

JACK CORTEZ'

OCTOBER 28, 1967

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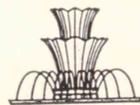
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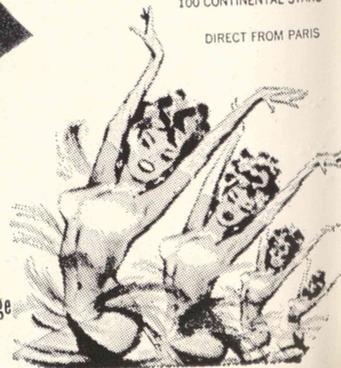
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Fabulous LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XX — Number 37

October 28, 1967

On the Cover

... Joanne Parnell is the official Hostess for the Sahara Invitational Golf Tourney, which holds its finals today, at the Paradise Valley Country Club . . . An effective performer on the links, herself, Joanne is a housewife and model. She holds a bachelor degree from the University of Mississippi and is doing post graduate study at NSU. (Photo by L. V. News Bureau.)

Editor-Publisher
E. B. Cortez
Managing Editor
Bruce Barton Cortez
Associate Editor
Roland Hill
General Manager
Lincoln Ling
Circulation Manager
Audrey Ling
Distribution
Frank Roberts

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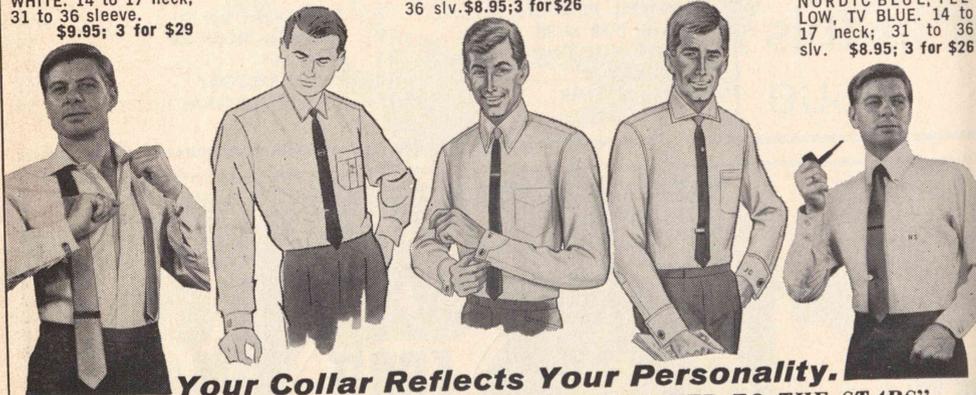
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CRISWELL PREDICTS

An Accurate Glimpse of the Future

FLASH PREDICTIONS

Flash: I predict that Egypt, Israel and America will have a top level summit meeting at the United Nations next month! This new turn of events will catch many arm chair diplomats napping! . . . I predict that the air invasion in New York City will reach a tragic peak next week! . . . I predict that the new trend for more sophisticated plays and musicals for grade schools and high schools will have the PTA up in arms! . . . I predict that there will be a mysterious death in the Kremlin which will be quickly denied but the ugly facts will come out in our press! You cannot suppress news, and America will remain the best informed public in the world! . . . I predict that the Christine Jorgensen autobiography will be translated into seventeen languages by Christmas! . . . I predict that Harding, Coolidge and Hoover will be the theme of a new film in Hollywood, which will show the 1920's as they really were! . . . I predict that Cuba will vote the death sentence to any and all men, women, or children, who celebrate any Church Holiday such as Christmas, Easter or Feast Day! Yes, flash predictions!

NEWS EVENTS IN THE MAKING

I predict that anyone can be held responsible for his crime when he is over 14, as when a man's crime is committed a man's punishment is called for . . . that a new federal tax will be voted on tobacco, cosmetics, beer and rents . . . that a new series of race riots will sweep London and will be traced to the international puppet masters in the Kremlin . . . that a famed British statesman will slowly drink himself to death . . . that Bolivia will soon be in revolutionary flames . . . that the rumble of discontent will

sweep East Germany vs. their red masters with open revolt in the streets . . . that Japan will fish by automatic radar and entire fleets will operate without men . . . that all able-bodied men and women will be required to work who accept welfare, in a new and practical WPA . . . that Hollywood will wash its dirty linen in public, much to the dismay of the Churches and the PTA . . . that violent student demonstrations of burning the flag and draft cards will sweep the nation . . . that Gibraltar will soon be in explosive headlines . . . that all "civil disobedience" will be ruled a felony with a jail term attached . . . that the Mayor of one of our largest cities will flee in disgrace and in a cloud of scandal . . . that 10,000 draft evaders will be deported from Canada on morals/drug charges . . . that river traffic on the Mississippi will be revived and the tourist fad for next summer will be a steam boat excursion up and down the historical Mississippi River!

BEYOND THE HORIZON

I predict that one of our largest sellers in a foreign automobile will be recalled due to a mechanical difficulty which results in serious wrecks! . . . I predict that there will be a shake-up in the Chicago Police Department due to the red riots getting out of hand in the Negro areas! . . . I predict that the double wedding in a famed family will be followed by a suicide! . . . I predict that Castro of Cuba will make a personal plea from the United Nations Building in New York City for a greater understanding of socialism, Cuban style! The Red Liberal Party in Washington, D. C. will back him to the hilt! . . . I predict that the new Russian Plans for Peace will prove to be the joke of the



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century! . . . I predict that the next riot area for jobs, housing, more welfare and schools will be Washington, D. C. which will place President Johnson in an embarrassing position! The City Government will refuse to do anything! Federal troops will be called! . . . I predict that a new beauty discovery for men will be cactus shaving creme and facial lotions, which clean the skin and give that ruddy look of youth! . . . I predict that all state highways will be toll highways within a ten year period! The Western States, North and South Dakota, Minnesota, Wyoming and Colorado will soon be joined by Idaho and Oregon! The Turnpikes will be the freeways of the future! Look for 1969-1970 to be a year of freeway constructions!

NEWSLETTER 1968

I predict that Howard Hughes will transform Nevada into the aviation capital of the world with many projects already off the drawing board . . . that red rioting in Quebec will rise to a new fury and military law will be substituted . . . that a famed Hollywood star will never make another film due to the inroads of leprosy . . . that mental defectives will be made sterile by the simple inhalation of a chemical gas . . . that Africa will soon face a new blood bath . . . that England and the British Empire will soon face a day of mourning . . . that Santa Claus will vote Republican in 1968, and his Christmas gift will be a landslide . . . that Cuba will be in the frenzied state of official anarchy . . . that Hollywood will face its most shameful scandal to date . . . that Charles DeGaulle will outlaw unions, due to national strikes against transportation, communication and finance . . . that terrifying floods will sweep the midwest with a heavy property and life toll . . . that a curfew law of ten o'clock will be voted for Washington, D. C., to insure safety of its citizens . . . that a famed glamour girl will end her life in suicide thru drugs in Hollywood . . . that Dallas, Texas will be the boom town south of the Mason-Dixon this year.



By **ETTA CORTEZ**

SHOW FOLK are putting the finishing touches on the costumes they will be wearing to the 3rd Annual "Halloween Love In," next Tuesday eve. Don't try to crash the event. It's strictly for entertainers — by invitation only — and the Sahara's South Convention Hall will be closely patrolled to prevent gate-crashers. It holds the promise of mucho fun for the insiders, especially with five comedians on the seven judge panel. Take one Phyllis Diller, surround her with the likes of Johnny Carson, Don Rickles, Hank Henry and Phil Foster . . . and toss in Warde Donovan and Forrest Duke for good measure — and you know that dignity will take a back seat to volcanic humor . . . that's for sure.

Tina Milam, last week's cover girl, is such a smashing beauty she was immediately singled out to do a possible photo layout for another national magazine.

We still feel that Jinky and Gary Lewis will become parents of the girl baby that the Jerry Lewises have long desired.

After running that item about the Sahara Hotel being the last to retain the single deck for "21" dealers, the Flamingo's Bruce Banke pointed out the Flamingo also deals from single decks and has no intention of going into the "shoe business." (For the uninformed . . . the "shoe" is a box that keeps the multiple decks in dealing order.)

Singer Lee Meza, who captivated Caesars Palace crowds for three hold-overs her last outing in Nero's Nook, returned for a four-weeker, with a completely new show. Lee will guest on both the Joey Bishop and Johnny Carson TV viewers, following this date.

Comedian Bobby Wick is playing club dates in the Pacific Northwest,

after which he's scheduled to make the Hollywood Telly and pix rounds under the wing of his agents, Perenchio Artists, among whom is our own Frank Ross. . . . From Florida comes a strong rumor that Bobby's former partner Ray Brand didn't get that smell of grease paint out of his system after all. Seems he's doing some nitery work teamed with Kelly Monteith, Wick's comedy writer, who also wrote for the team of Wick & Brand.

Rusty Warren phoned for news of her adopted town and to report sell-out houses in Omaha. The theatre tour travels on to Pittsburgh and Detroit, ending up in early November. As we went to bed, it was still questionable whether Rusty would give up her long-awaited vacation to play the Aladdin over the holidays.

The Fremont Hotel management is glowing with its back-to-back topliners. Patti Page just closed her record-breaking date . . . and is followed by the masterful showmanship of Frankie Laine.

Don Kelley and The Swingin' Lads filmed "The Moonlighters," a telly pilot at the Thunderbird, using the modern Lester-Slesinger camera technique. It's an hilarious comedy situation that finds daytime teachers and professors converting into night time hippies.



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21

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The slick choreography used by **Beverlee & The Sneakers** in the **Frontier's Post Time Theatre**, was created by their personal manager **Todd Miller**, a well-known terper in many of our show rooms before he decided to guide other performers.

El Cortez chieftain **Jackie Gaughan**, who spearheaded the recent **United Fund** drive to success, doesn't rest on his laurels. His Accounts Payable Department has a notice tacked on the hotel checks that reads . . . "Here's our check! Have you sent your check to the United Fund?"

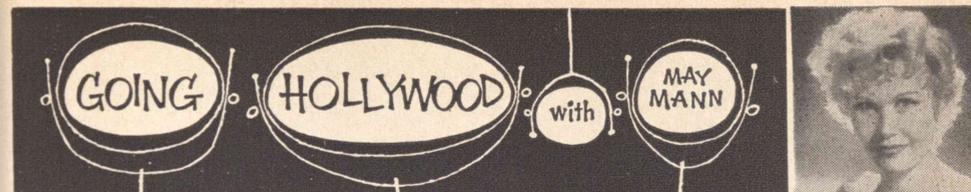
Have you ever wondered about the expenditures involved in the resort hotels. An eye-opener is the statistic gleaned from the **Stardust** and **Desert Inn Hotels**, who dole out a combined \$800 thousand yearly, just for bath tissue.

Vivacious songbird **Kiki Paige** is set to appear on **Wood Woodbury's KTTV (L.A.)** show with **George Jessell**, followed by a guest appearance on the **Pat Boone TVviewer**.

FABULOUS NOTES . . . Don't be

too surprised to learn that **downtown** forces are interested in branching out to "Strip" acquisitions . . . Is it true the **Tijuana Brass** will sign with one of the showrooms as long as the contract rings up 100 thousand per week . . . **Desert Inn "Pzazz"** comic **Jeremy Vernon** has pacted for a segment of the "Flying Nun" TVviewer . . . Spotted **Debbie Reynolds** in **Gar Van's Musicland**, purchasing the sound track from "The Unsinkable **Molly Brown**" . . . **Frederic Apcar** pacted young French composer **Jean Leccia** to pen the music for the **Dunes Hotel's** new "Casino de Paris." . . . **Maria Desti's** dancing background shows in the way she steps during her songlog in the **Sands Celebrity Theatre**, including her "Waiting For The **Robert E. Lee**" closing strutalong . . . The **Fremont** has dated **Patti Page** for March and July of '68 . . . **Aladdin** star **Billy Eckstine** received the low gross score trophy for the annual musicians golf tourney . . . **Judy Garland** might sign with the **Frontier Hotel** if

(Continued on Page 31)



FEST ITALIANA — ah, the **Via Vaneto** and **Roma** . . . **St. Mark's Square**, **Venice** and the **Cathedral bells**, the **pigeons**, the **Grand Canal** . . . boating along the beautiful **Dalmatian Coast** . . . **Naples**, **Sorrento**, **Capri**, **Florence**, all my loves (cities) with their welcoming arms, starlight, sunlight, moonlight, splashing fountains. Serenades . . .! And there it was — the memory of it — at the **Fourth Italian Festa Italiana** at the **Hollywood Palladium**.

The **Fishermans Fiesta** at **San Pedro** aboard **Mayor Yorty's** boat, the "Princess," sailing the beautiful **Los Angeles Harbor**, heading the parade of decorated fisherman's boats, "The Luv," "The Xmas Tree," the **Fiesta Queens**, the fire boats spraying water into a rainbow, **Eleanor Chambers**, deputy **Los Angeles Mayor**, a gracious hostess! . . . **Mrs. Jerry Lewis'** charity luncheon, and the **Italian Trade Commission** fashion show, and the **Paul Carusos'** lavish soiree!

A Roman garden with splashing fountains and strolling musicians, and the exclamations "bella bella," lyrical and soft-spoken, beautiful **Italiano**, **Italian food** — those marvelous sausage sandwiches and all, recaptured the fascination of **Italy**. And more, the dream of little Catholic **Father Louis Donanzan**, who is building a **Casa Italiana** as a depository of the **Italians** contribution to **America**. Stretching over the centuries, there are such illustrious sons, **Columbus**, **Paul Revere**, **Fermie** (The latter is the inventor of nuclear fission). Exhibits, contemporary and art treasures, will be enjoyed by the **Los Angelenos** 250,000 **Italians**, as well as others. The land has been purchased at **Central City** near the **Music Center**. Next year, actual building will surely rise. Director **Mario Armondo Zamparelli** guided this

year's lavish event with **Kaye Ballard**, **David Hedison** and many stars and exhibits proclaiming "the sweetest things in life."

Overheard: A comparing of **American women** with **Italian**: "American women are too independent, and self-supporting. They do not depend on their men to feed, clothe and house them, but they are not so jealous! An **Italian woman** is domineering where her husband and her children are concerned. **Italy** is the greatest matriarchy in the world. You know she is right, if you know an **Italian mama!**" This wisdom came from two **American-born Italian men!**

We enjoyed with **Lucille** and **Paul Caruso** and **Wayne Lundy** the red and black 1932 **Bugatti 50t** coupe owned by **Harrah's Automobile** collection, **Reno, Nevada**. **Pamela Curran**, in an **Italian hand-knit white wool mini skirt dress**, looking like she'd just stepped out of **Vogue**, was the sensational absolute cynosure of all eyes! Her date: **Michael Stanwood**, **Universal** contractee, tall, dark and handsome.

Paul Caruso was once known as the "poor man's **Atwater Kent** party giver," when with true **Italian warmth** and hospitality he shared with his friends his home and success, yearly, with a big party. Today, the **Caruso** party has become a tradition! Last year, the **Carusos** added two big rooms onto their home to house some 500 guests. Now the need is more city blocks for parking. Never saw so many **Rolls!** And such a festive board of goodies! **Jack Oakie** was like a fan about **Gloria Swanson**, who called she hadn't seen him opening night of her play. "Imagine **Gloria Swanson** calling me!" He was ecstatic. **Paul's** respect in the legal profession was evidenced by the many judges and poli-



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tical notables of government in attendance, having a marvelous time.

The Italian Trade Commissioner, Dr. Vittoria Sanguinetti's Columbus Day preview of Italian Fashions at the Beverly Hilton presented Italian designers Balestra, Carosa, Fabiani, Lancettie, Marucelli and Trico's 1967-68 collection with Angelo Litrico, leading Italian designer for men's fashions, also introducing his new women's line.

Patti (Mrs. Jerry) Lewis, President of the Mary and Joseph League, presented the beautiful and highly successful Royal Luncheon in the International Ballroom of the Beverly Hilton. Mrs. J. Edward Johnson, Mardi Gras Queen, sat in the royal queen's chair. Flowers flown from Hawaii converted the lavish room into a place of breath-taking beauty. Patti Lewis, who earlier had modeled a Jean Louis original, wore a chic silk print. In her welcome speech, she spoke warmly of "the dear sisters who educate our children and the retreat at Palos Verdes, which houses the novices, trained to

teach our children. I suggest you might go up there with your husband sometime," Patti said. "We are not swingers but doers, for the love of God and the love of the cause we believe in."

Seated between Patti and Ruth Paris whose husband directed Jerry Lewis' new picture, we learned Jerry Lewis is now a professor of cinema, lecturing every Monday night at USC. And the beautiful blonde girl Corinne is the bride of Jack Entratter of the Sands in Vegas. More were Mrs. Jan Murray, a former Copa girl, Sybil Brand, Agnes Moorehead, Rosie Gorleck, Mrs. Bob Finkle, Mrs. Bill Foster and Mrs. Paul Burke — all looking like models themselves. The Jean Louis collection was FABULOUS. Patti wrote down thirty numbers. "I'll get one," she smiled, "and one for Jinky." (Gary's expectant bride, whose baby's due for a Lewis family Valentine!)

Ned Washington was M.C. and you shoulda seen the guards hanging over (Continued on Page 32)

FABULOUS LAS VEGAS



Hillsway

by ROLAND HILL



MUST TALK TO Wes Howery about this. Last week, the City Commissioners decided to fine tourists for over parking and the like, whereas in the past they only gave "us" courtesy tickets. Their argument was that tourists wouldn't mind paying fines because they are used to doing so where they live. What a foolish statement! And from an educated group! If tourists did what they were used to doing, they certainly wouldn't come to Las Vegas. They come because here they do what they are not used to doing — that's the fun of coming. Certainly they are not used to gaming where they come from and staying up all night — then why should they want to pay fines because they are used to it at home. Come on now fellows! Don't be so considerate of us. Don't go overboard in making us feel at home.

Nice party a week ago Saturday night at the lush Paradise Spa hosted by Reeco Management Club of Reynolds Electric for some 400. It was a benefit to buy playground equipment for Child Haven. Went with Randy and Dorothy McElhone. Nice to visit with Floyd Draper, his wife, son Larry, a student at NSU and his girl friend, Jean Floyd and Paula Saragoza. Also Buck and Lisi McElhone and Ron Rierson.

Father Francis Stocker, CSSP of St. Mary's Seminary in Norwalk, Connecticut, has been at the Riviera a few days, celebrating the 25th anniversary of his ordination to the Priesthood. He was a guest of a young couple he married a few years ago. They are Phil and Rose Marie Mebus of Grosse Pointe Park, Michigan, where Phil is one of the leading young industrialists in Detroit. We all enjoyed a wonderful dinner together at the Bacchinal Room of the Caesars Palace. Jimmy Grippo, that marvelously talented

fellow, came to our table and astounded us all with his magic, ESP, and stories. Nat Hart took great care of us, along with Jerry Baum and the entire crew. We sat next to Woody Allen and his party, and popular Dave Victorson hosted a party not far away. Another evening, Dr. V. Gilbertson and his charming wife (also a Dr. Gilbertson) took me to the same room. Imagine, two such meals in a week — I am living like a king!

Dr. V. is head of the famous Cancer Detection Bureau at the University of Minnesota, and his wife is a doctor at the Nicollet Clinic in Minneapolis. I went through the Cancer Detection center a few years back and wrote about it in my column in FABULOUS. Now, four years later, they are here. When they finally got a vacation, they chose Las Vegas simply by reading about it in Hillsway in FABULOUS. They are guests at the Frontier, really enjoying their week. They have traveled the world over attending medical and cancer conventions from Hong Kong, Tokyo, Russia and other far-off places. Those trips are not vacations but work trips and this is their first real vacation in years. Here is a secret I will let you (Continued on Page 32)



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November

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"Curtain time"

THE ALADDIN

736-0111 Review
BAGDAD THEATRE — Oct. 6-Nov. 2
Billy Eckstine; Herkie Styles; Nudes On Ice; Hank Shank Ork. (From 9 P.M. to 4 A.M.)
CASINO BAR
Joanie Gilmore and the Motives; Tommy Russell Trio (4:15 P.M. to 7:30 A.M.)

Habitually minus today's most popular gimmicks, the reknowned Billy Eckstine needs only to sing in his unusually clear, very relaxed, velvet-voiced tones to completely enrapture
(Continued on Page 20)

BONANZA HOTEL

736-6444 Review
OPERA HOUSE — Indefinite
Larry Wolf's Wildly Western Topless Show, starring Candy Barr, with Patti York and Curtis Lee Plus V (10 P.M., Midnite, & 2 A.M.)
(Editor's Note: The management of the Bonanza hoped to reinstitute its show policy with this production, by the time this issue hit the stands.)

The provocations and fascinations of the old West rampage through the Opera House as Larry Wolf's Wildly Western Topless Show takes over the late-hour slot to turnaway crowds riding hard to see this unbeatable, fast-
(Continued on Page 22)

CAESARS PALACE

734-7431 Review
CIRCUS MAXIMUS — Oct. 19-Nov. 1
Tony Bennett; Henny Youngman; Brascia & Tybee; Nat Brandwynne Ork. (8:15 & Midnite)
NERO'S NOOK
Belle Barth; Checkmates, Ltd.; Pat Galo & the Hi Lads; Lee Meza; David London (6:30 P.M. to 5 A.M.) Afternoons, "Bottoms Up" (2:30 P.M. & 4:30 P.M.)

The magnificent Tony Bennett has brought his heart from San Francisco to Caesars' Roman splendor, where his rich, thrilling voice and captivating brand of showmanship are at an
(Continued on Page 22)

OCTOBER 28, 1967

DESERT INN

735-1122 Review
CRYSTAL ROOM — Sept. 28-indef.
"Pzazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Galla Shawn; Carlton Hayes Ork. (8 P.M. & Midnite)
LADY LUCK LOUNGE
The Happy Jesters; Tokyo Happy Coats; Derek Joys' Show Band; Salmas Brothers; Serenaders. (5 P.M. to 5 A.M.)
SKY ROOM
Murray Arnold; Jody's Quintet (From 9 P.M.)

An infectious epidemic of captivating showmanship has spread extensively and unbelievably fast over this high-fashion, highly stunning "Hollywood Happening" that leaves nothing to the imagination. . . . "Pzazz! '68" is a brilliant, startling production, with an unprecedented lavishness that can range from the Mod to the musical to the memorable. The ideas of stager-creator-director Donn Arden
(Continued on Page 22)

THE DUNES

735-4741 Review
CASINO DE PARIS SHOWROOM — Dec. 23, 1966 — indef.
"Casino de Paris" — All New 1967 Edition — starring Violetta Villas; Jacqueline Douguet, Szony & Claire. Featuring Hugh Forgie, Reycard Duo, Rudas Dancers. Cast of 100. Bill Reddie Ork. (Curtain times 8 P.M. & Midnite)
PERSIAN THEATRE
"Vive Les Girls!" starring Jerry Antes — All New 5th Edition; The Kentones. (Curtain times 11 P.M.-1 A.M.-2:45 A.M.)
SULTAN'S TABLE
Sasha Semenoff and his Strings; Gwen Bari. (From 6 P.M. to Midnite)
TOP O' THE STRIP
Freddy Martin and his Ork.; Art & Dotty Todd; Leo D'Marco. (From 10 P.M. to 4 A.M.)

It didn't take long for word of the wonders of a spectacular hit like the ten month old 1967 edition of "Casino de Paris" to spread round the world. Alternating such eye-
(Continued on Page 24)

15



EL CORTEZ

382-1500 Review
VIP LOUNGE — Oct. 19-Nov. 15
 Cathy Ryan & The Gents; Charlie Shaffer
 Four; Bill Kane (5:45 P.M. to 5:15 A.M.)

Dynamic Cathy Ryan's back with her Gents in the VIP spotlight, powerfully vocalizing her way through an up-to-date program that's given her a permanent stake to the Nevada nitery circuit. Admirably gowned, and smartly coiffed, comely Cathy's got some good-looking Gents that habit-

(Continued on Page 26)

FLAMINGO

735-5646 Review
FLAMINGO ROOM — Oct. 12-Nov. 15
 Phyllis Diller; Warde Donovan; Gig &
 Ginger; Russ Black Ork (8:15 & Midnite)
DRIFTWOOD LOUNGE
 Harry James; The Dawnbreakers; Fiesta
 Bravo; Peter & Hank; Bob Sims Trio (2:15
 P.M. to 5 A.M.)

Eye-catching Phyllis Diller needs only to walk out on a stage in her wildly-flowered paper dress, black fish net hosiery, Mod pink boots, foot-long cigarette holder, and mix-master coiffure to completely rupture a once-

(Continued on Page 26)

FREMONT

384-3851 Preview
FIESTA ROOM — Oct. 26-Nov. 24
 Frankie Laine; Mal Lawrence; Al Jahns
 Ork. (8:15 & Midnite)
CARNIVAL ROOM
 The Holidays; The Leland Four (8 P.M.
 to 3:30 A.M.)

Frankie Laine once again leads his Mule Train into the Fremont with the verve and vigor of an experienced wagon-master. The reknowned Laine voice has sustained its years of success FABULOUSLY, now adding a new vitality and richness to further embellish the singer's regiment of

(Continued on Page 27)

FRONTIER

734-0110 Preview
VENUS ROOM — Oct. 27-Nov. 26
 Eddie Fisher; Joey Forman; Ballet Amer-
 ica; Al Alvarez Ork. (8:15 & Midnite)
POST TIME THEATRE
 "Kook's Tour" with Ben Blue & Barbara
 Heller; Beverlee & The Sneakers; Jimmy
 Cavallo Quartet, featuring Terry Marrell
 (7:30 P.M. to 4:30 A.M.)

Eddie Fisher's settled in the Fron- tier, building a strong musical cabin that bears the mark of a truly fine craftsman. His vibrant, virile voice as

(Continued on Page 27)

RIVIERA

735-8533 Review
VERSAILLES ROOM — Oct. 18-Nov. 7
 Trini Lopez; Donna Jean Young; Marcella
 & Ravell; Jack Cathcart Ork. (8:15 &
 Midnite)
STARLITE THEATRE
 Vic Damone; La Dolce Mini-Girls; Lee
 Raymond (8 P.M. to 4:30 A.M.)

A volcano of song, Trini Lopez erupts with the power of a Vesuvius, spreading his hot lava of entertain- ment in an inimitable fashion that sends quakes throughout the Versail- les Room. He warms an audience to a

(Continued on Page 27)

SAHARA

735-4242 Review
CONGO ROOM — Oct. 3-30
 Donald O'Connor; June Allyson; The
 Wellingtons; Moro-Landis Dancers; Louis
 Basil Ork. (8:15 & Midnite)
CASBAR LOUNGE
 Don Rickles; The Characters; Latin Fire
 Follies; "Mad, Mod World" Revue; The
 Starlings. (7:15 P.M. to 6:30 A.M.)
BEACHCOMBER
 Jack La Delle (From 9 P.M.)

Irish eyes will be forever smiling again now that favorite son O'Con- nor's brought back his powerful pack- age of superb song, dance, and com-

(Continued on Page 27)

SANDS

735-3464
COPA ROOM — Oct. 25-Nov. 21
 Jack Carter; Michele Lee; Little Steps;
 Antonio Morelli Ork. (8:15 & Midnite)
CELEBRITY THEATRE
 Buddy Greco; Maria Desti; Sands Play-
 mates Revue; Ernie Stewart Trio (9:30
 P.M. to 5:15 A.M.)

Jack Carter drives his vehicle of merriment straight into the Copa, passing every stop sign along the way, never yielding for merely a few pass- ing laughs. He heads for a town of hilarity, traveling far past the speed limit with his rapid-fire, exuberant

(Continued on Page 28)

SHOWBOAT HOTEL

382-7575 Review
MARDI GRAS ROOM — Oct. 17-Nov. 5
 The Hank Penny Show, featuring Shari
 Bayne, with Tom Bresh and Frank Mayo;
 Leo Wolf; Al De Paulis; Johnny Paul,
 Host (From 3:15 P.M. to 3:30 A.M.)

Guitar in hand and typical hat on head, Hank Penny's Delighting throngs of admirers at the Mardi Gras as he does what he's known for in a swinging evening of back home enter- tainment. The warm personality and

(Continued on Page 28)

STARDUST

735-2545 Review
CAFE CONTINENTAL — Oct. 13, 1966.
 Le Lido de Paris — "Grand Prix" — 7th
 All-New Edition, starring Gino Donati,
 Frederick & Gina, Gil Dova, The Canes-
 trellis, Rico, Les Bluebell Girls, and cast
 of 100. Eddie O'Neil Orch. (Curtain times
 8:15-midnite. Third show Sat.—2:15 A.M.)

STARDUST LOUNGE
 Don Cornell; Royal Showband; The Nov-
 elites; Lou Styles; George Rock. (Contin-
 uous 6 P.M. to 5 A.M.)

The Stardust has its biggest winner in the current, year old 7th Edi- tion of "Lido de Paris," the most

(Continued on Page 29)

THUNDERBIRD

735-4111 Review
 (Indefinite Run)
CONTINENTAL THEATRE — June 21 -
 Indefinite
 "That Certain Girl," starring Bobby Ry-
 dell, Phil Foster, Virginia Mayo. Intro-
 ducing Gunilla Hutton in the title role.
 Cee Davidson Ork. (8:15 & Midnite)
THUNDERBIRD LOUNGE
 Mickey Manners; King's IV (8 P.M.-7
 A.M.)

"That Certain Girl" is currently in its fourth month at the T'Bird. The gossamer plot is happily shored up with a plentitude of laugh lines and several delightful songs, one of which, extolling the advantages of marrying a Jewish girl, could, with some additional help from Nassar, make the charts . . . Bobby Rydell's swung into the lead with the verve and vitality of an old Broadway pro.

(Continued on Page 29)

TROPICANA

736-2022 Review
THEATRE RESTAURANT—Dec. 23, 1966
 — Indef.
 Centennial Edition "Folies Bergere," fea-
 turing the Bel Air Sisters, plus The Her-
 culeans, The Spiders, The Bennetts, Roger
 Ray, Siegfried & Roy, Vassili Sulich,
 Florence & Frederic Dancers, Tropicana
 Dancers. Ray Sinatra's Orch. (Curtain
 times 8-11:45 P.M.-3rd Show Sat. 2:15
 A.M.)

BLUE ROOM
 Jane Russell; Connie Haines; Beryl Davis;
 Jackie Gayle; Raoul Romero Ork. (10
 P.M.-Midnight-2:00 A.M.)
LA FONTAINE LOUNGE
 Joy Callahan.

The Centennial Edition of the "Fol- ies Bergere," now in its tenth month, pulls out all stops both in entertainment and as a spectacular. Richly costumed, staged — notably an applause-getting setting of fea- thered rainbows — and inventively

(Continued on Page 30)

SATURDAY — October 28

- 9:30 13 American Bandstand
- 10:30 13 Cartoons (c)
- 11:15 13 F.B.—Mich. State/N.D.
- 12:00 3 "Curse Of The Undead"
- 1:00 3 The Lone Ranger (c)
- 1:30 3 The Westerners
- 2:00 3 "Some Weeks All Mondays"
- 3 Sahara Open Golf (c)
- 2:30 13 Wide World Of Sports (c)
- 3:00 3 Big Daddy's Showdown (c)
- 3:30 3 The Untouchables
- 4:00 3 Laramie (c)
- 13 Fantastic Four (c)
- 4:30 3 AFL Football Highlights (c)
- 13 Maverick
- 5:00 3 Something Special
- 5 The Big Picture (c)
- 3 Championship Bowling (c)
- 5:30 5 "The Americano"
- 13 Lawrence Welk (c)
- 6:00 3 Accidental Family (c)
- 3 CBS News (c)
- 6:30 3 Mothers-In-Law (c)
- 3 Wild, Wild West (c)
- 13 Iron Horse (c)
- 7:00 3 The Addams Family
- 5 Roller Skating Derby (c)
- 7:30 3 Maya (c)
- 3 Jackie Gleason Show (c)
- 13 Batman (c)
- 8:00 5 Merv Griffin Show
- 13 Off To See The Wizard (c)
- 8:30 3 Get Smart (c)
- 3 My Three Sons (c)
- 9:00 3 "The Chalk Garden" (c)
- 3 Hogan's Heroes (c)
- 13 Dating Game
- 9:30 5 "Carry On Teacher"
- 13 Petticoat Junction (c)
- 13 Newlywed Game
- 10:00 3 Mannix (c)
- 13 "That Wonderful Urge"
- 3 Joe Pyne Show (c)
- 11:00 5 Outrageous Opinions (c)
- 11:15 3 "The Tarnished Angels"

SUNDAY — October 29

- 10:00 3 Dell Wade Show (c)
- 10:30 3 F.B.—L.A./Chicago (c)
- 11:00 3 F.B.—Boston/N.Y. (c)
- 12:00 13 Judge Richards
- 12:30 13 Zane Grey
- 1:30 3 F.B.—San Diego/Oakland (c)
- 2:00 3 Joe Pyne Show (c)
- 13 On The Town
- 3:00 13 Dick Powell Theatre
- 3:15 3 "Dimples"
- 4:00 13 Sports With Sandy
- 4:30 3 Forrest Duke Show (c)
- 5:00 3 Kingdom Of The Sea (c)
- 3 Celebrity Game (c)
- 13 Burke's Law
- 5:30 3 G.E. College Bowl (c)
- 5 We Went To Sunday School
- 3 Amateur Hour (c)
- 6:00 3 The Monkees (c)
- 5 20th Century (c)
- 3 21st Century (c)
- 13 Voyage To Bottom Of Sea (c)
- 6:30 3 Gilligan's Island (c)
- 3 Abbott & Costello
- 3 McHale's Navy
- 7:00 3 Don't Eat The Daisies (c)
- 5 "Nicholas Nickleby"
- 13 The F.B.I. (c)
- 3 Lassie (c)
- 7:30 3 Disney's World Of Color
- 3 Gentle Ben (c)
- 8:00 3 Ed Sullivan Show (c)
- 13 "Johnny Belinda" (c)
- 8:30 3 F Troop (c)
- 3 David Susskind (c)
- 9:00 3 Bonanza (c)
- 3 Smothers Brothers Show (c)
- 10:00 3 The High Chaparral (c)
- 3 Mission Impossible (c)
- 10:15 13 "The Tall Story"
- 10:30 3 Science Fiction Theatre
- 11:00 3 "Good Morning, Miss Dove"
- 11:15 3 "The Iron Major"
- 12:30 13 "Elopiement"
- 12:50 3 "Think"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — October 30

- 2:25 3 CBS News (c)
- 2:30 3 "Mister Corey" (c)
- 3 Edge Of Night (c)
- 13 "Passport For A Corpse"
- 3:00 3 "Million Dollar Mermaid" (c)
- 4:30 3 Hey Kids
- 13 Peter Jennings News
- 5:00 3 Gypsy Rose Lee (c)
- 3 The Flintstones (c)
- 13 News—Weather—Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 5 "Frontier Pony Express"
- 3 Big News/CBS News
- 13 Perry Mason
- 6:00 3 Newsbeat (c)
- 3 Walter Cronkite (c)
- 6:30 3 "Backlash" (c)
- 3 Mike Douglas Show (c)
- 3 Big News/CBS News (c)
- 13 Peyton Place (c)
- 7:00 3 Death Valley Days (c)
- 13 Big Valley (c)
- 7:30 3 Gunsmoke (c)
- 8:00 3 Man From U.N.C.L.E. (c)
- 3 F.B.—Mich. U./Notre Dame
- 13 Rat Patrol (c)
- 8:30 3 The Lucy Show (c)
- 13 Felony Squad (c)
- 9:00 3 Danny Thomas Hour (c)
- 3 Andy Griffith Show (c)
- 13 Target, The Corrupters
- 9:30 3 "I Was Monty's Double"
- 3 F.B.—Green Bay/St. Louis (c)
- 10:00 3 I Spy (c)
- 13 News—Weather—Sports
- 10:30 3 Joey Bishop Show
- 11:00 3 News, Weather, Sports (c)
- 11:30 3 Johnny Carson (c)

TUESDAY — October 31

- 2:30 3 "The Blue Gardenia"
- 3 Edge Of Night (c)
- 13 "Warrior Empress"
- 3:00 3 "Mighty Joe Young"
- 4:30 3 Hey Kids
- 13 Peter Jennings News
- 5:00 3 Gypsy Rose Lee (c)
- 3 The Flintstones (c)
- 13 News—Weather—Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 5 "El Rancho Grande"
- 3 Big News/CBS News (c)
- 13 Perry Mason
- 6:00 3 Newsbeat (c)
- 3 Walter Cronkite (c)
- 6:30 3 The Monroes (c)
- 3 Mike Douglas Show (c)
- 3 Big News/CBS News (c)
- 13 N.Y.P.D. (c)
- 7:00 3 Four Winds To Adventure (c)
- 13 Hollywood Palace (c)
- 7:30 3 I Dream Of Jeannie (c)
- 3 Daktari (c)
- 8:00 3 Jerry Lewis Show (c)
- 3 Merv Griffin Show (c)
- 13 The Invaders (c)
- 8:30 3 Red Skelton Hour (c)
- 9:00 3 "Stranger On The Run" (c)
- 13 Garrison's Gorillas
- 9:30 3 Wm. Buckley "Firing Line"
- 3 Good Morning World (c)
- 10:00 3 Channel 8 Reports (c)
- 13 News—Weather—Sports
- 10:30 3 Outrageous Opinions (c)
- 3 Who, What, When, Where, Why? (c)
- 13 Joey Bishop Show
- 11:00 3 News, Weather, Sports (c)
- 11:30 3 Johnny Carson (c)

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WEDNESDAY — November 1

- 2:30 3 "The Great Man"
- 13 "Gang War"
- 3:00 3 "Action Of The Tiger" (c)
- 4:30 3 Hey Kids
- 13 Peter Jennings News
- 5:00 3 Gypsy Rose Lee (c)
- 3 The Flintstones (c)
- 13 News—Weather—Sports
- 5:30 3 NewsWeather—Sports
- 5 "The Gay Ranchero"
- 13 Perry Mason
- 6:30 3 Laredo (c)
- 3 Mike Douglas Show (c)
- 13 Custer (c)
- 7:00 3 Thunderbirds (c)
- 7:30 3 The Virginian (c)
- 3 Nat'l. Geographic Special (c)
- 13 Second 100 Years (c)
- 8:00 3 Merv Griffin Show (c)
- 13 "The King and I" (c)
- 3 Beverly Hillbillies (c)
- 9:00 3 Kraft Music Hall (c)
- 3 Green Acres (c)
- 9:30 3 Lowell Thomas (c)
- 3 He And She (c)
- 10:00 3 Run For Your Life (c)
- 3 Sportin' Life
- 3 Dundee & The Culhane (c)
- 13 News—Weather—Sports
- 10:30 3 Outrageous Opinions (c)
- 13 Joey Bishop Show
- 11:00 3 News—Weather—Sports (c)
- 11:30 3 Johnny Carson (c)
- 3 "A Kiss Before Dying"
- 3 "Mighty Joe Young"
- 12:30 13 "Guns At Fort Petticoat"

THURSDAY — November 2

- 2:30 3 "The Midnight Story"
- 3 Edge Of Night (c)
- 13 "Mr. Pennyacker"
- 3:00 3 "Bombardier"
- 4:30 13 Peter Jennings News
- 5:00 3 Gypsy Rose Lee (c)
- 5:30 3 News—Weather—Sports (c)
- 3 "Keep Rollin'"
- 13 Perry Mason
- 6:00 3 Walter Cronkite (c)
- 6:30 3 Super Bingo (c)
- 3 Mike Douglas Show (c)
- 13 Peyton Place (c)
- 7:00 3 The Deputy
- 3 Branded (c)
- 13 Good Company (c)
- 7:30 3 Daniel Boone (c)
- 3 Cimarron Strip (c)
- 13 Flying Nun (c)
- 8:00 3 Merv Griffin Show (c)
- 13 Bewitched (c)
- 8:30 3 Ironside (c)
- 13 That Girl (c)
- 9:00 3 "Days Of Wine & Roses"
- 13 Burke's Law
- 9:30 3 Dragnet '68 (c)
- 3 Across The Seven Seas
- 10:00 3 Dean Martin Show (c)
- 3 Your Man In Vegas
- 13 News—Weather—Sports
- 10:30 3 Outrageous Opinions (c)
- 13 Joey Bishop Show
- 11:00 3 News—Weather—Sports
- 11:30 3 Johnny Carson (c)
- 3 "Children's Hour"
- 3 "Action Of The Tiger" (c)
- 12:00 13 "Wings Of Morning"

FRIDAY — November 3

- 2:30 3 "Slaughter On 10th Avenue"
- 3 Edge Of Night" (c)
- 13 "Slave Queen Of Babylon"
- 3:00 3 "Sombbrero" (c)
- 4:30 3 Hey Kids (c)
- 13 Peter Jennings News
- 5:00 3 Gypsy Rose Lee (c)
- 3 The Flintstones (c)
- 13 News—Weather—Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 3 "Grand Canyon Trail"
- 3 Big News/CBS News (c)
- 13 Perry Mason
- 6:00 3 Walter Cronkite (c)
- 6:30 3 "Carmen Jones" (c)
- 3 Mike Douglas Show (c)
- 13 Will Sonnett (c)
- 7:00 3 Wagon Train (c)
- 13 Cowboy In Africa (c)
- 8:00 3 Merv Griffin Show (c)
- 13 Hondo (c)
- 8:30 3 Star Trek (c)
- 3 Gomer Pyle, USMC (c)
- 9:00 3 "McLintock" (c)
- 13 Judd (c)
- 9:30 3 Boxing/Olympic (c)
- 3 The March Of Time
- 10:00 13 News—Weather—Sports
- 10:30 3 Outrageous Opinions (c)
- 13 Joey Bishop Show
- 11:00 3 News—Weather—Sports
- 11:30 3 Johnny Carson (c)
- 3 "Run Silent, Run Deep"
- 12:00 13 "Heart Of A Man"
- 1:00 3 Forrest Duke Show
- 1:30 3 "The Maze"
- 3 "Bombardier"

MON. thru FRI.

- 8:00 3 Captain Kangaroo (c)
- 13 How's Mother-In-Law
- 8:30 13 The Family Game
- 9:00 3 Snap Judgment (c)
- 3 Candid Camera
- 3 Everybody's Talking
- 9:30 3 Concentration
- 3 Beverly Hillbillies
- 13 Donna Reed Show
- 10:00 3 Personality (c)
- 3 Andy of Mayberry
- 13 The Fugitive
- 10:30 3 Hollywood Squares (c)
- 3 Dick Van Dyke Show
- 11:00 3 Jeopardy (c)
- 3 Love of Life (c)
- 13 The Newlyweds (c)
- 11:30 3 Eye Guess (c)
- 3 Search For Tomorrow (c)
- 13 Dream Girl (c)
- 11:45 3 Guiding Light (c)
- 11:55 13 Marlene Sanders (c)
- 12:00 3 Let's Make A Deal (c)
- 3 Secret Storm (c)
- 13 General Hospital (c)
- 12:30 3 Days Of Our Lives (c)
- 3 As The World Turns (c)
- 13 Dark Shadows
- 1:00 3 The Doctors (c)
- 3 Love/Splendor Thing (c)
- 13 Dating Game (c)
- 1:30 3 Another World (c)
- 3 House Party (c)
- 13 Temptation
- 2:00 3 You Don't Say (c)
- 3 To Tell The Truth (c)
- 13 Viewers Digest



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ALADDIN

(Continued from Page 15)

a throng of both remembering well-wishers and very new admirers. For Mr. B's years of experience have added only an unusual self-assurance and stage presence to his already magnificent chords, totaling in his performances to a complete, well-knit personality. Spanning the successes of yesterday with the beats of today, with some delightful banter and special material for both eras, there can be no match for the great Mr. B's tour of the very top rung of the American musical ladder. . . . Swift-movin', fast-talkin' **Herkie Styles** has a show biz know-how that never allows a second of meditation. The young comic-cum-singer unwinds an endless spool of material that includes his sharp one-liners, his effective audience teasing, his riotous limmericks, his famous impressions (of such as Rudolph Clingerman), and even his hat-and-cane old joke routine, a zestful bit of club nonsense that could always be a stand-by

for applause. . . . George Arnold's **Nudes On Ice** has slipped into the Bagdad, with its lavishly colorful sets and costumes and stunning **Ronn Meren** choreography, interspersed with a galaxy of gorgeous icicles, raising arctic temperatures to an all-time high. Featuring three-time French skating champion **Maryvonn Huett**, expert gliders **Arnold and Richard**, comic-juggler **Bobby Winters**, vocalist **Dianne Elliot**, and one of America's foremost pickpockets, **Ricki Dunn**, the novel production is a memorable salute to our Northern neighbors. . . . **Hank Shank** and his **Orchestra** manage to provide a smooth musical background, in spite of the broad range of talent on this program. (Toy)

About the only way to stop a woman from demanding a fur coat is to pelt her.

Our first-grader just had school dental inspection. His group had 20 per cent fewer teeth.

MIGHTY MIXTURE

By GARY STEVENS

NOTEBOOK NUANCES: The word men, be they playwrights, video scripters or film scenario lads, are currently obsessed with — “put on,” “cop out,” “hangup” and “turn on.” . . . Jackie Susann, the best seller lady, digs the Chinese food at Lun Far. Maybe to her, it's the Valley of the Egg Rolls. . . . The Waldorf-Astoria date for Eddie Fisher proved that he sings “Sonny Boy” better than anybody since Jolson. And without a microphone! We noticed he vocalizes more now from a crouching position, much like the way Jake La Motta used to fight. . . . “N.Y.P.D.”, the television make believe about the town's Finest, doesn't tell the truth. Our old, old hobby of tracing phone numbers revealed this. “874-5598” was supposed to be Al Roon's Health Club (a real place), but try dialing the numbers and a sweet voiced operator tells you the number's been disconnected. . . . Fast thought on Tommy Manville: Adieu to “I do.” . . . The book “The Great Radio Heroes” by Jim Harmon is like having a 1931 Philco table model all over again. Anybody who wants to cheer for “Jack Armstrong” and Hudson High has our permission. No, please don't get us started on “Captain Midnight” and “The Lone Ranger.” . . . Suggestion for the already successful Nashville Country Music Night Club in the Taft Hotel: Get Jimmy Dean and Eddy Arnold for one nighters and cause traffic jams on Seventh Avenue. . . . Autumn in New York is: shorter days, Mark Monte's start of his 25th year in the Persian Room, Pom Poms and Chrysanthemums crowding florists' windows, marvelous escape to the art of centuries ago at the Cloisters — way, way uptown.

A NINETY CENT DOG STORY:

Our population is made up of omnifarious people. In the main, a consensus of cab riders would write off hackies as cold, brusque, talkative, disinterested gents. How wrong the majority can be. **Harry Dranch** is merely 27327 to a rider. After the first 35 cents dropped upon our entrance into his taxi, the talk centered on dogs. **Mister Ruggles**, our own Welshman was beside us. So you have the scene. Harry, a resident of the lower East Side for 53 years, started recalling his days and nights with **Prince**, a little Pomeranian he put in his pocket when the pup was 3 weeks old. The blocks went by, the nickels were recorded, it was all about Prince, his intelligence, his love for the children and vice versa. Dranch, an aging man with a meticulous way of describing his years with his dog, is a rugged fellow. His words cut their way through an accent, his warmth was genuine. **Albert Payson Terhune** was hardly more eloquent about a collie. Before we got out, our expert of the wheel said: “Prince died at the age of ten; he was my first and last dog. That was in 1946. I still have his picture.” Harry Dranch, by the time our destination was reached, had done what tough men of the Manhattan sidewalks and gutters seldom do. He was a verbal prose master of inteneration.

EAT TREAT: If we ever meet **Cantinflas** in New York, our suggestion for dinner will be the rather new (four months at this writing) **Hacienda La Paloma**. It is an excellent Mexican restaurant, attractively decked out and ideally located (W. 56 St.).

The owners, **Aurelio Brucato** and **Salvador Hernandez**, have made only one concession to the Hispanic influence. The lone Spanish dish is Arroz Con Pollo, succulently translated as

the Madrid standby — chicken with rice. Other than that the menu is laden with Mexican delights. Suggestions from our vantage point — for cocktails, one or two Margaritas (as your capacity will allow), a Guacamole (Avocado Dip) or Nachos (Crisp Tortillas with Melted Cheese — Hot Pepper), for an appetizer and versions (beef, cheese or chicken) of Tacos, Tostados and Enchiladas. Down the delicacies, South of the Border style, with Carta Blanca beer. Experienced Americanos with desires for Mexicana specialties will love the Mole sauce and enjoy the Frijoles.

The bartender, **Juanito**, qualifies as a dispensing expert. Tequila, the base of a Margarita, was never in better hands. Patron pleaser **Sabino**, the dashing manager of the room, informs — “We’re open for lunch, closed on Sunday and we can handle 75 persons with ease at our off Fifth Avenue rancho.”

Hacienda La Paloma is like the travel folders write of Cuernavaca or Acapulco. Oh yes, the fine Mexican fare is embellished by strolling Mariachas. If Cantinflas never meets us, this is to invite **Tito Guizar** and/or **Andy Russell**.

BONANZA

(Continued from Page 15)

moving extravaganza. . . . Leading the fun-filled massacre is that delectable **Candy Barr**, whose tasteful way of peeling her wrappers has made her one of the nation’s most respected and reknowned ecdysiasts. . . . **Patti York** provides the vocals, while a memorable troupe of watusi girls romp through **Jerry Norman’s** mad staging and choreography and **Wall & Peterson’s** expert direction. . . . **Curtis Lee Plus V** provide the topping sounds in the exuberant spirit of the West.

(Toy)

CAESARS PALACE

(Continued from Page 15)

ultimate. He’s always powerfully at ease, belting with a big, brass band to a “Trolley Song” or soothing to a

faint, melodious piano with a moving “Lost in the Stars.” Tony’s compelling presence and experienced styles make him the complete entertainer, his performances consequently being so very well-knit and so thoroughly satisfying. . . . **Henny Youngman** makes his Palace debut with all the necessary equipment: his famous violin, his infamous one-liners, his clever stories of wife and brother-in-law, and his delightfully quick-minded reactions. And, as usual, the equipment makes for a very effective laugh machine. . . . World-famous terpsichoreans **Brascia & Tybee** once again provide their pulsating dance steps and sensual grace in a professionally sparkling opening program of exciting choreography. . . . And **Nat Brandwynne’s Orchestra** does the fine backing, closely following the many **Bennett** moods.

(Toy)

DESERT INN

(Continued from Page 15)

can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in “Boombtown” . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The **Snyder Brothers** would be an asset to any top-rate talent line-up with their marvelous comedies, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of **Jeremy Vernon** are a refreshing new approach to stand-up comedy success. . . . **Bambi McCormick** is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great **Rudy Cardenas** once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars **The Agostinos’** applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . And **Galla**

(Continued on Page 24)



By ROLLY

WILLIAM C. WOLF, born March 13, 1917 in Chicago, Illinois, is without a doubt one of the greatest hotel managers in the country today. He is exceedingly handsome, 5 foot 11 inches tall, and weighs 185 pounds. His wife, **Adeline**, is equally charming and good looking, always very well groomed, pleasant and congenial. They make a perfect pair and have four lovely children. **Bill, Jr.**, attended the University of Minnesota and is now in Officers Training at Fort Benning, Georgia. **John**, 18, big and strapping and manly, is a student at the University of Minnesota. **Lizbeth Clarke** is 16. Until this year, she was a student at the University of Minnesota High School but this fall has matriculated at Northern Illinois State at De Kalb. **Patricia**, just four, is lovingly called “Pixie” by all and has the run of the Astor Tower Hotel, where her father is the General Manager.

Bill Wolf attended **John Marshal High School** in Chicago and received the only **Union League Medal** as the “most outstanding student,” along with six athletic letters. He attended **Chicago College** for one year, two years at the **University of Illinois**, where he majored in Business Administration, and minored in Accounting. He started work in 1938 before graduating and then had one year at night college in business letter writing and psychology. Special education consisted of 14 months in Europe, where he attended school in Hamburg, Germany.

From 1938 to 1942, he was with the **Stevens Hotel**, now the **Conrad Hilton**, the world’s largest, with 2850 rooms. He worked at jobs in the Wine and Liquor storeroom, food storeroom, receiving clerk, general storeroom and housekeeping, and was assistant to the food and beverage stew-



ard before going into the front-of-the-house operations. There he worked in Sales Promotion, Advertising and Publicity, Front Office, Catering Department, and the Convention department. In 1942, he was appointed Assistant Manager, thus becoming the youngest Assistant Manager of a major hotel in the world. This job terminated when the United States Air Force took over the hotel for war service.

From 1942 to 1943, he was Assistant Manager of the **Duluth Hotel** in Duluth, Minnesota, with the **Schroeder Hotel Company**. From August, 1943 until April, 1946, he was in the U. S. Army on the Aleutian Islands. After his service, he returned to the **Duluth Hotel** as Assistant Manager. In 1947, he was appointed manager, a post he held until 1953 when he joined the **Blackhawk Hotels Company** in St. Paul as Manager of the 300 room **Lowry Hotel**. In 1957, the **Blackhawk** chain moved him over as General Manager of the fine **St. Paul Hotel**. In this position, he came to know the elite of the state, all the stars of stage, screen,

(Continued on Page 33)

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DUNES

(Continued from Page 15)

popping production extravaganzas as the Aztec, Caucasian Fiesta, and Can Can with outstanding Continental specialty acts, Le Casino is a fast-moving dazzling delight featuring a handsome, accomplished company of 100, and fabulous costuming

24

FABULOUS LAS VEGAS

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and directed by Frederic Apar, brilliantly choreographed by Ron Lewis, and tuned by the appropriate compositions of Bill Reddie, who also conducts the orchestra.

PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, Jerry Antes, an excellent

singer, especially in his thrilling "Porgy and Bess" medley, and a top terper, magical mite Denise Le Brun, a sure bet for stardom, electrifying the crowd with an exciting, earthy voice bigger than she is, hilarious Carazini, the unbelievable chain smoke-eater, remarkable ventriloquist Daniel Remy and the eggstra special puppets he hatches on stage, Nick Navarro, high on the most brilliant dancer list, talented Marie Jose', stunning Heather Darvi, and the trumpet star Bill Chase . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . Frederic Apar conceived, produced, and

OCTOBER 28, 1967

25

IN THE PERSIAN ROOM

5th EDITION

DIRECT
FROM PARIS

STAGED AND
CHOREOGRAPHED
BY RON LEWIS

ORCHESTRA DIRECTED
BY EARL GREEN

MUSIC COMPOSED
BY BILL REDDIE

Costumes designed by
JOSE LUIS VINAS
Executed by Lucia Boetti



ALL NEW, NEW, NEW!

VIVE LES GIRLS!

'Ecstasy'

STARRING

JERRY ANTES

Featuring

DENISE Le BRUN

11 pm-1 am-2:45 am

LAS VEGAS

DUNES

HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by **FREDERIC APCAR**

directed the new hit, marvelously staged and choreographed by **Ron Lewis** . . . Those wow costumes were created by **Jose Luis Vinas** . . . **Earl Green** and his orchestra give **Bill Reddie's** inspired musical score ideal treatment. (Mary Rettig)

EL CORTEZ

(Continued from Page 16)

ually back her stylishly, while still managing to shine in featured numbers. . . . With **Bob Baker** on bass, **Boone Stines** on drums, **Jay Orlando** on tenor sax, and **Charlie** perennially setting the mood at the piano, the **Charlie Shaffer Four** inevitably provide some of the swingin'est sounds in town, with their throng of ardent fans unceasingly on hand to root them on to nightly victories. . . . Topping the evening is off-beat singer-pianist **Bill Kane**, who draws as much applause for his musical prowess as he does laughs for his very special ditties. (Toy)

FLAMINGO

(Continued from Page 16)

dignified club throng and bring them to tears of hilarity. Her fantastic rapport easily makes her one of the most brilliant comediennes on the stage today, with everybody joyously sympathizing with her about her body ("I'm the only woman in America with two backs"), her driving ("I got two tickets on my written test"), her cleaning ("I'm 18 years behind in my ironing"), or her cooking ("I can make a T.V. Dinner taste like radio"). Always in fine form, a beautiful Diller performance is an embedded splinter of professionalism that can never easily be removed. . . . **Phyllis** brought singer-hubby **Warde Donovan**, better known as "Fang," along to supervise her show's musical department. And this self-titled "Richard Burton of the Geritol set" glides through the task easily, with a deep, rich voice, a delightful show personality, and a versatile repertoire that smoothly varies from a memorable "Always" to a mod-

ern, up-beat "Walkin' Happy". . . . The dancing artistry and fascinating rhythms of **Gig & Ginger** rock the curtain open. . . . And **Russ Black's** Orchestra continuously provides delightful accompaniment. (Toy)

FREMONT

(Continued from Page 16)

fans. Providing the old and new with an equal magnitude of versatile personality and showmanship, **Frankie's** a musical artist insistent on perfection in every number he does, resulting in smooth trips over some pretty rugged territory. . . . New young comedian **Mal Lawrence** rides ahead as **Laine's** scout, providing delightful material and knowledgeable deliveries that make the woes of the wild West seem to vanish. . . . **Al Jahns** and his Orchestra provide their habitually excellent musical backing, with **Ray Barr** leading them through **Laine's** fine arrangements. (Toy)

FRONTIER

(Continued from Page 16)

flexible as a rampaging Indian, **Eddie** attacks each song with an equal potency that can move with a "Sunrise, Sunset" or rouse with a "Let Me Entertain You," creating the towering **Fisher** phenomenon that efficiently captures and holds an audience for as long as it desires. He makes the people laugh; he makes them cry; he makes them mellow; and, most of all, he makes them so glad to be near him. . . . **Joey Forman**, well-remembered for his long-time association with **Mickey Rooney**, shares **Eddie's** Room in a very funny manner, with the filling **Ballet America** production leading the guests in, and **Al Alvarez's** Orchestra offering a continuous musicale. (Toy)

RIVIERA

(Continued from Page 16)

rhythmic fever, his flexible voice and dynamic presence creating a mystical aura with a "Cu Cu Ru Paloma" or a wild, yet orderly chaos, with an

"America." An unceasing flow of energy behind him, **Trini** works madly in a memorable hour, establishing himself as a mountainous landmark in this entertainment valley. . . . **Jittery Donna Jean Young**, the "Sex Symbol of East McKeesport, Pa.," may not be a **Van Doren** predecessor, yet her very original style and adorable tales of **McKeesport** life will inevitably lift her to the heights of the comedy world. Supplemented by some surprisingly excellent dancing, otherwise clumsy **Donna** immediately manages to endear an audience into a lasting friendship. . . . The unusually sophisticated dance artistry of **Marcella** and **Ravell** draw phenomenal ovations as they open the show with their incomparable contortions, feats of balance, and stunning interpretations. . . . With **Lopez's** drummer **Gene Riggio**, guitarist **Bill Maloof**, and conductor-bassist **David Shriver** added, **Jack Cathcart's** orchestra enhances all with perfection. (Toy)

SAHARA

(Continued from Page 16)

edy . . . Continuously jubilant and youthful, **Don's** discovered and patented the **FLV** formula for success, making each of his shows a professionally polished production. His versatile dancing, fine voice, and charming chatter are blended into a unique program of special material that easily flows from a delightful "Three Legged Girl" number to a haunting "The Dream," to the climactic assemblage of "The Unabridged Encyclopedia of Man," complete with elaborate sets, **Donald's** trademark series of costume changes, and hilarious lyrics and music by **Sid Kuller** and **Lynn Murray** . . . Assisting in this somewhat mammoth task are **The Wellingtons**, three well-groomed guys with well-trained voices and excellent harmony, who can stop the show as easily with their musical talents as with their imaginative humor . . . **Pixy-ish June Allyson** makes an adorable debut on the **FLV** boards, with a fetching stage presence and a charming delivery that's sure to make

Birthday- Anniversary Corner

... Popular localites **Flo and Leo Williams** lead the celebration parade this week as they toast their Wedding Anniversary October 28 (Flo manages the **William Baer Fur Salon** in the **Tropicana** and Leo is the manager of the **Strip Bootery**) . . . **Nick Kelly** of the **Frontier** and congenial **Dexter Smith** celebrate October 28 annuals, along with handsome young attorney **Tad Porter** and talented acrobat **Enrico Medini**. . . . **Horseshoe Club** secretary **Beck Binion** (daughter of popular **Benny Binion**) celebrates her 365'er, along with business tycoon **Merv Adelson** on October 30. . . . October 31 is a red letter day for **Tiny and Carnie Krausnick** as they toast their 39th year of wedded bliss in Orange County, California where they are now enjoying retirement. . . . The **Stan Irwin** household buzzes with festive activity November 1, as **Ruth and Stan** prepare to celebrate their Silver Wedding anni-

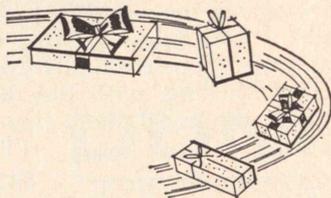
the movie-famed lady a nightclub regular. She uses her husky, unusual voice to recall the old with pleasure, and yet capture the new with vigor, all the while radiating an undefined magic about the room. . . . The **Moro-Landis Dancers** are back in the dynamic form of four girls and two boys who enhance both **O'Connor** and **Allyson** in a highly memorable fashion. . . . **Louis Basil's Orchestra**, under **Woolf Phillips'** baton, desserts this well-knit evening that will undoubtedly keep stealing hearts away. (Toy)

SANDS

(Continued from Page 17)

material that has won him television and theatre, as well as nightclub acclaim. With a couple of songs and some delightful impressions for passengers, Jack reaches his destination in more-than-enough time to greet the thunderous admiration of his audiences. . . . Curvaceous **Michele Lee** is the eye-catching roadmark on the trip, proving with her charming talents and adorable styles that she

versary (Stan is the producer of **Johnny Carson's** popular "Tonight" TVviewer). . . . Special felicitations to our good friends, **Anne and George Stein** who toast their 37th year of marital bliss November 1, also. . . . Popular **Tropicana** orchestra leader **Ray Sinatra** shares a November 1 annual with **Dunes** gaming executive **Dave Goldstein**, and **Karen Carpenter** who blows out 15 candles (Karen is the daughter of native Las Vegans **Dorothy and J. D. Carpenter**). . . . **Laura and Ralph Gentile** (owner of the **Sky Vue Motors**) toast their Third Wedding Anniversary, November 2. . . . Birthday greetings November 3 go to **Linda Irvine**. She and husband **Doug** plan to do the town in Seymour, Indiana, where they are residing (Linda is another daughter of the aforementioned **Carpenter** family). . . . **FABULOUS** extends warmest wishes for health and happiness to each and every one of you on your special day . . . and that's for sure.



knows "How To Succeed" in any part of the business she tries. . . . The younger, **Little Steps** are the road-runners, lifting the curtain to a program of frenzied, exciting dancing and somewhat remarkable showmanship. . . . **Antonio Morelli** again provides the radar musical tracking. (Toy)

SHOWBOAT

(Continued from Page 17)

belly-laughstories of the "hip hick" are interspersed with the vocalizations of **Shari Bayne** and a fine musical aggregation, giving the show a rare, well-balanced quality with an appeal to all tastes. . . . From France to Spain, **Shari's** fine repertoire and lovely figure add a touch of beauty to the proceedings, with her cute, but sultry, stylings and clear voice nevertheless impressing **Hank's** truly American fans. . . . Leading the exuberant musicians are singerbanjoist-trumpeteer-comic-impressionist **Tom Bresh** and saxophonist-sidekick **Frank Mayo**, with **Tom Mitchell** and **Bob May** rounding out the rhythms. . . . **Leo**

Wolf and Al De Paulis are welcome perennials at the 'Boat, assuring the type of continuous entertainment that weary mortals require in this hectic life. . . . Sophisticated **Johnny Paul**, one of the most respected prestidigitators in the business, is as impeccable in his role of host as the garb he sports. He belongs to that circle of magicians that confounds, never permitting you a hint at the methods he utilizes to create his illusions. (Toy)

STARDUST

(Continued from Page 17)

electrifying of the succession of successful Lido's. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and cellophane clad **Lido Belles** descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a **FABULOUS** Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by **Folco**, consistently inspired, is a huge plus. . . . The talented dancing **Bluebell Girls** and undraped **Belles du Lido**, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including **Gino Donati**, with a fine operatic voice showcased in a sock singing-acrobatic act with droll **George Sbardella**, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists **Frederick & Gina**, mobile-faced **Gil Dova**, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, **The Canestrellis**, and suave juggler **Rico**, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and

huge singing - dancing company are **Stevie Danik**, a **Doris Day** lookalike, stunning **Vera Allen**, lithe **Aleco**, and beauteous **Henriette Audic**. . . . Much credit to producer **Frank Sennes**, to **Donn Arden**, who staged and directed, **Pierre Louis-Guerin & Rene Fraday**, who conceived "Grand Prix," and to the magnifique musical backing by **Eddie O'Neil** and his orchestra. (Mary Rettig)

THUNDERBIRD

(Continued from Page 17)

He puts his rock background to good use as he adds a new, *bon vivant* dimension to his character, all the while supplying it with a pleasant voice unceasingly characterized with the unique **Rydell** style. The dramatic choreography in the reminiscence scene unites **Rydell** with seasoned dancers **Marcia Rogers** and **Marina Maubert**, a pair of sinuous terpers. . . . **Phil Foster** extracts the most out of the very funny, very typical Jewish papa lines that never fail to stop the proceedings. Singing, dancing, or forever clowning, he makes **Papa** come alive into a real, identifiable person. . . . **Virginia Mayo** moves gracefully into her first character part as the mother of "That Certain Girl." It must require a large slice of acting ability for a hooper of her repute to dance so believably as an older woman whose talent was sufficient for the U.S.O. . . . Understudy **Karl Redkoff** turns in a polished performance as the heroine's pater, subbing for the ailing **Dennis O'Keefe**. . . . Super-structured **Gunilla Hutton**, cavorts fetchingly, emotes believably and sings with frequent flashes of real electricity. In the upper register, her voice has a bell-like quality that could sell a lot of records. . . . As "Mrs. Irwin" **Billie Lorraine** practices the art of being a Jewish Mother in a manner worthy of note by **Dan Greenburg**. . . . **Virginia Peters** and **Mickey Manners** labor heroically in comic relief roles (one to each lover) that appear to have been added as an afterthought. Help-

Coming Attractions

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ALADDIN

NOVEMBER 3
REDD FOXX

BONANZA

"STRIP FOR ACTION"

CAESARS PALACE

NOVEMBER 2
TAMMY GRIMES

DESERT INN

CURRENT
"PZAZZ! 68"

DUNES

DECEMBER 23
ALL NEW 1968
"CASINO DE PARIS"

FLAMINGO

NOVEMBER 16
PEGGY LEE
MYRON COHEN

FRONTIER

CURRENT
EDDIE FISHER

FREMONT

DECEMBER 21
RED BUTTONS

RIVIERA

NOVEMBER 8
ALLEN & ROSSI

SAHARA

OCTOBER 31
JOHNNY CARSON

SANDS

NOVEMBER 22
SAMMY DAVIS, JR.

STARDUST

CURRENT
7th Edition
Le Lido De Paris
"GRAND PRIX"

THUNDERBIRD

CURRENT
"THAT CERTAIN GIRL"
All-Star Cast

TROPICANA

CURRENT
1967
Centennial Edition
"FOLIES BERGERE"

ing to hold the plot together is figuratively 3,000 miles of transcontinental telephone line hilariously manned by operators Evelyn King and Billie Bird. . . . Robert Moline, as "Father Kelly," brings a semblance of order to the final, mixed-up nuptials. . . . Show is produced, directed and flawlessly cast by boy whiz Jerry Schafer. . . . Cee Davidson deftly interprets the catchy Shorty Rogers score. (Ling)

TROPICANA

(Continued from Page 17)

produced, the fabulous frolic French-dips specialty acts between frothy extravaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new Magic Screen, brilliantly incorporating film and for-real performers. And, as in all Folies, there are girls — and such girls! . . . Featured acts include the very funny

Herculeans and their excellent acrobatics, The Spider's amazing adagio on a web, a graceful contortion-adagio turn by The Bennetts, and Roger Ray's comedy-marimba act as a nice change of pace. . . . The scintillating Bel Air Sisters, first Netherlands nationals to appear in the French production, are the new stars. Siegfried & Roy, also new additions, are the remarkable illusionists, and Vassili Sulich is the superb male lead dancer. . . . Laura Lys is prima donna Patricia La Forge is the willowy lead model, and the ravishing beauties who do the announcing are Felicia Atkins, Corinne Vidal and Joyce Grayson. . . . The Merlin Singers feature the talents of Jim Blaine, Les Freed and lovely Renee Lee. . . . There is excellent dancing by the Florence & Frederic Dancers and the Tropicana Dancers. . . . Choreography by Hermes Pan is exceptional, as is production by Michel Gyarmathy, and musical backing by Ray Sinatra's Orchestra. . . . A must! (Mary Rettig)

THAT'S FOR SURE

(Continued from Page 10)

the boite would green signal her request for once-an-evening performances. . . . The Tropicana Hotel is expending \$100 thousand dollars more on the new "Folies" it will unveil on December 23, than it did on the current edition. . . . Carte Blanche will release a directory of English speaking doctors for those who travel abroad. . . . Jimmie Haskell arranged and conducted the waxing session for Lani Kai on the Hana-Ho label, headed by Don Ho and Ed Brown. . . . Comedians Davis & Reese, returning to the D.I. Lounge as topliners October 31, guestarred on Pat Boone's TVviewer, October 27. . . . Dunes Reservation Manager Vi Kaufman returns from her Hawaiian vacation next week. . . . Jim Seagrave has been upped to Publicity Director of the Aladdin Hotel, where the Saints & Sinners just nominated new officers. . . . Formerly Press Agent for the Fremont and Hacienda Hotels, Lee Kendall is now Account Executive with the Federal Sign Corp. . . . Riviera publicist Tony Zoppi's Gal Friday, Jackie Greene, is vacationing with her family in London. . . . While dining with Jackie Gaughan and John Drew at the Hotel El Cortez, mountain climber Luther Jerstad discussed his proposed speech for NSU. . . . Bill Pannell's Orchestra etching a new single, "Second Anniversary," for Pan-Sing Records. . . . Herbert Nischmoeller, "The Dutch Spice King," hosted dinner at the Hollywood Roosevelt Hotel for former star Peggy Fears. . . . Longtime Riviera lounge entertainer Don Ragon becomes talent buyer and music director for Nassau's new Paradise Highland Hotel and Casino, January 1. . . . Sascha Semenoff opened in the newly remodeled Slutan's Table at the Dunes Hotel. . . . Herkie Styles is drawing major "Strip" comedians to his Aladdin shows.

The Checkmates returned to CP's Nero's Nook, backstopped by Steve Perlow's eight piece orchestra. The

group just taped "Operation Entertainment" as an ABC-TV special and has been re-set to do the Hollywood Palace and Joey Bishop TVviewers, cancelled out last month by the NABET strike.

At the Riviera Hotel, dancers Marcella & Ravell bring the audience to its feet with their show-stopping interpretation of "Exodus."

Lou Styles, who was held over a notable 13 weeks during his last Stardust Lounger, returned for an almost immediate encore on an indefinite run. He's introduced new novelties and musical arrangements that result in three different performances nightly.

Mr. and Mrs. William E. Carr, Jr. (Fairfield, Conn.) attended the American Association of Medical Recording Librarians convention in Ellay, before visiting the Joe Anzalones of FLV. Mrs. Carr is president of the Connecticut Chapter and is a niece of Joe A.

Dining at Califano's Cameo Room in Hollywood, Peter Deuel, Universal contractee starring in "A Time For Heroes," was quite entranced with his date, lovely Julie Carne, one of the stars of the Telly's "Love On A Rooftop."

Not only did Tony Bennett open at Caesars Palace, October 19, he was also honored by Mayor John F. Shelley, who proclaimed that day as "Tony Bennett Day" in San Francisco, in honor of his famous platter.

Donn Arden picks Bambi McCormick, his "Pzazz '68" lead singer, as a star of the future. The 23 year old blonde is a grand-niece of late opera tenor John McCormack.

Jimmy Brown, currently in the Aladdin Lounge, wants to make certain patrons don't confuse him with the retired football great who is also pursuing a career in show biz. This J.B. says the closest he's come to a football field was through the courtesy of CBS.

Trop front desk man Kenneth Christy Hughes is quite a personable chap. His fellow workers add that he is also "affable, friendly — not too

friendly — and dynamic.”

Phyllis Diller has the most complete collection of contact lenses in her **Flamingo** dressing room. She owns 20 sets . . . all different hues.

When the **Bonanza Hotel** closed down to provide an interim for re-financing, other bistros paged the “**Western Watusi Show**” for their own boards. As we went to press, the Bonanza representatives were optimistic about restoring complete activity before week’s end. We sincerely hope the intent materializes . . . and that’s for sure.

GOING HOLLYWOOD

(Continued from Page 12)

the million tress collection of jewels from **Harry Winston**, New York. Jewels like **Mrs. Harry Jameson** owned before her robbery! **Joe Feeney** of the **Lawrence Welk Show** charmed with a roundelay of songs.

And that’s Hollywood!

HILLSWAY

(Continued from Page 13)

in on, Dr. V. is one of the few top doctors being considered to head the Medical School when it is built at the **Univ. of Nevada**. He’d be great — simply great for this position.

Three junkets have been in the past week from Minneapolis — one at the **Dunes** and two at the **Aladdin**, enabling me to see more of my friends from home here than I do at home. Was especially glad to see my good friend, **Dave Burkhalter**, former All American football star. A veritable Greek god, he caused quite a stir around the pool at the **Dunes**. Also **Jack Kelly**, a wonderful young guy — we three spend much time at the **Athletic Club** in Minneapolis in the steam room — also cocktail lounge! — **Jack** and **Dave** are “Stockbrokers to know” at **Paine, Webber, Jackson & Curtis**, in Minneapolis. Also on this junket was **Jim Oreck**, who owns the famous **Flame Restaurant** on the bay in Duluth, Minnesota. A few years ago when Jim built the equally fa-

mous **Flame Restaurant** in Phoenix, he had **Gene Autry** and me cut the ribbon for the opening.

One evening, **Lewis Johnson** hosted his mother and father, **Irving** and **Toni Braverman**, and me, to a wonderful dinner in the **Sabre Room** at the **Aladdin**, and so many Minneapolitans came by our table. Was especially happy to meet handsome, young **Burton Rozman**, who runs the **National Bag Manufacturing Co.** He can’t be 30 yet and looks like a star. **Lewis** owns the **FABULOUS Paul Bunyan Hotel** in **Roseville**, a suburb of St. Paul, and also **Paul’s Club**, a private club with 5000 members. I swear **Lewis** must commute, as he is here in FLV at least two or three times a month. Was so good seeing the **Bravermans** again — one of the nicest couples in our town. **Thor O’Neil**, captain in the **Sabre Room**, took exceptionally good care of us. The **Sabre Room** is as fine as any of the gourmet dining rooms in our hotels and I think a bit more reasonable.

Look for the wedding of the year **SOON**. Lovely and popular **Toni Clark** will marry the most eligible bachelor in town, tall and good looking **Harold Ambler**, **General Manager** of the **Stardust Country Club**. That’s one wedding I’d like to attend. Since the early 40’s, **Toni** has been in our town and I have never known one person to say anything adverse about her and I have never known her to raise her voice, or say or do a thing unladylike. She has always amazed me with her even temperament and friendly ways. In all the years when her late and wonderful husband, **Wilbur**, had tough sledding, she was by his side. All the many months when he was so sick down at the **Beverly Hills Hotel**, she nursed him 24 hours a day when no one was allowed in his room but her and the doctor. She has been the most loyal wife possible. Now, she is about to know real happiness again, and every person who knows her wishes for her the most beautiful years of her life ahead. She is radiantly happy.

The party **Howard Hughes’** men put

on for us **Press Clubbers** the other afternoon was simply great and the largest turnout ever came. Years ago, I remember when Mr. Hughes flew in by private plane to see the ice show at the old **Last Frontier Hotel** when the then entertainment director, **Maxine Lewis**, presented **George Arnold on Ice** — the first ice show in town. Now, **George** has his ice show at the **Aladdin Hotel**. Don’t miss it — seeing **George Arnold** and **Phil Richards** together again is worth the price. Their hilarious sailor act that has thrilled millions since the **Ice Follies** days, is great. **Dick Kanellis** has done it again. Somehow he keeps that room jumping with the greatest talent in town. All he needs now is my friend **Herb Eden** to round out his regulars.

Bob Ennis called from **Omaha** to tell me about his boss, **Rusty Warren**. **Rusty** is on a tour of one-night stands in theatres — no night clubs — and is thrilling audiences all around the country. She may take a reprieve from work and go to Europe for a vacation. **Bob** is her personal manager, secretary, and an official of the **Marquis Enterprises**, which **Rusty** owns.

PROFILES

(Continued from Page 23)

radio and TV who appeared in St. Paul, and the **Wolfs** entertained lavishly in their plush penthouse apartment. Before moving again to Chicago, **Bill Wolf** was generally called, and rightly so, “**Mr. St. Paul**” — he could have run for Mayor or even Governor, and been elected.

When he was President of the **St. Paul Winter Carnival**, after being Director for seven years, I hosted him and his fine wife and the **Bud Chandlers**, at the **Riviera Hotel** in Las Vegas, on their way to the Rose Parade. I should say **Dick Chappell** did — for me. **Bill** has been National Director of the **American Hotel and Motel Association**, President of the **Minnesota Hotel & Motel Assn.**, Director of the **Northwest Hotel Association**, President of the **St. Paul Convention** and

Tourist Bureau, Director of the **St. Paul Area Chamber of Commerce**, Member of the Governor’s **Tourist Advisory Council**, Member of the **Northern Great Lakes Area Council**, Director of the **Minnesota Arrowhead Association**, General Chairman of the **St. Paul Council of Churches**, General Chairman of the **National Foundation**, Commodore of the **St. Paul Yacht Club**, President of the **Lions Club**, Charter Director of the **Downtown State Bank** of St. Paul, Board Council of **Gloria Dei Lutheran Church** and a member of the **Royal Order of Jesters**, a **Shriner** and a **Mason**.

Bill Wolf is also General Chairman of the **Hillsway Corporation Advisory Board**, taking over after **Wilbur Clark’s** death. One of the first honors **Hillsway** ever received was given to him by **Bill Wolf** way back at the **Duluth Hotel** when he was made a Chef Extraordinaire of the **Duluth Hotel** and was pictured on the covers of several national hotel trade magazines.

Just a couple of weeks ago, the **Wolf** apartment on the 14th floor of the very plush **Astor Hotel** in Chicago on N. Astor Street, was featured in a page story in the **Sunday Chicago Tribune**. Their collection of Oriental Art and antiques is one of the finest in the country and many museums have been trying to get hold of it. Their apartment is always open to friends and business associates.

If I owned a hotel, no matter how large, or where it was located, I would make sure I had **Bill Wolf** manage it. He would do justice to any hotel in Las Vegas or anywhere else — he is that great. The **Astor Tower Hotel** is the greatest secret ever kept — the most plush, the finest, and most elaborate of any hotel in the country and is THE home of stars while in Chicago. Its list of guests reads like a veritable “**Who’s Who**,” as every star who ever plays Chicago or visits there, invariably stays at the **Astor Tower** and dines at **Maxim’s**, which has now taken over as the one place every star wants to be seen — the new “in place.”

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