

JACK CORTEZ'

JANUARY 27, 1968

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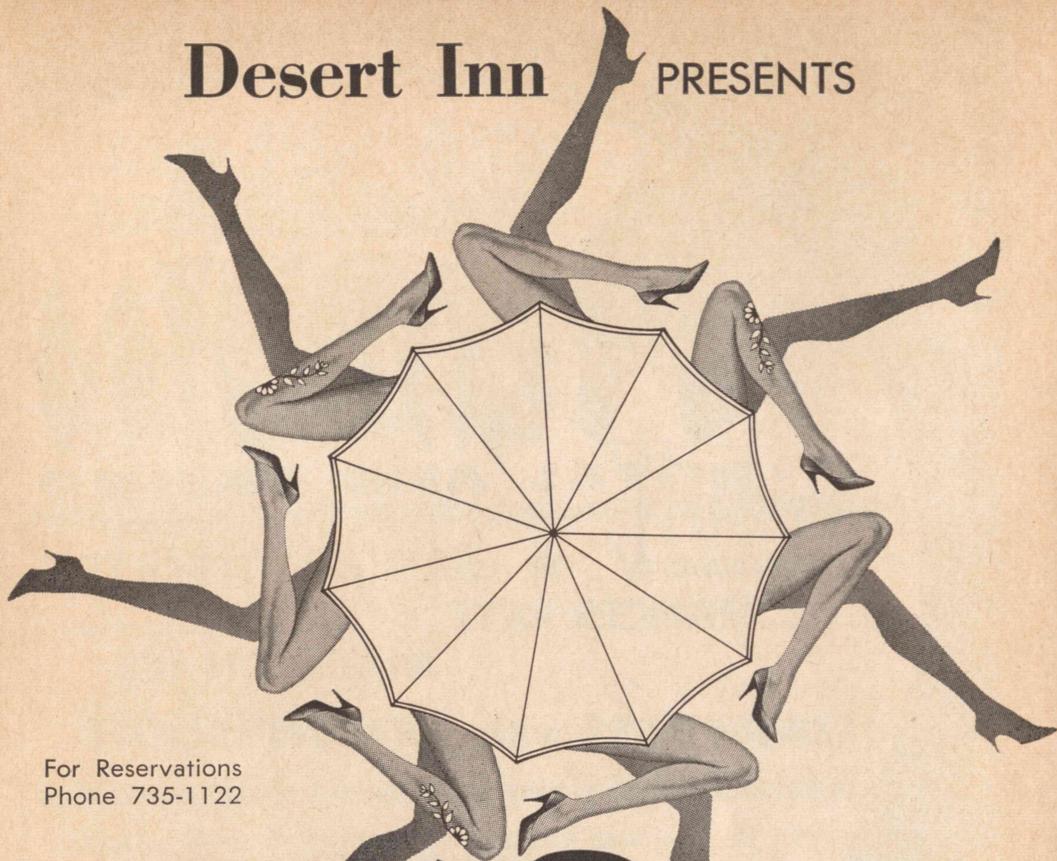
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# Fabulous LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XX — Number 50

January 27, 1968

## On the Cover

... This week's cover beauty is back for a FABULOUS encore. **Candy Porter** began her modeling career at the age of ten, when her dad was a Colonel in the U.S. Air Force, stationed in Tokyo. While in the Orient, Candy learned the basics of Japanese cuisine and is expert in its preparation. An art major, the 5'8" dazzler is a model with **Charm Unlimited**. (Photo by **Milton Palmer**)

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## Birthday-Anniversary CORNER

... **Jim Seagrave**, talented young publicity director of the **Aladdin Hotel**, receives belated felicitations for his January 24 birthday. ... Popular local restaurateurs **Mildred** and **Louigi Coniglio** gather with their many friends January 27 to toast their 42nd Wedding Anniversary. ... Handsome barrister **Art Ham, Jr.** shares his January 27 natal day with popular **Skitch Henderson** and lovely **Susan Julian**, who blows out 17 candles this year. (Susan is the daughter of Hacienda drummer **Ed Julian**). ... Congenial **Yale Cohen**, **Stardust Hotel** brass, marks off the birthday calendar January 28 as beautiful **Norma Riddle**, wife of **Dunes** president **Major Riddle**, cuts her birthday cake that same day. ... **Frank Assunto**, exciting talent with **FLV** favorites, **The Dukes of Dixieland**, celebrates his annual gift day January 29, the same day that pert **Jolene Patrino Bommarito** blows out eleven candles. (Jolene is the daughter of

**Silver Slipper** executive, **Pete Bommarito**.) ... Other January 29 celebrants include popular **Jimmy Campiglia**, **Circus Maximus** maitre d' (**Caesars Palace**) **Jess Kirk**, and **Morris Lansburgh**, former **Flamingo Hotel** owner who now resides in Florida. ... Charming **Dorothy Goffstein** blows out her birthday candles January 30, which is also the birthdate of lovely **Betty Vogt**. ... **Sahara Hotel** casino manager **John Hughes** and his charming **Mitzi** toast their 34th Wedding Anniversary, January 30. ... **Funnyman Irving Benson** clowns for his January 31 birthday at the **Thunderbird** where he is currently starring in the **Minsky** spectacular. ... Talented **Joe Mayer** of the **Novelites** celebrates his annual January 31, along with our own **FABULOUS** show reviewer **Steve Toy**. ... **FLV's** goodwill ambassador **Abe Schiller**, of the **Dunes Hotel**, will find it difficult to open the many birthday wishes he will receive February 1. ... Rounding out this week's calendar with February 2 celebrations are: **Jack Flick**, congenial **Stardust** pit boss; lovely **Fern Kozloff**, presently in **Aruba**, **West Indies**, and beautiful **Alice Simmons**, wife of popular "French Bootier" **Danny Simmons**. ... **FABULOUS** wishes for health and happiness to each and every one of you on your special day.

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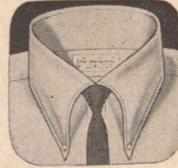
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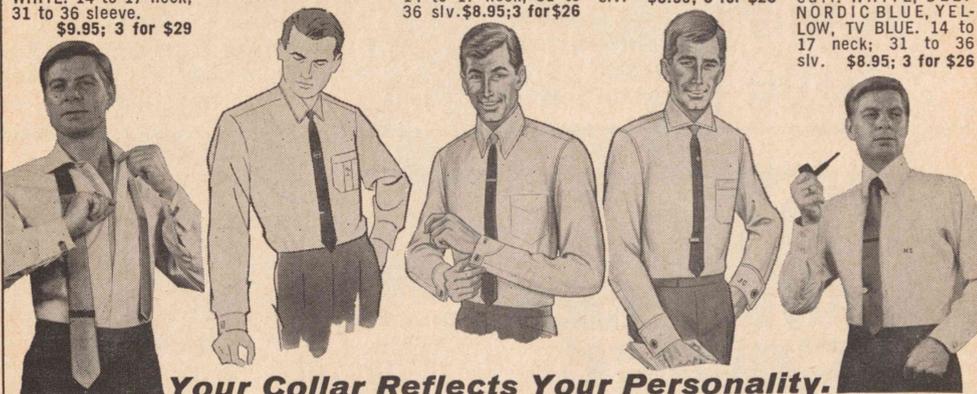
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**CRISWELL PREDICTS**  
 An Accurate Glimpse of the Future

**FLASH PREDICTIONS**

**FLASH:** I predict that Mother Nature will be at her worst in February and March of this year — two months you will want to forget, weatherwise! . . . I predict that the breach between Russia and America will widen by the hour after the first of April, for that will be Decision Day at the United Nations! You can expect Red China and Red Russia to jointly invade Asia at that time! . . . I predict that Red China will march into India, backed by Russian troops, and remove the Prime Minister Indira Gandhi from power! This will be a signal for the division of Asia between Russia and China! Red Liberals the world over will applaud! . . . I predict that Kosygin will have the house of cards fall on him by early summer and will meet the death all other red despots have met! . . . I predict that the Governor Wallace Bandwagon will roll on with a new speed when a power boost is given thru the labor unions acting independently! Fifty famous Democrats will shock the party by joining and announcing for "The True Democratic Party," the new name of the Wallace Group! . . . I predict that Wall Street will issue a most important statement at income tax deadline April 15th, 1968, which will effect us all! . . . I predict that the Pentagon will announce a new type missile which will prove to be more superior than the present Russian creation! Flash!

**FORBIDDEN PREDICTIONS**

I predict that Russia and China are biding their time to take over the present Vietnam conflict, as so far this has been merely been a rehearsal! Just as Spain in 1930 and Adis Ababa in 1937, for World War Two! (It will be Eng-

land - Russia - China vs: France -Germany - America, for the die has been cast! Japan will be our only friend in the Pacific! . . . I predict that a non-habit forming alcoholic beverage will soon be on the market, along with a non-nicotine cigarette! . . . I predict that the next health fad will be a sunflower seed and cactus candy bar! . . . I predict that our Geologists firmly expect a series of earthquakes on the West Coast, the heaviest will hit around the Canadian border by mid-May! They expect . . . and we should take notice! . . . I predict that Chiang Kai-shek will stir into action and do the United States a great favor by repelling a Red Chinese attack on our southern flanks in Vietnam! This hush-hush action will cut the Communists off and prevent the death of 150,000 of our American troops! . . . I predict that the Catholic Church will return to conservatism after a battle with the Liberals, who will seek to wreck this religious fortress! . . . I predict that the next nomination for cannonization will be the late Evita Peron and Senator Joseph McCarthy, to be announced July 1st! . . . I predict that "forced housing" in integration plans will be voted as unconstitutional by the Supreme Court in a surprise move!

**HOLLYWOOD FUTURES**

I predict that Gloria Swanson will return to the silver screen as the first woman President of France who will rival the exploits of Napoleon and the actions of DeGaulle! This gallic comedy will create a new image for Hollywood . . . I predict that Jack McLeod will be the next leading man to have his own tv series and his own film productions, a new trend in stardom! . . . I predict that it is doubtful that



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a multi-million dollar musical will ever be released! . . . I predict that David Wolper will be the first tv-producer to take advantage of the vast number of viewers over 40 who are the ones to buy the sponsor's products, with a new series of programs designed just for them! . . . I predict that a new civic pride will be taken with Hollywood Boulevard and many of the Hippy and Beatnik types will soon be missing! Pan-handling, now widely common will vanish, as all pan-handlers will be arrested and charged with vagrancy! . . . I predict that David Macklin, Ann-Margret, Van Johnson, Mitzi Gaynor and Martha Raye will appear in the remake of "Good News," one of the better musical comedies produced on Broadway in the 1920's! This college romp will again be a smash hit! . . . I predict that Las Vegas will be the next sight-and-sound center for tv and films! . . . I predict that Lucille Ball and Charlton Heston will appear as "The King And The Chorus Girl," to be filmed in London in the authentic settings!

**PEOPLE! PEOPLE! PEOPLE!**

I predict that President Johnson will emerge in history as the greatest Democratic President we have ever had. The firm hand of History will carve his name deep in spite of the many traitors to his cause! . . . I predict that Vice-President Humphrey will come in for sharp criticism from his one time cohorts! They will seek to dump him, as they tried to dump President Johnson at one time, as Vice President! As the political wheel turns, other voices from other rooms will be heard in the Democratic Party! . . . I predict that a new group of defectors from the United States will ask for political asylum in England but will be turned down by Queen Elizabeth II, as she does not want to incur the wrath of many Americans as the Canadians did two years ago! The break between England and America is not now! . . . I predict that the next Howard Hughes project will defy the imagination, out of Las Vegas! There is only one Howard

(Continued on Page 33)



By **ETTA CORTEZ**

**WONDER WHAT** happened when Jack Jones met "the other" Jack Jones up north, during the holidays. As we understand it, one J.J. claimed he was christened with the name and was making appearances in the country singing field before Alan Jones' Jack (christened John) hit the limelight. We won't hazard a guess as to which is "the other" J.J. It makes for a charming bit of publicity, however . . . and that's for sure.

In town to catch Nita Cruz' reprise in the Flamingo Lounge, Hal Belfer had just completed work on the "Perils Of Pauline" Telly pilot, starring Pamela Austin (the Dodge Rebellion beauty) and Larry Storch (who does a turnabout herein, playing the "heavy"). Hal believes this one will intrigue the sponsors.

Back at the Flamingo, Latin Nita Cruz runs practically the entire fashion gamut in her 50 minute stage fest. Her eye-opening wardrobe ranges from bell bottoms to floor lengths to minis.

Stardust Lounger Johnny Puleo felt much like the proud father watching Sloopy clowning with The Capricios in the Fremont's Carnival Room. The pantomimist has known the diminutive dynamo since she was knee-high and worked on the bill with her comedy teamed parents.

Remember when . . . a new ball point pen lasted more than a few work hours . . .

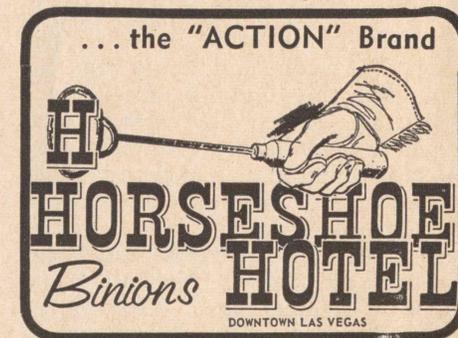
Bill and Patti Jacob were signed to pen the music and lyrics for "Beau James," "Jimmy Walker's biog, slated to bow on Broadway this Fall. The Jacobs wrote the original "Vive Les Girls" with "Red Hot Riding Hood" at the Dunes, as well as that boite's first "Casino de Paris." They've also written for the Trop and Riviera Hotels.

Another sports writer (editor) has been snatched from a local newspaper office to take over a hotel publicity desk. Tony Atchley, who crossed the same bridge, tapped the Journal's Pete Peters to become his assistant at the Sahara-Tahoe.

Major Gerald McDonald just returned from Vietnam to become a stateside instructor, bringing home a surprise for his sister Dee (Secretary to Phil Arce, Resident Manager of the Hotel Sahara). In addition to the 14 known medals he earned in action, he had quietly collected the Air Medal, Silver Star and Distinguished Flying Cross.

The exciting new group making a stake to FLV recognition in the Flamingo's Larry Steele Revue are the multi-talented Constellations, widely uninhibited rockers whose strong voices easily transition to a smooth ballad. They are managed by deejay Bill "Sweet William" Anderson of KBMI, who's faring quite well with another of his groups . . . The Check-mates, Ltd.

The Swingin' Lads are enjoying a smash engagement at Michigan's Moon Night Club (Warren). Leader Don Kelley and his wife Penny are expecting their first stork visit in August and P.A. gal Betty Maier predicts it will be a girl . . . Betty has been re-



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elected to another term as Press Woman for the Variety Club Tent No. 39, with Eddie Fox the Press Guy.

If the music of the Gospel Jazz Singers (currently in Nero's favorite Nook at CP) doesn't set you to rocking, you've got a problem. Leader Jesse Ferguson's incredible range just keeps going up and up.

The entire "Bottoms Up" cast flew out of FLV for their Bahamas date at 2:30 in the ayem. It was a wild kind of a flight for the other unsuspecting passengers.

Recent Flamingo bookings by Bill Miller include Kaye Ballard (fresh from her "Mothers-In-Law" Telly triumph), Pat Boone and Sergio Franchi. (Not all on the same bill, of course.)

Sporting the very latest fashion in back and neck braces, chanteuse Kiki Paige scintillated at her first evening excursion since that pre-holiday auto accident. The darling of the music writers attended the "Heart Fund Dinner" at Judy Bayley's Hacienda wearing show-stealing garb. Kiki draped her neck brace with organza, sprink-

led with aurora borealis beads, for a very chic effect.

Watching Mimi Hines perform in the Riviera's "Funny Girl," you just fall in love with her. The only dissenting note in her portrayal of Fanny Brice is Mimi's appearance. She's supposed to come across as a plain, homely character. Instead, she radiates beauty.

ABC-TV network brass anticipate an Emmy nomination for Leslie Uggams when her "Hallelujah, Leslie!" hits the tube in May. Featured in the special is Leslie's Atlantic etching, "A House Built On Sand," making a move on the charts.

Date for groundbreaking ceremonies of the International Hotel has been changed to February 9th in order to allow the Uggams beauty to participate in the ceremonies for the \$80 million bistro, during her Flamingo run.

"In Cold Blood"—"Bonnie & Clyde"—"Dirty Dozen" . . . such charming tales for Academy Award nominations  
(Continued on Page 29)



DOROTHY AND HARRY Jameson's parties have become the most famous in elegance, in food and drink, and more — a memorable and a wonderful evening outshading anyone else's in the Southland. Today, no one considers competing with the celebrated "Mr. and Mrs. First Nighters," whose appearance ringside at any opening night has long attested its importance. But their private at home parties — well!

On this particular evening handsome young Brandon Boone, star of ABC-TV's "Garrison's Guerillas" escorted me. It so happened we had met at Herbert Luft's (Prexy of the Foreign Press and forthcoming Golden Globes Awards) elegant party at the Century City Plaza. We must have been mutually impressed, for Brandon asked permission to call and take me out to dinner. And every time he was so kind, wouldn't you know I had something else scheduled. He was leaving for Europe, having won "A Dating Game" trip to do so. He was also winding up this season's "Guerillas" for a hiatus, and would be in Europe making a feature film. It would be well after Easter before he'd be back to start filming on next year's "Guerillas" TV series.

I had read about his fantastic arrival at stardom! Of French English lineage, he is the son of a Methodist Minister in Mississippi; and "A" student scholastically, winning letters in all sports, President of the student body Drama Club with an A.B. degree in English, in less than three years at Emory University, Atlanta, Georgia. And with Broadway's critical acclaim besides, he has that refinement and Southern gentlemanly qualities that is so admirable in his fellow statesman, Elvis Presley!

Being a girl who was not about to let such a one drift away completely

I suggested he could escort me to one of the most elite and enjoyable dinner parties of the year: the Harry Jamesons.

"I don't know how I got so lucky," Brandon said when he arrived in his Rolls Royce, resplendent in black tie and evening attire, to find me speechless with laryngitis! It was just that in the pursuit of my work of writing columns, constantly on the go, and having just won a two month nursing and doctoring bout with Princess (my pink point white Siamese who was finally cured by Dr. Sam Tasker — another story) and at the same time having turned off a complete disaster in the romance department, I had unwound to lose my voice. It is as simple as that.

It happened before, like the time I gave my first big Hollywood party. I was eighteen and newly married, and lived in a big mansion in Beverly Hills, in fact where Benny Siegel was shot, but not when I lived there — thank goodness! Anyway, I had 125 top Hollywood and society people for dinner with a lavish playlet I wrote, acted out by Ross Hunter, Cobina Wright, and assorted friends. In fear that everything would not go off with aplomb, which it did (except when guests No. 126 and 127 arrived — Mary Pickford and Buddy Rogers — all of the 125 plates were in use, due to everyone going back for third helpings! No one would release a plate, so they, my most important guests, could not be immediately served! I simply lost my voice then and there, and couldn't say one word the rest of the evening, which was charming indeed, said everyone.

Anyway, here I was with Brandon Boone, and as we drove to Dorothy and Harry Jamesons, I tried to emit some sort of sounds. Finally my gallant cavalier stopped at the nearest

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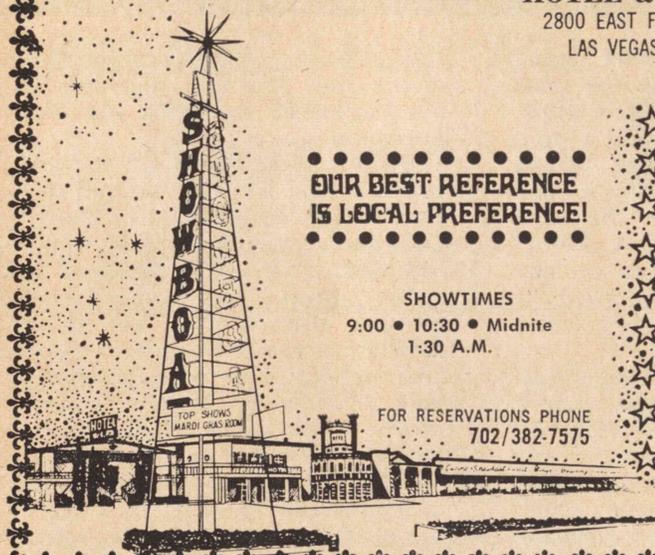
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drugstore enroute to get me throat lozenges. But still no sound came forth!

Dorothy and Harry's home is beautiful with a white decor, with Grecian columns, mirrors, marble, satin upholstered furnishings with touches of gold, pink and crystal chandeliers, cut glass, paintings and rare objets d'art.

The tables were set with fragrant pink spring tulips, and roses in tall long stemmed bowls so the guests can glimpse each other. The exquisite silver and gold service, crystal and lace, are beautiful to see and use. And the food! Well, Dorothy, who plans her dinner parties like a producer a play, casts guests who will blend and make each other happy.

Candle-lit cakes celebrated Henny and Jim Backus' 25th Wedding Anniversary, and Nina Anderton's birthday. Both Nina and Jim had clever witty things to add to the merriment, with Valerie (Mrs. Nat) Dumont, Mrs. Ned Washington and Philip Reed singing.

Among the 32 celebrated guests, at our table was Bart Lytton, the maverick banker whose Lytton Enterprises controls millions in his banks. Together with his chic brunette wife, they are two people I have admired, for his FABULOUS achievements in the world of high finance, and for their charitable sharing with the public, Lytton Center's art and theater exhibits.

Harry mentioned he had been surprised to receive a thank-you-note from Mr. Lytton when he deposited a sum in his bank. "Which shows he knows his depositors and tends to business!" I wondered if I would receive a thank-you-note for my extremely modest (to say the least) deposit?

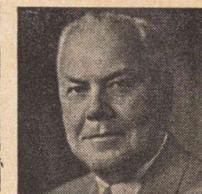
Harry congratulated Mr. Lytton's appearance the previous night on a nationwide TV show. Said Mr. Lytton, "My tailor called to say my cuffs photographed well. My barber called to tell me in the future to slide my hands back tight over my hair

(Continued on Page 31)



Hillsway

by ROLAND HILL



THE PARTY of the week was the "Burning of the Green" ceremonies and dinner at the Hacienda hosted by Randy and Dorothy McElhone, thus signalling the official ending of the Christmas Season. As they did last year, the McElhones took their fifty guests to the Knife & Fork Dinner in the Showroom at the Hacienda after serving cocktails in a private dining room. There must have been three hundred of the regular Knife and Forkers and their guests seated in the lower tiers. We were in the reserved section in the rear. Clayton Rand, one of America's top dinner speakers, was here from Mississippi to deliver the address that held the audience spell-bound for over an hour. In our party, strictly a Black-tie affair, were the Burt Todkills, Toni Clark and Harold Ambler, Buck and Leeze McElhone, Harold and Mayme Stocker, Helen Bengner, Gerry Appleby, Paula Saragoza, Mrs. Ralph Danelio, Madison and Jane Graves, Messrs. and Mmes. William Sellman, Otto Underhill, Ernest Thacker, Walter Halstad, Dr. and Mrs. Leonard Carpi and Al Rheinich.

What a striking picture the men from Nellis Air Base and their wives made. They were: Col. and Mrs. John Anderson (Base Commander), Col. W. Krieger (Chief of Chaplains) and his guest Capt. Lowell Smith who is on his way to the Far East as a chaplain; also Thunderbirds' Major and Mrs. Neil Eddins, Maj. and Mrs. Stan Musser, Maj. and Mrs. Earl Haney, Capt. and Mrs. Mack Angel, Capt. and Mrs. Jack Dickey, Capt. and Mrs. Mike Miller and Capt. Clyde La Bell. I understand the Thunderbirds are going to put on three shows for us here, May 1st, and the 25th and 26th of May.

Another nice party was the surprise birthday party Anne Knighton gave

for Dr. Maury Hack. Guests included Herb Stout and Cathi Long, Dr. Glenn Tueller, Dr. Lou Hendrickson and his wife, Ed Fagan, Suzette Whitmore, Dr. K. P. and Mrs. Thomas, Jackie Green, John and Adrian Wood, Joanne Kelly, Chuck Deneen and yours truly. Maury's folks, the Charley Hacks are here for a few weeks from Indianapolis, Indiana, and it has been delightful meeting them.

Enjoyed seeing the new and beautiful version of the "Casino de Paris" show the other night at the Dunes. I had arranged for five couples, all from Willmar, Minnesota to attend with me and we had a fine ring-side table. They were: Mr. and Mrs. Don Dean, Mr. and Mrs. George Urista, Mr. and Mrs. Chet Hebeison, Mr. and Mrs. Luther Wright and Mr. and Mrs. Gregg Keehn. (Gregg Keehn was a former boy scout in my troop in Duluth, Minnesota when I was going to State College up there.) Later, we all enjoyed the Top O'The Strip and Russ Morgan's music. Enjoyed visiting with Sal Angelica, Anne Otis and her mother, Eve Love, and Harvey Brown who shared a table next to us with Kitty White and her sister and party.

(Continued on Page 31)



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# Guy Lombardo

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March 8



## "Curtain time"

### THE ALADDIN

736-0111 Review

BAGDAD THEATRE — Jan. 5-Feb. 1  
Frances Faye; "Nudes on Ice"; Jay Price, with special guest star Dianne Elliott; Hank Shank Ork. (9:15 P.M. to 4 A.M.)

CASINO BAR  
Arnold Dee Trio; Tommy Deering Trio; Dick & Jeanne; Sunny Spencer Trio (4:15 P.M. to 7:30 A.M.)

Psychedelic wildness overcomes throngs of madness when a frantic evening with Frances Faye creates a magical atmosphere inimitable in rambunctious quality. Playing magnificent piano while taking superb advantage of a dynamic voice and knowledgeable, memorable showmanship, Frances invents new sounds of today while still capturing an aura of nostalgia in her familiar belters, cutting a straight path to deep, climactic experiences in music. . . . George Arnold's "Nudes On Ice" has slipped  
(Continued on Page 20)

### CAESARS PALACE

734-7431 Review

CIRCUS MAXIMUS—Dec. 28-Indefinite  
"Fiddler on the Roof," starring Theodore Bikel; with Dolores Wilson, Paul Lipson, Kathleen Noser, Royce Lenelle, Marsha Meyers, Renee Tetro, Ilene Karnow; Nat Brandwynne Ork. (8:15 & Midnite).

NERO'S NOOK  
Freddie Bell & Roberta Linn; Hanna Aroni; Gospel Jazz Singers; Irving Fields (6:30 P.M. to 5 A.M.)

The drama of life and the magic of its music vividly unfolds in the Palace as the magnificently moving "Fiddler on the Roof" plays to throngs thrilled by the power and uncontrolled entertainment of this award-winning Broadway captivator. . . . Based on the stories by Sholom Aleichem, Fiddler beautifully enmeshes the renowned Bock-Harnick score with Boris Aronson's unusual, stunning sets and Jerome Robbins' overall direction  
(Continued on Page 20)

### DESERT INN

735-1122 REVIEW

CRYSTAL ROOM — Sept. 28-indef.  
"Pzazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE  
The Bawdy Musical Comedy, Tom Jones; Arirang Korean Dancers; Jim & Pati & The Sparklers; Desert Inn Strings; Promises (5 P.M. to 5 A.M.)

SKY ROOM  
Murray Arnold; Jody's Quintet (From 9 P.M.)

An infectious epidemic of captivating showmanship has spread extensively and unbelievably fast over this high-fashion, highly stunning "Hollywood Happening" that leaves nothing to the imagination. . . . "Pzazz! '68" is a brilliant, startling production, with an unprecedented lavishness that can range from the Mod to the mu-  
(Continued on Page 22)

### THE DUNES

735-4741 Review

CASINO DE PARIS SHOWROOM — Dec. 27-Indefinite

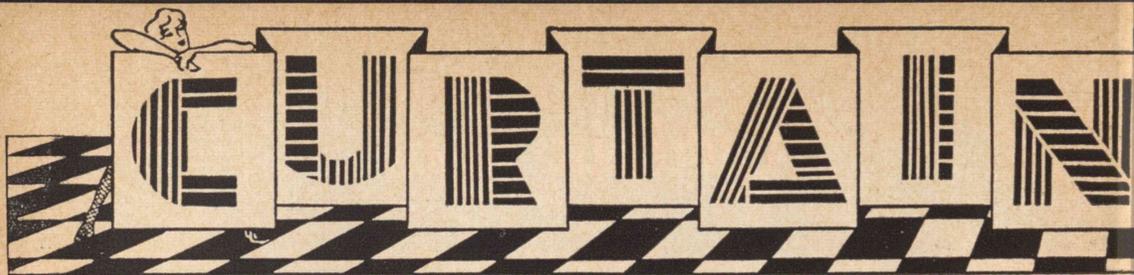
"Casino de Paris" — All New '68 Edition — starring Rouvaun; with Karmelo; Mogyrosis Dogs; Rudas Acrobatic Dancers; Gimma Brothers; Ruppert Bears; Rassy Pigeons; Jean Leccia Singers; Earl Green Ork. (8 P.M. & Midnite)

PERSIAN THEATRE  
"Vive Les Girls!" — All New 5th Edition — starring Jerry Antes; Mickey Turner (11 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE  
Arturo Romero & His Magic Violins; Stacy Carroll (From 6 P.M. to Midnite)

TOP O' THE STRIP  
Russ Morgan; Chet McIntyre; Leo D'Marco (From 10 P.M. to 4 A.M.)

The glory and glamour of overpowering France survive majestically as one visits Frederic Apcar's proudly fantastique "Casino de Paris," a breathtaking structure of surmounting beauty housing unprecedented pres-  
(Continued on Page 22)



## EL CORTEZ

382-1500 Review  
**VIP LOUNGE** — Jan. 11-24  
 Maury Wills; Martha Mason & The Music People; Bill Kane (5:45 P.M. to 5:15 A.M.)

Dodger Maury Wills bats his way into the VIP with the vigor and talent of the consistent base-stealer he is, singing, dancing, and playing guitar, banjo and ukelele through home-run after home-run of instant enjoyment. Never striking out with sharp garb and confident showmanship, Maury  
*(Continued on Page 25)*

## FLAMINGO

735-5646 Review  
**FLAMINGO ROOM** — Jan. 12-31  
 Shelley Berman; Florence Henderson; Russ Black Ork. (8:15 & Midnite)  
**FLAMINGO LOUNGE**  
 Larry Steele's Smart Affairs of '68, starring the Nicholas Brothers; Nelson & Palmer; Nita Cruz; Bob Sims; Peter & Hank (2:15 P.M. to 5 A.M.)

The Flamingo flaps its wings with unceasing joy as the classic comedy approaches of **Shelley Berman** and the loveliness that is **Florence Henderson** unite to send the bird into high flight . . . Soft-selling his hilarious gripes  
*(Continued on Page 26)*

## FREMONT

384-3851 Review  
**FIESTA ROOM** — Jan. 18-Feb. 14  
 Kay Starr; Geezinslaw Brothers; Al Jahns Ork. (8:15 & Midnite)  
**CARNIVAL ROOM**  
 Sal Massi Four; Sloopy & The Capricios (8 P.M. to 3:30 A.M.)

Kay Starr shoots back into the Fiesta on a Wheel of Fortune that continuously spins the finest in exuberant musical stylings and professional stage presence, rolling through a famed repertoire of new beats and remem-  
*(Continued on Page 26)*

## FRONTIER

734-0110 Review  
**VENUS ROOM** — Jan. 16-Feb. 5  
 The Sid Caesar-Imogene Coca Show, with the Larry Bertholet Dancers; Al Alvarez Ork. (8:15 & Midnite)  
**POST TIME THEATRE**  
 Vic Damone; "Pow '68" Revue; Three Cheers (7:30 P.M. to 4:30 A.M.)

"Together Again," the memorable comedy talents of **Sid Caesar** and **Imogene Coca** ride joyous audiences along a renewed crest of the particular brand of humor belonging solely to the two great televisionists. . . .  
*(Continued on Page 26)*

## RIVIERA

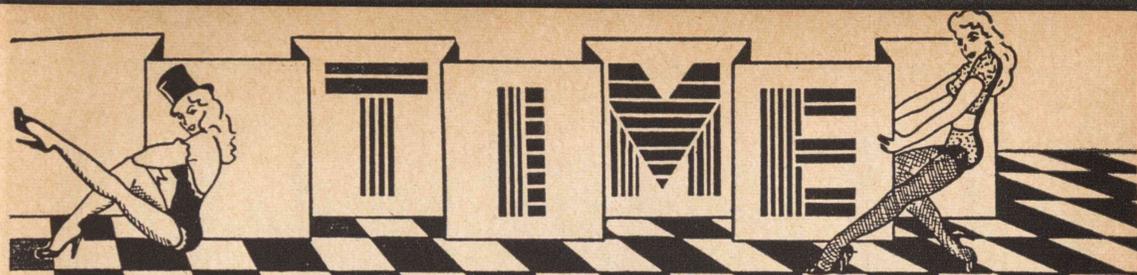
735-8533 Review  
**VERSAILLES ROOM**—Dec. 20-Indefinite  
 "Funny Girl," starring Mimi Hines, Phil Ford, and Anthony George; with Jeanne Bates, Joseph Cardinale, Charles Alvin Bell, Royce Wallace, and Elizabeth Moore; Paul Cianci, music director (8:15 & Midnite)  
**STARLITE THEATRE**  
 Jan Murray; Summer Winds; Mafalda Duo (7:30 P.M. to 2:30 A.M.)

A "Funny Girl" is born into the Versailles with the luster of a resplendent star's nativity, the warmth and charm  
*(Continued on Page 26)*

## SAHARA

735-4242 Review  
**CONGO ROOM** — Dec. 22-Jan. 29  
 Buddy Hackett; Sergio Franchi; Louis Basil Ork. (8:15 & Midnite)  
**CASBAR THEATRE**  
 Count Basie; Deedy & Bill; Brazilliance of Djalma; PsycheDella 4515; Suezenne Fordham (7:15 P.M. to 6:30 A.M.)  
**BEACHCOMBER**  
 Lauri Perry (From 9 P.M.)

A new religion of love and laughter is established in the Congo as rotund **Buddy Hackett** becomes idol of throngs worshipping the innocent  
*(Continued on Page 27)*



## SANDS

735-3464  
**COPA ROOM** — Jan. 10-30  
 Alan King; Susan Barrett; Antonio Morcelli Ork. (8:15 & Midnite)  
**CELEBRITY THEATRE**  
 Buddy Rich Orchestra; Frankie Randall; Sands Playmates Revue; Ray Victor & Renee; Ernie Stewart Trio (9:30 P.M. to 5:15 A.M.)

It's another successful crowning at the Copa with **Alan King** again the royalty for a joyous occasion of the supreme in comedy monologue revelry. Providing his famous material of  
*(Continued on Page 27)*

## SHOWBOAT HOTEL

382-7575 Preview  
**MARDI GRAS ROOM** — Jan. 23-Feb. 4  
 Joan Rogers Show; Leo Wolf; Al De Paulis; Johnny Paul, Host (3:15 P.M. to 3:30 A.M.)

Vivacious **Joan Rogers** brings her internationally-familiar show into the Mardi Gras with the exuberance that's won acclaim in famed USO tours and successful dates from Chicago to Virginia to Canada to FLV. Already an "oldtimer" in the business that started her working at six years  
*(Continued on Page 27)*

## STARDUST

735-2545 Review  
**CAFE CONTINENTAL** — Oct. 13, 1966-April, 1968.  
 Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch. (Curtain times 8:15-Midnite. Third show Sat.—2:15 A.M.)  
**STARDUST LOUNGE**  
 Nalani Kele & Her Polynesian Revue; The Novelites; The Dawnbreakers; George Rock; Special added attraction: Johnny Puleo (6 P.M. to 5 A.M.)

The Stardust has its biggest winner  
*(Continued on Page 28)*

## THUNDERBIRD

735-4111 Review  
**CONTINENTAL THEATRE** — Jan. 3-Indefinite  
 "Thoroughly Modern Minsky," starring Irving Benson; featuring Angelique; Jack Mann, Kim Sommers, Kay Houston, Tom Allison; Cee Davidson Ork. (8:15 & Midnite)  
**THUNDERBIRD LOUNGE**  
 Kings IV; Buckley & Collins (From 10 P.M.)

The scintillations of the old and beats of the new blend expertly into ageless entertainment as a "Thoroughly Modern Minsky" assembles a fast-moving, tantalizing burlesque boasting the seals of a remarkable showman. . . . Beaming with well-coordinated productions of **Jerry Norman** staging and the beautifully re-knowned **Minsky Girls**, the presentation offers a sensuous yet ever-lively atmosphere of gaiety and fun typical  
*(Continued on Page 28)*

## TROPICANA

736-2022 Review  
**THEATRE RESTAURANT**—Dec. 23-Indef.  
 "Folies Bergere" — All New '68 Edition — featuring The Halassys; Erich Brenn; Gus Augspurg & his Girl Friends; The Mecners; The Veterans; Bel Air Sisters; Laura Lys; Merlin Singers; Patricia Le Forge; Vassili Sulich; Jerry Jackson Dancers; Ray Sinatra Ork. (8 & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)  
**BLUE ROOM**  
 Pete Fountain (From 10 P.M.)  
**LA FONTAINE LOUNGE**  
 Judy West.

For 101 years, the "Folies Bergere" has clamored for bewitching excitement, with the newly spectacular '68 edition enhancing still further the legendary reputation through sensational productions of enormity and beauty, boasting gorgeous Parisian trademarks in jubilant **Hermes Pan** choreography and an array of world-reknowned variety performances. . . .  
*(Continued on Page 29)*

**SATURDAY — January 27**

- 7:00 **18** Cartoons (c)
- 8:00 **3** **8** Cartoons (c)
- 9:30 **18** American Bandstand
- 12:00 **3** "Raiders Of Spanish Main"
- 12:30 **18** Pro Bowlers Tour (c)
- 1:30 **3** Calif. College Basketball (c)
- 2:00 **18** Wide World of Sports (c)
- 3:00 **8** L.A. Open Golf (c)
- 3:30 **3** The Untouchables
- 18** "49th Parallel"
- 4:00 **8** CBS Golf Classic (c)
- 4:30 **3** Int'l. Steeplechase Sweeps (c)
- 8** Santa Anita Races (c)
- 5:00 **3** Wonderful World Of Golf (c)
- 5** Abbott & Costello (c)
- 5** Championship Bowling (c)
- 5:15 **5** The Art Of Karate
- 5:30 **5** "Black Whip"
- 18** Lawrence Welk (c)
- 6:00 **3** The Monkees (c)
- 8** CBS News (c)
- 6:30 **3** The Mothers-In-Law (c)
- 8** Wild, Wild West (c)
- 18** Off To See The Wizard (c)
- 7:00 **3** The Addams Family
- 5** Roller Skating Derby (c)
- 7:30 **3** Maya (c)
- 8** Jackie Gleason (c)
- 18** The Dating Game (c)
- 8:00 **5** Merv Griffin Show
- 18** The Newlyweds (c)
- 8:30 **3** Get Smart (c)
- 8** My Three Sons (c)
- 18** H'w'd/Stars of Tomorrow (c)
- 9:00 **3** "No Man Is An Island" (c)
- 8** Hogan's Heroes (c)
- 9:30 **5** "Mr. Hulot's Holiday"
- 8** Petticoat Junction (c)
- 18** Celebrity Billiards (c)
- 10:00 **8** Mannix (c)
- 18** "Lt. Wore Skirts"
- 11:00 **5** Outrageous Opinions (c)
- 8** Joe Pyne Show (c)
- 11:15 **3** "Secret Of Purple Reef" (c)
- 12:00 **18** "Mania"
- 12:30 **8** "Run Home Slow"
- 3** "Two Weeks With Love"
- 1:00 **3** Jack Kogan Show (c)

**SUNDAY — January 28**

- 10:30 **8** Dell Wade Show (c)
- 18** Issues & Answers (c)
- 11:00 **8** NHL Hockey (c)
- 18** NBA Basketball (c)
- 11:30 **3** "Raiders Of Spanish Main"
- 1:00 **3** Meet The Press (c)
- 8** American Sportsman (c)
- 1:30 **8** March Of Dimes (c)
- 8** L.A. Open Golf (c)
- 2:00 **3** "Stars In My Crown"
- 18** On The Town
- 2:30 **8** "Hoppity Goes To Town"
- 3:00 **18** Dick Powell Theatre (c)
- 3:30 **3** Forrest Duke Show (c)
- 4:00 **3** Mr. Lucky
- 18** Maverick
- 4:30 **3** Wild Kingdom (c)
- 8** The Song Is You (c)
- 5:00 **3** Animal Secrets (c)
- 8** "Scandal At Scouri" (c)
- 18** Up Beat (c)
- 5:30 **3** Frank McGee Report (c)
- 5** Religious Program
- 6:00 **3** G.E. College Bowl (c)
- 5** 20th Century (c)
- 18** Voyage To Bottom Of Sea (c)
- 6:30 **3** Gilligan's Island (c)
- 5** "Fast Lady"
- 7:00 **3** Don't Eat The Daisies (c)
- 8** Lassie (c)
- 18** The F.B.I. (c)
- 7:30 **3** Disney's World Of Color
- 8** Gentle Ben (c)
- 8:00 **8** Ed Sullivan Show (c)
- 18** "Hush/Sweet Charlotte" (c)
- 8:30 **3** F Troop (c)
- 5** David Susskind (c)
- 9:00 **3** Bonanza (c)
- 8** Smothers Brothers Show (c)
- 10:00 **3** High Chaparral (c)
- 8** Mission Impossible (c)
- 10:15 **18** "Teenage Rebel"
- 10:30 **5** Science Fiction Theatre
- 11:00 **3** "Toast Of New Orleans"
- 11:15 **8** "Shoot Out/Medicine Bend"
- 12:45 **3** Think
- 1:00 **8** "Rebel In The Ring"
- 3** "Odds Against Tomorrow"

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — January 29**

- 2:00 **18** "Gambler From Natchez"
- 2:30 **3** "Do You Love Me?"
- 8** Edge Of Night (c)
- 3:00 **3** "Remains To Be Seen"
- 4:00 **18** Viewers Digest
- 4:30 **3** Hey Kids (c)
- 18** Bob Young News
- 5:00 **8** Lone Ranger
- 5** Gypsy Rose Lee (c)
- 8** Flintstones (c)
- 18** News—Weather—Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 5** "Springtime In Sierras"
- 8** The Big News (c)
- 18** Luther (c)
- 6:00 **3** Newsbeat (c)
- 6:30 **3** "One Foot In Hell" (c)
- 5** Mike Douglas Show (c)
- 7:00 **8** Death Valley Days (c)
- 18** Big Valley (c)
- 7:30 **8** Gunsmoke (c)
- 8:00 **3** Rowan & Martin's Laugh-In
- 5** Sports Show
- 18** Perry Mason
- 8:30 **5** Science Fiction Theatre
- 8** The Lucy Show (c)
- 9:00 **3** Danny Thomas Hour (c)
- 5** "South Of Pago Pago"
- 8** Andy Griffith Show (c)
- 18** Target, The Corrupters
- 9:30 **8** Family Affair (c)
- 10:00 **3** I Spy (c)
- 8** Carol Burnett Show (c)
- 18** News—Weather—Sports
- 10:30 **5** Outrageous Opinions (c)
- 18** Joey Bishop Show
- 11:00 **3** News, Weather, Sports (c)
- 11:30 **3** Johnny Carson (c)
- 8** "The Bigamist"
- 3** "Scandal At Scouri" (c)
- 12:00 **18** "Let's Rock"

**TUESDAY — January 30**

- 2:00 **18** "Jungle Book"
- 2:25 **8** CBS News (c)
- 2:30 **3** "As If It Were Raining"
- 8** Edge Of Night (c)
- 3:00 **3** "Shake Hands With Devil"
- 4:00 **18** Viewers Digest
- 4:30 **3** Hey Kids
- 18** Bob Young News
- 5:00 **5** Gypsy Rose Lee (c)
- 8** The Flintstones (c)
- 18** News—Weather—Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 5** "Roundup Time In Texas"
- 8** Big News/CBS News (c)
- 18** Perry Mason
- 6:00 **3** Newsbeat (c)
- 8** Walter Cronkite (c)
- 6:30 **3** The Monroes (c)
- 5** Mike Douglas Show (c)
- 8** Big News/CBS News (c)
- 18** N.Y.P.D. (c)
- 7:00 **8** Four Winds To Adventure (c)
- 18** The Invaders (c)
- 7:30 **3** I Dream Of Jeannie (c)
- 8** Daktari (c)
- 8:00 **3** Jerry Lewis Show (c)
- 5** Merv Griffin Show (c)
- 18** It Takes A Thief (c)
- 8:30 **8** Red Skelton Hour (c)
- 9:00 **3** "Phantom Of The Opera" (c)
- 18** Garrison's Gorillas
- 9:30 **5** Wm. Buckley "Firing Line" c
- 8** Good Morning World (c)
- 10:00 **8** CBS News Hour (c)
- 18** News—Weather—Sports
- 10:30 **5** Outrageous Opinions (c)
- 18** Joey Bishop Show
- 11:00 **3** News, Weather, Sports (c)
- 11:30 **3** Johnny Carson (c)
- 8** "All Mine To Give"
- 3** "Remains To Be Seen"
- 12:00 **18** "Lt. Wore Skirts"

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**AKU AKU**  
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**WEDNESDAY — January 31**

- 2:00 **18** "Villa"
- 2:30 **3** "Wetbacks"
- 8** Edge Of Night (c)
- 3:00 **8** "Kiss Them For Me"
- 4:00 **18** Viewers Digest
- 4:30 **3** Hey Kids
- 18** Bob Young News
- 5:00 **5** Gypsy Rose Lee (c)
- 8** The Flintstones (c)
- 5:30 **3** **8** News—Weather—Sports
- 5** "Sunset In Eldorado"
- 18** Perry Mason
- 6:30 **3** Laredo (c)
- 5** Mike Douglas Show (c)
- 18** The Avengers (c)
- 7:00 **8** Thunderbirds (c)
- 7:30 **3** Hallmark Hall Of Fame (c)
- 8** Lost In Space (c)
- 18** Second 100 Years (c)
- 8:00 **5** Merv Griffin Show (c)
- 18** "Laura" (c)
- 8:30 **8** Beverly Hillbillies (c)
- 9:00 **3** Kraft Music Hall (c)
- 8** Green Acres (c)
- 9:30 **5** Lowell Thomas (c)
- 8** He and She (c)
- 10:00 **3** Run For Your Life (c)
- 5** Sportin' Life
- 8** Jonathan Winters Show (c)
- 18** News—Weather—Sports
- 10:30 **5** Outrageous Opinions (c)
- 18** Joey Bishop Show
- 11:00 **3** **8** News—Weather—Sports (c)
- 11:30 **3** Johnny Carson (c)
- 8** "Home Before Dark"
- 3** "Shake Hands With Devil"
- 12:00 **18** "Threat"

**THURSDAY — February 1**

- 2:00 **18** "Attack Of The Normans"
- 2:30 **3** "Kelly And Me"
- 8** Edge Of Night (c)
- 3:00 **8** "Journey Into Light"
- 4:00 **18** Viewers Digest
- 4:30 **18** Bob Young News
- 5:00 **5** Gypsy Rose Lee (c)
- 5:30 **3** **8** News—Weather—Sports (c)
- 5** "Rovin' Tumbleweeds"
- 18** Perry Mason
- 6:30 **3** The Westerners
- 5** Mike Douglas Show (c)
- 18** Peyton Place (c)
- 7:00 **3** The Deputy
- 18** Branded
- 7:30 **8** Daniel Boone (c)
- 3** Cimarron Strip (c)
- 18** Flying Nun (c)
- 8:00 **5** Merv Griffin Show (c)
- 18** Bewitched (c)
- 8:30 **3** Ironside (c)
- 18** That Girl (c)
- 9:00 **8** "Young Dillinger"
- 18** Burke's Law
- 9:30 **3** Dragnet '68 (c)
- 5** Across The Seven Seas
- 10:00 **3** Dean Martin Show (c)
- 5** Science Fiction Theatre
- 18** News—Weather—Sports
- 10:30 **5** Outrageous Opinions (c)
- 18** Joey Bishop Show
- 11:00 **3** **8** News-Weather-Sports
- 11:30 **3** Johnny Carson (c)
- 8** "Guerrillas In Pink Lace"
- Movie (TBA)
- 12:00 **18** "Journey To Lost City"

**FRIDAY — February 2**

- 2:00 **18** "Vice Versa"
- 2:30 **3** "Take One False Step"
- 8** Edge Of Night (c)
- 3:00 **8** "Comanche"
- 4:00 **18** Viewers Digest
- 4:30 **3** Hey Kids (c)
- 18** Bob Young News
- 5:00 **5** Gypsy Rose Lee (c)
- 8** The Flintstones (c)
- 18** News—Weather—Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 5** "Sunset In The Desert"
- 8** Big News/CBS News (c)
- 18** Perry Mason
- 6:00 **8** Walter Cronkite (c)
- 6:30 **3** "Mississippi Gambler" (c)
- 5** Mike Douglas Show (c)
- 18** Will Sonnett (c)
- 7:00 **8** Wagon Train (c)
- 18** Cowboy In Africa (c)
- 8:00 **5** Merv Griffin Show (c)
- 18** Operation Entertainment (c)
- 8:30 **3** Star Trek (c)
- 8** Gomer Pyle, USMC (c)
- 9:00 **8** "The Apartment"
- 18** Judd (c)
- 9:30 **5** Boxing/Olympic (c)
- 8** Humphrey Bogart Festival
- 10:00 **18** News—Weather—Sports
- 10:30 **18** Joey Bishop Show
- 11:00 **3** **8** News—Weather—Sports
- 11:30 **3** Johnny Carson (c)
- 8** "Dunkirk"
- 12:00 **18** "The Man Upstairs"
- 1:00 **3** Forrest Duke Show
- 1:30 **8** "The Come On"
- Movie (TBA)

**MON. thru FRI**

- 7:00 **3** Today Show (c)
- 8:00 **8** Captain Kangaroo (c)
- 18** Temptation
- 8:30 **18** How's Mother-In-Law
- 9:00 **3** Snap Judgment (c)
- 8** Candid Camera
- 18** Bewitched
- 9:30 **8** Concentration
- 3** Beverly Hillbillies
- 18** Treasure Isle
- 10:00 **3** Personality (c)
- 8** Andy of Mayberry
- 18** The Fugitive
- 10:30 **8** Hollywood Squares (c)
- 3** Dick Van Dyke Show
- 11:00 **3** Jeopardy (c)
- 8** Love of Life (c)
- 18** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 8** Search For Tomorrow (c)
- 18** Baby Game (c)
- 11:45 **8** Guiding Light (c)
- 11:55 **18** Children's Doctor (c)
- 12:00 **3** Let's Make A Deal (c)
- 8** Secret Storm (c)
- 18** General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
- 8** As The World Turns (c)
- 18** Dark Shadows
- 1:00 **3** The Doctors (c)
- 8** Love/Splendor Thing(c)
- 18** Dating Game (c)
- 1:30 **3** Another World (c)
- 8** House Party (c)
- 18** Donna Reed
- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth (c)

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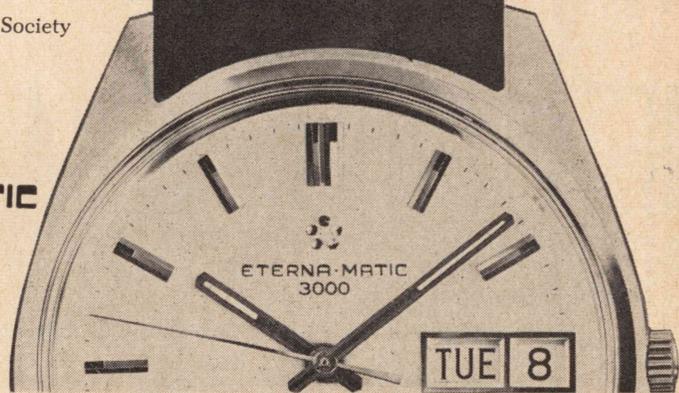
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## ALADDIN

(Continued from Page 15)

back into the Bagdad, with its lavishly colorful sets and costumes and stunning Ronn Meren choreography, interspersed with a galaxy of gorgeous icicles, raising arctic temperatures to an all-time high. Featuring three-time French skating champion Maryvonn Huett, expert comic-gliders Arnold and Richard, figure skater Doug Breniser, powerful vocalists Diane Wisdom and Flinn McDonnell, and one of America's foremost pickpockets, Ricki Dunn, the novel production is a memorable salute to our Northern neighbors. . . . Blending talents for a comedy in music jamboree are Jay Price and Dianne Elliott, Jay trying some ethnic material-cum-impressions-cum-songs, and Diane professionally swinging through an unusually effective repertoire with a completely unique style and presence. . . . The versatile Hank Shank Orchestra reaches a zenith in multi-faceted backing. (Toy)

## CAESARS PALACE

(Continued from Page 15)

and realistic choreography to draw the life sketch of dairyman Tevye, who keeps fiddling through the world despite the destruction of all he knows. . . . Brilliant in the inspiring lead role is Theodore Bikel, completely capturing the atmosphere and moods of his Tevye with extraordinary talent and knowledge. . . . Dolores Wilson is extremely effective and ever-charming as the wife Golde, while Paul Lipson as Lazar Wolf, the Butcher, and Kathleen Noser, Royce Lenelle, Marsha Meyers, Renee Tetro and Ilene Karnow as the dowry-less daughters stand out amidst an astonishing troupe of singers, dancers, and actors. . . . Nat Brandwynne offers musical direction for the glowing production. (Toy)

A friend told me that he thinks his wife must be a terrific cook. Just the other night he came home and found a truck driver eating there.

## Lights of Las Vegas

by PHIL SOLOMON



## Danny Kaye Opens At Hotel Sahara

THERE IS NO entertainer in show business who can match the talents of Danny Kaye when it comes to all-around versatility. He makes his Hotel Sahara debut Tuesday night Jan. 30 for a four week engagement.

Kaye is a chartered member of the three C club which spells out class, clever and charitable. Many critics have showered praise on the mercurial comedian. He has one of the most inventive minds in theatrics and is one of the best loved comics in the world. He is unique, original, and can always master a live audience. This marks his second appearance in the desert city in the past four years.

One of Kaye's special talents in a night club is improvising rhyme and rhythm on stage. He chants double-talk, dances, conducts the orchestra and mimes in a breathtaking exhibition of superior showmanship. The curly red-head also plays instruments and seemingly selects dialogue for each particular audience.

The well known mimic has been away from the niter circuit because of a weekly television show and benefits for various organizations. Last year he cancelled out over \$1 million in bookings to entertain the armed forces of Israel at his own expense.

In the past he always played to capacity throngs and is looking forward to picking up where he left off over four years ago. Kaye is a high priced entertainer and is deserving of every cent. The demands for his services are more than he can handle.

The carrot-topped Kaye is a one man show and he writes his own material. He is one man who has to be seen in person to be appreciated. No two shows of his are alike. The situation changes according to the audi-

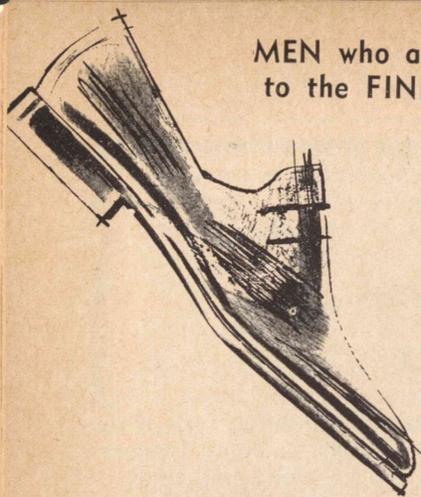
ence. He is also known as one of the best ad lib artists in show business and can give a heckler a bad time.

If every hotel in the entertainment capital of the world had 10 personalities with the caliber and drawing power of Kaye the booking problems would be over, but there is only one Danny Kaye and Hotel Sahara has him.

RAMBLING AROUND — CBS wants Riviera Hotel stars Mimi Hines and Phil Ford for a "Baby Snooks" spec . . . Hotel Sahara star Buddy Hackett has signed to appear in Walt Disney's feature comedy "The Love Bug," with Dean Jones and David Tomlinson . . . After appearing at Flamingo Hotel, Harry James and band switch to Landmark Hotel for a Feb. 29 opening . . . Frank Sinatra can have his choice of either a July or Aug. date at Caesars Palace . . . Maynard Sloate hopes to entice Pete Fountain and his New Orleans jazz group back to Tropicana's Blue Room for two additional dates during 1968 . . . Flamingo Hotel singing star Florence Henderson is being paged for the femme lead in "The Sheriff" pic with James Gardner. Josh Logan also is eyeing her for "Paint Your Wagon" film.

An inside source says that Howard Hughes installed closed circuit television in his suite and can see the shows from his Desert Inn, Sands and Frontier Hotels . . . Donn Arden begins rehearsals in March for the eighth edition of "Lido de Paris" due to open in May at Stardust Hotel . . . Comedian Shecky Greene returns to Riviera's Starlight Lounge for two weeks beginning Feb. 7 . . . Dunes execs Charles Rich and Major Riddle will

(Continued on Page 32)



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## DUNES

Hotel & Country Club

### DESERT INN

(Continued from Page 15)

sical to the memorable. The ideas of stager-creator-director **Donn Arden** can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boomtwn" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The **Snyder Brothers** would be an asset to any top-rate talent line-up with their marvelous comedies, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of **Jeremy Vernon** are a refreshing new approach to stand-up comedy success. . . . **Bambi McCormick** is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great **Rudy Cardenas** once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars **The Agostinos'** applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . The original lyrics and music of **Leonard Adelson** and **Jim Harbert** are brightening, **Bill Campbell's** costumes are show-stopping, and **Harvey Warren** has designed **Frank Sennes** production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . **Pzazz!** (Toy)

### DUNES

(Continued from Page 15)

entations of stunning femmes and glittering song and dance. . . . Ron Lewis' tremendous staging and choreography and the show-stopping **Jose Luis Vinas** costumes glow to the haunting **Jean Leccia** music as the 100-person grand spectacle reveals a remarkably frightening **London Blitz**, an elaborate coronation of **Louis XIV**, or a captivating **Sicilian Fable** with an incomparable magic of elegance that effects joyous ovations. . . . Starring landlord of the Casino is the brilliant **Rouvaun**, offering a gifted, jeweled voice in an electrifying performance unforgettable for its power and versatility. . . . Adding further zest to the revelry are the comedy slack wire cavortations of **Karmelo**, the delightful **Mogyarosis Dogs**, the amazing **Rudas Acrobatic Dancers**, the excellent brothers, **Gimma**, **Ruppert's** expertly trained, adorable **Bears**, and the colorful **Rassy Pigeons**. . . . The **Jean Leccia Singers** provide excellent vocal supplement to the **Earl Green Orchestra's** notable musical backing. (Toy)

#### PERSIAN ROOM

The new "**Vive Les Girls**," titled "**Ecstasy**," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series (Continued on Page 24)



By GARY STEVENS

#### PARAGRAPHS:

**DUEL FRIENDSHIP:** a pal of ours reported that he had received a counterfeit ten dollar bill. He couldn't figure out why he hadn't detected the bogus bill before the bank had pointed out the non-Government printing. Tch, tch, wouldn't you suspect something was wrong if **Alexander Hamilton** was wearing a button on his lapel that read — "**Aaron Burr for President**."

#### EAT TREAT:

For 14 years **Romeo Salta** has had his distinguished restaurant on West 56th Street. It has built a reputation on superb food. Moreover, the atmosphere sings. The urbanity that prevails combines the tempo and tingle that is New York with the continental accolade associated with Rome — **Molto carino**.

Here you never ask the disarmers from Firenze the cliché — "What's good tonight?" His answer is — "Nothing; what do you want?" Signor Salta, originally called by your writer "the Ziegfeld of the pasta," wants it known — "Everything is cooked to order. We have seven cooks for twenty-four tables. My chef, **Gaetano**, has been with me since the beginning. Every meal is a challenge. We don't stand on laurels here."

Highpoints in a gastronomic adventure at **Romeo's** palace for the palate are **Scampi alla Griglia** (Broiled Giant Shrimps), **Paglia E Fieno Papalina** (Straw and Hay, White and Green Noodles with Peas and Prosciutto) — a **FABULOUS** blend removed from the ordinary Spaghettini creations; **Piccata di Vitello** (Veal Saute Crispy, Butter and Lemon) and many, many more, too filling to try at one sitting.

Celebrities are **Romeo Salta's** cronies. **Angela Lansbury**, **Don Ameche**

and **Claudia Cardinale** represent avid fans of the place.

While waiting for a table, which is usual at **R.S.** (capacity being 90, demand far exceeding that number), there is choice art on the walls to wile away the minutes. The variety of fine paintings encompass a multitude of moods. Your senses will appreciate the nudes, the religious subjects and the landscapes.

On our way out after a complete evening of food and drink, our ears were tuned to a Berlitz student who summed up the visit. He garbled — "**E il mio ristorante preferito**." But who cares about pronunciation when you're saying — this is my favorite restaurant.

#### PAGE THUMBING

**Herb Caen** is the renowned pillar filler fellow who has been the Golden Gate City's **Boswell** and daily anecdote collector since the 40's. **Dong Kingman** is a super artist. His sketches are generally memorable. Both are old friends of this writer. So how can we hold back a salute for their expressive work called "**San Francisco, City on Golden Hills**" for Doubleday. **Caen's** words are love notes to the exciting Metropolis on the Bay; **Kingman's** watercolors are very beautiful. The blend makes it "a must look at often," and a genuine collector's item.

#### WHEN THE SUN GOES DOWN

**Guy Lombardo**, who is the reason people over 35 put on dancing shoes, is back in town, at the popular **Riverboat** in the **Empire State Building**, for a five-week run. . . . If you like a storm of laughs from the effervescent funny man **Jack Carter**, get over to the **Royal Box** of the **Americana**, where he's cavorting to appreciative crowds.

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## DUNES

(Continued from Page 22)

of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, Jerry Antes, an excellent singer, especially in his thrilling "Porgy and Bess" medley, hilarious Carazini, the unbelievable chain smoke-eater, fascinating balancers Rola and Rolan, Nick Navarro, high on the most brilliant dancer list, talented Marie José, stunning Heather

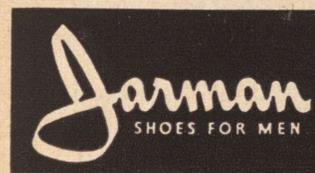
Darvi, and the trumpet star Bill Chase . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . Frederic Apar conceived, produced, and directed the new hit, marvelously staged and choreographed by Ron Lewis . . . Those wow costumes were created by Jose Luis Vinas . . . The Earl Green

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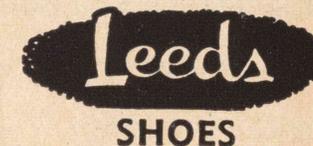
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Orchestra, conducted by Bill Chase, gives the inspired musical score ideal treatment. (Mary Rettig)

## EL CORTEZ

(Continued from Page 16)

and his musical quartet The Glades score countless points in delightful innings of rock beats, ballads, and folk numbers, adding an appropriate touch of humor in exchanges with guitarist Jim Hess, bassist Jim Littleton, and drummer Ed Pucci . . . Funning Martha Mason and The Music People are back, clicking again with their per-

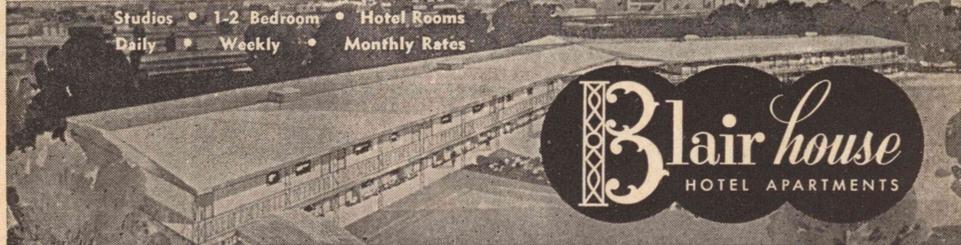
sonalized vocalizing and instrumentalizing that establishes total participation and unfailing rapport . . . Topping the evening is off-beat singer-pianist Bill Kane, who draws as much applause for his musical prowess as he does laughs for his very special ditties. (Toy)

What can you do . . . when your wife tells you that the trip around the world you had planned for your Golden Wedding celebration will have to be postponed because she is pregnant?

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### FLAMINGO

(Continued from Page 16)

and problems with a delightfully satiric, audience-teasing presence, **Shelley** singularly mans the massive stage with ease, establishing person-to-person communications as he recreates his renowned telephone sequences while including some newly accented international material with equal flair. Being able to laugh at any life situation, he easily convinces all of his innate comic abilities . . . Darling **Florence Henderson** stuns the throngs with her charming styles and broad-ranged soprano voice that overcomes a refreshing repertoire with professional tones and clear, sharp musical knowledge all wrapped up in a 5'4" package of power . . . **Joe Guercio** leads **Russ Black's Orchestra** through Florence's delightful arrangements.

### FREMONT

(Continued from Page 16)

brances with a markedly distinct voice for a shaft and a lovely, yet ever-meaningful feeling as spokes for every turn. Creating her own constellation of acute rapport that result in glimmers of song meteorites, graceful **Kay** easily manifests complete destiny over her monopolized stage of melodic experiences. . . . Y'all just can't resist the back-home humor and folksy songs of those two **Geezinslaw Brothers**, who joshed their way out of their Snook, Texas home to thoroughly charm the sophisticated city slickers no end. . . . **Al Jahns' Orchestra** opens the package with the

atmospheric Music of the Stars, continuing to play their background supremely. (Toy)

### FRONTIER

(Continued from Page 16)

Intermingled amidst several **Larry Bertholet** boy-girl dance productions with vocalist **Michel Abel**, **Sid** and **Imogene** are featured in a series of locale-types sketches from "The Last Angry Bull," with **Caesar** as the sissy bullfighter and **Coca** the rich American tourist, to the satiric "Bullets Over Broadway" gangland parody, to a delightful automated-clock pantomime, both comedians still recreating a couple of their solo classics. . . . **Imogene's** show-stopping stripper and **Sid's** incomparable story of how baby views the world. . . . **Al Alvarez' Orchestra** finely backs the expansively-cast, nostalgic reunion. (Toy)

### RIVIERA

(Continued from Page 16)

of the fledgling captivating a sparkling production reveling in the glamour of **Ziegfeld** and excitement of Broadway. . . . **Mimi Hines** grows to a climactic talent age as she identifies completely and cavorts amazingly with the title **Fanny Brice** role. Her songs dramatic, dancing adorable, and buffooning memorable, she romps through the life summary of the great comedienne in magnificent form, with mate **Phil Ford** delivering his wife to further ovations with an excellent supporting portrayal of hooper **Eddie Ryan**, and **Anthony George** co-lead-

ing with a musical-comedy verve that equally stabilizes his gambling **Nickie Arnstein**. . . . **Burgeoning** with haunting **Bob Merrill-Jule Styne** songs, exuberant **James Smock** choreography in massive presentations by **Carol Haney**, **Paul Cianci's** musical conductorship, the knowledgeable direction of **Lawrence Kasha**, and a largely polished cast, this local birth of "Funny Girl" is a phenomenal occasion of joy that launches a long life of regaling only the luckiest people. (Toy)

### SAHARA

(Continued from Page 16)

one's broad variety of well-developed stories that bring tears to the eyes of the beholder. Freed of all wrongdoing, **Buddy** tells his people of life and its facts with the knowledgeable attitudes of a well-versed god, while resorting to famous tales of personal experiences for familiarity and astonishing rapport, giving the big comedian dictatorial power over a blessed room of admirers. . . . Special guest star **Sergio Franchi** completely shatters any atmosphere with a dynamic presence and enormous voice that overpowers guys' bravos and gals' swoons with a magnificent style and incomparable musicianship. Exciting an Italian-American repertoire with suave electricity throughout, the handsome singer dramatically illustrates a renowned versatility in moving presentations of quality. . . . **Eric Knight** leads **Louis Basil's** Italy-bound Orchestra to a perfect destination.

### SANDS

(Continued from Page 17)

wife, family, and home with an expert and suave deliverance that draws identification and immediate communication, **Alan's** timing and inflections allow him to reign perennially through term after term of glorious treatment, his throne consistently decorated with memorable ovations and a strong love bond between the people and their King. . . . **Susan Barrett** is the song princess, her striking voice and beauty sensationally hosting a well-thought repertoire in an era of

talent always coming to an end too soon. . . . The **Antonio Morelli** musical squires masterfully complete the court. (Toy)

### SHOWBOAT HOTEL

(Continued from Page 17)

on the Horn & Hardart Radio Show, the former **Miss Public Energy #1** creates a delightful revue of four-part harmony and comedy skits that feature accordionist - pianist - singer - comedian and musical director **Fred Billingham**, fender bassist-guitarist **Tony Chick**, & drummer **Joe Moon**. . . . Pianist **Leo Wolf** and accordionist **Al De Paulis** are welcome perennials at the Boat with their reassuring continuous entertainment. . . . Sophisticated **Johnny Paul**, one of the most respected prestidigitators in the business, is as impeccable in his role of host as the garb he sports. He belongs to that circle of magicians that confounds, never permitting you a hint at the methods he utilizes to create his illusions. (Toy)

### STARDUST

(Continued from Page 17)

in the current fourteen months old 7th Edition of "Lido de Paris," the most electrifying of the succession of successful Lido's. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and cellophane clad **Lido Belles** descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a **FABULOUS** Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by **Folco**, consistently inspired, is a huge plus. . . . The talented dancing **Bluebell Girls** and undraped **Belles du Lido**, among the prettiest ever seen here, are winsome as-

IN THE PERSIAN ROOM

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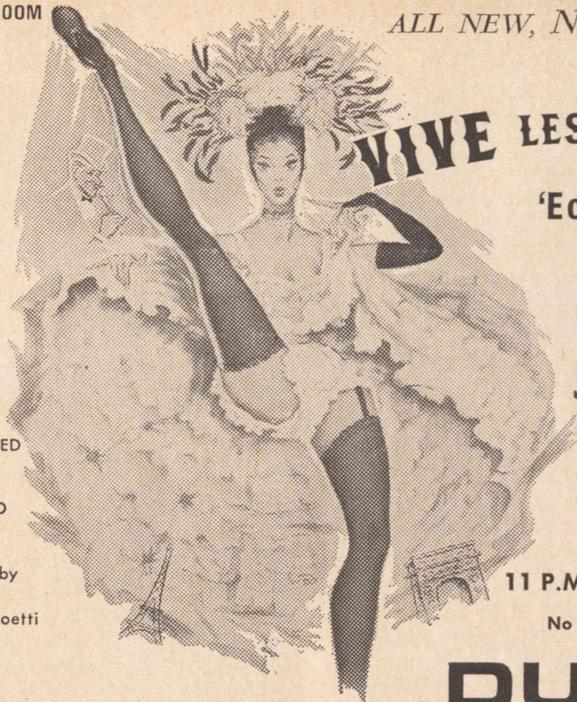
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DUNES

HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by FREDERIC APCAR

sets in every number. . . . Equally international are both the settings and the excellent acts including **Gino Donati**, with a fine operatic voice showcased in a sock singing-acrobatic act with droll **George Sbardella**, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists **Frederick & Gina**, mobile-faced **Gil Dova**, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, **The Canestrellis**, and suave juggler **Rico**, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are **Stevie Danik**, a Doris Day lookalike, stunning **Vera Allen**, lithe **Aleco**, and beauteous **Henriette Audic**. . . . Much credit to producer **Frank Sennes**, to **Donn Arden**, who staged and directed, **Pierre Louis-Guerin & Rene Fraday**, who conceived "Grand

Prix," and to the magnifique musical backing by **Eddie O'Neil** and his orchestra. (Mary Rettig)

### THUNDERBIRD

(Continued from Page 17)

of the long-famed extravaganzas. . . . **Irving Benson's** the top banana, easily cavorting his way through belly-laugh sketches and fascinating heckling sessions with delightful **Jack Mann**. . . . Adding lightning to the Strip are **Angelique** and **Kim Sommers**, temperature-raising exotiques that leave nothing to the imagination. . . . Production singers **Kay Houston** and **Tom Allison** offer some talented glamour amidst all the electricity, while **Cee Davidson's Orchestra** sounds the beats of the rhythmic sensations. (Toy)

I'm a 2-handicap golfer — I have a boss who won't let me off early and a wife who keeps me home on the weekends.

### TROPICANA

(Continued from Page 17)

Setting glamorous paces are the balancing feats of **The Halassys**, **Erich Brenn's** high-flying saucers, **Gus Augspurg** and his **Girl Friends'** monkey shines, the people-juggling **Mecners**, and the madcap **Veterans**. . . . Assembled magnificently by **Michel Gyarmathy** and **Tony Azzi**, **Folies '68** colors sixteen extraordinary feats of entertainment, each as show-stopping as the French Can Can, the fascinating film-live action Magic Screen, or the Lac D'Amour **Laura Lys** adding her voice, the **Merlin Singers** their harmony, the **Bel Air Sisters** their charm, model **Patricia Le Forge** and dancer **Vassili Sulich** their grace, and the **Jerry Jackson Dancers** their exuberance to the unbelievably staged and costumed presentations. . . . **Ray Sinatra's Orchestra** captures the French atmosphere promptly. (Toy)

off on a month's concertour of Oregon, scored so highly with the **Sand & Gravel** convention, the same group of delegates caught the singer's **Tropicana Blue Room** segments eleven times. . . . Five time **National League All Star** catcher **Joe Torre** and his bride **Dani** honeymooned at **Caesars Palace**, and caught **Maury Wills'** **El Cortez** performance. . . . The 13th **International Gin Rummy Tournament** has been set for May 13-17, with registration headquarters at the **Dunes**. . . . **Nancy Ames** will appear on the February 17 **Celebrity Telethon** in Washington D. C. for **Junior Village**, created by the late **President Kennedy** for orphaned children. . . . **Pat Collins** returns to the **Aladdin** for a four-weeker, February 2. . . . The intriguing spelling of the **Sahara Casbar's Suezienne Fordham** was given her by her French-Swedish mother, who knew how to name a beautiful baby. . . . **Maury Wills** just taped a **Pat Boone TVviewer**. . . . **FLV** comedian **Bobby Wick** closed a hit stand at Chicago's **Scotch Mist**, supporting singer **Leslie Gore**, and planes to London for a run at the swinging city's **Playboy Club**. . . . Handsome actor-writer **Frank M. Thomas, Jr.** dined at **Califano's Cameo Room** in Filmdom with luscious **Caroline DeVore**, Hollywood Chamber of Commerce's "Princess February." . . . Following the January 21 NFL pro football game, a group of pros flew to FLV for a three day stopover at the **Dunes**, as guests of **Abe Schiller**. . . . **Jimmie Haskell** conducted and arranged vocalist **Carol Connors'** first etching for **Dunhill Records**. . . . **San Landy** has been re-elected Master of the **Saints & Sinners**, with the next meeting set for January 30 at the **Aladdin Hotel**. . . . The **Riviera Hotel** is planning an entertainment innovation for its lounge in the near future. . . . **Barbara Belle** and **Lee Newman** dined with vocalist **Morgana King** at the **Hollywood Roosevelt Hotel**. . . . **Don Dianda**, the sage of **Doros** gourmet restaurant in San Francisco, insists the modern girl wears a minimum to reveal the maximum. . . . **Gogi Grant** heads for London in February to host a Sunday **Palladium** telly

### THAT'S FOR SURE

(Continued from Page 10)

. . . we think not!

**FABULOUS NOTES**. . . There was close to a 500 per cent increase in **McCarran Airport** traffic in 1967 (2,848,348), compared to the 1957 figure (585,169). . . . Handsome **Bob Moline**, who debuted here in the **T'Bird's "Certain Girl,"** changed his name to **Kevin Shane** and is currently singing at the **Lotus Inn**. . . . The **Dunes' Rouvaun** knows what it means to struggle to the top — as a boy soprano, the so-called "sissy" had his nose broken three times by boys who didn't quite appreciate his talents. . . . The **Sunny Spencer Trio**, featuring striking **Chris Johnston**, is holding down the late shift in the **Aladdin's Casino Showbar**. . . . **Jan Murray** is commuting between his **Riviera Starlite** date and Hollywood, to film a series of Telly guestings. . . . **Count Basie**, headlining the **Sahara Casbar**, has two delightful entertainers with him, **Marlena Shaw** and a lassie with the captivating name of **Baby Lawrence**. . . . **Bob Braman**,

# Coming Attractions

ON THE FABULOUS STRIP

## ALADDIN

FEBRUARY 2  
PAT COLLINS

## CAESARS PALACE

CURRENT  
"FIDDLER ON THE ROOF"

## DESERT INN

CURRENT  
"PZAZZ! '68"

## DUNES

CURRENT  
ALL NEW 1968  
"CASINO DE PARIS"

## FLAMINGO

FEBRUARY 8  
LESLIE UGAMS

## FREMONT

FEBRUARY 15  
MILLS BROTHERS

## FRONTIER

FEBRUARY 6  
BILL COSBY  
& ORCHESTRA

## RIVIERA

CURRENT  
"FUNNY GIRL"

## SAHARA

JANUARY 30  
DANNY KAYE  
SHOW

## SANDS

JANUARY 31  
NANCY WILSON

## STARDUST

CURRENT  
7th Edition  
Le Lido De Paris  
"GRAND PRIX"

## THUNDERBIRD

CURRENT  
MINSKY'S ALL NEW  
SPECTACULAR

## TROPICANA

CURRENT  
ALL NEW 1968  
"FOLIES BERGERE"

variety show . . . The government won't permit Ray Charles to go to Vietnam so he will entertain state-side servicemen with a Feb. 11th date at Pt. Hueneme Naval Station, followed by a taping for "Operation Entertainment" . . . The Checkmates signed a gig with Don Rickles at the Latin Casino for a November 8th curtain . . . Columbia Pix signed Shani Wallis for another '68 flicker.

Freddie Bell and Roberta Linn enjoyed one of FLV's biggest opening nights at CP's Nero's Nook. Audiences were grossly impressed with the husband-wife team's new act, with clever special material lyrics by Phill Thomas and masterful production-direction by Joe Guercio, who conducted their brilliant eleven man band at the opening. Pianist Bo Ayres is Musical Director.

On January 20, the Dunes' Norma and Major Riddle watched daughter Norma Jean become the bride of Robert Gross at the Church of Religious Science. Following a honeymoon in Aspen, Colorado, the couple will re-

side in San Diego, where the groom is stationed.

Maestro Sandro Lovergine, former manager of Enrico Caruso, donated the great Caruso's gold cane to the Ellay Museum. The maestro's wife, Madame Antoinette Consoli sang at FDR's inauguration and more recently founded the Metropolitan Light and Grand Opera Association. The couple will present the Third Command performance of "The Merry Widow" at the Ellay Wilshire-Ebell, starring Kay Francis, Bill Grieve and Joe Billings. Maestro Lovergine's daughter is Mela Shepherd, who is stimulating great interest in Grand Opera in local circles.

Nancy Ray, who appears with Brilliance of Djalma in the Sahara Casbar, has decided to become a local resident. For the past year, she has been appearing in leading clubs and hotels, in addition to stints on the Mike Douglas TVviewer and Don McNeil's Breakfast Club broadcasts. She also toured as featured vocalist with Frank Sinatra Jr's show for six months.

A Pete Fountain audience involves the distinct breed of showgoer, the type that becomes totally engaged with the performer. Consistently playing to Trop Blue Room packed houses, the smooth clarinet of Pete, unprecedented sax of Eddie Miller, exciting vibes of Godfrey Hirsch and exuberant drums of Nick Fatool create a magical atmosphere of musical unity.

Delightful Liz Detra, of the Caesars Palace executive office, captivated us with a detailed explanation of the channeling required to ship four Great Danes here from England. It's startling to know she had to pay \$500 to transport just one of the massive pets to our shores. Greater love hath no dog owner . . . and that's for sure.

## GOING HOLLYWOOD

(Continued from Page 12)

to make it stay down. Neither said a word about what I said."

Mr. Lytton, I discovered, adheres to the mod fashion. He was attired in a blue lace shirt that just had to zipper down the back, for it had a turtle neck front, and long cuffs, with which his tailor is so affectionately affianced, to call him and tell him so. I mention this to show Mr. Lytton is a very progressive - up - to - the - times - man, indeed!

Mr. Lytton had some highly interesting things to say, like 60 billion to be allocated to relieve slum areas in L. A., and other pertinent remarks, which alas, since I couldn't talk, I couldn't ask about to impart here. Mrs. Lytton, wore remarkable emeralds and diamonds, and had little to say, letting her husband say it, which is a prize asset in a woman!

My charming and beautifully-gowned - in - pale - orange - flowered - chifoned hostess, Dorothy Jameson told all that I was usually a witty and charming conversationalist, which they supposed to be true, since I couldn't say a word to the contrary.

And that's Hollywood!

Daffynition of a draft board: world's largest travel agency.

JANUARY 27, 1968

## HILLSWAY

(Continued from Page 13)

Kitty is in Publicity with Ron Amos at Caesars Palace. Sal is in the "Folies Bergere" show at the Tropicana and Anne Otis is one of the affluent Otis Elevator clan, making her permanent home here.

Sorry to learn of the death of Mrs. Ashworth, Don's mother, a couple of weeks ago. She was a great lady and her descendants have done much for Las Vegas. Her sons and their children are all very prominent and active in the community. Also was saddened to learn of the death of Eddie Kujawa's brother back in Milwaukee. Eddie is at the Dunes Hotel and is one of our finer young men about town.

We Minnesotans are very proud knowing that all the recent heart transplants around the world were all done by former University of Minnesota Medical students. They learned the techniques from my good friend, Dr. Wangenstein of the Heart Hospital at the University of Minnesota, who lived in Duluth when I did. Also the first open-heart operations were by men who had studied at the U of Minnesota as well as the open-brain surgery that is now becoming so commonplace. And did you know that of the ten top hospitals in the entire United States we have two in Minnesota - the University of Minnesota Hospital and St. Mary's (world's largest private hospital) at Mayo Clinic in Rochester, Minnesota.

Visited with my friends, Kevin and Marian Makowski out at Nellis one evening - he is a Staff Sergeant with the Thunderbirds. On the way out, enjoyed a good meal at the Silver Nugget and a visit with my friend, Mike Rovinsky; also Doug Bent. The food is good here, the pastries exceptional, and the prices right.

Had a phone conversation with Bob Ennis from Phoenix the other day and he tells me Rusty Warren plays in "Les Girls" at the Melodyland Theatre in Anaheim, starting the 23rd of January. And Bob is going into Holly-

wood to do a movie. He said he'd be in when his friend **Ron Kramer** opens in the **Blue Room** at the **Tropicana** with a Revue on February 9th. Had brunch with **Doug Ahlquist** and his new bride in the **Cactus Room** of the **Desert Inn** with **John Thomas** of the **Candlelight Room** at the **Flamingo**. **Elsa Martell** and **Louise Hicks** took good care of us. If anyone needs a good maitre d', **Doug** is available and most efficient — continentally trained.

A letter from **Nick Lucas** tells of his successful holiday engagement at the fantastically beautiful **Diamond Jim's Club** in St. Paul where he worked for my long time friends, **John** and **June Thompson**. He is booked back there again next October. **Nick** just finished recording four sides for **Accent Records** and will now have time to visit here.

While eating with **Larry Snow** one night last week in the **Noshorium** of the **CP** he introduced me to **Richard Keats** of Reno. Also met **Arnold Bortman** and wife from Chevy Chase in Maryland who were enjoying a visit to our town. Made me shudder hearing of the conditions around Washington, D. C. now. **Mr. and Mrs. Bob Champion** of St. Paul spent four days here at the **Aladdin** and I squired them around to all the shows and out to **Hoover Dam**. It is fun showing appreciative folks our town for the first time. They have a wonderful family of six with the oldest, **Mike**, a handsome student at **St. Thomas College** in St. Paul, **Suzie** at **St. Mary's Nursing College** in Minneapolis, **Patty** at **St. Joe's Academy** and **Tom** at the **St. Thomas Military Academy**. Believe it or not, all of these four earn their way through school themselves. The two youngest girls are still in grade school.

**Chuck Divine** and wife of Lake Placid, New York, and who spend every spring and fall here at the **Blair House** vacationing, called to tell me of the death of my old friend, **Bert Wheeler** of the team of **Wheeler and Woolsey**. They had dined with **Bert** on Christmas day at the **Will Rogers Memorial Home** in Saranac Lake.

Funny to hear them tell of flying down to Puerto Rico weekends to get a tan — guess they feel running a ski lodge in New York they must look healthy. I suggested it would be cheaper to buy a sun-lamp, but of course not as much fun. They really have a good time here in town and have been coming to the Blair House for as long as I can remember. Must get acquainted with their special bartender in the **Stardust Lounge** — they wouldn't think of going out of an evening without first having a drink there for luck.

Heard of the great plans handsome **Jim Bradley (Gentleman Jim)** has for expanding his clothing business at lunch one day last week at the **Desert Inn**. While there we visited with **Carl Williams**, **Bob Maheu**, **Bob McDonald** and **Don Borax**, just a part of **Howard Hughes'** great staff. **Jim's** new store on L. V. Blvd. South is beautiful and well-stocked with fine clothes from all over the land and abroad. He is the "inventor" of the **Instant Wardrobe** idea. Plans are in the offing for a chain of these **Instant Wardrobe** stores around the country, and also for a factory here in Las Vegas manufacturing a clothing line styled and manufactured in Las Vegas which should be a great seller all around the land.

## LIGHTS OF LAS VEGAS

(Continued from Page 21)

not admit nor deny the building of another high-rise to cost \$10 million . . . **Bill Harrah** breaks grounds in the spring for his 24 story hotel in downtown Reno on the site of the old **Golden Hotel** . . . This pillar saw plans for a monorail system from L.A. to Las Vegas that will take 50 minutes and the fare will be \$1.25 each way.

Before starting "The Unexpected Mrs. Polifax" flicker, **Godfrey Cambridge** wants to fulfill his **Aladdin Hotel** commitment . . . There's some talk around of **Lou Rawls** starring in "Golden Boy" at a Strip hotel. This is the same role **Sammy Davis** had for

more than a year . . . **Elektra** rushed **Theodore Bikel's** LP record "Bikel and the Women" in order to cash in on his "Fiddler On the Roof" great reviews at **Caesars Palace**. He will appear in the show through June . . . The comedy team of **Jack Curtiss** and **Bill Tracy** were signed by **Dick Kanellis** for a four week stand at **Milton Prell's** **Aladdin Hotel** starting Feb. 2.

## CRISWELL PREDICTS

(Continued from Page 8)

**Hughes** to a century! . . . I predict that **Charles DeGaulle**, who places France as number one in his loyalty will cross swords with England in a new barter system plan to be announced next month! . . . I predict that Senator **Adam Clayton Powell** will rally the Black Power forces to his side in his coming showdown in Congress! This demonstration will be one of the leading news stories of 1968 and plans are well on their way!

### OUR WONDERFUL WORLD!

I predict that a new series of flying saucer sightings in May in the Florida area, which will result in exciting headlines! So much panic will result from one reported landing that the Pentagon will be forced to make a statement! . . . I predict that food will be taxed with a federal sales tax! So many pay no taxes at all, that this will aid in the problem! A rent tax of 5% will also be passed by Congress to cover all private dwellings, apartments, trailer courts and hotel-motel rooms! One salary of one person is now supporting seven I-won't-work-able-bodied-persons and the government will seek to remedy this condition! . . . I predict that a new invention, a plastic-like bag, which will hold any type of canned foods, so that you may see them at a glance! These bags can easily stack and be stored in less space than cans in your pantry! Fruits, vegetables and soups will soon be sold in plastic-like bags in your super-market! . . . I predict that a new card game based on the mah-jong tiles will be the next rage for the

card-game-a-minute set, where the score is easily and quickly established! . . . I predict that soy bean cakes and pies will be the next national promotion for the soy bean industry, truly a remarkable step to popularity! . . . I predict a new hair lotion which brings out the highlights in the hair and gives the hair a body plus a coloring instantly! . . . I predict that a new tv game for audiences will have 10,000 winners at each turn of the wheel, and it could be you!

### INTERNATIONAL NEWSLETTER

I predict that the new German TV programs will have a button you can push whether you like the show or not, and when enough viewers push the button who don't like the program, the program is automatically shut off at the station as the image and sound become scrambled! Bad singers, poor comedians, and negative politicians find going tough! The only program free from voting tabulation is the newscast, and even then the newscaster is in danger if he does not have a good personality! . . . I predict that Japan will perfect a new marketing method by automation! The merchandise is in full view display, and hidden tv cameras record the reaction of the customers as to package, design, price and flavor! Sampling tables are set up and the entire stock is multi-tested! It will be found that there cannot be room for "duds" as these items must move to cut inventory and space costs! This new and startling system will be used by other firms internationally! . . . I predict that Italy will plan a "Festival" of all items manufactured in Italy including food, woodware, knick knacks and fashions to be shown all over the world by tv in connection with the Business Centers everywhere! . . . I predict that **Roland Hill** will establish a personal bank account for you when you travel outside of the United States to protect your money from deflation! Many tourists have been stranded by sudden currency devaluations, but now you will be protected thru a Las Vegas, Nevada bank!

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# "Tom Jones"

A Roguish First At Desert Inn

Lovely Mary-Alice Rohrbough, as "Molly," appears a bit disheveled after her encounter with "Tom Jones."

This spirited romp is in the Lady Luck Lounge of the Desert Inn, marking the first time an Equity musical comedy production has ever been offered as a hotel lounge attraction.

Closely following the story line of the famous Henry Fielding novel, this version takes the audience on a fun-paced jaunt through Tom's amorous wenching in bawdy ol' England during the 18th century.

