

JACK CORTEZ'

NOVEMBER 4, 1967

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HOWARD HUGHES &
the FUTURE of
LAS VEGAS
Page 23

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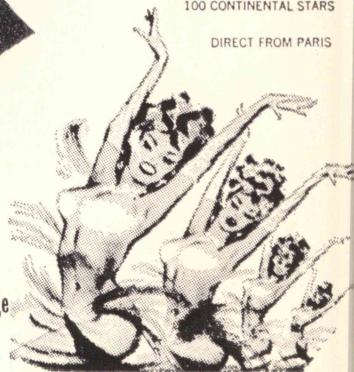
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Fabulous LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XX — Number 38 November 4, 1967

On the Cover

... RaNee Ruth Cleek (nee Hudgins) is the radiant bride featured on this week's cover. An avid tennis player and former cocktail waitress, the striking, blue-eyed blonde exchanged vows with Mint executive William Cleek. The ceremony took place at the Chapel Of The West, October 28.

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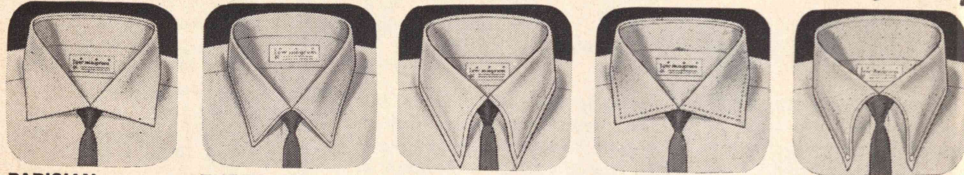
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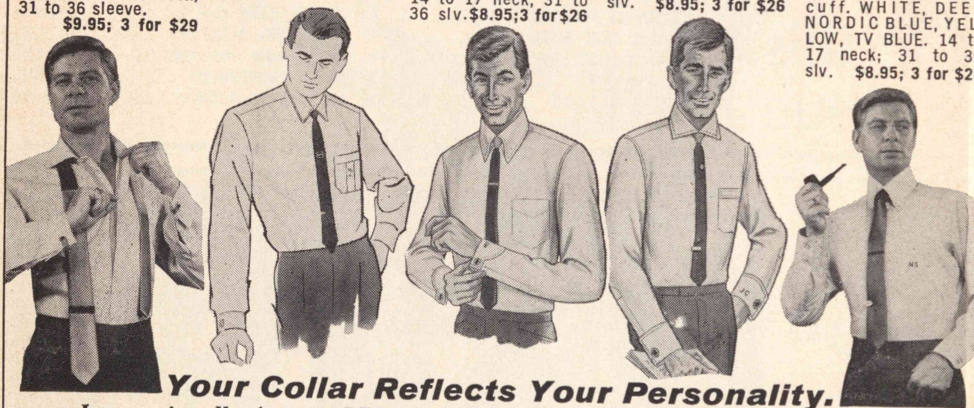
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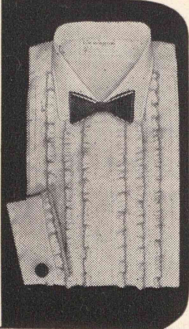
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CRISWELL PREDICTS
An Accurate Glimpse of the Future

Flash: I predict that disturbing news will come out of the Kremlin which will sober the thoughts of every man, woman and child in America, within the next thirty days! This new pronouncement will change the conception of our drifting way of life! . . . I predict that Atlanta, Georgia will become one of the major financial capitol of American with the new advent of King Cotton! King Cotton will always remain King Cotton! . . . I predict that the protesting Peace Marchers will be invited to join the Peace Corps! . . . I predict that any citizen, old, young, or in between, who causes a disturbance on the street, a disruption of traffic, or an inconvenience to the public in any way, will expose himself to "a mental test" as many dangerous phychotics openly and freely demonstrate, much to the danger of life and welfare of women and children! The Authorities have received too many complaints and will be forced to act! . . . I predict that women will lobby at the state and the federal level for better protection on the street, during the daylight hours and also at night! The amount of purse-snatchings, mugging and rapes continue to climb in spite of increased police, and stronger laws must be made which have definite teeth in them! Unless we want a lawless America, we must have more laws which protect the public and the police alike! Government is the only substitute for anarchy!

FORBIDDEN PREDICTIONS

I predict that the hush-hush behind-the-door discussions will sweep the Executive World of the Management and of the Labor stratas! The subject will be the growing value of the high school girl in sales, office, technical and industry! The alert, grasping

mind, the fresh approach, the willingness and feminine intuition all are on the plus side! Some of the most hard-to-fill positions were quickly mastered by the high school girl, much to the shock of the All-Male Management and Fellow Employees! During a recent TV-Radio strike, the high school girls ran the entire operation without a hitch! A newspaper strike gave the opportunity for these unassuming young people to come thru with flying colors! A banking institution replaced three hundred men with only one hundred girls just out of high school! Even in the Union Headquarters, you will find these girls holding down most responsible positions! Have the adults depended too long on the push of a button or the pull of a lever, which brings their job down to easy replacement? I predict that within the next six months, you will hear many complaints from Industry, Education, Labor, Management and even the Financial world, on the headway our high school girls are making! Only one percent of these tenn agers give the others a bad name! I predict that our next expert labor-management battalion will come from the army of high school girls! . . . Forbidden predictions!

PEOPLE — PLACES & THINGS

I predict that President Johnson will no longer tolerate any traitors to the Democratic Party and will read the riot act to them in no uncertain terms! You can expect President Johnson to take a firm stand and face his critics to a showdown! I predict that President Johnson will win, hands down! . . . I predict that Cleveland, Ohio will be the next city in the glare of the political spotlight! With the completion of the new civic center, a political crisis exists between the two



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opposing political camps and thru their candidates, one Negro and one White for Mayor, fantastic events are in the making! . . . I predict that as farmers were once plagued with "plant rust" on wheat, oats and barley, industry will soon be plagued with a "plant rust" made of tiny bacteria which penetrate machinery, resulting in breakdowns in a most mysterious manner! These tiny red insects multiply quickly and can wreck an installation practically within one month! The midwest growers have not as yet conquered this red plant rust and will look to industry to aid them in the future! . . . I predict that the Medical world will face a crisis within the next sixty days! The Pentagon will train and put into the field competent young doctors who will not be tied down by the anti-human rules of associations, insurance policies, health plans and commercialized medicine! These expertly-trained men and women will have the nation for their battleground, and the Doctors will rant and rave at this new turn of events! Yes, people, places and things!

THINGS TO COME

I predict that Zsa Zsa Gabor's next marriage will be her richest to date . . . that Vice President Humphrey will make a very important announcement next month . . . that Dinah Shore will enter the TV arena again with an all-woman show . . . that Don Adams will play all seven members of his family in a coming episode of his "Get Smart" on TV . . . that Mary Livingston will join Jack Benny and George Burns in one of their most famous routines . . . that Lawrence Welk will play a command performance in London this Winter . . . that Peggy Lee will tour her one woman show with great success . . . that a group calling themselves "Rigor Mortis and his Embalmers" will delight you with songs of the dear, dead days beyond recall . . . that Christine Jorgensen will star in the "Folies Bergere" in Paris next season . . . that John Wayne will play the title role in

(Continued on Page 33)



By **ETTA CORTEZ**

FRANKIE LAINE retains his blockbuster "Mule Train" and "Jezebel" in his Fremont act, adding a pair of new powerhouses, "I Found You" and "Meet Me Halfway," that have the distinct sound of today, making them good bets for the charts. Two decades ago, Laine hit big with "That's My Desire," which still scores solidly. Over the years, his name and talent held firm in popularity polls. Today, however, Laine is once again one of the hottest properties in the business. Happiness is . . . the sound in Frankie Laine's voice . . . and that's for sure.

Some absent-minded individual will be three thousand dollars richer when he (or she) checks that forgotten ticket against the winners in the Hotel El Cortez' Fall Sweepstakes.

That puts us in mind of the latest anecdote making the school rounds. Seems some young fella in Texas became a millionaire . . . just by saving up two months of his allowance.

While touring Heidelberg, Germany with George Jessel, Kiki Paige and the 7th Army All-Male Chorus discovered each other. Kiki became their adopted mascot and they serenaded her for five consecutive hours. Our gal in Heidelberg was so impressed with their living stereo sound, she long-distanced Ed Sullivan. Result: It won't be long before you catch these young officers on his TVviewer. If she's available, Kiki will be introduced from the audience as their discoverer.

"Open Liners" finally got through to Ted Oberfelder and the High Lama of Radio Station KRAM threatens to toss his hat into the political ring.

Sands Celebrity Theatre singing siren Maria Desti tells us the "Collision" episode of NBC'S "Run For Your Life" TVviewer, in which she plays a

straight thesping role, is now set for release around Thanksgiving.

Gypsy Rose Lee and her production crew filmed behind-the-scenes at Caesars Palace. Gypsy was especially intrigued by the disposal of trash. Contents of waste bins are frozen and deposited into trucks headed for the pig farm. On the way, an electronic device defrosts the waste, ejects all but the edible, which is then spot-cooked for the hungry creatures.

We, too, hope it's just a bad rumor that Harry James is contemplating a "finis" to his baton piloting. The James aggregation is currently jamming the Flamingo Lounge.

Seymour Heller's charming Billie is among the fortunate who will be on board for the "Queen Mary's" final cruise. She's accompanying her friend Helen O'Connell, who is on the entertainment roster.

Gamers can't remember anything remotely comparable to that "hot hand" incident which occurred at the Dunes Hotel on Friday the 13th of October. The tale of the 50 straight passes that doled out a quarter of a million dollars received worldwide publicity and jammed the switchboards with calls from every corner of the universe. It was the "big one" that every gamer dreams about.

Composer-arranger Jimmie Haskell



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wrote the orchestrations the **Checkmates** introduced in their current **CP Nero's Nook** gig and flew in to conduct their opening show. How many localites remember that Haskell was one of **The Bachelors**, who played the **Last Frontier lounge**, back in 1949?

Davis & Reese, backstopped by **Al and Jet Loring** and a swingin' musical group, returned to the **Desert Inn lounge** with some great new material. . . . **Tony Reese** tells the funny about a husband who answered the phone when his wife was out with . . . "She's not home. Would you like to leave a rumor?"

June Allyson's 16 year old **Ricky** is a startling image of his late father, **Dick Powell**. Eighteen year old daughter **Pam** is a student of journalism at **Marquette University**.

Abbe Lane charmed **Eddie Fisher** and an over-capacity audience as she cooed along to the singer's love-chanting on his **Frontier** opening nite, with **Ernie Borgnine** looking on. Anticipating a December stork date, **Abbe** is pacted to appear at the boite,

next year.

Film beauties **Jane Russell**, **Connie Haines** and **Beryl Davis** looked smashing in their **Blackwell** gowns and enchanted the **Tropicana Blue Room** first-nighters with their trio blending. The room's new big name policy couldn't have had a more auspicious launching.

CP's "**Bottoms Up**" seems to get wilder and wackier all the time. In the "Messenger" skit, they end up in a chase through the audience with **Nancy Austin** finally catching **Breck Wall** and standing on him with every pound of her 250.

FABULOUS NOTES . . . Garwood **Van** believes the "**Dr. Doolittle**" sound track will exceed the popularity enjoyed by "**My Fair Lady**." . . . That French voice you hear on the **Dunes Hotel** elevators belongs to **Denise Le Brun**, star chanteuse of "**Vive Les Girls**," who was chosen by the late **Edith Piaf** as her successor. . . . Former Hawaiian P.E. teacher **Bunny Adams** will reign as Queen of the

(Continued on Page 31)

GOING

HOLLYWOOD

with

MAY MANN



MAYOR SAM YORTY'S Los Angeles City Council and the Harbor Commisisoner Board's Fifth Annual Reception and Dinner honoring 53 countries of the L. A. Consular Corps of the Free World, was indeed like a movie! Like something glamorously royal — and you don't quite believe you are there either — it was so like that!

The reception on the shoreline gardens of the beautiful **Ports O' Call Restaurant** starred the Mayor in a new bronze tux jacket and tie (the sartorial elegance of the TV star he now is), and **Mrs. Yorty**, chic in a white gown embroidered with pearls and sparkling rhinestones. A big orange moon in full reflected on the harbor's gleaming waters, twinkling with lights and the excitement of the greeting horns from passing ships.

The Mayor gave the signal and a hundred and fifty of us sailed out for a sunset, which turned to moonlight, cruise of the harbor on **The S.S. Princess**. Dancing, cocktails and hors d'oeuvre, and the stars aboard and above twinkled brighter with the gaiety of the wonderful people from so many foreign ports in celebration.

The Port of Los Angeles is the largest man-made harbor in the Western Hemisphere, "the cargo capital of the West," according to **Rex E. Layton**, administrative officer. Since 1923, it has led all other West Coast ports in cargo tonnage handled, the average total now exceeds 25 million tons. What do you think of that? The Consul from Denmark and the Consul from Uruguay attributed this increased trade with the Ports No. 1 salesman, Mayor Sam Yorty, who in five years has made Los Angeles one of the great, great international cities in the world. Better still, the Port, municipally owned, and shipping to

200 ports in the Free World, is self-sustaining, paying its own way with a big profit as well.

With such joyous good fortune, everyone departed the cruise back at the **Ports O' Call**, except you might guess **who** — **who** was all taken up with the moon and a most interesting conversation. It suddenly sounded very quiet. Well there it was, the party had departed. Alas, the captain was finally called back to put a gang-plank down so this moonstruck passenger (me) could disembark. That's the way with a big orange moon!

The banquet was marvelous. Oopsey-daisy — the dancing was all nations for sure: With **Pietro di Carlo**, **Gordon G. MacLean**, **George D. Watson**, **Rogert A. Day**, **Taul Watanabe**, and **Bernard J. Caughlin** of the Port of Los Angeles. And **Consul General Kwang Soo Ahn** of Korea, **Dean of the Los Angeles Consular Corps**. Mayor Yorty said "45,000 Koreans are fighting alongside Americans in Vietnam, besides their emergency battalions — magnificent allies of the Free World." Sam's lovely sister **Edith Murphy**, he said, was the best precinct worker ever, and largely responsible for his being Mayor. From the Mayor's staff were **Thomas Jardine**, the **Edward A. Martinezes** and **Dorothy Moore**, the Mayor's chic executive secretary. Nice meeting **Hon. and Mrs. Carlos Albert Freixas**, Consul of Argentina, **Hon. and Mrs. Michael J. Long**, Trade Commission of Australia, **Hon. Dr. and Mrs. Freidrich E. Wallter**, Consul General Austria; **Hon. and Mrs. Hugo Walschap**, Consul General Belgium; **V. Mortzsohn de Andrader** and **Mr. and Mrs. Sylvio de Araujo**, Vice Consuls of Brazil, **Hon. and Mrs. J. Gear McEntyre**, Consul General Canada, **Hon. and Mrs. Mogens Edsberg**, Consul General of Denmark, with Vice

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Instant Italy: That's what it was with no effort, no visas, no shots, just luxury for this globetrotter (in my dreams that is) at the Wilshire Ebell Theater, while viewing Arthur Wilson and Frederick Keiffer's two hours of 1967 filming of Naples and Italy in beautiful color. Mr. Wilson narrated. The house was packed. Small wonder! When I visited Naples, Capri, Sorrento, I hadn't, I now discovered, seen one fourth of what I saw from my theater seat. In fact, I didn't know there was so much to see. Too, a film star was showing me the sights and

we were mobbed by fans. I didn't get one look inside of the elaborate palaces, nor the colorful ports, countryside, rituals and palaces, nor festivals. Seeing the Gastronomic Pizza three yards long, was so real you could taste it, and we went to the nearest pizza parlour after the showing. The Versailles of Italy, the Royal Palace of Caserta with its gardens and splashing fountains, the ruins of Pompeii, the descent into Vesuvius' crater, Amalfi and the shimmering waters of Capri, were sheer delight!

Messrs. Wilson and Keiffer lived with families while filming. They've also produced "Berlin," "France," and a "Study of Two Worlds," including Russia. I am all for more of this type of delightful travel, and am anxiously awaiting their next, shown at University halls, women's club, etc. I respectfully suggest you see for yourself.

Honoring Beverly Hills Chief of Police Clinton Anderson's marvelous 25 years in office, two hundred Beverly Hills citizens held a soiree in the

(Continued on Page 32)

FABULOUS LAS VEGAS



Hillsway

by ROLAND HILL



RANDY McELHONE hosted a party a couple of Sundays ago for the Nevada Chapter of Kentucky Colonels, passed out Ky. Col. black bow ties for all to wear and served Mint Juleps (Press Club bartender Jim Roberts did the honors). The southern menu was created by Randy's charming wife, Dorothy. Attending Colonels included Edward Weaver, Ron Manning, W. B. Foster, Cedric Olson, Dr. Maury Hack, Wm. Barry, Charles Steele, Donald Hopper, Russ Morgan, Bob Lewis, Ray Culley, Forrest Duke, Jimmy Garrett, David Canter, Thomas McLaughlin, Mark Swain, Tom Wiesner, Tony Di Carlo, Raymond Soard, Marcel Le Bon, Buck McElhone and yours truly. After the flag raising ceremonies, later televised, a business meeting was held and it was decided that the next meeting would be a luncheon at the Plantation Room of the Stardust, November 7th at noon. Mark Swain will host the group at that time to the Cutting Horse Contest to be held back of the hotel, on its new outdoor arena.

Enjoyed a dandy dinner one evening late at Jack Denison's Copper Cart with Jack Kogan. Excellent food and excellent conversation. Denison brought his very youthful (must be the youngest in town) but very expert chef, David Robbins, to our table so I could meet him. The top executives, top social leaders, and top professional people in town have "found" this exquisite and intimate dining spot and do most of their entertaining here.

A new spot in town for Chinese food is the FLOWER DRUM Chinese Restaurant on the "Strip" in the shopping center near the Aladdin. Mike Kim, former assistant Maitre d' Aku Aku, owns this spot open from 11:30 A.M. to 6 A.M. daily. It is most reasonable in price and the food is

excellent. The menu is extensive, the place clean as a whistle and very pleasant. Try it soon.

Flamingo showroom Captain, De Angelo, is the organizer of the most unusual golf tournament, soon to be held - November 17th at 9 A.M. at the Desert Inn Golf Course. It is called the "Thanks for Giving Tournament," strictly a black-tie affair (only one ever held) and is only for maitre d's and Captains. About 60 will tee off and all donations of turkeys, food-stuffs and other prizes given by merchants will be turned over to welfare agencies. This should have the complete backing of all.

What a delight dining in the Cabaret Room at the Frontier Hotel is. Eddie Kujawa and I were there the other evening and maitre d' Karl Bracknies and his Capt. Kenneth Seal really took good care of us. Maurice Kerts and Joseph Patok are the other two captains in this plush, warmly-decorated gourmet spot that serves excellent foods and wines. Even on a Monday night people were waiting to get in. Later we saw the "EUROPA '68" show and I was completely captivated by it. It was one of the best shows I have ever seen in town -

(Continued on Page 32)



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BAGDAD THEATRE — Nov. 3-30
Redd Foxx; Toni Arden with special
guest star Dick Weston; Nudes On Ice;
Hank Shank Ork. (From 9 P.M. to 4
A.M.)

CASINO BAR

Arnold Dee Trio; Joanie Gilmore & The
Motives; Tommy Russell Trio (4:15 P.M.
to 7:30 A.M.)

Sly Redd Foxx settles stealthily into
the Bagdad, with his wily approach
to comedy, rare gifts for satire, and
risible word pictures sneaking the pat-
rons into deserved fits of blushing
hilarity. His racy, yet tasteful obser-
vations, accompanied by his marvel-
(Continued on Page 20)

BONANZA HOTEL

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OPERA HOUSE —

"Stripped For Action," starring Candy
Barr, with Patti York and Curtis Lee Plus
V (10 P.M., Midnite, & 2 A.M.)

(Editor's Note: The management of the
Bonanza hoped to reinstitute its show
policy by the time this issue hit the
stands.)

CAESARS PALACE

734-7431

Preview

CIRCUS MAXIMUS — Nov. 2-Nov. 29

Tony Curtis in the "Hollywood Palace
Show," starring Tammy Grimes. (8:15 &
Midnite)

NERO'S NOOK

Belle Barth; Checkmates, Ltd.; Pat Galo
& The Hi Lads; Lee Meza; David London
(6:30 P.M. to 5 A.M.) Afternoons, "Bot-
toms Up" (2:30 P.M. & 4:30 P.M.)

All the glamor and glitter of the
motion picture capital captures the
Circus Maximus as Caesars Palace
uniquely metamorphoses into "The
Hollywood Palace" for seven weeks
of top-rung variety identical to the
very successful weekly television pre-
sentations . . . On the bill for the first
(Continued on Page 22)

NOVEMBER 4, 1967

DESERT INN

735-1122

Review

CRYSTAL ROOM — Sept. 28-indef.

"Pzazz! '68," starring the Snyder Brothers;
Jeremy Vernon; Bambi McCormick; Rudy
Cardenas; The Agostinos; Galla Shawn;
Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE

Davis & Reese; Tokyo Happy Coats;
"Come Over Here" Revue; Los Hermanos
Silva; Serenaders. (5 P.M. to 5 A.M.)

SKY ROOM

Murray Arnold; Jody's Quintet (From 9
P.M.)

An infectious epidemic of captivat-
ing showmanship has spread exten-
sively and unbelievably fast over this
high-fashion, highly stunning "Holly-
wood Happening" that leaves noth-
ing to the imagination. . . . "Pzazz!
'68" is a brilliant, startling production,
with an unprecedented lavishness that
can range from the Mod to the mus-
ical to the memorable. The ideas of
stager-creator-director **Donn Arden**
(Continued on Page 22)

THE DUNES

735-4741

Review

CASINO DE PARIS SHOWROOM — Dec. 23, 1966 - Dec. 2, 1967

"Casino de Paris" — All New 1967 Edi-
tion — starring Violetta Villas; Jacqueline
Douguet, Szony & Claire. Featuring Hugh
Forgie, Reycard Duo, Rudas Dancers. Cast
of 100. Bill Reddie Orch. (Curtain times
8 P.M. & Midnite)

PERSIAN THEATRE

"Vive Les Girls!" starring Jerry Antes —
All New 5th Edition; The Kentones.
(Curtain times 11 P.M.-1 A.M.-2:45 A.M.)

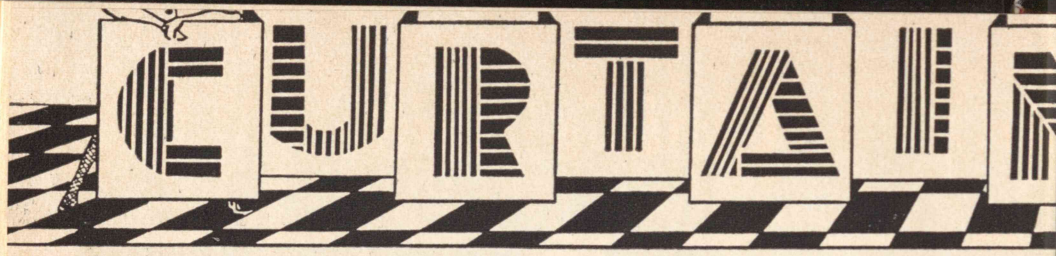
SULTAN'S TABLE

Sasha Semenoff and his Strings; Gwen
Bari. (From 6 P.M. to Midnite)

TOP O' THE STRIP

Freddy Martin and his Orch.; Art & Dotty
Todd; Leo D'Marco. (From 10 P.M. to
4 A.M.)

It didn't take long for word of the
wonders of a spectacular hit like
the eleven month old 1967 edition of
"Casino de Paris" to spread round
the world. Alternating such eye-
(Continued on Page 22)



EL CORTEZ

382-1500 Review
VIP LOUNGE — Oct. 19-Nov. 15
Cathy Ryan & The Gents; Charlie Shaffer
Four; Bill Kane (5:45 P.M. to 5:15 A.M.)

Dynamic Cathy Ryan's back with her Gents in the VIP spotlight, powerfully vocalizing her way through an up-to-date program that's given her a permanent stake to the Nevada nitery circuit. Admirably gowned, and smartly coiffed, comely Cathy's got some good-looking Gents that habit-
(Continued on Page 26)

FLAMINGO

735-5646 Review
FLAMINGO ROOM — Oct. 12-Nov. 15
Phyllis Diller; Warde Donovan; Gig & Ginger; Russ Black Ork (8:15 & Midnite)
DRIFTWOOD LOUNGE
Harry James; The Dawnbreakers; The String Brothers, featuring Hector Casas; Fiesta Bravo; Peter & Hank; Bob Sims Trio (2:15 P.M. to 5 A.M.)

Eye-catching Phyllis Diller needs only to walk out on a stage in her wildly-flowered paper dress, black fish net hosiery, Mod pink boots, foot-long cigarette holder, and mix-master
(Continued on Page 26)

FREMONT

384-3851 Review
FIESTA ROOM — Oct. 26-Nov. 24
Frankie Laine; Mal Lawrence; Al Jahns Ork. (8:15 & Midnite)
CARNIVAL ROOM
The Holidays; The Leland Four (8 P.M. to 3:30 A.M.)

Frankie Laine takes care of all your cares as his famous at-ease personality and sparkling showmanship conduct a guided tour through a musical world too-seldom seen — a world where Laine's reknowned tones and stylings are total dictators over masses of the adulating public. It's a fast-
(Continued on Page 27)

FRONTIER

734-0110 Review
VENUS ROOM — Oct. 27-Nov. 26
Eddie Fisher; Joey Forman; Ballet America; Al Alvarez Ork. (8:15 & Midnite)

POST TIME THEATRE
"Kook's Tour" with Ben Blue & Barbara Heller; Beverlee & The Sneakers; Jimmy Cavallo Quartet, featuring Terry Marrell. (7:30 P.M. to 4:30 A.M.)

The Venus Room has sailed into orbit, following a smooth, straight path that could only revolve around radiant Eddie Fisher, whose powerful
(Continued on Page 27)

RIVIERA

735-8533 Review
VERSAILLES ROOM — Oct. 18-Nov. 7
Trini Lopez; Donna Jean Young; Marcella & Ravell; Jack Cathcart Ork. (8:15 & Midnite)
STARLITE THEATRE
Viv Damone; La Dolce Mini-Girls; Los Vegas. (8 P.M. to 4:30 A.M.)

A volcano of song, Trini Lopez erupts with the power of a Vesuvius, spreading his hot lava of entertainment in an inimitable fashion that sends quakes throughout the Versailles Room. He warms an audience to a
(Continued on Page 27)

SAHARA

735-4242 Preview
CONGO ROOM — Oct. 31-Nov. 13
Johnny Carson; Barbara McNair; Louis Basil Ork. (8:15 & Midnite)

CASBAR LOUNGE
Don Rickles; The Characters; Latin Fire Follies; "Mad, Mod World" Revue; The Starlings (7:15 P.M. to 6:30 A.M.)

BEACHCOMBER
Jack La Delle (From 9 P.M.)

Johnny Carson storms back into the Congo Room with the power of an Olympic runner, an attendance record in one hand and a torch of completely different, side-splitting material in the
(Continued on Page 28)

SANDS

735-3464
COPA ROOM — Oct. 25-Nov. 21
Jack Carter; Michele Lee; Little Steps; Antonio Morelli Ork. (8:15 & Midnite)
CELEBRITY THEATRE
Buddy Greco; Maria Desti; Sands Playmates Revue; Ernie Stewart Trio (9:30 P.M. to 5:15 A.M.)

Jack Carter drives his vehicle of merriment straight into the Copa, passing every stop sign along the way, never yielding for merely a few passing laughs. He heads for a town of hilarity, traveling far past the speed limit with his rapid-fire, exuberant
(Continued on Page 28)

SHOWBOAT HOTEL

382-7575 Review
MARDI GRAS ROOM — Oct. 17-Nov. 5
The Hank Penny Show, featuring Shari Bayne, with Tom Bresh and Frank Mayo; Leo Wolf; Al De Paulis; Johnny Paul, Host (From 3:15 P.M. to 3:30 A.M.)

Guitar in hand and typical hat on head, Hank Penny's Delighting throngs of admirers at the Mardi Gras as he does what he's known for in a swinging evening of back home entertainment. The warm personality and
(Continued on Page 28)

STARDUST

735-2545 Review
CAFE CONTINENTAL — Oct. 13, 1966-April, 1968.

Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Ork. (Curtain times 8:15-midnite. Third show Sat.—2:15 A.M.)

STARDUST LOUNGE
Don Cornell; Royal Showband; The Nov-elites; Lou Styles; George Rock. (Continuous 6 P.M. to 5 A.M.)

The Stardust has its biggest winner in the current thirteen months old
(Continued on Page 29)

THUNDERBIRD

735-4111 Review
(Indefinite Run)
CONTINENTAL THEATRE — June 21 - November 15

"That Certain Girl," starring Bobby Rydell, Phil Foster, Virginia Mayo. Introducing Gunilla Hutton in the title role. Cee Davidson Ork. (8:15 & Midnite)

THUNDERBIRD LOUNGE
Mickey Manners; Kings IV; "Lotsa Little Lasses" Revue (8 P.M. - 7 A.M.)

"That Certain Girl" is going into its final month at the T'Bird. The gossamer plot is happily shored up with a plentitude of laugh lines and several delightful songs, one of which, extolling the advantages of marrying a Jewish girl, could, with some additional help from Nassar, make the charts . . . Bobby Rydell's swung into the lead with the verve and vitality of an old Broadway pro.
(Continued on Page 29)

TROPICANA

736-2022 Review
THEATRE RESTAURANT—Dec. 23, 1966
December 22, 1967

Centennial Edition "Folies Bergere," featuring the Bel Air Sisters, plus The Herculeans, The Spiders, The Bennetts, Roger Ray, Siegfried & Roy, Vassili Sulich, Florence & Frederic Dancers, Tropicana Dancers. Ray Sinatra's Orch. (Curtain times 8-11:45 P.M.-3rd Show Sat. 2:15 A.M.)

BLUE ROOM
Jane Russell; Connie Haines; Beryl Davis; Jackie Gayle; Raoul Romero Ork. (10 P.M.-Midnight-2:00 A.M.)

LA FONTAINE LOUNGE
Joy Callahan.

The Centennial Edition of the "Folies Bergere," now in its eleventh month, pulls out all stops both in entertainment and as a spectacular. Richly costumed, staged — notably an applause-getting setting of feathered rainbows — and inventively
(Continued on Page 30)

SATURDAY — November 4

- 9:30 **13** American Bandstand
- 10:30 **13** Cartoons (c)
- 11:00 **13** Wild World Of Sports (c)
- 12:00 **3** "This Island Earth"
- 12:30 **13** F.B.—Army/Air Force (c)
- 1:00 **8** The Lone Ranger (c)
- 1:30 **3** "The Great Imposter"
8 The Road Runner (c)
- 2:00 **8** "Treasure Island"
- 3:30 **3** Hawaiian Open Golf (c)
- 4:00 **8** McHale's Navy
13 Fantastic Four (c)
- 4:30 **3** AFL Football Highlights (c)
13 Maverick
- 5:00 **3** Something Special
5 The Big Picture (c)
8 Championship Bowling (c)
- 5:30 **5** Movie
13 Lawrence Welk (c)
- 6:00 **3** Accidental Family (c)
8 CBS News (c)
- 6:30 **3** Mothers-In-Law (c)
8 Wild, Wild West (c)
13 Iron Horse (c)
- 7:00 **3** The Addams Family
5 Roller Skating Derby (c)
- 7:30 **3** Maya (c)
8 Jackie Gleason Show (c)
13 Batman (c)
- 8:00 **5** Merv Griffin Show
13 Off To See The Wizard (c)
- 8:30 **3** Get Smart (c)
8 My Three Sons (c)
- 9:00 **3** "Marnie" (c)
8 Hogan's Heroes (c)
13 Dating Game
- 9:30 **5** "Carry On TV"
8 Petticoat Junction (c)
13 Newlywed Game
- 10:00 **8** Mannix (c)
13 "The Law Is The Law"
- 11:00 **5** Outrageous Opinions (c)
8 Joe Pyne Show (c)
- 11:45 **3** "Lisbon" (c)

SUNDAY — November 5

- 8:00 **8** Dell Wade Show (c)
- 10:00 **3** Doctors At Work
8 F.B.—Chicago/Detroit (c)
- 10:30 **13** Issues And Answers (c)
- 11:00 **3** F.B.—N.Y./K.C. (c)
- 12:00 **13** Judge Richards
- 12:30 **13** Zane Grey
- 1:00 **8** F.B.—L.A./S.F. (c)
- 2:00 **3** The Rifleman
13 On The Town
- 2:30 **3** Wells Fargo
- 3:00 **3** Hawaiian Open Golf (c)
13 Dick Powell Theatre
- 4:00 **3** Laramie (c)
13 Sports With Sandy
- 4:30 **3** Forrest Duke Show (c)
- 5:00 **3** Kingdom Of The Sea (c)
8 "Teahouse Of August Moon"
13 Burke's Law
- 5:30 **3** G.E. College Bowl (c)
5 We Went To Sunday School
- 6:00 **3** The Monkees (c)
5 20th Century (c)
13 Voyage To Bottom Of Sea (c)
- 6:30 **3** Gilligan's Island (c)
5 Abbott & Costello
- 7:00 **3** Don't Eat The Daisies (c)
5 "Count Of Monte Cristo"
13 The F.B.I. (c)
8 Lassie (c)
- 7:30 **3** Disney's World Of Color
8 Gentle Ben (c)
- 8:00 **3** Ed Sullivan Show (c)
13 "Hud"
- 8:30 **3** F Troop (c)
5 David Susskind (c)
- 9:00 **3** Bonanza (c)
8 Smothers Brothers Show (c)
- 10:00 **3** The High Chaparral (c)
8 Mission Impossible (c)
- 10:15 **13** "Requiem For Heavyweight"
- 10:30 **5** Science Fiction Theatre
- 11:00 **3** "The Tall Men"
- 11:15 **8** "Out Of The Past"

★ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ★

MONDAY — November 6

- 2:25 **8** CBS News (c)
- 2:30 **3** "Violent Saturday" (c)
8 Edge Of Night (c)
13 "Calypso Heat Wave"
- 3:00 **8** "Betrayed"
- 4:30 **3** Hey Kids
13 Peter Jennings News
- 5:00 **5** Gypsy Rose Lee (c)
8 The Flintstones (c)
13 News—Weather—Sports
- 5:30 **3** Huntley-Brinkley Report (c)
5 "Hands Across The Border"
8 Big News/CBS News
13 Perry Mason
- 6:00 **3** Newsbeat (c)
8 Walter Cronkite (c)
- 6:30 **3** "Comanche Territory" (c)
5 Mike Douglas Show (c)
8 Big News/CBS News (c)
13 Peyton Place (c)
- 7:00 **8** Death Valley Days (c)
13 Big Valley (c)
- 7:30 **8** Gunsmoke (c)
- 8:00 **3** Man From U.N.C.L.E. (c)
5 F.B.—Naval Acad./Notre Dame (c)
13 Rat Patrol (c)
- 8:30 **8** The Lucy Show (c)
13 Felony Squad (c)
- 9:00 **3** Danny Thomas Hour (c)
8 Andy Griffith Show (c)
13 Target, The Corrupters
- 9:30 **5** "Odette"
8 Family Affair (c)
- 10:00 **3** Love, Andy (Sp.) (c)
8 Carol Burnett Show (c)
13 News—Weather—Sports
- 10:30 **13** Joey Bishop Show
- 11:00 **3** News, Weather, Sports (c)
- 11:30 **3** Johnny Carson (c)

TUESDAY — November 7

- 2:30 **3** "Six Bridges To Cross"
8 Edge Of Night (c)
13 "Girl Next Door"
- 3:00 **8** "Gunga Din"
- 4:30 **3** Hey Kids
13 Peter Jennings News
- 5:00 **5** Gypsy Rose Lee (c)
8 The Flintstones (c)
13 News—Weather—Sports
- 5:30 **3** Huntley-Brinkley Report (c)
5 "Get Along Little Dogies"
8 Big News/CBS News (c)
13 Perry Mason
- 6:00 **3** Newsbeat (c)
8 Walter Cronkite (c)
- 6:30 **3** The Monroes (c)
5 Mike Douglas Show (c)
8 Big News/CBS News (c)
13 N.Y.P.D. (c)
- 7:00 **8** Four Winds To Adventure (c)
13 Hollywood Palace (c)
- 7:30 **3** I Dream Of Jeannie (c)
8 Daktari (c)
- 8:00 **3** Jerry Lewis Show (c)
5 Merv Griffin Show (c)
13 The Invaders (c)
- 8:30 **8** Red Skelton Hour (c)
- 9:00 **3** "Bedtime Story" (c)
13 Garrison's Gorillas
- 9:30 **5** Wm. Buckley "Firing Line" c
8 Good Morning World (c)
- 10:00 **8** CBS News Special (c)
13 News—Weather—Sports
- 10:30 **5** Outrageous Opinions (c)
13 Joey Bishop Show
- 11:00 **3** News, Weather, Sports (c)
- 11:30 **3** Johnny Carson (c)

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WEDNESDAY — November 8

- 2:30 **3** "Up Front"
13 "Murder By Contract"
- 3:00 **8** "Jupiter's Darling" (c)
- 4:30 **3** Hey Kids
13 Peter Jennings News
- 5:00 **5** Gypsy Rose Lee (c)
8 The Flintstones (c)
13 News—Weather—Sports
- 5:30 **3** NewsWeather—Sports
5 "Heat Of The Golden West"
13 Perry Mason
- 6:30 **3** Laredo (c)
5 Mike Douglas Show (c)
13 Custer (c)
- 7:00 **8** Thunderbirds (c)
- 7:30 **3** The Virginian (c)
8 Lost In Space (c)
13 Second 100 Years (c)
- 8:00 **5** Merv Griffin Show (c)
13 "Bedford Incident"
- 8:30 **3** Beverly Hillbillies (c)
- 9:00 **3** Bob Hope Show (c)
8 Green Acres (c)
- 9:30 **5** Lowell Thomas (c)
8 He And She (c)
- 10:00 **3** Run For Your Life (c)
5 Sportin' Life
8 Dundee & The Culhane (c)
13 News—Weather—Sports
- 10:30 **5** Outrageous Opinions (c)
13 Joey Bishop Show
- 11:00 **3** News—Weather—Sports (c)
- 11:30 **3** Johnny Carson (c)
8 "China Sky"
13 "Gunga Din"
- 12:30 **13** "He Laughed Last"

THURSDAY — November 9

- 2:30 **3** "Follow The Sun"
8 Edge Of Night (c)
13 "The Great Chase"
- 3:00 **3** "King Kong"
- 4:30 **13** Peter Jennings News
- 5:00 **5** Gypsy Rose Lee (c)
8 The Flintstones (c)
- 5:30 **3** News—Weather—Sports (c)
5 "Gold Mine In The Sky"
13 Perry Mason
- 6:30 **3** Super Bingo (c)
5 Mike Douglas Show (c)
13 Peyton Place (c)
- 7:00 **3** The Deputy
8 Branded (c)
13 Good Company (c)
- 7:30 **3** Daniel Boone (c)
8 Cimarron Strip (c)
13 Flying Nun (c)
- 8:00 **5** Merv Griffin Show (c)
13 Bewitched (c)
- 8:30 **3** Ironside (c)
13 That Girl (c)
- 9:00 **3** "The 7th Dawn" (c)
13 Burke's Law
- 9:30 **3** Dragnet '68 (c)
5 Across The Seven Seas
- 10:00 **3** Dean Martin Show (c)
5 Your Man In Vegas
13 News—Weather—Sports
- 10:30 **5** Outrageous Opinions (c)
13 Joey Bishop Show
- 11:00 **3** News—Weather—Sports
8 Johnny Carson (c)
- 11:30 **3** "Finger Of Guilt"
8 "Jupiter's Darling" (c)
- 12:00 **13** "I'll See You In Hell"

FRIDAY — November 10

- 2:30 **3** "Soldier In The Rain"
8 Edge Of Night (c)
13 "Conqueror Of The Desert"
- 3:00 **3** "Drango"
- 4:30 **3** Hey Kids (c)
13 Peter Jennings News
- 5:00 **5** Gypsy Rose Lee (c)
8 The Flintstones (c)
13 News—Weather—Sports
- 5:30 **3** Huntley-Brinkley Report (c)
5 "Hellorado"
8 Big News/CBS News (c)
13 Perry Mason
- 6:00 **8** Walter Cronkite (c)
- 6:30 **3** "Warlock" (c)
5 Mike Douglas Show (c)
13 Will Sonnett (c)
- 7:00 **8** Wagon Train (c)
13 Cowboy In Africa (c)
- 8:00 **5** Merv Griffin Show (c)
13 Hondo (c)
- 8:30 **3** Star Trek (c)
8 Gomer Pyle, USMC (c)
- 9:00 **3** "Palm Springs Weekend" (c)
13 Judd (c)
- 9:30 **3** Boxing/Olympic (c)
5 The March Of Time
- 10:00 **13** News—Weather—Sports
- 10:30 **5** Outrageous Opinions (c)
13 Joey Bishop Show
- 11:00 **3** News—Weather—Sports
8 Johnny Carson (c)
- 11:30 **3** "Pork Chop Hill"
8 "Happiest Days / Your Life"
- 1:00 **3** Forrest Duke Show
- 1:30 **8** "Tonight's The Night"
13 "King Kong"

MON. thru FRI.

- 8:00 **8** Captain Kangaroo (c)
13 How's Mother-In-Law
- 8:30 **13** The Family Game
- 9:00 **3** Snap Judgment (c)
8 Candid Camera
13 Everybody's Talking
- 9:30 **3** Concentration
8 Beverly Hillbillies
13 Donna Reed Show
- 10:00 **3** Personality (c)
8 Andy of Mayberry
13 The Fugitive
- 10:30 **3** Hollywood Squares (c)
8 Dick Van Dyke Show
- 11:00 **3** Jeopardy (c)
8 Love of Life (c)
13 The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
8 Search For Tomorrow (c)
13 Dream Girl (c)
- 11:45 **8** Guiding Light (c)
- 11:55 **13** Marlene Sanders (c)
- 12:00 **3** Let's Make A Deal (c)
8 Secret Storm (c)
13 General Hospital (c)
- 12:30 **3** Days Of Our Lives (c)
8 As The World Turns (c)
13 Dark Shadows
- 1:00 **3** The Doctors (c)
8 Love/Splendored Thing(c)
13 Dating Game (c)
- 1:30 **3** Another World (c)
8 House Party (c)
13 Temptation
- 2:00 **3** You Don't Say (c)
8 To Tell The Truth (c)
13 Viewers Digest

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ALADDIN

(Continued from Page 15)

ously impassive, drolly quizzical expressions, come unaware and undisguised. The classic comic calls 'em as he sees 'em, sometimes embarrassing, never shocking, always entertaining an adult audience that has come to expect the utmost in funny facts from nonreticent Redd. . . . Lovely Toni Arden, with special guest star Dick Weston and his very special "Aunt Martha," hike through the Bagdad with a bouncy verve and vitality that creates an oasis with every step. There are no strings attached as Toni's excellent voice and charming stylings tour a fine repertoire of song bearing the mark of easy professionalism, while those strings are ever-present and possibly omnipotent when Dick takes the spotlight to exchange his habitually memorable banter and witticisms with his wooden "Aunt," displaying a sharp ventriloquism ability fitting so closely with a delightful sense of humor. . . . George Arnold's

Nudes On Ice has slipped into the Bagdad, with its lavishly colorful sets and costumes and stunning Ronn Meren choreography, interspersed with a galaxy of gorgeous icicles, raising arctic temperatures to an all-time high. Featuring three-time French skating champion Maryvonn Huett, expert gliders Arnold and Richard, comic-juggler Bobby Winters, vocalist Dianne Elliot, and one of America's foremost pickpockets, Ricki Dunn, the novel production is a memorable salute to our Northern neighbors. . . . Hank Shank and his Orchestra manage to provide a smooth musical background, in spite of the broad range of talent on this program. (Toy)

Wife, whose husband is stretched out on coach reading a book, to visitor: "Jim dropped do-it-yourself and switched to who-done-it."

The only thing that's happier than a small boy's dog is the dog's small boy.

MIGHTY MIXTURE

By GARY STEVENS

FALL FRAGMENTS: Cardinals' new pitcher, Bob Gibson, stopped in the lobby of the New York Hilton, had this word to say about his catcher, Tim McCarver: "He has a magnetic glove. After a few innings, you just fire the ball right to the mitt and forget the batter." . . . The Russian diplomats at the UN are quartered on 67th Street, right across the street from the police station where Frank Sinatra is making part of the film, "The Detective." This is to report that a handful of the Soviet Delegation stood outside the precinct house to get a glimpse of Mia's man. . . . Cary Grant's off the record line on his own sartorial splendor: "Sometimes you feel a little guilty getting on a 1967 'best dressed list,' while wearing a 1964 suit." . . . Angela Lansbury wants a straight comedy on Broadway after "Mame" is over. . . . That new kitchen at Copain makes owners Norm and Al proud, and the diners get envious peering in. The Breast of Capon at this East Side restaurant is a real taste thrill. . . . Walter Winchell has been just about everywhere in New York these past few weeks. His energy at 70 astounds people twenty years younger. We watched him down a huge piece of cake around one o'clock the other morning. To W.W., it may be the antidote for vitamins. . . . The typewriter custodian who puts more into a TV column than nearly all competitors is Don Freeman of the San Diego Union. Conducts a bright interview and recaptures the scene on paper. He rates his syndication. . . . Johnny Mercer, with less hair and more pounds than a couple of years ago, is by far the best singing songwriter in the land. When he does his medley at music affairs or for friends, we

wish he'd throw in a chorus of "Midnight Sun," perhaps his wildest grouping of words. In a pop song, they are far, far out.

ADDENDA: If you look ahead, any wall in '68 without Larry Gore's Love Calendar is a wall without love. Now here's logic . . . So how come Pillsbury or one of the others never used — Flour Power in their ads? . . . Owen O'Farrell down at Keen's Chop House talked turkey to us the other night. Said one bloke had reserved a table for 35 for Thanksgiving. . . . Question: Why do psychiatrists spend vacations at farms and stare and stare at cows? Answer: That's the only place they can see a contented female. . . . Ned Washington, the time honored lyricist of some of the best pop stuff in the song world, wrote "I Don't Stand A Ghost Of A Chance With You." When he sings it at functions like the recent "Salute to ASCAP," he kids himself with this paraphrase — "I Don't Stand A Chance With A Ghost Like You." . . . Judy Garland is playing some strange one-nighters in offbeat places: I draw the line at basketball courts, where you have to dribble your way through." . . . The happy surprise on a tour through the United Nations is that you don't see delegates standing in the halls arguing. . . . Marlene Dietrich is 62 going on 67, in case her current biographers care. . . . Ella Fitzgerald goes "I Remember You" better than anybody in the business. And you can name twelve other songs, too. . . . At Cafe Lucca, they were rehashing the World Series. Said one bar sitter: "In the last couple of innings of the last game, I was hoping Boston would try something." Punt or pass, did he mean?

CAESARS PALACE

(Continued from Page 15)

four weeks are the movies' top draw Tony Curtis and Broadway's unsinkable Tammy Grimes . . . Tony's flexible talents, which have spanned ancient Roman spectacular roles to his hilarious man-cum-woman sequences in "Some Like It Hot," are equally adaptable for his nightclub debut, while Tammy's unique voice and knowledgeable showmanship have sustained her in the highest-paying echelons of television, nightclubs and, of course, the theatre, where she rose to fame as the unforgettable Molly Brown . . . Interspersed with a series of weekly-rotating, highly-exciting acts, "The Hollywood Palace" is a novel approach to FLV Entertainment that offers a memorable change-of-pace. (Toy)

DESERT INN

(Continued from Page 15)

can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boombtown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The Snyder Brothers would be an asset to any top-rate talent line-up with their marvelous comedies, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of Jeremy Vernon are a refreshing new approach to stand-up comedy success. . . . Bambi McCormick is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great Rudy Cardenas once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars The Agostinos' applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . And Galla Shawn flies through the air with the greatest of ease and beauty as trapeze star of the show . . . The original

lyrics and music of Leonard Adelson and Jim Harbert are brightening, Bill Campbell's costumes are show-stopping, and Harvey Warren has designed Frank Sennes production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . Pzazz! (Toy)

DUNES

(Continued from Page 15)

popping production extravaganzas as the Aztec, Caucasian Fiesta, and Can Can with outstanding Continental specialty acts, Le Casino is a fast-moving dazzling delight featuring a handsome, accomplished company of 100, and fabulous costuming created by Jose Luis Vinas. . . . The stars are Violetta Villas, whose powerful voice transitions a four octave range. She has dramatic projection, with a Continental flair, sensational danseuse Jacqueline Douguet, and the showstopping dance artistry of Szony & Claire. Principal acts and performers include Hugh Forgie (et Shirley Marie) in a thrilling, funny badminton act, the comical Reycard Duo, masterful precision terping by the pretty Rudas Dancers, and effective vocalizing by Pat O'Hara . . . Others contributing notable talents are such fine featured dancers as Bernard Charey, Djigui Bournoutian, and Enrico Medini, and masterful dance work by Les Neufs Bon Vivants and the Ballets des Champs-Elysees. . . . The new extravaganza was conceived, produced, and directed by Frederic Apar, brilliantly choreographed by Ron Lewis, and tuned by the appropriate compositions of Bill Reddie, who also conducts the orchestra.

PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to

(Continued on Page 24)

HOWARD HUGHES . . . AND A Look Into The FUTURE of LAS VEGAS

By Roland Hill

(Editor's Note: In response to the overwhelming demand, we are reprinting this article, as it appeared in our October 14th issue.)

WHILE I AM not a prophet, a seer, or a predictor, all my life I have been able to see political happenings in the future, and I am going to share with you a few thoughts along these lines that are very appropos, especially regarding our own Las Vegas. So here goes, and I will probably be roundly criticized by all who read it, but so what: Our country is sitting on a powder keg in Vietnam, where we will not win any kind of a victory. All we will win is the right to feed and educate our victims for all time to come, and when this encounter is over with, Red China will start another small nation war against us, and like dominoes falling one by one, all Asian countries will come under the Red Spell and we will be left high and dry to guard our own Pacific Shores. All this is pleasing to the Russians who will start nothing against us from their side, but will let us bankrupt and vanquish the Red Chinese for them, along with ourselves.

What I am really coming to anent Las Vegas is this. Las Vegas and Southern Nevada is the only logical spot from which we can defend our country. Slowly but surely Howard Hughes, realizing this far ahead of the times, and with the go-ahead and complete backing of the powers-to-be in Washington, is slowly (actually not so slowly) getting control of our entire town, to make it the Defense Headquarters for our nation. Only here is there land enough for all our defense plants, our airplane factories, our storing of mines, bullets, and shells, and for our atomic, and hydrogen bombs, and newer and far more dangerous weapons of the future. Our part of the country has the ideal weather, year around is just far

enough from the coast, also near enough to launch all of our missiles. There is room enough for Nellis to grow many times its size now, and there is living room for all the thousands of defense workers and aircraft workers that will start coming here any day now. Gaming may or may not survive . . . that is irrelevant. I actually think (in from five to seven years) it will cease and the entire town and southern Nevada will be turned into a vast arsenal and war plant territory, as the last ditch in our defense against all of Asia. Every hotel on the "Strip" will become an office building.

I have just come from Washington and I know whereof I speak. Howard Hughes is the ONLY person who can do all this for our government and he has dedicated his life and his wealth toward this goal and he will go down in history as the second Saviour of our country. Besides defense plants and airplane factories, he will see to it that one of the largest Veterans Hospitals in the country will be established here, also a medical center, second to none in the country, will be housed here, too. Great things are in store for Las Vegas and Southern Nevada and, by 1975 or before, well over a million people will be living here, working frantically to save our country from destructive invaders. Mark my words well, call me insane or what have you, this is your future, as Criswell always says. Howard Hughes is the man of the hour and is definitely here for a purpose, NOT as it seems on the surface, just to make more money from gaming and the hotel business.

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by Hughes in the world, and with Las Vegas being the ingress and egress stations for ALL GFS to and from the fronts, and with Las Vegas being ringed by the greatest security measures in the history of mankind, and with Las Vegas becoming the most hectic, the busiest and the highest paid labor spot in the world, if you are figuring on leisurely retiring in this fine climate, forget it — there will be no Drones allowed here. Howard Hughes is unequivocally the man

of the hour, the year, and the century, and we are all happy he has had the foresight to move his industries here and, with them, bring in hundreds of other industries, the combination of which could save our country.

DUNES

(Continued from Page 22)
style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable tal-

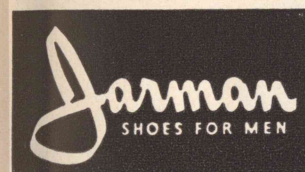
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ents on display are the handsome, versatile star, Jerry Antes, an excellent singer, especially in his thrilling "Porgy and Bess" medley, and a top terper, magical mite Denise Le Brun, a sure bet for stardom, electrifying the crowd with an exciting, earthy voice bigger than she is, hilarious Carazini, the unbelievable chain smoke-eater, remarkable ventriloquist Daniel Remy and the eggstra special puppets he hatches on stage, Nick Navarro, high on the most brilliant

dancer list, talented Marie Jose', stunning Heather Darvi, and the trumpet star Bill Chase . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . Fred-eric Apcar conceived, produced, and directed the new hit, marvelously staged and choreographed by Ron Lewis . . . Those wow costumes were

IN THE PERSIAN ROOM

ALL NEW, NEW, NEW!

5th EDITION

DIRECT
FROM PARIS

STAGED AND
CHOREOGRAPHED
BY RON LEWIS

ORCHESTRA DIRECTED
BY EARL GREEN

MUSIC COMPOSED
BY BILL REDDIE

Costumes designed by
JOSE LUIS VINAS
Executed by Lucia Boetti



VIVE LES GIRLS!

'Ecstasy'

STARRING

JERRY ANTES

Featuring

DENISE Le BRUN

11 pm-1 am-2:45 am

LAS VEGAS

DUNES

HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by FREDERIC APCAR

created by Jose Luis Vinas . . . Earl Green and his orchestra give Bill Reddie's inspired musical score ideal treatment. (Mary Rettig)

EL CORTEZ

(Continued from Page 16)

ually back her stylishly, while still managing to shine in featured numbers. . . . With Bob Baker on bass, Boone Stines on drums, Jay Orlando on tenor sax, and Charlie perennially setting the mood at the piano, the Charlie Shaffer Four inevitably provide some of the swingin'est sounds in town, with their throng of ardent fans unceasingly on hand to root them on to nightly victories. . . . Topping the evening is off-beat singer-pianist Bill Kane, who draws as much applause for his musical prowess as he does laughs for his very special ditties. (Toy)

Convict to two other inmates: "I'd love to bust out with you guys - but my wife is out there."

FLAMINGO

(Continued from Page 16)

coiffure to completely rupture a once-dignified club throng and bring them to tears of hilarity. Her fantastic rapport easily makes her one of the most brilliant comediennes on the stage today, with everybody joyously sympathizing with her about her body ("I'm the only woman in America with two backs"), her driving ("I got two tickets on my written test"), her cleaning ("I'm 18 years behind in my ironing"), or her cooking ("I can make a T.V. Dinner taste like radio"). Always in fine form, a beautiful Diller performance is an embedded splinter of professionalism that can never easily be removed. . . . Phyllis brought singer-hubby Warde Donovan, better known as "Fang," along to supervise her show's musical department. And this self-titled "Richard Burton of the Geritol set" glides through the task easily, with a deep, rich voice, a delightful show personality, and a versatile repertoire that smoothly varies

from a memorable "Always" to a modern, up-beat 'Walkin' Happy'. . . . The dancing artistry and fascinating rhythms of Gig & Ginger rock the curtain open. . . . And Russ Black's Orchestra continuously provides delightful accompaniment. (Toy)

FREMONT

(Continued from Page 16)

moving, well-coordinated promenade, stopping only long enough for a sensuous "Jezebel," an inspiring "I Believe," or a very rampageous "Mule Train," all of which gain fantastic cooperation from the captivated tourists who unceasingly thrust themselves into their guide's presence. . . . Running ahead of Laine's entourage is refreshing Mal Lawrence, whose nonchalance and extreme continuity establishes immediate rapport as the comedian gabs of subjects so familiar to an audience they are sure laugh-and applause-getters, whether marriage, teenagers, driving, the Johnsons, or the birds and bees. His notable impressions and sound effects shine further his polished and energetic material, establishing Mal as a goods-odds bet for comedy star-spots. . . . The Al Jahns Orchestra opens with a unique three-dimensional version of "There Will Never Be Another You," and, under the leadership of Ray Barr, outpours Frankie's bouncery travelin' music. (Toy)

FRONTIER

(Continued from Page 16)

centrifugal force never fails to pull an audience of cheering admirers ever-so-close to him. Belting, soothing, relaxing, or kibbitzing, Eddie defies gravity, taking off on a whirlwind of song that creates a magical electricity easily charging a moving "Impossible Dream," a dramatic "If She Walked Into My Life," or a memorable Jolson array. His strong supply of energetic fuel, packed by a powerfully flexible voice, lifts consistently his unreachable heights, climaxing only at his very own one step beyond. . . . Satellites the Fisher star hilariously as Joey Forman, whose experienced de-

liveries, enhanced by some delightful impressions, sound effects, and dialects, is well-adapted to appreciated tales of commercials, gangsters, gambling, and even "Peyton Place," - the original love-in. . . . Meteorites of dance are provided by Burch Mann's rousing Ballet America, vigorously recreating the West of yesterday in an expansively-staged opening production. . . . Al Alvarez' Orchestra, embellished by Eddie's drummer Bobby Morris and conductor-pianist-arranger Eddy Samuels, stabilizes the atmosphere in this skillfully turbulent presentation. (Toy)

RIVIERA

(Continued from Page 16)

rhythmic fever, his flexible voice and dynamic presence creating a mystical aura with a "Cu Cu Ru Paloma" or a wild, yet orderly chaos, with an "America." An unceasing flow of energy behind him, Trini works madly in a memorable hour, establishing himself as a mountainous landmark in this entertainment valley. . . . Jittery Donna Jean Young, the "Sex Symbol of East McKeesport, Pa.," may not be a Van Doren predecessor, yet her very original style and adorable tales of McKeesport life will inevitably lift her to the heights of the comedy world. Supplemented by some surprisingly excellent dancing, otherwise clumsy Donna immediately manages to endear an audience into a lasting friendship. . . . The unusually sophisticated dance artistry of Marcella and Ravell draw phenomenal ovations as they open the show with their incomparable contortions, feats of balance, and stunning interpretations. . . . With Lopez' drummer Gene Riggio, guitarist Bill Maloof, and conductor-bassist David Shriver added, Jack Cathcart's orchestra enhances all with perfection. (Toy)

Sign in a small cafe window: "Wanted - man to wash dishes and two waitresses."

If some women had as much hindsight as foresight, they wouldn't wear slacks.

Birthdays - Anniversary Corner

... Poplar KRAM deejay **Bob Joyce**, who astounds his listeners with an unlimited supply of show biz and musical facts, receives his annual felicitations November 4, along with pert eleven year old **Andrea Lee**, daughter of Hacienda dealer, **Buddy Grover**. . . . November 5 is a special day for the **Jan Garber** household as the popular orchestra leader and his lovely wife **Dorothy** each mark off another 365'er on the birthday calendar. . . . **Teddy Jane Binion**, charming wife of congenial localite **Benny Binion**, celebrates a November 6 natal day along with **Aladdin Hotel** executive **Albert Garbian**. . . . Pert and tiny **Julie Ann Carpenter**, daughter of **Helen** and **Jerry Carpenter** (an LTR dispatcher), glows as bright as the two big candles on her

birthday cake, November 7. . . . Talented composer-conductor and arranger **Jimmy Haskell** and **William Grover**, father of the aforementioned **Buddy**, also celebrate November 7 birthdays while **Mary** and **Buck Harris** toast their 17th Wedding Anniversary that same day. . . . Ever-pleasant **Lee Fisher** (**Dunes** publicist) and his lovely **Elna** chalk up four years of wedded bliss, November 8. . . . Birthday cheer abounds up and down our FABULOUS "Strip" November 8 as we send annual greetings to **Riviera Hotel** publicity director **Tony Zoppi** and (also at the same hotel) casino executive **Dave Halper** makes plans for a birthday surprise for his pert daughter **Debby**, as she turns the magical age of 15. . . . Felicitations that same day also go to publicity secretary **Pam Skelton** at **Caesars Palace** and to lovely **Evelyn Rich**, charming wife of **Dunes Hotel** co-owner **Charles Rich**, and to talented **Miss Patti Page**. . . . **Tropicana** cashier **Hal Perry** sports a proud beam as his petite daughter **Michelle** celebrates her 6th annual, November 10. . . . FABULOUS extends warmest wishes for health and happiness to each and every one of you on your special day.

SAHARA

(Continued from Page 16)

other, heading straight for new goals in hilarity heights. Direct from his nightly phenomena, "The Tonight Show," **Johnny** easily outdistances mere stand-up comedy with a fertile mind that can grow satiric or burlesque-ish, moving or witty, while also sprinting through some charming song and dance. Uninhibited and unleashed he steps out of the little box onto the big stage with the smoothness of remote control, with no one wishing to change his channel. . . . Beautifully chic **Barbara McNair** excites to a frenzied passion with her multi-faceted program of potent song embracing swing and ballad and spiced with some surprisingly apt impressions. . . . And **Louis Basil** and his **Orchestra** back the show with tuneful verve.

(Toy)

Patient to physician: "I can't pay your bill, Doc. I slowed down just like you told me to . . . and I lost my job!"

SANDS

(Continued from Page 17)

material that has won him television and theatre, as well as nightclub acclaim. With a couple of songs and some delightful impressions for passengers, **Jack** reaches his destination in more-than-enough time to greet the thunderous admiration of his audiences. . . . Curvaceous **Michele Lee** is the eye-catching roadmark on the trip, proving with her charming talents and adorable styles that she knows "How To Succeed" in any part of the business she tries. . . . The younger, **Little Steps** are the road-runners, lifting the curtain to a program of frenzied, exciting dancing and somewhat remarkable showmanship. . . . **Antonio Morelli** again provides the radar musical tracking. (Toy)

SHOWBOAT

(Continued from Page 17)

belly-laugh stories of the "hip hick" are interspersed with the vocalizations of **Shari Bayne** and a fine musical aggregation, giving the show a rare,

well-balanced quality with an appeal to all tastes. . . . From France to Spain, **Shari's** fine repertoire and lovely figure add a touch of beauty to the proceedings, with her cute, but sultry, stylings and clear voice nevertheless impressing **Hank's** truly American fans. . . . Leading the exuberant musicians are singerbanjoist-trumpeteer-comic-impressionist **Tom Bresh** and saxophonist-sidekick **Frank Mayo**, with **Tom Mitchell** and **Bob May** rounding out the rhythms. . . . **Leo Wolf** and **Al De Paulis** are welcome perennials at the 'Boat, assuring the type of continuous entertainment that weary mortals require in this hectic life. . . . Sophisticated **Johnny Paul**, one of the most respected prestidigitators in the business, is as impeccable in his role of host as the garb he sports. He belongs to that circle of magicians that confounds, never permitting you a hint at the methods he utilizes to create his illusions. (Toy)

STARDUST

(Continued from Page 17)

7th Edition of "Lido de Paris," the most electrifying of the succession of successful Lido's. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and celophane clad **Lido Belles** descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a FABULOUS Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by **Folco**, consistently inspired, is a huge plus. . . . The talented dancing **Bluebell Girls** and undraped **Belles du Lido**, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including **Gino Donati**, with a fine operatic voice showcased in a sock singing-acrobatic act

with droll **George Sbardella**, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists **Frederick & Gina**, mobile-faced **Gil Dova**, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, **The Canestrellis**, and suave juggler **Rico**, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are **Stevie Danik**, a **Doris Day** lookalike, stunning **Vera Allen**, lithe **Aleco**, and beauteous **Henriette Audic**. . . . Much credit to producer **Frank Sennes**, to **Donn Arden**, who staged and directed, **Pierre Louis-Guerin & Rene Fraday**, who conceived "Grand Prix," and to the magnificent musical backing by **Eddie O'Neil** and his orchestra. (Mary Rettig)

THUNDERBIRD

(Continued from Page 17)

He puts his rock background to good use as he adds a new, **bon vivant** dimension to his character, all the while supplying it with a pleasant voice unceasingly characterized with the unique **Rydell** style. The dramatic choreography in the reminiscence scene unites **Rydell** with seasoned dancers **Marcia Rogers** and **Marina Maubert**, a pair of sinuous terpers. . . . **Phil Foster** extracts the most out of the very funny, very typical Jewish papa lines that never fail to stop the proceedings. Singing, dancing, or forever clowning, he makes **Papa** come alive into a real, identifiable person. . . . **Virginia Mayo** moves gracefully into her first character part as the mother of "That Certain Girl." It must require a large slice of acting ability for a hooper of her repute to dance so believably as an older woman whose talent was sufficient for the U.S.O. . . . Understudy **Karl Redkoff** turns in a polished performance as the heroine's pater, substituting for the ailing **Dennis O'Keefe**. . . . Super-structured **Gunilla Hutton**, cavorts fetchingly, emotes believably and sings with frequent

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

DECEMBER 1
CARMEN McRAE

BONANZA

"STRIP FOR ACTION"

CAESARS PALACE

NOVEMBER 30
LOU RAWLS

DESERT INN

CURRENT
"PZAZZ! 68"

DUNES

DECEMBER 23
ALL NEW 1968
"CASINO DE PARIS"

FLAMINGO

NOVEMBER 16
PEGGY LEE
MYRON COHEN

FRONTIER

CURRENT
EDDIE FISHER

FREMONT

DECEMBER 21
RED BUTTONS

RIVIERA

NOVEMBER 8
ALLEN & ROSSI

SAHARA

CURRENT
JOHNNY CARSON

SANDS

NOVEMBER 22
SAMMY DAVIS, JR.

STARDUST

CURRENT
7th Edition
Le Lido De Paris
"GRAND PRIX"

THUNDERBIRD

CURRENT
"THAT CERTAIN GIRL"
All-Star Cast

TROPICANA

CURRENT
1967
Centennial Edition
"FOLIES BERGERE"

flashes of real electricity. In the upper register, her voice has a bell-like quality that could sell a lot of records . . . As "Mrs. Irwin" Billie Lorraine practices the art of being a Jewish Mother in a manner worthy of note by Dan Greenburg. . . . Virginia Peters and Mickey Manners labor heroically in comic relief roles (one to each lover) that appear to have been added as an afterthought. Helping to hold the plot together is figuratively 3,000 miles of transcontinental telephone line hilariously manned by operators Evelyn King and Billie Bird. . . . Robert Moline, as "Father Kelly," brings a semblance of order to the final, mixed-up nuptials. . . . Show is produced, directed and flawlessly cast by boy whiz Jerry Schafer. . . . Cee Davidson deftly interprets the catchy Shorty Rogers score. (Ling)

Speaking of his wife, the weather forecaster said, "She speaks at a rate of about 150 words a minute, with gusts up to 190!"

TROPICANA

(Continued from Page 17)

produced, the fabulous frolic French-dips specialty acts between frothy extravaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new Magic Screen, brilliantly incorporating film and for-real performers. And, as in all Folies, there are girls — and such girls! . . . Featured acts include the very funny Herculeans and their excellent acrobatics, The Spider's amazing adagio on a web, a graceful contortion-adagio turn by The Bennetts, and Roger Ray's comedy-marimba act as a nice change of pace . . . The scintillating Bel Air Sisters, first Netherlands nationals to appear in the French production, are the new stars. Siegfried & Roy, also new additions, are the remarkable illusionists, and Vassili Sulich is the superb male lead dancer. . . . Laura Lys is prima donna Pat-

ricia La Forge is the willowy lead model, and the ravishing beauties who do the announcing are Felicia Atkins, Corinne Vidal and Joyce Grayson . . . The Merlin Singers feature the talents of Jim Blaine, Les Freed and lovely Renee Lee . . . There is excellent dancing by the Florence & Frederic Dancers and the Tropicana Dancers . . . Choreography by Hermes Pan is exceptional, as is production by Michel Gyarmathy, and musical backing by Ray Sinatra's Orchestra . . . A must! (Mary Rettig)

THAT'S FOR SURE

(Continued from Page 10)

Fremont Hotel Golf Classic (Tropicana C.C. — Nov. 21-22). . . . The Landmark Hotel appears firm on opening its public portals at precisely one minute beyond midnight, New Year's Eve. . . . Fascinating to note that Ambassador Airlines has purchased \$100 million of airplanes. . . . Rumor row claims that Minsky will exit the Silver Slipper in favor of the Thunderbird's more lucrative offer, somewhere around the holiday season. . . . Cheers to the Palace of Caesar, for signing Theodore Bikel as "Tevye" in "Fiddler On The Roof," bowing December 28. . . . Following his October 30th Sahara closing, Donald O'Connor broke all speed records to get to the airport and home in time to help Gloria prepare that special Halloween party for their children. . . . After eight years as Chief of the Dunes Hotel orchestra, Bill Reddie takes his leave on December 2nd to concentrate on scoring for the silver screen. . . . The Swingin' Lads are currently appearing at the Frontier Lanes in Elgin, Illinois, through December 3 . . . Talent scouts are signing prospective stars, showcased in the sing-a-long conducted by 88'er Al De Crescent at Califano's Cameo Room on Hollywood's Sunset Strip . . . Andy Williams will appear in concert with the 40 piece Henry Mancini Orchestra at Anaheim's Convention Center, November 11 . . . That's choreographer

Paul Ggem's revue, "Come Over Here," that just bowed in the Desert Inn Lounge . . . RCA-Victor's "The Sound of Rouvaun" inspired "Record World" Magazine to acclaim the artist as "one of the world's greatest singers" . . . The Del Reys return to the Fremont lounge with new routines and tunes for their six-weeker, bowing on November 6th . . . While appearing at the Sahara with Donald O'Connor, Ed Wade and George Patterson (of the Wellingtons) commuted daily to the San Fernando Valley State College . . . 500 newsmen and their wives signed in for Dick Odessky's International Press Christmas Party at the Thunderbird Hotel . . . Peter Lawford is credited with naming Countess Margarita Ruffino's Hollywood Boutique, "The House Of Honey." . . . Bill Willard gifted KRAM deejay Bob Joyce with 1200 rare "78" platters . . . A show-stopper in the Riviera's "La Dolce Mini Girls" revue, Bill Chase was featured trumpet soloist with Woody Herman before coming to FLV . . . Since opening at the Dunes' Top O' The Strip, Freddy Martin's Orchestra has been playing to dancing room only crowds . . . Belle Barth is the only gal who can turn faces blue everytime she swings back into CP's Nero's Nook.

The Dunes Hotel's new "Casino de Paris" spectacular will be so big, the hotel is constructing a new permanent addition at the south exit, to house all the new equipment for the extravaganza.

Debuting at the Riviera Hotel in the Trini Lopez show, Donna Jean Young spent last week rooting for fellow Philadelphian Arnie Palmer, in the Sahara Invitational Tourney.

Rob Barron, of CP's "Bottoms Up" and T'Birds "That Certain Girl," gifted his French-born fiancée Marina Maubert with a toy French Poodle boasting the unusual name of "Zoom Zoom." (That's French?)

Surprising to learn that everyone hasn't reversed Yma Sumac's name to determine she was actually born Amy Camus. Her Brooklyn accent was always carefully controlled, until tem-

perament took over.

The Mint has quite a New Year's bill lined up with **Johnnie Ray**, **Diana Dors** and the **Spike Jones, Jr.** band inked to ring in '68.

Another landmark will depart the "Strip" when workmen demolish the familiar pylon at the **Flamingo Hotel**, to make way for the new facelifting and expansion.

Beverlee & The Sneakers, closing their **Frontier** debut in the **Post Time Theatre** this week, received a standing ovation from a room full of Albuquerque fans, last week end. The youngsters return to the hotel in February, to begin their new three year pact.

Four tons of mirrors are used in the "Astaire" segment of the **Desert Inn's** "Pzazz '68." The smoke caused by the "Boomtown Today" scene makes it necessary to have a crew of six clean and polish the image-reflectors between shows.

Stunning **Michele Cooper**, former Executive Secretary of the **Dunes** Publicity office, has moved over to the **Desert Inn** Executive Offices. Her vacated Dunes desk has been taken over by lovely **Marjorie Horwood**, who was recently appointed Exec Secretary to **Lee Fisher**.

Don Dianda, head chap at **Doros** Gourmet dinery in San Francisco, claims that nothing can replace the modern swimsuit . . . and it practically has!

Lee Meza's CP Nero's Nook return generated the most emotional excitement in an opening night audience since **Barbra Streisand's** bow at the **Riviera**. The mesmerizing Meza has the rare vocal gift that can lift people to delight or reduce them to tears . . . and that's for sure.

JACK CORTEZ'  

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GOING HOLLYWOOD

(Continued from Page 12)

Crystal Room of the **Beverly Hills Hotel**. Someone told me I was invited to the **Beverly Hilton**. And there I was, until **Robert Harthun** that nice assistant manager, after telephoning around, discovered, and sent me where I should be. Anyway, I arrived for **Rabbi Magnin's** benediction and therefore missed **Reverend J. Herbert Smith's** beautiful invocation. **Sybil Brand**, **William Allen**, **Eldred Myer, Jr.**, and **Mr. and Mrs. John Wyler**, the police league of Beverly Hills, and **Steve Broidy, MC**, officiated. The **Clinton Anderson** perpetual trophy, almost as big as the chief himself, was presented. Replicas went to **Capt. Jack Smith** and nine honorees. **Patti Moore**, in yellow wool, **Sybil** in white brocade, **Nina Anderton** in beige and jewels, **Agnes Moorehead** in lavender wool, **Rose Chudocoff** in green, wool and jewels, **Dot Meyberg**, **Harry Brand**, **Cesar Romero**, and well, all the "who's who" of Beverly Hills! — were there.

Kitty Jones and **Jimmy O'Neill** opened **Gazzari's La Cienega** with a big splashy soiree, which should give the **Factory** competitish. **Kitty** in silver lame and many celebs including **Teddy Neeley**, who later sang, and the **Gospel Sisters** and the marvelous **Deane Hawley Trio** entertained. **Spot**, formerly the **Slate Brothers**, is newest of the new. And That's Hollywood!

HILLSWAY

(Continued from Page 13)

the Czechoslovakian dances and the **Black Theatre** number were out of this world. For anyone who has traveled abroad it was a delight. I understand opening night criticism caused the hotel to cut the foreign numbers to a minimum. I would have enjoyed seeing the entire show made up of just folk and ethnic dances. In any other big city in the country, it would have been the smash hit it deserved to be here.

Has been nice visiting with **Jim Seagrave**, newly appointed publicist of the **Aladdin**, and **Billy Eckstein** of the show at the same place; **Vince Gardner**, maitre d' of the **Pussy Cat**, who is a very handsome young man who owns his own boat and does a lot of water skiing — he won't be long for the single world of bliss I am afraid; also reliving old times with **Bob Carnahan**, pit boss at the **Tropicana Hotel** and **Cecil Simmons**, Casino Manager of the **D.I.**, as well as that other swell guy over there, **Jack Walsh**. **Joe Scuto**, who manages the apartment house where I used to live over on **Ida**, came by our table one evening to visit — he is another of our popular Las Vegas residents. While breakfasting at the **Riviera** the other morning, my favorite waitress **Kay Liddell** introduced me to a fine couple from Detroit, **Mr. and Mrs. Harry G. Daniels**—they are in the real estate business there. Come to town often and really like it; they always stay at the **Riviera** because of friend **Charley Harrison**, also originally from Detroit.

Was an invited guest at the **Downtown Optimist Breakfast Club** the other morn at 7 A.M. in the **Dugout** of the **Las Vegas Club**; I understand they are considering sponsoring me as the "Optimist of the Year" because of my recent article on **Howard Hughes** and the future of Las Vegas. That would be a great honor, and if I do say so myself, few have ever been more optimistic about the future of our town than I have been since I first started coming here, way back in 1940. Was nice meeting **Al Skjei**, **Dexter Smith**, **Duane Phillips**, **Al Leto** and **Leonard Magargee** at this breakfast. If I didn't travel so much and lived here permanently I certainly would join this fine club.

The party of the year must certainly have been the lovely cocktail and buffet party **Madison** and **Jane Graves** hosted at their beautiful home over on **Palomino Lane**. **Jane** is about the most accomplished decorator, artist, and hostess in town and her "play house," den, workshop, and bar at

the far end of the patio beyond the pool is a dream place. Wish I could remember all who were at this party, but here are a few I can recall as I write: **Dr. George Abrums**, **Kitty White**, **Carl Fawcett**, **Hattie May Pavlo**, **Rick Tash**, **Bill Southert**, **Cecil Lynch**, **Bruce Beckley**, **Vic Isaacson**, **Dick Ronzone**, **Don Beale**, **Paul Kendingian**, **Joe Digles**, **Joseph Foley**, **Forrest Duke**, **Jay Sarno**, **Oran Gragson** who had just come from our **Mayo Clinic** in Rochester, Minn., and **Randy** and **Dorothy McElhone**. Handsome son, **Maddy Jr.** looked for all the world like the All-American boy and it was hard to believe a youth could be so polished, suave and perfectly mannered, especially in these "Hippie" times. He had his pretty girl friend there, **Margo Blom**, and he told me he was leaving soon to join the Navy.

Card from **Nick Lucas** tells me he is going up to my home country for a two week's return engagement at the fashionable **Diamond Jim's Club** in St. Paul, December 18th. He is simply great and belongs in FLV.

CRISWELL PREDICTS

(Continued from Page 8)

James Warner Bellah's "The Journal of Colonel DeLancey" for his next shoot-em-up western . . . that **Grandma Moses** will be given a one-woman art show in the nation's capitol . . . that the next play of **Tennessee Williams** will probe the sex life of a fiery liberal senator . . . that **Elizabeth Taylor** and **Richard Burton** will remake the famed **O'Neil** Pulitzer Prize winner "Strange Interlude" . . . that **Mickey Rooney** will be offered a political office of a very high rank . . . that **Pandit Nehru** will quickly lose his lustre as a statesman and revert to an unimpressive past politician of India who played a losing game! Yes, things to come!

When a husband opens the door and helps his wife into the car, he has probably just acquired one or the other.

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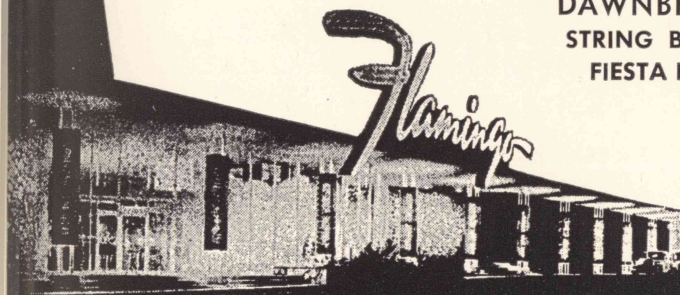
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