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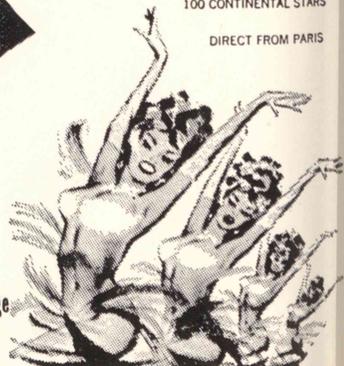


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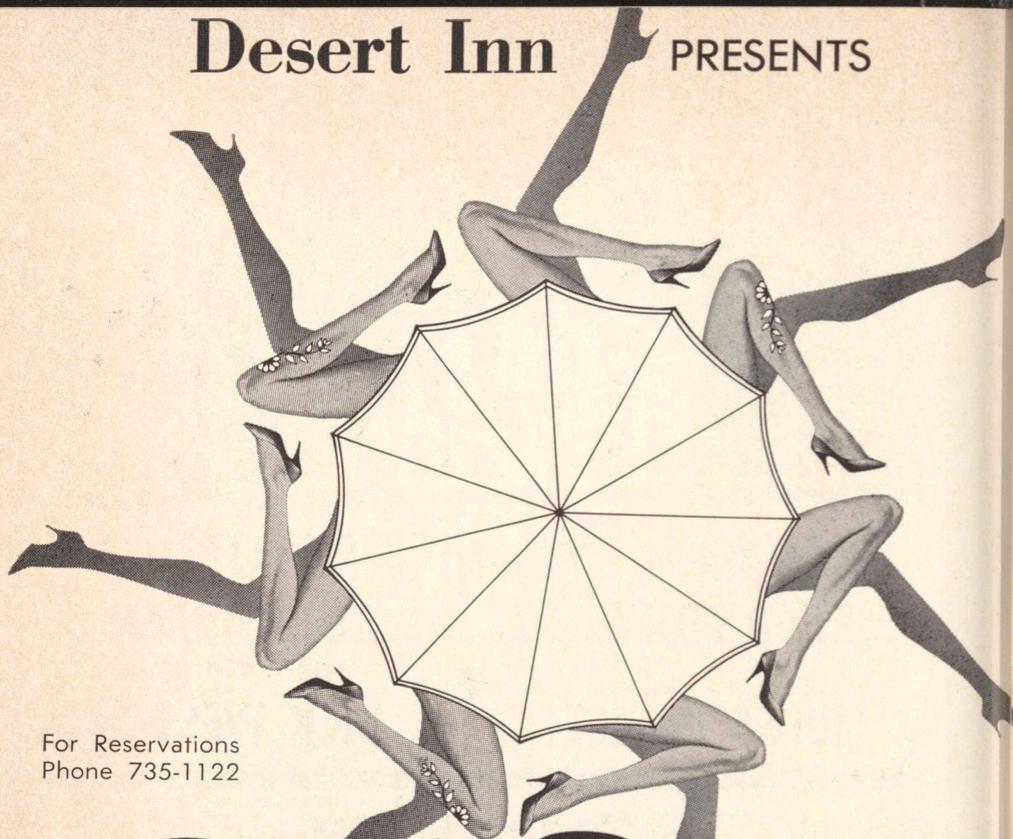
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# Fabulous LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XX — Number 41 November 25, 1967

## On the Cover

... The quintessence of femininity is **Jacqueline Douquet**. The prima danseuse of the **Dunes' "Casino de Paris"** is the answer to every cameraman's dream... She is perfect from every photogenic angle. Jacqueline spends much of her spare time dabbling in oils. (Photo by **L.V. News Bureau**)

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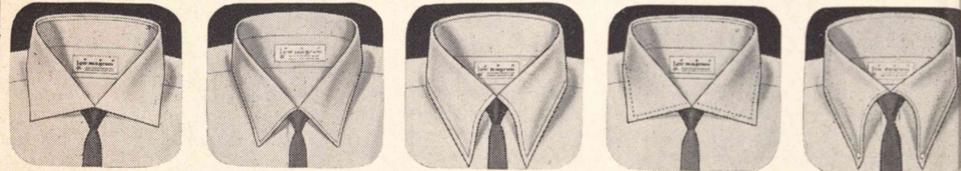


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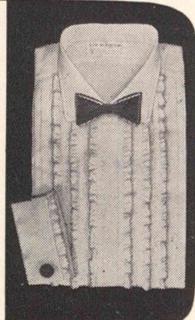
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**CRISWELL PREDICTS**  
 An Accurate Glimpse of the Future

**FLASH PREDICTIONS!**

Flash: I predict that the Supreme Court will reverse the present California victory over the smog ruling where the state has the power to regulate any smog device on any automobile to remove the air impurity from gasoline and diesel; Why should any state have the right to regulate their air impurity when they do not control their educational laws? Watch for Illinois, Pennsylvania and New York to be slapped down also! . . . I predict that the Supreme Court will rule that any unborn child has legal rights at conception, which will cancel out any Abortion Law in any state! The Court will ask the question "Why are so many so-called Liberals for the Abortion Laws and against Capital Punishment?" It will be on this point that the anti-abortion ruling will be handed down and any abortionist will be charged with first degree murder! . . . I predict that the British will plan to have over 500 "floating radio stations" off our shores which will use our airwaves, will cut the price of commercial cost, and will be a haven for the Red Liberal Commentators! . . . I predict that Hollywood will soon mourn the passing of its number one citizen! . . . I predict that "An Open Letter To My Teen-Age Son" recording will win the Emmy for 1967 as the best produced and most provocative item of the year! Victor Lundberg will also receive a Congressional Medal for patriotism!

**FORBIDDEN PREDICTIONS**

I predict a new mechanical device which tumbles all locks into uselessness will be introduced with great success! . . . I predict that a foreign ballet troupe will ask to defect but will be turned down as they are train-

ed spies! . . . I predict that fraud will be proven in a midwest mayor election and the city will be under garrison military rule! . . . I predict that the computers in the automation world of business react strangely to the climate and gravity pull, sometimes resulting in gross errors! . . . I predict that a Welfare scandal will erupt when it is found out that "children are borrowed" by a couple to get more welfare! Many children are paid for five times for public welfare, while the "parents" stay drunk on the ill-gotten proceeds! To have children finger-printed will be "a violation of human rights" but this will stop the fraud now being worked on the tax payers! . . . I predict that the postal employees will go on a strike for higher salaries and will vent their spleen on the public by rerouting mail, mixing up the sortings and generally playing havoc with our already faulty mail service!

**PEOPLE — PLACES — THINGS!**

I predict that Kenneth Marlowe's latest best seller "Make Me Gorgeous" (based on his career as a hairdresser to Gypsy Rose Lee, Sally Rand, Imogene Coco, Hedda Hopper, Patsy Kelley, Lucille Ball and Iris Adrian in their various tours) will be used as the basis for a new tv series! Mr. Marlowe also has sold "Mr. Madam" for a musical on Broadway! . . . I predict that San Francisco will be cleaned up and an empty town as far as the Hippies are concerned, as we will either have law or have anarchy! . . . I predict that automation will take over more and more of the telephone operation by this time next year! . . . I predict that Charles DeGaulle, the 20th century Charlemagne, will cut deeper and deeper into the new British Market Complex by banning any and all



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bartering in products (so many matches for so many needles) within the next sixty days! . . . I predict that Cleveland, Ohio will strive to be 100% Negro thru the many Negro Betterment Groups, and this will prove to be the dream of many of the Negro Leaders! . . . I predict that industry will find that Indiana will be the cross-roads-of-the-world with the new port on Lake Michigan! Many California firms will open a second branch in Indiana!

**A VERY FAMOUS PREDICTION**

When President Wilson lay dying in the White House, he was given to long conversations into empty air in which he told of the failure of World War One, and how the seeds of other wars were planted! He saw the League of Nations crumble, and the nations choose up sides for the next struggle for power which was to come 25 years later! His admission of failure did much to bring on a Republican landslide. The honesty of President Wilson was kept most quiet concerning these confessions in his last days but were printed in an official biography in 1927. Wilson remarked "It is Russia that I fear and in 1970 (50 years from his date of 1920) China and Russia will invade the world like mad Monguls!" It is the number one fear of our State Department that the nations of Russia and China will unite to invade Asia!

**NEWSLETTER 1968**

I predict that Wall Street will reach the Dow-Jones 1000 again . . . that foreign stocks and bonds will be a drug on the markets . . . that Germany will be re-united again thru a new secret deal with Russia . . . that Howard Hughes will emerge as the number one air-craft figure thru his new and startling plans for Las Vegas . . . that any unlawful picketing or demonstrating will be classed as a felony.

**WHAT PEOPLE WILL DO**

I predict that the Duke and Duchess of Windsor will jointly create a chain of hotels in America and Europe which will prove to be most popular.

(Continued on Page 33)



By **ETTA CORTEZ**

**REMEMBER** the pin up photo of Betty Grable that won her international acclaim during World War II? It's the only one of which she didn't approve. In retrospect, Betty admits it would have been the greatest blunder of her career had she prevented it from release . . . and that's for sure.

Spotted handsome Tony Curtis making heavy purchases at Musicland. He leaned heavily on rock 'n roll platters and we wondered if he intended them for The Factory, of which he's a co-owner. A casual membership in this Ellay discotheque runs a mere thousand dollars per annum.

Jack E. Leonard stirs as much hilarity offstage as he does on when he twice-nightly roams the Frontier's casino after his shows. The incomparable Leonard quips flow as rapidly as a shower of silver dollars.

During the recent St. Jude's Ranch For Children benefit at Caesars Palace, entertainers were having reunions backstage . . . especially the Desert Inn "Hello America" alumni . . . D.I. Lounge stars Davis and Reese, Aladdin ventriloquist Dick Weston, and songlark Kiki Paige, who shared the Crystal Room stage for over a year.

Producers Gary Smith and Dwight Hemion signed Nancy Wilson to host the Kraft Music Hall, airing January 3. Nancy will intro her latest Capitol etching, "Ode To Billie Joe" on the TVviewer, which also features Victor Borge.

Harry Richman's autobiog, "A Hell Of A Life," is still ringing cash registers and "Mr. Show Biz" advises he's busier than a cranberry merchant, making guest appearances on TVviewers throughout the California area.

Hold tight to your wallets, belts, and any other portable possession

when the Aladdin's Ricki Dunn is around. The spotlight pickpocket artist takes everything, including your shirt, as the normally impeccably groomed Roland Hill can attest. It happened to him on the Jack Kogan TVviewer last week.

Sonja Waterman is expected back home following recent back surgery at Houston's Methodist Hospital, by the time this issue hits the stands. Husband Max (of the Tropicana) preceded her to prepare the homestead for her convalescence.

The Dave Halpers (of the Riviera Hotel) will attend the Ohio wedding of Bob Hope's son Tony on December 2. Dave's charming wife was the skinned comic's vaudeville partner.

Overheard in the Horseshoe Club restaurant . . . One of three dealers on a coffee break kept muttering . . . "I propose to her everyday . . . and everyday she keeps telling me I'm crazy."

June (Johnson) and Marty May will become grandparents again when their son Bobby's wife keeps her second stork date. Bobby is the highly respected robot on the "Lost In Space" TVviewer. Marty is with Minsky's Follies at the Silver Slipper.

Jimmie Haskell wrote the brass and string parts for "Three's A Crowd," the new Canadian group recording



# RIVIERA

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for Dunhill label. The combo was discovered and supervised by Cass Elliott with Steve Barri as A & R.

Following her introduction to motherhood two years ago, Gogi Grant returns to the stage with a three-weeker in the Frontier's Post Time Theatre, opening December 20. Al Pellegrini has done the arrangements for her new act, which was staged by Sidney Miller.

FABULOUS NOTES . . . Our May Mann was chosen for a "Worldwide Columnist Award" at Expo '67 . . . What's this about Sam Melchionne leaving show biz to delve into the financial facets that create millionaires . . . Super star Sammy Davis, Jr. opened a long gig when his November 22nd curtain parted on his six week date at the Sands Hotel . . . Looks as though Lee Meza will sign with A & M Records (Herb Alpert's company) . . . At the Stardust Lounge, Don Cornell is still not certain who will cut his future platters . . . Champ Jackie Fields is still undergoing treatment at Sunrise Hospital . . . Paul

Roussos left the Frontier to return to Florida . . . Desert Inn showgirls are crocheting their own mini-mod dresses backstage — in bright "Pzazz" colors . . . Karen Nelson, featured singer in the Thunderbird lounge, was approached by Producer Richard Dixon for a career in the films . . . Frankie Howard, England's topliner comic, relaxed at the Dunes last week . . . Localite Burl Smith walked off with the Hotel El Cortez' two thousand dollar prize recently . . . Arthur Godfrey's favorite singer Carmen McRae opens at the Aladdin on December 1 . . . And — how about Judy Garland coming into Caesars Palace strictly for the midnight shows — opposite Lou Rawls' dinner shows, November 30 . . . Harold Minsky is set to make the transition to the Thunderbird, January 3 . . . Libation toter Rita Carr and Mint mixologist Junior Erwin have announced their future blending . . . The CP's Checkmates, Ltd. have inked Hugo Granada to light their act . . . Ronnie David taped

(Continued on Page 29)

FABULOUS LAS VEGAS

GOING

HOLLYWOOD

with

MAY  
MANN



JOHN HARDING is the consummate pinnacle of every actor's dream: a master craftsman who chooses exactly what he wants to do; He portrays each role with perfection and an individual interpretation, to bring him unanimous applause, unstinted from both his audience and his critics.

Well known in virtually every major creative phase of the show world, today he says his greatest love and commitment is to the Stage Society Theatre where he has produced some twenty-four plays with Stephen Brown. A graduate of Harvard, Mr. Harding studied at the American Academy of Dramatic Arts, followed by continuous stage, film and TV work, as well as turning screen writer and playwright successfully. His latest offering, "By and For Dylan Thomas" is even better, if that is possible, than he was in the long run of the hit play last year. And there was the year before, when his verse was so well given, that Dylan in moments took on the greatness and wisdom of Shakespeare. To me his "Baa-Baa Black Sheep," his mood and insight is unforgettable theatre. There's also the disintegration of the poet, and his return to grasp life to support his wife, his children, and again the fadeout to die as the "drunkiest man in the world." Mr. Dylan would thank Mr. Harding, could he do so! Perhaps he has.

Front row aisle, please, somewhere in the Carousel Theater is where I want to be, and who doesn't on November 28th, when Sammy Lewis and Danny Dare unveil another opulent French Revue. One which promises to match their topless one last season, which was more electrifying than Paris itself. And "That's For Sure," as Etta Cortez Dear says. The dance team of Ron and Joy Holiday, who played a command performance for

Princess Grace and Prince Rainier besides, are one of the top acts in this "Les Girls, Les Girls." My report on the last one, sent every man I know out there to see for themselves. They took their girl friends, wives, no kids, since it is adult! And the demand was for another this year!

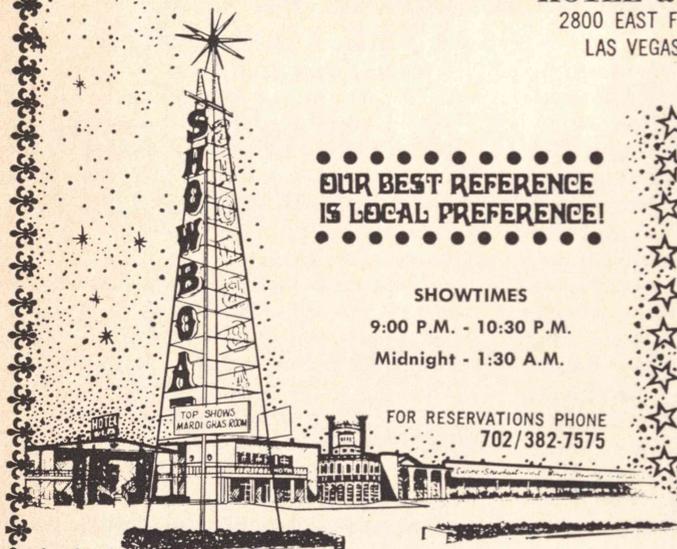
The S.S. Princess Louise Restaurant in Los Angeles Harbor is an experience that will take the Queen Mary a long time to catch up. Jerry Sutton, who looks like a matinee idol, but actually is an experienced restaurateur, originated the famed "Ports of Call" on the Harbor. Then he had the great dream, why not, in a harbor alive with international shipping, to bring the sweetheart ship of the Canadian Pacific, being retired in 1962, to Los Angeles! And anchor her in San Pedro near Terminal Isle! The six thousand ton 330-foot luxury liner, which carried such illustrious passengers as Queen Elizabeth, Prince Philip, Winston Churchill, United States Presidents, Hollywood film stars, etc., from Vancouver up to Ketchikan, Juneau and Skagway, Alaska, with all of her original glory, carved wood and elegance, was purchased. It was a group of small investors, since Mr. Sutton's dream seemed to be too unique to be feasible to the banks. The venture paid off its cost the first year of operation. "It took a year to put her in shape," Mr. Sutton said. "The honeymoon suites are now my offices. And we have taken the holds and glassed-windowed the sides to get the full view of the harbor, the bridge, the lights and the ships coming in from all over the world. Here we now have banquet rooms."

On the main deck, we enjoyed a tremendous luncheon with Walter Kruckman of the Harbor Commission and Mayor Yorty's office, and Glenn

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You could spend a whole day on the Princess Louise just eating and looking out and seeing the ships sailing by in the sun, then the sunset, and at twilight the twinkling lights coming on. Mr. Sutton smiled that he had so many calls asking advice for the Queen Mary, which is to be converted into a restaurant at Long

Beach, that he felt he was an expert consultant. Incidentally, I heard the Queen Mary without air conditioning was terribly hot, passing through the tropics on its way to California. Most of the passengers were seasick in those 100 degree plus days.

Walter Kruckman, the best storyteller from his FABULOUS experiences of "girl watching" all of these years, took a good look at Glenn Hughes, and exclaimed, "I know you from far back." Glenn went back into his history disclosing he won a baby contest in Long Beach in 1929. He replied Mr. Kruckman, "I was one of the judges. I judged the beauty and baby contests in Long Beach for years. I will tell you which baby you were. You were the one dressed like the clown Emmett Kelly!" Glenn said "You are right." Such a memory!

Why are there no baby contests these days? Working mothers we presume can't take time for such. In the days of the 'thirties, there were street tests for the winner and all. My proud

(Continued on Page 31)



## Hillsway

by ROLAND HILL



THE BIG NEWS and big party this past week was the St. Jude's "Nite of Stars," a special benefit for St. Jude's Ranch for Children out at Boulder City. The dinner was held in the Coliseum of Caesars Palace Hotel, with cocktails and dinner, followed by entertainment. Most everyone came in black tie and formals and there were over 1000 in attendance. William Weinberger did a great job with the excellent dinner. Father Jack Adam spearheaded this great fund-raising event and was assisted by Norm Jensen and Herb Stout of the Bank of Las Vegas. Jack Mann, of the Silver Slipper and Forrest Duke of the Review Journal lined up all the talent. Shecky Greene and Johnny Carson MC'd the entire affair and what a job they did. Gerry Appleby, of the Sun, looked great as did Robin Ricardo in her long gown and mink coat, Anne Ghelfi in her formal and beaver coat, Jo Briare looked as lovely as ever, and so on.

Dave Burton furnished dinner music and entertainment before the parade of stars began. Each and every star appearing gave his best performance. I feel constrained to list everyone because they were so great and tireless in their efforts. Here they are in the order of their appearance, and only in Las Vegas could such an array of talent ever be assembled in one room:

Shecky Greene  
The Checkmates  
Jack Mann  
Dave Burton  
Dale Robertson  
Jack E. Leonard  
The Jet Set  
The Little Step  
Brothers  
Jacob Sisters  
Johnny Carson  
Don Cornell  
Rusty Taylor  
Phil Foster

Eddie Fisher  
Warde Donovan  
Phyllis Diller  
Tony Curtis  
Tammy Grimes  
Kiki Paige  
Jack Carter  
Connie Haines, Beryl  
Davis & Jane  
Russell  
Billy Daniels  
Toni Arden  
Davis & Reese  
Mario Bertolino

Frankie Laine  
Allen & Rossi  
Virginia Mayo  
Bobby Rydell  
Gunilla Hutton

Dick Weston & Aunt  
Martha  
Rouvaun  
Dick Saxe &  
Orchestra

Seated at my table were the Russ Jordins and the Dell Wades. The show lasted until one thirty a.m. and believe it or not, most everyone in this blase audience, the cream of the crop, socially, politically and economically of Las Vegas, stayed glued to their chairs this long time. What a night!

Bet we have the best looking Governor (Paul Laxalt) and Lt. Governor (Ed Fike) in the nation. Fall is really here now that the Charles Devines have arrived from their Ski resort at Lake Placid for the fall part of their twice-a-year vacation here at the Blair House. Jimmy Grippo and I spent an afternoon at Etta Cortez' home where Jimmy showed young Bruce Cortez many card tricks. You wouldn't believe this but it took Jimmy at least four minutes to figure out how the garden gate opened up. And he the magician par-excellence. Good to see Don Lamson again. He is the stage manager at Nero's Nook. Spent a delightful afternoon up at Mt. Charleston with Maddy Graves, Jr. Was great

(Continued on Page 31)



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**FRONTIER HOTEL**

**POST TIME THEATRE**

FABULOUS LAS VEGAS

## "Curtain time"

### THE ALADDIN

736-0111 Review

**BAGDAD THEATRE** — Nov. 3-30  
Redd Foxx; Toni Arden, with special guest star Dick Weston; Nudes On Ice; Hank Shank Ork. (From 9 P.M. to 4 A.M.)

#### CASINO BAR

Arnold Dee Trio; Tommy Deering Trio; Tommy Russell Trio (4:15 P.M. to 7:30 A.M.)

Cunning **Redd Foxx** bats perfectly as he swings into the Aladdin for hit upon hit of hilarity, with his racy and ribald wit and knowledgable, soft-sell attitudes that have made him the hero of the party record set. Never missing, Redd enters the seldom-touched, often taboo fields for his tastefully-transformed, somewhat riotous material, striking out at race riots, reincarnation, war, cannibals, and all the detailed facts as only he can see them, stealing innumerable bases of  
(Continued on Page 20)

### CAESARS PALACE

734-7431 Review

**CIRCUS MAXIMUS** — Nov. 2-29  
Tony Curtis hosts "The Hollywood Palace," starring Tammy Grimes, plus Bud & CeCe Robinson, Our Young Generation, Ralph Adams & Company, The Langes; Nat Brandwynne Ork. (8:15 & Midnite)

#### NERO'S NOOK

Belle Barth; The Checkmates, Ltd.; Susan Darby; Rosario Galan Ballet; John Veith Trio (6:30 P.M. to 5 A.M.) Afternoons, "Bottoms Up '67" (2:30 P.M. and 4:30 P.M.)

The splendor of Rome is remodeled into the glitter of Hollywood as Caesars Palace becomes **The Hollywood Palace** for a glamorously sparkling production of lights and stars identical to the exciting television success. . . . Tony Curtis makes his nightclub debut as a delightful host, with his razor-sharp garb and clever lines easily reinforcing the versatility of his  
(Continued on Page 20)

NOVEMBER 25, 1967

### DESERT INN

735-1122 Review

**CRYSTAL ROOM** — Sept. 28-indef.  
"Pzazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Galla Shawn; Carlton Hayes Ork. (8 P.M. & Midnite)

#### LADY LUCK LOUNGE

Davis & Reese; "Hip Parade" Revue; Jacob Sisters; Los Hermanos Silva; Serenaders. (5 P.M. to 5 A.M.)

#### SKY ROOM

Murray Arnold; Jody's Quintet (From 9 P.M.)

An infectious epidemic of captivating showmanship has spread extensively and unbelievably fast over this high-fashion, highly stunning "Hollywood Happening" that leaves nothing to the imagination. . . . "Pzazz! '68" is a brilliant, startling production, with an unprecedented lavishness that can range from the Mod to the musical to the memorable. The ideas of stager-creator-director **Donn Arden**  
(Continued on Page 22)

### THE DUNES

735-4741 Review

**CASINO DE PARIS SHOWROOM** — Dec. 23, 1966 - Dec. 2, 1967  
"Casino de Paris" — All New 1967 Edition — starring Violetta Villas; Jacqueline Douguet, Szony & Claire. Featuring Hugh Forgie, Reycard Duo, Rudas Dancers. Cast of 100. Bill Reddie Orch. (Curtain times 8 P.M. & Midnite)

#### PERSIAN THEATRE

"Vive Les Girls!" starring Jerry Antes — All New 5th Edition; Arnie & Chise. (Curtain times 11 P.M.-1 A.M.-2:45 A.M.)

#### SULTAN'S TABLE

Arturo Romero & his Magic Violins; Gwen Bari. (From 6 P.M. to Midnite)

#### TOP O' THE STRIP

Freddy Martin and his Orch.; Art & Dotty Todd; Leo D'Marco. (From 10 P.M. to 4 A.M.)

It didn't take long for word of the wonders of a spectacular hit like the eleven month old 1967 edition of "Casino de Paris" to spread round the world. Alternating such eye-  
(Continued on Page 22)

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## EL CORTEZ

382-1500 Review  
**VIP LOUNGE** — Nov. 15-Dec. 12  
 Los Latinos Brass; The People; Bill Kane  
 (5:45 P.M. to 5:15 A.M.)

The beats and aura of South America overpower the VIPs as the versatile Los Latinos Brass return to pulsate the Lounge with their unique, penetrating sounds of today. Breezily flowing through a multi-faceted program, the fellows remain a favorite with the modern music lover . . . Taking the spotlight from brass to guitar  
*(Continued on Page 25)*

## FLAMINGO

735-5646 Review  
**FLAMINGO ROOM** — Nov. 16-Dec. 9  
 Peggy Lee; Myron Cohen; Russ Black Ork. (8:15 & Midnite)

**DRIFTWOOD LOUNGE**  
 Duke Ellington; Dick Contino; The Aristocracy; The Dawnbreakers; Peter & Hank; Bob Sims Trio (2:15 P.M. to 5 A.M.)

A heat wave invades the Flamingo as gorgeous Peggy Lee scintillates with her magical know-how and smooth, controlled voice for a rich and sultry evening that spellbinds  
*(Continued on Page 25)*

## FREMONT

384-3851 Review  
**FIESTA ROOM** — Oct. 26-Nov. 25  
 Ork. (8:15 & Midnite). (Showroom dark Nov. 26 through Dec. 20).

**CARNIVAL ROOM**  
 The Del Reys; Pretty Kittens (8 P.M. to 3:30 A.M.)

Frankie Laine takes care of all your cares as his famous at-ease personality and sparkling showmanship conduct a guided tour through a musical world too-seldom seen — a world where Laine's reknowned tones and stylings are total dictators over masses of the adulating public. It's a fast-  
*(Continued on Page 26)*

## FRONTIER

734-0110 Review  
**VENUS ROOM** — Oct. 27-Nov. 26  
 Eddie Fisher; Joey Forman; Ballet America; Al Alvarez Ork. (8:15 & Midnite)

**POST TIME THEATRE**  
 Jack E. Leonard; Jimmie Rodgers, featuring Ralph Grasso. (7:30 P.M. to 4:30 A.M.)

The Venus Room has sailed into orbit, following a smooth, straight path that could only revolve around radiant Eddie Fisher, whose powerful  
*(Continued on Page 26)*

## RIVIERA

735-8533 Review  
**VERSAILLES ROOM** — Nov. 8-Dec. 10  
 Allen & Rossi; Julius Wechter & The Baja Marimba Band; Jack Cathcart Ork. (8:15 & Midnite)

**STARLITE THEATRE**  
 Denise Darcel; Los Vegas; Starlite Trio (8 P.M. to 4:30 A.M.)

The two-times table is always at its finest when applied by Marty Allen and Steve Rossi, the utterly madcap duo whose double song, dance, and comedy repeatedly equal a sum of delightfully well-knit, audience-overwhelming entertainment that  
*(Continued on Page 27)*

## SAHARA

735-4242 Review  
**CONGO ROOM** — Nov. 14-27  
 Sid Caesar; Rosemary Clooney; Louis Basil Ork. (8:15 & Midnite)

**CASBAR LOUNGE**  
 "Latin Fire Follies"; The Characters; Annita Ray & Diane Hall; "Mad Mod World" Revue; Ronnie David (7:15 P.M. to 6:30 A.M.)

**BEACHCOMBER**  
 Lauri Perry (From 9 P.M.)

Sid Caesar puts all his Congo fans on a strict diet of fun as he presents his unique serial evening of one-man comedy sketches, offering a refresh-  
*(Continued on Page 27)*

## SANDS

385-3464  
**POPA ROOM** — Nov. 22-Jan. 2  
 Sammy Davis, Jr., with George Rhodes, Musical Director; Ralph Pope; Antonio Morelli Ork. (8:15 & Midnite)

**CELEBRITY THEATRE**  
 Louis Prima with Gia Maione; Sam Butera & The Witnesses; Bob Fletcher; Sands Playmates Revue; Ernie Stewart Trio (9:30 P.M. to 5:15 A.M.)

The throngs stand back as Sammy Davis belts his way through a tremendous program of his well-known songs, spirited dancing, exuberant comedy, apt impressions, and skillful instrumentations. Nothing pre-  
*(Continued on Page 27)*

## SHOWBOAT HOTEL

382-7575 Preview  
**MARDI GRAS ROOM** — Nov. 21-Dec. 3  
 The Kittens Revue; Leo Wolf; Al De Paulis; Johnny Paul, Host (From 3:15 P.M. to 3:30 A.M.)

The Mardi Gras purrs as Ronnie Kyle's novel Kittens Revue slips in with some of the loveliest felines in a well-rounded production featuring a delightful doll house routine, a chilling horror act, and an array of ghouls,  
*(Continued on Page 27)*

## STARDUST

735-2545 Review  
**CAFE CONTINENTAL** — Oct. 13, 1966-April, 1968.

**Le Lido de Paris** — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Ork. (Curtain times 8:15-midnite. Third show Sat.—2:15 A.M.)

**STARDUST LOUNGE**  
 Don Cornell; Royal Showband; The Novelites; Lou Styles; George Rock. (Continuous 6 P.M. to 5 A.M.)

The Stardust has its biggest winner in the current thirteen months old  
*(Continued on Page 28)*

## THUNDERBIRD

735-4111 Review  
**CONTINENTAL THEATRE** — June 21 - December 5  
 "That Certain Girl," starring Rob Barran, Phil Foster, Virginia Mayo. Introducing Gunilla Hutton in the title role. Cee Davidson Ork. (8:15 & Midnite)

**THUNDERBIRD LOUNGE**  
 Mickey Manners and Lynne O'Neill starring in "Lotsa Little Lasses," featuring Karen Nelson; Kings IV (8 P.M.-7 A.M.) Afternoons: Curtis Lee's "Bustout '68," featuring Patti York, plus Al Stevens (2 & 4 P.M.)

"That Certain Girl" is going into its final month at the T'Bird. The gossamer plot is happily shored up with a plentitude of laugh lines and several delightful songs, one of which, extolling the advantages of marrying a Jewish girl, could, with some additional help from Nassar, make the charts . . . Rob Barran's  
*(Continued on Page 29)*

## TROPICANA

736-2022 Review  
**THEATRE RESTAURANT**—Dec. 23, 1966-December 16, 1967

Centennial Edition "Folies Bergere," featuring the Bel Air Sisters, plus The Spiders, The Bennetts, Roger Ray, Siegfried & Roy, Vassili Sulich, Florence & Frederic Dancers, Tropicana Dancers. Ray Sinatra's Ork. (Curtain times 8-11:45 P.M.-3rd Show Sat. 2:15 A.M.)

**BLUE ROOM**  
 Billy Daniels; Jackie Gayle; Maynard Ferguson Ork.; George Shearing. (10 P.M.-Midnite-2:00 A.M.)

**LA FONTAINE LOUNGE**  
 Joy Callahan.

The Centennial Edition of the "Folies Bergere," now in its final month, pulls out all stops both in entertainment and as a spectacular. Richly costumed, staged — notably an applause-getting setting of feathered rainbows — and inventively  
*(Continued on Page 29)*

**SATURDAY — November 25**

- 8:00 3 3 13 Cartoons (c)
- 9:30 13 American Bandstand
- 10:15 13 F.B.—Texas/Arkansas (c)
- 12:00 3 "Black Castle"
- 1:00 3 The Lone Ranger (c)
- 1:15 13 F.B.—Wash. State/Wash. (c)
- 1:30 3 The Westerners
- 3:00 3 The Road Runner (c)
- 2:00 3 "The Glass Web"
- 3:00 3 "Tarzan's Magic Fountain"
- 3:30 3 The Untouchables
- 4:00 3 Football Highlights (c)
- 4:30 3 AFL Football Highlights (c)
- 5:00 3 Something Special
- 5:00 3 The Big Picture (c)
- 5:00 3 Championship Bowling (c)
- 5:30 5 "Blood Arrow"
- 5:30 13 Lawrence Welk (c)
- 6:00 3 Accidental Family (c)
- 6:00 3 CBS News (c)
- 6:30 3 Mothers-In-Law (c)
- 6:30 3 Wild, Wild West (c)
- 6:30 13 Iron Horse (c)
- 7:00 3 The Addams Family
- 7:00 5 Roller Skating Derby (c)
- 7:30 3 Maya (c)
- 7:30 3 Jackie Gleason Show (c)
- 7:30 13 Batman (c)
- 8:00 5 Merv Griffin Show
- 8:00 13 Off To See The Wizard (c)
- 8:30 3 Get Smart (c)
- 8:30 3 My Three Sons (c)
- 9:00 3 "The Thrill Of It All" (c)
- 9:00 3 Hogan's Heroes (c)
- 9:00 13 Dating Game
- 9:30 5 "Friendly Enemies"
- 9:30 3 Petticoat Junction (c)
- 9:30 13 Newlywed Game
- 10:00 3 Mannix (c)
- 10:00 13 "Hilda Crane"
- 11:00 5 Outrageous Opinions (c)
- 11:00 3 Joe Pyne Show (c)
- 12:00 3 "Bullfighter & The Lady"
- 12:00 13 "Revenge Of Frankenstein"

**SUNDAY — November 26**

- 8:00 3 Dell Wade Show (c)
- 10:00 3 Playground, U.S.A.
- 10:00 3 F.B.—Wash./Cleveland (c)
- 10:30 3 AFL Highlights (c)
- 10:30 13 Issues And Answers (c)
- 11:00 3 F.B.—Boston/Houston (c)
- 12:00 13 Judge Richards
- 12:30 13 Zane Grey
- 1:00 3 F.B.—Balti./San Francisco (c)
- 1:00 13 Cartoons (c)
- 1:30 3 F.B.—Buffalo/Miami (c)
- 2:00 13 On The Town
- 3:00 13 Dick Powell Theatre
- 4:00 13 Laramie
- 4:30 13 Sports With Sandy
- 4:30 3 Forrest Duke Show (c)
- 5:00 3 Kingdom Of The Sea (c)
- 5:00 3 "Destination: Moon" (c)
- 5:30 13 Burke's Law
- 5:30 3 G.E. College Bowl (c)
- 5:30 5 We Went To Sunday School
- 6:00 3 The Monkees (c)
- 6:00 5 20th Century (c)
- 6:30 13 Voyage To Bottom Of Sea (c)
- 6:30 3 Gilligan's Island (c)
- 6:30 5 Abbott & Costello
- 7:00 3 Don't Eat The Daisies (c)
- 7:00 5 "Friendly Enemies"
- 7:00 3 Lassie (c)
- 7:30 13 The F.B.I. (c)
- 7:30 3 Disney's World Of Color
- 8:00 3 Gentle Ben (c)
- 8:00 3 Ed Sullivan Show (c)
- 8:00 13 "Dear Bridgette" (c)
- 8:30 3 F Troop (c)
- 8:30 5 David Susskind (c)
- 9:00 3 Bonanza (c)
- 9:00 3 Smothers Brothers Show (c)
- 10:00 3 The High Chaparral (c)
- 10:00 3 Mission Impossible (c)
- 10:30 3 Science Fiction Theatre
- 10:15 13 "Everybody Does It"
- 11:00 3 "David and Bathsheba"
- 11:15 3 "A Holiday Affair"
- 12:00 13 "Sapphire"

**ALL PROGRAMS SUBJECT TO STATION CHANGES**

**MONDAY — November 27**

- 2:25 3 CBS News (c)
- 2:30 3 "City Beneath The Sea" (c)
- 3:00 3 "Edge Of Night" (c)
- 3:00 13 "Ride The High Iron"
- 3:00 3 "Underwater Warrior"
- 4:30 3 Hey Kids
- 4:30 13 Peter Jennings News
- 5:00 5 Gypsy Rose Lee (c)
- 5:00 3 The Flintstones (c)
- 5:00 13 News—Weather—Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 5:30 5 "Lights Of Old Santa Fe"
- 5:30 3 Big News/CBS News
- 5:30 13 Perry Mason
- 6:00 3 Newsbeat (c)
- 6:00 3 Walter Cronkite (c)
- 6:30 3 "The Lawless Breed" (c)
- 6:30 5 Mike Douglas Show (c)
- 6:30 3 Big News/CBS News (c)
- 6:30 13 Can You Hear Me (Sp.) (c)
- 7:00 3 Death Valley Days (c)
- 7:00 13 Big Valley (c)
- 7:30 3 Gunsmoke (c)
- 8:00 3 Man From U.N.C.L.E. (c)
- 8:00 5 F.B.—Notre Dame/Miami (c)
- 8:00 13 Rat Patrol (c)
- 8:30 3 The Lucy Show (c)
- 8:30 13 Felony Squad (c)
- 9:00 3 Danny Thomas Hour (c)
- 9:00 3 Andy Griffith Show (c)
- 9:00 13 Target, The Corrupters
- 9:30 5 "The Man In Gray"
- 9:30 3 Family Affair (c)
- 10:00 3 I Spy (c)
- 10:00 3 Carol Burnett Show (c)
- 10:30 13 News—Weather—Sports
- 10:30 13 News—Weather—Sports (c)
- 11:00 3 News—Weather—Sports (c)
- 11:30 3 Johnny Carson (c)

**TUESDAY — November 28**

- 2:25 3 CBS News (c)
- 2:30 3 "Make Haste To Live"
- 3:00 3 "Edge Of Night" (c)
- 3:00 13 "Sad Horse"
- 3:00 3 "Teresa"
- 4:30 3 Hey Kids
- 4:30 13 Peter Jennings News
- 5:00 5 Gypsy Rose Lee (c)
- 5:00 3 The Flintstones (c)
- 5:00 13 News—Weather—Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 5:30 5 "In Old Monterey"
- 5:30 3 Big News/CBS News (c)
- 5:30 13 Perry Mason
- 6:00 3 Newsbeat (c)
- 6:00 3 Walter Cronkite (c)
- 6:30 3 The Monroes (c)
- 6:30 5 Mike Douglas Show (c)
- 6:30 3 Big News/CBS News (c)
- 6:30 13 N.Y.P.D. (c)
- 7:00 3 Four Winds To Adventure (c)
- 7:00 13 Hollywood Palace (c)
- 7:30 3 I Dream Of Jeannie (c)
- 7:30 3 Daktari (c)
- 8:00 3 All Star Celebrity Softball (c)
- 8:00 5 Merv Griffin Show (c)
- 8:00 13 The Invaders (c)
- 8:30 3 Red Skelton Hour (c)
- 9:00 3 "McHale's Navy" (c)
- 9:00 13 Garrison's Gorillas
- 9:30 5 Wm. Buckley "Firing Line" (c)
- 9:30 3 Good Morning World (c)
- 10:00 3 Channel 8 Reports (c)
- 10:00 13 News—Weather—Sports
- 10:30 5 Outrageous Opinions (c)
- 10:30 3 Who, What, When, Where, Why? (c)
- 11:00 3 News—Weather—Sports (c)
- 11:30 3 News—Weather—Sports (c)
- 11:30 3 Johnny Carson (c)

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**WEDNESDAY — November 29**

- 2:30 3 "A Stranger In My Arms"
- 3:00 3 "Edge Of Night" (c)
- 3:00 13 "Wall Of Fury"
- 3:00 3 "Come To The Stable"
- 4:30 3 Hey Kids
- 4:30 13 Peter Jennings News
- 5:00 5 Gypsy Rose Lee (c)
- 5:00 3 The Flintstones (c)
- 5:00 13 News—Weather—Sports
- 5:30 3 3 NewsWeather—Sports
- 5:30 5 "Man From Cheyenne"
- 5:30 13 Perry Mason
- 6:30 3 Laredo (c)
- 6:30 5 Mike Douglas Show (c)
- 6:30 13 Custer (c)
- 7:00 3 Thunderbirds (c)
- 7:30 3 The Virginian (c)
- 7:30 3 Lost In Space (c)
- 7:30 13 Second 100 Years (c)
- 8:00 5 Merv Griffin Show (c)
- 8:00 13 "Ride The Wild Surf" (c)
- 8:30 3 Beverly Hillbillies (c)
- 9:00 3 Bob Hope Show (c)
- 9:00 3 Green Acres (c)
- 9:30 5 Lowell Thomas (c)
- 9:30 3 He And She (c)
- 10:00 3 Run For Your Life (c)
- 10:00 5 Sportin' Life
- 10:00 3 CBS News Hour (c)
- 10:00 13 News—Weather—Sports
- 10:30 5 Outrageous Opinions (c)
- 10:30 3 Joey Bishop Show
- 11:00 3 3 News—Weather—Sports (c)
- 11:30 3 Johnny Carson (c)
- 11:30 3 "The Lodger"
- 11:30 3 "Teresa"
- 12:00 13 "It Takes A Thief"

**THURSDAY — November 30**

- 2:30 3 "Blood On The Sun"
- 3:00 3 "Edge Of Night" (c)
- 3:00 13 "Oh, You Beautiful Doll"
- 3:00 3 "Let's Be Happy"
- 4:30 13 Peter Jennings News
- 5:00 5 Gypsy Rose Lee (c)
- 5:00 3 The Flintstones (c)
- 5:30 3 3 News—Weather—Sports (c)
- 5:30 5 "Man From Music Mountain"
- 6:30 3 Super Bingo (c)
- 6:30 5 Mike Douglas Show (c)
- 6:30 13 Peyton Place (c)
- 7:00 3 The Deputy
- 7:00 3 Branded
- 7:00 13 Good Company (c)
- 7:30 3 Perry Como Special (c)
- 7:30 3 Cimarron Strip (c)
- 7:30 13 Flying Nun (c)
- 8:00 5 Merv Griffin Show (c)
- 8:00 13 Bewitched (c)
- 8:30 3 Ironside (c)
- 8:30 13 That Girl (c)
- 9:00 3 "The Money Trap"
- 9:00 13 Burke's Law
- 9:30 3 Dragnet '68 (c)
- 9:30 5 Across The Seven Seas
- 10:00 3 Dean Martin Show (c)
- 10:00 5 TBA
- 10:30 5 Outrageous Opinions (c)
- 10:30 3 Joey Bishop Show
- 10:30 13 News—Weather—Sports
- 11:00 3 3 News—Weather—Sports
- 11:30 3 Johnny Carson (c)
- 11:30 3 "Love From A Stranger"
- 11:30 3 "Come To The Stable"
- 12:00 13 "Knight Without Armour"

**FRIDAY — December 1**

- 2:30 3 "The Girl Hunter"
- 3:00 3 "Edge Of Night" (c)
- 3:00 13 "Desert Raiders"
- 3:00 3 "Soldiers Of Rancho Villa"
- 4:30 3 Hey Kids (c)
- 4:30 13 Peter Jennings News
- 5:00 5 Gypsy Rose Lee (c)
- 5:00 3 The Flintstones (c)
- 5:00 13 News—Weather—Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 5:30 5 "Texas Legionnaires"
- 5:30 3 Big News/CBS News (c)
- 5:30 13 Perry Mason
- 6:00 3 Walter Cronkite (c)
- 6:30 3 "A Man Alone" (c)
- 6:30 5 Mike Douglas Show (c)
- 6:30 13 Will Sonnett (c)
- 7:00 3 Wagon Train (c)
- 7:00 13 Cowboy In Africa (c)
- 8:00 5 Merv Griffin Show (c)
- 8:00 13 Hondo (c)
- 8:30 3 Star Trek (c)
- 8:30 3 Gomer Pyle, USMC (c)
- 9:00 3 "The Horizontal Lt." (c)
- 9:00 13 Judd (c)
- 9:30 3 Boxing/Olympic (c)
- 9:30 5 The March Of Time
- 10:00 13 News—Weather—Sports
- 10:30 5 Outrageous Opinions (c)
- 10:30 3 Joey Bishop Show
- 11:00 3 3 News—Weather—Sports
- 11:30 3 Johnny Carson (c)
- 11:30 3 "Crossfire"
- 12:00 13 "Sandrockan Fights Back"
- 1:00 3 Forrest Duke Show
- 1:30 3 "Let's Be Happy"
- 1:30 3 "Cattle Queen Of Montana"

**MON. thru FRI.**

- 8:00 3 Captain Kangaroo (c)
- 8:30 13 How's Mother-In-Law
- 9:00 3 The Family Game
- 9:00 3 Snap Judgment (c)
- 9:30 3 Candid Camera
- 9:30 13 Everybody's Talking
- 9:30 3 Concentration
- 9:30 13 Beverly Hillbillies
- 10:00 3 Personality (c)
- 10:00 13 Andy of Mayberry
- 10:00 13 The Fugitive
- 10:30 3 Hollywood Squares (c)
- 10:30 3 Dick Van Dyke Show
- 11:00 3 Jeopardy (c)
- 11:00 3 Love of Life (c)
- 11:00 13 The Newlyweds (c)
- 11:30 3 Eye Guess (c)
- 11:30 3 Search For Tomorrow (c)
- 11:30 13 Dream Girl (c)
- 11:45 3 Guiding Light (c)
- 11:55 13 Marlene Sanders (c)
- 12:00 3 Let's Make A Deal (c)
- 12:00 13 Secret Storm (c)
- 12:00 13 General Hospital (c)
- 12:30 3 Days Of Our Lives (c)
- 12:30 3 As The World Turns (c)
- 1:00 3 Dark Shadows
- 1:00 3 The Doctors (c)
- 1:00 3 Love/Splendored Thing (c)
- 1:30 3 Dating Game (c)
- 1:30 3 Another World (c)
- 1:30 3 House Party (c)
- 2:00 3 Temptation
- 2:00 3 You Don't Say (c)
- 2:00 3 To Tell The Truth (c)
- 2:00 13 Viewers Digest

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### ALADDIN

(Continued from Page 15)

laughter along his way of nonstop-able home-run merriment. . . Sophisticated **Toni Arden** projects her powerfully-controlled voice and varied personalities into a mystifying program of song with dramatic meaning, displaying her markedly unique stylings as she musically tours Italy, France, or Israel, always concluding at home with her captivating "Sorrento," beautiful "Padre," or red-hot "Kiss of Fire." . . With his inebriated "Clarence" and fastidious "Aunt Martha" along for support, ventriloquial expert **Dick Weston** habitually astounds a spellbound audience as he makes his wooden figures come realistically to life as vivid and personable people, while still displaying his versatile vocal talents as he recreates both sides of a phone conversation, talks while drinking, or assumes two very distinct voices at once. . . George Arnold's **Nudes On Ice** has slipped into the Bagdad, with its lavishly colorful sets and costumes and stunning **Ronn Meren** choreography, interspersed with a galaxy of gorgeous icicles, raising arctic temperatures to an all-time high. Featuring three-time French skating champion **Maryvonn Huett**, expert gliders **Arnold** and **Richard**, comic-juggler **Bobby Winters**, vocalist **Dianne Elliot**, and one of America's foremost pickpockets, **Ricki Dunn**, the novel production is a memorable salute to our Northern neighbors. . . **Hank Shank** and his **Orchestra** manage to provide a smooth

musical background, in spite of the broad range of talent on this program. (Toy)

### CAESARS PALACE

(Continued from Page 15)

many talents. Balancing, dancing, performing a bit of magic, or merely buffooning with his guests, **Tony** provides a stable focal point for the proceedings. . . The scintillating star is **Tammy Grimes**, an unsinkable sensation who smoothly floats on the crest of a novel and exciting array of song and dance that crosses a powerful ocean of captivating style. Her dominating voice and mysterious presence flood the audience, vibrating a rich "I'll Be Seeing You" or a rampageous version of her famous "I Ain't Down Yet," carrying this fantastic performer to towering climaxes. . . **Bud** and **CeCe Robinson** vividly show the theatre in their blood as they gracefully dance through the years from Charleston to frug. . . Fresh-looking and clear-sounding, the eight jubilant guys and gals of **The Young Generation** swing through a polished program of fine arrangements and cute choreography. . . **Professor Ralph Adams** and his **Company** make people vanish, kerchiefs dance in mid-air human heads resistant to blades, and audiences completely stunned with their professional sleight-of-hand. . . The acrobatic **Langes** set a balancing pace with their breathtaking juggling, tumbling, and rolling. . . And **Nat Brandwynne's Orchestra** vividly sets the entire Palace to music. (Toy)

FABULOUS LAS VEGAS

# MIGHTY MIXTURE

By GARY STEVENS

### SHORT TURNS

Rossano Brazzi has given up smoking. Told so he wants to sing again. . . Ahamad Meah's Karachi, the great Indian - Pakistani restaurant on 46th Street, serves curry dishes designed to convert you to that kind of specialized cooking the first time out. And they do. Our personal favorite — the chicken variety. . . Overheard at the Hip Bagel in the Village: "With a good lawyer old Lizzie Borden would have probably been freed. Her defense — 'accidental!'" . . . The double breasted dinner jacket for men will make more of the Fall-Winter scene. . . A deceased Hollywood columnist once advised a couple to be sure to have a wedding in church. Her flair for frank pessimism was contained in her plea: "Oh, you just have to be married in a chapel—at least for the first time." . . . Quick thought: Most aspirants described as presidential timber lose out because the public finds out they're wooden. . . We chatted with Sugar Ray Robinson and after the small talk was over one realized what the ring has lacked since the former king of the Middleweights was at his peak—class. . . An overenthusiastic champagne stirrer at the next table gave us a new luxurious way of getting a jacket wet. Call it a swizzle drizzle.

### REVIEWS WHO

Pow is the best way to tell of **Tony Bennett's** triumph at the Waldorf-Astoria's Empire Room. His songs are all on target. **Tony** remains in motion for over forty-five minutes, weaving about and selling a pot pourri of everything from "The Sunny Side Of The Street" to his latest "For Once In My Life." He qualifies as "Mr. Excitement." And those orchestral backgrounds under **John Bunch's** handling

are close to sensational. As Variety should say — Bennett is boffo.

### EAT TREAT

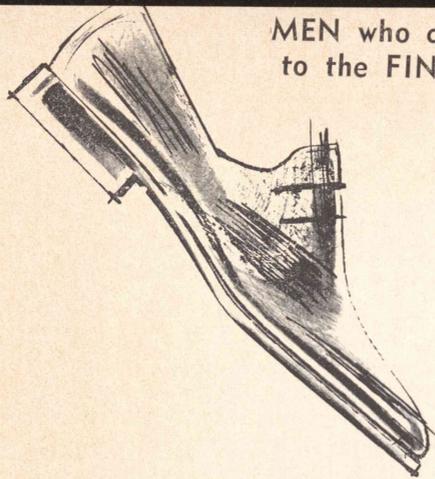
There's a lot of girl talk at the **Iron Forge Steak House** and the happy part of the feminine chatter is that the voices do not belong to the patrons. This younger branch of the Old Forge has been on East 44th Street for a year and a half. In the course of time and after servings of fine sirloin, tasty filets and well prepared ham steaks (Hawaiian style), a discerning contingent of hearty gentlemen now make up the daily regulars. For the roving male eye, the management has leggy, attractive waitresses (four at dinner, eight at lunch), plus a lady libationist named **Nina** as the bartender. To round out, or curve out the picture, a pretty blonde greeter, **Pat Strachan**, is at the door to escort lads to the bar or directly to the nourishment. To preclude distaff side monopoly, the Iron Forge does have one waiter on the premises. During our visit, we didn't ask if the chap doubled as den father for the saucy serving corps. Iron Forge, featuring complete dinners, is closed on Saturdays and Sundays.

### THOUGHTS WHILE TYPING

The best way to work up an appetite in the early morning—smell the fresh coffee in the apartment next door. . . **Mitchell Parish**, the daddy of the lyrics to "Stardust," "Deep Purple" and "Moonlight Serenade," to name three, is one of the town's most fastidious dressers. . . The Governor of Nebraska, **Norbert Tiemann**, just made us an Admiral in the great Navy of that State. To which, thanks Guv, and now when we fill up the bathtub and sail the mini boats, a legitimate officer will be at the helm. . . Most people misspell the name of the gent who draws "Peanuts." You're a good man, **Charley Schulz**. It's not Schultz.

21

NOVEMBER 25, 1967



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## DUNES

Hotel & Country Club

### DESERT INN

(Continued from Page 15)

can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boomtwn" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The Snyder Brothers would be an asset to any top-rate talent line-up with their marvelous comedies, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of Jeremy Vernon are a refreshing new approach to stand-up comedy success. . . . Bambi McCormick is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great Rudy Cardenas once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars The Agostinos' applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . And Galla Shawn flies through the air with the greatest of ease and beauty as trapeze star of the show . . . The original lyrics and music of Leonard Adelson and Jim Harbert are brightening, Bill Campbell's costumes are show-stopping, and Harvey Warren has designed Frank Semmes production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . Pzazz!

(Toy)

### DUNES

(Continued from Page 15)

popping production extravaganzas as the Aztec, Caucasian Fiesta, and Can Can with outstanding Continental specialty acts, Le Casino is a fast-moving dazzling delight featuring a handsome, accomplished company of 100, and fabulous costuming created by Jose Luis Vinas. . . . The stars are Violetta Villas, whose powerful voice transitions a four octave range. She has dramatic projection, with a Continental flair, sexsational danseuse Jacqueline Douquet, and the showstopping dance artistry of Szony & Claire. Principal acts and performers include Hugh Forgie (et Shirley Marie) in a thrilling, funny badminton act, the comical Reycard Duo, masterful precision terping by the pretty Rudas Dancers, and effective vocalizing by Pat O'Hara . . . Others contributing notable talents are such fine featured dancers as Bernard Charey, Djigui Bournoutian, and Enrico Medini, and masterful dance work by Les Neufs Bon Vivants and the Ballets des Champs-Elysees. . . . The new extravaganza was conceived, produced, and directed by Frederic Apar, brilliantly choreographed by Ron Lewis, and tuned by the appropriate compositions of Bill Reddie, who also conducts the orchestra.

#### PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity

(Continued on Page 24)



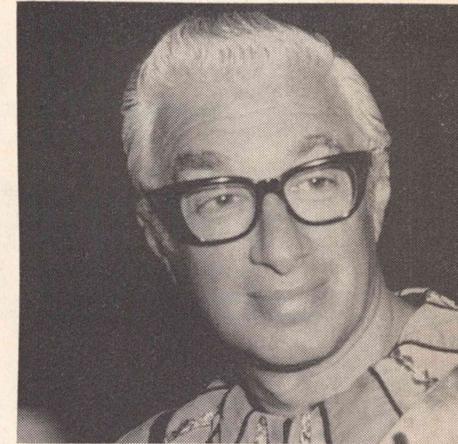
By ROLLY

NAT HART was born in Chicago, Illinois on February 25th, before his family moved to California. He attended schools in Los Angeles but the major part of his education has been concentrated on culinary courses and seminars on the fine arts of good living, eating, entertaining, etc. These included the Cordon Bleu Courses in New York and also those taught by the late and great Oscar of the Waldorf. Many are the night and extension courses he has absorbed so that when it comes to education in his field, Nat has no peer.

Nat and his Sylvia have a son and a daughter. Steve is in the Navy, serving on the U.S.S. Enterprise. Because there are so few Jewish boys on the ship Steve regularly conducts the Jewish services on board. The Hart's daughter Ronnie is married to Attorney Max Abrams, and they live in Los Angeles.

Nat has worked in many fine places — all of them top notch. He is constantly called upon to cater the most magnificent parties. He even did the catering for the late President Franklin D. Roosevelt when he visited in San Francisco. Perhaps his most important job was when he was at the swank and exclusive Pacific Union Club in San Francisco. When he decided to leave California, Nat came to Las Vegas and was in complete charge of food, as well as Maitre d' Flamingo Hotel. Later he went to the New Frontier. For a while he owned the tasteful Gilded Rafters Restaurant in Sepulveda out in the valley. Far off lands beckoned and he went to Japan where he was Consultant to the Japanese Exhibitors Association of Greater Japan on American ideas.

The Japanese repeatedly sent him around the world He found time to



be food consultant for Agunildo International Corporation in Manila, Philippines, and is still food consultant in the U. S. for the Philippines, Hong Kong and Japan. In this capacity he established the World's Fair Japanese Pavilion in New York. He has helped organize and open many restaurants in this country, Hawaii and the Far East. In 1937 he went to Cuba to control the food and entertainment in the swank Nacional Hotel. He even found time to create the Les Poupee Puppet Show that was the rage in nightclubs and at the World's Fair in Seattle; this show had its own theatre in Hollywood. He is often called upon to fly into Hollywood to help put on big parties for the stars. Nat has many friends among the luminaries of stage, movies, TV and radio.

A few years back Nat and Sylvia completely built, refurbished and rebuilt their home here and was absolutely posh. Nat's hobby is building his own furniture, and horseback riding. Nat and Sylvia now live at 2486 Leigh Avenue. The apple of their eye

(Continued on Page 33)

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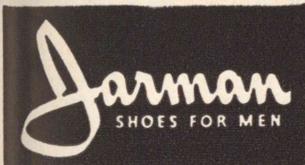
## DUNES

(Continued from Page 22)

crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, Jerry Antes, an excellent singer, especially in his thrilling "Por-

gy and Bess" medley, and a top performer, magical mite Denise Le Brun, a sure bet for stardom, electrifying the crowd with an exciting, earthy voice bigger than she is, hilarious Carazini, the unbelievable chain smoke-eater, remarkable ventriloquist Daniel Remy and the eggstra special puppets he hatches on stage, Nick Navarro, high on the most brilliant dancer list, talented Marie Jose', stunning Heather Darvi, and the trumpet star Bill Chase . . . The luscious, limber dancers are called "Le Ballet des

# Fabulous LAS VEGAS Virectory



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Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . Frederic Apar conceived, produced, and directed the new hit, marvelously staged and choreographed by Ron Lewis . . . Those wow costumes were created by Jose Luis Vinas . . . Earl Green and his orchestra give Bill Reddie's inspired musical score ideal treatment. (Mary Rettig)

## EL CORTEZ

(Continued from Page 16)

are The People, rocking the room with their new folk renditions embellished by uninhibited, youthful vigor. With Terry Ryan on organ, Pat Dollin on bass, Leo Apollon on guitar, and Mickey DeCarlo on drums, the group

pervades a smooth-rolling atmosphere of rousing fun in music . . . Topping the evening is off-beat singer-pianist Bill Kane, who draws as much applause for his musical prowess as he does laughs for his very special ditties. (Toy)

## FLAMINGO

(Continued from Page 16)

with the presence of such a professionally experienced musician. Her moods are mystifying and varied as she melts all the ice for an immediate rapport with a captivating "What Is A Woman?" or an exuberant "It Don't Mean A Thing" or a soaring "Fever," climaxing only at the very distinct Lee bravura . . . America's favorite storyteller Myron Cohen brings his reknowned humor into fine form as he once again displays expressions

IN THE PERSIAN ROOM

5th EDITION

DIRECT  
FROM PARIS

STAGED AND  
CHOREOGRAPHED  
BY RON LEWIS

ORCHESTRA DIRECTED  
BY EARL GREEN

MUSIC COMPOSED  
BY BILL REDDIE

Costumes designed by  
JOSE LUIS VINAS  
Executed by Lucia Boetti



ALL NEW, NEW, NEW!

VIVE LES GIRLS!

'Ecstasy'

STARRING

JERRY ANTES

Featuring

DENISE Le BRUN

11 pm-1 am-2:45 am

LAS VEGAS

DUNES

HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by FREDERIC APCAR

and reactions as funny as his well-knit stories that enchant with their soft-sell appeal and adept dialectal connotations. . . . An all-star **Russ Black Orchestra** plays Peggy's great arrangements under the directorship of **Lou Levy**. (Toy)

### FREMONT

(Continued from Page 16)

moving, well-coordinated promenade, stopping only long enough for a sensuous "Jezebel," an inspiring "I Believe," or a very rampageous "Mule Train," all of which gain fantastic cooperation from the captivated tourists who unceasingly thrust themselves into their guide's presence. . . . Running ahead of Laine's entourage is refreshing **Mal Lawrence**, whose non-chalance and extreme continuity establishes immediate rapport as the comedian gabs of subjects so familiar to an audience they are sure laugh and applause-getters, whether marriage, teenagers, driving, the Johnsons, or the birds and bees. His notable impressions and sound effects

shine further his polished and energetic material, establishing Mal as a goods-odds bet for comedy star-spots. . . . The **Al Jahns Orchestra** opens with a unique three-dimensional version of "There Will Never Be Another You," and, under the leadership of **Ray Barr**, outpours Frankie's bouncy traveling music. (Toy)

### FRONTIER

(Continued from Page 16)

centrifugal force never fails to pull an audience of cheering admirers ever-so-close to him. Belting, soothing, relaxing, or kibbitzing, Eddie defies gravity, taking off on a whirlwind of song that creates a magical electricity easily charging a moving "Impossible Dream," a dramatic "If She Walked Into My Life," or a memorable Jolson array. His strong supply of energetic fuel, packed by a powerfully flexible voice, lifts consistently his unreachable heights, climaxing only at his very own one step beyond. . . . Sateliting the Fisher star hilariously as **Joey Forman**, whose experienced de-

iveries, enhanced by some delightful impressions, sound effects, and dialects, is well-adapted to appreciated sales of commercials, gangsters, gambling, and even "Peyton Place," — the original love-in. . . . Meteorites of lance are provided by **Burch Mann's**ousing **Ballet America**, vigorously re-creating the West of yesterday in an expansively-staged opening production. . . . **Al Alvarez' Orchestra**, embellished by Eddie's drummer **Bobby Morris** and conductor-pianist-arranger **Eddy Samuels**, stabilizes the atmosphere in this skillfully turbulent presentation. (Toy)

### RIVIERA

(Continued from Page 16)

as multiplied the team to an infinity of performing successes. It's one wild-haired comic and his famous "Hello Dere" times one handsome, dramatic singer, times a couple of rapturing sketch-interchanges, times a poignant "See The Funny Clown" sequence that totals an impressive, somewhat classic program. . . . A Tijuana Taxi rolls into the Versailles as the wildly rampageous beats of **Julius Wechter** and the **Baja Marimba Band** run over a jubilant segment of south-of-the-border rockers with rousing, contagious melodies that easily pick up the hums and hand-clapping of joyous audiences. . . . **Jack Cathcart's Orchestra** papers the exciting computations with clear-cut strength. (Toy)

### SAHARA

(Continued from Page 16)

ing breakthrough in stand-up buffoonery. Proving himself a dynamic chef, Sid serves his hysterical dishes with deep insight and powerful understanding as he interprets the world, as seen through the eyes of a six-month old baby or a penny gum machine, or recreates his classic Professor Ludwig Von Know-It-All satire. The entire session is seasoned with the memorable Caesar expressions, dialects, and sound effects. . . . Forcing the sweets on the weight-watchers is sugar-coated **Rosemary Clooney**, breezing stylishly through her Ken-

tucky-born sounds with a charming personality that strays from Country and Western to jazz, to the so-successful "I Cried For You" and "Come On A My House" familiars. . . . **Louis Basil & his Orchestra** provides the musical vitamins, with **Paul Moore** batoning for Miss Clooney. (Toy)

### SANDS

(Continued from Page 17)

vents him from establishing a binding magic over the room that unfailingly holds the cheerers under mystifying captivity. The sharply-garbed powerhouse proves he's clearly a Senior in the entertainment school, overwhelming his principals for an early graduation into great annals of fame that come only with complete show business personality and know-how. . . . Riotously lifting the curtain is the belly-laugh humor of **Ralph Pope**, providing smooth presentations with overly-witty lines for a fine Davis appetizer. . . . **George Rhodes** batons **Antonio Morelli's Orchestra** for the star's tuneful arrangements. (Toy)

### SHOWBOAT

(Continued from Page 17)

including **Zomballi**, the gorilla. . . . The show stars FLV's first all-girl Tijuana Brass Band, composed of **Debbie Hayes**, **Delores Dawn**, with **Vicky**, **Gloria** and **Lou** — the **Cassidy Sisters**. . . . Also featured is top vocalist **Mitzy Tu** in her first United States appearance. Formerly Miss Japan of 1964, Mitzy's velvet voice shivers listeners with its exceptional qualities. . . . **Three Cats & Kitten** back the proceedings with sharp musical verve. . . . **Leo Wolf** and **Al De Paulis** are welcome perennials at the 'Boat, assuring the type of continuous entertainment that weary mortals require in this hectic life. . . . Sophisticated **Johnny Paul**, one of the most respected prestidigitators in the business, is as impeccable in his role of host as the garb he sports. He belongs to that circle of magicians that confounds, never permitting you a hint at the methods he utilizes to create his illusions. (Toy)

## ★ Birthday- Anniversary Corner

... Pert seven year old Laine Harris, daughter of Dunes (Top O' The Strip) maitre d' Mac Harris, celebrates her birthday November 25, the same day that Dana Resnick, charming daughter of Ash Resnick, blows out eight candles. ... Mike Cohen of the Sands slot department, plans a November 25 birthday surprise for his lovely wife Ann. ... Stardust shift boss John Dixon receives annual greetings November 26, while our good friend "Saint" Nick Frazzini of the Tropicana security department celebrates

his gift day, November 27. ... Estelle Cole of the Riviera Hotel shares a November 28 birthdate with congenial Alex Goldfine, pit boss at the Riviera. ... Funnyman Frankie Carr, of the popular Stardust loungers, The Novelites, marks off the birthday calendar November 29, along with well known talent agent Lou Irwin. ... December 1 birthday salutations go to: beautiful Maryvonne Huet, talented featured skater in the Aladdin's "Nudes on Ice" revue; to Rusty Warren's very capable assistant Bob Ennis and to Sil Petricciani, who celebrates in Reno, where he is co-owner of the Palace Club. ... Popular Showboat Hotel entertainer, Leo Wolf and his lovely wife Evelyn toast their 33rd Wedding Anniversary December 1, along with Shirley and Frank Campbell, who boast eleven years of wedded happiness. ... FABULOUS wishes of happiness and good health to each and every one of you on your special day.

## ★ STARDUST

(Continued from Page 17)

7th Edition of "Lido de Paris," the most electrifying of the succession of successful Lido's. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and cellophane clad Lido Belles descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. ... The lavish beauty of the extravaganza would be hard to equal anywhere, notably a FABULOUS Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by Folco, consistently inspired, is a huge plus. ... The talented dancing Bluebell Girls and undraped Belles du Lido, among the prettiest ever seen here, are winsome assets in every number. ... Equally

## ★ THUNDERBIRD

(Continued from Page 17)

lilience as understudy for erstwhile headliners is tested and found to be an excellent form, as the dynamic singer-dancer-actor takes over the lead easily, yet effectively, powerfully adding new dimensions to his memorable character. The dramatic choreography in the reminiscence scene unites Rob with seasoned dancers Marcia Rogers and Marina Maubert, a pair of sinuous terpers. ... Phil Foster extracts the most out of the very funny, very typical Jewish papasines that never fail to stop the proceedings. Singing, dancing, or forever clowning, he makes Papa come alive into a real, identifiable person. ... Virginia Mayo moves gracefully into her first character part as the mother of "That Certain Girl." It must require a large slice of acting ability for a hooper of her repute to dance so believably as an older woman whose talent was sufficient for the U.S.O. ... Understudy Karl Redkoff turns into a polished performance as the heroine's pater, subbing for the ailing Dennis O'Keefe. ... Superstructured Gunilla Hutton, cavorts fetchingly, emotes believably and sings with frequent flashes of real electricity. In the upper register, her voice has a bell-like quality that could sell a lot of records. ... As "Mrs. Irwin" Billie Lorraine practices the art of being a Jewish Mother in a manner worthy of note by Dan Greenburg. ... Virginia Peters and Mickey Manners labor heroically in comic relief roles (one to each lover) that appear to have been added as an afterthought. Helping to hold the plot together is figuratively 3,000 miles of transcontinental telephone line hilariously manned by operators Evelyn King and Billie Bird. ... Robert Moline, as "Father Kelly," brings a semblance of order to the final, mixed-up nuptials. ... Show is produced, directed and flawlessly cast by boy whiz Jerry Schafer. ... Cee Davidson deftly interprets the catchy Shorty Rogers score. (Ling)

## ★ TROPICANA

(Continued from Page 17)

produced, the fabulous frolic French-dips specialty acts between frothy extravaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new Magic Screen, brilliantly incorporating film and for-real performers. And, as in all Folies, there are girls — and such girls! ... Featured acts include The Spider's amazing adagio on a web, a graceful contortion-adagio turn by The Bennetts, and Roger Ray's comedy-marimba act as a nice change of pace. ... The scintillating Bel Air Sisters, first Netherlands nationals to appear in the French production, are the new stars. Siegfried & Roy, also new additions, are the remarkable illusionists, and Vassili Sulich is the superb male lead dancer. ... Laura Lys is prima donna Patricia La Forge is the willowy lead model, and the ravishing beauties who do the announcing are Felicia Atkins, Corinne Vidal and Joyce Grayson. ... The Merlin Singers feature the talents of Jim Blaine, Les Freed and lovely Renee Lee. ... There is excellent dancing by the Florence & Frederic Dancers and the Tropicana Dancers. ... Choreography by Hermes Pan is exceptional, as is production by Michel Gyarmathy, and musical backing by Ray Sinatra's Orchestra. ... A must! (Mary Rettig)

## ★ THAT'S FOR SURE

(Continued from Page 10)

the Woody Woodbury and Pat Boone TV viewers, before returning to the Sahara lounge for his two-weeker. ... It was a second boy, Mark Craig, for Dunes bellman Chic Russo and his lovely Ellen. ... Don't be surprised to see Jackie Gaughan's grandson John-John on publicity pictures for the El Cortez. ... The Aladdin's Redd Foxx insists he put on 27 pounds when he was told he was "too light" for the part of a native in an African movie. ... Don Williams is the Pub-

# Coming Attractions

ON THE FABULOUS STRIP

## ALADDIN

DECEMBER 1  
CARMEN McRAE

## CAESARS PALACE

NOVEMBER 30  
JUDY GARLAND  
LOU RAWLS

## DESERT INN

CURRENT  
"PZAZZ! 68"

## DUNES

DECEMBER 23  
ALL NEW 1968  
"CASINO DE PARIS"

## FLAMINGO

DECEMBER 22  
WAYNE NEWTON  
JACKIE KAHANE

## FRONTIER

NOVEMBER 27  
MICKIE FINN  
SHOW

## FREMONT

DECEMBER 21  
RED BUTTONS

## RIVIERA

DECEMBER 20  
"FUNNY GIRL"  
With  
PHIL FORD &  
MIMI HINES

## SAHARA

NOVEMBER 28  
ROGER MILLER

## SANDS

ALAN KING

## STARDUST

CURRENT  
7th Edition  
Le Lido De Paris  
"GRAND PRIX"

## THUNDERBIRD

JANUARY 3  
THE  
MODERN MINSKY

## TROPICANA

DECEMBER 23  
ALL NEW 1968  
"FOLIES BERGERE"

licity-Entertainment coordinator for the Thunderbird with Fred Schwartz handling Sales, Promo and Advertising for the boite . . . Following their New Year stand at the Mint, Johnnie Ray guests on the Hollywood Palace TV viewer and Diana Dors launches her national nitery tour . . . That "Ol' Black Magic" man Billy Daniels is more wizard than ever in the Tropicana's Blue Room . . . Warner Brothers is interested in an original film story written by Steve Rossi (of the Riviera's Allen & Rossi) . . . The Swingin' Lads have found another port of encore with their current date at the Frontier Lanes in Elgin, Illinois.

Memory lane . . . Bill Reddie, who exits the Dunes when the current "Casino" closes December 2nd, was formerly a sax man with Garwood Van's Orchestra. Bill is ending his long association with the hotel to score for motion pix.

Frank Sennes, producer of both the Stardust and Desert Inn shows, has opened his own Charleston Park Res-

taurant and Cocktail Lounge, atop Mount Charleston.

There's a goodly twinkle of humor prevalent in the Sid Gathrid manse. Mr. G. is Advertising Director at Caesars Palace and his son used to think dad's boss, Jerry Zarowitz was chief of all of FLV. Now, Mr. Z. has been promoted to "boss of the whole world," and the Gathrid image seriously believes his is the only authority in the universe.

The Film Welfare League will stage its Christmas Party on December 9, in the Redwood Room of the Hollywood Roosevelt Hotel. With Ruth Patterson as Prexy, The League aids indigent members of the theatrical industry.

He can't be old enough to remember, but Bob Joyce reminisced over KRAM radio about the Mickey McGuire movies, in which Bill Barty was the diapered infant.

Eric Howard, of the Desert Inn's "Pzazz," wouldn't have any objections to his wife phoning his mother once

month, if his mother-in-law lived a bit closer than England.

In the last two months, beautiful chanteuse Nancy Ames has appeared on all three of the major networks, via guestshots on the Hollywood Palace, Dean Martin and Red Skelton TV viewers. You'll see her again tomorrow evening (Nov. 26) on the Smothers Brothers show.

Latest competition in the spotlight field is highlighted by entertainment directors vying with each other to select the most suggestive titles for lounge revues. The Sahara-Tahoe comes mighty close to leading the field with its 'Adam & Evil,' set to run in its Aspen Grove Theatre most of February, before the "Bottoms Up" crew from Caesars Palace moves north on February 27.

Among opening nighters in to catch Jimmie Rodgers debut in the Frontier's Post Time Theatre were Bud and CeCe Robinson, Mrs. Dick Gabe, Judy (Mrs. Pepper) Davis, Betty Rosenthal and Carl Ravazza.

Recorded at their own Pacific Playhouse in Stockton, California, the Del Reys' latest etching "Yours In Fun And Music" is now in release.

Overhearing a heated conversation on the cost of card games, the Desert Inn's Snyder Brothers' only comment was . . . "Any hand holding game is expensive."

How sweet it is! The helicopter that transported the sign to the top of the Landmark Hotel Tower is available for all interested at \$300 per hour. After hearing that, the poor electricians and plumbers are on starvation wages . . . and that's for sure.

## GOING HOLLYWOOD

(Continued from Page 12)

Mama displayed me in San Francisco, when I was a year old, and there I was decked with the ribbon and a smile and a contract offer from 20th Century Fox Studios. But Mama wouldn't allow me to be posed on the proverbial white bearskin rug a-la-September Morn. And Grandpa would have turned over in his grave, she

said, to have "an actress" in his family.

It takes some perky housewives who look like models and have intelligence, imagination, and *joie de vivre* to produce a party like the Courreges soiree at The Factory. The going rate was \$250 each, per ducat! 450 partygoers put on their discotheque duds and purchased tickets, and attended the event for the Inner City Cultural Center and Interracial Art and Drama Center for the underprivileged, for which Gregory Peck is associated. Mesdames Peck, George Axelrod, Milton Berle, Kirk Douglas, Anthony Newley, and Pierre Salinger made the arrangements and Courreges, the designer who started the mini skirt and boots brigade in Paris, flew over with his latest, plus a few models, to let us all in on what is the "in-thing" to wear this season. As a boy friend remarked, "Well, it looks like girls are going to look like boys for another year, if Courreges has his say!"

Betty Grable, the toast of Broadway and the best dolly of them all, takes a breather from her Broadway stand come Valentine's Day to guest with Carol Burnett on TV. Maybe Betty's coming home, covered with splendor, of course!

And that's Hollywood!

## HILLSWAY

(Continued from Page 13)

to get out in the mountains—lunched at the new Timbers Lodge, an alpine chalet with all glass facing the mountains, reminding me of the Tetons. Drive up some day. Attended the Jack E. Leonard opening in the Post Time Theatre of the Frontier—he was great. Enjoyed a late lunch in the Noshorium Room of Caesars Palace with Phill Thomas of the Sahara, Art Engler, and Tommy and Mrs. Rundell.

Am glad Nalani Kele opens again at the Stardust on December 29th. She and the whole troupe are off to Hawaii for a vacation after their stint at the C. Hilton Hotel in Chicago. Very handsome Sgt. Kevin Miles of the Stardust, who is married to Kapi in the Polynesian revue, went along. He

used to be in the movies, and he still should be. And another fellow handsome enough for the movies is **Paul Eddington**, room clerk at the **Stardust**, who just recently married lovely **Diane Emond** of **Russ Morgan's Band**. Paul is blonde, has dimples that make all the girls swoon, and moonlights with the **Creative Enterprises**. One of the finest fellows I know! Enjoyed hearing **Karen Nelson** sing at the **Thunderbird**. She reminded me of the first time I heard **Yma Sumac** sing here—they both have a splended three octave range.

Good visiting with **Dick Weston** from **Minneapolis** on the stage at the **Aladdin**. He and his dummy, "**Aunt Martha**," have made quite a hit here. **Douglas Breniser**, former skating partner of **Sonja Henie's** does a great job alternating with **Phil Richards** in the **George Arnold Ice Show**. **Georgia Carroll**, lovely and beautiful hostess and trip coordinator for **American International Travel of Boston**, **Jack Kogan** and I, together with **Fifi McDonnell** (her husband **Flinn** sings in the show) enjoyed the entire **Aladdin** production, and visiting backstage with the cast. Two swell gals, **Hazel Rodrigues** and **Hazel Jones**, **Sands Hotel** desk clerks, brought me up-to-date on happenings in their hotel, and **Bucky Harris** came by to say hello, too.

The "Miss Teen Age" Contest on TV the other night certainly had more talent than any "Miss America" contest I have ever seen. **Larry Massoli**, Studio Supervisor of **KORK**, Channel 3, certainly is a nice guy.

**Herb Stout**, looks like a movie star, lives just down the street from me, is

President of the **Bank of Las Vegas** and new owner of the **Bali Hai Motel** next door to the **Blair House** where he lives, was out on the tennis court with his son **Mark** and daughter **Debbie** the other day, and the threesome looked like brothers and sister. **Herb** belongs to my Nevada Chapter of **Kentucky Colonels** and is certainly the most up-and-coming young man about town.

Had a good visit with charming **Jeanne Liinainen** one evening over coffee at the **Palm Room** of the **Stardust** with **Paul** and **Diane Eddington**. **Jeanne** is from my hometown of **Minneapolis** and came here to be bridesmaid for **Paul** and **Diane** last month, then stayed on for a vacation. **Ronnie Pall** came by. He is also at the **Stardust** in the gaming casino, is a very fine looking young bachelor, and likes our town very much. **Lou Styles & The Stylists** with their "Glenn Miller" sound do a fine job following the **Royal Show Band** on stage at the **Stardust Lounge**. Monday morning I was a guest at brunch at the **Stardust** hosted by **Martini** and **Rossi of Italy** for the **Stardust Race** participants. **Baron Gregory Cavalchini** was the master of ceremonies. What a feed this was. **Dick Pocarro** did himself proud supervising it as did my old and good friend of many years, **Chef Irwin Schneider**. The beer bust at the **D.I.** last night with about 50 **Nellis Air Men** in attendance was enjoyable. Host **Randy McElhone** and wife **Dorothy**, along with **Herbert** and **Ann Granos**, as well as **Buck McElhone**, were in our party. The **Jacob Sisters**, direct from **Hamburg, Germany**, were sensational on stage.

I hate to be an "I told you so" but did you read, as I told you in my exclusive story on **Howard Hughes** a couple of weeks ago, where the second largest architectural and engineering firm in the nation is moving to Las Vegas. It is the **Daniel, Mann, Johnson and Mendenhall** outfit. They aren't coming here if this isn't going to become the greatest center of industrial activity the country will ever know for years to come. Just to cinch my arguments further, my friend, **Bob**

**lumphrey** is in town—**HHH's** son—associated with the **Hughes** complex. **Hubert** isn't putting his son **WHERE HE SHOULDN'T BE**.

## PROFILES

(Continued from Page 23)

granddaughter, **Elisa**. They have been married 29 years and enjoy a beautiful relationship. **Sylvia** finds time to belong to and be active in **Madassah** and **B'nai B'rith**. Whenever the **Temple** hosts a dinner, **Rabbi Gold** just naturally turns to them to put it on for him, knowing full well that from this big hearted and generous couple he will not receive a "no" or an answer.

**Nat** belonged to **Variety Club** but had to drop out because he was too busy. He belongs to many **Gourmet Societies**, **Saints and Sinners**, and always is ready to contribute his time and energies when worthwhile charitable affairs are being held.

For the past two years **Nat** has been with **Caesars Palace** where he completely supervises the ultra-smart **Bacchanal Room**. He directs about fifty employees. He knows back-kitchen work as well as the front end work, layouts for restaurants and the decorations of them, and is the "complete" answer when it comes to fine lining and wining.

**Nat Hart** is gracious, charming, well-groomed, well-spoken, poised, and moves with the assurance that comes from being a top-notch. What the **Caesars** would have given to have him serve them in the bacchanalian departments of their palaces.

## CRISWELL PREDICTS

(Continued from Page 8)

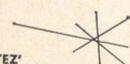
ar in the time to come . . . that **Johnny Carson** will do a one hour one-man tv spectacular early next year . . . that **Queen Elizabeth II** will make a valiant stand to head off the growing racial rioting in England and the racial rioters will make good their threat to burn **Buckingham Palace** . . . that **Governor George Wallace** of **Alabama** will prove to be the most ex-

citing public figure for the European and Foreign press . . . that **Beatrice Kay** will score as a night club singing detective in a new tv series . . . that **Governor Ronald Reagan** of California will plan three new man-made harbors for the increased Asian trade in 1968 . . . that **Radio and Television performers** will be asked to sign loyalty oaths, particularly the news casters and the commentators . . . that a shattering scandal will sweep Hollywood and will shatter the careers of five famous stars . . . that **Roland Hill**, the new **Duncan Hines**, will entitle his new travel guide "Stop Here For Fun" for the new American edition . . . that **Governor Rockefeller** of New York will plan a new survey for employment opportunities . . . that **Martin Luther King** will face another trial on a charge filed in 1966 . . . that **Ladybird Johnson** will revive the Thursday-afternoons-at-home for the government wives for the first time since **Mrs. Herbert Hoover** . . . that the first film of a new Hollywood star will not be released as it is that bad! Yes, what people will do!

## THINGS TO COME

I predict that you will no longer see any **newscaster** or any commentator smoke on the air while conducting interviews or doing news broadcasts as the sponsors consider it a lack of respect for the viewer! It also sets a bad example for the teen-agers! This new ruling will not only affect the network programming but also the local stations! . . . I predict that the **renters** in the **government housing** buildings who receive a \$150 apartment for less than \$80, will publicly denounce the Federal Government as **Rent Gougers** and **Facists**! . . . I predict that the **Police** will close a famous **Hippie Hotel**, on **Church** property in Hollywood, as not only free food and lodging are given but free marijuana, is openly permitted! (The word "Hippie" comes from "hyperdermis" used to inject narcotics in the blood stream) . . . I predict that **mixed marriages** (racial) will be permitted in **Russia** for the first time but a childless marriage will be guaranteed thru operations on both the bride and groom!

JACK CORTEZ



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