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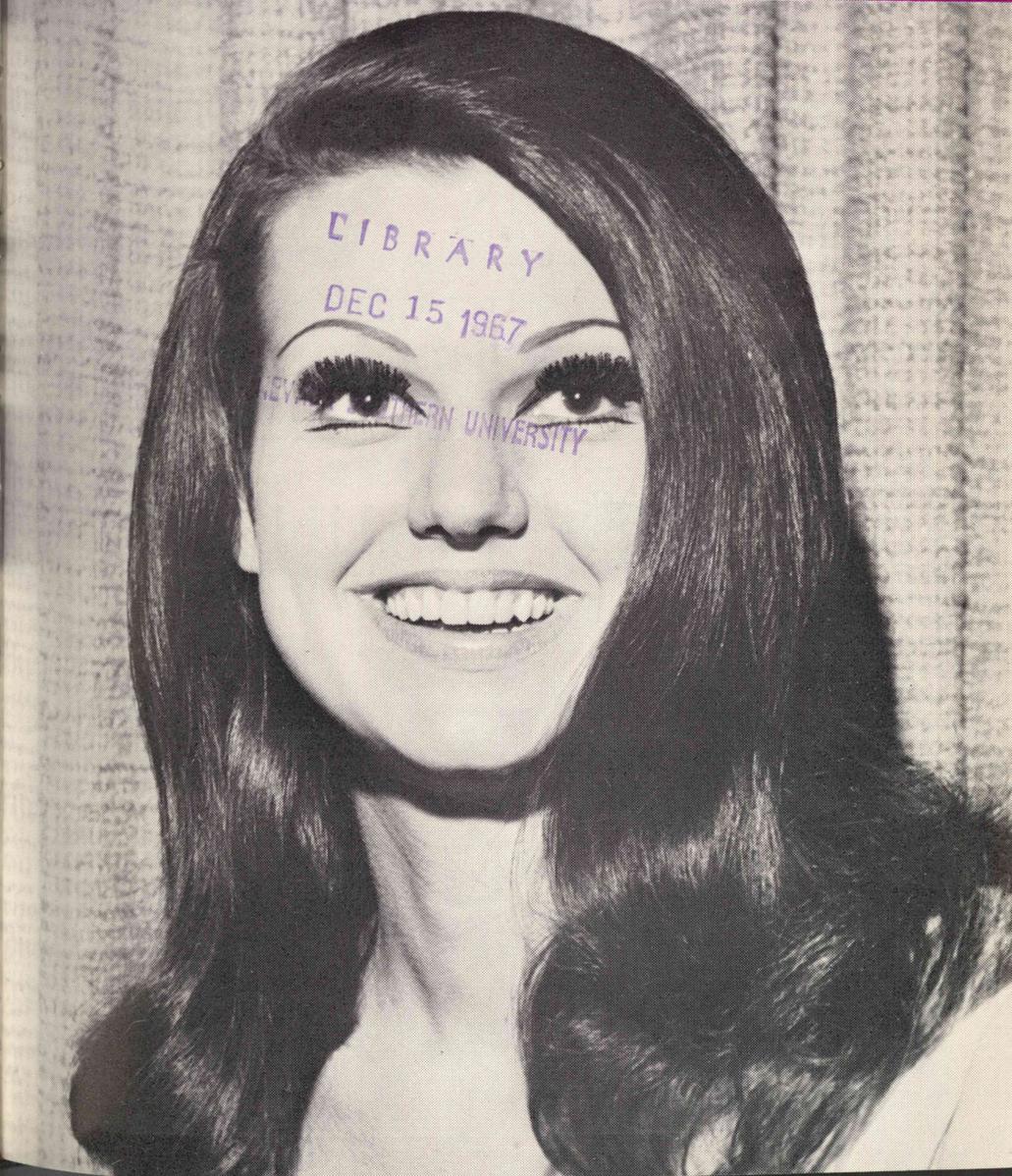
DECEMBER 16, 1967

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magazine



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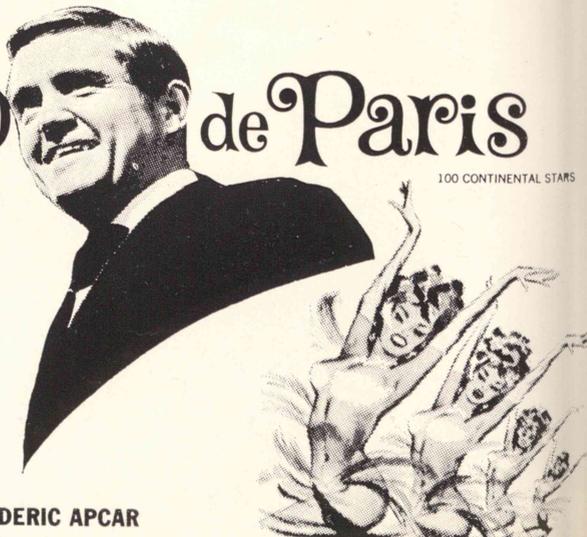
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XX — Number 44 December 16, 1967

On the Cover

... MEET THE QUEEN OF SPADES ... Our cover girl is one of our daughters after whom their late father **Ben Goffstein** named his **Four Queens Hotel**. The statuesque (5'10") **Michele** is a mannikin at **H. B. Burnett's** in the **Frontier Hotel**. Her early, intensive ballet training has afforded this beautiful young lady with admirable poise. (Photo by **Michael Nagro**)

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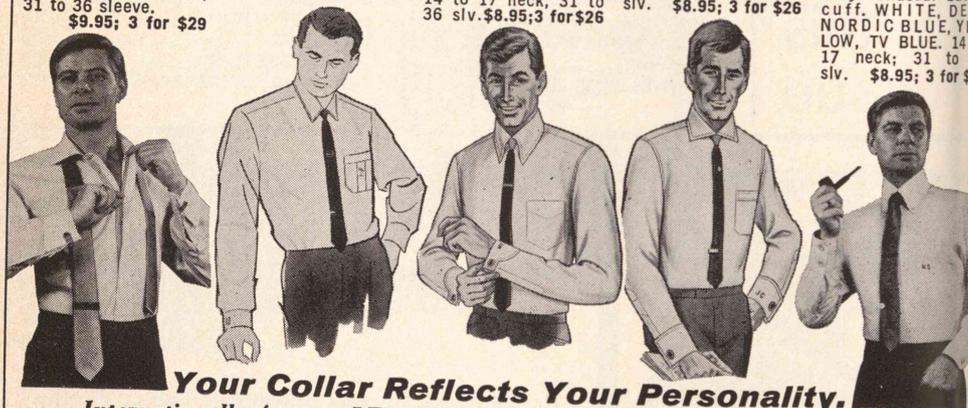
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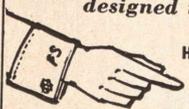


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CRISWELL PREDICTS

An Accurate Glimpse of the Future

FLASH PREDICTIONS

Flash: I predict that the rioting welfare recipients who were drunk and disorderly at a recent demonstration will face a stern Judge and be sentenced for drunk and disorderly conduct! This will be a "first" and will draw much editorial comment! . . . I predict that the new survey will show that each job holder will support seven free-loaders on welfare, all able-bodied but who refuse to work! . . . I predict that a famed glamour girl will live only three weeks longer thru the inroads of cancer! When this personality goes it will leave a lonesome place in your heart! And an empty place in the Hollywood skies! . . . I predict that a famed London author will be convicted of bigamy and be sentenced for seven years, at which time he will continue his writing and will turn out best seller after best seller! . . . I predict that a new chemical when taken thru hypodermic will erase the desire for alcohol and make the taker a 100% teetotaler! . . . I predict that 10,000 doctors will be soon arrested on medicare frauds, income tax evasion and estate withholding! A bitter scandal for the medical profession!

FORBIDDEN PREDICTIONS

I predict it will soon be revealed that a top tv singing star will turn out to be a female impersonator! To satisfy his contract he will take the case to the Johns Hopkin Hospital for a sex transplant, and emerge the woman he now claims to be! . . . I predict that automation will invade the Stock Market by mid-year! Bid and sold can be listed almost the same instant as made, and this will make it impossible for the ticker to fall behind! This closely guarded secret will soon be made public and will cut out

all of the under-the-table-understandings which the foreign stocks and bonds often play! . . . I predict that it was estimated that 27 out of every 100 protest marchers for peace in Times Square did have firearms on them at the time! You will hear this very thing denounced from the floor of Congress next month! . . . I predict that Howard Hughes, the number one citizen of Nevada, will make a most important announcement on the future of Las Vegas! . . . I predict that the inside news of a famed hotel chain is not good and a complete revamping will soon be in order! . . . I regret to predict that Hollywood will soon face a crippling strike which will cut down on the shooting schedule for both domestic and foreign pictures! . . . I predict that a monster rally of Chicago tax payers will reduce the fraud in welfare spending 75%! This coming crisis will result in the new practical WPA (no-work — no-pay) plan of President LBJ.

PEOPLE, PLACES & THINGS!

I predict that David Macklin the tv actor who plays a nice boy next door to a surf bum killer will score in the tv "The Adversaries." Keep your eyes on this new tv star, David Macklin who will win an Emmy! . . . I predict that Paris will welcome the American tourist more than ever with the new tourist franc plan! . . . I predict that the hush-hush automotive secret of the year will be the new Renault, a Cadillac type car, the R-16! You can expect it to make its mark on the affluent buying market before the end of the year! Remember you saw it here first! . . . I predict that Stephen Conrad who sings in seven languages and all about love will record the religious hymns of each faith! . . . I predict that Washington, D. C. will



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soon be under martial and garrison law due to the spurt in crime! . . . predict that the red liberal politics of Russia will soon oust Kosygin in a bloody bath in the Kremlin! All of the European prophets agree on this very prediction! . . . I predict that any girl can force any man to marry her on the grounds of "discrimination" and be supported and upheld by the Supreme Court! . . . I predict that Florida will boom in cigar and cigarette manufacture in 1968! . . . I predict that a strange new comet will be seen in March which will change the heavenly maps as we know them today.

BITTER FRUIT OF 1968!

I predict that the bitter fruit of 1968 will be the turning of many foreign nations against America! We have spent many billions helping these nations only to be turned against! . . . I predict that "England will openly support Red Russia and the other Red Liberal Nations against us and in the end will "declare war against the United States," along with Russia, China and the Asian-European Red satellites" so will be soon stated on the very floor of the United Nations! . . . I predict that millions upon millions of dollars worth of crops will rot in the fields while the workers up to this time will refuse to come off the welfare rolls for a steady employment condition! This will be solved by "a go to work or go to jail" ruling by Congress! . . . I predict that "mercy killing" will be classed as "premeditated murder" by our courts! . . . I predict that the dole in England will be increased to include any one over 40! These votes are needed by the politicians, and even tho it does break the Bank of England, the party in power must win the coming election! . . . I predict that a blight in the grape valleys of France will spell a doom to the coming wine crop! . . . I predict that African brides of 12 can be bought in the open market thru mail-order. The 12 year old bride has been trained to be a good dutiful wife, a good mother, fortune teller and witch doctor! It is estimated that over

(Continued on Page 31)

Lights of Las Vegas

by PHIL SOLOMON



"Funny Girl" To Open At Riviera

LAS VEGAS—Broadway returns to the entertainment capitol of the world as the popular comedy team of Mimi Hines and Phil Ford star in "Funny Girl" at the Riviera Hotel beginning Dec. 20 for 13 weeks with options.

The story is based on the life of singing-comedienne Fanny Brice and Nicky Arnstein, a New York police character of prohibition-era vintage.

When Barbra Streisand left the New York show, no one expected the show to survive except Miss Hines and her spouse comedian Ford.

With Miss Hines as the young Fanny Brice and husband Phil playing the beau she can't see for a gambler named Nicky Arnstein, "Funny Girl" continued for 18 months on Broadway and could have stayed longer if it wasn't for other commitments. This marks Miss Hines and Ford's first appearance in the desert resort city in the past four years. They last played the Desert Inn.

Ford will be repeating his second lead assignment in the musical continuing the family policy of always working together. They have worked together since they met in Anchorage, Alaska 12 years ago.

The irrepressible Miss Hines is a petite, wide-eyed gamin type, happy with her current success and ready for more. She is a talented woman, who can sing, tell jokes, and is considered one of the best femme comedians in show business. Her slightly protruding teeth (a tremendous asset to her professionally) have resulted in her being nicknamed "Bucky" and "Beaver."

Miss Hines, born in Vancouver, Canada, comes from a long line of

theatrical folk. Her grandmother, Elizabeth Hines, sang in the London Palladium and her uncle Bob Underwood Hines, sang with LaScala in Milan. Her mother, Billie Hines, was a professional adagio dancer and singer.

Born in San Francisco, of Manx-Welsh descent, Ford inherited his comic ability from his father, an amateur jokester. He had two aunts in show business. At 11 he broke into the business at the Strand Theatre in San Francisco as a song and dance man.

Since becoming a team, Miss Hines and Ford have continued to add bits to their comedy, not taking advantage of Ford's ability to write, his ability to sing and his ability to play instruments, as well as her ability to sing. As a team they can do no wrong and should go on to a great career in becoming the most sought entertainers on the nitery circuit and musicals.

RAMBLING AROUND—Latest rumor along the Strip has Howard Hughes buying the Stardust Hotel if the price is right . . . Angela Lansbury is still being considered for the lead role in "Mame" at Caesars Palace next Sept. . . . Tennessee Ernie Ford, who hasn't played here since



RIVIERA

HOTEL / LAS VEGAS

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MIMI HINES & PHIL FORD

IN

"FUNNY GIRL"

ALSO STARRING

ANTHONY GEORGE

*Starlite
Theatre*

SHECKY GREENE

thru Jan. 9



1952 may return to play a stand at the Frontier Hotel . . . "Hook, Line And Sinker" flicker starring Jerry Lewis will be lensed here while the comedian is playing a Sands Hotel engagement . . . Gaming Commissioner Frank Johnson will have Nevada's "Black Book" ready for distribution in the next two weeks.

Sands exec Jack Entratter set singer Vicki Carr for a four week outing beginning April 3 . . . If and when Caesars Palace takes over Cal-Neva Lodge, Tahoe, the operation calls for American plan according to Billy Weinberger . . . Recording artist Kathy Keegan, a newcomer, will join Red Buttons for a four week stint at Fremont Hotel starting Dec. 21 . . . My N.Y. spy says that Broadway producer David Merrick is dickering with Harvey Silbert to present "Cactus Flower" at the Riviera Hotel next fall. Merrick owns 5 per cent of the hotel and will give them a crack at anything he owns on Broadway . . . Marlene Dietrich is available for any Strip hotel that wants her for a show

10

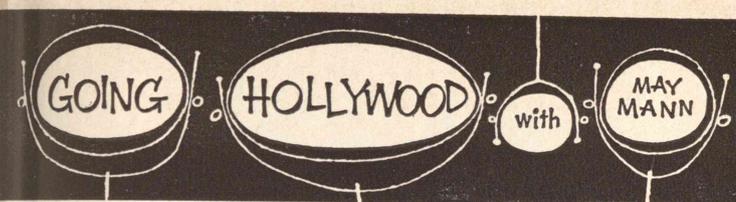
and the price is right I'm told.

Diana Ross may leave the Supremes to do a single before opening at Frontier Hotel next year . . . Comedy team of Marty Allen and Steve Rossi have a movie deal brewing and if it jells most of the flicker will be shot at the Riviera Hotel next spring . . . Howard Hughes is converting the Castaway Hotel into an office building . . . Soupy Sales is anxious to sell "Hellzapoppin'" for a run to a major Strip hotel . . . Tony Bennett will return to Caesars Palace for a two week engagement beginning June 27. This engagement will be between the closing of "Fiddler On The Roof" and the opening of "Mame."

A bee's stinger is only one-thirty-second of an inch long. The other four or five inches is imagination.

One small child to another: "I have to go to bed at 8 o'clock. My mother is a half hour meaner than yours."

FABULOUS LAS VEGAS



THE AMERICAN FLAG and the Communist Flag stood together, each representing a government that is a world apart. Yet, there they were in the Sports Arena where the Moscow Circus appeared. And the American audience applauded the Russians, and the Russians applauded the Americans, and waved both flags in the finale. Under the Cultural exchange program between the United States and the Soviet Union, the purpose of the Russian circus appearing here is to ease tensions through better understanding among peoples. The Russians presented one of the finest and most exciting new shows anyone ever saw. And the rapport between the two peoples was one of warmth, admiration and friendliness. Now if they could only leave the dictators-for-power out of the world, — the people could be happy with each other. For it was there undisguised . . . love thy neighbors!

The most exciting and spectacular acrobats performed breathtaking stunts in the air without nets. The daring horsemanship and rigorous training of man and mount was one seldom seen anywhere. And the fantastic leaps by Sazhenov on 6½ foot stilts, performing somersaults as well, was all but unbelievable. The Cossack Horseman rode recklessly and fast with such feats that are legendary to their country and without peer. Gosha the bear was human. He did everything—and the dogs could even read and write. Igor Kio the master illusionist performed such fetes—of incredibility I can't sleep wondering how they were possible! Everyone should see the Moscow Circus for sheer exciting entertainment and to react to the Russian people sans politics. Bill Doll and Bill Watters master p.r. men who handled Mike Todd's extravaganzas

did a highly credible job.

Lou Alexander, a great talent, is back for a third appearance on the Joey Bishop Show, which put him on the Ed Sullivan show, after his hit-run with Tony Martin at the Copa. He's booked for Vegas' Tropicana. We must say Lou's fame of the written word started here in this column.

The Hollywood Foreign Press Association has grown to become one of the major powers in the film business in a comparative few years. The "Golden Globe Award" is second only to the "Oscar," and in some circles today is considered First. Herbert Luft, President, introduced the celebrity guests at their 25th Annual Christmas party held in the beautiful red plushy jewel box, the Westside Room of the Century Plaza. More, he took time and care to visit and sit at each table to make everyone welcome, to insure it to be one of the most enjoyable soirees of the Yule season. Between the flashing bulbs of the photographers, and the marvelous cuisine, were the really beautiful and exotic gowns and jewels worn by the ladies of the Foreign Press, representing all countries of the globe! They are chic!

During party conversation, I learned for the first time that Dr. Henry W. Dodge, Jr., the famed neurosurgeon, was The Doctor who performed the miracle surgery and saved the life and brilliance of Patricia Neal. And that Dr. Samuel Tasker, the foremost specialist who deals with diseases of the skin, was sailing the next morning for Acapulco on the S.S. Statendam of the Holland American Lines, for a getaway-from-Hollywood rest. And did he know Debbie Reynolds and her film company were sailing on the same luxury ship making a movie? And well known London

DECEMBER 16, 1967

11

Something for everyone

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correspondent Ivy Crane Wilson in beaded gray chiffon and matching jewels was accoladed by President Luft for her fine contribution to the Foreign Press Association. It is my intent to learn from Mr. Luft just how the 'Golden Globes' originated.

Carol Channing, sparkling with rubies and semi-precious stones set in her white wool gown, was on ("My Happiest Fella") producer Ross Hunter's arm enjoying it all, and especially the FABULOUS red-headed beauty Tanya Lamani, the most glamorous belly dancer of them all. The way Ross was enchanted, methinks she'll be finding herself in one of his glamorous movies soon. Mr. Luft introduced me to Anne Heywood, star of "The Fox," who introduced her husband producer, Raymond Stross, winner of 25 film awards. Interesting were the Theodor I. Sandler, Editor of B'nai B'rith, one of the oldest and most powerful newspapers in the Southland. Nice eating dessert with Adam West, who — imagine this — came alone. Brandon Boone, Jill Ire-

land and Charles Bronson were also present.

Adam, an exciting fella, reminds me it is Leap Year, isn't it? And he is one of the elusive bachelor dozen in this town, which includes Cesar Romero, Warren Beatty, Michael Caine, George Hamilton, Robert Vaughan, Terence Stamp, Maximilian Schell, Rock Hudson, Laurence Harvey, Bobby Darin, and — yes, Ross Hunter, who in spite of dating Nancy Sinatra, Sr., isn't taken yet!

The Steak and Styne next door to the Schwab's on the Sunset Strip has in a year become the favorite second home for show people. Perhaps it is the genial owner, popular Walt Emerson who with Matt Cimber has made it not only decorative, but who keeps the atmosphere homey and comfortable, with a chic decor as well. The celebrity wall has the name of the famous (pleased to see ours there too). The other day open house was held in celebration of the first year's anniversary. Mom Emerson, Walt's

(Continued on Page 27)



Hillsman

by ROLAND HILL



Was saddened this past week with the death of Cardinal Spellman of New York. During the early part of World War II I was stationed in North Africa in Algiers at the St. George Hotel (Gen. Eisenhower's headquarters) and after six months as secretary to Sir Arthur Teddar of the Mediterranean Air Command, I was brought into Ike's hqs. as secretary and in that capacity I was loaned to all the big-wigs that came into the theatre. The VIP's from the States and England couldn't bring secretaries along because of the secrecy. Cardinal Spellman, then the Archbishop of New York and Vicar of the Armed Forces, was sent on a very, very secret mission by President Roosevelt and for a month I was with him at Ambassador Bob Murphy's house and knew all the secrets as he dictated them to me and I saw that they got back to the President. Very few know that Spellman was the only person who could get into Italy before we invaded it. He did so through his friend, Dictator Franco of Spain, who allowed him to fly to the Vatican, with Mussolini's blessings I might add. When Spellman got to Rome he arranged the capitulation of the Italians through the Emperor, and were it not for the Germans we would have taken Italy with very little bloodshed. After Hitler got wind of what Spellman had done he immediately rushed all available Germans into Italy to thwart the plot. History will tell that Spellman performed one of the greatest feats of any war and thus saved thousands of Americans who would have otherwise been killed if he had not gotten the Italians to give up without a struggle. In sending the news back to FDR, Spellman did it in the form of letters to his father in Boston, who in turn got

them to the president. Thus no one knew that these letters were the real thing and so were not found out by the enemy. Along with this mission, to make it look harmless, Spellman said Mass for the GI's, visited orphanages, convents and GI installations and, to all but me, he was simply performing the duties that go with being the vicar of the armed forces. Every time I have visited New York I have called on him and usually had breakfast with him at the Archbishop's palace on Madison Avenue back of St. Patrick's.

I understand that Governor Edward Breathitt sent his emissary, Bemis Lawrence, noted attorney and County Commissioner from Louisville, to Las Vegas for the sole purpose of commissioning Howard Hughes, Robert Maheu and Gov. Paul Laxalt as Honorary Kentucky Colonels on his staff. This made me very happy because now I am sure the 65 members of our Nevada Chapter of Kentucky Colonels of which I am the president will realize what an honor it is to be a Kentucky Colonel. We had a very fine luncheon and meeting in the luxurious Monte Carlo Room at the Desert Inn this past week, at which time

(Continued on Page 28)



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FREE PARKING



The delight of youthful anticipation is captured on the pixie face of **Nancy Jones**, petite model for **Charm Unlimited**. She is full of the excitement Christmas instills in all children . . . yet . . . this portrait could well be captioned . . . "I Saw Mommy Kissing Santa Claus."

"Curtain time"

THE ALADDIN

36-0111 Review
AGDAD THEATRE—Dec. 1-21
 Carmen McRae; The Ladybirds; "Nudes On Ice"; Hank Shank Ork. (From 9 P.M. to 4 A.M.)
CASINO BAR
 Arnold Dee Trio; Tommy Russell Trio; Dick & Jeanne (4:15 P.M. to 7:30 A.M.)

The fog of musical generalities lifts when **Carmen McRae's** distinct voice and stylings create clouds of excitement that heavily precipitate upon an ardent audience. Relaxed, yet deeply concentrating on her sound, Carmen's powerful chords result in expert deliveries of a moody "For Once In My Life" or invitational "Come Live With Me," all with the unique McRae jazz connotations that rouse storms of immediate communication and allow for a possible hurricane of unity. . . . Twistin', shoutin', and bouncin' their way back into the Aladdin are the

(Continued on Page 20)

CAESARS PALACE

734-7431 Review
CIRCUS MAXIMUS — Nov. 30 - Limited Engagement
 Judy Garland (Midnight show only); Nov. 30-Dec. 25, Lou Rawls, Jackie Mason, Malmoe Girls (Dinner show only).
NERO'S NOOK
 Eartha Kitt; The Checkmates, Ltd.; Susan Darby; Rosario Galan Ballet; John Veith Trio (6:30 P.M. to 5 A.M.) Afternoons, "Bottoms Up" (2:30 P.M. & 4:30 P.M.)

A magical rainbow of incomparable brilliance enlightens the Palace as the enthralling **Miss Judy Garland** colors a startling concert of extraordinary show business with the reknowned ingredients that result in emotional experiences of tears, laughter, thundering shouts, and shattering ovations. The magnificent voice. The casually humorous asides. The dominating mannerisms. The quivering feeling. The quick dance steps. The trumpet-

(Continued on Page 20)

DESERT INN

735-1122 Review
CRYSTAL ROOM — Sept. 28-indef.
 "Pzazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Galla Shawn; Carlton Hayes Ork. (8 P.M. & Midnite)
LADY LUCK LOUNGE
 Davis & Reese; Jacob Sisters; "Hip Parade" Revue; The Promises; Serenaders. (5 P.M. to 5 A.M.)
SKY ROOM
 Murray Arnold; Vido Musso (From 9 P.M.)

An infectious epidemic of captivating showmanship has spread extensively and unbelievably fast over this high-fashion, highly stunning "Hollywood Happening" that leaves nothing to the imagination. . . . "Pzazz! '68" is a brilliant, startling production, with an unprecedented lavishness that can range from the Mod to the musical to the memorable. The ideas of stager-creator-director **Donn Arden**

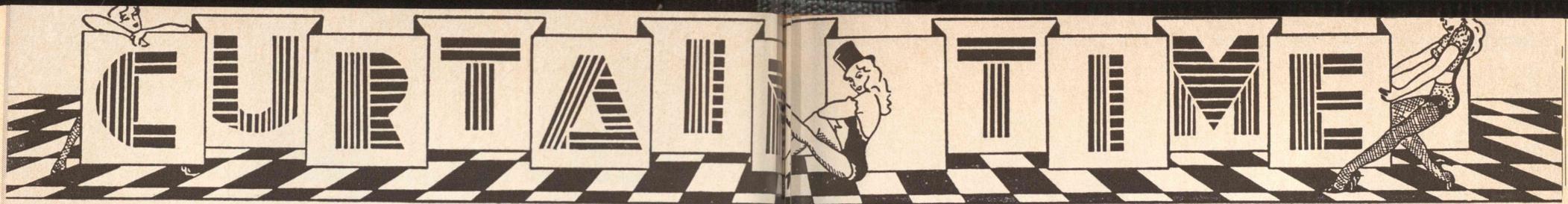
(Continued on Page 20)

THE DUNES

CASINO DE PARIS SHOWROOM — Closed until 1968 edition of "Casino de Paris" opens December 22.
PERSIAN THEATRE
 "Vive Les Girls!" starring Jerry Antes — All New 5th Edition; Arnie & Chise. (Curtain times 10 P.M.-12 P.M.-2 A.M.)
SULTAN'S TABLE
 Arturo Romero & his Magic Violins; Stacy Carroll. (From 6 P.M. to Midnite)
TOP O' THE STRIP
 Art & Dotty Todd; Leo D'Marco. (From 10 P.M. to 4 A.M.)

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series

(Continued on Page 22)



EL CORTEZ

382-1500 REVIEW
VIP LOUNGE — Dec. 14-Jan. 10.
 Cathy Ryan & The Gents; Terry James Quintet, with Lisa Marne; Bill Kane (5:45 P.M. to 5:15 A.M.)

Three stockings of holiday fun have been hung over the VIP's warm fireplace, making for delightful sessions of relaxed entertainment . . . Admirably gowned, and smartly coiffed, dynamic Cathy Ryan's back with her Gents, reclaiming her permanent stake to the Nevada nitery circuit in FLV as she powerfully vocalizes her way through an up-to-date, swinging program. The good-looking Gents manage to easily shine in featured numbers, while still backing comely
(Continued on Page 24)

FLAMINGO

735-5646
FLAMINGO ROOM —
 Showroom closed until Wayne Newton opens December 22.
DRIFTWOOD LOUNGE
 Mariachi Brass; The Jets; Jades & J'Adorables; Peter & Hank; Bob Sims (2:15 P.M. to 5 A.M.)

FREMONT

384-3851
FIESTA ROOM — Showroom closed until Red Buttons opens December 21st.
CARNIVAL ROOM
 Foremost Four; Pretty Kittens (8 P.M. to 3:30 A.M.)

JACK CORTEZ

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FRONTIER

734-0110
VENUS ROOM —
 Showroom closed until Ed Ames opens December 22.
POST TIME THEATRE
 Frank Sinatra, Jr.; "It's Hell" Revue, starring Jerry Lester, with Phyllis and Bob Sherwood (7:30 P.M. to 4:30 A.M.)

RIVIERA

735-8533
VERSAILLES ROOM —
 Showroom closed until "Funny Girl" opens December 20.
STARLITE THEATRE
 Shecky Green with Herbie Dell; Lee Raymond; Curtain Calls (7:30 P.M. to 2:30 A.M.)

SAHARA

735-4242
CONGO ROOM —
 Showroom closed until Buddy Hackett opens December 22.
CASBAR THEATRE
 Don Rickles; The Treniers; "Latin Follies"; Karen Nelson; "PsycheDell 4515" (7:15 P.M. to 6:30 A.M.)
BEACHCOMBER
 Lauri Perry (From 9 P.M.)

If there's one thing that upsets my wife, it's having people drop in when the house looks the way it always does.

Cocktail party: a gathering where you spear olives and stab friends.

SANDS

735-3464
COPA ROOM — Nov. 22-Jan. 2
 Sammy Davis, Jr., with George Rhodes, Musical Director; Morty Storm; Antonio Morelli Ork. (8:15 & Midnite)
CELEBRITY THEATRE
 Louis Prima with Gia Maione; Sam Butera & The Witnesses; Gary Crosby; Sands Playmates Revue; Ernie Stewart Trio (9:30 P.M. to 5:15 A.M.)

The throngs stand back as Sammy Davis belts his way through a tremendous program of his well-known songs, spirited dancing, exuberant comedy, apt impressions, and skill-
(Continued on Page 25)

SHOWBOAT HOTEL

382-7575 REVIEW
MARDI GRAS ROOM — Dec. 5-28
 Leo Wolf; Al De Paulis; Johnny Paul, Host (6 P.M.-3 A.M.)

The 'Boat's celebrating a delightfully simple, good ol' fashioned Christmas, with just the perennial Mardi Gras family of talent, including Leo Wolf, Al De Paulis, and host Johnny Paul, attending the festivities. . . . Leo's tuneful piano artistry trims a unique musical tree beautifully, while
(Continued on Page 26)

STARDUST

735-2545 REVIEW
CAFE CONTINENTAL — Oct. 13, 1966-April, 1968.
 Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch. (Curtain times 8:15-midnite. Third show Sat.—2:15 A.M.)

STARDUST LOUNGE
 Don Cornell; The Novelites; Sun Spots; Lou Styles; George Rock (6 P.M. to 5 A.M.)

The Stardust has its biggest winner in the current fourteen months old
(Continued on Page 26)

THUNDERBIRD

735-4111 REVIEW
CONTINENTAL THEATRE — Dec. 6-31
 "Cookin' With Gas!" starring Tornado Tonja; with The Three Goetschis; The Great Darwin; Gary Le Mel; Chuck Gabriele; R. V. Brand Ork. (8:15 & Midnite)
THUNDERBIRD LOUNGE
 Curtis Lee V with Patti York, featuring Baby Doll (11 P.M. on); Dean & Jan (6 P.M. to 10:50 P.M.)

The flames soar high as the Thunderbird proves "Cookin' With Gas!" the most effective method to further heat a red-hot original musical production, with some novel table settings, gorgeously topless hors d'oeuvres seasoned with spicy Jack Card Choreography, and a quintet of fascinating entrees sensuously burning from the enormous temperatures . . . Tornado Tonja is the scintillating main dish, baring herself of all dressing
(Continued on Page 26)

TROPICANA

736-2022 REVIEW
THEATRE RESTAURANT—Dec. 23, 1966-December 16, 1967
 Centennial Edition "Folies Bergere," featuring the Bel Air Sisters, plus The Spiders, The Bennetts, Roger Ray, Siegfried & Roy, Vassili Sulich, Florence & Frederic Dancers, Tropicana Dancers. Ray Sinatra's Orch. (Curtain times 8-11:45 P.M.-3rd Show Sat. 2:15 A.M.) (Showroom closed December 17-22. New edition of "Folies" opens December 23).

BLUE ROOM
 "Fiesta Tropicana," starring Carlos Lico; Jack Costanza Orchestra, with Gerrie Woo & The Cha Cha Girls. (10 P.M.-Midnite-2:00 A.M.)

The Centennial Edition of the "Folies Bergere," now in its final month, pulls out all stops both in entertainment and as a spectacular. Richly costumed, staged — notably an applause-getting setting of feathered rainbows — and inventively
(Continued on Page 27)

SATURDAY — December 16

- 9:30 13 American Bandstand
- 8:00 3 3 Cartoons (c)
- 10:45 13 F.B.—Liberty Bowl (c)
- 11:00 3 F.B.—San Diego/Houston (c)
- 12:45 8 F.B.—Dallas/San Francisco(c)
- 2:00 3 "Mystery Submarine"
- 13 Wide World Of Sports (c)
- 3:30 3 The Untouchables
- 13 Casper Cartoons (c)
- 4:00 3 Football Highlights (c)
- 13 Fantastic Four (c)
- 4:30 3 AFL Football Highlights (c)
- 13 Maverick
- 5:00 3 Rudolph, Red Nosed Reindeer (c)
- 5 The Big Picture (c)
- 5 Championship Bowling (c)
- 5:30 5 "Smokey" (c)
- 13 Lawrence Welk (c)
- 6:00 3 Accidental Family (c)
- 3 CBS News (c)
- 6:30 3 Mothers-In-Law (c)
- 13 Wild, Wild West (c)
- 13 Iron Horse (c)
- 7:00 3 The Addams Family
- 5 Roller Skating Derby (c)
- 7:30 3 Mr. Magoo's Xmas Carol (c)
- 3 Jackie Gleason Show (c)
- 13 Batman (c)
- 8:00 5 Merv Griffin Show
- 13 Off To See The Wizard (c)
- 8:30 3 Xmas With Lorne Greene (c)
- 3 My Three Sons (c)
- 9:00 3 "White Christmas" (c)
- 3 Hogan's Heroes (c)
- 13 Dating Game
- 9:30 5 "Maid For Murder"
- 3 Petticoat Junction (c)
- 13 Newlywed Game
- 10:00 3 Mannix (c)
- 13 "The Magic Bow"
- 11:00 5 Outrageous Opinions (c)
- 3 Joe Pyne Show (c)
- 11:45 3 "Night Passage"
- 12:00 3 "Death On The Four Poster"
- 12:30 3 "Belle Of The Yuletide"

SUNDAY — December 17

- 8:00 8 Dell Wade Show (c)
- 9:45 8 F.B.—Cleveland/Phila. (c)
- 10:00 3 Doctors At Work
- 10:30 3 The Rifleman
- 13 Issues And Answers (c)
- 11:00 3 "Secret Ways"
- 12:00 13 Judge Richards
- 12:30 8 F.B.—Baltimore/L.R. (c)
- 13 Zane Grey
- 1:00 3 AFL Highlights (c)
- 1:30 3 F.B.—N.Y./Oakland (c)
- 2:00 13 On The Town
- 3:00 13 Dick Powell Theatre
- 4:00 3 Laramie
- 13 Sports With Sandy
- 4:30 3 Forrest Duke Show (c)
- 5:00 3 Kingdom Of The Sea (c)
- 13 "Kismet"
- 13 Burke's Law
- 5:30 3 G.E. College Bowl (c)
- 5 The Prince Of Peace (c)
- 6:00 3 The Monkees (c)
- 5 20th Century (c)
- 13 Voyage To Bottom Of Sea (c)
- 6:30 3 Gilligan's Island (c)
- 5 Abbott & Costello
- 7:00 3 Don't Eat The Daisies (c)
- 5 "Razor's Edge"
- 3 Christmas Special (c)
- 13 Among The Paths Of Eden (c)
- 7:30 3 Disney's World Of Color
- 8 Gentle Ben (c)
- 8:00 3 Ed Sullivan Show (c)
- 13 "Welcome To Hard Times"(c)
- 8:30 3 F Troop (c)
- 5 David Susskind (c)
- 9:00 3 Bonanza (c)
- 3 Smothers Brothers Show (c)
- 10:00 3 High Chaparral (c)
- 3 Mission Impossible (c)
- 10:15 13 "The Promoter"
- 10:30 5 Science Fiction Theatre
- 11:00 3 "There's Always Tomorrow"
- 11:15 3 "Strange Hold"
- 12:00 13 "Dancing In The Dark"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — December 18

- 2:30 3 "Thunder On The Hill"
- 3 Edge Of Night (c)
- 13 "Escape From Sahara"
- 3:00 3 "Japanese War Bride"
- 4:30 3 Hey Kids
- 13 Peter Jennings News
- 5:00 3 Lone Ranger
- 5 Gypsy Rose Lee (c)
- 8 The Flintstones (c)
- 13 News—Weather—Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 5 "Ranger & The Lady"
- 8 Big News/CBS News
- 13 Perry Mason
- 6:00 3 Newsbeat (c)
- 8 Walter Cronkite (c)
- 6:30 3 "Man Or Gun"
- 5 Mike Douglas Show (c)
- 8 Big News/CBS News (c)
- 13 Peyton Place (c)
- 7:00 3 Death Valley Days (c)
- 13 Big Valley (c)
- 7:30 3 Gunsmoke (c)
- 8:00 3 Man From U.N.C.L.E. (c)
- 5 March Of Time
- 13 Rat Patrol (c)
- 8:30 3 The Lucy Show (c)
- 13 Felony Squad (c)
- 9:00 3 Danny Thomas Show (c)
- 5 "Armored Attack"
- 8 Andy Griffith Show (c)
- 13 Target, The Corrupters
- 9:30 3 Family Affair (c)
- 10:00 3 I Spy (c)
- 8 Drop Of Another Hat (Sp.)(c)
- 13 News—Weather—Sports
- 10:30 5 Outrageous Opinions (c)
- 13 Joey Bishop Show
- 11:00 3 News, Weather, Sports (c)
- 11:30 3 Johnny Carson (c)

TUESDAY — December 19

- 2:25 8 CBS News (c)
- 2:30 3 "Flashpoint"
- 13 "Young Caruso"
- 8 Edge Of Night (c)
- 13 "Highly Dangerous"
- 3:00 3 "This Is My Love"
- 4:30 3 Hey Kids
- 13 Peter Jennings News
- 5:00 3 Lone Ranger
- 5 Gypsy Rose Lee (c)
- 8 The Flintstones (c)
- 13 News—Weather—Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 5 "Oh, Susanna"
- 8 Big News/CBS News (c)
- 13 Perry Mason
- 6:00 3 Newsbeat (c)
- 8 Walter Cronkite (c)
- 6:30 3 The Monroes (c)
- 5 Mike Douglas Show (c)
- 8 Big News/CBS News (c)
- 13 N.Y.P.D. (c)
- 7:00 3 Four Winds To Adventure (c)
- 13 Hollywood Palace (c)
- 7:30 3 I Dream Of Jeannie (c)
- 8 Daktari (c)
- 8:00 3 Jerry Lewis Show (c)
- 5 Merv Griffin Show (c)
- 13 Christmas Memory (c)
- 8:30 3 Red Skelton Hour (c)
- 9:00 3 "Kiss Of Evil" (c)
- 13 Garrison's Gorillas (c)
- 9:30 5 Wm. Buckley "Firing Line" c
- 3 Good Morning World (c)
- 10:00 8 CBS News Hour (c)
- 13 News—Weather—Sports
- 10:30 5 Outrageous Opinions (c)
- 13 Joey Bishop Show
- 11:00 3 News, Weather, Sports (c)
- 11:30 3 Johnny Carson (c)

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WEDNESDAY — December 20

- 2:30 3 "Outside The Law"
- 8 Edge Of Night (c)
- 13 "End Of The River"
- 3:00 8 "Escape To Burma"
- 4:30 3 Hey Kids
- 13 Peter Jennings News
- 5:00 3 Lone Ranger
- 5 Gypsy Rose Lee (c)
- 5:30 3 8 NewsWeather—Sports
- 5 "Red River Valley"
- 13 Perry Mason
- 6:30 3 Laredo (c)
- 5 Mike Douglas Show (c)
- 13 Custer (c)
- 7:00 8 Thunderbirds (c)
- 7:30 3 The Virginian (c)
- 3 Lost In Space (c)
- 13 Second 100 Years (c)
- 8:00 5 Merv Griffin Show (c)
- 13 "The Desperate Hours" (c)
- 8:30 8 Beverly Hillbillies (c)
- 9:00 3 Kraft Music Hall (c)
- 3 Green Acres (c)
- 9:30 5 Lowell Thomas (c)
- 3 He and She (c)
- 10:00 3 Run For Your Life (c)
- 5 Sportin' Life
- 8 Diary Of A Madman (Sp.)(c)
- 13 News—Weather—Sports
- 10:30 5 Outrageous Opinions (c)
- 13 Joey Bishop Show
- 11:00 3 8 News—Weather—Sports (c)
- 11:30 3 Johnny Carson (c)
- 3 "All About Eve"
- 3 "This Is My Love"
- 12:00 13 "Java Head"

THURSDAY — December 21

- 2:30 3 "Once More, My Darling"
- 8 Edge Of Night (c)
- 13 "We Dive At Dawn"
- 3:00 8 "Wee Geordie"
- 4:30 13 Peter Jennings News
- 5:00 5 Gypsy Rose Lee (c)
- 8 The Flintstones (c)
- 5:30 3 8 News—Weather—Sports (c)
- 5 "Old Barn Dance"
- 13 Perry Mason
- 6:30 3 Super Bingo (c)
- 5 Mike Douglas Show (c)
- 13 Peyton Place (c)
- 7:00 3 The Deputy
- 8 Branded
- 13 Good Company (c)
- 7:30 3 Daniel Boone (c)
- 8 Cimarron Strip (c)
- 13 Flying Nun (c)
- 8:00 5 Merv Griffin Show (c)
- 13 Bewitched (c)
- 8:30 3 Ironside (c)
- 13 That Girl (c)
- 9:00 3 "I Could Go On Singing" (c)
- 13 Burke's Law
- 9:30 3 Dragnet '68 (c)
- 5 Across The Seven Seas
- 10:00 3 Dean Martin Show (c)
- 5 Science Fiction Theatre
- 13 News—Weather—Sports
- 10:30 5 Outrageous Opinions (c)
- 13 Joey Bishop Show
- 11:00 3 8 News—Weather—Sports
- 11:30 3 Johnny Carson (c)
- 3 "On The Beat"
- 3 "Escape To Burma"
- 12:00 13 "Love In Pawn"

FRIDAY — December 22

- 8:30 3 "The Cheaters"
- 8 Edge Of Night" (c)
- 13 "Revenge Of Conquered"
- 3:00 8 "Crashout"
- 4:30 3 Hey Kids (c)
- 13 Peter Jennings News
- 5:00 5 Gypsy Rose Lee (c)
- 8 The Flintstones (c)
- 13 News—Weather—Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 5 "Ridin' Down The Canyon"
- 8 Big News/CBS News (c)
- 13 Perry Mason
- 6:00 3 Newsbeat (c)
- 8 Walter Cronkite (c)
- 6:30 3 "Never Say Goodbye" (c)
- 5 Mike Douglas Show (c)
- 13 Will Sonnett (c)
- 7:00 8 Wagon Train (c)
- 13 Cowboy In Africa (c)
- 8:00 5 Merv Griffin Show (c)
- 13 Hondo (c)
- 8:30 3 Star Trek (c)
- 8 Gomer Pyle, USMC (c)
- 9:00 8 "Escape From East Berlin"
- 13 Judd (c)
- 9:30 3 Boxing/Olympic (c)
- 5 "Swing Your Lady"
- 10:00 13 News—Weather—Sports
- 10:30 13 Joey Bishop Show
- 11:00 3 8 News—Weather—Sports
- 11:30 3 Johnny Carson (c)
- 3 "White Heat"
- 12:00 13 "Tawny Pippet"
- 1:30 3 "Unknown Island"
- 3 "Wee Geordie"

MON. thru FRI.

- 8:00 8 Captain Kangaroo (c)
- 13 Temptation
- 8:30 13 How's Mother-In-Law
- 9:00 3 Snap Judgment (c)
- 8 Candid Camera
- 13 Everybody's Talking
- 9:30 8 Concentration
- 8 Beverly Hillbillies
- 13 Treasure Isle
- 10:00 3 Personality (c)
- 8 Andy of Mayberry
- 13 The Fugitive
- 10:30 3 Hollywood Squares (c)
- 8 Dick Van Dyke Show
- 11:00 3 Jeopardy (c)
- 8 Love of Life (c)
- 13 The Newlyweds (c)
- 11:30 3 Eye Guess (c)
- 8 Search For Tomorrow (c)
- 13 Dream Girl (c)
- 11:45 8 Guiding Light (c)
- 11:55 13 Marlene Sanders (c)
- 12:00 3 Let's Make A Deal (c)
- 8 Secret Storm (c)
- 13 General Hospital (c)
- 12:30 3 Days Of Our Lives (c)
- 8 As The World Turns (c)
- 13 Dark Shadows
- 1:00 3 The Doctors (c)
- 8 Love/Splendored Thing(c)
- 13 Dating Game (c)
- 1:30 3 Another World (c)
- 8 House Party (c)
- 13 Donna Reed
- 2:00 3 You Don't Say (c)
- 8 To Tell The Truth (c)
- 13 Viewers Digest

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ALADDIN

(Continued from Page 15)

exuberant **Ladybirds**, in fine form as their pulsating guitar-drum rhythms, sparkling personalities, and soulful voices compete with the other talents of this obviously all-girl topless band. Broadening their field from pop standards to nostalgic memorables to modern charters, the girls and their assets easily capture the fixed attention of their admirers. . . . George Arnold's **Nudes On Ice** has slipped into the Bagdad, with its lavishly colorful sets and costumes and stunning **Ronn Meren** choreography, interspersed with a galaxy of gorgeous icicles, raising arctic temperatures to an all-time high. Featuring three-time French skating champion **Maryvonn Huett**, expert gliders **Arnold** and **Richard**, comic-juggler **Bobby Winters**, vocalist **Dianne Elliot**, and one of America's foremost pickpockets, **Ricki Dunn**, the novel production is a memorable salute to our Northern neighbors. . . . **Hank Shank** and his **Orchestra** manage to provide a smooth musical background, in spite of the broad range of talent on this program. (Toy)

CAESARS PALACE

(Continued from Page 15)

like microphone. The old favorites. The new torchers. The astonishing presence of the greatest, most captivating entertainer on a stage, **Judy**. An unforgettable revelation of magnitude. . . . **Gene Palumbo** conducts the famed **Garland** orchestrations with

supreme respect and talent. . . . Soulb the dinners away is the deep, resonant voice of **Lou Rawls**, sockin' it to you with his blue musical tales and unique monologues that enter into an instant dialogue with an hypnotized audience of admirers. Exuberant belting or soothing a **Rawls** hit or modernized standard, **Lou's** unique repertoire enmeshes a distinct, mood personality that overwhelms with its meaning and sincerity, culminating only at a peak of rhythmic euphony. . . . Conductor-arranger-dancer extraordinaire **H. B. Barnum** rocks the singer's orchestra to perfection. . . . Accenting the humor is riotous **Jack Mason**, capable of giving a seasoned taste to any production with his ethical-racial lines, **Kennedy-Johnson** Sullivan impersonations, and hilarious audience quip-teasers. . . . The fine forms and lovely grace of Sweden's **18 Malmoe Girls** bounce the curtain open with their amazing precision ball juggling enhanced by beautiful terpsichorian displays. (Toy)

DESERT INN

(Continued from Page 15)

can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to **Beau Geste**, or even an excitingly realistic meeting of hippies and wild catters in "Boombtown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The **Snyder Brothers** would be an asset to any top-rate talent line-up with their marvelous (Continued on Page 22)

MIGHTY MIXTURE

By GARY STEVENS

LINDSAYVILLE ON THE HUDSON

Next time your feet bother you and the good gait doesn't come easy, remember that one of the sprightliest walkers around is **George Abbott**. He's 80. . . . **Joya Sherrle** plus **Lee Shaw's** jazz at **The Apartment**, where nobody lays down a cover charge before you, makes happy pairings for the cool music lovers. . . . Interviewers tell you that **Ed Sullivan** is the easiest celeb to reach if you have an assignment. . . . Question: What's a New Yorker's biggest hangup? Answer: The strap on a subway train. . . . This is hard to believe, but **Loretta Young** has been an actress 51 years. Started at 4 as **Gretchen Young**. . . . Sign in a Second Avenue butcher shop: "We haven't devaluated our pound. Here, even **London Broil** weighs 16 ounces." . . . **Richard Nixon** still gripes about his TV makeup in those 1960 debates with **JFK**. **Dick** says it was a real factor in his defeat. Does he mean a real **Max Factor**???

JUST SIGNATURES NO TIPS???

Two months ago or so the window washers lost one of their rank to the cab driving profession. That's when **Peter Schwartz** acquired number 14103 and started life anew as a hackie. He told us, during a ride, that he collects autographs for his 8 year old son. "When a celebrity gets into my cab," said Peter, "out comes the book." "Tina Louise was in the car and sang to me," he reported, "**Virginia Graham** was also a passenger. My biggest kick happened the other week. I was parked in front of **Toots Shor's**. The doorman said to the gentleman, 'Good-night Mr. Huntley.' He got in my cab. I picked up a fare; my kid landed a big one."

LEHMAN FOR THE LAYMAN

Those of us who enjoy songs,

dances, comedy and feasible story lines in the art form we call the Broadway Musical will have an educational time loafing through the pages of "The American Musical Theatre," as researched in full and lived in part by **Lehman Engel**, an elegant stick waver of orchestras of dozens of shows. The **Macmillan Company** gave **Lehman** lots of room to discuss all elements of the musical theatre. When he isn't reminiscing, Mr. Engel is holding class explaining construction, characterization and how the whole beautiful business works. The ticket buyers with yearnings to know more about the thoroughness of **Shubert Alley** culture will be enchanted by the author's engaging way of unfolding his history. Many professionals, seeking less guile and more ebullient love for the theatre in a literary undertaking, will find **Lehman Engel's** work much more than a musician's college.

OPINIONAIRE

It's now third generation down at **Cafe Lucca**. **Young Mike**, the biggest and best mannered 14 year old you've seen in years, is a part worker-cashier for dad **Al**, who took over when his pater, **Pop Risetto**, retired. Good for the biz, good for 44th Street where the **Lucca** tradition has been going on since before World War I. . . . To us, **Pee Wee**, the funny little musician who works so well with **Al Hirt**, is a combo of harmonica rascal **Johnny Puleo** and **Louis Prima's** personal generator, **Sam Butera**. . . . **Norm Snead**, the quarterback of the **Phila. Eagles**, must be a man of few words and gracious, too. After his team took a 44 to 7 drubbing from the **New York Football Giants**, **Norm** put it this way: "I'm sorry." . . .

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DESERT INN

(Continued from Page 20)

comedies, fine voices, and ovation drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of **Jeremy Vernon** are a refreshing new approach to stand-up comedy success. . . . **Bambi McCormick** is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great **Rudy Cardenas** once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars **The Agostinos'** applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . And **Galla Shawn** flies through the air with the greatest of ease and beauty as trapeze star of the show . . . The original lyrics and music of **Leonard Adelson** and **Jim Harbert** are brightening, **Bill Campbell's** costumes are show-stopping, and **Harvey Warren** has designed **Frank Sennes** production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . **Pzazz!** (Toy)

DUNES

(Continued from Page 15)

of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, **Jerry Antes**, an excellent singer, especially in his thrilling "Porgy and Bess" medley, and a top temper, magical mite **Denise Le Brun**, a sure bet for stardom, electrifying the crowd with an exciting, earthy voice bigger than she is, hilarious **Carazini**, the unbelievable chain smoke-eater, fascinating balancers **Rola** and **Rolan**, **Nick Navarro**, high on the most brilliant dancer list, talented **Marie José**, stunning **Heather Darvi**, and the trumpet star **Bill Chase** . . . The luscious, limber dancers are called "**Le Ballet des Comedie Francais**," and the least-dressed dolls are "**Les Mannequins de Paris**." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . **Fred-**
(Continued on Page 24)



By ROLLY

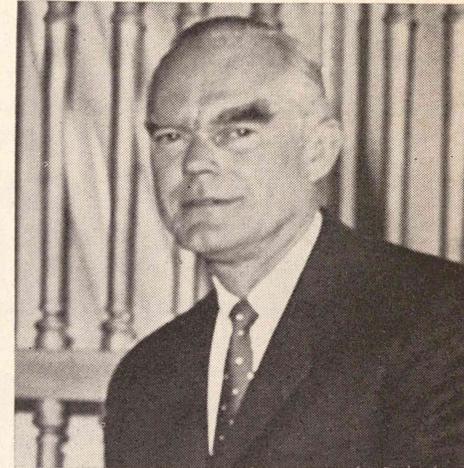
WALTER L. FITZPATRICK, Managing Director of the Desert Inn, was born in Providence, Rhode Island on July 21st and graduated from Providence College in 1935 with a Ph.D. Degree.

During the depression days he started with the New Haven Rail Road as a Civil Engineer, later becoming a Passenger Representative in New York. He worked with the Internal Revenue Service in Providence and in February of 1943 he joined the Navy. In London, England, he was Communication Watch Officer before becoming Radio Planning Officer for the Chairman of Naval Operations in Washington, D. C. Other positions held included that of a Tax and Business Consultant in New York City, after leaving the Internal Revenue Department. In the 50's he was Special Agent in Charge of O.P.S. in New York. Concurrently and in between jobs he worked for several Congressional Committees in Washington. The **Glenn L. Martin Company** (now the **Martin-Marietta Company**) engaged him as Chief of Planning and Scheduling before he started his own company in Havre D'Grace, Maryland, known as the **Maryland Wire Corporation**. In 1960 he joined **Bob Maheu** (number one man in the **Howard Hughes Enterprises** in Nevada) and has been with him ever since. However, I believe he still retains his Maryland Wire Corporation.

Walter Fitzpatrick certainly has a background second to none and comes to Las Vegas well equipped to do the big job he now holds. In 1940, he married **Helen Desmond**. She has two brothers in the newspaper business in the east, one of whom is a writer of note — **Jim**, with a book on **Rockefeller** to his credit.

The Fitzpatricks have five children.

DECEMBER 16, 1967



Judy Davis, the oldest, lives in Itasca, New York; **Gail Marie** who served in the Peace Corps now lives and works in Washington, D. C.; **Walter Leo III** is in the landscaping business in Bel Air, Maryland; **Sally** works in Washington and **Donna Marie**, the youngest, lives at home here in Las Vegas and is a Junior at **Bishop Gorman High School**. **Walter** first came here in January of this year and in April the family moved here permanently, living at the **Desert Inn** until just recently when they have moved into a lovely home on Country Club Lane. This is fine for them because Mrs. Fitzpatrick is an avid golfer and he plays too.

The Fitzpatricks are ardent Catholics and attend **St. Victor's Church** here. He belongs to the **American Legion**, the **Knights of Columbus**, **Variety Club**, and is a Vice President of the **Bluecoats** in Las Vegas. He also works on the **United Fund**, is on the Board of Directors of the **Boys Club** and also on the board of **N. C. C. J.** and is a member of the Advisory Committee of the Hotel School at

(Continued on Page 31)

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DUNES

(Continued on Page 22)

eric Apcar conceived, produced, and directed the new hit, marvelously staged and choreographed by Ron Lewis . . . Those wow costumes were created by Jose Luis Vinas . . . Earl Green and his orchestra give Bill Reddie's inspired musical score ideal treatment. (Mary Rettig)

Everytime a boy shows his hands, someone suggests that he wash them.

EL CORTEZ

(Continued from Page 16)

Cathy stylishly . . . Holding the jazz-rock spot fillingly is the exuberant Terry James Quintet, galloping through a spirited array of up-down beats and requests that feature lovely mini-mod singer Lisa Marne and a troupe of expert musicians . . . Topping the evening is off-beat singer-pianist Bill Kane, who draws as much applause for his musical prowess as he does laughs for his very special ditties. (Toy)

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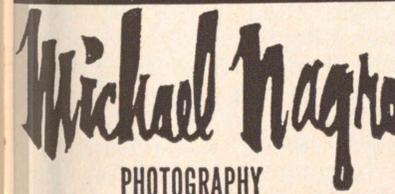
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SANDS

(Continued from Page 17)

ful instrumentations. Nothing prevents him from establishing a binding magic over the room that unfailingly holds the cheerers under mystifying captivity. The sharply-garbed powerhouse proves he's clearly a Senior in the entertainment school, overwhelming his principals for an early graduation into great annals of fame that come only with complete show business personality and know-how.

. . . Creating a strong gust of laughs, Morty Storm blows into the comedy spotlight with the furor of a hurricane, drenching all with his awareness of humor in any realistic situation. . . . George Rhodes batons Antonio Morrelli's Orchestra for the star's tuneful arrangements. (Toy)

Punctuality to some people is the art of guessing how late the person they are going to meet will be.

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FABULOUS LAS VEGAS MAGAZINE

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SHOWBOAT

(Continued from Page 17)

Al's accordion-vocals provide the merriest of exciting holiday sounds, making both welcome perennials that assure the type of continuous entertainment weary mortals require in this hectic season. . . . Life of the party is sophisticated **Johnny Paul**, one of the most respected prestidigitators in the business. He's as impeccable in his role of host as the garb he sports, belonging to that circle of magicians that confounds, never permitting a hint at the methods he utilizes to create his illusions. (Toy)

STARDUST

(Continued from Page 17)

most electrifying of the succession of successful Lido's. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and cellophane clad **Lido Belles** descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a **FABULOUS** Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by **Folco**, consistently inspired, is a huge plus. . . . The talented dancing **Bluebell Girls** and undraped **Belles du Lido**, among the pret-

tiest ever seen here, are winsome as sets in every number. . . . Equally international are both the settings and the excellent acts including **Gino Donati**, with a fine operatic voice showcased in a sock singing-acrobatic act with droll **George Sbardella**, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists **Frederick & Gina**, mobile-faced **Gil Dova**, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, **The Canestrellis**, and suave juggler **Rico**, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are **Stevie Danik**, a **Doris Day** lookalike, stunning **Vera Allen**, lithe **Aleco**, and beauteous **Henriette Audie**. . . . Much credit to producer **Frank Sennes**, to **Donn Arden**, who staged and directed, **Pierre Louis-Guerin & Rene Fraday**, who conceived "Grand Prix," and to the magnifique musical backing by **Eddie O'Neil** and his orchestra. (Mary Rettig)

THUNDERBIRD

(Continued from Page 17)

as her warm front precedes a storm of gasp-drawing bodily displays undoubtedly unmatched by most other ecdysiast-exotiques. . . . Side orders served so very well-done include the amazing **Three Goetchis**, who offer a diet-balancing exhibition of supreme unicyclism, the Great mystifying magician **Darwin**, and **Gary Le Mel** and

(**Chuck Gabriele**, fine production-solo singers, and a talented troupe of chorus gals and guys who melt all resistance in "Modern Millie" or "House of Rising Sun" assemblages. . . . This presentation sets electricity back a decade with its convincing portrayal of song, dance, comedy, and burlesque. . . . all with gas! (Toy)

TROPICANA

(Continued from Page 17)

produced, the fabulous frolic French-dips specialty acts between frothy extravaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new **Magic Screen**, brilliantly incorporating film and for-real performers. And, as in all Folies, there are girls — and such girls! . . . Featured acts include **The Spider's** amazing adagio on a web, a graceful con-portion-adagio turn by **The Bennetts**, and **Roger Ray's** comedy-marimba act as a nice change of pace. . . . The scintillating **Bel Air Sisters**, first Netherlands nationals to appear in the French production, are the new stars. **Niegfried & Roy**, also new additions, are the remarkable illusionists, and **Vassili Sulich** is the superb male lead dancer. . . . **Laura Lys** is prima donna **Patricia La Forge** is the willowy lead model, and the ravishing beauties who do the announcing are **Felicia Atkins**, **Corinne Vidal** and **Joyce Grayson**. . . . The **Merlin Singers** feature the talents of **Jim Blaine**, **Les Freed** and lovely **Renee Lee**. . . . There is excellent dancing by the **Florence & Frederic Dancers** and the **Tropicana Dancers**. . . . Choreography by **Hermes Pan** is exceptional, as is production by **Michel Gyarmathy**, and musical backing by **Ray Sinatra's Orchestra**. . . . A must! (Mary Rettig)

GOING HOLLYWOOD

(Continued from Page 12)

associate, in the elegant Emerson Gown Shop on Ventura in the Valley, was holding court, as it were, at

a head table, as people streamed in to enjoy the marvelous food. Add to that the marvelous stories Walt tells of show people. For he has and does dress many of the big stars and shares in their lives. One concerned **Richard and Elizabeth** and a group in Rome, when everyone hankered for some real American cheese cake, of which there is none in all Italy. Walt found the real thing in Munich, and he quickly bought the big cake, sent a cable telling of its arrival and sent it post haste to be air mailed to Rome to surprise the **Burtons**. . . . Only to be told at the airport it could not be shipped out of the country. So there was Walt Emerson in Munich with a thirty pound cheesecake all to himself. "I finally invited everyone I saw in the hotel lobby to come up to my room and have cheesecake," he laughed.

New York beckons. At **Cafe Chaveron** were **Joan Crawford** with three tall dark and handsome admirers. . . . **Gene Kelly**, **Merle Oberon**, **Ethel Merman** and **Lucille Ball** with the buys on her TV program. **Mia Slavenska**, prima ballerina of the Met who'd moved to Hollywood, was feted at **Cyrano's** with **Angela Lansbury**, **Tallulah Bankhead** and **Sandy Dennis**. While down the Great White Way is "The Detective" with **Sinatra** filming. And real down town is "The Night They Raided Minsky's"; on Third Avenue is **David Hemmings** filming "Only When I Larf," and **Sidney Poitier** at the Battery filming "For Love of Ivy." It all makes **Mayor Lindsey** very, very happy, getting all this talent and loot from the Hollywood scene.

Eleanor Chambers, deputy Mayor of Los Angeles, told us about the underground tunnels from the site of the old **Biltmore Theatre** to the **Follies Theatre** on Main Street, in discussing Los Angeles Theatre history on which she is an expert! Today the Biltmore has disappeared and a parking lot stands on the site. But the underground with its vast wardrobes of stage costumes and theatrical lore remains boarded up down there. "When

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LAS VEGAS

DUNES

HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by **FREDERIC APCAR**

I was a little girl, my grandmother took me to the Biltmore to see **Ellen Terry**. We were taken underground to see the stars in their costumes walk through the tunnels back and forth to the theatres in shuttle style." Eleanor is trying to get it preserved in the **Los Angeles Heritage Culture** program. It would be an exciting tourist attraction, would it not! Reminds me when **Nelson Eddy** played a concert at the **Salt Lake Tabernacle** and, due to the mobs outside, grabbed my girl reporter's hand, and we hied down underground in a similar labyrinth tunnel under the **Mormon Temple** grounds. We came up a block away where a taxi whisked us away.

The Santa Ana winds and the dry heat recently turned the mountains and hills in San Fernando Valley into fireballs. My cousins watched the flames come within six blocks of their home. Neighbors packed their cars for instant flight. The ashes sifted over the homes. A man with a broken leg sought help. He had twelve horses, panicked and running loose in those

firebound hills. A tree standing within miles of the fire suddenly burst into flame, spreading fire within the twinkling of an eye with the Santa Ana winds' ever-changing direction.

At **Cat Heaven**, **Mrs. McNutt** showed us a beautiful black cat. Its owner and wife in their night clothes were going to bed, when they saw a wall of flame two blocks away. The grabbed the cat, got into their car and raced down the street. Five minutes later their house was in ashes. Nothing was saved except their cat. They were grateful for their pet. Like a scene from a movie — only real!

And that's Hollywood!

HILLSWAY

(Continued from Page 13)

plans were formulated to have a post-holiday party at the **Dunes' Top Of The Strip**, where fellow-colonel **Russ Morgan** will be entertaining." This party to be co-ed with the wives and sweethearts invited. Tentative plans were also made for a junket to Louis-

ville during the **Kentucky Derby** — a switch, as most junkets in the country are to Las Vegas. Col. **Jack Walsh** arranged the luncheon with the help of hostess **Catherine Sager**.

Chuck and Gwen Schwartz of St. Cloud, Minnesota spent the past week at the **Dunes**. **Chuck** is Vice President of the vast **Fingerhut Corporation** which sends you many seat cover letters everytime you buy or sell a car. **Fingerhut** is now the third largest mail order company in the country. They are positively the best boosters and about the most frequent visitors our town has. Also at the **Dunes** last week were County Attorney **George Diltz** and lovely wife **Luena** from Cortez, Colorado, who also come here often. Don't know what I would do if I couldn't call upon **Charley Rich**, everytime friends come to town. He always comes through with accommodations and personally calls them after they are settled in their lovely rooms to see if there is anything he can do to make their stay more enjoyable. One evening we splurged and dined at the **Bacchanal Room** at **Caesars Palace** and **Nat Hart** outdid himself in seeing that we got the best possible service and attention. **Jimmy Grippio** entertained us with his magic, and owner **Jay Sarno** came by for a visit. Music was as good as the food and wines — **Baron Bela** and his **Cymbolom** and **Elec Bacsik** and his Violin performed; the perfect complement to this beautiful room. **Leticia Davis** was our charming wine girl. **Chuck and Gwen** have traveled the world over but both agreed this was the very finest meal they had ever had. We went to the late show at the **Maddin** to see **George Arnold** and his **Nudes on Ice**" and it was fun taking them backstage to visit and see how things work from that angle. **Dick Weston** and "**Aunt Martha**" who also hail from our Minnesota put on an impromptu show for us in the dressing rooms.

Thanksgiving I had dinner with **Mayme Stocker** and son **Harold** over at their palatial home on **Bracken Avenue**. It was a glorious affair with

the finest of linens, dishes, fine wines and superb food. Their dining room resembles the state dining room at the **White House**. Among the guests were **Helen Benger** and **Marcel and Christiane Le Bon**. In the evening I went over to my niece's home, the **Dr. Kirkeengs**, as my sister and her husband, the **Harry Hutchinsons**, were up from Long Beach for the holiday.

I've at last met that great guy, **Colonel Joseph Klonowski**, Resident Manager of the **Four Queens Hotel**. He was known as the **Conrad Hilton** of the Armed Forces as his job all during World War II was organizing billets, officer's clubs and rest camps for the GIs throughout the European Theatre. Everywhere I travel people ask me if I know him, and at last I can truthfully say I do. While at the **4 Queens** had a chance to visit with **Florence Ladd**, **Tommy Callahan** and **Einer Abramson** too.

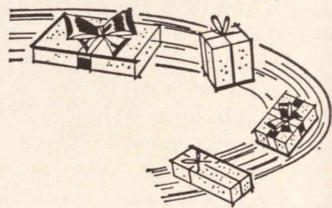
Nancy Austin who has been wowing **Jack Kogan's** TV audiences the past few Saturday nights, had me to dinner at her lovely home over on Omaha Circle on the **Stardust Golf Course**. Makes me sick when I see these gals that can wield a hammer and a saw as efficiently as they can sing and dance; i.e. **KiKi Paige** too. You wouldn't believe what a beautiful home **Nancy** has produced from a raw shell. Her "balcony" library is really something, and she can cook and serve a dinner as well as she can entertain. Her father used to be a congressman from Maryland and she was practically raised at the **White House**. She was great as a schoolteacher and always has that to fall back on if she tires of the stage.

Nice seeing **Kevin Miles** back at the **Stardust** after his vacation in Honolulu. His wife is one of the stars of the **Nalani Kele Revue** which will open soon again at the **Stardust**. Spent a recent evening with **Ronnie Ball**, also of the **Stardust**. He is certainly happy that he was "rescued" from the Lake Tahoe and Reno area and is now situated in our fine city. While in the **Cactus Room** the other day having breakfast had a chance to visit with

★ Birthday- Anniversaries CORNER

... Rex Bell, Jr. celebrates his December 16th birthday in Oregon where he is presently a law student. ... Birthday greetings that same day also go to Caesars Palace artist Ralph Cowan. ... Petite Mary Ann, daughter of Shirley and Frank Campbell, blows out four candles December 17, as Sands pit boss Leon Levy marks off the birthday calendar. Billie Geller of the Liquor Locker shares a December 18 natal day with beautiful Betty Grable and lovely Stardust cocktail waitress Betty Ross. ... December 18 is a red letter day for popular orchestra leader Jan Garber and his lovely Dorothy

★
as they toast their 41st. Wedding Anniversary. ... Ten year old Leonard, son of Stardust publicity secretary Maxine and Mercury foreman Ray Cook, blows out his birthday candles December 19. ... Marty Campbell, eleven year old son of Shirley and Frank Campbell, celebrates his annual gift day December 20 along with Eleanor Lytle. ... Pert Penny Laney receives annual felicitations December 21, the same day that Hollywood PR man Dan Merrin plans a special birthday celebration for his lovely wife. ... FABULOUS extends warmest wishes for health and happiness to each and every one of you on your special day.



★
Eric Lah, the Maitre d', Charles Riegler, Director of Food and Beverage, and hostesses Mildred Allred, Louise Hicks and Billie Du Charm. Great fellow Don Borax came by and joined me and I was pleased to have Bob Maheu come by to visit. He introduced me to Jim Phelan from Long Beach, California. Bob as you know is number one man in the Hughes Nevada operations. I look forward to doing his Profile for you, soon.

At last I have found my old friend again. He is Dave Cotner, whom I first met years ago when he was active in the 20-30 club and who is now a Pit manager at the Showboat that is proving more popular everyday. Irving and Toni Braverman (he and Irv belong to the same lodge) entertained us along with David, Jr. Toni certainly is a great hostess and the meal was exceptionally fine with the logs crackling in the fireplace, good wines, candlelight and good conversation.

Lunched with young Fred McKenna one day in the Plantation

Room of the Stardust. He is the publicity major domo of the hotel, hails from Indiana and before that from Cape Cod, where he and his mother own and run the fashionable Capt. Williams House restaurant in Dennisport. He is certainly happy he took that age-old advice about going west over from the DI and is his secretary. Also had a chance to visit with Karen Clinton and Katy Dondero in the offices of Al Benedict and Ray Shefler at the Stardust.

Dinner at the Four Fountains was an experience. This is a gorgeous restaurant outfitted in lush fittings with red and white decor and many statues of white marble interspersed with the soft lights and white banquettes. The food is beyond reproach featuring Kludjian, who has nothing but good to say about all his competitors, is a great host and knows how to make you enjoy yourself immensely. In the booth across from me were the Hank Greenspuns and the Phil Mirabellis, so now I know this must be one of the best

places to dine in town. I am glad I have awarded it the Hillsway sign of approval, framed and prominently hung, for all to see.

PROFILES

(Continued from Page 23)

Nevada Southern University. It certainly hasn't taken him long to get into the swing of things and he is doing much to make this the best possible town in the country.

One of the easiest of men to meet and converse with, despite his busy schedule supervising some 1200 members of the D. I. family of workers, he has a ready smile and handshake for all. Soft-spoken, kind, considerate and friendly, you would never think him to be the Managing Director of such a busy place as the Desert Inn. He has traveled all over this continent, and most of Europe, but is supremely happy in his move to Las Vegas where he already has come to the conclusion that the people here are the friendliest and nicest in the world. In his spare time he likes to play bridge as well as golf.

CRISWELL PREDICTS

(Continued from Page 8)

18,000 are now in England alone!

A VERY FAMOUS PREDICTION

When Nostradamus bowed before a boy of seven and told him he would be a Pope one day, there was much cause for merriment, but the shoemaker's son did become Pope Leo VIII! Nostradamus made predictions time after time about "a 20th century Charlemagne" and today we have De Gaulle! Nostradamus also forecast darkly of a woman dictator "who will arise in the Middle East and become a Holy Tyrant!" Just what he means by this description, we must wait and see! "Medical Doctors will work for very low wages paid by the capitol of the state" predicts Nostradamus "and altho they will balk, they will be forced to work by an all powerful

overseer! Can this be the police state he prophesies?

HOLLYWOOD - BROADWAY - LAS VEGAS

I predict that Jane Wyman will be the next Hollywood star to accept a tv series ... that Maurice Evans will plan a new production of "Merchant of Venice" ... that Johnny Carson will telecast his "Tonight" Show from Las Vegas next year ... that Lassie will work for the FBI in a coming tv segment ... that a famed star will walk out of a famed role and exit from Hollywood ... that Phyllis Diller will listen to a Broadway offer of a musical based on the "Floradora" fable ... that Melinda Marx (Groucho's daughter) will have a singing role in the new NBC series ... that movies will be made in Las Vegas to utilize the many stars now appearing on the Las Vegas Strip!

NEWSLETTER 1968

I predict that crime detection will advance a century with the use of the new radar black light which marks a criminal at the scene of the crime and then finds him! Even tho he be in a plane! This remarkable new invention can trace and find anyone almost instantly! This was first used by the Communists seeking out defectors even across boundaries! ... I predict that the Supreme Court will decide that an unborn child (even at the age of two months) will have legal rights! This will overrule many states which now have a liberal abortion law! ... I predict that the next book by Omar Garrison "The Spy Government" (which explains how the tax collectors work thru the Income Tax department) will shock you with the extent made to collect back taxes! Big Brother is not only watching but also collecting! ... I predict that California which grows more cotton than Mississippi, will lead the California fashions with cotton prints and florals for both men and women! During the Civil War, the Confederate flag waved above California, and now 100 years later, King Cotton is still King Cotton! ...

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

DECEMBER 22
"THE ODD COUPLE"

CAESARS PALACE

DECEMBER 28
"FIDDLER ON
THE ROOF"

DESERT INN

CURRENT
"PZAZZI 68"

DUNES

DECEMBER 22
ALL NEW 1968
"CASINO DE PARIS"

FLAMINGO

DECEMBER 22
WAYNE NEWTON
JACKIE KAHANE

FRONTIER

DECEMBER 22
ED AMES

FREMONT

DECEMBER 21
RED BUTTONS

RIVIERA

DECEMBER 20
"FUNNY GIRL"
With
MIMI HINES &
PHIL FORD

SAHARA

DECEMBER 22
BUDDY HACKETT

SANDS

JANUARY 10
ALAN KING

STARDUST

CURRENT
7th Edition
Le Lido De Paris
"GRAND PRIX"

THUNDERBIRD

JANUARY 3
MINSKY'S ALL NEW
SPECTACULAR

TROPICANA

DECEMBER 23
ALL NEW 1968
"FOLIES BERGERE"

Look, Ma, No Bicycle!

Johnny may or may not know how to read, but it bothers him far less than it does the rest of us. What with television, movies, cartoons and pictorial magazines, who needs to read anyway? Furthermore, who has time for it? These are chilling thoughts for those of us to pursue precarious careers arranging words into sentences which will be both marketable and meaningful.

Johnny also may not know how to add and subtract although it is a fair bet that he will find out, in the usual biological way, how to multiply. Another thing he learns is to put two and two together, deductively if not mathematically.

In so doing, he is apt to discover that there is no longer any percentage in being just a normal, average, stable, law-abiding citizen. Unless one is an individualist, i.e., unless he is partly off his rocker, he doesn't rate much attention anywhere.

By studying life as it is lived on television, Johnny can see with half an eye that morons, screwballs and incorrigibles have all the best of it. They generally get away with murder—literally as well as figuratively. Everyone humors them and makes excuses for them. By throwing inhibitions to the wind, it is easy to

build up a reputation for being a temperamental genius. This is quite an asset both socially and professionally. It is also advantageous to have a personal "problem" or a phobia of some kind. Either one will probably get you further than book learning.

The study of ancient literature certainly seems futile. Anyone listening to a group of teenagers conversing today quickly realizes that the Greeks didn't have a word for an yof it. Each generation develops its own means of communication, sometimes creating an entirely new vocabulary which is sheer Greek to everyone else.

Johnny may never be able to decipher the antiquated verbiage typical of bank bulletins, but there is no doubt that he speaks the language of Superman, Captain Video and Davy Crockett. So what are we worrying about? Many of us learned to read for no better reason than to follow the exploits of Frank Merriwell and the Rover Boys.

Changing the Calendar

We are not much for crusades, but there is one movement we should like to lead. It has to do with revising the calendar. Although we care not whether there are twelve or thirteen months in the year, a change in the weekly calendar is imperative. Mondays should be abolished.

The trouble usually stems from the necessity of making a living. Although we may achieve a measure of relaxation on Sunday, subconsciously we know the alarm will clang at break of dawn next morning. On arriving at office or factory, we find that the heat has been off for two nights. The temperature is a nippy 52°. We leave on our overcoat and gloves for awhile, but that looks too much as if we are getting ready to depart with the cash, so we take them off and risk chilblains.

In summer the old morgue is hot, stuffy and conducive to an acute attack of claustrophobia. Regardless of season, the week-end survivors (laughingly known as fellow-workers) straggle in moaning, limping or in a comatose state that resembles sleepwalking. They are obviously in no condition to do anything but nurse their wounds and recount their harrowing experiences.

The Monday mail is measured in truckloads rather than in items and comprises not only the usual run of troublesome letters but newspapers, magazines, market reports, circulars, questionnaires, charitable requests, etc. Even if you had nothing else to do, it would take all week to plow through this postal effluvia.

Then there are the Monday callers. Assorted pests apparently sit home over the week-end thinking up embarrassing questions or inventing gadgets, gimmicks or infallible systems for beating the stock market or the roulette wheel at Las Vegas. Why they believe we would be interested in a prime mystery, but our post-sabbatical resistance is low and even salesmen cannot be brushed off with the callous aplomb that develops later in the week.

Our plan has one drawback. The horrendous things that now take place on Monday might still occur on Tuesday instead. That is a problem we had not anticipated, but we are working on it.

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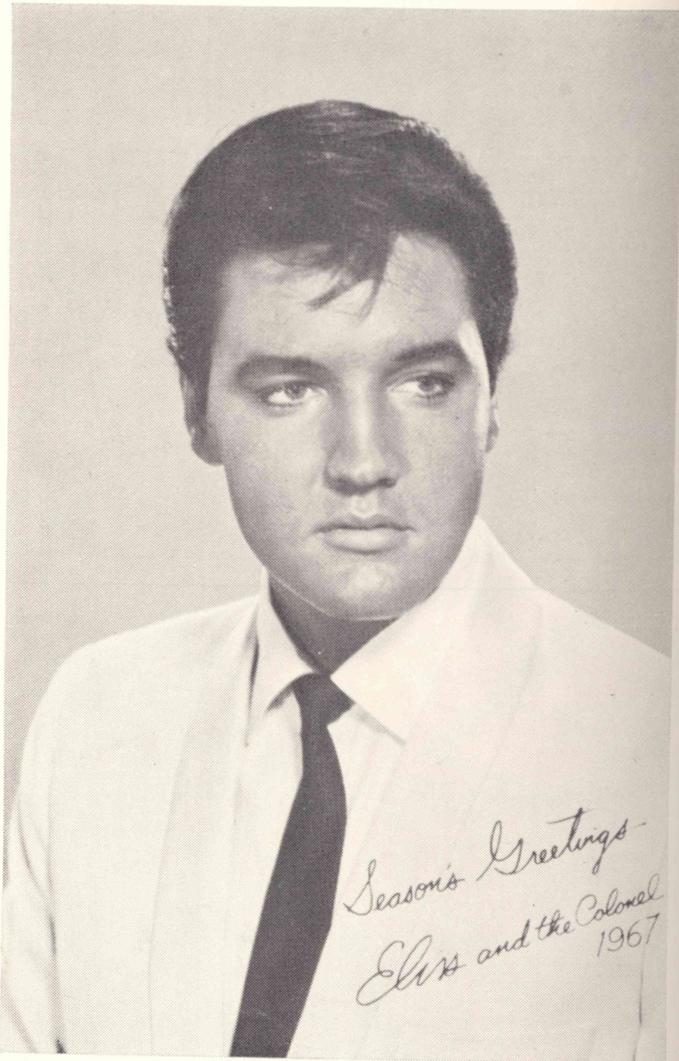
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