

JACK CORTEZ

DECEMBER 2, 1967

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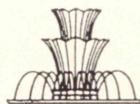
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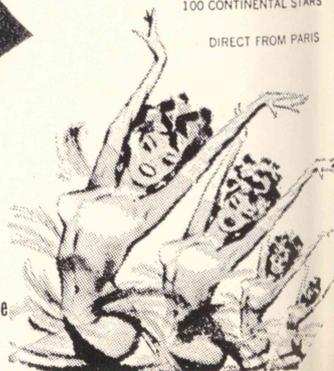
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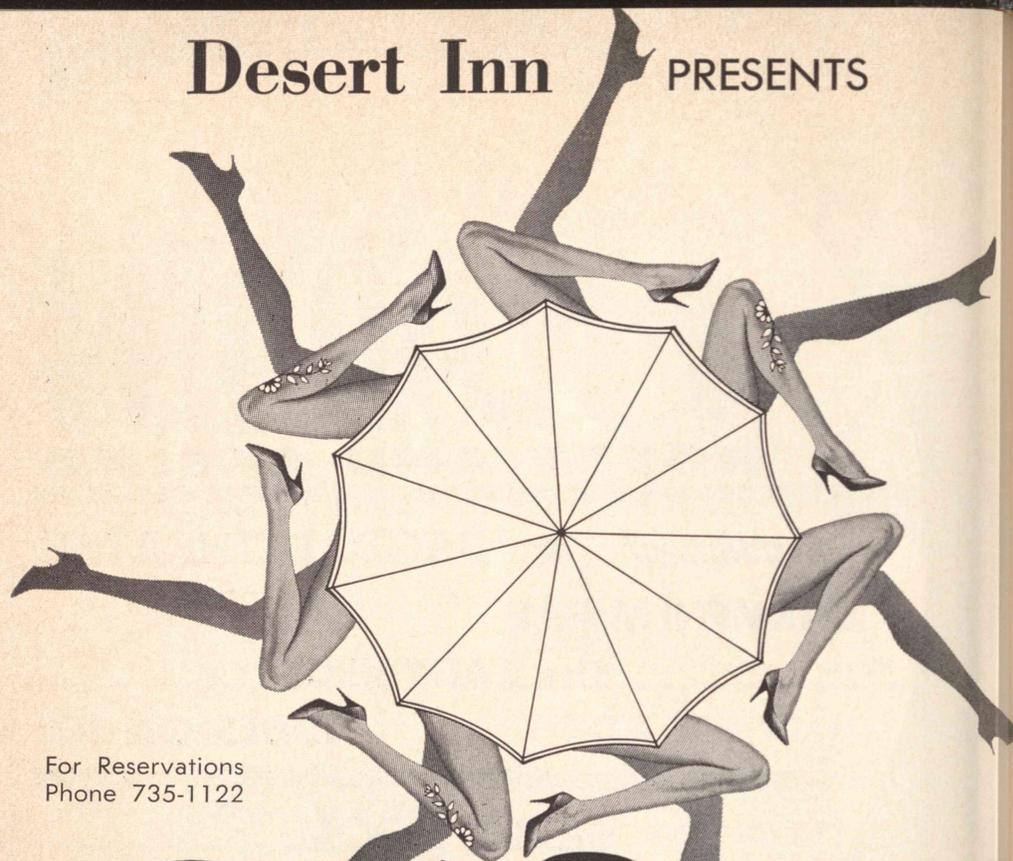
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Volume XX — Number 42 December 2, 1967

On the Cover

... Jocko the Burro seems mighty interested in our cover girl's choice of literature. Although the hunting season officially ended November 19, **Rosalie Shay** is studying the technique in hopes of bagging some antlers for her game room. When she isn't involved in outdoor sports, Rosalie is a showgirl in "Bottoms Up" at Caesars Palace. (Photo by the L.V. News Bureau.)

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CRISWELL PREDICTS
 An Accurate Glimpse of the Future

FLASH PREDICTIONS:

I predict that Television will return to the one-personality and the feature movie formula "with all the rest of the trash out in the alley," so quotes the most potent television executive! "With the ratings down to minus-ratings, one network will simply dismiss 95% of all its programming and the haughty staff 100%," so predicts Madison Avenue! Yes, I predict that TV will change more to your liking! . . . I predict that a new series of riots will sweep Chicago, Gary, Cleveland, Boston and Washington, D. C. over proven welfare frauds being taken from the rolls! Only the old, infirm and needy will remain on the welfare roster! . . . I predict that Red China and Red Russia will sign a pact to invade India and do so for the gold and precious stones in the shrines! The well known laughing Buddha will shed tears of anguish! . . . I predict a school to teach parents and children under 10 the gentle art of pickpocketing, mugging, armed robbery, auto theft and the gentle art of looting while a riot is in progress!

FORBIDDEN PREDICTIONS

I predict that the first "all Negro County" will be formed in middle Alabama with an all-Negro police-sheriff - court - schools - mayor - hospitals, in fact a model community! The Negro Judge and Police will control the area with a strong hand and permit no law breaking! This will be the first of the Black Power Communities! . . . I predict that London will invoke a curfew which will clear all streets, close all the theaters and bars at 8 p.m. each night and all day Sunday! The racial rioting, the arson, the pillage and muggings will be the reason given, but the deeper cause will be the growing revolt of the British

public against the rising taxes of Free Public Medicine and the breaking of the British Pound Sterling! . . . I predict that the geologists will secretly worry over the increase of the under-sea volcanoes which will result in tidal waves and wreck havoc with shipping and ocean travel! . . . I predict that the New York Publishers will decline all fiction and print only autobiography, biography, history and self-help books! If novels are published they must be based on historical incidents authentically researched and written! This bold new trend will be most apparent by Spring of next year! . . . I predict that soon all buses, street cars and subways will carry a man riding shotgun to protect the passengers and the driver from hold up and robbery! The Unions will demand this and will get it!

NEWSLETTER 1968

I predict that you will travel widely in America in 1968, due to the foreign situation for tourists! I predict that these tours will have a flavor of Americana, not only including the battlefields but also the graves of the Presidents and the Vice Presidents! Bandits, outlaws and gun slingers will be favored in the West from Billy-the-Kid to Calamity Jane! For one of the most satisfying tours, tour America! . . . I predict that Paid-TV will be tried again in Canada but no one, but no one can beat Free TV! . . . I predict that the State Department will ask for and get the cancellation of many passports of British lecturers who enter the country only to spread discord, LSD, and reap the educational dollars which should be spent on our own educational system! . . . I predict that Wall Street will issue a most satisfying report for the coming year in the swing to nationalism



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and the conservative trend! The Federal Welfare will demand that every one work in this new wave of prosperity! . . . I predict that there will be a tax relief for the property owner due to the new rent tax of 5% each month which will be paid by every renter on his dwelling (room, apartment, trailer space, house or boat) as 38% of all people pay no income tax whatsoever, and some no tax at all . . . I predict that adult education will be revamped to include only the practical subjects, such as typing, book-keeping, grammar, machine-tool and office!

HOLLYWOOD! LAS VEGAS! BROADWAY!

I predict that the most sought after actress in Hollywood will be Florence Lake, a versatile sensitive actress talented, to fill the need of the Hollywood hunger talent! Florence Lake will be the next rage to enrapture the entertainment world! Remember the name, Florence Lake! . . . I predict that David London, who scored so heavily at Caesars Palace in his one-man show, will equal his success with his latest recording "Tomorrow Is OK By Me/Lara's Theme" via Golden State. . . . I predict that Ethel Merman, the greatest musical star of them all, will delight Broadway and the World with her next smash hit based on the "Shanghai Gesture," a shocking Florence Reed hit of the 1920's, set to Merman music! . . . I predict that the next bombshell out of Hollywood will be a film starring the one and only Lillian Gish as the Empress of the Moon! . . . I predict that the next hit in Las Vegas will be the Victor Herbert favorites "Naughty Marietta" and "Babes In Toyland" with an all-Negro cast, following the success of "Hello Dolly" with Pearl Bailey on Broadway! You may also expect the Mike Todd production of "The Hot Mikado" from the Gilbert-Sullivan classic! . . . I predict that Jennifer Jones will star on Broadway in the revival of "Strange Interlude" the Eugene O'Neil hit and Pulitzer Prize Winner . . . I predict that "Blue Night," the

(Continued on Page 31)



By **ETTA CORTEZ**

THE WAY we hear it, singer Tony Scotti virtually stole the preview when "Valley Of The Dolls" preemed on board the Queen Mary. Tony is the handsome young singer who caught the eye of movie moguls while performing here at the D. I. and Stardust Hotels. From all indications, another star was born on the boards in FLV . . . and that's for sure.

Stuntman Evil Knievel is scheduled to preface his Grand Canyon motorcycle leap with a December 31st practice session that calls for him to clear the roadways and fountains in front of Caesars Palace. Ramps will be constructed for his obstacle jump. If this one is successful, he's packed to perform two encores here in January.

There was quite a bit of excitement in a "Strip" showroom when a caged cheetah was inadvertently tipped out of his cage and landed on top of the piano. The audience might have thought it was part of the act but the pianist knew better. He set a speed record as he dived under the bass drum. (The animal was immediately returned to captivity and the show went on without a miscue.)

Riviera publicist Tony Zoppi squirmed Bobe Hope around FLV. During his stay, Hope dedicated the "Bob Hope Suite" in the Riviera's new wing and was awarded an honorary fellowship when he performed for the International College of Surgeons at the Flamingo, with Peggy Lee.

Comedian Marty Allen insists that Shirley Temple's new theme song is . . . "The Good Ship Lollyflop."

John Hughes arranged for Rudy Lauber to add two more tables in his Sahara Pan Room. During the hotel's gigantic Giveaway (Dec. 12-21), there will be approximately 100 lucky chairs in the pan section. Rudy points out the heretofore unheard possibil-

ity that any one player could win \$3500 during the ten day period in the quarter, fifty cent or dollar "Condition Pan" game. If you find the odds unbelievable, Rudy reminds you to remember what happened to the Boston Red Sox.

On Bob Joyce's top-rated KRAM radio chatter show, comic Irv Benson spoofed the T.V. censors with . . . "I took a heckicopter ride over Boulder Darn."

The Showboat Hotel management proudly points out that their mammoth Christmas tree stands 150 feet high, as opposed to the 65 foot tree erected at Manhattan's Rockefeller Center. Of course there may be slight variations between the two. The eastern version is evergreen, with a giant spread. The 'Boat's tree is metal and is actually a decorated exterior on its tower. No matter how you look at it . . . it's beautiful!

A long time hit in the Tropicana's Blue Room, popular harpist Gloria Tracy has made an impact in Manhattan's lucrative T.V. commershill market. She is currently being seen on the tube for "Hidden Magic" and Listerine Throat Lozenges.

Jan Garber is very despondent over the serious illness of saxophonist Freddie Large, who has been featured with the Garber orchestra for



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close to forty years.

TV viewers rolled on the floor when Don Rickles and Johnny Carson flanked Monti Rock III on the "Tonight" show for one of the most hilarious laughing-tears combat.

It was double "Laff" time in the D.I. lounge last week when topliners Davis & Reese etched their first comedy platter on the Laff label. "Pepper Davis and Tony Reese . . . Live At The Desert Inn" will soon be in release.

It wasn't too long ago we wrote that Rob Barron deserved to have his name up in lights. He finally made it . . . on the Thunderbird marquees when he took over the lead in "That Certain Girl." We've followed Rob's career closely since he came to FLV nearly three years ago and this lad has to catch hold of a star on his way up.

"Bottoms Up" showkids have already made up their rooming list for their January date in Puerto Rico, after closing at Caesars Palace. (Wonder who got stuck with the dishes

when co-producers Breck Wall and Joe Peterson tossed that holiday feast?)

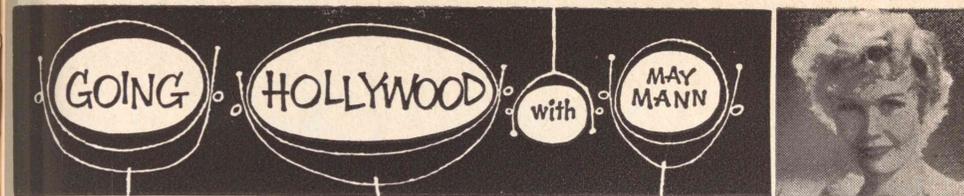
Don Dianda, head man at Doros gourmet restaurant in San Francisco, comes up with a new definition of a hairdresser . . . a bleachcomber!

FABULOUS NOTES . . . Following a nasty fall, Galla Shawn is temporarily out of the D.I.'s "Pzazz" show . . . Frederic Apar will arrive in a chartered jet on December 3 with a company of 100 for the new edition of the Dunes' "Casino de Paris" . . .

Baron Bela Horvath opened a four weeker in the Bacchanal Room of CP . . . Having once sung with his orchestra Carmen McRae and Duke Ellington enjoyed a delightful reunion . . .

Riviera bosses are smiling over a return date for Julius Wechter and the Baja Marimba Band, possibly co-billed with Trini Lopez . . . Sahara Comptroller Clark Smith will play Santa when the hotel tosses its annual for their employes children, December 17 . . . There's chatter about

(Continued on Page 20)



"SEVEN WONDERS OF THE WORLD" was the way they said in school! If there is a "wonder" for wondrous magic and the happiest place in the whole world, Mr. Walt Disney created it when he gave the world Disneyland! Then he went one step better and made the annual Christmas celebration there the biggest and happiest and the most breath-taking sight to see, and to enjoy, and to participate in — in the whole Universe!

Walt Disney passed on a year ago — and just before the Yule celebration. Since I first met him, when Lou Costello introduced me at a party for the Eisenhowers, we had become friends. At parties we would always sit and enthuse about Disneyland which I dearly love, and what he planned next to do. Walt Disney always had vision. And he was already creating something new, as something new was presently being introduced.

Twice since its thrilling opening, I saw him by chance walking around Disneyland mingling with the crowd, wearing a bright red wool sweater, walking fast, so no one noticed who he actually was. Twice he invited me to walk with him, and he was as happy as any kid in Disneyland, seeing it all himself.

Last Yule I couldn't bear the thought of not seeing this great kind good cheerful happy giving man there, so I did not go. But this year, I wouldn't want to miss it. I tell all of you — my friends here and everywhere — to come from everywhere to see it. It is indeed one of the real wonders of this world — this Christmas at Disneyland. You will always be grateful to Walt Disney and to Eddie Meck and his great staff who let you in on sharing it, for there is never a Christmas like this.

It is called "Fantasy on Parade" premiering December 16 this year to herald the busiest Christmas season in Disneyland history!

Open every night until midnight for two full weeks, Disneyland will feature twice-daily parades, Christmas caroling, music and dancing every night until midnight plus other entertainment specials to fill the "Magic Kingdom" with Christmas magic.

Three spectacular new performing units will be added to the 1967 edition of "Fantasy on Parade," straight from the reels of Walt Disney's most famous animated motion pictures — "Cinderella," "Song of the South," and his newest classic "Jungle Book."

Baloo, the boisterous bear, will be brought to life, along with the "Jungle Book's" hep cat Ape King Louis and the Chief of the Indian elephant brigade, Colonel Hathie. Joining the animated animals will be a troupe of real-life animals, the great white hunter and native jungle guides.

From the ageless tale of rags to riches comes "Cinderella," per greedy stepmother and stepsisters, her mice friends Gus and Joc, the fairy godmother and magical pumpkin coach.

Out of the South's most famous storybook come Brer Rabbit, Brer Fox and Brer Bear, with a bag full of mischievous tricks and dancing antics.

There are marching bands in colorful fantasy garb, plus more than 20 other performing units frolicking down Main Street U.S.A. and through Frontierland.

Favorite highlights include a 28-foot fire-breathing dragon, dancing decks of cards, 40-foot bug-eyed caterpillar with ballerina butterflies, knights on horseback, happy hippos, dancing reindeer, giant comic chickens, parading toy soldiers and the stars of Walt Disney's most famous

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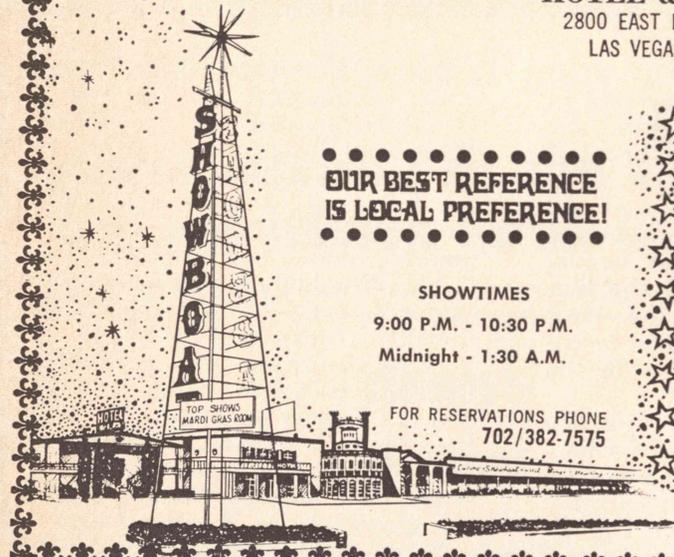
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And, the little guy who started it all — Mickey Mouse—atop the world's largest bass drum — will be there with his friends, Pluto, Goofy, Donald Duck and everybody's special friend Santa Claus and his toy-loaded sleigh.

Many of Hollywood's biggest stars and other celebrities will attend the gala premiere of the parade on the night of December 16. Following the premiere, "Fantasy on Parade" will be performed daily at 3 p.m. and 9 p.m. through December 30.

Other entertainment specials include the Park's traditional candlelight procession of more than 1,000 Christmas carolers on the evening of December 17. Massed choirs will present a full hour of special Christmas music.

The Disneyland Carolers in gay Dickens costumes will perform daily at Disneyland throughout the season.

Nightly entertainment will include dancing to the music of Bill Elliott's

Orchestra, the Young Men from New Orleans, the Delta Ramblers, Disneyland's favorite rock band, the Mustangs, the Royal Tahitian Dancers and other swinging groups through the Park.

And wrapping up the '67 holiday will be a giant New Year's Eve Party with music and dancing, hats and noise makers for 20,000 guests plus a midnight spectacular of fireworks to welcome the New Year. The December 31 party runs from 8 p.m. to 2 a.m.

Beginning December 16, Disneyland will be open every day through January 7. The Park will open at 10 a.m. from December 16-25 with a midnight closing daily except Christmas Eve (6 p.m.) and Christmas Day (7 p.m.). From December 26-30, Disneyland will be open from 9 a.m. to midnight. On New Year's Eve the Park is open from 9 a.m. to 7 p.m., reopening at 8 p.m. for the special party.

And that's "Merry Christmas" Hollywood!

FABULOUS LAS VEGAS



Hillsway

by ROLAND HILL



Dateline . . . Blair House . . .
Las Vegas . . .

Thanksgiving Day I attended one of the finest church services I have ever experienced. It was at Christ Church Episcopal on Maryland Parkway. Under the sponsorship of the Clark County Ministerial Association, the Rev. Tally Jarrett was the host, along with his congregation for this community service. The Crusader Choir of the First Baptist Church furnished the music, Rabbi Aaron Gold of Temple Beth Sholem gave the sermon, and Chaplain, Lt. Col. John L. Smart of Nellis, and Father Patrick Toomey of St. Viator Parish assisted. I doubt if many in the SRO audience ever heard a better sermon than Rabbi Gold's. He is absolutely tremendous — as great a speaker as he is a wonderful fellow.

As most of you know, I am living at the Blair House where I have lived most of the time since it was built many years ago. Adell Handler runs a very fine place here and is ably assisted by Mary Cheswick, Ann Mills, Ron Fisher, Charles Raymond, and Bill Ledwick.

Have enjoyed being a guest on Jack Kogan's TV shows on Saturday nights for the past several weeks. Jack has one of the best programs on the air and is so jovial, congenial and respected by all, that watching his programs becomes a real pleasure, and everywhere I go people tell me they saw me on the Kogan show so I know it is very popular.

See that popular Silver Slipper exec. Pete Bommarito often; also Bob Miller, Florence Carlisle and Pauline De Pento when visiting the SS. I like their dining room. Backstage at the Flamingo I enjoyed visiting with Mae Alexander who waited on me the very first night the Flamingo opened & has

been there since—also with Elizabeth Mauriello, Robert Bates, Edythe Bryer and Pat Cross. Other nice people are Alene Smith, Dorothy Kostka and Beatrice Vaughan in the Noshorium of Caesars Palace.

Johnny Morelli has a great gang working for him in the Theatre Restaurant at the Tropicana. They are Bruno Mondini, Gene St. Pierre, Henry Bourdet, Erwin Grodd, George Cossovell, Jim Najar, Rudi Bath and B. Tadich, and my favorite waiter in town, Tommy Michell. And speaking of personnel, must commend the Golden Nugget on a great crew too—Doris Rhiner, whom I have known for a long time from the old "Strip" days when it was a-borning, Eddie Dobbs and waitress Wanda Lytle. And Carolyn Barrett does a great job in publicity down there too. Walt Lindenberg, cashier in the casino is also a friend of long standing.

A very fine gesture this past week was when Charlie Rich picked up the check for the show and drinks for some 200 Nellis airmen and wives at the Dunes Hotel. Harry White invited me to attend. At a table adjoining was a wedding party of 28 guests who had flown in all the way from St. (Continued on Page 29)

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(Continued on Page 22)

CAESARS PALACE

734-7431 Preview
CIRCUS MAXIMUS — Nov. 30-Limited engagement.
 Judy Garland (Midnight show only); Nov. 30-Dec. 25, Lou Rawls (Dinner show only); Nat Brandwynne Ork.

NERO'S NOOK
 Eartha Kitt; The Checkmates, Ltd.; Susan Darby; Rosario Galan Ballet; Jackie Winston; John Veith Trio (6:30 P.M. to 5 A.M.) Afternoons, "Bottoms Up" (2:30 P.M. & 4:30 P.M.)

The Circus Maximus' electric bill soars as the magic that is the phenomenal **Judy Garland** completes a magnificent circuit of capturing entertainment and absolutely unmatched showmanship that has brought the great singer to the super-stardom which brings throngs to their feet in her presence, and ear-shattering, thunderous ovations that accompany the completion of each song, and, at joyous times, each note. Unchallenged
(Continued on Page 22)

DESERT INN

735-1122 Review
CRYSTAL ROOM — Sept. 28-indef.
 "Pzazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Galla Shawn; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE
 Davis & Reese; Jacob Sisters; "Hip Parade" Revue; Barbara Foy; Serenaders. (5 P.M. to 5 A.M.)

SKY ROOM
 Murray Arnold; Jody's Quintet (From 9 P.M.)

An infectious epidemic of captivating showmanship has spread extensively and unbelievably fast over this high-fashion, highly stunning "Hollywood Happening" that leaves nothing to the imagination. . . . "Pzazz! '68" is a brilliant, startling production, with an unprecedented lavishness that can range from the Mod to the musical to the memorable. The ideas of stager-creator-director **Donn Arden**
(Continued on Page 22)

THE DUNES

735-4741 Review
CASINO DE PARIS SHOWROOM — Dec. 23, 1966 - Dec. 2, 1967
 "Casino de Paris" — All New 1967 Edition — starring Violetta Villas; Jacqueline Douguet, Szony & Claire. Featuring Hugh Forgie, Reycard Duo, Rudas Dancers. Cast of 100. Bill Reddie Orch. (Curtain times 8 P.M. & Midnite)

PERSIAN THEATRE
 "Vive Les Girls!" starring Jerry Antes — All New 5th Edition; Arnie & Chise. (Curtain times 11 P.M.-1 A.M.-2:45 A.M.)

SULTAN'S TABLE
 Arturo Romero & his Magic Violins; Stacy Carroll. (From 6 P.M. to Midnite)

TOP O' THE STRIP
 Art & Dotty Todd; Leo D'Marco. (From 10 P.M. to 4 A.M.)

December 2nd is the final night to see this year old spectacular edition of "Casino de Paris." (The 1968 version bows here on December 22nd.) Alternating such eye-popping production extravaganzas as
(Continued on Page 22)



EL CORTEZ

382-1500 Review
VIP LOUNGE — Nov. 15-Dec. 12
 Los Latinos Brass; The People; Bill Kane
 (5:45 P.M. to 5:15 A.M.)

The beats and aura of South America overpower the VIPs as the versatile **Los Latinos Brass** return to pulsate the Lounge with their unique, penetrating sounds of today. Breezily flowing through a multi-faceted program, the fellows remain a favorite with the modern music lover . . . Taking the spotlight from brass to guitar are **The People**, rocking the room with their new folk renditions embellished by uninhibited, youthful vigor. With **Terry Ryan** on organ, **Pat Dollin** on bass, **Leo Apollon** on guitar, and
(Continued on Page 23)

FLAMINGO

735-5646 Review
FLAMINGO ROOM — Nov. 16-Dec. 9
 Peggy Lee; Myron Cohen; Russ Black
 Ork. (8:15 & Midnite)

DRIFTWOOD LOUNGE
 Mariachi Brass; Dick Contino; The Aristocracy; The Dawnbreakers; Peter & Hank; Bob Sims Trio (2:15 P.M. to 5 A.M.)

A heat wave invades the Flamingo as gorgeous **Peggy Lee** scintillates with her magical know-how and smooth, controlled voice for a rich and sultry evening that spellbinds with the presence of such a professionally experienced musician. Her moods are mystifying and varied as she melts all the ice for an immediate rapport with a captivating "What Is
(Continued on Page 23)

FREMONT

384-3851
FIESTA ROOM — Showroom closed until Red Buttons opens December 21st.
CARNIVAL ROOM
 The Del Reys; Pretty Kittens (8 P.M. to 3:30 A.M.)

FRONTIER

734-0110 Review
VENUS ROOM — Nov. 27-Indefinite
 The Mickie Finn Show, starring Fred & Mickie Finn. Featuring The Dapper Four, The Flying Dutchman; Chase & Park special guest artist, Alliene Flanery (8:15 & Midnite)

POST TIME THEATRE
 Jack E. Leonard; Frank Sinatra, Jr. (7:30 P.M. to 4:30 A.M.)

It's honky-tonk time on Venus as vivacious **Mickie Finn** hosts a rousing, ragtime fun-in of exuberant
(Continued on Page 24)

RIVIERA

735-8533 Review
VERSAILLES ROOM — Nov. 8-Dec. 10
 Allen & Rossi; Julius Wechter & The Baja Marimba Band; Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE
 Denise Darcel; Los Vegas; Summer Winds; Starlite Trio (8 P.M. to 4:30 A.M.)

The two-times table is always at its finest when applied by **Marty Allen** and **Steve Rossi**, the utterly madcap duo whose double song dance, and comedy repeatedly equal a sum of delightfully well-knit, audience-overwhelming entertainment that
(Continued on Page 25)

SAHARA

735-4242 Preview
CONGO ROOM — Nov. 28-Dec. 11
 Roger Miller; Marilyn Michaels; Pat Morita; Louis Basil Ork. (8:15 & Midnite)

CASBAR LOUNGE
 Don Rickles; The Characters; "Latin Fire Follies"; Ronnie David; "Mad Moe World" (7:15 P.M. to 6:30 A.M.)

BEACHCOMBER
 Lauri Perry (From 9 P.M.)

"King of the Road" **Roger Miller** again marches through his ever-relaxed empire of self-composed songs in the inimitable strides that rouse Congo Room crowds and have made the
(Continued on Page 26)

SANDS

735-3464
COPA ROOM — Nov. 22-Jan. 2
 Sammy Davis, Jr., with George Rhodes, Musical Director; Ralph Pope; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE
 Louis Prima with Gia Maione; Sam Butera & The Witnesses; Bob Fletcher; Sands Playmates Revue; Ernie Stewart Trio (9:30 P.M. to 5:15 A.M.)

The throngs stand back as **Sammy Davis** belts his way through a tremendous program of his well-known songs, spirited dancing, exuberant comedy, apt impressions, and skillful instrumentations. Nothing pre-
(Continued on Page 26)

SHOWBOAT HOTEL

382-7575 Review
MARDI GRAS ROOM — Nov. 21-Dec. 3
 The Kitten's Saucy Revue, featuring Debbie Hayes, Delores Dawn, The Cassidy Sisters, Mitzy Tu; Al De Paulis; Leo Wolf; Johnny Paul, Host (From 9:15 P.M. to 3:30 A.M.)

Variety and versatility purrs the Mardi Gras to show-stopping success as a well-rounded troupe of gorgeously talented felines slyly steal across the stage in an enticing **Ronnie Kyle**
(Continued on Page 27)

STARDUST

735-2545 Review
CAFE CONTINENTAL — Oct. 13, 1966-April, 1968.

Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Ork. (Curtain times 8:15-midnite. Third show Sat.—2:15 A.M.)

STARDUST LOUNGE
 New Christy Minstrels; Don Cornell; Lou Styles; George Rock (6:00 P.M. - 5:00 A.M.)

The Stardust has its biggest winner in the current fourteen months old
(Continued on Page 27)

THUNDERBIRD

735-4111 Review
CONTINENTAL THEATRE — June 21 - December 5
 "That Certain Girl," starring Rob Barran, Phil Foster, Virginia Mayo. Introducing Gunilla Hutton in the title role. Cee Davidson Ork. (8:15 & Midnite)

THUNDERBIRD LOUNGE
 Mickey Manners and Lynne O'Neill starring in "Lotsa Little Lasses," featuring Karen Nelson; Kings IV (8 P.M.-7 A.M.)
 Afternoons: Curtis Lee's "Bustout '68," featuring Patti York, plus Al Stevens (2 & 4 P.M.)

"That Certain Girl" is going into its final month at the T'Bird. The gossamer plot is happily shored up with a plentitude of laugh lines and several delightful songs, one of which, extolling the advantages of marrying a Jewish girl, could, with some additional help from Nassar, make the charts . . . **Rob Barran's**
(Continued on Page 27)

TROPICANA

736-2022 Review
THEATRE RESTAURANT—Dec. 23, 1966-December 16, 1967

Centennial Edition "Folies Bergere," featuring the Bel Air Sisters, plus The Spiders, The Bennetts, Roger Ray, Siegfried & Roy, Vassili Sulich, Florence & Frederic Dancers, Tropicana Dancers. Ray Sinatra's Ork. (Curtain times 8-11:45 P.M.-3rd Show Sat. 2:15 A.M.)

BLUE ROOM
 "Fiesta Tropicana," starring Carlos Lico; Jack Costanza Orchestra, with Gerrie Woo & The Cha Cha Girls. (10 P.M.-Midnite-2:00 A.M.)

LA FONTAINE LOUNGE
 Joy Callahan.

The Centennial Edition of the "Folies Bergere," now in its final month, pulls out all stops both in entertainment and as a spectacular. Richly costumed, staged — notably an applause-getting setting of feathered rainbows — and inventively
(Continued on Page 28)

SATURDAY — December 2

- 8:00 **3** **8** **13** Cartoons (c)
- 9:30 **13** American Bandstand
- 10:15 **13** F.B.—Army/Navy (c)
- 12:00 **3** "Pathfinder & The Mohicans"
- 1:00 **8** The Lone Ranger (c)
- 1:30 **3** The Westerners
- 8** The Road Runner (c)
- 2:00 **3** "City Beneath The Sea" (c)
- 8** "Cattle Queen Of Montana"
- 13** Wide World Of Sports (c)
- 3:30 **3** The Untouchables
- 4:00 **3** Football Highlights (c)
- 4:30 **3** AFL Football Highlights (c)
- 13** Maverick
- 5:00 **3** Something Special
- 5** The Big Picture (c)
- 8** Championship Bowling (c)
- 5:30 **5** "Escape From Red Rock"
- 13** Lawrence Welk (c)
- 6:00 **3** Accidental Family (c)
- 8** CBS News (c)
- 6:30 **3** Mothers-In-Law (c)
- 8** Wild, Wild West (c)
- 13** Iron Horse (c)
- 7:00 **3** The Addams Family
- 5** Roller Skating Derby (c)
- 7:30 **3** Maya (c)
- 8** Jackie Gleason Show (c)
- 13** Batman (c)
- 8:00 **5** Merv Griffin Show
- 13** Off To See The Wizard (c)
- 8:30 **3** Get Smart (c)
- 8** My Three Sons (c)
- 9:00 **3** "Brass Bottle" (c)
- 8** Hogan's Heroes (c)
- 13** Dating Game
- 9:30 **5** "Twice Around Daffodils"
- 13** Petticoat Junction (c)
- 8** Newlywed Game
- 10:00 **8** Mannix (c)
- 13** "My Wife's Best Friend"
- 11:00 **3** "One Desire" (c)
- 5** Outrageous Opinions (c)
- 8** Joe Pyne Show (c)
- 13** "The Mysterians"

SUNDAY — December 3

- 8:00 **8** Dell Wade Show (c)
- 10:00 **3** Doctors At Work
- 10:30 **3** AFL Highlights (c)
- 13** Issues And Answers (c)
- 11:00 **3** F.B.—Buffalo/Kans. City (c)
- 8** Joe Pyne Show (c)
- 12:00 **13** Judge Richards
- 12:30 **8** F.B.—Dallas/Baltimore (c)
- 13** Zane Grey
- 13** Cartoons (c)
- 1:30 **3** F.B.—Oakland/San Diego (c)
- 2:00 **13** On The Town
- 3:00 **13** Dick Powell Theatre
- 4:00 **3** Laramie
- 13** Sports With Sandy
- 4:30 **3** Forrest Duke Show (c)
- 5:00 **3** Kingdom Of The Sea (c)
- 8** "Inspector General" (c)
- 13** Burke's Law
- 5:30 **3** G.E. College Bowl (c)
- 5** We Went To Sunday School
- 6:00 **3** The Monkees (c)
- 5** 20th Century (c)
- 13** Voyage To Bottom Of Sea (c)
- 6:30 **3** Gilligan's Island (c)
- 5** Abbott & Costello
- 7:00 **3** Don't Eat The Daisies (c)
- 5** "Foxes Of Harrow"
- 8** Lassie (c)
- 13** The F.B.I. (c)
- 7:30 **3** Disney's World Of Color
- 8** Gentle Ben (c)
- 8:00 **3** Ed Sullivan Show (c)
- 13** "Diary Of Anne Frank" (c)
- 8:30 **3** F Troop (c)
- 5** David Susskind (c)
- 9:00 **3** Bonanza (c)
- 8** Tennessee Ernie Ford Sp. (c)
- 10:00 **3** America & The Americans
- 8** Mission Impossible (c)
- 10:15 **13** "Black Patch"
- 10:30 **5** Science Fiction Theatre
- 11:00 **3** "Bright Victory"
- 11:15 **3** "Wing And A Prayer"
- 13** "The Mysterians"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — December 4

- 2:25 **8** CBS News (c)
- 2:30 **3** "Sleeping City"
- 8** Edge Of Night (c)
- 13** "No Resting Place"
- 3:00 **8** "The Other Love"
- 4:30 **3** Hey Kids
- 13** Peter Jennings News
- 5:00 **5** Gypsy Rose Lee (c)
- 8** The Flintstones (c)
- 13** News—Weather—Sports
- 5:30 **3** "Wild & The Innocent"
- 5** "Man From Oklahoma"
- 8** Big News/CBS News
- 13** Perry Mason
- 6:00 **3** Newsbeat (c)
- 8** Walter Cronkite (c)
- 6:30 **13** Peyton Place (c)
- 5** Mike Douglas Show (c)
- 8** Big News/CBS News (c)
- 7:00 **8** Death Valley Days (c)
- 13** Big Valley (c)
- 7:30 **8** Gunsmoke (c)
- 8:00 **3** Man From U.N.C.L.E. (c)
- 5** Notre Dame Highlights (c)
- 13** Rat Patrol (c)
- 8:30 **8** The Lucy Show (c)
- 13** Felony Squad (c)
- 9:00 **3** "Saint Joan" (Sp.)(c)
- 8** Andy Griffith Show (c)
- 13** Target, The Corrupters
- 9:30 **5** "Night Boat To Dublin"
- 8** Family Affair (c)
- 10:00 **8** Carol Burnett Show (c)
- 13** News—Weather—Sports
- 10:30 **13** Joey Bishop Show
- 11:00 **3** News, Weather, Sports (c)
- 11:30 **3** Johnny Carson (c)

TUESDAY — December 5

- 2:25 **8** CBS News (c)
- 2:30 **3** "Free For All"
- 8** Edge Of Night (c)
- 13** "The FABULOUS Fraud"
- 3:00 **8** "Two & Two Make Six"
- 4:30 **3** Hey Kids
- 13** Peter Jennings News
- 5:00 **5** Gypsy Rose Lee (c)
- 8** The Flintstones (c)
- 13** News—Weather—Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 5** "Melody Ranch"
- 8** Big News/CBS News (c)
- 13** Perry Mason
- 6:00 **3** Newsbeat (c)
- 8** Walter Cronkite (c)
- 6:30 **3** The Monroes (c)
- 5** Mike Douglas Show (c)
- 8** Big News/CBS News (c)
- 13** N.Y.P.D. (c)
- 7:00 **8** Four Winds To Adventure (c)
- 13** Hollywood Palace (c)
- 7:30 **3** I Dream Of Jeannie (c)
- 8** Daktari (c)
- 8:00 **3** Jerry Lewis Show (c)
- 5** Merv Griffin Show (c)
- 13** The Invaders (c)
- 8:30 **8** Red Skelton Hour (c)
- 9:00 **3** "If A Man Answers" (c)
- 8** Garrison's Gorillas
- 9:30 **5** Wm. Buckley "Firing Line" (c)
- 8** Good Morning World (c)
- 10:00 **13** National Drivers' Test (c)
- 8** News—Weather—Sports
- 10:30 **5** Outrageous Opinions (c)
- 13** Joey Bishop Show
- 11:00 **3** News, Weather, Sports (c)
- 11:30 **3** Johnny Carson (c)

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WEDNESDAY — December 6

- 2:30 **3** "The Redball Express"
- 8** Edge Of Night (c)
- 13** "Rising Of The Moon"
- 3:00 **8** "Copacabana"
- 4:30 **3** Hey Kids
- 13** Peter Jennings News
- 5:00 **5** Gypsy Rose Lee (c)
- 8** The Flintstones (c)
- 13** News—Weather—Sports
- 5:30 **3** NewsWeather—Sports
- 5** "My Pal Trigger"
- 13** Perry Mason
- 6:30 **3** Laredo (c)
- 5** Mike Douglas Show (c)
- 13** Custer (c)
- 7:00 **8** Thunderbirds (c)
- 7:30 **8** The Virginian (c)
- 8** Aladdin (Sp.) (c)
- 13** Second 100 Years (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** "Wives And Lovers"
- 8:30 **8** Beverly Hillbillies (c)
- 9:00 **3** Jack Paar Special (c)
- 8** CBS Playhouse (Sp.) (c)
- 9:30 **5** Lowell Thomas (c)
- 10:00 **3** Run For Your Life (c)
- 5** Sportin' Life
- 13** News—Weather—Sports
- 10:30 **5** Outrageous Opinions (c)
- 13** Joey Bishop Show
- 11:00 **3** News—Weather—Sports (c)
- 11:30 **3** Johnny Carson (c)
- 8** "The Egyptian"
- 8** "Two And Two Make Six"
- 12:00 **13** "War Gods Of Babylon"

THURSDAY — December 7

- 2:30 **3** "Undercover Girl"
- 8** Edge Of Night (c)
- 13** "The Eternal Waltz"
- 3:00 **8** "Navy Wife"
- 4:30 **13** Peter Jennings News
- 5:00 **5** Gypsy Rose Lee (c)
- 8** The Flintstones (c)
- 5:30 **3** News—Weather—Sports (c)
- 5** "Melody Trail"
- 13** Perry Mason
- 6:30 **3** Super Bingo (c)
- 5** Mike Douglas Show (c)
- 13** Peyton Place (c)
- 7:00 **3** The Deputy
- 8** Branded
- 13** Good Company (c)
- 7:30 **3** Daniel Boone (c)
- 8** Cimarron Strip (c)
- 13** Flying Nun (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Bewitched (c)
- 8:30 **3** Ironside (c)
- 13** That Girl (c)
- 9:00 **3** "Under Capricorn" (c)
- 13** Burke's Law
- 9:30 **3** Dragnet '68 (c)
- 5** Across The Seven Seas
- 10:00 **3** Dean Martin Show (c)
- 5** Your Man In Vegas"
- 13** News—Weather—Sports
- 10:30 **5** Outrageous Opinions (c)
- 13** Joey Bishop Show
- 11:00 **3** News—Weather—Sports
- 11:30 **3** Johnny Carson (c)
- 8** "Bold And The Brave"
- 8** "Copacabana"
- 12:00 **13** "No Time To Kill"

FRIDAY — December 8

- 2:30 **3** "Dangerous Hideaway"
- 8** Edge Of Night" (c)
- 13** "Challenge Of The Gladiator"
- 3:00 **8** "Run Of The Arrow"
- 4:30 **3** Hey Kids (c)
- 13** Peter Jennings News
- 5:00 **5** Gypsy Rose Lee (c)
- 8** The Flintstones (c)
- 13** News—Weather—Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 5** "Nevada City"
- 8** Big News/CBS News (c)
- 13** Perry Mason
- 6:00 **8** Walter Cronkite (c)
- 6:30 **3** "Wake Of The Red Witch"
- 5** Mike Douglas Show (c)
- 13** Will Sonnett (c)
- 7:00 **8** Wagon Train (c)
- 13** Cowboy In Africa (c)
- 8:00 **5** Merv Griffin Show (c)
- 13** Hondo (c)
- 8:30 **3** Star Trek (c)
- 8** Gomer Pyle, USMC (c)
- 9:00 **8** "Tickle Me" (c)
- 13** Judd (c)
- 9:30 **3** Boxing/Olympic (c)
- 5** The March Of Time
- 10:00 **13** News—Weather—Sports
- 10:30 **5** Outrageous Opinions (c)
- 13** Joey Bishop Show
- 11:00 **3** News—Weather—Sports
- 11:30 **3** Johnny Carson (c)
- 8** "Objective Burma"
- 8** "The Blue Lamp"
- 12:00 **13** Forrest Duke Show
- 1:00 **3** "Tennessee's Partner"
- 1:30 **8** "Navy Wife"

MON. thru FRI.

- 8:00 **8** Captain Kangaroo (c)
- 13** Temptation
- 8:30 **13** How's Mother-In-Law
- 9:00 **3** Snap Judgment (c)
- 8** Candid Camera
- 13** Everybody's Talking
- 9:30 **3** Concentration
- 8** Beverly Hillbillies
- 13** Donna Reed Show
- 10:00 **3** Personality (c)
- 8** Andy of Mayberry
- 13** The Fugitive
- 10:30 **3** Hollywood Squares (c)
- 8** Dick Van Dyke Show
- 11:00 **3** Jeopardy (c)
- 8** Love of Life (c)
- 13** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 8** Search For Tomorrow (c)
- 13** Dream Girl (c)
- 11:45 **3** Guiding Light (c)
- 11:55 **13** Marlene Sanders (c)
- 12:00 **3** Let's Make A Deal (c)
- 8** Secret Storm (c)
- 13** General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
- 8** As The World Turns (c)
- 13** Dark Shadows
- 1:00 **3** The Doctors (c)
- 8** Love/Splendored Thing(c)
- 13** Dating Game (c)
- 1:30 **3** Another World (c)
- 8** House Party (c)
- 13** Family Game
- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth (c)
- 13** Viewers Digest

THAT'S FOR SURE

(Continued from Page 10)

a March 18 Broadway opening for "That Certain Girl" . . . The Action Faction combo has inked a firm 1968 pact with the Mint . . . The Riviera is still romancing Herb Alpert for a four-weeker . . . Rick Nelson's latest Decca platter . . . "Dream Weaver" b/w "Baby Close It's Eyes" . . . was arranged and conducted by Jimmie Haskell . . . Following a year in Ellay, Johnny Parker has returned to KORK radio . . . French singer Charles Aznavour relaxed at Caesars Palace, last week . . . When "The Odd Couple" opens at the Aladdin, the triumvirate format will be temporarily shelved . . . Beautiful Lana Turner flew in to catch friend Denise Darcel's Riviera "take off" . . . Kim Summers, lead showgirl in the T'Bird's "Lots Of Lassies," held over to join the cast in "Cooking With Gass" . . . More than 80,000 treasure seekers have tried their keys to "Santa's Workshop" at the Mint . . . If you want to address the beautiful Jacob Sisters in the D.I. Lounge, pronounce their surname with a "Y" instead of a "J" . . . Judy Garland is the only star in FLV history to achieve hotel pacts calling for one performance nightly . . . Diana Dors just purchased an estate in England, complete with racetrack and stables . . . Barbara Eden, star of the Telly's "I Dream Of Jeannie," debuts her supper club act at the Frontier, next August . . . Currently at the Ponderosa through December 17,

maestro George Liberace has founded his own demo etching company in Hollywood . . . Recuperating Johnny Puleo is skedded to open at Harrah's-Tahoe December 22, with Jack Jones . . . Caesars Palace plans to add 230 rooms in the new year . . . Popular singer Bob Braman postponed his Trop Blue Room return to early January (instead of December).

Duke Ellington's quickie eight-day-er in the Flamingo lounge brought local musicians ringside to watch the master lead his world-famed aggregation through the nostalgic numbers that have established the Duke as a solid foundation in the modern musical world.

Singing comedians Denis & Rogers are among the FLVites to move to Paradise Spa. The husband-wife duo expect to be settled in time to leave for a New York business trip, before opening an eight-weeker at Fort Lauderdale's Jolly Roger, December 21.

Sahara lobbyists are jolted into action when they hear a train in their vicinity. Actually, it's Lucho Navarro, realistic sound-effects expert featured in the Casbar Theatre's "Latin Fire Follies." The comic creates all forms of sounds that are startling in authenticity.

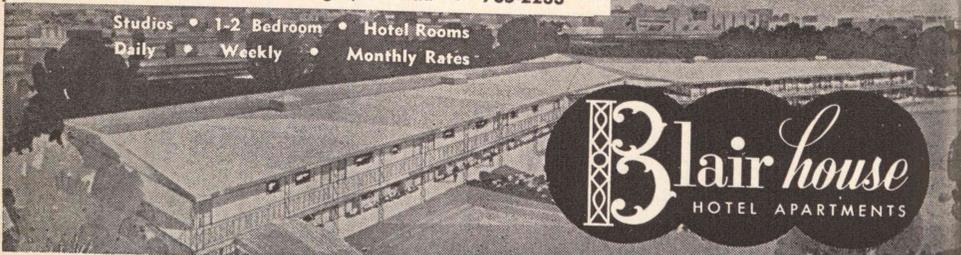
The Desert Inn has its share of girl watchers. In the Sky Room, Murray Arnold claims all skirts that fall below the knee are "meany skirts." Meanwhile, downstairs on the "Pzazz" set, the Snyder Brothers wonder when the mini-skirted set will form a club for the "Daughters of the American

(Continued on Page 29)

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By GARY STEVENS

THE BULLETIN BOARD

The reason Jets' Joe Namath doesn't wear his goatee during the football season? There's a penalty for pulling a face mask, but no lost yardage for holding on to a beard. . . . "After The Rain," the English play at the John Golden, makes you give as much from your seat as the actors on stage. Nice evening for the cerebral set. . . . One of the big hurdles for General James Gavin in his hopes for the GOP nomination beyond Nixon, Reagan and Rockefeller is his own age. He'll be 61 by convention time. But, nonetheless, it's a great tribute to be mentioned, especially when one realizes that the General flunked his first West Point exam. . . . Patachou, in the Maisonette, extrapolates warm, good songs, a delicate French approach out of an act. Her visits to our burg have been many; she has never been better. . . . Happiness is picking up a ticket for a cash prize at an Esso station and finding the other half at a Sunoco filling stop. . . . Cy Coleman, the composer of "Little Me" and "Sweet Charity," is wearing the wildest sideburns in town. You can startle him by calling out, "Seymour." . . . A couple walked out of the RCA Exhibition Hall after seeing themselves "live" on color TV and the wife with her nose in the air after the self video viewing tossed off — "Goodnight, David." The husband looked at her for a second and replied: "Okay, that's my name, but Chet you ain't. . . . We saw Perry Como crossing Park Avenue the other afternoon. He looked longingly at the red traffic light as if the florid illumination was the go sign on a TV camera.

EAT TREAT

The Sevilla down in the west part of the Village on Charles Street is a plain haunt, established 31 years ago.

For the past nine months, two enterprising young men have done a fancy job in giving the restaurant a little sprucing up. Tony Rodriguez is the personable half up front. He gives full rondure in dispensing the qualities of a good host. The service is way above average. Jose Lloves is the partner you never see. You taste his contributions. He's the morning 'til night chef. If Sevilla had a good reputation down through the years, Tony and Jose have made it a point that no pejorative effects have set in with new management.

The kitchen merchandise, as sampled by us, is excellent. Everything is a la carte here.

So let's run down the list of recommended items covering what should turn out to be a pleasing dinner. The Stuffed Mushrooms (crabmeat, cheese, butter, garlic and wine) draw immediate compliments as a fine appetizer selection. The favorite entree at Sevilla is Paella a la Valenciana with lobster. Crab Meat in Green Sauce runs it a close second. Meat eaters will respond with quick adjectives for the Veal with Almond Sauce. For dessert, take your choice of Caramel or Vanilla Custard. As the wine course, sip the Sangria.

Sevilla accommodates 91. It is open for lunch as well as dinner. Action here seven days a week. Your cab driver knows where Charles Street is, and if he doesn't he should. Sevilla brings out some of the best on a Spanish menu.

ADDENDA

The biog of Clark Gable will soon be out. We wonder if any space is given to the fact of the '30's that the King of Filmdom's leading man was the first to wear the turtle neck sweater regularly and tried hard to get

(Continued on Page 31)

ALADDIN

(Continued from Page 15)

... The triumphant **Ladybirds** return to the Aladdin for a second successful unveiling, singing, dancing, and cavorting to an expanding repertoire of ballads, rock, and even spirituals that supplement the obvious assets of this so-unique all-girl topless band. Their predictable rhythms blend well with their fetching personalities and deserved confidence in themselves, contributing further to an act that should never be kept under wraps... George Arnold's **Nudes On Ice** has slipped into the Bagdad, with its lavishly colorful sets and costumes and stunning **Ronn Meren** choreography, interspersed with a galaxy of gorgeous icicles, raising arctic temperatures to an all-time high. Featuring three-time French skating champion **Maryvonn Huett**, expert gliders **Arnold** and **Richard**, comic-juggler **Bobby Winters**, vocalist **Dianne Elliot**, and one of America's foremost pickpockets, **Ricki Dunn**, the novel production is a memorable salute to our Northern neighbors... **Hank Shank** and his **Orchestra** manage to provide a smooth musical background, in spite of the broad range of talent on this program. (Toy)

CAESARS PALACE

(Continued from Page 15)

as an epitome of show business, Miss Garland has the uniquely innate ability to bring tears of love to an audience's eye by forgetting the words to a song, or weave a spell of silently indestructible, glass-fogging enchantment with her full, rich, nondescript voice and mannerisms. She's become the adulated idol of a massive cult of worshipers as clamorous in their admiration as the talent of this exceptionally gifted woman... Soulin' his way through the dinner hours is recording sensation **Lou Rawls**, whose "new" sound has revolved the former gospel singer into overwhelming success as concert, and now nightclub performer, the reknowned disc voice brilliantly coming to life in a person-

able presence. Rocking Caesars' Roman splendor as he chants of man, woman, and love, Lou's mysterious captivation infects discovering admirers, with no cure for such an epidemic of entertainment. (Toy)

DESERT INN

(Continued from Page 15)

can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boombtown"... Each act consistently follows the aura of the revue in a very professional, excellently polished manner... The **Snyder Brothers** would be an asset to any top-rate talent line-up with their marvelous comedies, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle... The funny tales of **Jeremy Vernon** are a refreshing new approach to stand-up comedy success... **Bambi McCormick** is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners... Juggling great **Rudy Cardenas** once again is thrilling and delighting his fans with contortions of hats, cups, and balls... Balancing stars **The Agostinos'** applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement... And **Galla Shawn** flies through the air with the greatest of ease and beauty as trapeze star of the show... The original lyrics and music of **Leonard Adelson** and **Jim Harbert** are brightening, **Bill Campbell's** costumes are show-stopping, and **Harvey Warren** has designed **Frank Sennes** production with the skill of a genius, making this all-new, ever-so-spectacular show shine with... Pzazz! (Toy)

DUNES

(Continued from Page 15)

the Aztec, Caucasian Fiesta, and Can Can with outstanding Continental specialty acts, Le Casino is a fast-moving dazzling delight featuring a handsome, accomplished com-

pany of 100, and fabulous costuming created by **Jose Luis Vinas**... The stars are **Violetta Villas**, whose powerful voice transitions a four octave range. She has dramatic projection, with a Continental flair, sexsational danseuse **Jacqueline Douguet**, and the showstopping dance artistry of **Szony & Claire**. Principal acts and performers include **Hugh Forgie** (et **Shirley Marie**) in a thrilling, funny badminton act, the comical **Reycard Duo**, masterful precision terping by the pretty **Rudas Dancers**, and effective vocalizing by **Pat O'Hara**... Others contributing notable talents are such fine featured dancers as **Bernard Charey**, **Djigui Bournoutian**, and **Enrico Medini**, and masterful dance work by **Les Neufs Bon Vivants** and the **Ballets des Champs-Elysees**... The new extravaganza was conceived, produced, and directed by **Frederic Apar**, brilliantly choreographed by **Ron Lewis**, and tuned by the appropriate compositions of **Bill Reddie**, who also conducts the orchestra.

PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, **Jerry Antes**, an excellent singer, especially in his thrilling "Porgy and Bess" medley, and a top terper, magical mite **Denise Le Brun**.

a sure bet for stardom, electrifying the crowd with an exciting, earthy voice bigger than she is, hilarious **Carazini**, the unbelievable chain smoke-eater, remarkable ventriloquist **Daniel Remy** and the eggstra special puppets he hatches on stage, **Nick Navarro**, high on the most brilliant dancer list, talented **Marie Jose**, stunning **Heather Darvi**, and the trumpet star **Bill Chase**... The luscious, limber dancers are called "**Le Ballet des Comedie Francais**," and the least-dressed dolls are "**Les Mannequins de Paris**"... The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea"... **Frederic Apar** conceived, produced, and directed the new hit, marvelously staged and choreographed by **Ron Lewis**... Those wow costumes were created by **Jose Luis Vinas**... **Earl Green** and his orchestra give **Bill Reddie's** inspired musical score ideal treatment. (Mary Rettig)

EL CORTEZ

(Continued from Page 16)

Mickey DeCarlo on drums, the group pervades a smooth-rolling atmosphere of rousing fun in music... Topping the evening is off-beat singer-pianist **Bill Kane**, who draws as much applause for his musical prowess as he does laughs for his very special ditties. (Toy)

FLAMINGO

(Continued from Page 16)

A Woman?" or an exuberant "It Don't Mean A Thing" or a soaring "Fever," climaxing only at the very distinct Lee bravura... America's favorite storyteller **Myron Cohen** brings his reknowned humor into fine form

JACK CORTEZ

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as he once again displays expressions and reactions as funny as his well-knit stories that enchant with their soft-sell appeal and adept dialectal connotations. . . . An all-star **Russ Black Orchestra** plays Peggy's great arrangements under the directorship of **Lou Levy**. (Toy)

FRONTIER
(Continued from Page 16)
showmanship and jubilant talent that establishes an astonishing audience rapport. It's a spontaneous evening of

exciting song, dance, and comedy as everybody claps their hands and kicks off their shoes with this expertly professional production where everyone's a star, all joining in for some trampoline hijinks with comic-artists **Chase & Park**, some ol' fashioned barber shop quarteting with the harmonious **Dapper Four**, or some hometown singalongs with the **Flying Dutchman**, the wild banjoist. . . . **Fred Finn's** piano rolls and **Mickie's** bubbling personality glitter among a sparkling troupe of singers - dancers for a rous-

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ing assemblage of "Mame," "Thoroughly Modern Millie," or "Bonnie and Clyde," while red-hot **Alliene Flanery** steals the stage and doesn't let go as the voluptuous "Our Gal Twiggy" bumps and grinds "Up A Lazy River" or "Some of These Days" to startling ovations, making this completely different, magnificently novel presentation send the cloudy planet into unreachable orbits of entertainment. (Toy)

Subscribe to FLV Magazine

RIVIERA
(Continued from Page 16)
has multiplied the team to an infinity of performing successes. It's one wild-haired comic and his famous "Hello Dere" times one handsome, dramatic singer, times a couple of rupturing sketch-interchanges, times a poignant "See The Funny Clown" sequence that totals an impressive, somewhat classic program. . . A Tijuana Taxi rolls into the Versailles as the wildly rampageous beats of **Julius**

IN THE PERSIAN ROOM

ALL NEW, NEW, NEW!

5th EDITION

DIRECT FROM PARIS

STAGED AND CHOREOGRAPHED BY RON LEWIS

ORCHESTRA DIRECTED BY EARL GREEN

MUSIC COMPOSED BY BILL REDDIE

Costumes designed by JOSE LUIS VINAS Executed by Lucia Boetti



VIVE LES GIRLS!

'Ecstasy'

STARRING

JERRY ANTES

Featuring

DENISE Le BRUN

11 pm-1 am-2:45 am

LAS VEGAS

DUNES

HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by FREDERIC APCAR

Wechter and the Baja Marimba Band run over a jubilant segment of south-of-the-border rockers with rousing, contagious melodies that easily pick up the hums and hand-clapping of joyous audiences . . . Jack Cathcart's Orchestra papers the exciting computations with clear-cut strength. (Toy)

SAHARA

(Continued from Page 16)

engaging singer a multi-million recording star. Accompanying himself on wild guitar, Miller's musical parade draws cheers from street-lining crowds with a delightful "Dang Me" or lifting "Walking in The Sunshine" while providing pleasant sit-downs with his easy chatter and neatly-enmeshed jokes, establishing Miller as a genius with his domestic relations. . . . Explosive Marilyn Michaels paves the way for the oncoming throngs with her singular vocal stylings and fiery presentations, tripled with a remarkably apt ability at impressions and a distinct flair for comedy. . . . The Orient's favorite son, Pat Morita, sets

the opening atmosphere liltily with his incomparable tales. . . . And from country-western to jazz pop, Louis Basil's Orchestra backs all with precision. (Toy)

SANDS

(Continued from Page 17)

vents him from establishing a binding magic over the room that unfailingly holds the cheerers under mystifying captivity. The sharply-garbed powerhouse proves he's clearly a Senior in the entertainment school, overwhelming his principals for an early graduation into great annals of fame that come only with complete show business personality and know-how. . . . Riotously lifting the curtain is the belly-laugh humor of Ralph Pope, providing smooth presentations with overly-witty lines for a fine Davis appetizer. . . . George Rhodes batons Antonio Morelli's Orchestra for the star's tuneful arrangements. (Toy)

A bachelor is an eligible mass of obstinacy surrounded by suspicion.

SHOWBOAT

(Continued from Page 17)

revue whose eye-catching form is destined to keep even the best of veterinarians amazed. . . . The Kittens include exciting instrumentalists Debbie Hayes and Delores Dawn, whose song-dance arrangements on trumpet and trombone provide pulsating rhythms. . . . Also featured are the lovely Cassidy Sisters, frenzied dancers who later combine with Delores and Debbie for the world's first all-girl Tijuana Brass Band. . . . Rounding the bill out charmingly is Japan's Mitzy Tu with a big, full voice and delightful personality. . . . With a rollicking ghoul number starring Zomballi the Gorilla for more food, this saucy presentation is enough to satisfy any pet enthusiast's hunger. . . . Leo Wolf and Al De Paulis are welcome perennials at the 'Boat, assuring the type of continuous entertainment that weary mortals require in this hectic life. . . . Sophisticated Johnny Paul, one of the most respected prestidigitators in the business, is as impeccable in his role of host as the garb he sports. He belongs to that circle of magicians that confounds, never permitting you a hint at the methods he utilizes to create his illusions. (Toy)

STARDUST

(Continued from Page 17)

7th Edition of "Lido de Paris," the most electrifying of the succession of successful Lido's. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and celophane clad Lido Belles descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a FABULOUS Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a

flight of doves over the audience. Costuming by Folco, consistently inspired, is a huge plus. . . . The talented dancing Bluebell Girls and undraped Belles du Lido, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including Gino Donati, with a fine operatic voice showcased in a sock singing-acrobatic act with droll George Sbardella, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists Frederick & Gina, mobile-faced Gil Dova, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, The Canestrellis, and suave juggler Rico, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing-dancing company are Stevie Danik, a Doris Day lookalike, stunning Vera Allen, lithe Aleco, and beauteous Henriette Audic. . . . Much credit to producer Frank Sennes, to Donn Arden, who staged and directed, Pierre Louis-Guerin & Rene Fraday, who conceived "Grand Prix," and to the magnifique musical backing by Eddie O'Neil and his orchestra. (Mary Rettig)

THUNDERBIRD

(Continued from Page 17)

diligence as understudy for erstwhile headliners is tested and found to be in excellent form, as the dynamic singer-dancer-actor takes over the lead easily, yet effectively, powerfully adding new dimensions to his memorable character. The dramatic choreography in the reminiscence scene unites Rob with seasoned dancers Marcia Rogers and Marina Maubert, a pair of sinuous terpers. . . . Phil Foster extracts the most out of the very funny, very typical Jewish papa lines that never fail to stop the proceedings. Singing, dancing, or forever clowning, he makes Papa come alive into a real, identifiable person. . . . Virginia Mayo moves gracefully into

★ Birthday- Anniversary Corner

... Louise Stone, well known local artist, receives belated birthday felicitations in her Laguna Beach, California home, where she celebrated on November 30. ... Popular Blackie Burton, who manages the Las Vegas Bowl, shares his December 2 birthday with former western star Tom Trombley and congenial Alfred Orsene, the Tropicana comptroller. ... FABULOUS singing star Andy Williams celebrates his annual gift day December 3. ... Local actors' representative Matt Gregory and his lovely wife Ailsa toast their Third Wedding Anniversary December 5. ... Stardust timekeeper, Frank Tilt and his wife Janet plan a birthday surprise for daughter Terry, who celebrates her annual December 5. ... Bill

Dominguez, who is the assistant to our own FABULOUS distribution manager Frank Roberts, also marks off the birthday calendar December 5. ... Vivacious songstress Kiki Paige shares a December 6 birthday with Jack Walsh, manager of the Algiers, and popular Chester Sims, former Flamingo casino executive. ... Dunes casino executive, Howie Engel sports a proud grin December 6 as his son Gary blows out the birthday candles. ... That same day, popular local medic Dr. Donald J. Romeo, who also doubles as the physician in local ring contests, celebrates his natal day along with Saul Lebeau of Phoenix, Arizona. Saul is our FABULOUS printer. ... Ronnie Simone, talented pianist with the Jack Cathcart Orchestra and his lovely singing and dancing wife Sheila toast their Fourth Wedding Anniversary December 7. ... Multi-talented Sammy Davis, Jr. performs for his December 8 birthday here in FLV at the Sandstar. ... FABULOUS extends warmest wishes for health and happiness to each and every one of you on your special day.

her first character part as the mother of "That Certain Girl." It must require a large slice of acting ability for a hooper of her repute to dance so believably as an older woman whose talent was sufficient for the U.S.O. ... Understudy Karl Redkoff turns into a polished performance as the heroine's pater, subbing for the ailing Dennis O'Keefe. ... Super-structured Gunilla Hutton, cavorts fetchingly, emotes believably and sings with frequent flashes of real electricity. In the upper register, her voice has a bell-like quality that could sell a lot of records. ... As "Mrs. Irwin" Billie Lorraine practices the art of being a Jewish Mother in a manner worthy of note by Dan Greenburg. ... Virginia Peters and Mickey Manners labor heroically in comic relief roles (one to each lover) that appear to have been added as an afterthought. Helping to hold the plot together is figuratively 3,000 miles of transcontinental telephone line hilariously manned by operators Evelyn

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King and Billie Bird. ... Robert Moline, as "Father Kelly," brings a semblance of order to the final, mixed-up nuptials. ... Show is produced, directed and flawlessly cast by boy whiz Jerry Schafer. ... Cee Davidson deftly interprets the catchy Shorty Rogers score. (Ling)

TROPICANA

(Continued from Page 17)

produced, the fabulous frolic French-dips specialty acts between frothy extravaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new Magic Screen, brilliantly incorporating film and for-real performers. And, as in all Folies, there are girls — and such girls! ... Featured acts include The Spider's amazing adagio on a web, a graceful contortion-adagio turn by The Bennetts, and Roger Ray's comedy-marimba act as a nice change of pace. ... The scin-

FABULOUS LAS VEGAS

illating Bel Air Sisters, first Netherlands nationals to appear in the French production, are the new stars. Siegfried & Roy, also new additions, are the remarkable illusionists, and Tassili Sulich is the superb male lead dancer. ... Laura Lys is prima donna Patricia La Forge is the willowy lead model, and the ravishing beauties who do the announcing are Felicia Atkins, Corinne Vidal and Joyce Grayson. ... The Merlin Singers feature the talents of Jim Blaine, Les Freed and lovely Renee Lee. ... There is excellent dancing by the Floreance & Frederic Dancers and the Tropicana Dancers. ... Choreography by Hermes Pan is exceptional, as is production by Michel Gyarmathy, and musical backing by Ray Sinatra's Orchestra. ... A must! (Mary Rettig)

THAT'S FOR SURE

(Continued from Page 20)

Revelation."

Next comes D.I.-Stardust producer Frank Sennes with a sage bit of advice. He suggests the only way the oikologists can save money is to leave their credit cards at home when they go shopping.

Another source has been heard from. There is conversation making the rounds that the post office will eventually influence the output of envelope manufacturers. The Universal Postal Union is grumbling about the multi-varied size envelopes that hinder rapid cancellation on their automatic machines. Don't be surprised if the P. O. gains control to limit the mailers to their own chosen standard sizes.

Speaking of post offices, local citizenry is doing a bit of its own grumbling. Ever since the city P.O. moved out into the county, patrons of the Stewart Street branch feel short-changed on the box distribution of their mail. Important communiques that must be receipted to meet deadlines and shut off dates just aren't arriving under the time limit.

Loveliest closing thought of any week involves Rosemary Clooney,

DECEMBER 2, 1967

who just completed an engagement at the Flamingo Hotel, and is being wooed by various other "Strip" hostellers for a change of boards. Rosie is one of the warmest, most sincere persons you could hope to meet. She is one star who insists upon civil treatment for all with whom her staff comes in contact. If she suspects any rudeness, Rosie just picks up a phone and extends a personal apology. This is a great talent, with a heart to match. ... and that's for sure.

HILLSWAY

(Continued from Page 13)

Paul, Minnesota to help Mark Arend and Leona O'Connell get married at the Caesars Palace Hotel. My good friends of winter carnival days were along — Walter and Mrs. Norris, two of St. Paul's most prominent and substantial people. No one was happier at seeing this group than Shirley Marie, stage partner of Badminton artist Hugh Forgie. Shirley Marie learned to play badminton with several in the wedding group at the St. Paul Athletic Club. This team is off to perform in London, Rome, Athens and other continental places after the current "Cafe de Paris" show closes.

Having coffee in the Aladdin's lovely coffee shop one evening with one of the owners, Oscar Agron, his wife, George Arnold of the Ice Revue, singer Toyoko from New York (who is currently in town to locate a singing job and I hope she does because she is very, very talented and beautiful), Jack Kogan and Fifi and Flinn McDonnell. One evening I also enjoyed coffee with that great star Marty Allen and equally great Jack E. Leonard at the Hickory Room of the Riviera. Marty's mother was here visiting from Pennsylvania. Jack Kogan and Toyoko were also there, as was Forrest Duke. By the way, ask Forrest when you see him, to read his new best-seller book.

And speaking of Forrest, want to ask him to add to his list of eligible and popular bachelors the names of Dr. Maury Hack, the town's most

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Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

DECEMBER 22
"THE ODD COUPLE"

CAESARS PALACE

DECEMBER 28
"FIDDLER ON THE ROOF"

DESERT INN

CURRENT
"PZAZZI 68"

DUNES

DECEMBER 23
ALL NEW 1968
"CASINO DE PARIS"

FLAMINGO

DECEMBER 22
WAYNE NEWTON
JACKIE KAHANE

FRONTIER

DECEMBER 22
ED AMES

FREMONT

DECEMBER 21
RED BUTTONS

RIVIERA

DECEMBER 20
"FUNNY GIRL"
With
MIMI HINES &
PHIL FORD

SAHARA

DECEMBER 22
BUDDY HACKETT

SANDS

ALAN KING

STARDUST

CURRENT
7th Edition
Le Lido De Paris
"GRAND PRIX"

THUNDERBIRD

DECEMBER 6
"COOKING WITH GASS"

TROPICANA

DECEMBER 23
ALL NEW 1968
"FOLIES BERGERE"

handsome young dentist, Joel Snow, the town's best dressed young bachelor of Caesars Palace, and Dr. Mike Graff, new young chiropractor from Minnesota who has settled here. (I am also a bachelor!) Speaking of Dr. Hack, I enjoyed visiting with him and his lovely girl friend, Ann Knighton at the Moby Dick Restaurant last week. Ann works for Dr. VerBruggen. Both she and Maury are great ski enthusiasts.

Another nice gesture I witnessed this past week was when Casino Exec. George Rosenfeld spied two young nuns standing way back in line waiting to get in to dinner for the Eddie Fisher show. He went over and took them past the waiting hundreds and into the showroom and comped their meal. People are always doing the nicest things here in Vegas. And while at the Frontier, had the good fortune of running into my old friend, Sid Freeman from Northfield, Minnesota, where he runs the popular men's store for college students at Carleton and St. Olaf Colleges called the Hub. Sid

also owns the chain of Skeffington formal men's wear stores across the nation. Visited with old friends Pablo Galindo, dealer, lately from the Silver Slipper, and Keith Fletchall, whom I have known since the old El Ranchos days — tells me he is about to get hitched again. Dixie Reese, Casino Exec. is another old friend now at the Frontier.

More often than not I find myself eating breakfast at the Palm Room where Dick Pocaro has a fine group on his staff. Had coffee with Jeb Stewart and Ernie Knowles, both singing in the "Lido" show. Ernie has been from Prossar, Washington where my cousin Congressman Knute Hill also was from. Ernie claims no one else has heard of the town, but I surprised him as I have visited there many times. Also while at the Stardust, got a chance to visit with Jerry Mann, the sound man and Ed White, Technical Director. And the best shoe shine in town is Jesse Harvey in the men's room, who is very proud of his two little daughters.

Randy McElhone hosted another of his Christmas Display shows the other evening at Nevada Beverage Co., in conjunction with the DeLuca Importing Company. A jovial host, he was assisted by his good looking son, Buck and Al Rheinick, Dir. of Wine Sales.

Was so happy to meet Walter Fitzpatrick who was dining with his lovely wife and daughter at the Desert Inn Cactus Room one evening last week. Mr. Fitzpatrick is one of the top three Howard Hughes executives in town. Hails from Providence, Rhode Island — quite a change from that state that boasts 900 persons to the square mile to Nevada that has but two.

While at the Phil Boddy-managed Gourmet Room (gosh that is a plush and elegant place to dine) I had a long visit with Lt. Colonel W. Krieger of Nellis Air Base and his good friend, Monsignor James Markham from New York. Monsignor and I had much to talk about as I had been his boss' secretary for a month over in Algiers during the war, Cardinal Spellman. Col. Krieger is the Catholic Chaplain at the Base and a nicer guy doesn't come along very often in life. Also met Col. Don McCance, second in command, and Mr. and Mrs. Dennis Brenski; she, Nini, is in charge of special services I believe, and Captain and Mrs. John Sanchez — he is Aide to General Taylor.

Sure hate to see Rocky Sennes' new find, the Royal Show Band from Dublin, Ireland, leave for home. They are simply wonderful. Took Jessie Fagan and Pauline Barry out to the studio the other afternoon for Photographer Mike Nagro to photo Jessie. Manager of the group, Connie Lynch tells me she has to return to Dublin earlier than the group because of a new record by one of the group making its debut before the holidays — but they will be back for a long, long run at the Stardust come next February I am sure.

Had a most interesting couple of hours with my old, old friend, Hershel Leverton, reminiscing old times. Hershel runs the exceptionally popular and fine Alpine Village way out

on the "Strip," that is about the most successful eating spot in Nevada, and it should be because nothing is spared to make it the number one dining place in Las Vegas. It just couldn't be any better.

MIGHTY MIXTURE

(Continued from Page 21)

manufacturers to turn them out in lightweight fabrics. . . . Those helicopter rides down at 12th Avenue and 30th Street via Hel-Aire afford sightseeing the way the birds have dug New York all these years. . . . Maurice Chevalier will play the Waldorf again next year. One show a night. . . . Football, the pro game, has become so popular in households, kids no longer think of a block as a street where you live or a pass as a piece of paper to get you in gratis. And a red dog is not the Irish setter your neighbor owns.

CRISWELL PREDICTS

(Continued from Page 8)

drama by M. L. Stonesifer, starring Airy Noble, will be the new rage of the west coast and will make theatrical history!

A VERY FAMOUS PREDICTION

Thundering prophets have filled the air with predictions, but a quiet soul, one Mother Shipton, also foretold your future! In 1448 Mother Shipton wrote "The Day of Shame will come to pass, No clothes will wear the lad or lass! Who doff the shawl, the trouser, too, and romp amid the morning dew!" (In that far off day Nudity was not permitted and even the religious figures were fully clothed!) Mother Shipton also foretold vitamins when she wrote "Waving fields of oat and wheat, in tiny pellets we will eat. Gone will be the knife and plate, for this will be the twist of Fate." We have not yet arrived in a knifeless and plateless age, but that too, could come! I will quote other women also! **HEADLINES OF THE FUTURE!**

I predict that you will see the following headlines on the front pages of

your favorite newspaper very, very soon: (1) **Red riots** in Panama Canal! (2) **Castro** invades Haiti! (3) New terrifying **UFO** over Canada! (4) **Italy** bans Communist Party! (5) **West Germany** in new Unification Plan with Russia! (6) **Leprosy** sweeps South Africa in new epidemic! (7) **Paris** plans "Princess Look" for fashion trend! (8) **Shirley Temple Black** wins in new political try! (9) **Backstage battle** looms over Negro Freedom Bill in Congress! (10) **Florida** overrules Supreme Court! (11) **New Smog Law** defeated in Congress for California! and (12) **Rising taxes** result in public revolt!

WHAT PEOPLE WILL DO

I predict that **Shirley Temple Black**, who amazed the professional politicians with the amount of votes she received against the political machine, will be appointed by **Gov. Ronald Reagan** — to Congress before 1968 becomes very old! God, Home, Mother, the American Flag, and a smiling child has never been defeated in politics and never will! . . . I predict that **Christine Jorgensen**, who recently won the Literary Prize for her autobiography, will enter politics on the New York State level, and win, hands down! . . . I predict that the **Duchess of Windsor** (the original Baltimore Belle) will run for the senate in Maryland and will sweep aside all opposition as a political Cinderella! . . . I predict that **Robert S. Dickens**, the famed builder - architect will be the next political threat out of Chicago! Yes, **Robert Sidney Dickens** will give them a run all the way! . . . I predict that the new tv show series will be based on "The Purdy Ice Cream Parlor" a famed landmark of Princeton, Indiana, which will prove another

"Peyton Place!" . . . I predict that **Mayo Clinic** will make a most startling announcement within ten days! . . . I predict that over **5,000 medicine doctors** will retire in disgust over the new Free Medicine Plan for everyone next year! . . . I predict that you and your job will support four free Welfare Plans now being pencilled out in the Federal Government and the individual states!

A VERY FAMOUS PREDICTION

When **Henry Ford** started flooding the nation with his inexpensive cars the whole country became automobile-crazed! When an eager politician from Georgia told his voters to "prepare for hard roads" to make automobile safe and comfortable, his vote rejected him by a landslide! They said that "hard roads" would be a waste of money and impossible! One other Senator made a prediction that you could expect to travel safely up to 38 miles per hour in an auto! Needless to say, he became an Ex-Senator at the next election! I predict that within ten years, we can hitch our automobiles to a radar laser beam and travel 250 miles per hour safely, from coast to coast! I predict that the best is yet to be and each year Detroit will bring forth another Miracle for us!

LIGHTS — CAMERA — ACTION!

I predict that **Governor Ronald Reagan** of California will personally take you on a TV trip thru the Golden State! You will see over 100 famous stars, writers, industrialists and citizens! . . . I predict that the camera will capture the illusive beauty **Phyllis Diller**, when she plays the saloon smashing **Carrie Nation** in

coming film! . . . I predict that **Noel Coward** will appear as himself when his new "Waiting In The Wings" will be filmed with an all star cast! . . . I predict that **Corinne Griffith**, the orchid of the screen, will return in a new TV series! Others in the cast will be **Mary Miles Minter**, **Colleen Moore** and **Betty Bronson**! . . . I predict that the citizens of "Peyton Place" will prepare for the funeral of an important character, who will haunt the house where he now lives, in later episodes! . . . I predict that "The Hollywood Palace" will recreate the famed acts of vaudeville of days gone by! A milestone in tv! . . . I predict that the **FABULOUS Frances Faye** will again break all attendance records in her coming cafe tour, in a smart new musical revue! . . . I predict that **Airy Noble**, the British music hall star will revive "The Gaiety Girl," for TV, with other English stars! . . . I predict that the new trend to popular songs will be away from Rock and Roll, back to the country music, which will revive square dancing, Texas chili, and red bandannas! You can expect this new rage within the next six months — so prepare! Yes, lights, camera, action!

THE TIDES OF TIME

I predict that the tides of time will reveal that the next profitable food fad will be **soy beans** . . . that **Queen Elizabeth** will refuse to leave England for any political journey, due to her poor reception and outright public defiance of the past . . . that millions of **dead fish** will be on the **California** beaches, due to a fatal algae in the Pacific waters . . . that all **states** will withhold state income taxes from your pay check, next year . . . that a paternity charge will be levelled at a member of the **Royal Family** . . . that **New York State** will individually tax each highball or cocktail served in any public place or private club . . . that the three new financial centers for **King Cotton** will be **Dallas, Texas, Jackson, Mississippi** and **Atlanta, Georgia** . . . that your **income tax statement** will go thru an **automation** and computer machine, which

is incapable of any human error . . . that all **traffic** will be halted in **New York City** due to heavy air pollution . . . that any female can demand and receive a free abortion thru the free public medicine in **England** and receive a bonus payment for three months while she recovers . . . that a bloody **inter-feud** in one of America's first families will result in the dissolution of a great financial empire . . . that two weekly news **magazines** will combine to stay in print, due to the decline of readers because of the ultra-liberal editorial policy, causing advertisers to cancel out as no one buys!

THINGS TO COME

I predict red chaos in red **China** before the feast of the Seven Moons. . . . I predict that **bank automation** will speed up the collection of your personal checks in your banking account and will result in many NSF personal checks. . . . I predict that your **doctor** can withhold medicine from you by cancelling your prescription at your druggist, for non-payment of your doctor bill. . . . I predict that one of the best kept political secrets out of **Washington** will be the death of a **Congressman**, now in a mental hospital. . . . I predict that **Texans** will soon be able to bet parimutual and buy alcohol by the drink! . . . I predict that the horrifying **scandal** next month to come out of **Hollywood** will revive a sleeping skeleton from a very infamous murder case! . . . I predict that America's **first Negro Governor** will be elected in 1970! . . . I predict that you can expect **sad news** out of **Rome**, within the next sixty days! . . . I predict that a **foreign correspondent** will write a book of lies about the White House! . . . I predict that one of the **international playboy set**, truly a 20th century sinner, will spend the rest of his life in a mental hospital as an **incurable psychotic**, due to drug addiction and the heavy toll of alcoholic beverage, when he was younger! . . . I predict that **Charles DeGaulle** will deport many British citizens for illegal currency exchange!

JACK CORTEZ'

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