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MARCH 16, 1968

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LAS VEGAS

magazine

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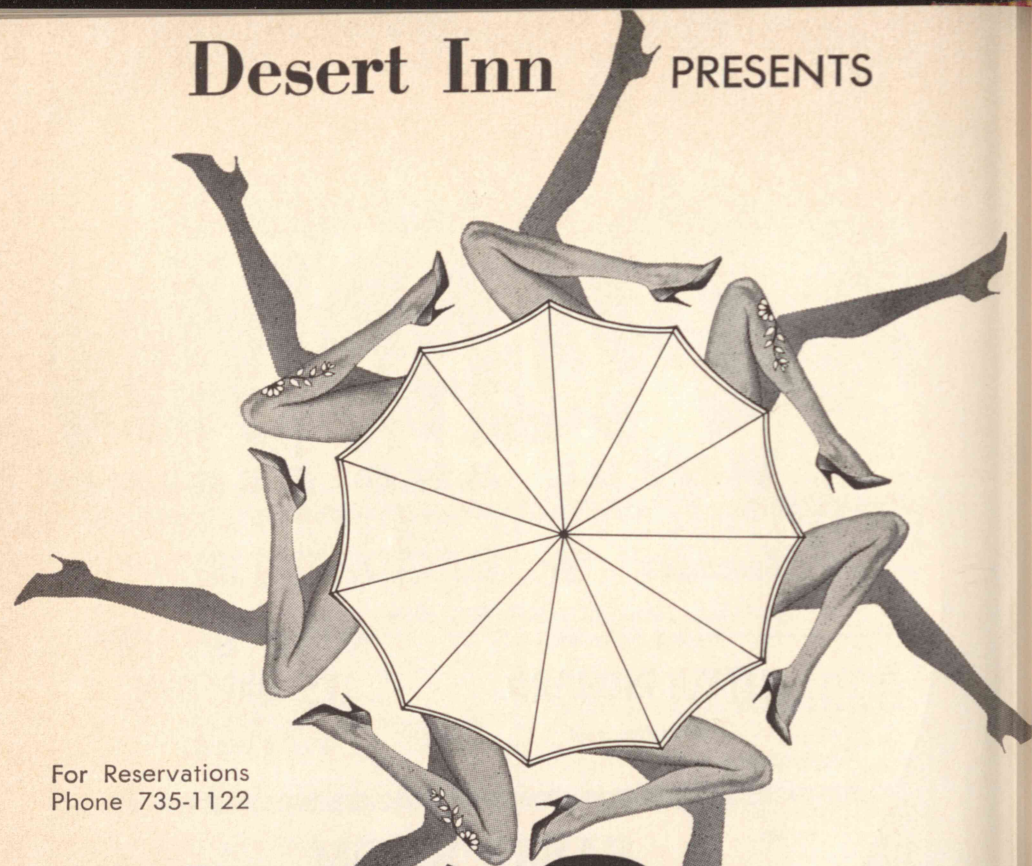
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MARCH 16, 1968

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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 5

March 16, 1968

On the Cover

... Pert colleen **Kathleen Landry** strikes a beguiling pose with the traditional Irish harp, inviting one and all to have a happy **St. Patrick's Day**. Kathy is one of the featured dancers in the **Desert Inn's "Pazzazz '68"** spectacular.

(Photo courtesy of **L. V. News Bureau**.)

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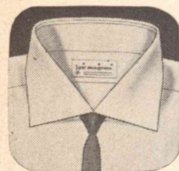
Birthday- Anniversary Corner

... Belated March 15 birthday kudos to Frank ("Ice Cream") Poulin. The 72 year young dice dealer stands straight in his croupier post at the **Riviera Hotel**. ... **FABULOUS Jerry Lewis**, dynamic comedian of stage, screen and TV, celebrates his annual gift day March 16, just four days before his **FLV** opening at the Sands. ... The Ellay postal department will be busy delivery March 17 birthday wishes to **Col. Leon Kramer** from all of his friends in **FLV**. ... Popular **Tommy McDonnell**, former **Stardust** executive host, celebrates his 365'er on March 17. ... Stunning **Aladdin** showgirl **Judy Ross** marks off the birthday calendar March 18. ... **Flamingo Hotel** floorman **Bob Barry** and his lovely **Charlotte** toast their 33rd Wedding Anniversary March 18, the same day that **June** and **Richard Carter** celebrate their 26th Wedding Anniversary. (Richard is with the **Rex Jarrett Agency**.) ... Lovely showgirl **Joy**

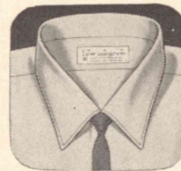
Abbey shares her March 20 birthdate with **Dunes** reservation manager, **Violet Kaufman**, who celebrates her natal day in Europe, where she is vacationing. ... The **Aladdin's** favorite playgirl, titian-tressed comedienne **Rusty Warren** receives her birthday wishes also on March 20. ... Former **FABULOUS** staffer **Frank Campbell** marks his March 21 annual in **El Centro, California**, where he is currently stationed. ... Other March 21 celebrants include beautiful showgirl **Charlotte Nort** and **Jeanne Welborn Rinaldi**, **Spitalny's** "Girl with the Golden Voice," now toting libations at the Sands. ... **Ruthe** and **Stan Irwin** plan a special day for their pert dotter **Jody** on her March 22 birthday. ... **Tropicana** ace photographer, **Mike Nagro** shares his March 22 birthdate with **Dr. Heinz Rettig**, Nevada director of the **N.C.C.J.**, who also holds the title of husband to our own **FABULOUS** entertainment reviewer **Mary Rettig**. ... March 22 also tabs a special day for **Lee** and **Bill Kozloff**, who toast their 7th Wedding Anniversary on that date. ... Special wishes for health and happiness go to each and every one of you on your special day. (Diana)

MARCH 16, 1968

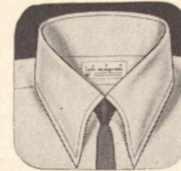
★ **lew magram** ★ *"Shirtmaker to the Stars"* ★ puts the spotlight on you . . .



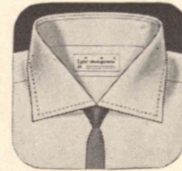
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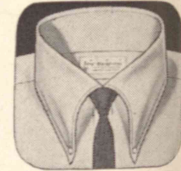
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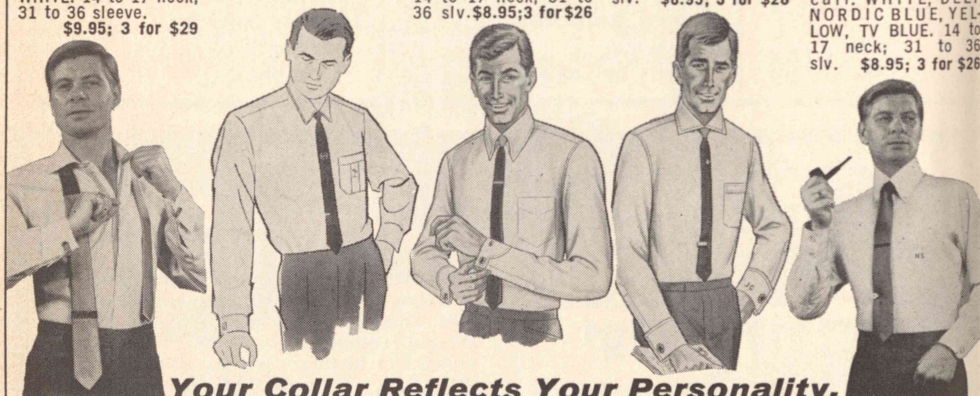
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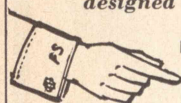


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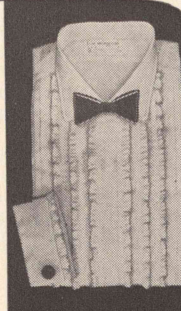
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CRISWELL PREDICTS An Accurate Glimpse of the Future

FLASH PREDICTIONS:

Flash: I predict that Adam Clayton Powell will emerge as the Number One Negro Leader and will unite the many groups who seem to differ with each other! Yes, Adam Clayton Powell will be the man in the driver's seat! Remember this prediction! . . . I predict that Castro will appear personally before the United Nations in New York to publicly complain about how he is being mistreated with his nation by America! The new Castro Plan for South America will suit many of the Latin nations in spite of the billions America has poured into their waning economy! President George Washington, who warned against foreign meddling, will be remembered again next month when all this happens! . . . I predict that President Lyndon B. Johnson will take to the tv-radio to announce a "national emergency" in effect which will quell the many protest riots on campus and in our streets! Any rioting will become a "federal felony" and will be treated as such! . . . I predict that the Rowan and Martin "Laugh-In" will garner the Emmy on tv for the newest and brightest comedy hour on record! . . . I predict that "Peyton Place" will continue for ten years with all new episodes every week! . . . I predict that the new trend of Americana to movies, tv and books can be traced to the revival of conservatism and patriotism! The "new wave" and the "psychedelic" will soon die out!

HUSH HUSH EVENTS

I predict that a famed Senator from the midwest will overnight decide not to run for office again as the sins of his past four year term would defeat him . . . that Broadway will lose one of its brightest singing stars thru dreaded cancer . . . that Paris will

quietly prepare for a state funeral . . . that the German Mark and the Italian Lira will prove to be the strongest currencies in Europe, and the Japanese yen, the strongest in Asia (and all of these nations suffered a great loss in World War II) . . . and that a new Russian drug will cause multiple births rather than single ones!

A VERY FAMOUS PREDICTION

Nostradamus, the famed seer of the 16th century, predicted many amazing incidents in his short history of the future! He predicted that in the second year of the second great war of the 20th century we would find ourselves fighting on the wrong side, and regret our action, thereby causing a third great war, where we would seek to undo the damage we caused previously! Nostradamus also predicted that "the Mother Nation" would turn viciously on her offspring and join all the other nations against America! A few years ago, these predictions would have sounded ludicrous but in the light of today's happenings, it very well could be!

THE HOLLYWOOD SCENE

I predict that John Wayne will enact the role of Patrick Henry in the coming film concerning the Revolutionary War . . . that Marlene Deitrich will film her present theater one-woman show for tv . . . that "Amos And Andy" will be the next Negro musical, and that "Porgy And Bess" will become a new series for tv . . . that Lady Bird Johnson will take us on a tv tour of the White House . . . that Ann-Margret will score in the remake of "Good News" for MGM . . . that Sears and Roebuck will enter the movie making field . . . that a new movie will be made where the heroine and the hero exchange hearts in a double transplant . . . that England, Canada and Australia will plan to ban

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"Guess Who's Coming To Dinner?"
... and that Greta Garbo will plan a return to the silver screen next year!

WHIRLING WORLD

I predict that Washington, D. C. will quietly make arrangements to locate their government buildings underground in Wichita, Kansas by 1970 ... that Princess Margaret will divorce her consort by late this year ... that all students who demonstrate and riot will be cancelled out and never be permitted to attend public schools again ... that Charles De-Gaulle will order a stock ticker in his bedroom to follow the rise of French stocks and bonds on the international boards ... that Kozygin and Mao will become extra cozy in the next thirty days over the gold reserve ... that Mexico will open a new tourist protection bureau for Americans ... that heart transplants will be outlawed until okayed by a federally appointed Medical Board ... that San Diego, California faces a boom due to new navy installations ... that tv and radio sponsors will no longer buy tv and radio advertising on "liberal" and "socialistic" programs of dramas, commentators or the panel shows as they do not sell the sponsors products. This will bring about a wholesale programming change not only on the networks but also locally ... that baby earthquakes will bother California, Washington and Oregon within the next 90 days ... that an ersatz tobacco made from dandelions will be the next rage of the health-minded set which will be used in pipes, cigarettes and cigars! Yes, stand by for our whirling world in 1968 and 1969!

predict that building will soon boom, and by June 30, 1968 a major move will be much in evidence! Multiple dwellings will lead the building permits for tax reasons with a new era of income property opening! I predict that America will become water-conscious in 1968! You will find a big demand for lakeside, oceanside or riverside property for building sights! If your home is over the water or at
(Continued on Page 36)

FABULOUS LAS VEGAS



By ETTA CORTEZ

NATIONAL TVIEWERS were afforded a taste of the spontaneous fun that show folk provide on local stages when Marty Allen grabbed Totie Fields (Riviera lounge star) for an impromptu dance duet on the Ed Sullivan show that emanated from Caesar's Palace, last Sunday. Prejudiced or not, we believe it was one of the top segments Sullivan has ever presented, with one of the greatest audiences ever amassed under one roof ... that's for sure.

Sandstar Nipsey Russell and his great big, soft heart took pity on a tear-stained young face that was just begging to get into the CP Circus Maximus to see the Sullivan show. There weren't enough tickets to supply the demand, as we noted last week. When Nipsey spotted this five year old quietly whimpering, he told the parents he could take just one in with him and the little one was elected. The comedian escorted him to the front row center table and the happiness that he gave that lad was worth a million dollars ... We later asked Nipsey his reaction to being coupled with Jack E. Leonard on the Forest Duke TVviewer and Russell succinctly responded ... "All you can do with Jack E. Leonard is listen!" ... Following his Sands closing, Nipsey heads for Ellay and a Red Skelton telly taping that will be shown April 4th.

The party to top all parties had to be the one Rusty and Al Dobritch held at their new home, following the Ed Sullivan TVviewer at CP. It was a quadruple celebration ... the Dobritches' wedding anniversary, Rusty's birthday, a housewarming, and a toasting of Sullivan's 20th year before the telly cameras. Al brought in a truckload of animals to entertain their guests. Where else would you find a Brahma Bull in the living room, a



Bengal Tiger in the den and a Cheeta in the kitchen? Our dauntless Mayor Oran Gragson rode all of the animals (from elephant to ostrich) and wrestled the tiger. Review Journal Society Editor Dee Spencer said it was the only party she had ever attended, "to be nibbled on by a tiger." Tiki torches lighted the long driveway and a picturesque staff from the South Pacific Restaurant catered the affair with Polynesian cuisine.

Beverlee and the Sneakers segued from the Frontier up north to Harrah's Reno, not knowing whether they were going to open or not, settlement of the musicians strike in that area being the crux of the situation. Late reports indicate they're now keeping crowds happy, as scheduled. During the Reno-Tahoe musical layoff, only a few comedians (Davis & Reese, Bill Cosby and Paul Gilbert) were able to carry on without that important instrumental backing.

Joyce Sarno (wife of CP Managing Director Jay Sarno) and Penny Levin had much catching up to do on the three year suspension of their Atlanta, Ga. friendship pact. The ladies stayed up until nine ayem before they finally gave up.

Corporal J. Amey was chosen Lake Mead "Marine Of The Month" and



MARCH 16, 1968

RIVIERA

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Theatre

Thru April 9

MISS TOTIE FIELDS



awarded a house treat to the Sahara's "Little Me." This is one production you should catch at least three times. Donald O'Connor's versatility as an ad libber makes every show a different one.

Swinging harpist Gloria Tracy has become a confirmed New Yorker. The longtime favorite of the Trop's La Fontaine week-ended in FLV before dashing back east to appear in three more national telly commershills and act as guest co-hostess on a Manhattan TVviewer. Among recent guests on the show she frequents have been Paul Anka and former FLVite Tony Scotti, one of the stars of 20th Century Fox' "Valley Of The Dolls."

Currently at the Flamingo, Los Cabrera set a record as the only opening act to be held over for three different stars (Frankie Laine, Harper's Bizarre and Jimmy Dean) at Vancouver's famous Cave Restaurant (B.C.). They had to bow out of still another encore for their Flamingo commitment. The acrobatic family was discovered by Don Cange, entertainment

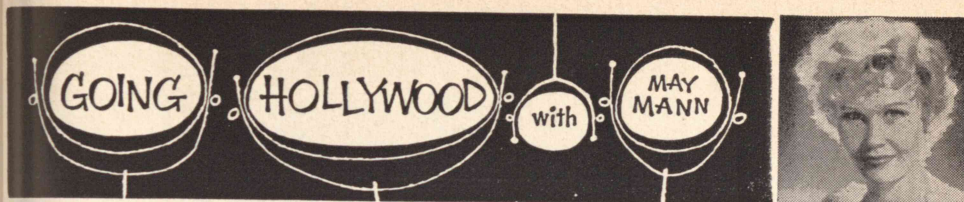
chief for La Fiesta Theatre Restaurant in Juarez, Mexico.

"Cinderella Rockefeller," number one on British charts, was written by the beautiful Nancy Ames and Mason Williams. The team also penned the "The Smothers Brothers Theme."

The wealth of shopping opportunities presented by the dazzling new Boulevard Center is enough to give an "Alice In Wonderland" sensation to shoppers. A problem for security guards can readily be detected by the crowds of youth that arrive after school to use the mall as a meeting place and hangout. We understand a plan is afoot to keep the youngsters on the move.

The Riviera's "Funny Girl" moves into its final two weeks. Although it's being rumored that Mimi Hines and Phil Ford will take the show on the road, the stars originally planned to follow their Riv closing with a much needed rest in Hawaii . . . Co-star Anthony George is being paged for the lead in a Broadway drama, set (Continued on Page 33)

FABULOUS LAS VEGAS



FRED GEBHARDT gave one of the most beautiful parties at his elegant villa, which should have been filmed by his movie company, for it all looked like a scene from some grade A movie. Fred, who is here casting his next picture, "Thieves Paradise," with Ernest Borgnine and Joseph Cotton (first two signed), sent engraved invitations, which led one to believe it would be another Hollywood party for a hundred or so. Not so: some thirty guests including Claire Grimes of the Hollywood Chamber of Commerce, Mrs. Edward G. "Gladys" Robinson with King Kennedy, and top drawer society enjoyed the spacious home, the buffet and the singing of the great artist Richard Rome who is appearing at the Chez Voltaire at the Beverly Rodeo Hotel.

Fred's wife (a real beauty) Margarita, his three year old son Fritz whose brown curly hair and big eyes were unbelievably handsome, and his beautiful twin daughters Maggie and Eloise age 17, were unbelievable casting for one family. Fred has his studio Greene Acres in southern Utah where he has filmed "The Fakers" starring Brod Crawford, John Gabrielle, Scott Brady, Keith Andes. . . . "12 To The Man," "Phantom Planet" and Assignment Out of Space" in the last two years. His "Thieves Paradise" will wind up by July when he starts shooting his super multimilliondollar "Echo Canyon," in Cinerama. It's the story of the Utah War. Joel McCrea, Robert Ryan, Dale Robertson, Pat Boone and the King Family are set so far. "Princess" and I have been invited to the beautiful Gebhardt ranch and to appear also in "Thieves Paradise" later this spring, which we shall chronicle here.

Tony Perkins, who both directed and starred in "The Star Spangled

Girl," did so with the touch of genius—which kept James Doolittle's Huntington Hartford packed for the four week run. Neil Simon's dialogue for Tony, who dates the landlady to keep the rent paid on his pad which headquarters a news shoot goes . . . Tony: "If I fall off my landlady's motorcycle, and my body lies there—please tell my parents I was kidnapped." On physical attraction . . . "It only lasts a half hour or an hour and a half at the most! It's like a stick of chewing gum. That's why they have five sticks to a pack."

Later Tony told me he is signed by Warners Seven Arts to star in a film with Deborah Walley, one of the femme leads. He had offers of many pictures and a directing job — by the pile of scripts and letters I saw on his desk.

Where does your automobile go — by the time you have traded it in — and it has outlived it's usefulness? In the company of William Chernus, Director of European Trade for Port of Los Angeles, and Walter E. Kruckman, traffic consultant of the Port, I attended the opening gala and luncheon at the newest plant of Clean Steel Inc. at Long Beach. There, President Joseph S. Shapiro showed everyone the giant processing belts that take old cars J— and many looking very new — strips off the tires and upholstery and shoots the steel into a giant chopper — from which they come out steel; steel to be refined again for construction, etc. The tables at the luncheon were centered with trucks and cars in miniature, which President Shapiro kindly let me take to Jayne Mansfield's three children Maria (four), Zoltie (seven) and Miklos (nine). Everyone wanted to know the news from Vegas, where everyone goes, natch.

The Seventeenth Annual Commu-

MARCH 16, 1968

11

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Show

ion Breakfast of the Motion Picture, Television, Radio and Recording Industries held at the Palladium brought out hosts of Catholics, naturally, and celebrities. On the dias Senator George Murphy talked to me so clearly, it revealed the courage of this great man to overcome by sheer will power—what could have handicapped. The Senator had to depart before his introduction. This is something that you observe too often with celebrities with such busy schedules — who are either kept waiting behind scenes—or on dias. Being unable to remain too long, due to many other engagements, they should be introduced immediately at any part of any program —so they can be free to continue on their busy way. Believe me, I hear this all of the time — this major complaint. Chairman of Events and Masters of Ceremonies better take heed.

This event was such a big success and carried such enlightening remarks we will continue it next column, next issue.

And That's Hollywood!

One mile of superhighway looks much like another, and with the restaurant chains using the same floor plan in each establishment, it's hard to remember just where you are. But a family that had breakfast, lunch and dinner in three such turnpike restaurants didn't realize how confused one member was getting. As they walked into the restaurant for dinner — some 500 miles from the one where they had breakfasted — their four-year-old exclaimed in bewilderment, "We've been traveling all day, and here we are again!"

FABULOUS LAS VEGAS



Hillsway

by ROLAND HILL



COCKTAIL PARTIES are getting more exciting what with going to them by helicopter, snowmobile and now by train for the shortest railroad ride in the world. The Sahara Hotel hosted a nice party honoring Donald O'Connor and his wife aboard the Press Car which covered the one mile track by locomotive to the Nevada Beverage Co. plant, where jovial Randy McElhone ushered everyone through his warehouse, into his plush office and salesrooms for champagne and hors d'oeuvres. Ken Self, handsome young manager of the tours and travel departments of the Sahara officiated at the player piano and also as bartender at Randy's rendezvous. Jim Roberts tended bar as usual for the car.


Guests I recognized were: Col. John Anderson, Captain Lien, Lt. Jim Powell, Hattie May Pavlo, Colin McKinley, Gerry Appleby, Chuck Bryan, Rick Tash, Joy Hamman, Joe Delaney, Ken Self, Al Rheinick, Buck and Randy McElhone and Art Force. Lots of fun—this party. After it was over, Randy McElhone, Chuck Bryan and I dined at the ultra-smart Moby Dick's in the Stardust, one of my favorite restaurants on the Strip and were again taken care of by one of the nicest waiters in town, Ed Munro, who hails from Burley, Idaho. He is about as good looking and suave and efficient as any waiter in town, and is entertaining his younger brother, just back from the war in Vietnam.

Another nice party — especially nice —was the Confirmation Party that Marcel and Christiane Le Bon of Charm Unlimited, hosted for their young son Marc, who was confirmed at St. Anne's Church. The LeBon home is lovely and everything is done just right and in excellent taste. LeRoy Lewis, the top cake and pastry chef

in town — at the Sands — furnished a cake that was unbelievable. In the form of a Bible, and it was as good to eat as it was beautiful. Guests at this party were Messrs. and Mmes. Leon Devon, LeRoy Lewis, Harry Crow, Bill Secrest, Randy McElhone, George Pollock, James McGroarty and Raymond Soard. Also Helen Benger, Cathie McNealy, Mayme Stocker, Harold Stocker and Jim Finnan.

Seems everyone is taking up tennis these days. Herb Stout's Bali Hai courts are filled all day long and out at the Racquet Club in the country daily can be seen such personalities as Toni Clark taking lessons along with Jim Bradley and skating star Doug Breniser and many others. Must hie myself out to have a look-see. And now with ice skating Las Vegas seems to have every sport available. Speaking of Doug Breniser — did you know that he used to be Sonia Heine's skating partner. He is one of the smoothest skaters in the business. His "Admiral Strangelegs" act brings the house down at the Aladdin and his double in the sailor act with George Arnold is laugh-provoking to the 'nth degree.

Jerry Antes certainly should be in



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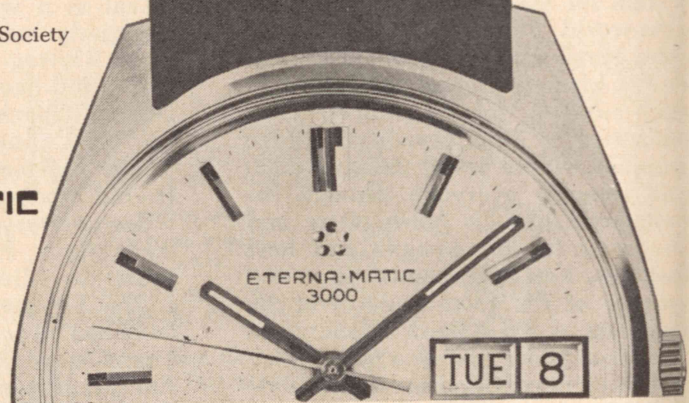
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the movies and I hear by the grapevine from Hollywood that he is being held in tow until his smash hit in "Vive Les Girls" at the Dunes begins to wane and then he will be starred in movies. Jack Morgan can take over from his dad Russ any time, now as he is as accomplished at the baton as he is on various instruments. He proved this the past week when fluffed Russ for eight days. Look for Russ and Shirley Morgan to retire soon and enjoy their working ranch up at Cedar City, Utah and their motel in northern California, handing over the "Music in the Morgan Manner" group to son Jack.

Bellman of the week in my book is Randy Raines at the Riviera. Everett McCarley, Casino Manager at the Thunderbird is one of the nicest guys in town. Nice seeing Bud Sandford at the "Pzazz" show — also Betty Bergen, a waitress there who is one of the top tennis players in our town. And, of course, you have to go some to find a finer Captain in any room than Emile Murat.

A wedding I wouldn't have missed for the world had I not been out of town was that of Mr. and Mrs. Joseph Cameron Johnson, Jr., nee Maggie Montgomery of "Tom Jones" and Jack Juno of the "Pzazz" show. Hear tell the reception in the Sky Room at the Desert Inn, hosted by the management was really a bash. Nice couple! I did get to the wedding reception of Joe Scuto and CeCe Rohde at the Pink Panther. CeCe's dad is a professor at Durango, Colorado College and Joe works for Transportation Unlimited. Was nice meeting CeCe's mother, who was her Maid of Honor, Freddie Antonini, a musician, and Joe Rose. Also Owen McConville from Belfast, Ireland, who now lives here and who I understand, has a perfectly beautiful voice. We spoke of the Royal Show Band of Ireland which recently played the Stardust.

Al Getz, Captain at the Riviera in the Versailles Room, is very accommodating to all who dine and watch the incomparable "Funny Girl." I have

(Continued on Page 34)

FABULOUS LAS VEGAS

Lights of Las Vegas

by PHIL SOLOMON

Jones, Ballard To Debut At Flamingo



Britain's newest singing star Tom Jones and America's favorite "Mother-In-Law," Kaye Ballard, team up for a four week engagement at Hotel Flamingo starting March 21.

The exciting new double showroom billing has all the earmarks of a potent show and figures to do big business. Could be a real sleeper show.

This marks the local debut of Jones and Miss Ballard. The handsome Welsh singer, who currently rates as Britain's hottest box office attraction should have public appeal. Miss Ballard hit the jackpot with her highly-rated TV series.

Jones' international popularity has resulted in more than 25 million record sales with a succession of hits including "What's New Pussycat?"

The dapper Jones' appeal is miles apart from his British contemporaries. His appearance endears him to the younger set, but leaves a wide gulf for the more adult fans. He fills that gulf, having generated more excitement than any single entertainer since Elvis Presley came on the scene nearly 15 years ago.

Miss Ballard has starred in every medium of show business, but none has labeled her more successful than her current TV viewer. There's no doubt that she could make her way in the business simply by using her vocal chords as she has a well-trained and disciplined voice. But comedy is her game. Very few comedienesses can equal her talent and versatility.

A new look is being added to the lounge shows in the entertainment capital of the world as auditions are being held up and down the world famous Strip for production shows (along with some name stars) by the

various hotels.

Tropicana is the latest hotel to add production lounge shows with "Today, U.S.A.," the new breezy musical revue which is broken down in many segments as "Sunset Strip," "Cinema, '68," "On Campus" and "Feelin' Groovy." They are produced and directed by Maynard Sloate.

This bears out our prediction of two years ago when we said that many of the hotels will resort to production shows. The time has arrived.

RAMBLING AROUND — Lennon Sisters were signed to a Frontier Hotel past at \$10,000 a week for next fall. . . . Singer Al Martino was dotted to do four weeks annually at Flamingo Hotel for three years starting in '69. He'll invest heavily in Boston's Blinstrub's Club, which recently burned down. . . . Barbara McNair backed off from her May 15 appearance at Harvey's, Tahoe, to make her motion picture debut in "Night Hunt." She is now scheduled to open Oct 2. . . . Hotel Sahara has a three week option on "Little Me," starring Donald O'Connor and will pick it up if the show continues to click.

Stan Irwin, producer of the Johnny Carson TV show insists that this city needs more creative thinking and credits Bob Sadoff's tab version of "Tom Jones" at the Desert Inn with the initiative for bringing something new to the Strip. . . . Singer Jaye P. Morgan signed for an April 23-28 engagement at Sahara-Tahos. . . . Wayne Newton and Elaine Okamura will walk the aisle here before departing on a South Africa tour starting June 28. . . . "Fiddler On The Roof" at Caesars Palace is the top drawing

(Continued on Page 35)

MARCH 16, 1968



Our thanks to the GOLDEN NUGGET for a very successful engagement. Next, a week at the Flame Restaurant in Minneapolis, then on to Toronto, Canada. We'll be back at the GOLDEN NUGGET, April 25.

The Kimberlys

"Curtain time"

THE ALADDIN

736-0111

BAGDAD THEATRE — Mar. 15-28

Little Richard; "Nudes On Ice"; Les Big Ben with Diane Wisdom; Hank Shank Ork. (9:00 P.M.-4:00 A.M.)

CASINO BAR

Arnold Dee Trio; Tommy Deering Trio; Sunny Spencer Trio (4:15 P.M. to 7:30 A.M.)

Little Richard, the swinger who "started it all," moved into the Bagdad with "Nudes On Ice" and Les Big Ben. (To be reviewed next issue.) More ambitious in production numbers and with added personnel, the new George Arnold "Nudes on Ice" is a pleasing diversion. Maryvonne Huet continues her electrifying gravity dares on the diminutive rink and Doug Breniser carries on as the three-legged Admiral to puzzle spectators. Phil Richards, also a holdover, is
(Continued on Page 22)

CAESARS PALACE

734-7431

Review

CIRCUS MAXIMUS—Dec. 28-Indefinite

"Fiddler on the Roof," starring Theodore Bikel; with Dolores Wilson, Paul Lipson, Kathleen Noser, Royce Lenelle, Marsha Meyers, Renee Tetro, Ilene Karnow; Nat Brandwynne Ork. (8:15 & Midnite).

NERO'S NOOK

Xavier Cugat Revue, featuring Charo; Rhett Hughes/Tenison Stephens; Korean Kittens; Billy Falbo/4 Sails; Bob Perna Show. (6:30 P.M. to 5 A.M.)

The drama of life and the magic of its music vividly unfolds in the Palace as the magnificently moving "Fiddler on the Roof" plays to throngs thrilled by the power and uncontrolled entertainment of this award-winning Broadway captivator. . . . Based on the stories by Sholom Aleichem, Fiddler beautifully enmeshes the renowned Bock-Harnick score with Boris Aronson's unusual, stunning sets
(Continued on Page 22)

MARCH 16, 1968

DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — Sept. 28-indef.

"Pzazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE

Tom Jones; Happy Jesters; Arirang Korean Dancers; Desert Inn Strings; Carey-Garfin Four. (5 P.M. to 5 A.M.)

SKY ROOM

Murray Arnold; Jody's Quintet (From 9 P.M.)

An infectious epidemic of captivating showmanship has spread extensively and unbelievably fast over this high-fashion, highly stunning "Hollywood Happening" that leaves nothing to the imagination. . . . "Pzazz! '68" is a brilliant, startling production, with an unprecedented lavishness that can range from the Mod to the musical to the memorable. The ideas of
(Continued on Page 24)

THE DUNES

735-4741

Review

CASINO DE PARIS SHOWROOM — Dec. 27-Indefinite

"Casino de Paris" — All New '68 Edition — starring Rouvaun; with Karmelo; Mogyarosis Dogs; Rudas Acrobatic Dancers; Gimma Brothers; Ruppert Bears; Rassy Pigeons; Jean Leccia Singers; Earl Green Ork. (8 P.M. & Midnite)

PERSIAN THEATRE

"Vive Les Girls!" — All New 5th Edition starring Jerry Antes; Los Chomocas (11 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE

Arturo Romero & His Magic Violins; Stacy Carroll (From 6 P.M. to Midnite)

TOP O' THE STRIP

Russ Morgan Orch.; Jack LaDelle; Carol Roberts. (From 10 P.M. to 4 A.M.)

The glory and glamour of overpowering France survive majestically as one visits Frederic Apar's proudly fantastique "Casino de Paris," a breathtaking structure of surmounting
(Continued on Page 24)

17



EL CORTEZ

382-1500 Review
V.I.P. LOUNGE — March 7-April 3
King Henry; Charlie Shaffer Four; Bill Kane (5:45 P.M. to 5:15 A.M.)

Following a two year absence, King Henry returns to his VIP fans with the uninhibited beat that brought them to his fold. The lively, energetic group picks up the mod beat and creates sounds that make you want to strut with the shapely damsel who really moves . . . The Charlie Shaffer Four are happy returnees to
(Continued on Page 27)

FLAMINGO

735-5646 Review
FLAMINGO ROOM — Feb. 29 thru Mar. 20
Al Martino; Myron Cohen; Los Cabrera; Russ Black Ork. (8:15 & Midnite)
DRIFTWOOD LOUNGE —
Duke Ellington Ork; Annita Ray & Diane Hall; Kim Brothers; Nita Cruz; Peter & Hank; Bob Sims Trio (2:15 P.M. to 5 A.M.)

A publicity handout for Al Martino states that in 1950, the singer appeared on the Arthur Godfrey "Talent Scouts" videoshow, "won first prize and then went exactly nowhere as a result." This frank yet sad refrain is followed by a happy lilt: "two years later his recording of 'Here Is My Heart' sold over a million copies and he was on his way." That early theme of updown-downup seems to be da capo for Martino over the time span
(Continued on Page 28)

FREMONT

384-3851
FIESTA ROOM — March 14-April 10.
Patti Page; Jerry Shane; Al Jahns Ork. (8:15 & Midnite)
CARNIVAL ROOM
Sloopy & The Capricios; Frankie Brent Show. (8 P.M. to 3:30 A.M.)

(To be reviewed next week)

FRONTIER

734-0110
VENUS ROOM — March 12-April 1
Phil Harris; Doodletown Pipers; Al Alvarez Ork. (8:15 & Midnite)
POST TIME THEATRE
Jack E. Leonard; Barbara McNair; Lyn Roman (7:30 P.M. to 4:30 A.M.)

(To be reviewed next week)

RIVIERA

735-8533 Review
VERSAILLES ROOM—Dec. 20-March 31
"Funny Girl," starring Mimi Hines, Phil Ford, and Anthony George; with Jeanne Bates, Joseph Cardinale, Charles Alvin Bell, Royce Wallace, and Elizabeth Moore; Paul Cianci, music director (8:15 & Midnite)

STARLITE THEATRE
Totie Fields; Joe Barone & Lilyann Carol; Mafalda Duo. (7:30 P.M. to 2:30 A.M.)

A "Funny Girl" is born into the Versailles with the luster of a resplendent star's nativity, the warmth and charm of the fledgling captivating a sparkling production reveling in the glamour of Ziegfeld and excitement of Broadway. . . . Mimi Hines grows to a climactic talent age as she identifies
(Continued on Page 28)

SAHARA

735-4242 Review
CONGO ROOM — Feb. 27-Indefinite.
Starring Donald O'Connor in "Little Me," with Yvonne De Carlo. Also starring Paula Stewart and William Lundigan, George Reeder, Joe Ross, Lucille Benson, John Bernabei, Larry Gelman, Sheila Doyle, Louis Basil Ork.

CASBAR THEATRE
Billy Eckstine; Ika Cole; Dawnbreakers; Mod-Squad Marmalade; Pony Express—Afternoon Show. (3:00 P.M. to 6:30 A.M.)
BEACHCOMBER
Lauri Perry (From 9 P.M.)

There is nothing small about "Little Me," the colorful musical comedy riot starring Donald O'Connor, playing
(Continued on Page 28)

SANDS

735-3464 Review
COPA ROOM — Feb. 21-Mar. 19
Jack Jones, with Sandy & Sally; Nipsey Russell; Antonio Morelli Ork. (8:15 & Midnite)
CELEBRITY THEATRE
Louis Prima; Gia Maione; Sam Butera & The Witnesses; Bob Fletcher; Playmates Revue; Ernie Stewart Trio (9:30 P.M. to 5:15 A.M.)

Jack Jones presents a spellbinding vocal demonstration in the Copa Room which should bring no end of satisfaction to producer Jack Entratter. It's Mr. Jones' first appearance at
(Continued on Page 29)

SHOWBOAT HOTEL

382-7575
MARDI GRAS ROOM — March 5-17
The Mini Debs; Leo Wolf; Al De Paulis; Johnny Paul, Host. (3:15 P.M. to 3:30 A.M.)

The Mardi Gras Room is swinging in the mod bag with the arrival of The Mini Debs, five little lookers making their much touted FLV debut. Tugged out in micro-mini dresses — and they have the legs for them! — the talented doll octet whisks through a
(Continued on Page 29)

SILVER SLIPPER

734-1212 Review
GAIETY THEATRE — January 1-Indefinite
"Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Lew Black & Suzanne; Fred Mann & Nola Hoffman; Mikki Sharait; Mako Ohta; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . Tommy Moe Raft has the timing
(Continued on Page 29)

STARDUST

735-2545 Review
CAFE CONTINENTAL — Oct. 13, 1966-April, 1968.
Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Ork. (Curtain times 8:15-Midnite. Third show Sat.—2:15 A.M.)
STARDUST LOUNGE
Kim Sisters; Nalani Kele & Her Polynesian Revue; Brazilliance of Djalma; Lou Styles; (6 P.M. to 5 A.M.)

The Stardust has its biggest winner in the current seventeen months old
(Continued on Page 32)

THUNDERBIRD

735-4111 Review
CONTINENTAL THEATRE—Jan. 3-Indef.
"Thoroughly Modern Minsky," starring Irving Benson with Lee Clifford; Marty May; Paisley Pop; Sugar Kane; Harry J. Conley; Barbara Curtis; Max & Cherie; Kay Houston; Tom Allison; Betty Stowell; Diane Day; Cee Davidson Ork. (8:15 & Midnite. 3rd show Fri. & Sat.—2:30 A.M.)
THUNDERBIRD LOUNGE
Fabulous Echoes; Summer Winds; Buckley & Collins. (4:30 P.M. to 4:30 A.M.)

Out of the mini-Minsky of the Silver Slipper into more generous stage
(Continued on Page 32)

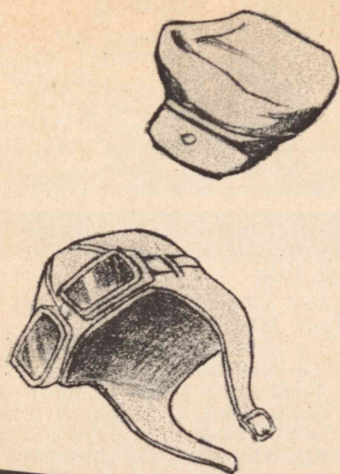
TROPICANA

736-2022 Review
THEATRE RESTAURANT—Dec. 23-Indef.
"Folies Bergere" — All New '68 Edition — featuring The Halassys; Erich Brenn; Gus Augspurg & his Girl Friends; The Mecners; The Veterans; Bel Air Sisters; Laura Lys; Merlin Singers; Patricia Le Forge; Vassili Sulich; Jerry Jackson Dancers; Ray Sinatra Ork. (8 & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM
Guy Lombardo Ork.; Renee Armand; "Today U.S.A." (From 10 P.M.)

LA FONTAINE LOUNGE
Judy West.

For 101 years, the "Folies Bergere"
(Continued on Page 32)



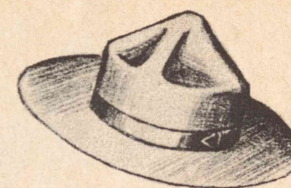
JESSE L. STOOL presents
DONALD O'CONNOR
 IN THE BROADWAY COMEDY HIT
"Little Me"

YVONNE CARLO

ARRANGING
PAULA STEWART WILLIAM LUNDIGAN

GEORGE • JOE ROSS

LUCILLE BENSON • JENNABEI • LARRY GELMAN
 SHEILA BURT BIER
 SCOTT



BOOK BY NEIL SIMON
 LYRICS BY CAROLYN LEIGH
 MUSIC BY CY COLEMAN
 BASED ON A NOVEL BY PATRICK DENNIS
 ORIGINAL MUSICAL NUMBERS AND DANCES
 STAGED BY BOB FOSSE
 ORIGINAL DIRECTION BY CY FEUER and BOB FOSSE
 PRODUCED FOR THE BROADWAY STAGE
 BY FEUER and MARTIN
 SCENIC DESIGNER GLENN HOLSE
 COSTUMES BY JOE CROSBY
 WIGS BY BOB ROSS
 MUSICAL DIRECTOR JOHN TEDFORD
 MUSICAL CONDUCTOR LOUIS BASIL
DIRECTED and CHOREOGRAPHED BY JOHN SHARPE
PRODUCED BY JESSE L. STOOL

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SINGERS AND DANCERS

EIVE McGEHEE - BILLY STARR DAN TYLOR
 GAROLD GARDNER - RONN FORELLA
 LOUIS GENEVRINO - ALVIN BEAM
 JOYCE DRISCOLL - MARY JANE PROUT
 PAMELA PEADON - ELAINE BOLTON - ANN BARBER
 CIYA CHALLIS - MARY LOU PALERMO

**MICHELE SHEPPARD
 UNDERSTUDIES**

DONALD O'CONNOR JOE ROSS
 YVONNE DE CARLO SHEILA DOYLE
 WILLIAM LUNDIGAN ALAN SCOTT
 PAULA STEWART VIYA CHALLIS
 LUCILLE BENSON MARY JANE PROUT
 JOE ROSS LARRY GELMAN
 LARRY GELMAN LOUIS GENEVRINO
 JOHN BERNABEI LOUIS GENEVRINO
 GEORGE REEDER BILLY STARR

MUSICAL NUMBERS

"THE TRUTH" MISS POITRINE, PATRICK AND SERVANTS
 "THE OTHER SIDE OF THE TRACKS" BELLE
 "RICH KIDS RAG" BOYS AND GIRLS
 "I LOVE YOU" NOBLE AND BELLE
 "THE OTHER SIDE OF THE TRACKS" BELLE
 "DEEP DOWN INSIDE" MR. PINCHLEY - BELLE
 "BE A PERFORMER!" PINCHLEY, JR. AND POOR PEOPLE
 "BOOM-BOOM" BENNIE AND BERNIE BUCHSBAUM
 "I'VE GOT YOUR NUMBER" VAL DU VAL AND GIRLS
 "REAL LIVE GIRL" GEORGE MUSGROVE AND BELLE
 "REAL LIVE GIRL" FRED POITRINE
 "BOOM-BOOM" THE DOUGHBOYS
 "THE PRINCE'S FAREWELL" BELLE AND HOWITZERS
 "HERE'S TO US" YULNICK, DOCTOR AND LOYAL SUBJECTS
 "FINALE" MISS POITRINE AND GUESTS
 NOBLE AND BELLE POITRINE

CAST IN ORDER OF APPEARANCE

PATRICK DENNIS WILLIAM LUNDIGAN
 MISS POITRINE TODAY (Older Belle) YVONNE DE CARLO
 MAMA SHEILA DOYLE
 YOUNG BELLE PAULA STEWART
 NOBLE EGGELSTON DONALD O'CONNOR
 MRS. EGGELSTON LUCILLE BENSON
 PINCHLEY, JR. JOE ROSS
 MR. PINCHLEY DONALD O'CONNOR
 BERNIE BUCHSBAUM LARRY GELMAN
 BENNIE BUCHSBAUM JOHN BERNABEI
 DEFENSE LAWYER JOE ROSS
 VAL DU VAL DONALD O'CONNOR
 GEORGE MUSGROVE GEORGE REEDER
 FRED POITRINE DONALD O'CONNOR
 OTTO SCHNITZLER DONALD O'CONNOR
 PRINCE CHERNEY DONALD O'CONNOR
 YULNICK JOE ROSS

My gratitude and appreciation to be associated with such talented people . . . The Stars of Tomorrow

DONALD

IN THE PERSIAN ROOM

ALL NEW, NEW, NEW!

5th EDITION

DIRECT
FROM PARIS

STAGED AND
CHOREOGRAPHED
BY RON LEWIS

ORCHESTRA DIRECTED
BY EARL GREEN

MUSIC COMPOSED
BY BILL REDDIE

Costumes designed by
JOSE LUIS VINAS
Executed by Lucia Boetti



VIVE LES GIRLS!
'Ecstasy'

STARRING
JERRY ANTES

SHOW TIMES

11 P.M.-1:00 & 2:45 A.M.

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DUNES
HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by FREDERIC APCAR

ALADDIN

(Continued from Page 17)

showcased in a muscular turn in the "Land of the Inca" display and is Li'l Abner in the closing choreo of the same title. What is new in the "spring edition" is **Dick Weston** with his amazing ventriloquy as he tosses the amusing dialogue with **Clarence** and **Aunt Martha**. **Arnold**, of course, is very much in evidence on the ice throughout the production numbers, adeptly making the course in such widely divergent whirls as a **Fred Astaire** blading and his comedy windup with **Doug Breniser**. Sexy **Diane Wisdom** bares her fangs in "I'm a Woman" solo spot and otherwise vocalizes production rounds alone and with **Flinn McDonnell**. And, by the way, the skating ponies are cute and sharp and the topless ones are in fine form during the **Ronn Meren** and **Rene De Haven** choreography. . . . The **Hank Shank Sextet** takes all of the split-second cueing in stride for expert showbacking every session.

Willard

CAESARS PALACE

(Continued from Page 17)

and **Jerome Robbins'** overall direction and realistic choreography to draw the life sketch of dairyman **Tevye**, who keeps fiddling through the world despite the destruction of all he knows. . . . Brilliant in the inspiring lead role is **Theodore Bikel**, completely capturing the atmosphere and moods of his **Tevye** with extraordinary talent and knowledge. . . . **Dolores Wilson** is extremely effective and ever-charming as the wife **Golde**, while **Paul Lipson** as **Lazar Wolf**, the Butcher, and **Kathleen Noser**, **Royce Lenelle**, **Marsha Meyers**, **Renee Tetro** and **Ilene Karnow** as the dowry-less daughters stand out amidst an astonishing troupe of singers, dancers, and actors. . . . **Nat Brandwynne** offers musical direction for the glowing production. (Toy)

I believe that if a newborn baby had any idea how little his parents knew about him, he'd demand to be kept in the hospital.

FABULOUS LAS VEGAS



By Bob Joyce

BANG . . . BANG . . . BANG . . . Three shots ripped out and I was off on the wildest adventure of my life. Now that I have your attention, let's pursue other outlets of escapism.

This week, I thought we'd take a look at two of the most popular bands in the land . . . **Guy Lombardo** and **Duke Ellington** . . . both of whom opened this past week. The **Duke** at the **Flamingo Hotel's Lounge** and **Guy** in the **Tropicana's Blue Room**.

Believe it or not, there's room for comparison. Both bands have maintained the same distinctive sound for some forty odd years. Both have also retained most of the original sidemen that started on the road to success back in the Twenties. Both bands have played for Presidents and Kings — all over the world. But, there the comparison ends. **Duke** is the composer, the ultimate leader, under-rated piano player and leader of the most popular jazz band of all times.

Guy Lombardo and brothers **Car-men**, **Victor** and **Liebert** have cornered the market on the sweet, easy to listen to, special brand of play-the-melody-only style of music. I have to respect this man for doing what he does better than anyone else. Listening to **Guy** on opening night, I first noticed the age group in the room was, on an average, over forty, extremely attentive, constantly tapping toes. Whenever **Guy** announced songs like "Boo Hoo," "Third Man Theme," "You Are My Sunshine" and other tuneful chestnuts, the audience "Ah-hhhd" as though **Guy** was playing only to them and no one else. **Lombardo** looked very healthy and well rested after his recent heart surgery. When announcing the band's next number, he did just that . . . no at-


tempt at being cute or funny. With **Guy**, his music speaks for itself. **Kenny Gardner** sings the song without any attempt to dethrone **Sinatra** or **Eckstine** as a stylist. The audience, especially the ladies, found **Kenny** the type of boy they'd like bringing them their evening paper and calling on their daughter for the school prom. **Guy** gave the people some twenty two tunes.

Midway in the show, **Lombardo** introduced pretty **Renee Armand**. **Renee** was last seen here with **Woody Herman** and his Herd. She brought the audience from tuneful nostalgia to the swinging sixties. Wearing a micro mini skirt, she quickly went into songs that have all been on the top forty charts. At first, the opening nighters were a bit distant but by the time **Renee** broke in with "Alfie," the people were with her. My only complaint . . . she's not on long enough. But, the **Lombardo** fans came to hear **Guy** and they weren't disappointed. The **Royal Canadians** will be here for four more weeks. Knowing the **Lombardo** cult . . . it will be four packed weeks.

Down the Strip to the **Flamingo**, where the **Duke of Ellington** and his band of merry men also opened. Opening night, as the band came onstage, I noticed the absence of anchor man **Harry Carney**, **Paul Gonsalves**, and the spark, **Cootie Williams**. In town for the opening, **Leonard Feather** informed me that **Carney** and **Gonsalves** were late but would make the second show. **Pat Brown**, the **Duke's** pretty P.R. lady, explained that **Cootie** is recovering from minor surgery and would be back in ten days. So, with the exception of **Williams**, this

(Continued on Page 35)

MARCH 16, 1968



Barry Ashton's
WONDERFUL WORLD OF
BURLESQUE!
NO COVER!
SILVER SLIPPER
HEART OF THE STRIP

SHOWTIMES:
10:00 P.M. 12:30 A.M. 2:45 A.M.

DESERT INN

(Continued from Page 17)

stager-creator-director **Donn Arden** can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boombtown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The **Snyder Brothers** would be an asset to any top-rate talent line-up with their marvelous comedies, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of **Jeremy Vernon** are a refreshing new approach to stand-up comedy success. . . . **Bambi McCormick** is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great **Rudy Cardenas** once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars **The Agostinos'** applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . The original lyrics and music of **Leonard Adelson** and **Jim Harbert** are brightening, **Bill Campbell's** costumes are show-stopping, and **Harvey Warren** has designed **Frank Sennes** production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . **Pzazz!** (Toy)

DUNES

(Continued from Page 17)

beauty housing unprecedented presentations of stunning femmes and glittering song and dance. . . . **Ron Lewis'** tremendous staging and choreography and the show-stopping **Jose Luis Vinas** costumes glow to the haunting **Jean Leccia** music as the 100-person grand spectacle reveals a remarkably frightening **London Blitz**, an elaborate coronation of **Louis XIV**, or a captivating **Sicilian Fable** with an incomparable magic of elegance that effects joyous ovations. . . . Starring landlord of the Casino is the brilliant **Rouvaun**, offering a gifted, jeweled voice in an electrifying performance unforgettable for its power and versatility. . . . Adding further zest to the revelry are the comedy slack wire cavortations of **Karmelo**, the delightful **Mogyarosis Dogs**, the amazing **Rudas Acrobatic Dancers**, the excellent brothers, **Gimma**, **Ruppert's** expertly trained, adorable **Bears**, and the colorful **Rassy Pigeons**. . . . The **Jean Leccia Singers** provide excellent vocal supplement to the **Earl Green Orchestra's** notable musical backing. (Toy)

PERSIAN ROOM

The new "**Vive Les Girls**," titled "**Ecstasy**," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to

(Continued on Page 26)

MIGHTY MIXTURE

By GARY STEVENS

A TIE FOR ALL SPORTSHIRTS: Hector Bert, who is just Bert to the long and short of urbane manhood in these parts, coolly controls the incoming traffic in the **King Cole Bar** at the **St. Regis-Sheraton**. The other Saturday afternoon, we stopped by for a drink. Our informality was based on sports jackets, slacks, suede shoes and a shirt sans tie. It never occurred to us to think about the required finishing touch. Bert, bless him, reached for a blue-black tie, handed it to us and nothing more was said until we asked him if his color match was an accident. "No, no," he replied, "I keep many — grays, browns — something to go with anybody's combination. I wish I could come up with the right answer for the turtleneck craze. It is up to me to admit a gentleman wearing one of **Cardin's** creations," he continued. "It's a problem, but I may have the answer. I should keep a mixed assortment of ascots, which would tie over the turtleneck and nobody could be offended." Bert, you have our endorsement. You don't scoff at such utilitarian use of a scarf!

MEMO MUSINGS: We can't imagine how the hawks will feel about this, but 12 years ago **Madame Chiang Kai-Shek** said: "My good health is due to a soup made of white doves. It is simply wonderful as a tonic." . . . "**Plaza Suite**," **Neil Simon's** funny, funny three one-act plays, has this line among the laughs: "In five years they'll tear down Central Park — one little tree and the world's largest A & P. . . . **Alex Chiesi**, who ran **Hapsburg House** for so many years, is now giving his charm, acumen and attention to a dandy French restaurant called **Ida De France**. It's at 81st and Second Avenue. . . . **Henry Aaron**

of the **Atlanta Braves** hits so well because of this secret measurement. He has eight inch wrists. . . . The browsers who eventually collect the unusual in tools, miniature streetcars, maritime trinkets, etc., etc., will have a fascinating time at **Sydney Strange's Antiques for Men** at 46th Street and Second Avenue. In the 40's we did a piece on him when he was a musician, blowing a saxophone at the **Diamond Horseshoe**. . . . Somebody asked what kind of a grandfather **L.B.J.** is and we replied: "Fine, not like the tough Texan he's made out to be. The little fella has never been branded, and up to now his formula is not barbecued." . . . **Suey Hom's Empire** is the place to go if your Chinese food craving leans toward Sweet and Sour Chicken. . . . **Woody Herman** due at the **Riverboat** in April.

REVIEWS WHO: **Gretchen Wyler**, a lithe, likeable song and dance gal, blessed with underpinning guaranteed to get second gazes from male table takers and envy from the femme contingent, is at her very zenith at the **Maisonette**. Her act at the attractive supper club in the **St. Regis-Sheraton** demonstrates what movement will do for a performer. She is absolutely ubiquitous. Her steps, her glances cover all corners, all areas of the room. Whether she is attired in a white space suit or trimmed down to tights, the mood for attention-getting and audience-holding remains. Miss Wyler tiptoes through the tulips, tells about her heart belonging to daddy, asks her friends to see her now and finales with an admission, phone in hand and big dance to go along with it, that she's got your number — or is it assistant **Jimmy Cisco's** (Continued on Page 36)

MARCH 16, 1968

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DUNES

(Continued from Page 24)

style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome,

versatile star, Jerry Antes, an excellent singer, especially in his thrilling "Porgy and Bess" medley, hilarious Carazini, the unbelievable chain smoke-eater, fascinating balancers Rola and Rolan, Nick Navarro, high

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on the most brilliant dancer list, talented Marie José, stunning Heather Darvi, and the trumpet star Bill Chase . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . Frederic Apar conceived, produced, and directed the new hit, marvelously staged and choreographed by Ron Lewis . . . Those wow costumes were created by

Jose Luis Vinas . . . The Earl Green Orchestra, conducted by Bill Chase, gives the inspired musical score ideal treatment. (Mary Rettig)

EL CORTEZ

(Continued from Page 18)

their home base, where they have a high count of followers. Charlie strikes the beat on the 88's, with Bob Baker on bass, Boone Stines on drums and Jay Orlando on tenor sax . . . Off-beat singer-pianist Bill Kane refuses

to limit his spotlighted performance to the blending of notes. He interjects special material that stresses appreciable humor. (Bart)

FLAMINGO

(Continued from Page 18)

since 1950. He's way up now and his first appearance in Vegas should buoy him in the stratosphere for a considerable spell. He sings naturally and hasn't one lick of pretentiousness about him. Result: a building type of performance that wins him a beg-off at the close. Special plaudits, also, to the **Al Martino Singers** for some exceptional backgrounds. . . . **Myron Cohen** is one of the handful of raconteurs presently and pleasantly rotating in the nitery milieu. It is more than a knack with Mr. Cohen, this spinning out of uproarious story after story with or without dialect. It's an art developed to a high degree and few in the audience, if any, can remain impassive during his graphic chronicling. . . . Visa difficulties resolved, **Los Cabrera** have brought their exciting acrobatics to a state-side debut. **Jorge, Sr.** and his brood of scene stealers perform the breathtaking feats that label them Mexico's No. 1 acrobatic act. . . . **The Russ Black Ork** is positive in all musical backing, with **Artie Azenzer** directing incisively for **Martino** from the piano.

Willard

RIVIERA

(Continued from Page 18)

completely and cavorts amazingly with the title Fanny Brice role. Her songs dramatic, dancing adorable, and buffooning memorable, she romps through the life summary of the great comedienne in magnificent form, with mate **Phil Ford** delivering his wife to further ovations with an excellent supporting portrayal of hooper **Eddie Ryan**, and **Anthony George** co-leading with a musical-comedy verve that equally stabilizes his gambling **Nickie Arnstein**. . . . Burgeoning with haunting **Bob Merrill-Jule Styne** songs, exuberant **James Smock** choreography in massive presentations by **Carol**

Haney, **Paul Ciani's** musical conductorship, the knowledgeable direction of **Lawrence Kasha**, and a largely polished cast, this local birth of "Funny Girl" is a phenomenal occasion of joy that launches a long life of regaling only the luckiest people. (Toy)

SAHARA

(Continued from Page 18)

half a dozen side-splitting characters of assorted nationalities, and ages ranging from sixteen to senile. The wittily mounted production also stars stunning **Yvonne De Carlo** and luscious **Paula Stewart**, both great in the title role. (If that confuses you, it's meant to — I want you to go see it.) **William Lundigan** is excellent as **Patrick Denis**, author of the novel on which **Neil Simon** based the musical's book. There's super support from **George Reeder**, a provocative gas dancing and singing "I've Got Your Number," **Joe Ross**, **Lucille Benson**, **John Bernabei**, **Larry Gelman**, and **Sheila Doyle**. Additional actors, singers, and dancers enhance the sketches and lively musical numbers including "The Other Side Of The Tracks," "Be A Performer," "Boom-Boom," and "Real Live Girl." . . . This broad, tongue-in-cheek dramatization of the adventures of "Belle Poitrine" en route to achieving "wealth, social position, and culture" is a perfect vehicle for marvelous, multi-talented **Donald O'Connor**, as numerous men in Belle's life. He pulls out all comedy stops in his wildly varied role, besides staying hilariously in the characters for his delightful song & dance numbers. . . . **Miss De Carlo** is just right as the ravishing mature "Belle" dictating her memoirs to **Denis** (handsome **Bill Lundigan**), while versatile **Miss Stewart**, as young "Belle," and the company, graphically demonstrate how her success came about. The song 'n' dance numbers with the two Belles is a show stopper. . . . Inventive scenic designs by **Glenn Holse**, costumes by **Joe Crosby**, and a sprightly score by **Carolyn Leigh** and **Cy Coleman** are huge assets. . . . **Jesse L. Stool** produced and **John Sharpe** directed & choreographed this fun musical, ad-

mirably backed by **Louis Basil** and his Orchestra. Mary Rettig

SANDS

(Continued from Page 19)

this spa and having another winner in his (Entratter's) stable shouldn't bring on the Excedrin by any means. With commanding presence, yet relaxed and easy, **Jones** has the important faculty in a singer to bring lyrics to life, particularly in his balladry. In the untempo swingers, he shows slight straining on endings and from time to time will talksing rather than song-sing — a minor carp of the product of one of the better voices in the pop field today. Briefly showcased are sprightly femmes, **Sandy & Sally**, with backgrounding, spotlighted together and a novelty trio special with **Jones** for their closing gambit. . . . **Nipsey Russell** takes about five seconds to cannonball a laugh line after his entrance. Then it's gungho from there on until his exhibit of current dance steps atop a tiny podium. The **Russell** style is his very own, despite some familiar gags. The articulate openings and multi-syllable words pour forth until the punch lines which are pretty funky. And funky funny. Aiding **Russell** at the piano is **Claude Garvey**. . . . The **Antonio Morelli Ork**, enlarged with extra strings, is toned just right for the **Jones'** exhibition and has his longtime pianist-conductor, **Doug Talbert**, smartly indicating the starts and stops. Willard

SHOWBOAT HOTEL

(Continued from Page 19)

whirlwind-paced revue that showcases mucho versatility, individually and collectively. There is catchy music aplenty and laughs galore, spiced with sparkling song turns. Show business always has stellar space for such attractive young, adept at entertaining. Elated showgoers and Showboat buffs are giving The Mini Debs a rousing "welcome aboard!" . . . Perennial favorites pianist **Leo Wolf** and accordionist **Al De Paulis** continue making the Mardi Gras merry during their scintillating turns on stage. . . .

Urbane host **Johnny Paul**, the VIP-restidigitator, delights visitors with his cordial greeting as much as he baffles them with his subtle brand of sleight-of-hand and Merlin-style magic — so uncanny. Popular Mr. Paul is fortunate to be living in these times. Had he been around in less enlightened days, there is little doubt **Johnny** would have been judged a male witch or warlock, and given a hot time of it!

SILVER SLIPPER

(Continued from Page 19)

of a Swiss watch as the **Top Banana** showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs. . . . Seductive **Kitty Lynne** is not only remarkably adroit as the straight man foil for **Raft**, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket. . . . **Lew Black** and **Suzanne** make their **FLV** debut combining classical music with comedy antics for unrestrained approval. . . . Lead dancers **Fred Mann & Nola Hoffman** pursue the girl-boy theme with fiery realism. . . . Featured exotiques are **Mikki Sharait**, an hypnotic enchantress in the veils of **Salome** and the delights of a **Scherezade** — and **Mako Ohta**, a delicate ahhhhh-so Japanese doll who goes from **Geisha** to **Ginza Strip** in a torrid lights-out specialty number. . . . **Charles Vespia** and **Doug Culbertson** shine in the vocals and **Lori Shea** vamps the "Frankie & Johnny" segment. . . . **Noel Sheldon's** choreography has the **Ashton Girls** high stepping from opening number to the finale, with **Paul Lowden** batoning the background for the **Ashton-Wolf Kochmann** production. (Toy)

"Now remember, relaxation is very important," the analyst was saying. "What do you do for relaxation?"

"I kill flies with a bow and arrow," Mo said.

"Isn't that sort of messy?"

"Nawww," said Mo. "I only aim at their legs."

SATURDAY — March 16

- 8:00 **3** **8** **13** Cartoons (c)
 11:00 **8** N.I.T. Basketball (c)
 12:00 **3** "Invaders From Mars"
 12:30 **13** Pro Bowlers' Tour (c)
 1:00 **8** Citrus Open Golf (c)
 1:30 **3** "All At Sea"
 2:00 **13** Wide World of Sports (c)
 2:30 **8** Laramie
 3:00 **3** The Untouchables
 3:30 **8** CBS Golf Classic (c)
13 "Best of Enemies"
 4:00 **3** Wild Kingdom (c)
 4:30 **8** Int'l. Steeplechase Sweeps (c)
5 Go America (c)
8 Santa Anita Races (c)
 5:00 **3** Wonderful World Of Golf (c)
8 Championship Bowling (c)
 5:30 **5** "Frontier Marshall"
13 Lawrence Welk (c)
 6:00 **8** The Monkees (c)
 6:30 **3** The Mothers-In-Law (c)
8 Wild, Wild West (c)
13 Off To See The Wizard (c)
 7:00 **8** The Addams Family
5 Sports Show
 7:30 **3** The Saint (c)
8 Jackie Gleason (c)
13 Dating Game (c)
 8:00 **5** Roller Skating Derby (c)
13 The Newlyweds (c)
 8:30 **3** Get Smart (c)
8 My Three Sons (c)
13 Hollywood Palace (c)
 9:00 **3** "What A Way To Go" (c)
5 "The Counterfeiters"
8 Hogan's Heroes (c)
 9:30 **8** Petticoat Junction (c)
13 Celebrity Billiards (c)
 10:00 **8** Mannix (c)
13 Las Vegas Fights
 10:30 **5** Outrageous Opinions (c)
 11:00 **3** "Lost Weekend"
8 Joe Pyne Show (c)
13 "Terror Of Blood Hunters"
5 "The Shanghai Story"
 11:15 **8** "The Shanghai Story"

SUNDAY — March 17

- 8:00 **3** Herald Of Truth
 10:00 **8** Dell Wade Show (c)
 10:30 **8** Face The Nation (c)
 11:00 **8** N.H.L. Hockey (c)
13 NBA Basketball (c)
 11:30 **3** "My Friend Flicka"
 1:00 **8** Meet The Press (c)
 1:30 **3** "Lesson in Hot Lead"
8 Citrus Open Golf (c)
 2:00 **3** "The Secret Door"
13 On The Town
 3:00 **8** McHale's Navy
13 Dick Powell Theatre
 3:30 **8** Forrest Duke Show (c)
 4:00 **3** The War This Week (c)
8 21st Century
13 Maverick
 4:30 **8** Astrojet Golf Classic (c)
13 Children's Film Festival (c)
 5:00 **5** Nevada Outdoors
13 Up Beat (c)
 5:30 **3** Grand Prix Of Skiing (c)
8 Amateur Hour
13 "Destination Moon"
 6:00 **8** 20th Century (c)
13 Voyage To Bottom Of Sea (c)
 6:30 **3** Gilligan's Island (c)
 7:00 **8** Don't Eat The Daisies (c)
13 David Susskind Show (c)
8 Lassie (c)
13 "Bridge/River Kwai" (c)
 7:30 **3** Disney's World Of Color (c)
8 Gentle Ben (c)
 8:00 **8** Ed Sullivan Show (c)
 8:30 **3** F Troop
 9:00 **8** Bonanza (c)
5 "Waikiki Wedding"
8 Smothers Brothers Show (c)
 10:00 **3** Travels With Charley (c)
8 Mission Impossible (c)
 10:15 **13** "A Prize Of Arms"
 10:30 **8** Science Fiction Theatre
 11:00 **3** "Written On The Wind"
8 "Union Pacific"
 11:15 **8** "Hell On Frisco Bay"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★
MONDAY — March 18

- 1:30 **13** "Violent Patriot"
 2:30 **3** "The Lady In Ermine" (c)
8 Edge Of Night (c)
 3:00 **8** "Time Limit"
 3:30 **13** Joe Delaney & Friends
 4:00 **13** The Munsters
 4:30 **3** Hey Kids (c)
5 Go America (c)
13 News-Weather-Sports (c)
 5:00 **3** Lone Ranger
8 Trails West
13 Flintstones (c)
 5:30 **3** Huntley-Brinkley Report (c)
5 Autry/Rogers Theatre
8 The Big News (c)
13 Perry Mason
 6:00 **3** Newsbeat (c)
 6:30 **3** "Rose Of Cimarron"
5 Mike Douglas Show (c)
13 Peyton Place (c)
 7:00 **8** Death Valley Days (c)
13 Big Valley (c)
 7:30 **8** Gunsmoke (c)
 8:00 **3** Bill Cosby Special (c)
5 Merv Griffin Show (c)
13 Rat Patrol (c)
 8:30 **8** The Lucy Show (c)
13 Felony Squad (c)
 9:00 **3** Danny Thomas Hour (c)
8 Andy Griffith Show (c)
13 Burke's Law
 9:30 **5** Big Time Wrestling
8 Family Affair (c)
 10:00 **3** I Spy (c)
8 Carol Burnett Show (c)
13 News-Weather-Sports
 10:30 **5** "Eureka Stockade"
13 Joey Bishop Show
 11:00 **3** News, Weather, Sports (c)
 11:30 **8** Johnny Carson (c)

TUESDAY — March 19

- 1:30 **13** "Over There"
 2:30 **3** "Skirts Ahoy"
8 Edge Of Night (c)
 3:00 **8** "An Alligator Named Daisy" (c)
 3:30 **13** Joe Delaney & Friends
 4:00 **13** The Munsters
 4:30 **3** Hey Kids
5 Go America (c)
13 News-Weather-Sports (c)
 5:00 **5** Trails West
8 The Flintstones (c)
 5:30 **3** Huntley-Brinkley Report (c)
5 Autry/Rogers Theatre
8 Big News/CBS News (c)
13 Perry Mason
 6:00 **3** Newsbeat (c)
8 Walter Cronkite News (c)
 6:30 **3** The Time Tunnel (c)
5 Mike Douglas Show (c)
13 The Big News (c)
 7:00 **8** Four Winds To Adventure (c)
13 The Invaders (c)
 7:30 **3** I Dream Of Jeannie (c)
8 Daktari (c)
 8:00 **3** Jerry Lewis Show (c)
5 Merv Griffin Show (c)
13 It Takes A Thief (c)
 8:30 **8** Red Skelton Hour (c)
 9:00 **3** "Second Time Around" (c)
13 Garrison's Gorillas (c)
 9:30 **5** Wm. Buckley "Firing Line" (c)
8 Good Morning, World (c)
 10:00 **8** CBS News Hour (c)
13 News-Weather-Sports
 10:30 **5** Outrageous Opinions (c)
 10:45 **13** Joey Bishop Show (c)
 11:00 **3** News, Weather, Sports (c)
5 "Desert Patrol"
 11:30 **8** Johnny Carson (c)

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WEDNESDAY — March 20

- 1:30 **13** "Kon Tiki"
 2:30 **3** "Manhandled"
8 Edge Of Night (c)
 3:00 **8** "The Reckless Moment"
 3:30 **13** Joe Delaney & Friends
 4:30 **3** Hey Kids
5 Go America (c)
13 News-Weather-Sports (c)
 5:00 **5** Trails West
8 The Flintstones (c)
 5:30 **3** News-Weather-Sports
5 Autry/Rogers Theatre
13 Perry Mason
 6:30 **8** Laredo (c)
5 Mike Douglas Show (c)
13 Avengers (c)
 7:00 **8** Thunderbirds (c)
 7:30 **3** The Virginian (c)
8 Lost In Space (c)
13 "Hans Christian Anderson"
 8:00 **5** Merv Griffin Show (c)
 8:30 **8** The Beverly Hillbillies (c)
 9:00 **3** Bob Hope Show (c)
8 Green Acres (c)
 9:30 **5** Suspense Theatre
8 He and She (c)
 10:00 **3** Benny's Carnival Night (c)
8 Jonathan Winters Show (c)
13 News-Weather-Sports
 10:30 **5** Outrageous Opinions (c)
13 Joey Bishop Show
 11:00 **3** News-Weather-Sports (c)
5 Movie
 11:30 **8** Johnny Carson (c)
3 "Dark Waters"
13 "An Alligator Named Daisy"
 12:00 **13** "Encore"

THURSDAY — March 21

- 1:30 **13** "Colossus & Head Hunters"
 2:30 **3** "3 Little Girls In Blue"
8 Edge Of Night (c)
 3:00 **8** "Sgt. X Of Foreign Legion"
 3:30 **13** Joe Delaney & Friends
 4:30 **5** Go America (c)
13 News-Weather-Sports (c)
 5:30 **3** News-Weather-Sports (c)
5 Autry/Rogers Theatre
13 Perry Mason
 6:30 **5** The Westerners
8 Mike Douglas Show (c)
13 Peyton Place (c)
 7:00 **3** The Deputy
8 Branded
13 Second One Hundred Yrs. (c)
 7:30 **3** The Reluctant Dragon (c)
8 Cimarron Strip (c)
13 Flying Nun (c)
 8:00 **5** Merv Griffin Show (c)
13 Bewitched (c)
 8:30 **8** Ironside (c)
13 That Girl (c)
 9:00 **8** "Goodbye Again"
13 Burke's Law
 9:30 **3** Dragnet '68 (c)
5 Lowell Thomas (c)
 10:00 **3** Dean Martin Show (c)
8 Across The Seven Seas (c)
 10:30 **5** Outrageous Opinions (c)
13 Joey Bishop Show
 11:00 **3** News-Weather-Sports
5 "Armored Attack"
 11:30 **8** Johnny Carson (c)
3 "Untouched"
13 "The Reckless Moment"
 12:00 **13** "3 Stooges Meet Hercules"

FRIDAY — March 22

- 1:30 **13** "The Browning Version"
 2:30 **3** "Bright Victory"
8 Edge Of Night (c)
 3:00 **8** "Tall Stranger"
 3:30 **13** Joe Delaney & Friends
 4:00 **13** The Munsters
 4:30 **3** Hey Kids (c)
5 Go America (c)
13 News-Weather-Sports (c)
 5:00 **5** Trails West
 5:30 **3** News-Weather-Sports (c)
5 Autry/Rogers Theatre
13 Perry Mason
 6:30 **3** "Strange Lady In Town" (c)
5 Mike Douglas Show (c)
13 Guns Of Will Sonnett (c)
 7:00 **8** Wagon Train (c)
13 Cowboy In Africa (c)
 8:00 **5** Merv Griffin Show (c)
13 Operation Entertainment (c)
 8:30 **8** Ringling Bros. Circus (c)
5 Gomer Pyle, USMC (c)
 9:00 **8** "The Destructors" (c)
13 Judd (c)
 9:30 **3** Boxing From Olympic (c)
5 Comedy Classics
 10:00 **13** News-Weather-Sports
 10:30 **5** Outrageous Opinions (c)
13 Joey Bishop Show
 11:00 **3** News-Weather-Sports
5 "The Americano"
 11:30 **8** Johnny Carson (c)
3 "Tension At Table Rock"
 12:00 **13** "Psyche 59"
 1:00 **3** Forrest Duke Show
 1:30 **8** "Pride & The Passion"
13 "Sgt. X Of Foreign Legion"

MON. thru FRI

- 6:00 **3** Educational
 7:00 **3** Today Show (c)
 7:30 **13** This Morning
 8:00 **8** Captain Kangaroo (c)
 9:00 **3** Snap Judgment (c)
8 Candid Camera
13 Bewitched
 9:30 **3** Concentration
8 Beverly Hillbillies
13 Treasure Isle
 10:00 **3** Personality (c)
8 Andy of Mayberry
13 The Fugitive
 10:30 **8** Hollywood Squares (c)
13 Dick Van Dyke Show
 11:00 **3** Jeopardy (c)
8 Love Of Life (c)
13 The Newlyweds (c)
 11:30 **3** Eye Guess (c)
8 Search For Tomorrow (c)
13 Baby Game (c)
 11:45 **8** Guiding Light (c)
 11:55 **13** Children's Doctor (c)
 12:00 **3** Let's Make A Deal (c)
8 Secret Storm (c)
13 General Hospital (c)
 12:30 **3** Days Of Our Lives (c)
8 As The World Turns (c)
13 Dark Shadows
 1:00 **3** The Doctors (c)
8 Love/Splendored Thing(c)
13 Dating Game (c)
 1:30 **3** Another World (c)
8 House Party (c)
13 (See Daily Listings)
 2:00 **3** You Don't Say (c)
8 To Tell The Truth (c)

STARDUST

(Continued from Page 19)

7th Edition of "Lido de Paris," the most electrifying of the succession of successful Lido's. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and celophane clad **Lido Belles** descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a **FABULOUS** Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by **Folco**, consistently inspired, is a huge plus. . . . The talented dancing **Bluebell Girls** and undraped **Belles du Lido**, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including **Gino Donati**, with a fine operatic voice showcased in a sock singing-acrobatic act with droll **George Sbardella**, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists **Frederick & Gina**, mobile-faced **Gil Dova**, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, **The Canestrellis**, and suave juggler **Rico**, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are **Stevie Danik**, a Doris Day lookalike, stunning **Vera Allen**, lithe **Aleco**, and beauteous **Henriette Audic**. . . . Much credit to producer **Frank Sennes**, to **Donn Arden**, who staged and directed, **Pierre Louis-Guerin & Rene Fraday**, who conceived "Grand Prix," and to the magnifique musical backing by **Eddie O'Neil** and his orchestra. (Mary Rettig)

THUNDERBIRD

(Continued from Page 19)

surroundings and appointments, **Harold Minsky** has had his problems in almost every phase of the enlargement. It is hoped that in future budgeting the new 'Bird management will bestow considerably more largesse upon more opulent settings, the better to frame the gorgeous chicks with equally gorgeous plumage by **Josephine Spinedi**. . . . Top banana **Irving Benson**, who disports as if he held a mouthful of green persimmons, leads the blackout hilarity with stalwart straightmen **Lee Clifford** and **Marty May**. . . . A gem is **Barbara Curtis** who works the sketches and is verbally assaulted by octogenarian **Harry J. Conley** in one of the most uproarious yockeroos in the entire opus. . . . Although the effectiveness of strippers is curtailed somewhat within a show filled with eyefilling nudes, nevertheless **Paisley Pop** and **Sugar Kane** do impress with their gyrations. . . . **Max & Cherie**, multi comedy knockabouts, bring on a neat change of pace. . . . **Kay Houston** and **Tom Allison** ably handle their song illustrations for the vivid production numbers, wherein **Betty Stowell** and **Diane Day** impress, not only with their nearly nude frames during choreos, but with excellent stepping. . . . **Jerry Norman's** staging and choreography is top level and **Cee Davidson's** batonning is sharp from overture to curtain chord. Willard

TROPICANA

(Continued from Page 19)

has clamored for bewitching excitement, with the newly spectacular '68 edition enhancing still further the legendary reputation through sensational productions of enormity and beauty, boasting gorgeous Parisian trademarks in jubilant **Hermes Pan** choreography and an array of world-reknowned variety performances. . . . Setting glamorous paces are the balancing feats of **The Halassys**, **Erich Brenn's** high-flying saucers, **Gus Augspurg** and his **Girl Friends'** monkey

shines, the people-juggling **Mecners**, and the madcap **Veterans**. . . . Assembled magnificently by **Michel Gyarmathy** and **Tony Azzi**, **Folies '68** colors sixteen extraordinary feats of entertainment, each as show-stopping as the French Can Can, the fascinating film-live action **Magic Screen**, or the **Lac D'Amour** **Laura Lys** adding her voice, the **Merlin Singers** their harmony, the **Bel Air Sisters** their charm, model **Patricia Le Forge** and dancer **Vassili Sulich** their grace, and the **Jerry Jackson Dancers** their exuberance to the unbelievably staged and costumed presentations. . . . **Ray Sinatra's Orchestra** captures the French atmosphere promptly. (Toy)

THAT'S FOR SURE

(Continued from Page 10)

for next spring.

This week end (16-17), the **California Lacrosse Association** is headquartered at the **Stardust Hotel**, while putting on the first annual **L. V. Western Regional Lacrosse Club Tourney** at **Butcher Field (L.V.H.S.)**. Teams from Arizona and Southern California will compete for the championship at 11:00 ayem and 6:00 P. M. both days, with public admission free.

FABULOUS NOTES . . . **Lucille Ball** and hubby **Gary Morton** huddled with **CP** executives about a possible date for the comedienne. . . . The **Sahara's "Pony Express"** is comprised of girls less than 5'2" tall. . . . Singer **Rouvaun** has added "**Donkey Serenade**" to his new repertoire at the **Dunes**. . . . Former **D. I.** dancer **Marilyn Carroll** is forming her own production company, preparing a show for a **Strip lounge**, which will include her sister **Pamela**.

Mitzi Gaynor returns to the **Riviera Hotel** for a four-weeker, May 14. . . . While honeymooning bride **Denise** in Japan, **Flamingo's** **Bill Miller** is scouting new stage techniques to intro here. . . . **RCA-Victor** exec **Joe Reisman** is back home following his hospital discharge. . . . **El Cortez** will begin expansion of its **Cortez Room** within the month. . . . **Parnelli Jones**

and **Mel Larson** are entered in the **Mint 400** (deadline March 18). . . . **Garwood Van** notes that **Steve Rossi** has switched to the "**Epic**" label. . . . It would be interesting to read those articles a local teacher had her fifth grade students write on **Howard Hughes**.

Theodore Bikel and his wife treated the entire cast of "**Fiddler On The Roof**" to a picnic in the Valley of Fire. . . . **Frank Gorshin** and **Lainie Kazan** are dated for the **Flamingo**, May 9. . . . That psychedelic canoe being paddled around Lake Mead belongs to **Vickie Farr**, **Sahara** purchasing secretary. . . . With **Godfrey Cambridge** forced to bow out of his **March Aladdin** date, "**Nudes On Ice**" has been expanded to greater production dimension. . . . **Bob Baker** completed his **Trop "Color Me Groovy"** run and returned to the **Charlie Shaffer** fold at the **Hotel El Cortez**.

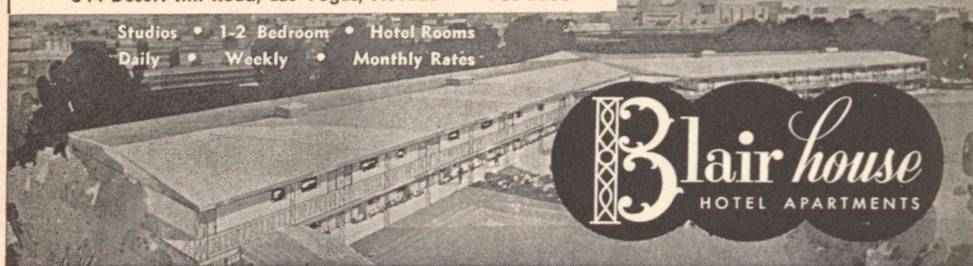
The **Mint**, taking a cue from the **Sahara**, has set a major trap shoot for September. . . . **TWA** staffer **Leonard Sammann** and his wife **Virginia** (**Sahara City Ledger** department) toured England and France, including the **Louvre**. . . . **The Checkmates** air on "**Operation Entertainment**," March 29, then topline **Al Hirt's Club** in New Orleans, before returning to **Nero's** favorite **Nook** at **CP**, April 15. . . . The **Coulter Twins** are back in the **Aladdin's Show Bar**, on the relief shift. . . . **Shani Wallis** starts her next **Columbia** film following her **Sahara-Tahoe** August 24th co-headliner with **Rowan & Martin**. . . . **Jack LaDelle** and his group appear at the **Top O' The Strip** opposite **Russ Morgan**. The Texas lad who bills himself as America's most versatile entertainer, plays all instruments and also sings a fine baritone.

The **Stardust Hotel** will remodel its **Cafe Continental** stage for **Donn Arden's** 8th edition of the "**Tout Paris**" **Lido** show, opening May 15. The additional room will be utilized by **Arden** and producer **Frank Sennes** to add more singers and dancers. . . . Following the new **Lido** bow, **Arden** turns to rehearsals for the "**Holiday**

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On Ice" revue that will play Madison Square Garden in September.

Emile Griffith signed an exclusive recording contract with "Tangerine," etching outfit owned by Ray Charles and his manager Joe Adams. The former champ's first single, "Going, Going, Gone" will be released this month.

Watching the twin sister team of Nina and Carol Wayne guesting frequently (but not together) on the Johnny Carson TVviewer, we wonder if many recall their having been with the Tropicana's "Folies Bergere" some five years back.

Jack Benny's favorite dancing team of Brascia & Tybee is disbanding. John Brascia, with the blessing of his wife-partner Tybee, cancelled out \$100 thousand in telly guestints to pursue an acting career. He will debut in Warner-7 Arts' "Bullitt," a Steve McQueen starrer.

McDonald's Restaurant chain's Young People's Theatre is taking form and substance through its agency Robert Fenton Advertising Agency. McDonald's will present full length stage plays and fantasies for children this summer. Brodie Graves, one of the stars of the Desert Inn's "Tom Jones," will head up the production company.

Speaking of animals, as we were earlier, the American Angus Conference was held at the Stardust Hotel this past week. On Thursday, the prize bull was to be hoisted onstage of the Cafe Continental, just before the first show. It could only happen in Las Vegas . . . that's for sure.

HILLSWAY

(Continued from Page 14)

seen it six times of late and each time I like it better. Phil and Mimi are simply great and that goes for Anthony George, too. This is certainly one of the top shows to ever play Las Vegas. I have seen Phil Ford and Mimi Hines many times in vaudeville and on various stages around the country, but in this great play, they have reached the top. It won't be here much longer so I urge you to make reservations at once. It is as good, if not better, than any show you will see in FLV this year.

And now a bit on the serious side. Look for All-Out war before the summer is over with. LBJ is determined to be re-elected, to be a war-President so he can go down in history as one of the greatest Presidents of all time, and he figures the old adage of not changing horses in mid-stream will serve him in good stead as it has in so many past instances. Every nation in the world is getting stronger, while we are being sapped into utter weakness, defense-wise and money-wise, by having to defend ourselves all around the world, feed half the world, and furnish money to nearly every nation to supposedly keep them from becoming our enemies. Even at that, one nation after the other all around the globe is turning against us, because we are the "war-mongers," touted so by China and Russia as they sit back and build their defenses and be-

come strong while we fight. And did you know that Russia almost has the strongest Navy in all its components in the world today and will rule the seas in a couple of years, while we aren't building a single ship or submarine. Too busy in Southeast Asia. Also, did you know that we have dropped more bombs on North Vietnam (not as big as the state of Nevada) than we did in the entire World War II. What are we accomplishing besides dropping them into the rivers, swamps and the like.

Also look for Howard Hughes to build the fastest train in the world — between here and California. His men and engineers are now in Tokyo studying the fastest train now in operation, being considered for operation to transport passengers from his Super-Sonic Air field here to the West Coast.

LIGHTS OF LAS VEGAS

(Continued from Page 15)

show along the glittering Strip. The reason is Theodore Bikel, who does an outstanding job. . . . Bobby Darin will return to Frontier Hotel for three weeks beginning July 16.

Flamingo show producer Bill Miller dotted the Kim Brothers through 1970.

Rikki Dunn, the famous comic-pickpocket will now make this city his permanent home. . . . An inside source reports that Howard Hughes is planning a legit theatre and TV originations for newcomers. Could it be that our recent columns had something to do with it? . . . Stan Davis and Elon Packard are writing Mickey Rooney's new nitery act to be presented here. . . . There's talk that Harry James pulled out of his soon to open Landmark Hotel pact for the Frontier Hotel.

A newly graduated journalism student said to a seasoned editor, "I'd like some advice on how to run a newspaper."

"You've come to the wrong man," the editor said. "You should ask one of our subscribers."

LOUNGE STARS

(Continued from Page 23)

musical band is intact. Duke's band played nine or ten numbers per set, allowing men like Johnny Hodges, Cat Anderson, Jimmy Hamilton, Harry Carney and the rest of the all-stars plenty of time to improvise when they take their solos. We all know the Duke's music, but each time the Duke plays, it's like hearing it for the first time. Newest band member is bass man Jeff Castleman, a young guy in his twenties. On "Satin Doll," Jeff took an extended solo during which the mike went out. But, he must be good, the Duke kept looking at him, smiling.

Another new face in the Ellington crew is a cute gal named Trish Turner. She sings well and has good stage poise, obviously enjoying her job. The Duke found her working here last November and signed her.

A passing thought . . . Terry Simmons is the waitress who served us. Why hasn't some talent scout discovered her? She's gorgeous. As I said, a passing thought.

The Duke is in for three more weeks. Lionel Hampton follows. Was going to catch Bob Fletcher at the Sands Celebrity Theatre but got there just as he was ending his act. Will make it before next week.

The Silver Slipper's Red Garter Lounge brings on the new sound of Billy Dare, Ellay and Honolulu entertainer, later this month. Making his Las Vegas debut, Billy sings in five languages. This I gotta hear.

Gotta go now. See you next week for more jam packed thrills and adventure.

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MIGHTY MIXTURE

(Continued from Page 25)

number! Gretchen Wyler, always a good performer, has erupted like a zippy firecracker. The music supplied by **George Cort's** augmented orchestra is the perfect backing.

A RIVER VIEW FROM THE TABLE, GOURMET CHOICES ON THE MENU AND GLISSANDI AS EAR TONIC

Henry Hudson explored himself one of the handsomest rivers of the nation. It is that body of water that flows gently by the expansive windows of the **Crown Room**, the posh food salon five stories up in the **Sheraton Motor Inn** on very westerly 42nd Street. The vista is magnificent, truly. The multi-course dinners, prix fixe, contain such blandishments as Mousse of Chicken Liver Tosca as an appetizer, English Cucumber Soup and Loose Viken, the famed Flemish Beef Roulades braised in beer, as a main course. A la carters will adore the

generous cut and quality of the Prime Ribs au jus and feel rewarded when served the Baked Filet of Beef Wellington (no wonder Napoleon lost.) In the 7:30 to 10:30 period on Tuesday through Saturday, the very attractive **Sally Goodwin** brings her harp to the festivities, and everyone expects her to play. Indeed, she does. Her digit manipulations make for zingy string work whether the notes be Kern's or Bacharach's.

CRISWELL PREDICTS

(Continued from Page 8)

waterside you will find the value will greatly increase! . . . I predict that women will become most active in patriotic organizations and become more public spirited than ever before! One of the largest will be an "Anti-Crime" movement which will rock our politicians as they have never been rocked before! Local Chapters will do their own cleaning up, locally, in a fearless manner! Never underestimate the power of an enraged woman!

. . . I predict that your Local Chamber of Commerce will soon announce an art show where you may sell your watercolors, oils or sculpture! . . . I predict that your local Bank will open a special department for any question you may have about your property, bank accounts, inheritances or government domestic bonds! This will prove to be a big boom for the woman who wants to know! . . . I predict that diced grapefruit, orange and lemon rinds boiled in very little water and coated with honey will be the next food fad!

YOUR FABULOUS FUTURE

I predict that when you step outside tonight you will feel a touch of insecurity, and you will know that THEY are watching from another world! In the past thirty days, we have had repeated reports of strange radio coded messages . . . of moving lights in the milky way . . . of strange vibratory actions which hamper tv reception and stop the delicate mechanism of our watches, clocks and automation machinery! Could THEY be on the look out for a safe place to land? Could THEY be planning an invasion foretold by **H. G. Welles**, **Jules Verne** or by **Lewis Carroll**? Perhaps they could be upon us before we know it! How will it happen? This is what you will read on your front page! "THEY ARE HERE!" will be the headline and the story will follow: Dateline **Bridgeport, Conn.** Jan. 30, 1978. Yes, contact today was made with the invading army from the other side of the moon! The invading armada landed from the air in the Long Island Straits opposite Bridgeport tonight. "They are awaiting dawn for action!" exclaimed the Mayor of Bridgeport as he exchanged greetings by instant thought wave mechanics. "They are using solar rays for power and can only operate full strength when in the sunlight!" He thoughtfully added. "This could be no worse than the great freeze of last year when even the air turned to solid ice and we had to resort to our powerful personal oxygen making machines to survive. The Moon General was evi-

dently a woman as she became very intimate in her conversation with me." In the meantime, **Bridgeport, Conn.** stand by!

. . . that automobile insurance will come under the O-O of Congress in March with many shocking truths laid bare . . . that death will come in the night for the famed leader of a famous family . . . that tv programs which feature violence as a diet, will answer to a new **FCC ruling** and many will recast their actors, directors and producers including the writers . . . that **Air France** will start an air travel price war in April to cash in on the vacation seasons to the Caribbean . . . that a flood of counterfeit and forged letters "from famous people" will flood the markets due to a new interest in Americana, so beware . . . the **Vietnam War** will blossom into a new and vicious period in spite of the "tread softly" attitude of our State Department . . . that the **White House** will ready a very special tv-radio memorial program for the fallen heroes of Vietnam.

WEATHERVANE

When I was a farm boy in Indiana we always looked at the weathervane each morning to be able to forecast the weather: and today here is your weathervane of events (1) All Peace Society Members will face execution by the Vietnam when caught by a new ruling! (2) **Prime Minister Harold Wilson** of England will be forced to resign his office within the next 90 days due to a communist leading revolt in the Labor Party! (3) **Charles DeGaulle**, the 20th century Charlemagne, will be top man at the new summit meeting of the European Bloc next month, in spite of the effort to discount the Franc by other nations! (4) **Fidel Castro** will secretly organize a new revolution for South America in spite of planned opposition! (5) **Nigeria** will face a blood bath before late summer! (6) Many Americans will be asked to leave India for reasons of personal safety!

Said one skeleton to another as they hung in a closet: "If we had any guts, we'd get out of here."

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