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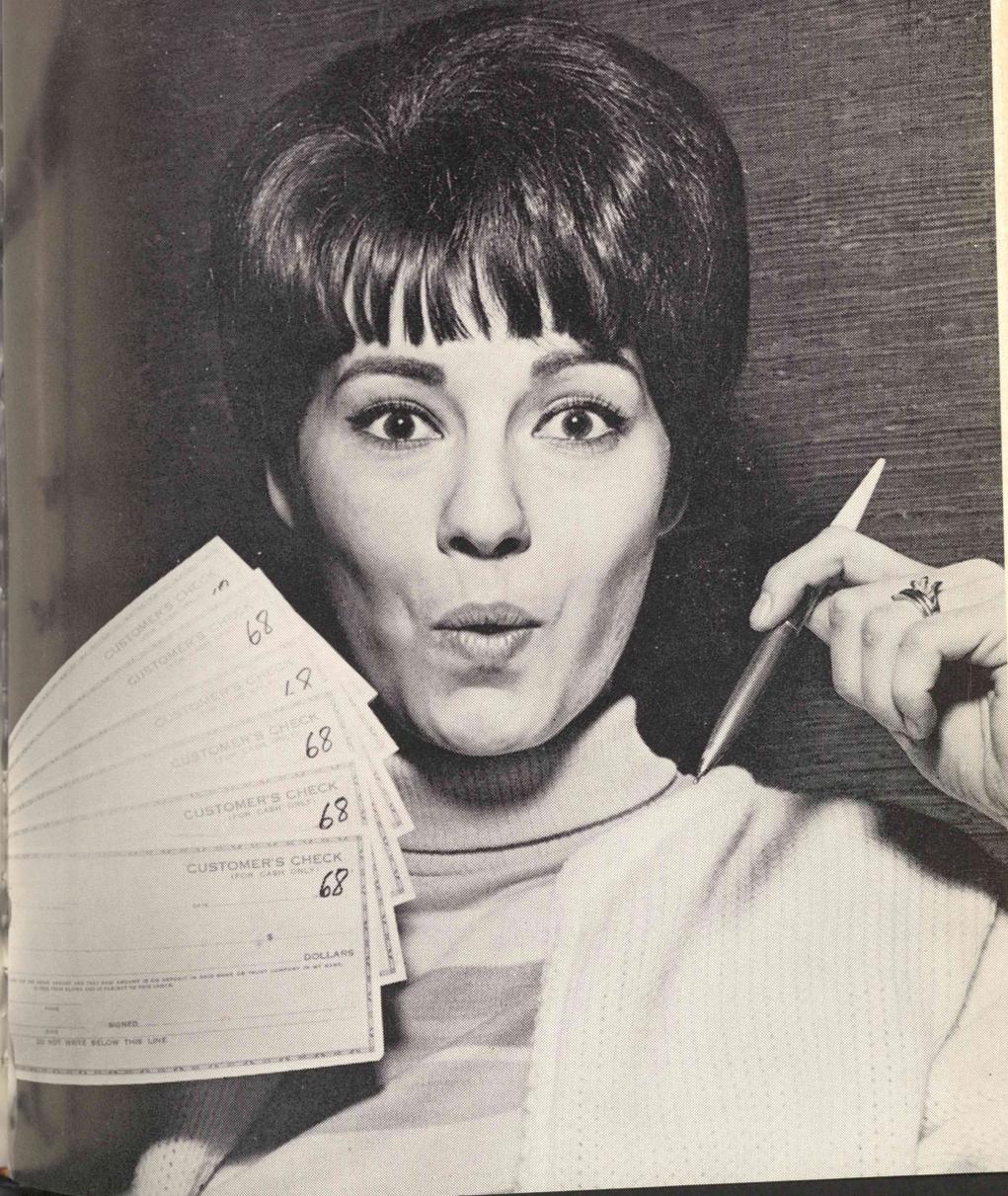
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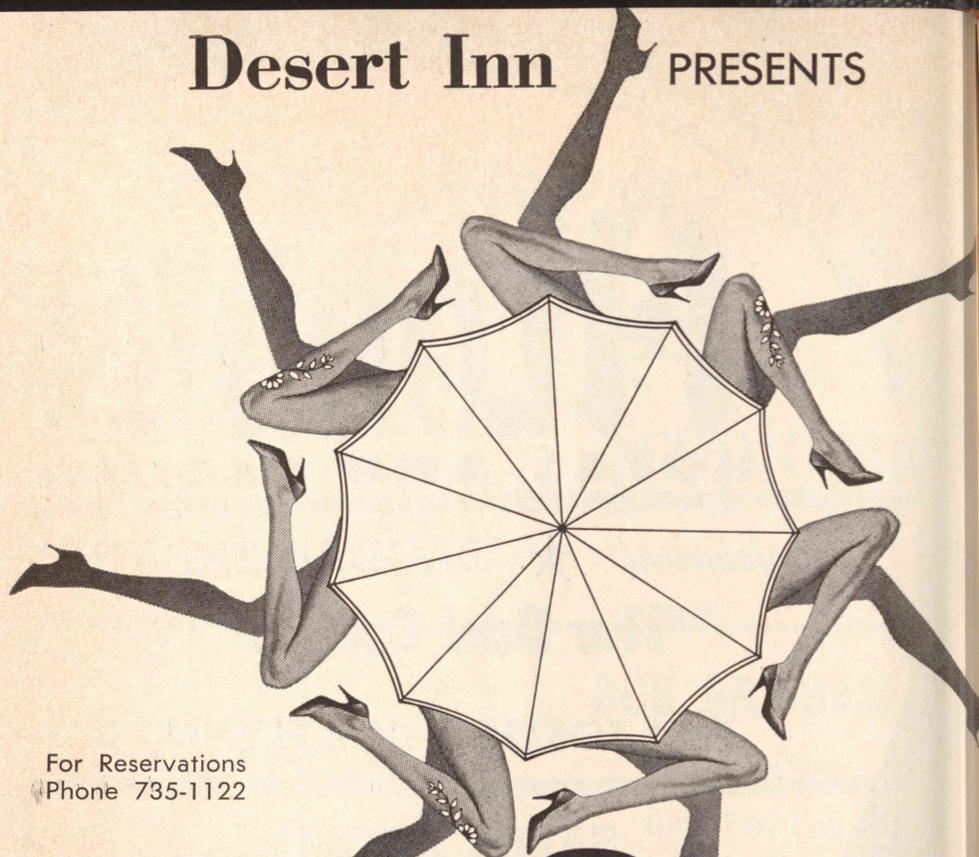
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XX — Number 47

January 6, 1968

On the Cover

CORRECT YEAR — Pretty **Helen Dewey**, Fremont Hotel staffer, believes in the ounce of prevention adage. She's marked a raft of checks "68" to prevent the wrong-year habit that invariably ensnares check writers each January. Happy check writing! (Photo by L.V. News Bureau.)

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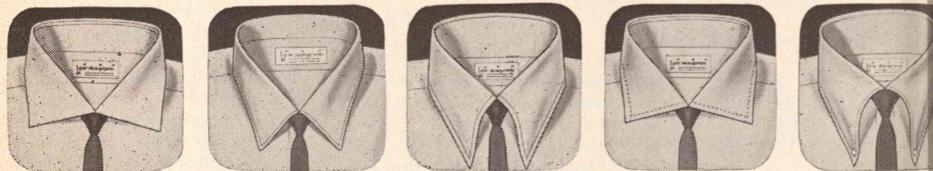
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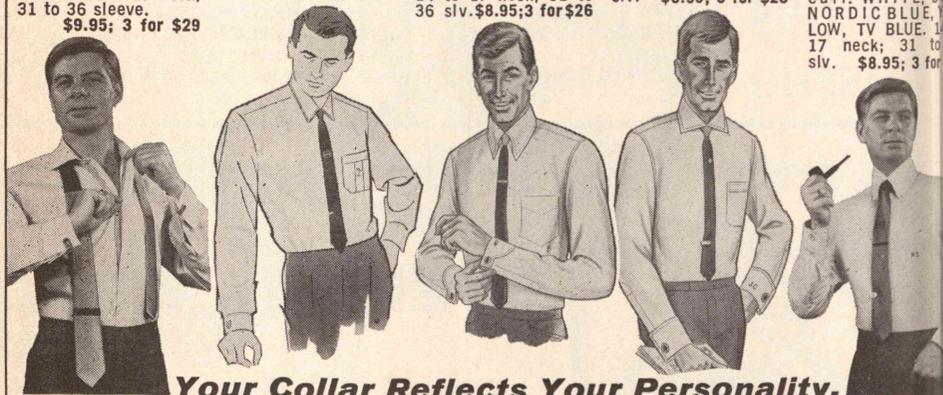
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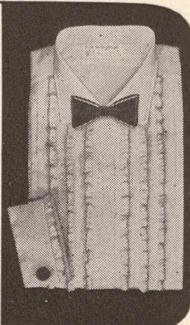
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CRISWELL PREDICTS
 An Accurate Glimpse of the Future

LASH PREDICTIONS

As the world turns in 1968, you will see many startling changes in fashion, politics, in economics, in foreign affairs and in the weather! (1) I predict that we will return to a conservative trend in fashion, small jewelry, tone colors, casual informal styling! Men will be more brightly dressed than women with knit jump suits and simplified top garments, but the women will outscore the men in rich brocades, satins and japsilks! (2) I predict that 1968 will be known as the Republican Year for the hue and the cry of the voter will be to "throw the scals out!" just as it was in the 1932 election year! The long suffering voter, furious over taxes, inaction, the war and rioting in the universities and the streets, will turn thumbs down on many deserving public servants and sweep them aside like trash! The trend will be to the conservative side of the street where known values remain known values and God, Home and Mother, Patriotism and Honesty are not corny and square! (3) Economics and foreign affairs will go hand in hand for America will be enriched the moment we stop wasting hands in the Middle East, Africa, Europe, South America and on the British! Charity begins at home and our own should honestly be taken care of first! (4) I predict that the weather for 1968 will be the worst on record! We will be so busy fighting Mother Nature that we will not have time to fight each other! Flash predictions!

FORBIDDEN PREDICTIONS

I predict that the United States Employment Service will no longer consider "artist" a profession, but must be down to one certain duty! You cannot "specialize" at the cost of not working in any other line, as a person

who makes artistic jewelry can also make delicate aircraft parts! An "actor" can not only act roles on the stage, but also conduct guided-tours in museums and national parks! A "singer" can not only sing but teach as well, children's classes and other adult choruses! I predict that 1968 will be a practical world, and if you are not practical, you will find yourself out of it, and will not be able to get back with it until YOU change! Yes, 1968!

PEOPLE AND PLACES:

I predict that Castro will make a communist appeal in person direct from the floor of the United Nations . . . that you will see more and more tv shot on the scene due to a new telescope microphone . . . that "Over Fifty" Clubs will soon dot the nation and will be the most popular clubs outnumbering lodges and societies . . . Roxanne, who originated the combined drug-store and cafe for Saturday night in the very heart of Hollywood, will tell of her success on national tv . . . that the day of the cute baby is over and the ugly child will be used for advertising in your newspapers, magazines and on tv . . . that David Macklin, the new contender for the "Oscar" with his down-to-earth roles will be the first true tv matinee idol . . . that Gerald Strickland and his night club "Johnny Reb" routine will soon be on the Ed Sullivan Show . . . Governor Reagan of California will be voted the most exciting new political personality by the Press Club . . . Lady Bird Johnson, Shirley Temple Black, Senator Margaret Chase Smith and Governor Lurleen Wallace will be the new additions of the Women's Hall Of Fame in 1968 . . . that Dr. Martin Luther King will tour with gospel singers on the auditorium



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route . . . that Roland Hill of Hill way will soon issue his collection of "The One Hundred Most Famous Recipes in America" for the gourmet societies . . . that Henry Ford III will defy the next union move in Detroit which would cut down the hiring of women! Yes, people and places in the year 1968!

NEWSLETTER 1968

I predict that Georgia, Mississippi and Alabama will be the boom states of the nation in 1968, due to "tax forgiveness," the growing violent winters in the North and the new political return to the Dixie pattern followed for over 200 years! King Cotton still remains King Cotton and in his path you will also find progress and commercial profits! . . . I predict that a bitter battle will soon take place behind the closed doors of the White House between President Johnson and five of his personal staff, over leaks to the press on impending matters! Three of these will find themselves out for personal, treasonable attitudes! (Whose bread I eat, his praise I sing!) . . . I predict that the entire executive staff of a tv network will be dismissed due to low ratings, poor taste in programming, to many "liberal" commentators who do anything but sell the sponsor's product. These once-hard-to-see Executives will soon be pounding the pavements, looking for other companies to hire them! . . . I predict that computers will put speed into the law by handling all of the paper work, saving the drudgery of stories records and precedents, with the final results being "decision by computer," where no lawyers or judges will be needed at all! Many of our courts which were six months behind on setting dates, are now only a week ahead in filings. Justice by automation will be a definite thing in your future in 1968!

COMING EVENTS

I predict that the auto maker's romance with the "youth" car will come to an end! The real buyer of automobiles, the man and woman over 35 turned the new models aside for the
(Continued on Page 31)



By **ETTA CORTEZ**

POINT TO PONDER . . . When the rosy glow dissipates, look for future dissent from actors. For the once, the glamor of doing a successful book on the **FABULOUS Strip** abmerges inner rebellion at the lack of normal intermission breathers. The condensed versions of the hit vehicles might prove too demanding on talents and energies. Rumbles are seeping through and will become even louder. When the eruption manifests itself, producers had better prepare for the consequences . . . and that's for sure.

The first New Year present arrived a very unwelcome package. If ours is any barometer, the **City Fathers** are hitting the small business man with a 150% increase in city license fees. One wouldn't mind a 10-25% increase but 150%? It's completely out of line!

Our charming **Mary Rettig** is off to see the **Wizard Of Os . . .** about that ching shoulder.

Audrey and Marty Heim's Holiday Open House reflected their warmth. Marty played the theatre organ for their guests, even though his professional hours were crammed . . . appearing with the **Ritz Brothers** at **Caesars Palace . . .** and with his trio backing **Karen Nelson** at the **Sahara's** Casbar.

Dwelling on **Carol Channing's** choice of wardrobe puts us in mind of the days when **Marlene Dietrich** set the style by wearing tailored slack outfits to glamorous affairs. Carol wore her velvet tux (with ruffled shirt and black bow tie) to the **White House** and dittoed the fashion exposure at the **Riviera** over the holiday season past.

Arthur Price and **Don Williams** (Andy's frere) are interested in having **Plyde Carson** produce a three LP package with **David McCallum** nar-

rating. The subject matter is exciting but cannot be released until the star reads the book and green signals his intent. McCallum is also negotiating for a major foreign film.

A local columnist did such a drastic about-face on an oft-encored **FLV** comedian, he snubbed himself on the way back.

Bill Dana's greeting card was a lip-lifter. It announced . . . "A contribution has been made in your name to the **Bill Dana Christmas card fund.**"

Barbara and Jack Vaughan just returned from their vacation in the **Bahamas**. For many years, Barbara headed the Housekeeping staff at the **Riviera**, retiring only because of illness. Now ready to return to public life, Mrs. V. takes over as "Director of Housekeeping Services" at the **Landmark Hotel** this month.

Don Dianda, chief of **Doros** gourmet restaurant in **San Francisco** has determined the reason that women don't have football teams . . . you never find 11 women willing to wear the same hat.

India's Ravi Shanker was singled out as etching artist of the year. Although it seems incredible that his **Sitar** (one chord instrument) could merit the honor, he is a very effective performer. He hypnotized attendees at the **Monterey Jazz Festival**,



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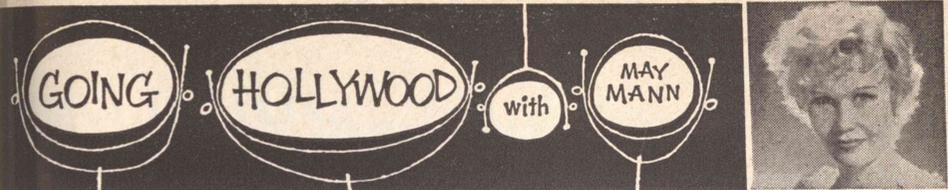


sitting in the Yogi lotus position for a three hour presentation. Not one alien sound broke the concentration on his music.

FABULOUS NOTES . . . When **Tom Jones** opens at the **Desert Inn Lounge** January 9, you can expect his to be one of the impact acts to hit town. . . . The **Jackie Gaughans** and **Mike Shapiros** hosted **Noelle Nelson** to CP's "Fiddler On The Roof" for her December 27th birthday . . . After **Ernie Cass** had the stereo installed in his **Rolls Royce**, **Harris Cashman** had a stereo and telly installed in his R.R. . . . **Martha Raye** is in Vietnam for another G.I. entertainment round . . . **Sandstar Jane Morgan** is one of the best dressed women on or off stage . . . **Alan Drake**, of the **Aladdin's "Odd Couple,"** confesses he acquired much comedic training while driving a cab in Miami Beach . . . **Robert Culp** and his bride **France Nuyen** spent hours in **Musicland** buying fodder for the new tape recorder gifted them by **Sammy Davis, Jr.** . . . Producer **Jan Grippo** holidayed here

before returning to pick up the skein on his production of **Nick The Greek** film bio . . . The **Grant Sawyers** were special guests of **Johnnie Ray** at his **Mint** New Year's Eve performance. Localites are praying for the complete recovery of **Jesse Lopez**, who was involved in a near fatal auto collision . . . "**Bottoms Up**" stars will appear in the January 24 segment of "**Hollywood Palace**" . . . **Aladdin** vocalist **Sheila Sparr** has been held over in the lounge with the **Arnold De Trio** . . . **Paramount Pix** assigned **Harold Blair** to pen the lyrics for **Jimmy Haskell's "Rogue's Gallery"** theme. Proud mother **Helen Grayco** caught **Spike Jones, Jr.'s** **Mint** performance before heading for New York and her **Copa** opening with **Sammy Davis, Jr.** . . . Wrapping up their **Sahara** Casbah turn January 8, the **Treniers** squeeze in a few days with their families in **Ellay** before opening at **Miami Beach's Newport**.

Advance reservations assured SRC performances for **Red Foley**, **Grandp**
(Continued on Page 29)



JERRY LEWIS took his **Patti** to Hawaii for a "Luv-in" as did **Sammy Lewis** his **Patti Moore** before her opening at the **Riviera** in Vegas. . . . It's **Leap Year** coming on us **Guys and Girls** - so act accordingly, huh? Or has anyone noticed **February** has 29 this year! . . . **Gary Lewis** dropped in after the baby shower to claim his jinky who expects their baby in a couple of weeks. **Gary** whispered to me, "I'd like a boy." The whole **Jerry Lewis** family however are set on a "girl." Jinky as pretty as a picture says she will settle for a "baby," either variety. Meanwhile, **Jerry** has a **Jet** standing by to be there when it happens in **Monterey**.

These Western cowboy movies filmed by **Transamerica** in Italy for **United Artists** release, starring **Clint Eastwood**, are the funniest as well as suspense - a - second rip - roaring - shoot-to-kill-by-the-dozen pictures you will ever see. Elaborately produced in Technicolor they are classics for us who live in the wild and wooly west today. Latest is "**The Good, The Bad and The Ugly**." Wouldn't have missed it.

On the coldest day in fifty years, according to the **Hollywood Chamber of Commerce** (37 degrees), some of us "notables" were sitting at an elegant champagne brunch in the forecourt of the famed **Grauman's Chinese Theatre** (which must have been an eye-popping event for any tourists braving the zero weather on **Hollywood Blvd.** to glimpse). The occasion was to see the charms of the candidates for the "**Stars of Tomorrow Deb Ball**," hosted each year by the **Make-up and Hairdressers** of the movie studios, with **Nellie Manley** of **Paramount** one of the **Founders**. The beauties shivered in their mini skirts and posed for newsreels and pictures - while some thirty of us - nibbled on

the succulent repast, and officials of **Clairol** who are sponsoring, placed more heaters about to the accompaniment of chattering teeth. Even the **Palm trees** shivered, thus the gala will not soon be forgotten.

Colorvision Studios opened their doors for a housewarming - and it was interesting to see what money, and the latest movie equipment, has done to the old **Allied Artists Studios**. **Mr. Sam Calabrese** and his associates were marvelous hosts - except they quickly ran out of food while the bars on the big soundstages remained well-stocked. At my house party the following night - I was happy to see the buffet managed to last down to the last two mince pies and a few helpings of turkey and ham left over - by five a.m. the next morn. As my **Grandmama** used to say, "Better have food left over and have to 'warm it up' next-day - than run out of hospitality." But then **Grandmama** was a **Mormon** and no bars graced her festive occasions. Incidentally, **John Carroll** was in good voice at my party and **Reginald Gardner's** wife **Naida** wore a most exciting new peek-a-boo gown, while **Yma Sumac**, in black with diamonds and a tiara in her hair, looked like a picture anyone would like to look like.

Speaking of the "new look," a certain celebrity brought a girl who wore a dress that was completely "see through" and caused gasps. It was two inch tiers of black crepe and sheer chiffon and with nothing underneath except a pair of the briefest bikini panties. Was she a sensation, and with a **Madonna** face, too!!!

Paul Mart Productions are associated with the release of the academy contender "**Sauterelle**" which, besides being an **Ooh La La** beguiling, revealing, sensual, sensitive love story in **Paris** and **Beirut** in dazzling

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color and intrigue, introduces a brilliant new French star Mireille Darc! She's long legged, seductive, earthy, and with an abandon of Sophia Loren, can well and easily gain the same status in films. She is today's girl who lives for today with no thought of tomorrow or the future — who lives for the fun of the moment and the love of the moment. Hardy Kruger, a fine actor, shares the excitement. The film affords a travelogue of Lebanon, into its ancient ruins, its neon night spots, its modern motels, its musical festivals.

So many parties this time of the year — three and four a night. Started with Joe Reith's in his beautiful Beverly Hills home and wound up at Pat Barham's Muirfield Road mansion, where Pat and I kicked off our high-heeled jeweled shoes and collapsed together around her dining table to nibble on cold turkey, after her sixty guests left. The Courtney Trenches, Buddy Rogers and Mary Pickford and George Hamilton homes were beautifully decorated.

And it was nice to see Tip and Whitney Tippett, who have acquired a new ranch in Temecula, California. It's on the high mesa overlooking much of Rancho California, where they can see for miles on every side which is so different than their Llanogollen stable branch in Upperville Virginia, Ocala, Florida and the breeding farm in Ireland, near Dublin. They are here to race their horses at Santa Anita. . . . Heard Polan Bank hosted a party in the Celebrity Corner of Cafe Chauveron to celebrate his new novel. Longine heiress portraits Zita Davison has painted Polan's portrait. . . . Hildegard said she opened January 15th for 4 weeks at the St. Regis. And Bobo Rockefeller's handsome son Winthrop Rockefeller, Jr. was on vacation from Switzerland heading for Winrock Farms, his dad's (Governor of Arkansas), in Arkansas. And That's Here, There and Everywhere, and Hollywood!

I'm not the world's greatest lover but eighth place is not bad!



Hillsway

by ROLAND HILL



I DON'T REMEMBER a busier Holiday Season ever. December was slow month in Las Vegas but a couple of days before Christmas things began a poppin' what with thirteen show openings—nine on Friday alone. Each major opening entails a "press" night, many are black tie affairs, and back-stage parties after the performances and dinner with the stars of the show. All very exciting!

Nancy Austin, star of Bottoms Up, got the jump on them all with her party on Friday night, the 22nd of December in her lovely home over on Omaha Circle. At least 200 showed up and the party went on from seven at night until Nancy's home is one of the most beautiful in town and she had a sixteen foot tall Christmas tree in her two-story living room alongside the blazing fireplace. It was all flocked in white with hundreds of gold ornaments, lights, and at least seventy five white doves sitting on the branches. She had the most exhaustive array of fine foods and beverages imaginable, and a good time was had by all. It was the most democratic group I have been with in a long, long time and consisted of her fellow-show people, her gardener Larry Simmons, a fine lad from back east, her dentist, Dr. Maury Hack, artists Ralph Cowan and Ed Olander, the Bert Pedersons, Wendy Rubin and Rob Barron, Forrest Duke, Joe Delaney, Baron Bela and Elec Bacsik and his wife, Jerry Baum of the Bacchanal Room at the CP, and from her afternoon audience where she gave an invitation to one and all Dr. Warren Kranz of Springfield, Virginia and his wife and handsome young Thomas Roseberry and wife of Dugway, Utah. Also Breck Wall, Joe Peterson, Bill Fanning, the Gerun Moores, Steve Rostein, Jim and

Marcia Phillips, Marina Maubert, Dr. & Mrs. Fred Sherman, Mr. and Mrs. Ben Bailey, Patricia Bryan and Paul Burt.

Saturday before Christmas, Pat Bryan had a dinner for her daughter-in-law, Wanda Bryan of the "Pzazz '68" show at the Desert Inn and her two children, Paul Burt and myself. Pat's home out on Sunrise Mountain is lovely and she is one of the nicest hostesses I have ever known. From Pat's I dashed to Thelma and Le Roy Lewis' home over on 16th and Bracken for their annual dinner party and, of course, there was food fit for a king there too. Their home is gorgeous and Thelma and Le Roy are perfect hosts. Was so happy to see Mayme Stocker and son Harold, Helen Benger, the Pat Egans of the Riviera, the Harry Gilsons, Mrs. Angelo Fabrizio, Peggy Cuthbertson of the Paradise Spa, Professor and Mrs. J. Rosseau, lately of Paris and now of the Nevada Southern teaching staff, and Harold and Kitty Deters of Portuguese Bend, California. Kitty is the well known Kitty Davis who ran the famous Kitty Davis night club for years in Miami Beach. She still is as
(Continued on Page 29)



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HOTEL

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THE ALADDIN

736-0111 Review
BAGDAD THEATRE — Dec. 22-Jan. 18
"The Odd Couple," starring Phil Foster and Joe Flynn, with Alan Drake, Carmine Caridi, Rik Colitti, Carmen Bonacci, Cece Whitney, and Diane De Lorain (10 P.M. & 1 A.M.)
CASINO BAR
Arnold Dee Trio; Tommy Russell Trio; (4:15 P.M. to 7:30 A.M.)

"The Odd Couple" is back together again in the Bagdad, still fussin' and feudin' in the inimitable fashion that makes the hilarious comedy of human nature an immediate tour de force of audience laugh responses. . . . Phil Foster and Joe Flynn star in the classic title roles as happy-go-lucky, very lippy Oscar Madison and worrisome, very neat Felix Unger, giving new versatility and meaning to the roles of the two opposites who cast away their wives to live together, only to find
(Continued on Page 20)

CAESARS PALACE

734-7431 Review
CIRCUS MAXIMUS—Dec. 28-Indefinite
"Fiddler on the Roof," starring Theodore Bikel; with Dolores Wilson, Paul Lipson, Kathleen Noser, Royce Lenelle, Marsha Meyers, Renee Tetro, Ilene Karnow; Nat Brandwynne Ork. (8:15 & Midnite)
NERO'S NOOK
Ritz Brothers; Fifth Dimension; Billy Fellows; Marion Colby (6:30 P.M. to 5 A.M.)

The drama of life and the magic of its music vividly unfolds in the Palace as the magnificently moving "Fiddler on the Roof" plays to throngs thrilled by the power and uncontrolled entertainment of this award-winning Broadway captivator. . . . Based on the stories by Sholom Aleichem, Fiddler beautifully enmeshes the renowned Bock-Harnick score with Boris Aronson's unusual, stunning sets and Jerome Robbins' overall direction
(Continued on Page 20)

DESERT INN

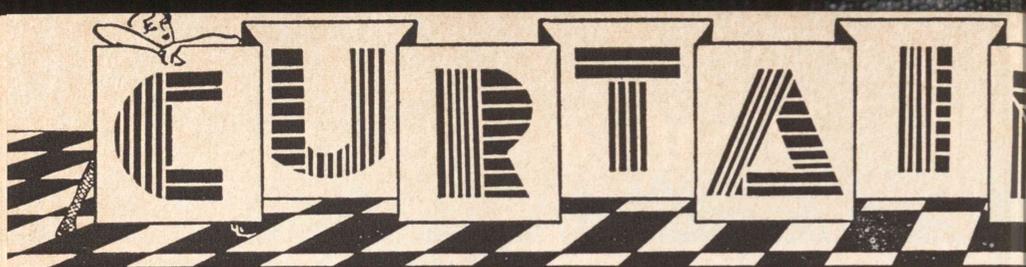
735-1122 REVIEW
CRYSTAL ROOM — Sept. 28-indef.
"Pzazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Galla Shawn; Carlton Hayes Ork. (8 P.M. & Midnite)
LADY LUCK LOUNGE
Davis & Reese; Jacob Sisters; Arirang Korean Dancers; Desert Inn Strings; Promises (5 P.M. to 5 A.M.)
SKY ROOM
Murray Arnold; Jody's Quintet (From 9 P.M.)

An infectious epidemic of captivating showmanship has spread extensively and unbelievably fast over this high-fashion, highly stunning "Hollywood Happening" that leaves nothing to the imagination. . . . "Pzazz! '68" is a brilliant, startling production, with an unprecedented lavishness that can range from the Mod to the musical to the memorable. The ideas of
(Continued on Page 20)

THE DUNES

735-4741 Review
CASINO DE PARIS SHOWROOM — Dec. 27-Indefinite
"Casino de Paris" — All New '68 Edition — starring Rouvaun; with Karmelo; Mogyarosis Dogs; Rudas Acrobatic Dancers; Gimma Brothers; Ruppert Bears; Rassy Pigeons; Jean Leccia Singers; Earl Green Ork. (8 P.M. & Midnite)
PERSIAN THEATRE
"Vive Les Girls!" — All New 5th Edition — starring Jerry Antes; Mickey Turner (11 P.M., 1 A.M., 2:45 A.M.)
SULTAN'S TABLE
Arturo Romero & His Magic Violins; Stacy Carroll (From 6 P.M. to Midnite)
TOP O' THE STRIP
Russ Morgan; Chet McIntyre; Leo D'Marco (From 10 P.M. to 4 A.M.)

The glory and glamour of overpowering France survive majestically as one visits Frederic Apar's proudly fantastique "Casino de Paris," a breathtaking structure of surmounting beauty housing unprecedented pres-
(Continued on Page 22)



EL CORTEZ

382-1500 Review

VIP LOUNGE—Dec. 14-Jan. 10
Cathy Ryan & The Gents; Terry James Quintet, with Lisa Marne; Bill Kane (5:45 P.M. to 5:15 A.M.)

Three stockings of holiday fun have been hung over the VIP's warm fireplace, making for delightful sessions of relaxed entertainment . . . Admirably gowned, and smartly coiffed, dynamic Cathy Ryan's back with her Gents, reclaiming her permanent stake to the Nevada nitery circuit in
(Continued on Page 22)

FLAMINGO

735-5646 Review

FLAMINGO ROOM — Dec. 22-Jan. 11
Wayne Newton; Jackie Kahane; Russ Black Ork. (8:15 & Midnite)

FLAMINGO LOUNGE
Mariachi Brass; The Jets; Action Faction; The Fables; Peter & Hank; Bob Sims (2:15 P.M. to 5 A.M.)

The exciting showmanship that is uniquely Wayne Newton's overpowers throngs of screeching fans as the explosive young singer once again captivates an informal evening of astonishing entertainment. Vocalizing di-
(Continued on Page 25)

FREMONT

384-3851 Review

FIESTA ROOM — Dec. 21-Jan. 17
Red Buttons; Kathy Keegan; Al Jahns Ork. (8:15 & Midite)

CARNIVAL ROOM
Porter Jordan Show; Leland Four (8 P.M. to 3:30 A.M.)

Charming reds color the Fiesta as a couple of diminutive carrot-tops join heads for a memorable art display. . . "The man who taught Santa Claus how to say Ho Ho," Red Buttons paints an expert portrait of satirical
(Continued on Page 26)

FRONTIER

734-0110 Review

VENUS ROOM — Dec. 22-Jan. 15
Ed Ames; Guy Marks; The Kids N Door; Al Alvarez Ork. (8:15 & Midnite)

POST TIME THEATRE
Gogi Grant; "It's Hell" Revue, starring Jerry Lester, with Phyllis and Bobby Sh wood (7:30 P.M. to 4:30 A.M.)

Big Ed Ames leaves Daniel Boone side to enblazen a trail through a ne exciting Jane Morgan and the exuberant Doodletown Pipers gets together in the Copa again for a unique
(Continued on Page 26)

RIVIERA

735-8533 Review

VERSAILLES ROOM—Dec. 20-Indefinite
"Funny Girl," starring Mimi Hines, Ph Ford, and Anthony George; with Jean Bates, Joseph Cardinale, Charles Alvi Bell, Royce Wallace, and Elizabeth Moore; Paul Cianci, music director (8:15 & Midnite)

STARLITE THEATRE
Shecky Greene, with Herbie Dell; Le Raymond; Curtain Calls (7:30 P.M. to 2:30 A.M.)

A "Funny Girl" is born into the Versailles with the luster of a resplendent
(Continued on Page 26)

SAHARA

735-4242 Review

CONGO ROOM — Dec. 22-Jan. 29
Buddy Hackett; Sergio Franchi; Loui Basil Ork. (8:15 & Midnite)

CASBAR THEATRE
Count Basie; Treniers; Brazilliance Djalma; PsycheDella 4515 (7:15 P.M. to 6:30 A.M.)

BEACHCOMBER
Lauri Perry (From 9 P.M.)

A new religion of love and laughter is established in the Congo as returning Buddy Hackett becomes idol of throngs worshipping the innocent
(Continued on Page 27)

SANDS

385-3464

COPA ROOM — Jan. 3-9
Jane Morgan; Doodletown Pipers; Bob Melvin; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE
Buddy Rich Orchestra; Frankie Randall; Sands Playmates Revue; Ray Victor and Renee; Ernie Stewart Trio (9:30 P.M. to 5:15 A.M.)

The plaudit-winning club combo of exciting Jane Morgan and the exuberant Doodletown Pipers gets together in the Copa again for a unique
(Continued on Page 27)

SHOWBOAT HOTEL

82-7575 Review

MARDI GRAS ROOM — Dec. 29-Jan. 21
Palmer & Layne; Leo Wolf; Al De Paulis; Johnny Paul, Host (3:15 P.M. to 3:30 A.M.)

Rockin' the 'Boat through waters of musical hijinks are wild and wacky Don Palmer and Cindy Layne, opening their cabin-full of novel gimmicks for a lively evening of delightful interchanges between big Cindy and little Don and some memorable solos. As versatile as their humor, Don and
(Continued on Page 27)

STARDUST

735-2545 Review

CAFE CONTINENTAL — Oct. 13, 1966-April, 1968.

Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Ork. (Curtain times 8:15-Midnite. Third show Sat.—2:15 A.M.)

STARDUST LOUNGE
Nalani Kele's Polynesian Revue; Novelites; Big Tiny Little; Vido Musso & The Mini Debs; George Rock (6 P.M. to 5 A.M.)

The Stardust has its biggest winner in the current fourteen months old
(Continued on Page 27)

THUNDERBIRD

735-4111 Preview

CONTINENTAL THEATRE—Jan. 3-Indef.
"Thoroughly Modern Minsky," featuring Irving Benson, with Libby Jones, Jack Mann, Marty May, and a cast of beautiful girls (8:15 P.M. & Midnite)

THUNDERBIRD LOUNGE
Kings IV (From 10 P.M.)

"Thoroughly Modern Minsky" moves into the Continental as the world-famed king of burlesque brings his trademark beautiful girls into an all-new spectacular shining in its progressiveness, yet gleaming in remembrance of the good ol' days. . . . In addition to the lovely Minsky mannequins, dancing to the Jerry Norman intricate and exciting choreography is a large company of boy dancers, nude lead dancers, and ten of FLV's most versatile chorus girls. . . . Featured in the sparkling production are the
(Continued on Page 28)

TROPICANA

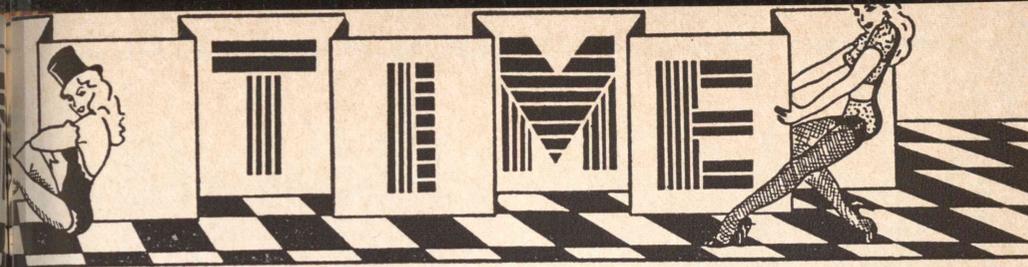
736-2022 Review

THEATRE RESTAURANT—Dec. 23-Indef.
"Folies Bergere" — All New '68 Edition — featuring The Halassys; Erich Brenm; Gus Augspurg & his Girl Friends; The Mecners; The Veterans; Bel Air Sisters; Laura Lys; Merlin Singers; Patricia Le Forge; Ray Sinatra Ork. (8 & 11:45 P.M. — 3rd show Sat., 2:15 A.M.)

BLUE ROOM
Bob Braman; Beni Mason; Dick Fox Trio (From 10 P.M.)

LA FONTAINE LOUNGE
Judy West.

For 101 years, the "Folies Bergere" has clamored for bewitching excitement, with the newly spectacular '68 edition enhancing still further the legendary reputation through sensation productions of enormity and beauty, boasting gorgeous Parisian trademarks in jubilant Hermes Pan choreography and an array of world-known variety performances. . . .
(Continued on Page 28)



SATURDAY — January 6

- 8:00 **3** **8** **13** Cartoons (c)
- 9:30 **13** American Bandstand
- 10:30 **13** Happening '68
- 11:00 **3** Sr. Bowl F.B. Game (c)
- 13** Cartoons (c)
- 12:30 **13** Pro Bowlers Tour (c)
- 1:30 **8** NHL Hockey (c)
- 2:00 **3** St. Mary's/Pacific B.B.
- 13** Wide World Of Sports (c)
- 4:00 **3** Mr. Lucky
- 8** Santa Anita Races (c)
- 4:30 **3** Int'l. Steeplechase Sweeps (c)
- 13** Maverick
- 5:00 **3** Something Special
- 5** The Big Picture (c)
- 8** Championship Bowling (c)
- 5:30 **5** "Ambush/Cimarron Pass"
- 13** Lawrence Welk (c)
- 6:00 **3** Accidental Family (c)
- 8** CBS News (c)
- 6:30 **3** Mothers-In-Law (c)
- 8** Wild, Wild West (c)
- 13** Iron Horse (c)
- 7:00 **3** The Addams Family
- 5** Roller Skating Derby (c)
- 7:30 **3** Maya (c)
- 8** Jackie Gleason (c)
- 13** TBA
- 8:00 **5** Merv Griffin Show
- 13** Off To See The Wizard (c)
- 8:30 **3** Get Smart (c)
- 8** My Three Sons (c)
- 9:00 **3** "The Birds"
- 8** Hogan's Heroes (c)
- 13** Dating Game
- 9:30 **5** "The Adventurers"
- 8** Petticoat Junction (c)
- 13** Newlywed Game
- 10:00 **8** Mannix (c)
- 13** "Amelle"
- 11:00 **5** Outrageous Opinions (c)
- 8** Joe Pyne Show (c)

SUNDAY — January 7

- 10:30 **3** Religious Series
- 8** NFL Play At Miami (c)
- 11:00 **3** "The Happy Years"
- 12:00 **13** Judge Richards
- 12:15 **13** Social Security
- 12:30 **13** "Calico Bait"
- 1:00 **3** Meet The Press (c)
- 13** On The Town
- 1:30 **3** The Rifleman
- 8** "Just Around The Corner"
- 2:00 **3** "This Happy Feeling"
- 13** NBA Basketball
- 2:45 **8** Joe Pyne Show (c)
- 3:30 **3** Forrest Duke Show (c)
- 4:00 **3** "The Vine" (c)
- 8** Laramie
- 13** Sports With Sandy
- 5:00 **3** Kingdom Of The Sea (c)
- 8** "Duchess Of Idaho" (c)
- 13** Burke's Law
- 5:30 **3** Mr. Lucky
- 5** "Unlikeliest Place"
- 6:00 **3** Wells Fargo
- 5** 20th Century (c)
- 13** Voyage To Bottom Of Sea
- 6:30 **3** Gilligan's Island (c)
- 5** "Billy Liar"
- 7:00 **3** Don't Eat The Daisies (c)
- 13** Lassie (c)
- 8** The F.B.I. (c)
- 7:30 **3** Disney's World Of Color
- 8** Gentle Ben (c)
- 8:00 **3** Ed Sullivan Show (c)
- 13** "Girl Named Tamiko"
- 8:30 **3** F Troop (c)
- 5** David Susskind (c)
- 9:00 **3** Bonanza (c)
- 8** Smothers Brothers Show (c)
- 10:00 **3** High Chaparral (c)
- 8** Mission Impossible (c)
- 13** "Rising Of The Moon"
- 10:30 **5** Science Fiction Theatre
- 11:00 **3** "Let's Make Love" (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — January 8

- 2:00 **13** "Strike Me Deadly"
- 2:30 **3** "There Goes Barder"
- 8** Edge Of Night (c)
- 3:00 **3** "Light Touch"
- 4:00 **13** Viewers Digest
- 4:30 **3** Hey Kids (c)
- 13** Bob Young News
- 5:00 **3** Lone Ranger
- 5** Gypsy Rose Lee (c)
- 8** Flintstones (c)
- 13** News—Weather—Sports
- 5:30 **5** "Sheriff Of Tombstone"
- 8** Big News/CBS News
- 13** Perry Mason
- 6:00 **8** Walter Cronkite (c)
- 6:30 **3** "San Antonio"
- 5** Mike Douglas Show (c)
- 13** Peyton Place (c)
- 7:00 **8** Death Valley Days (c)
- 13** Big Valley (c)
- 7:30 **8** Gunsmoke (c)
- 8:00 **3** Man From U.N.C.L.E. (c)
- 13** Rat Patrol (c)
- 8:30 **5** Science Fiction Theatre
- 8** The Lucy Show (c)
- 13** Felony Squad (c)
- 9:00 **3** Danny Thomas Hour (c)
- 5** "Open City"
- 8** Andy Griffith Show (c)
- 13** Target, The Corrupters
- 9:30 **8** Family Affair (c)
- 10:00 **3** I Spy (c)
- 8** Carol Burnett Show (c)
- 13** News—Weather—Sports
- 10:30 **5** Outrageous Opinions (c)
- 13** Joey Bishop Show

TUESDAY — January 9

- 2:00 **13** "Tijuana Story"
- 2:25 **8** CBS News (c)
- 2:30 **3** "Beauty & The Robot"
- 8** Edge Of Night (c)
- 3:00 **8** "Chicken Every Sunday"
- 4:00 **13** Viewers Digest
- 4:30 **3** Hey Kids
- 13** Bob Young News
- 5:00 **5** Gypsy Rose Lee (c)
- 8** The Flintstones (c)
- 13** News—Weather—Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 5** "Rhythm Of The Saddle"
- 8** Big News/CBS News (c)
- 13** It Takes A Thief (c)
- 6:00 **3** Newsbeat (c)
- 8** Walter Cronkite (c)
- 6:30 **3** The Monroes (c)
- 5** Mike Douglas Show (c)
- 8** Big News/CBS News (c)
- 7:00 **13** Four Winds To Adventure (c)
- 8** Invaders (c)
- 7:30 **3** Concert/Herman's Hermits(c)
- 8** Daktari (c)
- 8:00 **3** Jerry Lewis Show (c)
- 5** Merv Griffin Show (c)
- 13** Perry Mason
- 8:30 **8** Red Skelton Hour (c)
- 9:00 **3** "Touch Of Mink" (c)
- 13** Garrison's Gorillas
- 9:30 **5** Wm. Buckley "Firing Line" c
- 8** Good Morning World (c)
- 10:00 **8** CBS News Hour (c)
- 13** News—Weather—Sports
- 10:30 **5** Outrageous Opinions (c)
- 13** Joey Bishop Show

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WEDNESDAY — January 10

- 2:00 **13** "Luck Of Ginger Coffey"
- 2:30 **3** "Destination Death"
- 8** Edge Of Night (c)
- 3:00 **8** "Escapade"
- 4:00 **13** Viewers Digest
- 4:30 **3** Hey Kids
- 13** Bob Young News
- 5:00 **5** Gypsy Rose Lee (c)
- 8** The Flintstones (c)
- 5:30 **3** **8** News—Weather—Sports
- 5** "Shine On Harvest Moon"
- 13** Perry Mason
- 6:30 **3** Laredo (c)
- 5** Mike Douglas Show (c)
- 13** The Avengers (c)
- 7:00 **8** Thunderbirds (c)
- 7:30 **3** The Virginian (c)
- 8** Lost In Space (c)
- 13** Second 100 Years (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** "Roustabout" (c)
- 8:30 **8** Beverly Hillbillies (c)
- 9:00 **3** Kraft Music Hall (c)
- 8** Green Acres (c)
- 9:30 **5** Lowell Thomas (c)
- 8** He and She (c)
- 10:00 **3** Run For Your Life (c)
- 5** Sportin' Life
- 8** Jonathan Winters Show (c)
- 13** News—Weather—Sports
- 10:30 **5** Outrageous Opinions (c)
- 13** Joey Bishop Show
- 11:00 **3** **8** News—Weather—Sports (c)
- 11:30 **3** Johnny Carson (c)
- 8** "The Boys"
- 13** "Chicken Every Sunday"
- 12:00 **13** "Sword And The Cross"

THURSDAY — January 11

- 2:00 **13** "Lost Battalion"
- 2:30 **3** "Phone Call from a Stranger"
- 8** Edge Of Night (c)
- 3:00 **8** "Knew What They Wanted"
- 4:00 **13** Viewers Digest
- 4:30 **13** Bob Young News
- 5:00 **5** Gypsy Rose Lee (c)
- 8** The Flintstones (c)
- 5:30 **3** **8** News—Weather—Sports (c)
- 5** "Ride Ranger Ride"
- 13** Perry Mason
- 6:30 **3** The Westerners
- 5** Mike Douglas Show (c)
- 13** Peyton Place (c)
- 7:00 **3** The Deputy
- 8** Branded
- 13** Batman (c)
- 7:30 **3** John Glenn, Explorations (c)
- 8** Cimarron Strip (c)
- 13** Flying Nun (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Bewitched (c)
- 8:30 **3** Ironside (c)
- 13** That Girl (c)
- 9:00 **3** "Topkapi" (c)
- 13** Burke's Law
- 9:30 **3** Dragnet '68 (c)
- 5** Across The Seven Seas
- 10:00 **3** Dean Martin Show (c)
- 5** Science Fiction Theatre
- 13** News—Weather—Sports
- 10:30 **5** Outrageous Opinions (c)
- 13** Joey Bishop Show
- 11:30 **3** Johnny Carson (c)
- 8** "Gentlemen Prefer Blondes"
- 13** "Escapade"
- 12:00 **13** "Lone Texan"

FRIDAY — January 12

- 2:00 **13** "Mistress Of The World"
- 2:30 **3** "Captain China"
- 8** Edge Of Night (c)
- 3:00 **8** "Winds Across Everglades"
- 4:00 **13** Viewers Digest
- 4:30 **3** Hey Kids (c)
- 13** Bob Young News
- 5:00 **5** Gypsy Rose Lee (c)
- 8** The Flintstones (c)
- 13** News—Weather—Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 5** "Silver Spurs"
- 8** Big News/CBS News (c)
- 13** Perry Mason
- 6:00 **8** Walter Cronkite (c)
- 6:30 **3** "Missouri Traveler" (c)
- 5** Mike Douglas Show (c)
- 13** Will Sonnett (c)
- 7:00 **3** Wagon Train (c)
- 13** The Undersea World (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Operation Entertainment (c)
- 8:30 **3** Star Trek (c)
- 8** Gomer Pyle, USMC (c)
- 9:00 **8** "Shot In The Dark" (c)
- 13** Judd (c)
- 9:30 **3** Boxing/Olympic (c)
- 5** Humphrey Bogart Festival
- 10:00 **13** News—Weather—Sports
- 10:30 **13** Joey Bishop Show
- 11:00 **3** **8** News—Weather—Sports
- 11:30 **3** Johnny Carson (c)
- 8** "Underwater"
- 12:00 **13** "Bitter Rice"
- 1:00 **3** Forrest Duke Show
- 1:30 **8** "To Catch A Spy"
- 13** "Knew What They Wanted"

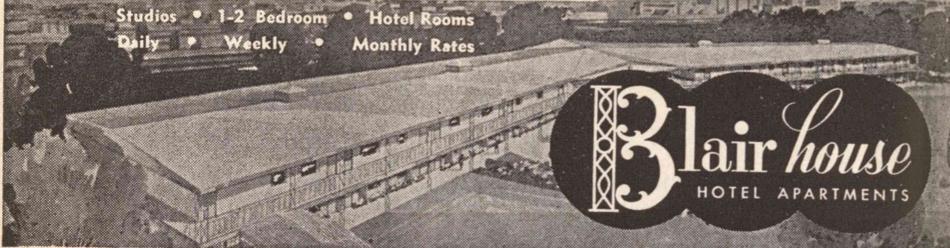
MON. thru FRI

- 7:00 **3** Today Show (c)
- 8:00 **8** Captain Kangaroo (c)
- 13** Temptation
- 8:30 **13** How's Mother-In-Law
- 9:00 **3** Snap Judgment (c)
- 8** Candid Camera
- 13** Bewitched
- 9:30 **3** Concentration
- 8** Beverly Hillbillies
- 13** Treasure Isle
- 10:00 **3** Personality (c)
- 8** Andy of Mayberry
- 13** The Fugitive
- 10:30 **3** Hollywood Squares (c)
- 8** Dick Van Dyke Show
- 11:00 **3** Jeopardy (c)
- 8** Love of Life (c)
- 13** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 8** Search For Tomorrow (c)
- 13** Baby Game (c)
- 11:45 **8** Guiding Light (c)
- 11:55 **13** Children's Doctor (c)
- 12:00 **3** Let's Make A Deal (c)
- 8** Secret Storm (c)
- 13** General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
- 8** As The World Turns (c)
- 13** Dark Shadows
- 1:00 **3** The Doctors (c)
- 8** Love/Splendored Thing(c)
- 13** Dating Game (c)
- 1:30 **3** Another World (c)
- 8** House Party (c)
- 13** Donna Reed
- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth (c)

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ALADDIN

(Continued from Page 15)

themselves in situations too similar to those that caused the original divorces. . . Alan Drake gives featured support in his effective character portrayal of the policeman Murray, while Carmine Caridi, Rik Colitti, and Cermen Bonacci play their cards perfectly as the poker-addicted Couple buddies and Cece Whitney and Diane De Lorian offer a beautiful change of pace as the delightfully neighboring English Pigeon sisters. . . Ernest Glucksman's direction of Danny Simon's adaptation is acutely accurate, adding polished zest to a production that will keep "The Odd Couple" at each other's throats for as long as they wish to fight. (Toy)

CAESARS PALACE

(Continued from Page 15)

and realistic choreography to draw the life sketch of dairyman Tevey, who keeps fiddling through the world despite the destruction of all he knows. . . Brilliant in the inspiring lead role is Theodore Bikel, completely capturing the atmosphere and moods of his Tevey with extraordinary talent and knowledge. . . Dolores Wilson is extremely effective and ever-charming as the wife Golde, while Paul Lipson as Lazar Wolf, the Butcher, and Kathleen Noser, Royce Lenelle, Marsha Meyers, Renee Tetro and Ilene Karnow as the dowry-less daughters stand out amidst an astonishing troupe of singers, dancers, and actors. . . Nat Brandwynne offers

musical direction for the glowing production. (Toy)

DESERT INN

(Continued from Page 15)

stager-creator-director Donn Arden can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boombtown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . The Snyder Brothers would be an asset to any top-rate talent line-up with their marvelous comedies, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of Jeremy Vernon are a refreshing new approach to stand-up comedy success. . . Bambi McCormick is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great Rudy Cardenas once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars The Agostinos' applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . And Galla Shawn flies through the air with the greatest of ease and beauty as trapeze star of the show . . . The original lyrics and music of Leonard Adelson and Jim Harbert are brightening, Bill (Continued on Page 22)

MIGHTY MIXTURE

By GARY STEVENS

MANHATTANITES ARE MUMBLING ABOUT

The winter sports shop that advertises — "Ski Rental — everything but the girl." . . . Judia Meade's good looks and very pleasant song style at the St. Regis-Sheraton's Maisonette. . . The New York Times' food taster, Craig Claiborne and his indignation over the taste happiness that airlines allegedly serve with their dinners and drinks. . . The Jonah Jones music at the Rainbow Grill, where merry people dance and listen 65 stories above the street in the fractostratus area. . . That line in "There's A Girl In My Soup," 'chase a bit of spare,' which describes a married gent's extracurricular activities with a femme. . . Polynesian drinks and Luau dinners at Broadway's always jumping Hawaii Kai. . . The four decades of Vargas drawings in January's Playboy. . . Sun Luck Gourmet's new room upstairs, an attractive addition to this good Chinese restaurant. . . The pretzel vendor outside the United Nations. He greets customers in seven languages. . . Some overheard conversation at the Ginza, to wit: "Everything is going to be great in '68, but I'm the same guy who said things would be fine in '29." . . . Marilyn Maye's hip way of singing the title tune from "Mame" . . . Moon City as shown in exhibition style at the Allied Chemical Tower located in the apex of Times Square. . .

MAXIM FROM MAX

The erstwhile Corned Beef Confucius, the sage of the Stage, Max Asnas, was telling us a story that balances the fattening of cattle before the kill. "I had a waiter with me for years. He stole and stole," began Max, "but after six months I raised his salary ten dollars. I gave him an extra vacation, too. Then I fired him. You know

why I did it? I'll tell you. I wanted him to know he was losing a better job."

EAT TREAT

British tradition about good dining stems from the halcyon days when food at the Savoy was a chef's achievement and a diner's delight. This is not to get gushy about a rather new English meat house called Downing Square. However, a roving scrivener such as your reporter, finds so much to commend this 10-month old restaurant. It has luxurious surroundings, capturing tranquility and comfort. The bar, set apart, is an area on its own. When everyone is seated, a grand total of 192 can be handled with ease. Owners Donald and Mel Bergman are concessive to no one when it comes to dedication. Downing Square, on Lexington Avenue right off 49th Street, thrives seven days a week (lunch — Mon. through Fri.) mainly because the Bergman brothers care — care about the kitchen, the service, the atmosphere. Menu-wise, distinction is noted in the appetizer department known here as the "introduction of business." The usual array is there — herring, fruit cocktail — but the big winner is English Potted Shrimp — served in soup form with a fish base. Main items for the Knights of Carnivora include Mutton Chop with Kidney, Prime Boneless Sirloin Steak, Veal Cordon Bleu. As a balance, English Dover Sole rates high here as do the daily specials — King Crab Saute on Tuesday, Corned Beef on Thursday and with Friday's prize being Junior Filet Mignon.

The Thames isn't flowing outside. Mike Valante, a veteran at people pleasing is an 'on the ball' captain. Big Ben doesn't chime across the street. George Ruggiero does pamper customers in his role of maitre d'. Our

English cousins just don't have an establishment like Downing Square. It is an elegant inn to be remembered.

Permit us to utter a few "Here, Here's."

DESERT INN

(Continued from Page 20)

Campbell's costumes are show-stopping, and Harvey Warren has designed Frank Sennes production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . Pzazz! (Toy)

DUNES

(Continued from Page 15)

entations of stunning femmes and glittering song and dance. . . Ron Lewis' tremendous staging and choreography and the show-stopping Jose Luis Vinas costumes glow to the haunting Jean Leccia music as the 100-person grand spectacle reveals a remarkably frightening London Blitz, an elaborate coronation of Louis XIV, or a captivating Sicilian Fable with an incomparable magic of elegance that effects joyous ovations. . . Starring landlord of the Casino is the brilliant Rouvaun, offering a gifted, jeweled voice in an electrifying performance unforgettable for its power and versatility. . . Adding further zest to the revelry are the comedy slack wire cavortations of Karmelo, the delightful Mogyarosis Dogs, the amazing Rudas Acrobatic Dancers, the excellent brothers, Gimma, Ruppert's expertly trained, adorable Bears, and the colorful Rassy Pigeons. . . The Jean Leccia Singers provide excellent vocal supplement to the Earl Green Orchestra's notable musical backing. (Toy)

PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series

of show stopping production numbers and acts. Among the formidable talents on display are the handsome versatile star, Jerry Antes, an excellent singer, especially in his thrilling "Porgy and Bess" medley, hilarious Carazini, the unbelievable chair smoke-eater, fascinating balancer Rola and Rolan, Nick Navarro, high on the most brilliant dancer list, talented Marie José, stunning Heather Darvi, and the trumpet star Bill Chase. . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . Frederic Apcar conceived, produced, and directed the new hit, marvelously staged and choreographed by Ron Lewis. . . Those wow costumes were created by Jose Luis Vinas. . . Earl Green and his orchestra give Bill Reddie's inspired musical score ideal treatment. (Mary Rettig)

EL CORTEZ

(Continued from Page 16)

FLV as she powerfully vocalizes her way through an up-to-date, swinging program. The good-looking Gents manage to easily shine in featured numbers, while still backing comely Cathy stylishly. . . Holding the jazz-rock spot fillingly is the exuberant Terry James Quintet, galloping through a spirited array of up-down beats and requests that feature lovely mini-mod singer Lisa Marne and a troupe of expert musicians. . . Topping the evening is off-beat singer-pianist Bill Kane, who draws as much applause for his musical prowess as he does laughs for his very special ditties. (Toy)

We heard this one about the fellow who got a letter from the credit manager of a department store he was doing business with. It said: "Your account has been on our books for over a year. We would like to remind you that we have now carried you longer than your mother did!"

Lights of Las Vegas

by PHIL SOLOMON

"Funny Girl" Smash Hit at Riviera



MIMI HINES and Phil Ford, the popular husband and wife comedy team received a rousing welcome at the Riviera Hotel where the couple scored big in the tab version of the Broadway musical hit, "Funny Girl" booked for 10 weeks with options.

Miss Hines, New York replacement for Barbra Streisand for 18 months, comes on strong with her own interpretation of the great and late Fanny Brice. Miss Hines' characterization is more than a cut-up and kook, much less intense than Miss Streisand.

Capturing the vocal intonations of Fanny Brice to a degree, particularly the calling "Mr. Ziegfeld" during the rehearsal scene and in rendering the lines about Private Swartz in the comedy number "Rat-Tat-Tat-Tat," Miss Hines' performance is rich and bursting with a certain flavor that is hard to beat. She spells out showmanship.

There's no performer around today who has quite caught up to the real Fanny Brice's personality to any degree but those who have, brought their own special something to the part. Miss Brice was a joyous and charming gal. There was no end to her talent and great sense of humor.

Miss Hines has her own way and a unique ability to rise above looks to attract a crowd and hold an admiring audience through the sheer magic of personality.

The appealing part of comedienne Miss Hines is the maneuvering of her drooping chin, in conjunction with her protruding teeth, her trademark. She has patterned her speech to reap much of the laughter. Her acting performance is superb as the little girl who worked her way up from N.Y.'s lower east side to become one of

Ziegfeld's biggest stars.

Ford as Eddie Ryan and the suitor Miss Brice ignores for handsome gambler Nicky Arnstein (played by Anthony George), makes a perfect partner for her antics. His part is played well and has to be one of his best in show business. Ford's part is the one who discovered Miss Brice. He dances well and plays the clarinet in the jazzy "Cornet Man" number.

For those who haven't seen the road show or the original show on Broadway, "Funny Girl" is on my must-see list.

RAMBLING AROUND — Hotel Sahara will pay Danny Kaye \$50,000 per week for his four week stand beginning Jan. 30. . . Look for spectaculars to take over instead of name stars, now that Frank Sennes is entertainment boss at the Frontier Hotel. . . Harvey Silbert dotted Phyllis Diller for the Riviera Hotel. Her last stand was at Flamingo Hotel. . . Jerry Lewis returns to Sands Hotel on March 20 for a four week engagement. . . Maynard Sloate inked Allan Sherman for a three week stint starting Feb. 2 in the Tropicana Blue Room.

Television star Jim Nabors makes his desert resort debut at the Frontier Hotel on April 2. . . As predicted by this pillar Donald O'Connor opens at Hotel Sahara in "Little Me" for an 11 week run on Feb. 27. . . Bette Davis is high on the list with Angela Lansbury for the lead in "Mame," due to open in Sept. at Caesars Palace. . . Flamingo star Wayne Newton may walk the aisle sooner than we think with Elaine Okamura, his best girl friend. . . Riviera stage and production manager Milt Bronson is on

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get well card soon.

A major Strip hotel is trying to woo
Jerry Van Dyke for a stint in the
spring. . . . Frontier Hotel headliner
Ed Ames is slated to appear on the
new Jonathan Winters CBS TV show
Jan. 10. . . . Jack Bean and Riviera
owner Harvey Silbert trying to work
out dates for Mitzi Gaynor early in
'68. . . . Donn Arden leaves for Europe
to scout talent for the new "Lido de
Paris" show due to open at Stardust

Hotel in May. . . . Hotel Sahara has
increased the salary for names stars
in order to keep pace with the other
Strip hotels. Every Hotel on the Strip
is offering stars more money now and
there is a battle on for talent that
means something at the box office.

Kids are getting much more in-
volved in world problems these days.
There's a 10-year-old in my neigh-
borhood who already has an ulcer-
ette.

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FLAMINGO

(Continued from Page 16)

rectly to each person in his audiences,
Wayne has a gifted, magical ability
that allows him to draw shouts and
tears with a very haunting "Danny
Boy" or bravos of recognition with
a "Danke Schoen," all the while prov-
ing a magnificent versatility as he
easily romps through some tap danc-
ing, banjo, violin, and impressions.
Exhibiting some delightful kibbitzing
and harmonizing with talented broth-

er Jerry and conductor Tommy Am-
ato, the Newton showcase is too short
a display of much-needed exuber-
ance. . . . Russ Black's Orchestra backs
excitingly with pianist Donald Vin-
cent's arrangements. . . . Active Jackie
Kahane paces through a warm open-
ing of well-received material that
clearly establishes the status of this
Canadian favorite son. (Toy)

My wife has a real bad habit. She
always takes my race track money
and blows it on the rent.

FREMONT

(Continued from Page 16)

song, well-coordinated comedy, and experienced showmanship with a masterful brush that sweeps easily over an audience domain consistently in laughter. Revealing a classical touch with revival of a "Strange Things Are Happening," or an abstract quality with a show-stopping newly-lyricked "Impossible Dream," Red's works are all framed with a delightfully naive style that allows him to show amazing versatility while capturing an entire stage by himself, equalizing a finely-formed, broad-appeal museum of talent. . . . Distinct-sounding **Kathy Keegan** brings her song sketches from England with a vigor that shows boisterously as she belts "On A Wonderful Day" or consoles "Alfie" with professionally unique habits. . . . **Al Jahns** opens the exhibit with another of his orchestra's unique overtures, a musical calendar, and provides brilliant backgrounds on which the Reds can gleam. (Toy)

FRONTIER

(Continued from Page 16)

versatile renditions. Serving as m.c. and star in this scalping production, Ed blazingly can range from a "Try To Remember" without a mike, an astonishing "Impossible Dream," or an impressive, timely "Who Will Answer?" always smoking the peace pipe with the reknowned "My Cup Runneth Over" for a complete victory in the West. . . . Comedy scout is distinct **Guy Marks**, staking still another claim to the wilderness with his dignified presentations that can hysterically roam from Boris Karloff

singing "What Kind of Ghoul Am I?" to an Indian parody of "How The West Was Won" with equal professional class. . . . The fifteen fresh **Kids Next Door** go on their own warpath as they rampage adorably on a stage with stunning talents that let them sing harmoniously, dance lightly, or cavort liltily. . . . And **Al Alvarez' Orchestra** beats the musical tom-tom for all with expert excitement. (Toy)

RIVIERA

(Continued from Page 16)

star's nativity, the warmth and charm of the fledgling captivating a sparkling production reveling in the glamour of Ziegfeld and excitement of Broadway. . . . **Mimi Hines** grows to a climactic talent age as she identifies completely and cavorts amazingly with the title Fanny Brice role. Her songs dramatic, dancing adorable, and buffooning memorable, she romps through the life summary of the great comedienne in magnificent form, with mate **Phil Ford** delivering his wife to further ovations with an excellent supporting portrayal of hooper **Eddie Ryan**, and **Anthony George** co-leading with a musical-comedy verve that equally stabilizes his gambling **Nickie Arnstein**. . . . Burgeoning with haunting **Bob Merrill-Jule Styne** songs, exuberant **James Smock** choreography in massive presentations by **Carol Haney**, **Paul Cianci's** musical conductorship, the knowledgable direction of **Lawrence Kasha**, and a largely polished cast, this local birth of "Funny Girl" is a phenomenal occasion of joy that launches a long life of regaling only the luckiest people. (Toy)

SAHARA

(Continued from Page 16)

one's broad variety of well-developed stories that bring tears to the eyes of the beholder. Freed of all wrongdoing, **Buddy** tells his people of life and its facts with the knowledgable attitudes of a well-versed god, while resorting to famous tales of personal experiences for familiarity and astonishing rapport, giving the big comedian dictatorial power over a blessed room of admirers. . . . Special guest star **Sergio Franchi** completely shatters any atmosphere with a dynamic presence and enormous voice that overpowers guys' bravos and gals' swoons with a magnificent style and incomparable musicianship. Exciting an Italian-American repertoire with suave electricity throughout, the handsome singer dramatically illustrates a reknowned versatility in moving presentations of quality. . . . **Eric Knight** leads **Louis Basil's** Italy-bound Orchestra to a perfect destination.

SANDS

(Continued from Page 17)

one-week lesson in music quality. . . . **Jane's** the head school mistress, using her sophisticated presence and captivating voice and stylings to thoroughly teach her class in showmanship and versatility with knowledgable theory and grace. Loud or low, sassy or sweet, **Jane** sings expertly, soothing an oldie or belting a charter with the dynamic ease of true professionalism. . . . Serving as jubilant teacher's aides are the twenty vigorous **Doodletown Pipers**, whose youthful radiance, instilled with extraordinary talent, charm the patrons with colorful presentations, sparkling choreography, and well-coordinated satire that consistently evolve in fine vocal arrangements, whether delivered solo, together, or in joint harmony with **Miss Morgan**. . . . 'Tis the season to be jolly with unique laugh-maker **Bob Melvin**, whose refreshing material and knowledgable new approaches to stand-up comedy freeze the smiles on an audience's face. . . . **Antonio Mor-**

elli's Orchestra offers perfection to the tuneful arrangements. (Toy)

SHOWBOAT HOTEL

(Continued from Page 17)

Cindy assume constantly changing roles, singing, dancing, heckling their way through amazing ranges of instrumentations on piano and sax, leaving even their familiar admirers consistently surprised and charmed at their fresh approach to showmanship. . . . Pianist **Leo Wolf** and accordionist **Al De Paulis** are welcome perennials at the 'Boat with their reassuring continuous entertainment. . . . Sophisticated **Johnny Paul**, one of the most respected prestidigitators in the business, is as impeccable in his role of host as the garb he sports. He belongs to that circle of magicians that confounds, never permitting you a hint at the methods he utilizes to create his illusions. (Toy)

STARDUST

(Continued from Page 17)

7th Edition of "Lido de Paris," the most electrifying of the succession of successful Lido's. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and celophane clad **Lido Belles** descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a FABULOUS Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by **Folco**, consistently inspired, is a huge plus. . . . The talented dancing **Bluebell Girls** and undraped **Belles du Lido**, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including **Gino Donati**, with a fine operatic voice show-

JACK CORTEZ'

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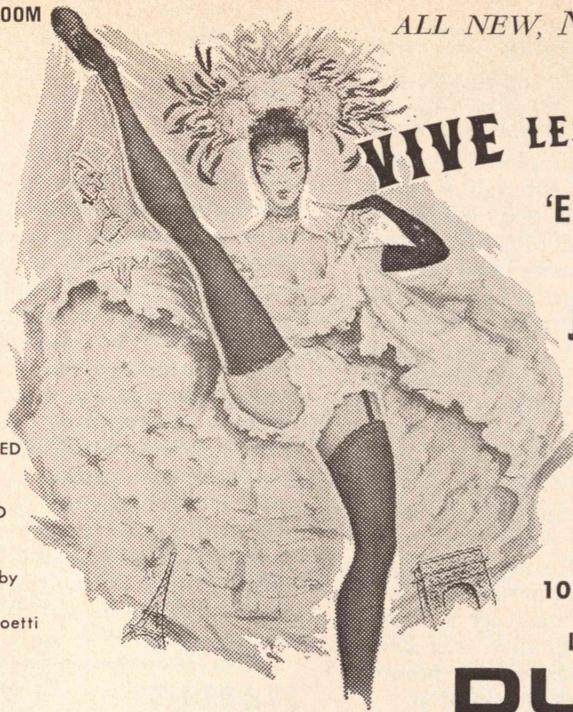
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LAS VEGAS

DUNES

HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by FREDERIC APCAR

cased in a sock singing-acrobatic act with droll **George Sbardella**, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists **Frederick & Gina**, mobile-faced **Gil Dova**, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, **The Canestrellis**, and suave juggler **Rico**, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are **Stevie Danik**, a **Doris Day** lookalike, stunning **Vera Allen**, lithe **Aleco**, and beauteous **Henriette Audic**. . . . Much credit to producer **Frank Sennes**, to **Donn Arden**, who staged and directed, **Pierre Louis-Guerin & Rene Fraday**, who conceived "Grand Prix," and to the magnifique musical backing by **Eddie O'Neil** and his orchestra. (Mary Rettig)

THUNDERBIRD

(Continued from Page 17)

comedy-with-exotique antics of **Irving Benson**, **Libby Jones**, **Jack Mann**, and **Marty May**, adding further zeal to a show that proves and enhances the special province of show business that belongs solely to **Harold Minsky**. (Toy)

TROPICANA

(Continued from Page 17)

Assembled magnificently by **Michel Gyarmathy** and **Tony Azzi**, **Folies '68** colors extraordinary feats of entertainment, each as show-stopping as the French Can Can, the fascinating film-live action **Magic Screen**, or the **Lac D'Amour**, **Laura Lys** adding her voice, lead nude **Patricia Le Forge** her beauty, the **Merlin Singers** their harmony, and the **Bel Air Sisters** their charm to the unbelievably staged and costumed presentations. . . . Setting glamorous paces are the balancing feats of **The Halassys**, **Erich Brenn's**

high-flying saucers, **Gus Augspurg** and his **Girl Friends'** monkey shines, the people-juggling **Mecners**, and the madcap **Veterans**. . . . **Ray Sinatra's** Orchestra captures the French atmosphere promptly. (Toy)

THAT'S FOR SURE

(Continued from Page 10)

Jones, **Norma Jean** and **Suzie Arden** in their January 5-6 Western Jamboree at the **Mint**.

Keep your eye on **Rob Barron** ("Bottoms Up") so we can say we told you so when some sage producer plucks him from the cast for a vehicle star-ter or movie career. This lad is electric.

There's no way of describing the new dimension except . . . **Tele-Vision**. The inventor drives to the bank in an armored truck with the receipts from his concerts. His "baby" would be the most exciting thing to happen to any of our spectaculars but we don't think he would sell a franchise or even lease his property. There's talk of utilizing it as a public farewell for a renowned conductor in the east. Actually, the originator terms his conception . . . "Headlights." The viewer actually sees what he is hearing via the artful contrivance of color-toned music. Remembering the excitement the "Dancing Waters" created we know this would hold an even greater spell-binding effect. It's an end-of-the-rainbow discovery of something FABULOUS.

A NEW PACE has been set in **FLV**. **Kenny O'Dell's** locally etched "Beautiful People" was released by **White Whale Records** at the same time **Bobby Vee's** latest disc hit the retailers and O'Dell's is way out in front in escalation. The platter was co-produced by O'Dell and **Billy Porter** (of **United Recording**).

While we're tunefully inclined, have you heard that some enterprising folk are borrowing music from the **Catholic High Mass** for the etching industry?

Judy and **Tony Reese** have one anxiety when **Tone** and comedy partner

Pepper Davis hit the national nitery trail for a couple of months after their January 7 **Desert Inn** closing . . . what to do with their pet cat. The feline rebels at kennel boarding.

Multi-talented **Bob Braman** has a plush showcase for his versatility in the headline spot in the smart **Blue Room** of the **Tropicana** where the stylish singer is getting staunch support from the very funny **Beni Mason** . . . and that's for sure.

HILLSWAY

(Continued from Page 13)

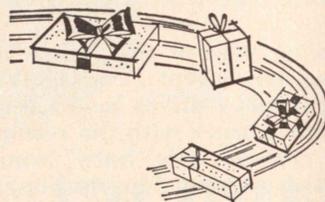
youthful and beautiful as she was in those days. **Kitty's** son, good looking young **Kenny Davis** was out from his Advertising company chores in New York and came up with his folks to spend a few days here.

From the **Lewis'** home I had to be at **Channel 3**, **KORK TV** for **Jack Kogan's** annual night-long Christmas party on TV. This party was replete with Christmas tree, gifts and refreshments and was most informal and much fun. Of course, **Nancy Austin** stole the show — nuf sed. Beautiful **Kathy Harrell**, the "Ed McMahon of the show, was as gracious and effervescent as ever, and **Al Rhinehart** and **Buck McElhone** did their stint for the **Nevada Beverage Company**. We also showed the films on my presentation of the flag that flew over the United States Capitol Building in Washington, to **Randy McElhone**, the **Nev. Beverage President**. **Jack Kogan** was at his best, in spite of the weeks he had been collecting gifts and money for his annual trek up to **Carson City** to the **Nevada Children's Home** for his Christmas party for the hundred or more children there. He left immediately after the show and joined **Governor Paul Laxalt** up there, returning here in time for his Christmas dinner. **Larry Massoli**, a really nice guy, who is station supervisor of **KORK TV** and **Murray Phillips**, the engineer, also faced the cameras with **Jack**. Stars included **Sammy Davis, Jr.** and **Wayne Newton**. Young **Eric Smith** from Santa Barbara and his girl friend **Kathy Phillips** were also with

BirthDay- Anniversary Corner

... FABULOUS entertainer **Danny Thomas** leads off the birthday parade this week with his January 6 celebration ... Local television personality **Dan Broadfoot** and congenial **Ben Cathcart** of the **Fremont Hotel** share January 7 birthdates ... **Alan Daniel Deutsch**, son of popular theatrical agent **Milton Deutsch**, blows out 13 candles January 8, the same day that **Hacienda** drummer **Eddie Julian** and famed singing idol **Elvis Presley**, celebrate their annuals ... **Alex Goldfine**, **Riviera** exec, plans a special birthday surprise for his charming wife **Dolores** on January 9, which is also the natal day of **Aime LaFontaine** and lovely **Marion Monroe**, wife of suave singing star

Vaughn Monroe ... **Dunes Hotel** co-owner **George Duckworth** and his beautiful wife **Kim** (former feature dancer with "Vive les Girls") toast their 3rd. Wedding Anniversary, January 9 ... Handsome singer **Eddie Fisher** celebrates his annual January 10 ... Marking off the birthday calendar January 11 are: popular **Ray Bolger**, charming **Gisele MacKenzie** and singer **Johnnie Ray** ... Talented **Dante Half** (of the **Half Brothers**) and his beautiful wife **Anna Marie** toast their 4th. Wedding Anniversary January 11 ... Rounding out this week's calendar is lovely **Barbara Weimer**, who receives birthday wishes January 12 ... FABULOUS extends warmest wishes for health and happiness to each and every one of you on your special day.



us. **Eric** leaves the end of this month for Vietnam.

Went to **Midnight Mass** Christmas Eve at **Guardian Angels Shrine** with **George Frenzel** and wife **Robbie**. This Mass was beautiful—the first one I have ever heard sung entirely in English. The Shrine was packed and hundreds were standing. Saw the **Walter Fitzpatrick** family there as well as many others. We had breakfast afterwards at the **Noshorium Room** of **Caesars Palace**. Then on Christmas day I was at the **Frenzel's** home on **Wisteria Avenue** with **Bob** and **Linda Holly**. Had a really good old-fashioned turkey dinner with all the trimmings and the day was most enjoyable. **George** hails from Wisconsin just over the stateline from my farm and we had much to talk about.

Then to the **Cabaret Room** in the **Frontier Hotel** to join **Jack Kogan** and his party honoring his wonderful sister, **Dorothy Mitosky** on her birthday. She had flown out from **Philadelphia** where she owns and runs four newspapers to spend Christmas with

Jack and Lola Gilbert. Also in the party were two fine gentlemen from Philadelphia, **Philip Dovburd** and **Abe Seret**. **Lenore Markowitz**, third grade teacher in the friendly city's schools was also along and **Ed Ames** joined us before going on the stage. This was one of the most enjoyable evenings I have spent in a long time. **Elio Mauro**, guitarist and singer from Rome, came to our table and serenaded us beautifully, sharing a piece of the birthday cake. From this dinner we dashed out to **Nancy Austin's** so all could see her tree.

Jeb Stuart and **Sal Angelica** had an egg-nog party after the late show on Tuesday to which they invited seventy five. They live way out on a ranch where they have a beautiful home, corral with three horses, a mule and several cats. A blazing fireplace beckoned us around the tree with good music, drinks, and so many kinds of food it would be hard to describe them. Was especially interested in visiting with **Gordon Cornish** from Australia. He is the handsome singer

and dancer at the **Stardust**, also **Ernie Knowles** and his wife, **Cathy Oakes** of the "Casino de Paris" show, **Jack and Prendita Kowal** of the **Showboat** and so many more. **Jeb and Sal** are certainly excellent hosts and most of the guests stayed on until long after day-break. **Gordon** played the piano and sang beautifully and **Jeb** entertained us equally well on his antique pump organ. I appreciate how wonderful these youngsters are to this old codger. Am looking forward to the **Knowles'** party at 2 AM on Friday of this week.

Mark Swain, **Stardust** Executive and member of the **Kentucky Colonels** group has done the impossible. He has arranged for twenty rooms and a suite for the **Nevada Colonels** who will want to attend the **Kentucky Derby** in Louisville. Impossible, I say, because rooms for this occasion are reserved years in advance. I predict the **Las Vegas group** will cause quite a stir on the **Kentucky** scene and will gain much publicity for our town.

CRISWELL

(Continued from Page 8)

more conservative designs which will have a higher trade-in allowance! The younger set, for whom the cars were originally designed, cannot afford the stiff price and content themselves with second hand cars or lower priced lines! I predict that once where the accent on youth was advertised, you will see the appeal to the conservative and the good trade in value! ... I predict that your insurance rates will be lower against robbery if you have a dog on the premises! A yappy poodle can equal in value in protection against the entering as a trained doberman! ... I predict that office space will be a scarce commodity by 1969, due to the increase of foreign business! ... I predict that **J. C. Penney Company** will enter the insurance field with auto-life-accident-hospital-fire and theft! ... I predict that the next devaluation of the **British Pound Sterling** will be made thru the **Russian-Arab-Egypt** front! ... I predict

that the new **Identification Cards** will be fool-proof and cannot be tampered with in any way! This is a polaroid type print and defies tampering! ... I predict that a coming automobile mechanics strike will soon force all gasoline stations to install a "do-it-yourself" pumping service and a "help-yourself" department! Your new supermarket will soon install one of these new self service!

MARCH AHEAD OF TIME

I predict that by the end of 1968 it will be illegal to strike against communication, transportation or any government department! When Hitler prepared to march into France, he first had his communist pals call a strike in communication and transportation in France thru the unions, thereby giving him a head start! Many nations are adapting this new no-strike ruling, recalling the Hitler coup and the old French sell-out! ... I predict that you will be able to purchase private police protection for your home for only five dollars per month! ... I predict that a new **Japanese light bulb** will flood the markets, superior in many ways, but most of all costing half of our domestic brands! ... I predict that **Charities** will no longer send out requests for donations by mail but will return to office collections, theater and auditorium collections, and commercial paid advertising on the tv-radio-and newspapers! ... I predict that loans for college education will be more plentiful next year than ever before! ... I predict that the **Greyhound Buses** will be the next public transportation to feature full length movies for the pleasure of the passengers! ... I predict that 25 of our largest cities in America will be secretly prepared by the federal government to meet any crisis as to racial unrest, rioting, looting, and burning! In five minutes time, a full force can be on the streets and have the situation well in control! Yes, 1968!

The average New Yorker is someone who's never seen the Statue of Liberty, Grant's Tomb — or a parking space.

Coming Attractions

ON THE FABULOUS STRIP

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CURRENT
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DESERT INN

CURRENT
"PZAZZ! 68"

DUNES

CURRENT
ALL NEW 1968
"CASINO DE PARIS"

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JANUARY 12
SHELLEY BERMAN
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JANUARY 18
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"FUNNY GIRL"

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DIRECTORY OF BOATING FILMS: A list, with brief descriptions, of some 400 films on boating and re-

lated subjects, with information on how and where they can be obtained. *Outboard Boating Club of America*, Dept. IF, 333 North Michigan Avenue, Chicago, Ill. 60601.

A LIST OF CURRENT HEALTH INSURANCE BOOKS: Thirty new titles have been added to the 48-page booklet bringing the total number of books to 215. Periodicals listed number 29. Some 34 organizations dealing in the financing of medical care are also noted. Single copies of the booklet are available to the general public without charge on request. *Health Insurance Institute*, Dept. IF, 277 Park Avenue, New York, N.Y. 10017.



Profiles



By ROLLY

MURRAY MOSKOWITZ was born August 23rd, 1920 in New York City, where he attended Manhattan Grade School and Seward Park High. Together with his wife Marilyn and Michelle and Nadine, he lives at 2532 Arenas Street. He has been a resident of Las Vegas for the past eight years.

Murray worked in the General Post Office in New York and then went into the Service and spent six years in the Infantry, two of which were in Germany. He was awarded the Bronze Star, European Theatre Ribbon, two Battle Clusters and the Combat Infantry Badge while serving in Gen. Patton's Third Army. He enjoyed his service days because he was in Special Services catering army affairs, parties and functions for the officers and participating in USO shows.

At the *Copacabana* where he entered the restaurant field in New York, he was General Manager, a position he held for seven years. In this position he came in contact with and served such luminaries as the Duke and Duchess of Windsor, the Wilbur Clarks, Lana Turner, Charlton Heston, Jeff Chandler, Dean Martin, Frank Sinatra, Jerry Lewis and the late Nat King Cole, as well as dozens of members of the House and Senate from Washington when they visited New York.

Murray has traveled extensively in France, Belgium and Germany and lived in Florida and Georgia before coming to Las Vegas in 1959. Here he started at the *Nevada Club* downtown and then went to the *Colonial House* and later to the *Dunes*, where he is now the popular Maitre d' in the show room. He supervises some one hundred employees. Before being transferred into the big *Cafe de*



MURRAY MOSCOWITZ

Paris Room, he worked as Asst. Maitre d' in the *Sultan's Table*, also at the *Dunes*.

Murray belongs to the *Masons* — *Daylight Lodge 44* and *Temple Beth Shalom*. He likes good music, enjoys oil painting and cooking, when he finds time. Murray is handsome, easy to get along with, congenial and friendly, and has a very fine staff of captains working under him. They are: Ray Pistilli, Asst. Maitre d', Bob Wilson, Chester Kleinecke, Eddie Morgan, Tony Pezzella, Sam Mandelbaum, Giovanni Parente, Nick Bunghero, Bobbie O'Connell and Glenn Lockwood.

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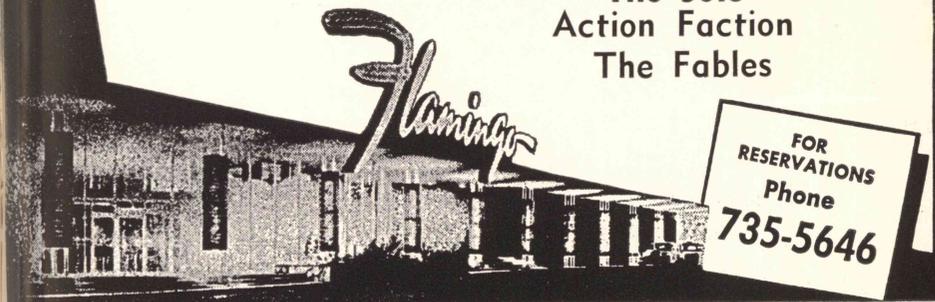
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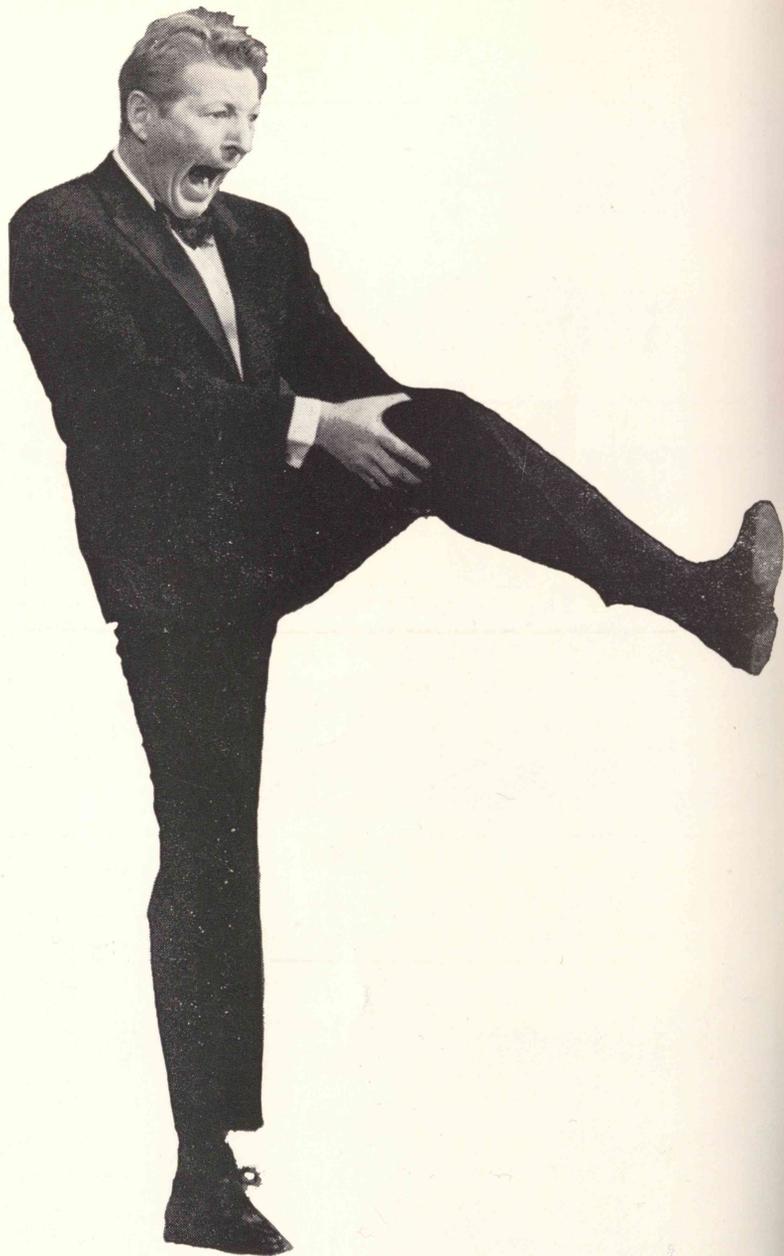
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