

JACK CORTEZ'

JANUARY 20, 1968

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LAS VEGAS

magazine



Ringo Lays An
Egg At The
Dunes Hotel
(Pg. 5)

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CHOREOGRAPHY BY HERMES PAN
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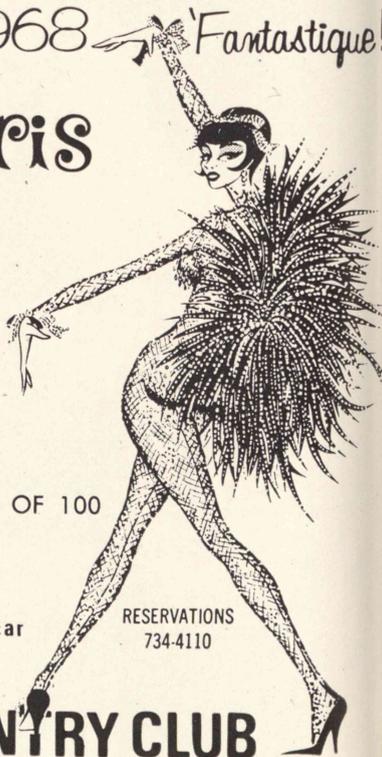
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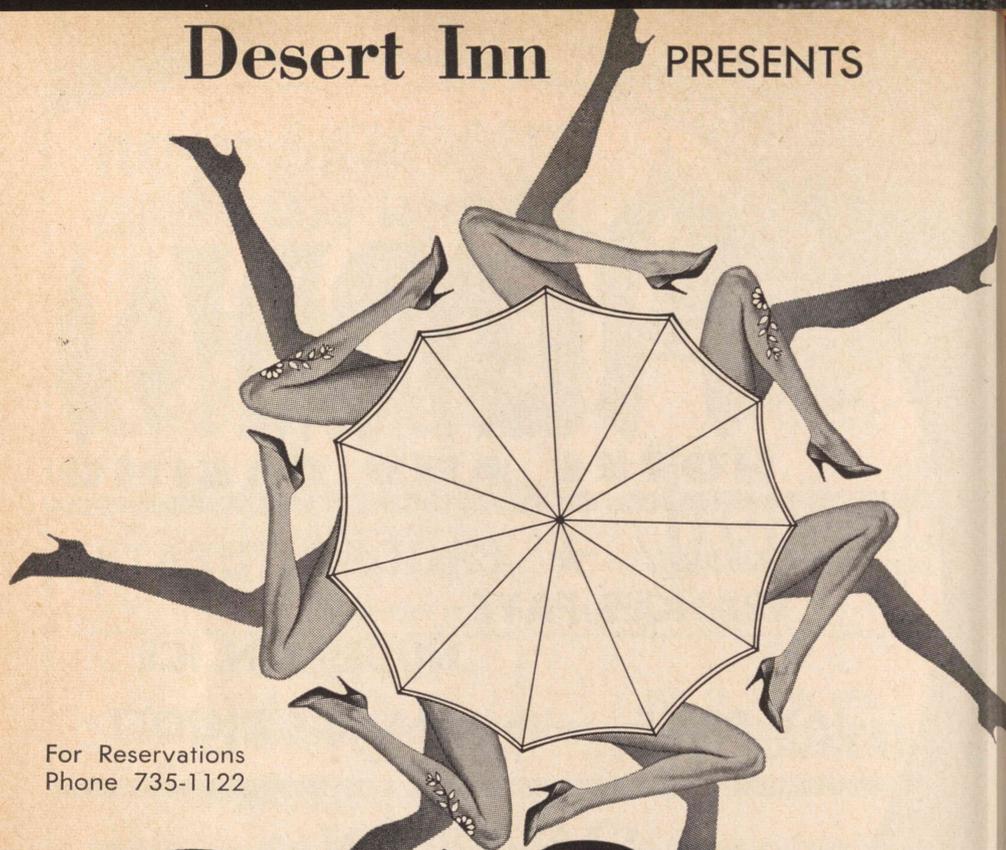
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XX — Number 49

January 20, 1968

On the Cover

... Ringo is one performer who didn't mind laying an egg at the Dunes Hotel, December 30. Ringsiders handed the oval addition to Helena Rassy, trainer of the pigeon act that has been playing in world circuses for over a century... Due to hatch today (January 20), the feathered progeny will be named Frederic, after producer Apar... 900 guests witnessed the event. (Photo by L. V. News Bureau.)

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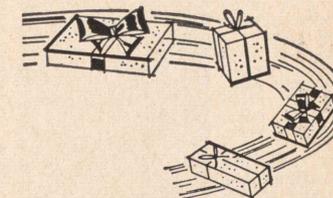
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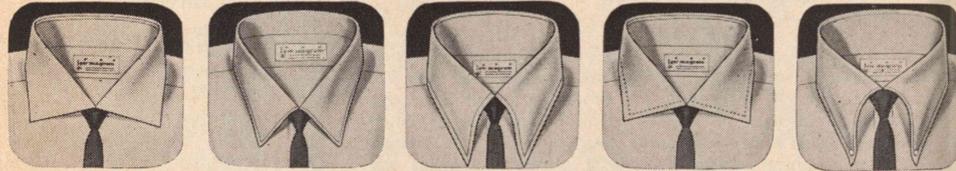
Birthday-Anniversary CORNER

... Handsome 22 year old Mark Cohen (son of Ray Cohen of the Rex Jarrett Insurance Agency) celebrates his annual gift day on January 20, along with CPA Jerry Engle of the Engel & Engel firm. ... Charming Jean Magowan chalks up 11 years as media director at the Dunes on January 20. ... Norman Alley, West Coast chief of Hertz-Metrotone News Reel, receives annual felicitations January 21, along with lovely Phyllis Heller (hubby Jackie is the congenial host in the Sands Celebrity Theatre), and popular Jim Stabler. ... January 22 marks another natal day for Frank Funge of the Charles Huy Agency in San Francisco. ... Jo Melland, Dunes executive secretary, plans a special celebration for her

son Kip who turns 18 January 24, which is also the natal day of Fremont Hotel owner Albert Parvin. ... January 24 is a red letter day for Desert Inn shift boss, Frank Soskin and his lovely Freda, as they toast their 36th Wedding Anniversary. ... Mentalist-magician Jimmy Grip-po celebrates an entrancing birthday in the Bacchanal Room of Caesars Palace on January 25. ... January 26 annual greetings go to FABULOUS Nevada Senator Howard Cannon and to Josephine and Blackie Billello as they toast their 38th Wedding Anniversary. ... FABULOUS extends warmest wishes for health and happiness to each and every one of you on your special day.



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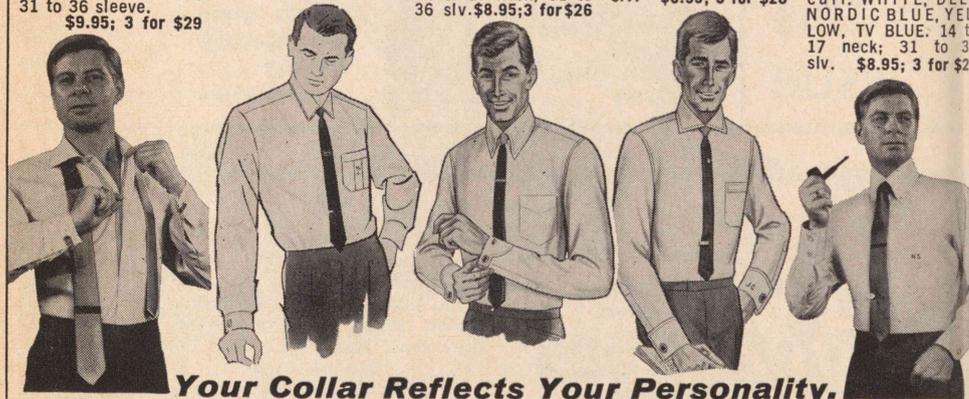
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CRISWELL PREDICTS
 An Accurate Glimpse of the Future

FLASH PREDICTIONS

Flash: I predict that President Johnson will bombshell the world with a new announcement of a foreign policy by mid-February, which will change your daily life! This will soon prove to be one of the major events of 1968! Time is short and the bird is on the wing! . . . I predict that Red Russia will show her true colors where America is concerned, and any friendly statement to date will be swept aside and we will see Russia for what she is — the violent enemy to the death of Capitalism and the American way of life! . . . I predict that by late summer, the die will be cast, and the many Liberals in the world will be able to read the handwriting on the Red Wall of Communism! Mark the date of September 1st on your calendar for that will be a red letter date in our national history!!! . . . I predict that the Dow-Jones averages will again hit 1,000 before mid-year! Investors will cast a jaundiced eye toward any foreign investment, and America will ride on the surge of nationalism never before equalled in our short time as a nation! . . . I predict that all Hollywood film production will be driven back to our shores due to the coming financial deluge resulting in the devaluation of currency manipulated by the Russia-China-England combine! This event will bring home the truth once more on the warning once given by President Washington in 1800! No foreign alliances!

WHAT PEOPLE WILL DO

I predict that Robert Taylor with Barbara Stanwyck will make a memorable "Big Valley" tv episode which will win an Emmy this year . . . that Lady Bird Johnson will defy White House tradition by having an "Open

House" once a month for the public . . . that the next James Warner Bellah novel will concern the famed underground railway which aided slaves to escape before the Civil War . . . that the Duke and Duchess of Windsor will create a new "His-and-Hers" mode in dress for the fashion world of 1968 . . . that Vice President Humphrey will make a wide appeal to all Americans in an effort to head off the voter's backlash against the peace protest parades and the racial riots . . . that the life of the late Aimee Semple McPherson will become a musical with Ethel Merman in the title role for Broadway . . . that Johnny Carson will do a command performance in London, the first ever to be televised . . . that Governor Lurleen Wallace will be the first woman to have a university named in her honor . . . that President Johnson will have the last laugh on his political enemies of his own Democratic Party who will not be able to sink his ship . . . that Marshall-Field of Chicago will open branch stores nationwide . . . that Cincinnati will have a new airport second to none in the Midwest . . . that a new trend in popular music will soon become apparent, that of the return of the old time Dixieland . . . and that bettors will give you odds that Jaqueline Kennedy is a secret bride!

BEYOND THE HORIZON

I predict that farm income will boom in 1968 due to the good crop weather we have enjoyed and a bumper year will loom for all of us! . . . I predict that a price war on all frozen foods will soon sweep the nation due to the storage surplus! Many rare and delicate frozen foods will be cut in price for all to enjoy! . . . I predict that you can also expect a gaso-



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line price war, where the majors will battle majors for position, bypassing the smaller independents for the time being! . . . I predict that wooden furniture will slowly be replaced by a new type of durable plastic, light in weight, brighter in color and more floating in style! Many furniture manufacturers will refuse to make the change and they will find themselves suddenly out of style and out of the market! . . . I predict that all installment buying, mortgage contracts, auto-tv-appliance purchases will have the same conditions with the same rate of interest, no hidden charges or late payment penalty! The buyer will be told exactly to the cent what the item will cost! Credit risks will be asked to have from three to five co-signers! . . . I predict that no state will be permitted to have a different law on their books and all will be asked to conform to marriage, divorce, child-support, legacies, traffic criminal laws and punishments, speed and traffic laws, school and church provisions plus all local and state regulations!

I predict that Vietnam will remain a major interest in spite of the international three ring circus taking place in the political and economic structure of the world! The Russian and Chinese troops will be actively placed in action against the American troops in that unhappy part of the world. The economic drain on Russia and China for the Vietnam war will not deter them from their active battle to control the continent of Asia! . . . I predict that Castro of Cuba will become most active outside of his nation and will confront American power in many Latin American nations! Castro will openly boast for the first time of an understanding he had with the late President Kennedy, damaging the political image of America on an international front! . . . I predict that Madison Avenue will demand thru their advertisers, the buyers of tv-radio time, that a conservative attitude be taken in editorial commentary! Many programs on tv-radio stress

(Continued on Page 33)



By **ETTA CORTEZ**

SECRETS OF THE STARS . . . We just found out how Dinah Shore keeps trim. She confided the formula to Phil Ford, co-starring in the Riviera's "Funny Girl" with his wife Mimi Hines. While Mimi enjoys her three squares a day, Phil restricts himself to the weight-watching regimen of one apple and six nuts per meal. We don't envy the sacrifices you calorie-counters must make . . . and that's for sure.

The Desert Inn has pioneered another facet of bookings with its unveiling of the Tom Jones Musical Comedy. It's the first time an Equity production has been showcased in a casino lounge.

One of the most emotional presentations was the finale Ed Ames used in his recently concluded Frontier date. His "Who Will Answer" was backdropped with coordinated scenes, vividly portraying his words.

Bill Miller doesn't waste any time in wrapping up talent now that he's back in FLV as Entertainment Director of the Flamingo. He signed Leslie Uggams for a February 8 opening, just moments after she closed her successful run in "Hallelujah, Baby!" From here, Leslie preps for her next Broadway vehicle, "Her First Roman," co-starring Richard Kiley, set for a June 3rd rehearsal call.

Thank you, coin buffs, for picking up the typo in last week's column for collectors. That highly valued silver dollar is the 1804, not the 1904 cartwheel.

Hot stuff off the griddle . . . We just found out why there's such a delay in the local mail arrivals. Seems the crew at the new Post Office is busy experimenting with their electronic stove, developing culinary abilities, instead of dishing out our mail. Our out-of-town columnists just bare-

ly squeak through with their deadline copy. But, the youngsters are wailing over the absence of their newspaper comic strips that are "delayed in the mail." For shame!

STAGE WHISPERUMORS . . . Behind the scenes gossip topics the possibility that Jack Mann and his partner of 22 years, Irving Benson, will split their union at the Thunderbird Hotel . . . and speculation has it that Buddy Rich and his brass section will travel two separate roads when their Sands Hotel date is finis.

Pianist Helene Mirisch pointed out that the Beatles' "Yesterday" is based on an old English folk song. Helene is the very talented ivory artist who appeared at the Riviera's Starlite Theatre with Patti Moore and Ben Lessy.

English nationals in FLV show biz lean strongly in favor of Engelbert Humperdink, choosing him as their favorite above singer Tom Jones.

Heartfelt sympathies to columnist Phil Solomon, who flew back to Cleveland last week end to attend his mother's interment services.

Aladdin pickpocket Ricki Dunn "cases the joint" nightly before each show, roaming the audience anonymously to seek prospective victims for his lifting antics. Dunn guests on the Jack Benny Special TVviewer, March



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26.

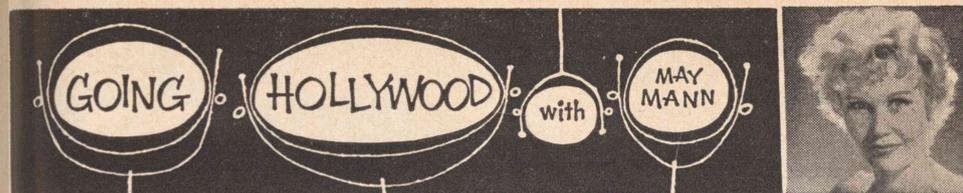
Roberta Linn and Freddie Bell's new CP Nero's Nook act bears the genius touch of Joe Guercio, musical great who produced and directed their nitery turn. Joe was formerly conductor for the Lawrence-Gorme team, and also for the Bonanza Hotel.

Flamingo chieftain Alex Shoofey is sharing his office with his wife Joan. The glamorous Mrs. S. is matching her husband's hectic schedule with one of her own, busily preparing for the March-Of-Dimes Fashion Luncheon she will present at the boite on February 10. Famous distaff localites and their daughters (nieces or god-children) will be the mannikins. Joan is very excited about her plans and promises a very entertaining event.

FABULOUS NOTES . . . ASCAP members since the 40's, Tom Adair and his charming Frances led a standing ovation for CP's "Fiddler On The Roof." . . . Joyce Ann Sarge and Donna Barnes are the attractive sisters skating in the Aladdin's "Nudes On Ice" . . . Count among the nicest people

in FLV Olin Askew and Carlo Bianca, Frontier casino executives . . . Currently one of the hit songs in Italy, Rouvaun caresses "Il Mundo" in the Dunes' "Casino de Paris" . . . Jim Glickstein (scion of the McGinnis Restaurant fortune) and roomie Bob Davidson week-ended at the Riviera from their matriculation at Tempe University . . . Welsh comedian "Taf" Arnold postcards that he and his Betty will reunion with friends here in February . . . Maynard Sloate scored quite a coup convincing Pete Fountain to leave his beloved New Orleans for the current Tropicana Blue Room gig . . . Still working on the score for Paramount's "Rogue's Gallery," Jimmie Haskell was inked to follow it with A. C. Lyles' "Buckskin," co-starring Barry Sullivan, Joan Caulfield and Wendell Corey . . . Last week, the Bonanza Hotel issued final stipends to all the dancers who were on the payroll before the bistro closed in October . . . The Mint is extending its Behind-The-Scenes-Tour to a full
(Continued on Page 29)

FABULOUS LAS VEGAS



STAR ON THE ROOF at the Beverly Hilton was dreamy on this cold rainy night as we danced to Dick Stabile's danceable music. Yvonne Avery and Manny Tanchuck were doing intricate steps like Astaire and Rogers, no less — we all left and sat and watched. People who love dancing have such fun.

The buffet food was marvelous, and we sat looking over the whole of the city with its lights twinkling through the rain drops and listened to wonderful stories and experiences that interesting people impart at such times of relaxation.

Yvonne recalled when she first arrived in Hollywood from Houston, Texas where, as one of a Mayor's reception committee, she had greeted Howard Hughes. "Mr. Hughes had a million dollar yacht anchored at Newport and he told the captain to make me welcome any time. He was kind and generous and often joined me and some of the gatherings I gave aboard his yacht with Patrick Knowles, my date, with Errol Flynn squiring a new beauty each time. Flynn was always ready to fight if necessary. One time a belligerent challenged Errol. Flynn, a former prize fighter, obliged and later shook hands with his vanquished opponent."

Manny mentioned that Elmo Lincoln, the screen's first Tarzan, got his pals into a gold mine venture and lost all of his money. "He was my brother-in-law. He earned \$1000 a week and later refused to take a cut in salary for lesser roles and died broke."

Ed Purcell told of being in a Paris bar alone when two girls struck up a conversation with him. "One was pretty and one was plain," he said. "They asked me what I did — and for fun I said I was a big movie star from Hollywood. They seemed to believe me. I kept putting them on and

being real obnoxious — because I thought they were trying to pick me up. Finally, the plain one said, 'Would you like to join us at a big party tonight?' I saw a waiter hovering in the background suddenly giving me the high signs to accept. I all but insulted them and refused. After they left, the waiter said to me, 'You should have accepted their invitation. Obviously you didn't know who they were. They were Francois Sagan and Juliette Greco.' I had been telling them the reason I couldn't accept was because I was due to meet Darryl Zanuck, 'my producer,' within the hour to discuss my 'new picture.' Miss Greco was filming and starring in the 'Longest Day' for Darryl Zanuck at that time."

Well Girls: It's Leap Year come February 29th, which comes on a Thursday. And what are you going to do about it, huh?

Some of the most dashing, handsome, and eligible bachelors in the world come to my house. To see me, of course — But alas, the majority come for interviews and movie business or with other beautiful ladies!

Not that I think I would use a femme's prerogative and take the initiative on Leap Year, which any girl can respectfully do on this one day every four years! Which is all hers! And to which she is fully entitled, of course.

Me, I'm old-fashioned. If a girl has to do the asking, she doesn't really want him does she? That is if she wants a real he-man.

Anyway it is fun to see what some of these eligible bachelors think about Leap Year. I have been sorta mentioning the matter lightly to observe the various reactions.

I had lunch with Tony Scotti, and he exclaimed, "Is it Leap Year? What's that?" I patiently explained and he replied, "I'm not going to get mar-

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ried for years — I hope. The very thought scares me.”

The next day, tall dark and handsome Jacques Bergerac dropped by my house — for an interview of course, lest any of you readers get any idea that I might be a ‘femme fatale’ — which I am, alas, not! “Is it really Leap Year?” Jacquest exclaimed in wonder. Which shows “some girl” dating Jacques is keeping very quiet about it all, until the exact right moment, don’t you think?

There are those who call it “Bissettle” from which all bachelors must flee. And the only way, according to the historical vital statistics, that could make a man ineligible, would be “a protective appearance,” that he was “actually betrothed to another woman.” Rather a some-kind-of-Sadie-Hawkins-Day and Lil Abner, as it were. Anyway the verdict: He shall be free if he appears betrothed. Otherwise, as a point of honor he must succumb!

While all of these male friends of mine — George Hamilton, Rick Jason, David Hedison, Adam West, etc. — are so blissfully unmindful that this is the fatal year — I read right in black and white in the newspaper, that a Scots Law was enacted in 1288. That during “Lepeyere” maiden ladies of both high and low estate have the liberty to speak of marriage to the man of their choice. If he refused, he could be “mulcoted” in the sum of one pound.

Well, that might be cheap at the price, depending on the proposer!

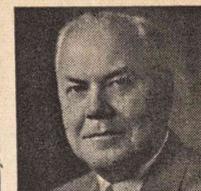
I made a half page Leap Year thesis, as it were, on the New York Herald Tribune, two Leap Years ago, when I was columning there. And it is interesting to note what has happened to some of those bachelors! Georgie Jessel is still in the state of single bliss. So is Rock Hudson, Laurence Harvey, Bobby Darin, Ross Hunter, Bob Vaughan, Joe Keen and Ian

(Continued on Page 31)



Hillsway

by ROLAND HILL



THE BIG AFFAIR this week was the Annual Banquet for the installation of officers of the Las Vegas Press Club held at the Riviera Hotel. 300 attended and it was a gala occasion. As usual, the food served by Len Pavis and the Riviera was superb. Cocktails were served in the Starlite Lounge, with dinner in Riviera East Room. The Keynote speaker was William Randolph Hearst, Jr. followed by the other two members of his Task Force Team, Bob Considine and Milt Kaplan. I knew Bill's father well and am sure he would rebel if he could hear young Bill now. He backed LBJ and the Vietnam War to the hilt, while his father was the arch-isolationist of all times. The three were witty, concise, full of fun, and put on a show that any stage in Las Vegas would be happy to present — the best thing I have heard in a long, long time.

Howard Hughes had a table in the center of the room. He does such unpredictable things that I can't help but feel one of these days he is going to show up at one of these affairs, and wouldn't it be great if he would. Recognized the Walter Fitzpatricks and the George Rhodines at the table though.

A partial list of the notables attending this august affair included the following with their wives or girl friends: The Thunderbirds, en masse, from Nellis who were singled out for acclaim by Senator Howard Cannon, Madison Graves, Fred McKenna, Jackie Green, Dominic Clark, Morry Zenoff, Ken O'Connell, Jim Deitch, Jeanne Magowan, Ron Amos. Senator Bible, Hattie May Pavlo, Joe Digles, Gerry Appleby, Ray Culley, Mayor Gragson, Jess Goodman, Charles Harrison, Len Pavis, Bill Barry, Colin McKinlay, Bryn Armstrong, Ernie Seid-

litz, Cedric Olson and Walter Wehner. Also Tony Zoppi, Don Beale, John DuBois, Vern Willis, Wilma Buck, Mary Stanley, Bryn Armstrong, Hank Greenspun, Bill Stiles and Rick Tash.

Nice people I have met this week: Marvin Sillman, Casino Boss at the Caesars Palace, who has been so prominent in town for a long time. Also Mike Jaffe, the host at the Flame Restaurant, on D. I. Road. This is one of the most popular restaurants and bars in town — the rendezvous for the localites and late hour folks, and the food is exceptional, the rooms cozy and friendly and the personnel, including managers Ed Jaffe and Bill La Russo, is tops. Another nice group of men are Cookie Goodwin, Maitre d' Nero's Nook in the CP and his assistants, Bob Kelly, Merle Jacobs, Seymour Merrin, Joe Charles and Richard Lavone.

The wildest, zaniest and most fun-filled performance I have ever witnessed happened the other P. M. at the last performance of “Bottoms Up” in Nero's Nook. Never have I seen anything like it — the place was packed and bedlam reigned for an hour as

(Continued on Page 31)



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It was a joy to work at the Riviera and see all of our old friends



Patti Moore

&

Ben Lessy

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736-0111 Review

BAGDAD THEATRE — Jan. 5-Feb. 1
Frances Faye; "Nudes on Ice"; Jay Price, with special guest star Dianne Elliott; Hank Shank Ork. (9:15 P.M. to 4 A.M.)

CASINO BAR

Arnold Dee Trio; Tommy Deering Trio; Dick & Jeanne; Karen Hernandez (4:15 P.M. to 7:30 A.M.)

Psychedelic wildness overcomes throngs of madness when a frantic evening with Frances Faye creates a magical atmosphere inimitable in rambunctious quality. Playing magnificent piano while taking superb advantage of a dynamic voice and knowledgeable, memorable showmanship, Frances invents new sounds of today while still capturing an aura of nostalgia in her familiar belters, cutting a straight path to deep, climactic experiences in music. . . . George Arnold's "Nudes On Ice" has slipped

(Continued on Page 20)

CAESARS PALACE

734-7431 Review

CIRCUS MAXIMUS—Dec. 28-Indefinite
"Fiddler on the Roof," starring Theodore Bikel; with Dolores Wilson, Paul Lipson, Kathleen Noser, Royce Lenelle, Marsha Meyers, Renee Tetro, Ilene Karnow; Nat Brandwynne Ork. (8:15 & Midnite).

NERO'S NOOK

The 5th Dimension; Freddie Bell & Roberta Linn; Hanna Aroni; Gospel Jazz Singers; Irving Fields (6:30 P.M. to 5 A.M.)

The drama of life and the magic of its music vividly unfolds in the Palace as the magnificently moving "Fiddler on the Roof" plays to throngs thrilled by the power and uncontrolled entertainment of this award-winning Broadway captivator. . . . Based on the stories by Sholom Aleichem, Fiddler beautifully enmeshes the renowned Bock-Harnick score with Boris Aronson's unusual, stunning sets

(Continued on Page 20)

DESERT INN

735-1122 REVIEW

CRYSTAL ROOM — Sept. 28-indef.
"Pzazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE

The Bawdy Musical Comedy, Tom Jones; Arirang Korean Dancers; Jim & Pati & The Sparklers; Desert Inn Strings; Promises (5 P.M. to 5 A.M.)

SKY ROOM

Murray Arnold; Jody's Quintet (From 9 P.M.)

An infectious epidemic of captivating showmanship has spread extensively and unbelievably fast over this high-fashion, highly stunning "Hollywood Happening" that leaves nothing to the imagination. . . . "Pzazz! '68" is a brilliant, startling production, with an unprecedented lavishness that can range from the Mod to the mu-

(Continued on Page 22)

THE DUNES

735-4741 Review

CASINO DE PARIS SHOWROOM — Dec. 27-Indefinite

"Casino de Paris" — All New '68 Edition — starring Rouvaun; with Karmelo; Mogyarosis Dogs; Rudas Acrobatic Dancers; Gimma Brothers; Ruppert Bears; Rassy Pigeons; Jean Leccia Singers; Earl Green Ork. (8 P.M. & Midnite)

PERSIAN THEATRE

"Vive Les Girls!" — All New 5th Edition — starring Jerry Antes; Mickey Turner (11 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE

Arturo Romero & His Magic Violins; Stacy Carroll (From 6 P.M. to Midnite)

TOP O' THE STRIP

Russ Morgan; Chet McIntyre; Leo D'Marco (From 10 P.M. to 4 A.M.)

The glory and glamour of overpowering France survive majestically as one visits Frederic Apar's proudly fantastique "Casino de Paris," a breathtaking structure of surmounting beauty housing unprecedented pres-

(Continued on Page 22)



EL CORTEZ

382-1500 Review
VIP LOUNGE — Jan. 11-24
 Maury Wills; Martha Mason & The Music People; Bill Kane (5:45 P.M. to 5:15 A.M.)

Dodger Maury Wills bats his way into the VIP with the vigor and talent of the consistent base-stealer he is, singing, dancing, and playing guitar, banjo and ukelele through home-run after home-run of instant enjoyment. Never striking out with sharp garb and confident showmanship, Maury
(Continued on Page 24)

FLAMINGO

735-5646 Review
FLAMINGO ROOM — Jan. 12-31
 Shelley Berman; Florence Henderson; Russ Black Ork. (8:15 & Midnite)
FLAMINGO LOUNGE
 Larry Steele's Smart Affairs of '68, starring the Nicholas Brothers; Action Faction; Nelson & Palmer; Nita Cruz; Bob Sims; Peter & Hank (2:15 P.M. to 5 A.M.)

The Flamingo flaps its wings with unceasing joy as the classic comedy approaches of Shelley Berman and the loveliness that is Florence Henderson unite to send the bird into high flight . . . Soft-selling his hilarious gripes
(Continued on Page 24)

FREMONT

384-3851 Preview
FIESTA ROOM — Jan. 18-Feb. 14
 Kay Starr; Geezinslaw Brothers; Al Jahns Ork. (8:15 & Midnite)
CARNIVAL ROOM
 Sal Massi Four; Sloopy & The Capricios (8 P.M. to 3:30 A.M.)

Kay Starr again spins her Wheel of Fortune to non-stop musical rounds in the Fiesta, enlightening the downtown skies with the radiance of her famed, sophisticated stylings that bring meteorites of recognition of
(Continued on Page 25)

FRONTIER

734-0110 Preview
VENUS ROOM — Jan. 16-Feb. 5
 The Sid Caesar-Imogene Coca Show; Alvarez Ork. (8:15 & Midnite)
POST TIME THEATRE
 Vic Damone; "Pow '68" Revue; Three Cheers (7:30 P.M. to 4:30 A.M.)

It's a "Show of Shows" on Venus when Sid Caesar and Imogene Coca ride in on a well-versed variety special marking the delightful reunion of the enormously popular television husband-wife team of the fifties . . . Logically wacky Sid again leads a
(Continued on Page 26)

RIVIERA

735-8533 Review
VERSAILLES ROOM—Dec. 20-Indefinite
 "Funny Girl," starring Mimi Hines, Phil Ford, and Anthony George; with Jeanne Bates, Joseph Cardinale, Charles Alvin Bell, Royce Wallace, and Elizabeth Moore; Paul Cianci, music director (8:15 & Midnite)

STARLITE THEATRE
 Jan Murray; Summer Winds; Mafalda Duo (7:30 P.M. to 2:30 A.M.)

A "Funny Girl" is born into the Versailles with the luster of a resplendent star's nativity, the warmth and charm
(Continued on Page 26)

SAHARA

735-4242 Review
CONGO ROOM — Dec. 22-Jan. 29
 Buddy Hackett; Sergio Franchi; Louis Basil Ork. (8:15 & Midnite)
CASBAR THEATRE
 Count Basie; Deedy & Bill; Brazilliance of Djalma; PsycheDella 4515; Suezenne Fordham (7:15 P.M. to 6:30 A.M.)
BEACHCOMBER
 Lauri Perry (From 9 P.M.)

A new religion of love and laughter is established in the Congo as rotund Buddy Hackett becomes idol of throngs worshipping the innocent
(Continued on Page 26)

SANDS

735-3464
COPA ROOM — Jan. 10-30
 Alan King; Susan Barrett; Antonio Morcelli Ork. (8:15 & Midnite)
CELEBRITY THEATRE
 Buddy Rich Orchestra; Frankie Randall; Sands Playmates Revue; Ray Victor & Renee; Ernie Stewart Trio (9:30 P.M. to 5:15 A.M.)

It's another successful crowning at the Copa with Alan King again the royalty for a joyous occasion of the supreme in comedy monologue revelry. Providing his famous material of
(Continued on Page 26)

SHOWBOAT HOTEL

382-7575 Review
MARDI GRAS ROOM — Dec. 29-Jan. 21
 Palmer & Layne; Leo Wolf; Al De Paulis; Johnny Paul, Host (3:15 P.M. to 3:30 A.M.)

Rockin' the 'Boat through waters of musical hijinks are wild and wacky Don Palmer and Cindy Layne, opening their cabin-full of novel gimmicks for a lively evening of delightful interchanges between big Cindy and little Don and some memorable solos. As versatile as their humor, Don and
(Continued on Page 28)

STARDUST

735-2545 Review
CAFE CONTINENTAL — Oct. 13, 1966-April, 1968.
 Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch. (Curtain times 8:15-Midnite. Third show Sat.—2:15 A.M.)
STARDUST LOUNGE
 Nalani Kele & Her Polynesian Revue; The Novelites; Big Tiny Little; George Rock; Special added attraction, Johnny Puleo (6 P.M. to 5 A.M.)

The Stardust has its biggest winner
(Continued on Page 28)

THUNDERBIRD

735-4111 Review
CONTINENTAL THEATRE — Jan. 3-Indefinite
 "Thoroughly Modern Minsky," starring Irving Benson; featuring Angelique; Jack Mann, Kim Sommers, Kay Houston, Tom Allison; Cee Davidson Ork. (8:15 & Midnite)
THUNDERBIRD LOUNGE
 Kings IV; Buckley & Collins (From 10 P.M.)

The scintillations of the old and beats of the new blend expertly into ageless entertainment as a "Thoroughly Modern Minsky" assembles a fast-moving, tantalizing burlesque boasting the seals of a remarkable showman. . . . Beaming with well-coordinated productions of Jerry Norman staging and the beautifully re-knowned Minsky Girls, the presentation offers a sensuous yet ever-lively atmosphere of gaiety and fun typical
(Continued on Page 29)

TROPICANA

736-2022 Review
THEATRE RESTAURANT—Dec. 23-Indef.
 "Folies Bergere" — All New '68 Edition — featuring The Halassys; Erich Brenn; Gus Augspurg & his Girl Friends; The Mecners; The Veterans; Bel Air Sisters; Laura Lys; Merlin Singers; Patricia Le Forge; Vassili Sulich; Ray Sinatra Ork. (8 & 11:45 P.M. — 3rd show Sat., 2:15 A.M.)

BLUE ROOM
 Pete Fountain (From 10 P.M.)
LA FONTAINE LOUNGE
 Judy West.

For 101 years, the "Folies Bergere" has clamored for bewitching excitement, with the newly spectacular '68 edition enhancing still further the legendary reputation through sensation productions of enormity and beauty, boasting gorgeous Parisian trademarks in jubilant Hermes Pan choreography and an array of world-re-knowned variety performances. . . .
(Continued on Page 29)

SATURDAY — January 20

- 7:00 13 Cartoons (c)
- 8:00 3 3 Cartoons (c)
- 9:30 13 American Bandstand
- 10:30 13 Happening '68 (c)
- 11:00 13 Cartoons (c)
- 12:00 3 "Redmen & The Renegades"
- 13 Zane Grey
- 12:30 13 Pro Bowlers Tour (c)
- 1:00 3 The Lone Ranger (c)
- 1:30 3 B.B.—Santa Clara/Santa Barbara (c)
- 3 NHL Hockey (c)
- 2:00 13 Wide World of Sports (c)
- 3:30 3 The Untouchables
- 13 "Rise & Fall/Legs Diamond"
- 4:00 3 Santa Anita Races (c)
- 4:30 3 Int'l. Steeplechase Sweeps (c)
- 3 CBS Golf (c)
- 5:00 3 Wonderful World Of Golf (c)
- 3 Abbott & Costello (c)
- 5:15 5 The Art Of Karate
- 5:30 5 "Desperados In Town"
- 13 Lawrence Welk (c)
- 6:00 3 B.B.—Houston/U.C.L.A.(c)
- 3 CBS News (c)
- 6:30 3 Wild, Wild West (c)
- 13 Off To See The Wizard (c)
- 7:00 5 Roller Skating Derby (c)
- 7:30 3 Jackie Gleason (c)
- 13 The Dating Game (c)
- 8:00 3 Mothers-In-Law (c)
- 3 Merv Griffin Show
- 13 The Newlyweds (c)
- 8:30 3 "Captain Newman" (c)
- 3 My Three Sons (c)
- 13 Hollywood Palace (c)
- 9:00 3 Hogan's Heroes (c)
- 9:30 5 "Tower Of Terror"
- 3 Petticoat Junction (c)
- 13 Celebrity Billiards (c)
- 10:00 3 Mannix (c)
- 13 "Terror Of The Tong"
- 11:00 3 "Crack In The Mirror"
- 3 Outrageous Opinions (c)

SUNDAY — January 21

- 8:00 3 Herald Of Truth
- 10:00 3 The Big Picture
- 10:30 3 All Star Game (c)
- 3 Dell Wade Show (c)
- 13 Issues & Answers (c)
- 11:00 3 "Stowaway"
- 13 NBA Basketball (c)
- 12:30 3 NFL Pro-Bowl (c)
- 1:00 13 One Night Stands (c)
- 1:30 3 Religious Series (c)
- 2:00 3 "Rogues March"
- 13 On The Town
- 3:00 13 Dick Powell Theatre (c)
- 3:30 3 Forrest Duke Show (c)
- 4:00 3 The Rifleman
- 3 Championship Bowling (c)
- 13 Maverick
- 4:30 3 Wild Kingdom (c)
- 5:00 3 Animal Secrets (c)
- 3 "Rich, Young & Pretty" (c)
- 13 Up Beat (c)
- 5:30 3 Frank McGee Report (c)
- 3 Religious Program
- 6:00 3 G.E. College Bowl (c)
- 3 20th Century (c)
- 13 Voyage To Bottom Of Sea (c)
- 6:30 3 Gilligan's Island (c)
- 5 "Heavens Above"
- 7:00 3 Don't Eat The Daisies (c)
- 3 Lassie (c)
- 13 The F.B.I. (c)
- 7:30 3 Disney's World Of Color
- 3 Gentle Ben (c)
- 8:00 3 Ed Sullivan Show (c)
- 13 "Hatari" (c)
- 3 F Troop (c)
- 8:30 3 David Susskind (c)
- 9:00 3 Bonanza (c)
- 3 Smothers Brothers Show (c)
- 10:00 3 High Chaparral (c)
- 3 Mission Impossible (c)
- 10:30 3 Science Fiction Theatre
- 11:00 3 "The Grass Is Greener"
- 11:15 3 "Onionhead"

★ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ★

MONDAY — January 22

- 2:00 13 "Passport To Pemlico"
- 2:30 3 "Holiday Week"
- 3 Edge Of Night (c)
- 3:00 3 "Prisoner Of War"
- 4:00 13 Viewers Digest
- 4:30 3 Hey Kids (c)
- 13 Bob Young News
- 5:00 3 Lone Ranger
- 3 Gypsy Rose Lee (c)
- 3 Flintstones (c)
- 13 News—Weather—Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 3 "Sons Of The Pioneers"
- 3 The Big News (c)
- 13 Perry Mason
- 6:00 3 Newsbeat (c)
- 6:30 3 "The Outcast"
- 3 Mike Douglas Show (c)
- 13 Peyton Place (c)
- 7:00 3 Death Valley Days (c)
- 13 Everett Dirksen's Washington (c)
- 7:30 3 Gunsmoke (c)
- 8:00 3 Rowan & Martin's Laugh-In
- 3 Sports Show
- 13 Rat Patrol (c)
- 8:30 3 Science Fiction Theatre
- 3 The Lucy Show (c)
- 13 Felony Squad (c)
- 9:00 3 Danny Thomas Hour (c)
- 3 "Fast Lady" (c)
- 3 Andy Griffith Show (c)
- 13 Target, The Corrupters
- 9:30 3 Family Affair (c)
- 10:00 3 I Spy (c)
- 3 Carol Burnett Show (c)
- 13 News—Weather—Sports
- 10:30 3 Outrageous Opinions (c)
- 13 Joey Bishop Show
- 11:00 3 3 News, Weather, Sports (c)
- 3 "Adventures Of Capt. Jackson"

TUESDAY — January 23

- 2:00 13 "Nylon Noose"
- 2:25 3 CBS News (c)
- 2:30 3 "The Enforcer"
- 3 Edge Of Night (c)
- 3:00 3 "Marty"
- 4:00 13 Viewers Digest
- 4:30 3 Hey Kids
- 13 Bob Young News
- 5:00 3 Gypsy Rose Lee (c)
- 3 The Flintstones (c)
- 13 News—Weather—Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 3 "Robin Hood Of Texas"
- 3 Big News/CBS News (c)
- 13 NBA All Star (c)
- 6:00 3 Newsbeat (c)
- 3 Walter Cronkite (c)
- 6:30 3 The Monroes (c)
- 3 Mike Douglas Show (c)
- 3 Big News/CBS News (c)
- 7:00 3 Four Winds To Adventure (c)
- 7:30 3 I Dream Of Jeannie (c)
- 3 Daktari (c)
- 8:00 3 Jerry Lewis Show (c)
- 3 Merv Griffin Show (c)
- 13 Perry Mason
- 8:30 3 Red Skelton Hour (c)
- 9:00 3 "The Lively Set" (c)
- 13 Garrison's Gorillas
- 9:30 3 Wm. Buckley "Firing Line" (c)
- 3 Good Morning World (c)
- 10:00 3 CBS News Hour (c)
- 13 News—Weather—Sports
- 10:30 3 Outrageous Opinions (c)
- 13 Joey Bishop Show
- 11:00 3 3 News, Weather, Sports (c)
- 11:30 3 Johnny Carson (c)

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WEDNESDAY — January 24

- 2:00 13 "Naked Earth"
- 2:30 3 "The Milkman"
- 3 Edge Of Night (c)
- 3:00 3 "Eyes Of Sahara"
- 4:00 13 Viewers Digest
- 4:30 3 Hey Kids
- 13 Bob Young News
- 5:00 3 Gypsy Rose Lee (c)
- 3 The Flintstones (c)
- 5:30 3 3 News—Weather—Sports
- 3 "South Of Santa Fe"
- 13 Perry Mason
- 6:30 3 Laredo (c)
- 3 Mike Douglas Show (c)
- 13 The Avengers (c)
- 7:00 3 Thunderbirds (c)
- 7:30 3 The Virginian (c)
- 3 Lost In Space (c)
- 13 Second 100 Years (c)
- 8:00 3 Merv Griffin Show (c)
- 13 "Laura" (c)
- 8:30 3 Beverly Hillbillies (c)
- 9:00 3 Kraft Music Hall (c)
- 3 Green Acres (c)
- 9:30 3 Lowell Thomas (c)
- 3 He and She (c)
- 10:00 3 Run For Your Life (c)
- 3 Sportin' Life
- 3 Jonathan Winters Show (c)
- 13 News—Weather—Sports
- 10:30 3 Outrageous Opinions (c)
- 13 Joey Bishop Show
- 11:00 3 3 News—Weather—Sports (c)
- 11:30 3 Johnny Carson (c)
- 3 "Gift Of Love"
- 3 "Marty"
- 12:00 13 "Bridal Path"

THURSDAY — January 25

- 2:00 13 "Untamed Women"
- 2:30 3 "Keep Talking, Baby"
- 3 Edge Of Night (c)
- 3:00 3 "Bigger Than Life"
- 4:00 13 Viewers Digest
- 4:30 13 Bob Young News
- 5:00 3 Gypsy Rose Lee (c)
- 5:30 3 3 News—Weather—Sports (c)
- 3 "Rootin', Tootin' Rhythm"
- 13 Perry Mason
- 6:30 3 The Westerners
- 3 Mike Douglas Show (c)
- 13 Peyton Place (c)
- 7:00 3 The Deputy
- 3 Branded
- 13 Batman (c)
- 7:30 3 Daniel Boone (c)
- 3 Cimarron Strip (c)
- 13 Flying Nun (c)
- 8:00 3 Merv Griffin Show (c)
- 13 Bewitched (c)
- 8:30 3 Ironside (c)
- 13 That Girl (c)
- 9:00 3 "Where The Spies Are" (c)
- 13 Burke's Law
- 9:30 3 Dragnet '68 (c)
- 3 Across The Seven Seas
- 10:00 3 Dean Martin Show (c)
- 3 Science Fiction Theatre
- 13 News—Weather—Sports
- 10:30 3 Outrageous Opinions (c)
- 13 Joey Bishop Show
- 11:00 3 3 News-Weather-Sports
- 11:30 3 Johnny Carson (c)
- 3 "Odds Against Tomorrow"
- 3 "Eyes Of Sahara"
- 12:00 13 "Ticket To Tomahawk"

FRIDAY — January 26

- 2:00 13 "Triumph Of Hercules"
- 2:30 3 "Louisa"
- 3 Edge Of Night (c)
- 3:00 3 "Two Weeks With Love"
- 4:00 13 Viewers Digest
- 4:30 3 Hey Kids (c)
- 13 Bob Young News
- 5:00 3 Gypsy Rose Lee (c)
- 3 The Flintstones (c)
- 13 News—Weather—Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 3 "Southward Ho!"
- 3 Big News/CBS News (c)
- 13 Perry Mason
- 6:00 3 Walter Cronkite (c)
- 6:30 3 "The Iron Mistress" (c)
- 3 Mike Douglas Show (c)
- 13 Will Sonnett (c)
- 7:00 3 Wagon Train (c)
- 13 Cowboy In Africa (c)
- 8:00 3 Merv Griffin Show (c)
- 13 Operation Entertainment (c)
- 8:30 3 Flesh And Blood (c)
- 3 Gomer Pyle, USMC (c)
- 9:00 3 "Island Of Love" (c)
- 13 Judd (c)
- 9:30 3 Humphrey Bogart Festival
- 10:00 13 News—Weather—Sports
- 10:30 3 Mr. Lucky
- 13 Joey Bishop Show
- 11:00 3 3 News—Weather—Sports
- 11:30 3 Johnny Carson (c)
- 3 "Men In War"
- 12:00 13 "Train Of Events"
- 1:00 3 Forrest Duke Show
- 1:30 3 "Walls Of Fear"
- 3 "Bigger Than Life"

MON. thru FRI

- 7:00 3 Today Show (c)
- 8:00 3 Captain Kangaroo (c)
- 13 Temptation
- 8:30 13 How's Mother-In-Law
- 9:00 3 Snap Judgment (c)
- 3 Candid Camera
- 13 Bewitched
- 9:30 3 Concentration
- 3 Beverly Hillbillies
- 13 Treasure Isle
- 10:00 3 Personality (c)
- 3 Andy of Mayberry
- 13 The Fugitive
- 10:30 3 Hollywood Squares (c)
- 3 Dick Van Dyke Show
- 11:00 3 Jeopardy (c)
- 3 Love of Life (c)
- 13 The Newlyweds (c)
- 11:30 3 Eye Guess (c)
- 3 Search For Tomorrow (c)
- 13 Baby Game (c)
- 11:45 3 Guiding Light (c)
- 11:55 13 Children's Doctor (c)
- 12:00 3 Let's Make A Deal (c)
- 3 Secret Storm (c)
- 13 General Hospital (c)
- 12:30 3 Days Of Our Lives (c)
- 3 As The World Turns (c)
- 13 Dark Shadows
- 1:00 3 The Doctors (c)
- 3 Love/Splendored Thing(c)
- 13 Dating Game (c)
- 1:30 3 Another World (c)
- 3 House Party (c)
- 13 Donna Reed
- 2:00 3 You Don't Say (c)
- 3 To Tell The Truth (c)

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ALADDIN

(Continued from Page 15)

back into the Bagdad, with its lavishly colorful sets and costumes and stunning **Ronn Meren** choreography, interspersed with a galaxy of gorgeous icicles, raising arctic temperatures to an all-time high. Featuring three-time French skating champion **Maryvonn Huett**, expert comic-glidiers **Arnold** and **Richard**, figure skater **Doug Breniser**, powerful vocalists **Diane Wisdom** and **Flinn McDonnell**, and one of America's foremost pickpockets, **Ricki Dunn**, the novel production is a memorable salute to our Northern neighbors. . . . Blending talents for a comedy in music jamboree are **Jay Price** and **Dianne Elliott**, Jay trying some ethnic material-cum-impressions-cum-songs, and Diane professionally swinging through an unusually effective repertoire with a completely unique style and presence. . . . The versatile **Hank Shank Orchestra** reaches a zenith in multi-faceted backing.

(Toy)

CAESARS PALACE

(Continued from Page 15)

and Jerome Robbins' overall direction and realistic choreography to draw the life sketch of dairyman **Tevye** who keeps fiddling through the world despite the destruction of all he knows. . . . Brilliant in the inspiring lead role is **Theodore Bikel**, completely capturing the atmosphere and moods of his **Tevye** with extraordinary talent and knowledge. . . . **Dolores Wilson** is extremely effective and ever-charming as the wife **Golda** while **Paul Lipson** as **Lazar Wolf**, the Butcher, and **Kathleen Noser**, **Royce Lenelle**, **Marsha Meyers**, **Renee Tetra** and **Ilene Karnow** as the dowry-less daughters stand out amidst an astonishing troupe of singers, dancers, and actors. . . . **Nat Brandwynne** offers musical direction for the glowing production.

(Toy)

Frustration is having your TV set break down the night your wife is on *Candid Camera*.

Lights of Las Vegas

by PHIL SOLOMON

Circus Circus To Cost \$7 Million



ANOTHER innovation in the entertainment field is slated to make its debut around Aug. 1 as **Jay Sarno** and **Alexandroff Dobritch** build **Circus Circus** on a site opposite the **Riviera Hotel**.

According to **Sarno**, this new entertainment concept will consist of a casino with two circular stages, a 500-seat theatre, dining area and a lounge, costing approximately \$7 million.

Dobritch will be in charge of all acts. He is a circus man and owns the **International Circus**, which opens a 19 day stand at **L.A. Sports Arena** April 3.

Circus Circus will change acts every 20 minutes throughout the day and all acts are to be a top attraction. A special net will be suspended from the ceiling permitting performers to present the act in the casino, over the gaming tables.

All entertainers will be signed for 52 weeks and **Dobritch** predicts he will spend more for talent than any other single establishment in the entertainment capitol of the world. Negotiations are underway to import acts from the Far East, South America, Europe, Israel and many American acts.

Dobritch plans to make **Circus Circus** the most spectacular attraction in the world by incorporating the most exciting elements of circus entertainment in a way never tried before.

Those set to date are **Joe Gerlach's** **Sponge Plunge** of Hungary, **Flying Palacios** of Mexico and the **Flying Caverettas** of Italy.

This pillar made a survey by contacting many of the Strip hotel operators. Some say it will go, others disagree. No doubt it is a novelty and the big question is whether the pub-

lic will support it. People in the entertainment field think the novelty will wear off in a short period of time.

Will it be a hit or a \$7 million bust?

RAMBLING AROUND — **Bill Miller** has taken over as entertainment director of the **Flamingo** and yet-to-be-opened **International Hotel**. . . .

A reliable source reports that **Frank Sennes** would like out of some of the name stars contracts at **Frontier Hotel**.

. . . According to **Dave Victorson** there are only four logical contenders for the lead role in "Mame" due to open at **Caesars Palace** next fall. They are **Angela Lansbury**, **Celeste Holme**, **Eve Arden** and **Kaye Stevens**. . . .

Discount the rumor of **Sammy Davis** pulling out of his **Sands Hotel** contract. . . .

Dean Jones still hasn't made up his mind whether or not to accept the Strip hotel offer.

Hollywood movie producer **Jan Grippio** wants **Paul Newman** or **Dean Martin** to star as **Nick the Greek** in "King of the Gamblers," to be shot here. . . .

Roy Rogers and **Dale Evans** make their Nevada debut at **Harrah's** — Reno this summer. . . . As predicted by this pillar, **Carol Channing** inked a \$1 million pact with **Riviera Hotel**.

. . . **Tournament of Champions** golf classic will be held at **Stardust Hotel Country Club** April 18-21. . . .

Sands Hotel Jack Entratter is still spending money for top name talent without any restraint from **Howard Hughes**.

Yvonne DeCarlo and **William Lundigan** will support **Donald O'Connor** in "Little Me," due to open at **Hotel Sahara** Feb. 27. . . .

Landmark Hotel dotted **Steve Perlow** as musical director. . . . **Major Riddle** and **Charley Rich** have a sure winner in the new

(Continued on Page 32)

DESERT INN

(Continued from Page 15)

sical to the memorable. The ideas of stager-creator-director **Donn Arden** can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boomtown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The **Snyder Brothers** would be an asset to any top-rate talent line-up with their marvelous comedies, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of **Jeremy Vernon** are a refreshing new approach to stand-up comedy success. . . . **Bambi McCormick** is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great **Rudy Cardenas** once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars **The Agostinos'** applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . The original lyrics and music of **Leonard Adelson** and **Jim Harbert** are brightening, **Bill Campbell's** costumes are show-stopping, and **Harvey Warren** has designed **Frank Sennes** production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . **Pzazz!** (Toy)

DUNES

(Continued from Page 15)

entations of stunning femmes and glittering song and dance. . . . **Ron Lewis'** tremendous staging and choreography and the show-stopping **Jose Luis Vinas** costumes glow to the haunting **Jean Leccia** music as the 100-person grand spectacle reveals a remarkably frightening **London Blitz**, an elaborate coronation of **Louis XIV**, or a captivating

Sicilian Fable with an incomparable magic of elegance that effects joyous ovations. . . . Starring landlord of the Casino is the brilliant **Rouvaun**, offering a gifted, jeweled voice in an electrifying performance unforgettable for its power and versatility. . . . Adding further zest to the revelry are the comedy slack wire cavortations of **Karmelo**, the delightful **Mogyarosis Dogs**, the amazing **Rudas Acrobatic Dancers**, the excellent brothers, **Gimma**, **Ruppert's** expertly trained, adorable **Bears**, and the colorful **Rassy Pigeons**. . . . The **Jean Leccia Singers** provide excellent vocal supplement to the **Earl Green Orchestra's** notable musical backing. (Toy)

PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, **Jerry Antes**, an excellent singer, especially in his thrilling "Porgy and Bess" medley, hilarious **Carazini**, the unbelievable chain smoke-eater, fascinating balancers **Rola** and **Rolan**, **Nick Navarro**, high on the most brilliant dancer list, talented **Marie José**, stunning **Heather Darvi**, and the trumpet star **Bill Chase**. . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . **Frederic Apar** conceived, produced, and directed the new hit, marvelously staged and choreographed by **Ron Lewis**. . . . Those wow costumes were created by **Jose Luis Vinas**. . . . The **Earl Green Orchestra**, conducted by **Bill Chase**, gives the inspired musical score ideal treatment. (Mary Rettig)

MIGHTY MIXTURE

By GARY STEVENS

JANUARY JOTTINGS

'Twas a local radio commentator who said the term 'hot pursuit' as applied to hunting 'Vietcoms' in Cambodia disturbed him. This voice conveyed the thought that the expression in his mind related to the late Harpo Marx chasing girls in "Duck Soup" or "A Night At The Opera." . . . The Latin Quarter on Broadway considers itself "world famous." Mr. E. M. Loew is quite right in his ad copy. On two recent nights, patrons to the club included a Dutch airlines stewardess, a pair of African teachers, one musician from Paris and a party of four representing an economic development center in Stockholm. The new revue at the L.Q., "Women's World" is replenished with beauty and verve. . . . Sign on one of the main roads leading to winter sports in Vermont: "Sticks and stones may break my bones, but skis will never hurt me." . . . The **Robottis**, who guide the destinies of **Le Chateau Richelieu**, the home of some of the haute cuisine you ever tasted, turned out a rare book for **Doubleday** titled "French Cooking in the New World." It unfolds how Canadians interpret the mother recipes, making a complete rondure by including exotic embellishments of the Louisiana Creole chefs. **Court-Bouillon Lafitte** is red snapper so inviting you have to contain yourself from chewing up page 33. . . . Personal perplexity: Does **George Romney**, the Governor, who wants to move from Michigan to Washington, D. C., have any paintings by **George Romney**, the British artist, who used his brushes on canvas in the late 1700's???
THE GIRL WITH THE GAMIN FACE RUNS THE GAMUT
Judy's little girl, **Liza** (not Lee-sa) **Minnelli** is changing costumes more

than she needs to at the **Empire Room** of the **Waldorf-Astoria**. Her songs, mostly powerful unto themselves, don't require the many hats, coats and couturier contrivances she brings into her act. In the final analysis, the beaming gal scores because she can sing. **Liza**, who sometimes gushes like a female **Pinocchio**, exerts communicable dynamics all through the production. In the very beginning, **Liza** sets a tone with the title song from the soon due, "The Happy Time." Close to the end of her tune tour she knots things neatly with "Sing Happy," a song from her Broadway debut, "Flora, the Red Menace."

Liza Minelli's forty-five minutes at the **Waldorf** are studded with **con brio**. Her dad, **Vincente**, can translate it. Our Italian waiter says it means — vigor.

EAT TREAT

A numerologist could be brought into this writeup as a consultant. We are putting together some paragraphs, three to be exact, about **Gallagher's 33**, the new restaurant (opened in part November '67) at 133 West 33rd St. The telephone number is loaded with you know what numeral. What do you make of 736-3373. The kid brother of very famous **Gallagher's** up on 52nd by all odds figures to be the focal eating point for the sports minded once the new **Madison Square Garden** is open officially, that date from this vantage point is early, early March.

Jerome Brody and his associates have made major contributions to New York's restaurant scene in the 60's. The newest, **Gallagher's 33**, is a can't miss venture. It is an intrinsic adjunct to an area that will be populated heavily each and every evening. The new place, now under construction, yet still going for lunch and din-

(Continued on Page 32)

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EL CORTEZ

(Continued from Page 16)

and his musical quartet **The Glades** score countless points in delightful innings of rock beats, ballads, and folk numbers, adding an appropriate touch of humor in exchanges with guitarist **Jim Hess**, bassist **Jim Littleton**, and drummer **Ed Pucci**. . . Funning **Martha Mason** and **The Music People** are back, clicking again with their personalized vocalizing and instrumentalizing that establishes total partici-

pation and unflinching rapport. . . Topping the evening is off-beat singer-pianist **Bill Kane**, who draws as much applause for his musical prowess as he does laughs for his very special ditties. (Toy)

FLAMINGO

(Continued from Page 16)

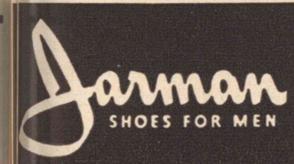
and problems with a delightfully satiric, audience-teasing presence, **Shelley** singularly mans the massive stage with ease, establishing person-to-person communications as he recreates

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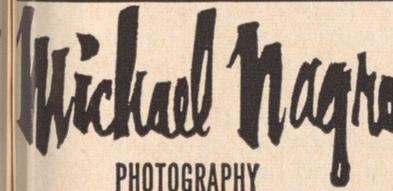
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FREMONT

(Continued from Page 16)

equal magnitude on records or in clubs. Beautifully breezin' along with **the breeze**, audience satisfaction never ceases as Kay swings through her smart and knowledgeable song sessions with vocal excitement and lovely appearance forever abreast with current trends, causing innumerable eclipses of musical variety. . . Entourage for the Starr are the weird-looking, thoroughly mad **Geezinslaw Brothers**, as wild as their name, as

they dole out their particular brand of home-brewed humor and instrumentations, complete with well-timed exchanges, that have won them quite successful repeat guest shots on late-night **Johnny Carson's** . . . **Al Jahns' Orchestra** echoes the proceedings with tuneful inspiration. (Toy)

FRONTIER

(Continued from Page 16)

gifted attack into his reknowned world of comedy that occupies masterful caricatures, knowledgable accents and dialects, and many-faceted impersonations and impressions which fertilize howling responses from his adoring audiences, providing strong take-off fields for super-satirist **Imogene** . . . Absent from FLV for more than twelve years, the diminutive comedienne is world famed for her comic skits and irrepressible impressions, her years of television experience establishing her as a top showman with knowledgable sense of timing and smooth, fluid presentations . . . **Al Alvarez' Orchestra** backs the production's varied acts with versatility. (Toy)

RIVIERA

(Continued from Page 16)

of the fledgling captivating a sparkling production reveling in the glamour of Ziegfeld and excitement of Broadway. . . . **Mimi Hines** grows to a climactic talent age as she identifies completely and cavorts amazingly with the title **Fanny Brice** role. Her songs dramatic, dancing adorable, and buffooning memorable, she romps through the life summary of the great comedienne in magnificent form, with mate **Phil Ford** delivering his wife to further ovations with an excellent supporting portrayal of hooper **Eddie Ryan**, and **Anthony George** co-leading with a musical-comedy verve that equally stabilizes his gambling **Nickie Arnstein**. . . . Burgeoning with haunting **Bob Merrill-Jule Styne** songs, exuberant **James Smock** choreography in massive presentations by **Carol**

Haney, **Paul Cianci's** musical conductorship, the knowledgable direction of **Lawrence Kasha**, and a largely polished cast, this local birth of "**Funny Girl**" is a phenomenal occasion of joy that launches a long life of regaling only the luckiest people. (Toy)

SAHARA

(Continued from Page 16)

one's broad variety of well-developed stories that bring tears to the eyes of the beholder. Freed of all wrongdoing, **Buddy** tells his people of life and its facts with the knowledgable attitudes of a well-versed god, while resorting to famous tales of personal experiences for familiarity and astonishing rapport, giving the big comedian dictatorial power over a blessed room of admirers. . . . Special guest star **Sergio Franchi** completely shatters any atmosphere with a dynamic presence and enormous voice that overpowers guys' bravos and gal swoons with a magnificent style and incomparable musicianship. Exciting an Italian-American repertoire with suave electricity throughout, the handsome singer dramatically illustrates a reknowned versatility in moving presentations of quality. . . . **Eric Knight** leads **Louis Basil's** Italy-bound Orchestra to a perfect destination.

SANDS

(Continued from Page 17)

wife, family, and home with an expert and suave deliverance that draws identification and immediate communication, **Alan's** timing and inflection allow him to reign perennially through term after term of glorious treatment, his throne consistently decorated with memorable ovations and a strong love bond between the people and their King. . . . **Susan Barre** is the song princess, her striking voice and beauty sensationally hosting well-thought repertoire in an era of talent always coming to an end too soon. . . . The **Antonio Morelli** musical squires masterfully complete the court. (Toy)



By ROLLY

FRANK A. MODICA was born in Jamestown, New York in 1928 on February the 11th. After attending high school there he joined the Army in 1945 and spent the greater part of his army days in Europe — mostly in Germany, achieving the post of Provost Sergeant before he was discharged in 1947.

While he was in the service, Frank's parents moved to Las Vegas. His mother **Anna** and step-dad, **Patsy Malpede** ran the fine **House of Naples Restaurant** on South Fifth Street until they retired in 1959.

Frank liked Las Vegas immediately, settled here, and held many jobs downtown and along the Strip. His jobs ranged from Dealer to Boxman to Floorman to Bingo Manager and eventually to Sales Director for the **Showboat**. He did such a tremendous job at the latter that **Prexy Joe Kelley** asked him to come into the Executive offices as Assistant to the President, his present job. Only for a short time in 1959 has he been away from gaming and that was when he started the **Superior Cleaning and Laundry**, but he soon sold that to return to gaming.

In 1961 he married his wife **Joyce**, who hailed from Malin, Oregon with the famed and legendary Las Vegas Priest, **Father Crowley** officiating. They live on Beverly Way, where **Joyce** is content to be a very fine housewife and homemaker. They have no children.

Frank is a handsome fellow, affable and congenial to a fault, well-liked and sincere, and is about as enthusiastic about his job as is possible for anyone to be. When talking with him at lunch the other day in the exceptionally fine coffee shop of the **Showboat**, he waxed enthusiastically about his boss, **Joe Kelley**. This wasn't necessary for I have known Joe for many,



many years and know him to be one of the most honest and fair men with whom I have come in contact. I have never heard a negative word about him.

Frank's one consuming hobby outside of work is golf and he is happy that just recently he became a member of the **Stardust Country Club**. He belongs to **SKAL** and to **St. Anne's Church**, but outside of those two, he finds time only to work. The 200 rooms of the **Showboat**, the motel across the street, the 525 employees, plus the **Bowling Lanes**, all keep him extremely busy and he seems to be constantly on the job. On the wall of his office hangs a plaque that he received sometime ago from the **Rotary Club** for services rendered to them in the name of charity.

Asked how long she intended to work in her new job, the stenographer-bride promptly answered, "From here to maternity."

Lady driver, after ramming into man's car: "Why didn't you signal that you were parked?"

IN THE PERSIAN ROOM

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DUNES

HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by FREDERIC APCAR

SHOWBOAT HOTEL

(Continued from Page 17)

Cindy assume constantly changing roles, singing, dancing, heckling their way through amazing ranges of instrumentations on piano and sax, leaving even their familiar admirers consistently surprised and charmed at their fresh approach to showmanship. . . . Pianist **Leo Wolf** and accordionist **Al De Paulis** are welcome perennials at the 'Boat with their reassuring continuous entertainment. . . . Sophisticated **Johnny Paul**, one of the most respected prestidigitators in the business, is as impeccable in his role of host as the garb he sports. He belongs to that circle of magicians that confounds, never permitting you a hint at the methods he utilizes to create his illusions. (Toy)

STARDUST

(Continued from Page 17)

in the current fourteen months old 7th Edition of "Lido de Paris," the most electrifying of the succession of

successful Lido's. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and cellophane clad **Lido Belles** descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a FABULOUS Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by **Folco**, consistently inspired, is a huge plus. . . . The talented dancing **Bluebell Girls** and undraped **Belles du Lido**, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including **Gino Donati**, with a fine operatic voice show-

cased in a sock singing-acrobatic act with droll **George Sbardella**, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists **Frederick & Gina**, mobile-faced **Gil Dova**, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, **The Canestrellis**, and suave juggler **Rico**, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are **Stevie Danik**, a **Doris Day** lookalike, stunning **Vera Allen**, lithe **Aleco**, and beautiful **Henriette Audic**. . . . Much credit to producer **Frank Semmes**, to **Donn Arden**, who staged and directed, **Pierre Louis-Guerin & Rene Fraday**, who conceived "Grand Prix," and to the magnificent musical backing by **Eddie O'Neil** and his orchestra. (Mary Rettig)

THUNDERBIRD

(Continued from Page 17)

of the long-famed extravaganzas. . . . **Irving Benson's** the top banana, easily cavorting his way through belly-laugh sketches and fascinating heckling sessions with delightful **Jack Mann**. . . . Adding lightning to the Strip are **Angelique** and **Kim Sommers**, temperature-raising exotiques that leave nothing to the imagination. . . . Production singers **Kay Houston** and **Tom Allison** offer some talented glamour amidst all the electricity, while **Cee Davidson's Orchestra** sounds the beats of the rhythmic sensations. (Toy)

TROPICANA

(Continued from Page 17)

Assembled magnificently by **Michel Gyarmathy** and **Tony Azzi**, **Folies '68** colors sixteen extraordinary feats of entertainment, each as show-stopping as the French Can Can, the fascinating film-live action **Magic Screen**, or the **Lac D'Amour**, **Laura Lys** adding her voice, lead nude **Patricia Le Forge** her beauty, the **Merlin Singers** their

harmony, and the **Bel Air Sisters** their charm, and **Vassili Sulich** his fantastic dancing, to the unbelievable staged and costumed presentations. . . . Setting glamorous paces are the balancing feats of **The Halassys**, **Erich Brenn's** high-flying saucers, **Gus Augspurg** and his **Girl Friends'** monkey shines, the people-juggling **Mecners**, and the madcap **Veterans**. . . . **Ray Sinatra's Orchestra** captures the French atmosphere promptly. (Toy)

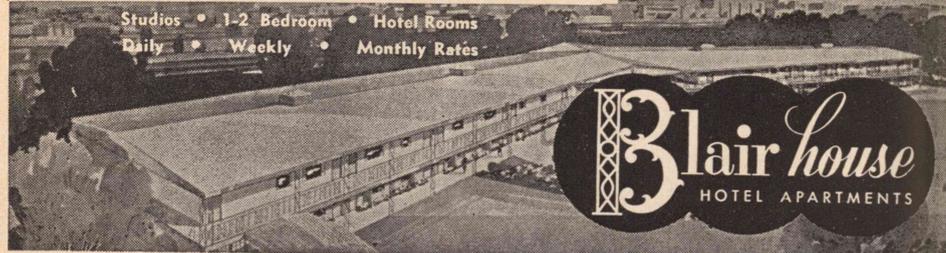
THAT'S FOR SURE

(Continued from Page 10)

calendar week, with longer daytime scheduling. . . . Closing out their holdover run in CP's **Nero's Nook**, **The 5th Dimension** group is signed to appear in 17 cities within 21 days in February. . . . It was runaway business for **Vic Damone** when he opened at the **Frontier's Post Time Theatre**. . . . **Big Wilt Chamberlain** and the **Philadelphia 76'ers** stopped off at **Caesars Palace**, en route to play the **Ellay Lakers**. . . . **Honolulu Star Bulletin** columnists **Robin Rickert** in to catch up with the shows. . . . Look for the **Mint** to promote a motor race event this year. . . . **Dunes** flack **Lee Fisher** insists the bathtub scene is the highlight of the **Frontier's "Pow! '68"** revue. . . . Former **Trop** dancer **Lelo** (nee **Vichberg**) and **Dunes** showroom captain **Giovanni Tarente** welcomed an heir, **Adriano Marco**, on December 28. . . . **Sloopy**, the mighty comedy mite featured with **The Capricios** in the **Fremont's Carnival Room**, is as much of a life riot in private life as she is onstage. . . . Checking all copy for this issue, we discovered that 50% of our columnists bear reference to that double-initialed millionaire mystery man. . . . Those "skyscrapers" walking around the **Flamingo** were members of the **Phillips 66'ers**, AAU basketball players. . . . Delightful to see **Irving Fields** return for a CP **Nero's Nook** date, following his over eight year absence. . . . **Brascia & Tybee** started the year with January guestints on the **Ed Sullivan**, **Dean Martin** and **Mike Douglas TV** viewers.

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WE PREDICT . . . that our Criswell is contemplating a local booking contract.

Shades of Lindy's . . . Jan Murray bowed into the Riviera's Starlite Theatre, filling the room with his longtime Broadway cronies and a flow of ripe comedy exchanges.

Listening to the effect her stunning operatic voice has on a Flamingo audience, it's hard to conceive that diminutive Florence Henderson doesn't hail from a more sophisticated city than Dale, Indiana. She was one of ten farmer's daughters. If you want to watch her glow prettily, just ask her about her bowling mother.

When questioning Mayor Gragson about the reason the city had recalled parking exemption privileges for officials and press, he explained the grant had been thoroughly abused. Our city chieftain also admitted he had drawn a parking ticket the same day . . . even though he had been on official business. Might do well to buy one of those stickers that state — "Driver On Official Business (a citizen)."

An FLV welcome to the Gospel Jazz Singers, exciting new group debuting at Caesars Palace. You'll be seeing and hearing a great deal more about this rocking act.

Singer Nancy Ames wound up her Ellay Century Plaza Hotel contract and next tapes a Jerry Lewis TV viewer, January 24. The blonde beauty plans a Hurok-sponsored summer tour of Europe, as well as a pact with a new etching company.

Before she left, Patti Moore expressed regrets over her and hubby Sammy Lewis' inability to return for Adam Shendel's Bar Mitzvah at the Temple Beth Shalom, January 20. The youth's parents are Elaine Dunn and Dean Shendel (of Caesars Palace). Elaine is the local gal who appeared in support of Juliet Prowse in CP's "Sweet Charity" and went on to play the title role in Sammy Lewis' Melodyland Theatre.

Singer-actress Shani Wallis completes her London "Oliver" in time to tape guesting with Red Skelton and Ed Sullivan next month. She is signed to headline at the Monte Carlo Gala in Monaco, July 4. The latter will be filmed for Britain's ATV Network.

ABC studios in Hollywood were abuzz after the final taping of "Hollywood Palace" last week, featuring our own frenetic "Bottoms Up" crew. They stole the show and network execs are looking around for new areas to showcase them. We'll see their Palace taping here, February 24.

Much excitement at Charm, Unlimited. Twelve of their beauties will play a prominent role in the January 26 groundbreaking ceremonies of the International Hotel. The models will represent different countries.

Albert Califano staged a farewell buffet at his Cameo Room in Filmmerville honoring Johnny Davis from whom he purchased the eatery. Davis begins his retirement by taking an extended tour of the states with his wife Gladys.

Allen Weintraub, Prexy of New York's Bell Sound Studios, concluded the first installation phase of the new intricate sound system for the Dunes' Casino de Paris." The entire operation will take approximately 30 days to complete.

FLV's Johnny Denis and Netta Rogers, toplining at Fort Lauderdale's Holly Roger, claim so many executives are dog tired at night because they've been barking all day . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

Woodner. Robby Robinson, married twice, took off to play a harp on some pink cloud with the angels. Elvis Presley is now a benedict. So is Vince Edwards. About the others I am not quite so sure.

Luckily for me, at least, eight bachelor males whom I know have remained so without any intent of hanging their lucky status. And I like each one of them too much to cause any heart contractions — by even mentioning Leap Year — even on the very day.

But those of you who are marriage prone, girls, here is your chance. Your one big chance in four years! Or forever, hold your peace for four more. That is unless Cupid steps in and does something about it for you. Which I do hope he does. And for me, too, in second thought.

So true: A woman without love is a pleasure unemployed. And even President Johnson is doing something about unemployment, isn't he!

And that's Hollywood!

HILLSWAY

(Continued from Page 13)

Nancy Austin, Breck Wall, Bill Fanning, Rod Barron and the rest of the cast did everything in the books that should have closed up any joint in the country. I went with Morrie and June Zenoff, Paul Burt and his friend Tod Davies, in from Saudi Arabia for a vacation here. Just the day before,

the Zenoffs, Nancy Austin and Baron Bela, along with Pat Bryan and myself, took ourselves up to the mountains and the snow and had dinner at Frank Sennes' new Alpine Restaurant at Mt. Charleston. Had a chance to wear the new fur-collared coat I got for Christmas from Chuck and Gwen Schwartz of the Fingerhut Corporation, back in St. Cloud, Minnesota and it made me sort of homesick being in the snow. Frank Sennes and Bob Maheu will have a fine place here when it is finished and they get the fireplace back in again. Bob's new home across the valley and in full view of the diners here is going to be a beauty and the huge Christmas tree lighted up in front was a picture to behold. Understand it is to be kept lighted the year around.

Will have to visit Russ and Shirley Morgan's Shamrock Resort Club at Glenhaven, Clearlake Oaks, California sometime. From the brochures I have received, it looks like a great place. Besides his chores onstage, the Morgans are building quite a ranch up in Utah too. They are just too "young" and vivacious for me to keep up with — one of the nicest couples in our town and we are happy they have settled down here for good, along with the whole Morgan band. Son Jack and his very beautiful wife also own a home here. Would that all entertainers could be so nice.

My restaurant of the week for you to try is Dante's, out in Henderson. The Australian Lobster Tail marinated in wine for many days is tops and if you are a steak fancier you won't find any better any place. A must!

Arriving too late for the Christmas issue was Frank Assunto's questionnaire for my Who's Who column, so I am adding it now for you to enjoy:

ASSUNTO, Frank J. was born January 29, 1932 in New Orleans, La. and now lives at 218 Gatehouse Drive East, Metairie, Louisiana. He and his wife Joan have four children, Frankie, Gina, Deano and Joey. Frank was educated at St. Aloysius and Redemptorist High Schools, is a Roman Catholic and a Democrat. He has had 10 years army service as a Sergeant. Many honors have been bestowed upon him such as the Keys to the cities of New Orleans, New York, Columbus, Ohio and Chicago, Illinois and has had an audience with the King of Thailand. He is a member of the famed Pete Fountain's Half-Fast Marching Society. His hobby is golf, but travel comes second and he has been all over the world. Frank and his group are one of the most popular acts to ever play Las Vegas.

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

FEBRUARY 2
PAT COLLINS

CAESARS PALACE

CURRENT
"FIDDLER ON
THE ROOF"

DESERT INN

CURRENT
"PZAZZ! 68"

DUNES

CURRENT
ALL NEW 1968
"CASINO DE PARIS"

FLAMINGO

FEBRUARY 8
LESLIE UGAMS

FREMONT

FEBRUARY 15
MILLS BROTHERS

FRONTIER

FEBRUARY 6
BILL COSBY
& ORCHESTRA

RIVIERA

CURRENT
"FUNNY GIRL"

SAHARA

JANUARY 30
DANNY KAYE
SHOW

SANDS

JANUARY 31
NANCY WILSON

STARDUST

CURRENT
7th Edition
Le Lido De Paris
"GRAND PRIX"

THUNDERBIRD

CURRENT
MINSKY'S ALL NEW
SPECTACULAR

TROPICANA

CURRENT
ALL NEW 1968
"FOLIES BERGERE"

LIGHTS OF LAS VEGAS

(Continued from Page 21)

Dunes "Casino de Paris" show. This extravaganza could run for two years, it's that good.

My hot line reports that Riviera Hotel will not pick up the option on "Funny Girl," starring Mimi Hines and Phil Ford after completing the scheduled 10 week engagement. . . . My N.Y. spy says that Johnny Carson may sign a Sands Hotel contract after he fulfills his Hotel Sahara contract this year. . . . Rosemary Clooney can write her own ticket at the Desert Inn. HH sent her a note saying he enjoyed her show and wants her back to be part of the family. . . . Merv Griffin is planning to present something different when he opens at the Riviera Hotel in August.

Frustration is starting an argument with the motorcycle cop who flagged you down merely to tell you that your left-rear tire was soft.

MIGHTY MIXTURE

(Continued from Page 23)

ner with aplomb, is manned by a cast of pros. Bobby Bennett has the savvy to be an outstanding general manager. Under his aegis is Bill Burke trained uptown at Gallagher's senior steakery, as a personable assistant and maitre d'. A captain worth noting is Harry Corn; capable as they come. The decor upstairs will be traditionally tailored for the man with hockey and boxing and track meets on his mind. The red and white tablecloths will set the tone. Jim McHugh, a television commercial's conception of a bartender, will be around presiding over the dispensing of what mix, the brand, for whom. From 5:30 to 6:30 on the house nourishment like sliced steak tidbits, ham and cheese, steak tartar and fried shrimp. That'll appease hunger and key the order for another round of drinks. If our prognosticating turns out right, the bar at Gallagher's 33 will be a recreation

spot for the hungry and the thirsty after sporting events. Downstairs, the main room with a probable 250 capacity has Moonshine Soup (Cream of Corn with a sprinkle or two of Bourbon), Sirloin Steak, Filet Mignon, Broiled Sea Bass (all over Hickory Logs) to name three for the basketball fans who want more than a nibble before the first dribble. They won't be playing football in the new Garden but the dessert called Southern Pecan Pie, Joe Namath glorifies that sport anyway. Another special for those with sweet teeth is Kid Chocolate Cake, named after a featherweight of the late '20's.

Gallagher's 33 is, as the restaurant slogan insists, "A hop, skip and a jump from the new Garden." Nobody told us, but we're sure tables of two and four will be as welcome as parties of three.

CRISWELL PREDICTS

(Continued from Page 8)

the welfare state which discourages buyers and results in a subconscious boycott of the sponsor's products! Customers are alienated by un-American attitudes and are driven from many products! . . . I predict that the dust will soon settle on many combines in Wall Street, who must combine industries to stay in business! . . . I predict that a new move in Congress will be to strengthen the Mississippi Valley Flood Control but it will be too late for the scheduled spring rampages!

FORBIDDEN PREDICTIONS

I regret to predict that the tinderbox of the Middle East will again be aflamed due to age old hatreds and the meddling of the United Nations! American dollars cannot nor ever will buy loyalty or friendship, and we will come to this sad realization! . . . I predict that a famed Governor will die from the inroads of dreaded cancer and this secret will rock the political world, as the death will be unannounced for almost a month! . . . I predict that the nation of India, which has always been as red as the

Volga river, will throw off the yoke of Prime Minister Indira Gandhi, and plunge this unhappy nation into the joint domination of Red China and Red Russia in a carefully planned invasion of these two Communist nations! India, once the pearl in the British Crown, will be worth less than costume jewelry! The gold and the precious jewels will be ripped from the shrines to bolster the Red invasion all over the world The Domino Theory has existed since time began and still exists in spite of the denial by Statesmen! . . . I predict that Kozygin will fall from his Kremlin pedestal with a resounding thud much to the delight of his enemies and many of his so-called friends! . . . I predict that one of the top Pentagon secrets will turn out to be a most potent missile which will be a Jules Verne - H. G. Wells - Lewis Carroll 20th century version of Weapons to come! Yes, forbidden predictions for 1968!

INTERNATIONAL

I predict that Italy, West Germany and Japan will enter a three-way trade agreement by which every corner of the world will be sold the products of these three nations . . . that an entry tax of \$100 per tourist will be charged by DeGaulle over the objections of his cabinet, but this will not stop the American tourists . . . that the latest sport in South Africa will be a type of football game where players actually kill each other until the last man, based on an old jungle game . . . that dueling will be revived among European students which was forbidden by the Hitler Edict of 1932 . . . that Rome will plan another Holy Year in 1970 . . . that Egypt will open her borders to all tourists in July as a member of the World Tour Plan . . . that Moscow will be plagued with rats due to the faulty refuse system . . . that Casablanca will rebuild into the most popular of all desert cities in Africa . . . that Mexico City will soon be the scene of Anti-Communist rioting due to the new ruling that no communist may own land or conduct business there nationally or locally . . .

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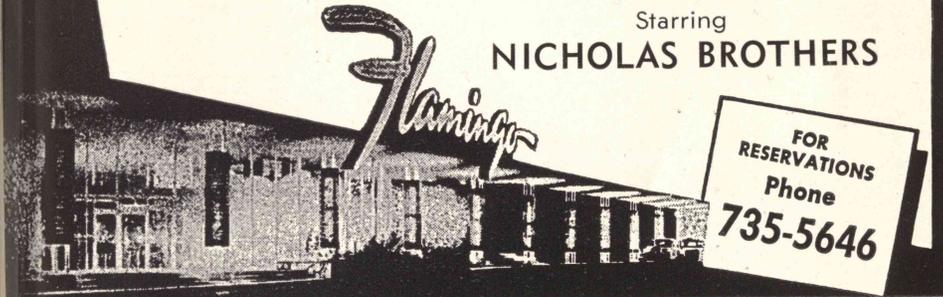
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