

JACK CORTEZ'

JANUARY 13, 1968

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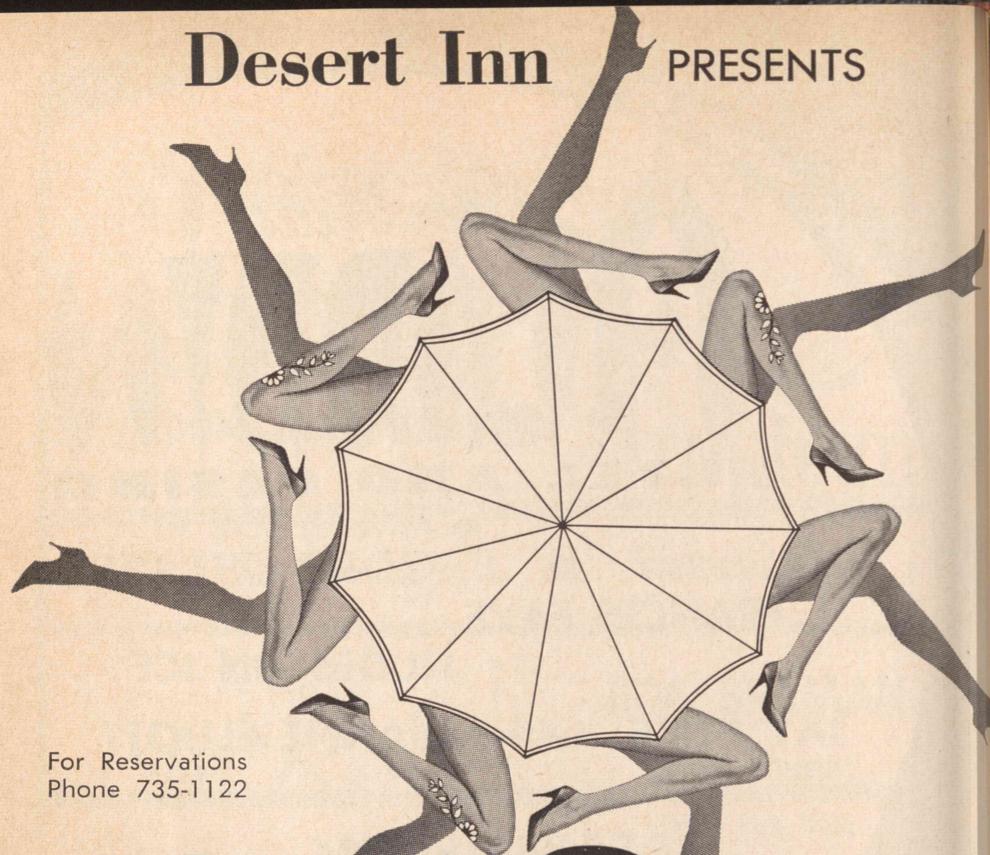
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XX — Number 48

January 13, 1968

On the Cover

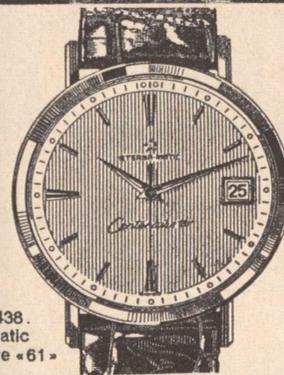
... Pretty **Valerie Perrine**, dancer in the Desert Inn's "Pzazz '68" show, symbolizes the banner tourist year Las Vegas hotelmen expect this year. Bustling traffic during the past few weeks may be an augury of a record-breaking year for Las Vegas tourist traffic. (Photo by L. V. News Bureau.)

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CRISWELL PREDICTS

An Accurate Glimpse of the Future

FLASH PREDICTIONS:

I predict that Las Vegas will be the number one convention city of the world by this time next year! This oasis in the western desert will prove to be the new Paris of the Western World! . . . I predict that the next rage in the fashion world will be the advanced ideas of Mr. Blackwell! This tv commentator will have much to say on what you girls will wear next year and the year after! . . . I predict that Jennifer Jones will be the next Hollywood star to score in her own dramatic series! . . . I predict that a new and deadly game of "car tipping" by the teen-age-jet-set will result in many deaths and injuries before it is stopped!

FORBIDDEN PREDICTIONS

I predict that the family of a famed Senator will hold its breath until he returns from Vietnam as he has threatened both publicly and privately to defect to Mother Russia! His political life will come to a short and unhappy end! . . . I predict that Atheism will be an accepted subject in many colleges and universities next semester! . . . I predict that Muhammad Ali will write of his new faith, his new life and his new ambitions for himself and his race! . . . I predict that there will be over 1,000 pirate radio stations on small boats beyond the three mile limit on the East Coast, the Gulf Coast, and the West Coast! . . .

COMING EVENTS OF THE FUTURE

I predict that the FBI and the CIA will soon reveal some very startling facts which will shock all America! The hush-hush subjects will concern a member of Congress and the civil rights movement! . . . I predict that a very famous Washington widow will marry beneath her as most women

do! . . . I predict that Rock and Roll will come to a quick end with recordings selling for ten cents just to get rid of them! . . . I predict that Salvador Dali will cast aside his present art form and become famous for his religious paintings! . . . I predict that the Latter Day Saints will issue a new Book of Mormon which will quickly become a best seller! . . . I predict that "The Life and Times of Henry Ford" truly a very great TV spectacular, will win the Emmy of the Year for the superior programming of the life of this great American! . . . I predict that one of the largest parades to be held in New York will have the slogan "Drop The Bomb Now." This will be known as "The Second Front Now!" . . . I predict that a well known dehydrated product will be taken from the market for it causes severe constipation! NOT potatoes! . . . I predict that you will be asked to conform to a local curfew to be run in a military manner with all prowlers shot on sight after a certain hour! We must have law and order, not confusion, chaos and anarchy! Yes, coming events in your future!

PEOPLE — PLACES & THINGS!

Mel Blanc, the many-voiced genius of motion pictures, TV and radio will do a series of impersonations on his new radio series "Super-Fun" which includes me as "Gristle Predicts," which you will find very funny! Many letters reach me daily asking if my voice is back of the Marlborough commercials. That is not my voice! But thank you just the same! . . . I predict that Miami will be the next Hippie hang up, but for a short time only, as the Chamber of Commerce will act quickly with the aid of the Police and make a quick rift of the whole affair! I predict it will soon be



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a well known and established fact that 7 out of every 10 hippies are drug addicts, pushers, and seek to convert others to LSD, Marijuana and Heroin in that order! . . . I predict that the new cosmetic line for men will prove most astounding, as it will contain a potent skin cleanser, a sun tan base, eye shading and an almost invisible mascara. A new hair spray will take care of any gray hairs and give the hair a body and a sheen! The floral scents will be preferred over the lavender!

A VERY FAMOUS PREDICTION

When Napoleon was in Europe and Europe was Napoleon, he would have dreamed of the future so clearly in 1815. He dreamed he saw the Czar and his family murdered and told many that "The Czar who wore a beard, beware!" and this came to pass exactly a century later in 1915! He also dreamed that the President of the United States would suffer a tragedy in 50 years, 1865, and this prediction bore out the assassination of Lincoln! Napoleon dreamed that the danger to America was not from without but from within and likened our fall to that of the French Revolution in 1789! Napoleon also dreamed of a world-wide famine caused by citizens who would not work or cultivate the fields! Thank you, Mr. Napoleon!

HEADLINES OF THE FUTURE

"Violent Storms Sweep Midwest!" . . . "Death in Buckingham Palace!" . . . "Castro On The March!" . . . "Hollywood glamour girl suicide!" . . . "French riot over labor strike!" . . . "New Flying saucer sightings!" . . . "White House denounces Russia" . . . "Chicago orders vice clean up!" . . . "Panama Canal in danger" . . . "Canada withdraws from Crown" . . . "Cleveland scene of riots" . . . "Florida enjoys tourist boom" . . . "Wall Street makes important announcement" . . . "Sad news out of Rome" . . . "South Africa In Chaos!" . . . "Motion Picture Strike Looms!" . . . "Indianapolis plans new airport!" Mexico permits tourist dollar!" . . . Hair cut prices slashed!" . . . "Prohibition again!"

(Continued on Page 33)



By **ETTA CORTEZ**

FROM ITS OLD WORLD beginning to its poignant finale, "Fiddler on The Roof" is highly commended for the entire family unit. The audience views the trials and tribulations of a Jewish family, equating each situation, each emotion, and each dance with every other ethnic pot. It was soul-satisfying to note the appreciative reactions of the youth in attendance. The minors were spontaneous in expressing approval of the tradition-hued book. There were no sophisticated slams at the love and respect that was the hub of the old-fashioned domicile. Messages of this nature cannot be repeated too often . . . and that's for sure.

It happened last week at a social gathering . . . to one of the nicest people. At the Dunes' Top O' The Trip, Russ Morgan's wife Shirley, long with distaff family members and other unescorted women, sat at a table enjoying a tete-a-tete. The host of the evening seated two gentlemen with their group. One of the chaps kept insisting the ladies order a beverage. After the fourth invitation, a few of them accepted, with glasses remaining full at evening's end. After the gentlemen left, the waiter brought Shirley the check . . . you guessed it . . . with the drink charges included. Seems that the waiter did try to bill the chappies for the libations but they suddenly decided they "never saw those people before" in their lives.

Cancel that honeymoon . . . Hock our spats if you must . . . but don't pass up a date with Patti Moore and Ben Lessy at the Riviera's Starlite Theatre before they close on January 16. This duo doesn't have to warm up in the Bull Pen. They've been playing the Majors since they became a tandem . . . sweeter than wine!

Wonder how long it will be before

the phone company realizes it's sanctioning dishonesty with its present policy. Complaints are mounting over the long distance charges noted on bills of customers who never placed the calls. It's a very simple matter to pick up phone "A" and charge a long distance call to phone "B," without any questions from the operator. The company is usually cooperative if you merely circle the erroneous billing and deduct it from your bill. However, as in one case we recently encountered, they are averse to relieving the responsibility when the L.D. charges rack up a two hundred dollar total.

Your Carte Blanche card now entitles you to rent a private jet from the Executive Jet Aviation Co. Just call your local agent and he'll provide a ten passenger job, with food and beverage included.

Among the many interesting stories behind the FLV scene is that of Sue Bernard (wife of Bert, of the Bernard Brothers). At the end of World War II, when the need for blackouts came to an end in England, Winston Churchill selected this beauty to throw the switch that returned light to a darkened country.

Dorothy and Jan Garber were in town to holiday with daughter Janis, now an FLV resident. The Idol Of



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ANTHONY GEORGE

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Theatre
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16

PATTI MOORE

&

BEN LESSY



The Airlines' new Decca etching is "Dancing Happy," strictly in the mod medium, including "Somethin' Stupid," "Thoroughly Modern Millie," "Cabaret" and "Walkin' Happy."

Delighted to learn that Earl Mossman is recuperating nicely in Portland, following his hospitalization over the holiday. Not only is Mr. M. the "Mayor of Broadway" in his fair city, he is also the proud pater of Jack Mann, currently appearing in the "Thunderbird's Minsky" spectacular, with his longtime partner Irving Benson.

The grapevine has it that we'll be intro'd to a star-in-the-making when Sloopy makes her FLV debut January 15 in the Fremont's Carnival Room, with the Capricios. Still in her happy twenties, the diminutive comedienne is already hailed on the eastern seaboard as one of those rare lady laugh-makers.

No one could be prouder than Kitty White (CP's Publicity Office) over the successes of Tony Scotti. Kitty's maternal instinct has guided many be-

ginners. She has an uncanny knack for extending that supporting hand just when it is sorely needed. One of her adopted proteges, Tony scores big in "Valley Of The Dolls" and is currently piloting the kick-off for the proposed Telly sequence to "Tom Rome." (Our gal Kitty boosts the moods of all her chosen friends with those mouth-watering cookies.)

We have an award winner in our midst and everyone seems to have missed the opportunity to publicize the fact. He is John Detra, former Veep of M.G.M., who gained the recognition with his work on "The Making Of A President." He also wrote the "Mr. Novak" Telly series and worked on the Marilyn Monroe story. We understand his father opened the first FLV club, the Paradise Club, back in 1926. John's beautiful bride Liz works in the executive offices of Caesars Palace. With all of his valuable experience, one wonders why this man isn't involved in the local entertainment scene.

(Continued on Page 22)



Bob Wagner invited me to lunch with him at Universal. When I asked what was keeping him busy, he advised his new TV series debuted next day on Ch. 7, "It Takes A Thief." Bob is so delightfully honest to say he had made tries for two other TV's that did not sell. In one he had played a maverick detective. The other, CBS bought without a pilot — then cancelled due to unavailability of the right time slot. Bob is ace high in feature motion pictures. His portrayal of a master jewel thief and con-man who is imprisoned, then released to apply his talents for the government — can be fascinating! "Have to see the public reaction," Bob said, "and the critics reviews."

Florence Marly, who was gorgeous vivid color as the Queen of outer space in "Planet of Blood," the Curtis Harrington thrill film, together with Alain de la Cotardiere the noted playwright, took me to Peter Hurko's party. The noted and world famed psychic ran his movie produced by Collier Young, which was exciting to see and tells a modern miracle story of his gift. In 1943, he fell 32 feet on his head and six weeks later awoke in a hospital with his famed E.S.P.! Such FABULOUS stories he tells. Peter opens at the Hacienda come February 15th.

Same party, a government official told me that Howard Hughes, when he sold TWA for 600 million, put the money in government tax free bonds which paid 34 million interest a year — until the government had to get Mr. Hughes to do something about this! Is this true, Mr. Hughes? I am told you read this column. I always remember with pleasure our two meetings and conversations; one in San Francisco and the other at the Ed Pauley party some time back.

"Mayor Sam Yorty," said Peter Hurkos to me, "is one honest, honorable man, straight down the line, who is going high high up in our government. Los Angeles will not be able to keep him as mayor, for he will be practically drafted for Washington, D.C. and in the highest office!" Nice to hear and to confirm our own and many thousands of Angelinos belief and faith in our square shooting, hard working, honest mayor, whose record is shining clean, especially after hearing such fantastic truths on other things from Mr. Hurkos on the occasion of his party at his home. More on him next week.

After the remarkable film, "A Man and a Woman," where do you go on the screen? Well, Herbert Luft, Prexy of the Foreign Press Ass'n. invited us to see "Live For Life" with Yves Montand, Candice Bergen and Annie Girardot. And that's where next you go alright if you want to see the complex battle of the sexes. Yves Montand loves his wife of ten or twelve years — but he reaches out for a fling with other women — gets trapped and all but loses his wife, who learns of his deception and lies. In the end, happily, he is able to win her back, while Candice Bergen becomes a wiser, if unhappier miss. A United Artists release, it is a FABULOUS film, in color, with the daring new techniques employed by the great young director Claude Lelouch. The setting is Rome, Paris and Holland! Besides the intrigue of the plot, it is a travelogue of delight as well. A picture for adults and a must-see if you like entertaining films.

Next day, having lunch with Tony Scotti at 20th Century Fox Studios — we discussed it. This tall, dark, handsome Italian charmer from "Valley of the Dolls" is set to star in the new

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TV series at Fox, "Tony Rome," taking over the Frank Sinatra film role in the series. Said Tony, "When I was very young and newly in love — I found myself in a situation where I was traveling in show business, and away from the girl I was going with, at long intervals. I am afraid I did a little lying to her, and I swore off it then and there — that I would never lie to a woman again as long as I lived. It isn't in me to do it — nor to experience the self disgust and distaste and guilt I felt in telling a girl a lie, which could call for another. I swore off then and there."

Which makes Tony a hero right there, doesn't it! Incidentally, Jayne Mansfield began telling me I should meet Tony Scotti and his brother Ben Scotti of Liberty Records, when she met them in Vegas, when she was playing the Fremont Hotel. They seem to be very nice young men indeed! Anyway, Tony and Ben were

clients of Sam Brody, Jayne's attorney, and they went up to meet Jayne and stayed at Caesars Palace to confer with Sam on Tony's 20th Century Fox Studio contract.

Tony tells me he sang at the Desert Inn, and the Stardust for two years before coming to Hollywood. And he did his own singing in "Valley Of The Dolls" — a very exciting picture. Further, he has a second new album being released by Liberty. More on Tony later, we hope.

And That's Hollywood!

JACK CORTEZ

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LAS VEGAS magazine

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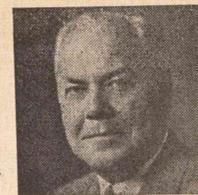
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Hillsway

by ROLAND HILL



THE FIRST ANNUAL Holiday party of the Nevada Chapter of Kentucky Colonels held last Thursday evening at the Top O' The Strip — Dunes Hotel — proved to be one of the social highlights of the season with around one hundred attending. Colonel Russ Morgan and his band furnished the music, along with Art and Dottie Todd. Col. Charley Rich, Exec. V.P. of the Dunes was chairman of the planning committee with Dr. Maury Hack as his assistant. Lovely Pat Bryan and Anne Knighton acted as hostesses and greeters, pinning the badges on all the colonels as they arrived. Cocktails were at nine and at ten a supper was served, after which all the guests danced until the wee hours of the morning. A partial list of the attending guests I can recall includes the following:

Messrs. & Mmes.:
Lougi Caniglio
Don Hopper
Forrest Duke
Jack Doyle
Leo Massaro
Jimmy Garrett
Randy McElhone
Buck McElhone
Ray Culley
Mark Swain
W. B. Foster

Elmo Ellsworth
Charles Steele
Harold Upton
Tom Wiesner
& guests
Ed Weaver
Lt. Gov. Ed Fike
George Brookman
Russ Morgan
David Canter
Madison Graves
Ray Soard

and Dr. Maury Hack, Anne Knighton, Roland Hill, Pat Bryan, Tommy Callahan, Herb Stout and Cathi Long, Harold Ambler and Toni Clark, Ray Hatfield, Mrs. Jack Morgan, Mrs. Ray Gray, Mrs. M. J. Kirkeeng, Colonel Joseph Klonoski, Gene Cherkas, Mrs. John Drew, Mrs. Lee McCurdy & guests, and the only Lady Colonel in attendance, Etta Cortez. Christiane Le Bon and her lovely mother visiting from Paris also attended but Marcel, our fellow Kentucky Colonel, was in Paris and could not be with us.

Just as the party was breaking up, two honest-to-goodness Kentucky Col-

onels came. They were J. B. Mansfield of Lexington, Kentucky and Ed McNabb of Fort Mitchell, Kentucky — both were attending the National Federation of High School Athletic Association convention at the Stardust and read about our bash in FABULOUS, arriving late — but they did enjoy Russ Morgan's music immensely. Colonel Charles Rich outdid himself in arranging the food and an elegant Kentucky Colonels cake that measured three feet in diameter was as excellent to eat as it was beautiful. Maitre d' Mac Harris and his staff did an admirable job and I recommend highly this lovely room at the top of the Dunes for your private parties.

Lee Fisher, Jo Melland, Rouvaun and his wife stopped in for a looksee on our party too.

Have never had a busier two weeks in my life. Had dinner at the Bacchanal Room with Dorothy Mitosky, Jack Kogan's wonderful sister who edits and owns four newspapers in Philadelphia, and her friends, Lenore Markowitz, Phil Dovburd and Abe Serot — they were out on a junket with many others from the east. They

(Continued on Page 29)

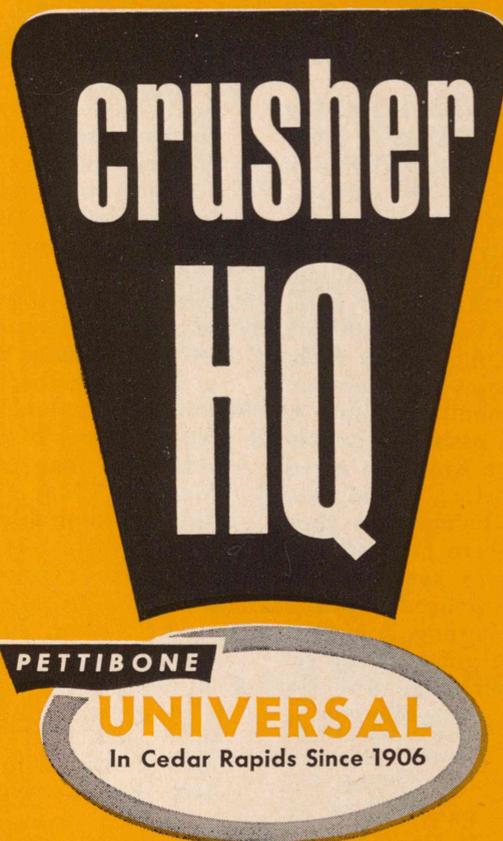


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736-0111 **Review**
BAGDAD THEATRE — Jan. 5-Feb. 1
 Frances Faye; "Nudes on Ice"; Jay Price, with special guest star Dianne Elliott; Hank Shank Ork. (9:15 P.M. to 4 A.M.)
CASINO BAR
 Arnold Dee Trio; Tommy Deering Trio (4:15 P.M. to 7:30 A.M.)

Psychedelic wildness overcomes throngs of madness when a frantic evening with **Frances Faye** creates a magical atmosphere inimitable in rambunctious quality. Playing magnificent piano while taking superb advantage of a dynamic voice and knowledgeable, memorable showmanship, Frances invents new sounds of today while still capturing an aura of nostalgia in her familiar belters, cutting a straight path to deep, climactic experiences in music. . . . **George Arnold's** "Nudes On Ice" has slipped back into the Bagdad, with its lavish-
(Continued on Page 20)

CAESARS PALACE

734-7431 **Review**
CIRCUS MAXIMUS—Dec. 28-Indefinite
 "Fiddler on the Roof," starring Theodore Bikel; with Dolores Wilson, Paul Lipson, Kathleen Noser, Royce Lenelle, Marsha Meyers, Renee Tetro, Ilene Karnow; Nat Brandwynne Ork. (8:15 & Midnite).
NERO'S NOOK
 Fifth Dimension; Billy Fellows; Marion Colby (6:30 P.M. to 5 A.M.)

The drama of life and the magic of its music vividly unfolds in the Palace as the magnificently moving "Fiddler on the Roof" plays to throngs thrilled by the power and uncontrolled entertainment of this award-winning Broadway captivator. . . . Based on the stories by Sholom Aleichem, Fiddler beautifully enmeshes the renowned Bock-Harnick score with Boris Aronson's unusual, stunning sets and Jerome Robbins' overall direction and realistic choreography to draw
(Continued on Page 20)

DESERT INN

735-1122 **REVIEW**
CRYSTAL ROOM — Sept. 28-indef.
 "Pzazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Carlton Hayes Ork. (8 P.M. & Midnite)
LADY LUCK LOUNGE
 The Bawdy Musical Comedy, Tom Jones; Arirang Korean Dancers; Jim & Pati & The Sparklers; Desert Inn Strings; Promises (5 P.M. to 5 A.M.)
SKY ROOM
 Murray Arnold; Jody's Quintet (From 9 P.M.)

An infectious epidemic of captivating showmanship has spread extensively and unbelievably fast over this high-fashion, highly stunning "Hollywood Happening" that leaves nothing to the imagination. . . . "Pzazz! '68" is a brilliant, startling production, with an unprecedented lavishness that can range from the Mod to the mu-
(Continued on Page 20)

THE DUNES

735-4741 **Review**
CASINO DE PARIS SHOWROOM — Dec. 27-Indefinite
 "Casino de Paris" — All New '68 Edition — starring Rouvaun; with Karmelo; Mogyarosis Dogs; Rudas Acrobatic Dancers; Gimma Brothers; Ruppert Bears; Rassy Pigeons; Jean Leccia Singers; Earl Green Ork. (8 P.M. & Midnite)
PERSIAN THEATRE
 "Vive Les Girls!" — All New 5th Edition — starring Jerry Antes; Mickey Turner (11 P.M., 1 A.M., 2:45 A.M.)
SULTAN'S TABLE
 Arturo Romero & His Magic Violins; Stacy Carroll (From 6 P.M. to Midnite)
TOP O' THE STRIP
 Russ Morgan; Chet McIntyre; Leo D'Marco (From 10 P.M. to 4 A.M.)

The glory and glamour of overpowering France survive majestically as one visits Frederic Apcar's proudly fantastique "Casino de Paris," a breathtaking structure of surmounting beauty housing unprecedented pres-
(Continued on Page 31)



EL CORTEZ

382-1500 Review
VIP LOUNGE — Jan. 11-24
 Maury Wills; Martha Mason & The Music People; Bill Kane (5:45 P.M. to 5:15 A.M.)

Dodger Maury Wills bats his way into the VIP with the vigor and talent of a consistent base-stealer, singing, dancing, and guitar-playing through home-run after home-run of instant enjoyment. Never striking out, Maury scores countless points in delightful innings of fetching folk songs and appropriate humor. . . . Funning
(Continued on Page 32)

FLAMINGO

735-5646 Preview
FLAMINGO ROOM—Jan. 12-31
 Shelley Berman; Florence Henderson; Russ Black Ork. (8:15 & Midnite)
FLAMINGO LOUNGE
 Mariachi Brass; Nelson & Palmer; Action Faction; The Fables; Peter & Hank; Bob Sims (2:15 P.M. to 5 A.M.)

Shelley Berman telephones his way into the Flamingo with the verve of a long-distance operator, collecting countless laughs and tears with a dial system of unique monologues that connect clearly with the comedian's
(Continued on Page 24)

FREMONT

384-3851 Review
FIESTA ROOM — Dec. 21-Jan. 17
 Red Buttons; Kathy Keegan; Al Jahns Ork. (8:15 & Midite)
CARNIVAL ROOM
 Porter Jordan Show; Leland Four (8 P.M. to 3:30 A.M.)

Charming reds color the Fiesta as a couple of diminutive carrot-tops join heads for a memorable art display. . . . "The man who taught Santa Claus how to say Ho Ho," **Red Buttons** paints an expert portrait of satirical
(Continued on Page 24)

FRONTIER

734-0110 Review
VENUS ROOM — Dec. 22-Jan. 15
 Ed Ames; Guy Marks; The Kids Next Door; Al Alvarez Ork. (8:15 & Midnite)
POST TIME THEATRE
 Vic Damone; "Pow! Pow! Pow!" Revue; Salmas Brothers (7:30 P.M. to 4:30 A.M.)

Big Ed Ames leaves Daniel Boone's side to enblazen a trail through a new Frontier of powerful song that ambushes throngs of admirers as "Mingo's" huge voice clamors for immediate communication with dynamic, versatile renditions. Serving as m.c.
(Continued on Page 25)

RIVIERA

735-8533 Review
VERSAILLES ROOM—Dec. 20-Indefinite
 "Funny Girl," starring Mimi Hines, Phil Ford, and Anthony George; with Jeanne Bates, Joseph Cardinale, Charles Alvin Bell, Royce Wallace, and Elizabeth Moore; Paul Cianci, music director (8:15 & Midnite)

STARLITE THEATRE
 Patti Moore & Ben Lessy; Summer Winds; Mafalda Duo (7:30 P.M. to 2:30 A.M.)

A "Funny Girl" is born into the Versailles with the luster of a resplendent star's nativity, the warmth and charm
(Continued on Page 26)

SAHARA

735-4242 Review
CONGO ROOM — Dec. 22-Jan. 29
 Buddy Hackett; Sergio Franchi; Louis Basil Ork. (8:15 & Midnite)
CASBAR THEATRE
 Count Basie; Deedy & Bill; The Expressions; PsycheDella 4515 (8:15 P.M. to 6:30 A.M.)
BEACHCOMBER
 Lauri Perry (From 9 P.M.)

A new religion of love and laughter is established in the Congo as rotund **Buddy Hackett** becomes idol of throngs worshipping the innocent
(Continued on Page 26)

SANDS

735-3464
COPA ROOM — Jan. 10-30
 Alan King; Susan Barrett; Antonio Morcelli Ork. (8:15 & Midnite)
CELEBRITY THEATRE
 Buddy Rich Orchestra; Frankie Randall; Sands Playmates Revue; Ray Victor & Renee; Ernie Stewart Trio (9:30 P.M. to 5:15 A.M.)

It's another successful crowning at the Copa with **Alan King** again the royalty for a joyous occasion of the supreme in comedy monologue revelry. Providing his famous material of
(Continued on Page 26)

SHOWBOAT HOTEL

382-7575 Review
MARDI GRAS ROOM — Dec. 29-Jan. 21
 Palmer & Layne; Leo Wolf; Al De Paulis; Johnny Paul, Host (3:15 P.M. to 3:30 A.M.)

Rockin' the 'Boat through waters of musical hijinks are wild and wacky **Don Palmer** and **Cindy Layne**, opening their cabin-full of novel gimmicks for a lively evening of delightful interchanges between big **Cindy** and little **Don** and some memorable solos. As versatile as their humor, Don and
(Continued on Page 27)

STARDUST

735-2545 Review
CAFE CONTINENTAL — Oct. 13, 1966-April, 1968.
 Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Ork. (Curtain times 8:15-Midnite. Third show Sat.—2:15 A.M.)
STARDUST LOUNGE
 Nalani Kele & Her Polynesian Revue; The Novelites; Big Tiny Little; George Rock; Special added attraction, Johnny Puleo (6 P.M. to 5 A.M.)

The Stardust has its biggest winner
(Continued on Page 27)

THUNDERBIRD

735-4111 Review
CONTINENTAL THEATRE — Jan. 3-Indefinite
 "Thoroughly Modern Minsky," starring Irving Benson; featuring Angelique; Jack Mann, Kim Sommers, Kay Houston, Tom Allison; Cee Davidson Ork. (8:15 & Midnite)
THUNDERBIRD LOUNGE
 Kings IV; Buckley & Collins (From 10 P.M.)

The scintillations of the old and beats of the new blend expertly into ageless entertainment as a "Thoroughly Modern Minsky" assembles a fast-moving, tantalizing burlesque boasting the seals of a remarkable showman. . . . Beaming with well-coordinated productions of **Jerry Norman** staging and the beautifully re-knowned **Minsky Girls**, the presentation offers a sensuous yet ever-lively atmosphere of gaiety and fun typical
(Continued on Page 27)

TROPICANA

736-2022 Review
THEATRE RESTAURANT—Dec. 23-Indef.
 "Folies Bergere" — All New '68 Edition — featuring The Halassys; Erich Brenn; Gus Augspurg & his Girl Friends; The Mecners; The Veterans; Bel Air Sisters; Laura Lys; Merlin Singers; Patricia Le Forge; Ray Sinatra Ork. (8 & 11:45 P.M. — 3rd show Sat., 2:15 A.M.)

BLUE ROOM
 Bob Braman; Beni Mason; Dick Fox Trio (From 10 P.M.)
LA FONTAINE LOUNGE
 Judy West.

For 101 years, the "Folies Bergere" has clamored for bewitching excitement, with the newly spectacular '68 edition enhancing still further the legendary reputation through sensation productions of enormity and beauty, boasting gorgeous Parisian trademarks in jubilant **Hermes Pan** choreography and an array of world-re-knowned variety performances. . . .
(Continued on Page 28)

SATURDAY — January 13

- 8:00 **3** **8** **13** Cartoons (c)
- 9:30 **13** American Bandstand
- 10:30 **13** Happening '68 (c)
- 12:00 **3** "Mission Of The Sea Hawk"
- 12:30 **13** Pro Bowlers Tour (c)
- 1:30 **3** B.B.—S.F./Pepperdine (c)
- 8** NHL Hockey (c)
- 2:00 **13** Wide World of Sports (c)
- 3:00 **13** Bing Crosby Golf (c)
- 3:30 **3** The Untouchables
- 4:00 **8** Santa Anita Races (c)
- 4:30 **3** Int'l. Steeplechase Sweeps (c)
- 8** CBS Golf (c)
- 13** Maverick
- 5:00 **3** Something Special
- 5** Abbott & Costello (c)
- 5:15 **5** The Art Of Karate
- 5:30 **5** "Belle Starr"
- 13** Lawrence Welk (c)
- 6:00 **3** Accidental Family (c)
- 8** CBS News (c)
- 6:30 **3** Mothers-In-Law (c)
- 8** Wild, Wild West (c)
- 13** Off To See The Wizard (c)
- 7:00 **3** The Addams Family
- 5** Roller Skating Derby (c)
- 7:30 **3** Maya (c)
- 8** Jackie Gleason (c)
- 13** The Dating Game (c)
- 8:00 **5** Merv Griffin Show
- 13** The Newlyweds (c)
- 8:30 **3** Get Smart (c)
- 8** My Three Sons (c)
- 13** Hollywood Palace (c)
- 9:00 **3** "Saratoga Trunk" (c)
- 8** Hogan's Heroes (c)
- 9:30 **5** "The Male Hunt"
- 8** Petticoat Junction (c)
- 13** Celebrity Bowling (c)
- 10:00 **8** Mannix (c)
- 13** "Rise & Fall/Legs Diamond"
- 11:00 **3** Joe Pyne Show (c)
- 11:45 **3** "Winchester 73"
- 12:00 **13** "The Snow Creature"

SUNDAY — January 14

- 10:30 **3** Religious Series (c)
- 8** Dell Wade Show (c)
- 11:30 **3** "The Blazing Forest"
- 8** AFL-NFL Football (c)
- 12:00 **13** Judge Richards
- 12:15 **13** Social Security
- 12:30 **13** Zane Grey Theatre
- 1:00 **3** Meet The Press (c)
- 13** Dick Powell Theatre
- 1:30 **3** The Rifleman
- 2:00 **3** "Night Into Morning"
- 13** On The Town
- 3:00 **8** Laramie
- 13** Bing Crosby Golf (c)
- 3:30 **3** Forrest Duke Show (c)
- 4:00 **3** "Texas Parson"
- 8** Championship Bowling (c)
- 4:30 **3** Mr. Lucky
- 5:00 **3** Animal Secrets (c)
- 8** "Many Rivers To Cross" (c)
- 13** Up Beat (c)
- 5:30 **3** Frank McGee Report (c)
- 5** Religious Program
- 6:00 **3** The Monkees (c)
- 13** 20th Century (c)
- 13** Maverick
- 6:30 **3** Gilligan's Island (c)
- 5** "Operation Disaster"
- 7:00 **3** Don't Eat The Daisies (c)
- 8** Lassie (c)
- 13** The F.B.I. (c)
- 7:30 **3** Disney's World Of Color
- 8** Gentle Ben (c)
- 8:00 **8** Ed Sullivan Show (c)
- 13** "A Girl Named Tamiko"
- 8:30 **3** F Troop (c)
- 5** David Susskind (c)
- 9:00 **3** Bonanza (c)
- 8** Smothers Brothers Show (c)
- 9:00 **3** High Chaparral (c)
- 8** Mission Impossible (c)
- 10:30 **5** Science Fiction Theatre
- 10:45 **13** "Three Came Home"
- 11:00 **3** "Torch Song"
- 11:15 **8** "Amanohis Story"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — January 15

- 2:00 **13** "Conspiracy Of The Borgias"
- 2:30 **3** "Kiss Tomorrow Goodbye"
- 8** Edge Of Night (c)
- 3:00 **3** "Forever, Darling"
- 4:00 **13** Viewers Digest
- 4:30 **3** Hey Kids (c)
- 13** Bob Young News
- 5:00 **3** Lone Ranger
- 5** Gypsy Rose Lee (c)
- 8** Flintstones (c)
- 13** News—Weather—Sports
- 5:30 **3** **8** News-Weather-Sports (c)
- 5** "Song Of Arizona"
- 13** Perry Mason
- 6:30 **3** "Stranger At My Door"
- 5** Mike Douglas Show (c)
- 13** Peyton Place (c)
- 7:00 **8** Death Valley Days (c)
- 13** Big Valley (c)
- 7:30 **8** Gunsmoke (c)
- 8:00 **3** Man From U.N.C.L.E. (c)
- 5** Sports Show
- 13** Rat Patrol (c)
- 8:30 **5** Science Fiction Theatre
- 8** The Lucy Show (c)
- 13** Felony Squad (c)
- 9:00 **3** Danny Thomas Hour (c)
- 5** "All Night Long"
- 8** Andy Griffith Show (c)
- 13** Target, The Corrupters
- 9:30 **8** Family Affair (c)
- 10:00 **3** I Spy (c)
- 8** Carol Burnett Show (c)
- 13** News—Weather—Sports
- 10:30 **13** Outrageous Opinions (c)
- 5** Joey Bishop Show
- 11:00 **3** **8** News, Weather, Sports (c)
- 11:30 **5** **8** News, Weather, Sports (c)

TUESDAY — January 16

- 2:00 **13** "Your Shadow Is Mine"
- 2:25 **8** CBS News (c)
- 2:30 **3** "Blind Justice"
- 8** Edge Of Night (c)
- 3:00 **13** "Step Lively"
- 4:00 **13** Viewers Digest
- 4:30 **3** Hey Kids
- 13** Bob Young News
- 5:00 **5** Gypsy Rose Lee (c)
- 8** The Flintstones (c)
- 13** News—Weather—Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 5** "Ride, Tenderfoot, Ride"
- 8** Big News/CBS News (c)
- 13** Perry Mason
- 6:00 **3** Newsbeat (c)
- 8** Walter Cronkite (c)
- 6:30 **3** The Monroes (c)
- 5** Mike Douglas Show (c)
- 8** Big News/CBS News (c)
- 7:00 **3** Four Winds To Adventure (c)
- 13** Invaders (c)
- 7:30 **3** I Dream Of Jeannie (c)
- 8** Daktari (c)
- 8:00 **3** Jack & The Beanstalk (c)
- 5** Merv Griffin Show (c)
- 13** It Takes A Thief (c)
- 8:30 **3** Red Skelton Hour (c)
- 9:00 **3** "The Truth About Spring" (c)
- 13** Garrison's Gorillas
- 9:30 **5** Wm. Buckley "Firing Line" (c)
- 8** Good Morning World (c)
- 10:00 **3** National Smoking Test (c)
- 13** News—Weather—Sports
- 10:30 **5** Outrageous Opinions (c)
- 13** Joey Bishop Show
- 11:00 **3** **8** News, Weather, Sports (c)
- 11:30 **5** **8** News, Weather, Sports (c)

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WEDNESDAY — January 17

- 2:00 **13** "Spy In The Sky"
- 2:30 **3** "The Lady Gambles"
- 8** Edge Of Night (c)
- 3:00 **3** "Escape From Saigon"
- 4:00 **13** Viewers Digest
- 4:30 **3** Hey Kids
- 13** Bob Young News
- 5:00 **5** Gypsy Rose Lee (c)
- 8** The Flintstones (c)
- 5:30 **3** **8** News—Weather—Sports
- 5** "Song Of Nevada"
- 13** Perry Mason
- 6:30 **3** Laredo (c)
- 5** Mike Douglas Show (c)
- 13** The Avengers (c)
- 7:00 **3** Thunderbirds (c)
- 7:30 **3** The Virginian (c)
- 8** Lost In Space (c)
- 13** Second 100 Years (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** "The Pleasure Seekers" (c)
- 8:30 **8** Beverly Hillbillies (c)
- 9:00 **3** Kraft Music Hall (c)
- 8** Green Acres (c)
- 9:30 **5** Lowell Thomas (c)
- 8** He and She (c)
- 10:00 **3** Run For Your Life (c)
- 5** Sportin' Life
- 8** Jonathan Winters Show (c)
- 13** News—Weather—Sports
- 10:30 **5** Outrageous Opinions (c)
- 13** Joey Bishop Show
- 11:00 **3** **8** News—Weather—Sports (c)
- 11:30 **3** Johnny Carson (c)
- 8** "Roots Of Heaven"
- 13** "Step Lively"
- 12:00 **13** "Silent Invasion"

THURSDAY — January 18

- 2:00 **13** "Manhunt In The Jungle"
- 2:30 **3** "Cloak & Dagger"
- 8** Edge Of Night (c)
- 3:00 **3** "They Live By Night"
- 4:00 **13** Viewers Digest
- 4:30 **13** Bob Young News
- 5:00 **5** Gypsy Rose Lee (c)
- 8** The Flintstones (c)
- 5:30 **3** **8** News—Weather—Sports (c)
- 5** "Ridin' On A Rainbow"
- 13** Perry Mason
- 6:30 **3** The Westerners
- 5** Mike Douglas Show (c)
- 13** Peyton Place (c)
- 7:00 **3** The Deputy
- 8** Branded
- 13** Batman (c)
- 7:30 **3** Daniel Boone (c)
- 8** Cimarron Strip (c)
- 13** Flying Nun (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Bewitched (c)
- 8:30 **3** Bob Hope Xmas Special (c)
- 13** That Girl (c)
- 9:00 **8** Movie
- 13** Burke's Law
- 9:30 **5** Across The Seven Seas
- 10:00 **3** Dean Martin Show (c)
- 5** Science Fiction Theatre
- 13** News—Weather—Sports
- 10:30 **5** Outrageous Opinions (c)
- 13** Joey Bishop Show
- 11:00 **3** **8** News-Weather-Sports
- 11:30 **3** Johnny Carson (c)
- 8** "Bells On Her Toes"
- 13** "Escape From Saigon"
- 12:00 **13** "Tawny Pippit"

FRIDAY — January 19

- 2:00 **13** "Sandokan Fights Back"
- 2:30 **3** "The Strike"
- 8** Edge Of Night (c)
- 3:00 **8** "Return Of The Texan"
- 4:00 **13** Viewers Digest
- 4:30 **3** Hey Kids (c)
- 13** Bob Young News
- 5:00 **5** Gypsy Rose Lee (c)
- 8** The Flintstones (c)
- 13** News—Weather—Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 5** "Song Of Texas"
- 8** Big News/CBS News (c)
- 13** Perry Mason
- 6:00 **8** Walter Cronkite (c)
- 6:30 **3** "The Wrong Man"
- 5** Mike Douglas Show (c)
- 13** Will Sonnett (c)
- 7:00 **3** Wagon Train (c)
- 13** Cowboy In Africa (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Operation Entertainment (c)
- 8:30 **3** Star Trek (c)
- 8** Gomer Pyle, USMC (c)
- 9:00 **8** Movie
- 13** Judd (c)
- 9:30 **3** Boxing/Olympic (c)
- 5** Humphrey Bogart Festival
- 10:00 **13** News—Weather—Sports
- 10:30 **13** Joey Bishop Show
- 11:00 **3** **8** News—Weather—Sports
- 11:30 **3** Johnny Carson (c)
- 8** "The D.I."
- 12:00 **13** "Man To Man Talk"
- 1:00 **3** Forrest Duke Show
- 1:30 **3** "Monster From The Surf"
- 8** "They Live By Night"

MON. thru FRI

- 7:00 **3** Today Show (c)
- 8:00 **3** Captain Kangaroo (c)
- 13** Temptation
- 8:30 **13** How's Mother-In-Law
- 9:00 **3** Snap Judgment (c)
- 8** Candid Camera
- 13** Bewitched
- 9:30 **3** Concentration
- 8** Beverly Hillbillies
- 13** Treasure Isle
- 10:00 **3** Personality (c)
- 8** Andy of Mayberry
- 13** The Fugitive
- 10:30 **3** Hollywood Squares (c)
- 8** Dick Van Dyke Show
- 11:00 **3** Jeopardy (c)
- 8** Love of Life (c)
- 13** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 8** Search For Tomorrow (c)
- 13** Baby Game (c)
- 11:45 **8** Guiding Light (c)
- 11:55 **13** Children's Doctor (c)
- 12:00 **3** Let's Make A Deal (c)
- 8** Secret Storm (c)
- 13** General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
- 8** As The World Turns (c)
- 13** Dark Shadows
- 1:00 **3** The Doctors (c)
- 8** Love/Splendored Thing(c)
- 13** Dating Game (c)
- 1:30 **3** Another World (c)
- 8** House Party (c)
- 13** Donna Reed
- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth (c)

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ALADDIN

(Continued from Page 15)

ly colorful sets and costumes and stunning **Ronn Meren** choreography, interspersed with a galaxy of gorgeous icicles, raising arctic temperatures to an all-time high. Featuring three-time French skating champion **Maryvonn Huett**, expert comic-gliders **Arnold** and **Richard**, figure skater **Doug Breniser**, powerful vocalists **Diane Wisdom** and **Flinn McDonnell**, and one of America's foremost pickpockets, **Ricki Dunn**, the novel production is a memorable salute to our Northern neighbors. . . . Blending talents for a comedy in music jamboree are **Jay Price** and **Dianne Elliott**, Jay trying some ethnic material-cum-impressions-cum-songs, and Diane professionally swinging through an unusually effective repertoire with a completely unique style and presence. . . . The versatile **Hank Shank Orchestra** reaches a zenith in multi-faceted backing. (Toy)

CAESARS PALACE

(Continued from Page 15)

the life sketch of dairyman **Tevye**, who keeps fiddling through the world despite the destruction of all he knows. . . . Brilliant in the inspiring lead role is **Theodore Bikel**, completely capturing the atmosphere and moods of his **Tevye** with extraordinary talent and knowledge. . . . **Dolores Wilson** is extremely effective and ever-charming as the wife **Golde**, while **Paul Lipson** as **Lazar Wolf**, the Butcher, and **Kathleen Noser**, **Royce**

Lenelle, **Marsha Meyers**, **Renee Tetro** and **Ilene Karnow** as the dowry-less daughters stand out amidst an astonishing troupe of singers, dancers, and actors. . . . **Nat Brandwynne** offers musical direction for the glowing production. (Toy)

DESERT INN

(Continued from Page 15)

sical to the memorable. The ideas of stager-creator-director **Donn Arden** can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to **Beau Geste**, or even an excitingly realistic meeting of hippies and wild catters in "Boombtown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The **Snyder Brothers** would be an asset to any top-rate talent line-up with their marvelous comedies, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to **Elvis** to **General DeGaulle** . . . The funny tales of **Jeremy Vernon** are a refreshing new approach to stand-up comedy success. . . . **Bambi McCormick** is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners. . . . Juggling great **Rudy Cardenas** once again is thrilling and delighting his fans with contortions of hats, cups, and balls. . . . Balancing stars **The Agostinos'** applause is well-enhanced by the gasps they receive for their amazing feats of strength rhythm, and movement. . . . The original (Continued on Page 23)

Lights of Las Vegas

by **PHIL SOLOMON**

Showbiz Badly In New Of New Talent



LAS VEGAS — For many years we have been challenging the two Nevada playgrounds about producing some new faces in the entertainment field with boxoffice appeal.

Having received numerous complaints from different people, all we can say is that the various hotels and clubs are doing nothing about it. The show going public is getting tired of seeing the same faces over and over again, year after year and we don't blame them one bit. There are only a few entertainers capable of luring cash customers through the turnstiles and those you can count on both hands.

The comedy field is a perfect example. There haven't been any discoveries who could replace a **Bob Hope**, **Jack Benny**, **George Burns**, **Danny Kaye**, **Milton Berle**, **Red Skelton**, **Jerry Lewis**, **Phil Silvers** or other top performers.

There are still a few smart supper clubs where performers can work. Each year it is getting less and less. Hungry agents are also guilty parties. A newcomer needs help from the operator, booker and personal managers.

With the proper teamwork, there is no reason why the nightclubs can't be lucrative for all parties concerned.

My solution is to have a farm system as they have in baseball. All the hotels and clubs should form an association and allocate some money to the various small nightclubs or small theatres so that we can produce some new **Betty Huttons**, **Fanny Brices**, **Helen Morgans**, **Judy Garlands**, **Olsen** and **Johnsons**, **Mitzi Gaynors**, **Debbie Reynolds**, **Dean Martins**, **Jerry Lewises**, **Frank Sinatras**, **Bing Crosbys**, **Sammy Davises**, **Harry Belafontes**.

If each spot would put up a certain amount of money each year and dole it out where it is needed, we could watch some new faces pop up. **Jack Benny** told this pillar it is a great idea.

Why don't the hotel and club chieftains get together in making the youngsters of today the stars of tomorrow.

Desert Inn, **Dunes**, **Stardust** and **Tropicana** don't figure to encounter any problems as long as they have production shows in their large showrooms, but the time may come when they have to revert on name stars.

RAMBLING AROUND — Three Strip hotels would like to ink **Dick Van Dyke** for a summer engagement. . . . My hot line reports that **Mimi Hines** and **Phil Ford** will continue in "Funny Girl" at the **Riviera Hotel** beyond the 10 week run. . . . **Howard Hughes** is still trying to buy the **Stardust Hotel** at the original offered price. . . . **Fremont Hotel** bossman **Ed Torres** dotted **Jimmy Dean**, **Frankie Laine**, **George Gobel** and **Gizele MacKenzie** for 1968 appearances. . . . After an absence of many years **Margaret Whiting** returns for a Feb. stand at **Frontier**. . . .

Construction begins soon for **Circus Circus**, a new concept in entertainment on a site opposite the **Riviera Hotel** with **Jay Sarno** and **Alexander Dobritch** at the helm. . . . Broadway producer **Zev Bufman** started casting "On A Clear Day" musical for the **Frontier Hotel**, later this year. . . . Believe it or not, the **Ritz Bros.**, who just closed out of **Caesars Palace**, have been in show business 40 years. . . . There's a good

(Continued on Page 31)

THAT'S FOR SURE

(Continued from Page 10)

FABULOUS NOTES . . . Lulu ("To Sir With Love") Porter signed a long term contract with **Caesars Palace** . . . Retired skipper of the **Queen Mary**, **Captain J. Treasure Jones** and his wife were guests of **Veep Lenny Shaffer** at the **Dunes Hotel** . . . **Silver Slipper** exotique **Kitty Lynne** has her target set on an acting career . . . Following her successful lounge debut at the **Aladdin** last month, **Diane Wisdom** was promoted to a topliner in **George Arnold's** elaborate "**Nudes On Ice**" revue . . . **Red Treadwell**, **George Landry** and **Jack Fleischman** are the harried contest chieftains who have paid out thousands of dollars on the **El Cortez Hotel's** Social Security Contest since it began in December . . . The **Fremont Hotel** sent good Fortune (Cookie) wishes for the New Year . . . **RJ Sports Editor Pete Peters** visits the **Sahara** Publicity Office to swap golf stories and try his skill on **Ron Erickson's** gold miniature golf putter set . . . Back in the **Merrimint Lounge**, the **Suzi Arden** group plans to etch a live album at the downtown boite . . . Since **Warde Donovan** adopted that hirsute appearance, his mikeside manner is comparable to that of **Lisa Minnelli's** spouse . . . Interior decorator **Willis Lane** dined at Hollywood's **Cameo Room** with actress-singer **Aylene Gibbons**, who is seriously thinking of doing a European nitery tour. . . Popular music composer-arranger **Jimmie Haskell** is doing several original tunes for singer **Jeffrie Gill's** new act . . . **Freddie Bell** and **Roberta Linn** will have an eleven piece orchestra backing them when they bring their all-new revue into **CP's Nero's Nook**, January 19 . . . The **Aladdin's Jay Price** hones his talent for mimicry by consulting his private stock of over 200 movies . . . **Noelle Nelson**, gorgeous P.R. gal of the **Hotel El Cortez**, believes her hotel was the only one that offered a no cover-no minimum New Year's Eve fete . . . The **Mint's** first **Country-Western Jamboree** enjoyed an advance reservations sellout.

. . . The **Checkmates, Ltd.** return to **Caesars Palace**, April 15, followed by the return of "**Bottoms Up**," four days later . . . The **Ed Sullivans** were in town catching up with the many pre-holiday package openings they missed on the first-nighter tour . . . Wedding bells for singer **Tommy Cooper** and actress-dancer **Lydia Goya** in the Spring?

Dunes' personnel is still chortling over the pigeon that took time out from its spotlight performance to lay an egg on a ringside table. The newborn will be named **Frederick**. Regardless of gender, such progeny is named after the show producer . . . in this instance, **Monsieur Aparcar**.

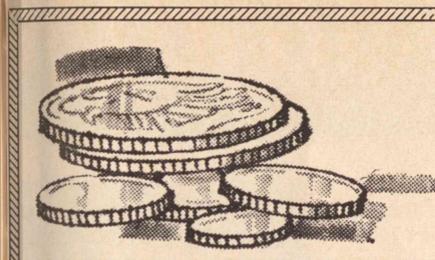
The background rhythm of **Sergio Franchi's "Impossible Dream"** is the hauntingly familiar **Ravel's "Bolero"**. The handsome **signore** appears at the **Sahara** with **Buddy Hackett** thru January 29. . . Driving past the hotel, you notice that **Hackett's** name has displaced the familiar holiday greeting neon on the roof. Over at **Caesars Palace**, they replaced the holiday greeting on the front of their vast edifice with a "**Fiddler**" proclamation.

When **Melody Santangelo** understudied for **Mimi Hines** in "**Funny Girl**" at the **Riviera**, rumors flew from second story windows and backstage dressing rooms. No one took time to simply ask . . . but we did. **Mimi** is entitled to a night off once every other week. However, knowing this fascinating performer, we do believe that altruistic **Mimi** (remembering the heartaches of that long climb) and hubby **Phil Ford** decided the gal deserved a chance to show her ability. We didn't catch **Melody's** debut but hear it was a smashing one.

If your little bird told you that **Caesars Palace (Nero's Nook)** singing beauty **Marion Colby** is being paged to appear in **CP's "Mame"**, you're using the same little stool pigeon that we are. **Marion** winds up her stand here January 18.

The young fry in **FLV** is frenetically seeking a chance to have a gabfest with **Maury Wills**, currently top-

(Continued on Page 28)



COINS And Collections

RESEARCH reveals that a coin dealer may be categorized with **medics and barristers, who offer a confidential alliance with the numismatist.**

Some years back, **Ben Stack** was the only dealer in town, based in a Strip office. For personal reasons, **Ben** returned to New York to resume his affiliation with the family corporation on West 57th Street.

When news broke that the **Josiah K. Lilly** Estate contained a gold coin collection valued at over **five and one half million dollars**, gasps were heard from world-wide coin buffs. The late **Mr. Lilly** commissioned **Stack's** to be his exclusive agent in compiling this **FABULOUS** assortment. For sixteen years choice coins were selected, **without a hint to the public.**

EXPERT PREDICTIONS . . . Seems to be the general consensus of the money **cognoscente** that the U. S. dollar is destined for eventual devaluation . . . Gold coins will continue to gain in value . . . so will the silver variety.

When the government brought a standstill to the issuance of proof sets following the 1964 distribution, the value paradoxically declined on ex-tant sets. With the revival of proofs this year, dealers eagerly anticipate a rise in prices on all former issues, stressing the 1936 to 1950 period. The 1968 proofs will be the first to bear a mint mark, the "S" for the San Francisco mint. All precedents had been produced at Philadelphia, sans mint mark.

One of the experts was bold, indeed, in predicting his belief that the quarter will bear the portrait of **Martha Washington** on the obverse and **Mount Vernon** on the reverse (by 1970).

Popularity has slowly increased for the coin rolls. Certain national dealers are selling one roll (50 coins) of the 1960 Philadelphia Small Date pennies for \$170.00. One roll (40 coins) of the 1950 Denver nickel is priced around \$500.00. The 1949 San Francisco Roosevelt Dime roll (50 coins) can be had for \$400.00. All of these are in uncirculated condition. An 1866 Silver Dollar (without the motto) was recently auctioned off at \$15,000. If you own one of the rarest of the Silver Dollars, a 1904, treat it with respect. It could auction off around \$30,000 or better, according to condition.

A young lady of our acquaintance has a scarred seat, inflicted by constant contact with her boot heels. Fortune smiled on her one day, placing a roll of uncirculated Double Die (double impression) 1955 Lincoln cents in her dainty hands. Having no knowledge of numismatics, she paused only momentarily when she noted the unique appearance, then shrugged them off in payment of a minor purchase. The **1968 Red Book Guide of U. C. Coins** lists the value of these pennies at \$400.00 each. Compare this price to the single 1955 proof cent, Single Die, listed at \$4.00 each.

A numismatist's dream is to acquire a 1943 bronze cent, erroneously struck the year the Treasury Department issued Zinc coated steel pennies. In 1944, the Shell Case Copper was used for pennies, with a few of the 1944 issue erroneously struck on steel planchets.

If this article has whetted your appetite, and you decide to join the legion of coin collectors, heed well this advice. Before you make any investments, your first step is to acquire in-

(Continued on Page 32)

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FLAMINGO

(Continued from Page 16)

outstanding styles and presence. Constantly ringing an audience with his immediate rapport, Shelley draws hysterical feelings from those so sympathetic to his many problems, all the while answering a well-needed call for true-quality humor. . . . Sparkling the stage is lovely diminutive Florence Henderson, brilliantly affecting a shattering operatic voice in renowned pop tunes that easily lend them-

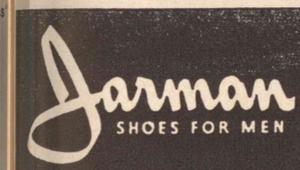
selves to the pixyish star's incomparable personality and charm. . . . Russ Black's Orchestra fills in the musical information assuredly. (Toy)

FREMONT

(Continued from Page 16)

song, well-coordinated comedy, and experienced showmanship with a masterful brush that sweeps easily over an audience domain consistently in laughter. Revealing a classical touch with revival of a "Strange Things Are

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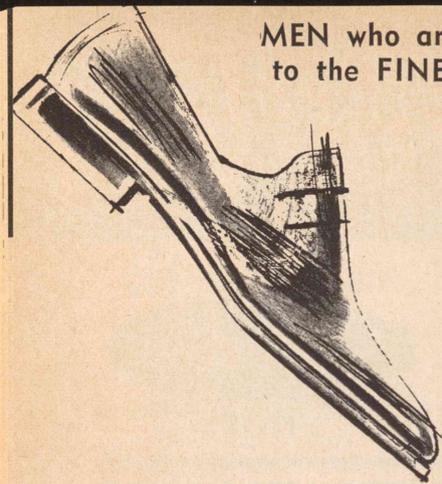
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FRONTIER

(Continued from Page 16)

Happening," or an abstract quality with a show-stopping newly-lyriced "Impossible Dream," Red's works are all framed with a delightfully naive style that allows him to show amazing versatility while capturing an entire stage by himself, equalizing a finely-formed, broad-appeal museum of talent. . . . Distinct-sounding Kathy Keegan brings her song sketches from England with a vigor that shows boisterously as she belts "On A Wonderful Day" or consoles "Alfie" with professionally unique habits. . . . Al Jahns opens the exhibit with another of his orchestra's unique overtures, a musical calendar, and provides brilliant backgrounds on which the Reds can gleam. (Toy)

and star in this scalping production, Ed blazingly can range from a "Try To Remember" without a mike, an astonishing "Impossible Dream," or an impressive, timely "Who Will Answer?," always smoking the peace pipe with the reknowned "My Cup Runneth Over" for a complete victory in the West. . . . Comedy scout is distinct Guy Marks, staking still another claim to the wilderness with his dignified presentations that can hysterically roam from Boris Karloff singing "What Kind of Ghoul Am I?" to an Indian parody of "How The West Was Won" with equal professional class. . . . The fifteen fresh Kids



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RIVIERA

(Continued from Page 16)

of the fledgling captivating a sparkling production reveling in the glamour of Ziegfeld and excitement of Broadway. . . . Mimi Hines grows to a climactic talent age as she identifies completely and cavorts amazingly with the title Fanny Brice role. Her songs dramatic, dancing adorable, and buffooning memorable, she romps through the life summary of the great comedienne in magnificent form, with mate Phil Ford delivering his wife to further ovations with an excellent supporting portrayal of hooper Eddie Ryan, and Anthony George co-leading with a musical-comedy verve that equally stabilizes his gambling Nickie Arnstein. . . . Burgeoning with haunting Bob Merrill-Jule Styne songs, exuberant James Smock choreography in massive presentations by Carol Haney, Paul Cianci's musical conductorship, the knowledgeable direction of Lawrence Kasha, and a largely polished cast, this local birth of "Funny Girl" is a phenomenal occasion of joy that launches a long life of regaling only the luckiest people. (Toy)

The first thing that strikes a visitor in Paris is a taxi.

SAHARA

(Continued from Page 16)

one's broad variety of well-developed stories that bring tears to the eyes of the beholder. Freed of all wrongdoings, Buddy tells his people of life and its facts with the knowledgeable attitudes of a well-versed god, while resorting to famous tales of personal experiences for familiarity and astonishing rapport, giving the big comedian dictatorial power over a blessed room of admirers. . . . Special guest star Sergio Franchi completely shatters any atmosphere with a dynamic presence and enormous voice that overpowers guys' bravos and gals' swoons with a magnificent style and incomparable musicianship. Exciting an Italian-American repertoire with suave electricity throughout, the handsome singer dramatically illustrates a reknowned versatility in moving presentations of quality. . . . Eric Knight leads Louis Basil's Italy-bound Orchestra to a perfect destination.

SANDS

(Continued from Page 17)

wife, family, and home with an expert and suave deliverance that draws identification and immediate communication, Alan's timing and inflections allow him to reign perennially through term after term of glorious treatment, his throne consistently decorated with memorable ovations and a strong love bond between the people and their King. . . . Susan Barrett is the song princess, her striking voice and beauty sensationally hosting

well-thought repertoire in an era of talent always coming to an end too soon. . . . The Antonio Morelli musical squires masterfully complete the court. (Toy)

SHOWBOAT HOTEL

(Continued from Page 17)

Cindy assume constantly changing roles, singing, dancing, heckling their way through amazing ranges of instrumentations on piano and sax, leaving even their familiar admirers consistently surprised and charmed at their fresh approach to showmanship. . . . Pianist Leo Wolf and accordionist Al De Paulis are welcome perennials at the 'Boat with their reassuring continuous entertainment. . . . Sophisticated Johnny Paul, one of the most respected prestidigitators in the business, is as impeccable in his role of host as the garb he sports. He belongs to that circle of magicians that confounds, never permitting you a hint at the methods he utilizes to create his illusions. (Toy)

STARDUST

(Continued from Page 17)

in the current fourteen months old 7th Edition of "Lido de Paris," the most electrifying of the succession of successful Lido's. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and cellophane clad Lido Belles descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a FABULOUS Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by Folco, consistently inspired, is a huge plus. . . . The talented dancing Bluebell Girls and undraped Belles du Lido, among the prettiest ever seen here, are winsome as-

sets in every number. . . . Equally international are both the settings and the excellent acts including Gino Donati, with a fine operatic voice showcased in a sock singing-acrobatic act with droll George Sbardella, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists Frederick & Gina, mobile-faced Gil Dova, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, The Canestrellis, and suave juggler Rico, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing-dancing company are Stevie Danik, a Doris Day lookalike, stunning Vera Allen, lithe Aleco, and beauteous Henriette Audic. . . . Much credit to producer Frank Sennes, to Donn Arden, who staged and directed, Pierre Louis-Guerin & Rene Fraday, who conceived "Grand Prix," and to the magnifique musical backing by Eddie O'Neil and his orchestra. (Mary Rettig)

THUNDERBIRD

(Continued from Page 17)

of the long-famed extravaganza. . . . Irving Benson's the top banana, easily cavorting his way through belly-laugh sketches and fascinating heckling sessions with delightful Jack Mann. . . . Adding lightning to the Strip are Angelique and Kim Sommers, temperature-raising exotiques that leave nothing to the imagination. . . . Production singers Kay Houston and Tom Allison offer some talented glamour amidst all the electricity, while Cee Davidson's Orchestra sounds the beats of the rhythmic sensations. (Toy)

In Africa, the natives practice the strange custom of beating the ground with clubs and uttering wild, blood-curdling yells. Anthropologists call this a form of primitive self-expression. However, in America we have another name for it — golf.

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LAS VEGAS

DUNES

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TROPICANA

(Continued from Page 17)

Assembled magnificently by Michel Gyarmathy and Tony Azzi, Folies '68 colors sixteen extraordinary feats of entertainment, each as show-stopping as the French Can Can, the fascinating film-live action Magic Screen, or the Lac D'Amour, Laura Lys adding her voice, lead nude Patricia Le Forge her beauty, the Merlin Singers their harmony, and the Bel Air Sisters their charm to the unbelievably staged and costumed presentations. . . . Setting glamorous paces are the balancing feats of The Halassys, Erich Brenn's high-flying saucers, Gus Augspurg and his Girl Friends' monkey shines, the people-juggling Mecners, and the madcap Veterans. . . . Ray Sinatra's Orchestra captures the French atmosphere promptly. (Toy)

A prominent Russian newspaper announces that it is running a contest for the best political joke. First prize is 20 years.

THAT'S FOR SURE

(Continued from Page 22)

lining the Hotel El Cortez bill with his musical combo. The erstwhile Dodgers' shortstop holds the world's record for stolen bases (104) and is currently third baseman for the Pittsburgh Pirates. We believe that Maury and the youngsters will form a compatible alliance.

With the PBA kegling event drawing to a close at the Showboat Lanes today, the staff will next prepare for the National Military Invitational, February 9-11. This latter meet is limited strictly to servicemen. Some of the lads who will participate then are currently serving in Vietnam.

Steve Delmont (formerly of the Flamingo Hotel) and Phil Lattanzio have taken over the operation of the Four Fountains Restaurant, near the Sands Hotel.

FLV has missed the bombastic Frances Faye. The jumping singer has commandeered the Bagdad at the Aladdin Hotel, where she's making

the chandeliers dance to her tunes. F.F. moved into the room when the "Odd Couple" quietly packed its luggage to seek another site for debate.

Another thought on CP's "Fiddler On The Roof." This vehicle promises to outdo the business generated by "Sweet Charity." Without underrating the magnificent portrayal by Theodore Bikel, more people will be drawn by the "Fiddler" book than those who came to see Juliet.

With two sound-alike corporations in town, don't become confused over the similarity. Mahue, Inc. belongs to John Hughes of the Hotel Sahara. . . . Maheu, Inc. is captained by Bob Maheu of the Howard Hughes clan.

Aside to Joe Delaney, host of radio KRAM's "Open Line" twilighter. There will always be little green people invading the delightful atmosphere of comraderie you create on the ether. (Ditto for Ted Oberfelder and his morning segment.) The earth-bound malcontents cannot abide the happiness of others.

There is an apparent undercurrent of restlessness among the personnel at the Stardust. Seems they anticipate an early break on the rumors of a change in ownership . . . and that's for sure.

HILLSWAY

(Continued from Page 13)

were certainly impressed with our town, and especially with the Bacchanal at Caesars Palace. Nat Hart and Jerry Baum and staff outdid themselves in caring for our table, Jimmy Grippio came by and astounded them with his wit, magic and tricks and Baron Bela, the Cymbalist on the stage intrigued them — his and Elec's violin music is great.

Later on that evening I ran into two fine youngsters, Jerry Plesetz and Bernard Gatlin, both Seminararians from St. John's in Camarillo. Bernie's sister, Mary was with us — she is a coed at San Francisco University. They really did enjoy hearing their favorites Art and Dottie Todd and the Russ Morgan band at the Dunes.

Nalani Kele and her Polynesians

are back at the Stardust Lounge with an entirely new show and better than ever. I went on opening night with Rocky Sennes, Nalani's parents, Mr. and Mrs. Stapleton, Mrs. Puaena Beamer, Mahi's mother who was here from Hawaii for the occasion with Mr. and Mrs. Aria from Hawaii and Charlotte Lowrey. Can't wait to see this show over and over again.

Ernie and Jo Knowles had a wonderful party starting at 2 AM after the show at the Lido, in their lovely home over on Florrie Street. Enjoyed meeting Maude Chappelle, Tom Rehill, Ricky Hamilton, Evelyn & Umberto D'Elia, Leo Christophus of Joseph Magnin's, Loraine Ibbittson, Jeb Stuart, Sal Angelica, Fred Hirshfield, Ray Bathgate and Les Stevens. All of these are show people from the various shows. The Knowles' home was elegantly decorated for the holidays. And again I got home at around six in the morning.

New Year's Eve was another gala evening for me. First I went to Ron Peoples beautiful home over on Cayuga Parkway. Stayed only long enough to visit with my good friends Morrie and June Zenoff, the Gene Cartwrights and the Bob MacCahrens, along with Mr. and Mrs. Peoples, who are wonderful hosts. Then over to Dr. Maury Hack's home for his annual party on Desert Inn Road. Maury has one of the nicest bachelor apartments in town and the food and drinks he served were out of this world. Maury is one of our leading young dentists in town and just about its most eligible bachelor. Of course much credit I suppose must go to his girl friend, Anne Knighton, for helping with this party. The Dick Moes were there as were John and Nelda Donohue (I knew John back in the Last Frontier days), the Chet Denneens, John Azbill, Tom McNamara in from Vietnam where he is an importer-exporter, Nancy Austin, Baron Bela, Wendy Rubin and Cathi Long.

So Ron's and Maury's parties made my New Year's Eve just about the most enjoyable I have had in many a year. We Las Vegans are glad not

Birthdays - Anniversaries Corner

... FABULOUS proudly salutes our good friend and renowned comic **Joe E. Lewis** on his annual gift day January 13. ... Receiving birthday felicitations January 14 are talented **Carmen Baccari** of the **Characters**, and former **California Club** owner, popular **Billye Long**. ... Wedding anniversary toasts January 14 go to ... **Ronnie** and **Max Abrams** on their 3rd Anniversary. (**Ronnie** is the lovely daughter of **Sylvia** and **Nat Hart**). ... Popular theatrical agent **Seymour Heller** and his wife **Billie** toast 17 years ... Ever young and vivacious **Mary Livingston** and **Jack Benny** celebrate their 41st Anniversary ... And, **Frontier Hotel** boxman **Armie Scott** and his bride celebrate their 32nd Anniversary. **Armie** also

celebrates his birthday on that date but his wife promised not to reveal his age. ... Handsome **Joey Boston** of **Caesars Palace** shares his January 15 natal day with vivacious star bowler **Pat Gianoulakis** (hubby **Bob** is the popular **Hacienda** dealer). ... Also celebrating on January 15 are **Johnny Paul**, the **Showboat's** talented magician and host, and **Johnny Ricco** of the **Characters**. ... **Phil Dioguardi**, congenial **Stardust** casino staffer with the brightest smile in **FLV**, marks off the birthday calendar January 15, along with pert **Diane Elizabeth Fayman**, who blows out 11 big candles that day. (**Diane** is the daughter of **Stan Fayman**, owner of **Bond's Jewelers**). ... **Liz** and **Dennis Kanter** anxiously await the stork as they celebrate their Third Wedding Anniversary, January 17. (**Dennis** is employed at the **Lullabye Shop**). ... **Suave Cary Grant** celebrates his natal day January 18 as **Mercury** engineer **Jack Laney** and his lovely **Penny** toast their Third Wedding Anniversary. ... FABULOUS extends warmest wishes for health and happiness to each and every one of you on your special day.

to have to venture on the Strip on New Year's Eve.

Was sorry I could not attend **Jack Murray's** funeral. **Jack** was **Bell Captain** for years at the **Stardust**, wrote a book about Las Vegas and later published a magazine in our town. Hear tell the bellmen from all the hotels in town raised a sizeable amount of money for **Jack's** widow which certainly was a nice gesture.

Breakfasted one morning with handsome **Anthony George**, of "Funny Girl," now playing at the **Riviera**. He's a very nice guy and this is his first Las Vegas visit. Great actor! Have enjoyed meeting and visiting with **Bob Ballard**, **Yellow Cab Co.**, **Beryl Killian** of the **Riviera Showroom**, **Marjorie Wells** of the food department at the **Stardust**, who lives here at the **Blair House**, **Sherman Miller**, President of **Nevada Svgs. & Loan**, and **H. W. Wandesforde**, Vice Pres. of **Title Ins. and Trust Company**, the latter two enjoying the steam baths at **Mike Tulane's** most popular **Riviera Health Club**, along with daily

customers **Jack Kogan** and **Joel Snow** I find time once in a while to relax here and it is one of the highlights of my week when I can. **Mike** is truly a popular fixture in our town. Also liked visiting with lovely **Susan Ford** asst. to **Gerry Appleby** in **Society** at the **Sun**.

Have at last met **Tony Geisbaue** of the **Sheriff's Department** and **Gene Dennison** of the **Police Department** two wonderful young guys who tell me that a great man of **Ralph Lamb**'s men and **Lorin Bunker's** men come from **Minnesota**, so I must get down and get a story on that. Of course I insisted that we train them well in **Minnesota** and so they are somewhat after by all law enforcement agencies but **Tony** and **Gene** facetiously insisted it was just because of the bad weather we have back there that all want to work in **Vegas**.

And finally, I want to recommend to you the **Showboat Hotel** which has been one of my favorites since it was built. The food in the coffee shop is as near to home cooking as you will

find any place — certainly the best for every day eating of the coffee shops in town. If you have ever had better prime ribs of beef anywhere I would almost be willing to refund your money. And this I say without equivocation — the best piece of pie you ever ate is their hot mince pie with brandy sauce. It is quite a drive for me, but I eat at the **Showboat** at least twice a week, and not only because of the food but because of the exceptionally fine staff, many of whom I have known for a long time. **Joe Kelley**, the President, **Paul Coe** of **Publicity**, **Frank Modica**, **Jerry Brewer**, **Jack Kowal**, **Dave Cotner**, **Chuck Hensley**, Mr. and Mrs. **John Paul**, and an exceptionally fine waitress **Dottie Clifton**. You will enjoy the comedy of **Palmer** and **Layne** in the showroom. I like **Al De Paulis** and his accordion very much, too. **Kell Houssels Jr.** and his dad, with the above-named staff run a wonderful hotel known far and wide for its comfort, elegance, good food, and congenial atmosphere.

And lastly, my friend **Edith Boone** won the December \$25 award for being the best waitress at the **Riviera** — so voted by her fellow employees. Haven't room to tell you about the wild, wild, wild closing performance of "Bottoms Up" so will hold that for the next issue. It didn't close **Nero's Nook** at the **C.P.** but I am sure it would have in any other city.

LIGHTS OF LAS VEGAS

(Continued from Page 21)

chance of **George Burns** joining **Carol Channing** in a new nitery act scheduled for the **Riviera Hotel**.

Arthur Godfrey is turning band-leader and is open to offers from any major Strip hotel ... **Sands lounge** star **Frankie Randall** will play his first heavy in "Tarzan," due to roll next month ... "Bottoms Up" will return to **Caesars Palace Nero's Nook** on April 19 for another 20 weeks of afternoon performances ... My hot line says that **Milton Prell** has the

financing just about set for the high-rise and showroom at **Aladdin Hotel** ... Look for a few more changes in management and public relations in a few hotels soon.

DESERT INN

(Continued from Page 20)

inal lyrics and music of **Leonard Adelson** and **Jim Harbert** are brightening, **Bill Campbell's** costumes are show-stopping, and **Harvey Warren** has designed **Frank Sennes** production with the skill of a genius, making this all-new, ever-so-spectacular show shine with ... Pzazz! (Toy)

DUNES

(Continued from Page 15)

entations of stunning femmes and glittering song and dance. ... **Ron Lewis'** tremendous staging and choreography and the show-stopping **Jose Luis Vinas** costumes glow to the haunting **Jean Leccia** music as the 100-person grand spectacle reveals a remarkably frightening **London Blitz**, an elaborate coronation of **Louis XIV**, or a captivating **Sicilian Fable** with an incomparable magic of elegance that effects joyous ovations. ... Starring landlord of the **Casino** is the brilliant **Rouvaun**, offering a gifted, jeweled voice in an electrifying performance unforgettable for its power and versatility. ... Adding further zest to the revelry are the comedy slack wire cavortations of **Karmelo**, the delightful **Mogyarosis Dogs**, the amazing **Rudas Acrobatic Dancers**, the excellent brothers, **Gimma**, **Ruppert's** expertly trained, adorable **Bears**, and the colorful **Rassy Pigeons**. ... The **Jean Leccia Singers** provide excellent vocal supplement to the **Earl Green Orchestra's** notable musical backing. (Toy)

PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

CURRENT
FRANCES FAYE

CAESARS PALACE

CURRENT
"FIDDLER ON
THE ROOF"

DESERT INN

CURRENT
"PZAZZ! 68"

DUNES

CURRENT
ALL NEW 1968
"CASINO DE PARIS"

FLAMINGO

CURRENT
SHELLEY BERMAN
FLORENCE HENDERSON

FREMONT

JANUARY 18
KAY STARR

FRONTIER

CURRENT
ED AMES

RIVIERA

CURRENT
"FUNNY GIRL"

SAHARA

JANUARY 30
DANNY KAYE
SHOW

SANDS

JANUARY 31
NANCY WILSON

STARDUST

CURRENT
7th Edition
Le Lido De Paris
"GRAND PRIX"

THUNDERBIRD

CURRENT
MINSKY'S ALL NEW
SPECTACULAR

TROPICANA

CURRENT
ALL NEW 1968
"FOLIES BERGERE"

style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, **Jerry Antes**, an excellent singer, especially in his thrilling "Porgy and Bess" medley, hilarious **Carazini**, the unbelievable chain smoke-eater, fascinating balancers **Rola and Rolan**, **Nick Navarro**, high on the most brilliant dancer list, talented **Marie José**, stunning **Heather Darvi**, and the trumpet star **Bill Chase** . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . **Frederic Apcar** conceived, produced, and directed the new hit, marvelously staged and choreographed by **Ron Lewis** . . . Those wow costumes were created by **Jose Luis Vinas** . . . **Earl Green** and his orchestra give **Bill Reddie's** inspired musical score ideal treatment.

(Mary Rettig)

EL CORTEZ

(Continued from Page 16)

Martha Mason and **The Music People** are back, clicking again with their personalized vocalizing and instrumentalizing that establishes total participation and unflinching rapport. . . Topping the evening is off-beat singer-pianist **Bill Kane**, who draws a much applause for his musical prowess as he does laughs for his very special ditties. (Toy

COINS & COLLECTIONS

(Continued from Page 23)

formative literature . . . study before you invest.

Next, shop around until you determine which of the many collections you will choose to pursue. If you're budget-minded, stimulate a friendship with a reliable dealer who can offer suggestions. Weigh the advice carefully and make your own decisions.

Collectors are now investing in old coin books and auction catalogues, making comparisons, weeding out unique varieties, and utilizing the knowledge to make sage investments.

Get out that old box of coins that your grandparents saved. There could be a wealth of low-minted pieces in the trunk or in the attic.

When you handle a coin of value, hold it respectfully on the rim, never press the face or obverse between your fingers. Place it in an air-tight container available at your dealer. A good tip is to carefully wrap it in household plastic paper until you can transfer it to one of the commercial enclosures.

Dealers turn away from coins that are cleaned. Before you submit to the temptation of scouring a coin, consult a dealer or a collector on the proper treatment. The fact that a coin has taken on the hue of age doesn't necessarily decrease its value.

CRISWELL

(Continued from Page 8)

in 1972!"

A VERY FAMOUS PREDICTION

Many of you have asked for a listing of the famous predictions of **Nostradamus** (1544) *The Centuries* which foretell the present years to come! And here they are, which **Nostradamus** classifies to happen between 1960 to 1970! And we quote: "Beware of the **Red Liberals** for they will try to wreck your world! The tides will run in their favor until the moment of truth!" (This is an amazing prediction when you consider that **Khrushchev** always boasted "First I am a Red Liberal") . . . "Violent storms will sweep the world, entire populations will suffer. Tidal waves will reduce coastlines to rubble. Earthquakes will re-arrange boundaries. Rivers will flow backwards! The heat will turn to cold and the cold will turn to heat. The populations will be dismayed at Mother Nature." (We have never had such a span of bad weather in our weather history. Some tidal waves

have come. Some of the earthquakes have happened. There have been some rivers which behave peculiarly, and there is the change of climate, but for the most part the worst seemingly is yet to come in the next three or four years). "Famine will ride the lands, and the yellow man (oriental) will turn from his warring to the keeping of the fields for his protection." (This is a most curious prediction. Can it mean that the Oriental can no longer depend on Europe and America for food, as we will be heavily smitten? And the Oriental must be self-reliant? Thank you, Mr. **Nostradamus**, and we will check further!

NEWSLETTER 1968

I predict that the newsletter of 1968 will contain (1) the entire record of the crimes of a man before he became a self-styled civil rights leader, which will shock you! This will all be revealed after the man is sentenced for his crimes! (2) the new counterfeiting rings which use teen-agers to pass off the spurious bills! Some of the bills have been traced to Canada and Mexico, and some thru Cuba! (3) the new alert system of the **FBI** for the arrest and conviction of known criminals who have now extended their talents to robbing banks! The **FBI** has an enviable record of catching wanted and known criminals! (4) the instant flashing of a picture of a wanted suspect in a hold-up, hit-and-run, murder on your tv screen to protect you and inform you for your safety! (5) the new fantastic invention used by police where any motor can be instantly brought to a halt while in pursuit! This will be used on get-aways, escapes and juvenile speeding! (6) the new sensible double-felony charges for any one under the influence of marijuana, drugs, LSD, glue-sniffing or STP! This will take many killers off the highway and out of circulation! (7) the new federally re-written buying-on-time contracts from a washing machine to a house mortgage! These contracts will be standard with no late payment fee, no "points" will be permitted and no harrasing for payment allowed!

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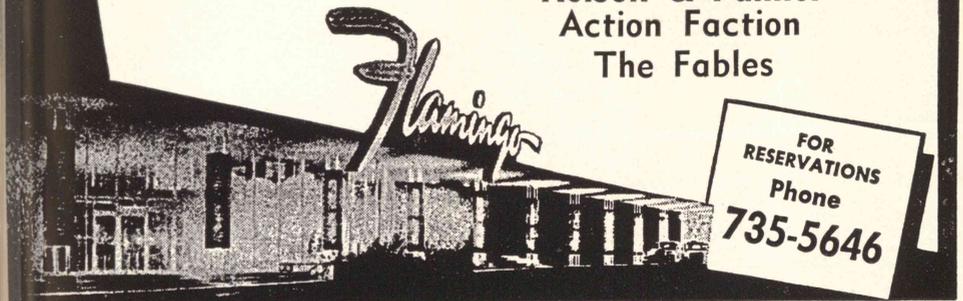
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BERMAN**

RUSS BLACK ORK

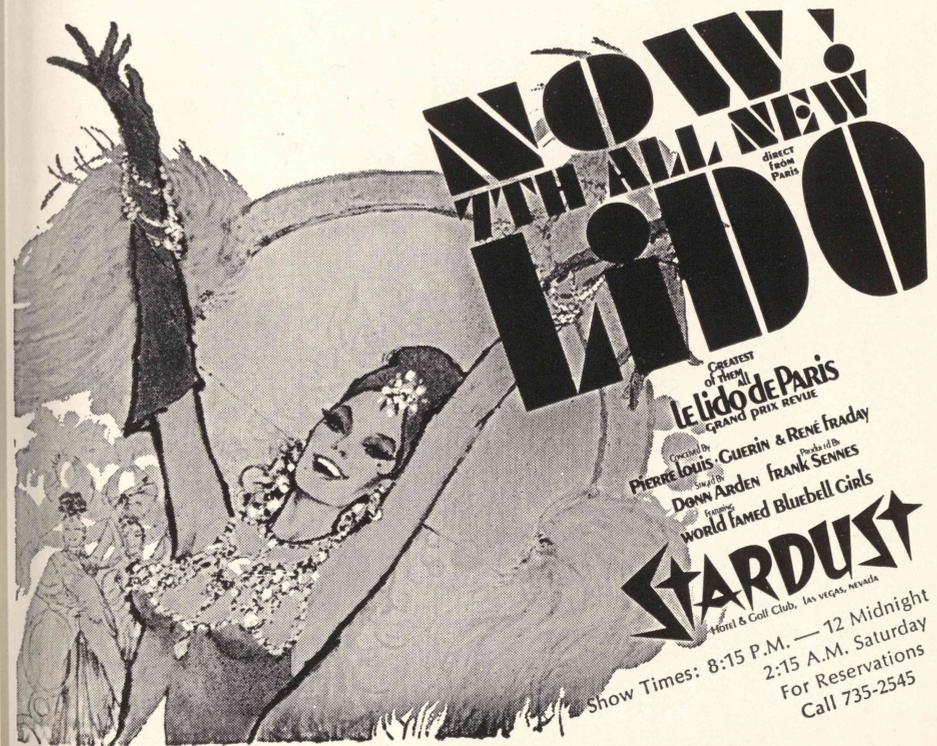
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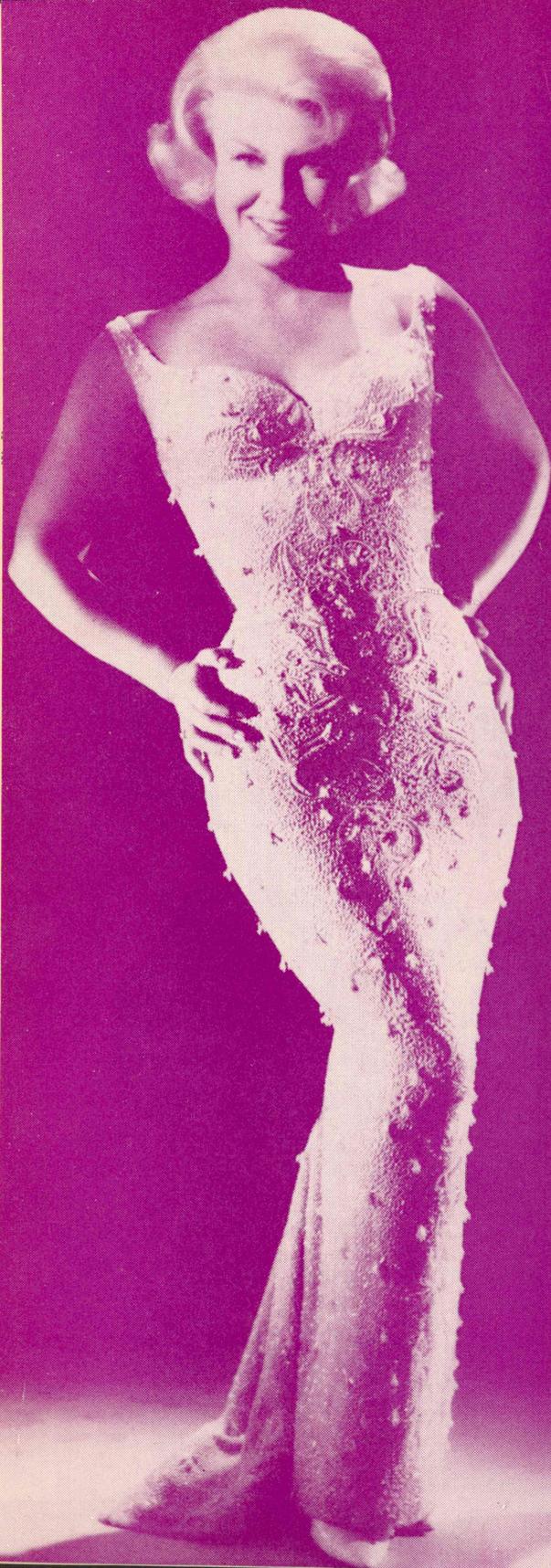


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