

JACK CORTEZ'

OCTOBER 21, 1967

25c

Fabulous

LAS VEGAS

magazine



Vive La Difference ...100 YEARS CAN MAKE!

The Spectacular 1967
Folies Bergere Centennial

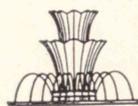
For 100 years, the entire world has marvelled at the magnificent extravaganza called "FOLIES BERGERE."

Now YOU can marvel at 100 years of achievement ... presented in the

ALL-NEW CENTENNIAL EDITION of the FOLIES BERGERE.

BY ARRANGEMENT WITH MME. PAUL DERVAL
CONCEIVED AND DIRECTED BY MICHEL GYARMATHY
PRODUCED BY MICHEL GYARMATHY AND TONY AZZI
CHOREOGRAPHY BY HERMES PAN

For show reservations call 736-2022



HOTEL
Tropicana
LAS VEGAS

Show Times: 8:00 P.M. - 11:45 P.M.



HOME OF THE STARS

the Blue Room

NO COVER • NO MINIMUM • NO RESERVATION REQUIRED

NEW
VAUDEVILLE BAND

DR. RON DANTE

"A VOICE LIKE FRENCH CHAMPAGNE"

Violetta
Villas



STARRING IN

ALL NEW 1967 **Casino de Paris**

100 CONTINENTAL STARS

DIRECT FROM PARIS

Jacqueline Douguet

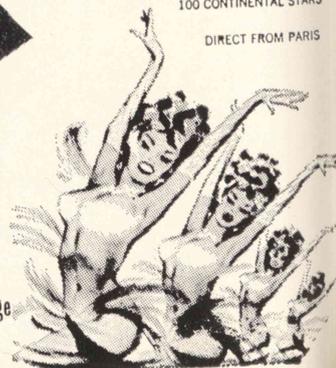
RUDAS DANCERS • JIM HODGE HUGH FORGIE • REYCARD DUET
Les plus brillantes étoiles de la danse **SZONY et CLAIRE**

Show Times: 8:00 P.M. - Midnight

LAS VEGAS

DUNES
HOTEL & COUNTRY CLUB

Featuring
the Incredible
'Octuramic' Stage



CONCEIVED, PRODUCED AND DIRECTED BY FREDERIC APCAR

A NEW WORLD OF WONDER

Milton Prell's
ALADDIN
HOTEL AND CASINO

entertainment ★ BAGDAD THEATRE
BILLY ECKSTINE ★ **HERKIE STYLES**

RON STANTON'S
NUDES ON ICE

SABRE ROOM

Dining from 6:00 P.M. 'til Midnight
WITH A CUISINE PAR EXCELLENCE
IN AN ATMOSPHERE OF QUIET SPLENDOR

GOLD ROOM DINING AROUND THE CLOCK
DAILY BUFFET 6 P.M. 'TIL 11 P.M.

THE WORLD'S MOST
BEAUTIFUL CASINO
Racehorse Keno - Pan
Baccarat - the Most
Liberal Slots
in Las Vegas

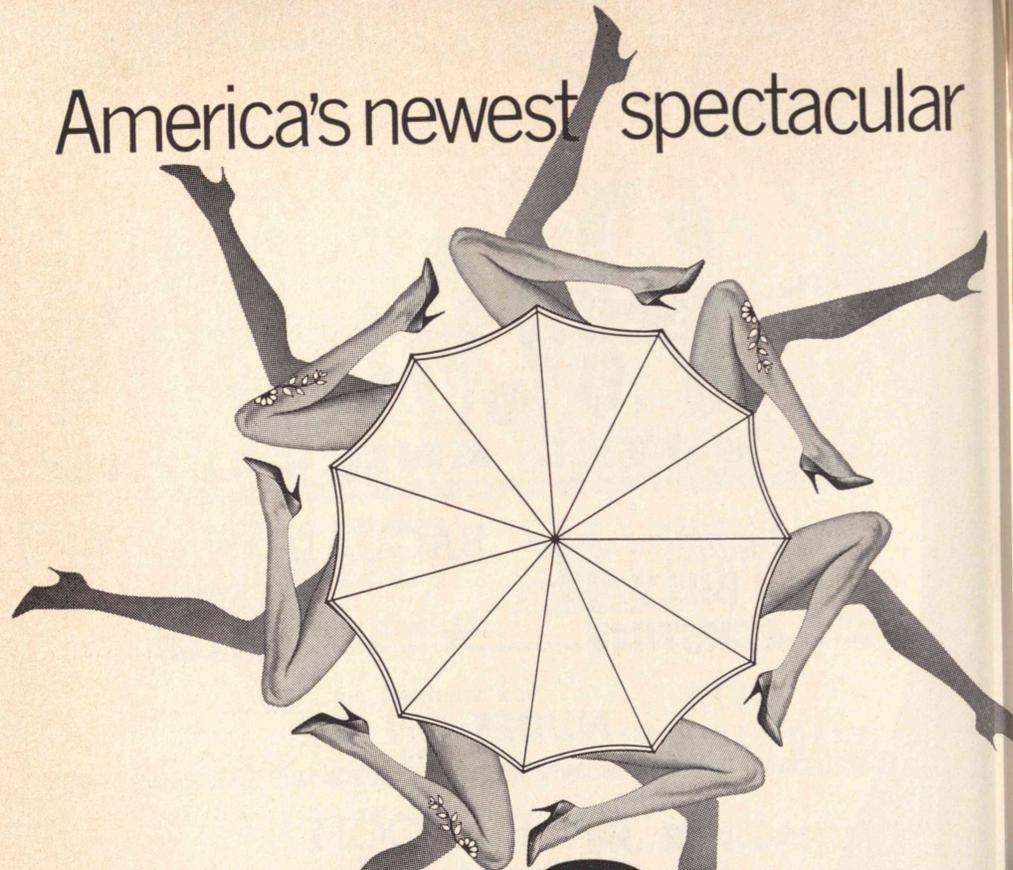


ON THE SUNNY SIDE OF THE STRIP



★
GOLF COURSE & COUNTRY CLUB

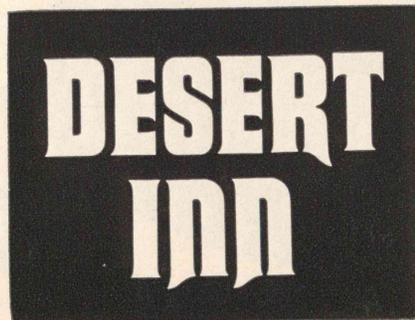
America's newest spectacular



Pazzazz!

A Hollywood Happening!

Produced by **FRANK SENNES**
Created and Directed by **DONN ARDEN**



Show Times
8:00 P.M. & Midnite

For Reservations
Phone: 735-1122

Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XX — Number 36

October 21, 1967

On the Cover

... Beautiful **Susan Carter** models one of the latest coiffures. Statisticians insist this cover girl has a figure that belongs in a gallery. She is one of the lovely, well-informed guides of the **Caesars Palace** tours. Currently attending drama classes at **N.S.U.**, Susan is a high fashion model, frequently appearing in fashion and convention shows coordinated by **Charm Unlimited**.

Editor-Publisher
E. B. Cortez
Managing Editor
Bruce Barton Cortez
Associate Editor
Roland Hill
General Manager
Lincoln Ling
Circulation Manager
Audrey Ling
Distribution
Frank Roberts

PUBLISHED WEEKLY — Offices at 1210 Stewart Avenue, Telephone 384-4922. Accepted as Controlled Circulation at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions; \$20.00 per year, foreign. Printed by Lebeau Printing Co., Phoenix, Ariz.

In this Issue

CRISWELL PREDICTS	7	CURTAIN TIME	17-18-19
THAT'S FOR SURE	9	THIS WEEK ON TV	20-21
GOING HOLLYWOOD	11	PROFILES	23
HILLSWAY	13	FLV DIRECTORY	24-25
MIGHTY MIXTURE	15	COMING ATTRACTIONS	34

FRONTIER
Hotel
Las Vegas

Put Yourself
in OUR Place!

For reservations—call
734-0110

or write to:
Frontier Hotel
Las Vegas, Nevada
89109



NOW!

Alan Lee Presents

EUROPA 68

"Breathtaking!"

Also

BEN BLUE

in

"KOOK'S TOUR"

with

BARBARA HELLER

★ **lew magram** "Shirtmaker to the Stars"
★ puts the spotlight on you . . .



PARISIAN ZIP FRONT SHIRT
Medium height wide spread collar so perfect for every facial contour. Sensational new feature is the front zipper that provides a smooth tailored closing. No gaps to gape at—no buttons to pop. Imp. broadcloth. French cuffs. WHITE. 14 to 17 neck, 31 to 36 sleeve. \$9.95; 3 for \$29



THE MOST
comfortable collar in the world! The secret is our famous low vanishing neckband — so comfortable that you feel absolutely nothing around the neck. Lustrous imported broadcloth. WHITE or TV BLUE. 15 to 20 neck; 30 to 36 sleeve. \$10.95; 3 for \$32



MARTINI
Lew Magram's Hi-flare collar that really rolls . . . extremely high drop (full 2 1/4" back) and 3 3/4" long points makes this a flattering style for the man who likes to show plenty of linen. Imp. broadcloth. French cuffs. Tapered body. TV BLUE, PINK, WHITE. 14 to 17 neck, 31 to 36 slv. \$8.95; 3 for \$26



LEFT BANK
The ultra-elegant favorite of fashionable men, the Left Bank features subtle, deft, white silk saddle stitching, distinctive wide spread and medium height collar. Imported broadcloth. French cuffs. WHITE or FRENCH BLUE. 14 1/2 to 17 1/2 neck; 30 to 36 slv. \$8.95; 3 for \$26



CURTIS (B.D. COLLAR)
The shirt that's unlike any button-down you've ever seen because of the distinctive long point full roll emanating from an extremely HIGH drop (2 1/4" high back). Imp. broadcloth. Tapered body. Unusual button cuff. WHITE, DEEP NORDIC BLUE, YELLOW, TV BLUE. 14 to 17 neck; 31 to 36 sleeve. \$8.95; 3 for \$29



Your Collar Reflects Your Personality.
Internationally famous LEW MAGRAM "SHIRTMAKER TO THE STARS" designed these collar styles — and many more — for you, you and you.



HAND EMBROIDERED MONOGRAM
on cuff or pocket (Specify initials) \$2.00
• When ordering please specify color.

SEND CHECK, M.O. OR CHARGE
DINERS' CLUB, AMERICAN EXPRESS. NO C.O.D.'s

WRITE FOR FREE LEW MAGRAM FASHION BOOK.



PICCADILLY DRESS SHIRT
... IN GLORIOUS COLOR
The name of the game is COLOR SPECTACULAR . . . and this is the shirt all the top stars are wearing when they go before the color cameras. The front panel and the matching color silk stitching helps to show off the ruffled front and French cuffs. Luxurious imported broadcloth in fabulous shades of NEW YELLOW, EVENING PINK, MINT GREEN, TV BLUE . . . AND WHITE. 14 to 17 neck; 30 to 36 sleeve. \$16.95



lew magram shirtmaker to the stars
830 Seventh Ave., (53rd) Dept. 7-11 N. Y. 10019

NAME _____

ADDRESS _____ ZIP CODE _____

CHARGE _____ AUTHORIZED SIGNATURE _____

CARD NO. _____

STYLE	HOW MANY	COLOR	COLLAR SIZE	SLEEVE LENGTH	MONO GRAM	PRICE

CRISWELL PREDICTS

An Accurate Glimpse of the Future

FLASH PREDICTIONS

Flash: I predict that all American flags will fly half mast within the next 30 days due to the death of a Number One American! . . . I predict that "The Welfare Recipients" will stage protest parades claiming that welfare is a right, not a privilege! . . . I predict that Juan Peron, the ex-leader of the Argentines, will make shocking headlines out of Paris! Look for his political star to rise again! . . . I predict that Las Vegas will be the largest single employer of talent when NBC, CBS and ABC each build studios there next year, for TV and films! . . . I predict that the proposed transcontinental freeway (8 lanes) may be nearer than you suspect! . . . I predict that the rent-a-car industry will come under the scrutiny of the Treasury Department on income tax evasion! Travel Bureaus will also get the federal O-O from the tax boys! . . . I predict that a coming Broadway musical will be based on the life, the time and the enemy of the late Ezra Pound! . . . I predict that "What Happened to Baby Jane?" will be a new tv series next year! . . . I predict that Carol Channing will televise her great hit "Gentlemen Prefer Blondes" for Christmas viewing! . . . I predict that the flow of drugs from Canada will be stopped by a new telescopic "drug detector" which can sound out marijuana, LSD, STP, heroin and other contraband! This startling laser ray will cut the traffic down to a slow trickle before next summer is here!

FORBIDDEN PREDICTIONS

I predict that the New Poverty Program will result in the Administrators getting richer and the poor getting children, thru a new "hands-off" policy! Many feel that the birth con-

trol pills are a plot "to kill off a minority for the benefit of the Establishment" and this feeling is being fanned by "the Red Liberals" a very active group out of Chicago! The New Poverty program will be introduced as a last minute resort to save face in many coming city elections in November! This new project will be doomed to failure as it has bypassed the political bosses of the poverty areas! . . . I predict that a bitter back stage battle will soon take place in Hollywood, where the Eastern Financial Executives will battle the Western Studio Executives over the type of films and tv fare that is now being turned out! Propaganda laden, bleeding-heart social dramas do not sell the sponsor's product nor does it attract any audience but "free-loaders" of the Federal Government! One hour long social drama in a series had a minus audience, which is fatal in television! Altho it had stars, the stars were not acceptable box office as they had been in too many "protest Parades" and their entertainment value was tarnished! (This story will appear on the front pages of your favorite newspaper within three weeks when these West Coast Executives are dismissed and many series now in production are outright cancelled!)
NEWSLETTER 1968

I predict that welfare as we know it in 1967 will be a thing of the past in 1968! I predict the re-establishment of the pre-World-War-Two "WPA," where each person will be hired by the government for a salary and a job assigned them! One million agricultural workers are needed in California and the west coast states now for crops, which will rot in the fields! "Even at the extra rate, welfare recip-



ANTONIO'S
910 L. V. Blvd. So.
382-6693
Italian Cuisine

BLACK FOREST
3309 L. V. Blvd. So.
735-5381
Continental-German Cuisine

DANUBE
1700 E. Charleston Blvd.
382-6366
Bavarian, Hungarian, American

DOME OF THE SEA
Dunes Hotel
734-4110
Seafood & Steaks

FIRESIDE INN
3535 Tonopah Highway
878-5678
American Cuisine

GARDEN ROOM
Sands Hotel
735-9111
Chinese-American Cuisine

HICKORY ROOM
Hotel Riviera
735-5111
American Cuisine

HOUSE OF LORDS
Hotel Sahara
735-2111
Steaks

Carte Blanche provides instant credit at more than 150,000 fine restaurants, hotels, car rental agencies, service stations, gift shops, and major airlines. Pick up a membership application at any airline counter, rental car agency, or wherever you see the Carte Blanche Welcome sign. Carte Blanche, 3460 Wilshire Blvd., Los Angeles, Calif. 90054.

ients are now refusing to work and are forming clubs known as "The National Free-Loaders" and "The Dignity Group" plus the "Welfare Royalists," which is hard to fathom in the light of the many job opportunities today!" so quotes the **National Laborite!** Yes, I predict a return to the WPA and economic sanity! . . . I predict that **Wall Street** will introduce a 4 day work week with the market closed on Friday, Saturday and Sunday! This will prove a safeguard and help to control foreign currencies and fluctuations! . . . I predict that the majority of stock in the television and radio networks will be owned by those living in Georgia, Alabama and Mississippi! This will come to light after the first of the year when dividends will be made public! "Where Cotton is King you will find other empires!" has been a standby quote from Wall Street since the Civil War! . . . I predict that the **British Pound Sterling** will reverse the trend when the European Bloc takes effect! . . . I regret to predict that cloak and dagger aspects of a new **South American Trade Treaty** will result in panic in Congress!

MEN AND WOMEN

I predict that **Charles DeGaulle**, the 20th Century Charlemagne, will astound the world with his nationalistic plans for the nation of France! DeGaulle will make the French Franc as solid as the German Mark and the Italian Lira with one fell swoop! . . . I predict that **Marlene Deitrich** will be offered Dolly in "Hello Dolly!" for early next year! . . . I predict that **President Johnson** will make an appeal by tv and radio to every American on the coming Communist riots in the Negro areas of our nation! . . . I predict that **Queen Elizabeth II** will quietly retire from public life in one of the greatest mysteries of our century! . . . I predict that **Nasser of Egypt** will make a personal appearance at the United Nations next month to establish an understanding where chaos now exists! . . . I predict that
(Continued on Page 33)

FABULOUS LAS VEGAS



By **ETTA CORTEZ**

BOB JOYCE, of Radio Station **KRAM**, has a memory file that should be put into print. We could fill every column with gems he sends out over the airwaves. A little known (or remembered) fact is a favorite of his, about **Frank Sinatra**. Orchestra leader **Harry James** still owns a \$125.00 a week contract with Sinatra, under which Frank owes James 45 minutes of tune blending. It would be quite a coup for Flamingo audiences if Sinatra decided to pay off his debt when the maestro returns to the lounge one of these engagements . . . and that's for sure.

Aladdin Hotel Prexy **Milton Prell** is receiving his "Get Well" notes at **Cedars of Lebanon Hospital**, in Ellay.

Questions of the week . . . Did the **Sands Hotel** buy out **Barbra Streisand's Riviera Hotel** option? . . . Does **Frank Sinatra** owe the **Sands Hotel** two more contracted weeks which he will honor during the holiday season, before he moves over to **Caesars Palace**?

Tickets are now on sale for **Van Cliburn's** piano concert at the **Convention Center**, October 28. The tall Texan, whose piano exploits dazzle the music world, became famous overnight when he won the **Tchaikowsky Competition** in Moscow (1958), competing against musicians from throughout the world.

Singer **Tommy Cooper** surprised Spanish actress **Lydia Goya** with an emerald ring, which he slipped on the proper finger of her left hand while they dined at **Phil Ahn's Moongate Restaurant** in Panorama City, California.

Brendan Bowyer, leader of the **Royal Showband**, currently at the **Stardust Lounge**, gained his reputation as the **Irish Elvis Presley**.

Beverlee And The Sneakers not

only are being held over in the **Frontier's Post Time Lounge** until November 7, but have been signed to a three year contract with the hostelry, calling for several stands per annum.

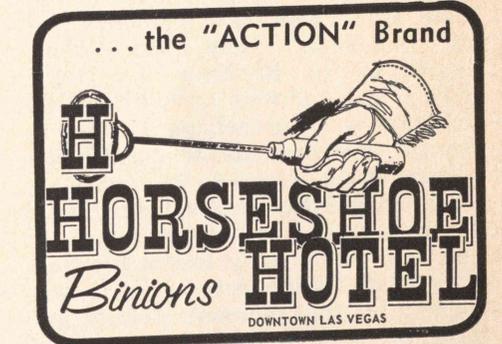
Watching **Trini Lopez** at the **Riviera Hotel**, you have to marvel at his success since he debuted at **Jack Ruby's Dallas** night spot. This lad has a lot of charm wrapped around his talent.

The management of the **Tropicana Hotel** is releasing **The Herculeans** from their "Folies" commitment before their contract expires. The comedy acrobatic act that has scored so well here, heads for a five-monther at the **London Palladium**, where they open prior to the Christmas holiday.

Over at the **Aladdin Hotel**, **Herkie Styles** confesses he married his wife so he would have someone to divorce, in case he became a big star.

The lovely songbird **Maria Desti** returned for a **Sands Lounge** opening with **Buddy Greco** toplining. She is one of the few successful dancers who turned to big league singing. **Maria** is still known in Canada as dancing **Lolita De Carlo**. **Desti** is her family name.

Jay North, star of the Telly's "Maya," is in Hollywood on a six week hiatus from filming in India, making personal appearances. He gra-



OCTOBER 21, 1967

RIVIERA

HOTEL / LAS VEGAS

Versailles Room
thru
November 7

trini lopez

donna jean young

SHOW TIMES 8:15 P.M. AND MIDNITE * RESERVATIONS 735-8533

Starlite
Theatre

thru
November
21

vic damone



ciously obliged autograph seekers who interrupted his lunch at the **Hollywood Roosevelt Hotel**.

Tony Reese romped off to his Philie home with wife **Judy**, while comedy partner **Pepper Davis** commutes to Hollywood for Telly and picture conferences for the team . . . between Lake Mead boating sessions with his **Judy**.

The Show Must Go On . . . Sheri and Jerry Ranney, dancer and drummer in the **Paul Little Chief** show, were involved in a serious accident the day before they opened at the **Mint**. They came on . . . stitches and all . . . Then, lovely **Patti Barker**, dancer in the Riviera's "**La Dolce Mini Girls**," danced on with a 103 temperature. She collapsed later in the dressing room, and was sent home to recuperate.

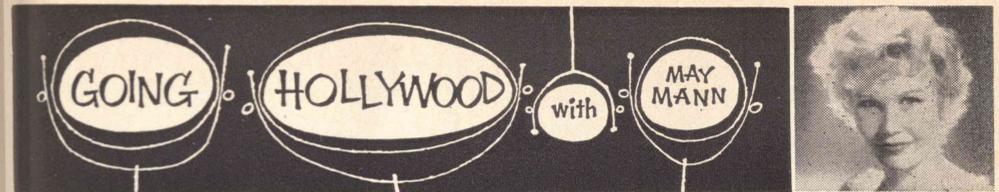
Thunderbird Loungers, the **Swingin' Lads**, were on the entertainment bill at the cocktail party tossed for **Senator Alan Bible**, last week. It was hosted by the **Women's Democratic Club of Clark County** in the home of

barrister **Harry Claiborne**. The **Lads** are filming commershills for **Kellogg's cereals**, with concentration on their harmonicas.

Don't forget **Tommy Vig's** Orchestral concert at **Caesar's Palace**, Sunday (October 22). **Stan Kenton** (who bore the title himself) hails **Vig** as a future leader in music.

FABULOUS NOTES . . . Look for **George Liberace** to bring his **Orchestra** into one of the newer hotels in 1968 . . . **Red Hanegan's Girl Friday**, **Fran Thetford**, vacationing from her **Dunes** desk, as she awaits the long-legged bird . . . **Bonanza "Watusi"** star **Candy Barr** will eventually return to Texas to breed poodles . . . **Jimmie Haskell** presided as music conductor-arranger for **Keely Smith's Atlantic-Atco** etching . . . We hope the rumor is true — that **Jackie Miles** will be dating an **FLV** boite next year . . . With a goodbye to the **Riviera's "Dolly"**, both **Ginger Rogers** and **Dorothy Lamour** headed for their own road companies in the south and mid-
(Continued on Page 31)

FABULOUS LAS VEGAS



THE BEATLES, The **Rolling Stones**, and the hot singing rock and roll groups, who openly acclaim turning on with **LSD**, **pot**, and **STP**, are being accoladed no end by the **Russians!** But not in their own country! No **Siree!** We don't want **Russian** youth to turn soft, aimless **hippies**, degenerated like **American** youth, a **Russian diplomat** openly remarked at the **Los Angeles Embassy**. "Get the kids addicted and this country is a pushover!"

I was having tea with **Annette Funicello**, the film's teenage princess of this generation. Even though **Annette** is now wed, there has been no one to replace her. More important, she receives thousands of fan letters weekly from kids all over the country. And some from their parents asking her advice!

"It's hard for me to believe," **Annette** said. "The kids just don't realize that breaking the law, draft card burning, flaunting the security laws and desecrating our flag would be treason in **Russia**. The hate **hippies** who say if you don't like a law, break it, and refuse to obey the law, are destroying our rights to enjoy the protection and the privileges the law affords each of us equally as citizens of this country!"

"The kids are practicing self-destruction with the suicidal drugs **LSD** and **STP**, the latter designed to incapacitate a user in enemy warfare. They are a threat to our whole civilization and way of life!"

"Until now I have always gone along with the kids who rebelled, who wanted to do their own thinking, and be individuals. But mass suicide by use of drugs to limit their own intelligence, by making them blind to all honor and respectability is against everything **Americans** stand for!"

"I am glad my twenty-one-year-old brother **Joey** is in the service. Thank God he is removed from a crowd of kids he was going around with at school who use the stuff. And my little brother **Michael** says his friends call him a real drag because he won't join the car-stealing, smoking pot and taking trips.

"I reply to hundreds of letters. I tell the kids, wake up! Face reality! The other way is living dead."

Hugh O'Brian says the difference in **Hollywood** and **Rome** westerns is **American** cowboys say, "He went that-a-way." In **Italy** they say, "Atsa way he went."

Bronwyn, Maureen O'Hara's gorgeous dotter, answered the telephone with "Mother's due in the a.m., flying in from **Mexico**." Then she said, "It's revolting when your own mother looks so completely young and fresh at six in the morning. Gives a daughter an inferiority complex." Dotter, who tried for a film career, is now an assistant manager of a finance company, day times, and nights, she composes lyrics and music for songs. "Daniel Boone sang my 'Booneborrow is My Home' at the **Palladium** in **London** and on tour. Presently, I have a big star interested in buying three songs," said she.

Donald O'Connor has written a symphony and is looking for an orchestra to play it so he can conduct.

Tony Curtis has tried everything to help his younger brother **Bobby**, but it seems he may be placed in a sanitarium for mental care.

Dean Martin, rolling in the money, bid the State of **California** to buy **Alcatraz**. "I always like it on the rocks,



SHOWBOAT HOTEL AND CASINO

PROUDLY PRESENTS

Opening
November 7

MATYS
BROTHERS

THE
HANK
PENNY
SHOW

Leo Wolf • Al De Paulis

YOUR HOST

THE AMUSING AND CONFUSING
JOHNNY PAUL

★
SHOWTIMES

9 P.M.-10:30 P.M.-Mid.-1:30 A.M.

On the Boulder Hiway ★

Ph: 382-7575

with water on the side," quipped he.

Kim Novak is not saying she won't be marrying Joel Thomas, who owns a cafe near Carmel, Kim's hideaway home. They are flying to Brazil together to attend the Musical Festival there.

Pat Boone's family type TV show is keeping him at home and the reason he happily paid \$50,000 to an Italian film company to get out of "Tourist American Style," contracted last year to start November 1 in Rome. . . . Rod Steiger is hep to play Ernest Hemingway in the film. "He was not an undisciplined drinker, bum and ladies man as presented in some books of his life. He was up every morning at dawn and wrote 1500 words before noon every day. That is discipline," said Rod.

Elizabeth Taylor's making plans for Christmas in Beverly Hills with her family. Richard Burton has said he isn't coming with her. Elizabeth has told her mother — "He always comes around — with patience." Well he

did, didn't he?

George Hamilton's mother and family aren't saying whether they will accept Lynda Bird's wedding invitation to the White House. While at the Shady Grove Theatre, in the capital's suburbs, George has been careful not to comment on his invitation either. If someone would just get these two together quietly, before George leaves to open in Chicago's Drury Lane in "Funny Girl" — and Lynda marries!

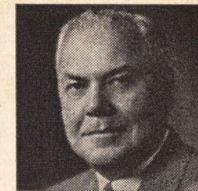
Mia Farrow was going to fly to the Himalayas to seek "peace of mind" with the Beatles' Indian philosopher. Instead, she joins Frank in New York for their picture "The Detective." Mia plays his girl friend, and Lee Remick his wife, in the film. Mia postponed her flight to the soothsayer until after the completion of the film. And then, it now appears, she's going for a long long time, and with Frank's consent. He wants to see the introspective and very sensitive Mia happy.

And that's Hollywood!



Hillsway

by ROLAND HILL



SOME OF the sweetest music in town the past month has been at the Bacchanal Room in Caesars Palace. Baron Bela Horvath, playing his fantastic Cimbalom from the Cleopatra era, and Elec Bacsik and his violin, have thrilled the diners like no other duo. They are gone temporarily as Baron had to rejoin his Zigani Ballet Group (they are from behind the Iron Curtain in Hungary and appeared for a long time on the Desert Inn stage) for a stint at the Sheraton Hotel in Puerto Rico, but I am sure that when they are through there my friend Dave Victorson will have this duo back at the Bacchanal. With the thunderous applause they received in this otherwise very quiet and dignified room, I am sure Dave could never get a better combination. While sitting in the lounge waiting for friends, I had a chance to have a nice visit with handsome young Verne Skjonsby and his lovely mother from San Francisco. Verne had just returned from a year's work with a cultural research college group in Greece and the Greek Islands and was most interesting. Later in the evening, Nancy Austin, Denny Brockwell, Jeanne Allen, J. Jeter and Key Howard, Don Rickles' pianist, joined me to listen to Baron and Elec and to visit with Nat Hart and Jerry Baum.

Popular Bill Barry of the Riviera is readying plans to attend his daughter's wedding in Webster, South Dakota, in early November. Kathryn is marrying Roger Sannes, nephew of Vice President Hubert Humphrey and this wedding promises to be the social affair of the Fall season in South Dakota.

Speaking of my good friend, Hubert Humphrey, must put in a good word for his four able, congenial and accommodating office staff members,

Bill Connell, Norman Sherman, Neil Peterson and personal secretary, Miss Vi Williams. Others in Washington I must commend are Lud Andolski who used to be top man in Congressman John Blatnik's office, now head man on the Civil Service Commission. Lud hails from the Iron Range and I have known him for many years. Terrie Zenoff, cute as a bug's ear, has joined Senator Cannon's office staff. Andrew Bachik, one of the top hotel managers on the east coast, runs the fine Congressional Hotel for my Advisory Board member, Albert Stender of the Knott Hotel Chain.

My date while in Washington is always Audrey Hagen, former acting Congresswoman and wife of the late Congressman, Harold Hagen. We had a lot of fun during my last visit to the capital city having cocktails at the fine new Nick and Dottie's Steak House over on Capitol Hill, before dining at Carroll Arms Hotel dining room, also on the "Hill." Frank Lytell is the manager here and Francis Blanch as our waitress took excellent care of us. Later, we drove over northwest to the ultra ultra smart Shoreham Hotel to the Marquee Room for cocktails and a look-see in at the Blue



EL CORTEZ
HOTEL & CASINO

Home of the 49c Breakfast
Entertainment from dusk till dawn

MR. PORTERHOUSE
complete
STEAK DINNER
\$2.95

Coffee Shop 24 hrs. • Cafe Cortez 5-11 P.M.
Downtown • 6th & Fremont

FREE PARKING



ETERNA::MATIC KON TIKI

Kon Tiki is fully automatic with a unique ball-bearing rotor. Created specifically for the outdoorsman and man of action who demands peak performance, at all times, from himself and his watch!

Member American Gem Society



Open Daily 9:00 A.M.-6:00 P.M.
Closed Sundays

John Fish Jewelers

2430 Las Vegas Blvd. South, Las Vegas — Phone 382-8473
Across from Hotel Sahara

Room where Sandler and Young were really thrilling the SRO audience — they were the only Las Vegas entertainers in town at the time. We had a lot of fun with Kathryn Leckey, a consultant for Clairol and her date, Ted Romanos, a stock broker from New York — they wouldn't believe they would make the Las Vegas print, but here they are. Audrey Hagen and I have been friends for years. We used to roller skate a lot down at "Foggy Bottom," now a swank apartment building section of the city, go on trips down the Potomac, dancing on the excursion boats, to New York and West Point with the Little Congress excursions, play bridge, and attend cocktail parties that are so prevalent all the time in Washington. I look forward to the next Inaugural Season when we will again have a two week's whirl.

Only decent meal we could "afford" coming back from Washington was at Columbus, Ohio in the very fine Kuenning's Suburban Restaurant, way out on East Main Street. They

also have a dandy downtown place near the state capitol. Ralph Tenny owns this restaurant and Rose Merrick is the Hostess. They took really good care of us and I have had them in my HILLSWAY books for several years.

Speaking of restaurant personnel, Dick Porcaro, young manager of the Palm Room at the Stardust has some fine hostesses. They are Betsy Bolyard, Roz Burbach, Reece Keiper, Ann Richards, Rose Cavalier and Jaki Hunter. This is one of the busiest coffee shops in town and this group does a wonderful job of taking care of the crowds around the clock. Nice visiting with Nettie Feinstein who also works at the Stardust in the Casino change booth. Had a super dinner the other evening with Phil Dioguardi, one of the managers in the Casino Pit at the Stardust in Moby Dick's Restaurant. Gosh that's a fine place to eat. Ran into the Sil Petriccianis of Reno there, too. Nicest people in town dine here.

T/Sgt. Kevin Makowski of the
(Continued on Page 33)

MIGHTY MIXTURE

By GARY STEVENS

OCTOBER NOTEBOOK: Cindy Adams and Sukarno's wife (now visiting the U.S.A.) look like sisters. . . . The Albert French Restaurant, a very popular eating place on the perimeter of the Village, qualifies as a haven for the Cupid bow and arrow victims. So far in '67, we hear there have been nine proposals over candlelight and steak. . . . Cab drivers call Kennedy International Airport — "The Farm," and refer to the Brooklyn Heights area as "The Fruit Section" because some of the streets are named Cherry, Pineapple, Orange, etc., etc. . . . Bob Cummings must be hiding his years in a trunk. His appearance would make you say 47. He's 57. And what about Bert Parks? Does the ever boyish Georgian come off as 52? . . . Ladies of the evening are irked by the United Airlines commercial, "Take Me Along." If too many hubbies follow the idea, the oldest profession may be in for a slump. . . . Overheard at the Oyster Bar in Grand Central Terminal: "Anybody who can drink four martinis before dinner deserves my wife's cooking." . . . There must be an organization named Phone Callers Anonymous. Sometimes the telephone rings, you answer and nobody's on the other end. . . . A couple of theatre buffs were talking about playwright Harold Pinter at Jerry Ossip's Canterbury. Said one: "He reminds me of William Saroyan. I know why. I didn't understand him, either." . . . NIGHT OUT: The two immediate things that impress you at the Pompeian, a most unusual restaurant in Greenwich Village, are the art objects and the Smorgasbord (Italian style).

First things first, Anthony Savarese, who owns this fetching European

styled ristorante, responsible for the design and decor of the place, has ferreted out some fine reproductions of classic sculpture. To these he has added some expensive originals. The net effect is worth a pre-dinner tour for the aesthetic.

The Smorgasbord, Italian style, is a colorful, tasty reason to dine downstairs, preferably in the authentic Sidewalk Cafe Area, which is heated, by the way. Baked Macaroni, Meat Balls, Sausages, Chicken Cacciatore are but four of the dishes that make up this adaptation of Scandinavian fare. Upstairs, where a balcony looks down on the heart of the Village, a more propitious dining treat awaits. Here full dinners, more sumptuous no doubt than Pompei ever offered, are served throughout the evening. Clams Arrenganete, Tortellini (those dumplings filled with chicken) and Scaloppine Peperonta comprise a balanced junior feast, filling, but not stuffing. Italians have a phrase for the contented feeling — non troppo.

All these glorious things are why so many persons travel down to West 3rd Street. Enzo and Fernando double from headwaiter duties to working co-captains. Trained by Signor Savarese, these gents see to it that the host at any table is treated as though he were Jupiter.

You're apt to find some amateur strolling musicians wandering by to imbue the room with romance and melody.

The Pompeian is for the perspicacious, who have fondness for and knowledge of Dei Vetti, the Dancing Fawn and Lupranaro. Food fanciers will discourse for hours on the yumminess of Stracciatella (Roman Egg
(Continued on Page 33)

Review of
Dukes
Dixieland



Frank Youngman
Dukes
Dixieland

"Curtain time"

THE ALADDIN

736-0111 Review
BAGDAD THEATRE — Oct. 6-Nov. 2
Billy Eckstine; Herkie Styles; Nudes on Ice; Hank Shank Ork (from 9 P.M. to 4 A.M.)
CASINO BAR
Arnold Dee Trio; Jimmy Brown Trio, with Lisa Paul; Tommy Russell Trio (4:15 P.M. to 7:30 A.M.)

Habitually minus today's most popular gimmicks, the reknowned Billy Eckstine needs only to sing in his unusually clear, very relaxed, velvet-
(Continued on Page 22)

BONANZA HOTEL

736-6444 Review
OPERA HOUSE—October 2 (Indefinite)
Mamie Van Doren; Jerry Collins; Bonanza Girls; Joe Guercio Ork (10 P.M. & Midnight). Afternoons: Larry Wolf's Wildly Western Topless Show, starring Candy Barr (2 P.M. & 4 P.M.)
CORRAL LOUNGE
Tommy Stark; The String Brothers with Hector Casas; The Loved Ones; Los Trovadores (Noon to 4 A.M.)

Filling out an hour's entertainment will never be hard for bountiful Mamie Van Doren. She need only stand front and center to continuously draw the men's gasps and the ladies' envy,
(Continued on Page 22)

CAESARS PALACE

734-7431 Preview
CIRCUS MAXIMUS — Oct. 19-Nov. 1
Tony Bennett; Henny Youngman, Brascia & Tybee; Nat Brandwynne Ork (8:15 & Midnite)
NERO'S NOOK
Xavier Cugat; Paul Gilbert; The Jets; Scott Smith (6:30 P.M. to 5 A.M.) Afternoons, "Bottoms Up" (2:30 P.M. & 4:30 P.M.)

The internationally acclaimed musical artistry of Tony Bennett is encoring in the Circus Maximus to the complete captivation of capacity crowds of Bennett devotees. The
(Continued on Page 22)

DESERT INN

735-1122 Review
CRYSTAL ROOM — Sept. 28-indef.
"Pzazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Galla Shawn; Carlton Hayes Ork. (8 P.M. & Midnite)
LADY LUCK LOUNGE
The Happy Jesters; Tokyo Happy Coats; Derek Joys' Show Band; Salmas Brothers; Serenaders. (5 P.M. to 5 A.M.)
SKY ROOM
Murray Arnold; Jody's Quintet (From 9 P.M.)

An infectious epidemic of captivating showmanship has spread extensively and unbelievably fast over this high-fashion, highly stunning "Hollywood Happening" that leaves nothing to the imagination. . . . "Pzazz! '68" is a brilliant, startling production, with an unprecedented lavishness that can range from the Mod to the musical to the memorable. The ideas of stager-creator-director Donn Arden
(Continued on Page 25)

THE DUNES

735-4741 Review
CASINO DE PARIS SHOWROOM — Dec. 23, 1966 — indef.
"Casino de Paris" — All New 1967 Edition — starring Violetta Villas; Jacqueline Douguet, Szony & Claire. Featuring Hugh Forgie, Reycaud Duo, Rudas Dancers. Cast of 100. Bill Reddie Orch. (Curtain times 8 P.M. & Midnite)
PERSIAN THEATRE
"Vive Les Girls!" starring Jerry Antes — All New 5th Edition; The Kentones. (Curtain times 11 P.M.-1 A.M.-2:45 A.M.)
SULTAN'S TABLE
Arturo Romero and his Magic Violins; Gwen Bari. (From 6 P.M. to Midnite)
TOP O' THE STRIP
Freddy Martin and his Orch.; Art & Dotty Todd; Leo D'Marco. (From 10 P.M. to 4 A.M.)

It didn't take long for word of the wonders of a spectacular hit like the ten month old 1967 edition of "Casino de Paris" to spread round the world. Alternating such eye-
(Continued on Page 26)



EL CORTEZ

382-1500 Review
VIP LOUNGE — Oct. 19-Nov. 15
 Cathy Ryan & The Gents; Charlie Shaffer
 Four; Bill Kane (5:45 P.M. to 5:15 A.M.)

Dynamic Cathy Ryan's back with her Gents in the VIP spotlight, powerfully vocalizing her way through an up-to-date program that's given her a permanent stake to the Nevada nitery circuit. Admirably gowned, and smartly coiffed, comely Cathy's got some good-looking Gents that habit-

(Continued on Page 27)

FLAMINGO

735-5646 Review
FLAMINGO ROOM — Oct. 12-Nov. 15
 Phyllis Diller; Warde Donovan; Gig & Ginger; Russ Black Ork (8:15 & Midnite)
DRIFTWOOD LOUNGE
 Fats Domino; The Dawnbreakers; Jades & J'Adorables; Fiesta Bravo; Peter & Hank; Bob Sims Trio (2:15 P.M. to 5 A.M.)

Eye-catching Phyllis Diller needs only to walk out on a stage in her wildly-flowered paper dress, black fish net hosiery, Mod pink boots, foot-long cigarette holder, and mix-master

(Continued on Page 27)

FREMONT

384-3851 Review
FIESTA ROOM — Sept. 28-Oct. 25
 Patti Page; Howard Storm; Al Jahns Ork. (8:15 & Midnite)
CARNIVAL ROOM
 Slim Gaillard & Marion Vee; The Leland Four (8 P.M. to 3:30 A.M.)

The inimitable stylings and subtle showmanship of Patti Page can forever be relied upon to completely charm and entertain a throng of clubbers. Her voice has etched a permanent niche amongst the elite of show business, and she means what she sings while refraining from over-

(Continued on Page 27)

FRONTIER

734-0110 Review
VENUS ROOM—July 27 - Indefinite
 "Europa, '68," with Karel Gott; Black Theatre of Prague; National Folk Lore Dance Co. of Czechoslovakia. Special Guest Star — Yonely; Henry Levine Ork. (8:15 & Midnite)
POST TIME THEATRE
 "Kook's Tour" with Ben Blue & Barbara Heller; Beverlee & The Sneakers; Jimmy Cavallo Quartet, featuring Terry Marrell. (7:30 P.M. to 4:30 A.M.)

The comfortable Venus Room, after a few rough take-offs, has now learned

(Continued on Page 27)

RIVIERA

735-8533 Review
VERSAILLES ROOM — Oct. 18-Nov. 7
 Trini Lopez; Donna Jean Young; Marcella & Ravel; Jack Cathcart Ork (8:15 & Midnite)
STARLITE THEATRE
 Vic Damone; La Dolce Mini-Girls; The Curtain Calls (8 P.M. to 4:30 A.M.)

The infectious beat and rhythm of Trini Lopez has invaded and conquered the Versailles Room, with the young rocker's warm personality, mastery of the guitar, and splendid singing voice enthralling old fans and cap-

(Continued on Page 28)

SAHARA

735-4242 Review
CONGO ROOM — Oct. 3-30
 Donald O'Connor; June Allyson; The Wellingtons; Moro-Landis Dancers; Louis Basil Ork. (8:15 & Midnite)
CASBAR LOUNGE
 Deedy & Bill; The Satellites; Latin Fire Follies; "Mad, Mod World" Revue; Tommy Deering & Friends (7:15 P.M. to 6:30 A.M.)
BEACHCOMBER
 The Starlings (From 9 P.M.)

Irish eyes will be forever smiling again now that favorite son O'Connor's brought back his powerful pack-

(Continued on Page 29)

SANDS

735-3464
COPA ROOM — October 4-24
 Dan Rowan & Dick Martin; Fran Jeffries; Copa Girls; Antonio Morelli & his Music (8:15 & Midnite)
CELEBRITY THEATRE
 Buddy Greco; Maria Desti; Sands Playmates Revue; Ernie Stewart Trio. (9:30 P.M. to 5:15 A.M.)

Dan Rowan and Dick Martin co-star with Kaye Stevens on this action-filled bill. . . . Rowan and Martin are rated among the top three comedy teams in the country . . . and they don't play anchor men in the line up.

(Continued on Page 29)

SHOWBOAT HOTEL

382-7575 Preview
MARDI GRAS ROOM — Oct. 17-Nov. 5
 The Hank Penny Show, featuring Shari Bayne with Tom Bresh and Frank Mayo; Leo Wolf; Al De Paulis; Johnny Paul, Host (From 3:15 P.M. to 3:30 A.M.)

"Hip Hick" Hank Penny brings his ever-popular showcase of musical zaniness into the Mardi Gras, with his ol' country style, easy wit, and "Little Red Wagon" singin' even charmin' the likes out of the city folk. His ex-

(Continued on Page 29)

STARDUST

735-2545 Review
CAFE CONTINENTAL — Oct. 13, 1966.
 Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Ork. (Curtain times 8:15-midnite. Third show Sat.—2:15 A.M.)
STARDUST LOUNGE
 Don Cornell; Royal Showband; The Nov-elites; Lou Styles; George Rock. (Continuous 6 P.M. to 5 A.M.)

The Stardust has its biggest winner in the current, year old 7th Edition of "Lido de Paris," the most

(Continued on Page 30)

THUNDERBIRD

735-4111 Review
 (Indefinite Run)
CONTINENTAL THEATRE — June 21 - Indefinite
 "That Certain Girl," starring Bobby Rydell, Phil Foster, Virginia Mayo. Introducing Gunilla Hutton in the title role. Cee Davidson Ork. (8:15 & Midnite)
THUNDERBIRD LOUNGE
 Mickey Manners; The Swingin' Lads; King's IV; (8 P.M.-7 A.M.)

"That Certain Girl" is currently in its fourth month at the T'Bird. The gossamer plot is happily shored up with a plentitude of laugh lines and several delightful songs, one of which, extolling the advantages of marrying a Jewish girl, could, with some additional help from Nassar, make the charts . . . Bobby Rydell's swung into the lead with the verve and vitality of an old Broadway pro.

(Continued on Page 30)

TROPICANA

736-2022 Review
THEATRE RESTAURANT—Dec. 23, 1966 - Indef.
 Centennial Edition "Folies Bergere," featuring the Bel Air Sisters, plus The Herculeans, The Spiders, The Bennetts, Roger Ray, Siegfried & Roy, Vassili Sulich, Florence & Frederic Dancers, Tropicana Dancers. Ray Sinatra's Orch. (Curtain times 8-11:45 P.M.-3rd Show Sat. 2:15 A.M.)
BLUE ROOM
 New Vaudeville Band; Dr. Ron Dante. (10 P.M.-Midnight-2:00 A.M.)
LA FONTAINE LOUNGE
 Joy Callahan.

The Centennial Edition of the "Folies Bergere," now in its tenth month, pulls out all stops both in entertainment and as a spectacular. Richly costumed, staged — notably an applause-getting setting of feathered rainbows — and inventively produced, the fabulous frolic French-

(Continued on Page 31)

SATURDAY — October 21

- 9:30 13 American Bandstand
- 10:30 13 Cartoons (c)
- 11:30 13 Wide World Of Sports (c)
- 12:00 3 "Tarzan's Fight For Life"
- 1:00 8 The Lone Ranger (c)
- 1:30 3 The Westerners
- 2:00 3 "We May Be Strangers"
- 3:30 3 The Untouchables
- 4:00 8 Laramie (c)
- 4:30 3 AFL Football Highlights (c)
- 5:00 3 Something Special
- 5:30 3 The Big Picture (c)
- 6:00 3 Championship Bowling (c)
- 6:30 3 Mothers-In-Law (c)
- 7:00 3 The Addams Family
- 7:30 3 Maya (c)
- 8:00 5 Merv Griffin Show
- 8:30 3 Get Smart (c)
- 9:00 3 "Mister Moses" (c)
- 9:30 5 "Carry On Spying"
- 10:00 8 Mannix (c)
- 10:30 5 "Wet Asphalt"
- 11:00 5 Outrageous Opinions (c)
- 11:30 3 "Wings Of The Hawk" (c)
- 12:00 3 "Beverly Hills Cop"

SUNDAY — October 22

- 10:00 3 Playground, U.S.A.
- 11:00 3 F.B.—Oakland/Boston (c)
- 12:00 8 A Time For Burning
- 12:30 8 F.B.—Wash./L.A. (c)
- 2:00 13 On The Town
- 3:00 13 Dick Powell Theatre
- 4:00 13 Sports With Sandy
- 4:30 3 Forrest Duke Show (c)
- 5:00 3 Across The 7 Seas (c)
- 5:30 3 G.E. College Bowl (c)
- 6:00 3 The Monkees (c)
- 6:30 3 Gilligan's Island (c)
- 7:00 3 Don't Eat The Daisies (c)
- 7:30 3 Disney's World Of Color
- 8:00 8 Ed Sullivan Show (c)
- 8:30 3 F Troop (c)
- 9:00 3 Bonanza (c)
- 9:30 8 Smothers Brothers Show (c)
- 10:00 3 The High Chaparral (c)
- 10:30 5 Science Fiction Theatre
- 10:45 13 "L Shaped Room"
- 11:00 3 "Rally Round Flag, Boys"
- 11:15 3 "Rancho Notorious"
- 12:30 13 "Scream Of Fear"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — October 23

- 2:25 8 CBS News (c)
- 3:00 3 "Chad Hanna" (c)
- 3:30 3 "The Oracle"
- 4:00 3 Hey Kids
- 5:00 5 Gypsy Rose Lee (c)
- 5:30 3 Huntley-Brinkley Report (c)
- 6:00 3 Newsbeat (c)
- 6:30 3 "South Of St. Louis" (c)
- 7:00 8 Death Valley Days (c)
- 7:30 8 Gunsmoke (c)
- 8:00 3 Man From U.N.C.L.E. (c)
- 8:30 8 The Lucy Show (c)
- 9:00 3 Danny Thomas Hour (c)
- 9:30 5 "80,000 Suspects"
- 10:00 3 I Spy (c)
- 10:30 13 Joey Bishop Show
- 11:00 3 News, Weather, Sports (c)
- 11:30 3 Johnny Carson (c)

TUESDAY — October 24

- 2:25 8 CBS News
- 3:00 3 "Blowing Wild"
- 3:30 3 "Edge Of Night" (c)
- 4:00 3 "Las Vegas Story"
- 4:30 3 Hey Kids
- 5:00 5 Gypsy Rose Lee (c)
- 5:30 3 Huntley-Brinkley Report (c)
- 6:00 3 Newsbeat (c)
- 6:30 3 The Monroes (c)
- 7:00 8 Four Winds To Adventure (c)
- 7:30 3 "A Hard Day's Night"
- 8:00 5 Merv Griffin Show (c)
- 8:30 8 Red Skelton Hour (c)
- 9:00 13 Garrison's Gorillas
- 9:30 5 Wm. Buckley "Firing Line"
- 10:00 8 CBS Reports (c)
- 10:30 5 Outrageous Opinions (c)
- 11:00 3 News, Weather, Sports (c)
- 11:30 3 Johnny Carson (c)

AT SENSIBLE PRICES

The Largest selection of choice hot dishes and pastries — in the PALM room

STARBUCKS
Extra In Lounge
DON CORNELL ★ ROYAL SHOWBAND
NOVELITES ★ LOU STYLES

AKU AKU

— The ultimate in Polynesian Food —
• 6 pm to 12 Midnight •

WEDNESDAY — October 25

- 2:30 3 "Circle Of Danger"
- 3:00 8 "The Velvet Touch"
- 4:30 3 Hey Kids
- 5:00 5 Gypsy Rose Lee (c)
- 5:30 3 NewsWeather—Sports
- 6:00 3 Laredo (c)
- 7:00 8 Thunderbirds (c)
- 7:30 3 The Virginian (c)
- 8:00 5 Merv Griffin Show (c)
- 8:30 8 Beverly Hillbillies (c)
- 9:00 3 Kraft Music Hall (c)
- 9:30 5 Lowell Thomas (c)
- 10:00 3 Run For Your Life (c)
- 10:30 5 Outrageous Opinions (c)
- 11:00 3 News—Weather—Sports (c)
- 11:30 3 Johnny Carson (c)
- 12:00 13 "Scotch On The Rocks"

THURSDAY — October 26

- 2:30 3 "The Looters"
- 3:00 8 "Bundle Of Joy"
- 4:30 13 Peter Jennings News
- 5:30 3 News—Weather—Sports (c)
- 6:30 3 Super Bingo (c)
- 7:00 3 The Deputy
- 7:30 3 Daniel Boone (c)
- 8:00 5 Merv Griffin Show (c)
- 8:30 3 Ironside (c)
- 9:00 8 "Critic's Choice" (c)
- 9:30 3 Dragnet '68 (c)
- 10:00 3 Dean Martin Show (c)
- 10:30 5 Outrageous Opinions (c)
- 11:00 3 News—Weather—Sports
- 11:30 3 Johnny Carson (c)
- 12:00 13 "Bitter Rice"

FRIDAY — October 27

- 2:30 3 "Three Secrets"
- 3:00 8 "Athena"
- 4:30 3 Hey Kids (c)
- 5:00 5 Gypsy Rose Lee (c)
- 5:30 3 Huntley-Brinkley Report (c)
- 6:00 8 Walter Cronkite (c)
- 6:30 3 "Psycho"
- 7:00 8 Wagon Train (c)
- 8:00 5 Merv Griffin Show (c)
- 8:30 8 Star Trek (c)
- 9:00 8 "Rampage" (c)
- 9:30 3 Boxing/Olympic (c)
- 10:00 5 The Enquiring Mind
- 10:30 5 Outrageous Opinions (c)
- 11:00 3 News—Weather—Sports
- 11:30 3 Johnny Carson (c)
- 12:00 13 "Black Chapel"
- 1:00 3 Forrest Duke Show

MON. thru FRI.

- 8:00 8 Captain Kangaroo
- 8:30 13 The Family Game
- 9:00 3 Snap Judgment (c)
- 9:30 3 Concentration
- 10:00 3 Personality (c)
- 10:30 3 Hollywood Squares (c)
- 11:00 3 Jeopardy (c)
- 11:30 3 Eye Guess (c)
- 11:45 8 Guiding Light (c)
- 12:00 3 Let's Make A Deal (c)
- 12:30 3 Days Of Our Lives (c)
- 1:00 3 The Doctors (c)
- 1:30 3 Another World (c)
- 2:00 3 You Don't Say (c)

ALADDIN

(Continued from Page 17)

voiced tones to completely enrapture a throng of both remembering well-wishers and very new admirers. For Mr. B's years of experience have added only an unusual self-assurance and stage presence to his already magnificent chords, totaling in his performances to a complete, well-knit personality. Spanning the successes of yesterday with the beats of today, with some delightful banter and special material for both eras, there can be no match for the great Mr. B's tour of the very top rung of the American musical ladder. . . . Swift-movin', fast-talkin' **Herkie Styles** has a show biz know-how that never allows a second of meditation. The young comic-cum-singer unwinds an endless spool of material that includes his sharp one-liners, his effective audience teasing, his riotous limmericks, his famous impressions (of such as Rudolph Clinger-man), and even his hat-and-cane old joke routine, a zestful bit of club nonsense that could always be a stand-by for applause. . . . Twelve beautiful girls may easily melt the ground they dance on in this excitingly different production direct from Miami and Puerto Rico. Expertly choreographed, **Nudes On Ice** is an international topless that imports a \$25,000 portable ice ring to recreate the eras of Louis XIV and Virginia City, while still capturing the feverish world of the gypsy and the mod aura of the psychedelic, making the Bagdad constantly shiver with heated sensations. . . . **Hank Shank** and his **Orchestra** manage to provide a smooth musical background, in spite of the broad range of talent on this program. (Toy)

BONANZA

(Continued from Page 17)

making her singing, dancing, and cavorting somewhat of an added asset. From a typical evening gown to a mini-mini to a not-so-typical mini-bikini, Mamie romps through a memorably well-rounded performance with male dancing partner, **Cecil**

Gold, including a "Sunny" ballad, a "Cabaret" funfest, or a novelty array of masked imitations that might even take an eye away from her fascinating dimensions. . . . **Jerry Collins** is the kind of comedian who can follow the topless debut of the **Bonanza Girls**, precede the statuesque **Van Doren**, and still attract attention with his fast-talking satires on television, travel, and even "Chiquita the Banana." He presents his material with an unusual verve and vitality and an unceasing ambition that will undoubtedly last him longer than his twenty minute Opera House spot. . . . Intermingled throughout this sizable production are the new **Bonanza Girls'** exciting rhythms and the excellent musicale provided by **Joe Guercio's Orchestra**. (Toy)

CAESARS PALACE

(Continued from Page 17)

"singer's singer" can encompass the old and new in tastes with equal verve and dynamics, while still exhibiting his long-famous charm and unique brand of showmanship. From the "Rags to Riches" of thirteen years ago, to his all-time best seller contemporary "San Francisco," Bennett's smooth, resonant voice has consistently mellowed, making him an ultimate in male vocalism. . . . Along with Tony's master balladeering is the rapid-fire comedy of **Henny Youngman**, "King of the One Liners," who can easily charm an audience with his tales of marriage and wife, and still slip in a few bars of expert violin. With over 45 national television dates already logged this year, Henny rates as one of the busiest and most sought-after comics. . . . The distinctive dance team of **Brascia & Tybee** slither sensuously through an expert act that has made them the favorite dancers of Jack Benny. . . . And **Nat Brandwynne's Orchestra** backs all with amazing versatility and proficient executions. (Toy)

The amount of sleep required by the average person is about five minutes more.



By ROLLY

JACK KOGAN is FLV's most popular TV personality, seen Saturday evenings (thru the wee Sunday hours) over KORK-TV. Born June 18, 1918, he attended Roosevelt Junior High in Philadelphia, Pa. Kogan was raised in The Jewish Foster Home, in Philly. At 18, he hitchhiked his way to Denver. There, he was faced with an empty wallet when discovered on a park bench and offered a job in the big tent. Jack was a roustabout with the Al G. Barnes Circus for two seasons. When it closed shop in California, our man enlisted in the Army. The time was pre-Pearl Harbor and Kogan was with the Mine Planting Division. An accident during 1943 maneuvers awarded him a discharge.

Back to Philly for a short stint in a Defense Plant, followed by the purchase of a dance studio chain in his home town and Atlantic City. He met **Al** and **Mike Benedict** while working at the **Bath & Turf Club**. Lack of terping coordination forced Jack to delinquent his studio and he set off on the road, once more. He became a Social Director of the **Colonial Hotel** in Mt. Clements, Michigan, where he met **Barney** and **Moe Dalitz**, spending many moments at the Pinochle table with Barnev. Next came Hollywood, with a half-hearted attempt to crash the movies. When he overheard a top star tossing a tantrum at MGM, he did an about-face and left town.

This was the turning point in Jack's young life for he came to FLV, where he has been for the past eighteen years. The Kogan career in local circles was launched in Public Relations work. He organized a baseball game between the Downtown and "Strip" hotel owners, raising funds for the **City Of Hope**. He continued his P.R. work for another decade and was invited by KSHO-TV to host a Sunday



Nite movie. This developed into a five and six night per week TV schedule for him. Jack interviewed so many people, the **New York Times** ran a flattering article, and he was accorded a full page of superlatives in **Abel Green's Variety**. The latter was written by **Forrest Duke**. Kogan's TV-viewer instituted a Trust Fund for youngsters at the **Nevada State Home** in Carson City, his pet charity. His famous Silver Dollar Christmas Tree was heavy with 3 to 4 thousand cartwheels on it, yearly. On this particular show, Jack found jobs and charity for the needy.

It's fact that **Kogan** has interviewed as many stars as any moderator in the business. **Walter Winchell** was the most nervous interviewee he had. He has camera-conversed with **Dean Martin**, **Danny Thomas**, **Jerry Lewis**, **Carol Channing** (most interesting), **Linda Darnell** (most beautiful), **Governor Sawyer**, **Governor Laxalt**, **Mayor Gragson**, **Judge Zenoff**, et al.

This is the man who generated interest in the building of the **Guardian Angel Shrine** on the "Strip," for which

Fabulous LAS VEGAS Directory

CAPTAIN'S CABIN



PACKAGED LIQUOR

Luggage and Purse
Repairing

(Across from
Stardust Hotel)

Reasonable Rates
TV - RADIO - PHONES
Coffee Shop Open 24 Hours

No Charge
for Room Service

735-4333

"Las Vegas' Finest Address"

Flamingo

CAPRI MOTEL

(Next to Flamingo)

Complete Line of
Keys and Locks

Tinting and Dyeing
Phone 734-2930

QUICK SERVICE AT FASHION SQUARE SHOE REPAIR

Open 24 hours with authentic Kosher style restaurant, delicatessen, and bakery. Known around the world for fine food.

Phone 735-6525

FOXY's Delicatessen

ON THE STRIP (Just North of Sahara Hotel)

REX A. JARRETT INSURANCE

1819 E. Charleston Blvd.
Las Vegas, Nevada
385-2424

Your INDEPENDENT Agent



Serves YOU First

Richard Carter
Raymond Cohen
Rex A. Jarrett

SCENIC TOURS L.T.R. STAGE LINES

Phone 384-1230 or 382-2640

Daily tours to Hoover Dam, Death Valley, 3 buses daily from Las Vegas to Phoenix. See the Scenic West.

he received a plaque from **Father Toomey**. His show proved so strenuous, medics advised he retire from it and regain his health and lost poundage. Back in fine fettle, Jack returned to Channel 3, less than two months ago. He is especially proud of the congratulatory wire from **Governor Laxalt**.

Show biz is natural to Kogan. His mother played the **Jewish Theatre Circuit**. He takes daily constitutionals, works out in health clubs, and is an avid reader. An eligible bach-

elor, he is a very even-tempered person, and an interesting conversationalist. In view of his parentless youth, Jack makes two annual visits to the Nevada State Home. He has three sisters in the east and a nephew in the **Green Berets**.

A heretofore undisclosed fact is that Kogan nixed a **FABULOUS** salary to head a show that would have been detrimental to FLV. He loves this town too dearly to sell it for any amount of gold. He has a great affinity for people, especially his Foster

Fabulous LAS VEGAS Directory



IN LAS VEGAS

AT

512

FREMONT

Leeds

SHOES

NEW! AUTO TAPE PLAYERS ★ LARGE SELECTION OF 8 TRACK and 4 TRACK CARTRIDGES

"The record shop of the stars"

Phonographs, radios, tape recorders and T.V. Nevada's only one-stop record center.

Open daily 10 a.m. to 8 p.m.

GARWOOD VAN'S

MUSICLAND

Sahara Shopping Center

Phone 384-2757

Michael Nagro

PHOTOGRAPHY

Nevada's leading theatrical and glamour photographer since 1950

by Appointment — 735-9616

Open until 1:00 A.M. Prescriptions are our specialty. Cosmetics, sundries, gifts, film service, jewelry, purses and perfumes.

STRIP DRUGS

3059 Las Vegas Blvd. So. — 735-3696

Mother, Mrs. Lola Gilbert, widow of former Commissioner Chet Gilbert, a kind and gracious woman.

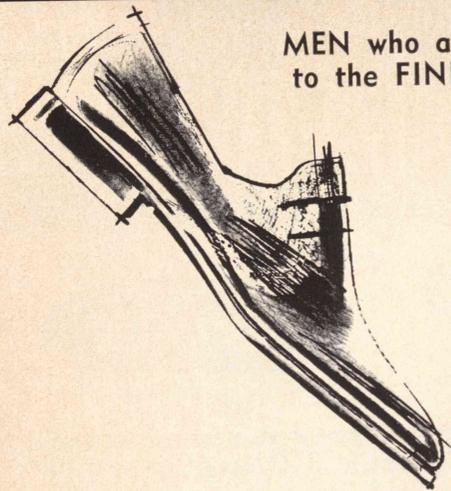
Jack Kogan, the orphan and wanderer, traversed a long, hard road to become one of our most solid citizens . . . and one of FLV's top boosters.

DESERT INN

(Continued from Page 17)

can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boombtown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The **Snyder Brothers** would be an asset to any top-rate

talent line-up with their marvelous comedies, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of **Jeremy Vernon** are a refreshing new approach to stand-up comedy success. . . . **Bambi McCormick** is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great **Rudy Cardenas** once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars **The Agostinos'** applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . And **Galla Shawn** flies through the air with the greatest of ease and beauty as trapeze star of the show . . . The original



MEN who are used
to the FINEST...

Featuring
Ostrich
Lizard
Alligator

FREEMAN Banister

distinctive footwear



DUNES

Hotel & Country Club

10 a.m. to
6 p.m.
Every day
735-1313

lyrics and music of Leonard Adelson and Jim Harbert are brightening, Bill Campbell's costumes are show-stopping, and Harvey Warren has designed Frank Sennes production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . Pzazz! (Toy)

DUNES

(Continued from Page 17)

popping production extravaganzas as the Aztec, Caucasian Fiesta, and Can Can with outstanding Continental specialty acts, Le Casino is a fast-moving dazzling delight featuring a handsome, accomplished company of 100, and fabulous costuming created by Jose Luis Vinas. . . . The stars are Violetta Villas, whose powerful voice transitions a four octave range. She has dramatic projection, with a Continental flair, sexsational danseuse Jacqueline Douguet, and the showstopping dance artistry of Szony & Claire. Principal acts and performers include Hugh Forgie (et Shirley Marie) in a thrilling, funny badminton act, the comical Reycard Duo, masterful precision terping by the pretty Rudas Dancers, and effective vocalizing by Pat O'Hara. . . . Others contributing notable talents are such fine featured dancers as Bernard Charey, Djigui Bournoutian, and Enrico Medini, and masterful dance work by Les Neufs Bon Vivants and the Ballets des Champs-Elysees. . . . The new extravaganza was conceived, produced, and directed by Frederic Aparc, bril-

liantly choreographed by Ron Lewis, and tuned by the appropriate compositions of Bill Reddie, who also conducts the orchestra.

PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, Jerry Antes, an excellent singer, especially in his thrilling "Porgy and Bess" medley, and a top terper, magical mite Denise Le Brun, a sure bet for stardom, electrifying the crowd with an exciting, earthy voice bigger than she is, hilarious Carazini, the unbelievable chain smoke-eater, remarkable ventriloquist Daniel Remy and the eggstra special puppets he hatches on stage, Nick Navarro, high on the most brilliant dancer list, talented Marie Jose', stunning Heather Darvi, and the trumpet star Bill Chase. . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . Fred-

FABULOUS LAS VEGAS

eric Aparc conceived, produced, and directed the new hit, marvelously staged and choreographed by Ron Lewis. . . . Those wow costumes were created by Jose Luis Vinas. . . . Earl Green and his orchestra give Bill Reddie's inspired musical score ideal treatment. (Mary Rettig)

EL CORTEZ

(Continued from Page 18)

ually back her stylishly, while still managing to shine in featured numbers. . . . With Bob Baker on bass, Boone Stines on drums, Jay Orlando on tenor sax, and Charlie perennially setting the mood at the piano, the Charlie Shaffer Four inevitably provide some of the swingin'est sounds in town, with their throng of ardent fans unceasingly on hand to root them on to nightly victories. . . . Topping the evening is off-beat singer-pianist Bill Kane, who draws as much applause for his musical prowess as he does laughs for his very special ditties. (Toy)

FLAMINGO

(Continued from Page 18)

coiffure to completely rupture a once-dignified club throng and bring them to tears of hilarity. Her fantastic rapport easily makes her one of the most brilliant comediennes on the stage today, with everybody joyously sympathizing with her about her body ("I'm the only woman in America with two backs"), her driving ("I got two tickets on my written test"), her cleaning ("I'm 18 years behind in my ironing"), or her cooking ("I can make a T.V. Dinner taste like radio"). Always in fine form, a beautiful Diller performance is an embedded splinter of professionalism that can never easily be removed. . . . Phyllis brought singer-hubby Warde Donovan, better known as "Fang," along to supervise her show's musical department. And this self-titled "Richard Burton of the Geritol set" glides through the task easily, with a deep, rich voice, a delightful show personality, and a versatile repertoire that smoothly varies

from a memorable "Always" to a modern, up-beat "Walkin' Happy". . . . The dancing artistry and fascinating rhythms of Gig & Ginger rock the curtain open. . . . And Russ Black's Orchestra continuously provides delightful accompaniment. (Toy)

FREMONT

(Continued from Page 18)

dramatization. Patti's an experienced pro who knows how to walk and move with ease and grace, whether dancing a "Tennessee Waltz," going "Up A Lazy River," or asking how much that doggie is. Her well-coordinated performance is undoubtedly a climax to many years' work that has been well-rewarded. . . . Newcomer Howard Storm brings his war against misconceptions to FLV in a vigorous, yet highly organized form. To him, Billy the Kid was a bad shot and Wyatt Earp was a German, and his catchy humor and innocent delivery almost allows him to convince an audience of the same. . . . Al Jahns leads his fine musicians through a lively musical tour of the last sixty years and, under the directorship of Rocky Cole, lives up to the Page image. (Toy)

FRONTIER

(Continued from Page 18)

to fly, taking its twice-nightly patrons on an exciting travelog of the Europa seldom seen behind the Iron Curtain. . . . With an array of novel and colorful effects, a refreshing style in costuming by Robert Carlton, a slight touch of psychedelia, and a showbill reading like a Security Council roll call, "Europa '68" is a jubilant tour for foreigners or Americans, tourists or locals, whether traveling coach or first-class. . . . Clearly the star of the show is the remarkable new discovery Karel Gott, praised as "Eastern Europe's Greatest Voice" and staking claim to quite a few U.S. accolades as well. Direct from his native Czechoslovakia, Karel comes somewhat as a sensation for "Europa," with his versatile, very fine voice and stage personality and presence previously monopolized by the old pros. His fine

IN THE PERSIAN ROOM

5th EDITION

DIRECT
FROM PARIS

STAGED AND
CHOREOGRAPHED
BY RON LEWIS

ORCHESTRA DIRECTED
BY EARL GREEN

MUSIC COMPOSED
BY BILL REDDIE

Costumes designed by
JOSE LUIS VINAS
Executed by Lucia Boetti



ALL NEW, NEW, NEW!

VIVE LES GIRLS!

'Ecstasy'

STARRING

JERRY ANTES

Featuring

DENISE Le BRUN

11 pm-1 am-2:45 am

LAS VEGAS

DUNES

HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by **FREDERIC APCAR**

arrangements and techniques, supplemented by his group of five Czech musicians, all but give in to dramatic and overpowering interpretations of a "Maria" or jazzy, rockin' versions of a swing tune. Equally at home in his tongue or ours, he builds contagiously, reaching a climax destined to ride the young lad to national stardom . . . In the Special Guest Star spot is the comical musicianship of **Yonely**, who can play a violin with a tamborine, a piano with a couple of balls, and tiny toy instruments, as if each was a grand piano. An artist at pantomime or stand-up comedy, his musical talents are perfected, his timing exact, his act polished, and his love of audiences evident, making him a well-received entertainment deliverer . . . Reflecting some authenticity is the rousing **National State Folklore Dance Company of Czechoslovakia**. They represent their homeland well with vigorous rhythms, as illustrated in unusual and effective songs-and-dances . . . The **Black Theatre of Prague** sets a pleasant change of pace with its de-

lightful escape into the worlds of puppetry and animation . . . And **Le Chanteurs de Paris** are eight husky males who blend good voices with good harmony for an ear-treating effect . . . Intermingled with a bevy of pretty girls and handsome guys, "Europa" draws on **Georges Wakhevitch's** bright sets, **Don McCullaugh's** show-stopping lighting, and **Paul Godkin's** exuberant direction and choreography to wax the **Alan Lee** production, while **Henry Levine** proves a master at transferring through his baton the sounds of the East on a stage in the West. (Toy)

RIVIERA

(Continued from Page 18)

tivating so many new admirers. A string of such phenomenal recording hits as "If I Had A Hammer," "Lemon Tree," "America" and "What'd I Say?" behind him, **Trini's** progressed to national T.V. and motion picture success, and now has emerged as one of the very top nightclub entertainers.

. . . "The Sex Symbol of East McKeesport, Pa.," new young discovery **Donna Jean Young**, though in the business only a year, manages the humor department like an experienced pro. With some thirty appearances on the **Merv Griffin Show**, she still has a wealth of delightful material by which she maintains a general atmosphere of hilarity. . . . **Marcella and Ravell**, the fantastic adagio dance team, open the production with a brilliant terp display, with **Jack Cathcart** batoning his orchestra through some excellent backing. (Toy)

SAHARA

(Continued from Page 18)

age of superb song, dance, and comedy . . . Continuously jubilant and youthful, **Don's** discovered and patented the FLV formula for success, making each of his shows a professionally polished production. His versatile dancing, fine voice, and charming chatter are blended into a unique program of special material that easily flows from a delightful "Three Legged Girl" number to a haunting "The Dream," to the climactic assemblage of "The Unabridged Encyclopedia of Man," complete with elaborate sets, **Donald's** trademark series of costume changes, and hilarious lyrics and music by **Sid Kuller** and **Lynn Murray** . . . Assisting in this somewhat mammoth task are **The Wellingtons**, three well-groomed guys with well-trained voices and excellent harmony, who can stop the show as easily with their musical talents as with their imaginative humor . . . Pixy-ish **June Allyson** makes an adorable debut on the FLV boards, with a fetching stage presence and a charming delivery that's sure to make the movie-famed lady a nightclub regular. She uses her husky, unusual voice to recall the old with pleasure, and yet capture the new with vigor, all the while radiating an undefined magic about the room . . . **The Morolandis Dancers** are back in the dynamic form of four girls and two boys who enhance both **O'Connor** and **Al-**

lyson in a highly memorable fashion . . . **Louis Basil's Orchestra**, under **Woolf Phillips' baton**, desserts this well-knit evening that will undoubtedly keep stealing hearts away. (Toy)

SANDS

(Continued from Page 19)

Dan and Dick have a soft sell that is rewarded with hard yocks. Handsome and urbane **Rowan** counterpoints **Martin's** wonderful wackiness to perfection. They are more distinctive and impressive than most comedy duos, setting them in the country club category. Their segment on the "Sex Life of the Bumble Bee" is indescribably mad — and nationally imitated. Then there is that classic that has **Dick** performing as an inebriate, interrupting a Shakespearean actor. Whatever they choose to do, the **Rowan-Martin** combine reports in for straight A's. . . . Filling a gown gorgeously, and a room soundfully, is stunning **Fran Jeffries**, who can create winds with her torches, while starting heat waves with her sultry, oh-so-sexy cooing. Her flexible, star-destined voice easily belts a "Big Spender," soothes an "Alfie," and stirs "Another Night," and all with authority, animation, and fine style. . . . **The Copa Girls** provide vitality for their production, backed by the accomplished **Antonio Morelli Orchestra**.

SHOWBOAT

(Continued from Page 19)

cellent showmanship is equalized by a fine company that includes **Tom Bresh**, **Frank Mayo**, and sparkling songstress **Shari Bayne**, makin' for a good ol' fashioned package of clean-cut, lickety-split entertainment. . . . **Leo Wolf** and **Al De Paulis** are welcome perennials at the 'Boat, assuring the type of continuous entertainment that weary mortals require in this hectic life. . . . Sophisticated **Johnny Paul**, one of the most respected prestidigitators in the business, is as impeccable in his role of host as the garb he sports. He belongs to that

circle of magicians that confounds, never permitting you a hint at the methods he utilizes to create his illusions. (Toy)

STARDUST

(Continued from Page 19)

electrifying of the succession of successful Lido's. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and cellophane clad **Lido Belles** descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a **FABULOUS** Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by **Folco**, consistently inspired, is a huge plus. . . . The talented dancing **Bluebell Girls** and undraped **Belles du Lido**, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including **Gino Donati**, with a fine operatic voice showcased in a sock singing-acrobatic act with droll **George Sbardella**, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists **Frederick & Gina**, mobile-faced **Gil Dova**, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, **The Canestrellis**, and suave juggler **Rico**, very hot stuff

as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are **Stevie Danik**, a Doris Day lookalike, stunning **Vera Allen**, lithe **Aleco**, and beauteous **Henriette Audic**. . . . Much credit to producer **Frank Senes**, to **Donn Arden**, who staged and directed, **Pierre Louis-Guerin & Rene Fraday**, who conceived "Grand Prix," and to the magnifique musical backing by **Eddie O'Neil** and his orchestra. (Mary Rettig)

THUNDERBIRD

(Continued from Page 19)

He puts his rock background to good use as he adds a new, **bon vivant** dimension to his character, all the while supplying it with a pleasant voice unceasingly characterized with the unique Rydell style. The dramatic choreography in the reminiscence scene unites Rydell with seasoned dancers **Marcia Rogers** and **Marina Maubert**, a pair of sinuous terpers. . . . **Phil Foster** extracts the most out of the very funny, very typical Jewish papa lines that never fail to stop the proceedings. Singing, dancing, or forever clowning, he makes Papa come alive into a real, identifiable person. . . . **Virginia Mayo** moves gracefully into her first character part as the mother of "That Certain Girl." It must require a large slice of acting ability for a hooper of her repute to dance so believably as an older woman whose talent was sufficient for the U.S.O. . . . Understudy **Karl Redkoff** turns in a polished performance as the heroine's pater, substiting for the ailing **Dennis O'Keefe**. . . . Super-structured **Gunilla Hutton**, cavorts fetchingly, emotes believably and sings with frequent flashes of real electricity. In the upper register, her voice has a bell-like quality that could sell a lot of records. . . . As "Mrs. Irwin" **Billie Lorraine** practices the art of being a Jewish Mother in a manner worthy of note by **Dan Greenburg**. . . . **Virginia Peters** and **Mickey Manners** la-

bor heroically in comic relief roles (one to each lover) that appear to have been added as an afterthought. Helping to hold the plot together is figuratively 3,000 miles of transcontinental telephone line hilariously manned by operators **Evelyn King** and **Billie Bird**. . . . **Robert Moline**, as "Father Kelly," brings a semblance of order to the final, mixed-up nuptials. . . . Show is produced, directed and flawlessly cast by boy whiz **Jerry Schafer**. . . . **Cee Davidson** deftly interprets the catchy **Shorty Rogers** score. (Ling)

TROPICANA

(Continued from Page 19)

dips specialty acts between frothy extravaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new **Magic Screen**, brilliantly incorporating film and for-real performers. And, as in all **Folies**, there are girls — and such girls! . . . Featured acts include the very funny **Herculeans** and their excellent acrobatics, **The Spider's** amazing adagio on a web, a graceful contortion-adagio turn by **The Bennetts**, and **Roger Ray's** comedy-marimba act as a nice change of pace. . . . The scintillating **Bel Air Sisters**, first Netherlands nationals to appear in the French production, are the new stars. **Siegfried & Roy**, also new additions, are the remarkable illusionists, and **Vassili Sulich** is the superb male lead dancer. . . . **Laura Lys** is prima donna **Patricia La Forge** is the willowy lead model, and the ravishing beauties who do the announcing are **Felicia Atkins**, **Corinne Vidal** and **Joyce Grayson**. . . . The **Merlin Singers** feature the talents of **Jim Blaine**, **Les Freed** and lovely **Renee Lee**. . . . There is excellent dancing by the **Florence & Frederic Dancers** and the **Tropicana Dancers**. . . . Choreography by **Hermes Pan** is exceptional, as is production by **Michel Gyarmathy**, and musical backing by **Ray Sinatra's Orchestra**. . . . A must! (Mary Rettig)

THAT'S FOR SURE

(Continued from Page 10)

west. . . . Although the **Flamingo** had to cancel its **Annual Press Party** this Christmas (due to reconstruction), **Dick Odessky**, who spearheaded the soirees will be picking up the ball with the **Thunderbird Hotel** as the December base. . . . Imagine the havoc that might set in when **Johnny Carson** and **Don Rickles** join the judging of the Halloween Party at the **Sahara**, this month. . . . **Tropicana** doorman **Ron Smith** portrays a western gunslinger in a segment of the Telly's "Virginian," with, alas, an early finish. . . . Juggler **Rudy Cardenas** entertains some intensive daily practice before moving into the spotlight in the **Desert Inn's "Pzazz"**. . . . Lung surgery has negated plans for **Dennis O'Keefe's** return to the **Thunderbird's "That Certain Girl"**. . . . **Fremont's Patti Page** and **Bing Crosby** will receive awards from the record industry for being the top single platter sellers in recording history. . . . **Red Foley** and **Grandpa Jones** will kick off the **Mint's Western Jamborees** in January. . . . Popular **Bob Bailey** is rehearsing a new revue set to bow on the "Strip." . . . **Frederic Apcar** is preparing to launch the new edition of "Casino de Paris" at the **Dunes**, December 22. . . . **The Blue Angels** (Navy precision flying team) in to catch their buddy **Donald O'Connor** at the **Sahara**. . . . Before closing out of the **Tropicana**, the **Dukes of Dixieland** raved about **Chuck Conklin's "Dixieland Dropouts"**, creating their "soul" music at the **Jungle Club**, Friday nights. Most of the "Dropouts" are **Test Site** workers, who play for the fun of it. . . . When ailing **Vikki Carr** had to bow out of her **Sahara-Tahoe** date, **Jaye P. Morgan** moved in as **Red Buttons'** co-star. . . . Over 3,000 advance registrations were received for the **Mint's** deer contest, before entries closed October 13. . . . For the first time in years, **Johnny Denis** and **Netta Rogers** will pass up Christmas in their **FLV** home for a gig at **Fort Lauderdale's Jolly Roger**. . . . Following a guest appearance on the

JACK CORTEZ

Fabulous

LAS VEGAS magazine

P. O. BOX 748

Mailed anywhere in the United States

\$12

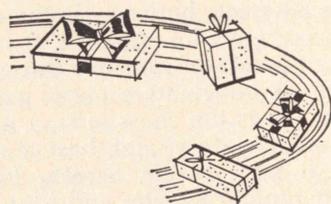
PER YEAR

SUBSCRIBE TODAY!

Birthdays - Anniversary Corner

... Congenial Max Seidenberg of the Sahara Hotel's Pan Room, leads off the birthday parade this week with an October 21 annual. ... Hacienda drummer Eddie Julian lights 13 birthday candles for his son Greg, October 22. ... Desert Inn Resident Manager, handsome Carl Williams; Mitzi Green (Mrs. Joe Pevney) and Flamingo barman Jimmy Blake also celebrate October 22 annuals. ... Johnny Carson, popular host of "Tonight" TV viewer who opens at the Sahara October 31, chalks up his 365'er October 23, along with Barbara Binion (daughter of popular localite Benny Binion). ... October 24 is a red letter day for Stardust Hotel manager Mike Adams and his lovely Judith, as they toast their First Wedding Anniversary, while El Cortez

co-owner Jackie Gaughan marks off another year on the birthday calendar. ... Ray Cohen of the Rex Jarrett Insurance Agency, plans a special surprise for son Daniel's sixth birthday, October 25. ... Thunderbird orchestra leader Cee Davidson strikes up the band to the birthday tune October 27, as he celebrates his annual, along with noted gaming authority, Sam "Professor of Chance" Landy and Tani Bennett who blows out 13 candles (she's the daughter of Local 369's Assistant President, Brad Bennett). ... October 27 is also the birthdate of our own can't-do-without FABULOUS staffer, Audrey Ling. ... FABULOUS wishes of happiness and good health to each and every one of you on your special day.



Dean Martin TV viewer, Met star Patrice Munsel week-ended at the Riviera Hotel. ... Currently refreshing their act at their Pacific Playhouse in Stockton, California, the Del Reys are set for an upcoming Ed Sullivan TV viewer. ... Gil Barelli, one of FLV's better Fourth Estate boosters, is compiling a Denver Post article on our town that will bear drastic contrast to the limp-wristed journalism that recently came out of the coast. ... The Silver Nugget's evoking a renaissance of the good ol' days with its 9 cent beer and 5 cent hot dogs. ... Mint KENO Manager Joe O'Rayeh is baching it "since his wife Yaeko left to make her first home visit to Japan in ten years. ... Vic and Joy Hamann celebrated their 20th wedding anniversary, Friday, October 13, during the big press bash that welcomed the New Vaudeville Band back to the Tropicana's Blue Room. ... Desert Inn "Pzazz '68's Galla Shawn, who has made worldwide appearances, features her champagne imbibing, during a headstand, as a salute to Las

Vegas.

Delightful fare. ... The Enterprise's medley from "Sgt. Pepper's Lonely Hearts Club Band," as performed during their stand with the Sands Playmates Revue.

Currently at CP's Nero's Nook, The Jets just completed a Red Buttons top-lined flicker, "Breakout." It's one of the films celluloided by Universal for NBC-TV's "Saturday Night At The Movies," skedded for November viewing.

The Hotel El Cortez is mighty pleased with the cash register results induced by Martha Mason and the Music People, during their recent stand. Their extra dimensional friendliness rang in the merry makers.

Cast of the Sahara's current bill had a rash of celebrations recently. June Allyson celebrated her birthday on October 7th, and a fifth wedding anniversary with hubby Glenn Maxwell, October 12. Delightful Gloria and Donald O'Connor were guested at their 12th wedding anniversary, October 11. The celebration was re-

plete with well wishes and mucho happiness.

With Fall still not completely upon us, and many still wearing summer garb, residents are slightly adverse to the thought that Christmas catalogues are cramming the mail boxes. Yet, it's only 65 days before the greatest of all holidays dawns upon us.

The Fremont Hotel is in quest of a beautiful girl to reign as Queen of its First Annual Golf Classic at the Tropicana Country Club, November 21-22. Photos, age and measurements are to be sent to Joe Glaston, the hotel's publicity director.

Happiest chap in Hollywood is singer Jeffrie Gill, who escorted beautiful Marilou Bunting to dinner at Califano's Cameo Room for her first time on the town in months. Marilou is recuperating from a series of operations, which is good news for her many FLV-based show biz friends. ... and that's for sure.

HILLSWAY

(Continued from Page 14)

Thunderbirds and his beautiful wife had me to their home for dinner the other evening. Excellent food, good wines, candlelight, and interesting conversation, especially about North Africa where they had spent two years, about the same as I had. They have two fine boys, Scott and Stephen. Also dined at Pat Bryan's exquisite home up on Sunrise Mountain. She works a couple of days a week at the Flamingo, hails from Minnesota from one of the best and most substantial families in the state and is a perfect hostess. Was good visiting with Paul Burt again. He keeps busy working at the Test Site and playing

with his own combo two nights a week.

One of the greatest guys in show business is Frank Assunto, who has the Dukes of Dixieland. They just closed a successful engagement in the Blue Room of the Tropicana and are doing two weeks at Al Hirt's Club in New Orleans. From there, they go to Boston for a stint, then into the fine Showboat Lounge out on Columbia Road, in Washington, D. C. Frank is almost a native of our town who has really made good, and is a guy that everyone likes. With him are Johnny Barro on the piano, Charley Bornemann on Trombone, Paul Ferrara one of the best drummers in the show world today, Jerry Fuller on Clarinet, and Ed de Haas on Bass. They will return to the Tropicana early next year. Ed Essington, maitre d' Blue Room, is a swell young fellow who came up through the ranks at the Trop. Working with him in the "Home of the Stars" are Lee Copening, Roger Mayo and George Baron. And Bill Layne is the new Coordinator of Entertainment for this room. Stage manager is Hank Vidaurri, who has been here since it opened, I believe.

MIGHTY MIXTURE

(Continued from Page 15)

Drop Soup) and Spezzatino Beef.

A glass of Chianti is raised in the direction of the savant known as Savarese. He is a man for all senses.

CRISWELL PREDICTS

(Continued from Page 8)

Doris Day will play Elizabeth Arden, the cosmetic Queen, in a coming movie out of Hollywood! ... I pre-

JACK CORTEZ'

Fabulous

LAS VEGAS magazine

P. O. BOX 748

For All The Latest News of FABULOUS LAS VEGAS

SUBSCRIBE

TODAY!

\$12
PER YEAR

Mailed anywhere in the United States

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

NOVEMBER 3
REDD FOX

BONANZA

"STRIP FOR ACTION"

CAESARS PALACE

NOVEMBER 2
TAMMY GRIMES

DESERT INN

CURRENT
"PZAZZI 68"

DUNES

DECEMBER 23
ALL NEW 1968
"CASINO DE PARIS"

FLAMINGO

NOVEMBER 16
PEGGY LEE
MYRON COHEN

FRONTIER

OCTOBER 27
EDDIE FISHER

FREMONT

OCTOBER 26
FRANKIE LAINE

RIVIERA

NOVEMBER 8
ALLEN & ROSSI

SAHARA

OCTOBER 31
JOHNNY CARSON

SANDS

OCTOBER 25
JACK CARTER

STARDUST

CURRENT
7th Edition
Le Lido De Paris
"GRAND PRIX"

THUNDERBIRD

CURRENT
"THAT CERTAIN GIRL"
All-Star Cast

TROPICANA

CURRENT
1967
Centennial Edition
"FOLIES BERGERE"

dict that **George Liberace** and his violin will be immortalized in the proposed **Musical Hall of Fame!** . . . I predict that **Mae West** will have the top tv rating of the season with her famed "**Diamond Lil**" and "**Catherine Was Great**," early next year! . . . I predict that **Conrad Hilton** will enter the motel-chain career! . . . I predict that the **Christine Jorgensen** autobiography, now a best seller, will be made into a very entertaining Hollywood film next March! . . . I predict that all Washington, D.C. is awaiting the death of a famed Senator!

A VERY FAMOUS PREDICTION

When **Brigham Young** was battling the elements of Mother Nature in the 1840's in Salt Lake City, he gave many remarkable predictions and prophecies thru his visions, some of which are startlingly coming to pass! Most accurate were his predictions concerning our racial rioting stirred up by "men who seek to destroy, rather than build from Russia," where he

names "city after city which fell to destruction thru looting, burning, raping and despair" in the name of religion "but void of faith as they were atheists." Prophecies have a way of coming out, and once they are placed in print for record, forces are seemingly set in motion for their fulfillment! Yes, the Mormon visions will give you tomorrow, now today!

HUSH HUSH EVENTS

I predict that in the still of the night you will hear of a famed **Hollywood glamour girl** who will seek the way out of this life thru alcohol and sleeping tablets! This poor, distraught butterfly on the wheel will soon end her earthly existence! . . . I predict that a **recent bride** who demanded international headlines, will quietly seek peace in a convent! . . . I predict that the **fast jet set** of Nice, France, will fall into disfavor with the French Government and be deported, one and all! . . . I predict that seven out of ten of the **top fashion**

models in a coming fashion magazine are not girls but boys, impersonating girls! Look closely and you will be able to tell! Female impersonators cannot be discriminated against in the fashion industry! Yes, hush, hush events to come!

QUESTIONS AND ANSWERS

What can you predict on the Panama Canal? **ECS, Anderson, SC:** I predict that the Castro Communists will cause in inner-revolution and disrupt the regular traffic in 1968! . . . What is the outcome of the new SEC laws on Wall Street? **Vera G., Erie, Pa.:** I predict that many of these proposed new rulings will not become laws as the national trend is now back to Conservative measures. Money knows no patriotism, and must flow freely for a solid, healthy economy! . . . Who do you predict will be the Republican nominees in 1968? **Pat Gaines, Las Vegas, Nev.:** I predict it will be Rockefeller and Reagan, and they will win by a landslide! . . . What is the best investment at the present time? **KLC, Reidsville, S.C.:** I predict that income property, 12 units or more, all under one roof, small apartments, low rents, close in to schools, shops and churches, near public transportation will give you 20% on your money under careful management. Remember, there will always be more people, but there will never be any more land! . . . What is the future of Connecticut? **Elsa V., Bridgeport, Conn.:** I predict that Connecticut will always be the keystone state of the East Coast. Your State Chamber of Commerce will bring in new industries in 1968 and will establish a strong economic force, far greater than the state of Massachusetts! Yes, you citizens of Connecticut will have no worries financially in the year 1968!

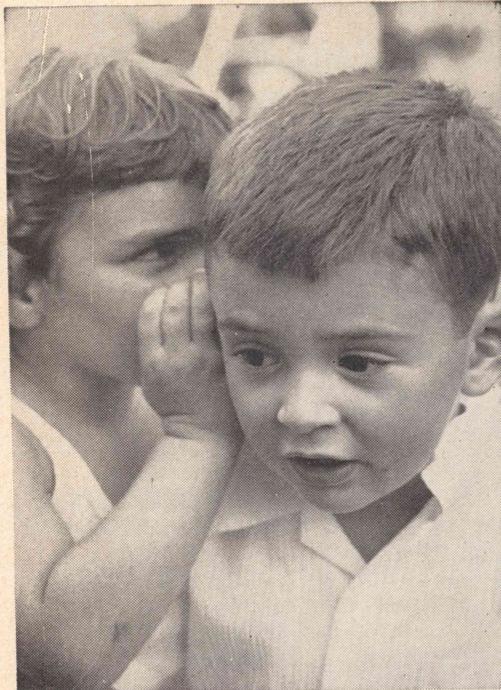
YOUR FABULOUS FUTURE

Remember when all else is lost the wonderful future remains! I predict that our whirling world will grow smaller by the moment when a network of extra sensory perception will be founded! Many dedicated gradu-

ates of **Duke University** and other forward groups will form the **ESP Network**, more potent than NBC, CBS, and ABC! If nothing else the 20th century will be remembered for this scientific advancement! . . . I predict that **magnetic healing** will again come into its own! Electrical impulse can break up body congestion, ease pain and help restore health! You can expect great advances in this area before 1968 becomes history! . . . I predict that a **new wave of talent** will sweep upon the television shores, and will captivate the listening audiences again, as once did radio! TV will become a prime factor with FM listening also! . . . I predict that the **extra time** you will have thru automation will be spent in making money at home! Each home will become a little factory or a sales office! America will become a nation of doers, sellers and buyers! . . . I predict that a new **home kit for medication** will soon be issued so that you and your family will be protected from sudden illness! I also predict a new home kit for "Preventive Medicine" which will keep you and your family in good health! Yes, remember that when all else is lost, the wonderful future remains!

WASHINGTON, D.C. GOSSIP

I predict that the **future gossip** of the Washington, D.C. set will concern (1) the hush-hush among the psychics, the astrologers, the spiritualists and the political prophets concerning a **coming event** equal to that of the Kennedy killing! "We are on the brink of a natural disaster," so agree the savants! (2) the closed minds of the **Scientists** when confronted by an unusual or unorthodox claims! They attack the inventor and back away, denying the evidence of their own experiments and tests! Scientists and Doctors are as unlikely to investigate new claims, cures and inventions as they were in the Middle Ages! (3) the **vicious rumors** invented by the "Red Liberal Political Action Group" against President Johnson and his family, which holds no truth! (4) the **hush-hush on flying saucers** and un-



Will they have freedom in their future? Wishing won't help but buying Savings Bonds will. And you'll be saving for your own future, too.

This man doesn't want you to invest in your government. Easy to see why. The more Bonds we buy, the stronger we are as individuals and as a nation.



Five personal benefits of Series "E" Savings Bonds

1. You get 3¾% interest to maturity. 2. You get your money whenever you need it.
3. You get new Bonds free if yours are lost.
4. You can save automatically where you work.
5. The United States Government guarantees your investment.

Keep freedom in your future with
U.S. SAVINGS BONDS

This advertising is donated by The Advertising Council and this magazine.



How to protect your children's future... as you save for your own

If you knew of a savings plan that would bring travel, fun, and comfort to your future—and at the same time make a better world for your children, you'd be interested, wouldn't you?

United States Savings Bonds offer you just such a plan. As they grow for your future, they help keep our economy strong and free.

The stronger we are financially as individuals and as a nation, the better we demonstrate that you can't beat our system. And the more secure the world will be for our children and their children.

Think of it this way. Buying U.S. Savings Bonds is one of the most helpful things you can do in this time of history for yourself and your family. Especially if you start buying them today.

identified objects in the air, which will bring an open investigation in Congress! Too many citizens have seen too many actual sightings to further be ignored! (5) the **after-death fame** coming to many people as they were ahead of their time in their writings, their philosophies and their inventions! (6) the new **insurance** which **property owners** may carry against damage to housing which will be collected from the renters! Washington gossip!

FORBIDDEN PREDICTIONS

I predict that many of the red hot liberals in England will be arrested and convicted as "enemies of the crown" traitors! You can expect protest parades in America and many fund raising demonstrations, which will be outlawed by our authorities! . . . I predict that nine-out-of-every-ten cases where the **Electric** or the **Gas Company** turned off their service, they found the occupants drunk or under a narcotic, in New York, Chicago, Cleveland, Detroit and Milwaukee! When the welfare clients are paid, they are expected to pay their own rent, utilities and food, and not leave their children at the mercy of the weather! . . . I predict that armed guards will patrol **Arlington Cemetery** in Washington, D.C., due to the growing vandalism to the graves of our heroes! . . . I predict that the **S.E.C.** will crack down on all foreign stocks and bonds as unsafe investments! Many of these bogus stocks and bonds are floated by iron curtain countries to wreck our economy! . . . I predict that **Mutual Funds** will undergo an overhauling before the cloud of suspicion will be removed from certain operations! . . . I predict that **Texas** money will back a new oil venture in the off shore oil drilling in California! . . . I predict that our **Pentagon** will soon release facts about a new and sinister ray, which reverses any machinery and stops it cold! This new secret weapon can paralyze any nation!

WHAT PEOPLE WILL DO

I predict that Yale Farrar, producer

of two hot TV programs out of Hollywood "Groovy" and "Boss City," will create the first musical political audience participation show to sweep the nation! . . . I predict that **Walter Reuther** will revive an old political ambition for the vice presidency! . . . I predict that **Hildegard** will appear in a one woman show on tv, reviving her famous songs and making others immortal! . . . I predict that **Ladybird Johnson's White House Cookbook** will head the best seller list for holiday gifts! The favorite dishes of each president and First Lady will be given, in addition to her secret southern recipes! . . . I predict that "**The Human Expression**," a new R 'N R group will hit the jackpot with their recording of "Calm Me Down," a musical number which will attract all ages! R 'n R will find new favor with this new group, "The Human Expression"! . . . I predict that you will hear of a **recent bride** slashing her wrists, in despondency over her recent marriage! . . . I predict that **Hedy Lamarr** will write a sequel to her best seller "Ecstasy And Me," which will carry the full confession of her latest escapades! . . . I predict that **Princess Margaret** and her consort will quietly end their marriage! . . . I predict that **Ex-Governor Faubus** of Arkansas will be the next appointment to the Supreme Court, in spite of the objections of many! Yes, what people will do!

HEADLINES OF THE FUTURE

Red riots sweep Atlantic City! . . . **Mexico** bans unsavory American tourists! . . . **Hollywood** mourns star's suicide! . . . **Cleveland** under military law for safety of children! . . . 500 **outlaw radio stations** operate outside of 12 mile limit! . . . **Florida** enacts new laws against petty crime! . . . **Arizona** new boom state! . . . **California** urgently needs farm labor! . . . Drastic cuts ordered for **Senator's** travel budgets! . . . Strange meteors terrify **South America!** . . . Bitter backstage battle rages in **Congress!** . . . Private Clubs voted illegal by **Supreme Court!** . . . Communists win hands down in **United Nations** against **America!**

THE Sands

Presents

In the fabulous *Copa Room*

DAN ROWAN & DICK MARTIN

FRAN JEFFRIES

ANTONIO MORELLI & HIS MUSIC
THE EXCITING COPA GIRLS

Costumes by: Mme. Berthe
Special Music by: Sammy Cahn
Choreography by: Tom Hansen

CREATED AND STAGED BY
JACK ENTRATTER

Two shows nightly at
8:15 and 12 midnight

for reservations call

735-9111

Continuous Entertainment in the

★ *Celebrity Theatre* ★

BUDDY GRECO

MARIA DESTI

Sands Playmates Revue

ERNIE STEWART TRIO

AT THE FABULOUS *Flamingo* HOTEL

PROUDLY PRESENTS

PHYLLIS DILLER

WARDE DONOVAN

GIG & GINGER

• RUSS BLACK ORK.

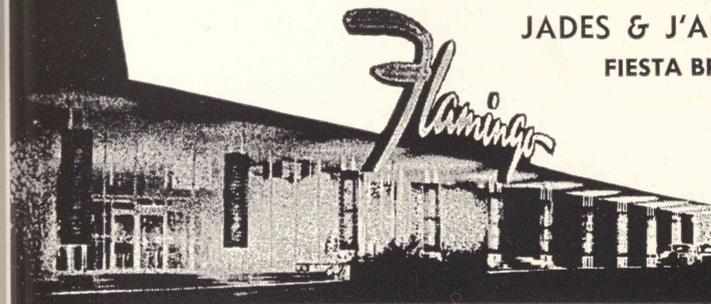
DRIFTWOOD LOUNGE

FATS DOMINO

DAWNBREAKERS

JADES & J'ADORABLES

FIESTA BRAVO



FOR
RESERVATIONS
Phone
735-5646

NOW! WITH ALL NEW LIDO
direct from Paris

GREATEST of them all
Le lido de Paris
GRAND PRIX REVUE

created by **PIERRE LOUIS CUERIN & RENÉ FRADAY**
Staged by **DONNA ARDEN** Produced by **FRANK SENNES**

featuring **WORLD FAMED Bluebell Girls**

STARDUST
Hotel & Golf Club, Las Vegas, Nevada

Show Times: 8:15 P.M. — 12 Midnight
2:15 A.M. Saturday
For Reservations
Call 735-2545

in the circus maximus...



TONY BENNETT

HENNY YOUNGMAN

BRASCIA & TYBEE

CAESARS PALACE

showtimes 8:15 and midnight • reservations 734-7431