

JACK CORTEZ'

DECEMBER 30, 1967

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# Fabulous

**LAS VEGAS**

*magazine*



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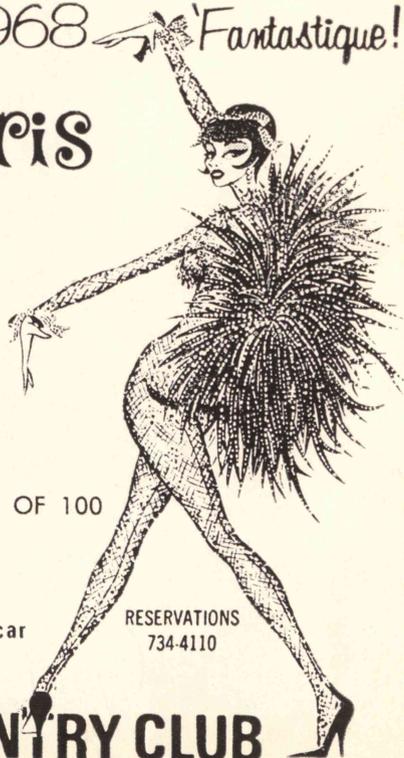
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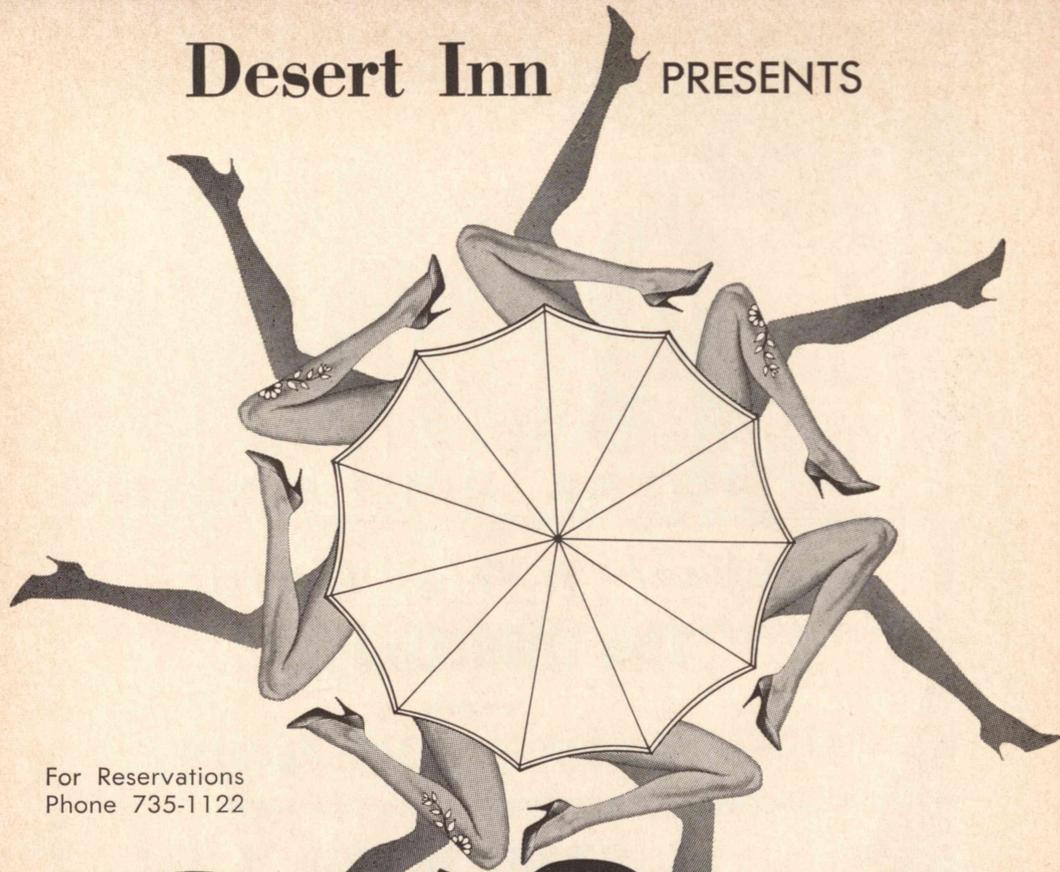
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# Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XX — Number 46

December 30, 1967

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## On the Cover

... An outdoor girl she is ... with a fervent appreciation for the cold snap that "was most unusual" in the annals of FLV climes. **Shirley Kirkes** never outgrew her tomboy youth. She concentrates on baseball, basketball and motorcycles. In the evening hours, she performs in the Desert Inn's "Pazz, '68!" spectacular. (Photo by **Michael Nagro**.)

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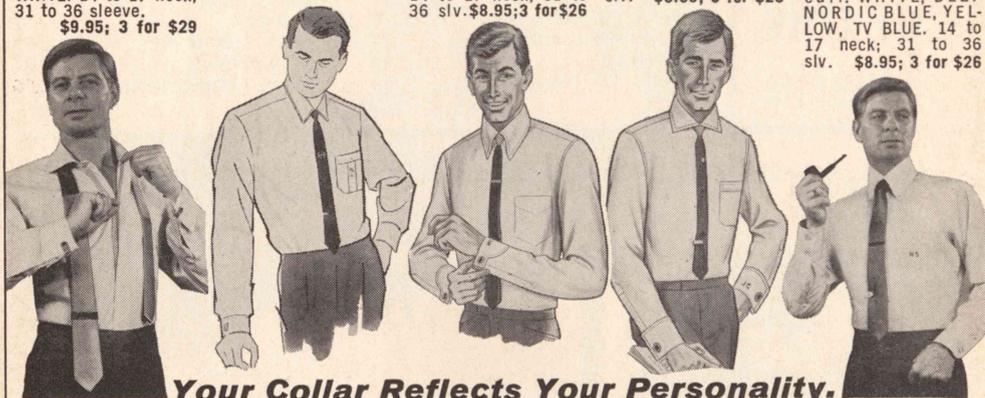
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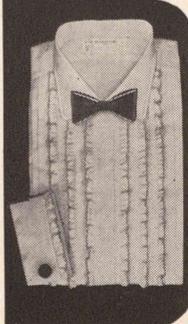
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# CRISWELL PREDICTS

An Accurate Glimpse of the Future

**FLASH PREDICTIONS**

Flash: I predict that the Witch Doctors of Africa will soon shock the world with their demands for equality with other medical doctors! Discrimination will be claimed in American courts by many witch doctors now practicing on our shores! . . . I predict that London will face a famine on a coming strike of unions that will render the city helpless! You can look for the Prime Minister to declare military law to prevent looting, arson, murder, rape and pillage! Big Ben will soon strike a sad hour! . . . I predict that Howard Hughes out of Las Vegas will mark another milestone in aviation in 1968! . . . I predict that spurious checks from Canada will flood the nation of a money order nature, so beware! . . . I predict that two weekly news magazines and two weekly pictorials will merge to keep in publication! The pro-Communist view of the editorial staffs have driven the advertisers away, with falling circulation and newsstand sales! Readers will not pay for propaganda! . . . I predict that Governor Wallace of Alabama will win the Press Award for the most exciting woman of the year! . . . I predict that a famed motel chain will become a mortuary chain! . . . I predict that the Province of Quebec will withdraw from the Crown by mid-March of 1968! . . . I predict that the Los Angeles Civic Center will be renamed Yorty Center after the famed mayor of that exciting city! Yes, flash predictions!

**FORBIDDEN PREDICTIONS**

I predict that the Red Chinese and the Red Russians will soon build a joint munitions factory to supply our enemies in Vietnam! China and Russia will also arm their own troops for the invasion of India jointly as plan-

ned! . . . I predict that America is being lulled into inaction by the devious actions of the lying diplomats! Will history repeat itself as it did at Pearl Harbor? Our Monitors in Europe warn us of this coming tragedy! . . . I predict that Congress will pass the union supported bill which prohibits wage garnishments for installment buying or loan commitments! This will be fought by the credit merchants and banks but to no avail! . . . I predict that a major move on the part of Russia will be to accuse America of imperialism! This new path of propaganda will cut both ways and will aid in bringing more respect for America internationally! . . . I predict that the Albert Schweitzer Memorial Hospital will find a new location in St. Louis! . . . I predict that the next trend in motion pictures will be an all male cast with no women! It is not good for the masculine ego to see the brave stalworth hero submit to a woman and her domination at the end of the film! So, the change!

**PEOPLE, PLACES AND THINGS**

I predict that Yosato, the Japanese male fashion manufacturer, will soon introduce a hair piece for men, for only ten dollars, that defies detection! Custom made and guaranteed! . . . I predict that Hawaii will be the next Holiday Tour with the reduced rates and planned vacations! Go now and pay later! . . . I predict that a recent imported medicine for hemorrhoids will be quietly taken from the market as spurious! . . . I predict that J. Edgar Hoover, head of the FBI, will strike out at his critics by showing the latest climb in crime in all areas of the nation! You can be certain that the Police Department will take a stronger arm in crime prevention and crime arrests! A wrong-



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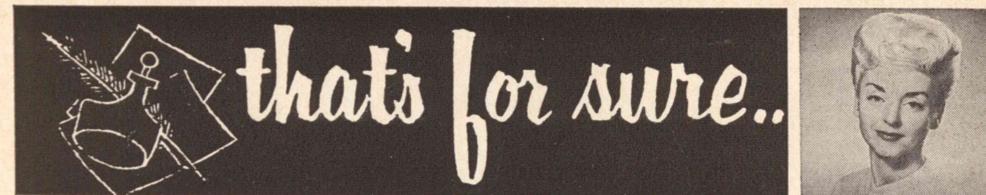
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doer waives his civil rights at the time of detection and to regain them must prove himself innocent! . . . I predict that Des Moines, Iowa will be the next Hippy Center and marijuana will replace the cigarette and the whiskey glass! You can expect Des Moines to stand for no foolishness! . . . I predict that one of your major television specials will suddenly be cancelled due to the many complaints of discrimination and segregation! . . . I predict that Lady Bird Johnson will compile the famous Texas recipes for a new cook book to be published by early spring! . . . I predict that Washington, D. C. will quietly prepare a new postal rate that will be considerably higher! Private firms will bid on mail delivery house-to-house and a new era of the post office will be introduced! Yes, your mail service will improve in 1968!

**WHAT PEOPLE WILL DO**

I predict that David Macklin, the new talent which has now excited Hollywood, will soon become the first tv matinee idol . . . that Gitana, the famed artist, will open her new art gallery on the Madison Avenue of the West, Selma Avenue in Hollywood, showing tradition and modern . . . that Ken Maynard, one of the most famous of all film cowboys, will create the west again rodeo style . . . that Tony Curtis will do an up-dated musical version of "Charley's Aunt" for his Oscar entry . . . that Vice President Humphrey will soon be able to laugh at those who tried to place stumbling blocks in his political path . . . that Elizabeth Arden, the cosmetic queen, will leave many scholarships for chemistry students who are beauty interested . . . that Cary Grant will secretly marry again next year . . . the widow of a famed Hollywood director . . . that Senator Margaret Chase Smith will be the next woman commentator to crash your tv screen, with much to say and she will say it well . . . that President Charles DeGaulle of France, will make an in-person appearance at the United Nations spring conference, despite the

(Continued on Page 33)



By **ETTA CORTEZ**

**MUCH GRATITUDE** to the surprising number of readers who were kind enough to express their concern when this pillar was absent from the last two issues. There was no health problem involved . . . merely a case of concentrating on the balance of the work schedule and allowing sufficient time to prepare for the past holiday. It is so very nice to know you are missed . . . and that's for sure.

An auto accident hospitalized Kiki Paige, preventing her and her Sidekicks from fulfilling signed contracts. However, the most disturbing factor to the vivacious Kiki was her inability to send her Christmas cards and do her holiday shopping. The fact that her new act was grounded before it had debuted registered a close second in the worry department.

Garwood Van now has reached the ultimate in stereo service. He made his first Musicland installation in a Rolls Royce last week. The "economy model" wheels belong to producer Ernie Cass.

Looking back at December 24, Dave Rapken, boss of the Galaxie and Rock Garden niteries in San Francisco, called it "The Wrap Race."

The Flamingo Hotel seems to be dipping into the Fremont entertainment till. The downtown bistro alumni include Wayne Newton in the Flamingo's showroom, with the Jets and Fables in their lounge. Next, the Mills Brothers move out to the pink bird's lounge in May.

It's easy to see why stylish singer Marion Colby (making her CP Nero's Nook debut), was a smash hit on Broadway as star of "Pajama Game." Turns back the clock for this pillar when so many of us lived at Manhattan's Edison Hotel. Among the show biz hopefuls who have since "made it" were Marion, Jackie Barnett, Jack

Carter, Dean Martin, Jerry Lewis, Gordon and Sheila MacRae, and many others we pridefully salute as professional wizards.

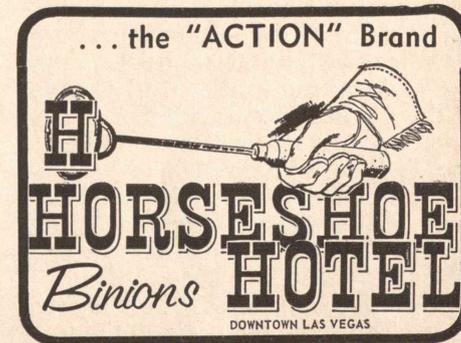
At his New York Copacabana, Jules Podell reported that Ray Charles' engagement surpassed records previously set by Frank Sinatra and Martin & Lewis. Charles winds up his '67 calendar with the Pasadena Civic December 31st date.

Don't forget to mark January 10th on your sports calendar. That's the day the PBA blockbuster opens its run at the Showboat Lanes. Top national keglers will participate in the \$55,000 event which will reign here for four days.

Following quite a few years of separation, Ed Ames and FLV have been reunited with his current Frontier run. We renewed our friendship during some last minute Christmas shopping at a local haberdashery. Ed's wife took time from her selections to tell us her hubby's latest etching, sometimes called "Who Will Answer?" and known also as "Hallelujah," is fast rising on the charts.

Popular Hal Belfer, who produced Ed Ames' Frontier show has added more Telly commershills to his credit, including Michelob, Schlitz and Kellogg.

While on a shopping spree at



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Musicland, Sandstar Sammy Davis, Jr. let it be known that he was their best customer. No one stepped forward to challenge the call. Sammy is a confirmed record buff and many of his friends are on the receiving end of his generous platter gifting.

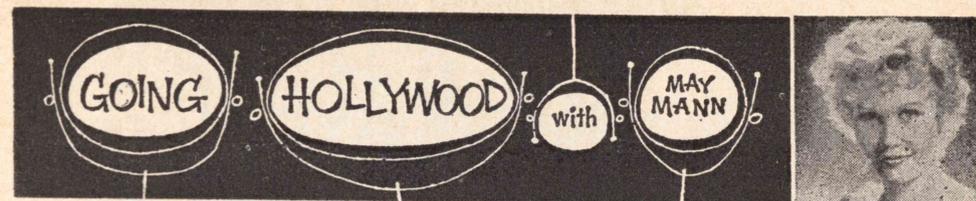
Bill Schwartz, Kenos Shift Manager at the Riviera, underwent surgery at Sunrise Hospital, December 17. He celebrated (?) his Christmas-birthday tandem there, as well as his and Carolyn's 19th Wedding Anniversary, December 28.

Back in 1950, a chap called Joe Flynn missed picking up a seat in the Ohio State Legislature by a scant 60 votes (out of 100,000 cast). Today, he is co-starring in the "Odd Couple" at the Aladdin Hotel with Phil Foster, after gaining national recognition in the Telly's "McHale's Navy."

Lew Lehr, San Francisco restaurateur, claims that among the hippies there . . . cleanliness is next to oddness.

FABULOUS NOTES . . . Delighted to see Tony Atchley back on the local

scene even just for a few days . . . assisting the Del Webb corporation control return at the Thunderbird . . . Following their January 7 D.I. closing, Davis & Reese head for a January 14th Ed Sullivan TVviewer . . . Tune in on Russ Morgan when he airs on the CBS air waves New Year's Eve . . . Singing star Bob Braman top-lines the Trop's Blue Room January 5, following Satchmo's closing . . . When the Ladybirds appeared at the Aladdin, their greatest repeat fan was Elvis Presley . . . The Sahara's dynamic Treniers are nitery booked through late '68 . . . Shani Wallis frantically working to complete "Oliver" in England, to return for a taping of her Red Skelton guest shot, set to air February 13 . . . Joy Todd (nee Joyce Stanley) etched "Avant Slant" for Decca and a Viceroy commershill, set for January release . . . Clara Ward completed filming in "A Time To Sing," MGM's Ed Begley starrer . . . Rouvaun broke in his Dunes-featured "Eli-Eli" in the most appropriate of  
(Continued on Page 30)



Dr. Doolittle premed at a gala Christmas party with the top press and 20th Stars and their families at the Paramount on Hollywood Blvd. with giraffes and live animals from Jungleland in the forecourt and the wonders of Rex Harrison talking to animals in the movie. This is exceptionally entertaining, beautifully photographed in a scenic panorama with occasional touches of "Prof. Higgins" and "My Fair Lady." A truly delightful picture which I have now seen twice. 20th Century Fox went all out to make the party a gala at intermission with refreshments and gifts of animal masks, records from the film, and beautiful souvenir books, with Jim Denton and Frank Neal and the entire staff from publicity doing a great hosting job of making everyone happy. "Sex" was the theme of this family film too, for the adventures really began when a seal had to go north to find her husband. Rex Harrison, of course, was most obliging in undertaking the journey, which led to the quest for the pink snail and such feats as sailing in the skyways and the seas, that even surpassed popular Batman intrigues.

There's so many more Christmas cards to share with you right up until Christmas, but this is the space for now. The Yule parties are abounding. Prexy Herbert Luft invited us to the gala at Lyton's hosted by Joseph Levine, where we saw his new picture, "The Graduate," and for adults only please. A new star is born in Dustin Hoffman, whom we met, and Katharine Ross, too. Anne Bancroft gives a magnificent performance as the scheming woman who traps the unsuspecting twenty-year-old son of her best friends. Scheming women are not our dish, and it is always amazing to see how they plot, plan and with cunning perseverance succeed in ruining

lives for their own selfish vanity. In this film, five people's lives are ruined. If you think this only happens in the movies, look around. A nondescript woman of twenty-four, bored with her marriage, plotted six of them, everyone says, to ensnare an unsuspecting bachelor in his thirties, and all but ruined his life here and his career! That was for real!

Mike Nichols does a tremendous job of direction in "The Graduate," produced by Lawrence Turman for Mr. Levine, who heartily concurred at the party following that he had one of his most important pictures in years. It's an eye-opener for any of you as naive as me!

"Guess Who's Coming to Dinner," Stanley Kramer's Columbia hit, is one of the great love stories of this era. It could not have been screened nor released even five years ago. Which shows how far our civilization and advancement has progressed. It is the love story of a Negro played by Sidney Poitier and a white girl, lovely Katharine Houghton, who is also marvelous Katharine Hepburn's niece in real life. It is also Spencer Tracy's farewell and his greatness shines brilliantly to always be remembered. His aside of his love for Katharine Hepburn who plays his film wife, is one of the great romantic moments in screen history, or any other, for that matter. The picture has greatness. It is one no one should miss, for it fulfills its promise and its tremendous reviews in every letter, every word and every foot of film.

I met Raymond Stross who produced the highly discussed motion picture just out, "The Fox," based on D. H. Lawrence's novel. Starring Sandy Dennis and Keir Dullea and Anne Heywood, the story of Lesbianism is clearly revealed and a man's desire to make a woman his own, and

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a complete woman as well. Miss Heywood shows tremendous dramatic ability. She is one of our finest imports from England. I met her at a party the previous night, and was very impressed with this serious dramatic side of her talents. In person she can be the whimsical, high-spirited girl who would play light comedy.

I managed to sneak in the closing night to see "Bravo Burlesque," produced by Sammy Lewis, one of the real geniuses of the theater. Mr. Lewis had everything in this one — that is tops. Certainly this should do well for Las Vegas intact, after it moves from the Star Circle and later the Carousel, which are, of course, Mr. Lewis' three theaters. Ben Blue's pantomime, Lili St. Cyr's dance of the seven veils and her incomparable beauty and dignity of face and form, and Dagmar's jollity verging on Sophie Tucker was great to see.

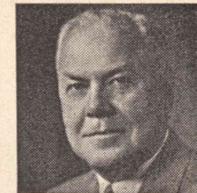
Christmas cards come with such happy ways of saying hello to loved ones and friends. Rudy Vallee's shows Rudy being pulled in a rickshaw snap-

ped in Hong Kong, with no less than his shapely beautiful Eleanor in a tight emerald green satin gown and coolie hat doing the pulling! . . . Debbie Reynolds sends a card aboard the SS Statendam enroute to Acapulco: "Wish you were on board with us. This is work? Now we know what it means when they say, "How Sweet It Is," the title of the movie she's filming enroute on the high seas. . . . Dr. Wendell Hendricks recently widowed mom, Mamie Hendricks' greetings come from Honolulu. She has spanned more than 25,000 air miles ministering God's work as a missionary. . . . Dan Duryea's quotes Whittier: "Somehow, not only for Christmas but all the long year through, the joy that you give to others is the joy that comes back to you."

Trini Lopez sends a golden Madonna and Child; Connie Francis the Nativity scene in sparkling starlight; Barbara Stanwyck a big jolly Santa Claus; George Liberace a violin playing, Dina Merrill and Cliff Robertson  
(Continued on Page 32)



Hillsway  
by ROLAND HILL



I wish you all a very HAPPY NEW YEAR. Thanks for the hundreds upon hundreds of Holiday Greeting cards received. Being alone and way from home at Christmas time is usually bad, but with so many friends here in Los Vegas it wasn't a bit bad. Only wish I could have attended all the parties, dinners, and openings of shows to which I was invited but I did my best and had a lot of fun. Ken King and I tried to have a White Christmas by driving up to Mt. Charleston but hit a snowstorm and had to turn around. At least it reminded me of home in Minnesota. Then the night of the big snow here I went out and walked for an hour in it—it was great. Also went up to the Top O'The Mint to see the storm and what a sight that was—marvelous looking over the city. Was too bad the storm couldn't have held off until Christmas though. . . . .

Bill Briare's Insurance office over on West Charleston must be one of the most beautifully decorated buildings in town and should get a prize. Pat Bryan had a beautiful pre-Christmas party at her lovely home up on Sunrise Mountain. Enjoyed visiting with Ron Peeples, Dick Freeman, Ralph Cowan, June Zenoff, Maury Hack, Anne Knighton, Nancy Austin and Kiki Paige. The buffet table groaned with goodies.

The most popular spot in town these Saturday afternoons is Mike Tulane's Health Club high atop the Riviera—more like a private club. Handsome young Joel Snow is always there as is popular TV star Jack Kogan. Last Saturday met Dr. Jed Goldberg from Tulsa, Oklahoma. Tells me his son is a football player at the University of Minnesota. Speaking of the Riviera—the Cafe Noir has the nicest group of girls working there: Some are Kay

Liddell, Esther Pyle, Kay McKenna, Lou Boisjolie and Edith Boone. This coffee shop must be the most popular in town at lunch hour. You always see so many young business men eating here and discussing their problems. Also many of the city and county officials. It is always good to see Jess Goodman, Charlie Harrison, Harvey Silbert, Tony Zoppi, Dick Chappell, Pat Egan, Elmo Ellsworth and Bill Barry—this group of officials of the hotel has to be the friendliest and "get-along-the-best" group of officers and bosses of any hotel in town. That goes for Barney Rawlings and Wes Howrey too. I like the Riviera!

Dick Odessky outdid himself with his International Press Party this year. Judith Bayley was the hostess for the party at her Hacienda Hotel. The food served at all the affairs was simply marvelous and the programs were delightful. Enjoyed visiting with Morry Brodsky, my first real friend in town back in the El Rancho days, very much. The El Cortez hosted us one night to a wonderful dinner and party—nice gesture and the visiting press people from all of California were most appreciative. Somehow it seems Judith Bayley is always johnny-

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2:45 A.M.  
NO COVER!

<b>BREAKFAST</b> 59¢ <small>24 HOURS - AROUND THE CLOCK</small>	<b>BUFFET LUNCH</b> 97¢ <small>ALL YOU CAN EAT - 11 A.M. TO 3 P.M.</small>	<b>CHUCKWAGON</b> BUFFET \$1.57 <small>ALL YOU CAN EAT - 3 P.M. TO MIDNIGHT</small>
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**SILVER SLIPPER**

GAMBLING HALL AND SALOON  
LAS VEGAS, NEVADA



on-the-spot—a great asset to our town. And she certainly is a lovely lady.

Had fun raising the flag over at Nevada Beverage the other day. Congressman John Blatnik of Duluth Minnesota and Washington had gotten it for me to present to Randy McElhone, replete with a certificate showing it had flown over the United States capitol building one day. Not many private firms get such an honor accorded them. Sat. night Jack Kogan filmed the presentation on Channel 3 (KORK).

Nice people department this week includes lovely Michelle Cooper, executive secretary at the Frontier Hotel; Ruthe Tiede a clerk in the new Post Office over on Keno Lane; Fred and Bart Kassler, Jack Jackson and Neal Barry at the Liquor Locker; George King of the CP Publicity office; Jim Berry, one of the nicest pit bosses in town at the Fremont; Harold Gay, leader of the very popular Kimberlys on stage at the Golden Nugget; and Ron Rose who furnishes such sweet music at the Top O'The Mint. Speaking of the Kimberlys, they left this past week for a short stint at the new Spanish Trail Club in Tucson but will

be back in February at the G. N. They have a new record coming out in February which I am anxious to hear. Linda Aldrich is a nice gal—girl Friday to youngish Robert Fenton, ad agency head. Lucky you are if you have Marie Billings wait on you in the White Cross Drug Store lunch counter at Oakey.

The annual dinner and Christmas party at Our Lady of Vegas Church was as much fun and as good as ever. This year I met a fine young couple who are to be married soon and enjoyed spending the evening with them. They were lovely Mary Ann Jochum from Grand Island, Nebraska and her fiance, Mike Brascia. Nice seeing that very popular couple, the Carl Williams and also the Les Boders there, as well as the Carlo Biancas.

Ran into an old friend at the Riviera the other evening—Earl Wilson, the writer of note. He certainly likes our town. Also another friend called between planes and we had time for coffee at the Noshorium in the Caesars Palace. He is handsome Robert A. Mullen, who has an Advertising firm in Phoenix now.

(Continued on Page 30)

FABULOUS LAS VEGAS

## Lights of Las Vegas

by PHIL SOLOMON

### Arden Pressed For Dancing Showgirls



For many years there were more showgirls available than we knew what to do with them. Today the picture has changed. There is a definite shortage of dancing showgirls and eventually this will peril major night club shows unless ways are found to plug this vital production gap.

Donn Arden, who for more than 30 years has created, staged and directed the world's top night club and theatre shows issued this note of warning. He currently has three big shows in clubs—"Pzazz! '68" at the Desert Inn, the "Lido de Paris" at the Stardust and the famed Lido Show in Paris.

One of the main reasons is that other crafts have increased the minimum pay and dancing showgirls are still receiving a minimum of \$193.00 a week. Girls are just not turning to the dance routine as they did 10 or 15 years ago. There is very little incentive for young girls to become dancers. Only one solution remains and that is for producers and club owners to pay more money. When Arden auditioned his last Desert Inn show, he ended up using about 80 per cent of those girls who've danced professionally for years — new faces are needed, but hard to find.

Arden says, "I believe you get what you pay for and money offers the newcomers a bigger incentive than anything else. Sure, we get them token raises, but considering the long time spent in rehearsals, this isn't enough for a girl. Looking over the show budget you know the money is there!"

The well known director points out that the era of the stage-door Johnny has vanished from the scene. In past decades, dancing showgirls could meet

eligible bachelors with wealth, but today that breed of "spenders" no longer exists.

"If the show producer would raise salaries, new talent could be recruited from the various dancing schools. Many girls feel they can earn better salaries as doctor's receptionists or secretaries — and they're right. If we make our jobs as glamorous and desirable as they should be and pay the kids enough, then we'll come up with new talent and new faces," Arden stated.

Arden would like to tour the country, knowing the potential of the theatre and the talent he could find. But with the cost of living as it is, he can't offer the kids anything but a lot of hard work. His hands are tied and now it's up to the owners to make the next move. In two months Arden will start auditioning dancers and showgirls for the 8th edition of the "Lido de Paris" revue for a May opening at the Stardust and is hoping for an increase in pay so that he can add new faces.

**RAMBLING AROUND**—According to Tropicana prexy J. K. (Ike) Housels more than \$3 million will be spent for entertainment based on talent booked. It will be the largest budget in the history of the Strip hotel . . . Wayne Newton's new \$1 million pact with Frontier Hotel will be for 18 weeks within a two year period. He opens Aug. 18 for four weeks . . . Myron Cohen was dotted by Flamingo Hotel for an additional eight weeks in '68. He'll return Feb. 22 with singer Al Martino . . . Vivacious blonde Pat MacPherson will narrate and do the part of a traveling troubadour.

(Continued on Page 31)

# A Wonderful Holiday

## Season To All

LARRY SNOW  
&  
JOEL SNOW

(CASINO)

**CAESARS PALACE**  
LAS VEGAS



## "Curtain time"

### THE ALADDIN

736-0111 Review

BAGDAD THEATRE — Dec. 22-Jan. 18  
"The Odd Couple," starring Phil Foster and Joe Flynn, with Alan Drake, Carmine Caridi, Rik Colitti, Carmen Bonacci, Cece Whitney, and Diane De Lorain (10 P.M. & 1 A.M.)

CASINO BAR  
Arnold Dee Trio; Tommy Russell Trio; Dick & Jeanne (4:15 P.M. to 7:30 A.M.)

"The Odd Couple" is back together again in the Bagdad, still fussin' and feudin' in the inimitable fashion that makes the hilarious comedy of human nature an immediate tour de force of audience laugh responses. . . . Phil Foster and Joe Flynn star in the classic title roles as happy-go-lucky, very sloppy Oscar Madison and worrisome, very neat Felix Unger, giving new versatility and meaning to the roles of the two opposites who cast away their wives to live together, only to find  
*(Continued on Page 22)*

### CAESARS PALACE

734-7431 Preview

CIRCUS MAXIMUS — Dec. 28 - Indefinite  
"Fiddler on the Roof," starring Theodore Bikel, with Dolores Wilson, Paul Lipson, Kathleen Noser, Royce Lenelle, Marsha Meyers, Renee Tetro, and Ilene Karno (8:15 & Midnite)

NERO'S NOOK  
Ritz Brothers; Rosario Galan Ballet; Fifth Dimension; Billy Fellows; Marion Colby (6:30 P.M. to 5 A.M.) Afternoons, "Bottoms Up" (2:30 & 4:30 P.M.)

Caesar learns a beautiful violin as he brings the entire national company of "Fiddler on the Roof" to his Palace with all the splendor and excitement of the award-winning musical's current fourth-year sell-out Broadway run. . . . Internationally famed artist Theodore Bikel stars in the title role of Tevye the Dairyman, talking to God and the audience as his life's story unfolds and his traditions crum-  
*(Continued on Page 22)*

### DESERT INN

735-1122 REVIEW

CRYSTAL ROOM — Sept. 28-indef.  
"Pzazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Galla Shawn; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE  
Davis & Reese; Jacob Sisters; Arirang Korean Dancers; Desert Inn Strings; Promises (5 P.M. to 5 A.M.)

SKY ROOM  
Vido Musso; Jody's Quintet (From 9 P.M.)

An infectious epidemic of captivating showmanship has spread extensively and unbelievably fast over this high-fashion, highly stunning "Hollywood Happening" that leaves nothing to the imagination. . . . "Pzazz! '68" is a brilliant, startling production, with an unprecedented lavishness that can range from the Mod to the musical to the memorable. The ideas of stager-creator-director Donn Arden  
*(Continued on Page 24)*

### THE DUNES

735-4741 PREVIEW

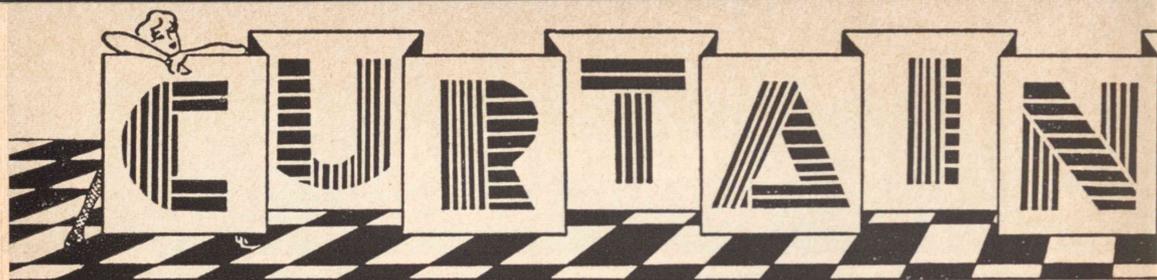
CASINO DE PARIS SHOWROOM—Dec. 22 - Indefinite  
"Casino de Paris"—All New 1968 Edition starring Rouvaun; Bill Chase Ork. (8 P.M. & Midnite)

PERSIAN THEATRE  
"Vive Les Girls!" starring Jerry Antes—All New 5th Edition; Mickey Turner. (11 P.M., 1 A.M., 2:45 A.M.)

SULTAN'S TABLE  
Arturo Romero & His Magic Violins; Stacy Carroll (From 6 P.M. to Midnite).

TOP O' THE STRIP  
Russ Morgan; Art & Dotty Todd; Leo D'Marco (From 10 P.M. to 4 A.M.)

The Dunes observes a lavishly French Christmas as it unwraps a spectacular package containing an all-new edition of the reknowned "Casino de Paris" extravaganza, gloriously ribbon-tied with eye-popping productions, fast-moving choreography, dazzling effects, and an outstandingly  
*(Continued on Page 26)*



## EL CORTEZ

382-1500 REVIEW  
**VIP LOUNGE**—Dec. 14-Jan. 10  
 Cathy Ryan & The Gents; Terry James Quintet, with Lisa Marne; Bill Kane (5:45 P.M. to 5:15 A.M.)

Three stockings of holiday fun have been hung over the VIP's warm fireplace, making for delightful sessions of relaxed entertainment . . . Admirably gowned, and smartly coiffed, dynamic **Cathy Ryan's** back with her **Gents**, reclaiming her permanent stake to the Nevada nitery circuit in  
*(Continued on Page 26)*

## FLAMINGO

735-5646 Review  
**FLAMINGO ROOM** — Dec. 22-Jan. 11  
 Wayne Newton; Jackie Kahane; Russ Black Ork. (8:15 & Midnite)  
**FLAMINGO LOUNGE**  
 Mariachi Brass; The Jets; Jades & J'Adorables; The Fables; Peter & Hank; Bob Sims (2:15 P.M. to 5 A.M.)

The exciting showmanship that is uniquely **Wayne Newton's** overpowers throngs of screeching fans as the explosive young singer once again captivates an informal evening of astonishing entertainment. Vocalizing di-  
*(Continued on Page 27)*

## FREMONT

384-3851 Review  
**FIESTA ROOM** — Dec. 21-Jan. 17  
 Red Buttons; Kathy Keegan; Al Jahns Ork. (8:15 & Midite)  
**CARNIVAL ROOM**  
 Pretty Kittens; Leland Four (8 P.M. to 3:30 A.M.)

Charming reds color the Fiesta as a couple of diminutive carrot-tops join heads for a memorable art display. . . . "The man who taught Santa Claus how to say Ho Ho," **Red Buttons** paints an expert portrait of satirical  
*(Continued on Page 27)*

## FRONTIER

734-0110 Review  
**VENUS ROOM** — Dec. 22-Jan. 11  
 Ed Ames; Guy Marks; The Kids Next Door; Al Alvarez Ork. (8:15 & Midnite)  
**POST TIME THEATRE**  
 Gogi Grant; "It's Hell" Revue, starring Jerry Lester, with Phyllis and Bobby Sherwood (7:30 P.M. to 4:30 A.M.)

Big **Ed Ames** leaves Daniel Boone's side to enblazen a trail through a new Frontier of powerful song that ambushes throngs of admirers as "Mingo's" huge voice clamors for immediate communication with dynamic,  
*(Continued on Page 27)*

## RIVIERA

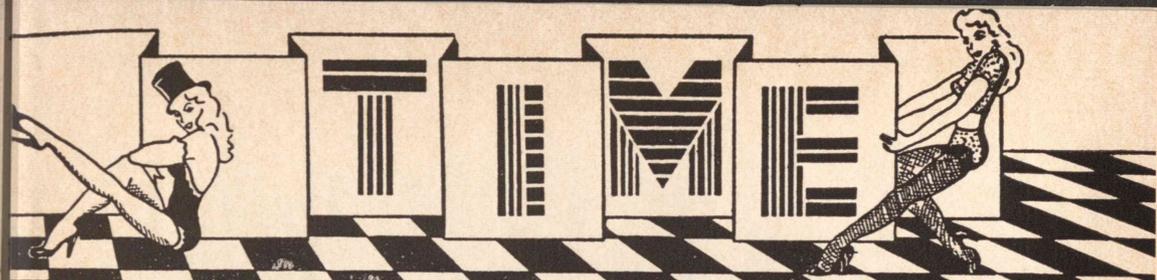
735-8533 Review  
**VERSAILLES ROOM**—Dec. 20-Indefinite  
 "Funny Girl," starring Mimi Hines, Phil Ford, and Anthony George; with Jeanne Bates, Joseph Cardinale, Charles Alvin Bell, Royce Wallace, and Elizabeth Moore; Paul Cianci, music director (8:15 & Midnite)  
**STARLITE THEATRE**  
 Shecky Greene, with Herbie Dell; Lee Raymond; Curtain Calls (7:30 P.M. to 2:30 A.M.)

A "Funny Girl" is born into the Versailles with the luster of a resplendent  
*(Continued on Page 27)*

## SAHARA

735-4242 Review  
**CONGO ROOM** — Dec. 22-Jan. 29  
 Buddy Hackett; Sergio Franchi; Louis Basil Ork. (8:15 & Midnite)  
**CASBAR THEATRE**  
 Don Rickles; The Treniers; "Latin Fire Follies"; Karen Nelson; "PsycheDella 4515" (8:15 P.M. to 6:30 A.M.)  
**BEACHCOMBER**  
 Lauri Perry (From 9 P.M.)

A new religion of love and laughter is established in the Congo as rotund **Buddy Hackett** becomes idol of throngs worshipping the innocent  
*(Continued on Page 28)*



## SANDS

735-3464  
**COPA ROOM** — Nov. 22-Jan. 2  
 Sammy Davis, Jr., with George Rhodes, Musical Director; Bob Melvin; Antonio Morelli Ork. (8:15 & Midnite)  
**CELEBRITY THEATRE**  
 Louis Prima with Gia Maione; Sam Butera & The Witnesses; Gary Crosby; Sands Playmates Revue; Ernie Stewart Trio (9:30 P.M. to 5:15 A.M.)

The throngs stand back as **Sammy Davis** belts his way through a tremendous program of his well-known songs, spirited dancing, exuberant  
*(Continued on Page 28)*

## SHOWBOAT HOTEL

382-7575 Preview  
**MARDI GRAS ROOM** — Dec. 29-Jan. 21  
 Palmer & Layne; Leo Wolf; Al De Paulis; Johnny Paul, Host (From 3:15 P.M. to 3:30 A.M.)

The 'Boat's going on a holiday cruise, with **Palmer & Layne** manning a wheel of non-stop comedy as they head in hilarity's direction. It's a delightfully turbulent trip as the polished duo swim through novel material in memorable give-and-takes between each other or with the audience, their  
*(Continued on Page 29)*

## STARDUST

735-2545 Review  
**CAFE CONTINENTAL** — Oct. 13, 1966-April, 1968.  
 Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch. (Curtain times 8:15-Midnite. Third show Sat.—2:15 A.M.)  
**STARDUST LOUNGE**  
 Nalani Kele's Polynesian Revue; Novelites; Big Tiny Little; George Rock (6 P.M. to 5 A.M.)

The Stardust has its biggest winner in the current fourteen months old  
*(Continued on Page 29)*

## THUNDERBIRD

735-4111 Review  
**CONTINENTAL THEATRE**—Dec. 22-Jan. 1  
 The Jan Murray Show, with Gary Le Mel; The Three Goetchis; R. V. Brand Ork. (8:15 & Midnite)  
**THUNDERBIRD LOUNGE**  
 Curtis Lee V, with Patti York (10 P.M. to 4 A.M.)

It's a year's end of constant laughs as television-famed **Jan Murray** sets his wit loose amidst massive genders of female variety as new star of the Continental's pulsating production. . . . Combining a reknowned charm with some excellently appropriate material, Jan's humor-machine is always in full gear as he channels it equally well to monologues or one-liners, keeping it operating at a professional pace with fast-talking of wife, insurance, Hollywood or hippie. Slickly oiled for  
*(Continued on Page 29)*

## TROPICANA

736-2022 Preview  
**THEATRE RESTAURANT** — Dec. 23-Indefinite  
 "Folies Bergere" — All New 1968 Edition — featuring nine acts from nine different countries; Ray Sinatra Ork. (8 & 11:45 P.M. — 3rd show Sat. 2:15 A.M.)  
**BLUE ROOM**  
 Louis Armstrong (10 P.M., Midnite, 2 A.M.)  
**LA FONTAINE LOUNGE**  
 Joy Callahan

The Tropicana erects a magnificent international Christmas tree as its inventively-staged 1968 "Folies Bergere" grows to a full-sized, frothy extravaganza, glamorously surpassing all previous editions. The all-new spectacular boasts exciting branches of strong performers from around the world, including Australian juggler **Erich Brenn**; Hungary's sensation seven acrobats, **The Halasays**; The  
*(Continued on Page 29)*

**SATURDAY — December 30**

- 8:00 **3** **8** **13** Cartoons (c)
- 9:30 **13** American Bandstand
- 10:30 **3** Sun Bowl (c)
- 8** Blue/Grey F.B. (c)
- 13** Cartoons (c)
- 11:00 **13** Gater Bowl (c)
- 1:15 **8** NHL Hockey (c)
- 1:30 **3** East/West F.B. (c)
- 2:00 **13** Wide World Of Sports (c)
- 3:30 **13** Burke's Law
- 3:45 **8** TBA
- 4:00 **8** Santa Anita Races (c)
- 4:30 **3** Int'l. Steeplechase Sweeps (c)
- 13** Maverick
- 5:00 **3** Something Special
- 5** The Big Picture (c)
- 8** Championship Bowling (c)
- 5:30 **5** "Blood Arrow"
- 13** Lawrence Welk (c)
- 6:00 **3** Accidental Family (c)
- 8** CBS News (c)
- 6:30 **3** Mothers-In-Law (c)
- 8** Wild, Wild West (c)
- 13** Iron Horse (c)
- 7:00 **3** The Addams Family
- 5** Roller Skating Derby (c)
- 7:30 **3** Orange Bowl Parade (c)
- 8** Jackie Gleason (c)
- 13** Batman (c)
- 8:00 **5** Merv Griffin Show
- 13** Off To See The Wizard (c)
- 8:30 **3** Get Smart (c)
- 8** My Three Sons (c)
- 9:00 **3** "Something Wild" (c)
- 8** Hogan's Heroes (c)
- 13** Dating Game
- 9:30 **5** "Carry On Constable"
- 8** Petticoat Junction (c)
- 13** Newlywed Game
- 10:00 **8** Mannix (c)
- 8** Joe Pyne Show (c)
- 13** "We Dive At Dawn"
- 11:00 **5** Outrageous Opinions (c)
- 11:15 **3** "Target Unknown"
- 12:00 **13** "Black Sunday"
- 12:30 **8** "Three For Jamie Dawn"
- 13** "All Mine To Give"
- 1:00 **3** Jack Kogan Show (c)

**SUNDAY — December 31**

- 8:00 **8** Mormon Tabernacle Choir (c)
- 10:00 **3** The Big Picture
- 10:30 **3** Religious Series
- 13** Issues And Answers (c)
- 11:00 **3** Matinee
- 8** NFL Champion F.B. (c)
- 12:00 **13** Judge Richards
- 12:30 **13** "Broken Wing"
- 1:30 **3** AFL Champion F.B.
- 2:00 **8** Joe Pyne Show (c)
- 13** Bob Bailey Show
- 3:00 **13** "Last Of Private Eyes"
- 3:30 **8** McHale's Navy
- 4:00 **8** Laramie
- 13** Sports With Sandy
- 4:30 **3** Forrest Duke Show (c)
- 5:00 **3** Kingdom Of The Sea (c)
- 8** "Excuse My Dust" (c)
- 13** Burke's Law
- 5:30 **3** Mr. Lucky
- 5** "Prince Of Peace" (c)
- 6:00 **8** The Monkees (c)
- 5** 20th Century (c)
- 13** Voyage To Bottom Of Sea
- 6:30 **3** Gilligan's Island (c)
- 5** "Miss Robin Hood"
- 7:00 **8** Don't Eat The Daisies (c)
- 8** Lassie (c)
- 13** The F.B.I. (c)
- 7:30 **3** Disney's World Of Color
- 8** Gentle Ben (c)
- 8:00 **8** Ed Sullivan Show (c)
- 13** "The Big Show" (c)
- 8:30 **3** F Troop (c)
- 5** David Susskind (c)
- 9:00 **3** Bonanza (c)
- 8** Smothers Brothers Show (c)
- 10:00 **3** High Chaparral (c)
- 8** Mission Impossible (c)
- 13** "Psyche 59"
- 10:30 **5** Science Fiction Theatre
- 11:00 **3** "Love/Many Splendored Thing"
- 11:15 **8** "Red Stallion/Rockies"
- 11:45 **13** "Smallest Show On Earth"
- 1:00 **3** "Think"
- 8** "Wolf Larsen"
- 13** "Broken Star"

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — January 1**

- 7:00 **8** Tournament Of Roses (c)
- 7:30 **3** King Orange Bowl (c)
- 8** Cotton Bowl Parade (c)
- 8:30 **8** Tournament Of Roses (c)
- 8** Tournament Of Roses (c)
- 10:45 **3** Sugar Bowl Game (c)
- 8** Cotton Bowl Game (c)
- 1:45 **3** Rose Bowl Game (c)
- 2:00 **13** "The Informers"
- 3:00 **8** "Susan Slept Here"
- 4:00 **13** Viewers Digest
- 4:30 **13** Bob Young News
- 4:45 **3** Orange Bowl Game (c)
- 5:00 **5** Gypsy Rose Lee (c)
- 8** Flintstones (c)
- 13** News-Weather-Sports
- 5:30 **5** "Rough Riders Roundup"
- 13** Perry Mason
- 6:00 **8** The Big News
- 6:30 **5** Mike Douglas Show (c)
- 13** Peyton Place (c)
- 7:00 **8** Death Valley Days (c)
- 13** Big Valley (c)
- 7:30 **8** Gunsmoke (c)
- 8:00 **5** Science Fiction Theatre
- 13** Rat Patrol (c)
- 8:30 **3** "Rio Grande"
- 5** "Brigham Young"
- 8** The Lucy Show (c)
- 13** Felony Squad (c)
- 9:00 **8** Andy Griffith Show (c)
- 13** Target, The Corrupters
- 9:30 **8** Family Affair (c)
- 10:00 **8** Carol Burnett Show (c)
- 13** News-Weather-Sports
- 10:30 **3** Mr. Lucky
- 5** Outrageous Opinions (c)
- 13** Joey Bishop Show
- 11:00 **3** News, Weather, Sports (c)
- 11:30 **3** Johnny Carson (c)
- 8** "Inside Straight"
- 13** "Excuse My Dust"
- 12:00 **13** "Follow A Star"

**TUESDAY — January 2**

- 2:00 **13** "Born Reckless"
- 2:25 **8** CBS News (c)
- 2:30 **3** "This Happy Feeling"
- 8** Edge Of Night (c)
- 3:00 **8** "You're My Everything"
- 4:00 **13** Viewers Digest
- 4:30 **3** Hey Kids
- 13** Bob Young News
- 5:00 **5** Gypsy Rose Lee (c)
- 8** The Flintstones (c)
- 13** News-Weather-Sports
- 5:30 **8** Huntley-Brinkley Report (c)
- 5** "Public Cowboy No. 1"
- 8** Big News/CBS News (c)
- 13** Perry Mason
- 6:00 **3** Newsbeat (c)
- 8** Walter Cronkite (c)
- 6:30 **3** The Monroes (c)
- 5** Mike Douglas Show (c)
- 8** Big News/CBS News (c)
- 13** N.Y.P.D. (c)
- 7:00 **8** Four Winds To Adventure (c)
- 13** Hollywood Palace (c)
- 7:30 **3** I Dream Of Jeannie (c)
- 8** Daktari (c)
- 8:00 **3** Jerry Lewis Show (c)
- 5** Merv Griffin Show (c)
- 13** The Invaders (c)
- 8:30 **8** Red Skelton Hour (c)
- 9:00 **3** "Evil Of Frankenstein"
- 13** Garrison's Gorillas
- 9:30 **5** Wm. Buckley "Firing Line" (c)
- 8** Good Morning World (c)
- 10:00 **8** CBS News Hour (c)
- 13** News-Weather-Sports
- 10:30 **5** Outrageous Opinions (c)
- 13** Joey Bishop Show
- 11:00 **3** News, Weather, Sports (c)
- 11:30 **3** Johnny Carson (c)
- 8** "Passion"
- 13** "Susan Slept Here"
- 12:00 **13** "Invasion U.S.A."

**DELIGHTFUL FOOD AT SENSIBLE PRICES**  
*The Largest selection of choice hot dishes and pastries — in the PALM room*

**★ THE SPECTACULAR STARDUST ★**  
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**NALANI KELE'S POLYNESIAN REVUE**  
 NOVELITES ★ BIG TINY LITTLE

Escape to . . .  
**AKU AKU**  
 — The ultimate in Polynesian Food —  
 • 6 pm to 12 Midnight •

**WEDNESDAY — January 3**

- 2:00 **13** "Date With Death"
- 2:30 **3** "The Blazing Forest"
- 8** Edge Of Night (c)
- 3:00 **8** "Desert Fighters"
- 4:00 **13** Viewers Digest
- 4:30 **3** Hey Kids
- 13** Bob Young News
- 5:00 **5** Gypsy Rose Lee (c)
- 8** The Flintstones (c)
- 5:30 **3** News-Weather-Sports
- 5** "Saga Of Death Valley"
- 13** Perry Mason
- 6:30 **3** Laredo (c)
- 5** Mike Douglas Show (c)
- 13** Custer (c)
- 7:00 **8** Thunderbirds (c)
- 7:30 **3** The Virginian (c)
- 8** Lost In Space (c)
- 13** Second 100 Years (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** "Ski Party"
- 8:30 **8** Beverly Hillbillies (c)
- 9:00 **3** Kraft Music Hall (c)
- 8** Green Acres (c)
- 9:30 **5** Lowell Thomas (c)
- 8** He and She (c)
- 10:00 **3** Run For Your Life (c)
- 5** Sportin' Life
- 8** Jonathan Winters Show (c)
- 13** News-Weather-Sports
- 10:30 **5** Outrageous Opinions (c)
- 13** Joey Bishop Show
- 11:00 **3** News-Weather-Sports (c)
- 11:30 **3** Johnny Carson (c)
- 8** "Roughshod"
- 13** "You're My Everything"
- 12:00 **13** "48 Hours To Live"

**THURSDAY — January 4**

- 2:00 **13** "So Soon To Die"
- 2:30 **3** "Jamaica Run"
- 8** Edge Of Night (c)
- 3:00 **8** "Fraulein"
- 4:00 **13** Viewers Digest
- 4:30 **13** Bob Young News
- 5:00 **5** Gypsy Rose Lee (c)
- 8** The Flintstones (c)
- 5:30 **3** News-Weather-Sports (c)
- 5** "Man Of The Frontier"
- 13** Perry Mason
- 6:30 **5** Mike Douglas Show (c)
- 13** Peyton Place (c)
- 7:00 **3** The Deputy
- 8** Branded
- 13** Batman (c)
- 7:30 **3** Daniel Boone (c)
- 8** Cimarron Strip (c)
- 13** Flying Nun (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Bewitched (c)
- 8:30 **3** Ironside (c)
- 13** That Girl (c)
- 9:00 **8** "Music Man" (Part I)
- 13** Burke's Law
- 9:30 **3** Dragnet '68 (c)
- 5** Across The Seven Seas
- 10:00 **3** Dean Martin Show (c)
- 5** Science Fiction Theatre
- 13** News-Weather-Sports
- 10:30 **5** Outrageous Opinions (c)
- 13** Joey Bishop Show
- 11:00 **3** News-Weather-Sports
- 11:30 **3** Johnny Carson (c)
- 8** "Johnny Angel"
- 13** "Desert Fighters"
- 12:00 **13** "Wackiest Ship In Army"

**FRIDAY — January 5**

- 2:00 **13** "Thor & The Amazons"
- 2:30 **3** "Guns Of Zangara"
- 8** Edge Of Night (c)
- 3:00 **8** "Violent oRad"
- 4:00 **13** Viewers Digest
- 4:30 **3** Hey Kids (c)
- 13** Bob Young News
- 5:00 **5** Gypsy Rose Lee (c)
- 8** The Flintstones (c)
- 13** News-Weather-Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 5** "San Fernando Valley"
- 8** Big News/CBS News (c)
- 13** Perry Mason
- 6:00 **8** Walter Cronkite (c)
- 6:30 **3** "World In His Arms" (c)
- 5** Mike Douglas Show (c)
- 13** Will Sonnett (c)
- 7:00 **8** Wagon Train (c)
- 13** Cowboy In Africa (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Operation Entertainment (c)
- 8:30 **3** Star Trek (c)
- 8** Gomer Pyle, USMC (c)
- 9:00 **8** "Music Man" (Part II) (c)
- 13** Judd (c)
- 9:30 **3** Boxing/Olympic (c)
- 5** Humphrey Bogart Festival
- 10:00 **13** News-Weather-Sports
- 10:30 **13** Joey Bishop Show
- 11:00 **3** News-Weather-Sports
- 11:30 **3** Johnny Carson (c)
- 8** "Gun Of Juana Gallo"
- 12:00 **13** "Aku Aku"
- 1:00 **3** Forrest Duke Show
- 1:30 **8** "Evil Eye"
- 13** "Fraulein"

**MON. thru FRI**

- 7:00 **3** Today Show (c)
- 8:00 **8** Captain Kangaroo (c)
- 13** Temptation
- 8:30 **13** How's Mother-In-Law
- 9:00 **8** Snap Judgment (c)
- 8** Candid Camera
- 13** Bewitched
- 9:30 **3** Concentration
- 8** Beverly Hillbillies
- 13** Treasure Isle
- 10:00 **3** Personality (c)
- 8** Andy of Mayberry
- 13** The Fugitive
- 10:30 **3** Hollywood Squares (c)
- 8** Dick Van Dyke Show
- 11:00 **3** Jeopardy (c)
- 8** Love of Life (c)
- 13** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 8** Search For Tomorrow (c)
- 13** Baby Game (c)
- 11:45 **8** Guiding Light (c)
- 11:55 **13** Children's Doctor (c)
- 12:00 **3** Let's Make A Deal (c)
- 8** Secret Storm (c)
- 13** General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
- 8** As The World Turns (c)
- 13** Dark Shadows
- 1:00 **3** The Doctors (c)
- 8** Love/Splendored Thing (c)
- 13** Dating Game (c)
- 1:30 **3** Another World (c)
- 8** House Party (c)
- 13** Donna Reed
- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth (c)



**THE NEWEST THING IN CYCLING COSTUMES** — Allan Riley reluctantly parks his motorcycle after taking luscious "Pzazz! '68" showgirl **Janet Hadland** for a spin. Her costume is from the "Beau Geste" sequence in the **Desert Inn** show which is now in its 4th record breaking month.

## ALADDIN

(Continued from Page 17)

themselves in situations too similar to those that caused the original divorces. . . . **Alan Drake** gives featured support in his effective character portrayal of the policeman Murray, while **Carmine Caridi**, **Rik Colitti**, and **Cermen Bonacci** play their cards perfectly as the poker-addicted Couple buddies and **Cece Whitney** and **Diane De Lorian** offer a beautiful change of pace as the delightfully neighboring English Pigeon sisters. . . . Ernest Glucksman's direction of Danny Simon's adaptation is acutely accurate, adding polished zest to a production

that will keep "The Odd Couple" at each other's throats for as long as they wish to fight. (Toy)

## CAESARS PALACE

(Continued from Page 17)

ble. . . . The Metropolitan Opera's **Dolores Wilson** appears as the wife Golde, sharing the happiness and despair of her husband as they both struggle to arrange marriages for their five dowry-less daughters, brought to life by **Kathleen Noser**, **Royce Lenelle**, **Marsha Meyers**, **Renee Tetro**, and **Ilene Karno**. . . . Presented with the same high artistic qualities of its  
(Continued on Page 24)

# MIGHTY MIXTURE

By GARY STEVENS

## TOPICAL TIDBITS

We're kind of glad the football season is coming to an end. Regardless of the program, our TV set had 30 yard lines across the screen. . . . How's this for a name! The financial-business writer on a Richmond paper is **Rush Loving**. This leads to a cab driver we hailed the other week-end. 14150 has as his real handle, **Ronald Broadway**. . . . **Ingrid Bergman's** quiet desire: To do **Portia** in **William S's** "Merchant of Venice." **Mrs. Schmidt** would like to portray the lady lawyer in Swedish. . . . Right now, **Don Rickles** makes us laugh more than anybody. . . . We just heard of a store that went out of business because the management figures it was selling goods to the man who has everything. . . . The best sounding new song to come along in late '67 is "I Think I Like You" from the movie "Dr. Do-little."

**SCRIBBLINGS:** Overheard at 43rd and Broadway: "Please tell me. Where is **Fun City**?" . . . Great pairing for a Caucasian with Oriental food cravings: The barbecued spare ribs and an order of Chinese vegetables down at **Suey Hom's Empire**. . . . **Burt Farber's** orchestra at the **Persian Room** gets to you the way they noodle around the title song from "Cabaret" in modified Dixieland tempo. . . . At an army camp, the initials **C. O.** have two wide apart meanings. How can you equate Commanding Officer with Conscientious Objector! . . . Best window peeking on Second Avenue: the prints on display at **Phyllis Lucas' Gallery**. Such marvelous old maps. . . . **Rich Little's** impression of **Jack Lemmon** is as good as **Frank Gorshin's** takeoff of **Richard Widmark**. . . . One joker, an N.Y.U. student, says the recession will be upon us when the ham steaks at the **Albert French Res-**

taurant in the upper East Village go from being an inch thick to half that size.

**BITS AND PIECES ABOUT THE POPULATION IN OUR REVOLVING DOOR:** Senator **Javits** has his own pick-up in the early evening hours — a hot cup of consomme. . . . **Walter Winchell** writes left handed. . . . The **Great Durante's** middle name is **Francis**. Howz dat for diggin', **Schnozz**? . . . The best fan of **Mary Martin** and **Ethel Merman** is **Carol Burnett**. . . . **Sheila MacRae** was born in Australia. . . . **Sammy Cahn's** own confession: "I'm a pretty good lyricist. If I had listened to my high school teachers, I would have turned out to be a lousy accountant."

**TRIP BACK THROUGH ORCHESTRALIA:** In the dim, but not dull, period between 1940 and 1950 nearly all our magazine columns were obsessed with profiles of bandleaders. Lord knows if they played New York — anywhere, name band or unknown included, we heard them, we talked to them. From 1930 to '40, it was more radio remotes and some hotel dining room snooping, gadabout style, that set us in touch with the men responsible for delineating dance music to the country. This long background, which includes a bent big toe, from tapping of course, explains our unrestrained rave for the new **Macmillan** book called neatly "The Big Bands." The author, **George T. Simon**, eminently qualified through experience as an editor, a musician and a lover of this pure form of American culture, turned in a remarkable series of chapters describing the **Dorseys**, **Benny**, **Harry James**, the **Duke** and just about every other leader man who contributed something to the sound and satisfaction of those truly  
(Continued on Page 33)

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## CAESARS PALACE

(Continued from Page 22)

phenomenal New York presentation,  
"Fiddler" is expertly produced by  
Harold Prince and staged and choreo-  
graphed by Jerome Robbins, resulting  
in a dramatic theatrical experience of  
meaningful song and dance unmatch-  
ed in its candid honesty and wel-  
comed poignancy. (Toy)

It isn't the original cost of ignor-  
ance that matters, it's the upkeep!

## DESERT INN

(Continued from Page 17)

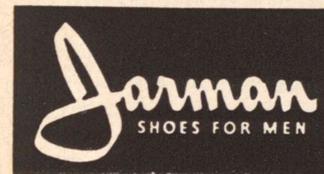
can never be lost when executed into  
a mirrored ballroom, a Polynesian  
Paradise, a salute to Beau Geste, or  
even an excitingly realistic meeting of  
hippies and wild catters in "Boom-  
town" . . . Each act consistently fol-  
lows the aura of the revue in a very  
professional, excellently polished  
manner. . . . The Snyder Brothers  
would be an asset to any top-rate  
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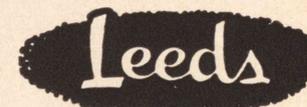


IN LAS VEGAS

AT

512

FREMONT



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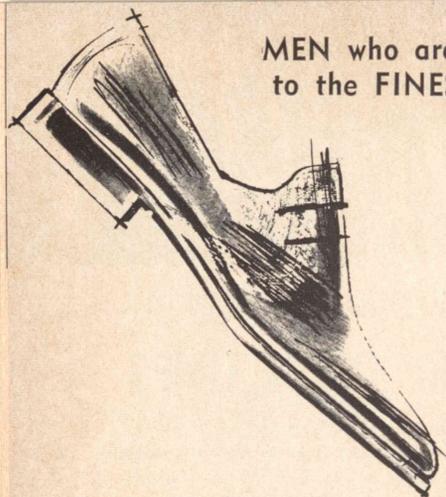
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General DeGaulle . . . The funny tales  
of **Jeremy Vernon** are a refreshing  
new approach to stand-up comedy  
success. . . . **Bambi McCormick** is a  
sultry, dramatic song stylist with a  
powerful voice that can enrapture lis-  
teners . . . Juggling great **Rudy Car-  
denas** once again is thrilling and de-  
lighting his fans with contortions of  
hats, cups, and balls . . . Balancing  
stars **The Agostinos'** applause is well-

enhanced by the gasps they receive  
for their amazing feats of strength,  
rhythm, and movement . . . And **Galla  
Shawn** flies through the air with the  
greatest of ease and beauty as trap-  
eze star of the show . . . The original  
lyrics and music of **Leonard Adelson**  
and **Jim Harbert** are brightening, **Bill  
Campbell's** costumes are show-stop-  
ping, and **Harvey Warren** has design-  
ed **Frank Sennes** production with the  
skill of a genius, making this all-new,  
ever-so-spectacular show shine with  
. . . **Pzazz!** (Toy)



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## DUNES

Hotel & Country Club

### DUNES

(Continued from Page 17)

costumed troupe of international stars and specialty acts. Conceived, produced and directed by **Frederic Aparcar**, the direct-from-Paris pageant stars the striking voice of Utah's **Rouvaun**, the young show-stopper who rose to prominence in a previous stunning Casino debut... **Bill Chase** batons the famed "Casino de Paris" Orchestra to perfection. (Toy)

### PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, **Jerry Antes**, an excellent singer, especially in his thrilling "Porgy and Bess" medley, hilarious **Carazini**, the unbelievable chain smoke-eater, remarkable ventriloquist **Daniel Remy** and the eggstra special puppets he hatches on stage, **Nick Navarro**, high on the most brilliant dancer list, talented **Marie Jose'**, stunning **Heather Darvi**, and the trumpet star **Bill Chase**... The lucious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de

Paris."... The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea."... **Frederic Aparcar** conceived, produced, and directed the new hit, marvelously staged and choreographed by **Ron Lewis**... Those wow costumes were created by **Jose Luis Vinas**... **Earl Green** and his orchestra give **Bill Reddie's** inspired musical score ideal treatment. (Mary Rettig)

### EL CORTEZ

(Continued from Page 18)

FLV as she powerfully vocalizes her way through an up-to-date, swinging program. The good-looking Gents manage to easily shine in featured numbers, while still backing comely **Cathy** stylishly... Holding the jazz-rock spot fillingly is the exuberant **Terry James Quintet**, galloping through a spirited array of up-down beats and requests that feature lovely mini-mod singer **Lisa Marne** and a troupe of expert musicians... Topping the evening is off-beat singer-pianist **Bill Kane**, who draws as much applause for his musical prowess as he does laughs for his very special ditties. (Toy)

Knowledge is material in storage; Intelligence is that same material in use.

Sign on a midwest music shop. "Out to lunch. Bach at 1 P.M. Offenbach earlier."

FABULOUS LAS VEGAS

### FLAMINGO

(Continued from Page 18)

rectly to each person in his audiences, Wayne has a gifted, magical ability that allows him to draw shouts and tears with a very haunting "Danny Boy" or bravos of recognition with a "Danke Schoen," all the while proving a magnificent versatility as he easily romps through some tap dancing, banjo, violin, and impressions. Exhibiting some delightful kibbitzing and harmonizing with talented brother **Jerry** and conductor **Tommy Amato**, the Newton showcase is too short a display of much-needed exuberance... **Russ Black's Orchestra** backs excitingly with pianist **Donald Vincent's** arrangements... Active **Jackie Kahane** paces through a warm opening of well-received material that clearly establishes the status of this Canadian favorite son. (Toy)

### FREMONT

(Continued from Page 18)

song, well-coordinated comedy, and experienced showmanship with a masterful brush that sweeps easily over an audience domain consistently in laughter. Revealing a classical touch with revival of a "Strange Things Are Happening," or an abstract quality with a show-stopping newly-lyricked "Impossible Dream," Red's works are all framed with a delightfully naive style that allows him to show amazing versatility while capturing an entire stage by himself, equalizing a finely-formed, broad-appeal museum of talent... Distinct-sounding **Kathy Keegan** brings her song sketches from England with a vigor that shows boisterously as she belts "On A Wonderful Day" or consoles "Alfie" with professionally unique habits... **Al Jahns** opens the exhibit with another of his orchestra's unique overtures, a musical calendar, and provides brilliant backgrounds on which the Reds can gleam. (Toy)

Overheard at a frug dance exhibition: "Let's sit this one out. My arms are killing me."

DECEMBER 30, 1967

### FRONTIER

(Continued from Page 18)

versatile renditions. Serving as m.c. and star in this scalping production, Ed blazingly can range from a "Try To Remember" without a mike, an astonishing "Impossible Dream," or an impressive, timely "Who Will Answer?," always smoking the peace pipe with the reknowned "My Cup Runneth Over" for a complete victory in the West... Comedy scout is distinct **Guy Marks**, staking still another claim to the wilderness with his dignified presentations that can hysterically roam from **Boris Karloff** singing "What Kind of Ghoul Am I?" to an Indian parody of "How The West Was Won" with equal professional class... The fifteen fresh **Kids Next Door** go on their own warpath as they rampage adorably on a stage with stunning talents that let them sing harmoniously, dance lightly, or cavort liltily... And **Al Alvarez's Orchestra** beats the musical tom-tom for all with expert excitement. (Toy)

### RIVIERA

(Continued from Page 18)

star's nativity, the warmth and charm of the fledgling captivating a sparkling production reveling in the glamour of Ziegfeld and excitement of Broadway... **Mimi Hines** grows to a climactic talent age as she identifies completely and cavorts amazingly with the title **Fanny Brice** role. Her songs dramatic, dancing adorable, and buffooning memorable, she romps through the life summary of the great comedienne in magnificent form, with mate **Phil Ford** delivering his wife to further ovations with an excellent supporting portrayal of hooper **Eddie Ryan**, and **Anthony George** co-leading with a musical-comedy verve that equally stabilizes his gambling **Nickie Arnstein**... Burgeoning with haunting **Bob Merrill-Jule Styne** songs, exuberant **James Smock** choreography in massive presentations by **Carol Haney**, **Paul Cianci's** musical conductorship, the knowledgeable direction of

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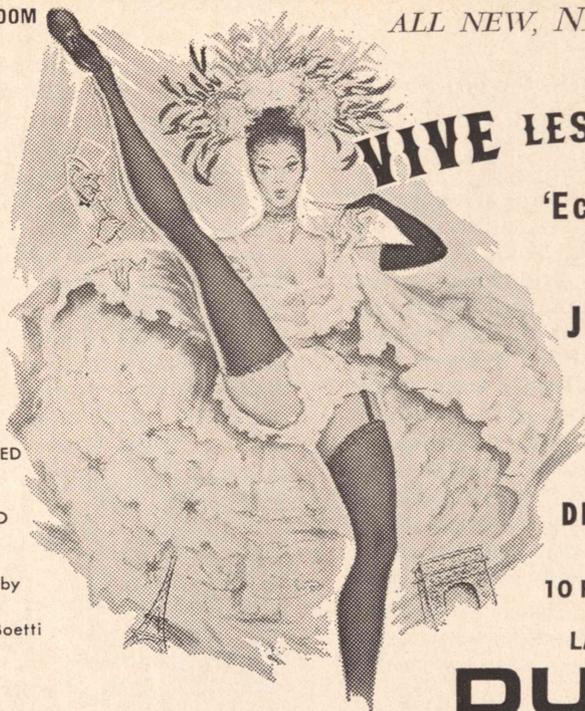
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MUSIC COMPOSED  
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Costumes designed by  
JOSE LUIS VINAS  
Executed by Lucia Boetti



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'Ecstasy'

STARRING

JERRY ANTES

Featuring

DENISE Le BRUN

10 P.M.-Midnite-2 A.M.

LAS VEGAS

DUNES

HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by FREDERIC APCAR

Lawrence Kasha, and a largely polished cast, this local birth of "Funny Girl" is a phenomenal occasion of joy that launches a long life of regaling only the luckiest people. (Toy)

### SAHARA

(Continued from Page 18)

one's broad variety of well-developed stories that bring tears to the eyes of the beholder. Freed of all wrongdoing, Buddy tells his people of life and its facts with the knowledgable attitudes of a well-versed god, while resorting to famous tales of personal experiences for familiarity and astonishing rapport, giving the big comedian dictatorial power over a blessed room of admirers. . . . Special guest star Sergio Franchi completely shatters any atmosphere with a dynamic presence and enormous voice that overpowers guys' bravos and gals' swoons with a magnificent style and incomparable musicianship. Exciting an Italian-American repertoire with suave electricity throughout, the handsome singer dramatically illus-

trates a reknowned versatility in moving presentations of quality. . . . Eric Knight leads Louis Basil's Italy-bound Orchestra to a perfect destination.

### SANDS

(Continued from Page 19)

comedy, apt impressions, and skillful instrumentations, nothing stopping him from establishing a binding magic over the room that unflinchingly holds the cheerers under mystifying captivity. The sharply-garbed powerhouse proves he's clearly a Senior in the entertainment school, overwhelming his principals for an early graduation into great annals of fame that come only with complete show business personality and know-how. . . . 'Tis the season to be jolly with unique laugh-maker Bob Melvin, whose refreshing material and knowledgable new approaches to stand-up comedy freeze the smiles on an audience's face. . . . George Rhodes takes the reigns of Antonio Morelli's Orchestra for Davis' caroling arrangements.

FABULOUS LAS VEGAS

### SHOWBOAT HOTEL

(Continued from Page 19)

stabilizing showmanship managing to balance the ship in such a professional manner that passengers can easily forget they're away from home. . . . Also along for the ride are Leo Wolf and Al De Paulis, perennial favorites that assure the type of continuous entertainment weary mortals require in this hectic life. . . . And sophisticated Johnny Paul, one of the most respected prestidigitators in the business, acts as Captain. He's as impeccable in his role of host as the garb he sports, belonging to that circle of magicians that confounds, never permitting a hint at the methods he utilizes to create his illusions. (Toy)

### STARDUST

(Continued from Page 19)

7th Edition of "Lido de Paris," the most electrifying of the succession of successful Lido's. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and cellophane clad Lido Belles descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a FABULOUS Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by Folco, consistently inspired, is a huge plus. . . . The talented dancing Bluebell Girls and undraped Belles du Lido, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including Gino Donati, with a fine operatic voice showcased in a sock singing-acrobatic act with droll George Shardella, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists

Frederick & Gina, mobile-faced Gil Dova, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, The Canestrellis, and suave juggler Rico, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are Stevie Danik, a Doris Day lookalike, stunning Vera Allen, lithe Aleco, and beauteous Henriette Audic. . . . Much credit to producer Frank Sennes, to Donn Arden, who staged and directed, Pierre Louis-Guerin & Rene Fraday, who conceived "Grand Prix," and to the magnifique musical backing by Eddie O'Neil and his orchestra. (Mary Rettig)

### THUNDERBIRD

(Continued from Page 19)

smooth movement, the apparatus rouses audiences to warm ovations, never slacking in its fun escape to the Murray world. . . . Featured in "Cookin' With Gas," "House of the Rising Sun" and "Thoroughly Modern Millie" topless settings are Sweden's exciting unicyclists, The Three Goetchis, and fine production-solo singer Gary Le Mel. . . . R. V. Brand's Orchestra spiritedly backs Jack Card's jubilant choreography. (Toy)

### TROPICANA

(Continued from Page 19)

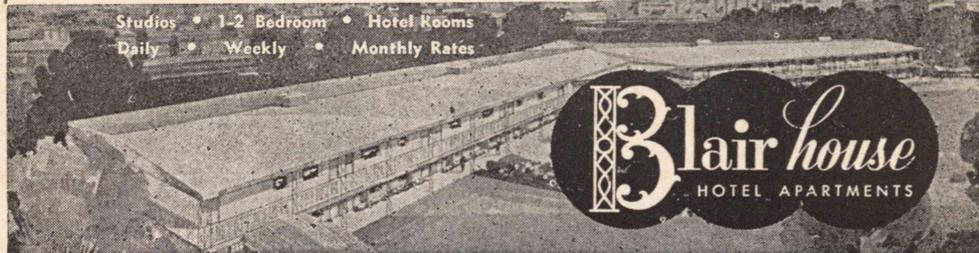
Veterans, Swedish comedy septet; the three Mecners, Polish acrobats; The Bel Air Sisters; Yugoslavia's hold-over dancer Vassili Sulich; America's own Merlin Singers; Gus Augspurg & his Girl Friends; model Patricia La Forge; and delectable announcers Corinne Vidal and Felicia Atkins. . . . With roots in the Folies trademark, richly-costumed girls and a trunk of expertly astonishing staging, this ravishing display blossoms high to Hermes Pan's exceptional choerography and excellent musical backing by Ray Sinatra's Orchestra. (Toy)

For millions, May 15th is the first robbin' of spring.

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HILLSWAY

(Continued from Page 10)

places — Temple Beth Shalom . . . Soul singer James Brown stars at the Ice Palace December 30, with The Turtles debuting here, the following eve . . . Irving Fields returns on January 19th with a CP Nero's Nook gig . . . The (Libby) Jones gal who will exotique the Minsky T'Bird show is the leggy blonde who penned "How To Strip" for the housewives . . . The Clyde Carsons welcomed their holiday angel Stephanie at Southern Nevada Hospital, December 20 . . . Jimmie Haskell conducted Bobbie Gentry's latest for Capitol . . . Musicland's Bob Lafayette tosses aside his bachelor status New Year's Eve when he changes Diane Martin's name in the Little Church of the West . . . Producer Frederic Apcar returned to the Dunes from Paris with the widest pair of sideburns in FLV . . . Sid Miller staged Gogi Grant's Frontier act . . . Jeanne Costa, Aladdin lounge star, composed one of the tunes etched by Vic Damone in his new LP, "The Damone Type Of Thing" . . . Dunes' Jacquelyn Douquet returns from Florida next year to star in the next edition of "Vive Les Girls" . . . Denis and Rogers flew into Florida for their Jolly Roger date in Fort Lauderdale, where the nights are over 60.

We sincerely hope you have enjoyed a delightful Christmas and Hanukkah holiday. May 1968 treat you to a schedule of good health, much happiness, financial contentment . . . and that's for sure.

(Continued from Page 14)

Hear tell the party Toni Clark gave for her long-time and very good friend, Mary Stevens (who was recently married to attorney Dave Goldwater) was quite an affair. Toni is one of the most gracious and beautiful hostesses in town and an invitation to her gorgeous home on Desert Inn Road is coveted by everyone.

A typographical error in the Xmas "Who's Who" was made in Dr. Maury Hack's bio. It should have read he was born in 1935 instead of 1965.

Bob Laurion, Sales Department head at KK's Flamingo, and I had a wonderful dinner the other evening at the Monte Carlo Room in the Desert Inn. For lush and leisurely dining you have to go some to find a better spot. Good music, excellent service (Walter Moroni is the Maitre d') and wonderful food, along with exquisite decor all go to make this a MUST on your dining out list. After dinner Bob and I went over to the Caesars Palace for a drink with Dale Crase, President of National Show Management Corporation of San Francisco. Speaking of the Desert Inn, enjoyed lunch one noon with Walter Fitzpatrick, one of Hughes top Execs, in the Cactus Room. Elsa Martell, our waitress, took good care of us. While there, was nice visiting with Norman Kaye, Jack Walsh, Don Borax, Mort Saiger, Herman Kishner and George Rodine, the latter being one of the top aides to Hughes, too.

"Funny Girl" opened what will

surely be one of the longest runs in town recently at the Riviera—it is that good or I should say terrific. Certainly is refreshing to sit through an entire entertainment for a change without a nude or an off color remark of any kind. I heartily recommend this for the family. Opening night there was a dazzling audience in its best bib and tucker and members of the press from far and near. Mimi Hines, Phil Ford and Anthony George, the three stars, were simply wonderful and the entire cast was near perfect. This is one MUST on everyone's list. At the press tables I recognized & visited with the Paul De Vols of Hollywood, Raoul G ripenwaldt of Santa Monica, Morry Brodsky and his nephew, Dennis Silber of Detroit, and Iris Brown from California, Jean Magowan, Jackie Greene, Steve Toy (FABULOUS show reviewer), Dr. Heinz and Mary Rettig, Forrest Duke and his lovely wife, vivacious and charming society editor Dee Spencer and her handsome escort Rick McMahon, both of the Review Journal, Tony Zoppi, the Jess Goodmans, Charley Harrison, Harvey Silbert and his sister, Bill Barry, and at an adjoining booth Harold Ambler, Toni Clark, and the Dave Goldwaters. After the sumptuous dinner, we were invited into the Portrait Room for a private party with the cast where there was a buffet that reminded me of the midnight ones they have on ocean cruise vessels. All the stars of the Strip arrived after their late shows for this party as well as the cast of "Funny Girl." Phil Ford's mother was there and must have been the proudest mother in town that night. She lives here. I especially enjoyed a long visit with Anthony George.

Again let me wish you all the most prosperous and happy New Year you have ever known, and with the great, simply great, things to come for our town now that Howard Hughes is on the march, I know this will be your very best year. Look forward to it eagerly because it is going to mean much to you and then adopt my motto: LIVE LIFE, DON'T JUST PASS THROUGH IT, and by so doing you will know the greatest happiness

possible, because this year of 1968 will be the most prosperous in the history of Las Vegas—mark my words.

PS Almost forgot — the Nevada Chapter of Kentucky Colonels will have its Holiday party at the Top O'The Strip—Dunes Hotel, Thursday night, January the 4th—supper to be at 10 and dancing the rest of the night to the tunes of fellow Kentucky Colonel, Russ Morgan, and his wonderful band. All members and their wives or girl friends are urged to attend—a good time to have fun and get better acquainted.

## LIGHTS OF LAS VEGAS

(Continued from Page 15)

dour in the musical comedy "Tom Jones" due to open Jan. 9 in the Desert Inn lounge . . . Caesars Palace "Fiddler On The Roof" star Theodore Bikel is readying his new book "Footnotes on Folksongs and Footnotes."

Warner Bros. may film "We Only Kill Each Other," the Buggy Siegel biopic here in early '68 . . . Comedian Flip Wilson joins Bobby Darin at the Frontier Hotel starting Feb. 20 for three weeks . . . My N.Y. spy says that David Merrick has promised Riviera owner Harvey Silbert "How Now, Dow Jones" musical comedy when it closes on Broadway . . . Danny Kaye signed a two year pact with Hotel Sahara. He'll open for four weeks Jan. 30. Plans are underway for him to play Sahara-Tahoe in spring of '68 . . . Frank Senne took over as entertainment boss of Frontier Hotel replacing Alan Lee.

Singer Paula Wayne was signed by Caesars Palace on the strength of her appearance with Judy Garland . . . Milton Prell will be back at the reins of his Aladdin Hotel in late Feb. or early March . . . If Riviera bossman Harvey Silbert had a few more Shecky Greenes his lounge problems would be over. Shecky is great talent and worth seeing anytime . . . Abby Lane makes her Frontier Hotel debut on March 12 for three weeks.

Carol Channing is just about set to sign a long term pact with the Riviera Hotel. Her first showing would

be in '68 . . . Sands star **Sammy Davis Jr.** opens at N.Y.'s **Copa** on Jan. 4 with **Helen Grayco** in support . . . **Universal Studio** will shoot all exteriors of "Stalking Moon" here in Jan., starring **Gregory Peck** . . . **Howard Hughes** must like comedian **Bob Newhart** as he was signed by both the **Desert Inn** and **Sands Hotel** for engagements during 1968 . . .

**Vince Edwards** and **Riviera** owner **Harvey Silbert** are talking contract for a summer engagement . . . Singer **Kay Starr** is slated for a four week stand at **Front Hotel** beginning Jan. 18 . . . **Rusty Draper** set to tee off a four week stint at the **Frontier Hotel** starting Feb. 7.

## GOING HOLLYWOOD

(Continued from Page 12)

an exquisite gold, green and red Yule; **Maria Elena Peluffo** a color photo of her boys and girls at El Paseo; **Elvis** and the **Colonel** a color photo of Elvis in a blue suit, very handsome; **Annette Funicello** and **Jack Gilardi** sign love.

**Vania Mirna** and **Teddy Badin** send a beautiful Joseph and Mary and the Baby Jesus in a manger from Rio; **Dack Rambo** red and white Holiday greetings, and this year, **Joan Crawford** and **Rock Hudson's** cards were not the first to arrive as in other years. Happy amongst the greetings was an invitation from **Patti Lewis** for the baby shower she is giving for **Jinky** and **Gary's** baby during the holiday week: "It is the last time Jinky will be able to come down before she has our baby;" such happy happy times.

**Charlie Chaplin Jr.'s** bold big letters read Merry Xmas; **Fabian** and **Katie** ditto; **Helen Ferguson** blessings of happiness! **Kathy** and **Glenn Ford's** is a magnificent gold befitting royalty. **Sue Ann Langdon's** is a clever gadget for the tree. And speaking of Xmas Trees: it has been my contention that an all-girl never buys her own jewelry, birthday cake or Xmas tree! Which can be a real dilemma for a girl with lots of boyfriends, but no "special one." **Lou Alexander** proved

to be my hero and sent a beautiful white flocked tree after his hit on the **Joey Bishop Show** here: Lou's third appearance on Joey's pop show, too. (Currently, **Lou** and **Tony Martin** are playing at the **Mayfair Jamaica**, teaming as they have twice successfully at the **Copa** in New York). Then after another **Ed Sullivan**, **Lou** returns to open in the **Blue Room** at the **Tropicana**. Hear he's just signed with **Abbe Greshler** with multi-career plans for T.V. and movies as well. Interesting to watch a star zoom up, up, up.)

**Linda Kaye Henning's** card is a cute little mouse holding up an empty red silk stocking; **Mike Manor's** is green and gold holly, **Deborah Walley's** is a cute girl with a star; **Marlo Thomas'** an etching that could be framed; **Mirna Badin** a scene from the manger; **George Dareos** a beautiful old fashioned Christmas wreath red-satin-bow-tied; **Rod McKuen's** a page of his marvelous poetry; **Frankie Laine's** a white and blue madonna; **Walt Disney's** the Mickey Mouse Dumbo and all the lovable calendar; **Dr. Maryn Young's** a prayer for love, peace, faith, hope, pardon, light and joy; the **Jerry Lewis** family portrait on the stairs of their home; **Terry Moore's** a red mosaic; **Walter Winchell**, the King of Columnists, takes from his busy time to tap out a greeting himself, and so does **Joan Crawford**. Hundreds more yet to open.

Well there it is. And that's Hollywood!

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JACK CORTEZ



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## MIGHTY MIXTURE

(Continued from Page 23)

wonderful days and nights when theme songs ushered in half hours of ear tonic and commercial jazz pretty much set the tempo of the times.

A few books have been published related to the same subject. They were half hearted and pallid by comparison. **George Simon's "The Big Bands"** is the Odyssey of orchestras; it is 78 rpm, one-nighter, boy-girl vocalist, 'take a chorus' all the way. Man, what music in between **Irving Aaronson** and **Bob Zurke**.

## CRISWELL

(Continued from Page 8)

wrath of England . . . that no **Metropolitan** star will fill the house next season . . . that **Jack Paar** will be signed to play Las Vegas in March . . . that **Queen Elizabeth II** will royally rage at the failure of her diplomats in the African situation, and many will be released from service to the crown . . . and that **Charles "Buddy" Rogers** will have a new career in tv and again become America's boy friend! Yes, what people will do!

### A VERY FAMOUS PREDICTION

**Nostradamus**, one of our more astute prophets, looked out of his safe and secure year of 1544 and predicted "In the last half of the 20th century, values will be false, and the coin of the realm may well vanish!" (In our credit card world of today, coins are vanishing, and values do appear false!) . . . "Nation after nation will accept the red yoke (communism) but will suddenly revolt to cause a world wide blood bath! Your seemingly friendly leaders will prove to be vicious traitors! Children will again be used in crusades! (Children are now used in picket lines to protest anything from peace to housing!) Votes will be bought and sold in a shameful manner! Treason in high places will cause the nations to come tumbling down, and none too soon." This is a dreary prediction for the last half

of the 20th century! Is **Nostradamus** correct?

### HUSH HUSH EVENTS

I regret to predict that a member of the **Royal Family** will be hailed into British Court on a **paternity charge** despite royal intervention . . . that a **Broadway musical star** will be replaced overnight . . . that a **Canadian singing group** will face arrest and conviction on narcotics . . . that one of our **major charities** will be closed by the Postal Authorities as a fraud . . . and that **Alaska** will be the vacation spot for the winter loving sports enthusiast next year! Hush hush events!

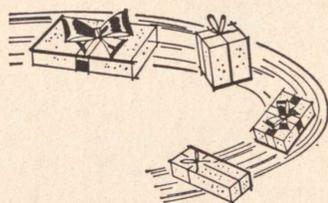
### WAY OF THE WORLD

I predict that the best selling paper backs will be the "Journal of Colonel DeLaney" by **James Warner Bellah** and "Life Is A Dry Martini" by **Johnny Carson!** . . . I predict a revival of **Grandma's Old Fashioned Remedies** starting with the relief from cold symptoms by drinking a half teaspoon of baking soda in a glass of water with lemon juice! It never fails me! . . . I predict that **paper handkerchieves** will soon come in 144 different colors and 144 different designs! Something great for 68! . . . I predict that the new **Roger Vance** drama "Bed Bugs With Night Gowns" will start a new trend in impossible fantasy! . . . I predict that the pilot handbook "Back To Work, Ladies by **Toni Stollenwerk** (the career guide for the mature woman) will bring more ladies out of retirement than marriage! Older women are much preferred in the business world over the younger, inexperienced girl! . . . I predict that **paper bridal outfits** will be the new rage, and for \$1.98 the bride can look really lovely! In seven different styles, all adjustable! . . . I predict that a new type of **tv program** will come out of New York with the famed **Stage Restaurant** and **Delicatessen** with **Max Asnas** as MC with Broadway personalities playing themselves in person! . . . I predict that **property owners** will soon be able to have a practical rental insurance which covers the cost of vacancy at a reasonable rate! Yes, the coming way of the world!

## Birthdays - Anniversary Corner

... Sahara casino manager **John Hughes** and his wonderful **Mitzi** receive special felicitations this holiday season as they toast their 34th Wedding Anniversary, December 30. . . . Birthday greetings that same day go to lovely **Barbara St. John**. . . . **Nine** and **Fred Soly** have a double celebration as they ring in the New Year on their 17th Wedding Anniversary. . . . **Max Waterman** (*Tropicana*) joins the festivities January 1 as he celebrates his natal day. . . . **Tony King**, *Stardust Hotel* photographer, marks off our birthday calendar January 2, as the **Dan Merrins** toast their 26th Wedding Anniversary. (Dan, formerly with the *Flamingo Hotel*, is present in public rela-

tions in Los Angeles). . . . **Louis Coniglio** popular FLV restaurateur, plans another special birthday celebration for his lovely **Mildred** January 3. . . . **Dick** and **Trudy Sheridan** toast their 16th year of marital happiness on January 3. (Dick's one of the popular *Sands* casino staffers). . . . **George "Red" Kavanaugh**, congenial owner of the *Black Magic*, marks his annual, January 4. . . . Birthday greetings three fold go to the *Desert Inn* on January 5 in honor of . . . desk cashier, **Geneva Holland Young** . . . **Ellie Rogers**, casino cashier, and **Helen Burris**, of the casino cage. . . . **FABULOUS** extends warmest wishes for health and happiness to each and every one of you on your special day.



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By **Arnold E. Hagen**

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**FOOT CARE:** Some friendly advice from the Podiatrist—your foot doctor. 15c handling charge. *American Podiatry Association*, Dept. IF, 3301-16th Street, N.W., Washington, D.C. 20010.

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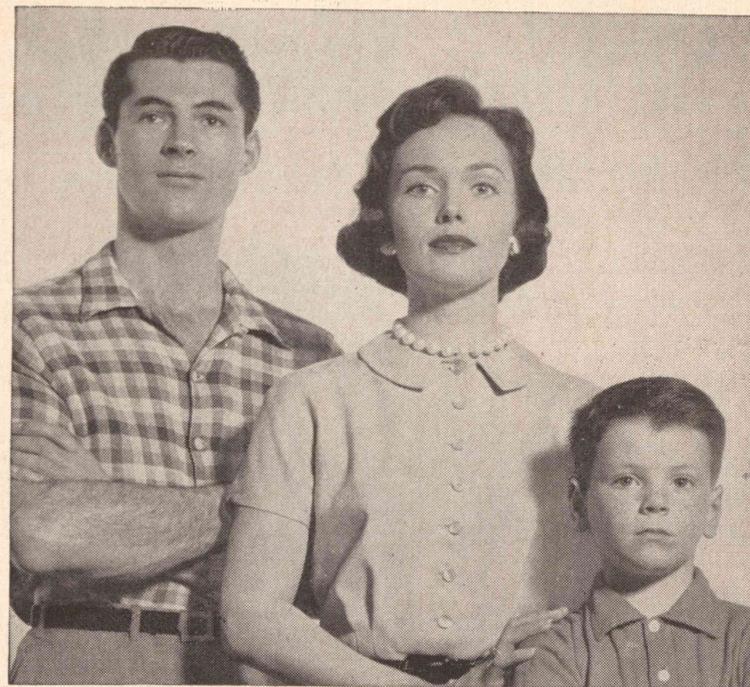
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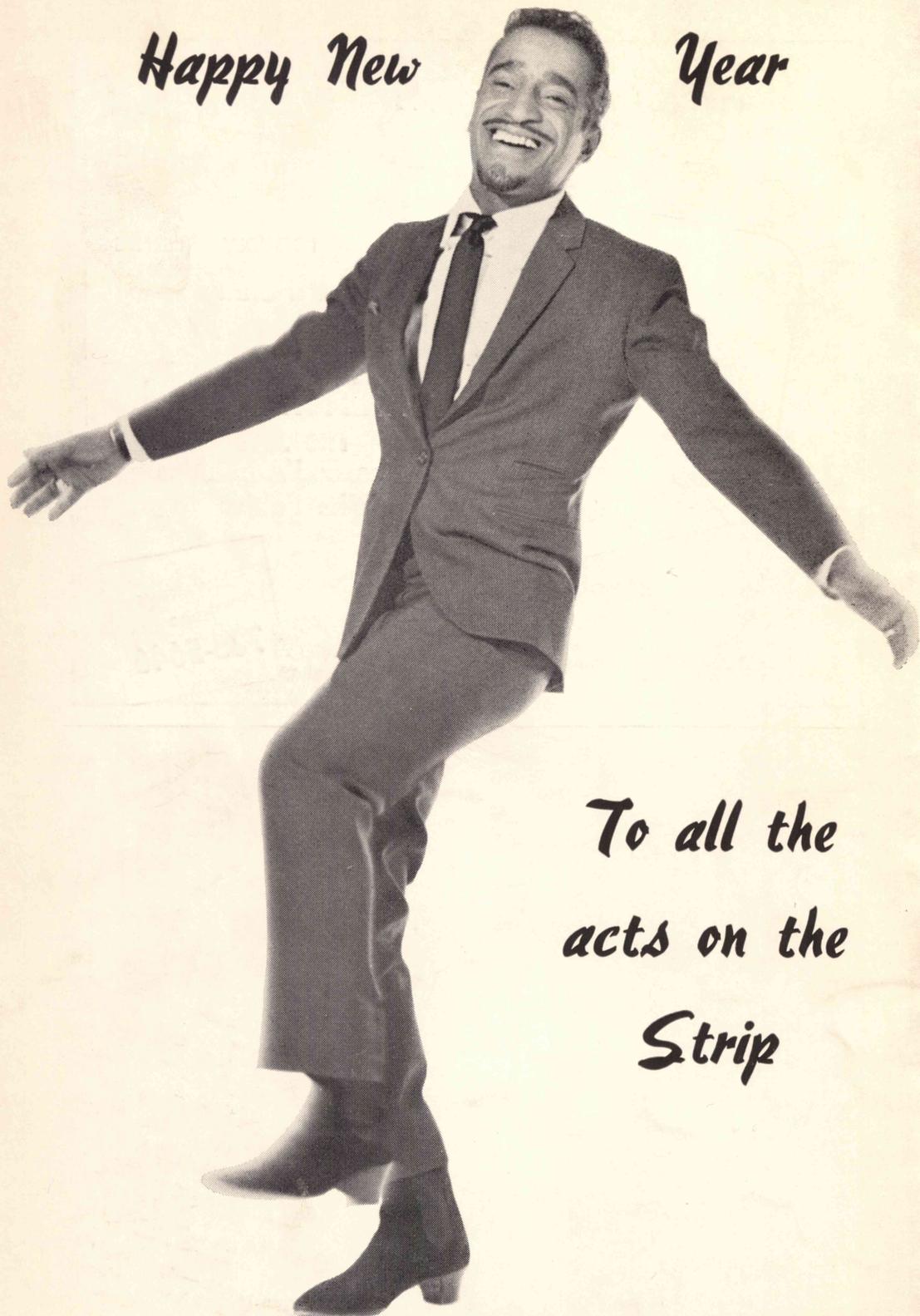
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