shank Ork. (9 P.M. to 4 A.M.)

**CASINO BAR**

Arnold Dee Trio; Tommy Deering Trio; Sunny Spencer Trio. (4:15 P.M. to 7:30 A.M.)

Little Richard's self-styled allusion to being the "Bronze Liberace" is a cute put on, for keyboard and vocal attacks would not only melt candles, but a candleabra as well. He was one of the originators of the big rock sound back in 1956 and his current repertoire is made up chiefly of such top disclicks (32 million records sold) that strained amplifiers and speakers of that era. In the package along with Richard's seven-man combo, are the Duncan Sisters, who are more on the Motown kick. The two chicks with  
*(Continued on Page 20)*

**CAESARS PALACE**

734-7431 **Review**

**CIRCUS MAXIMUS**—Dec. 28-Indefinite  
"Fiddler on the Roof," starring Theodore Bikel; with Dolores Wilson, Paul Lipson, Kathleen Noser, Royce Lenelle, Marsha Meyers, Renee Tetro, Ilene Karnow; Nat Brandwynne Ork. (8:15 & Midnite).

**NERO'S NOOK**

Xavier Cugat Revue, featuring Charo; Rhetta Hughes/Tenison Stephens; Korean Kittens; Billy Falbo/4 Sails; Bob Perna Show. (6:30 P.M. to 5 A.M.)

The drama of life and the magic of its music vividly unfolds in the Palace as the magnificently moving "Fiddler on the Roof" plays to throngs thrilled by the power and uncontrolled entertainment of this award-winning Broadway captivator. . . . Based on the stories by Sholom Aleichem, Fiddler beautifully enmeshes the re-knowned Bock-Harnick score with Boris Aronson's unusual, stunning sets  
*(Continued on Page 20)*

**DESERT INN**

735-1122 **REVIEW**

**CRYSTAL ROOM** — Sept. 28-indef.  
"Pzazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Carlton Hayes Ork. (8 P.M. & Midnite)

**LADY LUCK LOUNGE**

Tom Jones; Happy Jesters; Arirang Korean Dancers; Desert Inn Strings; Vido Musso with Bonnie Ventura. (5 P.M. to 5 A.M.)

**SKY ROOM**

Murray Arnold; Jody's Quintet (From 9 P.M.)

An infectious epidemic of captivating showmanship has spread extensively and unbelievably fast over this high-fashion, highly stunning "Hollywood Happening" that leaves nothing to the imagination. . . . "Pzazz! '68" is a brilliant, startling production, with an unprecedented lavishness that can range from the Mod to the mu-  
*(Continued on Page 22)*

**THE DUNES**

735-4741 **Review**

**CASINO DE PARIS SHOWROOM** — Dec. 27-Indefinite

"Casino de Paris" — All New '68 Edition — starring Rouvaun; with Karmelo; Russ Lewis; Rudas Acrobatic Dancers; Gimma Brothers; Ruppert Bears; Rassy Pigeons; Jean Leccia Singers; Earl Green Ork. (8 P.M. & Midnite)

**PERSIAN THEATRE**

"Vive Les Girls!" — All New 5th Edition starring Jerry Antes; Los Chomocas (11 P.M., 1 A.M., 2:45 A.M.)

**SULTAN'S TABLE**

Arturo Romero & His Magic Violins; Stacy Carroll (From 6 P.M. to Midnite)

**TOP O' THE STRIP**

Russ Morgan Orch.; Jack LaDelle; Carol Roberts. (From 10 P.M. to 4 A.M.)

The glory and glamour of overpowering France survive majestically as one visits Frederic Apcar's proudly fantastique "Casino de Paris," a breathtaking structure of surmounting  
*(Continued on Page 24)*



## EL CORTEZ

382-1500 Review  
**V.I.P. LOUNGE** — March 7-April 3  
 King Henry; Charlie Shaffer Four; Bill Kane (5:45 P.M. to 5:15 A.M.)

Following a two year absence, **King Henry** returns to his VIP fans with the uninhibited beat that brought them to his fold. The lively, energetic group picks up the mod beat and creates sounds that make you want to strut with the shapely damsel who really moves . . . The **Charlie Shaffer Four** are happy returnees to  
*(Continued on Page 24)*

## FLAMINGO

735-5646  
**FLAMINGO ROOM** — March 21-April 17  
 Tom Jones; Kaye Ballard; Los Cabrera; Russ Black Ork. (8:15 & Midnite)  
**DRIFTWOOD LOUNGE**  
 Duke Ellington Ork.; Kim Brothers; Nita Cruz; Annita Ray & Diane Hall; Peter & Hank; Bob Sims Trio. (2:15 P.M. to 5 A.M.)

*(To be reviewed next week)*

## FREMONT

384-3851 Review  
**FIESTA ROOM** — March 14-April 10  
 Patti Page; Jerry Shane; Al Jahns Ork. (8:15 & Midnite)  
**CARNIVAL ROOM**  
 Sloopy & The Capricios; Frankie Brent Show (8 P.M. to 3:30 A.M.)

With **Patti Page** charting the course, the journey into songland is fresh and green like that Salem commercial — uncomplicated, unfettered with only an occasional heartbreak moan to ruffle the melodic pond. That does not mean to imply that her songbag is predictable to the point where repetitions of such venerated Page anthems such as "Tennessee Waltz" make up the entire routine. Not so. Our Miss Page bursts forth with a  
*(Continued on Page 25)*

## FRONTIER

734-0110 Review  
**VENUS ROOM** — March 12-April 1  
 Phil Harris; Doodletown Pipers; (through March 25). Osmond Bros.; (March 26-April 1). Joe Venuti; Stanley Wrightsman; Al Alvarez Ork.  
**POST TIME THEATRE**  
 Jack E. Leonard; Lyn Roman; "In Vogue," featuring Liliane Montevecchi and Nick Navarro (7:30 P.M. to 4:30 A.M.)

**Phil Harris** is at his most delightful starring at the Frontier, assisted sensationally by the darlin' **Doodletown Pipers**, who hold the fort with Philsie  
*(Continued on Page 25)*

## RIVIERA

735-8533 Review  
**VERSAILLES ROOM**—Dec. 20-March 31  
 "Funny Girl," starring Mimi Hines, Phil Ford, and Anthony George; with Jeanne Bates, Joseph Cardinale, Charles Alvin Bell, Royce Wallace, and Elizabeth Moore; Paul Cianci, music director (8:15 & Midnite)  
**STARLITE THEATRE**  
 Totie Fields; Joe Barone & Lilyann Carol; Mafalda Duo. (7:30 P.M. to 2:30 A.M.)

"**Funny Girl**" enters into the home stretch with luster of a resplendent  
*(Continued on Page 25)*

## SAHARA

735-4242 Review  
**CONGO ROOM** — Feb. 27-Indefinite.  
 Starring Donald O'Connor in "Little Me," with Yvonne De Carlo. Also starring Paula Stewart and William Lundigan, George Reeder, Joe Ross, Lucille Benson, John Bernabei, Larry Gelman, Sheila Doyle, Louis Basil Ork.  
**CASBAR THEATRE**  
 Don Rickles; Ike Cole; Bobby & Anna; Mod-Squad Marmalade; "Pony Express" — Afternoon Show. (3:30 P.M. to 6:30 A.M.)  
**BEACHCOMBER**  
 Lauri Perry (From 9 P.M.)

There is nothing small about "**Little Me**," the colorful musical comedy riot starring **Donald O'Connor**, playing  
*(Continued on Page 26)*

## SANDS

735-3464  
**COPA ROOM** — March 20-April 2  
 Jerry Lewis; Musical Director, Lou Brown; The Step Brothers; Antonio Morcelli Ork. (8:15 & Midnite)  
**CELEBRITY THEATRE**  
 Louis Prima; Gia Maione; Sam Butera & The Witnesses; Charlie Callas; Playmates Revue; Ernie Stewart Trio. (9:30 P.M. to 5:15 A.M.)

*(To be reviewed next week)*

## SHOWBOAT HOTEL

382-7575  
**MARDI GRAS ROOM** — March 19-31  
 Satans & Sinners; Leo Wolf; Al De Paulis; Johnny Paul, Host. (3:15 P.M. to 3:30 A.M.)

They call themselves **Satans & Sinners** and the heat they generate is sparked by a constantly gyrating wheel of variety. Raising the curtain on a "Comedy of Eras," the septet transitions the decades from the roaring 20's to the mod, on a tuneful slide. Nostalgic and contemporary songs blend with counterpart dancing . . . and the celeb counterfeits range broadly from the Beatles to Prima . . . making this a frenetic production . . .  
*(Continued on Page 28)*

## SILVER SLIPPER

734-1212 Review  
**GAIETY THEATRE** — January 1-Indefinite  
 "Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Lew Black & Suzanne; Fred Mann & Nola Hoffman; Mikki Sharait; Mako Ohta; Ashton Girls; Paul Lowden Orch. (10 P.M.-12:30 A.M.-2:45 A.M.)

**Barry Ashton's "Wonderful World Of Burlesque"** fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . **Tommy Moe Raft** has the timing  
*(Continued on Page 28)*

## STARDUST

735-2545 Review  
**CAFE CONTINENTAL** — Oct. 13, 1966-April, 1968.  
 Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch. (Curtain times 8:15-Midnite. Third show Sat.—2:15 A.M.)

**STARDUST LOUNGE**  
 Nalani Kele & Her Polynesian Revue; Brazilliance of Djalma; Lou Styles; Jim & Pati & the Sparklers. (6 P.M. to 5 A.M.)

The Stardust has its biggest winner in the current seventeen months old  
*(Continued on Page 28)*

## THUNDERBIRD

735-4111 Review  
**CONTINENTAL THEATRE**—Jan. 3-Indef.  
 "Thoroughly Modern Minsky," starring Irving Benson with Lee Clifford; Marty May; Paisley Pop; Sugar Kane; Harry J. Conley; Barbara Curtis; Max & Cherie; Kay Houston; Tom Allison; Betty Stowell; Diane Day; Cee Davidson Ork. (8:15 & Midnite. 3rd show Fri. & Sat.—2:30 A.M.)

**THUNDERBIRD LOUNGE**  
 Fabulous Echoes; Summer Winds; Nooney Rickett & The Noon Express. (4:30 P.M. to 4:30 A.M.)

Out of the mini-Minsky of the Sil  
*(Continued on Page 29)*

## TROPICANA

736-2022 Review  
**THEATRE RESTAURANT**—Dec. 23-Indef.  
 "Folies Bergere" — All New '68 Edition — featuring The Halassys; Erich Brenn; Gus Augspurg & his Girl Friends; The Mecnerners; The Veterans; Bel Air Sisters; Laura Lys; Merlin Singers; Patricia Le Forge; Vassili Sulich; Jerry Jackson Dancers; Ray Sinatra Ork. (8 & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

**BLUE ROOM**  
 Guy Lombardo Ork.; Renee Armand; "Today U.S.A." (From 10 P.M.)

**LA FONTAINE LOUNGE**  
 Judy West.

For 101 years, the "**Folies Bergere**"  
*(Continued on Page 29)*

**SATURDAY — March 23**

- 8:00 **3 8 13** Cartoons (c)
- 11:00 **8** N.I.T. Basketball (c)
- 12:00 **3** "The Invisible Boy"
- 12:30 **13** Pro Bowlers' Tour (c)
- 1:00 **8** Lone Ranger (c)
- 1:30 **3** "Side Street"
- 2:00 **8** 4-H Program
- 13** Wide World of Sports (c)
- 2:30 **8** Laramie
- 3:00 **3** The Untouchables
- 3:30 **8** CBS Golf Classic (c)
- 13** "Blue Lagoon"
- 4:00 **3** Mr. Lucky
- 4:30 **3** Int'l. Steeplechase Sweeps (c)
- 5** Go America (c)
- 8** Santa Anita Races (c)
- 5:00 **3** Wonderful World Of Golf (c)
- 8** Abbott & Costello (c)
- 5** "High Society"
- 5:30 **5** "Northwest Stampede"
- 13** Lawrence Welk (c)
- 6:00 **3** The Monkees (c)
- 6:30 **3** Basketball Championship
- 8** Wild, Wild West (c)
- 13** Off To See The Wizard (c)
- 7:00 **5** Sports Show
- 7:30 **8** Jackie Gleason (c)
- 13** Dating Game (c)
- 8:00 **5** Roller Skating Derby (c)
- 13** The Newlyweds (c)
- 8:30 **3** Get Smart (c)
- 8** My Three Sons (c)
- 13** Hollywood Palace (c)
- 9:00 **3** "Send Me No Flowers" (c)
- 5** "Larceny, Inc."
- 8** Hogan's Heroes (c)
- 9:30 **8** Petticoat Junction (c)
- 13** Celebrity Billiards (c)
- 10:00 **8** Mannix (c)
- 13** Las Vegas Fights
- 10:30 **5** Outrageous Opinions (c)
- 11:00 **3** "Timberjack" (c)
- 8** Joe Pyne Show (c)
- 5** "For Whom The Bell Tolls"

**SUNDAY — March 24**

- 9:30 **8** Dell Wade Show (c)
- 10:00 **8** Face The Nation (c)
- 10:30 **8** N.H.L. Hockey (c)
- 11:00 **13** NBA Basketball (c)
- 11:30 **3** "Desperate Search"
- 1:00 **3** Meet The Press (c)
- 1:30 **3** Western Theatre
- 8** "Love Happy"
- 2:00 **3** "Terror On A Train"
- 13** On The Town
- 3:00 **13** Dick Powell Theatre
- 3:30 **3** Forrest Duke Show (c)
- 8** 21st Century
- 4:00 **3** Mr. Lucky
- 8** Children's Film Festival (c)
- 13** Maverick
- 4:30 **3** Wild Kingdom (c)
- 5:00 **3** The War This Week (c)
- 5** Nevada Outdoors
- 13** Up Beat (c)
- 5:30 **3** Frank McGee Sunday Report
- 8** "Arena" (c)
- 6:00 **3** G.E. College Bowl (c)
- 5** 20th Century (c)
- 13** Voyage To Bottom Of Sea (c)
- 6:30 **3** Gilligan's Island (c)
- 7:00 **3** Don't Eat The Daisies (c)
- 5** David Susskind Show (c)
- 8** Lassie (c)
- 13** F.B.I. (c)
- 7:30 **3** Disney's World Of Color (c)
- 8** Gentle Ben (c)
- 8:00 **8** Ed Sullivan Show (c)
- 13** "What Happened/Baby Jane"
- 8:30 **3** F Troop
- 9:00 **3** Ice Capades of 1968 (c)
- 5** "College Humor"
- 8** Smothers Brothers Show (c)
- 10:00 **3** High Chaparral (c)
- 5** Mission Impossible (c)
- 10:30 **3** Science Fiction Theatre
- 11:00 **3** "Satan Never Sleeps"
- 5** "Northwest Mounted Police"
- 13** "Private's Progress"
- 11:15 **8** "Riot In Cell Block II"

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — March 25**

- 1:30 **13** "Sword Of The Empire"
- 2:30 **3** "Blood On The Sun"
- 8** Edge Of Night (c)
- 3:00 **3** "No Road Back"
- 3:30 **13** Joe Delaney & Friends
- 4:00 **13** The Munsters
- 4:30 **3** Hey Kids (c)
- 5** Go America (c)
- 13** News-Weather-Sports (c)
- 5:00 **3** Lone Ranger
- 5** TBA
- 8** Flintstones (c)
- 5:30 **3** Huntley-Brinkley Report (c)
- 5** Autry/Rogers Theatre
- 8** The Big News (c)
- 13** Perry Mason
- 6:00 **3** Newsbeat (c)
- 6:30 **3** "Vengeance Valley"
- 5** Mike Douglas Show (c)
- 13** Kiss Me Kate (c)
- 7:00 **8** Death Valley Days (c)
- 7:30 **8** Gunsmoke (c)
- 8:00 **3** Rowan & Martin's Laugh In (c)
- 5** Merv Griffin Show (c)
- 13** Rat Patrol (c)
- 8:30 **8** The Lucy Show (c)
- 13** Felony Squad (c)
- 9:00 **3** Danny Thomas Hour (c)
- 8** Andy Griffith Show (c)
- 13** Burke's Law
- 9:30 **5** Big Time Wrestling
- 8** Family Affair (c)
- 10:00 **3** I Spy (c)
- 8** Carol Burnett Show (c)
- 13** News-Weather-Sports
- 10:30 **5** "I Live In Grosvenor Square"
- 13** Perry Bishop Show
- 11:00 **3** News, Weather, Sports (c)
- 11:30 **3** Johnny Carson (c)

**TUESDAY — March 26**

- 1:30 **13** "Highway To Battle"
- 2:30 **3** "Touch And Go"
- 8** Edge Of Night (c)
- 3:00 **8** "The Capture"
- 3:30 **13** Joe Delaney & Friends
- 4:00 **13** The Munsters
- 4:30 **3** Hey Kids
- 5** Go America (c)
- 13** News-Weather-Sports (c)
- 5:00 **5** TBA
- 8** The Flintstones (c)
- 5:30 **3** Huntley-Brinkley Report (c)
- 5** Autry/Rogers Theatre
- 8** Big News/CBS News (c)
- 13** Perry Mason
- 6:00 **3** Newsbeat (c)
- 6:30 **3** The Time Tunnel (c)
- 5** Mike Douglas Show (c)
- 8** The Big News (c)
- 13** N.Y.P.D. (c)
- 7:00 **8** Four Winds To Adventure (c)
- 13** The Invaders (c)
- 7:30 **3** I Dream Of Jeannie (c)
- 8** Daktari (c)
- 8:00 **3** Jerry Lewis Show (c)
- 5** Merv Griffin Show (c)
- 13** It Takes A Thief (c)
- 8:30 **8** Red Skelton Hour (c)
- 9:00 **3** "Stranger On The Run" (c)
- 13** How Life Begins (c)
- 9:30 **5** Wm. Buckley "Firing Line" (c)
- 8** Good Morning, World (c)
- 10:00 **8** CBS News Hour (c)
- 13** News-Weather-Sports
- 10:30 **5** Outrageous Opinions (c)
- 13** Joey Bishop Show (c)
- 11:00 **3** News, Weather, Sports (c)
- 5** "Carry On Nurse"
- 11:30 **3** Johnny Carson (c)

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**WEDNESDAY — March 27**

- 1:30 **13** "Hercules Of The Desert"
- 2:30 **3** "Love Me—Love Me Not"
- 8** Edge Of Night (c)
- 3:00 **8** "Lady In Burlesque"
- 3:30 **13** Joe Delaney & Friends
- 4:30 **3** Hey Kids
- 5** Go America (c)
- 13** News-Weather-Sports (c)
- 5:00 **5** The Flintstones (c)
- 5:30 **3** News-Weather-Sports
- 5** Autry/Rogers Theatre
- 13** Perry Mason
- 6:30 **3** Laredo (c)
- 5** Mike Douglas Show (c)
- 13** Avengers (c)
- 7:00 **8** Thunderbirds (c)
- 7:30 **3** The Virginian (c)
- 8** Lost In Space (c)
- 13** Dream House (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** "Harlow" (c)
- 8:30 **8** The Beverly Hillbillies (c)
- 9:00 **3** Kraft Music Hall (c)
- 8** Green Acres (c)
- 9:30 **5** Suspense Theatre
- 8** He and She (c)
- 10:00 **3** Run For Your Life (c)
- 8** Jonathan Winters Show (c)
- 13** News-Weather-Sports
- 10:30 **5** Outrageous Opinions (c)
- 13** Joey Bishop Show
- 11:00 **3** News-Weather-Sports (c)
- 5** "My Outlaw Brother"
- 11:30 **3** Johnny Carson (c)
- 8** "Too Much, Too Soon"
- 13** "The Capture"
- 12:00 **13** "Mad Dog Call"

**THURSDAY — March 28**

- 1:30 **13** "Most Dangerous Man Alive"
- 2:30 **3** "Cash On Delivery"
- 8** Edge Of Night (c)
- 3:00 **8** "South Of The Tarra River"
- 3:30 **13** Joe Delaney & Friends
- 4:30 **5** Go America (c)
- 13** News-Weather-Sports (c)
- 5:30 **3** News-Weather-Sports (c)
- 5** Autry/Rogers Theatre
- 13** Perry Mason
- 6:30 **3** The Westerners
- 5** Mike Douglas Show (c)
- 13** Peyton Place (c)
- 7:00 **3** The Deputy
- 8** Branded
- 7:30 **3** Daniel Boone (c)
- 8** Cimarron Strip (c)
- 13** Flying Nun (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Bewitched (c)
- 8:30 **3** Ironside (c)
- 13** That Girl (c)
- 9:00 **8** "A Night To Remember" (c)
- 13** Burke's Law
- 9:30 **3** Dragnet '68 (c)
- 5** Lowell Thomas (c)
- 10:00 **3** Dean Martin Show (c)
- 5** Across The Seven Seas (c)
- 10:30 **5** Outrageous Opinions (c)
- 13** Joey Bishop Show
- 11:00 **3** News-Weather-Sports
- 5** "Foxes Of Harrow"
- 11:30 **3** Johnny Carson (c)
- 8** "Letter Unknown Woman"
- 13** "Lady In Burlesque"
- 12:00 **13** "The Great Adventure"

**FRIDAY — March 29**

- 1:30 **13** "Have Rocket, Will Travel"
- 2:30 **3** "Doctor In The House"
- 8** Edge Of Night (c)
- 3:00 **3** "Cattle Empire"
- 3:30 **13** Joe Delaney & Friends
- 4:00 **13** The Munsters
- 4:30 **3** Hey Kids (c)
- 5** Go America (c)
- 13** News-Weather-Sports (c)
- 5:00 **5** TBA
- 5:30 **3** News-Weather-Sports (c)
- 5** Autry/Rogers Theatre
- 13** Perry Mason
- 6:30 **3** "Stage Fright"
- 5** Mike Douglas Show (c)
- 13** Guns Of Will Sonnett (c)
- 7:00 **8** Wagon Train (c)
- 13** Cowboy In Africa (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Operation Entertainment (c)
- 8:30 **3** Star Trek (c)
- 8** Gomer Pyle, USMC (c)
- 9:00 **8** "The Hellions" (c)
- 13** Judd (c)
- 9:30 **3** Hallmark Hall Of Fame" (c)
- 5** Comedy Classics
- 10:00 **13** News-Weather-Sports
- 10:30 **5** Outrageous Opinions (c)
- 13** Joey Bishop Show
- 11:00 **3** News-Weather-Sports
- 5** "Morocco"
- 11:30 **3** Johnny Carson (c)
- 8** "Samar"
- 12:00 **13** Movie
- 1:00 **3** Forrest Duke Show
- 1:30 **8** "Yank In Ermine"
- 13** "South Of The Tarra River"

**MON. thru FRI**

- 6:00 **3** Educational
- 7:00 **3** Today Show (c)
- 7:30 **13** This Morning
- 8:00 **8** Captain Kangaroo (c)
- 9:00 **3** Snap Judgment (c)
- 13** Candid Camera
- 8** Bewitched
- 9:30 **3** Concentration
- 13** Beverly Hillbillies
- 8** Treasure Isle
- 10:00 **3** Personality (c)
- 8** Andy of Mayberry
- 13** The Fugitive
- 10:30 **3** Hollywood Squares (c)
- 8** Dick Van Dyke Show
- 11:00 **3** Jeopardy (c)
- 8** Love of Life (c)
- 13** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 8** Search For Tomorrow (c)
- 13** Baby Game (c)
- 11:45 **8** Guiding Light (c)
- 11:55 **13** Children's Doctor (c)
- 12:00 **3** Let's Make A Deal (c)
- 8** Secret Storm (c)
- 13** General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
- 8** As The World Turns (c)
- 13** Dark Shadows
- 1:00 **3** The Doctors (c)
- 8** Love/Splendored Thing(c)
- 13** Dating Game (c)
- 1:30 **3** Another World (c)
- 8** House Party (c)
- 13** (See Daily Listings)
- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth (c)

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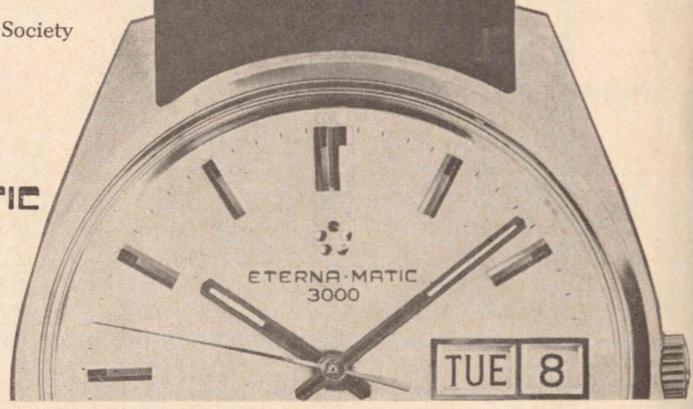
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## ALADDIN

(Continued from Page 15)

their fringed mini-mini-minis are quite good in belting mod tunes . . . **Les Big Ben** are two Gallic (not de Gaullic) guys who surprise with a record pantomime act. Theirs is updated and taped with electronic sounds mimicked, extravagantly mugged and expertly timed . . . No soggy spots occur in **George Arnold's "Nudes on Ice"** from opening to closing production numbers. Four encastements of blade choreography by **Ronn Meren** and **Rene De Haven** have plenty of action, spotlighting the pyrotechnics of **Maryvonne Huet**, an excellent Astaire styling by **Arnold** along with some comedy capers, the compelling magnetism of **Terry Hinds** during her topless spins, muscular workouts by **Phil Richards** and gyrating duet by **Doug Breniser** and **Sue Parks**. Breniser also snares plaudits and wonderment during his three-legged circumnavigations. The five skaters are well coordinated and the half-dozen nudes are

well proportioned. Diane Wisdom's sexy interlude chant, "I'm a Woman" has enough heat to cause trouble if she were on the ice, but she sings from the thrust stage where ventriloquist **Dick Weston** also tosses his voices around. With puppets **Clarence** and **Aunt Martha**, Weston shows considerable prowess . . . The **Hank Shank Ork** provides a big sound and is on the button with all cues and beats. Willard

## CAESARS PALACE

(Continued from Page 15)

and **Jerome Robbins'** overall direction and realistic choreography to draw the life sketch of dairyman **Teveye**, who keeps fiddling through the world despite the destruction of all he knows. . . . Brilliant in the inspiring lead role is **Theodore Bikel**, completely capturing the atmosphere and moods of his **Teveye** with extraordinary talent and knowledge. . . . **Dolores Wilson** is extremely effective and ever-charming as the wife **Golde**,  
(Continued on Page 22)

FABULOUS LAS VEGAS



By Bob Joyce

THIS HAS BEEN a busy week for showgoers . . . both in the main rooms and the lounges. Before I forget, let me recommend **Jack LaDelle** and his five talented guys who alternate with the **Russ Morgan Orchestra** at the **Top Of The Dunes**. Jack is one of those rare guys who has nothing but talent. He, himself, plays about thirty instruments and his band of merry music-makers play at least four or five other instruments in addition to their main "ax" (slang — meaning musical instrument). Jack has his small group sounding like a full complement of sixteen men. I especially liked his **Glenn Miller medley**. Shut your eyes and it sounds like the whole **Miller band**. Funny to watch the organ player playing the keys with his left hand, while handling the trumpet or sax with his right. Jack keeps telling his men — "I want to see both hands busy all the time."

Over in the **Post Time Theatre** at the **Frontier Hotel**, the "Mouth That Roared" is holding his audiences with his insults and driving wit. I mean **Jack E. Leonard**. Jack was the first of the insulting comedians and calls **Don Rickles** his "road company." The "E" in Jack's name, according to what I heard, stands for nothing. He put it there so people wouldn't confuse him with **Jack Leonard**, former singer with the old **Tommy Dorsey band**. Hard to believe but Jack, in his youth, was a life guard in Chicago. He's also helped more young comedians get started but you'll never hear him brag about it. His offstage humor is also wild. **Eydie Gorme** tells of the time she was working in a club and Jack came backstage to find her crying in her dressing room. When she told Leonard she missed her children, Jack E. patted her on the back and snapped . . .

"You're making good money now, why don't you rent some in every town you play." Eydie stopped crying. Leonard is one of a kind.

By the time you read this, **Don Rickles** will have opened in the **Sahara's Casbar**. More about the "Insultin' Sultan" next week.

Another pending memo will have to include the action at **Nero's Nook** in **Caesars Palace**. Latin music lovers can get carried away with the sounds **Cugat** and his men make — but — when the maestro's bride **Charo** comes onstage . . . zowie! Everyone else fades from the room except this blonde bombshell. . . . Other moving acts in **Nero's Nook** include **Rhett Hughes** and **Tenison Stephens** . . . those **Korean Kittens** . . . **Billy Falbo** and the **4 Sails** . . . with the **Bob Perna Show** in the opening slot.

At the **Lady Luck Lounge** of the **D.I.** you have "Tom Jones" and the **Happy Jesters**. The **Jesters**, with **Babe Pier**, make up one of the funniest groups to play our town. Babe is one of the best impressionists in show biz. **Tony Bennett** told me that Babe does the best imitation of him, above all other mimics. This is a good, fast group. Forty or fifty minutes of the **Jesters** seem like ten minutes.

**Annita Ray** and **Diane Hall** opened at the **Flamingo's Lounge**. Talk about beautiful girls. Both were original "Bookends" with **Ray Anthony's** outfit back in '61.

What can you say or review about **Louis Prima** that hasn't already been said. The "King of Clubs" is back at the **Sands Celebrity Theatre**. **Louis, Gia, Sam** and the **Witnesses** are legends in show biz. It was **Louis** and the now defunct **Mary Kaye Trio** that gave the lounges in Las Vegas stature  
(Continued on Page 33)

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### CAESARS PALACE

(Continued from Page 20)

while Paul Lipson as Lazar Wolf, the Butcher, and Kathleen Noser, Royce Lenelle, Marsha Meyers, Renee Tetro and Ilene Karnow as the dowry-less daughters stand out amidst an astonishing troupe of singers, dancers, and actors. . . . Nat Brandwynne offers musical direction for the glowing production. (Toy)

### DESERT INN

(Continued from Page 15)

sical to the memorable. The ideas of stager-creator-director Donn Arden can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boomtown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The Snyder Brothers would be an asset to any top-rate

talent line-up with their marvelous comedics, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of Jeremy Vernon are a refreshing new approach to stand-up comedy success. . . . Bambi McCormick is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great Rudy Cardenas once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars The Agostinos' applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement. . . The original lyrics and music of Leonard Adelson and Jim Harbert are brightening, Bill Campbell's costumes are show-stopping, and Harvey Warren has designed Frank Sennes production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . Pzazz! (Toy)

# MIGHTY MIXTURE

By GARY STEVENS

**PARAGRAPHS:** The best incentive to heighten the purchasing power was spotted by us on the back of a car. The license plate read — "N.Y. — BUY-2".

Dean Martin's ragazza, Gail, is surprisingly adept at supper club caroling. Her date at the popular Persian Room in the Plaza showed as easy manner, good audience contact and a penchant for the works of Leslie Bricusse (3). The resemblance of daughter to Dino is the left eye and, come to think of it, the smile. Nothing fuzzy about the arrangements and no patina on the vocal chords. Gail Martin is winsome, cute and a wee one. This Latin we remember. It might apply — multum in parvo. Translation — much in little.

In the script of the wonderful play, "The Prime of Miss Jean Brodie," which is Zoe Caldwell's acting lesson for most of the females in her profession, there is this very worthy line: Status quot is defined as "staying the same to the point of petrification."

Tom's Shangri-La is a truly fine Chinese restaurant on Madison Avenue. The owners, Tom Chong and Peter Pond, are gents we call friends. One dish there — Special Chicken — that's what you ask for — is as good a single Oriental kitchen creation as you're apt to savor anywhere. But the point of our story is a captain there named Henry. He looks 48. He admits to being 60. He is quick to explain his secret for hiding the years. Said Henry: "After each meal I drink six or seven cups of tea. It rids the body of all poisons." For years a beverage company, or was it the industry's council, said: "Drink Tea and See." Now we know what they wanted us to observe. Why, it was Henry.

There's always an anecdote worth repeating. To set the stage, Abe Lastfogel, a giant in the theatrical agency business (he's head of mammoth William Morris), is barely five feet tall. One of his workers in the California office was big Bob Braun, over six feet and then some. One of the writers they represented was unhappy about the way he was being handled, so he stormed into Braun's office, fuming and yelling, finally blurting out: "Look, Bob, if you don't take care of me properly, I'm going under your head to Lastfogel."

The Waldorf-Astoria's individual hit in 1967 was Ray Bolger. Once again, Raymond Wallace Bolger put on his dancing shoes for the Empire Room. His one man tour de forceful was about an hour's delight for all patrons. His eccentricities on the hoof are inviolable trademarks. Apparently, in recent seasons, he has had renaissance interest in his own career. We hope he never loses that sense of humor in his feet. Please hang an extra star on Mr. Bolger's dressing room.

**THE EAT TREAT BEAT:** Le Diner Royal at La Ronde of the Americana is an eight course feast. Claudio Silvestri, the handsome director of restaurants at the hotel, is responsible for the high quality. Our visit gave us samples of Cream of Boston Lettuce (a different soup) and Sole with an individual sauce as the fish dish. But wait, the main course was the piece de resistance — Sirloin of Beef au accoutrements. This is a meal designed for discerning diners.

Girl to friend: "My date was terrible. He not only lied to me about the size of his yacht, but he made me row."



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### DUNES

(Continued from Page 15)

beauty housing unprecedented presentations of stunning femmes and glittering song and dance. . . . Ron Lewis' tremendous staging and choreography and the show-stopping Jose Luis Vinas costumes glow to the haunting Jean Leccia music as the 100-person grand spectacle reveals a remarkably frightening London Blitz, an elaborate coronation of Louis XIV, or a captivating Sicilian Fable with an incomparable magic of elegance that effects joyous ovations. . . . Starring landlord of the Casino is the brilliant Rouvaun, offering a gifted, jeweled voice in an electrifying performance unforgettable for its power and versatility. . . . Adding further zest to the revelry are the comedy slack wire cavortations of Karmelo, expert ventriloquist Russ Lewis, the amazing Rudas Acrobatic Dancers, the excellent brothers, Gimma, Ruppert's expertly trained, adorable Bears, and the colorful Rassy Pigeons. . . . The Jean Leccia Singers provide excellent vocal supplement to the Earl Green Orchestra's notable musical backing. (Toy)

### PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series

of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, Jerry Antes, an excellent singer, especially in his thrilling "Porgy and Bess" medley, hilarious Carazini, the unbelievable chain smoke-eater, fascinating balancers Rola and Rolan, and the very talented Marie José, stunning Heather Darvi, and the trumpet star Bill Chase. . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . Frederic Apcar conceived, produced, and directed the new hit, marvelously staged and choreographed by Ron Lewis. . . . Those wow costumes were created by Jose Luis Vinas. . . . The Earl Green Orchestra, conducted by Bill Chase, gives the inspired musical score ideal treatment. (Mary Rettig)

### EL CORTEZ

(Continued from Page 16)

their home base, where they have a high count of followers. Charlie strikes the beat on the 88's, with Bob Baker on bass, Boone Stines on drums and Jay Orlando on tenor sax. . . . Off-beat singer-pianist Bill Kane refuses to limit his spotlighted performance to the blending of notes. He interjects special material that stresses appreciable humor. (Bart)

### FREMONT

(Continued from Page 16)

batch of current rounds far removed from three-quarter time and unwraps one tune which, if all goes well, might make it big on the charts. It's called "Gentle On My Mind," and worth a jaunt to the Fiesta Room just to hear Patti run the lyrics trippingly over her tongue. She is nobly abetted by her longtime pianist-director Rocky Cole, who is one of the most irrepresible kibitzers on the boards. . . . Jerry Shane makes his Vegas debut fresh off the Playboy circuit with some material which has seen better days and nights, but which is tossed off without too many exclamation points. Other approaches are virginal, if you'll pardon the expression, and cause the laughs to mount steadily to his "Houdini" rope tie-up with two audience participants for a solid exit. . . . Al Jahns is one of the more imaginative conductors in town as witness his overtures. This one, a songsaga from the 90's to the present, is delightful. Elsewhere, the orksters backstop Miss Page elegantly. Willard

### FRONTIER

(Continued from Page 16)

through March 25th, after which the amazing young Osmond Bros. come in to finish out the Harris run. . . . The big man from the South, for whom the word "style" must have been invented, has the crowd for keeps from his opener when an adorable bear, courtesy of Walt Disney Studios, prances to Phil's "Bare (Bear?) Necessities," from "Jungle Book." Happily, Harris revives his trademarks, the fast-patter "Preacher And The Bear," "The Poker Game," "Smoke That Cigarette," and "That's What I Like About The South." New to us — and what a winner! — is Phil's version of a Gordon Jenkins song titled, I believe, "Opposites Attract." His hilarious chit-chat, while perched on the stage apron, is a high point, but Harris doesn't restrict his stories to that interlude—they pop out whenever they pop into his witty mind, and it's like a lovely

visit with a favorite friend. . . . Legendary jazz violinist Joe Venuti is featured, and how the crowds love his nifty fiddling around! Another musical great, Stanley Wrightsman, is P.H.'s pianist-conductor. . . . The Doodletown Pipers, one of the best looking and most talented groups of youngsters ever gathered on one stage, are strictly wow in their opening segment, darn near stopping the show with their enchanting singing and dancing. They return to finale with Phil, who has a ball playing choir director, joining him for a "South Ramparts Street Parade" that's so exciting it ought to be bottled. A Doodletown doll, introduced as "Theresa," radiates that star quality in her own spot, plus dueting with Harris. What a show! . . . The Al Alvarez Orchestra tunes it to perfection. (Mary Rettig)

### RIVIERA

(Continued from Page 16)

star's nativity, the warmth and charm of the fledgling captivating a sparkling production reveling in the glamour of Ziegfeld and excitement of Broadway. . . . Mimi Hines grows to a climactic talent age as she identifies completely and cavorts amazingly with the title Fanny Brice role. Her songs dramatic, dancing adorable, and buffooning memorable, she romps through the life summary of the great comedienne in magnificent form, with mate Phil Ford delivering his wife to further ovations with an excellent supporting portrayal of hooper Eddie Ryan, and Anthony George co-leading with a musical-comedy verve that equally stabilizes his gambling Nickie Arnstein. . . . Burgeoning with haunting Bob Merrill-Jule Styne songs, exuberant James Smock choreography in massive presentations by Carol Haney, Paul Cianci's musical conductorship, the knowledgeable direction of Lawrence Kasha, and a largely polished cast, this local birth of "Funny Girl" is a phenomenal occasion of joy that launches a long life of regaling only the luckiest people. (Toy)

A L.A. banker is calling his new boat, "Float Alone."

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## SAHARA

(Continued from Page 16)

half a dozen side-splitting characters of assorted nationalities, and ages ranging from sixteen to senile. The wittily mounted production also stars stunning Yvonne De Carlo and luscious Paula Stewart, both great in the title role. (If that confuses you, it's meant to — I want you to go see it.) William Lundigan is excellent as Patrick Denis, author of the novel on which Neil Simon based the musical's

book. There's super support from George Reeder, a provocative gas dancing and singing "I've Got Your Number," Joe Ross, Lucille Benson, John Bernabei, Larry Gelman, and Sheila Doyle. Additional actors, singers, and dancers enhance the sketches and lively musical numbers including "The Other Side Of The Tracks," "Be A Performer," "Boom-Boom," and "Real Live Girl." . . . This broad, tongue-in-cheek dramatization of the adventures of "Belle Poitrine" en route to achieving "wealth, social position,

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and culture" is a perfect vehicle for marvelous, multi-talented Donald O'Connor, as numerous men in Belle's life. He pulls out all comedy stops in his wildly varied role, besides staying hilariously in the characters for his delightful song & dance numbers. . . . Miss De Carlo is just right as the ravishing mature "Belle" dictating her memoirs to Denis (handsome Bill Lundigan), while versatile Miss Stewart, as young "Belle," and the company, graphically demonstrate how her success came about. The song 'n'

dance numbers with the two Belles is a show stopper. . . . Inventive scenic designs by Glenn Hulse, costumes by Joe Crosby, and a sprightly score by Carolyn Leigh and Cy Coleman are huge assets. . . . Jesse L. Stool produced and John Sharpe directed & choreographed this fun musical, admirably backed by Louis Basil and his Orchestra. Mary Rettig

You may be deceived if you trust too much, but you will live in torment if you do not trust enough.

## SHOWBOAT HOTEL

(Continued from Page 17)

Perennial favorites pianist **Leo Wolf** & accordionist **Al De Paulis** continue making the Mardi Gras merry during their scintillating turns on stage. . . . Urbane host **Johnny Paul**, the VIP-restidigitator, delights visitors with his cordial greeting as much as he baffles them with his subtle brand of sleight-of-hand and Merlin-style magic — so uncanny. Popular Mr. Paul is fortunate to be living in these times. Had he been around in less enlightened days, there is little doubt Johnny would have been judged a male witch or warlock, and given a hot time of it! (Mary Rettig)

## SILVER SLIPPER

(Continued from Page 17)

of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs. . . . Seductive **Kitty Lynne** is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket. . . . **Lew Black** and **Suzanne** make their FLV debut combining classical music with comedy antics for unrestrained approval. . . . Lead dancers **Fred Mann** & **Nola Hoffman** pursue the girl-boy theme with fiery realism. . . . Featured exotiques are **Mikki Sharait**, an hypnotic enchantress in the veils of Salome and the delights of a Scherezade — and **Mako Ohta**, a delicate abhhhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid light-out specialty number. . . . **Charles Vespia** and **Doug Culbertson** shine in the vocals and **Lori Shea** vamps the "Frankie & Johnny" segment. . . . **Noel Sheldon's** choreography has the **Ashton Girls** high stepping from opening number to the finale, with **Paul Lowden** batoning the background for the **Ashton-Wolf Kochmann** production. (Toy)

Any man who says he can see through women is missing a lot.

## STARDUST

(Continued from Page 17)

7th Edition of "Lido de Paris," the most electrifying of the succession of successful Lido's. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and cellophane clad **Lido Belles** descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a FABULOUS Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by **Folco**, consistently inspired, is a huge plus. . . . The talented dancing **Bluebell Girls** and undraped **Belles du Lido**, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including **Gino Donati**, with a fine operatic voice showcased in a sock singing-acrobatic act with droll **George Sbardella**, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists **Frederick & Gina**, mobile-faced **Gil Dova**, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, **The Canestrellis**, and suave juggler **Rico**, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing-dancing company are **Stevie Danik**, a Doris Day lookalike, stunning **Vera Allen**, lithe **Aleco**, and beauteous **Henriette Audic**. . . . Much credit to producer **Frank Sennes**, to **Donn Arden**, who staged and directed, **Pierre Louis-Guerin** & **Rene Fraday**, who conceived "Grand Prix," and to the magnifique musical backing by **Eddie O'Neil** and his orchestra. (Mary Rettig)

## THUNDERBIRD

(Continued from Page 17)

ver Slipper into more generous stage surroundings and appointments, **Harold Minsky** has had his problems in almost every phase of the enlargement. It is hoped that in future budgeting the new 'Bird management will bestow considerably more largesse upon more opulent settings, the better to frame the gorgeous chicks with equally gorgeous plumage by **Josephine Spinedi**. . . . Top banana **Irving Benson**, who disports as if he held a mouthful of green persimmons, leads the blackout hilarity with stalwart straightmen **Lee Clifford** and **Marty May**. . . . A gem is **Barbara Curtis** who works the sketches and is verbally assaulted by octogenarian **Harry J. Conley** in one of the most uproarious yockeroos in the entire opus. . . . Although the effectiveness of strippers is curtailed somewhat within a show filled with eyefilling nudes, nevertheless **Paisley Pop** and **Sugar Kane** do impress with their gyrations. . . . **Max & Cherie**, multi comedy knockabouts, bring on a neat change of pace. . . . **Kay Houston** and **Tom Allison** ably handle their song illustrations for the vivid production numbers, wherein **Betty Stowell** and **Diane Day** impress, not only with their nearly nude frames during choreos, but with excellent stepping. . . . **Jerry Norman's** staging and choreography is top level and **Cee Davidson's** batonning is sharp from overture to curtain chord. Willard

## TROPICANA

(Continued from Page 17)

has clamored for bewitching excitement, with the newly spectacular '68 edition enhancing still further the legendary reputation through sensational productions of enormity and beauty, boasting gorgeous Parisian trademarks in jubilant **Hermes Pan** choreography and an array of world-reknowned variety performances. . . . Setting glamorous paces are the balancing feats of **The Halassys**, **Erich**

**Brenn's** high-flying saucers, **Gus Augspurg** and his **Girl Friends' monkey** shines, the people-juggling **Mecners**, and the madcap **Veterans**. . . . Assembled magnificently by **Michel Gyarmathy** and **Tony Azzi**, **Folies '68** colors sixteen extraordinary feats of entertainment, each as show-stopping as the French Can Can, the fascinating film-live action **Magic Screen**, or the **Lac D'Amour Laura Lys** adding her voice, the **Merlin Singers** their harmony, the **Bel Air Sisters** their charm, model **Patricia Le Forge** and dancer **Vassili Sulich** their grace, and the **Jerry Jackson Dancers** their exuberance to the unbelievably staged and costumed presentations. . . . **Ray Sinatra's Orchestra** captures the French atmosphere promptly. (Toy)

## THAT'S FOR SURE

(Continued from Page 10)

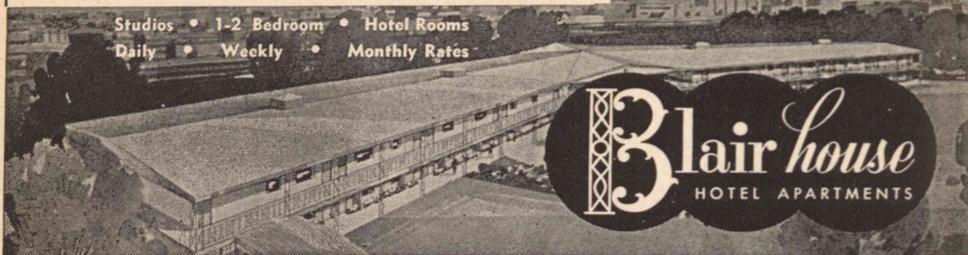
Gorgeous **Liliane Montevecchi** attracted a sidewalk throng of admirers when she visited **Garwood Van's Musicland**, before opening in the **Frontier Post Time Theatre** ("In Vogue"). Understand that **Juliet Prowse** and her **Pirouette Productions** have an interest in "In Vogue," produced by **Nick Navarro** and **Ralph Pollack**. . . . Texas songbird **Diane Wisdom** is enjoying double exposure at the **Aladdin**, singing with **George Arnold's** "Nudes On Ice" and also featured with the pantomime act, "Les Big Ben". . . . **Wayne Newton** completes his **Flamingo** contract with his April 18 booking and moves over for his **Frontier** bow, August 27. . . . **Barbara** ("I Dream Of Jeannie") **Eden** precedes him at the **Frontier** with an August 6th debut. . . .

The musicians (who should know) insist they "dig" the **Charlie Shaffer Four** at the **Hotel El Cortez** and their attendance proves it. . . . **Herb Jepko** brings his popular **KSL** (Salt Lake City) "Nightcap" wire in for its annual remote broadcast from the **Riviera Hotel**, March 29. . . . **Si Zentner** and singer **Bruce Cloud** are in Ellay, etching that much-talked about platter for the **Arthritis Foundation**. . . .

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an evening — listening to Patti Page at the Fremont Hotel . . . The Sandpipers will open with Allen & Rossia on their April 1 Riviera encore . . . Bob Shew's will be the next jazz concert at the Tropicana, March 24 . . . The musicians wives are currently caught up in plans for their next annual variety show (May) . . . The Dunes Hotel's Earl Green is at the top of the list for the choice of "Best Dressed Maestro" . . . CP's Theodore Bikel is scheduled for an April 2 date on William Buckley's "Firing Line" (Channel 5) . . . The night we caught Duke Ellington's Flamingo Lounge show, we watched the celebrities and deejays battle the tourists for S.R.O. . . . Effervescent Totie Fields was signed to a June reprise at the Riviera's Starlite Theatre, before she completed the first week of her (current) initial contract . . .

Nancy Ames opens a one-weeker at Washington's Shoreham Hotel next Tuesday . . . Joe Guercio created a new act for Shani Wallis' return to the nitery circuit, following her year's hiatus for Columbia's "Oliver!" . . . The Checkmates and Al Hirt will merge for an Ed Sullivan TVviewer . . . The Mint Hotel's casino will be communications headquarters during the Mint 400 race (April 2-4), featuring a progress board, pinpointing the racers on their desert route . . . Pubhoppers are hoping that Henry Mancini signs that Frontier contract for a May run . . . Attendance for Ray Charles' July Coconut Grove stanza is expected to be completely sold out

long before his July 16 curtain raiser . . . Since the dissolution of his Brascia-Tybee dance act, John Brascia spends his evenings . . . dancing!

Repeat audiences for the Riviera's "Funny Girl" are exhibiting the "parting is such sweet sorrow" attitude for its March 31st closing. We're all going to miss Phil Ford and Mimi Hines. It might not be too long before the muchly-admired pair returns with their nightery act.

Betty Maier, publicist for the Swingin' Lads, was unable to get any word from leader Don Kelley for several weeks. However, when news leaked out that Betty was selling her home, Don checked in — post haste! He has long shown interest in Mrs. M's beer bar and managed to put his bid in in time to call it his own.

Congratulations to Sukey Smith, our state representative in the "Junior Miss Pageant," who (to the best of our knowledge and memory) is the very first contestant to bring home an award from any national talent or beauty competition. The girls voted Sukey as the "Girl With The Best Personality," winning her a thousand dollar scholarship. NBC thought enough of her talent to have her as one of the few select (out of 50) to display it on the tube . . . and the Young Americans have invited her to join their group.

Unless the judges in these national contests change their supercilious attitudes about girls from Nevada, we're inclined toward the belief that the state should consider withdrawal from

future entries. Talented beauties from our state are just as sensitive as their counterparts in other states. They endure the tireless preparations and strain of the competition in precisely the same manner. Then, when the chosen ones arrive for the national meet in other states, so-called "blue-nosed" judges laughingly discount them because of their origin. We were under the impression that a contestant's ability and appearance were the prime factors in judging — and deeply resent the implication that Nevada's representatives are merely "fillers." There's much talk about basing certain national beauty contests in Las Vegas in the future. If so, we guarantee a girl will be judged on her own qualifications . . . not according to her state banner. (And what is wrong with Nevada?)

If Barry ZeVan fluffs in his Channel 8 weather reports, confusing snowstorms with heat waves, blame it on his pre-marital status. He is one excited bachelor who can't wait to put the ring on that important finger of Harriet Bartimus, May 4. Now manager of promotional and sales services at KLAS-TV, Barry is a former actor who appeared with Wally Cox in the "Mr. Peepers" show and was also a Ray Charles Singer on the Perry Como TVviewer. His lovely bride to be was selected Queen of the Lake Mead Flotilla last year and is an Education Major at N.S.U.

Christiane and Marcel Le Bon will once again direct the "Miss Nevada- Universe" Beauty Pageant sponsored by Caesars Palace, May 2. Young ladies (single) from 18 to 28 are invited to file their entries by Monday, April 29. For complete details, contact the Le Bons at their Charm Unlimited Modeling Agency.

During a two-week period between engagements, singer Jerry Vance has been writing KENO tickets at the Mint. He opens with the Suzi Arden Show at the Thunderbird Lounge, March 28.

In just about another week, the Flamingo Hotel hopes to dispose of half of its current tunnel, enabling guests to make their entrance through

the ultimate portals.

With the announcement of the (private) Century Club adjacent to the Four Fountains Restaurant, 400 requests for membership were received. However, the selection committee will have to taper that number down to 100 in time for the April 15 grand opening. I don't envy that committee's people-picking assignment.

With Nashville's Windjammer Club changing its name to the Captain's Table, midway in singing comedians Johnny Denis and Netta Rogers' run there, they scarcely know where to tell people they are playing! Wherever . . . they'll be there through April 14 . . . that's for sure.

## GOING HOLLYWOOD

(Continued from Page 12)

The stars in heaven are shining even brighter, you will notice, because "My Darling Aunt Ray" known to thousands who sent telegrams and flowers at her passing — is there!

Sid and Marty Krofft have officially opened Krofft Enterprises, Inc. a new creative manufacturing complex in North Hollywood. Their thousands of fans will be interested to hear they have formed a multi-million dollar show business factory. After a sumptuous luncheon with Agnes Moorehead, Mala Powers, Bill Watters, Yvonne Avery and more, we toured the giant workrooms where artists were making life size animated figures and elaborate mechanized props, rides, circus sets, theatrical sets and pieces of all kinds for motion pictures, television, the legitimate stage, night clubs and all other branches of the entertainment world.

Now, the Kroffts have virtually retired "Les Poupees," to turn their talents and full attention to their fascinating new enterprise. Presently the company is at work creating a whole new series of rides and attractions for "Six Flags Over Texas," the vast amusement center in Dallas, and for "Six Flags Over Georgia," its Atlanta counterpart.

Although "Les Poupees de Paris" is not currently in the Krofft repertoire,

# Coming Attractions

ON THE FABULOUS STRIP

## ALADDIN

MARCH 29  
REDD FOX

## CAESARS PALACE

NEXT  
TONY BENNETT

## DESERT INN

CURRENT  
"PZAZZ! 68"

## DUNES

CURRENT  
ALL NEW 1968  
"CASINO DE PARIS"

## FLAMINGO

APRIL 18  
WAYNE NEWTON  
JACKIE KAHANE

## FREMONT

APRIL 11  
GISELLE MacKENZIE

## FRONTIER

APRIL 2  
JIM NABORS  
RONNIE SCHNELL

## RIVIERA

APRIL 1  
ALLEN & ROSSI

## SAHARA

JUNE 11  
CONNIE FRANCIS

## SANDS

APRIL 3  
DON ADAMS

## STARDUST

CURRENT  
7th Edition  
Le Lido De Paris  
"GRAND PRIX"

## THUNDERBIRD

CURRENT  
MINSKY'S ALL NEW  
SPECTACULAR

## TROPICANA

CURRENT  
ALL NEW 1968  
"FOLIES BERGERE"

other puppet shows keyed more to family-style entertainment are also being readied. A puppet extravaganza called "circus" will open in Dallas in April, while one called "World" is among the new shows being created for Atlanta. A third puppet revue, "Kaleidoscope," opens April 6 at HemisFair, the big Texas World's Fair in San Antonio.

And that's Hollywood!

## LIGHTS OF LAS VEGAS

(Continued from Page 13)

to the Mint Hotel for two nights starting May 24 with Grandpa Jones, Suzi Arden and the Ardenaires . . . Lionel Hampton will tee off a three week engagement at Flamingo on April 4 with a 16-piece band.

Don Adams will follow his April stint at the Sands with a three weeker at Harrah's, Reno starting May 23 . . . Dunes prexy Major Riddle will break ground soon for a 130 room hotel at his Silver Nugget in North Las Vegas

. . . Lucille Ball can name her own price for a nitery date at Caesars Palace. She is in the debating stage and may accept . . . Singer Richard Harris of England is being paged for a date at a major Strip hotel . . . The reason for pushing up Mitzi Gaynor's summer stand at the Riviera Hotel to a May 14 opening is so she can tape two TV specs during June and July.

Playboy Club bossman Hugh Hefner is very seriously considering building a Playboy Hotel at Lake Tahoe . . . Lainie Kazan was signed to join Frank Gorshin for a four week stand at Flamingo in May . . . Bankruptcy referee Russell Taylor gave tentative approval for Hotel Bonanza to reopen providing \$1 million deposit is put into escrow . . . Trini Lopez goes into Harrah's, Reno a week earlier, Aug. 22, to accommodate advance bookings. He was originally due to open Aug. 29.

What can you do . . . if candy melts in your hand but not in your mouth?

## LOUNGE STARS

(Continued from Page 21)

and importance. A typical Prima set finds Sam Butera and the Witnesses opening with a frantic and wild up-tempo number that hits you right between the eyes. Then, Louis keeps it up with his gravel singing and nutty humor. About this time, just as you feel you want to get onstage and join in, Gia Maione brings sanity back into your life with her singing and kidding with Louis. Prima makes certain everyone in his outfit gets a chance to show what he can do. You leave wanting much more . . . the sign of a good act.

Up the street at the Tropicana, Maynard Sloate's "Today, U.S.A." revue opened in the Blue Room. It's fast-moving, extremely well written and a very eye-appealing show. Stand-outs for me included Roberta Sweed, who not only looks terrific — but sings exceptionally well. Where has she been before this? Then there's cute Suzie Kaye, who does a number designed to show how talented she really is. She plays a waitress in the MGM Commissary, trying to impress two dining producers into making her a star. Boy! She's cute! For beauty, there are Lee and Lisa Wall, doing a moving and graceful nude ballet. (Yes, Virginia, there is "exposure" in the Blue Room.) The real star of "Today, U.S.A." is Larry Maldonado, the choreographer. Special kudos for his highly imaginative "Bonnie and Clyde" ballet. All in all, Maynard Sloate has a good show that should do well and prove to oldsters (like me) that today's happenings can be fun, cute and pretty. Before I forget, the Blue Room has jazz concerts at 3 ayem Sunday mornings, featuring the best musicians from local 369 A.F.M. Support these concerts. This way, you are giving a lotta guys a chance to show what they can do, other than their twice-a-night dinner room jobs with the hotel bands. Sure the hour is late, but the music is worth it . . . Gloryosky, Zero — that's it! See you next week for more jam-packed thrills and adventures.

## CRISWELL PREDICTS

(Continued from Page 8)

voce in Reno . . . that a very famous marriage of a mixed blood has already secretly ended in a bitter divorce . . . that a famed Chicago family will disown their hippie son . . . that the growing strength politically and economically of Ireland will have much to do with the stabilizing of the British Pound Sterling, which will humble the most arrogant!

## THE TIDES OF TIME

I predict that a trail blazer in air travel will be the new Japan Air Lines out of San Francisco with many innovations never used on domestic travel . . . that controlled mass education will be the solution to the present student strikes and the walk-outs, with highly irate taxpayers making themselves most vocally heard . . . that loyalty oaths will be required in spite of the Supreme Court ruling in Massachusetts, and morning prayers will be given in the schools . . . that a new low cost portable air conditioner will be the big German import this summer . . . that Tallulah Bankhead will revive her greatest Broadway hit "The Little Foxes" for tour . . . that Senator Robert Kennedy will face a personal crisis in his personal life next month . . . that China will invade Laos after the rains . . . that Prince Charles will soon be King Charles III . . . that a new Governor's Council will meet again over the ravages of the new crime wave . . . that a liquor price war will delight you in less than thirty days . . . that a new chemical way of making perfumes will bring down the cost almost 50% . . . that a million men will be in Vietnam by November . . . that a new imported typewriter from Rhodesia will excite the office suppliers . . . that George Conley Wallace will be voted the most exciting political personality of 1968 by the European Press . . . and that a new prison scandal out of Massachusetts will rock the nation!

You know it's going to be a cold winter when you see a squirrel burying a bottle of Scotch.

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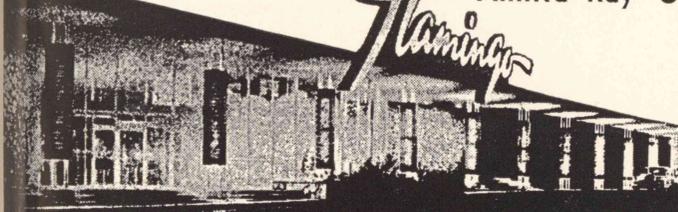
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