

JACK CORTEZ'

MARCH 9, 1968

25c

# Fabulous

**LAS VEGAS**

*magazine*



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CHOREOGRAPHY BY HERMES PAN  
MUSICAL DIRECTION BY RAY SINATRA



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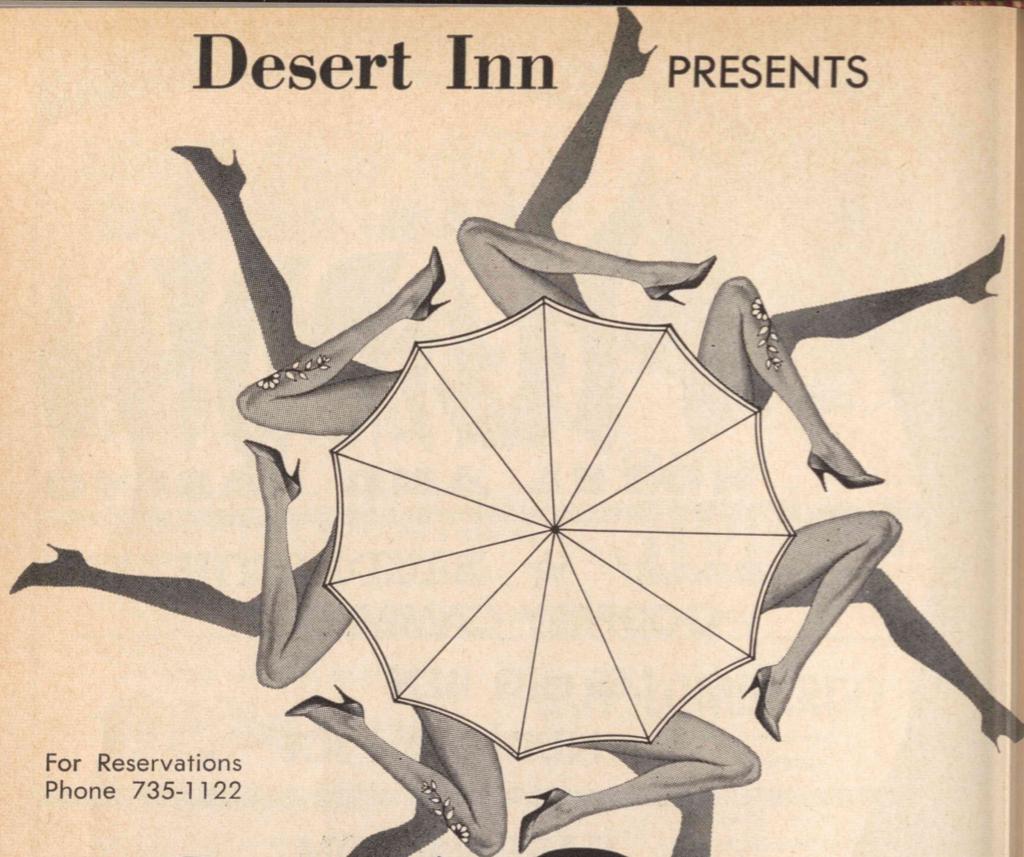


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# Fabulous LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 4

March 9, 1968

## On the Cover

... One of the attractive members of the libation-toting set is Lucy Green. The petite, dark tressed damsel is employed at the Hacienda Hotel. Off duty, our cover girl has an ear for jazz and modern music. She is also quite an avid bowler. (Photo by Milt Palmer)

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PUBLISHED WEEKLY — Offices at 1210 Stewart Avenue, Telephone 384-4922. Accepted as Controlled Circulation at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions. Air Mail and foreign rates on request.

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## Birthday-Anniversary CORNER

... Popular Aladdin Hotel executive Elias Atol leads off the birthday parade this week with his March 9 celebration. ... That same day, songstress Keely Smith tallies up another 365'er along with her 13 year old daughter Toni Elizabeth. ... March 9 is also a happiness day for Shirley and Hal Perry and Rita and Joe Petrecca, as each couple toasts another Wedding Anniversary. ... Beautiful actress/model Rusty Allen will be treated to a special evening of fun and excitement on her March 10 annual. (Rusty's husband is the internationally-famed circus producer Al Dobritch.) ... Lovely Treva Roles, owner of the Rummel Motel also celebrates her birthday March 10. ... Popular Fremont Hotel box man Cecil Gallagher shares his March 11 birthdate with congenial Orlie Hyden, manager of the Imperial 400 Motel and handsome singing star Gordon MacRae. ... March 12 is the natal day

of Jerry Gordon, suave Ceasars Palace Vice President and charming Jayne Perkins of Seattle, Washington. ... Torrie and Ken Curtis (Ken is the inimitable "Festus" on the "Gunsmoke" TVviewer), toast their second Wedding Anniversary March 12, the same day that our dear friends the Saul Lebeaus of Phoenix, Arizona add up another happy year together. ... Talented Thunderbird orchestra leader R. V. Brand plays a special birthday melody for his wonderful wife Betty on March 13. ... Mercury carpenter foreman Ray Cook and popular Dunes pit boss Phil Zahlout also toast their annual gift days March 13. ... The George Redmans circle March 13 in red on their calendar as the Hacienda orchestra leader and his lovely wife toast their Wedding Anniversary, with Dorothy also blowing out her birthday candles. ... Donna Barnes, talented skater with George Arnold's "Nudes on Ice" revue at the Aladdin, shares a March 14 natal day with handsome Stephen Cohen, son of Sands Hotel Vice President Carl Cohen. ... Internationally renowned baton man Harry James receives annual greetings March 15, along with popular Tropicana maitre d' Johnny Morelli and vivacious Betty Raduziner. ... FABULOUS sends wishes of health and happiness to each and every one of you on your special day.

MARCH 9, 1968

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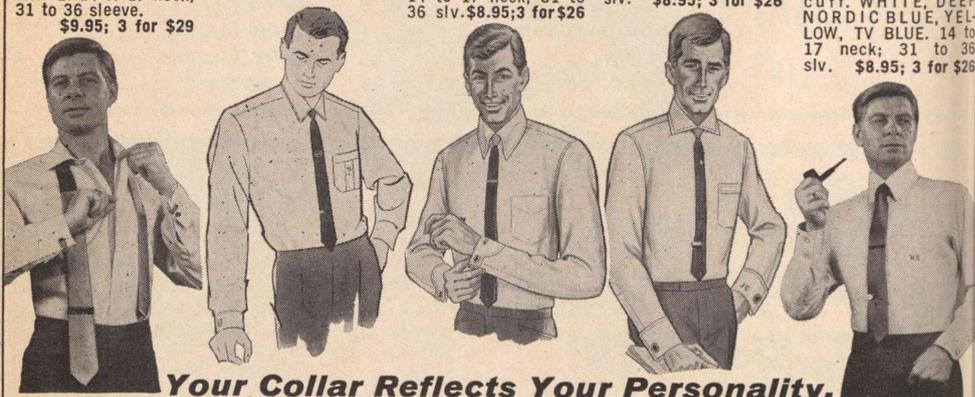
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# CRISWELL PREDICTS

An Accurate Glimpse of the Future

**FLASH PREDICTIONS**

Flash: I predict you can expect a national day of mourning by June 30th, 1968! . . . I predict that race rioting will be the number one news story out of London with Watts, Cleveland, Detroit and Newark pale by comparison! Millions of dollars will be lost in looting, burning and thousands of lives! The Communists of the Labor Party will be blamed for this riot, revolt, revolution and defiance which will border on anarchy for a full month! . . . I predict that a new wave of terror will sweep across Europe due to the reported epidemic of leprosy in Northern Africa! Leprosy, once the number one enemy of mankind, will again be the number one enemy of mankind in certain sections of the world! . . . I predict that new health laws will soon be passed in France, and if a tourist is infected with social diseases they will be refused entry! This new discrimination will also be used in other nations to keep infected tourists out! The French have become so health conscious since le grande Charles that this will come as no shock to Washington! . . . I predict that the latest in men's fashions will be "the Las Vegas Look" inspired by Gentleman Jim, one of our most famous designers and international authorities on male styles!

**FORBIDDEN PREDICTIONS**

I predict that three famed Hollywood personalities will soon be taken out of circulation due to their advanced alcoholism combined with drug addiction! These shocking arrests and convictions will rock the nation to the core! . . . I predict that Fortune will smile on the Hollywood talents due to the return of motion picture and tv-film production back to Hollywood due to the fluctuation of the foreign currency and the riots

in Europe! . . . I predict that Wall Street will flatly refuse to list many foreign stocks and bonds on the Big Board as they are not investments but swindles! . . . I predict that many of the more liberal radio and television commentators will be cancelled due to the boycott by the public of the sponsor's products! Many will be charged with "a treasonable attitude and traitorous statements and actions" so will state the Supreme Court! Much more is brewing than meets the eye or the nose! "The Marxist theory cannot be supported in a nation which intends to remain free!" will be the reason the sponsors will give for their cancellation! Much will happen in the next 30 days! . . . I predict that a new movement will be started in public schools where the teacher will be nothing more than a warden or a guard, and all instruction will be given via television! The wardens and the guards will keep strict order and will be deputized by the local police to arrest those guilty of beating, truancy, narcotic or alcoholic use! Forbidden predictions!

**PEOPLE, PLACES & THINGS!**

I predict that Mrs. Winston Churchill (Lady Churchill) will cancel her proposed lecture tour thru the 50 states due to lack of interest! . . . I predict that Sheridan, Wyoming will be the new tourist mecca with the new Buffalo Bill Bar and the Calamity Jane Hotel! . . . I predict that a new type of metal, lighter than spun plastic, will be the next decorator's rage! This can be used for wall plaques and lighting fixtures! The new look will be this unnamed metal! . . . I predict that Howard Hughes will be the most talked about man in financial and aviation circles after May 1, 1968! Watch for this most startling announcement at that time! . . . I pre-

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dict that the state of Indiana will be the first state to adapt highway patrol for crime control! With a network of radar stations, each automobile can be followed without any trouble and located at the push of a button! . . . I predict that the new reports from the National Education Committee will show that the child in school is merely a reflection of his parents and his home life! If his parents are narcotic, alcoholic, shop-lifters, car-thieves, muggers and welfare freeloaders, the child has no "reason" to improve himself! This report will cause considerable stir! . . . I predict that Lady Bird Johnson will write of her girlhood for the Christmas book buyers! . . . I predict that within five years all mail will go by air, and the all over price for each letter will be 5¢!

## NEWSLETTER 1969

I predict that Executives will be the next to strike! The school teachers, printers, actors, trash engineers, doctors, nurses, ministers and embalmers! I predict that when the Executives strike, there will be chaos! . . . I predict that the Brian Head Ski Resort, Cedar City, Utah, will make sporting history when the official ski-jumps are held there! This will be the new location for the international show! I predict that you should reserve early! . . . I predict that Wall Street will evolve to a four day week and this will bring about a national time belt, all clocks following the Central Standard Time, with the East losing an hour and the West gaining an hour! . . . I predict that Van Cliburn, the famous musician, will add to other hotel properties in Hollywood and Beverly Hills with his purchase of the Halifax on Cahuenga and Yucca! "The successful artist is first the successful business man!" once quoted Oscar Wilde, and this holds good today as it did in 1897! . . . I predict that a new business management firm under Walter Mullenix out of Hollywood will blaze new trails in loans, insurance, tax and business services! I predict that 1968 will be the year of specialists, and Walter Mullenix will answer to that new trend!



By **ETTA CORTEZ**

IF YOU HAPPEN to see a pink elephant and seal, don't run for the nearest A.A. office. Circus entrepreneur Al Dobritch and his lovely Rusty contracted Architect Ralph Schneelock to create a pink and white circus-ringed seal fountain. The centerpiece is an eight-foot tall (cement) pink elephant motorized to hose down the aquaninals. This is one landmark that won't go unnoticed . . . That's for sure.

Stuart Allen introduced us to an interesting facet of the new Mercedes Benz. The larger model is so intricately-engined, the company firmly advises purchasers to refrain from having any mechanic, including state franchised M.B. dealers, tinker with it. When in need of repair, the new owners are to contact a phone number in Ellay where a special engine architect is prepared to fly to any point in the country. The M.B., as the R.R., certainly wasn't contrived for the family second car category.

City and County officials shelved their dignity and regressed to adolescent delights when the Stardust Hotel lighted its magnificent new sign last week. The hoist that is used for maintenance became a toy elevator for the politicians who posed on it with some of the glamorous beauties from the "Lido" show. Even though the hoist groaned under the weight of many, Mayor Gragson valiantly insisted on riding it to the top of the 187 foot sign. . . . During the filmed ceremonies, Commissioner Bill Briare surprisingly announced it was the first time in his many years he had stood next to a showgirl.

As a result of Hank Henry's being floored by "the bug," Johnny Puleo finally talked! The diminutive giant moved into Hank's Hacienda produc-

tion and reveled in the sound of the burlesque skits.

Even though CP's Circus Maximus will seat approximately 1000 for Ed Sullivan's March 10th telecast, the hotel will be forced to turn away a fantastic number of fans. . . . Sullivan will also serve as opening night ringmaster for the Dobritch International Circus when it opens a 19 day run (April 3) at Ellay's Sports Arena. Chieftain Dobritch will illuminate that black tie premiere with thirty (30) beacons, providing the greatest amount of spotlight wattage ever used in this manner.

Al Dobritch is an amazing personality. He is one of those rare individuals who executes everything he sets out to do. Never having been a writer, he decided he would conceive a salable script. He did . . . and Alfred Hitchcock bought it! If this man wanted to build a castle in the sky, he would do it — literally!

Our teenage heir passes along the one about the psychedelically-inclined bride who wore something old . . . something new . . . something borrowed . . . and something blue, orange, purple, red and green.

Rumors have it that Beverlee & The Sneakers are interested in having Frank Ross manage them. Formerly with the Mary Kaye Trio and more



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recently with **Perenchio Artists**, Frank has entered the personal management field. While with Perenchio, he arranged the group's long-term contract with the **Frontier**. Bev and the group are currently appearing at **Harrah's-Reno** with **Johnny Puleo's Harmonica Gang**. They return to the **Frontier's Post Time Theatre**, April 10.

A capacity crowd of **Sahara** opening nighters will tell you that little you will be missing a stellar show-going experience if you don't see "**Little Me**," the side-splitting musical comedy starring **Donald O'Connor**, **Yvonne De Carlo**, **Paula Stewart** and **William Lundigan** . . . One of the biggest rooters in the audience was **John Lundigan**, Bill's brother, who flew in for the premiere performance.

Don't miss the March 11th (8 P.M.) performance of **Rowan & Martin's "Laugh In"** (Channel 3). Have the youngsters join you in the fun provided by **Stebbins** football playing dogs.

As a result of **Mary Lanza's** recent

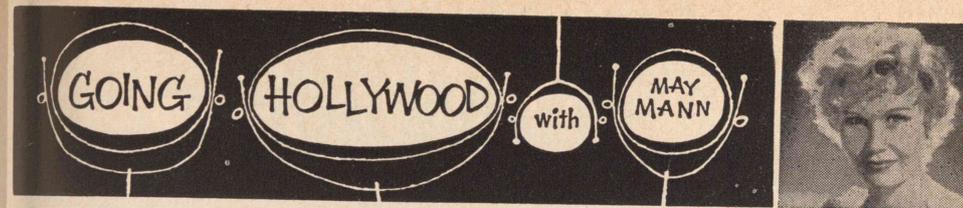
FLV visit, there's a very good chance that **Howard Hughes** will produce **Mario Lanza's** life story for the screen. H.H. is a long time friend of the Lanza family and has been interested in this project for many years.

The **Singer Company** is sponsoring the Telly spectacular currently being shot with topliners **Herb Alpert** and the **Tijuana Brass** in FLV. Most of the action is taking place downtown, with the **Riviera** as the Strip location.

The inanimate mannikins dangle forlornly from the ceiling of **Paul Sperling's Dress Shop** at the **Landmark Hotel**, waiting for their ensembles and the opening of the bistro.

**Angelo Di Giacomo**, proprietor of the famous **Angelo's** in Omaha (**Jackie Gaughan's** also-favorite town), has assured titian-tressed **Rusty Warren** he's stocked her special steaks for her March 18th opening there.

Currently starring in the **Trop Blue Room's "Color Me Groovy"**, **Allison McKay** is joyfully counting up residuals for the dozen commershills she  
(Continued on Page 31)



**LEE LIBERACE**, with a whole flock of newly designed clothes, proved his "Mr. Showmanship" title at the **Carousel**. **Mama Mia**, those pink rhinestone and green and white numbers! "I have to get up every now and then," he explained. "It straightens the shorts." Lee carries his own piano air-cushioned bench with his act. Ever try sitting on forty pounds of crystal cut rhinestones???

"Remember that bank I used to cry all the way to, I bought it," he smiled. **Florian Zabach**, sensational with his \$75,000 violin, 1792 vintage, raised his brows when **Liberace** said, "An expensive violin like that, and you have to tune it?" Shaking his head he added, "My brother **George** plays fiddles, that's the same difference?"

**Gale Sherwood** made her solo debut with **Liberace!** She was instant success, both with her beauty and her voice. The partner of the late and great **Nelson Eddy**, she told me later, with misty eyes: "He was so well, so vibrant, so healthy — and then a sudden massive stroke — and the end. He would have wanted me to go on — and I am." **Nelson's** long time accompanist **Theodore Paxton**, a fine pianist, has decided to coach.

Lee is actually pounds slimmer without those awe-inspiring jeweled costumes. He has perhaps one of the finest and most entertaining acts in show business, and he received a standing ovation from a packed house. **Seymour Heller**, his long-time manager, and Lee's mom and sister smiled proudly at his popularity. Contagiously part of his great charm — is Lee's enjoying himself equally with his audience. He loves what he is doing and what he is doing, he does like nobody else!

**Andre Villon** celebrated the opening of his **World Productions** with a

soiree at **Color Vision Studios** where he is now associated as an executive producer. He tees off with a **Dolores Del Rio** Mexican film and **Herman Ellers** scripted "Circle the Globe." **The Reformations Band**, which had just wound an engagement at the **Factory**, played, and there were more entertainers.

Enjoying the festivities at the buffet and bar and on the dance floor were: **The Sam Calabreses**, **Charles and Mario Calabrese**, **Mr. and Mrs. Gerard Perez**, General Consul of France, **Dorothy Moore** and **Sharon Di Betta** of Mayor **Sam Yorty's** office, **Lola Montez**, **Florence Marley**, **Alain de la Cotardiere**. **Mr. S. McGowan** of **McGowan Productions**, **Andre de Dienes** the noted photographer of **Marilyn Monroe**, **George Tapps Prexy** of **Variety Club**, **Roy Pockets**, **Focus Mag** editor, **Lawrence Devine**, **L. A. Herald Examiner** editor, **Marvin Paige** with his star **Mike Clifford**, one of "the dreamboats" for the younger set who stars next in a musical spec for T.V., **Mr. Marco of Delphi**, **Lou Alexander**, **Jackie Cooper Screen Gems**, **Walter Heirst Seven Arts Studios**, **Olga Velez**, **Daniele Clary** and **Jacque Jordan**, **Jack Arnold** and **Doc Babkis Desilu Productions**, **Kurt Fring's** son **Peter**, who heads his own agency, **Victor Haines CBS**, **Howard Lloyd ABC**, **Tony La Rosa**, **Victor Huston**, **Yvonne Avery**, **Wayne Lundy**, **Mr. and Mrs. John Frolich** and what a lotta diamonds and white mink — beautiful! Ditto diamonds and emeralds: lovely **Irene Strehle** the well known philanthropist of **Santa Barbara**, the **Larry Clements** (his story would make a film), popular stars **Patti Moore** and **Benny Lessy** enroute to the **Carousel**, **Bill Walters**, who whispered he's bringing **Marlene Dietrich** to open in **Los Angeles** in April. What news — for **Marlene** has broken

Something for everyone

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records everywhere she has ever appeared. Hope she plays Vegas too? And Eddie Fukiage the popular editor of Ginza. Plus a couple hundred more. And the gorgeous girls from all corners of the world for Andre's "Circle The Globe" Television show, for which he has asked this column to star and be the commentator.

So everyone's been asking what happened to me on Leap Year. Well it is a long story. Adam West called that A.M. to say he was flying over to Las Vegas within the hour enroute to Utah for Skiing. I was sorry I couldn't go along. I reminded him it was Leap Year — and there he was cornered, so to speak. But then I wouldn't ask him. . . . Then I went with a tall, dark, young and handsome, to producer Fred Gebhardt's party. And with all the questions about "Why don't you marry" — I had some thoughtful answers. And the beautiful girls present pretty well agreed. To consider marriage with a man, a girl would like him to have masculin-

ity, reliability, honor, integrity, honesty, strength, a sense of humor, a respect for women, and intelligence.

Looks and build don't matter too much. If he is dating a career girl then let him be man enough not to be jealous of her position but proud of it, and give her the same due respect. Of course, it is nice to be proud to be seen with the Man of your dreams.

I would rather be the pursued and wooed, and I would enjoy the inexpensive places with "Mr. Right." But then comes the question too — it's so much fun being single, and when you see so much chaos of the married set it all makes you wonder! Anyway Leap Year came and went and I didn't do a darn thing about it. How about you?

On second thought: Leap year lasts all year doesn't it?

And that's Hollywood.

Howard Bloom took a picture of New York's rush-hour traffic. It turned out well — nobody moved.

FABULOUS LAS VEGAS



## Hillsway

by ROLAND HILL



THE BEST piece of news arrived just today when Col. Ralph Maglione, former Commander/Leader of the famed Nellis Air Force Base Thunderbird Team, who is now at the National War College for a year, and also getting his Master's Degree at George Washington University in the District of Columbia, wrote to say that he has been appointed Chief of the Legislative and Liaison Division between the Armed Services and the House of Representatives. It couldn't happen to a finer guy. His array of ribbons and medals showing his heroic past in two wars will awe all who see him. For two years he has flown in all parts of the world with his Thunderbirds and has met the great and near-great so no person in the Air Force could possibly be more fitted for this job. Ralph and wife Carol and daughter Annette will now be able to settle down for at least three years and plan on buying their first home. And Nellis Air Base can rack up another honor among the many it is constantly receiving, and the Thunderbirds should be exceedingly happy to have one of their very own chosen out of the hundreds of colonels around the globe who wanted this most coveted position.

Spent another week-end up at Cedar City, Utah and Brian Head Ski Resort, along with sixty members of the Las Vegas Ski Club. I rode up with Jackie Green, publicity office of the Riviera. I stayed, of course, in Cedar City at the fine "ski rendezvous" — the American Motel, owned by Chuck Bryan. The motel was filled with skiers from California and other parts of Utah because the L. V. group had reserved all the rooms out at the ski lodge. Ski races were held and the first one down the course to break in the trail between the "gates"

in the soft snow was, believe it or not, four year old Georgi Hartlmaier, son of the FABULOUS ski instructor, Georg Sr. beat a national race expert (who came from Aspen to take part in the race) by two seconds, a tremendous feat.

At five o'clock all the skiers rendezvoused in the lodge around the roaring fire to enjoy cocktails and cheese fondue — the party being hosted by Fermin Berta who owns the Vegas Ski Chalet in Las Vegas and who also runs the Brian Head Ski Rental shop. Jackie Green had brought a huge copper chafing dish from the Riviera and she spent at least two hours stirring this delectable concoction while that young man about town Frank Nichols, poured the wines. While all this was going on Georg Hartlmaier furnished beautiful music on his zither, later on the guitar, singing all the while, yodeling, and leading community singing until the wee hours of the morning, interspersed, of course, with a grand steak dinner in the lodge. I, however, went over Georg's chalet for dinner with his wife Stephanie and two sons, Georgi and Bobby. This was really authentic German cooking. Georg

(Continued on Page 33)



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FREE PARKING

MARCH 9, 1968

13



Tune In On the  
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 "Tonight" Show — Monday thru Friday at 11:30 P.M.  
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## "Curtain time"

### THE ALADDIN

736-0111  
**BAGDAD THEATRE** — March 8-28  
 Godfrey Cambridge; Les Big Ben; "Nudes On Ice"; Hank Shank Ork. (9 P.M. to 4 A.M.)  
**CASINO BAR**  
 Arnold Dee Trio; Tommy Deering Trio; Sunny Spencer Trio (4:15 P.M. to 7:30 A.M.)

Bagdad fave **Godfrey Cambridge** moves into his now steady haunt for an opening date that forces us to delay his review for our 16th issue, at which time we will also cover newcomers **Les Big Ben** . . . More ambitious in production numbers and with added personnel, the new **George Arnold "Nudes on Ice"** is a pleasing diversion. **Maryvonne Huét** continues her electrifying gravity dares on the diminutive rink and **Doug Breniser** carries on as the three-legged Admiral to puzzle spectators.  
*(Continued on Page 20)*

### CAESARS PALACE

734-7431 Review  
**CIRCUS MAXIMUS**—Dec. 28-Indefinite  
 "Fiddler on the Roof," starring Theodore Bikel; with Dolores Wilson, Paul Lipson, Kathleen Noser, Royce Lenelle, Marsha Meyers, Renee Tetro, Ilene Karnow; Nat Brandwynne Ork. (8:15 & Midnite).  
**NERO'S NOOK**  
 Eartha Kitt; Kirby Stone Four; Milt Tremier & Micki Lynn; Angelo Picardi; John Veith Trio. (6:30 P.M. to 5 A.M.)

The drama of life and the magic of its music vividly unfolds in the Palace as the magnificently moving "Fiddler on the Roof" plays to throngs thrilled by the power and uncontrolled entertainment of this award-winning Broadway captivator. . . . Based on the stories by Sholom Aleichem, Fiddler beautifully enmeshes the renowned Bock-Harnick score with Boris Aronson's unusual, stunning sets and Jerome Robbins' overall direction  
*(Continued on Page 20)*

MARCH 9, 1968

### DESERT INN

735-1122 REVIEW  
**CRYSTAL ROOM** — Sept. 28-indef.  
 "Pzazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Carlton Hayes Ork. (8 P.M. & Midnite)  
**LADY LUCK LOUNGE**  
 Tom Jones; Arirang Korean Dancers; Jim & Pati & The Sparklers; D.I. Strings; Carey-Garfin Four (5 P.M. to 5 A.M.)  
**SKY ROOM**  
 Murray Arnold; Jody's Quintet (From 9 P.M.)

An infectious epidemic of captivating showmanship has spread extensively and unbelievably fast over this high-fashion, highly stunning "Hollywood Happening" that leaves nothing to the imagination. . . . "Pzazz! '68" is a brilliant, startling production, with an unprecedented lavishness that can range from the Mod to the musical to the memorable. The ideas of  
*(Continued on Page 22)*

### THE DUNES

735-4741 Review  
**CASINO DE PARIS SHOWROOM** — Dec. 27-Indefinite  
 "Casino de Paris" — All New '68 Edition — starring Rouvaun; with Karmelo; Mogyrosis Dogs; Rudas Acrobatic Dancers; Gimma Brothers; Ruppert Bears; Rassy Pigeons; Jean Leccia Singers; Earl Green Ork. (8 P.M. & Midnite)  
**PERSIAN THEATRE**  
 "Vive Les Girls!" — All New 5th Edition starring Jerry Antes; Los Chomocas (11 P.M., 1 A.M., 2:45 A.M.)  
**SULTAN'S TABLE**  
 Arturo Romero & His Magic Violins; Stacy Carroll (From 6 P.M. to Midnite)  
**TOP O' THE STRIP**  
 Russ Morgan; Chet McIntyre; Jerry Harrison (From 10 P.M. to 4 A.M.)

The glory and glamour of overpowering France survive majestically as one visits Frederic Apar's proudly fantastique "Casino de Paris," a breathtaking structure of surmounting  
*(Continued on Page 22)*



## EL CORTEZ

382-1500 Review  
**V.I.P. LOUNGE** — March 7-April 3  
 King Henry; Charlie Shaffer Four; Bill Kane (5:45 P.M. to 5:15 A.M.)

Following a two year absence, **King Henry** returns to his VIP fans with the uninhibited beat that brought them to his fold. The lively, energetic group picks up the mod beat and creates sounds that make you want to strut with the shapely damsel who really moves . . . The **Charlie Shaffer Four** are happy returnees to  
*(Continued on Page 24)*

## FLAMINGO

735-5646 Review  
**FLAMINGO ROOM** — Feb. 29 thru Mar. 20  
 Al Martino; Myron Cohen; Lyons Family; Russ Black Ork. (8:15 & Midnite)  
**DRIFTWOOD LOUNGE** —  
 Duke Ellington Ork; Jades & J'Adorables; Kim Brothers; Nita Cruz; Peter & Hank; Bob Sims Trio (2:15 P.M. to 5 A.M.)

A publicity handout for **Al Martino** states that in 1950, the singer appeared on the **Arthur Godfrey** "Talent Scouts" videoshow, "won first prize and then went exactly nowhere as a result." This frank yet sad refrain is followed by a happy lilt: "two years later his recording of **Here Is My**  
*(Continued on Page 24)*

## FREMONT

384-3851 Review  
**FIESTA ROOM** — Feb. 15-March 13.  
 Mills Brothers; Taf Arnold; Al Jahns Ork. (8:15 & Midnite)  
**CARNIVAL ROOM**  
 Sloopy & The Capricios; Frankie Brent Show. (8 P.M. to 3:30 A.M.)

It's safe to say that there are no happier showgoers in town than those basking by the **Brothers Mills'** song stream. The beguiling trio — **Donald, Herbert, and Harry** — joshing that  
*(Continued on Page 27)*

## FRONTIER

734-0110 Review  
**VENUS ROOM** — Feb. 20-Mar. 11  
 Bobby Darin; Flip Wilson; Al Alvarez Ork (8:15 & Midnite)  
**POST TIME THEATRE**  
 Jack E. Leonard; Barbara McNair; Lyn Roman. (7:30 P.M. to 4:30 A.M.)

Again the **Frontier** takes the Strip honors with the briefest of **Venus Room** billings, although powerhouse enough to cascade plenty of rapt applauders on the tiers of the large room. **Bobby Darin and Flip Wilson**  
*(Continued on Page 28)*

## RIVIERA

735-8533 Review  
**VERSAILLES ROOM**—Dec. 20-March 31  
 "Funny Girl," starring **Mimi Hines**, **Phil Ford**, and **Anthony George**; with **Jeanne Bates**, **Joseph Cardinale**, **Charles Alvin Bell**, **Royce Wallace**, and **Elizabeth Moore**; **Paul Cianci**, music director (8:15 & Midnite)

**STARLITE THEATRE**  
 Totie Fields; Joe Barone & Lilyann Carol; Mafalda Duo. (7:30 P.M. to 2:30 A.M.)

A "**Funny Girl**" is born into the **Versailles** with the luster of a resplendent star's nativity, the warmth and charm of the fledgling captivating a sparkling production reveling in the glam-  
*(Continued on Page 28)*

## SAHARA

735-4242 Review  
**CONGO ROOM** — Feb. 27-Indefinite.  
 Starring **Donald O'Connor** in "Little Me," with **Yvonne De Carlo**. Also starring **Paula Stewart** and **William Lundigan**, **George Reeder**, **Joe Ross**, **Lucille Benson**, **John Bernabei**, **Larry Gelman**, **Sheila Doyle**. **Louis Basil Ork**.

**CASBAR THEATRE**  
 Billy Eckstine; Ika Cole; Dawnbreakers; Mod-Squad Marmalade; Pony Express—Afternoon Show. (3:00 P.M. to 6:30 A.M.)

**BEACHCOMBER**  
 Lauri Perry (From 9 P.M.)

*(Continued on Page 28)*

## SANDS

735-3464 Review  
**COPA ROOM** — Feb. 21-Mar. 19  
 Jack Jones, with **Sandy & Sally**; **Nipsey Russell**; **Antonio Morelli Ork**. (8:15 & Midnite)  
**CELEBRITY THEATRE**  
 Louis Prima; **Gia Maione**; **Sam Butera & The Witnesses**; **Bob Fletcher**; **Playmates Revue**; **Ernie Stewart Trio** (9:30 P.M. to 5:15 A.M.)

**Jack Jones** presents a spellbinding vocal demonstration in the **Copa Room** which should bring no end of satisfaction to producer **Jack Entratter**. It's **Mr. Jones'** first appearance at  
*(Continued on Page 29)*

## SHOWBOAT HOTEL

382-7575  
**MARDI GRAS ROOM** — March 5-17  
 The **Mini Debs Show**; **Leo Wolf**; **Al De Paulis**; **Johnny Paul**, Host (3:15 P.M.-3:30 A.M.)

(To be reviewed in next issue)

## SILVER SLIPPER

734-1212 Review  
**GAIETY THEATRE** — January 1-Indefinite  
 "Wonderful World Of Burlesque," featuring **Tommy Moe Raft**; **Kitty Lynne**; **Lew Black & Suzanne**; **Fred Mann & Nola Hoffman**; **Mikki Sharait**; **Mako Ohta**; **Ashton Girls**; **Paul Lowden Ork**. (10 P.M.-12:30 A.M.-2:45 A.M.)

**Barry Ashton's** "Wonderful World Of Burlesque" fits briskly into the **Slipper**, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . **Tommy Moe Raft** has the timing of a Swiss watch as the **Top Banana** showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . **Seductive Kitty Lynne** is not only remarkably adroit  
*(Continued on Page 29)*

## STARDUST

735-2545 Review  
**CAFE CONTINENTAL** — Oct. 13, 1966-April, 1968.  
**Le Lido de Paris** — "Grand Prix" — 7th All-New Edition, starring **Gino Donati**, **Frederick & Gina**, **Gil Dova**, **The Canestrellis**, **Rico**, **Les Bluebell Girls**, and cast of 100. **Eddie O'Neil Ork**. (Curtain times 8:15-Midnite. Third show Sat.—2:15 A.M.)

**STARDUST LOUNGE**  
**Kim Sisters**; **Nalani Kele & Her Polynesian Revue**; **Brazilliance of Djalma**; **Lou Styles**; (6 P.M. to 5 A.M.)

The **Stardust** has its biggest winner in the current seventeen months old  
*(Continued on Page 29)*

## THUNDERBIRD

735-4111 Review  
**CONTINENTAL THEATRE**—Jan. 3-Indef.  
 "Thoroughly Modern Minsky," starring **Irving Benson** with **Lee Clifford**; **Marty May**; **Paisley Pop**; **Kim Summers**; **Harry J. Conley**; **Barbara Curtis**; **Max & Cherie**; **Kay Houston**; **Tom Allison**; **Betty Stowell**; **Diane Day**; **Cee Davidson Ork**. (8:15 & Midnite. 3rd show Fri. & Sat.—2:30 A.M.)

**THUNDERBIRD LOUNGE**  
**Kings IV**; **Curtis Lee Show**, featuring **Patti York**; **Buckley & Collins**. (4:30 P.M. to 4:30 A.M.)

Out of the mini-Minsky of the **Sil-**  
*(Continued on Page 30)*

## TROPICANA

736-2022 Review  
**THEATRE RESTAURANT**—Dec. 23-Indef.  
 "Folies Bergere" — All New '68 Edition — featuring **The Halassys**; **Erich Brenn**; **Gus Augspurg & his Girl Friends**; **The Mecnerns**; **The Veterans**; **Bel Air Sisters**; **Laura Lys**; **Merlin Singers**; **Patricia Le Forge**; **Vassili Sulich**; **Jerry Jackson Dancers**; **Ray Sinatra Ork**. (8 & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

**BLUE ROOM**  
**Cuy Lombardo Ork.**; "Color Me Groovy" Revue; **Renee Armand**. (From 10 P.M.)

**LA FONTAINE LOUNGE**  
**Judy West**.

For 101 years, the "**Folies Bergere**"  
*(Continued on Page 31)*

**SATURDAY — March 9**

- 8:00 **3** **8** **13** Cartoons (c)
- 12:00 **3** "Gorgo"
- 12:30 **13** Pro Bowlers' Tour (c)
- 1:00 **3** Doral Open Golf (c)
- 1:30 **3** Calif. College Basketball (c)
- 2:00 **13** Wide World of Sports (c)
- 2:30 **3** Laramie
- 3:30 **3** Mr. Lucky
- 3** CBS Golf Classic (c)
- 13** "Revolt Of The Tartars"
- 3** Wild Kingdom (c)
- 4:30 **3** Int'l. Steeplechase Sweeps (c)
- 5** Go America (c)
- 8** Santa Anita Races (c)
- 5:00 **3** Wonderful World Of Golf (c)
- 8** Championship Bowling (c)
- 5:30 **13** "Yaqui Drums"
- 5** Lawrence Welk (c)
- 6:00 **3** The Monkees (c)
- 6:30 **3** The Mothers-In-Law (c)
- 8** Wild, Wild West (c)
- 13** Off To See The Wizard (c)
- 7:00 **3** The Addams Family
- 5** Sports Show
- 7:30 **3** The Saint (c)
- 8** Jackie Gleason (c)
- 13** Dating Game (c)
- 7:45 **3** The Art Of Karate
- 8:00 **5** Roller Skating Derby (c)
- 13** The Newlyweds (c)
- 8:30 **3** Get Smart (c)
- 8** My Three Sons (c)
- 13** Rise & Fall/3rd Reich (Pt. 3)
- 9:00 **3** "Moment" (c)
- 5** "Lord Of The Flies"
- 8** Hogan's Heroes (c)
- 9:30 **8** Petticoat Junction (c)
- 13** Celebrity Billiards (c)
- 10:00 **8** Mannix (c)
- 13** Las Vegas Fights
- 10:30 **5** Outrageous Opinions (c)
- 11:00 **5** "Double Indemnity"
- 8** Joe Pyne Show (c)
- 13** "Earth vs. Flying Saucers"
- 11:15 **3** "The Flying Saucers"

**SUNDAY — March 10**

- 8:00 **3** Herald Of Truth
- 10:00 **8** Dell Wade Show (c)
- 10:30 **8** Face The Nation (c)
- 11:00 **8** N.H.L. Hockey (c)
- 13** NBA Basketball (c)
- 11:30 **3** "Airborne"
- 1:00 **3** Meet The Press (c)
- 1:30 **3** "Life Of Jack London"
- 8** Doral Golf Tournament (c)
- 2:00 **13** On The Town
- 3:00 **8** McHale's Navy
- 13** Dick Powell Theatre
- 3:30 **3** Forrest Duke Show (c)
- 4:00 **3** Big Three Golf (c)
- 8** 21st Century
- 13** Maverick
- 4:30 **8** Children's Film Festival (c)
- 5:00 **3** Frank McGee Sunday Report
- 5** Nevada Outdoors
- 13** Up Beat (c)
- 5:30 **5** Amateur Hour
- 8** "Legend Of The Lost" (c)
- 6:00 **3** C.E. College Bowl (c)
- 13** 20th Century (c)
- 8** Voyage To Bottom Of Sea (c)
- 6:30 **3** Gilligan's Island (c)
- 7:00 **3** Don't Eat The Daisies (c)
- 5** David Susskind Show (c)
- 8** Lassie (c)
- 13** Burke's Law
- 7:30 **3** Disney's World Of Color (c)
- 8** Gentle Ben (c)
- 8:00 **3** Ed Sullivan Show (c)
- 13** "A Hatful Of Rain"
- 8:30 **3** F Troop
- 9:00 **3** Bonanza (c)
- 5** "She Love Me Not"
- 8** Smothers Brothers Show (c)
- 10:00 **3** High Chaparral (c)
- 8** Mission Impossible (c)
- 10:30 **5** Science Fiction Theatre
- 13** "High And Low"
- 11:00 **3** "Midnight Lace" (c)
- 5** "The Heiress"
- 11:15 **3** "Witness For Prosecution"

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — March 11**

- 2:00 **13** "Colossus & Amazon Queen"
- 2:30 **3** "The Lady Wants Mink" (c)
- 8** Edge Of Night (c)
- 3:00 **8** "Fallen Sparrow"
- 4:00 **13** Viewers Digest
- 4:30 **3** Hey Kids (c)
- 5** Go America (c)
- 13** Bob Young News
- 5:00 **3** Lone Ranger
- 5** Gypsy Rose Lee (c)
- 8** Flintstones (c)
- 13** News-Weather-Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 5** Autry/Rogers Theatre
- 8** The Big News (c)
- 13** Perry Mason
- 6:00 **3** Newsbeat (c)
- 6:30 **3** "Dawn At Socorro" (c)
- 5** Mike Douglas Show (c)
- 13** Peyton Place (c)
- 7:00 **8** Death Valley Days (c)
- 13** Big Valley (c)
- 7:30 **8** Gunsmoke (c)
- 8:00 **3** Rowan & Martin's Laugh-In
- 5** Merv Griffin Show (c)
- 13** Rat Patrol (c)
- 8:30 **8** The Lucy Show (c)
- 13** Felony Squad (c)
- 9:00 **3** Danny Thomas Hour (c)
- 8** Andy Griffith Show (c)
- 13** Burke's Law
- 9:30 **5** Big Time Wrestling
- 8** Family Affair (c)
- 10:00 **3** I Spy (c)
- 8** Carol Burnett Show (c)
- 13** News-Weather-Sports
- 10:30 **5** "Odette"
- 13** Joey Bishop Show
- 11:00 **3** **8** News, Weather, Sports (c)
- 11:30 **3** **8** Johnny Carson (c)

**TUESDAY — March 12**

- 2:00 **13** "Clash Of Steel"
- 2:30 **3** "A Stranger In My Arms"
- 8** Edge Of Night (c)
- 3:00 **8** "The Man With A Cloak"
- 4:00 **13** Viewers Digest
- 4:30 **3** Hey Kids
- 5** Go America (c)
- 13** Bob Young News
- 5:00 **5** Gypsy Rose Lee (c)
- 8** The Flintstones (c)
- 13** News-Weather-Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 5** Autry/Rogers Theatre
- 8** Big News/CBS News (c)
- 13** Perry Mason
- 6:00 **3** Newsbeat (c)
- 6:30 **3** The Time Tunnel (c)
- 5** Mike Douglas Show (c)
- 8** Big News/CBS News (c)
- 13** N.Y.P.D. (c)
- 7:00 **8** Four Winds To Adventure (c)
- 13** Race To The White House (c)
- 7:30 **3** I Dream Of Jeannie (c)
- 8** Daktari (c)
- 8:00 **3** Jerry Lewis Show (c)
- 5** Merv Griffin Show (c)
- 13** It Takes A Thief (c)
- 8:30 **8** Red Skelton Hour (c)
- 9:00 **3** "Invitation To Gunfighter" (c)
- 8** Garrison's Gorillas (c)
- 9:30 **5** Wm. Buckley "Firing Line" (c)
- 8** Good Morning, World (c)
- 10:00 **8** CBS News Hour (c)
- 13** News-Weather-Sports
- 10:30 **5** Outrageous Opinions (c)
- 10:45 **13** Joey Bishop Show (c)
- 11:00 **3** **8** News, Weather, Sports (c)
- 5** "Saigon"
- 11:30 **3** NBC News Special (c)
- 8** "The Velvet Touch"

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**WEDNESDAY — March 13**

- 2:00 **13** "8 O'Clock Rock"
- 2:30 **3** "Bullfighter & The Lady"
- 8** Edge Of Night (c)
- 3:00 **8** "Calaway Went Thataway"
- 4:00 **13** Viewers Digest
- 4:30 **3** Hey Kids
- 5** Go America (c)
- 13** Bob Young News
- 5:00 **5** Gypsy Rose Lee (c)
- 8** The Flintstones (c)
- 5:30 **3** **8** News-Weather-Sports
- 5** Autry/Rogers Theatre
- 13** Perry Mason
- 6:30 **3** Laredo (c)
- 5** Mike Douglas Show (c)
- 13** Avengers (c)
- 7:00 **8** Thunderbirds (c)
- 7:30 **3** The Virginian (c)
- 8** Lost In Space (c)
- 13** Zane Grey
- 8:00 **5** Merv Griffin Show (c)
- 13** "Present Laughter" (c)
- 8:30 **8** The Beverly Hillbillies (c)
- 9:00 **3** Kraft Music Hall (c)
- 8** Green Acres (c)
- 9:30 **5** Suspense Theatre
- 8** He and She (c)
- 10:00 **3** Run For Your Life (c)
- 8** Jonathan Winters Show (c)
- 13** News-Weather-Sports
- 10:30 **5** Outrageous Opinions (c)
- 13** Joey Bishop Show
- 11:00 **3** **8** News-Weather-Sports (c)
- 11:30 **3** Johnny Carson (c)
- 8** "Not As A Stranger"
- 13** "Man With A Cloak"
- 12:00 **13** "Fury Of Achilles"

**THURSDAY — March 14**

- 2:00 **13** "Holly and Ivy"
- 2:30 **3** "Louisa"
- 8** Edge Of Night (c)
- 3:00 **8** "Incident In Saigon"
- 4:00 **13** Viewers Digest
- 13** Bob Young News
- 4:30 **5** Go America (c)
- 5:00 **5** Gypsy Rose Lee (c)
- 5:30 **3** **8** News-Weather-Sports (c)
- 5** Autry/Rogers Theatre
- 13** Perry Mason
- 6:30 **3** The Westerners
- 5** Mike Douglas Show (c)
- 13** Peyton Place (c)
- 7:00 **3** The Deputy
- 8** Branded
- 13** Batman (c)
- 7:30 **3** The General
- 8** Cimarron Strip (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Bewitched (c)
- 8:30 **3** Ironside (c)
- 13** That Girl (c)
- 9:00 **3** "The Thin Red Line"
- 13** Burke's Law
- 9:30 **3** Dagnet '68 (c)
- 5** Lowell Thomas (c)
- 10:00 **3** Dean Martin Show (c)
- 8** Across The Seven Seas (c)
- 10:30 **5** Outrageous Opinions (c)
- 13** Joey Bishop Show
- 11:00 **3** **8** News-Weather-Sports
- 5** "Brigham Young"
- 11:30 **3** Johnny Carson (c)
- 8** "Strictly Dishonorable"
- 13** "Calaway Went Thataway"
- 12:00 **13** "Pirates Of Oxblood River"

**FRIDAY — March 15**

- 2:00 **13** "Date With Death"
- 2:30 **3** "Black Widow"
- 8** Edge Of Night (c)
- 3:00 **8** "Gunsight Ridge"
- 4:00 **13** Viewers Digest
- 4:30 **3** Hey Kids (c)
- 5** Go America (c)
- 13** Bob Young News
- 5:00 **5** Gypsy Rose Lee (c)
- 5:30 **3** **8** News-Weather-Sports (c)
- 5** Autry/Rogers Theatre
- 13** Perry Mason
- 6:30 **3** "Sands Of Iwo Jima" (c)
- 5** Mike Douglas Show (c)
- 13** Guns Of Will Sonnett (c)
- 7:00 **8** Wagon Train (c)
- 13** Cowboy In Africa (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** The Actor (c)
- 8:30 **3** Star Trek (c)
- 8** Gomer Pyle, USMC (c)
- 9:00 **8** "McLintock" (c)
- 13** Judd (c)
- 9:30 **3** Mr. Lucky
- 5** Comedy Classics
- 10:00 **3** Junior Miss Pageant (c)
- 13** News-Weather-Sports
- 10:30 **5** Outrageous Opinions (c)
- 13** Joey Bishop Show
- 11:00 **3** **8** News-Weather-Sports
- 5** "Oxbow Incident"
- 11:30 **3** Johnny Carson (c)
- 8** "Deadly Companions"
- 12:00 **13** "The Organizer"
- 1:00 **3** Forrest Duke Show
- 1:30 **8** "Johnny One Eye"
- 13** "Incident In Saigon"

**MON. thru FRI**

- 6:00 **3** Educational
- 7:00 **13** Today Show (c)
- 7:30 **13** This Morning
- 8:00 **8** Captain Kangaroo (c)
- 9:00 **3** Snap Judgment (c)
- 8** Candid Camera
- 13** Bewitched
- 9:30 **3** Concentration
- 8** Beverly Hillbillies
- 13** Treasure Isle
- 10:00 **3** Personality (c)
- 8** Andy of Mayberry
- 13** The Fugitive
- 10:30 **3** Hollywood Squares (c)
- 8** Dick Van Dyke Show
- 11:00 **3** Jeopardy (c)
- 8** Love of Life (c)
- 13** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 8** Search For Tomorrow (c)
- 13** Baby Game (c)
- 11:45 **8** Guiding Light (c)
- 11:55 **13** Children's Doctor (c)
- 12:00 **3** Let's Make A Deal (c)
- 8** Secret Storm (c)
- 13** General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
- 8** As The World Turns (c)
- 13** Dark Shadows
- 1:00 **3** The Doctors (c)
- 8** Love/Splendored Thing(c)
- 13** Dating Game (c)
- 1:30 **3** Another World (c)
- 8** House Party (c)
- 13** TBA
- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth (c)

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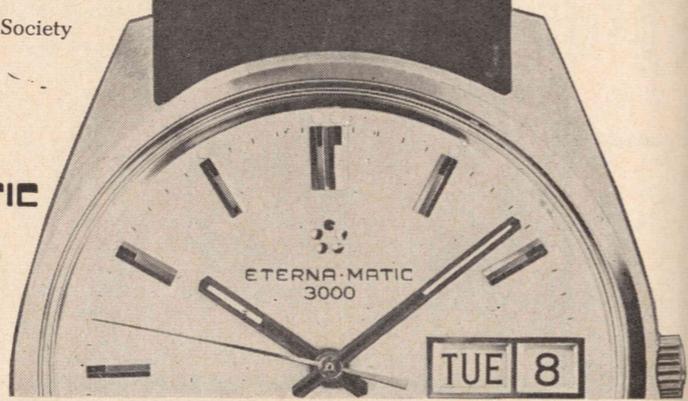
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## ALADDIN

(Continued from Page 15)

Phil Richards, also a holdover, is showcased in a muscular turn in the "Land of the Inca" display and is Li'l Abner in the closing choreo of the same title. What is new in the "spring edition" is Dick Weston with his amazing ventriloquy as he tosses the amusing dialogue with Clarence and Aunt Martha. Arnold, of course, is very much in evidence on the ice throughout the production numbers, adeptly making the course in such widely divergent whirls as a Fred Astaire blading and his comedy windup with Doug Breniser. Sexy Diane Wisdom bares her fangs in "I'm a Woman" solo spot and otherwise vocalizes production rounds alone and with Flinn McDonnell. And, by the way, the skating ponies are cute and sharp and the topless ones are in fine form during the Ronn Meren and Rene De Haven choreography. . . . The Hank Shank Sextet takes all of the split-second cueing in stride for expert showbacking every session.

Willard

## CAESARS PALACE

(Continued from Page 15)

and realistic choreography to draw the life sketch of dairymen Tevey, who keeps fiddling through the world despite the destruction of all he knows. . . . Brilliant in the inspiring lead role is Theodore Bikel, completely capturing the atmosphere and moods of his Tevey with extraordinary talent and knowledge. . . . Dolores Wilson is extremely effective and ever-charming as the wife Golde, while Paul Lipson as Lazar Wolf, the Butcher, and Kathleen Noser, Royce Lenelle, Marsha Meyers, Renee Tetro and Ilene Karnow as the dowry-less daughters stand out amidst an astonishing troupe of singers, dancers, and actors. . . . Nat Brandwynne offers musical direction for the glowing production. (Toy)

Man receiving plaque at special-awards dinner: "My wife deserves credit for my success. Her steady doubt and ridicule gave me the necessary incentive to win."

FABULOUS LAS VEGAS

## Lights of Las Vegas

by PHIL SOLOMON



## Expansion Creates Need For New Talent

ACCORDING TO a number of booking agents, who supply talent here, Lake Tahoe and Reno, name talent is beginning to create a near desperate buying situation. Most of the agents are in agreement with this pillar that the talent supply has not kept pace with the hotel expansion, which now is almost twice what it was about five years ago.

A certain ten percenter claims the new, young talent which is just starting to develop in records and television is still not sufficient to satisfy the buyers. This agent feels it will take a few years before the new breed can fill the demand. He maintains that only a handful of new acts and groups are making the transition by having that older appeal.

Another agent asserts, "Perhaps in five years when the 19-year-olds have grown to about 25, the full transition of the changing scene will be clear with new names on the marquee, different faces on the stages."

New ideas and different names are constantly being sought to supplement the growing number of legit shows, now starting to play here. The future big business will come from video as Johnny Carson, Merv Griffin, Jim Nabors, Andy Williams and many others.

The Aladdin, Caesars Palace, Frontier and the soon to open Landmark have made it a lush sellers market. The buyers of the above five hotels named are astute and won't take just anything, if they can help it.

All these facts bear out our column of a few weeks ago that show biz needs a farm system to develop new talent. The various spots that have entertainment should band together

and set up funds for the small clubs and theatres to produce some new faces badly needed in the industry.

\* \* \* \* \*

The general appetite of the public is greater than ever for good entertainment and the show bookers will have to get in tune with the times and trends of types of personalities to buy and not what they personally like.

Strip hotels future depends on the quality of entertainment the show producers buy so that it has public appeal as compared to abnormal proportions with the past.

My theory is to give the public what it prefers, something elevated from what it has been seeing. The appetite for good solid entertainment is better than ever and John Public can afford it now.

**RAMBLING AROUND — Riviera Hotel** exec Harvey Silbert dotted Marty Allen and Steve Rossi for a three week stand starting April 1, Trini Lopez, April 22-May 13 and Mitzi Gaynor, May 14-June 3. . . . Leonard Sillman set to open "New Faces of 1968" on Broadway and then on to Caesars Palace. . . . My N. Y. hot line reports that ice skater Nancy Lee Parker will make her nitery debut in the new edition of "Lido de Paris" at the Stardust Hotel in June. . . . Singer Kay Starr returns to Fremont Hotel again on June 6 for four weeks. . . . Frank Gilroy's comedy "The Only Game in Town" purchased by 20th Century-Fox will probably be filmed here and not Monte Carlo with a possibility of Frank Sinatra in the starring role. Liz Taylor is being sought for femme lead.

IN THE PERSIAN ROOM

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DESERT INN

(Continued from Page 15)

stager-creator-director Donn Arden can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boomtown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The Snyder Brothers would be an asset to any top-rate talent line-up with their marvelous comedies, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of Jeremy Vernon are a refreshing new approach to stand-up comedy success. . . . Bambi McCormick is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great Rudy Cardenas once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing

stars The Agostinos' applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . The original lyrics and music of Leonard Adelson and Jim Harbert are brightening. Bill Campbell's costumes are show-stopping, and Harvey Warren has designed Frank Sennes production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . Pzazz! (Toy)

DUNES

(Continued from Page 15)

beauty housing unprecedented presentations of stunning femmes and glittering song and dance. . . . Ron Lewis' tremendous staging and choreography and the show-stopping Jose Luis Vinas costumes glow to the haunting Jean Leccia music as the 100-person grand spectacle reveals a remarkably frightening London Blitz, an elaborate coronation of Louis XIV, or a captivating Sicilian Fable with an incomparable magic of elegance that effects joyous (Continued on Page 24)



"LOUNGE STARS"



BY DOD JOYCE

WELL, HERE we go again. In fact, before we get going, let me say that you do not have to stay up late to catch your favorite lounge act as most of them start around ten o'clock in the eventide. Still time to catch their action and get home to get your eight hours sleep. I say this because so many people tell me they can't keep late hours . . . not even to see L.B.J. go under at the hands of Pat Collins. Now, I've said it and I hope to see you in the near future at your favorite lounge.

Hey . . . guess who's back? This time in the Casbar Theatre at Hotel Sahara. The great Mr. "B" . . . Billy Eckstine . . . a little grayer . . . a bit more mellow and still singing like he invented the word . . . STYLE. I first became aware of Billy Eckstine years ago when he was singing with the Earl Hines band. He also played a little trumpet . . . and he still does. You've probably forgotten it by now, but in the late forties and early fifties Billy was winning all the polls as the best male singer. Sinatra wasn't even placing in the top ten. But hearing Billy now, I realize that there should be two different polls as Billy is in a class by himself. His musicianship is evident, as on almost any set, you will find quite a few members of our local 369 A.F.M. in his audience, nodding their approval. Sharing the stage is one of my favorite funny groups . . . The Characters. More about them in a later issue.

By the time you read this, the great Duke Ellington will have opened in the Lounge at the Flamingo Hotel. People . . . if you have never seen and heard Duke Ellington . . . please . . . do yourself a favor. This band has more star soloists than any band traveling today . . . The Duke's sidemen

are not just side men . . . they are artists. And always at the helm of the great musical instrument is the man himself. Edward Kennedy Ellington . . . called by most as this country's greatest composer. A thousand years from now they will still be playing Duke Ellington. Duke was here in town last November for one week only. This time around, he will be here for one glorious and musical month. Incidentally, congratulations to the Duke. He recently won two "Grammies," the Academy Award of the music industry. While sitting in the Driftwood Lounge the other night, ran into Ken Curtis. Oh, you know . . . "Festus" of "Gunsmoke." How many people know that he followed Sinatra into the Tommy Dorsey band as the male singer? No? Well, you do now.

Happy to report that Djalma Ferraria and his group have been extended indefinitely at the Stardust Lounge. Djalma is quiet, unassuming and, at times, bashful. But when he plays, he moves. We've danced to the Bossa Nova here for about eight years. Djalma has been playing it for at least 13 years. In fact, it was he and Luiz Bonfa who pioneered the Bossa Nova movement.

Over in the Red Garter Lounge at the Silver Slipper, you'll find two of the most talented kids you ever saw. I'm talking about Dean and Jan. They remind me of a "teeny bopper" Steve and Edyie. And talk about a switch. Most performers figure once you play the Copacabana in New York, you have arrived. Now, get this. Both Dean and Jan were singing at the Copa when they first met. Not as stars, but in either a group or production. These kids have the looks, the talent, the know-how and the energy to make it big.



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## DUNES

(Continued from Page 22)

ovations. . . Starring landlord of the Casino is the brilliant Rouvaun, offering a gifted, jeweled voice in an electrifying performance unforgettable for its power and versatility. . . Adding further zest to the revelry are the comedy slack wire cavortations of Karmelo, the delightful Mogyarosis Dogs, the amazing Rudas Acrobatic Dancers, the excellent brothers, Gimma, Ruppert's expertly trained, adorable Bears, and the colorful Rassy Pigeons. . . The Jean Leccia Singers provide excellent vocal supplement to the Earl Green Orchestra's notable musical backing. (Toy)

## PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, Jerry Antes, an excellent singer, especially in his thrilling "Porgy and Bess" medley, hilarious Carazini, the unbelievable chain smoke-eater, fascinating balancers Rola and Rolan, Nick Navarro, high on the most brilliant dancer list, talented Marie José, stunning Heather Darvi, and the trumpet star Bill Chase . . . The luscious, limber dancers are

called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . Frederic Apcar conceived, produced, and directed the new hit, marvelously staged and choreographed by Ron Lewis . . . Those wow costumes were created by Jose Luis Vinas . . . The Earl Green Orchestra, conducted by Bill Chase, gives the inspired musical score ideal treatment. (Mary Rettig)

## EL CORTEZ

(Continued from Page 16)

their home base, where they have a high count of followers. Charlie strikes the beat on the 88's, with Bob Baker on bass, Boone Stines on drums and Jay Orlando on tenor sax . . . Off-beat singer-pianist Bill Kane refuses to limit his spotlighted performance to the blending of notes. He interjects special material that stresses appreciable humor. (Bart)

## FLAMINGO

(Continued from Page 16)

Heart sold over a million copies and he was on his way." That early theme of updown-downup seems to be da capo for Martino over the time span since 1950. He's way up now and his first appearance in Vegas should buoy him in the stratosphere for a considerable spell. He sings naturally and hasn't one lick of pretentiousness about him. Result: a building type of performance that wins him a beg-off at (Continued on Page 26)

# MIGHTY MIXTURE

By GARY STEVENS

**COMPOSER COMMENT:** Jule Styne, a notable note man, wrote the music for "Funny Girl." He was telling us about Barbra Streisand's soon to be seen screen portrayal of Fannie Brice. These are Styne's exact words: "Gary, I couldn't believe it. This girl gives the most honest performance I've ever looked at in a movie. Wait'll you see her. Hey, don't get me started on anecdotes. There's Margaret Truman over there. One night I accompanied her during her rendition of "My Hero." The song had two endings. Neither one of us knew how we were going to finish."

**NOTES TO YOU:** Nicholas De Falco, 2146, a pleasant cabbie, has his identification picture startle you. It looks exactly like William Bendix, circa 1949. . . . Maybe all the songs out of "How Now, Dow Jones" don't linger with you, but this script line stayed with us — "a three million dollar scholarship for underprivileged Republican children." And the vivacity and good looks of the leading lady Marlyn Mason hung around in the memory after the final averages and the last curtain. . . . You know Charlton Heston quite well when you start callin' ghim "Chuck." . . . Craig Claiborne, the NY Times man about tastes, sauces, service, napkins, etc., keeps revising his "Guide to Dining Out in New York" and the Atheneum publishing folks say there's a market everytime a New Yorker utters — "Where'll we have dinner tonight." . . . Overheard at Chang's: "My next wife will be exactly your size." . . . The Million Dollar Maharajah Gala to benefit the Waldemar Medical Research Foundation, at the N.Y. Hilton April 26th signed on Mrs. Count Basie, Gordon MacRae and Hugh O'Brian as committee members. . . .

LOOK advertises with this copy — "Bigger than Life," so how come LIFE never uses the lines — "You don't have to take a second look?" . . . We nominate Van Rapoport, the Spindletop's boss, as a candidate for any list of sartorially elegant gents. His West Side restaurant has great steaks and filet mignons; Frankie Ray's strolling songs, Murray Kaye; a sometimes emcee-comedian, as the captain in the Hunt Room, plus Charles Latorella's music for dancing up in the Winner's Circle and yes, a corps of long stemmed cocktail waitresses. We're tempted to call the leggy ladies — 'gambitious' . . . If you look at video commercials carefully, that's wonderful actor Phil Leeds, from Broadway, suffering in need of Alka Seltzer. That's he again as the very happy airline captain dancing in the empty Olympic plane. . . . If you like marrow on toast for an appetizer, the Forum of the Twelve Caesars is the place. The man at the door isn't a very young Jean Hersholt. He's impeccable Andy Anderson.

## WHEN THE SUN GOES DOWN:

The Apartment over at 56th Street and 2nd Avenue is an intine club where the best seats in the house are around the piano bar. The owner, Bernie Bronk, favors soft lights and knee-to-knee contact. A long time regular is Charles DeForest, who runs his hands over the piano keys while his voice delivers the treasured measures of the words and music of "Why Was I Born," and "Gone With the Wind" and other torchies. Suffice to say that with "bassistance" from Chuck Gregg, the session is definitely heart song transplantation. Dave, the bouncy headwaiter, justifiably reminds the cozy cognoscenti about the excellent Chinese menu.

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## FLAMINGO

(Continued from Page 24)

the close. Special plaudits, also, to the Al Martine Singers for some exceptional backgrounds. . . . Myron Cohen is one of the handful of raconteurs presently and pleasantly rotating in the nitery milieu. It is more than a knack with Mr. Cohen, this spinning out of uproarious story after story with or without dialect. It's an art developed to a high degree and few in the audience, if any, can re-

main impassive during his graphic chronicling. . . . The Lyons Family is full of surprises with their acrobatics, none the least being males from four to fourteen years of age. The youngsters' feats of strength with papa are quite amazing. This family which plays together seems destined to stay together in showbiz. . . . The Russ Black Ork is positive in all musical backing, with Artie Azenzer directing incisively for Martino from the piano. Willard

FABULOUS LAS VEGAS

# Fabulous LAS VEGAS Directory

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## FREMONT

(Continued from Page 16)

others make bigger hits of the songs they've recorded, must, in the great words of Liberace, be "laughing all the way to the bank." A capacity crowd of opening nighters, liberally dotted with VIP's, relished every moment of the legendary vocalists' program, awarding their most enthusiastic applause to Mills freres long-time hits. Easy and full of fun, their faultless harmonies more ear caressing than ever, the threesome pepper their

program with songs from recent albums, including "You Didn't Want Me When You Had Me," "Don't Blame Me," and — from their latest LP titled "Fortuosity" — the catchy "Cab Driver," ear-marked another Mills sure hit by the eager way audiences sing along. Guitarist Norman Brown backstops the Brothers, who are a lively lesson in what's happening, and what will keep on happening, when performers really know their way around show business. . . . In his second Las Vegas engagement "Witty Welshman"

Taf Arnold, neatly living up to his title, tears it up in fine style. The handsome, rubber-faced comedian appears to be ideal for thespian chores as he hilariously acts out wonderfully funny fresh stories of the Irish and the Scots, and his wild experiences adjusting to the U. S. way of life, interspersed with songs and such torrid turns on the banjo it takes an act like the Mills to follow him. Taf and his tall stories are big-time stuff for all mediums. . . . Ace pianist **Al Jahns** and his **Orchestra** set the pace with a tasty Duke Ellington overture, and delight the stellar acts and the audience with their powerful musical support. Mary Rettig

## FRONTIER

(Continued from Page 16)

are paired for three weeks, with Darin's rhythmic propulsions adding up to finger-poppin' good for the hour-plus closing spot. He displays versatility in his various expositions, all the way from LOUD, LOUDER, LOUDEST rock in the mucho amplified musical backgrounds to soft and intimate when he only strums his un-amplified guitar during a folk croon. Darin is brash, uninhibited and questionable in his choice of blue and purple gab from time to time, yet his entire onslaught adds up to "take it or leave it — it's Darin!" Unfortunately, his "Mack the Knife" is a caricature and isn't treated with the respect he gave it a decade ago, but his followup, "If I Could Talk to the Animals," with excellent impressions of celebrities, is a highlight of the entire session. . . . **Flip Wilson** is a sly one with his switches on race cliches and other original conceptions. His humorous caprices border on the absurd, containing stinging shafts for masochistic Caucasians who possibly revel absurdly as the shafts find their mark. . . . Credit Darin's combo: **Jay Mittheuer**, drums; **Joey Lemon** and **Barney Minton**, guitars; **Bob Massamino**, bass and pianist-conductor **Robert Rozario** for the added sound impetus to the **Al Alvarez** ork. Willard

## RIVIERA

(Continued from Page 16)

our of Ziegfeld and excitement of Broadway. . . . **Mimi Hines** grows to a climactic talent age as she identifies completely and cavorts amazingly with the title Fanny Brice role. Her songs dramatic, dancing adorable, and buffooning memorable, she romps through the life summary of the great comedienne in magnificent form, with mate **Phil Ford** delivering his wife to further ovations with an excellent supporting portrayal of hooper **Eddie Ryan**, and **Anthony George** co-leading with a musical-comedy verve that equally stabilizes his gambling **Nickie Arnstein**. . . . Burgeoning with haunting **Bob Merrill-Jule Styne** songs, exuberant **James Smock** choreography in massive presentations by **Carol Haney**, **Paul Cianci's** musical conductorship, the knowledgeable direction of **Lawrence Kasha**, and a largely polished cast, this local birth of "Funny Girl" is a phenomenal occasion of joy that launches a long life of regaling only the luckiest people. (Toy)

## SAHARA

(Continued from Page 16)

There is nothing small about "Little Me," the colorful musical comedy riot starring **Donald O'Connor**, playing half a dozen side-splitting characters of assorted nationalities, and ages ranging from sixteen to senile. The wittily mounted production also stars stunning **Yvonne De Carlo** and luscious **Paula Stewart**, both great in the title role. (If that confuses you, it's meant to — I want you to go see it.) **William Lundigan** is excellent as **Patrick Denis**, author of the novel on which **Neil Simon** based the musical's book. There's super support from **George Reeder**, a provocative gas dancing and singing "I've Got Your Number," **Joe Ross**, **Lucille Benson**, **John Bernabei**, **Larry Gelman**, and **Sheila Doyle**. Additional actors, singers, and dancers enhance the sketches and lively musical numbers including "The Other Side Of The Tracks,"

"Be A Performer," "Boom-Boom," and "Real Live Girl." . . . This broad, tongue-in-cheek dramatization of the adventures of "Belle Poitrine" en route to achieving "wealth, social position, and culture" is a perfect vehicle for marvelous, multi-talented **Donald O'Connor**, as numerous men in Belle's life. He pulls out all comedy stops in his wildly varied role, besides staying hilariously in the characters for his delightful song & dance numbers. . . . **Miss De Carlo** is just right as the ravishing mature "Belle" dictating her memoirs to **Denis** (handsome **Bill Lundigan**), while versatile **Miss Stewart**, as young "Belle," and the company, graphically demonstrate how her success came about. The song 'n' dance numbers with the two Belles is a show stopper. . . . Inventive scenic designs by **Glenn Hulse**, costumes by **Joe Crosby**, and a sprightly score by **Carolyn Leigh** and **Cy Coleman** are huge assets. . . . **Jesse L. Stool** produced and **John Sharpe** directed & choreographed this fun musical, admirably backed by **Louis Basil** and his **Orchestra**. Mary Rettig

## SANDS

(Continued from Page 17)

this spa and having another winner in his (Entratter's) stable shouldn't bring on the Excedrin by any means. With commanding presence, yet relaxed and easy, Jones has the important faculty in a singer to bring lyrics to life, particularly in his balladry. In the untempo swingers, he shows slight straining on endings and from time to time will talksing rather than song-sing — a minor carp of the product of one of the better voices in the pop field today. Briefly showcased are sprightly femmes, **Sandy & Sally**, with backgrounding, spotlighted together and a novelty trio special with Jones for their closing gambit. . . . **Nipsey Russell** takes about five seconds to cannonball a laugh line after his entrance. Then it's gungho from there on until his exhibit of current dance steps atop a tiny podium. The Russell style is his very own, despite some familiar gags. The articulate openings

and multi-syllable words pour forth until the punch lines which are pretty funky. And funky funny. Aiding Russell at the piano is **Claude Garvey**. . . . The **Antonio Morelli Ork**, enlarged with extra strings, is toned just right for the Jones' exhibition and has his longtime pianist-conductor, **Doug Talbert**, smartly indicating the starts and stops. Willard

## SILVER SLIPPER

(Continued from Page 17)

as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket. . . . **Lew Black** and **Suzanne** make their FLV debut combining classical music with comedy antics for unrestrained approval. . . . Lead dancers **Fred Mann & Nola Hoffman** pursue the girl-boy theme with fiery realism. . . . Featured exotiques are **Mikki Sharait**, an hypnotic enchantress in the veils of Salome and the delights of a Scherezade — and **Mako Ohta**, a delicate ahhhhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid lights-out specialty number. . . . **Charles Vespia** and **Doug Culbertson** shine in the vocals and **Lori Shea** vamps the "Frankie & Johnny" segment. . . . **Noel Sheldon's** choreography has the **Ashton Girls** high stepping from opening number to the finale, with **Paul Lowden** batoning the background for the **Ashton-Wolf Kochmann** production. (Toy)

## STARDUST

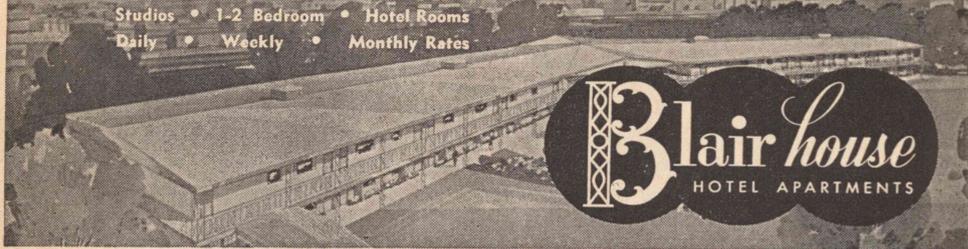
(Continued from Page 17)

7th Edition of "Lido de Paris," the most electrifying of the succession of successful Lido's. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and celophane clad **Lido Belles** descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the

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extravaganza would be hard to equal anywhere, notably a FABULOUS Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by **Folco**, consistently inspired, is a huge plus. . . . The talented dancing **Bluebell Girls** and undraped **Belles du Lido**, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including **Gino Donati**, with a fine operatic voice showcased in a sock singing-acrobatic act with droll **George Sbardella**, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists **Frederick & Gina**, mobile-faced **Gil Dova**, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, **The Canestrellis**, and suave juggler **Rico**, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are **Stevie Danik**, a **Doris Day** lookalike, stunning **Vera Allen**, lithe **Aleco**, and beautiful **Henriette Audic**. . . . Much credit to producer **Frank Sennes**, to **Donn Arden**, who staged and directed, **Pierre Louis-Guerin & Rene Fraday**, who conceived "Grand Prix," and to the magnificent musical backing by **Eddie O'Neil** and his orchestra. (Mary Rettig)

## THUNDERBIRD

(Continued from Page 17)

ver Slipper into more generous stage surroundings and appointments, **Harold Minsky** has had his problems in almost every phase of the enlargement. It is hoped that in future budgeting the new 'Bird management will bestow considerably more largesse upon more opulent settings, the better to frame the gorgeous chicks with equally gorgeous plumage by **Josephine Spinedi**. . . . Top banana **Irving Benson**, who disports as if he held a mouthful of green persimmons, leads the blackout hilarity with stalwart straightmen **Lee Clifford** and **Marty May**. . . . A gem is **Barbara Curtis** who works the sketches and is verbally assaulted by octogenarian **Harry J. Conley** in one of the most uproarious yockeroos in the entire opus. . . . Although the effectiveness of strippers is curtailed somewhat within a show filled with eyefilling nudes, nevertheless **Paisley Pop** and **Kim Summers** do impress with their gyrations. . . . **Max & Cherie**, multi-comedy knockabouts, bring on a neat change of pace. . . . **Kay Houston** and **Tom Allison** ably handle their song illustrations for the vivid production numbers, wherein **Betty Stowell** and **Diane Day** impress, not only with their nearly nude frames during choreos, but with excellent stepping. . . . **Jerry Norman's** staging and choreography is top level and **Cee Davidson's** batonning is sharp from overture to curtain chord. Willard

## TROPICANA

(Continued from Page 17)

has clamored for bewitching excitement, with the newly spectacular '68 edition enhancing still further the legendary reputation through sensational productions of enormity and beauty, boasting gorgeous Parisian trademarks in jubilant **Hermes Pan** choreography and an array of world-reknowned variety performances. . . . Setting glamorous paces are the balancing feats of **The Halassys**, **Erich Brem's** high-flying saucers, **Gus Augspurg** and his **Girl Friends'** monkey shines, the people-juggling **Mecners**, and the madcap **Veterans**. . . . Assembled magnificently by **Michel Gyarmathy** and **Tony Azzi**, **Folies '68** colors sixteen extraordinary feats of entertainment, each as show-stopping as the French Can Can, the fascinating film-live action **Magic Screen**, or the **Lac D'Amour Laura Lys** adding her voice, the **Merlin Singers** their harmony, the **Bel Air Sisters** their charm, model **Patricia Le Forge** and dancer **Vassili Sulich** their grace, and the **Jerry Jackson Dancers** their exuberance to the unbelievably staged and costumed presentations. . . . **Ray Sinatra's Orchestra** captures the French atmosphere promptly. (Toy)

## THAT'S FOR SURE

(Continued from Page 10)

has both running and set for early release.

That moving "Las Vegas Song" used as the theme on **Forrest Duke's** TVviewer was arranged and recorded by the **Swingin' Lads**. Group leader **Don Kelley** and his wife **Penny** are expecting their first heir(ess) in August.

**FABULOUS NOTES** . . . **Jill St. John** and **Jack Jones** dropped by **Musiland** where **Jill** bought up all of **Jack's** albums for her collection. . . . The **Flamingo Hotel's** preparing an exciting reception for their next attraction, **Tom Jones**, who has sold over 25 million records. . . . Local sound man **Bill Porter** has joined the staff of **Pierre Bezard**, director of the **Dunes' Casino de Paris**. . . . Don't tell

**Joan** — but — **Garwood Van** has a sort of a crush on that statuesque daughter of **Helen O'Connell**. . . .

Academy Award winner **Ed Begley** and his wife caught the **Aladdin** shows. . . . **Jim Arness** and **Minnie Pearl** were among the CP vacationers. . . . Show folk turned out for the delayed wedding reception **Joan** and **Alex Shoofey** hosted at their beautiful manse for **Denise** and **Bill Miller**, March 2. . . . The **Riviera Hotel** planned a formal weigh-in ceremony for **Totie Fields**, balancing her generous frame with a capacity audience. . . . The town anticipates another overflow weekend with the **Convention Center's** current Boat, Travel Trailer, Camper and Recreational Vehicle show adding to the tourist count. . . . **Barbara McNair's** hubby **Jack Rafferty** is building "Mr. D's" nitery in San Francisco. . . .

"Rifleman" **Chuck Connors** returned for another visit at the **Hotel Sahara**. . . . The **Sisterhood of Temple Beth Shalom** set March 27 for its Twelfth Annual Fashion Show Luncheon at **CP's Circus Maximus**. . . . **Neil Lever**, PR man for local school systems, entertained visiting writers and acquainted them with our local education facilities. . . . **Booker Don Cangee**, of the **Juarez La Fiesta Club**, is on a talent quest in FLV. . . . Beautiful **Jacqueline Douguet** took a short hiatus from her Florida date to visit friends here. . . .

**Colonel John Anderson**, commander of **Nellis AF Base**, personally transported **Shecky Greene** and other performers who took time to entertain the airmen. More of our show folk should become aware of the need of our locally-based servicemen, who need this form of recreation almost as much as our boys overseas do. They wear the same uniform.

Wonderful **Myron Cohen** is celebrating his second decade as an FLV performer and we're delighted to learn his wife is well on her way to complete recovery. . . . Pianist-composer **Irving Fields** is currently intriguing music lovers at **Miami Beach's** newest, **Marco Polo Motor Hotel**. . . . **Alice Faye's** popular brother **Charles**

# Coming Attractions

ON THE FABULOUS STRIP

## ALADDIN

MARCH 29  
REDD FOX

## CAESARS PALACE

NEXT  
TONY BENNETT

## DESERT INN

CURRENT  
"PZAZZI 68"

## DUNES

CURRENT  
ALL NEW 1968  
"CASINO DE PARIS"

## FLAMINGO

MARCH 21  
TOM JONES  
KAYE BALLARD

## FREMONT

MARCH 14  
PATTI PAGE

## FRONTIER

MARCH 12  
PHIL HARRIS  
DOODLETOWN PIPERS

## RIVIERA

APRIL 1  
ALLEN & ROSSI

## SAHARA

JUNE 11  
CONNIE FRANCIS

## SANDS

MARCH 20  
JERRY LEWIS

## STARDUST

CURRENT  
7th Edition  
Le Lido De Paris  
"GRAND PRIX"

## THUNDERBIRD

CURRENT  
MINSKY'S ALL NEW  
SPECTACULAR

## TROPICANA

CURRENT  
ALL NEW 1968  
"FOLIES BERGERE"

is currently escorting actress-author-ess Kirsten York around the Hollywood spots.

Belated FABULOUS greetings to Audrey Remo (Russ Morgan's favorite sister-in-law) on her February 22nd day and son Leonard's 10th birthday, February 25 . . . Among the interesting names add "Mod-Squad Marmalade," currently in the Sahara's Casbar . . . Sahara Veep Earl Thompson and Director of Publicity John Romero will pilot a desert buggy in the Mint 400 race . . . Champion Mel Larson will steer his Ki-O-Te buggy over the same course . . . Producer-directors Garson Kanin and Frank Ross discussing a "Caesar Plays At The Palace" film theme with chieftains at Caesars Palace.

If you don't think the old-fashioned corner grocery store isn't enjoying a renaissance, just look at all those 7-11 marts springing up around town.

Ada Fisher is quite irate about the lack of publicity her visit has inspired . . . in view of the fact her son Lee happens to be the popular, renowned

Dunes Hotel PR man. Here she is, a visitor from Daly City, California, rating the slot machines and examining the fun and games of various FLV casinos so she can make a full report to her neighbors, thus inspiring hundreds of visitors to our meadows . . . and nary a word in print to herald the event. For shame!

Don't turn up your nose when your youngster favors the trampoline above all other pursuits. It could turn into an annual \$150 thousand income as it has for the amazing Canestrellis in the Stardust "Lido" show. An eminent circus authority hails this family as "the greatest trampoline act in the world — bar none." Every one of the Canestrellis is a master in this art. Their oldest son is the only spring-board acrobat to perform a triple full twist in midair before landing on his dad's shoulders. And that six year old boy is a wonder, with sufficient poise for a seasoned man.

The name of the record that handsome newcomer Bruce Cloud will etch for the Arthritis Foundation is . . .

"Si Zentner Presents Bruce Cloud," with Mr. Z. doing the arranging and orchestration. Bruce has agreed to donate five percent of his salary to the foundation for the next five years.

Among Diane Wisdom's biggest fans are Bob Hope and Jackie Gleason. Gleason selected the Aladdin songbird from dozens of young vocalists to appear on his Telly show last year. Hope spotted her singing on a college campus in Texas several years ago and took her on tour with his show.

One of the prettiest young ladies in this town is Lanell George, who majors in accounting at NSU. A native of FLV, her dad Dean is a dealer at the Tropicana. It's difficult to conceive of any beauty devoting her time to sterile figures but this is her goal. Lanelle is commendably independent and helps her family subsidize the college expenses by working with the wonderful crew at Irv Carlson's Strip Drugs.

Actor Phil Ahn is in Korea to attend the March 9th Memorial Services for his late father, Chang Ho Ahn, one of the founders of the Republic of Korea, who died in a Japanese Prison in 1938.

There has to be a way we can help Sammy Cohen come up with a successful fund drive to provide the boys at Spring Mountain Youth Camp with a much-needed gymnasium and the Variety Club with a bus to round trip handicapped children between their school and home . . . and that's for sure.

## HILLSWAY

(Continued from Page 13)

showed me his diary of many years, replete with pictures, of his mountain climbing exploits in the Alps in Switzerland and Bavaria.

Having the most fun of the crowd dancing all evening were two young personable chaps, Mac Clark and Merrill Dalley who operate the lift for the skiers — they are the most popular young college fellows from Cedar City. Young Jerry Pitts is a college student at the College of Southern

Utah and who drives a bus for the national parks sightseers in the summer (a gear jammer). He is an All American football player, from this small college, believe it or not, in the N.A.I.A. conference and has a chance to play Pro ball when he finishes college. Enjoyed visiting with Dave Rice, who belongs to the Vegas Ski Club and who works at the Decatur Liquor Store with W. L. Holst, Bill Brimmer and Chuck Beaumont of the Alamo Airways Convention Travel Service were also along with us. I enjoyed dancing most every dance, especially with Mrs. Darryl Schramm, Mrs. Mac Cloward, and Jackie Green.

Sunday Chuck Bryan and I had dinner with the D. W. Corrys at their beautiful home. If some restaurant would serve that very dinner every day it would make millions. Before dinner they kept me busy being photographed presenting the Hillsway Certificates of Recommendation. Larry Smith is the Managing Editor of the Thunderbird, the local college newspaper named after our Thunderbirds. I presented him (for the college) an autographed picture of the six Thunderbirds in flight, courtesy of Major Neil Eddins, Leader/Commander and I am sure their paper will give much publicity to our own T'Birds here at Nellis. Especially enjoyed an hour's tour of Gronway Parry's collection of Conestoga wagons, water wagons, sleighs, busses, and stage coaches for which Cedar City is going to build a proper housing unit, which will make one of the finest displays of long-gone relics of any town in the country. Gron is a great man and is personally rebuilding and refinishing all the vehicles that he has for years rented to movie companies. You should see the white horse-drawn hearse — I remember them as a kid. Quite a man this Gron Parry. This will be one of the greatest attractions any small city in the country will have when it is properly displayed in its own auditorium.

I'll tell you how awful my wife's cooking is. Pygmies come clear from Africa to dip their arrows in it!

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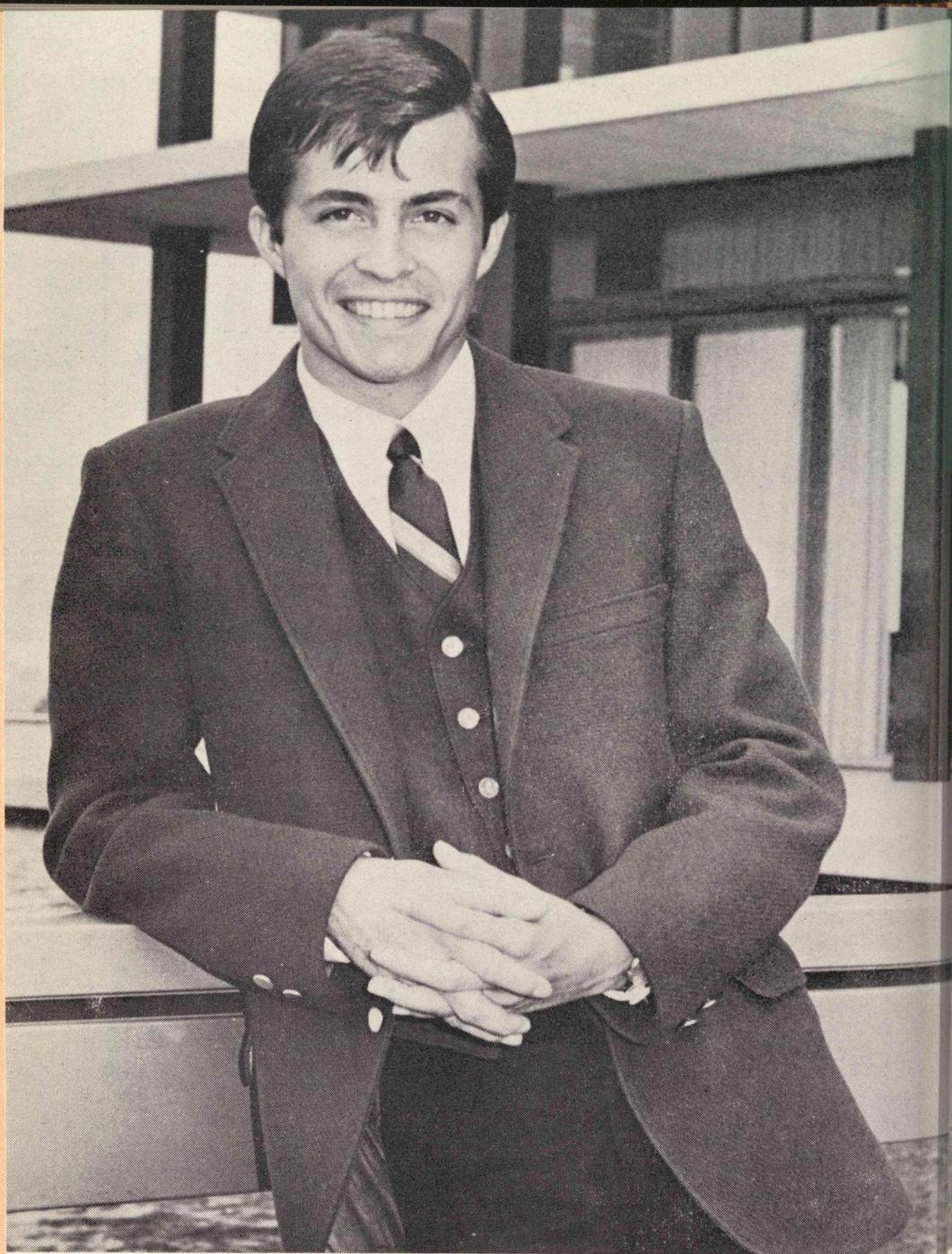
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