

JACK CORTEZ'

FEBRUARY 10, 1968

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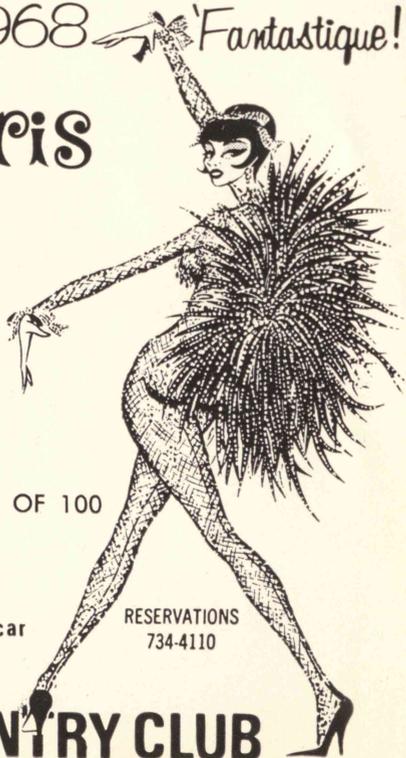
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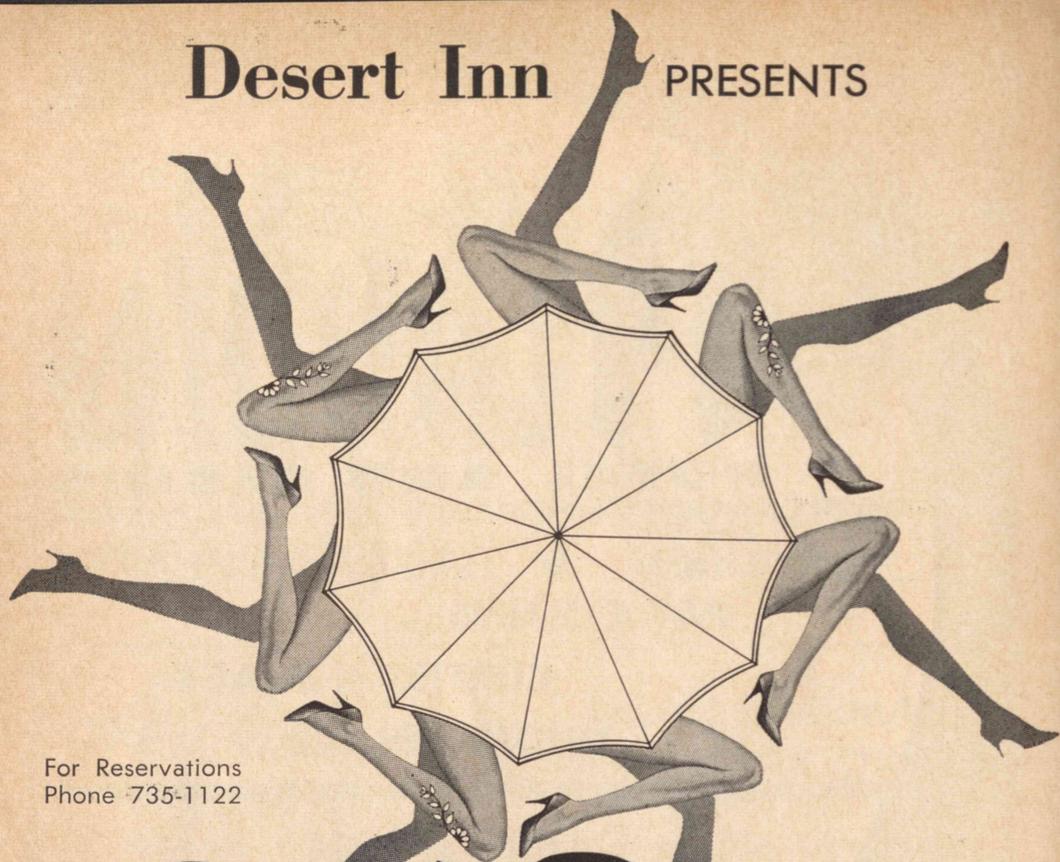
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XX — Number 52

February 10, 1968

On the Cover

... Blonderful **Ann Adams** has been captured by the lensman in a contemplative mood. Our statuesque cover girl is native of FLV. She enjoys all forms of music but prefers the classics. Ann is a model for **Charm Unlimited**. (Photo by **Milton Palmer**)

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★ Birthday- Anniversary CORNER

... Popular **Michael Corday** receives FABULOUS birthday wishes February 10. ... Our good friends **Pat and Bob Gianoulakis** make special plans this week to celebrate the birthday of their lovely daughter **Judy** on February 11. ... **Pert Barbara Grasso**, who blows out 15 candles this year, shares her February 11 birthdate with congenial **Frank Modica**, assistant to the Showboat's President, **Joe Kelley**. ... **Carol**, daughter of (Foxy's) **Abe Fox**, marks off the birthday calendar February 12. ... FABULOUS salutes renowned star of all media, **Jimmy Durante**, as he celebrates his February 13 annual along with talented **Dottie McGuire** of the McGuire Sisters and handsome **Perry Webb**. ... Mint publicity director, handsome **Norm Johnson**, chalks up another year February 14 along with

the Showboat's **Joe Kelley**. Vivacious **Phyllis McGuire** follows her sister by one day, along with congenial **Joel Snow** of Caesars Palace Baccarat Room. ... Special Valentines for February 14 Wedding Anniversaries go to longtime Las Vegas **Dorothy and J. D. Carpenter**, who toast their 27th Wedding Anniversary; **Marion and Alex Gold** on their 8th anniversary (Alex is former president and general manager of KSHO-TV); and to **Rose and Forrest Lawson**, who toast their 3rd anniversary in Jonesboro, Texas where they now reside. (Rose is the sister of **Joe Anzalone**, owner of the **Ogden Manor Apartments**.) ... Talented songstress **Toni Arden** marks her annual gift day February 15, along with **Carl Cohen**, Executive of the **Sands Hotel**, and maitre d' **Mac Harris** of the **Dunes Top O' The Strip**. ... February 15 is a special day for **Charlene and Jerry Rubin** as they toast their Wedding Anniversary. ... February 16 is the birthday of famed stage and screen producer, director and choreographer **Hal B. Belfer**. ... FABULOUS wishes for health and happiness to each and every one of you on your special day.

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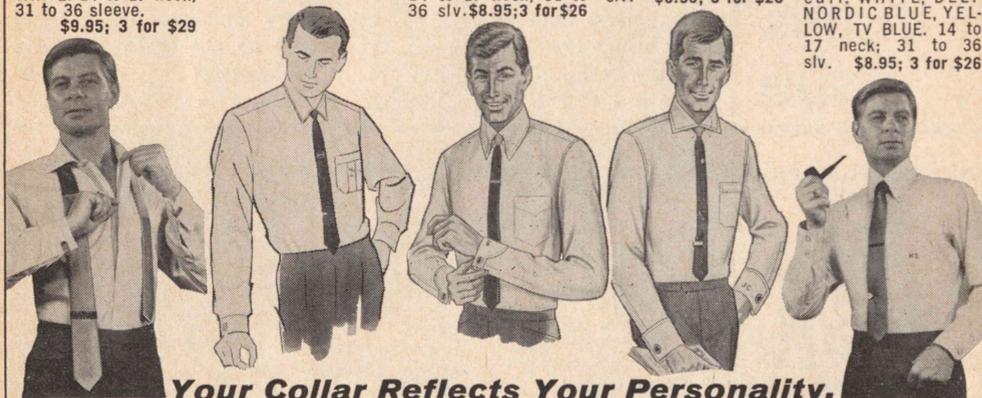
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CRISWELL PREDICTS

An Accurate Glimpse of the Future

FLASH PREDICTIONS

Flash: I predict that three very important world figures will die within three days of each other next month! . . . I predict that America will drift perilously close to a declared war with Canada over water rights, with England making a definite break with our State Department! . . . I predict that Dallas, Texas will be another scene for a tragic incident! . . . I predict that America will face a day of mourning and flags will fly half mast the first week of May, 1968! . . . I predict that fresh peaches and cottage cheese will be the next diet fad which can cause you to lose gallons of ugly fat! . . . I predict that Atlanta, Georgia will be the next scene of racial strife with an out-of-state army of protest in motorized caravans causing the trouble! The National Militia will be summoned! A plan to burn Atlanta again is part of the boast! . . . I predict that Nasser of Egypt will make an official visit to Washington in a top summit peace conference to be called by the State Department! . . . I predict that Japan will prove to be our strongest ally in the coming Asian War! . . . I predict that Red Russia will rattle her atom bombs against an independent nation in Africa, and England will stand firmly with Russia in spite of the United States plea for peace! Yes, I predict that for 1968 and for 1969 the diplomacy of the World will be a frightening thing!

FORBIDDEN PREDICTIONS

I predict that all is not well in India! The past sellouts to the Communists, the declining popularity of the present leaders and the new famine will spell ill for this nation! India in her greed for power, refused to use the money we gave her for agriculture, but used it for manufacturing

items now flooding the markets, will find herself worse off than before! Look for Russia and China to march into this unfortunate nation and divide it as Russia and Germany divided Poland only a short 25 years ago this month! . . . I predict that Kozygin will fall from his self-appointed pedestal before the snows melt in Red Square! . . . I predict that Cuba will flare in the headlines as never before with a bath of blood for the dissenters! . . . I predict that Adam Clayton Powell will assume the leadership of the Civil Rights Movement despite the wails of disapproval from other self-appointed leaders! You can put your money on Adam Clayton Powell, who has captured the loyalty and interest of the movement! . . . I predict that many of our tv and radio commentators on the talk shows will be sighted for treason or something very near it for their outspoken loyalty to Russia and China, coming out very much against America! Where does dissent leave off and treason begin?

SPECIAL TO THIS PUBLICATION

I predict that crime will be on such a rampage that entire cities will be placed under martial law . . . section by section, block by block, building by building, apartment by apartment! The whereabouts of each and every citizen must be known! A complete search and seizure will be made for narcotics, stolen items and fire arms! Thereafter, all citizens must conform or face arrest and conviction! Half remedies never healed! . . . I predict that automobile theft will be cut in half thru the new use of Road Blocks by the highway police! Each and every car is stopped, checked and the driver's license must match the automobile license thru a new system!

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Each automobile license and the driver's license are checked instantly thru automation, with the guilty man held! . . . I predict that each and every man and woman who receives a paycheck will be bonded by the company against theft! This will even reach into civil service, including the post office! The new drive against crime will be for certain! . . . I predict that a new **infra red light**, costing only a few dollars, will be the test for all counterfeit bills! The currency shows up spotty if counterfeit, and is automatically rejected! A picture is also taken of each person who purchases, and it is automatically matched with the check of the currency exchanged! . . . I predict that each person convicted of a **felony** will be given a secret invisible mark on the forehead where a machine can pick it up even in the most dense crowd! America can no longer take chances!

PEOPLE . . . PLACES . . . THINGS!

I predict that **Jim Bradley** (Gentleman Jim) will revolutionize the men's clothing with his new conception of "instant" wardrobe shops, with headquarters in Las Vegas! I predict that the "Gentleman Jim Vegas Look" will be the big thing in the life of you men! . . . I predict that new battle lines to **fight crime** will be formed in Mississippi! . . . I predict that the **Mexican Border** will be closed to juveniles due to the heavy narcotic and marijuana traffic! You can expect new and startling laws concerning marijuana and heroin which will place the user behind bars for not less than a period of five years! If the youth of America will not take heed they will be taken from circulation until they do! We dare not stand idly by and watch the fat flames destroy young America! . . . I predict that **Howard Hughes** will make a most important announcement on May 1, 1968! This will not only concern the hotel properties but also aircraft! . . . I predict that **Hollywood** will realize it is the older established stars which bring the viewer to the tv sets and to the box office! So therefore I predict that

(Continued on Page 33)



By **ETTA CORTEZ**

Turning back the calendar to the FLV of ten- fifteen years ago, movie stars and national figures roamed the city, without being mobbed by auto-graph hunters. **Victor Mature**, who had worked arduously to achieve stardom, was once indignant when no one seemed to notice him. We retain a clear picture of the late **John F. Kennedy** in his pre-Presidential days, as he stood at the threshold of the Sands' Garden Room, quietly enjoying an uninterrupted conversation with **Jack Entratter** . . . Today, the luminaries still enjoy comparative privacy in our town, even if they have to rent or buy a home off the beaten path . . . As blasé as longtime FLVites are about visiting celebrities, there's something about a visit from **Cary Grant** that turns them all into long-necked cranes. This actor's magnetism is overwhelming . . . and that's for sure.

A **Cloud** by the name of **Bruce** drifted into FLV with the impact of a thunderbolt. No one "breaks in" in this FABULOUS town . . . but this singer apparently doesn't know the house rules. We caught the handsome invader performing at **Nero's** favorite **Nook** at CP, where he will be showcased through Feb. 12 with the **John Veith Trio**. The instant rapport between the music makers and the tune blender infected the audience and it looked like the debut of a future blockbuster. If you miss **Bruce Cloud's** CP date, catch him with the **Joe Vento Trio** when they open a one-weeker in the **Frontier's Cabaret Room**, February 13. **Lucky**, indeed, are **Allison** and **Vic Lockwood** to hold the strings on this high flying talent.

Results of the **Dunes Hotel's** recent survey on the average showgirl find she is **5'10"** — weights **135 lbs.** —

measures **37-25-37** — is under **24** years of age — and has **blue** or **hazel** eyes.

Norm Crosby grabs the brass ring with his topliner in the **Sahara Casbar Theatre**. The laughmaker's inimitable fractured funnyisms lend themselves beautifully to the intimate atmosphere and consequent "rappaport," with stunning songstress **Ann Howard** and a musical trio rounding out the Crosby carnival.

Garwood Van beams over the many Strip stars who invade his **Musicland** to obtain material for their acts. A day doesn't pass without a visit from performers like **Florence Henderson**, **Jan Murray**, **Theodore Bikel** and **Alan King**. King is hooked on Mexican music and **Bikel** casually takes count of his albums on hand.

Beverlee & The Sneakers are welcome returnees to the **Frontier's Post Time Theatre**. It's the first date on the sparkling young group's new three year pact with the hotel, where they'll appear a total of sixteen weeks in '68.

Artist **Sam Bernardi** sculpted those "Fiddler On The Roof" figures seen in CP's gift shop. (His brother **Herschel** played "Teveye" on Broadway.) Sam presented the "Teveye" figure to **Theodore Bikel**, following his performance.

FABULOUS NOTES . . . The



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FABULOUS tandem of Mary Rettig and Bill Willard will be covering the show beat for us, as of this issue. . . . The way we heard it last week, the Gaming Commission still hadn't completed its investigation of all proposed investors in the Landmark Hotel. . . . What's this nonsense about male stars wearing mink coats. . . . Bill Tracy (of the Curtiss & Tracy Aladdin team) made his show biz debut at the Desert Inn as production singer. . . . Vince Edwards will run film clips of the "Hippie Happening" from his "Hammerhead" flicker when he hosts "Operation Entertainment" TVviewer. . . . Reni Santoni headquartered at the Hollywood Roosevelt Hotel for publicity conferences on Columbia's "Enter Laughing" and "Anzio," in which he co-stars with Robert Mitchell and Peter Falk. . . . Delightful! The Riviera Hotel extended the Mimi Hines-Phil Ford "Funny Girl" vehicle until March 26. . . . That peripatetic pianist Irving Fields picked up another contract as a result of his smashing Nero's Nook luv-in - Mon-

treas Bonaventure Hotel in October, for a four-weeker. . . . Flamingo star Leslie Uggams will watch her "Hallelujah, Leslie!" air on the ABC Telly, May 1st, with guest stars Robert Morse and Noel Harrison. . . . Johnny Puleo and his Harmonica Gang have double-dated Harrah's Reno and Tahoe clubs, following their Stardust Lounge closing. . . . The Fremont has lifted all of Sloopy & The Capricios' options. . . . One of the Earl Brown Singers had to bow out of Danny Kaye's recently-exited Sahara show when she came down with a painful case of the mumps. . . . Vivacious Hanna Aroni flies into El-lay next week to tape a Woody Wood-bury guestint. . . . A favorite with the Sahara Casbar set, Ronnie David is getting raves for his new song-piano potpourri at the Colony Steak House in Phoenix. . . . Singer Tom Jones and Kaye Ballard open at the Flamingo, March 21. . . . Totie Fields follows Shecky Greene into the Riviera's Starlite on March 5 for a five-weeker.

(Continued on Page 30)

FABULOUS LAS VEGAS



HERBERT LUFT, President of the powerful Foreign Press, serving his second term in office, tells me his association represents 65 countries and eight hundred million readers worldwide. This is especially interesting with the annual Golden Globes Awards presentation current in the news and held at the Cocoanut Grove at the Ambassador Hotel Monday February 12th. It also marks the twenty-fifth Silver Anniversary of the organization which began with 15 or 20 foreign correspondents covering Hollywood in-person.

The power and strength in organization and togetherness marks the success of the Golden Globes. At one time, foreign reporters were scattered and were not considered too seriously by the film studios. When they unified: Pow! Studios set up special departments to handle their needs.

The Golden Globe Award has risen in importance second to the Academy's Oscar, in which the annual Oscar Award (which this column founded in recognition of the young stars, ten years ago, in connection with the Dr. Ernest Katz and the Junior Philharmonic Symphony Orchestra of California) marks fourth in the Hollywood horizon of coveted awards.

J. Herbert Klein is the newest award founder. The producer with Mitzi Cummings as aide, gets into the spotlight with his American Theatre Award, which wet its feet last week in giving birth at the Santa Monica Civic Auditorium. This, says Mr. Klein, marks the first annual acting competition award between colleges and leading drama schools and is sponsored by the Benevolent and Protective Order of Elks with Joe Hauser heading that committee. It makes its formal bow on TV march 18th, same place, with same judges and plan.

Ross Hunter - Universal, Joyce Selz-

nick - Paramount, Eddie Fox - Third Screen Gems, Patti Moore of Melodyland - Carousel - and - Star Circle Theatres, Curt Conway - 20th Century Fox, Arthur Freed, Jack Cummings, Sol Fielding, Jack Roberts - Warner Bros., Al Trescony - MGM, and "little me," of course, who sat next to Ross and Joyce Selznick, were the judges!

During intermission, Ross, Joyce and I had a most interesting conversation regarding actors and their chances today, in order to keep any discussion off the four-minute-skits being presented which we were judging. That's how honest and fair we were. Ross, whose "Thoroughly Modern Millie" has grossed over 20 million to date, said he was going on a P.A. tour again to sell his picture, a practice which has (besides his fine pictures) made him one of the biggest money-making producers in the business. And always appreciative, too. I never write a mention of his name that I don't receive a thank you note, flowers, etc. immediately from Ross also Joan Crawford, etc. etc., all big stars who maintain such tremendous followings and popularity.

Later at the party following, Al Trescony of MGM recalled the days when studio talent scouts and their aids covered little theatre groups for talent, but no one has the time any more. Which means a newcomer has to rise by the bootstraps and really get a foot in big-time to win recognition. It was recalled that three years back I called Ross Hunter (I'd never done it before nor since), and asked him to give an unknown talent a part. Ross had no picture of his own going, but busy Ross went to see the casting director of Universal and asked him to give the newcomer a part in another picture being shot. This meant several weeks work to the ac-

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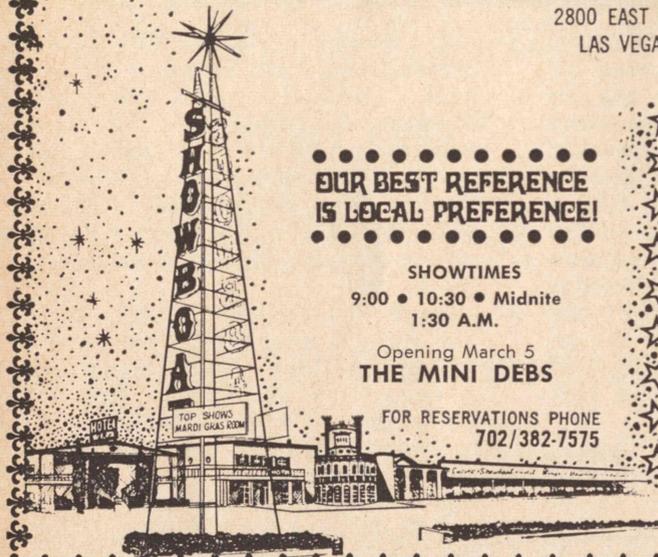
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tor. Did the actor appreciate Ross or my efforts? everyone asked. One in-gratitude spoils the chances for other newcomers.

Lou Alexander appeared with his high humor and skits competing with himself that night on the **Joey Bishop Show** for the third consecutive time — to entertain. Winning awards on this initial venture were **UCLA, Stanford, Santa Monica City College**, and two private theatre groups, lucky enough to be included in the competition, the **Princess Theatre Group**, and The **Estelle Harmon Group**. The judges, and we really judged seriously on all points, were almost unanimous, although all twenty skits presented were of top quality.

How far the "new baby," **American Theatre Awards**, with so much experienced backing will go, is interesting to observe.

The Golden Globes, and the 1968 winners are in the daily news media. Mr. Luft said his organization embraces several countries behind the iron curtain, except Russia, who has

never asked to come in. Six Israeli and eight Arabic correspondents all work in perfect harmony. Six of the major award winners last year were identical to those conferred by the Academy at the Oscars at a later date. This year's show airs locally at seven and appears live in the East on NBC at ten P.M. **Andy Williams** sings the five nominated songs, and is M.C. for the second year.

This columnist will be there to see the winners, which you will probably all know as you read this. There may be some upsets and surprises in the GG Derby!!! Everyone expected **Faye Dunaway** to walk away with a clean sweep, but she was defeated in another award presentation this past week by **Lynn Redgrave**! So, who knows, until the announcements are actually made!

One thing the Golden Globes are very proud of is the fact most of their winners show up to accept!!! Unhappily, too many of last year's Oscar winners did not. Better luck this year, we hope. And that's Hollywood!



Hillsway
by ROLAND HILL



OVER A CENTURY ago Alexis de Tocqueville, the perceptive Frenchman who ruminated on the contradictions of equality as he toured the United States in the Eighteen Thirties, pointed to the "tyranny of the majority" as the central problem of democracy. John Stuart Mill, lamenting on the decline of individualism in Great Britain, wrote "That so few now dare to be eccentric marks the chief danger of the time." How much greater that danger seems now, a century later. Thank God there is one man in our time who dares to be eccentric — eccentric enough to be doing what every individual in the country should be doing, albeit in a much smaller way, and that man is **HOWARD HUGHES**. Our country is in such dire straits right now that it behooves every individual to give his "all" to save it, but instead we are all on a merry, merry-go-round, seeing to it that we have every enjoyment possible and spending money as fast as we make it simply on entertainment and pleasure. I hate to be an "I told you so," but did you read of the plans of that greatest of ESP personalities of our time, **Howard Hughes**, when he wrote that he was going to build the largest hotel in the world at the Sands? He could much easier add up to a thousand rooms on his existing hotels, if they were to exist as such, but instead he is to build the one hotel to take care of all incoming workers and their families, and he didn't say one thing about the existing hotels in town. And did you notice he didn't mention gaming? And did you also notice the stress he put on family entertainment, for the children, and the stress he put on the physical educational aspects of the new hotel, badminton, tennis, skating, bowling, golf, and the like? Perhaps,

to keep his workers in shape who will be busy on defense projects! No?

And how about my project being revived to put an American flag in front of every business on the Strip? With times as they are, it certainly would be a patriotic gesture. The Riviera put up a flag pole out front and flies the flag daily. The Sands has one on top, but it would be more effective if it were out front. The Caesars Palace flies many flags of its own, and there is room in the center (where it should be) to fly two American flags. How about it **Jay Sarno** and **Nate Jacobson**? And **Charley Rich** — it would be great if you flew the flag out over your vast canopy for all to see. All other businesses too. This IS still **Holiday Town, USA** and like all of **Europe, Mexico and Canada**, to mention a few places the flags fly daily, they should fly here in profusion, if only to put all our visitors in a gayer mood, and you will have to admit when you see our flag flying you feel happier, lighter of heart, and a bit prouder you are an American.

Couldn't be happier than when I read the article **Dee Spencer** did on me in last Sunday's **Review Journal**.

(Continued on Page 31)

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CASINO BAR
Arnold Dee Trio; Tommy Deering Trio; Dick & Jeanne; Sunny Spencer Trio (4:15 P.M. to 7:30 A.M.)

It is most fortunate that the excesses of the old Salem days are long gone, otherwise Miss Pat Collins would surely be in serious jeopardy for her exhibits of hypnosis witchcraft. Furthermore, the buxom blonde, saucer-eyed mind manipulator would be in double jeopardy for having a ball while plying her craft and making tightly packed audiences love every string she pulls on her onstage puppets, freely volunteered to react as knaves and fools upon the Bagdad stage. Miss Collins' masterful tech-
(Continued on Page 20)

CAESARS PALACE

734-7431 Review
CIRCUS MAXIMUS—Dec. 28-Indefinite
"Fiddler on the Roof," starring Theodore Bikel; with Dolores Wilson, Paul Lipson, Kathleen Noser, Royce Lenelle, Marsha Meyers, Renee Tetro, Ilene Karnow; Nat Brandwynne Ork. (8:15 & Midnite).

NERO'S NOOK
Freddie Bell & Roberta Linn; Gospel Jazz Singers; Irving Fields; John Veith Trio with Bruce Cloud. Extra added attraction: Hanna Aroni, (6:30 P.M. to 5 A.M.)

The drama of life and the magic of its music vividly unfolds in the Palace as the magnificently moving "Fiddler on the Roof" plays to throngs thrilled by the power and uncontrolled entertainment of this award-winning Broadway captivator. . . . Based on the stories by Sholom Aleichem, Fiddler beautifully enmeshes the renowned Bock-Harnick score with Boris Aronson's unusual, stunning sets
(Continued on Page 20)

DESERT INN

735-1122 REVIEW
CRYSTAL ROOM — Sept. 28-indef.
"Pzazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE
Tom Jones; Tokyo Happy Coats; Arirang Korean Dancers; D.I. Strings; Carey-Garfin Four (5 P.M. to 5 A.M.)

SKY ROOM
Murray Arnold; Jody's Quintet (From 9 P.M.)

An infectious epidemic of captivating showmanship has spread extensively and unbelievably fast over this high-fashion, highly stunning "Hollywood Happening" that leaves nothing to the imagination. . . . "Pzazz! '68" is a brilliant, startling production, with an unprecedented lavishness that can range from the Mod to the mu-
(Continued on Page 22)

THE DUNES

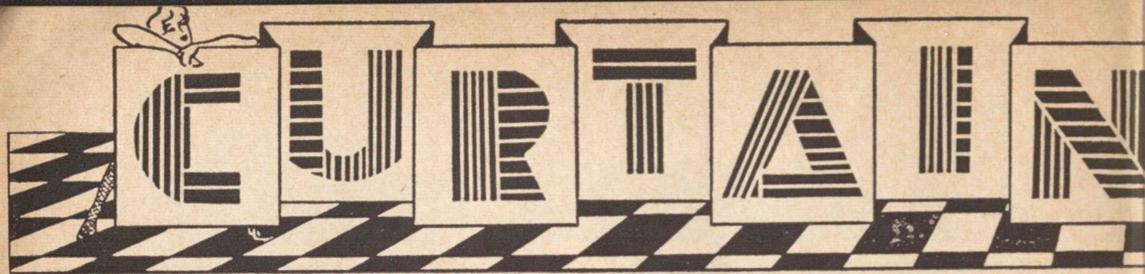
735-4741 Review
CASINO DE PARIS SHOWROOM — Dec. 27-Indefinite
"Casino de Paris" — All New '68 Edition — starring Rouvaun; with Karmelo; Mogyarosis Dogs; Rudas Acrobatic Dancers; Gimma Brothers; Ruppert Bears; Rassy Pigeons; Jean Leccia Singers; Earl Green Ork. (8 P.M. & Midnite)

PERSIAN THEATRE
"Vive Les Girls!" — All New 5th Edition starring Jerry Antes; Los Chomocas (11 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE
Arturo Romero & His Magic Violins; Stacy Carroll (From 6 P.M. to Midnite)

TOP O' THE STRIP
Russ Morgan; Chet McIntyre; Jerry Harrison (From 10 P.M. to 4 A.M.)

The glory and glamour of overpowering France survive majestically as one visits Frederic Apcar's proudly fantastique "Casino de Paris," a breathtaking structure of surmounting beauty housing unprecedented presentations of stunning femmes and glit-
(Continued on Page 22)



EL CORTEZ

382-1500 Review
VIP LOUNGE — Feb. 8-March 6
The Modernisians; Martha Mason & The Music People; Bill Kane (5:45 P.M. to 5:15 A.M.)

The Modernisians are back for another of their refreshing presentations. They temper their delightful island melodies with pop and novelty numbers, covering the gamut of tastes. Featured are talented singers and musicians, with the spotlight on the luscious dancing girls. . . . Funning Mar-
(Continued on Page 25)

FLAMINGO

735-5646
FLAMINGO ROOM — Feb. 8-28
Leslie Uggams; John Byner; Lawrence & Carroll; Russ Black Ork. (8:15 & Midnite)
FLAMINGO LOUNGE
Fats Domino; The Aristocracy; Action Faction; Nita Cruz; Peter & Hank; Bob Sims (2:15 P.M. to 5 A.M.)

(To be reviewed next week.)

FREMONT

384-3851 Review
FIESTA ROOM — Jan. 18-Feb. 14
Kay Starr; Geezinslaw Brothers; Al Jahns Ork. (8:15 & Midnite)
CARNIVAL ROOM
Sloopy & The Capricios; Frankie Brent Show (8 P.M. to 3:30 A.M.)

Kay Starr shoots back into the Fiesta on a Wheel of Fortune that continuously spins the finest in exuberant musical stylings and professional stage presence, rolling through a famed repertoire of new beats and remembrances with a markedly distinct voice for a shaft and a lovely, yet ever-meaningful feeling as spokes for every turn. Creating her own constellation of acute rapport that result in glimmers of song meteorites, graceful Kay easily manifests complete destiny over
(Continued on Page 25)

FRONTIER

734-0110
VENUS ROOM — Feb. 6-18
Bill Cosby; The Pair Extraordinaire; Al Alvarez Ork. (8:15 & Midnite)
POST TIME THEATRE
Rusty Draper; Beverlee & The Sneakers; Three Cheers; Phyllis & Bobby Sherwood (7:30 P.M. to 4:30 A.M.)

(To be reviewed next week.)

RIVIERA

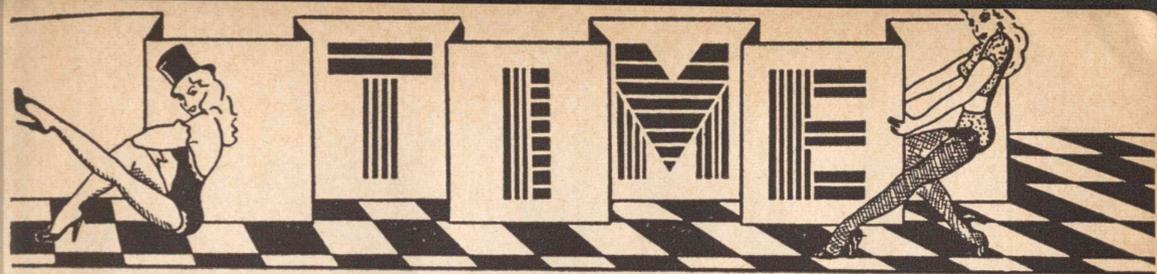
735-8533 Review
VERSAILLES ROOM—Dec. 20-Indefinite
“Funny Girl,” starring Mimi Hines, Phil Ford, and Anthony George; with Jeanne Bates, Joseph Cardinale, Charles Alvin Bell, Royce Wallace, and Elizabeth Moore; Paul Cianci, music director (8:15 & Midnite)
STARLITE THEATRE
Shecky Greene; Jean-Paul Vignon; The Stylers; Mafalda Duo (7:30 P.M. to 2:30 A.M.)

A “Funny Girl” is born into the Versailles with the luster of a resplendent star’s nativity, the warmth and charm of the fledgling captivating a sparkling production reveling in the glamour of Ziegfeld and excitement of Broadway. . . . Mimi Hines grows to a climactic talent age as she identifies completely and cavorts amazingly with the title Fanny Brice role. Her songs dramatic, dancing adorable, and buffooning memorable, she romps
(Continued on Page 26)

SAHARA

735-4242
CONGO ROOM — Feb. 10-Feb. 18
Buddy Hackett; Julius La Rosa; Louis Basil Ork. (8:15 & Midnite)
CASBAR THEATRE
Norm Crosby; The Characters; Cee Cee Jones; The Variations; PsycheDella 4515 (7:15 P.M. to 6:30 A.M.)
BEACHCOMBER
Lauri Perry (From 9 P.M.)

(To be reviewed next week.)



SANDS

735-3464
COPA ROOM — Jan. 29-Feb. 20
Nancy Wilson; Corbett Monica; Antonio Morelli Ork. (8:15 & Midnite)
CELEBRITY THEATRE
Buddy Greco; April Stevens & Nino Tempo; Playmates; Ernie Stewart Trio (9:30 P.M. to 5:15 A.M.)

Beguiling and enchanting Nancy Wilson briskly romps through the Sands, her finely-tuned voice and sparkling show sense leaving deep impressions for the sultry chanteuse whose dramatic impacts with songs
(Continued on Page 26)

SHOWBOAT HOTEL

382-7575
MARDI GRAS ROOM — Feb. 6-March 3
Evalani & The South Sea Islanders; Leo Wolf; Al De Paulis; Johnny Paul, Host (3:15 P.M. to 3:30 A.M.)

Evalani & The South Sea Islanders pulsate the Mardi Gras for the third time as the Showboat again takes on outrigger aspects, Island decor being added to the showroom, the personnel decked out in beachcomber attire, and several exotic drinks added to the list of available potables. Highlight-
(Continued on Page 26)

SILVER SLIPPER

734-1212 Review
GAIETY THEATRE — January 1-Indefinite
“Wonderful World Of Burlesque,” featuring Tommy Moe Raft; Kitty Lynne; Lew Black & Suzanne; Fred Mann & Nola Hoffman; Mikki Sharait; Mako Ohta; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

Barry Ashton’s “Wonderful World Of Burlesque” fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday’s era of exciting entertainment. It’s a new approach to comedy burlesque
(Continued on Page 28)

STARDUST

735-2545 Review
CAFE CONTINENTAL — Oct. 13, 1966-April, 1968.
Le Lido de Paris — “Grand Prix” — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O’Neil Ork. (Curtain times 8:15-Midnite. Third show Sat.—2:15 A.M.)
STARDUST LOUNGE
Don Cornell; Nalani Kele; Novelites; George Rock. Extra added attraction: Johnny Puleo (6 P.M. to 5 A.M.)

The Stardust has its biggest winner in the current fourteen months old
(Continued on Page 29)

THUNDERBIRD

735-4111 Review
CONTINENTAL THEATRE — Jan. 3-Indefinite
“Thoroughly Modern Minsky,” starring Irving Benson; featuring Angelique; Jack Mann, Kim Sommers, Kay Houston, Tom Allison; Cee Davidson Ork. (8:15 & Midnite)

THUNDERBIRD LOUNGE
The Apollos; Buckley & Collins; Curtis Lee V (From 10 P.M.)

The scintillations of the old and beats of the new blend expertly into
(Continued on Page 29)

TROPICANA

736-2022 Review
THEATRE RESTAURANT—Dec. 23-Indef.
“Folies Bergere” — All New ‘68 Edition — featuring The Halassys; Erich Brenn; Gus Augspurg & his Girl Friends; The Mecnars; The Veterans; Bel Air Sisters; Laura Lys; Merlin Singers; Patricia Le Forge; Vassili Sulich; Jerry Jackson Dancers; Ray Sinatra Ork. (8 & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

BLUE ROOM
Allan Sherman; Si Zentner Ork.; Clarence Freed’s “Color Me Groovy” Revue (From 10 P.M.)

LA FONTAINE LOUNGE
Judy West.

For 101 years, the “Folies Bergere”
(Continued on Page 29)

SATURDAY — February 10

- 8:00 **3** **8** **13** Cartoons (c)
- 9:30 **13** American Bandstand
- 12:00 **13** Olympics (c)
- 1:00 **3** Calif. College Basketball (c)
- 2:00 **13** Wide World of Sports (c)
- 2:30 **8** Laramie
- 3:00 **3** A. Williams Golf Tourney (c)
- 3:30 **8** CBS Golf Classic (c)
- 13** Olympics (c)
- 4:00 **3** Mr. Lucky
- 4:30 **3** Int'l. Steeplechase Sweeps (c)
- 8** Santa Anita Races (c)
- 13** Dick Powell Theatre
- 5:00 **3** Wonderful World Of Golf (c)
- 5** Abbott & Costello (c)
- 8** Championship Bowling (c)
- 5:30 **5** "Gun Battle Of Monterey"
- 13** Lawrence Welk (c)
- 8** The Monkees (c)
- 3** CBS News (c)
- 6:30 **3** The Mothers-In-Law (c)
- 8** Wild, Wild West (c)
- 13** Off To See The Wizard (c)
- 7:00 **3** The Addams Family
- 5** Sports Show
- 7:30 **3** Maya (c)
- 13** Jackie Gleason (c)
- 8** The Dating Game (c)
- 7:45 **5** The Art Of Karate
- 8:00 **5** Roller Skating Derby (c)
- 13** The Newlyweds (c)
- 8:30 **3** Get Smart (c)
- 8** My Three Sons (c)
- 13** Hollywood Palace (c)
- 9:00 **3** "Freud"
- 5** "Coming Out Party"
- 8** Hogan's Heroes (c)
- 9:30 **8** Petticoat Junction (c)
- 13** Celebrity Billiards (c)
- 10:00 **3** Mannix (c)
- 13** Las Vegas Fights
- 11:00 **5** Outrageous Opinions (c)
- 3** Joe Pyne Show (c)
- 13** "Beyond The Time Barrier"
- 12:00 **3** "Dallas" (c)
- 12:30 **8** "The Risk"
- 3** "War Paint"
- 1:40 **3** Heart Fund Telethon

SUNDAY — February 11

- 7:30 **8** The Spoken Word (c)
- 13** Bugs Bunny (c)
- 8:00 **8** I Believe In Miracles (c)
- 10:00 **8** The Dell Wade Show (c)
- 13** Olympics (c)
- 10:30 **8** Face The Nation (c)
- 11:00 **8** NHL Hockey (c)
- 13** NBA Basketball (c)
- 1:00 **13** American Sportsman (c)
- 1:30 **3** A. Williams Golf Tourney (c)
- 8** "Wee Willie Winkie"
- 2:00 **13** Olympics (c)
- 3:00 **3** "The Golden Tie" (c)
- 4:00 **8** 21st Century
- 13** Maverick
- 4:30 **3** Wild Kingdom (c)
- 8** Children's Film Festival (c)
- 5:00 **3** Forrest Duke Show (c)
- 13** Up Beat (c)
- 5:30 **3** Mr. Lucky
- 8** "Second Chance" (c)
- 5** Religious Program
- 6:00 **3** G.E. College Bowl (c)
- 13** 20th Century (c)
- 5** Voyage To Bottom Of Sea (c)
- 6:30 **3** Gilligan's Island (c)
- 5** Weekly News Round-Up
- 7:00 **3** Don't Eat The Daisies (c)
- 5** David Susskind Show (c)
- 8** Lassie (c)
- 13** The F.B.I. (c)
- 7:30 **3** Disney's World Of Color
- 8** Gentle Ben (c)
- 8:00 **3** Ed Sullivan Show (c)
- 13** "Walk On The Wild Side"
- 8:30 **3** F Troop (c)
- 9:00 **3** The FABULOUS Funnies (c)
- 5** "O.S.S."
- 8** Smothers Brothers Show (c)
- 10:00 **3** High Chaparral (c)
- 8** Mission Impossible (c)
- 10:30 **5** Science Fiction Theatre
- 13** "The Astonished Heart"
- 11:00 **3** "Portrait In Black"
- 11:15 **8** "Outrage"
- 1:00 **3** Think (c)
- 8** "She Devil"
- 5** "Them"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — February 12

- 2:00 **13** "Last Wagon"
- 2:30 **3** "Romantic Age"
- 8** Edge Of Night (c)
- 3:00 **8** "Flight To Hong Kong"
- 4:00 **13** Viewers Digest
- 4:30 **3** Hey Kids (c)
- 13** Bob Young News
- 5:00 **3** Lone Ranger
- 5** Gypsy Rose Lee (c)
- 8** Flintstones (c)
- 13** News—Weather—Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 5** "Under Western Stars"
- 8** The Big News (c)
- 13** Perry Mason
- 6:00 **3** Newsbeat (c)
- 6:30 **3** "Cattle Drive" (c)
- 5** Mike Douglas Show (c)
- 13** Peyton Place (c)
- 7:00 **8** Death Valley Days (c)
- 13** Big Valley (c)
- 7:30 **8** Gunsmoke (c)
- 8:00 **3** Rowan & Martin's Laugh-In
- 5** Merv Griffin Show (c)
- 13** Rat Patrol (c)
- 8:30 **8** The Lucy Show (c)
- 13** Felony Squad (c)
- 9:00 **3** Bob Hope Show (c)
- 8** Andy Griffith Show (c)
- 13** Olympics (c)
- 9:30 **5** Big Time Wrestling
- 8** Family Affair (c)
- 10:00 **3** Golden Globe Awards (c)
- 5** Science Fiction Theatre (c)
- 8** Carol Burnett Show (c)
- 13** News—Weather—Sports
- 10:30 **5** "Holiday Inn"
- 13** Joey Bishop Show
- 11:00 **3** **8** News, Weather, Sports (c)
- 11:30 **3** Johnny Carson (c)
- 8** "Allegheny Uprising"
- 5** "The Big Caper"
- 12:00 **13** "—30—"

TUESDAY — February 13

- 2:00 **13** "Sad Horse"
- 2:25 **8** CBS News
- 2:30 **3** "On The Town"
- 8** Edge Of Night (c)
- 3:00 **8** "Man In The Net"
- 4:00 **13** Viewers Digest
- 4:30 **3** Hey Kids
- 13** Bob Young News
- 5:00 **3** The Lone Ranger
- 5** Gypsy Rose Lee (c)
- 8** The Flintstones (c)
- 13** News—Weather—Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 5** "Sierra Sue"
- 8** Big News/CBS News (c)
- 13** Perry Mason
- 6:00 **3** Newsbeat (c)
- 8** Walter Cronkite (c)
- 6:30 **3** The Monroes (c)
- 5** Mike Douglas Show (c)
- 8** Big News/CBS News (c)
- 13** N.Y.P.D. (c)
- 7:00 **3** Four Winds To Adventure (c)
- 13** Olympics (c)
- 7:30 **3** I Dream Of Jeannie (c)
- 8** King Family Valentine Special (c)
- 8:00 **3** Jerry Lewis Show (c)
- 5** Merv Griffin Show (c)
- 13** It Takes A Thief (c)
- 8:30 **3** Red Skelton Hour (c)
- 9:00 **3** "Pressure Point" (c)
- 13** Garrison's Gorillas (c)
- 9:30 **5** Wm. Buckley "Firing Line" c
- 8** CBS Playhouse (c)
- 13** "My Father and My Mother"
- 10:00 **13** News/Olympics Wrap-Up
- 10:30 **5** Outrageous Opinions (c)
- 10:45 **13** Joey Bishop Show (c)
- 11:00 **3** **8** News, Weather, Sports (c)
- 11:30 **3** Johnny Carson (c)
- 8** "Something Of Value"
- 5** "Flight To Hong Kong"
- 12:00 **13** "Meet Me After The Show"

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WEDNESDAY — February 14

- 2:00 **13** "7th Voyage Of Sinbad"
- 2:30 **3** "Flight Nurse"
- 8** Edge Of Night (c)
- 3:00 **8** "Walk Softly, Stranger"
- 4:00 **13** Viewers Digest
- 4:30 **3** Hey Kids
- 13** Bob Young News
- 5:00 **5** Gypsy Rose Lee (c)
- 8** The Flintstones (c)
- 5:30 **3** **8** News—Weather—Sports
- 5** "Utah"
- 13** Zane Grey
- 6:00 **8** Walter Cronkite (c)
- 13** Olympics (c)
- 6:30 **3** Laredo (c)
- 5** Mike Douglas Show (c)
- 7:00 **8** Thunderbirds (c)
- 7:30 **3** "The Virginian" (c)
- 8** Lost In Space (c)
- 13** Second 100 Years (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** "Of Mice And Men" (c)
- 8:30 **8** He's Your Dog, Charlie Brown
- 9:00 **3** Kraft Music Hall (c)
- 8** Green Acres (c)
- 9:30 **5** "Any Out There Like You"
- 8** He and She (c)
- 10:00 **3** 1st Annual Sports Awards (c)
- 8** Jonathan Winters Show (c)
- 13** News—Weather—Sports
- 10:30 **5** Outrageous Opinions (c)
- 13** Joey Bishop Show
- 11:00 **3** **8** News—Weather—Sports (c)
- 11:30 **3** Johnny Carson (c)
- 8** "Lust For Life"
- 5** "Man In The Net"
- 12:00 **13** "My Teenage Daughter"

THURSDAY — February 15

- 2:00 **13** "Girl Next Door"
- 2:30 **3** "Flesh and Fury"
- 8** Edge Of Night (c)
- 3:00 **8** "Men Of The Fighting Lady"
- 4:00 **13** Viewers Digest
- 4:30 **13** Bob Young News
- 5:00 **5** Gypsy Rose Lee (c)
- 5:30 **3** **8** News—Weather—Sports (c)
- 5** "Singing Cowboy"
- 13** Perry Mason
- 6:00 **8** Walter Cronkite (c)
- 6:30 **3** The Westerners
- 5** Mike Douglas Show (c)
- 13** Peyton Place (c)
- 7:00 **3** The Deputy
- 8** Branded
- 7:30 **8** Daniel Boone (c)
- 13** Cimarron Strip (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Bewitched (c)
- 8:30 **3** Ironside (c)
- 13** That Girl (c)
- 9:00 **8** "I Want To Live"
- 13** Burke's Law
- 9:30 **3** Dragnet '68 (c)
- 5** Lowell Thomas (c)
- 10:00 **3** Dean Martin Show (c)
- 5** Across The Seven Seas (c)
- 13** News—Weather—Sports
- 10:30 **5** Outrageous Opinions (c)
- 13** Joey Bishop Show
- 11:00 **3** **8** News-Weather-Sports
- 11:30 **3** Johnny Carson (c)
- 8** "A Child Is Waiting"
- 5** "Walk Softly, Stranger"
- 12:00 **13** "Shadow On The Window"

FRIDAY — February 16

- 2:00 **13** "Sleeping Car To Trieste"
- 2:30 **3** "Fighting Coast Guard"
- 8** Edge Of Night (c)
- 3:00 **8** "Julie" (c)
- 4:00 **13** Viewers Digest
- 4:30 **3** Hey Kids (c)
- 13** Bob Young News
- 5:00 **5** Gypsy Rose Lee (c)
- 8** The Flintstones (c)
- 13** News—Weather—Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 5** "Wall Street Cowboy"
- 8** Big News/CBS News (c)
- 13** Perry Mason
- 6:00 **8** Walter Cronkite (c)
- 6:30 **3** "The Rainmaker" (c)
- 5** Mike Douglas Show (c)
- 13** Olympics (c)
- 7:00 **8** Wagon Train (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Operation Entertainment (c)
- 8:30 **3** Star Trek (c)
- 8** Gomer Pyle, USMC (c)
- 9:00 **8** "World Of Henry Orient" (c)
- 13** Target, The Corrupters
- 9:30 **3** Boxing/Olympic (c)
- 5** Humphrey Bogart Festival
- 10:00 **13** News—Weather—Sports
- 10:30 **13** Joey Bishop Show
- 11:00 **3** **8** News—Weather—Sports
- 11:30 **3** Johnny Carson (c)
- 8** "Berlin Express"
- 12:00 **13** "Green Man"
- 1:00 **3** Forrest Duke Show
- 1:30 **8** "Stronghold"
- 5** "Men Of The Fighting Lady"

MON. thru FRI

- 7:00 **3** Today Show (c)
- 8:00 **8** Captain Kangaroo (c)
- 13** Temptation
- 8:30 **13** How's Mother-In-Law
- 9:00 **3** Snap Judgment (c)
- 8** Candid Camera
- 13** Bewitched
- 9:30 **3** Concentration
- 8** Beverly Hillbillies
- 13** Treasure Isle
- 10:00 **3** Personality (c)
- 8** Andy of Mayberry
- 13** The Fugitive
- 10:30 **3** Hollywood Squares (c)
- 8** Dick Van Dyke Show
- 11:00 **3** Jeopardy (c)
- 8** Love of Life (c)
- 13** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 8** Search For Tomorrow (c)
- 13** Baby Game (c)
- 11:45 **8** Guiding Light (c)
- 11:55 **13** Children's Doctor (c)
- 12:00 **3** Let's Make A Deal (c)
- 8** Secret Storm (c)
- 13** General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
- 8** As The World Turns (c)
- 13** Dark Shadows
- 1:00 **3** The Doctors (c)
- 8** Love/Splendor Thing(c)
- 13** Dating Game (c)
- 1:30 **3** Another World (c)
- 8** House Party (c)
- 13** Donna Reed
- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth (c)

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ALADDIN

(Continued from Page 15)

nique is also embellished by springtly talk, sometimes risqué, but as thoroughly mesmerizing as her visual hocus-focus. . . . Jack Curtis and Bill Tracy are sleepers in the showbiz parlance. The duo is a surprise entry in the Vegas comic sweepstakes field and will come out in the front of the pack through word-of-mouth praise for some incredibly paced one and two-line zipzap funny stuff, sight gags and songs. Viewed on tv (however, with certain material restrictions) the pair work well, but it is a boxy confinement. Here in the Bagdad, they take off with almost total irreverence to any given subject, people or places. Curtiss is the mad one, by the way, but Tracy isn't far behind. . . . The Hank Shank Sextet takes all of the split-second cueing in stride for expert showbacking every session. Current perennial Aladdin moneymaker, "Nudes on Ice," sired by George Arnold, with choreography by Ronn Meren

and featuring Maryvonn Huett, Arnold & Richard, Doug Breniser, Ricki Dunn and Diane Wisdom, continues through Feb. 15, at which time a new rink mini-extravaganza bows in.

Willard

CAESARS PALACE

(Continued from Page 15)

and Jerome Robbins' overall direction and realistic choreography to draw the life sketch of dairyman Tevye, who keeps fiddling through the world despite the destruction of all he knows. . . . Brilliant in the inspiring lead role is Theodore Bikel, completely capturing the atmosphere and moods of his Tevye with extraordinary talent and knowledge. . . . Dolores Wilson is extremely effective and ever-charming as the wife Golde, while Paul Lipson as Lazar Wolf, the Butcher, and Kathleen Noser, Royce Lenelle, Marsha Meyers, Renee Tetro and Ilene Karnow as the dowry-less daughters stand out amidst an astonishing troupe of singers, dancers, and actors. . . . Nat Brandwynne offers

MIGHTY MIXTURE

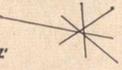
By GARY STEVENS

FEBRUARY FRAGMENTS: The late E. V. Durling, a columnist of the 40's, used to collect names like Betty Petty, Lu Blue, etc., etc. He'd have loved the name of painter Otto Botto. . . . When they hand out awards for competent men of the rope, maitre d' Peter Ronga of the Royal Box at the Americana, is sure to cop one. Jack Carter, there now, is at his funniest and his protegee Lee Meza displays an unusual singing voice. . . . Sign on passing auto: "Attention thieves. This car has been stolen already." . . . John Willis rates a nod for "Theatre World, Volume 23" (Crown). It's a bound record of the '66-'67 legit season. You get the feeling the curtains never went down. . . . Conversation tidbit from Donald Bergman, the able owner of Downing Square, the popular beef house. Quipped Don: "Unfortunately, both Ingrid and Ingmar are not related, but they're welcome to be my guests any time they're in town and hungry." . . . We stopped by at The Riverboat, where Guy Lombardo and his catering Canucks, Royal that is, are doing big business and getting husbands up to dance with their wives. Brother Lebert put down his trumpet to tell us that Jan Garber (a very old friend) and a rival in the 30's of the Lombardo band, was very ill. Jan, as the baton swings, must be crowding 75. . . . Poem, not for the ears of Jerry Schatzberg: "I'd like to run away with Faye Dunaway." . . . Drink time, that hour around six, is very pleasant at the Rough Rider Room at the Hotel Roosevelt. The distinguished gent at the door is Gene, who looks like a combination of Ivan Lebedoff and Rudy Valentino. Jack Betzner tinkles the piano keys and the cocktail waitresses are leggy and lovely.

REVIEWS WHO: Diahann dazzles them at the Waldorf-Astoria. The inspirable songbird has a prism type act. It glows in many directions. Miss Carroll carols "Rules Of The Road" and "A Man And A Woman" with eloquent authority. Two evergreens from Irving Berlin's file get the soft tender treatment. Just before the end of the program, which by the way, musically and lyricwise, tends to shed velvet light on the delicate art of torchbearing, a concession or two is made in the area of pleasant rock. It would be forbearance not to acknowledge that Diahann Carroll by performance and personality is the reigning Empress of the Empire Room.

THE EAT TREAT BEAT:

L'Escargot, the snail in translation, is a tasty appetizer in French bistros. It is also a busy restaurant in the heart of New York's midtown East Side section. The Le Troadees, hubby and wife, are responsible for the seven-year success story. Tastiest item here is the Entrecote Bordelaise (rib of beef, sliced, with a truly delicious sauce). . . . Lonya Kalbous's soul-stirring gypsy music and marvelous Shashlik are prime attention getters at the Russian Bear. . . . At the Whiffenpoof, where the dinner menu is varied and the owner, Irving Brenner, beams with pride, there's a waitress named Elfie who resembles Luise Rainer in her younger days.

JACK CORTEZ'  

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musical direction for the glowing production. (Toy)

DESERT INN

(Continued from Page 15)

sical to the memorable. The ideas of stager-creator-director **Donn Arden** can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boomtwn" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The **Snyder Brothers** would be an asset to any top-rate talent line-up with their marvelous comedies, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of **Jeremy Vernon** are a refreshing new approach to stand-up comedy success. . . . **Bambi McCormick** is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great **Rudy Cardenas** once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars **The Agostinos'** applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . The original lyrics and music of **Leonard Adelson** and **Jim Harbert** are brightening, **Bill Campbell's** costumes are show-stopping, and **Harvey Warren** has designed **Frank Sennes** production with the skill of a genius, making this

all-new, ever-so-spectacular show shine with . . . **Pzazz!** (Toy)

DUNES

(Continued from Page 15)

tering song and dance. . . **Ron Lewis'** tremendous staging and choreography and the show-stopping **Jose Luis Vinas** costumes glow to the haunting **Jean Leccia** music as the 100-person grand spectacle reveals a remarkably frightening **London Blitz**, an elaborate coronation of **Louis XIV**, or a captivating **Sicilian Fable** with an incomparable magic of elegance that effects joyous ovations. . . . Starring landlord of the Casino is the brilliant **Rouvaun**, offering a gifted, jeweled voice in an electrifying performance unforgettable for its power and versatility. . . . Adding further zest to the revelry are the comedy slack wire cavortations of **Karmelo**, the delightful **Mogyarosis Dogs**, the amazing **Rudas Acrobatic Dancers**, the excellent brothers, **Gimma**, **Ruppert's** expertly trained, adorable **Bears**, and the colorful **Rassy Pigeons**. . . . The **Jean Leccia Singers** provide excellent vocal supplement to the **Earl Green Orchestra's** notable musical backing. (Toy)

PERSIAN ROOM

The new "**Vive Les Girls**," titled "**Ecstasy**," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to

(Continued on Page 24)

Lights of Las Vegas

by PHIL SOLOMON

Hughes To Build High-Rise Hotel



MULTI - MILLIONAIRE Howard Hughes will build the world's largest skyscraper resort hotel as an addition to the **Sands Hotel** and the cost should be around \$150 million. The new structure could vary from 40 to 50 stories high.

The new addition of 4,000 rooms will give the **Sands Hotel** 4729 rooms and suites with **Hughes** investments to \$250 million in the area. Ground breaking should take place sometime this year if all goes well.

A Hughes spokesman claims that the tremendous undertaking would be a complete city within itself.

One entire floor will be devoted to shops open 24 hours a day, another entire floor will house family recreation to include the largest bowling lanes, billiard and pool hall facility, an ice skating rink, game rooms and a theatre for first-run movies.

This is an ambitious undertaking aimed at providing the most complete vacation and pleasure complex in the world. No guest will be lonesome or bored unless they want to be. The rich and the poor will be treated alike, with moderate prices in effect.

All new buildings will be constructed and there was no mention whether or not a casino would be included.

The expansion program was decided on last August when thousands of people were turned away each month. This irked Hughes.

The mogul maintains that a hotel can be big and still keep the luxurious service and treatment which made this city world famous and the show capital of the universe.

Another innovation will include indoor and nighttime golf carefully

planned so that the shots will feel like outdoors and fully air conditioned. The spin of the ball in a hook or slice will be measured electronically and indicated to the player.

A careful six month survey was made indicating the **Sands Hotel** was a name known throughout the world, with high regard by everyone who stayed there and this is the place to build the hotel on the adjoining property.

The purchase of the **Desert Inn**, **Frontier**, and **Sands Hotels** by Hughes, now the new complex, all became possible when the former owners of the **Desert Inn** tried to evict him from the penthouse in December, 1966. Time marches on and waits for no one.

RAMBLING AROUND — **George Arnold** is prepping an all-new spring edition of "**Nudes On Ice**" for **Milton Prell's** **Aladdin Hotel** . . . After **Wayne Newton** completes his **Flamingo Hotel** engagement in April a movie may be in store for him . . . "**Get Smart**" star **Don Adams** will get no rest after completing his TV show series as he appears at the **Sands Hotel** for four weeks in April . . . **Harrah's**, Tahoe star **Donald O'Connor** has promised producer **Jack O'Rourke** to line up all the stars in that area for "Stop Arthritis Telethon," a phone-in pitch airing tonight.

Debbie Reynolds may pass up a **Riviera Hotel** date to do a Broadway musical, a la "**Unsinkable Molly Brown**" for six months . . . **Nat. General** may film "**Angel Bird**" here, starring **Carol White** and **Jim Brown**. Setting would be switched from Liverpool . . . **Margaret O'Brien** and **Gene Eagles** are being paged for (Continued on Page 33)

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DUNES

(Continued from Page 22)

style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, Jerry Antes, an excellent singer, especially in his thrilling "Porgy and Bess" medley, hilarious Carazini, the unbelievable chain smoke-eater, fascinating balancers Rola and Rolan, Nick Navarro, high on the most brilliant dancer list, tal-

ented Marie José, stunning Heather Darvi, and the trumpet star Bill Chase . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . Frederic Apcar conceived, produced, and directed the new hit, marvelously staged and choreographed by Ron Lewis . . . Those wow costumes were created by

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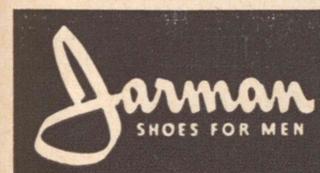
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STRIP DRUGS

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Jose Luis Vinas . . . The Earl Green Orchestra, conducted by Bill Chase, gives the inspired musical score ideal treatment. (Mary Rettig)

applause for his musical prowess as he does laughs for his very special ditties. (Toy)

EL CORTEZ

(Continued from Page 16)

tha Mason and The Music People are back, clicking again with their personalized vocalizing and instrumentalizing that establishes total participation and unflinching rapport . . . Topping the evening is off-beat singer-pianist Bill Kane, who draws as much

FREMONT

(Continued from Page 16)

her monopolized stage of melodic experiences. . . . Y'all just can't resist the back-home humor and folksy songs of those two Geezinslaw Brothers, who joshed their way out of their Snook, Texas home to thoroughly charm the sophisticated city slickers no end. . . . Al Jahns' versatile Or-

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DUNES

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chestra opens the package with the atmospheric Music of the Stars, continuing to play their background supremely. (Toy)

RIVIERA

(Continued from Page 16)

through the life summary of the great comedienne in magnificent form, with mate Phil Ford delivering his wife to further ovations with an excellent supporting portrayal of hooper Eddie Ryan, and Anthony George co-leading with a musical-comedy verve that equally stabilizes his gambling Nickie Arnstein. . . . Burgeoning with haunting Bob Merrill-Jule Styne songs, exuberant James Smock choreography in massive presentations by Carol Haney, Paul Cianci's musical conductorship, the knowledgeable direction of Lawrence Kasha, and a largely polished cast, this local birth of "Funny Girl" is a phenomenal occasion of joy that launches a long life of regaling only the luckiest people. (Toy)

SANDS

(Continued from Page 17)

establishes instant communication with an audience. No limitations on her chic style, Nancy can easily electrify a smooth ballad or a jazz-oriented upbeat with equal power, completing circuits of Wilson magic in incomparable fashion. . . . Building Sandstorms of comedy is Corbett Monica, highlighting his own unique material with expressive face, hands, and body movements of universal appeal. The comedian unflinchingly introduces new, hilarious bits to ice his fan-demanded favorites. . . . Antonio Morelli's Orchestra keeps the presentations in perfect tune. (Toy)

SHOWBOAT HOTEL

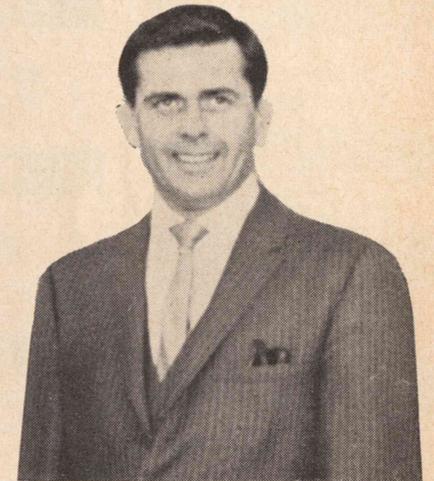
(Continued from Page 17)

ing the stageful of lovely, nubile maidens who undulate to the authentic Tahitian and Samoan melodies are the fire dance by muscular Tavita, the Pago-Pago style singing of Velia, the comedy and singing of



By ROLLY

JAMES PAUL BRADLEY was born to Annette and Robert Shaw in Fort Wayne, Indiana, April 14, 1928. He had three sisters and three brothers, one of whom (Bob) lives here. His father, who owned the National Neon Sign Company, had an interesting avocation — he was a Minister in the Methodist Church. He grew away from the mother church and founded many neophyte churches such as the Church Of God, Church of Christ and the Nazarenes.



Jim attended school in Fort Wayne, joining the Air Corps in 1944 to serve in Special Services out of San Antonio, Texas. He was a singer and M.C. for the troops. As a Warrant Officer, he spent much time in the South Pacific and stateside bases. Following his 1947 discharge at Spokane's Bong Air Force Base, he went to business college in Washington State. Having sung with various bands including the Al Goodman Band before his service stint, he went back to singing after completing college. He handled promotions and sang for the Arthur Murray Studios. In 1953, Jim opened Arthur Murray studios here and in Reno. Two years later, he entered the clothing business with a mail order concern here, opening a store at 3rd & Ogden in 1960.

He remained there for five years before moving to the Oakey Blvd. address. Last year, he left those cramped quarters for the new store at 1600 L.V. Blvd. So.

In 1954, Gail Roach became Jim's bride and they have four children: James Blair, 12 — Victoria Elaine, 11 — Shea Spencer, 2 — and a new baby, Jean Andrea. Jim belongs to the Downtown Optimists, the Chamber of Commerce and the Retail Merchants Association. The Bradley are members of the Church of Religious Science.

Jim's hobbies naturally include dancing, as well as boating, water skiing, golfing, music and singing.

A very youthful fellow, Jim coined the name of "Gentleman Jim" and everyone knows him as that. He is immaculate, articulate, kind, gentle, outgoing and friendly. He exudes interest in clothing and is a regular beau brummel, a walking model for his wares. Bradley's Ltd. specializes in the "Instant Wardrobe." Jim's experts help the clients select an entire wardrobe, for a ridiculously low down and monthly payments. The male populace finds it not only convenient but desirable to shop at the new store.

Jim and Hollywood manufacturer Wayne Marshall plan a clothes factory here, starting with sportswear. A line of sports apparel with a nameplate from Las Vegas couldn't be more popular and acceptable. Our town has more visitors, more clothes conscious and more stylish male dressers than any other town in the world. The name Las Vegas is glamor in itself.

In April, J.B. is going to Europe (Continued on Page 33)

Coming Attractions

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ALADDIN

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CAMBRIDGE

CAESARS PALACE

CURRENT
"FIDDLER ON
THE ROOF"

DESERT INN

CURRENT
"PZAZZ! 68"

DUNES

CURRENT
ALL NEW 1968
"CASINO DE PARIS"

FLAMINGO

FEBRUARY 29
AL MARTINO
MYRON COHEN

FREMONT

FEBRUARY 15
MILLS BROTHERS

FRONTIER

FEBRUARY 19
BOBBY DARIN
FLIP WILSON

RIVIERA

CURRENT
"FUNNY GIRL"
starring
Mimi Hines — Phil Ford

SAHARA

FEBRUARY 27
"LITTLE ME"
DONALD O'CONNOR
YVONNE DE CARLO

SANDS

FEBRUARY 21
JACK JONES
NIPSEY RUSSELL

STARDUST

CURRENT
7th Edition
Le Lido De Paris
"GRAND PRIX"

THUNDERBIRD

CURRENT
MINSKY'S ALL NEW
SPECTACULAR

TROPICANA

CURRENT
ALL NEW 1968
"FOLIES BERGERE"

the ebullient Larry Lau, and the seductive Evalani. . . Pianist Leo Wolf and accordionist Al De Paulis are welcome perennials at the 'Boat with their reassuring continuous entertainment. . . Sophisticated Johnny Paul, one of the most respected prestidigitators in the business, is as impeccable in his role of host as the garb he sports. He belongs to that circle of magicians that confounds, never permitting you a hint at the methods he utilizes to create his illusions. (Toy)

SILVER SLIPPER

(Continued from Page 17)

. . . Tommy Moe Raft has the timing of a Swiss watch as the Top Banana showers the eager viewers with the Americana of bur-lee-que routines. He's a one-man torpedo that impacts for belly laughs. . . Seductive Kitty Lynne is not only remarkably adroit as the straight man foil for Raft, she sizzles as "The Cat Girl" ecdysiast. The six foot blonde beauty will one day write her own ticket. . . Lew Black and Suzanne make their FLV

debut combining classical music with comedy antics for unrestrained approval. . . Lead dancers Fred Mann & Nola Hoffman pursue the girl-boy theme with fiery realism. . . Featured exotiques are Mikki Sharait, an hypnotic enchantress in the veils of Salome and the delights of a Scherezade — and Mako Ohta, a delicate ahhhhh-so Japanese doll who goes from Geisha to Ginza Strip in a torrid light-out specialty number. . . Charles Vespia and Doug Culbertson shine in the vocals and Lori Shea vamps the "Frankie & Johnny" segment. . . Noel Sheldon's choreography has the Ashton Girls high stepping from opening number to the finale, with Paul Lowden batoning the background for the Ashton-Wolf Kochmann production. (Toy)

Two traveling salesmen were talking on an airplane.

"Does your wife miss you much?" asked the first.

"No," said the other. "She throws pretty straight for a woman."

STARDUST

(Continued from Page 17)

7th Edition of "Lido de Paris," the most electrifying of the succession of successful Lido's. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and cellophane clad Lido Belles descending in parachutes. Later in the show, there's another inventive production thriller—the realister sinking of a Spanish galleon after an exciting attack by pirates. . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a FABULOUS Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by Folco, consistently inspired, is a huge plus. . . The talented dancing Bluebell Girls and undraped Belles du Lido, among the prettiest ever seen here, are winsome assets in every number. . . Equally international are both the settings and the excellent acts including Gino Donati, with a fine operatic voice showcased in a sock singing-acrobatic act with droll George Sbardella, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists Frederick & Gina, mobile-faced Gil Dova, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, The Canestrellis, and suave juggler Rico, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . Featured among the talented and huge singing-dancing company are Stevie Danik, a Doris Day lookalike, stunning Vera Allen, lithe Aleco, and beauteous Henriette Audic. . . Much credit to producer Frank Sennes, to Donn Arden, who staged and directed, Pierre Louis-Guerin & Rene Fraday, who conceived "Grand Prix," and to the magnifique musical backing by Eddie O'Neil and his orchestra. (Mary Rettig)

THUNDERBIRD

(Continued from Page 17)

ageless entertainment as a "Thoroughly Modern Minsky" assembles a fast-moving, tantalizing burlesque boasting the seals of a remarkable showman. . . Beaming with well-coordinated productions of Jerry Norman staging and the beautifully renowned Minsky Girls, the presentation offers a sensuous yet ever-lively atmosphere of gaiety and fun typical of the long-famed extravaganzas. . . Irving Benson's the top banana, easily cavorting his way through belly-laugh sketches and fascinating heckling sessions with delightful Jack Mann. . . Adding lightning to the Strip are Angelique and Kim Sommers, temperature-raising exotiques that leave nothing to the imagination. . . Production singers Kay Houston and Tom Allison offer some talented glamour amidst all the electricity, while Cee Davidson's Orchestra sounds the beats of the rhythmic sensations. (Toy)

TROPICANA

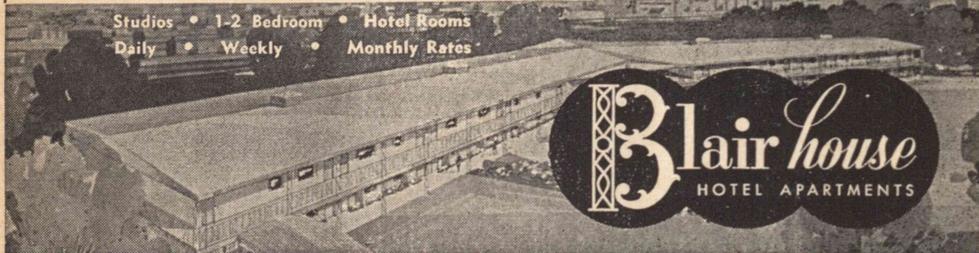
(Continued from Page 17)

has clamored for bewitching excitement, with the newly spectacular '68 edition enhancing still further the legendary reputation through sensational productions of enormity and beauty, boasting gorgeous Parisian trademarks in jubilant Hermes Pan choreography and an array of world-reknowned variety performances. . . Setting glamorous paces are the balancing feats of The Halassys, Erich Brenn's high-flying saucers, Gus Augspurg and his Girl Friends' monkey shines, the people-juggling Mecner, and the madcap Veterans. . . Assembled magnificently by Michel Gyarmathy and Tony Azzi, Folies '68 colors sixteen extraordinary feats of entertainment, each as show-stopping as the French Can Can, the fascinating film-live action Magic Screen, or the Lac D'Amour Laura Lys adding her voice, the Merlin Singers their harmony, the Bel Air Sisters their

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Belated greetings to **Jeb Stuart** of the "Lido" Show on his birthday. His roommate, **Sal Angelica** of the *Tropicana* "Folies" Show, hosted a two ayem to morning party in his honor, at which many of the show personalities from the Strip were in attendance. It amazes me how these youngsters of the stage, all away from home, entertain so beautifully. They are refined, courteous and polite, and I find their parties are so nice, quiet, dignified, full of good music, dancing and repartee. My idea of show people became modified this season when I came in contact with many. They are so deep, sincere and polite and there's absolutely no sign of any juvenile delinquency that is so rampant on every turn in our country today. I salute them!

It's exciting living here at the **Blair House** because so many show people make it their home. Much of the cast of "Funny Girl" and "Fiddler on the Roof" are now here as well as **Ricky Dunn**, the Pickpocket great of the "Nudes on Ice" Show at the **Aladdin Hotel**, and many many more. The Blair House has been the most popular place with the show personnel for many years — every year since it was built in fact and that is why I have always made my home here. Also many people make it their permanent home for the daily maid service, 24 hour telephone service, and all utilities — they like it better than living out in an apartment alone.

My friend of long standing, **Wally Lonsdale** and his wife checked into their favorite hotel, the **Aladdin**. They are enroute from **Acapulco**, Mexico and drove this way just to visit me. They are trying to talk me into a trip to **Honolulu** with them soon — would that I could. Knowing they were going there soon, I took them to the **Stardust** to see the incomparable **Nalani Kele Polynesian Revue** and I never was prouder in my life than when **Nalani** introduced me to her audience and her words of praise for my humble efforts thrilled me to the 'nth degree. Seeing this perfectly beautiful spectacle of a show is like turning on Hi-Fi and I see it at least twice a week, bringing all visitors to see it. It certainly is the best act in town — second comes **George Arnold's** Ice Revue at the **Aladdin** — that is now that my friend **Nancy Austin** and company of "Bottoms Up" are not in town. All three performances are so entirely different that they can all rate a **first**, and that's for sure. And, of course, **Mahi Beamer** is one of the best dancers in town, playing a mean organ in the **Polynesian** show.

Dining at the lovely **Candlelight Room** the other evening with **Col. Krieger** and **Captain Lowell Smith** of **Nellis** was an extremely delightful experience. Both these Catholic Chaplains are handsome, suave, and very good company. **Col. Krieger** is Chief of Chaplains at the **Base** and **Capt. Smith**, who hails from **South Dakota** via **Minnesota** where he was ordained at the **St. Paul Seminary** is enroute

now to **Bangkok**, Thailand in the services. **John Thomas**, the Maitre d' **Candlelight**, saw to it that we were taken extremely good care of and I must thank **Nick Naff** for arranging this dinner for us. With the **Auto Dealers** in town it was almost impossible to get a reservation. Speaking of **Nick Naff**, want to suggest the name of **Boulevard Room** for the **Flamingo's** new cocktail and dancing lounge that will jut out over the drive into the Blvd. Certain names like **Steinway** for pianos, **Cadillac** for cars, and **Summit Avenue** for addresses, depict the ultimate. Names of famous and lush dining and wining spots the world over have been the **Oak Room**, the **Walnut Room**, the **Wedgewood Room** and **Boulevard Room**. It would be so easy to just say "Meet Me at the **Boulevard Room**" — and, too, it will be the **only** room directly on **Las Vegas Boulevard South**. Had a nice visit with that human dynamo, **Kirk Korkorian** up at **Mike Tulane's Health Club** in the **Riviera** and told him of my suggested name for his new room — he sort of liked it. I will never get over wondering why men of his calibre work so hard when they could take it easy around a yacht or a golf course, instead of being so involved in such big projects. Maybe that is why they stay young and vivacious; who knows? Anyway, **Kirk** is great for our town and a nice guy to boot.

LIGHTS OF LAS VEGAS

(Continued from Page 23)

"**Barefoot In The Park**" to follow "**Little Me**" at **Hotel Sahara** . . . **Bob Newhart** will open a four week stand at **Sands Hotel** starting Oct. 2 . . . **Danny Thomas** is helping **Mitch De-Wood** cast the all-sepian version of "**Guys And Dolls**" for the opening of the new **Landmark Hotel** sometime in April.

Duke Ellington returns to **Flamingo** lounge for four weeks starting March 7 . . . **Hotel Sahara** star **Danny Kaye** set for an early spring opening at **Sahara-Tahoe** . . . **Herschel Bernardi**

is prepping a nitery show in N.Y. and may be headed this way shortly for a Strip hotel . . . **Riviera** press chief **Tony Zoppi** has picture rights to **Jack Ruby's** biography. **Barry Wood** at **Wolper Productions** has shown an interest . . . **Pat Boone's** new **Flamingo Hotel** pact is for eight weeks. He opens his first stand on Aug. 8 for four weeks . . . **Sands** lounge star **Buddy Greco** set to tour U.S. Army bases in Germany in mid-March.

PROFILES

(Continued from Page 27)

with **Hal Glist**, owner of **Playboy Of Miami**, a shirt manufacturer and designer. On this trip, Jim will make contacts to import fabrics and sportswear from England, France, Spain and Italy. They may continue on around the world to Tokyo. Buying trips to N.Y., Miami, Dallas, San Francisco, L.A. and Chicago are constantly on Jim's agenda. Look for **Bradley's Ltd.** to suddenly expand into a national chain of "**Instant Wardrobe**" concerns that will bring L. V. into the men's style world as a leader. Debonair and enterprising "**Gentleman Jim**" is just the man to lead in this endeavor.

CRISWELL PREDICTS

(Continued from Page 8)

you will see many of your old friends on your tv screen and movie screen in the very, very near future! The new crop of stars all look alike and have made no dent in the public eye, as no exciting talent has been discovered or merchandised! . . . I predict that a new fad for the **dog lovers** will be a doggie wig, false eyelashes, formal leashes and bejewelled collars! People, places, things!

NEWSLETTER 1968!

I predict that **Wall Street** will issue a most satisfactory report on domestic stocks and bonds but all foreign investments will be shadowy!

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