

JACK CORTEZ'

MARCH 2, 1968

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Fabulous

LAS VEGAS

magazine



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MUSICAL DIRECTION BY RAY SINATRA



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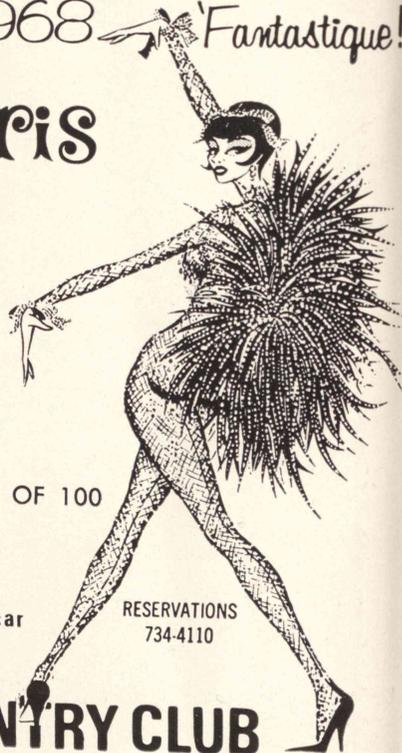
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 3

March 2, 1968

On the Cover

... One of the most striking of stage settings is the "Legend Of Love In Lacquer Land" sequel in the Stardust's seventh edition of "Le Lido de Paris." The effective mask adorning our front cover was created by Italian designer Folco. It is part of the breathtaking costuming used in the tale of tragic passion in this Frank Sennes production.

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★ Birthday- Anniversary CORNER

... FABULOUS sends belated felicitations to talented Bob Plummer, Mint Hotel entertainment director, who celebrated his annual February 23. ... Pert Andrea Loring matches the glow of the candles atop her second birthday cake March 2. Al and Jet Loring are the proud parents of this little doll. ... Showboat Keno manager Rivilo Low and his lovely wife toast their 32nd Wedding Anniversary that same day. ... Gus Giuffre's wonderful mother Madeline Dres collects the file of family kisses for her March 2nd 365'er. ... Our own gal Friday Audrey Ling plans a special surprise for her hubby Larry on his March 3 annual. ... Attractive Stardust cocktail waitress Grace Rayson receives birthday

wishes also on March 3. ... The Dunes Hotel rocks to the birthday song March 4 as congenial publicity director Lee Fisher celebrates his annual gift day. ... March 4 is also the natal day of our FABULOUS distribution manager Frank Roberts. ... Popular localite Norm Ryden marks off the birthday calendar March 5. ... Talented violinist Russ Cantor shares a March 6 birthdate with personable Ed McMahon, Johnny Carson's "Tonight" show announcer. ... FLV Mayor Oran Cragson and his lovely wife Bonnie take a brief pause from their busy schedules to join in the celebration for grandson Todd, who blows out two candles March 8. ... That same day, Eleanor Grasso ices the cake while hubby Tony tops it with three birthday candles for their daughter Dawn. Eleanor is secretary to Jack Entratter and Tony is a popular Sands dealer. ... Rounding out this week's calendar with another March 8 natal day, we salute handsome young Corey Allen Nall. Corey is the son of Joe Nall, former FABULOUS distribution manager. ... Special wishes for health and happiness go to each and every one of you on your special day.

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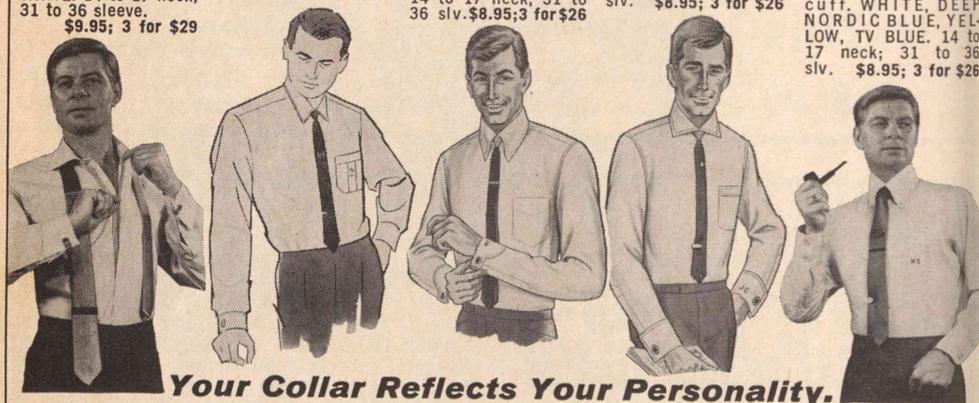
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CRISWELL PREDICTS

An Accurate Glimpse of the Future

FLASH PREDICTIONS

I predict that all is not well behind the Kremlin Walls! Every now and then a word will leak out, of the dissenters who have been executed! Dissent in Russia is treason, and the firing squad will be the only answer to treason! Just as the "New Left" swept other Communist Parties, the "New Left" has swept Red Russia and the bodies of traitors lie crimson in the snow by the Kremlin Wall! I predict that the Red Bigots of Russia will not stop until all dissent has stopped! I predict you will read of the massive executions within thirty days! . . . I predict that all is not well behind the walls of Buckingham Palace! The devaluation of the Pound Sterling . . . the racial rioting . . . affront after affront to the Royal Family . . . plus the reliance of the lazy citizens who will not work, upon the festering dole, all bring into play another startling tragedy of serio-socialism of our 20th century! . . . I predict all is not well behind the stately walls of the Television Industry, both in Hollywood and New York! The Viewers have been affronted and have stopped viewing, and consequently have stopped buying the sponsor's products! And the sponsors refuse to buy time, by which the tv cameras turn! You cannot affront the public's fixed idea on love, home, marriage, religion and related subjects! Too many ultra-liberal treatments on home ground! The viewer-consumer war has been subconsciously declared!

VERY, VERY SPECIAL

Last Friday we appeared on the Johnny Carson "Tonight" Show over NBC-TV with Don Adams, Don Rickles, Sonny & Cher, Ed McMahon, Sherry Jackson, Doc Severinsen with a very wonderful studio audience, with the following prepared predic-

tions: "I predict that Ireland will take over the British Empire, in a new revolt! . . . I predict that brain transplants will be made, complete with head and hair! . . . I predict dehydration bombs for flood conditions! . . . I predict that there will be an added funeral service, where the survivor is found another mate! . . . I predict that Rudy Vallee will enter politics! . . . I predict glitter clothing for men and subdued clothing for women! . . . I predict that the Girl Scouts will declare war on the Boy Scouts, and the Girls will win! . . . I predict a farmer's strike in 1969, which will be very crippling! . . . I predict a person convicted of a felony or exconvict, will wear an invisible mark on his forehead, only visible to ultra-violet ray! . . . I predict that Witch Doctors will claim discrimination against the American Medical Association! . . . I predict that paper bridal outfits for only \$1.98, many styles, all adjustable! . . . I predict the fixing of professional fees for lawyers, doctors, dentists and plumbers! . . . I predict that a top tv star will turn out to be a female impersonator! . . . This and other Johnny Carson "Tonight" Shows will be re-played so keep watching! Thank you again, Johnny Carson!

INTERNATIONAL

I predict that London faces rioting in the streets over the new forced housing edict . . . that the True Democratic Party under Ex-Governor George Wallace will make political inroads in New York, Massachusetts, Minnesota and Texas . . . that the new soap serial in Japan is based on a 75 year old novel "Snatched At The Altar" by Bertha M. Clay, your grandmother's favorite authoress . . . that the Rome fashionmakers will revive the "milk white skin" look, pale but interesting, for both men and women

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... that counterfeit five-tens-and-twenties will be discovered in a niagara from the Canadian borders ... that Rhodesian stocks and bonds will prove to be the best foreign investment, for money knows no patriotism ... that "Bonnie and Clyde" tops anything on Russian TV, even the public executions! Yes, an international glimpse of the things to come soon!

A VERY FAMOUS PREDICTION

When the Civil War was raging in 1865, President Lincoln bemoaned the fact that "In 100 years it will all be fought over again in the streets of American cities! Bloodshed, burning, looting and all of the worst features of this war!" In 1865, this seemed far fetched, but in the year 1965, exactly one hundred years later, our worst "long, hot summer" blossomed in bloodshed, burning, looting and the worst features of any war! Predictions have a way of coming true! When Julius Caesar ruled, he would have terrifying nightmares of huge birds in the sky, man-made birds, dropping fires on the cities below, with battles being won overnight thru wholesale destruction! Needless to say, Julius Caesar was about 2,000 years ahead of the air-armadas used in World War II and at the present time! Yes, a very famous prediction of the past!

FORBIDDEN PREDICTIONS

I predict that a new era of motion picture entertainment will begin when the new Gore Vidal novel "Myra Breckinridge" is filmed! This new type of "in" movie will be the rage! A child could see the film and yet come away a purist, but to the knowing adult, the film would be thoroughly enjoyable! Yes, "Myra" will blaze new pathways in entertainment! ... I predict that one of our largest health insurance plans will close up shop due to a new federal ruling on insurance! ... I predict that a coming beauty contest in San Francisco will be judged in the altogether! ... I predict that a new cooking pack of seven different kinds of Sherry will be on the market for the "instant seasoning of meats and casseroles" late this summer in your super-market!



By **ETTA CORTEZ**

BEAR WITH US in our redundancy. So many readers are eager for the written word on H.H. — the man who is shielded by a maze of human corridors that prohibit direct contact. The executives who run daily interference provide absolute sanctity for their chief. Therefore, it would seem the only alternative the die-hards have is to advertise in the local papers. The latest ad proposition for the man called Hughes requests his purchase of the Queen Elizabeth and a subsidy for the petitioner to transfer the regal lady to a pedestal atop Telescope Peak in Death Valley. Sounds just a wee bit more difficult than trucking in that frozen 58 foot whale for a convention at the Disneyland Hotel ... that's for sure.

The rating for the February 24 "Hollywood Palace" TVviewer had to be the highest ever registered in FLV, for any show. The "Bottoms Up" crew joined Milton Berle for one of the funniest tubings seen. It was Las Vegas all the way, with localite Irving Benson (T'Bird) getting his share of the yocks and Elaine Dunn adding her talents. However, our Nancy Austin stole the show. Localites cancelled out dinner engagements and show folk tuned in on the action in their dressing rooms. The "Bottoms Up" troupe scores so smashingly, the management at the Freeport (Grand Bahamas) begged them to cancel their Sahara-Tahoe date and come back on their own terms.

Dunes "Casino" showroom captain Sam Mandelbaum went home "plastered," this week. While singing, Rouvaun hit a high "C" and a piece of ceiling struck admiring Sam ... A year ago, the same note caused a trumpeter to faint when he tried to sustain it as long as the singer did.

... Rouvaun's version of "Love Is Blue" (under the direction of Earl Green) will be intro'd in the show today (March 2).

According to partner Eddie Jackson, Jimmy Durante has so many friends who wanted to share his birthday, there must have been at least 30 parties for Schnozzola's natal day. One of the celebrations centered around a giant cake in the form of a piano. Durante and his entourage open at John Ascuaga's Nugget on March 7th and are set to play the Frontier, their next trip to FLV.

Following surgery on the coast, RCA producer Joe Reisman expects to be home in time to read this ... Speaking of ailing friends, the bug really took its toll of Russ Morgan and Hy Portnoy. Russ was parted from his baton for close to a week and Hy had to be rushed to the hospital for intensive care.

Paul Badger, Executive Veep of Vega Instrument Co., enlisted Ron Carroll, Jimmy Dale and Bill Lynch to endorse their famous banjos. All three are members of Don Kelley's Swingin' Lads.

FABULOUS NOTES ... We're happy to note that Aladdin chieftain Milton Prell is expected to check out of Cedars of Lebanon soon and hopes



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SHECKY GREENE
JEAN-PAUL VIGNON

Opening March 6
MISS TOTIE FIELDS



to be back at his FLV desk come fall. . . . Prima's latest, "New Songs Of Louis Prima — Live From The Sands Hotel," will soon hit the shops on the London label. . . . Orlie Hyden, Manager of the Imperial "400," recorded a 179 kegling triplicate at the Showboat Lanes. . . . Line Renaud is skiing on Le Mont D'Arbois in France, prepping for her June topliner at the Dunes. . . . Herb McDonald, Veep of Public Relations for the Sahara-Nevada Corporation, should be applauded for his efforts as Chairman for the local Boy Scout drive.

The Stardust coffee shop ran out of coffee cups during the PAS convention. . . . Glamorous Susan Hayward vacationed at Caesars Palace. . . . Pre-teenager Donna Farnsworth will soon etch for Ken-Mark on the Vegas label. . . . Show biz insiders believe Mimi Hines and Phil Ford will eventually become hotter Telly properties than Luci and Desi. . . . During the installation of officers of the Film Welfare League at the Hollywood Roosevelt Hotel, Helen Ross succeeded the po-

pular Ruth Patterson as President for 1968.

Dunes Reservations Manager Violet Kaufman and Savoy Dining Room hostess Clarice Muellelay are Europe-bound. . . . Fall Guy for that last Saints & Sinners meeting at the Aladdin was newly-appointed police chief Pete Witcher. . . .

Former FLVite Alex Henig, now a ticket dealer at Hollywood's Knickerbocker Hotel, was in town for a brief vacation, losing count of the many neons added since he left the local scene. . . . Tommy Harris has a new drink at his colorful Tommy's Joynt in S.F. especially for divorcees — "Love On The Rocks" . . . Helen O'Connell browsed about Gar Van's Musicland and advised she's still commershilling for that camera outfit. . . . Phil Foster has taken up voting residence in FLV.

Is it true the Canteen Corporation plans to buy out Frank Carroll's interest in the Landmark. . . . There's a rumor making the rounds that Donn Arden is planning a revue for Hollywood. (Continued on Page 30)

FABULOUS LAS VEGAS



Hillsway

by ROLAND HILL



HAVE A FEW more notes to add to last week's column anent Cedar City, Utah. This week the largest contingent ever to trek to a ski area from Las Vegas went by chartered busses to Brian Head Ski Resort — it was the Las Vegas Ski Club which is fast becoming the most active and largest group of young people in town. Not to miss any of the excitement, I again went up to Cedar City to watch our own people have fun and to learn more about the area.

Many Las Vegans already own property in the environs of Cedar City and Hurricane, which proves how wonderful this part of the country is, especially for Las Vegans who want to get away from the congestion, heat and people. A few of these landowners and cabin owners are: Earl Van Wie, J. A. Tiberti, James D. Rawson, Paul Judd, Sam Earl, Thayer E. Coon, Gary L. Stewart, Mr. and Mrs. H. J. Rohe, Earl H. Palmer, Omer B. Gifford, C. K. Christensen, Reed Whipple, Dick Ronzone, Mike Pinjuv, Frank Bradshaw, Earl Gilmore, Furman Berta, Gene Buttery, Dr. H. C. Bozarth, Major Vernon H. Kulla, Francis Kowalski and Daniel Kiernan. Also Russ and Shirley Morgan and son Jack and wife Linda. The Morgans have gone in for ranching and own a large ranch down near Cedar City, where they are raising cattle, horses and chickens. If you ever want to hear anyone sing the praises of any place, get Russ started on talking about Utah.

Over at the Kolob, Orval Wright, energetic young real estate broker in Hurricane, Utah, has really done a fine job in interesting FLVites in owning property high atop this winter and summer wonderland known as The Island in the Sky. Hurricane is a bit nearer to our city, being just a few

miles to the east and north of St. George, and not too far from the national park region of Southern Utah. Mark Swain of the Stardust is this territory's most enthusiastic booster. Others owning property on The Kolob are: Ray Wulffenstein, Ed Marriott, Vern Winn, Lester Cannon, Dr. S. Jones, George Polk, Ralph Purdy, Dorothy Pellisier, Kent Prestwich, Dr. Harold Miller, Dr. Hazeltine, Dick Pryor, George Saxton, Jimmy Ray and Darwin Farnsworth. As 50,000 Frenchmen cannot be wrong, certainly fifty prominent Nevadans cannot be wrong either. I hope when you contact either D. W. Corry of Cedar City or Orval Wright of Hurricane that you will mention HILLSWAY so you get preferential treatment and fast and excellent results.

At the Stardust lounge, I want to commend the fellows who handle the nightly jams trying to get in to see Nalani Kele, Johnny Puleo and others. They are Larry LaPenta, Frank Bella and Ricardo Mendez.

Gad! Into each life must come some ugliness, but this is too much. Have you seen the buildings in back of Cinerama? Worth a drive out for a look-see to see what man has done to this wonderful world of ours.

NICKEL NOTICE

Because of the continued rise in food and labor costs, we have been forced to raise our steak dinner prices and a few of our regular menu prices a nickel. This is our first raise in food prices in five years, but it was necessary to raise certain items a nickel in order to maintain our known quality.

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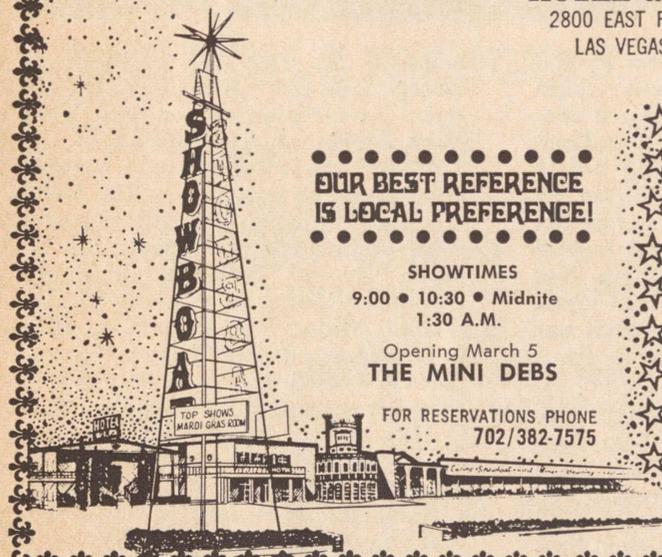
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The Wine Cellar out on Tropicana and Maryland has caught on like a house afire. Stopped in the other night and the place was packed with the elite of the town who are all most happy that Louigi is back in business again. In the booth in a corner were Harold Ambler and Toni Clark, Dave and Mary Goldwater, the Thomas G. Bells, and Jimmy (the Greek) Snyder, and party. Every seat was filled. This is a place small and intimate, beautifully decorated like the bistros in Naples and Rome. The food is absolutely delicious, cooked to your order, and the prices will amaze you. It is so good to see Louigi Coniglio and his lovely wife back in business again. A Must!

Dick Kanellis has done it again — the show at the Aladdin is superb, what with an entirely new edition of "Nudes On Ice." Three handsome gents, George Arnold, Phil Richards and Doug Breniser skate up a storm amid the lovely girl skaters. Dick Weston and Aunt Martha are back and better than ever — certainly the

best ventriloquist act on the stage today. Speaking of George, he recently bought a villa next door to Liz Taylor down in Puerto Vallarta, Mexico. George's dad was a dentist for years in Mexico and his brother already lives in Puerto Vallarta. Don't miss "Nudes On Ice." They are on at 11:45 P.M. and 3:10 A.M. Jackie Curtiss and Bill Tracy are another act at the Aladdin worth catching.

Jack Hammes and his wife are off on a three week jaunt to Japan and the Orient. He is in charge of Cafe Noir in the Riviera. Tommy Romanello is taking his place. Dorothy Wahlgemuth, Mark Swain's secretary at the Stardust, is certainly one of the most accommodating and pleasant gals in town. That goes for Jackie Green in Tony Zoppi's office at the Riviera, too. Would have liked to have attended the wedding of Mary Ann Jochum and Mike Brascia in Sacred Heart Church in Sutherland, Nebraska. Mike is a relative of lovely Mrs. Carl Williams. He works for

(Continued on Page 31)

Lights of Las Vegas

by PHIL SOLOMON



Sparkling Look Set For Flamingo Hotel

FLAMINGO prexy Alex Shoofey reports that the \$2½ million renovation and addition has reached the mid-way point, doubling the size of existing facilities.

Scheduled for completion sometime before July 4 will be the new theatre lounge, casino and hotel lobby. One of the highlights is the new front with a large skyroom and a pair of gigantic marquees following the lines of the "new Flamingo" with electrical concepts, brand new to the industry. The signs are certain to be visible from all points in the valley.

In 1947 the Flamingo was built as a 90 room hotel and casino, then on the outskirts of the city. Later it grew into one of the largest hotels in Nevada with 800 rooms and the largest convention hall for an inn.

Tracy Investment Corp., headed by Kirk Kerkorian purchased the Flamingo Hotel in Aug. of 1967, and also broke ground for the new \$80 million International Hotel which will be one of the largest in the world, ready for occupancy in mid-summer of 1969.

The Flamingo will unveil a new lounge seating over 350 featuring the latest in acoustical and lighting equipment. A 40 foot stage and seven dressing rooms are included in the expansion program plus a 50 seat casino lounge and bar area.

A variety of games are slated to be added to the casino to include Keno, Pan and Baccarat. The casino will double in size. Existing table games and slot machines will be increased in number.

The Sky Room lounge, as yet unnamed, will be completely glassed and directly front the world famous Strip. The dance floor of 1,000 square feet will be one of the largest, featuring

name bands. Plans call for a large circular and a small piano bar to seat 300 persons. Entrance to the sky room will be by a huge circular marble staircase or by elevator.

New theatre lounge should be completed by mid-April, certainly in plenty of time for the first major lounge opening on May 1 for the Mills Brothers.

The hotel will be completed in separate phases. All 800 rooms are being redone with new carpeting, paint and wallpaper where needed.

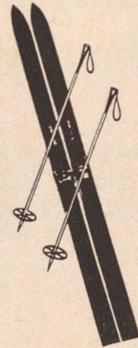
When the entire job is completed the Flamingo should sparkle in every respect and will look like a new hotel, according to Shoofey.

RAMBLING AROUND — Desert Inn Hotel picked up the option on Bob Sadoff's "Tom Jones" musical hit, which will run through Memorial Day at least. . . . Patti Page wants five days off of her Fremont Hotel stand that begins March 14, so she can do a Kraft Music Hall TV show. . . . "The Mothers-In-Law" TV regular Kaye Ballard tees off a four week run March 21 at Flamingo Hotel. . . . Howard Hughes eyeing the huge parcel of land on the Strip between the Frontier and Castaways Hotel. . . .

New hearings set for March 20, thus delaying opening of Landmark Hotel, scheduled to debut April 1. All-Negro version of "Guys And Dolls" was set back until July 1st. Name talent is being sought for April, May and June. . . . Jean-Paul Vignon, the most exciting Frenchman since Maurice Chevalier will return to the Riviera Hotel again soon. . . . Efrem Zimbalist, Jr. will spiel at the debut of the new Las Vegas Symphony, conducted by Leo Damiani on May 12 at

(Continued on Page 32)

BRIAN X HEAD



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THE ALADDIN

736-0111

Review

BAGDAD THEATRE — March 2-7

Pat Collins; Les Big Ben; "Nudes On Ice";
Hank Shank Ork (9 P.M. to 4 A.M.)

CASINO BAR

Arnold Dee Trio; Tommy Deering Trio;
Dick & Jeanne; Sunny Spencer Trio (4:15
P.M. to 7:30 A.M.)

It is most fortunate that the excesses of the old Salem days are long gone, otherwise Miss Pat Collins would surely be in serious jeopardy for her exhibits of hypnosis witchcraft. Furthermore, the buxom blonde, saucer-eyed mind manipulator would be in double jeopardy for having a ball while plying her craft and making tightly packed audiences love every string she pulls on her onstage puppets, freely volunteered to react as knaves and fools upon the Bagdad stage. Miss Collins' masterful technique is also embellished by spright-

(Continued on Page 20)

CAESARS PALACE

734-7431

Review

CIRCUS MAXIMUS—Dec. 28-Indefinite

"Fiddler on the Roof," starring Theodore Bikel; with Dolores Wilson, Paul Lipson, Kathleen Noser, Royce Lenelle, Marsha Meyers, Renee Tetro, Ilene Karnow; Nat Brandwynne Ork. (8:15 & Midnite).

NERO'S NOOK

Eartha Kitt; Kirby Stone Four; Milt Trenier & Micki Lynn; Angelo Picardi; John Veith Trio. (6:30 P.M. to 5 A.M.)

The drama of life and the magic of its music vividly unfolds in the Palace as the magnificently moving "Fiddler on the Roof" plays to throngs thrilled by the power and uncontrolled entertainment of this award-winning Broadway captivator. . . . Based on the stories by Sholom Aleichem, Fiddler beautifully emmeshes the renowned Bock-Harnick score with Boris Aronson's unusual, stunning sets and Jerome Robbins' overall direction

(Continued on Page 20)

DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — Sept. 28-indef.

"Pzazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE

Tom Jones; Arirang Korean Dancers; Jim & Pati & The Sparklers; D.I. Strings; Carey-Garfin Four (5 P.M. to 5 A.M.)

SKY ROOM

Murray Arnold; Jody's Quintet (From 9 P.M.)

An infectious epidemic of captivating showmanship has spread extensively and unbelievably fast over this high-fashion, highly stunning "Hollywood Happening" that leaves nothing to the imagination. . . . "Pzazz! '68" is a brilliant, startling production, with an unprecedented lavishness that can range from the Mod to the mu-

(Continued on Page 22)

THE DUNES

735-4741

Review

CASINO DE PARIS SHOWROOM — Dec. 27-Indefinite

"Casino de Paris" — All New '68 Edition — starring Rouvaun; with Karmelo; Mogyarosis Dogs; Rudas Acrobatic Dancers; Gimma Brothers; Ruppert Bears; Rassy Pigeons; Jean Leccia Singers; Earl Green Ork. (8 P.M. & Midnite)

PERSIAN THEATRE

"Vive Les Girls!" — All New 5th Edition starring Jerry Antes; Los Chomocas (11 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE

Arturo Romero & His Magic Violins; Stacy Carroll (From 6 P.M. to Midnite)

TOP O' THE STRIP

Russ Morgan; Chet McIntyre; Jerry Harrison (From 10 P.M. to 4 A.M.)

The glory and glamour of overpowering France survive majestically as one visits Frederic Apcar's proudly fantastique "Casino de Paris," a breathtaking structure of surmounting beauty housing unprecedented presentations of stunning femmes and glit-

(Continued on Page 22)



EL CORTEZ

382-1500 Review
VIP LOUNGE — Feb. 15-Mar. 6
 Cathy Ryan & The Gents; The Modern-
 isians; Bill Kane (5:45 P.M. to 5:15 A.M.)

Cathy Ryan & The Gents turn on the crowds in this popular nitery. Chic and talented Cathy leads her group through a fast-moving, too-
 soon ended session. Rated among the favorite gal belters, the blonde bomb-
 shell molds a song in a manner that rates her popularity high in both the Casino Center and Strip areas. Her
(Continued on Page 24)

FLAMINGO

735-5646
FLAMINGO ROOM — Feb. 29-Mar. 20
 Al Martino; Myron Cohen; Los Cabrera;
 Russ Black Ork (8:15 & Midnite)
FLAMINGO LOUNGE
 Fats Domino; Kim Brothers; Jades &
 J'Adorables; Action Faction; Peter &
 Hank; Bob Sims (2:15 P.M. to 5 A.M.)

(To be Reviewed next week)

FREMONT

384-3851 Review
FIESTA ROOM — Feb. 15-March 13.
 Mills Brothers; Taf Arnold; Al Jahns Ork.
 (8:15 & Midnite)
CARNIVAL ROOM
 Sloopy & The Capricios; Frankie Brent
 Show. (8 P.M. to 3:30 A.M.)

It's safe to say that there are no happier showgoers in town than those basking by the Brothers Mills' song stream. The beguiling trio — Donald, Herbert, and Harry — joshing that others make bigger hits of the songs they've recorded, must, in the great words of Liberace, be "laughing all the way to the bank." A capacity crowd of opening nighters, liberally dotted with VIP's, relished every moment of the legendary vocalists' pro-
(Continued on Page 26)

FRONTIER

734-0110 Review
VENUS ROOM — Feb. 20-Mar. 11
 Bobby Darin; Flip Wilson; Al Alvarez Ork (8:15 & Midnite)
POST TIME THEATRE
 Barbara McNair; Rusty Draper; Beverlee & The Sneakers. (7:30 P.M. to 4:30 A.M.)

Again the Frontier takes the Strip honors with the briefest of Venus Room billings, although powerhouse enough to cascade plenty of rapt applauders on the tiers of the large room. Bobby Darin and Flip Wilson are paired for three weeks, with Dar-
(Continued on Page 28)

RIVIERA

735-8533 Review
VERSAILLES ROOM—Dec. 20-Indefinite
 "Funny Girl," starring Mimi Hines, Phil Ford, and Anthony George; with Jeanne Bates, Joseph Cardinale, Charles Alvin Bell, Royce Wallace, and Elizabeth Moore; Paul Cianci, music director (8:15 & Midnite)

STARLITE THEATRE
 Shecky Greene; Jean-Paul Vignon; The Stylers; Mafalda Duo (7:30 P.M. to 2:30 A.M.)

A "Funny Girl" is born into the Versailles with the luster of a resplendent star's nativity, the warmth and charm of the fledgling captivating a sparkling production reveling in the glamour of Ziegfeld and excitement of
(Continued on Page 28)

SAHARA

735-4242
CONGO ROOM — Feb. 27-Indefinite
 "Little Me," starring Donald O'Connor; Yvonne De Carlo; William Lundigan; Paula Stewart; Louis Basil Ork. (8:15 & Midnite)
CASBAR THEATRE
 Billy Eckstine; The Characters; Maori Hi-Five; Jim Ware (7:15 P.M. to 6:30 A.M.)

(To be reviewed next week)

SANDS

735-3464 Review
COPA ROOM — Feb. 21-Mar. 19
 Jack Jones, with Sandy & Sally; Nipsey Russell; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE
 Louis Prima; Gia Maione; Sam Butera & The Witnesses; Saverio Saridis; Playmates Revue; Ernie Stewart Trio (9:30 P.M. to 5:15 A.M.)

Jack Jones presents a spellbinding vocal demonstration in the Copa Room which should bring no end of satisfaction to producer Jack Entrat-
(Continued on Page 28)

SHOWBOAT HOTEL

382-7575
MARDI GRAS ROOM — Feb. 6-March 3
 Evalani & The South Sea Islanders; Leo Wolf; Al De Paulis; Johnny Paul, Host (3:15 P.M. to 3:30 A.M.)

Evalani & The South Sea Islanders pulsate the Mardi Gras for the third time as the Showboat again takes on outrigger aspects, Island decor being added to the showroom, the personnel decked out in beachcomber attire, and several exotic drinks added to the list of available potables. Highlight-
(Continued on Page 28)

SILVER SLIPPER

734-1212 Review
GAIETY THEATRE — January 1-Indefinite
 "Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Lew Black & Suzanne; Fred Mann & Nola Hoffman; Mikki Sharait; Mako Ohta; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque
(Continued on Page 29)

STARDUST

735-2545 Review
CAFE CONTINENTAL — Oct. 13, 1966-April, 1968.

Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch. (Curtain times 8:15-Midnite. Third show Sat.—2:15 A.M.)

STARDUST LOUNGE
 Kim Sisters; Nalani Kele & Her Polynesian Revue; Brazilliance of Djalma; Lou Styles; George Rock. (6 P.M. to 5 A.M.)

The Stardust has its biggest winner in the current fourteen months old
(Continued on Page 29)

THUNDERBIRD

735-4111 Review
CONTINENTAL THEATRE—Jan. 3-Indef.
 "Thoroughly Modern Minsky," starring Irving Benson with Lee Clifford; Marty May; Paisley Pop; Kim Summers; Harry J. Conley; Barbara Curtis; Max & Cherie; Kay Houston; Tom Allison; Betty Stowell; Diane Day; Cee Davidson Ork. (8:15 & Midnite. 3rd show Fri. & Sat.—2:30 A.M.)

THUNDERBIRD LOUNGE
 Kings IV; Curtis Lee Show, featuring Patti York; Buckley & Collins. (4:30 P.M. to 4:30 A.M.)

Out of the mini-Minsky of the Sil-
(Continued on Page 29)

TROPICANA

736-2022 Review
THEATRE RESTAURANT—Dec. 23-Indef.
 "Folies Bergere" — All New '68 Edition — featuring The Halassys; Erich Brenn; Gus Augspurg & his Girl Friends; The Mee-ners; The Veterans; Bel Air Sisters; Laura Lys; Merlin Singers; Patricia Le Forge; Vassili Sulich; Jerry Jackson Dancers; Ray Sinatra Ork. (8 & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM
 Louis Nye; Helen O'Connell; Si Zentner Ork.; Clarence Freed's "Color Me Groovy" Revue (From 10 P.M.)

LA FONTAINE LOUNGE
 Judy West.

(Continued on Page 30)

SATURDAY — March 2

- 8:00 **3** **8** **13** Cartoons (c)
- 9:30 **13** American Bandstand
- 12:00 **3** "The Starfighters"
- 12:30 **13** Pro Bowlers' Tour (c)
- 1:30 **3** Calif. College Basketball (c)
- 2:00 **13** Wide World of Sports (c)
- 2:30 **8** Laramie
- 3:30 **3** The Untouchables
- 8** CBS Golf Classic (c)
- 13** "Breaking Sound Barrier"
- 4:30 **3** Int'l. Steeplechase Sweeps (c)
- 8** Go America (c)
- 3** Santa Anita Races (c)
- 5:00 **3** Wonderful World of Golf (c)
- 8** Abbott & Costello (c)
- 3** Championship Bowling (c)
- 5:30 **5** "Thunder Pass"
- 13** Lawrence Welk (c)
- 6:00 **3** The Monkees (c)
- 6:30 **3** Mr. Lucky
- 8** Wild, Wild West (c)
- 13** Off To See The Wizard (c)
- 7:00 **3** The Addams Family
- 5** Sports Show
- 7:30 **3** The Saint (c)
- 8** Jackie Gleason (c)
- 13** Dating Game (c)
- 7:45 **5** The Art Of Karate
- 8:00 **5** Roller Skating Derby (c)
- 13** The Newlyweds (c)
- 8:30 **3** Get Smart (c)
- 8** My Three Sons (c)
- 13** Hollywood Palace (c)
- 9:00 **3** "I'd Rather Be Rich" (c)
- 5** "Bitter Harvest"
- 8** Hogan's Heroes (c)
- 9:30 **8** Petticoat Junction (c)
- 13** Celebrity Billiards (c)
- 10:00 **8** Mannix (c)
- 13** Las Vegas Fights
- 10:30 **5** Outrageous Opinions (c)
- 11:00 **3** "The Pawnbroker"
- 8** Joe Pyne Show (c)
- 5** "Guadalupe Diary"
- 11:30 **3** "The Courtship Party"

SUNDAY — March 3

- 8:00 **3** Herald Of Truth
- 9:30 **8** Dell Wade Show (c)
- 10:00 **8** Face The Nation (c)
- 10:30 **8** N.H.L. Hockey (c)
- 11:00 **3** "Buffalo Bill"
- 13** NBA Basketball (c)
- 12:30 **3** Meet The Press (c)
- 1:00 **8** "Tarzan Triumphs"
- 1:30 **3** "The Racers"
- 2:00 **13** On The Town
- 2:30 **8** McHale's Navy
- 3:00 **8** 21st Century
- 13** Dick Powell Theatre
- 3:30 **3** Forrest Duke Show (c)
- 4:00 **3** Frank Three Golf (c)
- 8** Children's Film Festival (c)
- 13** Maverick
- 5:00 **3** Frank McGee Special Report
- 5** Nevada Outdoors
- 8** "2 Weeks In Another Town"
- 13** Up Beat (c)
- 5:30 **5** Amateur Hour
- 6:00 **3** G.E. College Bowl (c)
- 5** 20th Century (c)
- 13** Voyage To Bottom Of Sea (c)
- 6:30 **3** Gilligan's Island (c)
- 7:00 **3** Don't Eat The Daisies (c)
- 5** David Susskind Show (c)
- 8** Lassie (c)
- 13** The F.B.I. (c)
- 7:30 **3** Disney's World Of Color (c)
- 8** Gentle Ben (c)
- 8:00 **8** Ed Sullivan Show (c)
- 13** "Flame Over India"
- 8:30 **3** F Troop
- 9:00 **3** Bonanza (c)
- 5** "Rhythm On The Range"
- 8** Smothers Brothers Show (c)
- 10:00 **3** High Chaparral (c)
- 8** Mission Impossible (c)
- 10:30 **5** Science Fiction Theatre
- 13** "Bebo's Girl"
- 11:00 **3** "Imitation Of Life" (c)
- 5** "The Plainsman"
- 11:30 **3** "The Steel Claw"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — March 4

- 2:00 **13** "Derby Day"
- 2:30 **3** "Lisbon" (c)
- 8** Edge Of Night (c)
- 3:00 **8** "Higher And Higher"
- 4:00 **13** Viewers Digest
- 4:30 **3** Hey Kids (c)
- 5** Go America (c)
- 13** Bob Young News
- 5:00 **3** Lone Ranger
- 5** Gypsy Rose Lee (c)
- 8** Flintstones (c)
- 13** News-Weather-Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 5** Autry/Rogers Theatre
- 8** The Big News (c)
- 13** Perry Mason
- 6:00 **3** Newsbeat (c)
- 6:30 **3** "Seminole" (c)
- 5** Mike Douglas Show (c)
- 13** Peyton Place (c)
- 7:00 **8** Death Valley Days (c)
- 13** Big Valley (c)
- 7:30 **3** Gunsmoke (c)
- 8:00 **3** Rowan & Martin's Laugh-In
- 5** Merv Griffin Show (c)
- 13** Rat Patrol (c)
- 8:30 **3** The Lucy Show (c)
- 13** Felony Squad (c)
- 9:00 **3** Danny Thomas Hour (c)
- 8** Andy Griffith Show (c)
- 13** Burke's Law
- 9:30 **5** Big Time Wrestling
- 8** Family Affair (c)
- 10:00 **3** I Spy (c)
- 8** Carol Burnett Show (c)
- 13** News-Weather-Sports
- 10:30 **5** "Cruel Sea"
- 13** Joey Bishop Show
- 11:00 **3** **8** News, Weather, Sports (c)
- 11:30 **3** Johnny Carson (c)

TUESDAY — March 5

- 2:00 **13** "Rockinghorse Winner"
- 2:30 **3** "Thunder Bay"
- 8** Edge Of Night (c)
- 3:00 **8** "Washington Story"
- 4:00 **13** Viewers Digest
- 4:30 **3** Hey Kids
- 5** Go America (c)
- 13** Bob Young News
- 5:00 **3** The Lone Ranger
- 5** Gypsy Rose Lee (c)
- 8** The Flintstones (c)
- 13** News-Weather-Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 5** Autry/Rogers Theatre
- 8** Big News/CBS News (c)
- 13** Perry Mason
- 6:00 **3** Newsbeat (c)
- 6:30 **3** The Monroes (c)
- 5** Mike Douglas Show (c)
- 8** Big News/CBS News (c)
- 13** N.Y.P.D. (c)
- 7:00 **8** Four Winds To Adventure (c)
- 13** The Invaders (c)
- 7:30 **3** I Dream Of Jeannie (c)
- 8** Daktari (c)
- 8:00 **3** Dear Mr. Gable (c)
- 5** Merv Griffin Show (c)
- 13** It Takes A Thief (c)
- 8:30 **8** Red Skelton Hour (c)
- 9:00 **3** "Shadow Over Elveron" (c)
- 8** Garrison's Gorillas (c)
- 9:30 **5** Wm. Buckley "Firing Line" (c)
- 8** S. Hurok Presents (Pt. 2)(c)
- 10:00 **8** CBS News Hour (c)
- 13** News-Weather-Sports
- 10:30 **5** Outrageous Opinions (c)
- 10:45 **13** Joey Bishop Show (c)
- 11:00 **3** **8** News, Weather, Sports (c)
- 5** "China"
- 11:30 **3** Johnny Carson (c)

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WEDNESDAY — March 6

- 2:00 **13** "Women Of Devil's Island"
- 2:30 **3** "The Seven Year Itch"
- 8** Edge Of Night (c)
- 3:00 **8** "Enchanted Cottage"
- 4:00 **13** Viewers Digest
- 4:30 **3** Hey Kids
- 5** Go America (c)
- 13** Bob Young News
- 5:00 **5** Gypsy Rose Lee (c)
- 5:30 **3** **8** News-Weather-Sports
- 5** Autry/Rogers Theatre
- 13** Now Generation (c)
- 6:00 **13** Monte Carlo C'Est La Rose(c)
- 6:30 **3** Laredo (c)
- 5** Mike Douglas Show (c)
- 7:00 **8** Thunderbirds (c)
- 13** Rise & Fall/3rd Reich (c)
- 7:30 **3** The Virginian (c)
- 8** Lost In Space (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** World Jacques Yves Cousteau
- 8:30 **8** The Beverly Hillbillies (c)
- 9:00 **3** Kraft Music Hall (c)
- 8** Green Acres (c)
- 9:30 **5** Suspense Theatre
- 8** He and She (c)
- 10:00 **3** Run For Your Life (c)
- 8** Jonathan Winters Show (c)
- 13** News-Weather-Sports
- 10:30 **5** Outrageous Opinions (c)
- 13** Joey Bishop Show
- 11:00 **3** **8** News-Weather-Sports (c)
- 11:30 **3** Johnny Carson (c)
- 8** "Nocturne"
- 5** "Washington Story"
- 12:00 **13** "Messalina"

THURSDAY — March 7

- 2:00 **13** "Men Of Evil"
- 2:30 **3** "The Magnificent Matador"
- 8** Edge Of Night (c)
- 3:00 **8** "Imitation General"
- 4:00 **13** Viewers Digest
- 5** Go America (c)
- 13** Bob Young News
- 5:00 **5** Gypsy Rose Lee (c)
- 5:30 **3** **8** News-Weather-Sports (c)
- 5** Autry/Rogers Theatre
- 13** Perry Mason
- 6:30 **3** The Westerners
- 5** Mike Douglas Show (c)
- 13** Peyton Place (c)
- 7:00 **3** The Deputy
- 8** Branded
- 13** Batman (c)
- 7:30 **3** Daniel Boone (c)
- 8** Cimarron Strip (c)
- 13** And Debbie Makes Six (c)
- 8:00 **5** Merv Griffin Show (c)
- 8:30 **3** Ironside (c)
- 13** That Girl (c)
- 9:00 **8** "The Best Man"
- 13** Burke's Law
- 9:30 **3** Dragnet '68 (c)
- 5** Lowell Thom us (c)
- 10:00 **3** Dean Martin Show (c)
- 5** Across The Seven Seas (c)
- 10:30 **5** Outrageous Opinions (c)
- 13** Joey Bishop Show
- 11:00 **3** **8** News-Weather-Sports
- 5** "Laura"
- 11:30 **3** Johnny Carson (c)
- 8** "Golden Girl"
- 5** "Enchanted Cottage"
- 12:00 **13** "The Saracens"

FRIDAY — March 8

- 2:00 **13** "Trio"
- 2:30 **3** "The Rains Of Ranchipur"
- 8** Edge Of Night (c)
- 3:00 **8** "Jailhouse Rock"
- 4:00 **13** Viewers Digest
- 4:30 **3** Hey Kids (c)
- 5** Go America (c)
- 13** Bob Young News
- 5:00 **5** Gypsy Rose Lee (c)
- 5:30 **3** Huntley-Brinkley Report (c)
- 5** Autry/Rogers Theatre
- 13** Big News/CBS News (c)
- 13** Perry Mason
- 6:30 **3** "Houdini" (c)
- 5** Mike Douglas Show (c)
- 13** Guns Of Will Sonnett (c)
- 7:00 **8** Wagon Train (c)
- 13** Cowboy In Africa (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Operation Entertainment (c)
- 8:30 **3** Star Trek (c)
- 8** Gomer Pyle, USMC (c)
- 9:00 **8** "Sins Of Rachel Cade" (c)
- 13** Rise & Fall/3rd Reich (Pt. 2)
- 9:30 **3** Boxing From Olympic (c)
- 5** Comedy Classics
- 10:00 **13** News-Weather-Sports
- 10:30 **5** Outrageous Opinions (c)
- 13** Joey Bishop Show
- 11:00 **3** **8** News-Weather-Sports
- 5** "A Bell For Adano"
- 11:30 **3** Johnny Carson (c)
- 8** "Sitting Bull"
- 12:00 **13** "La Favorita"
- 1:00 **3** Forrest Duke Show
- 1:30 **8** "Sea Wife"
- 5** "Imitation General"

MON. thru FRI

- 6:00 **3** Educational
- 7:00 **3** Today Show (c)
- 7:30 **13** This Morning
- 8:00 **8** Captain Kangaroo (c)
- 9:00 **3** Snap Judgment (c)
- 8** Candid Camera
- 13** Bewitched
- 9:30 **3** Concentration
- 8** Beverly Hillbillies
- 13** Treasure Isle
- 10:00 **3** Personality (c)
- 8** Andy of Mayberry
- 13** The Fugitive
- 10:30 **3** Hollywood Squares (c)
- 8** Dick Van Dyke Show
- 11:00 **3** Jeopardy (c)
- 8** Love of Life (c)
- 13** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 8** Search For Tomorrow (c)
- 13** Baby Game (c)
- 11:45 **8** Guiding Light (c)
- 11:55 **13** Children's Doctor (c)
- 12:00 **3** Let's Make A Deal (c)
- 8** Secret Storm (c)
- 13** General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
- 8** As The World Turns (c)
- 13** Dark Shadows
- 1:00 **3** The Doctors (c)
- 8** Love/Splendored Thing(c)
- 13** Dating Game (c)
- 1:30 **3** Another World (c)
- 8** House Party (c)
- 13** TBA
- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth (c)

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Closed Sundays

ALADDIN

(Continued from Page 15)

ly talk, sometimes risqué, but as thoroughly mesmerizing as her visual hocus-pocus. . . . **Jack Curtiss** and **Bill Tracy** pocus. . . . **Les Big Ben** is the latest addition to the Aladdin line-up. . . . More to be reviewed next week. . . . More ambitious in production numbers and with added personnel, the new **George Arnold** "Nudes on Ice" is a pleasing diversion. **Maryvonne Huet** continues her electrifying gravity dares on the diminutive rink and **Doug Breniser** carries on as the three-legged Admiral to puzzle spectators. **Phil Richards**, also a holdover, is showcased in a muscular turn in the "Land of the Inca" display and is **Li'l Abner** in the closing choreo of the same title. What is new in the "spring edition" is **Dick Weston** with his amazing ventriloquy as he tosses the amusing dialogue with **Clarence** and **Aunt Martha**. **Arnold**, of course, is very much in evidence on the ice throughout the production numbers,

adeptly making the course in such widely divergent whirls as a **Fred Astaire** blading and his comedy windup with **Doug Breniser**. Sexy **Diane Wisdom** bares her fangs in "I'm a Woman" solo spot and otherwise vocalizes production rounds alone and with **Flinn McDonnell**. And, by the way, the skating ponies are cute and sharp and the topless ones are in fine form during the **Ronn Meren** and **Rene De Haven** choreography. . . . The **Hank Shank Sextet** takes all of the split-second cueing in stride for expert showbacking every session.

Willard

CAESARS PALACE

(Continued from Page 15)

and realistic choreography to draw the life sketch of dairyman **Tevye**, who keeps fiddling through the world despite the destruction of all he knows. . . . Brilliant in the inspiring lead role is **Theodore Bikel**, completely capturing the atmosphere and moods of his **Tevye** with extraordinary talent and knowledge. . . . **Dolores**



"LOUNGE STARS"

By Bob Joyce



I FIRST HEARD the name **Louis Nye** some 20-odd years ago. His name was always mentioned in the cast of characters on numerous radio shows such as "Gangbusters," "Mr. District Attorney," "Our Gal Sunday" and many more. But it was television that brought the comic genius of **Louis Nye** to the millions. That same comic genius is now in the **Blue Room** of the **Tropicana**, along with **Helen O'Connell** and **Si Zentner's** big band.

The rehearsal last week proved a show in itself **Louis** had the band, bartender, stage hands and the rest of us in stitches. That night, he did something entirely different . . . classic bits, like a **Top Sgt.** indoctrinating 1500 Army recruits, with **Nye** acting out all the roles in the great Japanese Film of the '50's — "Roshamon." **Louis** has wonderful, brilliant material — but only **Louis Nye** can do it. It's impossible to steal.

Preceding **Louis** is everyone's favorite college sweetheart, **Helen O'Connell**. Looking fresh, pretty and raring to go, **Helen** ran the gamut of modern day tunes to the nostalgic medley of "Amapola," "Green Eyes" and "Tangerine." Watching the songstress, it was hard to believe that she and **Bob Eberle** sang those tunes with **Jimmy Dorsey's** band over 25 years ago. She's a pro.

The **Si Zentner** band is one of the best. **Si** is clever. He combines the beat of today's music with the big band sound and the results are great to hear. Unfortunately, this **Maynard Sloate** package is only in for two weeks. **Eddie Essington**, our man at the door, will have his hands full for those two weeks, keeping the crowds down to SRO only. **Guy Lombardo** and **Rene Armand** follow.

Stopped by **Nero's Nook** at **Caesars Palace** and settled back to enjoy

Eartha Kitt. Cat-like, Sexy, and singing in her best voice, she kept her SRO audience enthralled with clever material, very seldom resorting to familiar standards. **Eartha** isn't the greatest singer alive — but the way she sells — who cares? Stuck around for the **Kirby Stone Four**. **Kirby** and group are, to me, funny, and one of the best musically-oriented groups around. At times, they seem too hip for the crowds. Gotta go back to catch **Micki Lynn** and **Milt Trenier**. Thanks to the **Johnny Veith Trio** for warming up the crowds.

Next week, I'll tell you a little bit about **Djalma Ferraria**, currently appearing in the **Stardust Lounge**. About this lounge! There's more going on — one after the other. For example — the **Kim Sisters** are there, along with **Nalani Kele & Her Polynesian Revue** — **Lou Stiles** and **George Rock**. How many people realize that, for years, **George Rock** was a mainstay with the **Spike Jones** band. Every Christmas we hear the golden tones of the **Rock** voice flowing from our radios, singing that ever-beautiful holiday standard . . . "All I Want For Christmas Is My Two Front Teeth." Remember? Oh, yeah! Don't mess around with **George Rock**. He is one of the best pistol shots in the states and has quite a few trophies to prove it.

You may be one of the few people who hasn't seen "Vive Les Girls" at the **Dunes' Persian Room**. This revue is good enough for any dinner room at any hotel in the country. The staging is brilliant, the costumes beautiful and the girls are all of the female kind. Joining this eye-pleasing spectacle is a talented, good-looking guy named **Jerry Antes**. **Jerry** is star quality. Just you wait. It's gotta happen for **Jerry**.

(Continued on Page 32)

Wilson is extremely effective and ever-charming as the wife Golde, while Paul Lipson as Lazar Wolf, the Butcher, and Kathleen Noser, Royce Lenelle, Marsha Meyers, Renee Tetro and Ilene Karnow as the dowry-less daughters stand out amidst an astonishing troupe of singers, dancers, and actors. . . . Nat Brandwynne offers musical direction for the glowing production. (Toy)

DESERT INN

(Continued from Page 15)

sical to the memorable. The ideas of stager-creator-director Donn Arden can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boomtown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The Snyder Brothers would be an asset to any top-rate talent line-up with their marvelous comedies, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of Jeremy Vernon are a refreshing new approach to stand-up comedy success. . . . Bambi McCormick is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great Rudy Cardenas once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars The Agostinos' applause is well-

enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . The original lyrics and music of Leonard Adelson and Jim Harbert are brightening. Bill Campbell's costumes are show-stopping, and Harvey Warren has designed Frank Sennes production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . Pzazz! (Toy)

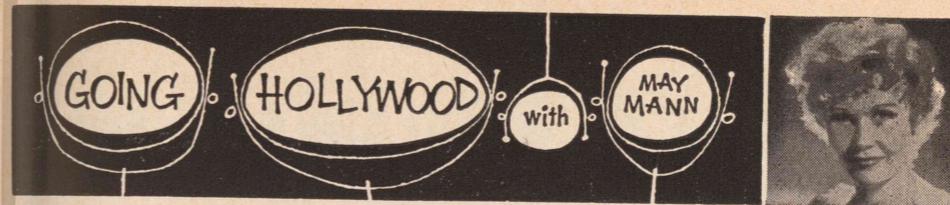
DUNES

(Continued from Page 15)

tering song and dance. . . . Ron Lewis' tremendous staging and choreography and the show-stopping Jose Luis Vinas costumes glow to the haunting Jean Leccia music as the 100-person grand spectacle reveals a remarkably frightening London Blitz, an elaborate coronation of Louis XIV, or a captivating Sicilian Fable with an incomparable magic of elegance that effects joyous ovations. . . . Starring landlord of the Casino is the brilliant Rouvaun, offering a gifted, jeweled voice in an electrifying performance unforgettable for its power and versatility. . . . Adding further zest to the revelry are the comedy slack wire cavortations of Karmelo, the delightful Mogyarosis Dogs, the amazing Rudas Acrobatic Dancers, the excellent brothers, Gimma, Ruppert's expertly trained, adorable Bears, and the colorful Rassy Pigeons. . . . The Jean Leccia Singers provide excellent vocal supplement to the Earl Green Orchestra's notable musical backing. (Toy)

PERSIAN ROOM

The new "Vive Les Girls," titled



JACK PRY, who attended the annual foreign car dealers convention in Las Vegas came to Hollywood for a visit with his movie friends. George Hamilton's glamorous mom Anne Spalding sashayed him around to some of the galas, where we met. Mr. Pry, who had seventeen agencies for every kind from Volkswagen, Alfa Romeo to Mercedes, etc., said today he sticks with Japan's little Toyota, exclusively! I am amazed to hear the Japanese vehicle is second in world sales. Mr. Pry, a tall handsome rugged man, retired on his wealth five years ago. "I moved to New York - lived the good life on the glamour and glitter society circuit - and became bored." So it was back to work for him.

To him a Mormon seemed a little unique at a cocktail party in the Polo Lounge of the Beverly Hills Hotel - as well as Cobina Wright's party the eve before. Mr. Pry mentioned, "we have a very successful Mormon in Washington, D. C. - William Marriott who is Governor Romney's close friend." Mr. Marriott has a chain of 200 restaurants, I believe. And he is known to be a very honest fine man. Donald Dawson and his gorgeous wife Ilona Massey and Ian Woodner owner of the Woodner Hotel are more Washingtonians of mutual acquaintance.

1967 was the biggest year for foreign cars it was reported at the Las Vegas convention with 780,000 sold in the U.S.A. and nine million American made deliveries. Numbering most of the world greats as friends, Mr. Pry was actually quite a showman himself. He had planes decked with "See Jack Pry Before You Buy" flying six feet off the ground and doing all sorts of air stunts to call attention to his cars. Showmanship is colorful and makes life and business interesting in

all phases of production and the creative fields.

"The Happiness Bench," presented by Theater East - a fine group of professionals, who like to play what they would not ordinarily be assigned, in order to exercise their talents, produced another exceptionally good night of little theater. Roger Perry, Sybil Scotford, John Aniston and Mariette Hartley, all well known on your t.v. screens, starred. Their theater is beautifully appointed. Besides the stars, kudos also go to the production staff: Bert Rogal, Barbara Rogal, Nicholas Berardino, Norman Cohen, Edmund Balin, Leo Michelson, Russa Graeme, author Thomas Bellin, Director Edward Mallory, with music by Aminadav Aloni and lighting by Rae Creevey.

James Doolittle was in the first night audience - and when you can command the impresario of the Huntington Hartford and the Greek Theatre - to little theater - that tells it is class "A". A delightful party was held with impressive decor and long tables laid with huge loaves of fresh, crusty bread and all sorts of huge cheeses and wines and fruits - a difference in the usual repast and very enjoyable.

Marvin Paige, who heads the town's largest independent casting agency, tells me that during the t.v. hiatus he is going into production with a musical starring popular singer Mike Clifford who has hit records to back up his night club success. And Charles Martin, a great talent, is going into production with his new feature film "Night Hunt." Maria Graciette, whom I introduced to producer James Elliot, has been signed for his company, filming "The Defiance Of The Damned," which stars Gilbert Roland and Dol
(Continued on Page 33)



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"Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, **Jerry Antes**, an excellent singer, especially in his thrilling "Porgy and Bess" medley, hilarious **Carazini**, the unbelievable chain smoke-eater, fascinating balancers **Rola and Rolan**, **Nick Navarro**, high on the most brilliant dancer list, talented **Marie José**, stunning **Heather Darvi**, and the trumpet star **Bill Chase** . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . **Frederic Apar** con-

ceived, produced, and directed the new hit, marvelously staged and choreographed by **Ron Lewis** . . . Those wow costumes were created by **Jose Luis Vinas** . . . **The Earl Green Orchestra**, conducted by **Bill Chase**, gives the inspired musical score ideal treatment. (Mary Rettig)

EL CORTEZ

(Continued from Page 16)

well-rehearsed act, in which she also features some of her versatile instrumentalists on vocals, swings all the way for mucho fun . . . **The Modernisians** augment their South Pacific melodies with contemporary sounds. The fine musical aggregation provides a tuneful background for the dancing and singing of lovely island maidens and handsome young men . . . Off-beat singer-pianist **Bill Kane** refuses to limit his spotlighted performance to the blending of notes. He interjects special material that stresses appreciable humor. . . (Bart)

MIGHTY MIXTURE

By **GARY STEVENS**

WHO EVER HEARD OF A FRIGHTENED PASSAGEWAY!! On the fourth floor of **Bloomingdale's** in juxtaposition to the phone booths, there's a most unusual sign. It reads: "This door is alarmed. Do not open."

REVIEWS WHO: **Jane Powell**, a darling, full-throated ingenue in yesterday's film musicals, has returned to trill for the **Plaza** patrons in the chic **Persian Room**. Her last date here was, according to her own admission, eleven years ago. She professed nervousness opening night by saying cutely: "I have butterflies in my mouth." Her fear doesn't show up in her act. She is assured, poised and proof that good songbirds do come in small packages. **Jane** tackles a challenging assignment. **Puccini**, **Lennie Bernstein**, **Rodgers** and the **Gershwins**. add up to a **Powell**-ful performance.

OOH THAT CRAZY ZOO: The other day in **Bronx Park** spring came early, but with crossed signals. A couple of male anthropoid apes were hugging and kissing. A little girl standing with her daddy asked: "What kind of monkeys are they?" We were tempted, but only tempted mind you, to whisper to the astonished, but silent pater: "Chimpanxies, pop, chimpanxies."

FILLER FADDLE: For the "Eat Too Much," "Smoke Too Much," "Drink Too Much" population there's ideal printed matter called "The I Hate To Exercise Book." **Stephen Huffaker**, the guide on the trip through stretching and bending, has this advice: "A little exercise done over a long period is more beneficial to your body than a lot of exercise done over a short period, interrupted by long periods of complete inactivity." . . . We saw the most egotistical

license plate lettering and numbering New York State. It reads **ME-1**. Anybody know who owns the car? Of course, on second thought, maybe the gent's an Indian. . . . Intellectual hippies call a guy who just misses making his mark though he comes close — "a penumbra." . . . The ads on the re-issuance of "Around The World In Eighty Days" forgot to mention the late **Victor Young**. He only wrote the title melody and score. An Academy Award winner for '56. . . . A waiter in one of the French restaurants in town just got back from a month's vacation in **Monte Carlo**. It certainly changed him. Now when people order caviar he turns to his partner and wants to bet as to the diner's choice, **Rouge** or **Noir**.

NIGHT OUT: There's nothing oblique about a critique on **Dinah Shore**. She's a perennial with many gifts for interpreting popular songs. In the privacy of the well attended **Empire Room** of the **Waldorf-Astoria**, she practically writes her own review. When **Dinah** sings a deep-rooted love song, there's an understandable quiver in her voice. Bright up-tunes come easy to the Tennessee lady. Her best efforts in the well planned, a little bit of everything program, are "Hello, Young Lovers," "These Foolish Things," and a light-rock version of "The St. Louis Blues."

THE EAT TREAT BEAT: Everybody likes Friday because it brings one closer to Saturday, but the bouillabaise served on Fridays at **L'Etoile** is still another reason. A very exciting creation. **Edouard Zwaaf**, the managing director of the posh dining room, reminded us that the seafood and fish are flown in from France on Thursdays via **Pan Am**.

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FREMONT

(Continued from Page 16)

gram, awarding their most enthusiastic applause to Mills freres long-time hits. Easy and full of fun, their fault-

less harmonies more ear caressing than ever, the threesome pepper their program with songs from recent albums, including "You Didn't Want Me When You Had Me," "Don't Blame Me," and - from their latest LP titled

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"Fortuosity" - the catchy "Cab Driver," ear-marked another Mills sure hit by the eager way audiences sing along. Guitarist Norman Brown back-stops the Brothers, who are a lively lesson in what's happening, and what will keep on happening, when performers really know their way around show business. . . . In his second Las Vegas engagement "Witty Welshman" Taf Arnold, neatly living up to his title, tears it up in fine style. The handsome, rubber-faced comedian appears to be ideal for thesping chores

as he hilariously acts out wonderfully funny fresh stories of the Irish and the Scots, and his wild experiences adjusting to the U. S. way of life, interspersed with songs and such torrid turns on the banjo it takes an act like the Mills to follow him. Taf and his tall stories are big-time stuff for all mediums. . . . Ace pianist Al Jahns and his Orchestra set the pace with a tasty Duke Ellington overture, and delight the stellar acts and the audience with their powerful musical support.

Mary Rettig

FRONTIER

(Continued from Page 16)

in's rhythmic propulsions adding up to finger-poppin' good for the hour-plus closing spot. He displays versatility in his various expositions, all the way from LOUD, LOUDER, LOUDEST rock in the mucho amplified musical backgrounds to soft and intimate when he only strums his unamplified guitar during a folk croon. Darin is brash, uninhibited and questionable in his choice of blue and purple gab from time to time, yet his entire onslaught adds up to "take it or leave it — it's Darin!" Unfortunately, his "Mack the Knife" is a caricature and isn't treated with the respect he gave it a decade ago, but his followup, "If I Could Talk to the Animals," with excellent impressions of celebrities, is a highlight of the entire session. . . . **Flip Wilson** is a sly one with his switches on race cliches and other original conceptions. His humorous caprices border on the absurd, containing stinging shafts for masochistic Caucasians who possibly revel absurdly as the shafts find their mark. . . . Credit Darin's combo: **Jay Mittheuer**, drums; **Joey Lemon** and **Barney Minton**, guitars; **Bob Massamino**, bass and pianist-conductor **Robert Rozario** for the added sound impetus to the **Al Alvarez** ork. Willard

RIVIERA

(Continued from Page 16)

Broadway. . . **Mimi Hines** grows to a climactic talent age as she identifies completely and cavorts amazingly with the title **Fanny Brice** role. Her songs dramatic, dancing adorable, and buffooning memorable, she romps through the life summary of the great comedienne in magnificent form, with mate **Phil Ford** delivering his wife to further ovations with an excellent supporting portrayal of hooper **Eddie Ryan**, and **Anthony George** co-leading with a musical-comedy verve that equally stabilizes his gambling **Nickie Arnstein**. . . . Burgeoning with haunting **Bob Merrill-Jule Styne** songs, exuberant **James Smock** choreography in massive presentations by **Carol**

Haney, **Paul Cianci's** musical conductorship, the knowledgeable direction of **Lawrence Kasha**, and a largely polished cast, this local birth of "Funny Girl" is a phenomenal occasion of joy that launches a long life of regaling only the luckiest people. (Toy)

SANDS

(Continued from Page 17)

ter. It's Mr. Jones' first appearance at this spa and having another winner in his (Entratter's) stable shouldn't bring on the Excedrin by any means. With commanding presence, yet relaxed and easy, Jones has the important faculty in a singer to bring lyrics to life, particularly in his balladry. In the untempo swingers, he shows slight straining on endings and from time to time will talksing rather than songsing — a minor carp of the product of one of the better voices in the pop field today. Briefly showcased are sprightly femmes, **Sandy & Sally**, with backgrounding, spotlighted together and a novelty trio special with Jones for their closing gambit. . . . **Nipsey Russell** takes about five seconds to cannonball a laugh line after his entrance. Then it's gungho from there on until his exhibit of current dance steps atop a tiny podium. The Russell style is his very own, despite some familiar gags. The articulate openings and multi-syllable words pour forth until the punch lines which are pretty funky. And funky funny. Aiding Russell at the piano is **Claude Garvey**. . . . The **Antonio Morelli Ork**, enlarged with extra strings, is toned just right for the Jones' exhibition and has his longtime pianist-conductor, **Doug Talbert**, smartly indicating the starts and stops. Willard

SHOWBOAT HOTEL

(Continued from Page 17)

ing the stageful of lovely, nubile maidens who undulate to the authentic Tahitian and Samoan melodies are the fire dance by muscular **Tavita**, the **Pago-Pago** style singing of **Velia**, the comedy and singing of the ebullient **Larry Lau**, and the seductive **Evalani**. . . . Pianist **Leo Wolf**

and accordionist **Al De Paulis** are welcome perennials at the 'Boat with their reassuring continuous entertainment. . . . Sophisticated **Johnny Paul**, one of the most respected prestidigitators in the business, is as impeccable in his role of host as the garb he sports. He belongs to that circle of magicians that confounds, never permitting you a hint at the methods he utilizes to create his illusions. (Toy)

SILVER SLIPPER

(Continued from Page 17)

. . . **Tommy Moe Raft** has the timing of a Swiss watch as the **Top Banana** showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs. . . . Seductive **Kitty Lynne** is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket. . . . **Lew Black** and **Suzanne** make their FLV debut combining classical music with comedy antics for unrestrained approval. . . . Lead dancers **Fred Mann & Nola Hoffman** pursue the girl-boy theme with fiery realism. . . . Featured exotiques are **Mikki Sharait**, an hypnotic enchantress in the veils of **Salome** and the delights of a **Scherezade** — and **Mako Ohta**, a delicate ahhhhh-so Japanese doll who goes from **Geisha** to **GINZA Strip** in a torrid lights-out specialty number. . . . **Charles Vespia** and **Doug Culbertson** shine in the vocals and **Lori Shea** vamps the "Frankie & Johnny" segment. . . . **Noel Sheldon's** choreography has the **Ashton Girls** high stepping from opening number to the finale, with **Paul Lowden** batoning the background for the **Ashton-Wolf Kochmann** production. (Toy)

STARDUST

(Continued from Page 17)

7th Edition of "Lido de Paris," the most electrifying of the succession of successful Lido's. An eye-popper from blast off, the opening production number alone had opening night-

ers gasping at such spectacles as astronauts walking in space and celophane clad **Lido Belles** descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a **FABULOUS** Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by **Folco**, consistently inspired, is a huge plus. . . . The talented dancing **Bluebell Girls** and undraped **Belles du Lido**, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including **Gino Donati**, with a fine operatic voice showcased in a sock singing-acrobatic act with droll **George Sbardella**, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists **Frederick & Gina**, mobile-faced **Gil Dova**, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, **The Canestrellis**, and suave juggler **Rico**, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing-dancing company are **Stevie Danik**, a **Doris Day** lookalike, stunning **Vera Allen**, lithe **Aleco**, and beauteous **Henriette Audic**. . . . Much credit to producer **Frank Sennes**, to **Donn Arden**, who staged and directed, **Pierre Louis-Guerin & Rene Fraday**, who conceived "Grand Prix," and to the magnifique musical backing by **Eddie O'Neil** and his orchestra. (Mary Rettig)

THUNDERBIRD

(Continued from Page 17)

ver Slipper into more generous stage surroundings and appointments, **Harold Minsky** has had his problems in almost every phase of the enlarge-

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ment. It is hoped that in future budgeting the new Bird management will bestow considerably more largesse upon more opulent settings, the better to frame the gorgeous chicks with equally gorgeous plumage by Josephine Spinedi. . . . Top banana Irving Benson, who disports as if he held a mouthful of green persimmons, leads the blackout hilarity with stalwart straightmen Lee Clifford and Marty May. . . . A gem is Barbara Curtis who works the sketches and is verbally assaulted by octogenarian Harry J. Conley in one of the most uproarious yockeroos in the entire opus. . . . Although the effectiveness of strippers is curtailed somewhat within a show filled with eyefilling nudes, nevertheless Paisley Pop and Kim Summers do impress with their gyrations. . . . Max & Cherie, multi comedy knockabouts, bring on a neat change of pace. . . . Kay Houston and Tom Allison ably handle their song illustrations for the vivid production numbers, wherein Betty Stowell and Diane Day impress, not only with their nearly nude frames during choreos, but with excellent stepping. . . . Jerry Norman's staging and choreography is top level and Cee Davidson's batonning is sharp from overture to curtain chord. Willard

TROPICANA

(Continued from Page 17)

For 101 years, the "Folies Bergere" has clamored for bewitching excitement, with the newly spectacular '68 edition enhancing still further the legendary reputation through sensa-

tional productions of enormity and beauty, boasting gorgeous Parisian trademarks in jubilant Hermes Pan choreography and an array of world-reknowned variety performances. . . . Setting glamorous paces are the balancing feats of The Halassys, Erich Brenn's high-flying saucers, Gus Augspurg and his Girl Friends' monkey shines, the people-juggling Mecners, and the madcap Veterans. . . . Assembled magnificently by Michel Gyarmathy and Tony Azzi, Folies '68 colors sixteen extraordinary feats of entertainment, each as show-stopping as the French Can Can, the fascinating film-live action Magic Screen, or the Lac D'Amour Laura Lys adding her voice, the Merlin Singers their harmony, the Bel Air Sisters their charm, model Patricia Le Forge and dancer Vassili Sulich their grace, and the Jerry Jackson Dancers their exuberance to the unbelievably staged and costumed presentations. . . . Ray Sinatra's Orchestra captures the French atmosphere promptly. (Toy)

THAT'S FOR SURE

(Continued from Page 10)

wood's Moulin Rouge . . . Jacqueline Voltaire is the latest beauty to join the Dunes' "Vive Les Girls" . . . Patti Moore and Ben Lessy are being paged for a summer date . . . The Teamsters Union picked up Reno's Riverside Hotel at public auction and is negotiating its sale to an eastern group. . . . Bill De Angelis preparing to return to local productions? . . . Robert Fenton accepted the post as Prexy of the Ad Club from retiring Nick Naff . . .

Clear the decks for Jack E. Leonard who returns to the Frontier's Post Time Theatre, March 6 . . . Philadelphians want to draft Jack Kogan's diplomatic sister Dorothy Mitosky to the State Legislature.

The Flamingo is setting up for 3,000 fight fans (March 4), for the closed circuit telecast of the big title doubleheader out of New York, in the same room that held the gala Mardi Gras Ball last week . . . Leslie Ugams sings on the Academy Awards Show, April 8 . . . Sammy Davis, Jr. and The Checkmates will let the nation in on their unbeatable union via the "Hollywood Palace" TVviewer tonite (March 2) . . . Shani Wallis is set to bow with Rowan & Martin at the Sahara-Tahoe, August 24 . . . Caesars Palace staffers Danny Stein, Dean Shendal, Joey Boston and Sol Rogers are sponsoring classes in the Chaparral Riding Club Show, March 31.

Totie Fields takes over the Riviera lounge March 6 . . . Shecky Greene, who bows out the night before, was still mulling over a Dean Martin TVviewer offer as we went to press . . . Jimmie Haskell supervised the Falstaff Beer commershill jingle sessions for Buck Owens and Nina Simone . . . Beverlee & The Sneakers put the cork in their Frontier Post Time Theatre bubbler March 5 and head north for a five-weeker at Harrah's - Reno and Tahoe . . . Chefs Ray MacGurkin and Jim Murray, who served three years apprenticeships together in Dublin, Ireland, were reunited when they were both signed to CP Executive Chef Maurice Calle's staff . . . Sahara waiter Al McCabe has an interesting secret on weight control, having lost 80 lbs. in eight months.

Wonder why local bookers have passed up an entertainer of Al Martino's stature for so long. The Flamingo's Alex Shoofey is correcting the delayed debut with the singer's current run.

Don Dianda, top kick at Doros gourmet restaurant in S.F., says the driver who burns up the road often lands in the cooler!

During the recent, successful N.C.-C.J. Dinner at Judy Bayley's Hacia-

da Hotel, state Executive Director Dr. Heinz Rettig regaled the attendees with some colorful anecdotes. We especially enjoyed one related to his immediate table companions. Archie Moore's plane arrival was delayed. As a result, the tandem of sheriff's cars assigned to pick up the champ automatically drove onto the field to greet each winged arrival from the coast. The official welcome had a Runyonesque flavor in its effect. As some of the alighting passengers took note of John Law's presence, they nervously returned to the interior of the plane, insisting they had to return to California immediately. Handkerchief disguises for male faces suddenly became popular and fur stoles covered distaff countenances . . . No doubt as a shield from our "chilly" 80 degree weather . . . that's for sure.

HILLSWAY

(Continued from Page 12)

Western Airlines out at the airport.

Had an enjoyable dinner at the Showboat (the food is so good here) the other evening honoring Frank Modica who entered Sunrise Hospital for major surgery the next day. Attending were Rivilo Low, Keno Manager at the Boat along with the Chef, John Reinhart, entertainer Don Palmer of Palmer and Layne, and photographer Frank Valeri. Dottie Clifton and Ann Gerardi were our competent and pleasant waitresses. Bet you didn't know that Ann who hails from Boston and is a product of the best stage and dance schools there once was in the ballet at Radio City in New York. Chuck Hensley, in charge of the entertainment at the Boat came by, as did Don Merritt, manager of the hotel-rooms. All were simply glowing at the success of their first annual invitational amateur gold tournament that had just closed.

As guests of that great gent, Randy McElhone and wife Dorothy, Patricia Bryan and I attended the Variety Club's formal Valentine's Day dinner and dance the other evening at the Sands Hotel. The food was absolutely perfect and General Nigro can

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LOUNGE STARS

(Continued from Page 21)

March 19 the Emperor returns. Who else? Don Rickles. On my "Show Biz Hot Line" KRAM radio show, I found out that people fall into two classes. You either like Don Rickles or you don't like him. There is no in between. I happen to be one of those who think Don Rickles has the quickest mind in show biz. I was living back east in 1959 when I read about him in "Life" magazine. September of that same year, I caught a chubby Rickles at the Slate Brothers Club in Hollywood and became a Rickles addict, which I still am. Don is slimmer now — and — if possible — sharper. I can't think of any other lounge star who can pack them in so consistently. Don's wit knows no color or creed. People are the same to him. Oh, if only some other "comedians" I can think of would do the same. Don Rickles is something else. So, come March 19 at the Sahara's Casbar, at approximately 11 P.M., if you see a

middle-aged, crew-cut, slightly overweight guy push up to the front of the line, don't complain. It's only me trying to get a seat out of the line of fire of Don's verbal cannon.

In the Flamingo's Lounge, waved to Gene Bowen and prepared to watch and listen to the King of the Big Beat . . . Antoine Domino, better known as Fats. Twelve years ago, Fats was the teenage rage. Today, those kids are married but they still swear by the Domino sound. At one time, Fats was recognized as a good jazz pianist. Only rarely do you hear Fats take an extended solo. He doesn't disappoint the people. He rocks.

Recommended: "Tom Jones" at the Desert Inn's Lady Luck Lounge. It's a book show that is fast, funny, furious and S.E.X.Y. (Wheeeel)

People yet to see . . . Louis Prima with Gia, Sam and the Witnesses, and the "singing Cop" Saverio Saridis at the Sands Celebrity Theatre. Hope Jackie Heller is back by then.

In weeks to come, I'll be hopping from lounge to lounge, the Strip and downtown. Speaking of downtown, catch Sloopy at the Carnival Room of the Fremont Hotel. More on this energetic bundle of talent later.

Well, boys and girls, Uncle Bob has to say bye-bye for now.

GOING HOLLYWOOD

(Continued from Page 23)

ores Del Rio. Maria, a beautiful latin who starred in pictures in Venezuela and was "Miss Portugal" five times, has twenty pages of dialogue in the feature script.

Florence Marly, I am thrilled to report, was compared to the Egyptian Queen Nefertiti on the Arthritic telethon, and was promptly signed for a night club engagement and Vegas flew over to catch her show, "Space Boy," which is something completely new with automic space music composed by Bebe and Louis Barron, who were up for an Oscar award for same.

Florence's friends are so enthused with her new career, which she graciously says began with the good luck

of appearing on my show at the Coconut Grove last June for charity, where, with psychedelic lighting and all, she was a sensation! Alain de-la-Cotardiere, whose beautiful mother Countess Odette died in the family castle de Chaillou outside Paris recently — came out of mourning to give a small dinner party honoring Florence, long a leading star in Paris films. Alain, a noted playwright cooked the dinner himself and decorated his home, which many of us are doing these days to lend festivity when the calendar marks a holiday. John Farquhar, whose grandfather was one of the founders of Santa Monica, a big land owner and high in California politics, related many interesting historical events. But none more interesting than some of those of the guests about Mae West. The queen of Sex steals the show where ever she goes or is mentioned. Next on her agenda is a movie Mervyn LeRoy will make, teaming her with the one and only Cary Grant!

Six movies previewed this week: Two are absolute must-sees. 1. Joseph E. Levine's "The Producers," starring Zero Mostel, co-starring Gene Wilder. Zero plays a Broadway producer, probably the last refuge for the unskilled laborer in theater, who dreams of the days when he was King with six hits running simultaneously, and today he is King of Flops which open and close shortly. To get another play on the boards, he is willing to devote both his mind and his body to "An Old Lady F." among others, who are dull housewives searching the final thrill of getting into the theater one way or another. Things proceed at their usual dismal pace under such circumstances until Uncle Sam steps in with an accountant to go over the books!

Second film is Warner Brothers' Seven Arts "Bye 'Bye Braverman," a hilarious movie and color travelogue of Brooklyn, starring a group of character actors, produced and directed by Sidney Lumet. A highly entertaining movie!

And That's Hollywood.

stand up and take a bow. The 400 of the town, as usual, turned out for charity. Had a chance to visit with the Ray Culleys, the Bob Maheus, the Walter Fitzpatricks, the Harry Whites, the Nick Naffs, the Wally Holstads, the Buck McElhones, the Harry Claibornes, Betty Maier, and many others.

LIGHTS OF LAS VEGAS

(Continued from Page 13)

the Convention Center . . .

Phill Thomas and Key Howard prepping "Count Dracula" for a Strip Hotel . . . Freddy Martin and his musicians open a three month engagement on April 12 at the Top O' The Dunes . . . Silver Slipper's "Wonderful World Of Burlesque" stripper Kitty Lynne is taking vocal lessons from John Nagy for a nitery act of her own . . . Jay Sarno received the green light from the gaming board to precede with Circus Circus, due to open by early fall with circus acts . . .

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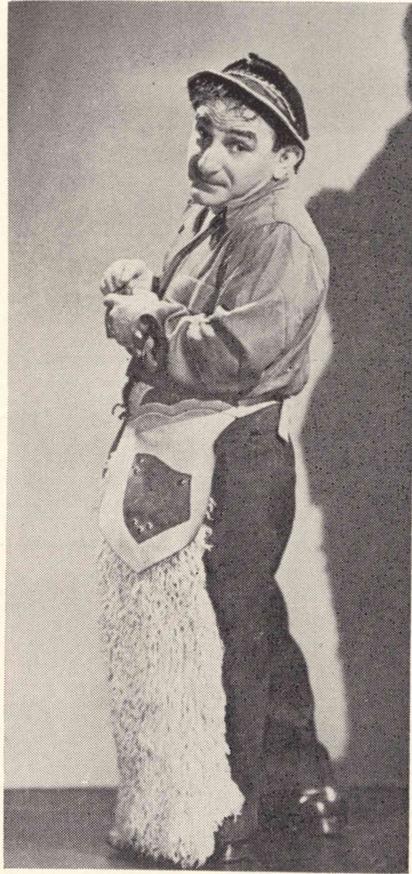
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