

JACK CORTEZ'

FEBRUARY 3, 1968

25c

# Fabulous

**LAS VEGAS**

*magazine*



EXCITING *NEW ACTS*  
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# Folies, Bergere 68

BY ARRANGEMENT WITH MME. PAUL DERVAL  
CONCEIVED & DIRECTED BY MICHEL GYARMATHY  
PRODUCED BY MICHEL GYARMATHY & TONY AZZI  
CHOREOGRAPHY BY HERMES PAN  
MUSICAL DIRECTION BY RAY SINATRA



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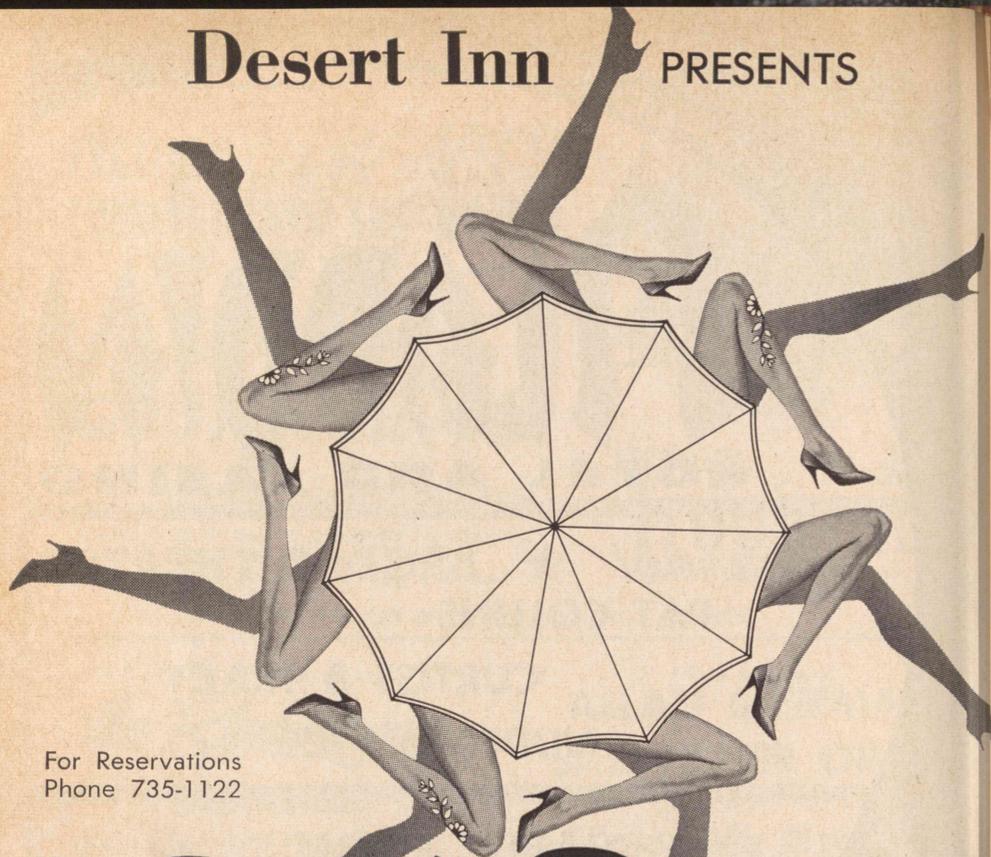
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# Fabulous LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XX — Number 51

February 3, 1968

## On the Cover

... BEAUTY'S DOUBLE IMAGE ... is created by the striking distaff members of the household of **Alex Shoofey**, Prexy of the **Flamingo Hotel**. **Joan** and daughter **Teri Lynn** are among the prominent localites who will model at the **March of Dimes "Mother & Daughter" Fashion Luncheon**, at Noon, February 10, Flamingo Hotel. Exclusive **Joseph Magnin** ensembles have been originated by New York designers expressly for this showing. (Photo by **Bob Patrick**)

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## ★ Birthday- Anniversary Corner

... FABULOUS extends belated felicitations to **Sam Farber** of the World News Gift and Book Store on Fremont Street and to **Silver Slipper** stagehand **Donald "Red" Tucker**, who celebrated their annual gift days January 29. ... Special birthday wishes go to our good friend, FABULOUS comedian, TV and film star **Joey Bishop**, who shares a February 3 birthdate with local cocktail waitress **Joyce Claque** and talented singer **Micki Lynn**. ... Funnyman **Alan King**, who just closed a Sands gig, and his lovely wife toast their 21st Wedding Anniversary February 3. ... Sharing February 4 natal days are **Ray M. Fine**, President of **Don the Beachcomber**, and congenial **Red Hanegan**, Dunes Hotel purchasing agent. ... Popular Stardust boxman **Al-**

★  
**Ian Fontenot** shares his February 5 annual with **Jack Kogan's** charming adopted Godmother "**Andy**" **Gilbert**. ... February 5 is a red letter day for **Katy and Joe Lebeau** of Phoenix, Arizona, as they toast their 57th Wedding Anniversary. (Katy and Joe are the parents of our FABULOUS printer **Saul Lebeau**). ... **Tony Atchley**, talented young publicity director of the **Sahara-Tahoe**, celebrates his birthday February 6, the same day that California Governor **Ronald Reagan** marks off the birthday calendar. ... **Danny Paris**, popular FLV comedian chalks up his annual February 7. ... **Jake Kozloff** celebrates his February 8 natal day in Aruba, West Indies where he now resides. ... Sahara shift boss (slot department) **Roger Glenn Schuler** also marks off the birthday calendar February 8. ... Rounding out this week's birthdays are: popular Tropicana casino host **Jackie Fields** and lovely **Flo Williams**, manager of the **William Baer Fur Salon** in the Tropicana Hotel, who celebrates February 9. ... Warmest wishes for health and happiness to each and every one of you on your special day.

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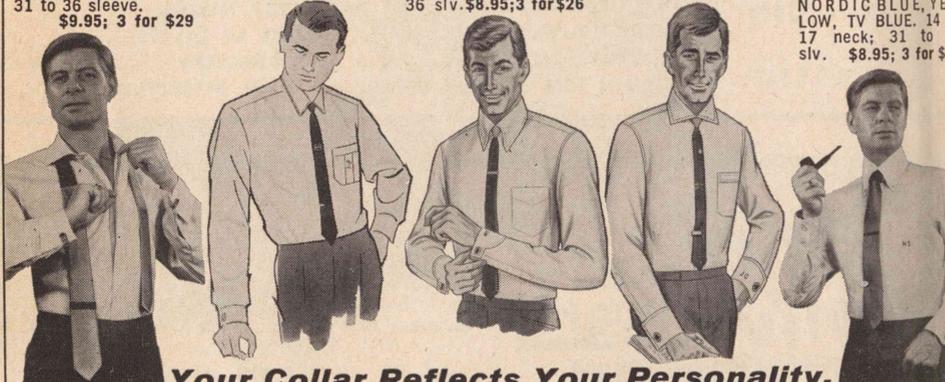
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# CRISWELL PREDICTS

An Accurate Glimpse of the Future

**FLASH PREDICTIONS**

Flash! I predict Ireland will be the most important nation newswise in 1968 due to the collapse of the British Empire! It will be Ireland which will take the helm and change the course of history! This new government will be a dictatorship, in spite of armed intervention by the Palace Guards! . . . I predict that a new drug, which will freeze certain portions of the human body which are diseased, will hasten the cure! This will greatly aid in social diseases! . . . I predict that the smoking of marijuana in Tunis will mean the death sentence after February 1st. No second chance will be given to the users of this deadly narcotic! . . . I predict that we will hear sad news from Buckingham Palace by early spring! . . . I predict that America and Canada will come to the parting of the ways over (1) sanctuary of escaped felons (2) the new border line to be drawn (3) a black market haven for counterfeit currency, narcotics, jewels and stolen items! This will drift almost to the declaration of war! . . . I predict that many major cities will suffer racial riots with a staggering death toll and property loss! Troops will be given the orders to fire at looters, arsonists and murderers! This will be the first time since the Civil War in over 100 years where violence will be topped in this manner! Yes, 1968 will be a year of violence, murder, looting and war!

**FORBIDDEN PREDICTIONS**

I predict that the biggest hush-hush item from the State Department will be that the Russian Troops and the Chinese Troops are lined up side by side on the India borders ready for a signal to march and divide southern Asia! . . . I predict Castro will

quietly rally support in South America and shock the world with the seizure of another nation! This has been quietly taking place while even the Liberals sleep! . . . I predict that we will drift perilously near an all-out-war by late summer due to combined Russian-Chinese Red moves on the checker board of Asia! . . . I predict that cancer will be cured thru oxidation! . . . I predict that trouble in the Middle East will rise to a new peak concerning the Suez Canal! This major point of danger will not be quieted and will remain a sore thumb for some time to come! . . . I predict that a new "anti-riot" law will be passed by Congress only when the city of Washington D. C. feels the wrath of anarchy this summer! . . . I predict that when you reach the age of 33, you automatically pay 90% of the taxes, and at that point there will be a voter revolution on the taxation to pay for the wasted welfare money! I predict a major tax revolt this year in spite of the patriotic plea from the law makers! . . . I predict that Governor George Wallace will campaign as did President Roosevelt in 1932 and 1936, using the same political speeches and making the same promises! Yes, the more things change the more they are the same! Wallace will label himself "A True Democrat" on the banners he will fly!

**YOUR INCREDIBLE FUTURE**

The Bible tells us that in the days of the end (H. G. Welles once described the Bible as "a fastastically correct weather report which has yet to be proven incorrect") which many think are now approaching! "There will be no sea . . . there will be no death . . . there will be no pain . . . there will be no curse . . . there will be no temple . . . there will be no

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night . . . but there will be vast room there . . . there will be symmetry and balance there . . . there will be beauty there . . . there will be healing there and there will be revaluation thru God . . . there!" Will we fast approach this condition when the bomb falls? Will it give us the nothingness, the completeness, the finality we all desire? Do we move about in a death wish? Your ever-present incredible future may be very, very near!

### PEOPLE! PEOPLE! PEOPLE!

I predict that **Charlton Heston** will play the role of **George Washington** in the coming Hollywood super "Valley Forge" . . . that **Melinda Marx** will be the next teen age idol with her acting and singing . . . that **Jim Bradley** (Gentleman Jim) will soon open a chain of "Instant Wardrobe Stores" out of Las Vegas, a style/setter . . . that **Joan Crawford** will appear as **Evita Peron** in a tv spectacular . . . that **President Johnson** will make a very important announcement on March 1, 1968 on the domino theory in Vietnam, and the world will know that he is right . . . that **Nancy Sinatra** will play the role of an American tourist in London on Carnaby Street . . . that **Danny Thomas'** new half hour series will concern a policeman at the turn of the century . . . that **Governor Rockefeller** of New York and **Governor Reagan** of California will head the Republican ticket this year . . . that **Zsa Zsa Gabor** will marry her richest husband to date next month . . . that a **British** glamour girl will face deportation for her active work for communists and their causes . . . that **Adam Clayton Powell** will emerge as the number one Negro in America in spite of the many back stage battles . . . that **Mary Miles Minter**, one of the brightest stars of the silents, will return as a regular on tv . . . that **Peyton Place** will soon have a new series of shocking incidents . . . that the "Hollywood Palace" will be the number one favorite in Japan . . . and that **science fiction** films with religious overtones will be the next trend for the Hollywood films!



By **ETTA CORTEZ**

**THIS PILLAR WAS FIRST** to express the belief that **Howard Hughes** would found a medical complex in **FLV**. Our faith in that projection is stronger than ever. Don't be too surprised if an impending announcement issued by **HH** lends credence to our foresight. Although we initially believed the medical center would be located on the east side of the Strip, the **Hughes** acquisition of the **Frontier** and its property makes us wonder if that would be more desirable, with its proximity to the Freeway and accessibility for helicopters. The **Hughes** **Medical Complex** could extend around the existent **Frontier** structure and overflow into the **Stardust** property . . . no doubt the reason for the **HH** interest in purchasing the **Stardust**. If (when?) the latter transaction is consummated, news of the hospital will follow . . . and that's for sure.

**En Garde, FLV!** If the **Lone Star** state has its way, the **Silver State** might well become one of its subsidiaries. Another **Texas** millionaire has roped a parcel of our **FABULOUS** land. **Troy Post** and a **Dallas** group of investors have financed the **Boulevard Center**, for which there is a scheduled **Kleig Light** opening. From all indications, the debut will be heralded with official pomp and ceremony. **Boulevard Center** covers the seven block area on the east side of **Maryland Parkway** that encompasses **Sears, The Broadway, Penney's**, et al. **Honolulu** is paging **Mimi Hines** and **Phil Ford** for a "Funny Girl" date, following their **Riviera** run. . . You may have heard about **Mimi's** cutting her lip when she collided with a horn during an entrance for the "Cornet Man" number. The following night when she made her entrance during that same segment, she came on with

a white hockey mask from **Dave Halper's Ice Palace**, suspending the action as the audience and cast broke up.

**Don't print that!** An apparently sophisticated couple walked into a local entertainment hub and did an immediate about-face . . . not caring who knew of their rejection of the onstage scene . . . in which the distaff performers were in a state of undress that was a little too comfortable for their tastes.

Our private eye tells us that **Irving Perelman** is pretty well set to take over as casino boss when the **Landmark Hotel** opens its portals.

One of the greatest performances **Shelley Berman** gives is at the blackjack tables of the **Flamingo Hotel**. When he deals, none of the players passes up a "hit" if **Berman** has a "pat" hand.

Outwardly, **Nat Hart** is ever the efficient, charming host as maitre d' **Bacchanal Room** of **Caesars Palace**. Under the surface, he and his wife **Sylvia** are undergoing a constant strain of anxiety. Their 21 yr. old son **Steve** is aboard the nuclear-powered **U.S.S. Enterprise**.

Speaking of the **Bacchanal Room**, gourmet representatives of **Holiday Magazine** dined in that Romanesque room last Sunday. Could their pres-



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ence be a forerunner of an FLV award that has been too long in coming?

Seeing that notice just north of the Hacienda, proclaiming it as the future site of the Lawrence Hotel, we wondered if it shouldn't be labeled The Lawrence Of Arabia . . . to tie in with our local boite theme.

Djalma Ferreira, now with his Brazilliance of Djalma group in the Sahara's Casbar, surrendered a lucrative existence in his native Brazil last year for the musical bridges he hopes to cross in North America. He sold his two clubs (the Drink on Rio's Copacabana Beach and another in Sao Paulo), his farm, two boats and the family domicile. Ferreira retained his recording and publishing companies and has become an FLV resident.

Localite Dick Smith and his Trio are providing the excellent backing for Jan Murray in the Riviera's Starlite Lounge . . . Jan credits his beautiful spouse with the story of two small fry. One youngster accused his buddy of being unable to spell cat. The

other one valiantly began . . . "Z-R-Y-S." His challenger said, "See, you don't know how." The little rebel exploded, "Wait, I haven't finished yet!"

Say it isn't so . . . One of the top brass in the local education system purportedly admitted to one of the teachers he wants to retire that he was aware her replacement is far from qualified but he still wouldn't make any attempts to forestall the retirement of the experienced instructor. For shame! Where does that leave those young, eager minds?

Jack Kogan (Channel 3 host and moderator) and other circus alumni can welcome another member to their charter. Jackie Curtiss (of the Aladdin's Curtiss & Tracy duo) made his show biz bow when he was five years old, as an acrobat-clown with Ringling Brothers Circus.

Maryland Parkway appears to be our exotic restaurant row. A couple are already in operation, with a collection of others, each serving a different country's national foods, spring-

(Continued on Page 29)



"AGNES UNDERWOOD Prestimonial Tonight" blazed on the marquee of the Hollywood Palladium. Lawrence Welk's had come down for Aggie's on this special night, for a "Salute to the Nation's First Lady of Print." Agnes, the first woman Executive Editor of a metropolitan newspaper in America, was retiring after 41 years with the majority of them on the Herald Examiner, Hearst's. True, she has had many honors heretofore — but this was the big moment to remember, not only for her — but all of the news media in Hollywood and Los Angeles who had daily dealings with her — and always found her a firm erudite, but fair woman of integrity, with much charm and warmth when the deal between editor reporter and news-giver was completed.

On the dais was Eleanor Chambers, Deputy Mayor of Los Angeles, also a woman of great charm and integrity and beloved in this city, acting as official hostess in introducing the many notables who came to pay their respects. I noticed a mistiness in Agnes' eyes that refused to be tears — but which clearly revealed the emotions within, to see the whole of a great city turn out just for her.

I had often wondered if she, as a woman, had sacrificed a woman's normal life — in the dedication that running a newspaper's editorial office demands. To my surprise, she had been able to accomplish both, for she was proud to introduce her children and grandchildren, who sat beside her. Even the Los Angeles Times, her rival, gave her a big story on this, her special day.

Aggie's story is pure inspiration to anyone intent on journalistic pursuit. She began as a relief telephone switchboard operator at the old Los Angeles Record — all because her husband during those depression years

of 1926 couldn't afford to buy her silk stockings. They also had two children, four-year-old Evelyn and 16-month-old George.

In her autobiography she wrote, "I am no careerist. I was seeking nothing more than a chance to fortify my family with a few extra dollars." Aggie made \$22 a week to start and five of those went to a neighbor to babysit her children during her working hours. Her evenings were spent with them: cooking, cleaning, washing, ironing and tending her family.

When news tips and stories came in, and Aggie found herself the "Paul Revere" in emergencies, to follow through, she did! Her reporting was so good and so accurate that eight years later she was a full-fledged-reporter on the LA Herald Express. By 1947, she had a city desk and then came City Editor.

Consider, Aggie did not come out of a Journalism school with a B.A. Degree. While she studied and received degrees as she went along, she had the inborn talent and, more important, the drive, honesty and complete conscience and ability to carry through under any circumstances. Perhaps I realize this more fully, since I went on the Hearst papers with King Features Synd. when I was 19. And to my amazement, when in New York found W. R. Hearst's black pencil marking my weekly features with the notation that I could go far, and was next offered the wire opposite Louella Parsons by Barry Faris of I.N.S. Instead I decided to get married and retired, silly me — not realizing that women like Aggie could do both. However, I too being a born reporter and having been taken under the wing of the King of all actors Clark Gable, who to help me get ahead gave me all of his interviews exclusively, and you can imagine

Something for everyone

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what a help that was, when he was the King of the Movies) — accepted the offer of the New York **Herald Tribune** to become their featured daily columnist. And the first thing: Luke Carroll a marvelous Editor, informed me, that all of the staff on this great paper were graduates with B.A. degrees from **Columbia, Princeton, Yale, Harvard!** And me, all I had was a year in journalism at **U.S.C.** and some beauty contest trophies! I had many major scoops it was true on Hollywood stars, a reputation for always getting my story, and a **United Press** "Headline of the Year" award, but what I was doing, being boxed on Page One of the New York **Herald Tribune** to "Read May Mann," was beyond him! I had to prove my worth to Luke Carroll every day. It became an obsession with me, to prove I had a right to my job. In the end he conceded, after I had been able to get three major scoops over all New York Papers in 30 days, that I was doing alright. Editors never praise you no matter what you do. I have learned

— they expect more than your best. And the long hours you put in, never giving up until you have filed that story — is it! I filed exclusives on **Adlai Stevenson's** love and romance. He was running for President at the time, and **Grace Kelly's** secret wedding plans, **Marilyn Monroe's** plans to marry **Arthur Miller**, **Eddie Fisher** and **Debbie Reynold's** stork announcement, and the only interview **King Saud of Arabia** gave in the U. S., to win Luke Carroll's respect. His approval meant more to me than any trophy I have ever received.

That is the way it had to be with **Agnes** and her own staff of reporters. For newspaper reporting is a crazy wacky business. Like a doctor, it demands you any hour of the day or night. And, unless you can comply and enjoy this hectic existence, you can't be a part of it. **Agnes** epitomizes the dream of every newspaper girl to win the respect of her very own profession. She made it, to scale the very heights. As for me, I have

(Continued on Page 32)

FABULOUS LAS VEGAS



## Hillsway

by ROLAND HILL



I HAVE GONE to parties in a bob-sled, a sleigh, a cutter, a surrey with the fringe on top, in a hayrack, in a wagon, on a boat, and on a train in my life, but last week I went to a party in the most novel way. **Mark Swain** and his lovely wife invited about forty guests to a cocktail party at their beautiful home over on **Country Club Lane** and we were picked up by helicopter on the grounds of the **Stardust Hotel** and wafted over the **Desert Inn Golf Course** to their front door on the fourteenth tee in about five minutes. The Helicopter was a **Hughes 500-F** and our pilot was **Bob Ferry**. A five piece Spanish-type orchestra furnished the music and the buffet tables and bar groaned with superb delicacies and drinks. The elite of the town were at this party including **Mayor Gragson** and his beautiful wife **Bonnie**, **Lt. Governor** and **Mrs. Ed Fike**, **Col. and Mrs. John Anderson** and **General Taylor** from **Nellis Air Base**, **Senator Chick Hecht**, **Gen. Nigro**, the **Bob Maheus** and son **Peter**, the **Walter Fitzpatrick's**, **Ray Sheffer**, **Al Benedict**, **Harold Ambler**, **Toni Clark**, **Gerry Appleby**, **Paul Burt**, **Tom Bell**, **Jack Doyle**, **Tony Zoppi**, **Maxine Cook**, **Fred McKenna** and **Jean Megowan**. This party was in honor of the Helicopter convention being held at the **Stardust** where **Mark Swain** is a top official. I understand there were a few of the national officers of the Helicopter Association and their wives present too but I did not meet them.

Later in the evening, **Paul Burt** and I dined in the **Oyster House** at the **Thunderbird** where we met **Johnny George** and later went on to the **Desert Inn** to see "Tom Jones" on the Lounge stage.

Have had three priests from the **Milwaukee** area visiting me all week. They are brothers in the flesh believe

it or not — **Father Ray**, **Father Lawrence** and **Father Leonard Andre**. **Ray** and I had become officers the same day in **Eisenhower's** hdqs. at the **St. George Hotel** in **Algiers** and roomed together after that for more than a year. We four really did the town from early morn until early the next morn every day as well as visit **Nellis Air Base** where we were guests of **Captain Lowell Smith** at lunch at the **Officers' Mess** and at a showing of the films of the famed **Thunderbirds**. One evening we were guests of **Cecil Simmons**, official of the **Desert Inn**, in the very lush **Monte Carlo** gourmet dining room. Was pleased to have **Charles Rich**, owner of the **Dunes**, come by with **Cary Grant**. **Walter Moroni**, the **Maitre d'**, **George Laforge**, our captain, and **Peter Rasmussen**, our waiter, really went all out to make this one of the most enjoyable meals of my lifetime. If you ever want to really splurge, have **George Laforge** make the fantastic dessert he invented right at your table.

**Al Sachs**, casino official of the **Stardust**, hosted us to the late "Lido de Paris" Show with ringside seats. Was fun being there and recognizing my  
(Continued on Page 33)



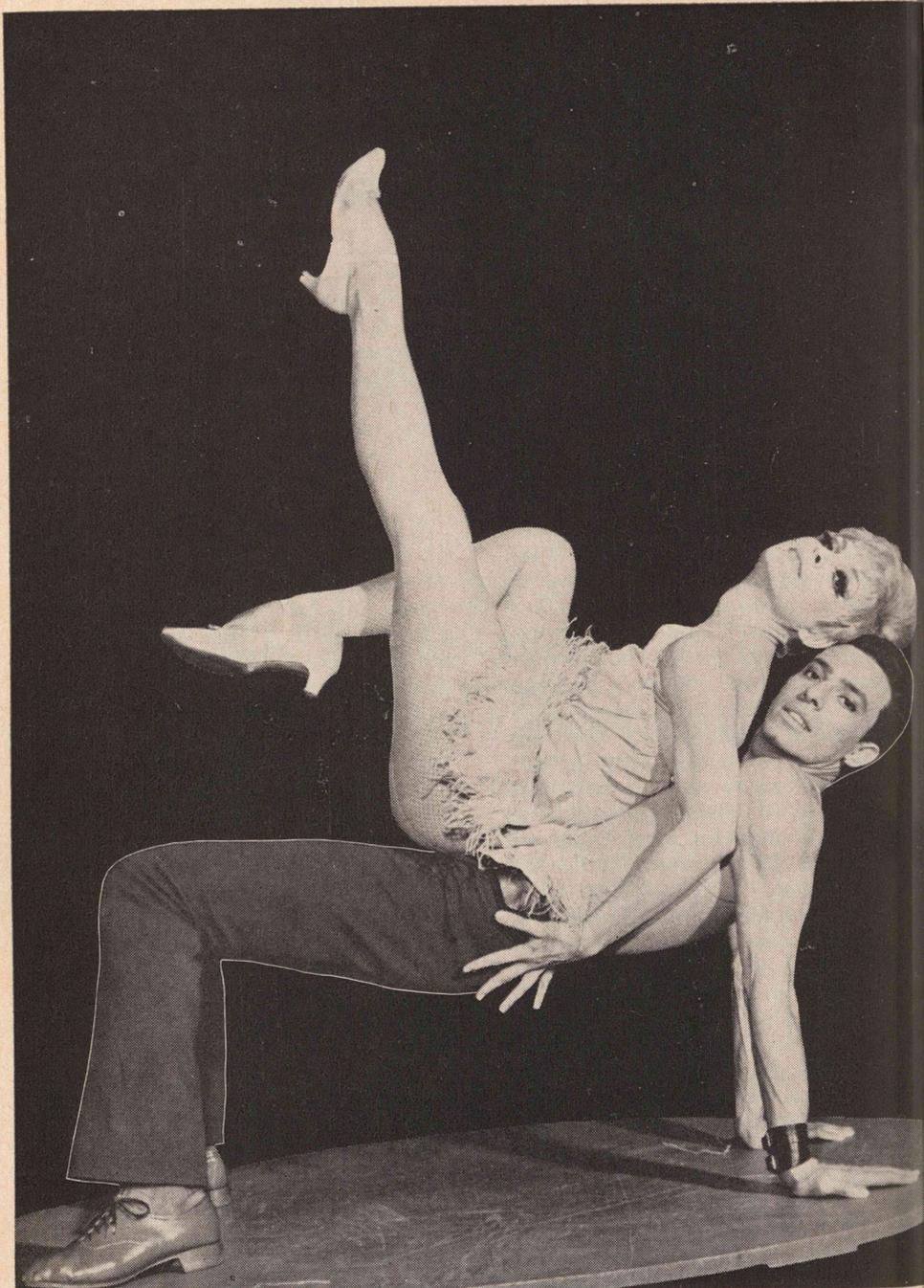
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**STEAK DINNER**  
**\$2.95**

Coffee Shop 24 hrs. • Cafe Cortez 5-11 P.M.  
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FREE PARKING



Last week I saw the "Folies Bergere" at the Tropicana and was intrigued with a sensational, unique new act by the Jerry Jackson Dancers. It was based on a New Orleans French Quarter theme.

Lead dancers Virginia Justus and Sal Angelica, with vocals by Renee Lee, topped the number by performing an intricate adagio on top of a table five feet in diameter. A MUST SEE.

Roland Hill (Hillsway)

## "Curtain time"

### THE ALADDIN

736-0111 Preview

BAGDAD THEATRE — Feb. 2-29

Pat Collins; Curtiss & Tracy; "Nudes on Ice"; Hank Shank Ork. (9:15 P.M. to 4 A.M.)

CASINO BAR

Arnold Dee Trio; Tommy Deering Trio; Dick & Jeanne; Sunny Spencer Trio (4:15 P.M. to 7:30 A.M.)

Entrancing Pat Collins is back hypnotizing the Bagdad in the inimitable fashions that can put audiences to sleep, while keeping them thoroughly entertained by a lovely lady mesmerist who merges unique comedy flair with psychic mystifications. Consistently proving everyone a performer, Pat guides her volunteers through staggering antics of mind and body unpredictably hysterical, creating completely different, always unusual, sometimes startling displays for each show. . . . Jackie Curtiss and Bill

(Continued on Page 20)

### CAESARS PALACE

734-7431 Review

CIRCUS MAXIMUS—Dec. 28-Indefinite

"Fiddler on the Roof," starring Theodore Bikel; with Dolores Wilson, Paul Lipson, Kathleen Noser, Royce Lenelle, Marsha Meyers, Renee Tetro, Ilene Karnow; Nat Brandwynne Ork. (8:15 & Midnite).

NERO'S NOOK

Freddie Bell & Roberta Linn; Gospel Jazz Singers; Irving Fields; John Veith Trio with Susan Darby. Extra added attraction: Hanna Aroni (6:30 P.M. to 5 A.M.)

The drama of life and the magic of its music vividly unfolds in the Palace as the magnificently moving "Fiddler on the Roof" plays to throngs thrilled by the power and uncontrolled entertainment of this award-winning Broadway captivator. . . . Based on the stories by Sholom Aleichem, Fiddler beautifully enmeshes the re-knowned Bock-Harnick score with Boris Aronson's unusual, stunning sets

(Continued on Page 20)

### DESERT INN

735-1122 REVIEW

CRYSTAL ROOM — Sept. 28-indef.

"Pzazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE

The Bawdy Musical Comedy, Tom Jones; Airang Korean Dancers; Jim & Pati & The Sparklers; Desert Inn Strings; Promises (5 P.M. to 5 A.M.)

SKY ROOM

Vido Musso; Jody's Quintet (From 9 P.M.)

An infectious epidemic of captivating showmanship has spread extensively and unbelievably fast over this high-fashion, highly stunning "Hollywood Happening" that leaves nothing to the imagination. . . . "Pzazz! '68" is a brilliant, startling production, with an unprecedented lavishness that can range from the Mod to the mu-

(Continued on Page 22)

### THE DUNES

735-4741 Review

CASINO DE PARIS SHOWROOM — Dec. 27-Indefinite

"Casino de Paris" — All New '68 Edition — starring Rouvaun; with Karmelo; Mogyarosis Dogs; Rudas Acrobatic Dancers; Gimma Brothers; Ruppert Bears; Rassy Pigeons; Jean Leccia Singers; Earl Green Ork. (8 P.M. & Midnite)

PERSIAN THEATRE

"Vive Les Girls!" — All New 5th Edition — starring Jerry Antes; Mickey Turner (11 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE

Arturo Romero & His Magic Violins; Stacy Carroll (From 6 P.M. to Midnite)

TOP O' THE STRIP

Russ Morgan; Chet McIntyre; Jerry Harrison (From 10 P.M. to 4 A.M.)

The glory and glamour of overpowering France survive majestically as one visits Frederic Apcar's proudly fantastique "Casino de Paris," a breathtaking structure of surmounting beauty housing unprecedented pres-

(Continued on Page 22)



## EL CORTEZ

382-1500 Review  
**VIP LOUNGE** — Jan. 11-24  
 Maury Wills; Martha Mason & The Music People; Bill Kane (5:45 P.M. to 5:15 A.M.)

Dodger Maury Wills bats his way into the VIP with the vigor and talent of the consistent base-stealer he is, singing, dancing, and playing guitar, banjo and ukelele through home-run after home-run of instant enjoyment. Never striking out with sharp garb and confident showmanship, Maury  
*(Continued on Page 25)*

## FLAMINGO

735-5646 Review  
**FLAMINGO ROOM** — Feb. 1-7  
 Shelley Berman; The Barry Sisters; Russ Black Ork. (8:15 & Midnite)  
**FLAMINGO LOUNGE**  
 Larry Steele's Smart Affairs of '68, starring the Nicholas Brothers; Nelson & Palmer; Nita Cruz; Bob Sims; Peter & Hank (2:15 P.M. to 5 A.M.)

The Flamingo flaps its wings with unceasing joy as the classic comedy approaches of Shelley Berman and the sparkle of the Barry Sisters unite to send the bird into high flight . . . Soft-selling his hilarious gripes  
*(Continued on Page 26)*

## FREMONT

384-3851 Review  
**FIESTA ROOM** — Jan. 18-Feb. 14  
 Kay Starr; Geezinslaw Brothers; Al Jahns Ork. (8:15 & Midnite)  
**CARNIVAL ROOM**  
 Sal Massi Four; Sloopy & The Capricios (8 P.M. to 3:30 A.M.)

Kay Starr shoots back into the Fiesta on a Wheel of Fortune that continuously spins the finest in exuberant musical stylings and professional stage presence, rolling through a famed repertoire of new beats and remem-  
*(Continued on Page 26)*

## FRONTIER

734-0110 Review  
**VENUS ROOM** — Jan. 16-Feb. 5  
 The Sid Caesar-Imogene Coca Show, with the Larry Bertholet Dancers; Al Alvarez Ork. (8:15 & Midnite)  
**POST TIME THEATRE**  
 Vic Damone; "Pow '68" Revue; Three Cheers (7:30 P.M. to 4:30 A.M.)

"Together Again," the memorable comedy talents of Sid Caesar and Imogene Coca ride joyous audiences along a renewed crest of the particular brand of humor belonging solely to the two great televisionists. . . .  
*(Continued on Page 26)*

## RIVIERA

735-8533 Review  
**VERSAILLES ROOM**—Dec. 20-Indefinite  
 "Funny Girl," starring Mimi Hines, Phil Ford, and Anthony George; with Jeanne Bates, Joseph Cardinale, Charles Alvin Bell, Royce Wallace, and Elizabeth Moore; Paul Cianci, music director (8:15 & Midnite)

**STARLITE THEATRE**  
 Jan Murray; Summer Winds; Mafalda Duo (7:30 P.M. to 2:30 A.M.)

A "Funny Girl" is born into the Versailles with the luster of a resplendent star's nativity, the warmth and charm  
*(Continued on Page 26)*

## SAHARA

735-4242 Preview  
**CONGO ROOM** — Jan. 30-Feb. 9  
 Danny Kaye; Earl Brown Singers; The Dunhills; Louis Basil Ork. (8:15 & Midnite)  
**CASBAR THEATRE**  
 Norm Crosby; Deedy & Bill; Cee Cee Jones; Suzenne Fordham; PsycheDella 4515 (7:15 P.M. to 6:30 A.M.)  
**BEACHCOMBER**  
 Lauri Perry (From 9 P.M.)

The inimitable talents of the world's reknowned lovable clown Danny Kaye overwhelm the Congo's massive  
*(Continued on Page 27)*

## SANDS

735-3464  
**COPA ROOM** — Jan. 29-Feb. 20  
 Nancy Wilson; Corbett Monica; Antonio Morelli Ork. (8:15 & Midnite)  
**CELEBRITY THEATRE**  
 Buddy Greco; April Stevens & Nino Tempo; Playmates; Ernie Stewart Trio (9:30 P.M. to 5:15 A.M.)

Beguiling and enchanting Nancy Wilson briskly romps through the Sands, her finely-tuned voice and sparkling show sense leaving deep impressions for the sultry chanteuse whose dramatic impacts with songs  
*(Continued on Page 27)*

## SHOWBOAT HOTEL

382-7575 Review  
**MARDI GRAS ROOM** — Jan. 23-Feb. 4  
 Joan Rogers Show; Leo Wolf; Al De Paulis; Johnny Paul, Host (3:15 P.M. to 3:30 A.M.)

Joan Rogers' skipper of the 'Boat, guiding it along a route of musical-comedy variety with an exuberance consistently attached to this Miss Public Energy #1. Singing and prancing her way through different nightly sessions with moods ranging from Spain to Country and Western, Joan's  
*(Continued on Page 27)*

## SILVER SLIPPER

734-1212 Review  
**GAIETY THEATRE** — January 1-Indefinite  
 "Wonderful World Of Burlesque," featuring Tommy Moe Raft; Kitty Lynne; Lew Black & Suzanne; Fred Mann & Nola Hoffman; Mikki Sharait; Mako Ohta; Ashton Girls; Paul Lowden Ork. (10 P.M.-12:30 A.M.-2:45 A.M.)

Barry Ashton's "Wonderful World Of Burlesque" fits briskly into the Slipper, enjoying both comfort and style as it walks through yesterday's era of exciting entertainment. It's a new approach to comedy burlesque  
*(Continued on Page 27)*

## STARDUST

735-2545 Review  
**CAFE CONTINENTAL** — Oct. 13, 1966-April, 1968.  
 Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Ork. (Curtain times 8:15-Midnite. Third show Sat.—2:15 A.M.)  
**STARDUST LOUNGE**  
 Don Cornell; Nalani Kele; Novelites; George Rock. Extra added attraction: Johnny Puleo (6 P.M. to 5 A.M.)

The Stardust has its biggest winner in the current fourteen months old  
*(Continued on Page 28)*

## THUNDERBIRD

735-4111 Review  
**CONTINENTAL THEATRE** — Jan. 3-Indefinite  
 "Thoroughly Modern Minsky," starring Irving Benson; featuring Angelique; Jack Mann, Kim Sommers, Kay Houston, Tom Allison; Cee Davidson Ork. (8:15 & Midnite)

**THUNDERBIRD LOUNGE**  
 The Apollos; Buckley & Collins; Curtis Lee V (From 10 P.M.)

The scintillations of the old and beats of the new blend expertly into  
*(Continued on Page 29)*

## TROPICANA

736-2022 Review  
**THEATRE RESTAURANT**—Dec. 23-Indef.  
 "Folies Bergere" — All New '68 Edition — featuring The Halassys; Erich Brenn; Gus Augspurg & his Girl Friends; The Meezers; The Veterans; Bel Air Sisters; Laura Lys; Merlin Singers; Patricia Le Forge; Vassili Sulich; Jerry Jackson Dancers; Ray Sinatra Ork. (8 & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)

**BLUE ROOM**  
 Allan Sherman; Si Zentner Ork.; Clarence Freed's "Color Me Groovy" Revue (From 10 P.M.)

**LA FONTAINE LOUNGE**  
 Judy West.

For 101 years, the "Folies Bergere"  
*(Continued on Page 29)*

**SATURDAY — February 3**

- 7:00 13 Cartoons (c)
- 8:00 3 8 Cartoons (c)
- 9:30 13 American Bandstand
- 12:30 13 Pro Bowlers Tour (c)
- 1:00 3 Calif. College Basketball (c)
- 2:00 3 E.T.V. Program (c)
- 3:00 3 Wide World of Sports (c)
- 3:00 3 Bob Hope Golf Classic (c)
- 3:30 3 CBS Golf Classic (c)
- 3:30 3 "Lt. Wore Skirts"
- 4:00 3 Mr. Lucky
- 4:30 3 Int'l. Steeplechase Sweeps (c)
- 3:30 3 Santa Anita Races (c)
- 5:00 3 Wonderful World of Golf (c)
- 3:30 3 Abbott & Costello (c)
- 3:30 3 Championship Bowling (c)
- 5:15 3 The Art Of Karate
- 5:30 3 "Return of Jack Slade"
- 3:30 3 Lawrence Welk (c)
- 6:00 3 The Monkees (c)
- 3:30 3 CBS News (c)
- 6:30 3 The Mothers-In-Law (c)
- 3:30 3 Wild, Wild West (c)
- 3:30 3 Off To See The Wizard (c)
- 7:00 3 The Addams Family
- 3:30 3 Roller Skating Derby (c)
- 7:30 3 Maya (c)
- 3:30 3 Jackie Gleason (c)
- 3:30 3 The Dating Game (c)
- 8:00 3 Merv Griffin Show
- 3:30 3 The Newlyweds (c)
- 8:30 3 Get Smart (c)
- 3:30 3 My Three Sons (c)
- 3:30 3 Hollywood Palace (c)
- 9:00 3 "Flower Drum Song" (c)
- 3:30 3 Hogan's Heroes (c)
- 9:30 3 "Hunted"
- 3:30 3 Petticoat Junction (c)
- 3:30 3 Celebrity Billiards (c)
- 10:00 3 Mannix (c)
- 3:30 3 Las Vegas Fights
- 11:00 3 Outrageous Opinions (c)
- 3:30 3 Joe Pyne Show (c)
- 3:30 3 "Amazing Transparent Man"

**SUNDAY — February 4**

- 7:30 3 The Spoken Word (c)
- 10:00 3 The Land We Love (c)
- 3:30 3 The Dell Wade Show (c)
- 10:30 3 Face The Nation (c)
- 3:30 3 Issues & Answers (c)
- 11:00 3 NHL Hockey (c)
- 3:30 3 NBA Basketball (c)
- 11:30 3 "Andy Hardy Comes Home"
- 1:00 3 Meet The Press (c)
- 3:30 3 American Sportsman (c)
- 1:30 3 Bob Hope Golf Classic (c)
- 3:30 3 "My Pal Wolf"
- 2:00 3 Olympic Review (c)
- 3:00 3 "The Sellout"
- 3:30 3 Zane Grey
- 4:00 3 Maverick
- 4:30 3 Wild Kingdom (c)
- 3:30 3 Children's Carnival Festival (c)
- 5:00 3 Forrest Duke Show (c)
- 3:30 3 Up Beat (c)
- 5:30 3 Mr. Lucky
- 3:30 3 "Fort Massacre" (c)
- 3:30 3 Religious Program
- 6:00 3 G.E. College Bowl (c)
- 3:30 3 20th Century (c)
- 3:30 3 Voyage To Bottom Of Sea (c)
- 6:30 3 Gilligan's Island (c)
- 3:30 3 "Rhythm On The River"
- 7:00 3 Don't Eat The Daisies (c)
- 3:30 3 Lassie (c)
- 3:30 3 The F.B.I. (c)
- 7:30 3 Disney's World Of Color
- 3:30 3 Gentle Ben (c)
- 8:00 3 Ed Sullivan Show (c)
- 3:30 3 "Ship Of Fools"
- 8:30 3 F Troop (c)
- 3:30 3 David Susskind (c)
- 9:00 3 Bonanza (c)
- 3:30 3 Smothers Brothers Show (c)
- 10:00 3 High Chaparral (c)
- 3:30 3 Mission Impossible (c)
- 10:30 3 Science Fiction Theatre
- 10:45 3 "League Of Gentlemen"
- 11:00 3 "Girl In Red Velvet Swing"

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — February 5**

- 2:00 13 "Scheherazade"
- 2:30 3 "The Forgiven Sinner"
- 3:00 3 Edge Of Night (c)
- 3:00 3 "Teenage Millionaire"
- 4:00 13 Viewers Digest
- 4:30 3 Hey Kids (c)
- 3:30 3 Bob Young News
- 5:00 3 Lone Ranger
- 3:30 3 Gypsy Rose Lee (c)
- 3:30 3 Flintstones (c)
- 3:30 3 News-Weather-Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 3:30 3 "Sunset Serenade"
- 3:30 3 The Big News (c)
- 3:30 3 Perry Mason
- 6:00 3 Newsbeat (c)
- 6:30 3 "Hondo" (c)
- 3:30 3 Mike Douglas Show (c)
- 3:30 3 Peyton Place (c)
- 7:00 3 Death Valley Days (c)
- 3:30 3 Big Valley (c)
- 7:30 3 Gunsmoke (c)
- 8:00 3 Rowan & Martin's Laugh-In
- 3:30 3 Merv Griffin Show (c)
- 3:30 3 Rat Patrol (c)
- 8:30 3 The Lucy Show (c)
- 3:30 3 Felony Squad (c)
- 9:00 3 Danny Thomas Hour (c)
- 3:30 3 Andy Griffith Show (c)
- 3:30 3 Target, The Corrupters
- 9:30 3 Sports Show (c)
- 3:30 3 Family Affair (c)
- 10:00 3 I Spy (c)
- 3:30 3 Science Fiction Theatre (c)
- 3:30 3 Carol Burnett Show (c)
- 3:30 3 News-Weather-Sports
- 10:30 3 "Blue Dahlia"
- 3:30 3 Joey Bishop Show
- 11:00 3 3 News, Weather, Sports (c)

**TUESDAY — February 6**

- 6-8 A.M. 13 Olympic Ceremonies
- 2:00 13 "The Huns"
- 2:30 3 "A Private's Affair"
- 3:00 3 Edge Of Night (c)
- 3:00 3 "Elephant Gun"
- 4:00 13 Viewers Digest
- 4:30 3 Hey Kids
- 3:30 3 Bob Young News
- 5:00 3 Gypsy Rose Lee (c)
- 3:30 3 The Flintstones (c)
- 3:30 3 News-Weather-Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 3:30 3 "Saddle Pals"
- 3:30 3 Big News/CBS News (c)
- 3:30 3 Perry Mason
- 6:00 3 Newsbeat (c)
- 3:30 3 Walter Cronkite (c)
- 6:30 3 The Monroes (c)
- 3:30 3 Mike Douglas Show (c)
- 3:30 3 Big News/CBS News (c)
- 3:30 3 N.Y.P.D. (c)
- 7:00 3 Four Winds To Adventure (c)
- 3:30 3 The Invaders (c)
- 7:30 3 I Dream Of Jeannie (c)
- 3:30 3 Daktari (c)
- 8:00 3 Jerry Lewis Show (c)
- 3:30 3 Merv Griffin Show (c)
- 3:30 3 It Takes A Thief (c)
- 8:30 3 Red Skelton Hour (c)
- 9:00 3 "McHale's Navy Joins A.F."
- 3:30 3 Olympics/Hockey
- 9:30 3 Wm. Buckley "Firing Line" (c)
- 3:30 3 Good Morning World (c)
- 10:00 3 Channel 8 Reports (c)
- 10:30 3 News-Weather-Sports
- 3:30 3 Outrageous Opinions (c)
- 3:30 3 Who, What, When, Where, Why (c)
- 3:30 3 Joey Bishop Show
- 11:00 3 3 News, Weather, Sports (c)

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**WEDNESDAY — February 7**

- 2:00 13 "Suicide Mission"
- 2:30 3 "Johnny Trouble"
- 3:00 3 Edge Of Night (c)
- 3:00 3 "The Big Caper"
- 4:00 13 Viewers Digest
- 4:30 3 Hey Kids
- 3:30 3 Bob Young News
- 5:00 3 Gypsy Rose Lee (c)
- 3:30 3 The Flintstones (c)
- 5:30 3 3 News-Weather-Sports
- 3:30 3 "Under California Stars"
- 3:30 3 Perry Mason
- 6:30 3 Laredo (c)
- 3:30 3 Mike Douglas Show (c)
- 3:30 3 Second One Hundred Yrs. (c)
- 7:00 3 Thunderbirds (c)
- 3:30 3 Venice — City In Danger (c)
- 7:30 3 The Virginian (c)
- 3:30 3 National Geographic Spl. (c)
- 8:00 3 Merv Griffin Show (c)
- 3:30 3 Olympics (c)
- 8:30 3 Beverly Hillbillies (c)
- 9:00 3 Fred Astaire Show (c)
- 3:30 3 Green Acres (c)
- 3:30 3 The Avengers (c)
- 9:30 3 "The Hunt"
- 3:30 3 He and She (c)
- 10:00 3 Run For Your Life (c)
- 3:30 3 Jonathan Winters Show (c)
- 3:30 3 News-Weather-Sports
- 10:30 3 Outrageous Opinions (c)
- 3:30 3 Joey Bishop Show
- 11:00 3 3 News-Weather-Sports (c)
- 11:30 3 Johnny Carson (c)
- 3:30 3 "Della"
- 3:30 3 "Elephant Gun"
- 12:00 13 "Forbidden"

**THURSDAY — February 8**

- 2:00 13 "Miss Annie Rooney"
- 2:30 3 "The Restless Years"
- 3:00 3 Edge Of Night (c)
- 3:00 3 "Desert Sands"
- 4:00 13 Viewers Digest
- 4:30 13 Bob Young News
- 5:00 3 Gypsy Rose Lee (c)
- 5:30 3 3 News-Weather-Sports (c)
- 3:30 3 "Sagebrush Troubadour"
- 3:30 3 Perry Mason
- 6:00 3 Walter Cronkite (c)
- 6:30 3 The Westerners
- 3:30 3 Mike Douglas Show (c)
- 7:00 3 The Deputy
- 3:30 3 Branded
- 3:30 3 Batman (c)
- 7:30 3 Daniel Boone (c)
- 3:30 3 Cimarron Strip (c)
- 3:30 3 Flying Nun (c)
- 8:00 3 Merv Griffin Show (c)
- 3:30 3 Olympics (c)
- 8:30 3 Ironside (c)
- 9:00 3 "Man/Shot Liberty Vance"
- 3:30 3 Burke's Law
- 9:30 3 Dragnet '68 (c)
- 3:30 3 Lowell Thomas (c)
- 10:00 3 Dean Martin Show (c)
- 3:30 3 Across The Seven Seas (c)
- 3:30 3 News-Weather-Sports
- 10:30 3 Outrageous Opinions (c)
- 3:30 3 Joey Bishop Show
- 11:00 3 3 News-Weather-Sports
- 11:30 3 Johnny Carson (c)
- 3:30 3 "Them"
- 3:30 3 "The Big Caper"
- 12:00 13 "Cage Of Gold"

**FRIDAY — February 9**

- 2:00 13 "Glory Brigade"
- 2:30 3 "Never Steal Anything Small"
- 3:00 3 Edge Of Night (c)
- 3:00 3 "War Paint"
- 4:00 13 Viewers Digest
- 4:30 3 Hey Kids (c)
- 3:30 3 Bob Young News
- 5:00 3 Gypsy Rose Lee (c)
- 3:30 3 The Flintstones (c)
- 3:30 3 News-Weather-Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 3:30 3 "Under Nevada Skies"
- 3:30 3 Big News/CBS News (c)
- 3:30 3 Perry Mason
- 6:00 3 Walter Cronkite (c)
- 6:30 3 "Strategic Air Command" (c)
- 3:30 3 Mike Douglas Show (c)
- 3:30 3 Will Sonnett (c)
- 7:00 3 Wagon Train (c)
- 3:30 3 Cowboy In Africa (c)
- 8:00 3 Merv Griffin Show (c)
- 3:30 3 Olympics-Women's Events (c)
- 8:30 3 Star Trek (c)
- 3:30 3 Gomer Pyle, USMC (c)
- 9:00 3 "The Secret Invasion" (c)
- 3:30 3 Judd (c)
- 9:30 3 Boxing/Olympic (c)
- 3:30 3 Humphrey Bogart Festival
- 10:00 3 News-Weather-Sports
- 10:30 3 Joey Bishop Show
- 11:00 3 3 News-Weather-Sports
- 11:30 3 Johnny Carson (c)
- 3:30 3 "The Gallant Hours"
- 12:00 13 "Man In The Iron Mask"
- 1:00 3 Forrest Duke Show
- 1:30 3 "The Diamond Queen"
- 3:30 3 "Desert Sands"

**MON. thru FRI**

- 7:00 3 Today Show (c)
- 8:00 3 Captain Kangaroo (c)
- 3:30 3 Temptation
- 8:30 13 How's Mother-In-Law
- 9:00 3 Snap Judgment (c)
- 3:30 3 Candid Camera
- 3:30 3 Bewitched
- 9:30 3 Concentration
- 3:30 3 Beverly Hillbillies
- 3:30 3 Treasure Isle
- 10:00 3 Personality (c)
- 3:30 3 Andy of Mayberry
- 3:30 3 The Fugitive
- 10:30 3 Hollywood Squares (c)
- 3:30 3 Dick Van Dyke Show
- 11:00 3 Jeopardy (c)
- 3:30 3 Love of Life (c)
- 3:30 3 The Newlyweds (c)
- 11:30 3 Eye Guess (c)
- 3:30 3 Search For Tomorrow (c)
- 3:30 3 Baby Game (c)
- 11:45 3 Guiding Light (c)
- 11:55 3 Children's Doctor (c)
- 12:00 3 Let's Make A Deal (c)
- 3:30 3 Secret Storm (c)
- 3:30 3 General Hospital (c)
- 12:30 3 Days Of Our Lives (c)
- 3:30 3 As The World Turns (c)
- 3:30 3 Dark Shadows
- 1:00 3 The Doctors (c)
- 3:30 3 Love/Splendored Thing (c)
- 3:30 3 Dating Game (c)
- 1:30 3 Another World (c)
- 3:30 3 House Party (c)
- 3:30 3 Donna Reed
- 2:00 3 You Don't Say (c)
- 3:30 3 To Tell The Truth (c)

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John Fish Jewelers

Closed Sundays

## ALADDIN

(Continued from Page 15)

Tracy combine their wits in the winning manner that has won the team several Strip showcases in their relatively few years in show business. As adept with sight gags as they are with one-liners, Jackie and Bill spice their polished material and timing with a couple of handsome voices, finalizing a stand-out in the duo's competitive field. . . . **George Arnold's "Nudes On Ice"** has slipped back into the Bagdad, with its lavishly colorful sets and costumes and stunning **Ronn Meren** choreography, interspersed with a galaxy of gorgeous icicles, raising arctic temperatures to an all-time high. Featuring three-time French skating champion **Maryvonn Huett**, expert comic-gliders **Arnold** and **Richard**, figure skater **Doug Breniser**, powerful vocalists **Diane Wisdom** and **Flinn McDonnell**, and one of America's foremost pickpockets, **Ricki Dunn**, the novel production is a memorable salute to our Northern neighbors. . . .

The versatile **Hank Shank Orchestra** reaches a zenith in multi-faceted backing. (Toy)

## CAESARS PALACE

(Continued from Page 15)

and **Jerome Robbins'** overall direction and realistic choreography to draw the life sketch of dairyman **Tevye**, who keeps fiddling through the world despite the destruction of all he knows. . . . Brilliant in the inspiring lead role is **Theodore Bikel**, completely capturing the atmosphere and moods of his **Tevye** with extraordinary talent and knowledge. . . . **Dolores Wilson** is extremely effective and ever-charming as the wife **Golda**, while **Paul Lipson** as **Lazar Wolf**, the Butcher, and **Kathleen Noser**, **Royce Lenelle**, **Marsha Meyers**, **Renee Tetro** and **Ilene Karnow** as the dowry-less daughters stand out amidst an astonishing troupe of singers, dancers, and actors. . . . **Nat Brandwynne** offers musical direction for the glowing production. (Toy)

# MIGHTY MIXTURE

By GARY STEVENS

"IT'S A HELLUVA TOWN:" John Barmore, 12054, is his taxi license number, is transportation's most versatile gent. In the late Fall and Winter he's a regular cabbie, pushing a motorized vehicle. Come Spring and Summer, he doubles as the man behind the horse, as the custodian of a hansom cab. . . . **Jose Doves**, the chef and partner of **Sevilla**, the Spanish restaurant down in the Village, rates raves for one of the best mixed sea food dishes in town **Mariscada a la Sevilla** is the item to be ordered. . . . A friend of ours back from **Acapulco** and **Mexico City** says the 'in' travelers call dysentery — "**Montezuma's Revenge**." . . . This may be the slogan to get donors for future transplant operations — "**Have A Heart For Others**." . . . A recent visit to **Sun Luck East** and a chat with the affable manager, **Roy Lew**, revealed some Oriental creations like **Chinese Truffles** and **Bean Curd Soup** and **Sliced Chicken Fried in Onion Sauce**. How things culinary have changed in Chinese restaurants since dad ordered our first plate of **Chow Mein**. . . . A picture-framing store on **East 34th Street** calls itself, appropriately, "**The Hang Up**." . . . **Edward Albee's "Everything In The Garden"** at the **Plymouth** has lines like: "43 years old and I haven't even got a power mower" and "money is lonely, hungry, wants more of itself." . . . **Midnight poodle-walker** on **Park Avenue**: **Richard Nixon** . . . **Alimony** in Latin means nourishment.

### NIGHTS OUT:

**Tammy Grimes** does so right by **Jacques Brel** in "**We're On A Carousel**" during her act at the **Persian Room**. Further along the way, she recites three very clever poems from the typewriter of the late **Dorothy**

**Parker**. Later, there is concentration on **Cole Porter** and, of course, a high stepping, big recall of her triumph, "**I Ain't Down Yet**." The whole turn is removed from the ordinary. It is much in the manner of a European music hall — the pace, the songs as projected by a tireless **Miss Grimes**. If you listen closely, up ear as they say, one hears traces of **Eartha Kitt** (the singer, not the luncheon speaker) and **Edith Piaf**. We enjoyed the girl in the updated riding outfit. If we were one of **Abel Green's** boys at **Variety**, the finish would read "**Tammy Whammy**."

**Diane Shane** and **Molly Wood** wear micro-mini dresses and dance to go-go-go music at the **Purple Onion**, the swingiest discotheque in the Village, on **West 3rd**. College kids are clannish here. They shake together and peer at the cage for the go-go-goings on. Tell you what it's all about. Well, there are **Russ Eden**, a sincere singer and bandleader and his group — **The Chokolit Moose** (not meese!) for the live moozik, and **Diane** and **Molly** and one or two more, plus good Italian food. **Diane Shane's** dad, a square in search of today's mood, responded this way the first time he saw daughter **Diane** shaking her shoulders with endless abandon and her hips with equal verve. The pater looked up and spilled his drink. From surprise or floor quaver, we do not know.

**Richie Meyers** planned **The Hip Bagel**. He runs it. Sixty people, that's all, can huddle in at one time. In the summer, maybe 15 more can eat bagel combos in the ad lib al fresco area called a sidewalk cafe. **The Hip Bagel** is a dedicatory room. It salutes jazz, musicians, the world of half notes

(Continued on Page 32)



Barry Ashton's  
WONDERFUL WORLD OF  
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NO COVER!

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SHOWTIMES:  
10:00 P.M. 12:30 A.M. 2:45 A.M.

## DESERT INN

(Continued from Page 15)

sical to the memorable. The ideas of stager-creator-director **Donn Arden** can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boomtwn" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The **Snyder Brothers** would be an asset to any top-rate talent line-up with their marvelous comedies, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of **Jeremy Vernon** are a refreshing new approach to stand-up comedy success. . . . **Bambi McCormick** is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great **Rudy Cardenas** once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars **The Agostinos'** applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . The original lyrics and music of **Leonard Adelson** and **Jim Harbert** are brightening, **Bill Campbell's** costumes are show-stopping, and **Harvey Warren** has designed **Frank Sennes** production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . **Pzazz!** (Toy)

## DUNES

(Continued from Page 15)

entations of stunning femmes and glittering song and dance. . . . **Ron Lewis'** tremendous staging and choreography and the show-stopping **Jose Luis Vinas** costumes glow to the haunting **Jean Leccia** music as the 100-person grand spectacle reveals a remarkably frightening **London Blitz**, an elaborate coronation of **Louis XIV**, or a captivating **Sicilian Fable** with an incomparable magic of elegance that effects joyous ovations. . . . Starring landlord of the Casino is the brilliant **Rouvaun**, offering a gifted, jeweled voice in an electrifying performance unforgettable for its power and versatility. . . . Adding further zest to the revelry are the comedy slack wire cavortations of **Karmelo**, the delightful **Mogyarosis Dogs**, the amazing **Rudas Acrobatic Dancers**, the excellent brothers, **Gimma**, **Ruppert's** expertly trained, adorable **Bears**, and the colorful **Rassy Pigeons**. . . . The **Jean Leccia Singers** provide excellent vocal supplement to the **Earl Green Orchestra's** notable musical backing. (Toy)

### PERSIAN ROOM

The new "**Vive Les Girls**," titled "**Ecstasy**," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers (Continued on Page 24)

## Lights of Las Vegas

by PHIL SOLOMON

### Rouvaun Sure Hit At Dunes Hotel



A little over a year ago Major Riddle and Charles Rich, Dunes Hotel execs took a gamble on an unknown singer and made him a star overnight in the French spectacular, "Casino de Paris."

The singer was **James Haun**, who became **Rouvaun** for a show business career. Today, he is the brightest young singing find in the nation and should be the biggest thing of our time. His popularity picked up and now is jam packing the twice a night "Casino de Paris" show.

One must remember that **Rouvaun** saw his first musical arrangement with a minimum of dialogue only six hours before making his debut which is an accomplished feat. He had to learn stage cues and that was no easy task for him.

Just 15 months ago, **Rouvaun** was working for a lumber firm in Los Angeles and in his spare time he studied music, spending quite a bit of his income for vocal lessons. It wasn't easy for a father of three children.

In a short span of time **Rouvaun** is a relaxed singer with an impact of responsibility. He was at the right place at the right time for star billing. Getting top billing was a dream and never did he think that his career would start at the top in the entertainment capitol of the world.

The two men behind **Rouvaun** are **Norman Kaye**, formerly of the **Mary Kaye Trio** and millionaire **Richard Tam**. The odds were against all of them.

Many show critics that have seen **Rouvaun** work compare him with **Enrico Caruso** and **Mario Lanza**. The writers fail to realize that **Rouvaun** is a tenor which matters very little. He sure can sing up a storm.

The new discovery is polished now and can sing classics or pops with the best in show business. He went from rags to riches. **Riddle** and **Rich** have **Rouvaun** signed through 1970. If all the options are picked up the new vocalist will reach the \$25,000 a week class.

It's hard to believe that a new star was born overnight, but it's true and very deserving.

This new "Casino de Paris" is the best of the lot and figures to do capacity business for the entire stay. We recommend it as a must see show.

**RAMBLING AROUND** — **Hotel Sahara** star **Danny Kaye** was dotted for "**The Mad-woman Of Chaillot**" flicker and will take the part of a junkman . . . Regardless what you hear **Doris Day** has turned down three offers to play a Strip hotel at a high salary . . . "**Fiddler On the Roof**" writers **Sheldon Harnick** and **Jerry Bock** may have another hit in "**Trafalgar**" for **Caesars Palace** after the Broadway run . . . **Stardust** and **Desert Inn** showman **Donn Arden** will create and direct "**Holiday On Ice**" revue in the new **Madison Square Garden** in Sept. . . . **Flamingo** Hotel show producer **Bill Miller** signed **Pat Boone**, **Sergio Franchi** and **Frank Gorshin** for engagements this year . . . Producer **Robert Fryer** has an offer to put the movie "**Some Like It Hot**" into a stage show for a Strip Hotel.

**Riviera** star **Anthony George** is almost a sure bet for films after "**Funny Girl**" closes . . . **Peter Palmer** and wife **Aniko**, "Miss Canada of 1965," make their nitery debut at **Caesars Palace** in March . . . **Sammy Davis** still owes the **Sands Hotel** 10 weeks work and will not be free until '69 to work else- (Continued on Page 32)

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## DUNES

(Continued from Page 22)  
and acts. Among the formidable talents on display are the handsome, versatile star, Jerry Antes, an excellent singer, especially in his thrilling

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gives the inspired musical score ideal treatment. (Mary Rettig)

## EL CORTEZ

(Continued from Page 16)

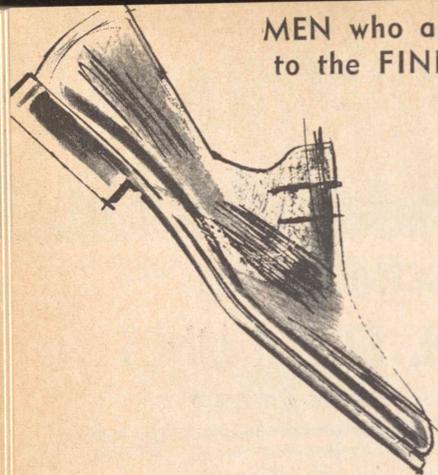
and his musical quartet The Glades score countless points in delightful innings of rock beats, ballads, and folk numbers, adding an appropriate touch of humor in exchanges with guitarist Jim Hess, bassist Jim Littleton, and drummer Ed Pucci . . . Funning Martha Mason and The Music People are back, clicking again with their per-

Darvi, and the trumpet star Bill Chase . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . Frederic Apcar conceived, produced, and directed the new hit, marvelously staged and choreographed by Ron Lewis . . . Those wow costumes were created by Jose Luis Vinas . . . The Earl Green Orchestra, conducted by Bill Chase,

"Porgy and Bess" medley, hilarious Carazini, the unbelievable chain smoke-eater, fascinating balancers Rola and Rolan, Nick Navarro, high on the most brilliant dancer list, talented Marie José, stunning Heather

FEBRUARY 3, 1968

25



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# DUNES

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sonalized vocalizing and instrument-  
talizing that establishes total partici-  
pation and unfailing rapport... Top-  
ping the evening is off-beat singer-  
pianist **Bill Kane**, who draws as much  
applause for his musical prowess as  
he does laughs for his very special  
ditties. (Toy)

## FLAMINGO

(Continued from Page 16)

and problems with a delightfully sat-  
iric, audience-teasing presence, **Shel-  
ley** singularly mans the massive stage  
with ease, establishing person-to-per-  
son communications as he recreates  
his reknowned telephone sequences  
while including some newly accented  
international material with equal flair.  
Being able to laugh at any life situa-  
tion, he easily convinces all of his in-  
nate comic abilities... The duetic  
charm that is **The Barry Sisters** grasps  
the musical reigns firmly with the tal-  
ent and personality that allow the  
girls plentiful harmony and expected  
kibbitzing amidst a memorable reper-  
toire. **Russ Black** leads his **Orchestra**  
through the Sisters' delightful ar-  
rangements. (Toy)

## FREMONT

(Continued from Page 16)

branches with a markedly distinct voice  
for a shaft and a lovely, yet ever-  
meaningful feeling as spokes for every  
turn. Creating her own constellation  
of acute rapport that result in glim-  
mers of song meteorites, graceful **Kay**  
easily manifests complete destiny over  
her monopolized stage of melodic  
experiences... Y'all just can't resist

the back-home humor and folksy  
songs of those two **Geezinslaw Bro-  
thers**, who joshed their way out of  
their Snook, Texas home to thorough-  
ly charm the sophisticated city slick-  
ers no end... **Al Jahns'** versatile **Or-  
chestra** opens the package with the  
atmospheric Music of the Stars, con-  
tinuing to play their background su-  
premely. (Toy)

## FRONTIER

(Continued from Page 16)

Intermingled amidst several **Larry  
Bertholet** boy-girl dance productions  
with vocalist **Michel Abel**, **Sid** and  
**Imogene** are featured in a series of  
locale-types sketches from "The Last  
Angry Bull," with **Caesar** as the sissy  
bullfighter and **Coca** the rich Amer-  
ican tourist, to the satiric "**Bullets  
Over Broadway**" gangland parody, to  
a delightful automated-clock panto-  
mine, both comedians still recreating  
a couple of their solo classics...  
**Imogene's** show-stopping stripper and  
**Sid's** incomparable story of how baby  
views the world... **Al Alvarez'** **Or-  
chestra** finely backs the expansively-  
cast, nostalgic reunion. (Toy)

## RIVIERA

(Continued from Page 16)

of the fledgling captivating a spark-  
ling production reveling in the glam-  
our of **Ziegfeld** and excitement of  
Broadway... **Mimi Hines** grows to  
a climactic talent age as she identifies  
completely and cavorts amazingly  
with the title **Fanny Brice** role. Her  
songs dramatic, dancing adorable, and  
buffooning memorable, she romps

through the life summary of the great  
comedienne in magnificent form, with  
mate **Phil Ford** delivering his wife to  
further ovations with an excellent  
supporting portrayal of hooper **Eddie  
Ryan**, and **Anthony George** co-lead-  
ing with a musical-comedy verve that  
equally stabilizes his gambling **Nickie  
Arnstein**... Burgeoning with haunt-  
ing **Bob Merrill-Jule Styne** songs, ex-  
uberant **James Smock** choreography  
in massive presentations by **Carol  
Haney**, **Paul Cianci's** musical conduc-  
torship, the knowledgable direction of  
**Lawrence Kasha**, and a largely polish-  
ed cast, this local birth of "Funny  
Girl" is a phenomenal occasion of joy  
that launches a long life of regaling  
only the luckiest people. (Toy)

## SAHARA

(Continued from Page 16)

platoons of tourists as the captivating  
showman opens a new pact with the  
Sahara that will periodically glorify  
FLV with a luster and charm unparal-  
leled on a stage. Direct from phenom-  
enal television conquests and his con-  
tinuous string of benefits, **Kaye** can  
create an evening of astonishing rap-  
port as he sings, dances, or mimes  
with a unique freshness and memor-  
able style that draws quick rapport  
and striking standing ovations...  
Supplementing **Danny's** evening are  
the excellent choral arrangements of  
the **Earl Brown Singers**, the popular  
dancing of **The Dunhills**, and **Louis  
Basil** and his **Orchestra's** exciting  
backing. (Toy)

## SANDS

(Continued from Page 17)

establishes instant communication  
with an audience. No limitations on  
her chic style, **Nancy** can easily elec-  
trify a smooth ballad or a jazz-orient-  
ed upbeat with equal power, com-  
pleting circuits of **Wilson** magic in  
incomparable fashion... Building  
**Sandstorms** of comedy is **Corbett  
Monica**, highlighting his own unique  
material with expressive face, hands,  
and body movements of universal ap-  
peal. The comedian unfailingly in-  
troduces new, hilarious bits to ice his

fan-demanded favorites... **Antonio  
Morelli's Orchestra** keeps the presen-  
tations in perfect tune. (Toy)

## SHOWBOAT HOTEL

(Continued from Page 17)

merry vehicle sets even faster paces  
when manned by a talented crew that  
includes **Fred Billingham** on accor-  
dion and piano, **Tony Chick** on guitar,  
and **Joe Moon** on drums, all joining  
their leader for quartet-styled songs  
and sketches... Pianist **Leo Wolf**  
and accordionist **Al De Paulis** are wel-  
come perennials at the 'Boat with  
their reassuring continuous entertain-  
ment... Sophisticated **Johnny Paul**,  
one of the most respected prestidigi-  
tators in the business, is as impec-  
cable in his role of host as the garb  
he sports. He belongs to that circle of  
magicians that confounds, never per-  
mitting you a hint at the methods he  
utilizes to create his illusions. (Toy)

## SILVER SLIPPER

(Continued from Page 17)

... **Tommy Moe Raft** has the timing  
of a Swiss watch as the Top Banana  
showers the eager viewers with the  
Americana of bur-lee-que routines.  
He's a one-man torpedo that impacts  
for belly laughs... Seductive **Kitty  
Lynne** is not only remarkably adroit  
as the straight man foil for Raft, she  
sizzles as "**The Cat Girl**" ecdysiast.  
The six foot blonde beauty will one  
day write her own ticket... **Lew  
Black** and **Suzanne** make their FLV  
debut combining classical music with  
comedy antics for unrestrained ap-  
proval... Lead dancers **Fred Mann  
& Nola Hoffman** pursue the girl-boy  
theme with fiery realism... Featured  
exotiques are **Mikki Sharait**, an hyp-  
notic enchantress in the veils of **Sal-  
ome** and the delights of a **Scherzade**  
— and **Mako Ohta**, a delicate ahhhhh-  
so Japanese doll who goes from **Gei-  
sha** to **GINZA Strip** in a torrid lights-  
out specialty number... **Charles  
Vespia** and **Doug Culbertson** shine  
in the vocals and **Lori Shea** vamps  
the "**Frankie & Johnny**" segment...  
**Noel Sheldon's** choreography has the  
**Ashton Girls** high stepping from open-

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Executed by Lucia Boetti



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ing number to the finale, with Paul Lowden batoning the background for the Ashton-Wolf Kochmann production. (Toy)

### STARDUST

(Continued from Page 17)

7th Edition of "Lido de Paris," the most electrifying of the succession of successful Lido's. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and cellophane clad Lido Belles descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a FABULOUS Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience.

Costuming by Folco, consistently inspired, is a huge plus. . . . The talented dancing Bluebell Girls and undraped Belles du Lido, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including Gino Donati, with a fine operatic voice showcased in a sock singing-acrobatic act with droll George Sbardella, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists Frederick & Gina, mobile-faced Gil Dova, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, The Canestrellis, and suave juggler Rico, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are Stevie Danik, a Doris Day lookalike, stunning Vera Allen, lithe

Aleco, and beautiful Henriette Audic. . . . Much credit to producer Frank Semmes, to Donn Arden, who staged and directed, Pierre Louis-Guerin & Rene Fraday, who conceived "Grand Prix," and to the magnifique musical backing by Eddie O'Neil and his orchestra. (Mary Rettig)

### THUNDERBIRD

(Continued from Page 17)

ageless entertainment as a "Thoroughly Modern Minsky" assembles a fast-moving, tantalizing burlesque boasting the seals of a remarkable showman. . . . Beaming with well-coordinated productions of Jerry Norman staging and the beautifully reknowned Minsky Girls, the presentation offers a sensuous yet ever-lively atmosphere of gaiety and fun typical of the long-famed extravaganzas. . . . Irving Benson's the top banana, easily cavorting his way through belly-laugh sketches and fascinating heckling sessions with delightful Jack Mann. . . . Adding lightning to the Strip are Angelique and Kim Sommers, temperature-raising exotiques that leave nothing to the imagination. . . . Production singers Kay Houston and Tom Allison offer some talented glamour amidst all the electricity, while Cee Davidson's Orchestra sounds the beats of the rhythmic sensations. (Toy)

### TROPICANA

(Continued from Page 17)

has clamored for bewitching excitement, with the newly spectacular '68 edition enhancing still further the legendary reputation through sensational productions of enormity and beauty, boasting gorgeous Parisian trademarks in jubilant Hermes Pan choreography and an array of world-reknowned variety performances. . . . Setting glamorous paces are the balancing feats of The Halassys, Erich Brem's high-flying saucers, Gus Augspurg and his Girl Friends' monkey shines, the people-juggling Mecners, and the madcap Veterans. . . . Assembled magnificently by Michel Gyarmathy and Tony Azzi, Folies '68

colors sixteen extraordinary feats of entertainment, each as show-stopping as the French Can Can, the fascinating film-live action Magic Screen, or the Lac D'Amour Laura Lys adding her voice, the Merlin Singers their harmony, the Bel Air Sisters their charm, model Patricia Le Forge and dancer Vassili Sulich their grace, and the Jerry Jackson Dancers their exuberance to the unbelievably staged and costumed presentations. . . . Ray Sinatra's Orchestra captures the French atmosphere promptly. (Toy)

### THAT'S FOR SURE

(Continued from Page 10)

ing up within sight of McDonald's Hamburgery.

Composer-pianist Irving Fields has an unusual approach. He shares a musical game with the audience, "Name Your Favorite Pianist," and plays what the audience suggests. Last week, a representative of the Western International Hotels caught Irv in CP's Nero's Nook and signed him for a May 13th opening at the Continental Plaza.

FABULOUS NOTES . . . Kudos to Allen & Rossi who just completed a tour of military stateside hospitals, entertaining veterans of the Vietnam conflict. . . . Sammy Cohen, chieftain of the Santa Anita Race Book, just returned from Santa Barbara and that post-operative check up. . . . Gregory Peck catches the daily rushes of "Stalking Moon" at the Mint. . . . Starring in Nero's favorite Nook at CP, Freddie Bell and Roberta Linn's new show attracted an offer from the Coconut Grove, plus a ditto to etch a live album in the Nook. . . . It's still some months away but don't forget that 1968 World Championship Apalocsa Performance Show set for the Stardust Horseman's Park, November 5-7.

The Dunes Hotel's Jean Magowan covered the Ellay Aggie Underwood Dinner. . . . Linda and Fred Poplinski (police officer) of Little Falls were in town visiting Aunt Dolores and Uncle Alex Goldfine, of the Riviera Hotel.

# Coming Attractions

ON THE FABULOUS STRIP

## ALADDIN

MARCH 1  
GODFREY  
CAMBRIDGE

## CAESARS PALACE

CURRENT  
"FIDDLER ON  
THE ROOF"

## DESERT INN

CURRENT  
"PZAZZ! 68"

## DUNES

CURRENT  
ALL NEW 1968  
"CASINO DE PARIS"

## FLAMINGO

FEBRUARY 8  
LESLIE UGGAMS

## FREMONT

FEBRUARY 15  
MILLS BROTHERS

## FRONTIER

FEBRUARY 6  
BILL COSBY  
& ORCHESTRA

## RIVIERA

CURRENT  
"FUNNY GIRL"

## SAHARA

FEBRUARY 10  
BUDDY HACKETT  
JULIUS LA ROSA

## SANDS

FEBRUARY 21  
JACK JONES  
NIPSEY RUSSELL

## STARDUST

CURRENT  
7th Edition  
Le Lido De Paris  
"GRAND PRIX"

## THUNDERBIRD

CURRENT  
MINSKY'S ALL NEW  
SPECTACULAR

## TROPICANA

CURRENT  
ALL NEW 1968  
"FOLIES BERGERE"

... Donald O'Connor opens at Harrah's-Tahoe February 1 in the Broadway adaptation of "Little Me," before it moves into the Sahara for an eight-weeker, February 27. ... The Four Tunes composite some mighty ear pleasing tunes in the Merrimint Lounge.

Leslie Uggams will open at the Flamingo next week with a new act written for her by Martin Charnin. ... The Checkmates are set to guest on the "Tonight" TVviewer, February 7, with host Harry Belafonte. ... Ray Charles returns to Jules Podell's Copacabana in November. ... The Tropicana and Charles Aznavour are in the contract talking stage. ... Sandstar Nancy Wilson was rated 3rd of the best album artists of 1967 by Cash Box. ... The Flamingo Lounge's Aristocracy group looks as though it just stepped out of the pages of Esquire.

Film star Alan Mowbray insists he's pulling no punches in the autobiog he is currently penning. ... The Fremont Carnival Room's Sloopy

handles a full-sized motorcycle quite masterfully, for a five-footer. ... Hungarian-born percussionist Tommy Vig received rave reviews in Downbeat, wherein he was hailed as one of the great promising talents of today. (Everyone in FLV knows that!) ... The 5th Dimension recorded their first album live at CP for the Soul City label. ... Jean Leccia, who created the score for the Dunes' "Casino de Paris," is vacationing in Paris for a few weeks. ... Assistant Manager John Parkinson was staff-voted as the "Most distinguished Man" behind the Sahara Front Desk.

Clarence Freed's "Turn On '68" bowed into the Trop's Blue Room as "Color Me Groovy." ... Buck Owens has been signatred for an April 12-13 playdate at the Mint in its Country Western Jamboree. ... The Landmark Hotel will make history as being the first FLV bistro to be completed in total before its opening. ... Beverlee & The Sneakers return for a four-weeker at the Frontier's Post Time Theatre, February 7. ... Multi-talent-

ed Frank Gorshin is the latest addition to the Flamingo's entertainment stable. ... Note from the "Bottoms Up" kids in the Bahamas tells us the entire cast is taking advantage of the Tropical Sun, storing up Vitamin C for their four-weeker at the Sahara-Tahoe the end of this month. ... Barry Smith, talented 23-year-old with the Gospel Jazz Singers at CP would like to study opera.

Just learned from actor Phil Ahn that he will be among the celebrities appearing on the 20 hour "Stop Arthritis Telethon" of 1968, kicking off at 10 P.M. over KTLA-TV Channel 5 in filmdom, February 10. ... Didn't we recently hear of a cure for this affliction?

If "Rinaldi" of the Riviera's "Funny Girl" looks familiar then you're a telly buff. He's Adam Paul, who portrays athletes in certain deodorant commercials.

Once again Harry Rittoff has called upon the capable Martha Henderson to prepare for the next segment of his annual David's Gloves Convention at the Disneyland Hotel. With women such as Martha and Dorothy Barbaro (Reservations Head) in key positions at the Disneyland Hotel, it makes us believe the male society is doing a turnabout. Formerly satisfied to have the women-behind-the-men, the male with sagacity no longer hesitates to put the reins in the dainty hands of his feminine counterpart.

Please don't forget to attend the March of Dimes Fashion Luncheon at the Flamingo Hotel, February 10, at Noon. Joan Shoofey is General Chairman of the event and has patterned the program to cater to male attendees, as well as the usual feminine supporters. Joan's assistant is the charming Bonnie Gragson (our Mayor's wife). The ticket chairmen ... Mesdames George Silverman, Albert Kamm, Herbert Frey and Lawrence Du Boef. ... Have dedicated themselves to the success of this project. A special salute to Mary Barnett, who is handling the publicity like a pro. The Captain chose a proficient crew. On February 21, a roster of famous

and distinguished gentlemen will honor veteran newspaperman Syd Goldie at a Testimonial Dinner, saluting his 50th Anniversary in this field. Goldie has collected much admiration on his way to the golden plateau and is currently with the San Francisco Progress. Among the committeemen who will turn out for the Schecky Greene toastmastered occasion are the Riviera's Tony Zoppi, Frank Funge (formerly Entertainment Editor of the San Francisco Examiner), Herb Caen, Gene De Forrest, Reno Barsocchini, Bimbo Giuntoli, John Ascuaga and Tony Martin. DeeJay Jack Carney will emcee the phenomenon at the Sheraton-Palace Hotel in the Bay City. (Not many can survive five decades as a Fourth Estater!)

The country gasped when news broke of the intent to build a \$150 million addition to the Sands Hotel, including 4,000 rooms and a virtually complete family recreation level, boasting a bowling center and ice skating rink. ... The budget-conscious once choked on the news that construction of Caesar's Palace cost \$25 million - as did the Frontier Hotel. ... Then, along came Kirk Kerkorian with the announcement of an \$80 million investment in the proposed International Hotel. By that time, most human computers were stunned into immunization. However, this latest revelation of a cool \$150 million, for an addition, made the old piggy banks jingle a protest chorus of "Pennies From Heaven" as they went out on strike.

If HH had his closed circuit Telly turned on upstairs, he just might have spotted an old crony of his downstairs in the D.I. "Pzazz" audience last week. Back in the days of the Early Birdmen (Wiley Post-Amelia Earhart era), Earl Hepburn was Assistant Work Manager at Lockheed. HH never took a plane off the ground without it being completely checked out and sanctioned for travel by Earl. Having both pilot and engineer on the same premises after 30 years stimulates the old "so near and yet so far" cliché ... and that's for sure.

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### MIGHTY MIXTURE

(Continued from Page 21)

and flatted fifths. The walls are filled with placards and sheets telling of things to come in legit pop music. The juke box spins things like Berigan, Sinatra, Coleman, Hawkins and similar sounds. Bagelry is the appreciation of the small doughnut-shaped roll, hard, but not cemented. Most of the cuisine at the Hip B uses a bagel as the base. Here, the round mini-roll is glorified beyond the usual cream cheese. Burgers, salami, cheese, sausage you name it. They're all available at the 24-hour public pad of very specialized pastry. MacDougal Street is where the living bagel makes its home. The host, Chuck, has the elan of an uptown maitre d'. If you want to carry the message all the way, an orange sweatshirt is for sale. It gives you official status. The place never closes. Richie Meyers is for real, for people, for fun, for garlicked bagels. Do you know anybody like him???

### LIGHTS OF LAS VEGAS

(Continued from Page 23)

where . . . Since Ruby Keeler is hitting the comeback trail, how about one of the hotels here signing her for a stint . . . Producer Bob Sadoff has struck it rich with his "Tom Jones" musical lounge show at the Desert Inn Hotel . . . Jackie Mason will pass up some Caesar Palace dates for "Dr. O'Hara! It's Your Mother, Mrs. Horowitz" on Broadway.

Mint Hotel inked Marty Robbins'

show, a country-western feature, March 15-16, following the high success of Red Foley . . . Landmark Tower Hotel may not open until April as they have not applied for a gaming license yet . . . Gary Morton dotted Frontier Hotel star Sid Caesar to guest star with Lucille Ball on a Lucy TV show . . . Maynard Sloate has booked Louis Nye Feb. 23; Guy Lombardo orch and Renee Armand March 8; Julie London April 12; King Sisters, Alvino Rey May 3; Erroll Garner May 24; Roger Williams June 14 for the Tropicana Blue Room . . . Dave Victorson, Caesars Palace Entertainment Director signed television and movie star, John Davidson to a five year pact as a headliner for three weeks each year.

### GOING HOLLYWOOD

(Continued from Page 12)

always loved just to be the girl-reporter after the big, big story. To get people to give me the news that no one else has—the big exclusives which are, of course, handed in to the editor who takes over and makes it what the reader wants, which make the circulation of any newspaper.

Agnes said she wants to relax and enjoy her home — and to stop setting her clock for four a.m., daily. But I have a hunch she will be writing books and magazines articles — and certainly on her agenda are all of those requests for interviews — asking "How she did it?" That will be interesting to hear in her own words! And that's Hollywood!

### HILLSWAY

(Continued from Page 13)

good friends on stage, Jeb Stuart, Ernie Knowles, Les Stevens and others. Was surprised to see lovely Maryvonne Huet doing the Ice skating number. She is the star of Nudes On Ice at the Aladdin, but is doing four shows a night and five on Saturday now so the skating stars of the Stardust Show, Frederick and Gina, can take time off. Maryvonne is an excellent skater and a good sport to take on this extra chore. It's nice the way the hotels cooperate in emergencies. Last week, the Stardust sent Johnny Puleo and his Harmonica gang over to Hughes' Desert Inn to replace the ailing Snyder Brothers.

The good fathers and I enjoyed dinner one evening out at the atmospheric Alpine Village. Joe Kreischbaum, one of the best waiters in town, saw to it that we were well taken care of, as did all the rest, and Joe May played our favorite songs on the accordion. This is one of the most respected and most popular dining spots in the west. Hershel Leverton has gone far since I first knew him and his charming wife Dora down at their little inn on North Fifth Street. If anyone deserved success they did and they have really succeeded. One evening we four caught "Fiddler on the Roof," in the exquisite Caesars Palace Circus Maximus Room, where we were guests of Marvin Sillman, a Casino boss at the CP. It's hard to praise these wonderful people in Las Vegas enough. Jess Kirk, maitre d', whom I have known for so many years, Henry Van Dyke and Captain Marcel Duval gave us the best seats in the house, and I must say I enjoyed Fiddler much more the second time than I did on opening night.

People I have enjoyed seeing lately are Margaret Palmer in Ladies Dresses at Ronzone's where I purchased a couple of dresses for my 96 year old mother for Christmas; Bob Harris of Schwabacher & Co., Everett McCarlie, Host of the Thunderbird, Johnny Dixon and Phil Dioguardi of

the Stardust, Pat Egan, Len Pavis, Bill Barry and Mike Burns of the Riviera and Kevin Miles of the Stardust. A nice and accommodating waitress is Marlyn Norman in the Cafe Noir of the Riviera — she used to be at the Silver Slipper when I first knew her. Joe Amato frequents Mike Tulane's Health Club atop the Riviera daily. He is a lawyer and P.E. teacher who I expect will soon be on the staff of N. S. U. Joel Snow is vacationing in New York for a few weeks. Was pleased when Security Guard George McElligott of the Desert Inn stopped me to tell me how much he has enjoyed reading my columns these many years. We would-be writers like to hear such things too. Same goes for Walter Magnin, Asst. Mgr. of the DI under Carl Williams. And they don't come any nicer than Don Borax, new host and former head of Security of the DI. David Chuven, head of Security at the Riviera is another grand gent — his wife Dorothy is also employed there. Haven't seen Bob Fugate, Casino manager of the Riviera, for many years, but he happened to be in the Stardust Lounge the other evening when he heard Nalani Kele give me and my three priest friends a rousing send-off after her wonderful performance. And by the way, if you haven't seen the new Polynesian Revue you had better get down and do so as it is tremendous.

The show people of this town have a life of their own. They own ranches, homes, condominiums and live as normal a life as anyone. Jeb Stuart, singer in the Stardust "Lido" Show and Sal Angelica, one of the dancers in the Jerry Jackson Dance group at the "Folies Bergere," have a ranch with three horses, a donkey, some cats and dogs. They entertain often and well. Dinner there this week at 10 P.M., between shows, was by candlelight and the food, conversation and music were all exceptional. Guests included Billi Buche of the "Folies," Jose and Janet Antonio (she is also in the "Folies" and Jose is a choreographer), Marie Fiske and Sally Klein, the latter two came up from L.A. for the dinner party.

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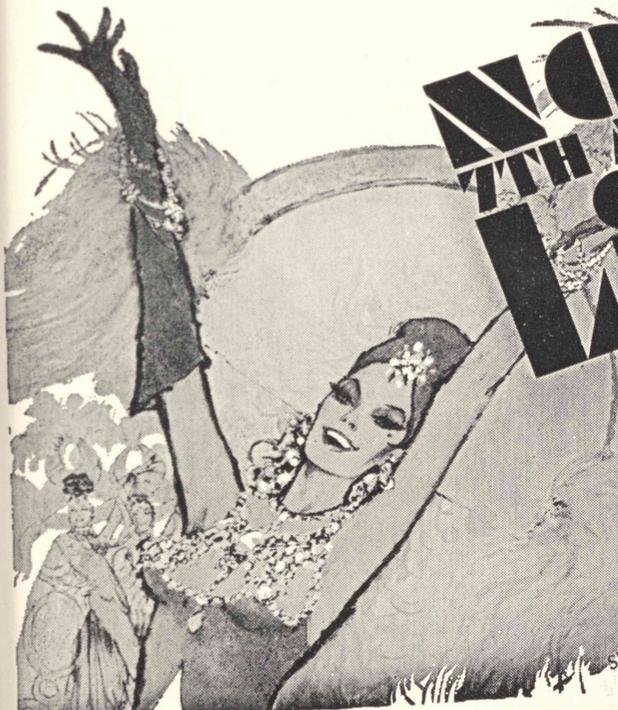
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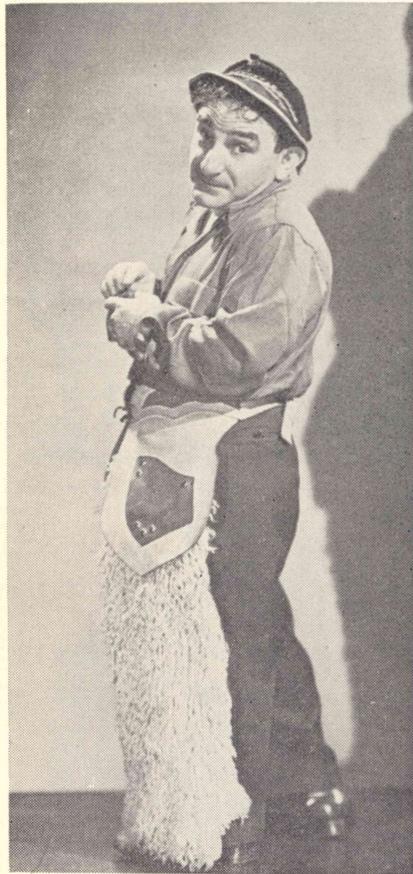
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