

JACK CORTÉZ'

FEBRUARY 17, 1968

25c

Fabulous

LAS VEGAS

magazine



EXCITING *NEW ACTS*
FROM AROUND THE WORLD!

Folies, Bergere 68

BY ARRANGEMENT WITH MME. PAUL DERVAL
CONCEIVED & DIRECTED BY MICHEL GYARMATHY
PRODUCED BY MICHEL GYARMATHY & TONY AZZI
CHOREOGRAPHY BY HERMES PAN
MUSICAL DIRECTION BY RAY SINATRA



HOTEL
Tropicana
LAS VEGAS

FOR SHOW RESERVATIONS CALL 736-2022

HOME OF THE STARS

the Blue Room

NO COVER • NO MINIMUM
NO RESERVATION REQUIRED

Feb. 23 — Louis Nye • Helen O'Connell

Feb. 2 thru Feb. 22

**ALLAN SHERMAN
SI ZENTNER ORCH.**

CLARENCE FREED'S

"Color Me Groovy"

World Premiere All-New 1968 *'Fantastique!'*

Casino de Paris

DIRECT FROM 'GAY PAREE!'

STARRING

ROUVAUN



CAST OF 100



RESERVATIONS
734-4110

Conceived, produced and directed by Frederic Apcar

LAS VEGAS

DUNES HOTEL & COUNTRY CLUB

A NEW WORLD OF WONDER

Milton Prell's
ALADDIN
HOTEL AND CASINO

entertainment ★ BAGDAD THEATRE
PAT COLLINS

CURTISS & TRACY
NUDES ON ICE

SABRE ROOM

Dining from 6:00 P.M. 'til Midnight
WITH A CUISINE PAR EXCELLENCE
IN AN ATMOSPHERE OF QUIET SPLENDOR

GOLD ROOM DINING AROUND THE CLOCK

DAILY BUFFET 6 P.M. 'TIL 11 P.M.

THE WORLD'S MOST
BEAUTIFUL CASINO
Racehorse Keno — Pan
Baccarat — the Most
Liberal Slots
in Las Vegas

Milton Prell's
ALADDIN
HOTEL / LAS VEGAS / NEVADA
Phone: 736-0111

ON THE SUNNY SIDE OF THE STRIP



★
**GOLF COURSE &
COUNTRY CLUB**

Desert Inn PRESENTS



For Reservations
Phone 735-1122

Pizzazz!

A Hollywood Happening!
Showtimes 8 P.M. & Midnite
Produced by **FRANK SENNES**
Created and Directed by **DONN ARDEN**

Sky Room
**MURRAY
ARNOLD**
•
**JODY'S
QUINTET**

Open Nightly at 9:00 P.M.

Now
in the
Lady Luck
Lounge

An S.P.I. Presentation
The Bawdy Musical Comedy
TOM JONES
TOKYO HAPPY COATS
ARIRANG DANCERS

D.I. Strings • Carey-Garfin Four

Fabulous

LAS VEGAS MAGAZINE
P. O. BOX 748, LAS VEGAS, NEVADA

Volume XXI — Number 1

February 17, 1968

On the Cover

... **JOYCE SARNO** invites all adults to **COME TO THE MARDI GRAS** Ball at the **Flamingo Hotel's** Convention Hall, February 27. Doors open at 6 P.M. and costumes are optional. The Auxiliary is sponsoring this Eleventh Annual Ball for the benefit of **Rose de Lima Hospital**. **Gus Giuffre** will emcee and Strip stars will entertain. Admission is free. (Photo by **Mike Nagro**)

Editor-Publisher
E. B. Cortez
Managing Editor
Bruce Barton Cortez
Associate Editor
Roland Hill
Contributing Editors
Mary Rettig
Bill Willard
Circulation Manager
Audrey Ling
Distribution
Frank Roberts

PUBLISHED WEEKLY — Offices at 1210 Stewart Avenue, Telephone 384-4922. Accepted as Controlled Circulation at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions; \$20.00 per year, foreign. Printed by Lebeau Printing Co., Phoenix, Ariz.

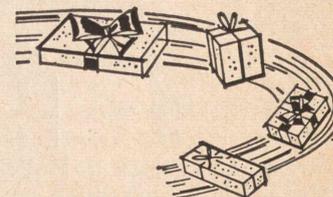
In this Issue

CRISWELL PREDICTS	7	TV GUIDE	18-19
THAT'S FOR SURE	9	MIGHTY MIXTURE	21
HILLSWAY	11	GOING HOLLYWOOD	23
LIGHTS OF LAS VEGAS	13	FLV DIRECTORY	24-25
CURTAIN TIME	15-16-17	COMING ATTRACTIONS	32

★ Birthday- Anniversary CORNER

... Pert **Belinda Campbell**, daughter of **Shirley and Frank Campbell**, leads off the birthday parade this week as she blows out 8 candles February 18. . . . Our February 19 birthday calendar reminds us to send special wishes to **Jimmy Durante's FABULOUS** partner **Eddie Jackson**, to talented composer **Stan Kenton** and to popular **Walter Shull**. . . . February 19 is also a red letter day for **Diana and Henry Fitch** who toast their 3rd Wedding Anniversary. **Diana** is a **Horseshoe Club PBX** operator and **Henry** is a personable local post office employee. . . . **Sands** slot man **Mike Cohen** sports a proud beam this week as daughter **Cheryl** chalks up 19 beautiful years on the birthday calendar. . . . Congenial **Barney Perlman** celebrates his annual gift day February 20. . . . Handsome **Jack**

Binion, Horseshoe Club prexy, shares his February 21 natal day with **Mory Green**, owner of **Mory's Mens Shop**; popular **Caesars Palace** barboy **Ken Mace**, and **Thomas Richard Ross**, son of **Lou Ross**. . . . **Flamingo (Candlelight Room)** bartender **Jimmy Blake** and his lovely **Marge** plan a special celebration on their 32nd Wedding Anniversary February 21, the same day that our dear friends **Betty and Dr. Arthur M. Hoffman** toast their Wedding Anniversary. . . . Popular **Riviera** casino staffer **Mel Golden** celebrates his annual, February 22. . . . Talented mandolin artist **Dave Apollon** rounds out our birthday calendar this week with his February 23 celebration. . . . **FABULOUS** extends warmest wishes for health and happiness to each and every one of you on your special day.





... in '68, **AP** helps you
**REACH
 AROUND
 THE CORNER**
 for a bigger share of
 neighborhood service profits.

**Don't Sweat
 the Muffler
 Business...**

Let us show you how to
 Reach Around the Corner
 for extra muffler profits
 the "No Sweat" way with...



SEE US AT BOOTH NO. 918 AT THE PAS/IASI SHOW

CRISWELL PREDICTS

An Accurate Glimpse of the Future

FLASH PREDICTIONS:

Flash: I predict that President Johnson will face his many White House critics with a show down confrontation—for many have knifed him while pretending to be his confidantes! Prediction: that there will be a 100% new White House staff! This will make headlines within the next 30 days! . . . I predict that India will totter on the brink of a 100% Comunist takeover within 30 days by the joint armies of Red China and Red Russia! 1939 will repeat itself all over again in 1968! . . . I predict that eighteen more states will vote in the "Right To Work" Laws thru the women, the younger worker and the Negro employes, as they will claim the unions are closed to them "thru a despotism and nepotism." . . . I predict that seven more major cities will see a combining of their daily newspapers due to the high cost of operation, and the rising costs of opposition! . . . I predict that a tragic and bloody massacre will build up in South Africa which will shock the world and will result in violent reaction in other nations! . . . I predict that law enforcement will prove to be a major study in the colleges and universities this fall and crime detection will be one of the most sought after newer careers for the graduates! . . . I predict that many of our tv-and-radio commentators will soon stop their most "red liberal attitudes and speeches" as they will be notified they are bordering on treason and sedition!

FORBIDDEN PREDICTIONS
 I predict that a famous reducing salon will be forced to stop all medication and fold within the next 60 days! Too many mysterious deaths! . . . I predict that the new Florida Anti-Riot Law will be the strongest in the union, and other states will copy this most effective law! . . . I

predict that a very famous Washington, D. C. mixed marriage will break up late this month with the ex-wife and the ex-husband selling their confessions for a princely sum to a famed newspaper syndicate! . . . I predict that the new Civil Rights March on Washington will sell motion picture and television rights on an exclusive basis! A very famous funnyman will narrate the documentary when released! . . . I predict that accident insurance policies will be cancelled for all school teachers in the so called riot areas of Los Angeles but will be replaced by a new policy carried by a Canadian company! . . . I predict that the new battle line in Congress will make a very wide ditch right thru both political parties! . . . I predict that Japan will refuse to aid France in a coming financial plan to bolster the Franc! . . . I predict that a famed Hollywood star will not live out the month due to the inroads of cancer! This valiant woman will be missed by all! . . . I predict that all automobile licenses for driving will be reexamined in spite of the howl of many who feel they will be discriminated against! A duplicate license must also be posted on the windshield for a quick examination by the police!

NEWSLETTER 1968

I predict that a curfew law will be voted in Los Angeles, St. Louis, Chicago, Philadelphia, Boston, New York and in Washington, D. C. to clear the streets at midnight, to cut the rising crime rate! I predict that you will soon see the police with shotguns and dogs patrolling the areas! We cannot and will not drift into anarchy! . . . I predict that road blocks by the highway police have been so successful in the apprehension of criminals, stolen cars, narcotics, white slavers and smugglers, they will be extended by

LET US ENTERTAIN YOU



(And you'll have a real good time)

BACCHANAL ROOM

Caesars Palace
734-7110
Continental Cuisine

FOUR FOUNTAINS RESTAURANT

3411 L. V. Blvd. So.
735-5546
Steaks, Lobster Specialties

FREMONT HOTEL RESTAURANT

200 E. Fremont
385-3232
Chinese & American

LOTUS INN

1213 L. V. Blvd. So.
384-7181
American Cuisine

LOUGI'S CHARCOAL BROILER

3729 L. V. Blvd. So.
736-2645
Italian & American

MACAYO VEGAS

1741 E. Charleston Blvd.
382-5605
Mexican & American

NEW COPA LOUNGE

44 Convention Center Dr.
735-3553
Italian & American

PALM ROOM

Stardust Hotel
735-6111
American Cuisine

Carte Blanche
AFFILIATE OF FIRST NATIONAL CITY BANK

June 30th! One out of every ten cars is found to be a cache! This will be carried out on a federal basis! . . . I predict that fresh fruits and vegetables will cost the consumer 5% less this summer due to the coming bumper crops! . . . I predict that the European travel will be stopped to a trickle this summer due to the currency situation and the stirrings of war brought on by the Communists in their new drive for European control. . . . I predict that war games will take place both on the East Coast and the West Coast by early fall in the American display of strength! . . . I predict that Castro will be most active again in South America and will be joined with a "volunteer" army of American communists to escape fighting in Vietnam! Our State Department will keep an eye on all of the recruits! Castro will soon have dreams of a separate "Black Power Imperialist" state in South America, planned by himself and his Council!

STRANGE ARE THE WAYS

I predict that many changes will take place in the Vietnam situation with President Johnson making a most shocking move! Many Senators and Congressmen will be appalled at the way the house of cards will fall, but President Johnson will be applauded for his fearless attitude and his fearless action! . . . I predict that five one-hour musical review type of tv shows will face cancellation within the next three weeks, as the material and jokes "affront" the sponsor's customers and is resulting in a boycott and in some cases actual protest picketing of super-markets and automobile centers! We are in business to sell products not affront our customers!" Madison Avenue will proclaim! Many radio and tv talk shows will also feel the brunt of sponsor's critical acclaim! "An affronted customer buys less easily than one who is pleased, as the attitude carries over into the sponsor's product on the super market or drug store shelf!" . . . I predict that the next student protest and rioting will be met with stern federal action as we

(Continued on Page 33)

FABULOUS LAS VEGAS



that's for sure..



By **ETTA CORTEZ**

IN SPITE of the near fatal leap he made recently, Evel Kneivel still intends to make his scheduled, dramatic leap over Grand Canyon. The motorcycle stunt man was recently discharged from the hospital and expects to begin preparations for his upcoming challenge in another three months. We certainly don't envy this man on the flying bike . . . and that's for sure.

Kudos to all the big hearts who gave up precious sleep and contributed their time to the success of the Heart Fund Telethon at the Hacienda Hotel, the Optimists' Youth Appreciation Week Show at the Convention Center, and all the other activities that made last weekend eventful and hectic.

THE PASSING PARADE . . . The girl stared hard at a woman wearing a granny dress and whispered to her mother she just didn't dig gals who were high-style fashion addicts. Then the sweet little thing returned to snapping her bubble gum . . . as she smoothed her micro-mini.

THE BIG TENT is coming to FLV. As we went to press, Al Dobritch revealed his intent to bring the famous Dobritch Circus to Las Vegas, before it begins its April run in the Ellay Sports Arena. Even if the Convention Center is unavailable for March 29-31, the circus chieftain is determined to bring his remarkable big top marvels here to delight everyone. He has two other local sites to consider . . . and has a resolution that knows no resistance. This is a masterstroke for our town. The Dobritch Circus is one of the top two in international fame and we're very fortunate, indeed.

Howard Hughes and his party enjoyed nonentity as they caught John-

ny Puleo and his Harmonica Gang in the Stardust Lounge, last week . . . We enjoy the newer, more relaxed type of musi-comedy that the mouth organ experts convey. As you know, Johnny pantomimes expertly onstage, seeming to move his mouth without sound. One startling day, he received a letter from a lip-reader who went into depth about the "naughty things" she discovered he was saying. J. P. had the letter laminated as a gentle reminder and we now know why the boys break up when Johnny moves his "silent" lips.

Enjoyed seeing Stan Irwin back in town. The popular producer (of the Johnny Carson Show) and his family still call FLV home. Stan flew in to catch his best gals, Ruthe and Jody, modeling in the "March Of Dimes" fashion show at the Flamingo.

The Fashion Show was so well supported, it could easily have been held in the Convention Center. When Joan Shoofey came onstage at the finish, General Boyd Hubbard presented her with a plaque commending her for her efforts on behalf of this charity and the community. The beautiful wife of Alex Shoofey was caught completely unaware and left in a very emotional state, unable to present her speech.



RIVIERA

HOTEL / LAS VEGAS

Versailles Room

MIMI HINES & PHIL FORD

IN

"FUNNY GIRL"

ALSO STARRING

ANTHONY GEORGE

Thru March 4

Starlite
Theatre

SHECKY GREENE

JEAN-PAUL VIGNON



Dolores Frazzini, striking songbird of the Hacienda Revue, brought down the house during the recent telethon. She was one of the many who worked through without rest. During a skit with Hank Henry, her exhaustion inspired the words to come out . . . "I don't have enough money left to buy booze for my baby or milk for my husband."

Before he completed his CP Nero's Nook run and went into his current Frontier Cabaret date, singer Bruce Cloud tossed a shocker at his manager Vic Lockwood. He and the John Veith Trio secretly rehearsed Vic's "City Of Angels" composition and presented it to a standing ovation. Thus, a composer and singer scored in this FLV debut.

The moment was a classic on the "Tonight" TV viewer when guest Diahann Carroll appeared in an abbreviated tyrolean outfit and sat down next to Zero Mostel, who rolled his eyes and said it resembled his "Bar Mizvah suit."

CP mentalist and ESP expert Jimmy Grippo believes that Jay Sarno's

Circus Circus will be the talk of the country.

We are very proud that Joseph M. Segel, President of The Franklin Mint, included us on his list of V.I.P.'s. We just received the official 1967 Proof Set of Gaming Tokens minted by the F. M. These units are coveted by numismatists, being very limited in quantity, resulting in not only high value but elite ownership.

FABULOUS NOTES . . . Mimi Hines took time out from her Riviera "Funny Girl" topliner to nurse a case of the measles . . . Russ Morgan's son Jack is telling friends his beautiful Linda is preparing the nursery for their first heir . . . CP's Theodore Bikel and Channel 5's Chuck Hull will discuss the evolution of Judaism at 9:30 P.M., February 15 . . . It wouldn't surprise us to see a publicity gal leave her long-term post at one hotel in favor of another, this year . . . Former "Holiday On Ice" star Valerie Crouch has rejoined the Aladdin's "Nudes On Ice" revue.

The ladies think the Riviera's Jean-
(Continued on Page 30)

FABULOUS LAS VEGAS



Hillsway

by ROLAND HILL



FOR THE FIRST time, to my knowledge anyway, a local firm has cooperated with a lounge show to plug both the show and the product, neither of which I am sure needed it.

It happened last week when the entire staff of the Nevada Beverage Company, along with many officials of the Desert Inn, attended a party at the Desert Inn Lounge for the unveiling of the "Tom Jones Cocktail." The entire cast of Tom Jones cooperated beautifully and many photographs on and off stage, were taken. The cocktail consists of 1 ounce of Calvert Gin, 1 ounce of Apricot Liqueur, 1 ounce of Orange Juice and 2 dashes of Anisette. Our party at the "unveiling" consisted of Messrs. and Meses. Jim Endres, Jerry Bass, Justin Saragoza, Buck McElhone, Al Rheinick, Wally Holstad and Randy McElhone, President of Nevada Beverage, and myself, along with Max Wolkoff and his new assistant in the publicity department, Douglas Neal. I certainly enjoyed visiting with the stars of the show, Dennis Dawkins and Maggie Montgomery.

Charles E. Bryan came in for an overnight visit from Cedar City, Utah and we dined at the exceptional Cabaret Room in the Frontier Hotel. Charles is very influential up in Southern Utah. Elio Mauro came to our table to sing many songs. Richard Moon was our waiter and Olin Askew came in from the Casino to see that we were happy.

Saw Henri Bollinger of the Wimberly Corporation and Gerry Sherman, Publicity mogul, both of Hollywood enjoying dinner in the Bacchanal Room with Al Dobritch. Gerry was a great friend of our late Publisher, Jack Cortez.

Had my new car smashed into on the post office lot the other after-

noon. David Freeman, one of Ralph Lamb's fine deputies, came by and squared matters so that no problems will be had with either insurance company.

Watching Mike Nagro work was informative and educational. I had never really seen a fine photographer work before, but I had the pleasure of taking lovely Rusty Allen over to his studios for a couple of sittings. Heretofore I had thought picture taking was just a matter of snapping the shot, but not so with an artist like Mike.

Frances Faye finally "beaded" me and now I "belong" to the hippies, as it were. She made chains for all at the Aladdin and I was the last to be the recipient of this gift before she took off for Australia. I kidded Dick Kanellis, Jim Seagrave, Ricki Dunn, George Arnold, Doug Breniser and others around there about wearing beads and wound up with them myself. Who would dare turn down dynamic Frances. I can see myself going back to Mora, Minnesota wearing beads this summer.

A nice visit with good looking young Dr. E. H. Davis in from Tulsa, Oklahoma for a vacation. Also an old friend, Ted Keefer, came in for an overnight visit with me. Ted and I were in the army together over in Africa and the last time I saw him was when we were lying flat on the ground under an army truck during a raid and the bombs were dropping all around us over in Algiers. Now we could laugh about it, but it wasn't funny then. Ted just recently resigned as Vice President of Blum's of San Francisco and is in town trying to line up a position. He became General Carl Spatz' protege, was commissioned by him, and later was sent to the Riviera to establish a hotel for

Something for everyone

SHOWBOAT

HOTEL & CASINO
2800 EAST FREMONT ST.
LAS VEGAS, NEVADA

OUR BEST REFERENCE
IS LOCAL PREFERENCE!

SHOWTIMES
9:00 • 10:30 • Midnite
1:30 A.M.

Opening March 5
THE MINI DEBS

FOR RESERVATIONS PHONE
702/382-7575

MARDI
GRAS
ROOM!

EVALANI
& THE
SOUTH SEA
ISLANDERS



service men on leave. He is one of the best hotel men I know, holder of the highest security the government can give, and I certainly was happy that George Rhodine, Bob Maheu's Assitant and confidante, took the time to meet him.

Speaking of George Rhodine, while in his office I had a chance to visit with his secretary, Bob McDonald, a fine young chap, and to meet John H. Meier also of the Hughes Staff. John told me he had heard all about me from Hubert Humphrey and son Bob, and also Bruce Solomonson, HHH's son-in-law when he last visited them at the Humphrey summer home on Waverly Lake in Minnesota. Nothing like having the Vice President inquire about me when Las Vegas is mentioned.

While waiting to get some friends in to the Stardust Show, I as usual struck up a conversation with an outstanding looking young man and in the conversation I asked if the Turtle Neck he was wearing wasn't kind of scratchy because I was about to buy

one to wear up in the mountains in the snow under a ski sweater, and he assured me it wasn't. So I asked for his card and introduced myself, and when I read the card, he was none other than Michael Zannella, Talent Coordinator for the Johnny Carson "Tonight" Show. He was out on vacation from New York City. Nothing like getting information right from, or nearly from, the horse's mouth — as Johnny was the one that started the Turtle Neck craze. Great young guy, and so very handsome, Mike said that our own columnist Criswell was one of Johnny's favorite performers when on the coast.

People I have liked talking to this week include Bill Stiles who is "putting on weight" up at Mike Tulane's Health Club where Jan Cenname is one of the nicest receptionists in town. Also Lee Kendall, one of the town's best publicists, now with Federal Sign and Signal Corporation. Bert and Al Kaye who own and run the gift shop at the Riviera — Bert, bless her heart,

(Continued on Page 32)

FABULOUS LAS VEGAS

Lights of Las Vegas

by PHIL SOLOMON

Jack Jones Debuts At Sands Hotel



JACK JONES, a handsome slip of a clear, rhythmic boy tenor, will need none of the tricks of the trade when he opens at the Sands Hotel Wednesday night Feb. 21. He'll be backed by comedian Nipsey Russell for a four week engagement.

Blue-eyed Jones, the only singer to win two "Grammys" from the National Academy of Recording Arts and Sciences, has given moving reasons for the accomplishment with a past vocal thesis.

The song stylist premise, a good voice needs no gimmick, has earned him the house records at The Living Room and Hotel Plaza's Persian Room in N. Y.

The son of theatrical forebears, Alan Jones and Irene Hervey, jumped solo into the show biz fray at a tender age, dinking "Lollypops and Roses" and "Wives and Lovers" for credentials. Those two songs won him "Grammys" for Best Performance by a Male Singer in 1962 and 1964.

The young man, who has come to represent class in his field, also proves the son of a famous singing star and an actress can make it on his own without any help from the people who knew his mother and father.

If anything sets Jack apart from young singers of the past five years, it's his innate ability to swing, though always with taste, pace and restraint.

He seems to have learned a great singing truth at an early age, to wit: the only way to successfully be flip and carefree is to care very much. It took seven years of preparation for stardom and gave him the depth to prepare him to perhaps reign as the nation's top singer for the next two decades.

Jack's rise in the last year followed

on the heels of no less authority than Frank Sinatra, who said, "Jack Jones is the next major singing star of show business."

If the tall, sensitive-larynxed star is growing in vocability, his warm, clean-cut attractiveness remains the same. He has talent and his phrasing is almost letter perfect.

At a recent N. Y. opening, scribes and showgoers remarked, "where have these sounds been all his life." The same sounds were evident in his past Flamingo Hotel sessions without any notice on anyone's part. Jack Jones could be around for many years as he possesses everything needed for the male singer of the future.

RAMBLING AROUND — Flamingo headliner Leslie Uggams goes into rehearsal in June for "Her first Roman," a Broadway musical based on Anthony and Cleopatra . . . Barbara McNair is a leading contender for the femme lead in the all-Negro version of "Guys and Dolls" due to open at new Landmark Hotel April 15 . . . Universal's Phil Bowles, Henry Bumstead and David Rich scouting locations here for "The Unexpected Mrs."

(Continued on Page 33)

EL CORTEZ
HOTEL & CASINO

Home of the 49c Breakfast
Entertainment from dusk till dawn

MR. PORTERHOUSE
complete
STEAK DINNER
\$2.95

Coffee Shop 24 hrs. • Cafe Cortez 5-11 P.M.
Downtown • 6th & Fremont

FREE PARKING

From The Bottom Of My Happy Swingin' Heart

Thank You Las Vegas - D.V. F.S.



BRUCE CLOUD

Frontier Cabaret Rm. Feb. 13-

"Curtain time"

THE ALADDIN

736-0111 Review

BAGDAD THEATRE — Feb. 2-Feb. 29
Pat Collins; Curtiss & Tracy; "Nudes On Ice"; Hank Shank Ork. (9:00 P.M. to 4 A.M.)

CASINO BAR

Arnold Dee Trio; Tommy Deering Trio; Dick & Jeanne; Sunny Spencer Trio (4:15 P.M. to 7:30 A.M.)

It is most fortunate that the excesses of the old Salem days are long gone, otherwise Miss Pat Collins would surely be in serious jeopardy for her exhibits of hypnosis witchcraft. Furthermore, the buxom blonde, saucer-eyed mind manipulator would be in double jeopardy for having a ball while plying her craft and making tightly packed audiences love every string she pulls on her onstage puppets, freely volunteered to react as knaves and fools upon the Bagdad stage. Miss Collins' masterful tech-
(Continued on Page 20)

CAESARS PALACE

734-7431 Review

CIRCUS MAXIMUS—Dec. 28-Indefinite
"Fiddler on the Roof," starring Theodore Bikel; with Dolores Wilson, Paul Lipson, Kathleen Noser, Royce Lenelle, Marsha Meyers, Renee Tetro, Ilene Karnow; Nat Brandwynne Ork. (8:15 & Midnite).

NERO'S NOOK

Eartha Kitt; Kirby Stone Four; Milt Trenier & Micki Lynn; Angelo Picardi; John Veith Trio. (6:30 P.M. to 5 A.M.)

The drama of life and the magic of its music vividly unfolds in the Palace as the magnificently moving "Fiddler on the Roof" plays to throngs thrilled by the power and uncontrolled entertainment of this award-winning Broadway captivator. . . . Based on the stories by Sholom Aleichem, Fiddler beautifully emmeshes the re-knowned Bock-Harnick score with Boris Aronson's unusual, stunning sets and Jerome Robbins' overall direction
(Continued on Page 20)

DESERT INN

735-1122 REVIEW

CRYSTAL ROOM — Sept. 28-indef.
"Pzazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE

Tom Jones; Tokyo Happy Coats; Arirang Korean Dancers; D.I. Strings; Carey-Garfin Four (5 P.M. to 5 A.M.)

SKY ROOM

Murray Arnold; Jody's Quintet (From 9 P.M.)

An infectious epidemic of captivating showmanship has spread extensively and unbelievably fast over this high-fashion, highly stunning "Hollywood Happening" that leaves nothing to the imagination. . . . "Pzazz! '68" is a brilliant, startling production, with an unprecedented lavishness that can range from the Mod to the mu-
(Continued on Page 22)

THE DUNES

735-4741 Review

CASINO DE PARIS SHOWROOM — Dec. 27-Indefinite

"Casino de Paris" — All New '68 Edition — starring Rouvaun; with Karmelo; Mogyrosis Dogs; Rudas Acrobatic Dancers; Gimma Brothers; Ruppert Bears; Rassy Pigeons; Jean Leccia Singers; Earl Green Ork. (8 P.M. & Midnite)

PERSIAN THEATRE

"Vive Les Girls!" — All New 5th Edition starring Jerry Antes; Los Chomocas (11 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE

Arturo Romero & His Magic Violins; Stacy Carroll (From 6 P.M. to Midnite)

TOP O' THE STRIP

Russ Morgan; Chet McIntyre; Jerry Harrison (From 10 P.M. to 4 A.M.)

The glory and glamour of overpowering France survive majestically as one visits Frederic Apcar's proudly fantastique "Casino de Paris," a breathtaking structure of surmounting beauty housing unprecedented presentations of stunning femmes and glit-
(Continued on Page 22)



EL CORTEZ

382-1500 Review
VIP LOUNGE — Feb. 15-Mar. 6
 Cathy Ryan & The Gents; The Modern-
 isians; Bill Kane (5:45 P.M. to 5:15 A.M.)

Cathy Ryan & The Gents turn on the crowds in this popular nitery. Chic and talented Cathy leads her group through a fast-moving, too-soon ended session. Rated among the favorite gal belters, the blonde bombshell molds a song in a manner that rates her popularity high in both the Casino Center and Strip areas. Her
(Continued on Page 25)

FLAMINGO

735-5646 Review
FLAMINGO ROOM — Feb. 8 thru 28
 Leslie Uggams; John Byner; Lawrence & Carroll; Russ Black Ork. (8:15 & Midnite)
DRIFTWOOD LOUNGE
 Fats Domino; Action Faction; Jades & J'Adorables; The Aristocracy; Peter & Hank; Bob Sims (2:15 P.M. to 5 A.M.)

Leslie Uggams, the quicksilver lass with the improbable name, returns to our midst after an absence of nearly three years and after having caused something of a furore on Broadway with her star performances in "Hallelujah Baby!" She is most likely to create a similar furore in Vegas and is certain to evoke hallelujahs from producer **Bill Miller**, who gleefully plucked her for this engagement before she returns to Broadway and "Her First Roman" this summer. The
(Continued on Page 26)

FREMONT

384-3851
FIESTA ROOM — Feb. 15-March 13
 Mills Brothers; Taf Arnold; Al Jahns Ork. (8:15 & Midnite)
CARNIVAL ROOM
 Sloopy & The Capricios; Frankie Brent Show (8 P.M. to 3:30 A.M.)

(To be reviewed next week.)

FRONTIER

734-0110 Review
VENUS ROOM — Feb. 6-19
 Bill Cosby; Pair Extraordinaire; Al Alvarez Ork. (8:15 & Midnite)
POST TIME THEATRE
 Rusty Draper; Beverlee & The Sneakers; Phyllis & Bobby Sherwood; Three Cheers (7:30 P.M. to 4:30 A.M.)

In the avant-garde art milieu there is the current manifestation called "Minimal," which reduces forms to finite quantity without embellishment of any kind. Now, we find minimal
(Continued on Page 26)

RIVIERA

735-8533 Review
VERSAILLES ROOM—Dec. 20-Indefinite
 "Funny Girl," starring Mimi Hines, Phil Ford, and Anthony George; with Jeanne Bates, Joseph Cardinale, Charles Alvin Bell, Royce Wallace, and Elizabeth Moore; Paul Cianci, music director (8:15 & Midnite)
STARLITE THEATRE
 Shecky Greene; Jean-Paul Vignon; The Stylers; Mafalda Duo (7:30 P.M. to 2:30 A.M.)

A "Funny Girl" is born into the Versailles with the luster of a resplendent star's nativity, the warmth and charm of the fledgling captivating a spark-
(Continued on Page 27)

SAHARA

735-4242 Review
CONGO ROOM — Feb. 10-18
 Buddy Hackett; Julius La Rosa; Louis Basil Ork. (8:15 & Midnite)
CASBAR THEATRE
 Norm Crosby with Ann Howard; The Characters; Maori Hi-Five; Variations; PsycheDella 4515 (7:15 P.M. to 6:30 A.M.)
BEACHCOMBER
 Lauri Perry (From 9 P.M.)

The tandem of **Buddy Hackett** and
(Continued on Page 27)

SANDS

735-3464
COPA ROOM — Jan. 29-Feb. 20
 Nancy Wilson; Corbett Monica; Antonio Morelli Ork. (8:15 & Midnite)
CELEBRITY THEATRE
 Buddy Greco; April Stevens & Nino Tempo; Playmates; Ernie Stewart Trio (9:30 P.M. to 5:15 A.M.)

Beguiling and enchanting Nancy Wilson briskly romps through the Sands, her finely-tuned voice and sparkling show sense leaving deep impressions for the sultry chanteuse whose dramatic impacts with songs
(Continued on Page 27)

SHOWBOAT HOTEL

382-7575
MARDI GRAS ROOM — Feb. 6-March 3
 Evalani & The South Sea Islanders; Leo Wolf; Al De Paulis; Johnny Paul, Host (3:15 P.M. to 3:30 A.M.)

Evalani & The South Sea Islanders pulsate the Mardi Gras for the third time as the Showboat again takes on outrigger aspects, Island decor being added to the showroom, the personnel decked out in beachcomber attire, and several exotic drinks added to the list of available potables. Highlight-
(Continued on Page 27)

SILVER SLIPPER

734-1212 Review
GAIETY THEATRE — January 1-Indefinite
 "Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Lew Black & Suzanne; Fred Mann & Nola Hoffman; Mikki Sharait; Mako Ohta; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque
(Continued on Page 29)

STARDUST

735-2545 Review
CAFE CONTINENTAL — Oct. 13, 1966-April, 1968.
 Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Ork. (Curtain times 8:15-Midnite. Third show Sat.—2:15 A.M.)
STARDUST LOUNGE
 Kim Sisters; Nalani Kele & Her Polynesian Revue; Brazilliance Of Djalma; George Rock. Extra Added Attraction: Johnny Puleo. (6 P.M. to 5 A.M.)

The Stardust has its biggest winner in the current fourteen months old
(Continued on Page 29)

THUNDERBIRD

735-4111 Review
CONTINENTAL THEATRE—Jan. 3-Indef.
 "Thoroughly Modern Minsky," starring Irving Benson with Lee Clifford; Marty May; Angelique; Kim Summers; Harry J. Conley; Barbara Curtis; Dick Albers; Kay Houston; Tom Allison; Betty Stowell; Diane Day; Cee Davidson Ork. (8:15 & Midnite. 3rd show Fri. & Sat.—2:30 A.M.)
THUNDERBIRD LOUNGE
 Kings IV; Curtis Lee Show, featuring Patti York; Buckley & Collins (From 10 P.M.)

Out of the mini-Minsky of the Sil-
(Continued on Page 29)

TROPICANA

736-2022 Review
THEATRE RESTAURANT—Dec. 23-Indef.
 "Folies Bergere" — All New '68 Edition — featuring The Halassys; Erich Brenn; Gus Augspurg & his Girl Friends; The Mecners; The Veterans; Bel Air Sisters; Laura Lys; Merlin Singers; Patricia Le Forge; Vassili Sulich; Jerry Jackson Dancers; Ray Sinatra Ork. (8 & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM
 Allan Sherman; Si Zentner Ork.; Clarence Freed's "Color Me Groovy" Revue (From 10 P.M.)

LA FONTAINE LOUNGE
 Judy West.

(Continued on Page 30)

SATURDAY — February 17

- 8:00 **3** **3** **13** Cartoons (c)
- 9:30 **13** American Bandstand
- 12:00 **3** "The Land Unknown"
13 Olympics (c)
- 1:30 **3** Calif. College Basketball (c)
- 2:00 **13** Wide World of Sports (c)
- 2:30 **3** Laramie
- 3:30 **3** The Untouchables
3 CBS Golf Classic (c)
13 Olympics (c)
- 4:30 **3** Int'l. Steeplechase Sweeps (c)
3 Santa Anita Races (c)
13 Dick Powell Theatre
- 5:00 **3** Wonderful World Of Golf (c)
3 Abbott & Costello (c)
3 Championship Bowling (c)
- 5:30 **5** "Massacre"
13 Lawrence Welk (c)
3 The Monkees (c)
3 CBS News (c)
- 6:30 **3** The Mothers-In-Law (c)
3 Wild, Wild West (c)
13 Off To See The Wizard (c)
- 7:00 **3** The Addams Family
3 Sports Show
- 7:30 **3** The Saint (c)
3 Jackie Gleason (c)
13 The Dating Game (c)
- 7:45 **5** The Art Of Karate
- 8:00 **5** Roller Skating Derby (c)
13 The Newlyweds (c)
- 8:30 **3** Get Smart (c)
3 My Three Sons (c)
13 Hollywood Palace (c)
- 9:00 **3** "Bus Riley's Back In Town"
5 "Lady Vanishes"
3 Hogan's Heroes (c)
3 Petticoat Junction (c)
13 Celebrity Billiards (c)
- 10:00 **3** Mannix (c)
13 Las Vegas Fights
- 10:30 **5** Outrageous Opinions (c)
- 11:00 **3** "Psycho"
3 Joe Pyne Show (c)

SUNDAY — February 18

- 7:30 **13** Bugs Bunny (c)
- 10:00 **3** The Dell Wade Show (c)
13 Directions (c)
- 10:30 **3** Face The Nation (c)
- 11:00 **3** NHL Hockey (c)
13 Olympics (c)
- 11:30 **3** "You Never Can Tell"
- 1:00 **3** Meet The Press (c)
13 American Sportsman (c)
- 1:30 **3** "Untamed"
3 "Stand Up And Cheer"
- 2:00 **13** NBA Basketball (c)
- 2:30 **3** Tennis Championship (c)
- 3:30 **3** Forrest Duke Show (c)
3 McHale's Navy
- 4:00 **3** Big Three Golf (c)
13 Maverick
- 4:30 **5** Go America (c)
3 Children's Film Festival (c)
- 5:00 **3** Animal Secrets (c)
5 Nevada Outdoors
13 Up Beat (c)
- 5:30 **3** Frank McGee Sunday Report
3 Amateur Hour
3 "Hound Of The Baskervilles"
- 6:00 **3** G.E. College Bowl (c)
5 20th Century (c)
13 Voyage To Bottom Of Sea (c)
- 6:30 **3** I Remember Illinois (c)
- 7:00 **5** David Susskind Show (c)
3 Lassie (c)
13 The F.B.I. (c)
- 7:30 **3** Legend Of Robin Hood (c)
3 Gentle Ben (c)
- 8:00 **3** Ed Sullivan Show (c)
13 "A Case Of Libel"
- 9:00 **3** Bonanza (c)
5 "One Hour With You"
3 Smothers Brothers Show (c)
- 10:00 **3** High Chaparral (c)
3 Mission Impossible (c)
- 10:15 **13** "Abroad With Two Yanks"
- 10:30 **5** Science Fiction Theatre
- 11:00 **3** "Four Girls In Town"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — February 19

- 2:00 **13** "Theodora, Slave Empress"
- 2:30 **3** "Pillars Of The Sky" (c)
3 Edge Of Night (c)
- 3:00 **3** "Blanding Dream House"
- 4:00 **13** Viewers Digest
- 4:30 **3** Hey Kids (c)
5 Go America (c)
13 Bob Young News
- 5:00 **3** Lone Ranger
5 Gypsy Rose Lee (c)
3 Flintstones (c)
13 News-Weather-Sports
- 5:30 **3** Huntley-Brinkley Report (c)
5 Autry/Rogers Theatre
3 The Big News (c)
13 Perry Mason
- 6:00 **3** Newsbeat (c)
- 6:30 **3** "Man Without A Star" (c)
5 Mike Douglas Show (c)
13 Peyton Place (c)
- 7:00 **3** Death Valley Days (c)
13 Big Valley (c)
- 7:30 **3** Gunsmoke (c)
- 8:00 **3** Rowan & Martin's Laugh-In
5 Merv Griffin Show (c)
13 Rat Patrol (c)
- 8:30 **3** The Lucy Show (c)
13 Felony Squad (c)
- 9:00 **3** Danny Thomas Hour (c)
3 Andy Griffith Show (c)
13 Target, The Corrupters
- 9:30 **5** Big Time Wrestling
3 Family Affair (c)
- 10:00 **3** I Spy (c)
3 Carol Burnett Show (c)
13 News-Weather-Sports
- 10:30 **5** "Chicago Deadline"
13 Joey Bishop Show
- 11:00 **3** **3** News, Weather, Sports (c)
- 11:30 **3** Johnny Carson (c)

TUESDAY — February 20

- 2:00 **13** "Island Rescue"
- 2:25 **3** CBS News
- 2:30 **3** "Touch Of Evil"
3 Edge Of Night (c)
- 3:00 **3** "Student Prince" (c)
- 4:00 **13** Viewers Digest
- 4:30 **3** Hey Kids
5 Go America (c)
13 Bob Young News
- 5:00 **3** The Lone Ranger
5 Gypsy Rose Lee (c)
3 The Flintstones (c)
13 News-Weather-Sports
- 5:30 **3** Huntley-Brinkley Report (c)
5 Autry/Rogers Theatre
3 Big News/CBS News (c)
13 Perry Mason
- 6:00 **3** Newsbeat (c)
3 Walter Cronkite (c)
- 6:30 **3** The Monroes (c)
5 Mike Douglas Show (c)
3 Big News/CBS News (c)
13 N.Y.P.D. (c)
- 7:00 **3** Four Winds To Adventure (c)
13 The Invaders (c)
- 7:30 **3** I Dream Of Jeannie (c)
- 8:00 **3** National Geographic Spec. (c)
3 Jerry Lewis Show (c)
5 Merv Griffin Show (c)
13 It Takes A Thief (c)
- 8:30 **3** Red Skelton Hour (c)
- 9:00 **3** "Prescription Murder" (c)
13 Garrison's Gorillas (c)
- 9:30 **5** Wm. Buckley "Firing Line" (c)
3 Good Morning, World (c)
13 CBS News Special (c)
- 10:00 **3** News-Weather-Sports
- 10:30 **5** Outrageous Opinions (c)
- 10:45 **13** Joey Bishop Show (c)
- 11:00 **3** **3** News, Weather, Sports (c)

AT SENSIBLE PRICES
The Largest selection of choice hot dishes and pastries — in the PALM room

Extra In Lounge
Kim Sisters ★ Nalani Kele
EXTRA ADDED
Brazilliance of Djalma ★ Johnny Puleo

AKU AKU
— The ultimate in Polynesian Food —
• 6 pm to 12 Midnight •

WEDNESDAY — February 21

- 2:00 **13** "Into The Blue"
- 2:30 **3** "Female On The Beach"
3 Edge Of Night (c)
- 3:00 **3** "Deadline At Dawn"
- 4:00 **13** Viewers Digest
- 4:30 **3** Hey Kids
5 Go America (c)
13 Bob Young News
- 5:00 **5** Gypsy Rose Lee (c)
3 The Flintstones (c)
- 5:30 **3** **3** News-Weather-Sports
5 Autry/Rogers Theatre
13 Perry Mason
- 6:30 **3** Laredo (c)
5 Mike Douglas Show (c)
13 The Avengers (c)
- 7:00 **3** Thunderbirds (c)
- 7:30 **3** The Virginian (c)
3 Lost In Space (c)
13 Second 100 Years (c)
- 8:00 **5** Merv Griffin Show (c)
3 "The Condemned Of Altona"
- 8:30 **3** The Beverly Hillbillies (c)
- 9:00 **3** Kraft Music Hall (c)
3 Green Acres (c)
- 9:30 **5** Suspense Theatre
3 He and She (c)
- 10:00 **3** Run For Your Life (c)
3 Jonathan Winters Show (c)
13 News-Weather-Sports
- 10:30 **5** Outrageous Opinions (c)
13 Joey Bishop Show
- 11:00 **3** **3** News-Weather-Sports (c)
- 11:30 **3** Johnny Carson (c)
3 "These Wilder Years"
3 "Student Prince" (c)
- 12:00 **13** "Murder On Monday"

THURSDAY — February 22

- 2:00 **13** "Cottage To Let"
- 2:30 **3** "There's Always Tomorrow"
3 Edge Of Night (c)
- 3:00 **3** "Dangerous When Wet" (c)
- 4:00 **13** Viewers Digest
- 4:30 **5** Go America (c)
13 Bob Young News
- 5:00 **5** Gypsy Rose Lee (c)
- 5:30 **3** **3** News-Weather-Sports (c)
5 Autry/Rogers Theatre
13 Perry Mason
- 6:30 **3** The Westerners
5 Mike Douglas Show (c)
13 Peyton Place (c)
- 7:00 **3** The Deputy
3 Branded
13 Batman (c)
- 7:30 **3** Daniel Boone (c)
3 Cinderella (Sp.) (c)
13 Flying Nun (c)
- 8:00 **5** Merv Griffin Show (c)
13 Bewitched (c)
- 8:30 **3** Ironside (c)
13 That Girl (c)
- 9:00 **3** "The Great Escape" (Pt. 1)(c)
13 Burke's Law
- 9:30 **3** Dragnet '68 (c)
5 Lowell Thomas (c)
- 10:00 **3** Dean Martin Show (c)
5 Across The Seven Seas (c)
- 10:30 **5** Outrageous Opinions (c)
13 Joey Bishop Show
- 11:00 **3** **3** News-Weather-Sports
- 11:30 **3** Johnny Carson (c)
3 "Diane" (c)
3 "Deadline At Dawn"
- 12:00 **13** "Crazy For Love"

FRIDAY — February 23

- 2:00 **13** "Mr. Perren, Mr. Traill"
- 2:30 **3** "Target Unknown"
3 Edge Of Night (c)
- 3:00 **3** "Roughshod"
- 4:00 **13** Viewers Digest
- 4:30 **3** Hey Kids (c)
5 Go America (c)
13 Bob Young News
- 5:00 **5** Gypsy Rose Lee (c)
- 5:30 **3** Huntley-Brinkley Report (c)
5 Autry/Rogers Theatre
3 Big News/CBS News (c)
13 Perry Mason
- 6:00 **3** Walter Cronkite (c)
- 6:30 **3** "Three Violent People" (c)
5 Mike Douglas Show (c)
13 Guns Of Will Sonnett (c)
- 7:00 **3** Wagon Train (c)
13 Cowboy In Africa (c)
- 8:00 **5** Merv Griffin Show (c)
13 Operation Entertainment (c)
- 8:30 **3** Star Trek (c)
3 Gomer Pyle, USMC (c)
- 9:00 **3** "The Great Escape" (Pt. 2)(c)
13 Judd (c)
- 9:30 **3** Miss International Showgirl
5 Humphrey Bogart Festival
- 10:00 **13** News-Weather-Sports
- 10:30 **3** Mr. Lucky
13 Joey Bishop Show
- 11:00 **3** **3** News-Weather-Sports
- 11:30 **3** Johnny Carson (c)
3 "Devil's Doorway"
- 12:00 **13** "Breakfast In Bed"
- 1:00 **3** Forrest Duke Show
- 1:30 **3** "Bottom Of The Bottle"
3 "Dangerous When Wet" (c)

MON. thru FRI

- 7:00 **3** Today Show (c)
- 8:00 **3** Captain Kangaroo (c)
13 Temptation
- 8:30 **13** How's Mother-In-Law
- 9:00 **3** Snap Judgment (c)
3 Candid Camera
13 Bewitched
- 9:30 **3** Concentration
3 Beverly Hillbillies
13 Treasure Isle
- 10:00 **3** Personality (c)
3 Andy of Mayberry
13 The Fugitive
- 10:30 **3** Hollywood Squares (c)
3 Dick Van Dyke Show
- 11:00 **3** Jeopardy (c)
3 Love of Life (c)
13 The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
3 Search For Tomorrow (c)
13 Baby Game (c)
- 11:45 **3** Guiding Light (c)
- 11:55 **13** Children's Doctor (c)
- 12:00 **3** Let's Make A Deal (c)
3 Secret Storm (c)
13 General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
3 As The World Turns (c)
13 Dark Shadows
- 1:00 **3** The Doctors (c)
3 Love/Splendored Thing(c)
13 Dating Game (c)
- 1:30 **3** Another World (c)
3 House Party (c)
3 Donna Reed
- 2:00 **3** You Don't Say (c)
3 To Tell The Truth (c)

Eterna's ball-bearings revolutionized automatic watches — Now, "Fast Beat" makes Eterna*Matic incredibly accurate!

Exclusively at...

2430 Las Vegas Blvd. South, Las Vegas
Across from Hotel Sahara
Phone 382-8473

Member American Gem Society



ETERNA::MATIC
'3000'

Incredibly thin & attractive
Available with day and date
From \$160.00 to \$775.00



Open Daily
9:00 A.M.-6:00 P.M.

John Fish Jewelers

Closed Sundays

ALADDIN

(Continued from Page 15)

nique is also embellished by sprightly talk, sometimes risque, but as thoroughly mesmerizing as her visual hocus-pocus. . . . Jack Curtiss and Bill Tracy are sleepers in the showbiz parlance. The duo is a surprise entry in the Vegas comic sweepstakes field and will come out in the front of the pack through word-of-mouth praise for some incredibly paced one and two-line zipzap funny stuff, sight gags and songs. Viewed on tv (however, with certain material restrictions) the pair work well, but it is a boxy confinement. Here in the Bagdad, they take off with almost total irreverence to any given subject, people or places. Curtiss is the mad one, by the way, but Tracy isn't far behind. . . . The Hank Shank Sextet takes all of the split-second cueing in stride for expert showbacking every session. Current perennial Aladdin moneymaker, "Nudes on Ice," sired by George Arnold, with choreography by Ronn Meren and featuring Maryvonn Huett, Arn-

old & Richard, Doug Breniser, Ricki Dunn and Diane Wisdom, continues through Feb. 15, at which time a new rink mini-extravaganza bows in.

Willard

CAESARS PALACE

(Continued from Page 15)

and realistic choreography to draw the life sketch of dairyman Tevye, who keeps fiddling through the world despite the destruction of all he knows. . . . Brilliant in the inspiring lead role is Theodore Bikel, completely capturing the atmosphere and moods of his Tevye with extraordinary talent and knowledge. . . . Dolores Wilson is extremely effective and ever-charming as the wife Golde, while Paul Lipson as Lazar Wolf, the Butcher, and Kathleen Noser, Royce Lenelle, Marsha Meyers, Renee Tetro and Ilene Karnow as the dowry-less daughters stand out amidst an astonishing troupe of singers, dancers, and actors. . . . Nat Brandwynne offers musical direction for the glowing production.

(Toy)

FABULOUS LAS VEGAS

MIGHTY MIXTURE

By GARY STEVENS

MAN WITH A MEMO PAD: Bob Hope's nickname for Arnold Palmer — "Muscles." . . . Around Amarillo, Texas they tell you that Cyd Charisse has Indian blood. That being the case, hubby Tony Martin can paraphrase the Harbach-Kern piece any time and out comes "Smoke Signals Get In Your Eye." Ugh !!! Happy 25th, Irv Kupcinet. Columnwise you put the "go" in Chicago. . . . We don't care what the Millinery Institute or Mr. John recommend for Easter headgear, if May Craig, of those Maine newspapers, wears it on TV it's "in." . . . Fannie Flag's imitation of Lady Bird Johnson is more devastating than the mimicry Sybil Bowen used to apply to her Eleanor Roosevelt lampoon. . . . Wonder how Eddie Fisher takes Jack Carter's cutting comments about Connie and the baby and singing and everything???? Suddenly the toughest job in the country becomes the manager's post of the Green Bay Packers under gen'l mgr. Vince Lombardi. How are you gonna follow perfection! Straightest posture of any man age 79 — James A. Farley. A lesson for today's slouch brigade. . . . Please, Pat Boone, don't try to be a comedian and in another column we'll ask George Jessel to stop singing. . . . Immortal line uttered by Lionel Hampton over 20 years ago: "Hey, Gary, read this letter for me. This guy writes too fast." . . . We don't know about your town, buster, but Charles Collingwood, for all that charm and diction and world capital to capital hopping, was born in Three Rivers, Michigan.

THERE'S NO ONE WITH ENDURANCE LIKE A CABBIE WHO SELLS INSURANCE: Irving L. Goldberg is an insurance agent who specializes in accident and sickness poli-

cies. His company is MONY. His office, well, that's another story, but for expediency and to conserve space, here it is. Ready? Mr. Goldberg, who is also 59803, makes his headquarters in his cab. When the flag is down and the dimes are clicking away, Irving with a captive, a potential client, can expound to the sound of the motor running or the meter dropping. In seven months of only half trying, Irving has signed three new policies. So far, list this as the saga of an insurance man who drives a cab.

THE EAT TREAT BEAT:

The French Shack on 55th Street makes one become a hedonist as per the exciting food there. Example — Contre Filet de Boeuf Roti. The owner, Joseph Bettinger is a master chef. No dessert in town tops the Apricot Beignets Souffles. Front man Raymond remains matchless as the roving, concerned convertible maitre d' who doubles, triples as a captain. . . . The Schnitzel Set must love the menu at the Steuben Tavern, long time German restaurant on 47th St. Six kinds to choose from at any sitting. Saul Feit, the hard working owner, who jumps behind the bar to serve drinks on a busy night, says: "Mention the Sauerbraten."

JACK CORTEZ
Fabulous
LAS VEGAS magazine
P. O. BOX 748
Mailed anywhere in the United States

\$12
PER YEAR

SUBSCRIBE TODAY!



Barry Ashton's
WONDERFUL WORLD OF
BURLESQUE!
NO COVER!
SILVER SLIPPER
HEART OF THE STRIP

SHOWTIMES:
10:00 P.M. 12:30 A.M. 2:45 A.M.

DESERT INN

(Continued from Page 15)

sical to the memorable. The ideas of stager-creator-director **Donn Arden** can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boombtown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The **Snyder Brothers** would be an asset to any top-rate talent line-up with their marvelous comedies, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of **Jeremy Vernon** are a refreshing new approach to stand-up comedy success. . . . **Bambi McCormick** is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great **Rudy Cardenas** once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars **The Agostinos'** applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . The original lyrics and music of **Leonard Adelson** and **Jim Herbert** are brightening, **Bill Campbell's** costumes are show-stopping, and **Harvey Warren** has designed **Frank Sennes** production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . **Pzazz!** (Toy)

DUNES

(Continued from Page 15)

tering song and dance. . . . **Ron Lewis'** tremendous staging and choreography and the show-stopping **Jose Luis Vinas** costumes glow to the haunting **Jean Leccia** music as the 100-person grand spectacle reveals a remarkably frightening **London Blitz**, an elaborate coronation of **Louis XIV**, or a captivating **Sicilian Fable** with an incomparable magic of elegance that effects joyous ovations. . . . Starring landlord of the Casino is the brilliant **Rouvaun**, offering a gifted, jeweled voice in an electrifying performance unforgettable for its power and versatility. . . . Adding further zest to the revelry are the comedy slack wire cavortations of **Karmelo**, the delightful **Mogyarosis Dogs**, the amazing **Rudas Acrobatic Dancers**, the excellent brothers, **Gimma**, **Ruppert's** expertly trained, adorable **Bears**, and the colorful **Rassy Pigeons**. . . . The **Jean Leccia Singers** provide excellent vocal supplement to the **Earl Green Orchestra's** notable musical backing. (Toy)

PERSIAN ROOM

The new "**Vive Les Girls**," titled "**Ecstasy**," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable tal-



GOING HOLLYWOOD with MAY MANN

HOLLYWOOD Boulevard was electrified with the excitement of fans, tourists, traffic snarls, stars, lights and another gala night to add to its luster! It was not the usual movie premiere to cause all of this hubbub at all. But **Cobina Wrights** birthday!!!!

Mr. and Mrs. **Harry Lewis** played host to the town's most chic and beautiful people — **Cobina's** friends, of course. The red carpet rolled out from their newest **Hamburger Hamlet** opposite **Grauman's Chinese Theater** which, unlike the Hippies favorite spot on Sunset Strip, is a half-million-dollar plush elegant bistro, with the most heavenly food.

Cobina, the darling of society, after greeting her guests with Mr. and Mrs. **Harry Lewis** heading the receiving line, stepped out on the patio, **Hollywood Boulevard** side, and placed her dainty foot into a block of cement for posterity. Mr. **Lewis** was a movie star under contract to **Allied Artists**, who decided to open a hamburger stand one day — since he couldn't get his hamburgers to suit him anyplace else. Presto, he became an overnight millionaire with a chain of them now. Mrs. **Lewis**, a very lovely chic woman, is also known, besides being **Marilyn**, as the internationally famous fashion designer **Cardinali** — whose gowns start at three hundred at **Saks**. **Cobina**, of course, is the famous hostess from coast to coast, knows everybody, and writes about them. Helping with it all was **Lee Atkinson** who took charge of the flashlight boys. **Rhio Cleigh** of **Pupi's Pastry Shop** designed the tremendous strawberry **Bavarian** whipped cream birthday cake with an express pattern filled with symbols expressing **Cobina's** marvelous personality.

Cobina looked beautiful in a gold sari, so did **Ann Miller** in a bright pink jeweled caftan, so did **Marilyn**

Lewis in a white grecian chiffon with a jeweled belt, so did **Dorothy Jameson** in a chic brown beaded mini with all the matching accessories.

I have always thought **Zsa Zsa Gabor** to be one of the most beautiful women with her doll-like face. How does a beautiful girl, secure in that knowledge, react to the compliment? "You are a beautiful one," she said with gracious charm. It was interesting to see, with several young things present, who really took over with beauty and fascination as the belles of the ball: **Zsa Zsa Gabor**, **Ann Miller**, **Anne Jeffreys**, **Anne Spalding** and **Agnes Moorehead**.

In spite of the marvelous fare — everyone ordered the specialty of the house "**Hamburgers**." And no wonder — what a platter fit for a queen and a King as well!

Interesting was **Cobina** singing and then **Valerie Dumont** and **Zsa Zsa** with **Ron Postal** greeting two of her recent ex-husbands **Joshua Cosden** with **Mary Jones** and **Herb Hunter** with **Juli Reding** — and all with natural aplomb. And me, who has never worn a wig — deciding that very afternoon to visit **Ed Purcell's** Fashion Top Wig Shop in Westwood, where the movie stars get those fascinating hair creations. I discovered that his wigs weigh less than six ounces on sheer net. In spite of the fact that I have long heavy hair, it was pinned on — and no one knew it. "You must have a wonderful new hairdresser," said everyone, until I told them the secret. Then five glamorous beauties at the party told me their hair was from the same place!

Well, you never know, do you!

It has been such an exciting week, going to **Mayor Yorty's** home to meet the Mayor of Berlin, **Ober Burgermeister Klaus Schuetz**, a very hand-

(Continued on Page 33)

Fabulous LAS VEGAS Directory

CAPTAIN'S CABIN Cocktail Lounge



PACKAGED LIQUOR

Reasonable Rates
TV - RADIO - PHONES
Coffee Shop Open 24 Hours

Ranch Rooms
\$25 per week

735-4333

"Las Vegas' Finest Address"

Flamingo
CAPRI
MOTEL
(Next to Flamingo)

ESCORTS INC.

210 L.V. Blvd. So.

Ph: 384-5850



Our handsome men and beautiful women escorts are charming and reputable

COMPANIONS

Bonded • Licensed

Luggage and Purse
Repairing

QUICK SERVICE
AT

Complete Line of
Keys and Locks

FASHION SQUARE SHOE REPAIR

(Across from
Stardust Hotel)

Tinting and Dyeing
Phone 734-2930

3665 L. V. Blvd. So.



Across from
Dunes Hotel

Ph: 736-3383

Open 24 hours with authentic Kosher style restaurant, delicatessen, and bakery. Known around the world for fine food.

Phone 735-6525

FOXY's Delicatessen

ON THE STRIP (Just North of Sahara Hotel)

REX A. JARRETT INSURANCE

1819 E. Charleston Blvd.

Las Vegas, Nevada

385-2424

Your INDEPENDENT Agent



Serves YOU First

Richard Carter
Raymond Cohen
Rex A. Jarrett

ents on display are the handsome, versatile star, Jerry Antes, an excellent singer, especially in his thrilling "Porgy and Bess" medley, hilarious Carazini, the unbelievable chain smoke-eater, fascinating balancers Rola and Rolan, Nick Navarro, high

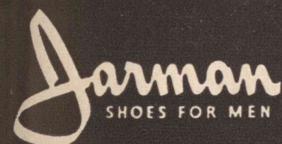
on the most brilliant dancer list, talented Marie José, stunning Heather Darvi, and the trumpet star Bill Chase . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The

Fabulous LAS VEGAS Directory

SCENIC TOURS L.T.R. STAGE LINES

Phone 384-1230 or 382-2640

Daily tours to Hoover Dam, Death Valley, 2 buses daily from Las Vegas to Phoenix. See the Scenic West.



IN LAS VEGAS

AT

512

FREMONT



NEW! AUTO TAPE PLAYERS ★ LARGE SELECTION OF 8 TRACK and 4 TRACK CARTRIDGES

"The record shop of the stars"

Phonographs, radios, tape recorders and T.V. Nevada's only one-stop record center.

Open daily 10 a.m. to 8 p.m.

MUSICLAND

Sahara Shopping Center

Phone 384-2757



Nevada's leading theatrical and glamour photographer since 1950

by Appointment - 735-9616

STRIP DRUGS

3059 Las Vegas Blvd. So. - 735-3696

Open until 1:00 A.M. Prescriptions are our specialty. Cosmetics, sundries, gifts, film service, jewelry, purses and perfumes.

EL CORTEZ

(Continued from Page 16)

riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . Frederic Apar conceived, produced, and directed the new hit, marvelously staged and choreographed by Ron Lewis . . . Those wow costumes were created by Jose Luis Vinas . . . The Earl Green Orchestra, conducted by Bill Chase, gives the inspired musical score ideal treatment. (Mary Rettig)

well-rehearsed act, in which she also features some of her versatile instrumentalists on vocals, swings all the way for mucho fun . . . The Modernisians augment their South Pacific melodies with contemporary sounds. The fine musical aggregation provides a tuneful background for the dancing and singing of lovely island maidens and handsome young men . . . Off-beat singer-pianist Bill Kane

Sign advertising a tire display: "We Skid You Not."

IN THE PERSIAN ROOM

ALL NEW, NEW, NEW!

5th EDITION
DIRECT
FROM PARIS

STAGED AND
CHOREOGRAPHED
BY RON LEWIS

ORCHESTRA DIRECTED
BY EARL GREEN

MUSIC COMPOSED
BY BILL REDDIE

Costumes designed by
JOSE LUIS VINAS
Executed by Lucia Boetti



VIVE LES GIRLS!
'Ecstasy'

STARRING
JERRY ANTES

SHOW TIMES

11 P.M.-1:00 & 2:45 A.M.

No Cover • No Minimum

DUNES
HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by FREDERIC APCAR

refuses to limit his spotlighted performance to the blending of notes. He interjects special material that stresses appreciable humor. . . (Bart)

FLAMINGO

(Continued from Page 16)

sinewy, enchanting Miss Uggams establishes direct communication with her display of contrasty songs and copious talent, refreshingly concluding forty-five delightful moments on stage with a diminuendo, "Softly I Leave You." . . . John Byner's mimicry is expert on Ed Sullivan, Johnny Mathis, Dean Martin, and spoof of the New Vaudeville Band, but his material is rather slack between such expositions. . . . Rarity in Vegas, circa the late 50's, is a dance team as curtain-raiser, but Lawrence & Carroll revive those nostalgic moments of a decade or more past with their energetic choreo variants. . . . Incisive is the Russ Black musical backdrop, propelled by drummer Jimmy Gall and pianist-conductor William Castilli during Miss Uggams' performance. Willard

FRONTIER

(Continued from Page 16)

showbiz art cropping up at the Frontier where Bill Cosby is the maximum minim embellished only by the Pair Extraordinaire. Even this latter outcropping on the Cosby show design is a mere snippet — a singer accompanied by a bass viol. The implication is not (repeat, NOT) that Cosby is a scantling where his unique brand of comedy is concerned. On the contrary, he is BIG, man, BIG. As a matter of fact, he is on the verge of becoming one of the "Specie Superstar," thanks to television exposure in part and his innate wit, warmth and business acumen in the main. His material is in character — earthy, nostalgic, middle of the road insofar as his race is concerned. He'll have the Venus Room in quite a bustle for the entire fortnight. . . . Carl Craig and Marcus Hemphill are the Pair, although not too Extraordinaire in their half-dozen tunes during the interlude while Cosby changes from checkered sports

FABULOUS LAS VEGAS

jacket to a modish Edwardian short-coat. . . . Further indications of the vanishing point; the Al Alvarez Ork, completely hidden behind the curtain, performs only two brief musical punctuations. And, there is the single explosive five-letter word associated with Cosby — "Right!" Willard

RIVIERA

(Continued from Page 16)

ling production reveling in the glamour of Ziegfeld and excitement of Broadway. . . . Mimi Hines grows to a climactic talent age as she identifies completely and cavorts amazingly with the title Fanny Brice role. Her songs dramatic, dancing adorable, and buffooning memorable, she romps through the life summary of the great comedienne in magnificent form, with mate Phil Ford delivering his wife to further ovations with an excellent supporting portrayal of hooper Eddie Ryan, and Anthony George co-leading with a musical-comedy verve that equally stabilizes his gambling Nickie Arnstein. . . . Burgeoning with haunting Bob Merrill-Jule Styne songs, exuberant James Smock choreography in massive presentations by Carol Haney, Paul Cianci's musical conductorship, the knowledgable direction of Lawrence Kasha, and a largely polished cast, this local birth of "Funny Girl" is a phenomenal occasion of joy that launches a long life of regaling only the luckiest people. (Toy)

SAHARA

(Continued from Page 16)

Julius La Rosa has been reunited for this brief run . . . It must be reiterated — the gnome-like Buddy thinks funny! When viewed with Hackett's eyes, the simplest events become masterpieces of humor. His golf stories are legendary, as are the tales of his travels. A lightning wit, he takes off on any subject tossed at him, standing in naughty little boy stance to fracture the pub hoppers. The wonderful world of comedy is Buddy

FEBRUARY 17, 1968

Hackett . . . Handsome Julius La Rosa has matured considerably since his first intro to the public. He is a very self-contained chap, revealing a poise that hand-in-hands with an inspired voice. La Rosa fills his slate of melodic interpretations with a variety of selections that unite nostalgia with the contemporary. His bon mots rank him as an amiable jokester . . . Louis Basil batons his crew through the musical curtain.

SANDS

(Continued from Page 17)

establishes instant communication with an audience. No limitations on her chic style, Nancy can easily electrify a smooth ballad or a jazz-oriented upbeat with equal power, completing circuits of Wilson magic in incomparable fashion . . . Building Sandstorms of comedy is Corbett Monica, highlighting his own unique material with expressive face, hands, and body movements of universal appeal. The comedian unfailingly introduces new, hilarious bits to ice his fan-demanded favorites . . . Antonio Morelli's Orchestra keeps the presentations in perfect tune. (Toy)

SHOWBOAT HOTEL

(Continued from Page 17)

ing the stageful of lovely, nubile maidens who undulate to the authentic Tahitian and Samoan melodies are the fire dance by muscular Tavita, the Pago-Pago style singing of Velia, the comedy and singing of the ebullient Larry Lau, and the seductive Evalani. . . . Pianist Leo Wolf and accordionist Al De Paulis are welcome perennials at the 'Boat with their reassuring continuous entertainment. . . . Sophisticated Johnny Paul, one of the most respected prestidigitators in the business, is as impeccable in his role of host as the garb he sports. He belongs to that circle of magicians that confounds, never permitting you a hint at the methods he utilizes to create his illusions. (Toy)

27

★ **Leu magram "Shirtmaker to the Stars"** ★
puts the spotlight on you . . .



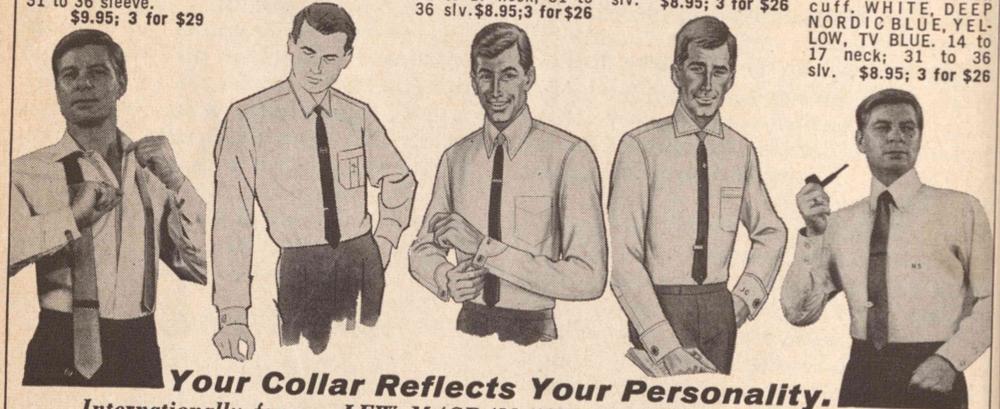
PARISIAN ZIP FRONT SHIRT
 Medium height wide spread collar so perfect for every facial contour. Sensational new feature is the fl-front zipper that provides a smooth tailored closing. No gaps to gape at—no buttons to pop. Imp. broadcloth. French cuffs. WHITE. 14 to 17 neck, 31 to 36 sleeve.
\$9.95; 3 for \$29

THE MOST COMFORTABLE
 comfortable collar in the world! The secret is our famous low vanishing neckband — so comfortable that you feel absolutely nothing around the neck. Lustrous imported broadcloth. WHITE or TV BLUE. 15 to 20 neck; 30 to 36 sleeve.
\$10.95; 3 for \$32

MARTINO
 Leu Magram's Hi-flare collar that really rolls . . . extremely high drop (full 2 1/4" back) and 3 3/4" long points makes this a flattering style for the man who likes to show plenty of linen. Imp. broadcloth. French cuffs. Tapered body. TV BLUE, PINK, WHITE. 14 to 17 neck, 31 to 36 slv. **\$8.95; 3 for \$26**

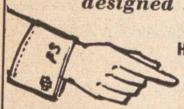
LEFT BANK
 The ultra-elegant favorite of fashionable men, the Left Bank features subtle, deft, white silk saddle stitching, distinctive wide spread and medium height collar. Imported broadcloth. French cuffs. WHITE or FRENCH BLUE. 14 1/2 to 17 1/2 neck; 30 to 36 slv. **\$8.95; 3 for \$26**

CURTIS (B.D. COLLAR)
 The shirt with the collar that's unlike any button-down you've ever seen because of the distinctive long point full roll emanating from an extremely HIGH drop (2 1/4" high back). Imp. broadcloth. Tapered body. Unusual button cuff. WHITE, DEEP NORDIC BLUE, YELLOW, TV BLUE. 14 to 17 neck; 31 to 36 slv. **\$8.95; 3 for \$26**



Your Collar Reflects Your Personality.

Internationally famous LEW MAGRAM "SHIRTKMAKER TO THE STARS" designed these collar styles — and many more — for you, you and you.



HAND EMBROIDERED MONOGRAM
 on cuff or pocket (Specify initials) \$2.00
 • When ordering please specify color.

SEND CHECK, M.O. OR CHARGE
 DINERS' CLUB, AMERICAN EXPRESS, NO C.O.D.'s

WRITE FOR FREE LEW MAGRAM FASHION BOOK.



PICCADILLY DRESS SHIRT
 . . . IN GLORIOUS COLOR
 The name of the game is COLOR SPECTACULAR . . . and this is the shirt all the top stars are wearing when they go before the color cameras. The fl-front panel and the matching color silk stitching helps to show off the ruffled front and French cuffs. Luxurious imported broadcloth in fabulous shades of NEW YELLOW, EVENING PINK, MINT GREEN, TV BLUE . . . AND WHITE. 14 to 17 neck; 30 to 36 sleeve.
\$16.95



leu magram shirtmaker to the stars
 830 Seventh Ave., (53rd) Dept. 7-11 N. Y. 10019

NAME _____

ADDRESS _____ ZIP CODE _____

CHARGE _____ AUTHORIZED SIGNATURE _____

CARD NO. _____

STYLE	HOW MANY	COLOR	COLLAR SIZE	SLEEVE LENGTH	MONO GRAM	PRICE

SILVER SLIPPER

(Continued from Page 17)

. . . Tommy Moe Raft has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs . . . Seductive Kitty Lynne is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket . . . Lew Black and Suzanne make their FLV debut combining classical music with comedy antics for unrestrained approval . . . Lead dancers Fred Mann & Nola Hoffman pursue the girl-boy theme with fiery realism . . . Featured exotiques are Mikki Sharait, an hypnotic enchantress in the veils of Salome and the delights of a Scherezade — and Mako Ohta, a delicate ahhhhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid lights-out specialty number . . . Charles Vespia and Doug Culbertson shine in the vocals and Lori Shea vamps the "Frankie & Johnny" segment . . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale, with Paul Lowden batoning the background for the Ashton-Wolf Kochmann production. (Toy)

STARDUST

(Continued from Page 17)

7th Edition of "Lido de Paris," the most electrifying of the succession of successful Lido's. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and cellophane clad Lido Belles descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a FABULOUS Chinese number, ending in a human

sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by Folco, consistently inspired, is a huge plus. . . . The talented dancing Bluebell Girls and undraped Belles du Lido, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including Gino Donati, with a fine operatic voice showcased in a sock singing-acrobatic act with droll George Sbardella, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists Frederick & Gina, mobile-faced Gil Dova, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, The Canestrellis, and suave juggler Rico, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are Stevie Danik, a Doris Day lookalike, stunning Vera Allen, lithe Aleco, and beautiful Henriette Audic. . . . Much credit to producer Frank Sennes, to Donn Arden, who staged and directed, Pierre Louis-Guerin & Rene Fraday, who conceived "Grand Prix," and to the magnifique musical backing by Eddie O'Neil and his orchestra. (Mary Rettig)

THUNDERBIRD

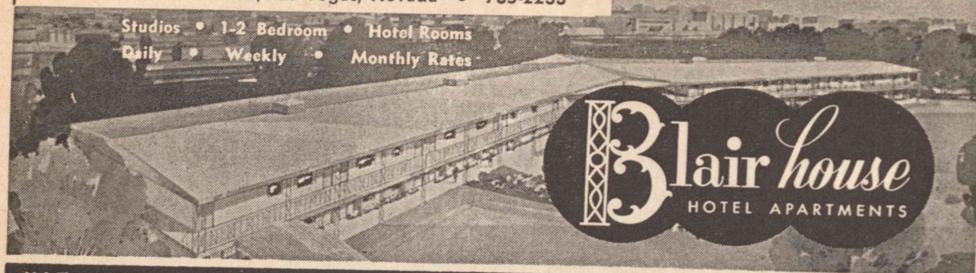
(Continued from Page 17)

ver Slipper into more generous stage surroundings and appointments, Harold Minsky has had his problems in almost every phase of the enlargement. It is hoped that in future budgeting the new 'Bird management will bestow considerably more largesse upon more opulent settings, the better to frame the gorgeous chicks with equally gorgeous plumage by Josephine Spinedi. . . . Top banana Irving Benson, who disports as if he held a mouthful of green persimmons, leads the blackout hilarity with stalwart straightmen Lee Clifford and Marty

The Entertainers Home Away From Home

344 Desert Inn Road, Las Vegas, Nevada • 735-2233

Studios • 1-2 Bedroom • Hotel Rooms
Daily • Weekly • Monthly Rates



Blair House
HOTEL APARTMENTS

KITCHEN POOL DAILY MAID SERVICE 24-HR. SWITCHBOARD

May. . . . A gem is Barbara Curtis who works the sketches and is verbally assaulted by octogenarian Harry J. Conley in one of the most uproarious yockeroos in the entire opus. . . . Although the effectiveness of strippers is curtailed somewhat within a show filled with eyefilling nudes, nevertheless Angelique and Kim Summers do impress with their gyrations. . . . Dick Albers' comic twist to his trampolining, plus some breathtaking gymnastics is a neat change of pace. . . . Kay Houston and Tom Allison ably handle their song illustrations for the vivid production numbers, wherein Betty Stowell and Diane Day impress, not only with their nearly nude frames during choreos, but with excellent stepping. . . . Jerry Norman's staging and choreography is top level and Cee Davidson's batonning is sharp from overture to curtain chord.

Willard

TROPICANA

(Continued from Page 17)

For 101 years, the "Folies Bergere" has clamored for bewitching excitement, with the newly spectacular '68 edition enhancing still further the legendary reputation through sensational productions of enormity and beauty, boasting gorgeous Parisian trademarks in jubilant Hermes Pan choreography and an array of world-reknowned variety performances. . . . Setting glamorous paces are the balancing feats of The Halassys, Erich Brenn's high-flying saucers, Gus Augspurg and his Girl Friends' monkey

shines, the people-juggling Mecners, and the madcap Veterans. . . . Assembled magnificently by Michel Gyarmathy and Tony Azzi, Folies '68 colors sixteen extraordinary feats of entertainment, each as show-stopping as the French Can Can, the fascinating film-live action Magic Screen, or the Lac D'Amour Laura Lys adding her voice, the Merlin Singers their harmony, the Bel Air Sisters their charm, model Patricia Le Forge and dancer Vassili Sulich their grace, and the Jerry Jackson Dancers their exuberance to the unbelievably staged and costumed presentations. . . . Ray Sinatra's Orchestra captures the French atmosphere promptly. (Toy)

THAT'S FOR SURE

(Continued from Page 10)

Paul Vignon is tres beau . . . The Sahara Casbar's Norm Crosby will guest on the Mike Douglas TVviewer, February 21 . . . The Mint has promoted Dorothy Blum to slot shift manager . . . Attendance has doubled since Jackie Walters was added as lead "model" in the Dunes "Vive Les Girls" . . . Shecky Greene was visibly moved when he sang "Sunrise, Sunset" on the Heart Telethon . . . A FABULOUS bouquet to Judy Bayley who not only turned over the Hacienda to the telethon, but tirelessly matched hours with all others over the long stretch . . .

Get well, Kiki Paige, the tunes just aren't the same without you . . . Wish someone would tell us who the lucky

man is that Jerry Snyder plans to marry . . . Bill Talman, of the "Perry Mason" TVviewer, caught Pat Collins' Aladdin performance . . . Beverlee & The Sneakers have showgoers swingin' and swayin' with them in the Frontier's Post Time Theatre . . . The Mint anticipates the birth of a new star when 10 year old Donna Farnsworth makes her Country-Western bow in the lounge . . . Former singer with the Dunes' "Vive Les Girls," Gary Marshall guests on the "He And She" TVviewer February 15 . . . You can find the "Johnny Denis & Netta Rogers . . . Stage & Studio" album at Garwood Van's Musicland, along with all the new releases . . . Don't forget that radio stations KORK and KRAM transpose their points on the dial this Sunday.

NBC is beckoning Ray Charles for his own special . . . The Checkmates just taped another "Operation Entertainment" TVviewer for March 29 showing . . . We regret the news that Elizabeth Giuffre was hospitalized again . . . Youngsters gaze in awe at "the greatest champion of them all" when they spot Joe Louis at Caesars Palace . . . Henry Schwin, Executive Director of the Frontier Hotel, and entertainment chief Frank Sennes flew to Japan to scan some of the oriental talent for FLV showcasing . . . Stardust Lounge Kim Sisters became U. S. citizens February 9.

Burlesque buffs are not too keen on the throat mikes used by performers onstage in the T'Bird's "Minsky" show. Where they formerly enjoyed straining to catch Irv Benson's whispered asides, the material now comes across loud and clear, taking it out of the private joke category.

Composer Ted Mossman, who wrote "Til The End Of Time" and many others, has acquired a goodly portion of real estate adjoining the N.L.V. airport, which is now a Hughes property. Ted is Veep of the Diversified Planning Corp. of L.A. and has been discussing the inclusion in his development of a cultural music center for housing light and grand opera.

While traveling between Swingin'

Lads engagements with leader Don Kelley and his wife Penny, Bill Lynch used the 40 hours to pen music and lyrics for fourteen songs, using a Melodica. "The Mirror And Requiem For Lovers" has been selected by Everett Slade, one of Chicago's top A & R men.

Joe Frisco fans will enjoy this time trip back into his humor. One of his buddies renewed the incident that involved Frisco and Bing Crosby at the Del Mar Track. Joe had run out of cash and borrowed a few hundred from Der Bingle. When Crosby passed by later and heard that Frisco had doubled his money, he jokingly asked for the return of the loan. The now confident comedian bellowed that the only way that could happen would be for Bing to sing for his money . . . and he did.

Kay Starr will tape a Joey Bishop TVviewer on February 22. On March 4th, she opens at the Freeport King's Inn in the Grand Bahamas. When that contract is fulfilled, Kay and her secretary Doris Williamson will stay on for some yachting and a short but deserved rest.

Wish someone would tell us why the gourmet rooms in town are the only places that specialize in serving a good variety of palatable vegetables. There are no complaints on that score from any of the diners who patronize the Bacchanal Room at Caesars Palace. Delicious!

By the time you read this, we will have been to our first official hoisting. Not the hoisting of anyone's petard, mind you, but the hoisting of the identification panel for the Stardust Hotel's new free standing sign. When completed, this sign will be the tallest of its kind (from ground up), reaching three feet higher than the current top kick at the Frontier Hotel which is 184 feet up. If FLV keeps setting these standards of magnificence, Texas will have to shift its button-bustin' pride . . . and that's for sure.

Bumper sticker: "If You Drink, Don't Drive — You Might Hit a Bump and Spill Some."

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

MARCH 1
GODFREY
CAMBRIDGE

CAESARS PALACE

NEXT
TONY BENNETT

DESERT INN

CURRENT
"PZAZZ! 68"

DUNES

CURRENT
ALL NEW 1968
"CASINO DE PARIS"

FLAMINGO

FEBRUARY 29
AL MARTINO
MYRON COHEN

FREMONT

MARCH 14
PATTI PAGE

FRONTIER

FEBRUARY 19
BOBBY DARIN
FLIP WILSON

RIVIERA

CURRENT
"FUNNY GIRL"
starring
Mimi Hines — Phil Ford

SAHARA

FEBRUARY 19
MICKEY ROONEY

SANDS

FEBRUARY 21
JACK JONES
NIPSEY RUSSELL

STARDUST

CURRENT
7th Edition
Le Lido De Paris
"GRAND PRIX"

THUNDERBIRD

CURRENT
MINSKY'S ALL NEW
SPECTACULAR

TROPICANA

CURRENT
ALL NEW 1968
"FOLIES BERGERE"

HILLSWAY

(Continued from Page 12)

refuses to have any local Magazines on her stands except FABULOUS. She also stocks the Hillsway Travel Guides. Jim Schiff, who used to be a part owner of Caesars Palace, and is now associated with Jay Sarno in Circus Circus, brought me up-to-date on happenings on that project. Speaking of Jay Sarno, he asked me one day if I had a piece of any casino in town. I certainly wish I did. Joe Mosiell came by and stopped to talk. I had met him at a Christmas party with all the show people—he is in "Fiddler On The Roof" and also does male modeling of men's clothes when they need a bearded gent for that task. Patrick Amster, Advertising Manager for Theatrical Variety Publications of Hollywood was up visiting with Mike Nagro and taking in a couple of shows to review for his publications, I guess.

Lastly, this week, the Showboat's 1st Annual Invitational for Amateur

Golfers Tournament starts today at Winterwood and Paradise Golf Courses. Frank Modica has concocted a very clever tournament and entrants are coming from way back east as well as all over the west coast, and the Showboat doesn't even have a golf course. You should see the clever prizes, including a collapsible putter for each entrant. The Showboat continuously features a Hackers Holiday which consists of three days and two nights for only \$39.95 and \$20 of this is refunded in Showboat Scrip, plus free green fees. Quite a deal. The Showboat is certainly among the more enterprising hotels in town with the motto "Our best reference is local preference." I like the Showboat and go down there often to dine in its fine restaurant.

Frustration is waiting patiently for 30 minutes in the express lane at the supermarket and then being turned away because you have more than the required five-item limit.

LIGHTS OF LAS VEGAS

(Continued from Page 13)

Pollifax" flicker . . . My hot line says Marie Wilson may return to a Strip hotel in "Gentlemen Prefer Blondes," for a three month engagement . . . After completing his Frontier Hotel stand, Bobby Darin heads for N. Y. to play the Copa . . . Add the name of Ann Miller as a contender for femme lead in "Mame," due to open at Caesars Palace in Sept.

There's a strong rumor around of Della Reese playing an all-Negro show at one of the hotels here. It'll be a musical we're told . . . Comedian Bob Newhart tees off a three week stand at Harold's, Reno, beginning July 2 . . . According to ARB report this city leads the nation with 39 per cent of color TV sets in the home . . . Abbe Lane has rescheduled her Frontier Hotel stand to April 23 for a three week stint . . . As predicted here Mimi Hines and Phil Ford will close "Funny Girl" on March 26 at the Riviera with Trini Lopez returning the following night . . . Ted Fio Rito and band were signed for a stand in the Desert Inn Sky Room starting Sept. 10.

Howard Hughes planning a broadcast studio in his proposed \$150 million hotel . . . A major network is considering a 90-minute spec based on Bob Sadoff's tab version of "Tom Jones," currently appearing in the Desert Inn lounge . . . Riviera Hotel gas reduced its midnight show minimum to \$5 per person. Look for some of the other hotels to follow . . . Ever popular King Sisters with Alvino Rey and Kent Larsen tee off a three week stand May 3 in the Tropicana Blue Room . . . Bill Harrah dotted the great clown Emmett Kelly to display his antics at Harrah's-Tahoe this summer.

GOING HOLLYWOOD

(Continued from Page 23)

some man and only 41, so young to be the head of West Berlin's great city and successor to Willy Brandt, who has become German Chancellor.

Among the movies (and there have never been so many good films — and all with such new techniques and new, new, new stories and stars) the stand-out is "Sweet November," Warner Bros. Seven Arts starring Sandy Dennis and Anthony Newley. It is a highly contemporary story of a girl, who conceals a fatal illness. Each month she takes in a new man to share her love, affection and life in her Brooklyn Heights apartment. She keeps a file on each man, listed as her Man of the Month. Although they agree to leave after their thirty day stay without any questions or arguments, Sandy Baron, her "October Mate" falls so in love with her — he is loathe to leave — and keeps turning up to reinstate himself. So does Anthony Newley, who despairs of giving his key to her "December Man," Martin West, when he arrives to take over. But, he has to keep to his bargain — and so goes another statistic into her file. It is tenderly, sparkingly, funnily and pathetically portrayed. But every second of its 114 minutes on the screen is interesting.

And that's Hollywood!

CRISWELL PREDICTS

(Continued from Page 8)

are now technically under a national emergency! . . . I predict that "The Graduate," "Bonnie and Clyde" and "The Valley of the Dolls" will be the box office leaders for the year of 1968! . . . I predict that farmers will go on a strike in 1969, then and only then, will the rest of America realize how much the farmer actually is needed and how little we have appreciated this profession! Yes, strange are the ways!

THE TRUTH GAME

I predict that Wall Street will issue a confidential report on all foreign stocks and bonds despite the objection of the United Nations Finance Division . . . that commuter trains into cities will be forced to improve their equipment and also their schedule to qualify for the coming tax discount.

THE *Sands*

Presents
In the fabulous *Copa Room*

NANCY WILSON

CORBETT MONICA

ANTONIO MORELLI & HIS MUSIC

CREATED AND STAGED BY
JACK ENTRATTER

Two shows nightly at
8:15 and 12 midnight

735-9111

for reservations call

Continuous Entertainment in the

★ *Celebrity Theatre* ★

BUDDY GRECO

APRIL STEVENS & NINO TEMPO

Sands Playmates Revue

Ernie Stewart Trio

AT THE FABULOUS *Flamingo* HOTEL

PROUDLY PRESENTS

LESLIE UGGAMS

JOHN BYNER

Lawrence & Carroll

Russ Black Ork

DRIFTWOOD LOUNGE

FATS DOMINO

JADES & J'ADORABLES

THE ARISTOCRACY

ACTION FACTION



FOR
RESERVATIONS
Phone

735-5646

NOW!
7TH ALL NEW
LIDO

CREATED BY THE
LELIDO DE PARIS
GRAND PRIX REVUE

Produced by
PIERRE LOUIS GUERIN & RENÉ FRADAY

Staged by
DONN ARDEN Produced by
FRANK SENNES

Featuring
WORLD FAMED Bluebell Girls

STARDUST
Hotel & Club, Las Vegas, Nevada

Show Times: 8:15 P.M. — 12 Midnight
2:15 A.M. Saturday
For Reservations
Call 735-2545

NOW



HAROLD PRINCE
presents

Theodore Bikel in Fiddler on the Roof

World's Most Acclaimed Musical
Based on Sholom Aleichem's stories*

Book by JOSEPH STEIN

Music by JERRY BOCK

Lyrics by SHELDON HARNICK

Also Starring

DOLORES WILSON PAUL LIPSON

Entire Production Directed & Choreographed by
JEROME ROBBINS

Settings by

BORIS ARONSON

Costumes by

PATRICIA ZIPPRODT

Lighting by

JEAN ROSENTHAL

Orchestrations by

DON WALKER

Musical Direction by

NAT BRANDWYNNE

Dance Arrangements by

BETTY WALBERG

Vocal Arrangements by

MILTON GREENE

Original Broadway Cast Album Recorded by RCA Victor

*By Special Permission of Arnold Perl

**BEST
MUSICAL**
N.Y. DRAMA
CRITICS AWARD

**BEST
MUSICAL**
9 "TONY"
AWARDS

CIRCUS MAXIMUS
CAESARS PALACE

SHOWTIMES 8:15 and MIDNIGHT

RESERVATIONS 734-7431