

JACK CORTEZ'

NOVEMBER 18, 1967

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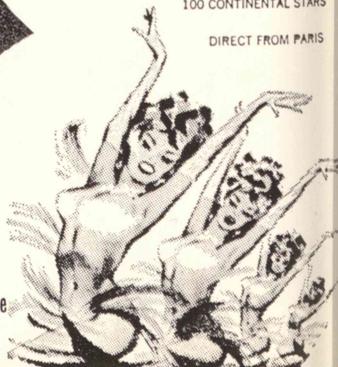
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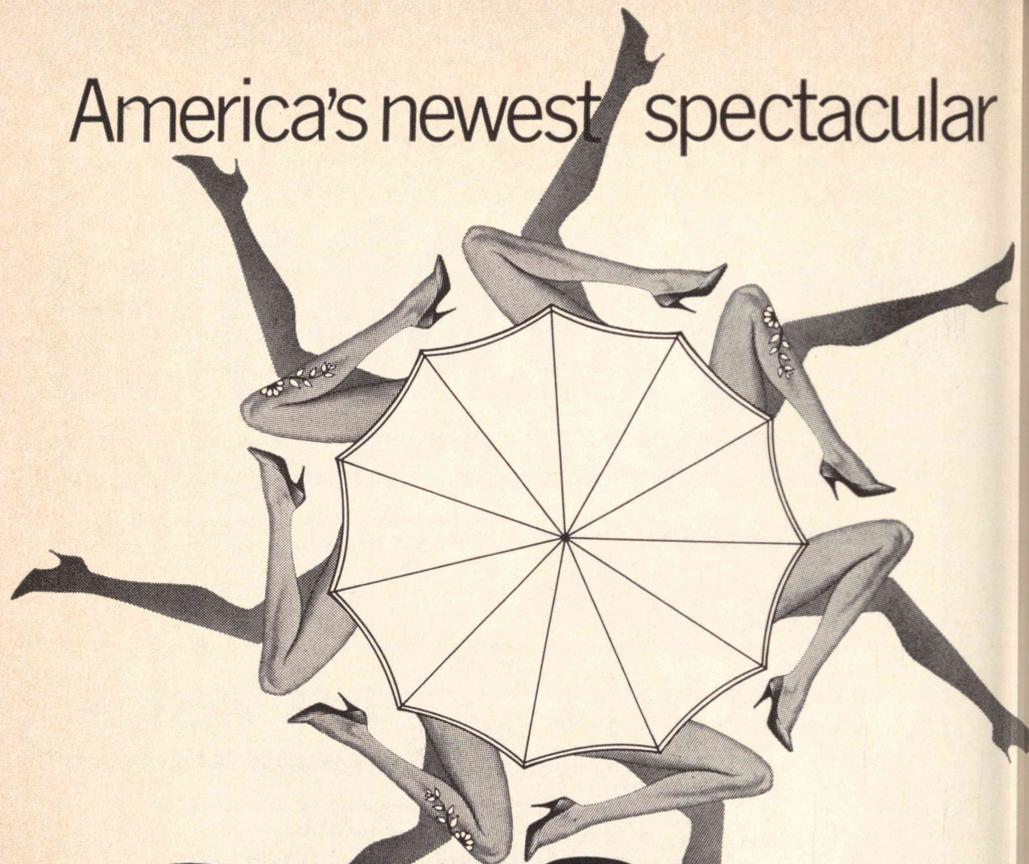
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Fabulous LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XX — Number 40 November 18, 1967

On the Cover

... Mini-Skirted Queen. Formerly a school teacher in Honolulu, **Bunny Adams** will reign over the **Fremont's First Annual Golf Classic**. The strawberry blonde is endowed with a 5' 3" stature that tapes in at 35-22-35. Bunny stored her B.S. Degree in Physical Education and Science to tour the Islands as dancing star of "West Side Story."

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PUBLISHED WEEKLY — Offices at 1210 Stewart Avenue, Telephone 384-4922. Accepted as Controlled Circulation at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions; \$20.00 per year, foreign. Printed by Lebeau Printing Co., Phoenix, Ariz.

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An Accurate Glimpse of the Future

FLASH PREDICTIONS

Flash: I predict that the Supreme Court will rule that an “unborn child” has legal rights which will upset the flood of many liberal abortion laws in effect! (British Doctors confess to over one million abortions thru Free Public Medicine in a 24 month period!) . . . I predict that Polly Bergen will be the next cosmetic queen taking the empty thrones of Elizabeth Arden and Helena Rubenstein, reviving the cult of beauty for all women! . . . I predict that the motion pictures on television will cancel out many half-hour and one-hour programs by the end of this month! . . . I predict that Ex-Governor George Wallace, who is now barnstorming the national scene for votes for President, will follow the Roosevelt trail and the person-to-person manner of contact! “You have a choice, so please make the fight one!” . . . I predict that President Johnson will clean house at the White House and rid himself of many personal traitors who continually stab him in the back but remain smiling to his face! . . . I predict that Helen Gurley Brown and Jacqueline Susanne will hold a TV debate for all to see and hear on their outrageous opinions on men! These two best-selling lady authors will rake the men over red hot coals! . . . I predict that military law will be declared in three states due to growing riots and student demonstrations, where much property is destroyed and citizens shot by the snipers!

FORBIDDEN PREDICTIONS

I predict that a famed Hollywood star, who has lost her voice thru Big “C” of the throat, will have her voice carefully dubbed in for her next three films! This shattering fact will be withheld from the American public!

. . . I predict that a startling fact will emerge from the smoke-filled back room of the Democratic Party when many Democrats will join the Republicans in electing certain Republican office holders! I predict that the election of 1968 will be the most exciting of this century! . . . I predict that a Broadway musical comedy star will refuse to play her starring role on TV and thru her contract will be able to block the plans to televise this hit musical! . . . I predict that the unpublished novel of the late Somerset Maugham will prove to be his best, and this will head the best sellers list next season! . . . I predict that the rumors now coming out of Buckingham Palace will be proven to be true, for where there is smoke there is fire! This will concern Queen Elizabeth II, Princess Margaret and the Queen Mother! This secret will be one of the best kept secrets to date, but when two people know, it is no longer a secret! . . .

THINGS TO COME

I predict that TV and Radio Sponsors will give definite orders to their advertising agencies NOT to buy commercial spots on any TV or radio program which campaigns for the “legalization of marijuana,” is “pro-hippie and praises the student demonstrations and racial protests” and shows a disrespect for the flag, for religion and for the government! This tends to create a “subconscious boycott” of the sponsor’s products, as no one will buy a recommended product by any radio-TV personality supporting the new left! Yes, there will be many changes coming direct from the sponsor who must protect his product! . . . I predict that the next rage in the gift item department will be cosmetic



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items from Japan, the delicate perfumes, soaps and body lotions! . . . I predict that paper clothing will make great inroads in men's fashions in 1968! Paper underwear, shirts, coats, suits, sport jackets and bath robes. . . . I predict that college and university students will be required to conform to school laws or will be dismissed at once! Tax supported institutions will not permit the riots of last year for the voters will revolt against this great injustice! . . . I predict that a new set of traffic systems will be placed in effect on January 1st in your area, and you can expect a great many bottlenecks to be dissolved at that time! . . . I regret to predict that many Doctors will leave on a "prolonged vacation" as an answer to the new Public Free Medical Plan where the medical fee is set by law!

WHAT PEOPLE WILL DO

I predict that Ladybird Johnson will write of her life with LBJ in one of the most entertaining books of the coming year . . . that Ex-President Truman will denounce the petty politics now being played over the civil rights leaders now in jail . . . that Zsa Zsa Gabor will shock everyone over her coming marriage . . . that Senator George Murphy will head a new important congressional committee next month . . . that Lillian Gish will be the next TV sensation in her own series which will deal with modern day problems of a modern day family . . . that Governor Lurleen Wallace will have an orchid named in her honor by the Pen Women of America . . . that the personal staff of New York's Governor Rockefeller will write of their boss for a woman's magazine . . . that three more books on the President Kennedy murder will be scheduled for publication . . . that Florence Lake will score heavily as Hollywood's leading character actress in the thrilling role of an older woman who turns the clock back to happier days! (A theme which will become the most talked about movie overnight!) Just as "Bonnie and Clyde" set a standard, so will Florence Lake! . . . I predict

(Continued on Page 36)



By **ETTA CORTEZ**

UNIVERSAL STUDIOS has convinced Bob Ennis, Rusty Warren's assistant, to come out of retirement. He'll portray his original, featured role in "Days Of The Dancing," starring Rita Hayworth, when it goes into February production. Bob toured 26 cities (including New York in '64) with Shelley Winters in the title role . . . and played opposite Jan Sterling at the Beverly Hills Theatre in '61. It's a sensitive, emotional vehicle that should jingle the cash register. We'll be happy to see the old boy (not yet thirty) return to the limelight . . . and that's for sure.

Meanwhile, back at the Warren domicile . . . Rusty's tour has been completely successful. She's slated to play the Cave at Vancouver, November 27. The titian-tressed star is currently discussing a Broadway play of her own. Her talents as an actress prompted a stellar writer to do an adaptation of a well known novel, initialed "F. H.," expressly for her.

The Nevada trend is definitely toward going legit. Reno has picked up the successful reports from FLV. Margaret O'Brien and Ann Sothern are currently starring in "Barefoot In The Park" at Harrah's-Reno. The same nitery intros Donald O'Connor in "Little Me," come February. . . . Locally, there's much advance interest in the December 20th Riviera bow of "Funny Girl," with Phil Ford and Mimi Hines . . . and the December 28th unveiling of "Fiddler On The Roof" at Caesars, with Theodore Bikel. . . . The Aladdin returns "The Odd Couple" to local boards with a December 22 first curtain, starring Phil Foster and Joe Flynn.

The influence of Allen and Rossi has invaded the PBX room at the Riviera Hotel where the telephone operators answer all incoming calls

with . . . "Hello, Dere." . . . While looking in on Jack Kogan's TVviewer the other ayem, guests flipped when Marty Allen prefaced his own time slot with an unscheduled appearance, carting a gun in one hand and an alligator in the other, innocently asking the moderator if he was in need of a wallet.

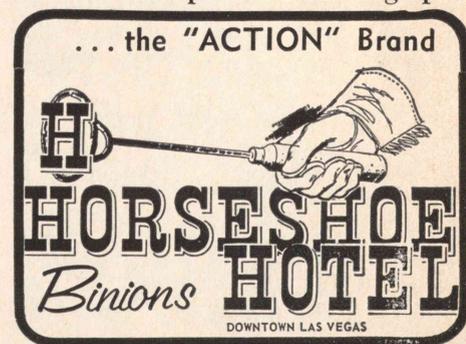
Dave Rapken, owner of the Galaxie and Rock Garden nightclubs in San Francisco, offers the quickie quiz: "Who says our money isn't going far these days? A lot of it is going to the moon!"

Lee Meza, who's singing to standing ovations in CP's Nero's Nook, was inked for Joey Bishop's network TVviewer, November 16. She closes here on Thanksgiving, with a contracted encore, May 10th.

Bert Wheeler, that wonderful little man who spread so much happiness, was supposed to spend a month's hiatus in FLV. Unfortunately, the necessity to return to his medics cut his visit in half and the town is a bit lonelier with his departure.

Good news for Harry James fans. He isn't disbanding, in spite of last week's item. Latest on the trumpet monarch has him going into the Landmark Hotel with his orchestra.

Only the Frontier's Jack E. Leonard could come up with such a graphic



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description of those long sideburns currently in vogue . . . Lice Ladders.

In case you haven't heard, Adele Gerard, one of the greatest jazz harpists, is appearing in the Bacchanal Room of Caesars Palace. She gained popularity with the Dorseys and Harry James, back in the Golden Band Days. Of her it is said — what Heifetz is to the classic violin, Gerard is to the jazz harp.

Beverlee & The Sneakers subbed for Eddie Fisher in the Frontier's Venus Room last week and brought the house down! They return to the hotel's Post Time Theatre, February 7th. On hand for their closing was Doug McClure, star of "The Virginian."

At the Fremont Hotel, gagster Mal Lawrence cautions . . . "Watch out for school children . . . especially if they're driving cars."

Phil Foster closes out of the Thunderbird December 5 and goes into rehearsals for his December 22 top-liner in the Aladdin's "The Odd Couple."

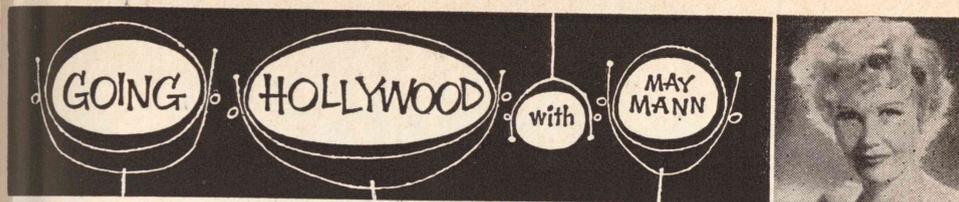
Hearing about Dee Hill's paperback, "You Better Believe It" puts us in mind of the column (same title) Pearl Bailey penned for us in years past.

It says here that Denise Darcel will return as an eclysiast when she opens at the Riviera's Starlite Theatre, November 22. New York tabloids front-paged her new act when she bowed there last month.

Associate Booking Corporation is interested in contracting Tommy Vig. Jimmy Lyons, of the Monterey Jazz Festival, was a special guest at Tommy's recent concert and would like to have Vig and his entire band perform for the Monterey bash.

FABULOUS NOTES . . . Former "Casino de Paris" star Line Renaud relaxed at the Dunes before heading for a Telly special in Tokyo . . . Eartha Kitt returns to CP's Nero's Nook, December 1 . . . The Hotel Sahara kicks off its \$200 thousand holiday celebration, December 12-21 . . . Look for singer Tommy Cooper to

(Continued on Page 33)



CARROLL RICHTER, the eminent astrologer, gave his 157th soiree which is quite a party-giving-record. Held at his Curson Mansion filled with pink carnations and a sumptuous buffet with several hundred guests — and Carroll sporting a maroon dinner jacket and tie, the only familiar face missed was that of Miss Marlene Dietrich. Buddy Rogers, the Dane McCalls, Susan James, Pamela Curran, Aaron Kinkaid, Samuel Chew signed with 20th Century Fox, Ralph Winters casting directing Universal, Lisa Jack and Peter Brown were amongst those of us who enjoyed a corner and marveled at the way Carroll remembers and calls everyone by their astrological sign, never by given names. He is considered and known as the world's foremost, in the world-of-stars-planets-and-people today.

Roma Productions with MarCo, owner of Delphi on La Cienga's famed arty row, cut a special live record of the thrilling and exciting performance of Iorgo Grecia and his company in "Flamenco '68" at the Wilshire Ebell. Grecia is second only to Jose Greco, but his "women," Dolores Valencia, Malena Nunez, and Margo Jaime, are better than any I have seen in Greco's company. Alive, vital, full of fire and passion as the Flamenco demands, and with Victor La Madrid, and Pepe Segundo and some excellent guitarists Bruce Patterson, and Eric Patterson with Gino D'Auri and Jaime Griera, plus stunning costumes, and especially Grecia's, they were splendid and exciting. A good attraction I must say for Vegas. And this recommendation is seldom noted here. Their mentor Mr. Marco flew with them to San Francisco where they were a triumph at the Civic Auditorium, and where again with his special equipment he recorded their

full show for Roma Records. Next he plans to use them in a movie with the FABULOUS Spanish music and backgrounds.

The Shah of Iran's coronation in Teheran reminded me of beautiful Selene Walters who sat on the famed Peacock Throne long before the empress. This happened after the Shah, a single monarch at the time, saw Selene in Monte Carlo and invited her to his palace to be his guest. He was completely in love with her, but could not marry an American girl. However, he saw her again in this country when he was here on an official visit, and His Majesty and Selene remain friends. Meanwhile, Selene, out here for a visit from New York, is rounding up all of her set to attend the opening of the San Francisco opera here — for which we all have to be tres-glamorous.

Ida Mayer Cummings was installed again as President of the auxiliary for the Jewish home for the Aged — with Florence Irish and Patti Moore, Lita Gray Chaplin and so many at the head tables. This took place at the Ambassador Hotel — for which I was to make a speech — and arrived after the luncheon — wound my way to the Dolphin Court, got lost and walked in — fearful of being at the wrong affair. It's like when I was asked to speak for a sorority on the U.S.C. campus. I saw a big lighted house with sorority markings, hundreds of cars, and people rushing in. So in I went; announced, "I will have to be put on right away as I only have thirty minutes to stay." I noticed the bewilderment, but the m.c. did just that. I gave my speech — was applauded, and left. That night a very angry sorority committee woman called me. Where were you today? You didn't show up?" I protested I

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had. Only to discover I had gone into the wrong sorority house, a block away.

Marvin Paige, one of the top casting directors, threw a birthday bash for singer-actor Mike Clifford at his penthouse. Mike's pretty young mom Gerry helped him open gifts, which followed a-like-wow-buffet and birthday cake, on to the Little Club in Beverly Hills, where Mike is starring. "I was signed for two weeks, and am now in my eighth week there," he beamed. Reginald Adams, Elena Verdugo, Milt Goldman, producer James S. Elliot, Shirley Jason, Lee Patterson, Paul Hough of "In Cold Blood" with Beverly Washburn (now a redhead), Owen Lackell, his father is fire commissioner of Stockholm, Sweden, and Owen a university grad in engineering, was tested by Paramount for films; admitted he was lead singer with "The Chilos," Sweden's singing group for Decca, Henry Willson, Georgia Gully, Pamela Curran, and thirty more enjoyed it all; especially Marvin's fine collection of paintings

and his two pet pussycats, Othello and Modesty, who hid in the closet or under the bed in typical feline fashion. Prized was a painting of a Christmas tree by Luise Rainer, thrice-Academy-Award winner — whom Marvin brought back into films recently. Pretty Christopher West told me she was queen of the Grand Prix races, posed with the winning driver, and the picture brought her such national attention she has appeared in all sorts of commercials and on television. And being associated with racing, "I don't race a car at all — but I was signed to play in Elvis Presley's movie "Speedway," she laughed.

Thence up the hill to Jose Jasd's most interesting dinner party for Malila Saint-Duval, screen-tested by Paramount and breathlessly awaiting the results (which from the photos we saw were marvelous). Since Jose was born in Haiti, the setting for the new Burton-Taylor M.G.M. movie "The Comedians," we all talked about the movie, which was actually a realistic

(Continued on Page 36)



Hillsway

by ROLAND HILL



I WAS SADDENED this past week when I learned of the death of former Vice President John Nance Garner in Uvalde, Texas at the age of 99. When I worked in Washington for Roosevelt, I came to know Mr. and Mrs. Garner very well and often was sent to the Vice President's office by F.D.R. Mrs. Garner was Cactus Jack's secretary all of their married life. I was afraid when she died several years ago that he wouldn't live too long because they had been so close and I often used to stop in Uvalde at the Garner Ranch to visit him while driving across the country. Garner was F.D.R.'s Vice President during his second term and when F.D.R. decided to run for a third term, I was the first Democrat in Washington to bolt to Willkie and he sent me all around the country organizing the National Young Democrats Clubs for him. That was when I first came to Las Vegas and have been coming back ever since. Of course I lost my job at the White House and it wasn't long after that the parade of dissenters followed suit and Jim Farley, Vice President Garner, Al Smith and a long string of Democrats sharing my feelings left the party, too. On my desk here I cherish a pair of scissors with U. S. Senate on them that Garner presented me with as a souvenir of our friendship, along with a huge colored autographed photo of himself. The ranks of us old-time Democrats (before the New Deal) gets scarcer and scarcer every year.

The Brothers Mayo would turn over in their graves if they could witness the performance being put on nightly at the Sahara by Johnny Carson. Will and Charley Mayo were fellow Democrats of mine and we worked together in many campaigns, but they shunned publicity for the

Clinic at Rochester like the plague. And here they are getting, posthumously for their clinic, a million dollars worth of free publicity. I remember the last time I went through the Clinic I suggested that I would do several columns on the experience. Wow, that was enough to almost blow the lid off the multi-storied, marble edifice that houses Mayo's. Only once did they give out a story and that was when Helen Clapesatle, a Univ. of Minn. professor in English wrote the book titled "The Doctors Mayo," and by the way if you want good reading get hold of this book. Johnny Carson does a good half-hour of his show on telling about his experiences at the Clinic up in Minnesota and it is hilarious. He doesn't miss a single step in the whole process that takes several days. Don't miss it!

A few sketchy notes. Sure is a fine bunch of men working in the Venus Room at the Frontier under Richard Hubert and Nick Kelly. Had coffee with Les Boder, who manages the men's shop at the Frontier one day and while there had a chance to visit with dapper Tommy Clare, the host; Olin Askew, Pit manager; Keith Fletchall, a dealer, and Dave Burton, who plays in the Cabaret room with

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his band. Attended the opening of the Hollywood Palace Show at Caesars Palace in the good company of Kitty White, Tatt Johnson and Pam Skelton and had a chance to reminisce with Tony Curtis about our being together at the Gala in Washington when he and the late President Jack Kennedy and I were about the only ones in the huge arena awaiting the crowd and stars to come and the show didn't go on until 11:30 at night because of the terrible storm, and over two-thirds of the crowd at the \$3,000,000 affair couldn't even get there.

St. Peter's Church in Henderson hosted a dinner the other evening and I enjoyed sitting with Margaret Gates of the El Dorado Club, which my friend Sam Boyd runs, Kay Murphy of the Telephone Company and Mr. and Mrs. Joe Williams of Dante's fine restaurant out there. Gil Medina furnished beautiful strolling music on both the guitar and accordion while singing. Nice seeing Bill Barry, host of the Riviera and Mario Marino of the Sands, ushering every Sunday at

the Guardian Angels Shrine. Meeting Scottie Delahoyde, head cashier at the Flamingo, and lately of the Sahara. Pat Bryan works under her and claims she is a great boss. Having coffee with Lynne O'Neill, the original garter girl who is headlining at the Thunderbird in the "Lotsa Little Lasses" Revue. And while at the T'Bird another time Jack Kogan introduced me to a nice young gal, Karen Shanley who is a photographer there nights, a model and salesgirl at Gala Fashions by day and a part time student at Nevada Southern. In between, she found time to visit her boy friend, Marine Harold Griffith, just back from Vietnam where he was wounded several times and is out at Nellis Hospital.

Nice message from the Rudenko Brothers who play the Flamingo telling they are to be starred on the Hollywood Palace with Jack Benny in December. Over to Mayme Stocker's for a visit one afternoon. She is the amazing 92 year young first lady of Las Vegas. Lovely Kathleen Har
(Continued on Page 35)

FABULOUS LAS VEGAS

MIGHTY MIXTURE

By GARY STEVENS

zine file at your disposal.

NIGHT OUT: Jack Delaney's is a hunk of Old New York, Greenwich Village style. Wall tables are named after great race horses of the past. A pianist thumps away, and a diner is often up to sing a song on leave from his personal doldrums. The one pound steaks are the best advertisements. Delaney's is the heart of the Village — Grove Street and Sheridan Street. P.S. The house has its own wine label and the red variety is particularly commendable.

A SECOND LOOK AT LEGIT LANE: "Cabaret" has a sensational first act, a great performance by Joel Grey and two good songs by Kandor and Ebb. . . . "Fiddler On The Roof" is almost too good to be true. It has everything. The story line is warm, the acting admirable and the Bock-Harnick score superb. Herschel Bernardi distinguishes himself in the lead. . . . "Hallelujah, Baby" is long on preachment, but short on script. Pert Leslie Uggams is the lithe saving grace. Without her — nothing. . . . "Hello, Dolly": precious Pearl Bailey and capable Cab Calloway are in the present version. New life in the perennial. . . . "I Do! I Do!": Mary Martin fans and Robert Preston followers, who linger over sentimentality, will dig this one. When asked if we liked it — the answer was — "I Don't, I Don't." . . . "Illya Darling": The critics ganged up on this entertaining show. The dances are electric. The mood is wonderful and Melina Mercouri has a quality most musical leading ladies are devoid of — magnetism. . . . "Mame" was put together by professionals and it comes off. Angela Lansbury is great as the Auntie. . . . "Man Of La Mancha": Without Richard
(Continued on Page 35)

TWO PARTS OF NOSTALGIA: In 1958, dim days for New York baseball fans to recall, the Giants left the Polo Grounds for San Francisco and the Dodgers cut out for Los Angeles. Both playing fields held FABULOUS memories for the diehards. Now we are in possession of real estate news to the effect the land beneath Coogan's Bluff, where Mathewson, Terry, Ott and Willie Mays were veritable kings, is a City Housing Development set to open in January. In Brooklyn, where Dazzy Vance, Babe Herman and others cavorted, a middle income housing development has been open for some years. This is to settle a new score. Giants fans of yesteryear might revel in the news that the building development in upper Harlem is five stories higher than the bricks that rest in the pastures once the home of the beloved Brooklyn Bums.

OFF THE SHELF: We looked over our shoulder and peeked down Memory Lane via a new book titled "Remember When." Forty-two years from 1900 on are covered. The pictures are delightful. Allen Churchill's text makes the past quite vivid. In some cases, a turned page is like touching an event gone by. Did you know, we ask in a superior manner, that Mutt and Jeff were the first daily comic strip, starting in 1907! The ship that rescued 866 of the Titanic's passengers was named the Carpathia. How's that for trivial? Even ads for Arrow Collars, Omar Cigarettes make the pages. We enjoy the yarns of the past. Carpentier, Capone, Mencken, Clarence Chamberlin and Sacco and Vanzetti are some of the thousands of names who make the characters of "Remember When." Everything and everybody is recaptured. It's like having a newspaper morgue and maga-

NOVEMBER 18, 1967



Thanks to Rocky Sennes and the owners of the Stardust Hotel, we are now appearing in the Stardust Lounge (through Nov. 30)... and having a wonderful time.

ROYAL SHOWBAND direct from **IRELAND**

"Curtain time"

THE ALADDIN

736-0111 Review
BAGDAD THEATRE — Nov. 3-30
 Redd Foxx; Toni Arden, with special guest star Dick Weston; Nudes On Ice; Hank Shank Ork. (From 9 P.M. to 4 A.M.)

CASINO BAR
 Arnold Dee Trio; Joanie Gilmore & The Motives; Tommy Russell Trio (4:15 P.M. to 7:30 A.M.)

Cunning Redd Foxx bats perfectly as he swings into the Aladdin for hit upon hit of hilarity, with his racy and ribald wit and knowledgable, soft-sell attitudes that have made him the hero of the party record set. Never missing, Redd enters the seldom-touched, often taboo fields for his tastefully-transformed, somewhat riotous material, striking out at race riots, reincarnation, war, cannibals, and all the detailed facts as only he can see them, stealing innumerable bases of
(Continued on Page 22)

CAESARS PALACE

734-7431 Review
CIRCUS MAXIMUS — Nov. 2-29
 Tony Curtis hosts "The Hollywood Palace," starring Tammy Grimes, plus Bud & CeCe Robinson, Our Young Generation, Ralph Adams & Company, The Langes; Nat Brandwynne Ork. (8:15 & Midnite)

NERO'S NOOK
 Belle Barth; Checkmates, Ltd.; Pat Galo & the Hi Lads; Lee Meza; David London (6:30 P.M. to 5 A.M.) Afternoons, "Bottoms Up" (2:30 P.M. & 4:30 P.M.)

The splendor of Rome is remodeled into the glitter of Hollywood as Caesars Palace becomes **The Hollywood Palace** for a glamorously sparkling production of lights and stars identical to the exciting television success. . . . Tony Curtis makes his nightclub debut as a delightful host, with his razor-sharp garb and clever lines easily reinforcing the versatility of his many talents. Balancing, dancing, per-
(Continued on Page 25)

DESERT INN

735-1122 Review
CRYSTAL ROOM — Sept. 28-indef.
 "Pzazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Galla Shawn; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE
 Davis & Reese; "Come Over Here" Review; Jacobs Sister; Los Hermanos Silva; Serenaders. (5 P.M. to 5 A.M.)

SKY ROOM
 Murray Arnold; Jody's Quintet (From 9 P.M.)

An infectious epidemic of captivating showmanship has spread extensively and unbelievably fast over this high-fashion, highly stunning "Hollywood Happening" that leaves nothing to the imagination. . . . "Pzazz! '68" is a brilliant, startling production, with an unprecedented lavishness that can range from the Mod to the musical to the memorable. The ideas of stager-creator-director **Donn Arden**
(Continued on Page 25)

THE DUNES

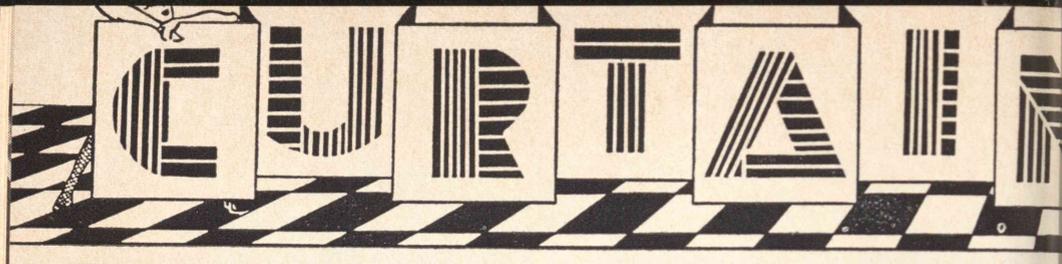
735-4741 Review
CASINO DE PARIS SHOWROOM — Dec. 23, 1966 - Dec. 2, 1967
 "Casino de Paris" — All New 1967 Edition — starring Violetta Villas; Jacqueline Douguet, Szony & Claire. Featuring Hugh Forgie, Reycard Duo, Rudas Dancers. Cast of 100. Bill Reddie Orch. (Curtain times 8 P.M. & Midnite)

PERSIAN THEATRE
 "Vive Les Girls!" starring Jerry Antes — All New 5th Edition; The Kentones. (Curtain times 11 P.M.-1 A.M.-2:45 A.M.)

SULTAN'S TABLE
 Arturo Romero & his Magic Violins; Gwen Bari. (From 6 P.M. to Midnite)

TOP O' THE STRIP
 Freddy Martin and his Orch.; Art & Dotty Todd; Leo D'Marco. (From 10 P.M. to 4 A.M.)

It didn't take long for word of the wonders of a spectacular hit like the eleven month old 1967 edition of "Casino de Paris" to spread round the world. Alternating such eye-
(Continued on Page 25)



EL CORTEZ

382-1500 Review
VIP LOUNGE — Nov. 15-Dec. 12
Los Latinos Brass; The People; Bill Kane
(5:45 P.M. to 5:15 A.M.)

The beats and aura of South America overpower the VIPs as the versatile Los Latinos Brass return to pulsate the Lounge with their unique, penetrating sounds of today. Breezily flowing through a multi-faceted program, the fellows remain a favorite with the modern music lover . . . Taking the spotlight from brass to guitar
(Continued on Page 26)

FLAMINGO

735-5646 Preview
FLAMINGO ROOM — Nov. 16-Dec. 21
Peggy Lee; Myron Cohen; Russ Black Ork. (8:15 & Midnite)
DRIFTWOOD LOUNGE
Harry James; The Dawnbreakers; The String Brothers, featuring Hector Casas; Fiesta Bravo; Peter & Hank; Bob Sims Trio (2:15 P.M. to 5 A.M.)

The Flamingo's serving a grand Thanksgiving dinner, with Myron Cohen as the appetizer and Peggy Lee as the delicious entree . . . Complete with all the relish, Peggy's hot styl-
(Continued on Page 27)

FREMONT

384-3851 Review
FIESTA ROOM — Oct. 26-Nov. 24
Frankie Laine; Mal Lawrence; Al Jahns Ork. (8:15 & Midnite)
CARNIVAL ROOM
The Del Reys; Pretty Kittens (8 P.M. to 3:30 A.M.)

Frankie Laine takes care of all your cares as his famous at-ease personality and sparkling showmanship conduct a guided tour through a musical world too-seldom seen — a world where Laine's reknowned tones and stylings are total dictators over masses of the adulating public. It's a fast-
(Continued on Page 27)

FRONTIER

734-0110 Review
VENUS ROOM — Oct. 27-Nov. 26
Eddie Fisher; Joey Forman; Ballet America; Al Alvarez Ork. (8:15 & Midnite)

POST TIME THEATRE
Jack E. Leonard; Jimmie Rodgers, featuring Ralph Grasso. (7:30 P.M. to 4:30 A.M.)

The Venus Room has sailed into orbit, following a smooth, straight path that could only revolve around radiant Eddie Fisher, whose powerful centrifugal force never fails to pull
(Continued on Page 27)

RIVIERA

735-8533 Review
VERSAILLES ROOM—Nov. 8-Dec. 10
Allen & Rossi; Doodletown Pipers; Jack Cathcart's Ork. (8:15 & Midnite)
STARLITE THEATRE
Vic Damone; La Dolce Mini-Girls; Los Vegas (8 P.M. to 4:30 A.M.)

The two-times table is always at its finest when applied by Marty Allen and Steve Rossi, the utterly madcap duo whose double song, dance, and comedy repeatedly equal a sum of delightfully well-knit, audience-overwhelming entertainment that
(Continued on Page 27)

SAHARA

735-4242 Preview
CONGO ROOM — Nov. 14-27
Sid Caesar; Rosemary Clooney; Louis Basil Ork. (8:15 & Midnite)
CASBAR LOUNGE
"Latin Fire Follies"; The Characters; Anita Ray & Diane Hall; "Mad Mod World" Revue; Ronnie David (7:15 P.M. to 6:30 A.M.)
BEACHCOMBER
Lauri Perry (From 9 P.M.)

Vocal gimmickry and untopped pantomimicry invade the Congo as logically wacky Sid Caesar leads his gifted attack into his renowned world
(Continued on Page 28)

SANDS

735-3464
COPA ROOM — Oct. 25-Nov. 21
Jack Carter; Frankie Randall; Little Steps; Antonio Morelli Ork. (8:15 & Midnite)

CELEBRITY THEATRE
Louis Prima; Gia Maione; Sam Butera & The Witnesses; Bob Fletcher; Sands Playmates Revue; Ernie Stewart Trio (9:30 P.M. to 5:15 A.M.)

Jack Carter drives his vehicle of merriment straight into the Copa, passing every stop sign along the way, never yielding for merely a few passing laughs. He heads for a town of hilarity, traveling far past the speed limit with his rapid-fire, exuberant
(Continued on Page 29)

SHOWBOAT HOTEL

382-7575 Review
MARDI GRAS ROOM — Nov. 7-19
The Matys Brothers Show, with Vera Lee; Leo Wolf; Al De Paulis; Johnny Paul, Host (From 9:15 P.M. to 3:30 A.M.)

It's a family of musical mayhem when the Matys Brothers and sister Vera Lee move their instrumentations and vocalizations into the Mardi Gras in their very own, rowdy and ram-bunctious manners, that uniquely
(Continued on Page 31)

STARDUST

735-2545 Review
CAFE CONTINENTAL — Oct. 13, 1966-April, 1968.
Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Ork. (Curtain times 8:15-midnite. Third show Sat.—2:15 A.M.)

STARDUST LOUNGE
Don Cornell; Royal Showband; The Nov-elites; Lou Styles; George Rock. (Continuous 6 P.M. to 5 A.M.)

The Stardust has its biggest winner in the current thirteen months old
(Continued on Page 31)

THUNDERBIRD

735-4111 Review
CONTINENTAL THEATRE — June 21 - December 5
"That Certain Girl," starring Rob Barran, Phil Foster, Virginia Mayo. Introducing Gunilla Hutton in the title role. Cee Davidson Ork. (8:15 & Midnite)

THUNDERBIRD LOUNGE
Mickey Manners and Lynne O'Neill starring in "Lotsa Little Lasses," featuring Karen Nelson; Kings IV (8 P.M.-7 A.M.)
Afternoons: Curtis Lee's "Bustout '68," featuring Patti York, plus Al Stevens (2 & 4 P.M.)

"That Certain Girl" is going into its final month at the T'Bird. The gossamer plot is happily shored up with a plentitude of laugh lines and several delightful songs, one of which, extolling the advantages of marrying a Jewish girl, could, with some additional help from Nassar, make the charts . . . Rob Barran's
(Continued on Page 31)

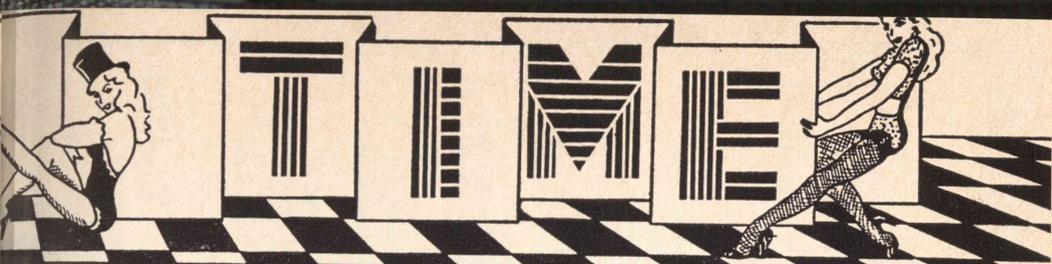
TROPICANA

736-2022 Review
THEATRE RESTAURANT—Dec. 23, 1966
December 22, 1967
Centennial Edition "Folies Bergere," featuring the Bel Air Sisters, plus The Herculeans, The Spiders, The Bennetts, Roger Ray, Siegfried & Roy, Vassili Sulich, Florence & Frederic Dancers, Tropicana Dancers. Ray Sinatra's Orch. (Curtain times 8-11:45 P.M.-3rd Show Sat. 2:15 A.M.)

BLUE ROOM
Billy Daniels; Jackie Gayle; Maynard Ferguson Ork.; George Shearing. (10 P.M.-Midnite-2:00 A.M.)

LA FONTAINE LOUNGE
Joy Callahan.

The Centennial Edition of the "Folies Bergere," now in its eleventh month, pulls out all stops both in entertainment and as a spectacular. Richly costumed, staged — notably an applause-getting setting of feathered rainbows — and inventively
(Continued on Page 32)



SATURDAY — November 18

- 7:00 13 Cartoons (c)
- 8:00 3 3 Cartoons (c)
- 9:30 13 American Bandstand
- 10:30 13 Cartoons (c)
- 11:30 13 Wide World Of Sports (c)
- 12:00 2 "Incredible Shrinking Man"
- 1:00 3 The Lone Ranger (c)
- 3 F.B.—UCLA/USC (c)
- 1:30 3 The Westerners
- 3 The Road Runners (c)
- 2:00 3 "Man In The Shadow"
- 3 "Magic Fountain"
- 4:00 3 Laramie (c)
- 4:30 3 AFL Football Highlights (c)
- 3 Maverick
- 5:00 3 Something Special
- 5 The Big Picture (c)
- 3 Championship Bowling (c)
- 5:30 5 "Brigham Young"
- 3 Lawrence Welk (c)
- 6:00 3 Accidental Family (c)
- 3 CBS News (c)
- 6:30 3 Mothers-In-Law (c)
- 3 Wild, Wild West (c)
- 3 Iron Horse (c)
- 7:00 3 The Addams Family
- 5 Roller Skating Derby (c)
- 7:30 3 Maya (c)
- 3 Jackie Gleason Show (c)
- 3 Batman (c)
- 8:00 5 Merv Griffin Show
- 3 Off To See The Wizard (c)
- 8:30 3 Get Smart (c)
- 3 My Three Sons (c)
- 9:00 3 "Adventures/Young Man" (c)
- 3 Hogan's Heroes (c)
- 3 Dating Game
- 9:30 5 "Carry On Venus"
- 3 Petticoat Junction (c)
- 3 Newlywed Game
- 10:00 3 F.B.—Nev. AAA Champ.
- 3 "War Lover"
- 11:00 5 Outrageous Opinions (c)
- 12:00 3 "The Command"
- 3 "Man Who Turned To Stone"

SUNDAY — November 19

- 8:00 3 Dell Wade Show (c)
- 10:00 3 Doctors At Work
- 3 F.B.—L.A./Atlanta (c)
- 10:30 3 AFL Highlights (c)
- 3 Issues And Answers (c)
- 11:00 3 F.B.—N.Y./Boston (c)
- 3 Insight
- 12:00 13 Judge Richards
- 12:30 3 Zane Grey
- 1:00 3 F.B.—Wash./Dallas (c)
- 3 Cartoons (c)
- 1:30 3 F.B.—San Diego/K.C. (c)
- 2:00 13 On The Town
- 3:00 13 Dick Powell Theatre
- 4:00 3 Laramie
- 3 Sports With Sandy
- 4:30 3 Forrest Duke Show (c)
- 5:00 3 Kingdom Of The Sea (c)
- 3 "The Kentuckian" (c)
- 3 Burke's Law
- 5:30 3 G.E. College Bowl (c)
- 5 We Went To Sunday School
- 6:00 3 The Monkees (c)
- 3 20th Century (c)
- 3 Voyage To Bottom Of Sea (c)
- 6:30 3 Gilligan's Island (c)
- 3 Abbott & Costello
- 7:00 3 Don't Eat The Daisies (c)
- 3 "Court Martial"
- 3 Thanksgiving/King Family (c)
- 3 And Debbie Makes 6 (Sp.) (c)
- 7:30 3 Disney's World Of Color
- 8:00 3 Ed Sullivan Show (c)
- 3 "New Interns"
- 8:30 3 F Troop (c)
- 3 David Susskind (c)
- 3 Bonanza (c)
- 9:00 3 Smothers Brothers Show (c)
- 10:00 3 The High Chaparral (c)
- 3 Mission Impossible (c)
- 10:30 3 Science Fiction Theatre
- 10:45 13 "Green For Danger"
- 11:00 3 "Rains Of Ranchipur"
- 11:15 3 "One Minute To Zero"
- 12:30 3 "Great Gilbert & Sullivan"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — November 20

- 2:25 3 CBS News (c)
- 2:30 3 "Written On The Wind" (c)
- 3 Edge Of Night (c)
- 3 "Escape By Night"
- 3:00 3 "She Wore A Yellow Ribbon" (c)
- 4:30 3 Hey Kids
- 3 Peter Jennings News
- 5:00 5 Gypsy Rose Lee (c)
- 3 The Flintstones (c)
- 3 News—Weather—Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 3 "In Old Cheyenne"
- 3 Big News/CBS News
- 3 Perry Mason
- 6:00 3 Newsbeat (c)
- 3 Walter Cronkite (c)
- 6:30 3 "Man From The Alamo" (c)
- 3 Mike Douglas Show (c)
- 3 Big News/CBS News (c)
- 3 Peyton Place (c)
- 7:00 3 Death Valley Days (c)
- 3 Big Valley (c)
- 7:30 3 Gunsmoke (c)
- 8:00 3 Man From U.N.C.L.E. (c)
- 3 F.B.—Notre Dame/Ga. Tech (c)
- 3 Rat Patrol (c)
- 8:30 3 The Lucy Show (c)
- 3 Felony Squad (c)
- 9:00 3 Danny Thomas Hour (c)
- 3 Andy Griffith Show (c)
- 3 Target, The Corrupters
- 9:30 5 "So Little Time"
- 3 Family Affair (c)
- 10:00 3 I Spy (c)
- 3 Carol Burnett Show (c)
- 3 News—Weather—Sports
- 10:30 13 Joey Bishop Show
- 11:00 3 3 News, Weather, Sports (c)
- 11:30 3 Johnny Carson (c)

TUESDAY — November 21

- 2:25 3 CBS News (c)
- 2:30 3 "View From Pompey's Head"
- 3 Edge Of Night (c)
- 3 "Parson & The Outlaw"
- 3:00 3 "Gun Glory" (c)
- 4:30 3 Hey Kids
- 3 Peter Jennings News
- 5:00 5 Gypsy Rose Lee (c)
- 3 The Flintstones (c)
- 3 News—Weather—Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 3 "Old Barn Dance"
- 3 Big News/CBS News (c)
- 3 Perry Mason
- 6:00 3 Newsbeat (c)
- 3 Walter Cronkite (c)
- 6:30 3 The Monroes (c)
- 3 Mike Douglas Show (c)
- 3 Big News/CBS News (c)
- 3 N.Y.P.D. (c)
- 7:00 3 Four Winds To Adventure (c)
- 3 One Night Stands (c)
- 7:30 3 I Dream Of Jeannie (c)
- 3 Daktari (c)
- 8:00 3 Jerry Lewis Show (c)
- 3 Merv Griffin Show (c)
- 3 The Invaders (c)
- 8:30 3 Red Skelton Hour (c)
- 9:00 3 "The Outsiders" (c)
- 3 Garrison's Gorillas
- 9:30 5 Wm. Buckley "Firing Line" (c)
- 3 Good Morning World (c)
- 10:00 3 CBS News Hour (c)
- 3 News—Weather—Sports
- 10:30 5 Outrageous Opinions (c)
- 3 Joey Bishop Show
- 11:00 3 3 News, Weather, Sports (c)
- 11:30 3 Johnny Carson (c)

AT SENSIBLE PRICES
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DON CORNELL ★ ROYAL SHOWBAND
NOVELITES ★ LOU STYLES

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WEDNESDAY — November 22

- 2:30 3 "Circle Of Deception"
- 3 Edge Of Night (c)
- 3 "Rumble On The Docks"
- 3:00 3 "My Mom And I"
- 4:30 3 Hey Kids
- 3 Peter Jennings News
- 5:00 5 Gypsy Rose Lee (c)
- 3 The Flintstones (c)
- 3 News—Weather—Sports
- 5:30 3 NewsWeather—Sports
- 3 "Jesse James At Bay"
- 3 Perry Mason
- 6:30 3 Laredo (c)
- 3 Mike Douglas Show (c)
- 3 Custer (c)
- 7:00 3 Thunderbirds (c)
- 7:30 3 The Virginian (c)
- 3 Lost In Space (c)
- 3 Second 100 Years (c)
- 8:00 5 Merv Griffin Show (c)
- 3 "Dial M For Murder" (c)
- 8:30 3 Beverly Hillbillies (c)
- 9:00 3 Kraft Music Hall (c)
- 3 Green Acres (c)
- 9:30 5 Lowell Thomas (c)
- 3 He And She (c)
- 10:00 3 Run For Your Life (c)
- 3 Sportin' Life
- 3 CBS News Hour (c)
- 3 News—Weather—Sports
- 10:30 5 Outrageous Opinions (c)
- 3 Joey Bishop Show
- 11:00 3 3 News—Weather—Sports (c)
- 11:30 3 Johnny Carson (c)
- 3 Sun Bird Of Youth
- 3 "Gun Glory" (c)
- 12:30 13 "Vice Versa"

THURSDAY — November 23

- 7:00 3 Thanksgiving Parades (c)
- 9:00 3 Macy's Parade (c)
- 3 F.B.—L.A./Detroit (c)
- 11:00 3 F.B.—Oakland/K.C. (c)
- 3 Denver/San Diego (c)
- 11:45 13 F.B.—Okla./Nebraska (c)
- 1:00 3 "Blackbeard, The Pirate"
- 3:00 3 F.B.—St. Louis/Dallas (c)
- 3 "Night Without Sleep"
- 4:30 3 "Spy Hunt"
- 5:00 5 Gypsy Rose Lee (c)
- 5:30 5 "Home On The Prairie"
- 3 Perry Mason
- 6:30 3 Super Bingo (c)
- 3 Mike Douglas Show (c)
- 3 Peyton Place (c)
- 7:00 3 The Deputy
- 3 "Ivanhoe" (c)
- 3 Good Company (c)
- 7:30 3 Daniel Boone (c)
- 3 Flying Nun (c)
- 8:00 5 Merv Griffin Show (c)
- 3 Bewitched (c)
- 8:30 3 Ironside (c)
- 3 That Girl (c)
- 9:00 3 "PT-109" (c)
- 3 Burke's Law
- 9:30 3 Dagnet '68 (c)
- 3 Across The Seven Seas
- 10:00 3 Dean Martin Show (c)
- 3 Your Man In Vegas
- 10:30 5 Outrageous Opinions (c)
- 3 Joey Bishop Show
- 11:30 3 Johnny Carson (c)
- 11:45 3 "Suspicion"
- 3 "My Man And I"
- 12:00 13 "The Moralist"

FRIDAY — November 24

- 2:30 3 "Johnny Come Lately"
- 3 Edge Of Night" (c)
- 3 "Hercules & Ten Avengers"
- 3:00 3 "Station West"
- 4:30 3 Hey Kids (c)
- 3 Peter Jennings News
- 5:00 5 Gypsy Rose Lee (c)
- 3 The Flintstones (c)
- 3 News—Weather—Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 3 "King Of The Cowboys"
- 3 Big News/CBS News (c)
- 3 Perry Mason
- 6:00 3 Walter Cronkite (c)
- 6:30 3 "Thunder Bay" (c)
- 3 Mike Douglas Show (c)
- 3 Will Sonnett (c)
- 7:00 3 Wagon Train (c)
- 3 Cowboy In Africa (c)
- 8:00 5 Merv Griffin Show (c)
- 3 Hondo (c)
- 8:30 3 H. Alpert & Tijuana Brass (c)
- 3 Gomer Pyle, USMC (c)
- 9:00 3 "Around World/Under Sea"
- 3 Judd (c)
- 9:30 3 Boxing/Olympic (c)
- 3 The March Of Time
- 10:00 3 News—Weather—Sports
- 10:30 5 Outrageous Opinions (c)
- 3 Joey Bishop Show
- 11:00 3 3 News—Weather—Sports
- 11:30 3 Johnny Carson (c)
- 3 "Back To Bataan"
- 12:00 13 "Panic"
- 1:00 3 Forrest Duke Show
- 1:30 3 "Burn, Witch, Burn"
- 3 "Blackbeard, The Pirate"

MON. thru FRI.

- 8:00 3 Captain Kangaroo (c)
- 3 How's Mother-In-Law
- 8:30 13 The Family Game
- 9:00 3 Snap Judgment (c)
- 3 Candid Camera
- 3 Everybody's Talking
- 9:30 3 Concentration
- 3 Beverly Hillbillies
- 3 Donna Reed Show
- 10:00 3 Personality (c)
- 3 Andy of Mayberry
- 3 The Fugitive
- 10:30 3 Hollywood Squares (c)
- 3 Dick Van Dyke Show
- 11:00 3 Jeopardy (c)
- 3 Love of Life (c)
- 3 The Newlyweds (c)
- 11:30 3 Eye Guess (c)
- 3 Search For Tomorrow (c)
- 3 Dream Girl (c)
- 11:45 3 Guiding Light (c)
- 11:55 13 Marlene Sanders (c)
- 12:00 3 Let's Make A Deal (c)
- 3 Secret Storm (c)
- 3 General Hospital (c)
- 12:30 3 Days Of Our Lives (c)
- 3 As The World Turns (c)
- 3 Dark Shadows
- 1:00 3 The Doctors (c)
- 3 Love/Splendored Thing(c)
- 3 Dating Game (c)
- 1:30 3 Another World (c)
- 3 House Party (c)
- 3 Temptation
- 2:00 3 You Don't Sav (c)
- 3 To Tell The Truth (c)
- 3 Viewers Digest

ALADDIN

(Continued from Page 17)

laughter along his way of nonstop-able home-run merriment. . . Sophisticated **Toni Arden** projects her powerfully-controlled voice and varied personalities into a mystifying program of song with dramatic meaning, displaying her markedly unique stylings as she musically tours Italy, France, or Israel, always concluding at home with her captivating "Sorrento," beautiful "Padre," or red-hot "Kiss of Fire." . . With his inebriated "Clarence" and fastidious "Aunt Martha" along for support, ventriloquial expect **Dick Weston** habitually astounds a spellbound audience as he makes his wooden figures come realistically to life as vivid and personable people, while still displaying his versatile vocal talents as he recreates both sides of a phone conversation, talks while drinking, or assumes two very distinct voices at once. . . George Arnold's **Nudes On Ice** has slipped into the Bagdad, with its lav-

ishly colorful sets and costumes and stunning **Ronn Meren** choreography interspersed with a galaxy of gorgeous icicles, raising arctic temperatures to an all-time high. Featuring three-time French skating champion **Maryvonn Huett**, expert gliders **Arnold** and **Richard**, comic-juggler **Bobby Winters**, vocalist **Dianne Elliot**, and one of America's foremost pickpockets, **Ricki Dunn**, the novel production is a memorable salute to our Northern neighbors. . . **Hank Shank** and his **Orchestra** manage to provide a smooth musical background, in spite of the broad range of talent on this program. (Toy)

In a Charlotte, North Carolina, domestic-relations court, the judge listened intently to both sides in a case against an elderly man who was charged by his wife with non-support. After all the evidence was in, the judge told the defendant: "You haven't taken proper care of this good woman and I'm going to give her \$25 a month."

The defendant beamed with pleasure. "That's mighty nice of Your Honor," he said, "and I'll give her a dollar or two from time to time myself."

In Denver a government tax expert received a call from a woman who asked, "How much tax is due on \$75,000 income?" About \$41,180, not counting deductions, she was told. "Well, what about \$150,000?" she asked. The bill jumped to \$101,980.

"Thanks for your help," said the caller. "I'm just deciding whether to buy one or two tickets on the Irish Sweepstakes."

There's nothing like giving folks what they want



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Profiles

By ROLLY

COLONEL JOHN F. ANDERSON was born in Buhl, Minnesota, the 29th of December, 1920. He attended high school there on the Iron Range, and two years at the Virginia, Minnesota Junior College. He later completed college under the Boot Strap Training Program, graduating at the University of Maryland.

John was one of the first men in the country to enter the **Civilian Pilot Training** and received his Commercial Rating and Instructor Training in Minneapolis, under this program. He went to work immediately for the **Army Air Corps** as a civilian, teaching men how to fly in Stanford, Texas. In 1942, he joined the **Army Air Corps** at Kelly Field, San Antonio, Texas, as a Second Lieutenant Flight Instructor, in the 1st Central Instructors School. The Army then sent him to the **First Gunnery School** at Matagorda Peninsula, the Air Force's first aerial Gunnery School. Lt. Anderson then spent some time on Iwo Jima and was returned to **Williams Air Force Base** at Phoenix for two years, before he was sent to Okinawa with the **First Jet Overseas Organization**—the 51st Group, for a two year stint. Then back again to Williams for another two years, where he supervised test and evaluation for employment of weapons. From 1951 to 53, he served as a Major at Bryan, Texas. In 53, he came to Nellis the first time, to take a course of instruction, before returning to Korea with the 51st Division. Next came Washington, D. C. and **Andrews Air Force Base**. From 1959 to 1963, he served on the Air Staff at the **Pentagon**.

Three years following the Washington episode, Anderson was shipped to Hdqs. 3rd A. F. Base at South Ruyship in West London, England for three years. Again in 1966, he was



uprooted and sent back to **Nellis** as Vice Commander under **Col. Lloyd Brauer**. Now he is the **Base Commander** here at Nellis in Las Vegas, where he is in complete charge of some 6000 military personnel and 1000 civilians.

Col. Anderson was married to **Peggy Huntington**, a native of the Washington, D. C. area, and they have three children. Son **John, Jr.** is a Midshipman 1st Class at the **Naval Academy** at Annapolis, Maryland and he is going to greatly thrill his army dad the 2nd of December when he proudly takes over as Company Commander of his Middy brigade at the **Army-Navy Football game**. Daughter **Allison** is 16 and **Sharon** is 10.

Mrs. Anderson, a beautiful and vivacious and charming person, was Secretary to **Senator George Smathers** of Florida, one of the late **John F. Kennedy's** closest friends. Although her husband is a Republican, Peggy is a Democrat. John's father was a banker in the **First National Bank** in Buhl, Minnesota for 50 years, where he was Mayor of the town for many

(Continued on Page 35)



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CAESARS PALACE

(Continued from Page 17)

forming a bit of magic, or merely buffooning with his guests, Tony provides a stable focal point for the proceedings. . . . The scintillating star is **Tammy Grimes**, an unsinkable sensation who smoothly floats on the crest of a novel and exciting array of song and dance that crosses a powerful ocean of captivating style. Her dominating voice and mysterious presence flood the audience, vibrating a rich "I'll Be Seeing You" or a rampageous version of her famous "I Ain't Down Yet," carrying this fantastic performer to towering climaxes. . . . **Bud** and **CeCe Robinson** vividly show the theatre in their blood as they gracefully dance through the years from Charleston to frug. . . . Fresh-looking and clear-sounding, the eight jubilant guys and gals of **The Young Generation** swing through a polished program of fine arrangements and cute choreography. . . . **Professor Ralph Adams** and his **Company** make people vanish, kerchiefs dance in mid-air human heads resistant to blades, and audiences completely stunned with their professional sleight-of-hand. . . . The acrobatic **Langes** set a balancing pace with their breathtaking juggling, tumbling, and rolling. . . . And **Nat Brandwynne's Orchestra** vividly sets the entire Palace to music. (Toy)

DESERT INN

(Continued from Page 17)

can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boombtown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The **Snyder Brothers** would be an asset to any top-rate talent line-up with their marvelous comedies, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of **Jeremy Vernon** are a refreshing new approach to stand-up comedy

success. . . . **Bambi McCormick** is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great **Rudy Cardenas** once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars **The Agostinos'** applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . And **Galla Shawn** flies through the air with the greatest of ease and beauty as trapeze star of the show . . . The original lyrics and music of **Leonard Adelson** and **Jim Harbert** are brightening, **Bill Campbell's** costumes are show-stopping, and **Harvey Warren** has designed **Frank Sennes** production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . **Pzazz!** (Toy)

DUNES

(Continued from Page 17)

popping production extravaganzas as the Aztec, Caucasian Fiesta, and Can Can with outstanding Continental specialty acts, Le Casino is a fast-moving dazzling delight featuring a handsome, accomplished company of 100, and fabulous costuming created by **Jose Luis Vinas**. . . . The stars are **Violetta Villas**, whose powerful voice transitions a four octave range. She has dramatic projection, with a Continental flair, sexsational danseuse **Jacqueline Douguet**, and the showstopping dance artistry of **Szony & Claire**. Principal acts and performers include **Hugh Forgie** (et **Shirley Marie**) in a thrilling, funny badminton act, the comical **Reycard Duo**, masterful precision terping by the pretty **Rudas Dancers**, and effective vocalizing by **Pat O'Hara** . . . Others contributing notable talents are such fine featured dancers as **Bernard Charey**, **Djigui Bournoutian**, and **Enrico Medini**, and masterful dance work by **Les Neufs Bon Vivants** and the **Ballets des Champs-Elysees**. . . The new extravaganza was conceived, produced, and directed by **Frederic Aparcar**, brilliantly choreographed by **Ron Lewis**, and tuned by the appropriate com-

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VIVE LES GIRLS!

'Ecstasy'

STARRING

JERRY ANTES

Featuring

DENISE Le BRUN

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LAS VEGAS

DUNES

HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by FREDERIC APCAR

positions of **Bill Reddie**, who also conducts the orchestra.

PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, **Jerry Antes**, an excellent singer, especially in his thrilling "Porgy and Bess" medley, and a top terper, magical mite **Denise Le Brun**, a sure bet for stardom, electrifying the crowd with an exciting, earthy voice bigger than she is. **Hilarious Carazini**, the unbelievable chain smoke-eater, remarkable ventriloquist **Daniel Remy** and the eggstra special puppets he hatches on stage, **Nick**

Navarro, high on the most brilliant dancer list, talented **Marie Jose**, stunning **Heather Darvi**, and the trumpet star **Bill Chase** . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . **Frederic Apar** conceived, produced, and directed the new hit, marvelously staged and choreographed by **Ron Lewis** . . . Those wow costumes were created by **Jose Luis Vinas** . . . **Earl Green** and his orchestra give **Bill Reddie's** inspired musical score ideal treatment. (Mary Rettig)

EL CORTEZ

(Continued from Page 18)

are **The People**, rocking the room with their new folk renditions embellished by uninhibited, youthful vigor. With **Terry Ryan** on organ, **Pat Dollin** on bass, **Leo Apollon** on guitar, and **Mickey DeCarlo** on drums, the group

pervades a smooth-rolling atmosphere of rousing fun in music . . . Topping the evening is off-beat singer-pianist **Bill Kane**, who draws as much applause for his musical prowess as he does laughs for his very special ditties. (Toy)

FLAMINGO

(Continued from Page 18)

ings dress her warm, smoky voice in a roasting repertoire of up-tempo jazzing or very smooth teasing, mincing her great "Fever" or "Lover" with an array of new showstoppers, all of which convey the unsuspected **Lee** meanings and the well-expected **Lee** feeling. A former soloist with the **Jamestown, North Dakota** glee club, **Peggy's** unusual talents have provided a strong bannister for her climb to the exceptional levels of the musical world . . . **Myron Cohen**, the silk salesman - turned - comic, perennially serves his bountiful wit in a flexible cookbook of international dishes spiced with his endless supply of dialects and truly classical stories . . . **Russ Black** aids as maitre d' over his fine aggregation of musical waiters. (Toy)

FREMONT

(Continued from Page 18)

moving, well-coordinated promenade, stopping only long enough for a sensuous "Jezebel," an inspiring "I Believe," or a very rampageous "Mule Train," all of which gain fantastic cooperation from the captivated tourists who unceasingly thrust themselves into their guide's presence. . . . Running ahead of **Laine's** entourage is refreshing **Mal Lawrence**, whose non-balance and extreme continuity establishes immediate rapport as the comedian gabs of subjects so familiar to an audience they are sure laugh-and applause-getters, whether marriage, teenagers, driving, the Johnsons, or the birds and bees. His notable impressions and sound effects shine further his polished and energetic material, establishing **Mal** as a goods-odds bet for comedy star-spots. . . . The **Al Jahns Orchestra** opens with a unique three-dimensional version of

"There Will Never Be Another You," and, under the leadership of **Ray Barr**, outpours **Frankie's** bouncier travelin' music. (Toy)

FRONTIER

(Continued from Page 18)

an audience of cheering admirers ever-so-close to him. Belting, soothing, relaxing, or kibbitzing, **Eddie** defies gravity, taking off on a whirlwind of song that creates a magical electricity easily charging a moving "Impossible Dream," a dramatic "If She Walked Into My Life," or a memorable **Jolson** array. His strong supply of energetic fuel, packed by a powerfully flexible voice, lifts consistently his unreachable heights, climaxing only at his very own one step beyond. . . . Sateliting the **Fisher** star hilariously as **Joey Forman**, whose experienced deliveries, enhanced by some delightful impressions, sound effects, and dialects, is well-adapted to appreciated tales of commercials, gangsters, gambling, and even "Peyton Place," — the original love-in. . . . Meteorites of dance are provided by **Burch Mann's** rousing **Ballet America**, vigorously re-creating the West of yesterday in an expansively-staged opening production. . . . **Al Alvarez's** Orchestra, embellished by **Eddie's** drummer **Bobby Morris** and conductor-pianist-arranger **Eddy Samuels**, stabilizes the atmosphere in this skillfully turbulent presentation. (Toy)

RIVIERA

(Continued from Page 18)

has multiplied the team to an infinity of performing successes. It's one wild-haired comic and his famous "Hello Dere" times one handsome, dramatic singer, times a couple of rupturing sketch-interchanges, times a poignant "See The Funny Clown" sequence that totals an impressive, somewhat classic program . . . Dividing the evening jubilantly are the twenty vigorous **Doodletown Pipers**, whose youthful radiance, instilled with extraordinary talent, captivate the patrons with colorful presentations, sparkling choreography, and well-coordinated satire that consist-

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ments . . . Jack Cathcart's Orchestra
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SAHARA

(Continued from Page 18)

of comedy that occupies his masterful
caricatures, knowledgeable accents
and dialects, and many-faceted im-
personations and impressions which
fertilize howling responses from his
adoring audiences. Using his satiric

soft-sell to recreate his Professor Clas-
sic or his menagerie of vocal sound
effects for a memorable vision of a
man and woman getting up in the
morning, Sid's in expert form in this
catching tour de force . . . Highly
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her experienced voice establishes ab-
solute communication with an audi-
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Orchestra again provide their habit-
ually lively backing. (Toy)

SANDS

(Continued from Page 19)

material that has won him television
and theatre, as well as nightclub ac-
claim. With a couple of songs and
some delightful impressions for pas-
sengers, Jack reaches his destination
in more-than-enough time to greet the
thunderous admiration of his audi-

ences . . . Powerful Frankie Randall
is the memorable roadmark on the
trip, using his fine location to full
advantage as he blends his smooth,
fluid voice with some sparkling styl-
ings that give him a well-placed foot-
hold in the singers' world . . . The
younger, Little Steps are the road-run-
ners, lifting the curtain to a program
of frenzied, exciting dancing and
somewhat remarkable showmanship.
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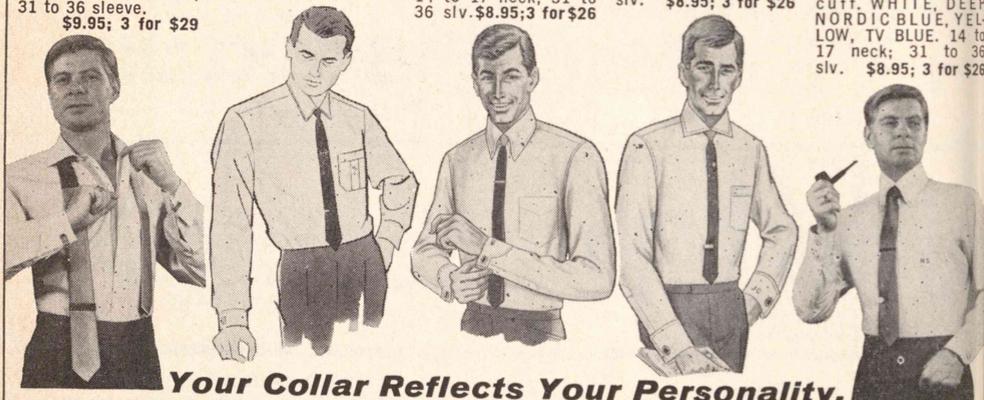
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SHOWBOAT

(Continued from Page 19)

combine slapstick comedy with some serious music on accordion, bass drums, and sax by the four guys. Enhanced by Vera's solid interpretations of a "Goodie, Goodie" or "San Francisco," as well as her own flair for the distinct Maty's humor, the family sews together an invigorating hour of FABULOUSLY funny show biz know-how, each member knitting his very own tight stitches . . . Leo Wolf and Al De Paulis are welcome perennials at the 'Boat, assuring the type of continuous entertainment that weary mortals require in this hectic life . . . Sophisticated Johnny Paul, one of the most respected prestidigitators in the business, is as impeccable in his role of host as the garb he sports. He belongs to that circle of magicians that confounds, never permitting you a hint at the methods he utilizes to create his illusions. (Toy)

STARDUST

(Continued from Page 19)

7th Edition of "Lido de Paris," the most electrifying of the succession of successful Lido's. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and cellophane clad Lido Belles descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a FABULOUS Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by Folco, consistently inspired, is a huge plus. . . . The talented dancing Bluebell Girls and undraped Belles du Lido, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including Gino Donati, with a fine operatic voice show-

cased in a sock singing-acrobatic act with droll George Sbardella, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists Frederick & Gina, mobile-faced Gil Dova, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, The Canestrellis, and suave juggler Rico, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are Stevie Danik, a Doris Day lookalike, stunning Vera Allen, lithe Aleco, and beautiful Henriette Audic. . . . Much credit to producer Frank Sennes, to Donn Arden, who staged and directed, Pierre Louis-Guerin & Rene Fraday, who conceived "Grand Prix," and to the magnifique musical backing by Eddie O'Neil and his orchestra. (Mary Rettig)

THUNDERBIRD

(Continued from Page 19)

diligence as understudy for erstwhile headliners is tested and found to be in excellent form, as the dynamic singer-dancer-actor takes over the lead easily, yet effectively, powerfully adding new dimensions to his memorable character. The dramatic choreography in the reminiscence scene unites Rob with seasoned dancers Marcia Rogers and Marina Maubert, a pair of sinuous terpers . . . Phil Foster extracts the most out of the very funny, very typical Jewish papa lines that never fail to stop the proceedings. Singing, dancing, or forever clowning, he makes Papa come alive into a real, identifiable person . . . Virginia Mayo moves gracefully into her first character part as the mother of "That Certain Girl." It must require a large slice of acting ability for a hooper of her repute to dance so believably as an older woman whose talent was sufficient for the U.S.O. . . . Understudy Karl Redkoff turns into a polished performance as the heroine's pater, subbing for the ailing Dennis O'Keefe . . . Super-

Birthdays - Anniversary CORNER

... FABULOUS extends belated felicitations to congenial Caesars Palace dealer **Ken King**, who celebrated his natal day November 13. ... Leading off the birthday parade this week are two handsome young lads who celebrate November 18 birthdays. **Bobby Campbell**, son of **Shirley** and **Frank Campbell**, son of **Johnny Drew, Jr.** marks his annual. ... Popular localites, **Al Arakelian**, co-owner of the **New Copa Younge** and businessman **Joe Julian** share November 19 annuals. ... **Benny Binion**, one of FLV's most beloved citizens and popular **Stardust** co-owner, **Johnny Drew, Sr.** toast November 20 birthdays as **Barbara** and **Jack Vaughn** celebrate their 37th Wedding Anniversary. ... **Sahara** roulette dealer **Sammy**

structured **Gunilla Hutton**, cavorts fetchingly, emotes believably and sings with frequent flashes of real electricity. In the upper register, her voice has a bell-like quality that could sell a lot of records. ... As "Mrs. Irwin" **Billie Lorraine** practices the art of being a Jewish Mother in a manner worthy of note by Dan Greenburg. ... **Virginia Peters** and **Mickey Manners** labor heroically in comic relief roles (one to each lover) that appear to have been added as an afterthought. Helping to hold the plot together is figuratively 3,000 miles of transcontinental telephone line hilariously manned by operators **Evelyn King** and **Billie Bird**. ... **Robert Moline**, as "Father Kelly," brings a semblance of order to the final, mixed-up nuptials. ... Show is produced, directed and flawlessly cast by boy whiz **Jerry Schafer**. ... **Cee Davidson** deftly interprets the catchy **Shorty Rogers** score. (Ling)

Sometimes a nation abolishes God, but fortunately God is more tolerant.

Goodman and his lovely **Rae** toast their 35th Wedding Anniversary, November 21. ... Beautiful and charming **Patti Lewis**, wife of comic **Jerry Lewis**, and actor **Ralph Meeker** register annual gift days November 21, along with popular localite **Stunning Smith** and gorgeous **Vivian Blaine**. ... Comic **Dave Barry** and his lovely wife tally up 27 years on the marital calendar, November 22. ... November 23 birthday greetings go to **Hotel Sahara's** PR man **Dave Bradley**; the ever popular **Forrest Duke** and **Sy Bassin** of the **Yellow Cab Co.** ... Beautiful songstress **January Jones** and our own FABULOUS **Mary Rettig** also mark November 23 birthdates. ... **Betty** and **Bernard (Scotty) Rosenberg** (she's the manager of the **Leather and Suede Shop**) receives special felicitations on their 41st Wedding Anniversary November 24, the same day that **Sands** slotman **Mike Cohen** and his **Ann** celebrate their Wedding Anniversary. ... **Riviera** staffer **Cody Cole** and lovely **Dorothea MacFarland** mark off the birthday calendar November 24. ... FABULOUS extends warmest wishes for health and happiness to each and every one of you on your special day.

TROPICANA

(Continued from Page 19)

produced, the fabulous frolic **French dips** specialty acts between frothy extravaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new **Magic Screen**, brilliantly incorporating film and for-real performers. And, as in all **Folies**, there are girls - and such girls! ... Featured acts include the very funny **Herculeans** and their excellent acrobatics, **The Spider's** amazing adagio on a web, a graceful contortion-adagio turn by **The Bennetts**, and **Roger Ray's** comedy-marimba act as a nice change of pace. ... The scintillating **Bel Air Sisters**, first Netherlands nationals to appear in the French production, are the new stars. **Siegfried & Roy**, also new additions, are the remarkable illusionists, and **Vassili Sulich** is the superb male lead dancer. ... **Laura Lys** is prima donna **Pat**

ricia La Forge is the willowy lead model, and the ravishing beauties who do the announcing are **Felicia Atkins**, **Corinne Vidal** and **Joyce Grayson**. ... The **Merlin Singers** feature the talents of **Jim Blaine**, **Les Freed** and lovely **Renee Lee**. ... There is excellent dancing by the **Florence & Frederic Dancers** and the **Tropicana Dancers**. ... Choreography by **Hermes Pan** is exceptional, as is production by **Michel Gyarmathy**, and musical backing by **Ray Sinatra's Orchestra**. ... A must! (**Mary Rettig**)

THAT'S FOR SURE

(Continued from Page 10)

guest on **Art Linkletter's House Party**, November 27. ... **George Burns** and **Jack Palance** did 20 minute impromptu routines at **Redd Foxx's** Hollywood club, while bossman **Foxx** was onstage at the **Aladdin**. ... **Big Jim Mahar**, the "Gentle Giant of the Casinos," is now a floor man at the **Silver Slipper**. ... **General Ben Harrell**, Commanding General of the 6th Army, guested at the **Mint Hotel** during the recent **Nevada Cattlemen's Convention**. ... **Singer Nancy Ames** headlines the **Century Plaza's Westside Room**, December 26. ... Afro-jazz trumpeter **Hugh Masekela** is currently winding up a double stanza at the **Bohemian Caverns** in Washington, D. C. ... **Desert Inn** lounge stars **Davis & Reese** ride the national tube again with a November 24th date on the "Pat Boone In Hollywood" TV viewer. ... Local lensman **Chet Kranz** will do an article on **Nick Navarro**, featured dancer in the **Dunes "Vive Les Girls"** for **Dance Magazine**. ... **Harry Belafonte** hosts the **Johnny Carson** TV viewer the week of February 5. ... **Tropicana's Connie Haines** becomes the bride of **Del Courtney**, December 30. ... **Quincy Jones** penned the arrangements for **Ray Charles's** November 23rd New York **Copacabana** date. ... Attorney **Melvin Belli** winned and **Ornated Oriental beauty "Joey Bishop"** (distaff version) at the **Riviera Hotel**. ... **Jan Murray** returns to **Harold's Club** in Reno for a May 3rd curtain raiser. ... **Betty Wells** planning to

finish the race track the late **Joe Wells** began? ... **Norm Johnson** took time out for a complete check-up in a local hospital, last week.

New York, Hollywood, San Francisco and FLV **Tin Pan Alley Cats** are watching the chart climb of **David London's Golden State** etching, "Tomorrow's O.K. By Me" b/w "Lara's Theme." Don't miss this lad's one man show at **CP's Nero's Nook**. It is one of the most impressive performances!

The Pretty Kittens entertained the troops at Vietnam before opening at the **Fremont's Carnival Room**. They arrived at one area in time to entertain boys headed back to the action zone, for a limited fifteen minutes. That experience inspired their original tune, "Terrific Twenty."

Lew Lehr, the San Francisco steak man, watched his wife **Edith** unwrap her purchases and asked her what she wanted with five new hats. The immediate retort. ... "Five new dresses!"

Abe Schiller is getting ready to attend the "Los Angeles Week In Paris" event. **Mayor Yorty** is Chairman of the affair, at which **Abe** will represent the **Dunes** and **FLV**.

Voice distancer **Dick Weston** has received many accolades over the past years but marks that of **Edgar Bergen's** as the most outstanding. The master hails **Weston** as the "most outstanding young ventriloquist" in show biz.

Bobby Stevens of the **Checkmates** (**CP's Nero's Nook**) motored up to **Musicland** and spirited **Garwood Van** off for a ride in the new "economy model" **Rolls Royce**. The doormen at **Caesars** are having daily pools on whether **The Checkmates** or **Tony Curtis** will commandeer the parking spot in front of the Romanesque bistro for their respective **Rolls Royces**, before curtain times.

D.I. "Pzazz! '68" comedy stars, **The Snyder Brothers**, wonder if Governor **Ronald Reagan** will be billed as "Extra Added Attraction" if he gets the **Veep** nomination on the Republican ticket, 1968.

We've posed a lot of queries to people on the acceptance of mini skirts

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

DECEMBER 1
CARMEN McRAE

CAESARS PALACE

NOVEMBER 30
LOU RAWLS

DESERT INN

CURRENT
"PZAZZI 68"

DUNES

DECEMBER 23
ALL NEW 1968
"CASINO DE PARIS"

FLAMINGO

DECEMBER 22
WAYNE NEWTON
JACKIE KAHANE

FRONTIER

NOVEMBER 27
MICKIE FINN
SHOW

FREMONT

DECEMBER 21
RED BUTTONS

RIVIERA

DECEMBER 20
"FUNNY GIRL"
With
PHIL FORD &
MIMI HINES

SAHARA

NOVEMBER 28
ROGER MILLER

SANDS

NOVEMBER 22
SAMMY DAVIS, JR.

STARDUST

CURRENT
7th Edition
Le Lido De Paris
"GRAND PRIX"

THUNDERBIRD

CURRENT
"THAT CERTAIN GIRL"
All-Star Cast

TROPICANA

DECEMBER 23
ALL NEW 1968
"FOLIES BERGERE"

and, surprisingly, most of the girl watchers are not too keen on the over-exposure. However, Joe Glaston, the Fremont's Publicity Director, insists it's the best thing that's happened since the Bikini.

Now it's Mariano & The Unbelievables . . . at the Sahara-Tahoe. Complete with 18th Century wardrobe (white wigs and buckle shoes), they do the baroque rock in chamber music style.

The entire front of the Flamingo Hotel has been blocked off and the only way to gain entrance to the bistro during this phase of its remodeling is through the 160 foot tunnel. The management promises to refrain from spook effects.

Fremont star Frankie Laine in a hassle over the expiration of his passport's validity. He was burning up the long distance wires to have it renewed in time to get his visa, November 25th. Only one thing wrong . . . that's the date he closes his current run, and you can't send a stand-in to

pick up the papers for you. Frankie needs the border passes to make his seven week tour in South Africa (Feb. Mar.-1968).

Murray Arnold, D.I. Sky Room singing-pianist, chortles at the nearness of Christmas. He claims he's down to his last 25 bottles of after shave lotion.

Radio Station KRAM's staff will meet the "Open Liners" in a face-to-face when they congregate for their "No Host" picnic at Paradise Park November 19.

As a reward for being the top male recruiter for the Women's Army Corps, Sgt. 1st Class Bert Truett of Downey, California, was guested by the Dunes Hotel, last week.

Pop into the Hotel El Cortez and catch Dave Marin and his answer to the Tijuana Brass. Dave and his Lo Latinos Brass are back for another four-weeker. Marin is moonlighting away from his daytime post as proprietor of the Stardust Barber Shop.

We are pleased to note the forma-

tion of the Board Of Trustees Of Bluecoats, Inc., an organization devoted to the welfare of widows and dependents of Clark County Policemen and Firemen who have lost their lives in the line of duty. With the lack of insurance coverage, it's rewarding to know that other people do care and do appreciate the protection these public guardians offer . . . and that's for sure.

HILLSWAY

(Continued from Page 14)

rell, a Las Vegas beauty who teaches school here in town, and whose husband plays with Nat Brandwynne at the CP, is a sometime hostess on Jack Kogan's TV show. She is Jack's answer to Ed McMann of the J. Carson show. Nancy Austin informs me that the "Bottoms Up" troupe will be on the Hollywood Palace Show on the 14th of January - and that I have to watch. Lovely Japanese star, Toyoko Iwahoshi in town for a few days from New York. She was born in Tokyo and used to skate with George Arnold in his revues but now is a singer who chants in six different languages perfectly. Surely enjoyed meeting Pat Galo, handsome star of the Hi Lads at Nero's Nook, where Dave London is also appearing.

Best lounge act in town, now that my favorites, Nalani Kele and her Polynesians are not here, is the Royal Show Band, directly over from Ireland and on the Stardust Lounge stage. This is the number one band in Ireland and has been since its inception 10 years ago. There are seven handsome men and four cute gals in the group. Brendon Bowyer has had twelve #1 song hits in Ireland, Charley Matthews, one, and Tom Dunphy also one. Brendon's rendition of Elvis Presley is a showstopper. And the wonderful, wonderful group of Irish melodies put in medley form is simply beautiful. The Irish folk dancing by the four girls is also terrific. They will be here until the last part of the month when they go to fill a date in L.A. and then on to San Francisco, New York and home for the holidays

in Ireland with their families. All the men are married and are anxious to get back. Spent an hour with manager Connie Lynch, who was born in New York but moved to the old sod at the age of two and it was very interesting talking with him. He is a very fine lad, as are all the others, too. I never saw Milt Jaffe happier than he is with this group and they will be back in February for an extended engagement, I am sure.

Was pleased at the turnout last Tuesday for our Kentucky Colonel Luncheon at the Plantation Kitchen in the Stardust. Attending were Mayor Gragson, Don Hamilton, Jack Walsh, George Brookman, Tom McLaughlin, Dr. Maury Hack, Tom McNamara, Leo Massaro, Harry Levy, Elmo Ellsworth, Herb Stout, Marcel Le Bon, Prof. Charles Steele, W. B. Foster, Cedric Olson, John Arseners in lieu of Ray Culley, who was in Hawaii, David Canter, Kadell Kremer, Co. Comm. Bill Briare, Madison Graves, B. A. Todkill, Randy McElhone, John Moran and Ray Sheffer. Next meeting will be on Tuesday the 5th of December at the Monte Carlo Room of the Desert Inn. Col. Russ Morgan phoned from northern California to say how sorry he was to miss the luncheon but he is on vacation up there. It's great to be president of such a group of famous and prominent men. We now have 65 members.

MIGHTY MIXTURE

(Continued from Page 15)

Kiley it isn't quite the show it was, but it is the best buy in town. Exciting. Well worth the money. . . . "The Apple Tree": Barbara Harris is so fresh and winning, you'll forget the weakness of the second act.

PROFILES

(Continued from Page 23)

years. John's mother was a very prominent Republican for a long time and when Gen. Eisenhower was elected to the Presidency, she went to Washington as an Elector and cast her vote in the Electoral college for him. She acted as County Chairman for the St.

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Louis County G.O.P. organization for several years. Last July 22nd, the Colonel's parents celebrated their 50th Wedding Anniversary at Buhl.

Col. Anderson is a handsome, rugged, jolly, efficient and extremely neat "soldier" — all military — who works very hard at making the civilian-military relationship between Las Vegas and Nellis the best of any military installation in the country. He has succeeded because the rapport between the two great centers is almost perfect, and the Military appreciates the way all of Las Vegas treats them. The Nellis layout is the third largest industry in Nevada and the Air Force owns 5% of all the land in the state — over 3½ million acres.

The Colonel is the proud possessor of the "Legion of Merit," among other awards, but is a modest person who does not like to discuss his achievements. Close associates advise that he is an excellent piano player. Music is his greatest hobby, although he likes to play golf when he finds time. His wife plays golf and is active in the Officers' Wives Clubs, the Thrift Shop and other worthwhile projects.

Daughter Allison goes to Rancho High as a Junior and Sharon is in Manch School. It was somewhat of a disappointment to the Colonel that his only son, John, Jr. entered the Naval Academy. Naturally all military men like to see their sons follow in their footsteps, but when John was ready to go to college, the Air Force Academy at Colorado Springs had no vacancy. So, Vice President Humphrey, also from Minnesota, gave him

an appointment to the Naval Academy. However, the Colonel and his wife are plenty proud of him, as well they should be. The Andersons are great credit to Las Vegas and to Nellis, and with men like him effectively heading such a huge industry here, it makes me proud to also be a native Minnesotan.

GOING HOLLYWOOD

(Continued from Page 12)

pulling-no-punches-indictment of the present despotic political regime ruling the island. The brutal handling of foreigners, who had dared to criticize the "Papa Doc" Duvaliers dictatorship, and the terror reigning murderous police of his staff, was terrifying to any one who had thoughts of visiting that beautiful spot. Jose shook his head and said, "Oh that's politics, and we don't bother about politics." Sooooooooo, see the movie and see for yourself. Anyway, we love Jose's West Indies cuisine and the breathtaking view from his house. And That's Hollywood!

CRISWELL PREDICTS

(Continued from Page 8)

that the Wax Museum of Hollywood Blvd. will host a series of personal appearances of famous stars whom you may also see in wax . . . that Hollywood will prepare for the memorial services of one of their most famous citizens next month . . . and that movie prices will be cut in 1966 to bolster a waning box office! What people will do!

A VERY FAMOUS PREDICTION

When Nostradamus viewed his safe and secure world in 1544 in his now famous "Centuries," he made many predictions about "the new nation whose national holiday will be a Thursday" (America and Thanksgiving) and his accuracy was frightening! In 1544 he predicted "13 colonies will band together and will form an invincible group and will bring the Crown to its knees! They will be individual and will prosper until they are weakened by personal laziness of one third of the nation! Beware of the Red Liberals who will try to wreck your world! America (Nostradamus used this very word) should beware of other nations who will try to use them for their own greed! The enemies of America are from within!" This most startling stanza stands as proof of the predicting genius of Nostradamus!

HUSH HUSH EVENTS

I predict that Mussolini will have a tomb greater than that of Napoleon! Italians of every location in the world will aid in the construction of this memorial in spite of criticism and denunciation . . . that the adopted children of Adolph Hitler and Eva Braun will be in the headlines again very, very soon . . . that Stalin's daughter Stalina will be disappointed with her "Life With Father" book as it will be pirated as was "Mein Kampf," as copyright laws will be ignored in the same manner . . . that the Mercy Crusade of Hollywood will soon open "The Pet's Hall of Fame" which will include images of the famous pets from FDR's Falla, Rin-Tin-Tin, Lassie and Roy Roger's Trigger!

INTERNATIONAL NEWSLETTER

I predict that Vietnam will erupt in sudden fury when Russia and Red China jointly march into India and Southern Asia, just as Russia and Germany marched into Poland in 1939! History will repeat itself, and the same things will happen but to a different generation! Experience is the name we give to our mistakes! . . . I predict that a new blood purge will take place in Russia before too many

moons, due to the "defeatists" who are trying to hold back the advance of Communism by weakening it with capitalistic ideas! The blood will flow in Russia and the Iron Curtain nations with a new fury second to none! . . . I predict that Diplomatic Washington will shudder over a coming exposé of one of their bright young men and his capers on the foreign scene! . . . I predict that South Africa will emerge in open warfare by this time next year, in one of the bloodiest battles of modern day history! Battles will become so confused that we could very easily have our own soldiers fighting each other! The battle lines will be drawn in a wavering line! . . . I predict that five more nations will ask that our Peace Corps leave their nation quickly for too much trouble is now being caused! . . . I predict that Castro of Cuba will again defy the United States with fishing boat incidents next month! . . . I predict that Canada will deport over 10,000 draft evaders for drug addiction, narcotic sales and morals! Canada is most liberal in accepting new citizens but will draw the line on the present "draft evaders"!

NEWSLETTER 1968

I predict that the curtain will fall on the career of a much hated International Diplomat who overplayed his hand and will be forced to defect to Russia! This scandal will sweep both sides of the Atlantic, as he had access to both the White House and Buckingham Palace at any time! . . . I predict that the British Free Public Medicine will be a thing of the past when Doctors go to prison, rather than serve the public! The socialistic trend and demands will have far outreached the supply! In one day alone, many thousands in absolute pain are rudely dismissed, with even Doctors in private practice refusing to serve them! . . . I predict that a storm is brewing in Vietnam, which will shock the world by early spring! . . . I predict that there must be truth expressed in all advertising of drugs, nostrums, cold medicines and rubs to protect the use on children! . . .

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