

JACK CORTEZ'

FEBRUARY 24, 1968

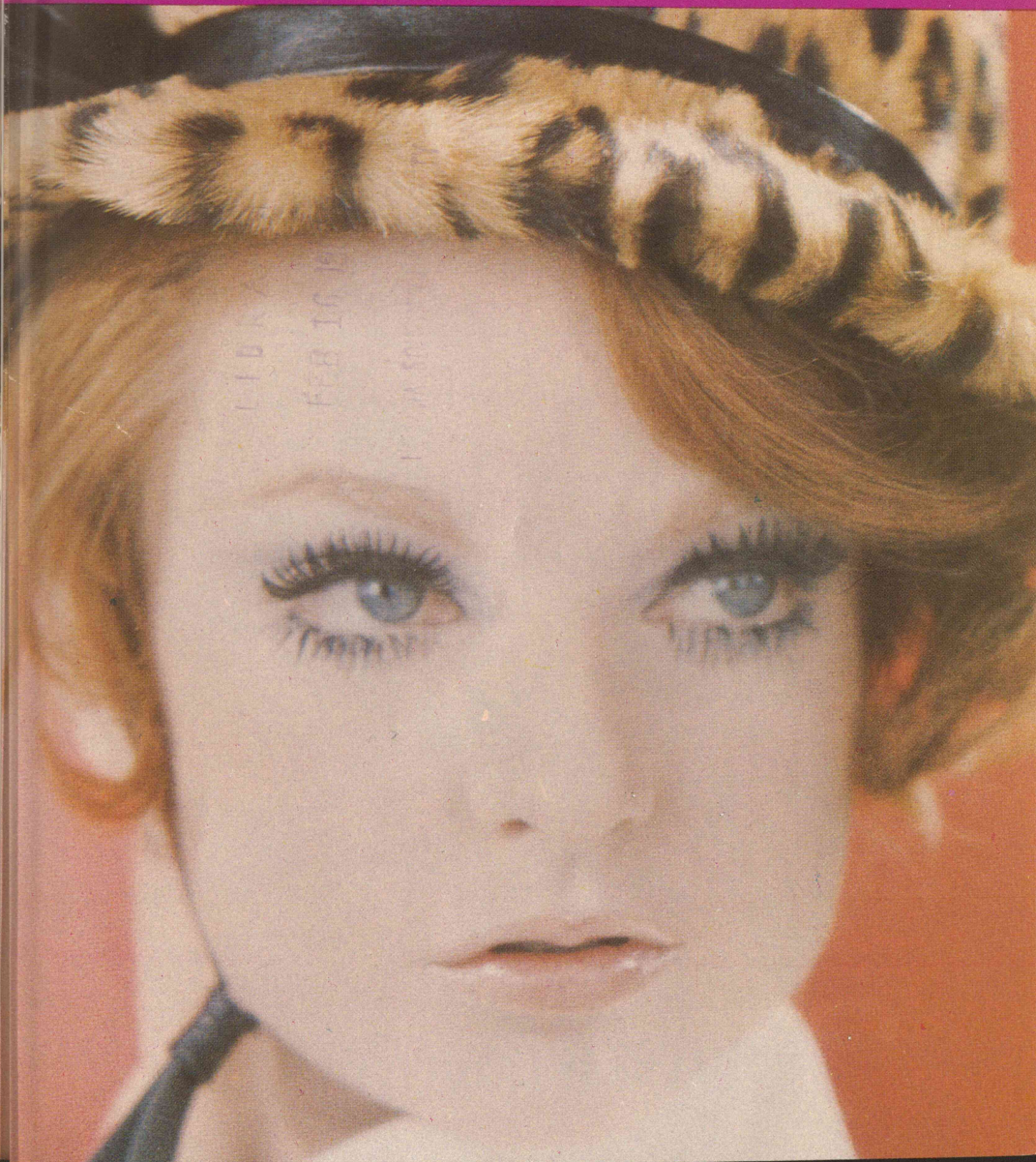
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LAS VEGAS

magazine



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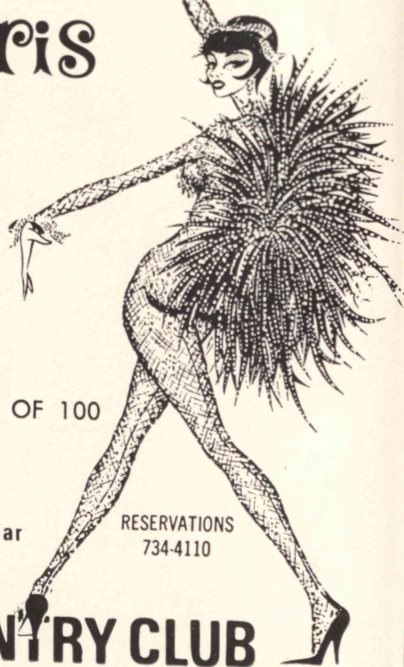
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Fabulous LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 2 February 24, 1968

On the Cover

... Actress **Rusty Allen** is one of the loveliest additions to our populace. In a town replete with the epitome of beauty, heads turn furiously when Rusty makes an entrance. Our cover girl has some enviable screen credits, including "Black Spurs," with **Rory Calhoun**, and "Girl Happy," with **Elvis Presley**. The titian-tressed dazzler starred in "Daughter Of The Sun." A most unusual person, Rusty's favorite pet is her cheetah. (Photo by **Mike Nagro**)

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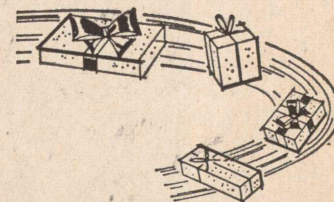
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Birthday-Anniversary CORNER

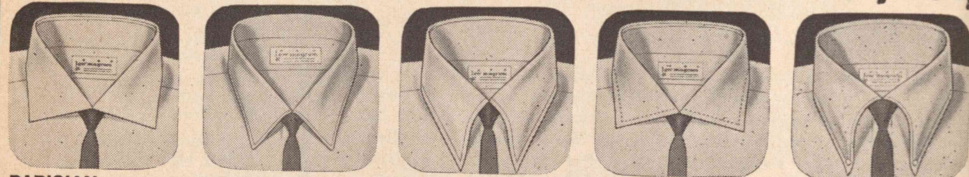
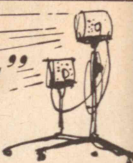
... **FABULOUS** belatedly salutes the inimitable **Jack Benny**, who celebrated another "39th" birthday February 14... We also send belated wishes of cheer to **Peter Romani** of Exeter, Pennsylvania for his February 20 annual celebration. (Pete is the father of the Sahara's PR gal **Regina Riley**). ... A bouquet goes to lovely **Ann Emmerson** of the Sahara's I.B.M. department for her February 21 natal day. ... Handsome **Nat Hart**, Caesars Palace maitre d' Bacchanal Room, receives well wishes from all ports on his February 25 birthday. ... Talented **Fats Domino** sings his own birthday song February 26 in the Flamingo Lounge where he is currently appearing. ... "Away we go!" with a tip of our hat to **FABULOUS** Jackie Gleason who marks off the birthday calendar February 26, along with

gifted screen star **Tony Randall**. ... Charming **Evelyn Sandfoss** of Dayton, Kentucky celebrates her annual February 27. ... Talented **FLV** choreographer **Jean Devlyn** will be toasted by her many friends on her February 28 natal day. ... Popular violinist **Russ Cantor** and his lovely wife **Rona** will also be feted on February 28 as they mark their 10th Wedding Anniversary. ... Calypso rhythmist **Harry Belafonte** paces his beat to the birthday tune March 1, the same day that congenial **Phil Goldman**, Sands' maitre d' **Copa Room**, toasts his annual gift day. ... March 1 celebrants also include well-known, popular Veterinarian **Dr Murray Phillipson** and beautiful songstress **Dinah Shore**. ... **FABULOUS** wishes for health and happiness to each and every one of you on your special day.



FEBRUARY 24, 1968

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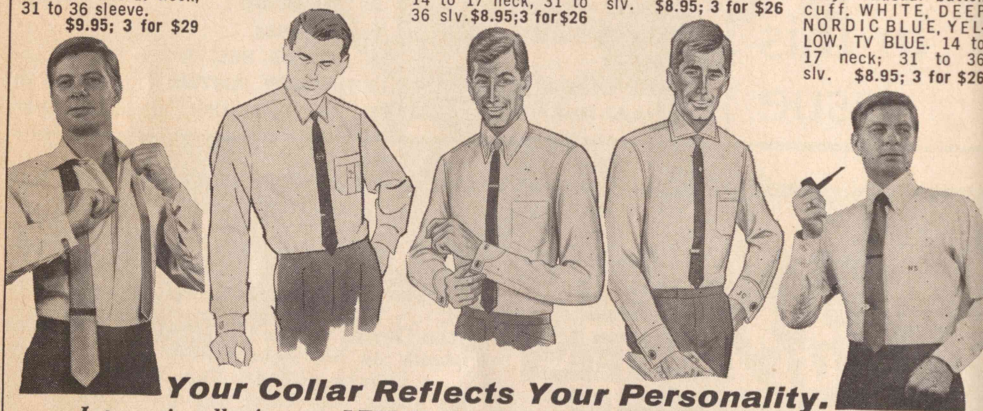
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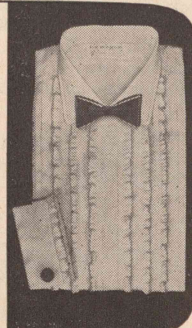
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CRISWELL PREDICTS

An Accurate Glimpse of the Future

FLASH PREDICTIONS

Flash! I predict that Hollywood will ban three personalities from the silver screen due to their conviction of red spying! . . . I predict that a pattern of rioting and burning universities and colleges will be most apparent by early summer, as a protest against Vietnam and the White House by the students! These "well planned incidents will drive America nearer and nearer to anarchy!" will be the view of Congress! . . . I predict that the Dow Jones averages will again hit 1000! . . . I predict that plans for the Sir Winston Churchill Memorial will be scrapped as there is no interest in perpetuating the memory of this great personality at the present time! . . . I predict that the next prison scandal of brutality will be in Massachusetts! . . . Farewell to a friend, Nick Adams, who will be missed on the Hollywood TV scene. I had appeared many times with him on the "Tonight" NBC Show and found him to be most likable, living up to his reputation of industry popularity. We shall all miss Nick Adams! . . . I predict a change of attitude in Canada, who "will deport 5,000 draft-evaders on morals charges, dope addiction and narcotic pushing," according to British publications! Yes, flash predictions of things to come very, very soon!

FORBIDDEN PREDICTIONS

I predict that automobile manufacturers in Detroit will go off the "youth kick" advertising angle and design of their care to a more conservative "trade-in and lasting-value" as those under 35 do not buy new cars but only second-hand! The faulty construction of three new models will also bring about the change overnight! . . . I predict that Washington, D. C. will be the scene of a symbolic film from Russia where the White House

is again burned down as it was in 1812! This film is violently anti-American and will have a wide booking in our colleges and universities! This film will introduce "The New Negro" from "The New Left"! . . . I predict that the St. Francis Animal Welfare combined with the Mercy Crusade will defeat many candidates who are for vivisection, by a door-bell ringing campaign! Animal-lovers outnumber animal-haters and the politicians will be wise to outlaw any vivisection, which has been proven useless, barbaric and cruel! Many defeated candidates on the local and the state level can trace their defeat or their election on these tireless men and women! . . . I predict that the aftermath of the TV-Network firing out of New York will wash on every local tv-station and also effect radio! The personalities that affront the viewer-listener and the programs will go out with a bang, not with a whimper! You cannot insult customers and expect them to buy the sponsor's products!

WHAT PEOPLE WILL DO

I predict that Charlie Chaplin will make another effort to enter America but will refuse to meet the requirements for entry on back taxes . . . that Senator Margaret Chase Smith of Maine will write of her exciting political life as one woman against a world of men in Congress . . . that Gary Owens, the bright comic spot of the Rowan and Martin Laugh-In will win the TV Emmy Humor Award in April . . . that Christine Jorgensen will create a medical fund for those who wish a change of gender at Johns-Hopkins . . . that Buddy Rogers will return to acting and producing in a new tv series based on the happier days of the roaring twenties . . . that Sonny and Cher will enter politics on the California state level . . . that the

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recordings of the late Irene Bordoni, the "Let's Do It Girl," will be the next collector's rage . . . that George Liberace will give a command performance for the Royal Family in the late spring . . . that Governor Lurleen Wallace will be interviewed by 100 news hawks in a most entertaining tv program . . . that Eddie Fisher will record the 25 most famous songs of Tin Pan Alley . . . that Frances Faye, the one-woman revue, will play a Broadway engagement in "Frantic Frances Faye," with seven leading men . . . that the Beatles will disband after one more film in the Marx Brothers fashion . . . that Mamie Eisenhower, Bess Truman and Ladybird Johnson will have a tv round table discussion about their life in the White House and their personal views on their famous husbands! Yes, what people you know will do!

NEWSLETTER 1968

I predict that your food commercials will look much better on tv and in the magazines thru a new process created by Lila Gilmore! The Depth-and-Composition is a visual trick thru long experimentation by Lila Gilmore, who has this new method under personal patent! . . . I predict that a new computer, the size of a portable typewriter, will soon solve all of the industrial problems on the spot! This innovation will not only save time but millions of dollars! . . . I predict that 20 year home loans at 6% on RI property with a 10% down will soon be available in your area! . . . I predict that the coming cycle and slump of office buildings will soon reflect locally due to overbuilding and a growing vacancy factor! No one can quietly explain this situation and the charts will soon show an upturn! . . . I predict that you will be shocked as much as I on the "Criswell Cocktail" in the Bartender's Guide (apple jack, lemon juice and honey shaken well and to be served over shaved ice) and I must say it was real tasty!

I'm proud to pay taxes in the United States. The only thing is—I could be just as proud for half the money.



By ETTA CORTEZ

THE TOWN is still talking about that wild Johnny Carson TVviewer tubed here on February 16, from the coast. We happened to tape this particular segment for someone who wanted to hear Criswell's predictions but was unable to catch the show. Our prognosticator didn't get very much past the censors, who cut most of Criswell's forecasts. The show was completely uninhibited. Don Adams and Don Rickles roared so constantly, they looked as though they would turn inside out. Through it all, Carson scored with his ad-lib rebuttals. No one had to go out to the barn to watch the hay move . . . and that's for sure.

That latest bit of con-foolery brought its originators under the eye of the law. Subscribers who believed they were going to get a mink stole for a ridiculously low investment didn't quite approve of the mail order mink seeds they received . . . to grow their own.

Before we went to press, we attended the American Cancer Society Clark County Unit's cocktail party at the Sahara Hotel. There we were assured the libations and hors d'oeuvres were donated, not purchased with ACS funds. Special guests were invited to meet Gregory Peck and listen to him speak of the dire need for support of the April fund drive. When the actor advised that the big "C" takes 100,000 lives annually, all cigarette smokers reached for the nearest ash trays. . . . On the lighter side, when one of the chaps advised Gregory Peck that an invitee had eagerly accepted just to be near him, this pillar asked Mrs. Peck's reaction. She looked way up at her 6'3" husband and calmly answered . . . "I don't blame her."

In view of all the exciting acts that Circus Circus is currently contracting, it probably will lead to eventual projection on Telestar.

The week end of Lincoln's Birthday saw the town so unbelievably crammed, convention halls and executive suites were used as temporary quarters to handle the overflow.

Our own Bill Reddie was nominated for a Grammy Award for the best musical arrangement of 1967 . . . for that "West Side Story" medley he did for Buddy Rich. Currently scoring for two pictures, Bill found time to conduct for Dunestar Rouvaun during that recent Heart Fund Telethon at the Hacienda.

Driving past that new billboard at the south end of the Strip, with directions to the Hughes Tool Company, we wondered if H.H. isn't just sitting back and grinning over the speculations his presence inspires.

Four Fountains restaurateur Steve Delmont is planning an exclusive Century Club for members only. Invitations to the limited (100) localites will be extended this coming month. Leading businessmen will be selected by a three man committee. The private dining facility will be located next to the F.F.

San Francisco's Don Dianda, head



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man at Doros gourmet restaurant, describes a high school marriage as . . . "A Teensters Union!"

Frontier Post Time Theatre pets Beverlee & The Sneakers looked like film stars, being foto'd from every angle — onstage and on location — by Hollywood lensman David Lawrence, who free lances for UPI, AP and many entertainment magazines.

June Johnson, that voluptuous blonde who always stood out in the midst of the frenetic actions in "Hellzapoppin'" chieftained by the late Olsen & Johnson (her dad), is now working at the Tropicana's fur salon. According to husband Marty May, June behaves as though she's right back in show biz. (Marty's doing the Minsky show at the T'Bird.)

FABULOUS NOTES . . . Garwood Van insists that CP star Theodore Bikel floated out of Musicland on his beard when he learned the shop recently-stocked his latest album, "Song Of The Earth" . . . Kirsten York, authoress of "Where The Early Morning Walks," is penning the screen play

which she hopes to produce later this year . . . Playboy exec Sherman Keats checked into the Sands to sharpen his golf swing on our emerald courses . . . The Mint's 400 Del Webb Desert Rally is set for April 2-4, with a \$15,600 purse . . . El Cortez co-captain Jackie Gaughan was installed as Prexy of the Boys Club at the Riviera, February 15.

Captivating Kay Starr stayed on an extra day after closing her Fremont Fiesta Room frolic to pattycake the Mills Brothers and comedian Taf Arnold's opening there, where Kay and Taf shared the bill last spring . . . FLV looked mighty sweet to Marcel Le Bon when he returned to his Charm Unlimited and Christiane, following a visit to France . . . Frontier Burnett model Michele Goffstein became the bride of Paul Deman at the Little Church of the West on Valentine's Day . . . February 14 was also the Wedding Anniversary of Hanna Aroni and hubby Charles Tishman . . . The Chasers 4 (from St. Louis) bring

(Continued on Page 30)

FABULOUS LAS VEGAS



Hillsway
by ROLAND HILL



DATELINE . . . AMERICAN MOTEL . . . CEDAR CITY, UTAH. Chuck Bryan, young, successful businessman of Cedar City flew to Vegas in his private plane and took me back to Cedar City where I stayed at his American Motel, right now the skiers' home away from home. He insisted I fly his plane which I did all the way, albeit I was a bit afraid at the start and take-off. He even slept most of the way, believe it or not.

Arriving in Cedar City we went to Sullivan's Cafe where a group of civic leaders had a banquet in my honor. The lobster dinner couldn't have been better and the music furnished by a combo from the college in town was great. This group was the Two by Two's with Gary Jensen on the Guitar, Morriss Wood on Bass and De Ila Russell, vocalist. The fourth member was ill. Attending the dinner were Col. Eugene Woolf, head of the National Guard, Loren A. Whetten, Mayor of Cedar City, Earl A. Hanson, President of the Chamber of Commerce, Haldow Christensen, City Judge, Milt Jolley, head of the Utah Travel Council, Warren H. Bulloch, Pres. of the St. Bank of Southern Utah, my personal host, Chuck Bryan, Darryl Schramm, General Mgr. of Brian Head Ski Resort, and D. W. Corry who owns a big real estate operation. I was non-plussed at being entertained by such a group of "brass." Lloyd Adams and Wesley Sullivan who own the restaurant run a fine establishment here. The dinner was perfect.

Saturday morning we took off for Brian Head Ski Resort, up through Cedar Canyon and across the Cedar Breaks National Monument, thence into Dixie National Forest, and on to Brian Head. We arrived in time to look around before sitting down to sumptuous steak luncheon with our

host, handsome George Hartlmaier, ski instructor and manager of the resort. Orval Wright from Hurricane, Utah, also joined us here. He is a real estate broker down there and quite an influence in Southern Utah. Frank Nichols, a student at the College of Southern Utah in Cedar City, also joined us. He works parttime for Corry Real Estate. His brother, Bert, is a top man with the Howard Hughes Empire. Bert first envisioned a ski resort on this mountain and organized the company to put it over.

After lunch, George Hartlmaier took me up the chair lift 3000 feet long and down again, to give me a birdseye view of the area and watch the skiers going down. The view was as beautiful as any I have seen in Europe and certainly rates with the best in this country. Then the first annual HILLSWAY Snowmobile Races were held, over which I presided and presented winning trophies. The piece-de-resistance, however, came when we went by snowmobiles some four to five miles (at this 10,000 foot altitude) through the tall pines on a winding trail over the deep snow to D. W. Corry's Chalet in the Meadow Lake Estates for a cocktail party around a roaring fire. This was the wildest ride I have had in my life, but so much fun. I rode with Orval Wright who, I am sure, will be an eternal playboy, and who enjoys life to the fullest. Last week I said I thought I had reached the ultimate when I went to a cocktail party in a helicopter but this one, reached by a snowmobile sky-high in the wilderness and snows of the Rockies, surpassed it. Many people have built chalets here for summer living, but now that the snowmobile has come upon the scene, they can get to them in the wintertime. For a half hour I

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soloed on a snowmobile around the meadow and over the lake and I can't remember a more thrilling experience. Going back to the ski resort was something else again as we were struck by a blinding snowstorm, making it more exciting.

Then on back to town, after a half hour of singing around the fireplace in George and Stefanie Hartlmaier's chalet where George played first the zither and then the guitar and tried to teach us yodeling from his native Bavaria. George showed me his well-outfitted ski shop and I had a chance to meet his children. Believe it or not, George, Junior, just four, after being lifted into the ski chairs, goes to the top of the mountain alone and skis down himself where only experts dare to perform. Other son, Bob is just two. In town, we went out to a lovely restaurant in Cedar Canyon called *Milt's Stage Stop*, five miles out, run by *Walt Wolfinger*. This is a place I have recommended in my *Hillsway* books for many years and is very good. We were joined by the

wives of the group for this enjoyable evening in the rustic lodge. *Dr. McRay Cloward* of the College joined us with his lovely wife, as did *Mrs. Corry* and *Mrs. Nichols*. *Orval Wright* brought his girl friend, *Gay McFarland*.

Sunday I was taken around the countryside, shown slides and movies of the area, and to dinner at the beautiful *Corry* home. *Ila Corry* teaches school and is a perfect homemaker, as are all Mormon women, and the dinner was the kind I like best, all homemade and beautifully served. Monday was spent visiting the college and dining with *Dr. Cloward* and *Lyman Smart* at the *Sugar Loaf Restaurant*. In the evening after a smorgasbord dinner at *Sullivan's Cafe*, with good looking, athletic *Don Kennedy* of *Anaheim* who had brought 130 youngsters to the *American Motel* and *Brian Head* to ski (teachers *Cary Dowdle* and *Doug Ferrin* were also with us), we went to the college gym to see *Nevada Southern University*

(Continued on Page 30)

FABULOUS LAS VEGAS

Lights of Las Vegas

by PHIL SOLOMON

O'Connor In 'Little Me' At Hotel Sahara



BROADWAY comes to this desert resort city again on Feb. 27 with the presentation of "Little Me" on the stage of the Congo Room of Hotel Sahara.

Starring *Donald O'Connor*, the production "Little Me" will run for eight weeks with two shows a night. Co-starring with O'Connor will be motion picture star *Yvonne DeCarlo* along with *Bill Lundigan* and *Paula Stewart*.

Just in case you're not familiar with the play, it is possibly one of the funniest musical comedies ever written. "Little Me" is the colorful life story of luscious movie star "Belle Poitrine." It depicts her rise from a little girl born on the wrong side of the tracks in Venezuela, Ill., to the luxury of *Belldame Farms*, Long Island, N. Y.

Belle's only goal in life is to achieve wealth, culture and social position so she may marry the boy of her dreams, who lives on the right side of the tracks. The story unfolds in a series of flashbacks spotlighting seven of the men in Belle's life.

O'Connor's performance is one of the most trying and demanding of his entire career. He is called upon to portray seven roles — the men in Belle's life.

His characterizations range from the greedy and tottering banker, "Pinchley," to a light-footed French entertainer, "Val duVal"; innocent and trusting doughboy, "Fred Poitrine"; dictatorial film director, "Otoo Schut-zler"; "Prince Cherney," gambler; "Noble Eggleston," Belle's incomparable lover; and finally "Noble Eggleston Jr.," the latter's son.

Miss DeCarlo portrays the mature "Belle Poitrine." Young Belle Poitrine will be played by *Paula Stewart* and

Lundigan in the role of "Patrick Dennis," the author of "Little Me."

The DeCarlo magic is legendary in stage, television and screen circles. She has had many starring roles and won many acting awards.

Lovely Miss Stewart is expected to maintain the momentum she has had on Broadway doing many hits.

Lundigan has been a star for many years and is one actor capable of handling dramatic and comedy roles with equal success.

The Neil Simon show will be directed by *John Sharpe* and produced by *Jesse L. Stool*. *Louis Basil* orchestra will back the stars in such hits as "I've Got Your Number," "Real Live Girl" and "Other Side of the Tracks," along with many other songs.

RAMBLING AROUND — Two major Strip hotels are interested in signing *Nancy Sinatra* to a two year pact . . . *Albert Finney* would like to ink *Bob Sadoff's* "Tom Jones," currently appearing at the *Desert Inn* for Broadway next fall . . . Singer *Connie Francis* and comedian *Pat Henry* open a four week stand starting June 11 at

(Continued on Page 32)

NICKEL NOTICE

Because of the continued rise in food and labor costs, we have been forced to raise our steak dinner prices and a few of our regular menu prices a nickel. This is our first raise in food prices in five years, but it was necessary to raise certain items a nickel in order to maintain our known quality.



EL CORTEZ
HOTEL & CASINO

600 E. Fremont St.

382-1500



Guy Lombardo

Returns to the BLUE ROOM

TROPICANA HOTEL

March 8th

"Curtain time"

THE ALADDIN

736-0111 Review

BAGDAD THEATRE — Feb. 2-Feb. 29
Pat Collins; Curtiss & Tracy; "Nudes On Ice"; Hank Shank Ork. (9:00 P.M. to 4 A.M.)

CASINO BAR

Arnold Dee Trio; Tommy Deering Trio; Dick & Jeanne; Sunny Spencer Trio (4:15 P.M. to 7:30 A.M.)

It is most fortunate that the excesses of the old Salem days are long gone, otherwise Miss Pat Collins would surely be in serious jeopardy for her exhibits of hypnosis witchcraft. Furthermore, the buxom blonde, saucer-eyed mind manipulator would be in double jeopardy for having a ball while plying her craft and making tightly packed audiences love every string she pulls on her onstage puppets, freely volunteered to react as knaves and fools upon the Bagdad stage. Miss Collins' masterful tech-

(Continued on Page 20)

CAESARS PALACE

734-7431 Review

CIRCUS MAXIMUS—Dec. 28-Indefinite
"Fiddler on the Roof," starring Theodore Bikel; with Dolores Wilson, Paul Lipson, Kathleen Noser, Royce Lenelle, Marsha Meyers, Renee Tetro, Ilene Karnow; Nat Brandwynne Ork. (8:15 & Midnite).

NERO'S NOOK

Eartha Kitt; Kirby Stone Four; Milt Trenier & Micki Lynn; Angelo Picardi; John Veith Trio. (6:30 P.M. to 5 A.M.)

The drama of life and the magic of its music vividly unfolds in the Palace as the magnificently moving "Fiddler on the Roof" plays to throngs thrilled by the power and uncontrolled entertainment of this award-winning Broadway captivator. . . . Based on the stories by Sholom Aleichem, Fiddler beautifully enmeshes the renowned Bock-Harnick score with Boris Aronson's unusual, stunning sets and Jerome Robbins' overall direction

(Continued on Page 20)

DESERT INN

735-1122 REVIEW

CRYSTAL ROOM — Sept. 28-indef.
"Pzazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE

Tom Jones; Arirang Korean Dancers; Jim & Pati & The Sparklers; D.I. Strings; Carey-Garfin Four (5 P.M. to 5 A.M.)

SKY ROOM

Murray Arnold; Jody's Quintet (From 9 P.M.)

An infectious epidemic of captivating showmanship has spread extensively and unbelievably fast over this high-fashion, highly stunning "Hollywood Happening" that leaves nothing to the imagination. . . . "Pzazz! '68" is a brilliant, startling production, with an unprecedented lavishness that can range from the Mod to the mu-

(Continued on Page 22)

THE DUNES

735-4741 Review

CASINO DE PARIS SHOWROOM — Dec. 27-Indefinite

"Casino de Paris" — All New '68 Edition — starring Rouvaun; with Karmelo; Mogyarosis Dogs; Rudas Acrobatic Dancers; Gimma Brothers; Ruppert Bears; Rassy Pigeons; Jean Leccia Singers; Earl Green Ork. (8 P.M. & Midnite)

PERSIAN THEATRE

"Vive Les Girls!" — All New 5th Edition starring Jerry Antes; Los Chomocas (11 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE

Arturo Romero & His Magic Violins; Stacy Carroll (From 6 P.M. to Midnite)

TOP O' THE STRIP

Russ Morgan; Chet McIntyre; Jerry Harrison (From 10 P.M. to 4 A.M.)

The glory and glamour of overpowering France survive majestically as one visits Frederic Apcar's proudly fantastique "Casino de Paris," a breathtaking structure of surmounting beauty housing unprecedented presentations of stunning femmes and glit-

(Continued on Page 22)



EL CORTEZ

382-1500 Review
 VIP LOUNGE — Feb. 15-Mar. 6
 Cathy Ryan & The Gents; The Modern-
 isians; Bill Kane (5:45 P.M. to 5:15 A.M.)

Cathy Ryan & The Gents turn on the crowds in this popular nitery. Chic and talented Cathy leads her group through a fast-moving, too-
 soon ended session. Rated among the favorite gal belters, the blonde bombshell molds a song in a manner that rates her popularity high in both the Casino Center and Strip areas. Her
(Continued on Page 24)

FLAMINGO

735-5646 Review
 FLAMINGO ROOM — Feb. 8 thru 28
 Leslie Uggams; Myron Cohen; Lawrence & Carroll; Russ Black Ork. (8:15 & Mid-
 nite)

DRIFTWOOD LOUNGE
 Fats Domino; Kim Brothers; Jades & J'Adorables; Action Faction; Peter & Hank; Bob Sims (2:15 P.M. to 5 A.M.)

Leslie Uggams, the quicksilver lass with the improbable name, returns to our midst after an absence of nearly three years and after having caused something of a furor on Broadway with her star performances in "Halle-"
(Continued on Page 24)

FREMONT

384-3851 Review
 FIESTA ROOM — Feb. 15-March 13.
 Mills Brothers; Taf Arnold; Al Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM
 Sloopy & The Capricios; Frankie Brent Show. (8 P.M. to 3:30 A.M.)

It's safe to say that there are no happier showgoers in town than those basking by the Brothers Mills' song stream. The beguiling trio — Donald, Herbert, and Harry — joshing that others make bigger hits of the songs
(Continued on Page 24)

FRONTIER

VENUS ROOM — Feb. 19-March 11
 Bobby Darin; Flip Wilson; Al Alvarez Ork. (8:15 & Midnite)
 POST TIME THEATRE
 Rusty Draper; Beverlee & The Sneakers; Phyllis & Bobby Sherwood. (7:30 P.M. to 4:30 A.M.)

(To be reviewed next week).

RIVIERA

735-8533 Review
 VERSAILLES ROOM—Dec. 20-Indefinite
 "Funny Girl," starring Mimi Hines, Phil Ford, and Anthony George; with Jeanne Bates, Joseph Cardinale, Charles Alvin Bell, Royce Wallace, and Elizabeth Moore; Paul Cianci, music director (8:15 & Midnite)

STARLITE THEATRE
 Shecky Greene; Jean-Paul Vignon; The Stylers; Mafalda Duo (7:30 P.M. to 2:30 A.M.)

A "Funny Girl" is born into the Versailles with the luster of a resplendent star's nativity, the warmth and charm of the fledgling captivating a sparkling production reveling in the glamour of Ziegfeld and excitement of Broadway. . . . Mimi Hines grows to a climactic talent age as she identifies
(Continued on Page 26)

SAHARA

735-4242
 CONGO ROOM — Feb. 19-24
 Mickey Rooney, with Dick Winslow; Julius La Rosa; Osmond Brothers; Louis Basil Ork. (8:15 & Midnite)

CASBAR THEATRE
 Norm Crosby with Ann Howard; The Characters; Maori Hi-Five; Variations; PsycheDella 4515 (7:15 P.M. to 6:30 A.M.)

We're caught with our deadline showing for this short booking in the Congo Room, making it impossible to provide coverage. . . . Mickey Rooney's talents have been reviewed countless times and they always come up
(Continued on Page 27)

SANDS

COPA ROOM — Feb. 21-March 19
 Jack Jones; Nipsey Russell; Antonio Mor-
 elli Ork. (8:15 & Midnite)
 CELEBRITY THEATRE
 Buddy Greco; April Stevens & Nino Tom-
 po; Playmates; Ernie Stewart Trio (9:30 P.M. to 5:15 A.M.)

(To be reviewed next week).

SHOWBOAT HOTEL

382-7575
 MARDI GRAS ROOM — Feb. 6-March 3
 Evalani & The South Sea Islanders; Leo Wolf; Al De Paulis; Johnny Paul, Host (3:15 P.M. to 3:30 A.M.)

Evalani & The South Sea Islanders pulsate the Mardi Gras for the third time as the Showboat again takes on outrigger aspects, Island decor being added to the showroom, the personnel decked out in beachcomber attire, and several exotic drinks added to the list of available potables. Highlighting the stageful of lovely, nubile maidens who undulate to the authentic Tahitian and Samoan melo-
(Continued on Page 28)

SILVER SLIPPER

734-1212 Review
 GAIETY THEATRE — January 1-Indefinite
 "Wonderful World Of Burlesque," featur-
 ing Tommy Moe Raft; Kitty Lynne; Lew Black & Suzanne; Fred Mann & Nola Hoffman; Mikki Sharait; Mako Ohta; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque . . . Tommy Moe Raft has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines
(Continued on Page 28)

STARDUST

735-2545 Review
 CAFE CONTINENTAL — Oct. 13, 1966-
 April, 1968.
 Le Lido de Paris — "Grand Prix" — 7th
 All-New Edition, starring Gino Donati,
 Frederick & Gina, Gil Dova, The Canes-
 trellis, Rico, Les Bluebell Girls, and cast
 of 100. Eddie O'Neil Orch. (Curtain times
 8:15-Midnite. Third show Sat.—2:15 A.M.)

STARDUST LOUNGE
 Kim Sisters; Nalani Kele & Her Polynesian
 Revue; Brazilliance of Djalma; Lou Styles;
 George Rock. (6 P.M. to 5 A.M.)

The Stardust has its biggest winner in the current fourteen months old 7th Edition of "Lido de Paris," the
(Continued on Page 29)

THUNDERBIRD

735-4111 Review
 CONTINENTAL THEATRE—Jan. 3-Indef.
 "Thoroughly Modern Minsky," starring
 Irving Benson with Lee Clifford; Marty
 May; Paisley Pop; Kim Summers; Harry J.
 Conley; Barbara Curtis; Max & Cherie;
 Kay Houston; Tom Allison; Betty Stowell;
 Diane Day; Cee Davidson Ork. (8:15 &
 Midnite. 3rd show Fri. & Sat.—2:30 A.M.)

THUNDERBIRD LOUNGE
 Kings IV; Curtis Lee Show, featuring
 Patti York; Buckley & Collins. (4:30 P.M.
 to 4:30 A.M.)

Out of the mini-Minsky of the Sil-
(Continued on Page 29)

TROPICANA

736-2022 Review
 THEATRE RESTAURANT—Dec. 23-Indef.
 "Folies Bergere" — All New '68 Edition —
 featuring The Halassys; Erich Brenn; Gus
 Augspurg & his Girl Friends; The Mec-
 ners; The Veterans; Bel Air Sisters; Laura
 Lys; Merlin Singers; Patricia Le Forge;
 Vassili Sulich; Jerry Jackson Dancers; Ray
 Sinatra Ork. (8 & 11:45 P.M. — 3rd show
 Sat. 2:15 A.M.)

BLUE ROOM
 Louis Nye; Helen O'Connell; Si Zentner
 Ork.; Clarence Freed's "Color Me Groovy"
 Revue (From 10 P.M.)

LA FONTAINE LOUNGE
 Judy West.

(Continued on Page 29)

SATURDAY — February 24

- 8:00 **3** **8** **13** Cartoons (c)
- 9:30 **13** American Bandstand
- 12:00 **3** "Creature Walks Among Us"
- 12:30 **13** Pro Bowlers' Tour (c)
- 1:30 **3** Calif. College Basketball (c)
- 2:00 **13** Wide World of Sports (c)
- 3:00 **3** 1967 Riverside Grand Prix (c)
- 3:30 **3** Mr. Lucky
- 13** "Murder On Monday"
- 4:00 **3** Wild Kingdom (c)
- 8** CBS Golf Classic (c)
- 4:30 **3** Int'l. Steeplechase Sweeps (c)
- 5** Go America (c)
- 8** Santa Anita Races (c)
- 5:00 **3** Wonderful World Of Golf (c)
- 5** Abbott & Costello (c)
- 8** Championship Bowling (c)
- 5:30 **5** "Quiet Gun"
- 13** Lawrence Welk (c)
- 6:00 **3** The Monkees (c)
- 8** CBS News (c)
- 6:30 **3** The Mothers-In-Law (c)
- 13** Wild, Wild West (c)
- 13** Off To See The Wizard (c)
- 7:00 **3** The Addams Family
- 5** Sports Show
- 7:30 **3** The Saint (c)
- 8** Jackie Gleason (c)
- 13** Vienna Boys Choir (c)
- 7:45 **5** The Art Of Karate
- 8:00 **5** Roller Skating Derby (c)
- 8:30 **3** Get Smart (c)
- 8** My Three Sons (c)
- 13** Hollywood Palace (c)
- 9:00 **3** "Strange Bedfellows" (c)
- 5** "Desperate Moment"
- 8** Hogan's Heroes (c)
- 9:30 **3** Petticoat Junction (c)
- 13** Celebrity Billiards (c)
- 10:00 **8** Mannix (c)
- 13** Las Vegas Fights
- 10:30 **5** Outrageous Opinions (c)
- 11:00 **3** "The Quiet Man" (c)
- 8** Joe Pyne Show (c)
- 13** "Terror In The Crypt"

SUNDAY — February 25

- 10:00 **8** The Dell Wade Show (c)
- 10:30 **8** Face The Nation (c)
- 11:00 **8** NHL Hockey (c)
- 13** NBA Basketball (c)
- 11:30 **3** "Wild Heritage"
- 1:00 **3** Meet The Press (c)
- 13** American Sportsman (c)
- 1:30 **3** "Slaughter On Tenth Ave."
- 8** "Half A Hero"
- 2:00 **13** On The Town
- 3:00 **3** McHale's Navy
- 13** Dick Powell Theatre
- 3:30 **3** Forrest Duke Show (c)
- 4:00 **3** Big Three Golf (c)
- 8** The 21st Century
- 13** Maverick
- 4:30 **3** Children's Film Festival (c)
- 5:00 **3** Animal Secrets (c)
- 5** Nevada Outdoors
- 13** Up Beat (c)
- 5:30 **3** Frank McGee Sunday Report
- 5** Amateur Hour
- 8** "Boy With Green Hair" (c)
- 6:00 **3** G.E. College Bowl (c)
- 5** 20th Century (c)
- 13** Voyage To Bottom Of Sea (c)
- 6:30 **3** Gilligan's Island (c)
- 7:00 **3** Don't Eat The Daisies (c)
- 5** David Susskind Show (c)
- 8** Lassie (c)
- 13** The F.B.I. (c)
- 7:30 **3** Disney's World Of Color (c)
- 8** Gentle Ben (c)
- 8:00 **3** Ed Sullivan Show (c)
- 13** "Shane"
- 8:30 **3** F Troop
- 9:00 **3** Bonanza (c)
- 5** "2 Years Before The Mast"
- 8** Smothers Brothers Show (c)
- 10:00 **3** High Chaparral (c)
- 8** Mission Impossible (c)
- 10:30 **5** Science Fiction Theatre
- 13** "Breaking/Sound Barrier"
- 11:00 **3** "Pillow Talk"
- 11:15 **3** "Marine Raiders"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — February 26

- 2:00 **13** "Train Of Events"
- 2:30 **3** "One Desire" (c)
- 8** Edge Of Night (c)
- 3:00 **8** "Every Girl Should Be Married"
- 4:00 **13** Viewers Digest
- 4:30 **3** Hey Kids (c)
- 5** Go America (c)
- 13** Bob Young News
- 5:00 **3** Lone Ranger
- 5** Gypsy Rose Lee (c)
- 8** Flintstones (c)
- 13** News-Weather-Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 5** Autry/Rogers Theatre
- 8** The Big News (c)
- 13** Perry Mason
- 6:00 **3** Newsbeat (c)
- 6:30 **3** "Battle At Apache Pass" (c)
- 5** Mike Douglas Show (c)
- 13** Peyton Place (c)
- 7:00 **8** Death Valley Days (c)
- 13** Big Valley (c)
- 7:30 **3** Gunsmoke (c)
- 8:00 **3** Rowan & Martin's Laugh-In
- 5** Merv Griffin Show (c)
- 13** Rat Patrol (c)
- 8:30 **3** The Lucy Show (c)
- 13** Felony Squad (c)
- 9:00 **3** Danny Thomas Hour (c)
- 8** Andy Griffith Show (c)
- 13** Target, The Corrupters
- 9:30 **5** Big Time Wrestling
- 8** Family Affair (c)
- 10:00 **3** I Spy (c)
- 8** Carol Burnett Show (c)
- 13** News-Weather-Sports
- 10:30 **5** "Rattle Of A Simple Man"
- 13** Joey Bishop Show
- 11:00 **3** **8** News, Weather, Sports (c)

TUESDAY — February 27

- 2:00 **13** "Revolt Of The Tartars"
- 2:30 **3** "The Unguarded Moment"
- 8** Edge Of Night (c)
- 3:00 **8** "Paths Of Glory"
- 4:00 **13** Viewers Digest
- 4:30 **3** Hey Kids
- 5** Go America (c)
- 13** Bob Young News
- 5:00 **3** The Lone Ranger
- 5** Gypsy Rose Lee (c)
- 8** The Flintstones (c)
- 13** News-Weather-Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 5** Autry/Rogers Theatre
- 8** Big News/CBS News (c)
- 13** Perry Mason
- 6:00 **3** Newsbeat (c)
- 6:30 **3** The Monroes (c)
- 5** Mike Douglas Show (c)
- 8** Big News/CBS News (c)
- 13** N.Y.P.D. (c)
- 7:00 **8** Four Winds To Adventure (c)
- 13** The Invaders (c)
- 7:30 **3** I Dream Of Jeannie (c)
- 8** Daktari (c)
- 8:00 **3** Jerry Lewis Show (c)
- 5** Merv Griffin Show (c)
- 13** It Takes A Thief (c)
- 8:30 **8** Red Skelton Hour (c)
- 9:00 **3** "McGuire, Go Home" (c)
- 13** Garrison's Gorillas (c)
- 9:30 **5** Wm. Buckley "Firing Line" (c)
- 8** Good Morning, World (c)
- 10:00 **8** Channel 8 Reports
- 13** News-Weather-Sports
- 10:30 **5** Outrageous Opinions (c)
- 8** CBS News Special
- 10:45 **13** Joey Bishop Show (c)
- 11:00 **3** **8** News, Weather, Sports (c)
- 11:30 **3** Johnny Carson (c)

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WEDNESDAY — February 28

- 2:00 **13** "Angel With A Trumpet"
- 2:30 **3** "Damn Citizen"
- 8** Edge Of Night (c)
- 3:00 **8** "The Racket"
- 4:00 **13** Viewers Digest
- 4:30 **3** Hey Kids
- 5** Go America (c)
- 13** Bob Young News
- 5:00 **5** Gypsy Rose Lee (c)
- 8** The Flintstones (c)
- 5:30 **3** **8** News-Weather-Sports
- 13** Autry/Rogers Theatre
- 5** Perry Mason
- 6:30 **3** Laredo (c)
- 5** Mike Douglas Show (c)
- 13** The Avengers (c)
- 7:00 **8** Thunderbirds (c)
- 7:30 **3** The Virginian (c)
- 8** Lost In Space (c)
- 13** Second 100 Years (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** "Hot Rods To Hell" (c)
- 8:30 **3** The Beverly Hillbillies (c)
- 9:00 **3** Kraft Music Hall (c)
- 8** Green Acres (c)
- 9:30 **5** Suspense Theatre
- 8** He and She (c)
- 10:00 **3** Run For Your Life (c)
- 8** Jonathan Winters Show (c)
- 13** News-Weather-Sports
- 10:30 **5** Outrageous Opinions (c)
- 13** Joey Bishop Show
- 11:00 **3** **8** News-Weather-Sports (c)
- 11:30 **3** Johnny Carson (c)
- 8** "This Above All"
- 13** "Paths Of Glory"
- 12:00 **13** "Tyrant Of Castile"

THURSDAY — February 29

- 2:00 **13** "No Smoking"
- 2:30 **3** "Lady Takes A Flyer"
- 8** Edge Of Night (c)
- 3:00 **8** "Montana Belle"
- 4:00 **13** Viewers Digest
- 5** Go America (c)
- 13** Bob Young News
- 4:30 **3** Hey Kids
- 5:00 **5** Gypsy Rose Lee (c)
- 5:30 **3** **8** News-Weather-Sports (c)
- 13** Autry/Rogers Theatre
- 5** Perry Mason
- 6:30 **3** The Westerners
- 5** Mike Douglas Show (c)
- 13** Bewitched (c)
- 7:00 **3** The Deputy
- 8** Branded
- 13** Batman (c)
- 7:30 **3** Daniel Boone (c)
- 8** Cimarron Strip (c)
- 13** Flying Nun (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Carol Channing (Sp.)
- 8:30 **3** Ironside (c)
- 9:00 **3** "Spencer's Mountain" (c)
- 13** Burke's Law
- 9:30 **3** Dragnet '68 (c)
- 5** Lowell Thomas (c)
- 10:00 **3** Dean Martin Show (c)
- 5** Across The Seven Seas (c)
- 10:30 **5** Outrageous Opinions (c)
- 13** Joey Bishop Show
- 11:00 **3** **8** News-Weather-Sports
- 11:30 **3** Johnny Carson (c)
- 8** "On The Beach"
- 13** "The Racket"
- 12:00 **13** "Outcast Of The Islands"

FRIDAY — March 1

- 2:00 **13** "Case Against Brooklyn"
- 2:30 **3** "The Perfect Furlough"
- 8** Edge Of Night (c)
- 3:00 **8** "Wagon Master"
- 4:00 **13** Viewers Digest
- 4:30 **3** Hey Kids (c)
- 5** Go America (c)
- 13** Bob Young News
- 5:00 **5** Gypsy Rose Lee (c)
- 5:30 **3** Huntley-Brinkley Report (c)
- 5** Autry/Rogers Theatre
- 8** Big News/CBS News (c)
- 13** Perry Mason
- 6:00 **3** Walter Cronkite (c)
- 6:30 **3** "The Far Country" (c)
- 5** Mike Douglas Show (c)
- 13** Guns Of Will Sonnett (c)
- 7:00 **8** Wagon Train (c)
- 13** Cowboy In Africa (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Operation Entertainment (c)
- 8:30 **3** Star Trek (c)
- 8** Gomer Pyle, USMC (c)
- 9:00 **8** "Flight From Ashiya" (c)
- 13** Judd (c)
- 9:30 **3** Boxing From Olympic (c)
- 5** Comedy Classics
- 10:00 **13** News-Weather-Sports
- 10:30 **5** Outrageous Opinions (c)
- 13** Joey Bishop Show
- 11:00 **3** **8** News-Weather-Sports
- 11:30 **3** Johnny Carson (c)
- 8** "Wings Of Eagles" (c)
- 12:00 **13** "Ladies Who Do"
- 1:00 **3** Forrest Duke Show
- 1:30 **3** "Life In Balance"
- 8** "Montana Belle"

MON. thru FRI

- 7:00 **3** Today Show (c)
- 8:00 **8** Captain Kangaroo (c)
- 13** Temptation
- 8:30 **13** How's Mother-In-Law
- 9:00 **3** Snap Judgment (c)
- 8** Candid Camera
- 13** Bewitched
- 9:30 **3** Concentration
- 8** Beverly Hillbillies
- 13** Treasure Isle
- 10:00 **3** Personality (c)
- 8** Andy of Mayberry
- 13** The Fugitive
- 10:30 **3** Hollywood Squares (c)
- 8** Dick Van Dyke Show
- 11:00 **3** Jeopardy (c)
- 8** Love Of Life (c)
- 13** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 8** Search For Tomorrow (c)
- 13** Baby Game (c)
- 11:45 **8** Guiding Light (c)
- 11:55 **13** Children's Doctor (c)
- 12:00 **3** Let's Make A Deal (c)
- 8** Secret Storm (c)
- 13** General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
- 8** As The World Turns (c)
- 13** Dark Shadows
- 1:00 **3** The Doctors (c)
- 8** Love/Splendored Thing(c)
- 13** Dating Game (c)
- 1:30 **3** Another World (c)
- 8** House Party (c)
- 13** Donna Reed
- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth (c)

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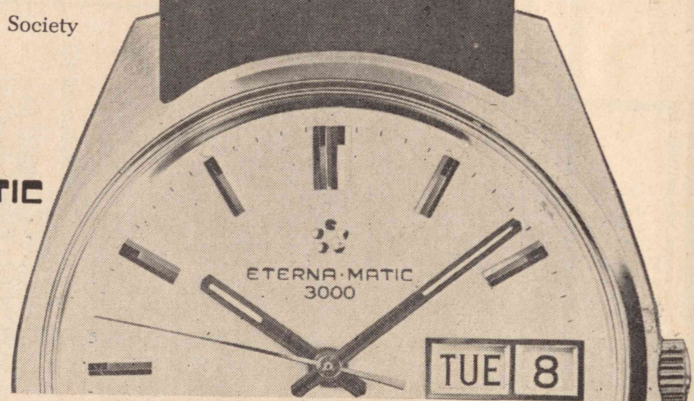
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ALADDIN

(Continued from Page 15)

nique is also embellished by sprightly talk, sometimes risqué, but as thoroughly mesmerizing as her visual hocus-focus. . . . Jack Curtiss and Bill Tracy are sleepers in the showbiz parlance. The duo is a surprise entry in the Vegas comic sweepstakes field and will come out in the front of the pack through word-of-mouth praise for some incredibly paced one and two-line zipzap funny stuff, sight gags and songs. Viewed on tv (however, with certain material restrictions) the pair work well, but it is a boxy confinement. Here in the Bagdad, they take off with almost total irreverence to any given subject, people or places. Curtiss is the mad one, by the way, but Tracy isn't far behind. . . . The Hank Shank Sextet takes all of the split-second cueing in stride for expert showbacking every session. Current perennial Aladdin moneymaker, "Nudes on Ice," sired by George Arnold, with choreography by Ronn Meren and featuring Maryvonn Huett, Arn-

old & Richard, Doug Breniser, Ricki Dunn and Diane Wisdom, continues through Feb. 15, at which time a new rink mini-extravaganza bows in. Willard

CAESARS PALACE

(Continued from Page 15)

and realistic choreography to draw the life sketch of dairyman Tevye, who keeps fiddling through the world despite the destruction of all he knows. . . . Brilliant in the inspiring lead role is Theodore Bikel, completely capturing the atmosphere and moods of his Tevye with extraordinary talent and knowledge. . . . Dolores Wilson is extremely effective and ever-charming as the wife Golde, while Paul Lipson as Lazar Wolf, the Butcher, and Kathleen Noser, Royce Lenelle, Marsha Meyers, Renee Tetro and Ilene Karnow as the dowry-less daughters stand out amidst an astonishing troupe of singers, dancers, and actors. . . . Nat Brandwynne offers musical direction for the glowing production. (Toy)

FABULOUS LAS VEGAS



Profiles



By ROLLY

ALEXANDROFF DOBRITCH was born in Sofia, Bulgaria on November 16th. His parents were Alexandroff and Anna. He has one sister, a toe-dancing ballerina on the wire, who lives in Sarasota, Florida. The Dobritches have been in the circus for three hundred years and Al is the seventh generation. They owned the Dobritch Circus in Bulgaria for many years, and founded the town of Dobritch, a Bulgarian version of Sarasota, Florida.

Al started at the age of four, traveling constantly, accompanied by a tutor at all times. This circus covered the Balkan countries and Al was with a Teeter Board act when he started, then on to the Horizontal Bars, and finally in a Flying Trapeze act. During the war the circus traveled the Scandinavian countries. In 1949, Al came to New York from Paris with the Flying Trapeze act known as the "Flying Dobritches." The first place they appeared in this country was at Palisades Park, New Jersey. In May of 1953 he formed his own circus, the Dobritch International Circus, and traveled with it in most major cities of the United States and Canada. It always played in huge, air-conditioned arenas, had 200 performers, and an overall personnel of 350 people. The headquarters for the circus is at 1717 North Vine in Los Angeles, and in Paris, France it is at 33 Champs Elysee.

Besides owning this circus, Al controls over 400 circus acts and also owns the Al Dobritch Enterprises, a booking agency for circus and novelty acts. There is a tremendous rise in circus interest on the part of the public and his circus in Los Angeles is the best and biggest ever put on in the world.


Opening on April 3rd in the Sports



Arena in Los Angeles which seats 14,700, the 35 shows to be performed will total a gross of \$1,640,000.00. The advance sale indicates a possible million dollar gross in Los Angeles, Long Beach, and Anaheim-Santa Ana. After this stint it will split into two companies, one going to Honolulu August 8th through the 18th and then on to Manila and Japan. The other company will tour the United States. The Dobritch Circus performs mostly under the sponsorship of the Shrine and the Police, and sometimes the Elks' Lodge. Ed Sullivan is flying to Los Angeles to be Ringmaster, announcing the entire 2½ hour show on opening night, April the 3rd, that performance is completely sold out already.

Al has to his credit doing 156 hours of circus in Chicago on TV. He has furnished all talents for the 6 Ed Sullivan All-Circus shows; also the one hour Circus show for Jackie Gleason, and he co-produced a one hour complete circus for Gary Moore, besides furnishing all circus talents for Clown Alley for Red Skelton. In the past four years he has furnished all the circus

(Continued on Page 33)



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DESERT INN

(Continued from Page 15)

sical to the memorable. The ideas of stager-creator-director **Donn Arden** can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boomtown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The **Snyder Brothers** would be an asset to any top-rate talent line-up with their marvelous comedies, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of **Jeremy Vernon** are a refreshing new approach to stand-up comedy success. . . . **Bambi McCormick** is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great **Rudy Cardenas** once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars **The Agostinos'** applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . The original lyrics and music of **Leonard Adelson** and **Jim Harbert** are brightening, **Bill Campbell's** costumes are show-stopping, and **Harvey Warren** has designed **Frank Sennes** production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . Pzazz! (Toy)

DUNES

(Continued from Page 15)

tering song and dance. . . . **Ron Lewis'** tremendous staging and choreography and the show-stopping **Jose Luis Vinas** costumes glow to the haunting **Jean Leccia** music as the 100-person grand spectacle reveals a remarkably frightening **London Blitz**, an elaborate coronation of **Louis XIV**, or a captivating **Sicilian Fable** with an incomparable magic of elegance that effects joyous ovations. . . . Starring landlord of the Casino is the brilliant **Rouvaun**, offering a gifted, jeweled voice in an electrifying performance unforgettable for its power and versatility. . . . Adding further zest to the revelry are the comedy slack wire cavortations of **Karmelo**, the delightful **Mogyarosis Dogs**, the amazing **Rudas Acrobatic Dancers**, the excellent brothers, **Gimma**, **Ruppert's** expertly trained, adorable **Bears**, and the colorful **Rassy Pigeons**. . . . The **Jean Leccia Singers** provide excellent vocal supplement to the **Earl Green Orchestra's** notable musical backing. (Toy)

PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable tal-



(EDITOR'S NOTE: A San Francisco tabloid recently announced that May Mann's syndicated column is now read in 22 more cities, in addition to her exclusive pillar for **FABULOUS**, and her columns in **International Film Magazine**, **Movieland**, and **TV Time**. Her combined readership is over ten and a half million, making her one of the most widely read entertainment columnists.)

Joseph Richard's extra-ordinary **Negro Classic Ballet** is sheer delight. **Brendon Boone** and I left the elegant luncheon party for **Mr. John**, the Emperor of Fashion, that had everybody who is anybody, to rush to the **Wilshire Ebell Theatre** to catch this marvelous show on Sunday afternoon. Devoted to Ballet in its classic form, the company of 20 dancers won our hearts with "Pagliacci Revisited," based on the **Leon Cavallo** opera and "Streetlight," adapted from an **Oscar Wilde** poem with "The Cow" in "Jack and the Bean Stalk" unforgettable.

Wish they'd appear here soon again! 'Course **Brendon**, the new screen star (he received 82 percent of the fan mail on "Garrison's Gorillas") was stopped by fans for autographs, after he'd parked his Jag, which I thought was a Rolls, which tells you how much I know about cars. Well don't be surprised how much I know. Read my first hand knowledge in next week's column from **Jack Pry**, who attended the foreign car convention in Vegas recently.

Next night at the **Golden Globe Awards** at **Brendon's** table sat his producer of "Gorillas," **Richard Caffey**, story editor **Bill Yates**, and **Brendon's** manager, **Martin Gordon**. **Mr. Caffey** said **Brendon** was definitely the screen's next great star. "I put him anyplace before that camera, even when he has no lines to say, and the scene is his." **Brendon** was up for "The

Most Popular New TV Star" for a **Golden Globe** with **Andy Williams**, **Ben Gazzara**, **Dean Martin**, but was nosed out by **Martin Landau** as winner. Always a winner, this was perhaps his first time as a loser. Six-foot-two, handsome with the quality of southern gentility, **Mississippi** born and bred, like **Elvis**, in less than a year he's had two big nominations. Intellectual, he writes prose and poetry, is a fascinating conversationalist, and has written three of his own screen plays. These he refuses to sell, as he'll star in them himself.

The **Golden Globe Awards** under the direction of **Prexy Herbert Luft**, as you have already seen on TV, was magnificent to see in person. Such glamour! The **Cocoanut Grove** was dazzling and maitre de **Gilbert Paoli** with his usual charm and finesse had everyone happily seated before TV time in spite of the mobs of fans in the lobbies and the excitement in general.

Jose Greco, the world's greatest Flamenco dancer, has only added to his stature, if possible, with the years. He was charm, grace and unbelievable skill in movement and vitality, electrifying impresario **Mary Bran's** audience at the **Wilshire Ebell**, packed nightly with turnaway crowds. This idol can do no wrong, and his company of dancers with **Nana Lorca**, the danseuse and **Juan Manuel** and **Pepita Funez** won applause long after the final bows. As all greats, **Mr. Greco** later was charm itself and surprisingly unassuming to meet at the reception in his dressing room, while packers hurriedly filled waiting vans with the props and trunks headed for **San Diego**, next stop. **Miss Bran** happily promises other worldwide star surprises for us this season.

(Continued on Page 33)

ents on display are the handsome, versatile star, **Jerry Antes**, an excellent singer, especially in his thrilling "Porgy and Bess" medley, hilarious **Carazini**, the unbelievable chain smoke-eater, fascinating balancers **Rola and Rolan**, **Nick Navarro**, high on the most brilliant dancer list, talented **Marie José**, stunning **Heather Darvi**, and the trumpet star **Bill Chase** . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . **Frederic Apcar** conceived, produced, and directed the new hit, marvelously staged and choreographed by **Ron Lewis** . . . Those wow costumes were created by **Jose Luis Vinas** . . . **The Earl Green Orchestra**, conducted by **Bill Chase**, gives the inspired musical score ideal treatment. (Mary Rettig)

EL CORTEZ

(Continued from Page 16)

well-rehearsed act, in which she also features some of her versatile instrumentalists on vocals, swings all the way for mucho fun . . . The **Modernisians** augment their South Pacific melodies with contemporary sounds. The fine musical aggregation provides a tuneful background for the dancing and singing of lovely island maidens and handsome young men . . . Off-beat singer-pianist **Bill Kane** refuses to limit his spotlighted performance to the blending of notes. He interjects special material that stresses appreciable humor. . . (Bart)

FLAMINGO

(Continued from Page 16)

lujah Baby!" She is most likely to create a similar furore in Vegas and is certain to evoke hallelujahs from producer **Bill Miller**, who gleefully plucked her for this engagement before she returns to Broadway and "Her First Roman" this summer. The sinewy, enchanting **Miss Uggams** establishes direct communication with

her display of contrasty songs and copious talent, refreshingly concluding forty-five delightful moments on stage with a diminuendo, "Softly I Leave You." . . . **Myron Cohen**, his insinuating eye-droop and inimitable humor, moves in to complete the last week of **Leslie Uggams'** date and remains for **Al Martino's** 29th opening. (To be reviewed with **Martino** show.) . . . **Rarity** in Vegas, circa the late 50's, is a dance team as curtain-raiser, but **Lawrence & Carroll** revive those nostalgic moments of a decade or more past with their energetic choreo variants. . . . **Incisive** is the **Russ Black** musical backdrop, propelled by drummer **Jimmy Gall** and pianist-conductor **William Castilli** during **Miss Uggams'** performance. Willard

FREMONT

(Continued from Page 16)

they've recorded, must, in the great words of **Liberace**, be "laughing all the way to the bank." A capacity crowd of opening nighters, liberally dotted with **VIP's**, relished every moment of the legendary vocalists' program, awarding their most enthusiastic applause to **Mills freres** long-time hits. Easy and full of fun, their faultless harmonies more ear caressing than ever, the threesome pepper their program with songs from recent albums, including "You Didn't Want Me When You Had Me," "Don't Blame Me," and — from their latest LP titled "Fortuosity" — the catchy "Cab Driver," ear-marked another **Mills** sure hit by the eager way audiences sing along. **Guitarist Norman Brown** backstops the **Brothers**, who are a lively lesson in what's happening, and what will keep on happening, when performers really know their way around show business. . . . In his second Las Vegas engagement "Witty Welshman" **Taf Arnold**, neatly living up to his title, tears it up in fine style. The handsome, rubber-faced comedian appears to be ideal for thesping chores as he hilariously acts out wonderfully funny fresh stories of the Irish and the Scots, and his wild experiences adjusting to the U. S. way of life,

MIGHTY MIXTURE

By GARY STEVENS

SCRIBBLINGS: The favorite male of the **BOAC** stewardesses is **Richard Burton**. Said one: "He says little, returns a smile, and makes you think how wonderful he'd be for seven days instead of seven hours." . . . "The **Monkey Puzzle Tree**" is a gloves-off novel by **Nona Coxhead**, who used to edit **Pet Fair** under the nomer of **Nona Bell** . . . **Lino**, the up-front greeter at the **Black Angus**, says **Paul Newman** and his femme, **Joanne Woodward**, are devotees of beef and chicken in the pot. Their order always brings the same response from adoring gals and envious guys in the room, to wit: "Bring me the same thing **Paul Newman** ordered." . . . Good music is far from dead. You need only hear and enjoy **Earl Wrightson** and **Lois Hunt** at the **Maisonette** to be convinced that time hasn't diminished the quality of songs made for singing. . . . A line borrowed from a nearby table at **Le Chanteclair**: "A day without wine is like a year without wine." . . . Crisp comments from an armchair in front of the magic little yindow: **Nobody** dances like **Fred Astaire**. **Nobody** wears white shoes with the flair of **Fred Astaire**. **Nobody** is quite as assuredly shy as **Fred Astaire**. Conclusion: **Fred Astaire** is like nobody else. . . . The **Caesar Salad** at the **Roman Pub** of the **New York Hilton** is proof positive why anchovies belong ensconced among lettuce leaves. . . . Every time you see **Morton Downey** strolling **Park Avenue**, you think of the nearness of **St. Patrick's Day**.

THE OBSERVATION POST: The anti-**De Gaulle** feeling is really spreading — hence some present-day apathy towards **La Belle France**. One wag is spreading the rumor that **Brigitte Bardot** is a lesbian. The other night at a restaurant a lady, ordering dessert, pointed to the sweet and

said, "Give me one of those." She refused to say "Napoleon!" And what about the gent who swears he'll prove **Lafayette** was really German. . . . **Pearl Bailey** has given such new life to the oldie "Hello Dolly," it may run past June. . . . We just thought of it, the theatrical personality who should have entered politics — **Robert Ryan**, **Melvyn Douglas**, **Steve Allen** considered — is **Eddie Albert**. A fine mind, a winning personality, he might have been elected something.

THE EAT TREAT BEAT:

It's wise to take suggestions from **Harry Wong**, the guiding light at **Trader Vic's**, beneath the street at the **Plaza**. Show us a man who turns his nose up at **Shrimp Mandarin**, **Steak from the Chinese Oven**, and **Bongo Bongo Soup**, and we'll show you a fellow who eats oatmeal for breakfast and hamburgers three nights a week — or should.

All around the very spacious and opulent **Sea-Fare** of the **Aegean**, on **56th Street**, a harrier's hop from **Fifth Avenue**, there is an art spectacle decidedly worth gazing upon. This ultra fine seafood restaurant, now four years old, has paintings from **Salvador Dali's** own collection. Foodwise, our recommendation as an opening course — **Taramo Salad** (a red caviar spread), with **Broiled Striped Bass** for the main dish.

JACK CORTEZ

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interspersed with songs and such torrid turns on the banjo it takes an act like the Mills to follow him. Taf and his tall stories are big-time stuff for all mediums. . . . Ace pianist Al Jahns and his Orchestra set the pace with a tasty Duke Ellington overture, and delight the stellar acts and the audience with their powerful musical support.

Mary Rettig

When the average father finishes assembling his son's toys, they're not what they are cracked up to be.

RIVIERA

(Continued from Page 16)

completely and cavorts amazingly with the title Fanny Brice role. Her songs dramatic, dancing adorable, and buffooning memorable, she romps through the life summary of the great comedienne in magnificent form, with mate Phil Ford delivering his wife to further ovations with an excellent supporting portrayal of hooper Eddie Ryan, and Anthony George co-leading with a musical-comedy verve that

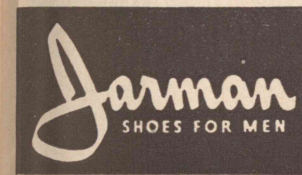
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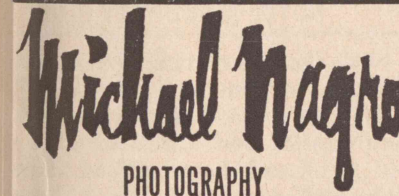
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equally stabilizes his gambling Nickie Arnstein. . . . Burgeoning with haunting Bob Merrill-Jule Styne songs, exuberant James Smock choreography in massive presentations by Carol Haney, Paul Cianci's musical conductorship, the knowledgeable direction of Lawrence Kasha, and a largely polished cast, this local birth of "Funny Girl" is a phenomenal occasion of joy that launches a long life of regaling only the luckiest people. (Toy)

Subscribe to FLV Magazine

FEBRUARY 24, 1968

SAHARA

(Continued from Page 16)

smelling like success. The Mick is back in nitery harness, following his condensed versions of "The Odd Couple." He's in with Dick Winslow, an FLV favorite of many years, playing it as straight as possible to the puckish Rooney. . . . La Rosa is held over from the Hackett bill and the Osmond Brothers have been added to this all-male bill for what promises to be a mover. . . . Louis Basil's Ork. adds the musical icing.

IN THE PERSIAN ROOM

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DUNES
HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by FREDERIC APCAR

SHOWBOAT HOTEL

(Continued from Page 17)

dies are the fire dance by muscular Tavita, the Pago-Pago style singing of Velia, the comedy and singing of the ebullient Larry Lau, and the seductive Evalani. . . . Pianist Leo Wolf and accordionist Al De Paulis are welcome perennials at the 'Boat with their reassuring continuous entertainment. . . . Sophisticated Johnny Paul, one of the most respected prestidigitators in the business, is as impeccable in his role of host as the garb he sports. He belongs to that circle of magicians that confounds, never permitting you a hint at the methods he utilizes to create his illusions. (Toy)

SILVER SLIPPER

(Continued from Page 17)

He's a one-man torpedo that impacts for belly laughs. . . . Seductive Kitty Lynne is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one

STARDUST

(Continued from Page 17)

most electrifying of the succession of successful Lido's. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and celophane clad Lido Belles descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a FABULOUS Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by Folco, consistently inspired, is a huge plus. . . . The talented dancing Bluebell Girls and undraped Belles du Lido, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including Gino Donati, with a fine operatic voice showcased in a sock singing-acrobatic act with droll George Shardella, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists Frederick & Gina, mobile-faced Gil Dova, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, The Canestrellis, and suave juggler Rico, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing-dancing company are Stevie Danik, a Doris Day lookalike, stunning Vera Allen, lithe Aleco, and beauteous Henriette Audic. . . . Much credit to producer Frank Sennes, to Donn Arden, who staged and directed, Pierre Louis-Guerin & Rene Fraday, who conceived "Grand Prix," and to the magnifique musical backing by Eddie O'Neil and his orchestra. (Mary Rettig)

day write her own ticket. . . . Lew Black and Suzanne make their FLV debut combining classical music with comedy antics for unrestrained approval. . . . Lead dancers Fred Mann & Nola Hoffman pursue the girl-boy theme with fiery realism. . . . Featured exotiques are Mikki Sharait, an hypnotic enchantress in the veils of Salome and the delights of a Scherezade—and Mako Ohta, a delicate ahhhhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid lights-out specialty number. . . . Charles Vespia and Doug Culbertson shine in the vocals and Lori Shea vamps the "Frankie & Johnny" segment. . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale, with Paul Lowden batoning the background for the Ashton-Wolf Kochmann production. (Toy)

On accepting an award: "I don't deserve this, but I have arthritis and I don't deserve that either."

THUNDERBIRD

(Continued from Page 17)

ver Slipper into more generous stage surroundings and appointments, Harold Minsky has had his problems in almost every phase of the enlargement. It is hoped that in future budding the new 'Bird management will bestow considerably more largesse upon more opulent settings, the better to frame the gorgeous chicks with equally gorgeous plumage by Josephine Spinedi. . . . Top banana Irving Benson, who disports as if he held a mouthful of green persimmons, leads the blackout hilarity with stalwart straightmen Lee Clifford and Marty May. . . . A gem is Barbara Curtis who works the sketches and is verbally assaulted by octogenarian Harry J. Conley in one of the most uproarious yockeroos in the entire opus. . . . Although the effectiveness of strippers is curtailed somewhat within a show filled with eyefilling nudes, nevertheless Paisley Pop and Kim Summers do impress with their gyrations. . . . Max & Cherie, multi comedy knockabouts, bring on a neat change of pace. . . . Kay Houston and Tom Allison ably handle their song illustrations for the vivid production numbers, wherein Betty Stowell and Diane Day impress, not only with their nearly nude frames during choreos, but with excellent stepping. . . . Jerry Norman's staging and choreography is top level and Cee Davidson's batoning is sharp from overture to curtain chord. Willard

TROPICANA

(Continued from Page 17)

For 101 years, the "Folies Bergere" has clamored for bewitching excitement, with the newly spectacular '68 edition enhancing still further the legendary reputation through sensational productions of enormity and beauty, boasting gorgeous Parisian trademarks in jubilant Hermes Pan choreography and an array of world-reknowned variety performances. . . . Setting glamorous paces are the bal-

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ancing feats of The Halassys, Erich Brenn's high-flying saucers, Gus Augspurg and his *Girl Friends'* monkey shines, the people-juggling Mecners, and the madcap *Veterans*. . . . Assembled magnificently by Michel Gyarmathy and Tony Azzi, *Folies '68* colors sixteen extraordinary feats of entertainment, each as show-stopping as the French Can Can, the fascinating film-live action Magic Screen, or the Lac D'Amour Laura Lys adding her voice, the Merlin Singers their harmony, the Bel Air Sisters their charm, model Patricia Le Forge and dancer Vassili Sulich their grace, and the Jerry Jackson Dancers their exuberance to the unbelievably staged and costumed presentations. . . . Ray Sinatra's *Orchestra* captures the French atmosphere promptly. (Toy)

HILLSWAY

(Continued from Page 12)

beat the College of Cedar City in basketball. Was nice meeting Robyn Lyman, a student there, as well as John Rowberry, brother-in-law of Elmo Ellsworth of the Riviera. Of course we had coffee often at Bulloch's Lunch counter in the Drug Store, run by Juanita Janich, who also runs the Airport Restaurant. Don Bulloch is the Pharmacist — I have long had this coffee shop in my books because the food has been good for many years, even though it isn't a full-fledged restaurant. Only other place I ever recommended a drug store counter to eat at was in Honolulu.

Richard Cote, manager of Chuck's American Motel, asked me to advise

all Las Vegas skiers the American Motel, is easily accessible by all-weather roads to the Brian Head skiing area. It is a fine place for youngsters to stay, with nice restaurant next door. I will tell you about the real estate possibilities and summer and winter homes next week. Also will list the names of Las Vegas who have found this area such as the Russ Morgans, the Jack Morgans, the Pat Clarks and others. It is ideal for Las Vegas residents to establish summer or winter cabins for recreation, away from the heat of the summer, and in the mild snowy weather of the winters with all winter sports available, such as skiing, snowmobiling, horseback riding, fishing and hunting. Think I'll sell *Hillsway on Ann Lake* in Minnesota and buy a place up here — you should too. Anyone interested can contact me at the Blair House or by my private phone 735-0211.

THAT'S FOR SURE

(Continued from Page 10)

their swiny new style into the Dunes lounge, April 17 . . . Master Sam Landy will hold the next *Saints & Sinners* meeting at the Aladdin, February 27.

Pat Collins broke up ex-Dodger Maury Wills at the Aladdin when she described a stage full of sleeping subjects as the "Ellay Dodger cheering section" . . . Harold Minsky is still trying to bring in "The Night They Raided Minsky's" for a T'Bird western premiere . . . Spotted former heavyweight contender Lou Nova visiting erstwhile sports scribe Norm Johnson at the Mint . . . Jimmie Has-

kell is arranging and conducting Paramount's "Buckskin," co-starring Barry Sullivan, Joan Caulfield and Wendell Corey . . . Frank Hudec's family is delighted the drummer is playing it close to home with his current post in Jack Eglash's relief band . . . Bert Bacharach's etching "Reach Out" is zooming to the top of the charts.

Joy Todd, who just completed a date in Virginia, writes that her bookings are keeping her busier than an enciente (look it up) cat in a forest fire . . . Aladdin lounge favorite Tommy Deering inspires nostalgia with a good takeoff on Rose "Chi Chi" Murphy . . . Pre-teenager Donna Farnsworth is being paged to appear with Marty Robbins in the next Mint Jamboree . . . Charlie Gray and Sally Lee started as pro terpers, the reason the singing stars of the Trop Blue Room's "Color Me Groovy" move so well . . . Curious heads turned to watch handsome star Chuck Connors dining at CP's Bacchanal Room the evening maitre d' Nat Hart took a night off to escort his wife to the Hadassah Life Membership Dinner at the Sands Hotel.

When the Checkmates, Ltd. return to Caesars Palace April 15, "Life" mag will photo their onstage impromptu with visiting stars . . . The Beatles congratulated Ray Charles for his Grammy Award nomination based on his version of their "Yesterday" . . . Flamingo's Leslie Uggams headlines the Gala during the Cannes Film Festival in May . . . Beautiful Nancy Ames is currently toplining a three-weeker at Mexico City's La Fuente Hotel . . . Which local hotel successfully wooed "Adam & Evil" following its Sahara-Tahoe closing? . . . Wonder if the Sahara crew realizes that house hair stylist Carolyn Arling sells her paintings as rapidly as she creates them . . . Invitations are piling up for Mimi Hines and Phil Ford to guest on Telly variety shows but will have to be tabled until they can manage time off together from their Riviera "Funny Girl" schedule.

The great Yonely (who appeared with "Europa '68" at the Frontier last

year) has written a fast-draw gun routine for the *Swingin' Lads*. Members of the audience are chosen to compete against Ron Carroll, making for solid fun. The Lads are currently at the Frontier Lodge in Elgin, Illinois.

In recent years, Ed Sullivan has left his Theater in New York to telecast his TVviewer from other locales including Moscow, Lisbon, Paris and London. On March 10, he continues his 20th Anniversary on the tube with his segment from *Caesars Palace*. The show will include one of Theodore Bikel's scenes from "Fiddler On The Roof," as well as Jack Carter, Allen & Rossi, Liza Minnelli, Ruppert's Bears and the 5th Dimension.

Handsome newcomer Bruce Cloud came over but strong on Jack Kogan's TVviewer, last week. He is currently negotiating to etch some platters on the coast, one of which will channel net proceeds to arthritis research. The foundation is establishing a "Bruce Cloud Arthritis Fund" for this purpose . . . quite a coup for the lad. Si Zentner's *Orchestra*, holdovers in the Tropicana's Blue Room, will back-ground Cloud for the recording sessions.

Following his January 30th opening at the Sahara's Casbar, Norm Crosby apparently became a split personality. Thanks to the wonders of taping sessions, he not only has made every lounge curtain, but has also appeared on the Dean Martin show, guest-inted twice on both the Merv Griffin and Mike Douglas tubings and put in two weeks on the *Mother-In-Law* Telly game. After closing out of the Casbar, Norm and his bride head for a two week hiatus in Hawaii before returning to the spotlight parade.

Riviera Starliters Tony and Lou Columbo (The Stylers) travel about the country with their own personal chef. The culinary expert is their mother, who makes certain the boys have their favorite home cooked meals. Recently widowed, Mrs. C. is happily responsible for her sons putting on a bit of poundage.

Producer Al Dobritch is still as resolute as he was last week in his in-

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

MARCH 1
GODFREY
CAMBRIDGE

CAESARS PALACE

NEXT
TONY BENNETT

DESERT INN

CURRENT
"PZAZZ! 68"

DUNES

CURRENT
ALL NEW 1968
"CASINO DE PARIS"

FLAMINGO

FEBRUARY 29
AL MARTINO
MYRON COHEN

FREMONT

MARCH 14
PATTI PAGE

FRONTIER

APRIL 2
JIM NABORS
RONNIE SCHELL

RIVIERA

CURRENT
"FUNNY GIRL"
starring
Mimi Hines — Phil Ford

SAHARA

FEBRUARY 27
"LITTLE ME"
DONALD O'CONNOR
YVONNE DE CARLO

SANDS

MARCH 20
JERRY LEWIS

STARDUST

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7th Edition
Le Lido De Paris
"GRAND PRIX"

THUNDERBIRD

CURRENT
MINSKY'S ALL NEW
SPECTACULAR

TROPICANA

CURRENT
ALL NEW 1968
"FOLIES BERGERE"

LIGHTS OF LAS VEGAS

(Continued from Page 13)

Hotel Sahara . . . Freddie Bell and Roberta Linn told this pillar that they will continue as a team and to disregard the rumor of them doing their act as singles. They return to Caesars Palace three times this year for 12 weeks . . . Jack Entratter signed Jimmy Durante for the Sands Hotel this year. The Schnoz has played the Desert Inn in previous years.

Silver Slipper owners Shelby Williams and Art Caplin refused Howard Hughes' second purchase offer. They broke ground for a \$½ million expansion, adding 8,000 square feet to present facility . . . Vic Damone returns to Frontier Hotel May 1-28; Aug. 7-Sept. 3 and Oct. 30-Nov. 26 . . . My hot line says that Harvey Silbert is selling the Riviera Hotel to Parvin-Dohrman Corp. . . . Plans are underway to rehabilitate Bonanza Hotel for an April 1 re-opening . . . Louis Prima planning to open his Fairway To The Stars golf course in spring.

FABULOUS LAS VEGAS

Ann Miller wants her name withdrawn from the lead role in "Mame" at Caesars Palace. She'll do the musical "Good, Good Friends" on Broadway . . . Flamingo star Leslie Uggams is slated to sing one of the nominated songs on the Academy Award Oscar show . . . Shecky Greene, currently appearing in the Riviera lounge was dotted for a number of guest appearances on the Dean Martin TV summer show . . . After completing her Frontier Hotel stand, Abbe Lane will shift to the Sands Hotel . . . Flamingo Hotel signed "The Mothers-In-Law" regular Kaye Ballard for a four week outing beginning March 21.

PROFILES

(Continued from Page 21)

acts for "Hollywood Palace," including one complete circus show starring Jimmy Durante as Ringmaster. In Minsk, Russia, he produced the Moscow Circus with Ringmistress Dinah Shore for CBS. In Paris he did one hour shows with Eva Gabor and Jane Morgan for CBS—they were the Ringmistresses. He also co-produced the circus portions of the motion picture "Jumbo" with Joe Pasternak.

Al now has the exclusive rights for TV to the Moscow Circus, which will appear this season on "Hollywood Palace." Nick Vanoff, Executive Producer, bought the circus from Al Dobritch — the culmination of long-distance conversations with Moscow.

Since 1956, he has furnished most of the circus acts for the Ed Sullivan show and the "Hollywood Palace." Just recently, he signed a contract with Jay Sarno, President of the project Circus Circus. Al Dobritch is Vice President in charge of the circus entertainment. Moving to Las Vegas this winter, the Dobritches have bought a beautiful home just eight minutes from Caesars Palace and he has an office in Las Vegas, too.

Al is married to movie star Rusty Allen, a beautiful redhead, who is as talented as she is pretty. Together they have traveled the world finding new circus acts and getting ideas for

bigger and better shows. Al's handsome son, Al III, is manager of the Dobritch office in Los Angeles. In his own right, he has an unbeatable record in the circus. You will all remember him as "Scampy" in Super Circus. At the age of just 12, he was the world's youngest Ringmaster and has made 34 appearance on the Ed Sullivan show.

Al and Rusty make a wonderful addition to our town and I am sure will be as busy socially as they are business-wise. Mr. Dobritch is without a doubt one of the busiest men I have ever met. In spite of all his complicated business dealings, he is one of the easiest men to meet, full of vitality, friendliness and charm, and as nice and good and gentle and kind as he is busy. The Dobritch Enterprises are just one of a long list of businesses to come to our town since the upsurge in interest anent Howard Hughes' arrival here, and I look for the Dobritches to be an integral part of our community, who will bring much fame, fortune and business here. Perhaps we may be able to have his "greatest show on earth—the Dobritch Circus" here in the not too distant future. And beautiful Rusty, not to be outdone by her famous husband, will be a leader of the younger social set in no time.

GOING HOLLYWOOD

(Continued from Page 23)

For some time this columnist has been asked for her autobiography! Now that it is mostly completed, it is fantastic to think that so much has happened to one girl. Actually, you have to write honestly and with natural intimacy for it is your life you are telling. Some people and some parts of it, are not exactly happy memories, yet I have to acknowledge their existence, for each plays a role in my life. Any unpleasants have been so minimal that the fun and excitement and the fantastic adventure of it all overrides what is really unimportant.

And that's Hollywood!

tent to bring his famous circus to FLV. Because there is a strong possibility of his contracting the site he prefers at a later time, the dates have now been changed to May 10-12, instead of the original March schedule.

Delighted to report that Bob Joyce will be covering the Lounge Beat for FABULOUS. He is the popular musical and entertainment expert with radio station KRAM. Bob's knowledge of this field makes him a human computer.

The Modernisians have been playing dates around the country on the heels of Maury Wills, including their current one at the Hotel El Cortez. However, they finally managed to meet him when he returned for the Boys Club installation dinner. Alberta Carter, pianist with the group, has been trying to retire but it seems her husband can't find a replacement for her. We suspect he really doesn't want to . . . and that's for sure.

I consider an actor who eats a ham sandwich to be a cannibal.

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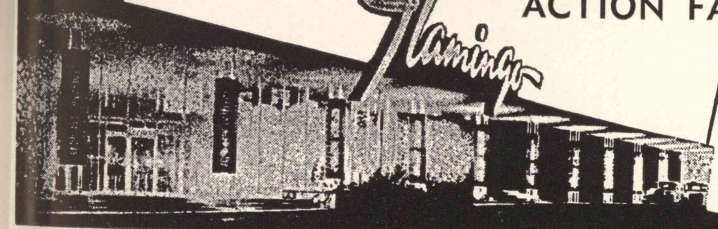
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