

JACK CORTEZ'

OCTOBER 14, 1967

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Fabulous

LAS VEGAS

magazine



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HOWARD HUGHES &
the FUTURE of
LAS VEGAS
Page 23

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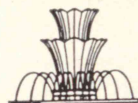
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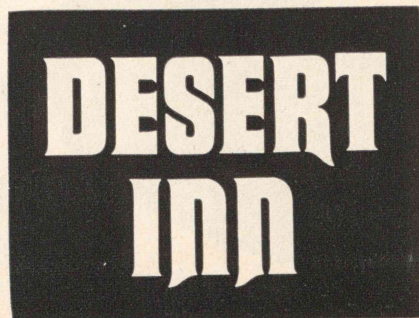


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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XX — Number 35

October 14, 1967

On the Cover

... What's a beautiful girl like you doing in an office? ... Tina Milam is a statuesque (5'10") green-eyed blonde, bearing a striking resemblance to Kim Novak. Although she has all the attributes for show biz, our beautiful cover girl is employed in the Auditing Dept. of the **Aladdin Hotel**. Tina is a graduate of **L.V.H.S.** and lists her hobbies as sewing, ice skating, and seeing good movies.

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In this Issue

CRISWELL PREDICTS	7	CURTAIN TIME	17, 18, 19
THAT'S FOR SURE	9	THIS WEEK ON TV	20-21
GOING HOLLYWOOD	11	HOWARD HUGHES	23
HILLSWAY	13	FLV DIRECTORY	24-25
MIGHTY MIXTURE	15	COMING ATTRACTIONS	30

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CRISWELL PREDICTS

An Accurate Glimpse of the Future

FLASH: I predict that Stalin's ghost will haunt the Kremlin policy of the present, and Stalinism will be revived! . . . I predict that the new television season will result in the rolling of heads at all three networks! Poor taste, poor choice and poor showmanship! . . . I predict that the curtain will fall on the career of a peanut politician, much to the joy of his own political party, and you know who I mean! . . . I predict that your local TV station will soon show a "Mae West Film Festival" for five days! . . . I predict that Ex-President Eisenhower will storm at his critics, who continually misquote him! . . . I predict that the weather will reach an all-time high of awfulness this year! . . . I predict that Col. Charles E. Lindbergh will make a most important announcement concerning a new advance in space! . . . I predict that Howard Hughes will soon release his official biography by early spring! . . . I predict that Pop Art will give way to Conservative Art with the masterpieces as the new rage! Many galleries will hastily re-stock for this coming trend! . . . I predict that a Japanese merchant prince will marry into the British Royal Family! Not since Wallis Warfield Simpson will such a royal fuss be raised!

A VERY FAMOUS PREDICTION

When Nostradamus viewed the world of the future in 1544 he was most certain about a coming world power "whose national holiday always was a Thursday" (America-Thanksgiving) but would be met with dire troubles! "Beware of the red liberals, for they will try to destroy the world!" warns Nostradamus. Another curious prediction reads "The nation, spanning from ocean to ocean, will late divide with each section having its

own money and government!" Today, this could seem possible with the Black Nationalists demanding their own state, their own government and their own currency! This was verified by a Scotch seeress and a famed Irish mystic, plus the responsible Negro Leaders!

HUSH HUSH EVENTS

I predict that the coming peace march on Washington, D.C. in October, will invite Russian soldiers from the United Nations to take part, and the armed forces of other nations if possible! This will mark the first time that foreign personnel of other nations have joined the Civil Rights and the Anti-Vietnam Marchers and Protesters! . . . I predict that usury laws will be extended to installment buying! You often pay four times the original cost of an item by those low easy weekly or monthly payments! The automobile and furniture field will be the first to be investigated! Headlines will be printed and heads will roll in October!

THE TIDES OF TIME

I predict that the tides of time will wash America and the rest of the world up on the beach of despair in 1968! The diplomatic world of Washington will crumble like sandstone, and leave a pile of rubble containing false promises of others and high treason and sedition in great quantity! I predict as the year progresses, you and I will come face to face with the tragic reality that we cannot buy the friendship of other nations nor their loyalty! I predict that Uncle Sam will again be Uncle Sap! . . . I predict that millions upon millions of dollars worth of fruit, vegetables and grain will rot, due to lack of farm help! This will result in the cost of food-



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stuffs rising to a new high, in spite of government action! "The voter will look upon the waste of 87 cents out of every dollar going to welfare frauds and the free-loaders, and will take vengeance on the politician who sponsors this outrageous welfare!" so predicts our leading financial weekly! . . . The rise in taxes will be felt at once, and will hit the voter where it hurts, by taking away his "luxury" money and cutting him back to bare necessities! . . . I predict that the cost of production of motion pictures on foreign soil will advance so rapidly thru foreign tax on American activity and investment, that all films will be made on American soil within the next two year period! This is as it should be, as there is only one Hollywood and that Hollywood is in the United States! Tides of time!

NEWSLETTER

I predict that you can expect Wall Street Brokers to be open only five days every other week with every other Monday a holiday! This new schedule will give the Big Board time to catch up with the paper work! Prepare for a most active and profitable market! . . . I predict that Northern Manufacturers will eye a booming industrial Dixie and will slowly transfer their factories and mills south of the Mason-Dixon, but for the present the offices will remain in the North! 1968-1969 will be the years of the great swing, Dixiewise! . . . I predict that human hair for wigs will be replaced by an amazing new artificial hair which defies detection called dynell! Both men and women will revel in this new fantastic low cost item! . . . I predict that apple jack, vodka with a touch of vanilla over the rocks will find favor in the Hollywood Room-at-the-Top! . . . I predict that a chain of restaurants "For Men Only" will soon open on a nationwide basis and will be the new urge for the business man! . . . I predict that paper dresses and sport shirts for one dollar imported from Japan will be on your 1968 shopping list! . . . I predict that a new hormone-vitamin pill will aid in the

(Continued on Page 35)



By **ETTA CORTEZ**



INDIANA legislators have introduced bills to permit a FABULOUS gold coin collection to be accepted as payment on Federal estate taxes. Valued at over \$5 million, the proposal intends to keep the numismatic envy from being broken up into individual lots, transferring it to the Smithsonian Institution for historical preservation. Numismatists are amazed that Josiah K. Lilly was able to establish such a complete assemblage of rare coins . . . and that's for sure.

Elvis Presley autographed his way through Milton Prell's Aladdin Hotel, last Friday, playing lively games of chance, to the delight of a throng of well-wishers. Later, the star created more concentrated attention than the undraped distaffers, as he joined in the applause for the Brazilia Jazz Revue. (Quite coincidentally, that same evening, Presley appeared on the local Telly in the "Vive Las Vegas" flicker.)

If the Union Pacific Railroad wants to protect its train crews and passengers, it had better lengthen those crossing gates at Spring St. Road. Impatient motorists zig zag between them, racing oncoming trains. Someone's destined to become a vital statistic!

Do you remember when Grace Hayes ran for Constable and lost to Woody Cole by just eight votes? If you do, you're a longtime FLVite. That happened back in 1946.

The Boomtown episode in the Desert Inn's "Pzazz, '68" introduces a frightening reaction for all parents. It's shocking realism of the involvements of some of today's youth . . . and it puts starch into your spine.

Visiting with Marsh and Adams (nearing the end of their Sands Lounge date), we decided they must work steadier than most comedy acts. They

appear at their own Comedy Box in Miami Beach throughout the year, taking an eight week vacation to fulfill outside commitments.

Colorful Tony Bruno, currently co-starring at the Frontier's Post Time Theatre, sings his own compositions. He was a songwriter before he emerged from his behind-the-scenes post to the more dynamic spotlight delivery. Among his recent ringsider swere Jack Jones and Sonny King.

Sonny King is making the rounds, wearing lead weights around his waist and wrists . . . something to do with conditioning for golf.

Attention Kentucky Colonels — stag variety, only. Local Chapter Prexy Roland Hill announced that Randy McElhone will hold a Mint Julep and Kentucky Fried Chicken soiree for the Southern Gentlemen at his 1531 E. Oakey Blvd. residence, Sunday, October 15, from 2-6 P.M. Randy has a century-old American flag, made by a southern slave, which will be framed in glass for posterity. (Fellow distaff Kentucky Colonels are being discriminated against. We aren't invited!)

Mr. Show Business, himself, Harry Richman, entertained singing actress Collette Lyons over dinner at Phil Ahn's Moongate Restaurant, in Panorama City.

Woody Allen and Xavier Cugat will



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Though just in release for two weeks, the Jades & J'Adorables' latest . . . "You're Not Here" b/w "Last Chance" . . . began a steady rise on the Chicago charts. The J and J's are keeping check on their Tower etching from their Flamingo Lounge base.

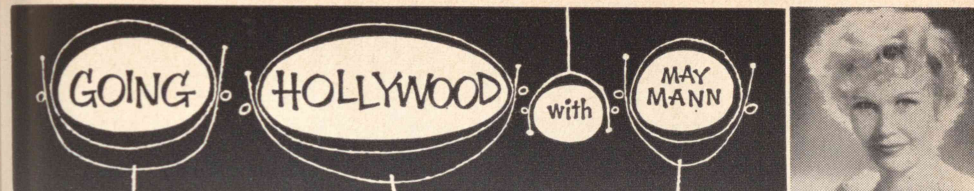
The columnist who itemed "Marilyn Mann and Mickey Hargitay are a serious due," should have checked out his details more accurately. The Miss Mann referred to is our May Mann . . . and she and Mickey are strictly friends.

Pardon the infantile reaction but all that recent L. A. Times piece on FLV deserves is a brrrrrrpppp! If the text of that "West" feature was accurate, men-in-the-know wouldn't be investing their millions here. Just sour grapes, no doubt!

FABULOUS NOTES . . . Singer-pianist Murray Arnold will be marking his 6th Anniversary as Desert Inn

Sky Room topline, November 15. . . Looks firm for "Bottoms Up" to move to the Sahara-Tahoe, following its Caesars Palace closing. . . Paul Anka will head for Germany to etch a new album and launch another P.A. tour. . . Aladdin star Billy Eckstine's "Mr. B." was tagged on him by Manhattan deejay Symphony Sid back in the 40's, when Billy began to shine. . . "Funny Girl" Mimi Hines and Phil Ford, originally rumored for a Bonanza berth, signed a three year deal with the Riviera. . . Sahara favorite Donald O'Connor has to be a scene stealer when he guests on Debbie Reynold's initial Telly spec, November 19. . . The show that will follow Mamie Van Doren into the Bonanza Hotel will be "Strip For Action." . . Those in the know expect Billy De Wolfe to play the "Strip" in January. . . It had to happen! Joel Grey, who hasn't played FLV since 1954, is being romanced by a top boite, as a result of his "Cabaret" Broadway smash. . . Advertising
 (Continued on Page 32)

FABULOUS LAS VEGAS



MAYOR SAM YORTY and film star Gloria Swanson share the spotlight in Hollywood town: the Mayor for having over 1500 friends contribute \$100.00 each to celebrate his birthday at a gala glamorous star-studded dinner dance at the Hollywood Palladium. While Gloria, one of the most glamorous, chic, excitingly vital, enthusiastically young and ageless women in the world, is reigning supreme in an industry as queen—and is perhaps the only one whose name and star continuously shine without recess from the start! From her advent in Mack Sennett comedies to great star in films, her name is continually on marquees as star in new pictures, new productions! She is currently star of "Reprise," presented by Impresario Jimmy Doolittle at the Huntington Hartford. Celebrities, first nighters and critics proved Gloria's friends opening night, among whom I saw Jane Wyman, who was given the most applause on arrival with "She's the Governor's ex-lady." Rhonda Fleming arrived in a long sable coat, in a balmy 78 degree night. And Jimmy Pendelton, and Anne Spalding, whose son George Hamilton was opening same night in Washington, D.C. in "Funny Girl," and many more. Gloria, who has a marvelous speaking voice and sings beautifully on stage, said after the standing ovation, which her talent well deserves, "You don't have to—you know, you just came down here to see what I look like." She's a great star.

'Tis said if anyone has one good friend or can count five on their fingers, that's rare luck! How lucky can Sam and Gloria, respectively, be!

Sam being an honest citizen without a political machine, but with a grim determination to sweep Los Angeles free of underhand politics, to

see the taxpayers get an honest deal, came into office, amazingly, by the people. (Think that over!) Ever since, the Citizens for Yorty Committee has been holding birthday balls for funds to continue to inform the citizenry of the truth of what is going on. Sam, with a warm open sincerity about his affable self plus his jovial wit, is the favorite son of all time in this city.

Sharing the spotlight in bringing up all of the members of the city council on stage for an intro, Sam said, "You elect a mayor and that's fine. Then you give the power to the city council. We have our differences, but since the city council became "stag," we get along fine. I have respect for all of them. Don't believe what you hear about our conflicts at city hall," he laughed. "It's worse than you think!" Then, respectfully, he added, "I love them, they are great people."

Eleanor Chambers, Deputy Mayor, wore white and gold with her FABULOUS natural red hair worn high, and won the most intro applause next to Sam. Lawrence Welk gave Sam his baton and the Mayor, who is a popular national TV star, did a right good job, having worked his way through college with his own band back in the Midwest.

Delightful people we enjoyed socializing were Walter Kruckman, with the L.A. Harbor Commission, J. A. "Tex" Stevenson, "Miss Drum Barracks" (Marga Lorenzen), "Miss Indian Los Angeles" (Enid Grouse), Roger Campbell at our table; Sybil Brand in black, wearing Harry's diamonds, Bob Meyers, Cesar Romero, Mayor Yorty's sister, Edith Murray, in gold lame; Sharon de Betta wearing a FABULOUS gown from an Indian prince, reports Princess Irina and Prince Albert Michael Stavitsky, who gave such wonderful parties here, are



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enjoying their villa in the south of France. Betts Yorty, lovely in white, Charles Stillwell of the Catalina Steamship Company, the Edwin Pauls, Mayor Leopold of Beverly Hills, and Frances Lederer, Mayor of Canoga Park. A most interesting man, who well represents the great American story of success, was Henry Garfinkle, who with \$800 capital of his own bought the newsstand in Grand Central Station, became a power in the publishing world!

Bobby Burgess and his new partner Cissy King Charlestone, plus all of the stars of the Welk Show, entertained. It was an exciting ball which was cut short for me, with someone's elated remark: "We've done a big thing — we were able to get Paul Caruso, the FABULOUS attorney, to go on the Louis Lomax Show tonight, to talk about the Italian Fiesta we are holding here in the Palladium, October 11-15. He's an Italian, you know." At that, several of us scurried home in time to turn on Mr. Caruso on TV. Lomax accoladed the handsome at-

torney as seldom you see or hear, stating he, Caruso, had won the biggest verdict, an \$880,000.00 judgment, ever given in the courts here. He followed this with a lot of legal questions you have to pay a lawyer to ask. But Mr. Caruso answered them one and all. When asked what he thought of the United States Courts, in getting a fair deal, he replied, "I have studied them all (in all countries). I think we have the greatest judicial system in the world. For every wrong, there is a right for it."

"Charlie the Lonesome Cougar" is Walt Disney's marvelous new film about a real life 230-pound cougar. It is an exciting picture, filmed in the rugged Pacific Northwest. Actor Ron Brown (this boy is big star material, a young Bill Holden type) plays a lumberman, who finds a deserted cougar kitten, and raises it "as a person" to be his pal. This big pussy cat's trained antics are all but unbelievable. When Ron plans to marry, and finds

(Continued on Page 33)

FABULOUS LAS VEGAS



Hillsway
by ROLAND HILL




THERE WERE THREE beautiful affairs I attended the first week back in Las Vegas. First, the "Festival of Nations Pageant" at the Convention Center, a couple of Sundays ago. The Musical Director of the Festival Symphony Orchestra was Leo Damiani. I especially liked the German, Swedish and Scottish numbers. Of course, the piece de resistance of the whole afternoon's program was the narration by Rabbi Aaron Gold. His recitation of "Milton's Sonnet to his Blindness" was so dramatic and well done, it must have brought tears to all eyes. There are so many fine things going on in town besides the shows on the "Strip."

The second concert I want to tell about was the one given by the U. S. Army Field Band, "The Kings of the Highway," in the auditorium of the Flamingo Hotel, the other evening. This was their first (but not last) appearance in Las Vegas. The Flamingo Hotel is to be congratulated on making this appearance possible and for furnishing the rooms for the 130 some band members and chorus, and for treating them to a late performance in their showroom, to hear Bobby Darin. Alex Shoofey was all smiles at the fine turnout for this concert.

The Black Tie opening of "Pzazz, '68" at the Desert Inn was one of the nicest affairs I have ever attended. There were some 800 of the elite of town in the audience all in best bib and tucker, and they sat spellbound from the opening number to the last. Frank Sennes and Donn Arden outdid themselves. I am sure this is their very best show and it certainly ranks with all of the extravaganzas of the past, like the "Ziegfeld Follies" and the great musicals of the movies. An excellent dinner was served before the gala show, after

which the Press was invited back stage for a gala buffet and party with the cast. Back there, it was nice visiting with Florabel Muir, Phil Solomon, Donn Arden, Dottie Lamour, Jack Kogan, Forrest Duke, Art and Flo Johnson, and Carlton Hayes. Guests attending the dinner that I had a chance to visit with were Toni Clark and Harold Ambler, Bill and Jo Briare, Jeannie Drew and sister-in-law, Mrs. Flin, the Ray Sheffers, the Hank Greenspuns, the Ernie Seidlitzes and the Al Adams, as well as the Ray Culleys, Cliff Jones, Jack Walsh, Dee Spencer, the Jay Sarnos, the Jess Goodmans and Charley Harrison, as well as Abe Schiller & Ruthe Deskin. Etta Cortez and I sat with Mr. and Mrs. Norm White and Mr. and Mrs. Paul Stoddard, of KLAS-TV. Later, we went up to the Top Of the Dunes to see and hear Russ Morgan and his great band.

One party I wouldn't have missed for the world, if I could have helped it and that was Mayme Stocker's 92nd birthday party that took the form of a Luau at her gorgeous home, hosted by her son Harold. Marcel and Christiane Le Bon surprised her by bringing General Robert L. Scott, who was



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the author of the great book, "God Is My Co-Pilot," which became an excellent movie. Three years ago, they surprised Mayme by bringing Maurice Chevalier to her party.

Enjoyed being on Jack Kogan's Saturday night TV show last week and from the calls I have been getting, this certainly must be the most popular show on the air this fall. Betty Brown of Betty's House of Mink, and Dee Spencer, Society Editor of the Review Journal, were also on the show, as well as my good friend, Herb Eden and Bobby Rydell, both appearing at the Thunderbird. Herb leaves on an extended tour and I hear rumors he will be given a long-time contract at the Frontier, which makes me very, very happy, because certainly he ranks in the top three stand-up comics that appear in our town. He is just great! Of course, Jack Kogan is tops and has one of the most closely-viewed shows on the air today.

Nice visiting with Dorothy Belz, the evening cashier at the T'Bird. Knew

her from the old Last Frontier Days. Eleanor Lorraine is the hostess on the same shift. And speaking of the Thunderbird, lunched there recently with Jack Kogan, Father Jack Adams, Christine Poulos and Tom Collins, all very old and good friends.

Am enjoying the old operettas being brought back every Wednesday and Thursday evenings at the Hunteridge Theatre. "Rose Marie" and "The Merry Widow," the first showing, next "The Great Waltz" and "Sweethearts." Look forward this week to seeing "Naughty Marietta" and the "Student Prince." Percy and Annabel Villa are very happy this week having their daughter Carol visiting them from Pennsylvania. I was at her wedding last Christmas Eve. Did you know that there was a fine health club over in the Central Park West conclave called the Spa? Have enjoyed a couple of good massages by my friend Larry Riggs. His young wife takes care of the women's section. They are open from 12 noon to

(Continued on Page 33)

MIGHTY MIXTURE

By GARY STEVENS

THOUGHTS WHILE TYPING: Theatre personalities acquire special names, and on the macadam route to fame, they learn to live with the pet appellations. Morton DeCosta to his cronies is "Tec," that's maybe because his real handle is Tecosky. Elia Kazan is "Gadge" for the trade. That's short for "gadget" and Mr. K is short, so who knows . . . Wonderful line out of the fine 1960 movie "The Apartment": "When you're in love with a married man you shouldn't use mascara." . . . Add quiet feuds over the years: Clare Boothe Luce and Senator Wayne Morse. . . . Jack Nicklaus' white putter makes us think of Helen Wills Moody's eye shade, which brings to mind Heine Groh's bottle bat. . . . Audrey Hepburn intrigues us for many reasons, but how about these. Her mother was Dutch; Audrey was born in Belgium and her current address is Switzerland. . . . Something we can't savvy, at age 45 Marilyn Maxwell switched to a form of topless acting, in other words, a stripper. . . . Paul Richards, who does the commercials for Braniff and Pontiac is starting to look like a young Claude Rains. . . . John Bruno, Jr.'s Pen and Pencil remains a steak house extraordinaire, but the sub item there rates a line. Imagine, the French Fried Onions and the house dressing for the salad get as many raves as the meat. . . . Buddy Hackett says he's 235, his biographers list him at 225. . . . Tonsorial note: Senator Dirksen no longer lets his white hair fall where it may. His locks are given a more combed look.

BEAUCOUP ON BECAUD: Gilbert Becaud, the dynamic young man in the Empire Room, can grimace better than many super club headliners can sing. As he goes from song to

song, probably all his own compositions, he displays, as the French say, croissance. His strong personality and his dramatic way of interpreting grow and grow on you. At the end, when Gilbert has done his very popular "What Now My Love" in English and in his native tongue, there isn't a palm in the house that doesn't tingle a little. You pay a price for applauding in hefty fashion. What is most unusual about M. Becaud's delineations at the Waldorf is the simple background he uses. Just a handful of musicians playing guitars, bass, organ and drum do the job. They are tres effective.

"Sand and Sea" and "Seul Sur Son Etoile" are Gilbert's best musical parcellles.

His is not a fortuitous success. Becaud has worked and worked to get his talent across. He is a superb entertainer.

NIGHT OUT: The action never stops after nine thirty down at the Grecian Cave. A lithe lady performs a spirited adaptation of an Arabic belly dance. You nibble on Greek olives during her twists and turns. The orchestra plays continuous bouzouki music. A gal singer leaves the stand and tours the tables singing "Never On Sunday" like the Grecized version should be sung. You bite into tasty Feta cheese. A tall, stomach swinger takes over and demonstrates how the Orientals prefer abdomen action set to music. Then you get on to your own main dish, Shish Kebab. The band plays on. Another bouzouki player joins the group. You sip another glass of Ouzo, the popular Balkan drink. Sometimes a transfixed party at a nearby table will abandon inertia and dart to the floor and

(Continued on Page 35)

It's my pleasure
to introduce
Miss
**JUNE
ALLYSON**



at the
SAHARA



**DONALD
O'CONNOR**

"Curtain time"

THE ALADDIN

736-0111 Review
BAGDAD THEATRE — Oct. 6-Nov. 2
Billy Eckstine; Herkie Styles; Topless
Brazilia Jazz Revue; Hank Shank Ork.
(From 9 P.M. to 4 A.M.)
CASINO BAR
Arnold Dee Trio; Jimmy Brown Trio, with
Lisa Paul; Tommy Russell Trio (4:15 P.M.
to 7:30 A.M.)

Habitually minus today's most popular gimmicks, the reknowned Billy Eckstine needs only to sing in his unusually clear, very relaxed, velvet-
(Continued on Page 22)

BONANZA HOTEL

736-6444 Review
OPERA HOUSE—October 2 (Indefinite)
Mamie Van Doren; Jerry Collins; Bonanza Girls; Joe Guercio Ork (10 P.M. & Midnight). Afternoons: Larry Wolf's Wildly Western Topless Show, starring Candy Barr (2 P.M. & 4 P.M.)
CORRAL LOUNGE
Tommy Stark; The String Brothers with Hector Casas; The Loved Ones; Los Trovadores (Noon to 4 A.M.)

Filling out an hour's entertainment will never be hard for bountiful Mamie Van Doren. She need only stand front and center to continuously draw the men's gasps and the ladies' envy,
(Continued on Page 22)

CAESARS PALACE

734-7431 Review
CIRCUS MAXIMUM — Sept. 14-Oct. 14
The Harry Belafonte Show, starring Harry Belafonte with an outstanding cast of (Oct. 15-Oct. 18 — Woody Allen; Xavier Cugat).
NERO'S NOOK
Xavier Cugat; Paul Gilbert; The Jets; Nina Simone; Scott Smith (6:30 P.M. to 5 A.M.) Afternoons, "Bottoms Up (2:30 P.M. & 4:30 P.M.)

If Caesar ever fiddles in Las Vegas, it'll be during the incandescence generated by Harry Belafonte. From the opening "Rock Island" spiritual to the
(Continued on Page 22)

DESERT INN

735-1122 Review
CRYSTAL ROOM — Sept. 28-indef.
"Pzazz! '68," starring the Snyder Brothers; Jeremy Vernon; Bambi McCormick; Rudy Cardenas; The Agostinos; Galla Shawn; Carlton Hayes Ork. (8 P.M. & Midnite)
LADY LUCK LOUNGE
The Happy Jesters; Tokyo Happy Coats; Derek Joys' Show Band; Salmas Brothers; Serenaders. (5 P.M. to 5 A.M.)
SKY ROOM
Murray Arnold; Jody's Quintet (From 9 P.M.)

An infectious epidemic of captivating showmanship has spread extensively and unbelievably fast over this high-fashion, highly stunning "Hollywood Happening" that leaves nothing to the imagination. . . . "Pzazz! '68" is a brilliant, startling production, with an unprecedented lavishness that can range from the Mod to the musical to the memorable. The ideas of stager-creator-director Donn Arden
(Continued on Page 24)

THE DUNES

735-4741 Review
CASINO DE PARIS SHOWROOM — Dec. 23, 1966 — indef.
"Casino de Paris" — All New 1967 Edition — starring Violetta Villas; Jacqueline Douguet, Szony & Claire. Featuring Hugh Forgie, Reyuard Duo, Rudas Dancers. Cast of 100. Bill Reddie Orch. (Curtain times 8 P.M. & Midnite)
PERSIAN THEATRE
"Vive Les Girls!" starring Jerry Antes — All New 5th Edition; The Kentones. (Curtain times 11 P.M.-1 A.M.-2:45 A.M.)
SULTAN'S TABLE
Arturo Romero and his Magic Violins; Gwen Bari. (From 6 P.M. to Midnite)
TOP O' THE STRIP
Russ Morgan and his Orch.; Art & Dotty Todd; Leo D'Marco. (From 10 P.M. to 4 A.M.)

It didn't take long for word of the wonders of a spectacular hit like the ten month old 1967 edition of "Casino de Paris" to spread round the world. Alternating such eye-
(Continued on Page 25)



EL CORTEZ

382-1500 Review
VIP LOUNGE — September 21–October 18
 Martha Mason & The Music People; The Modernesians; Bill Kane (5:45 P.M. to 5:15 A.M.)

Martha Mason & The Music People are back for an immediate encore in the VIP. Their music and funning made them an instant click in their debut here. The group combos a lot of singing and instrumentalizing. The people add a personal touch with
(Continued on Page 26)

FLAMINGO

735-5646 Preview
FLAMINGO ROOM — Oct 12–Nov. 15
 Phyllis Diller, with Warde Donovan; Gig & Ginger; Russ Black Ork. (8 P.M. & Midnite)
DRIFTWOOD LOUNGE
 Fats Domino; The Dawnbreakers; Jades & J'Adorables; Fiesta Bravo; Peter & Hank; Bob Sims Trio (2:15 P.M. to 5 A.M.)

Hurricane Phyllis is back at the Flamingo, where everyone welcomes the Diller storm warnings. The comedienne has slashed her way into the hearts of showgoers with her mug-
(Continued on Page 26)

FREMONT

385-3851 Review
FIESTA ROOM — Sept. 28–Oct. 25
 Patti Page; Howard Storm; Al Jahns Ork. (8:15 & Midnite)
CARNIVAL ROOM
 Slim Gaillard & Marion Vee; The Leland Four (8 P.M. to 3:30 A.M.)

The inimitable stylings and subtle showmanship of Patti Page can forever be relied upon to completely charm and entertain a throng of clubbers. Her voice has etched a permanent niche amongst the elite of show business, and she means what she sings while refraining from over-
(Continued on Page 27)

FRONTIER

734-0110 Review
VENUS ROOM—July 27 - Indefinite
 "Europa, '68," with Karel Gott; Black Theatre of Prague; National Folk Lore Dance Co. of Czechoslovakia. Special Guest Star — Yonely; Henry Levine Ork. (8:15 & Midnite)

POST TIME THEATRE
 Tony Bruno; "Kook's Tour" with Ben Blue & Barbara Heller; Beverlee & The Sneakers. (7:30 P.M. to 4:30 A.M.)

The comfortable Venus Room, after a few rough take-offs, has now learned
(Continued on Page 27)

RIVIERA

735-8533 Review
VERSAILLES ROOM — Aug. 28–Oct. 17
 "Hello Dolly," starring Ginger Rogers, or Dorothy Lamour, with Coley Worth, Mary Jo Catlett, Bill Mullikin, Danny Lockin, Beverlee Weir, Isabelle Farrell, Mary Nettum. Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE
 Shecky Greene; La Dolce Mini-Girls; The Curtain Calls (8 P.M. to 4:30 A.M.)

Dolly's back where she belongs again, still growin', crowin' and goin' strong. And she's looking as well as ever this go round in the personages of alternating stars Ginger Rogers and
(Continued on Page 27)

SAHARA

735-4242 Review
CONGO ROOM — Oct. 3–30
 Donald O'Connor; June Allyson; The Wellingtons; Moro-Landis Dancers; Louis Basil Ork. (8:15 & Midnite)
CASBAR LOUNGE
 Deedy & Bill; The Satellites; Latin Fire Follies; "Mad, Mod World" Revue; Tommy Deering & Friends (7:15 P.M. to 6:30 A.M.)
BEACHCOMBER
 Page Cavanaugh Trio (From 9 P.M.)

Irish eyes will be forever smiling again now that favorite son O'Connor's brought back his powerful pack-
(Continued on Page 28)

SANDS

735-3464
COPA ROOM — October 4–24
 Dan Rowan & Dick Martin; Kaye Stevens; Copa Girls; Antonio Morelli & his Music (8:15 & Midnite)

CELEBRITY THEATRE
 Louis Prima, with Gia Maione; Sam Butera & The Witnesses; Marsh & Adams; Sands Playmates Revue; Ernie Stewart Trio (9:30 P.M. to 5:15 A.M.)

Dan Rowan and Dick Martin co-star with Kaye Stevens on this action-filled bill. . . . Rowan and Martin are rated among the top three comedy teams in the country . . . and they
(Continued on Page 29)

SHOWBOAT HOTEL

382-7575 Review
MARDI GRAS ROOM — Oct. 3–15
 "Sultan's Harem Revue," starring Rikko & Valya and Joey Cappel; Leo Wolf; Al De Paulis; Johnny Paul, Host (From 3:15 P.M. to 3:30 A.M.)

The 'Boat's successfully docked in the East, with the Sultan, himself, and a bevy of beautiful talent on hand to heartily entertain the crew, giving an exotic and tantalizing offering, whose extravagant costumes, captivating
(Continued on Page 29)

STARDUST

735-2545 Review
CAFE CONTINENTAL — Oct. 13, 1966.
 Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch. (Curtain times 8:15-midnite. Third show Sat.—2:15 A.M.)
STARDUST LOUNGE
 Don Cornell; The Novelites; Grand Carnival Follies; George Rock. Extra Added Attraction — Esquivel! (Continuous 6 P.M. to 5 A.M.)

The Stardust has its biggest winner in the current, year old 7th Edition
(Continued on Page 29)

THUNDERBIRD

735-4111 Review
 (Indefinite Run)
CONTINENTAL THEATRE — June 21 - Indefinite
 "That Certain Girl," starring Bobby Rydell, Phil Foster, Virginia Mayo. Introducing Gunilla Hutton in the title role. Cee Davidson Ork. (8:15 & Midnite)

THUNDERBIRD LOUNGE
 Mickey Manners; The Swingin' Lads; King's IV; Brotherly Love with Odia Coates. (8 P.M.-7 A.M.)

"That Certain Girl" is currently in its fourth month at the T'Bird. The gossamer plot is happily shored up with a plentitude of laugh lines and several delightful songs, one of which, extolling the advantages of marrying a Jewish girl, could, with some additional help from Nassar, make the charts . . . Bobby Rydell's swung into the lead with the verve
(Continued on Page 31)

TROPICANA

736-2022 Review
THEATRE RESTAURANT—Dec. 23, 1966
 — Indef.
 Centennial Edition "Folies Bergere," featuring the Bel Air Sisters, plus The Herculeans, The Spiders, The Bennetts, Roger Ray, Siegfried & Roy, Vassili Sulich, Florence & Frederic Dancers, Tropicana Dancers. Ray Sinatra's Orch. (Curtain times 8-11:45 P.M.-3rd Show Sat. 2:15 A.M.)

BLUE ROOM
 New Vaudeville Band; Dr. Ron Dante. (10 P.M.-Midnight-2:00 A.M.)
LA FONTAINE LOUNGE
 Joy Callahan.

The Centennial Edition of the "Folies Bergere," now in its tenth month, pulls out all stops both in entertainment and as a spectacular. Richly costumed, staged — notably an applause-getting setting of feathered rainbows — and inventively produced, the fabulous frolic French-
(Continued on Page 31)

SATURDAY — October

- 9:30 13 American Bandstand
- 10:45 13 F.B.—Idaho/Mont. (c)
- 12:00 3 "Tarantula"
- 1:00 3 The Lone Ranger (c)
- 1:30 3 The Westerners
- 2:00 3 "Flood Tide"
- 3 "Tarzan & His Mate"
- 13 Wide World Of Sports (c)
- 3:30 3 The Untouchables
- 13 Cartoons (c)
- 4:00 3 Laramie (c)
- 4:30 3 AFL Football Highlights (c)
- 13 Maverick
- 5:00 3 Something Special
- 5 The Big Picture (c)
- 3 Championship Bowling (c)
- 5:30 5 Abbott & Costello
- 13 Lawrence Welk (c)
- 6:00 3 Accidental Family (c)
- 5 Science Fiction Theatre
- 3 CBS News (c)
- 6:30 3 Mothers-In-Law (c)
- 5 "Panhandle"
- 3 Wild, Wild West (c)
- 13 Iron Horse (c)
- 7:00 3 The Addams Family
- 7:30 3 Maya (c)
- 3 Jackie Gleason Show (c)
- 13 Batman (c)
- 8:00 5 Merv Griffin Show
- 13 Off To See The Wizard (c)
- 8:30 3 Get Smart (c)
- 3 My Three Sons (c)
- 9:00 3 "Mirage"
- 3 Hogan's Heroes (c)
- 13 Dating Game
- 9:30 5 "Carry On Sergeant"
- 3 Petticoat Junction (c)
- 13 Newlywed Game
- 10:00 3 Mannix (c)
- 13 "Teacher & The Miracle"
- 11:00 5 Helen Gurley Brown (c)
- 3 Joe Pyne Show (c)
- 11:15 3 "Female On The Beach"

SUNDAY — October 15

- 10:00 3 Doctors At Work (c)
- 3 The Dell Wade Show (c)
- 10:30 3 F.B.—L.A./Baltimore (c)
- 11:00 3 F.B.—Oakland/Bufalo (c)
- K.C./San Diego (c)
- 12:00 13 Judge Richards
- 12:30 13 "Massacre At Sand Creek"
- 2:00 3 Joe Pyne Show (c)
- 13 On The Town
- 3:00 13 Dick Powell Theatre
- 3:15 3 "The Electric Monster"
- 4:00 13 Sports With Sandy
- 4:30 3 Forrest Duke Show (c)
- 5:00 3 Across The 7 Seas (c)
- 3 Celebrity Game (c)
- 13 Burke's Law
- 5:30 3 G.E. College Bowl (c)
- 5 We Went To Sunday School
- 3 Amateur Hour (c)
- 6:00 3 The Monkees (c)
- 5 20th Century (c)
- 3 21st Century (c)
- 13 Voyage To Bottom Of Sea (c)
- 6:30 3 Gilligan's Island (c)
- 5 Abbott & Costello
- 3 McHale's Navy
- 7:00 3 Don't Eat The Daisies (c)
- 5 "Johnny Frenchman"
- 13 The F.B.I. (c)
- 3 Lassie (c)
- 7:30 3 Disney's World Of Color
- 3 Gentle Ben (c)
- 8:00 3 Ed Sullivan Show (c)
- 13 "Under The Yum Yum Tree"
- 8:30 3 F Troop (c)
- 5 David Susskind (c)
- 9:00 3 Bonanza (c)
- 3 Smothers Brothers Show (c)
- 10:00 3 The High Chaparral (c)
- 3 Mission Impossible (c)
- 5 Science Fiction Theatre
- 13 "Cry For Happy"
- 11:00 3 "View From Pompey's Head"
- 11:15 3 "Hangover Square"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — October 16

- 2:25 3 CBS News (c)
- 2:30 3 "The Climbers" (c)
- 3 Edge Of Night (c)
- 13 "Chinese Bungalow"
- 3:00 3 "Town Without Pity"
- 4:30 3 Hey Kids
- 13 Peter Jennings News
- 5:00 5 Gypsy Rose Lee (c)
- 3 The Flintstones (c)
- 13 News—Weather—Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 5 The Ghost Riders
- 3 Big News/CBS News
- 13 Perry Mason
- 6:00 3 Newsbeat (c)
- 3 Walter Cronkite (c)
- 6:30 3 "Bugles In The Afternoon" (c)
- 5 Mike Douglas Show (c)
- 3 Big News/CBS News (c)
- 13 Peyton Place (c)
- 7:00 3 Death Valley Days (c)
- 13 Big Valley (c)
- 7:30 3 Gunsmoke (c)
- 8:00 3 Man From U.N.C.L.E. (c)
- 5 F.B.—So. Calif./Notre Dame
- 13 Rat Patrol (c)
- 8:30 3 The Lucy Show (c)
- 13 Felony Squad (c)
- 9:00 3 Bob Hope Show (c)
- 3 Andy Griffith Show (c)
- 13 Target, The Corrupters
- 9:30 5 "Tiara Tahiti" (c)
- 3 Family Affair (c)
- 10:00 3 I Spy (c)
- 3 Carol Burnett Show (c)
- 13 News—Weather—Sports
- 10:30 13 Joey Bishop Show
- 11:00 3 3 News, Weather, Sports (c)

TUESDAY — October 17

- 2:25 3 CBS News
- 2:30 3 "Poison Ivy"
- 3 Edge Of Night (c)
- 13 "Three Stooges In Orbit"
- 3:00 3 "Saint Joan"
- 4:30 3 Hey Kids
- 13 Peter Jennings News
- 5:00 5 Gypsy Rose Lee (c)
- 3 The Flintstones (c)
- 13 News—Weather—Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 5 The Ghost Riders
- 3 Big News/CBS News (c)
- 13 Perry Mason
- 6:00 3 Newsbeat (c)
- 3 Walter Cronkite (c)
- 6:30 3 The Monroes (c)
- 5 Mike Douglas Show (c)
- 3 Big News/CBS News (c)
- 13 N.Y.P.D. (c)
- 7:00 3 Four Winds To Adventure (c)
- 13 Hollywood Palace (c)
- 7:30 3 I Dream Of Jeannie (c)
- 3 Daktari (c)
- 8:00 3 Jerry Lewis Show (c)
- 5 Merv Griffin Show (c)
- 13 The Invaders (c)
- 8:30 3 Red Skelton Hour (c)
- 9:00 3 "That Funny Feeling" (c)
- 13 Garrison's Gorillas
- 9:30 5 Wm. Buckley "Firing Line"
- 3 CBS Playhouse (c)
- "Do Not Go Gentle Into That Good Night"
- 10:00 13 News—Weather—Sports
- 10:30 5 Helen Gurley Brown (c)
- 13 Joey Bishop Show
- 11:00 3 3 News, Weather, Sports (c)

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The Largest selection of
choice hot dishes and
pastries — in the PALM room

STARBUCKS
 Extra In Lounge
DON CORNELL ★ NOVELITES
 Extra Added Attraction — **ESQUIVEL!**

AKU AKU
 — The ultimate in Polynesian Food —
 • 6 pm to 12 Midnight •

WEDNESDAY — October 18

- 2:30 3 "It Grows On Trees"
- 3 Edge Of Night" (c)
- 13 "Meet Mr. Callaghan"
- 3:00 3 "Panic In The Year Zero"
- 4:30 3 Hey Kids
- 13 Peter Jennings News
- 5:00 5 Gypsy Rose Lee (c)
- 3 The Flintstones (c)
- 13 News—Weather—Sports
- 5:30 3 3 NewsWeather—Sports
- 3 The Ghost Riders
- 13 Perry Mason
- 6:30 3 Laredo (c)
- 5 Mike Douglas Show (c)
- 13 Custer (c)
- 7:00 3 Thunderbirds (c)
- 7:30 3 The Virginian (c)
- 3 Lost In Space (c)
- 13 Second Hundred Years (c)
- 8:00 5 Merv Griffin Show (c)
- 13 "Love/Proper Stranger"
- 8:30 3 Beverly Hillbillies (c)
- 9:00 3 Kraft Music Hall (c)
- 3 Green Acres (c)
- 9:30 5 Lowell Thomas (c)
- 3 He And She (c)
- 10:00 3 Run For Your Life (c)
- 5 Back Talk
- 3 Dundee & The Culhane (c)
- 13 News—Weather—Sports
- 10:30 5 Helen Gurley Brown (c)
- 13 Joey Bishop Show
- 11:00 3 3 News—Weather—Sports (c)
- 11:30 3 Johnny Carson (c)
- 3 "Blueprint For A Million"
- 3 "Saint Joan"
- 12:00 13 "Return/Scarlet Pimpernell"

THURSDAY — October 19

- 2:30 3 "Woman In Hiding"
- 3 Edge Of Night (c)
- 13 "Striptease Murder"
- 3:00 3 "Lonely Hearts"
- 4:00 3 Hey Kids
- 4:30 13 Peter Jennings News
- 5:00 5 Gypsy Rose Lee (c)
- 5:30 3 3 News—Weather—Sports (c)
- 5 Ghost Riders
- 13 Perry Mason
- 6:30 3 Super Bingo (c)
- 5 Mike Douglas Show (c)
- 13 Peyton Place (c)
- 7:00 3 The Deputy
- 3 Branded (c)
- 13 Good Company (c)
- 7:30 3 Daniel Boone (c)
- 3 Cimarron Strip (c)
- 13 Flving Nun (c)
- 8:00 5 Merv Griffin Show (c)
- 13 Bewitched (c)
- 8:30 3 Ironside (c)
- 13 That Girl (c)
- 9:00 3 "The Defiant Ones"
- 13 Burke's Law
- 9:30 3 Dragnet '68 (c)
- 5 Your Man In Vegas
- 10:00 3 Dean Martin Show (c)
- 5 Sportin' Life (c)
- 13 News—Weather—Sports
- 10:30 5 Helen Gurley Brown (c)
- 13 Joey Bishop Show
- 11:00 3 3 News—Weather—Sports
- 11:30 3 Johnny Carson (c)
- 3 "Romance On High Seas"
- 3 "Panic In The Year Zero"
- 12:00 13 "Les Miserables"

FRIDAY — October 20

- 2:30 3 "Black Widow"
- 3 Edge Of Night" (c)
- 13 "The Barbarian King"
- 3:00 3 "Hannibal"
- 4:30 3 Hey Kids (c)
- 13 Peter Jennings News
- 5:00 5 Gypsy Rose Lee (c)
- 3 The Flintstones (c)
- 13 News—Weather—Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 5 Ghost Riders
- 3 Big News/CBS News (c)
- 13 Perry Mason
- 6:30 3 "Anastasia" (c)
- 5 Mike Douglas Show (c)
- 13 Will Sonnett (c)
- 7:00 3 Wagon Train (c)
- 13 Cowboy In Africa (c)
- 8:00 5 Merv Griffin Show (c)
- 13 Hondo (c)
- 8:30 3 Star Trek (c)
- 3 Gomer Pyle, USMC (c)
- 9:00 3 "Love Is A Ball" (c)
- 13 Judd (c)
- 9:30 3 Boxing/Olympic (c)
- 5 Across The 7 Seas (c)
- 10:00 5 The Enquiring Mind
- 13 News—Weather—Sports
- 10:30 5 Helen Gurley Brown (c)
- 13 Joey Bishop Show
- 11:00 3 3 News—Weather—Sports
- 11:30 3 Johnny Carson (c)
- 3 "Hero's Island"
- 12:00 13 "Blonde From Bashful Bend"
- 1:00 3 Forrest Duke Show
- 3 "Giant Claw"
- 3 "Lonely Hearts"

MON. thru FRI.

- 8:00 3 Captain Kangaroo
- 13 How's Mother-In-Law
- 8:30 13 The Family Game
- 9:00 3 Snap Judgment (c)
- 3 Candid Camera
- 13 Everybody's Talking
- 9:30 3 Concentration
- 3 Beverly Hillbillies
- 13 Donna Reed Show
- 10:00 3 Personality (c)
- 3 Andy of Mayberry
- 13 The Fugitive
- 10:30 3 Hollywood Squares (c)
- 3 Dick Van Dyke Show
- 11:00 3 Jeopardy (c)
- 3 Love of Life
- 13 The Newlyweds (c)
- 11:30 3 Eye Guess (c)
- 3 Search For Tomorrow (c)
- 13 Dream Girl
- 11:45 3 Guiding Light (c)
- 11:55 13 Marlene Sanders (c)
- 12:00 3 Let's Make A Deal (c)
- 3 Secret Storm
- 13 General Hospital
- 12:30 3 Days Of Our Lives (c)
- 3 As The World Turns
- 13 Dark Shadows
- 1:00 3 The Doctors (c)
- 3 Love/Splendored Thing(c)
- 13 Dating Game (c)
- 1:30 3 Another World (c)
- 3 House Party (c)
- 13 Temptation
- 2:00 3 You Don't Say (c)
- 3 To Tell The Truth (c)
- 13 Viewers Digest

ALADDIN

(Continued from Page 17)

voiced tones to completely enrapture a throng of both remembering well-wishers and very new admirers. For Mr. B's years of experience have added only an unusual self-assurance and stage presence to his already magnificent chords, totaling in his performances to a complete, well-knit personality. Spanning the successes of yesterday with the beats of today, with some delightful banter and special material for both eras, there can be no match for the great Mr. B's tour of the very top rung of the American musical ladder. . . . Swift-movin', fast-talkin' **Herkie Styles** has a show biz know-how that never allows a second of meditation. The young comic-cum-singer unwinds an endless spool of material that includes his sharp one-liners, his effective audience teasing, his riotous limericks, his famous impressions (of such as Rudolph Clinger-man), and even his hat-and-cane old joke routine, a zestful bit of club nonsense that could always be a stand-by for applause. . . . The mystique of **Brazilia**, with its pulsating rhythms and torrid atmospheres, is virtually overpowering, in a wildly exciting **Topless Jazz Revue** only a prop like Ron Stanton could conceive. The curtain may draw the extravaganza to a close, but the haunting aura of stunning, exotic costumes, frenzied choreography, and extremely beautiful girls lingers on for the rest of the evening. With fine dramatic song syllabics **Ray Victor** and **Renee Pianzza** as a focal point, the carbon-copy **Brazilia** may possibly out-pace the original, what with its unparalleled ideas so finely executed. . . . **Hank Shank** and his **Orchestra** manage to provide a smooth musical background, in spite of the broad range of talent on this program. (Toy)

BONANZA

(Continued from Page 17)

making her singing, dancing, and cavorting somewhat of an added asset. From a typical evening gown to a mini-mini to a not-so-typical mini-bikini, Mamie romps through a mem-

orably well-rounded performance with male dancing partner, **Cecil Gold**, including a "Sunny" ballad, a "Cabaret" funfest, or a novelty array of masked imitations that might even take an eye away from her fascinating dimensions. . . . **Jerry Collins** is the kind of comedian who can follow the topless debut of the **Bonanza Girls**, precede the statuesque Van Doren, and still attract attention with his fast-talking satires on television, travel, and even "Chiquita the Banana." He presents his material with an unusual verve and vitality and an unceasing ambition that will undoubtedly last him longer than his twenty minute Opera House spot. . . . Intermingled throughout this sizable production are the new **Bonanza Girls'** exciting rhythms and the excellent musicale provided by **Joe Guercio's Orchestra**. (Toy)

CAESARS PALACE

(Continued from Page 17)

last encore, the show is about as good as you'd ever want to see. Belafonte, as usual, surrounds himself with an outstanding array of musicians and vocalists, along with a specially designed set, and the whole package serves to magnify to the point of combustion the star's own personal brilliance. His delivery, which might be termed Back Bay Calypso, stamps his own personal brand on every song he does. He's got a mortal lock on the style and nobody's ever seriously attempted to imitate it. As also usual, he introduces an unknown, this time in the form of **Esther Marrow**, who sings like the Hallelujah vision is hovering over the Circus Maximus. The audience breaks into spontaneous, rhythmic hand-clapping to accompany her revival-flavored turn. Also featured in solo bows are the bell-voiced **Bobby Hinson**, who adds a haunting echo to Belafonte's "Try To Remember," and **Milton Grayson** whose sub-marining bass notes cause the whole room to vibrate. Scattered throughout the show are gentle pearls of humor done by Belafonte in a style that doesn't build to a tag line but, rather, (Continued on Page 24)

FABULOUS LAS VEGAS

HOWARD HUGHES . . . And A Look Into The FUTURE of LAS VEGAS

By Roland Hill

WHILE I AM not a prophet, a seer, or a predictor, all my life I have been able to see political happenings in the future, and I am going to share with you a few thoughts along these lines that are very appropos, especially regarding our own Las Vegas. So here goes, and I will probably be roundly criticized by all who read it, but so what: Our country is sitting on a powder key in Vietnam, where we will not win any kind of a victory. All we will win is the right to feed and educate our victims for all time to come, and when this encounter is over with, Red China will start another small nation war against us, and like dominoes falling one by one, all Asian countries will come under the Red Spell and we will be left high and dry to guard our own Pacific Shores. All this is pleasing to the Russians who will start nothing against us from their side, but will let us bankrupt and vanquish the Red Chinese for them, along with ourselves.

What I am really coming to anent Las Vegas is this. Las Vegas and Southern Nevada is the only logical spot from which we can defend our country. Slowly but surely **Howard Hughes**, realizing this far ahead of the times, and with the go-ahead and complete backing of the powers-to-be in Washington, is slowly (actually not so slowly) getting control of our entire town, to make it the **Defense Headquarters** for our nation. Only here is there land enough for all our defense plants, our airplane factories, our storing of mines, bullets, and shells, and for our atomic, and hydrogen bombs, and newer and far more dangerous weapons of the future. Our part of the country has the ideal weather, year around, is just far enough from the coast, also near enough to launch all of our missiles. There is room enough for **Nellis** to grow many times its size now, and

there is living room for all the thousands of defense workers and aircraft workers that will start coming here any day now. Gaming may or may not survive . . . that is irrelevant. I actually think (in from five to seven years) it will cease and the entire town and southern Nevada will be turned into a vast arsenal and war plant territory, as the last ditch in our defense against all of Asia. Every hotel on the "Strip" will become an office building.

I have just come from Washington and I know whereof I speak. **Howard Hughes** is the ONLY person who can do all this for our government and he has dedicated his life and his wealth toward this goal and he will go down in history as the second Saviour of our country. Besides defense plants and airplane factories, he will see to it that one of the largest Veterans Hospitals in the country will be established here, also a medical center, second to none in the country, will be housed here, too. Great things are in store for Las Vegas and Southern Nevada and, by 1975 or before, well over a million people will be living here, working frantically to save our country from destructive invaders. Mark my words well, call me insane or what have you, this is your future, as **Criswell** always says. **Howard Hughes is the man of the hour** and is definitely here for a purpose, NOT as it seems on the surface, just to make more money from gaming and the hotel business.

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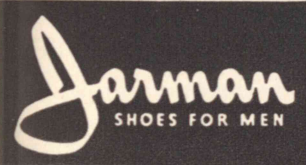
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being ringed by the greatest security measures in the history of mankind, and with Las Vegas becoming the most hectic, the busiest and the highest paid labor spot in the world, if you are figuring on leisurely retiring in this fine climate, forget it — there will be **no Drones allowed here.** **Howard Hughes** is unequivocally the man of the hour, the year, and the century, and we are all happy he has had the foresight to move his industries here and, with them, bring in hundreds of other industries, the combination of which could save our country.

Indian matron explaining the facts of life to her daughter: "Stork not bring papoose — it come by beau and error."

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drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of **Jeremy Vernon** are a refreshing new approach to stand-up comedy success. . . **Bambi McCormick** is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great **Rudy Cardenas** once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars **The Agostinos'** applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . And **Galla Shawn** flies through the air with the greatest of ease and beauty as trapeze star of the show . . . The original lyrics and music of **Leonard Adelson** and **Jim Harbert** are brightening, **Bill Campbell's** costumes are show-stop-

ping, and **Harvey Warren** has designed **Frank Sennes** production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . **Pzazz!** (Toy)

DUNES

(Continued from Page 17)

popping production extravaganzas as the Aztec, Caucasian Fiesta, and Can Can with outstanding Continental specialty acts, Le Casino is a fast-moving dazzling delight featuring a handsome, accomplished company of 100, and fabulous costuming created by **Jose Luis Vinas**. . . The stars are **Violetta Villas**, whose powerful voice transitions a four octave range. She has dramatic projection, with a Continental flair, sensational danseuse **Jacqueline Douguet**, and the

showstopping dance artistry of Szony & Claire. Principal acts and performers include Hugh Forgie (et Shirley Marie) in a thrilling, funny badminton act, the comical Reycard Duo, masterful precision terping by the pretty Rudas Dancers, and effective vocalizing by Pat O'Hara . . . Others contributing notable talents are such fine featured dancers as Bernard Charey, Djigui Bournoutian, and Enrico Medini, and masterful dance work by Les Neufs Bon Vivants and the Ballets des Champs-Elysees. . . The new extravaganza was conceived, produced, and directed by Frederic Apcar, brilliantly choreographed by Ron Lewis, and tuned by the appropriate compositions of Bill Reddie, who also conducts the orchestra.

PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, Jerry Antes, an excellent singer, especially in his thrilling "Porgy and Bess" medley, and a top terper, magical mite Denise Le Brun, a sure bet for stardom, electrifying the crowd with an exciting, earthy voice bigger than she is, hilarious Carazini, the unbelievable chain smoke-eater, remarkable ventriloquist Daniel Remy and the eggstra special puppets he hatches on stage, Nick Navarro, high on the most brilliant dancer list, talented Marie Jose', stunning Heather Darvi, and the trumpet star Bill Chase . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . Fred-

eric Apcar conceived, produced, and directed the new hit, marvelously staged and choreographed by Ron Lewis . . . Those wow costumes were created by Jose Luis Vinas . . . Earl Green and his orchestra give Bill Reddie's inspired musical score ideal treatment. (Mary Rettig)

EL CORTEZ

(Continued from Page 18)

intros to folk they single out in their audience, establishing the rapport that total participation unfailingly evokes. Martha is the gal you hear on those KLUC station breaks . . . The Modernesians are back for another of their refreshing presentations. They temper their delightful island melodies with pop and novelty numbers, covering the gamut of tastes. Featured are talented singers and musicians, with the spotlight on the luscious dancing girls . . . Rounding out the funfest is Bill Kane, an accomplished pianist and witty song stylist, who gets mucho laughs with his off-beat special ditties.

FLAMINGO

(Continued from Page 18)

ging, metallic laugh, and best-dressed list wardrobe rejects. Underneath that fright wig effect is a very attractive woman. Phyllis jars the room with her beauty problems, marital disputes and everyday adventures. Who else would berate her spouse "Fang" for walking on her newly cold-creamed floor? This is a zenith act, propelled by riotous material and the lovable charm that is Diller's . . . Actor Warde Donovan (who is married to the "Brigitte Bardot of the Geritol set") prefaces his bride's entrance with a tuneful salute. It takes just one good look to realize there is no resemblance between the real-life spouse and the legendary "Fang." . . . Gig and Ginger are the young, attractive dance team who appeared with La Diller on this stage, last year . . . an accomplished duo . . . Russ Black and his Orchestra back the program.

FREMONT

(Continued from Page 18)

dramatization. Patti's an experienced pro who knows how to walk and move with ease and grace, whether dancing a "Tennessee Waltz," going "Up A Lazy River," or asking how much that doggie is. Her well-coordinated performance is undoubtedly a climax to many years' work that has been well-rewarded . . . Newcomer Howard Storm brings his war against misconceptions to FLV in a vigorous, yet highly organized form. To him, Billy the Kid was a bad shot and Wyatt Earp was a German, and his catchy humor and innocent delivery almost allows him to convince an audience of the same . . . Al Jahns leads his fine musicians through a lively musical tour of the last sixty years and, under the directorship of Rocky Cole, lives up to the Page image. (Toy)

FRONTIER

(Continued from Page 18)

to fly, taking its twice-nightly patrons on an exciting travelog of the Europa seldom seen behind the Iron Curtain . . . With an array of novel and colorful effects, a refreshing style in costuming by Robert Carlton, a slight touch of psychedelia, and a showbill reading like a Security Council roll call, "Europa '68" is a jubilant tour for foreigners or Americans, tourists or locals, whether traveling coach or first-class . . . Clearly the star of the show is the remarkable new discovery Karel Gott, praised as "Eastern Europe's Greatest Voice" and staking claim to quite a few U.S. accolades as well. Direct from his native Czechoslovakia, Karel comes somewhat as a sensation for "Europa," with his versatile, very fine voice and stage personality and presence previously monopolized by the old pros. His fine lightful escape into the worlds of puppetry and animation . . . And Le Chanteurs de Paris are eight husky males who blend good voices with good harmony for an ear-treating effect . . . Intermingled with a bevy of pretty girls and handsome guys, "Eu-

ropa" draws on Georges Wakhevitch's bright sets, Don McCullaugh's showstopping lighting, and Paul Godkin's exuberant direction and choreography to wax the Alan Lee production, while Henry Levine proves a master at transferring through his baton the sounds of the East on a stage in the West. (Toy)

RIVIERA

(Continued from Page 18)

Dorothy Lamour . . . From sarong to bustle, Miss Lamour has made an admirable and quite successful transition from screen to stage. Moving throughout the demanding role as if she grew up on Broadway, Lamour's a delightful Dolly with a pleasing voice and sparkling smile packaged into an eye-catching form. She plays the matchmaker slyly and confidently, leaving no doubt that she's found a pleasant home and will never need to go "on the road" again . . . Ginger Rogers plays it with higher humor and voltage. Her Dolly is a charming jill-of-all-hustles but, underneath . . . a love of gold. Her cash register hang-up doesn't dampen her exuberant joie de vivre, though, and her Platformate performance squeezes maximum mileage from the part. She's not at all above milking a good scene with both vocal and visual ad libs . . . The show's still the same David Merrick musical blockbuster, with Jerry Herman's songs still sending the crowds out humming and Gower Champion's unique and novel direction and choreography still exciting and satisfying Riviera patrons as it did in the same room only a few months ago . . . The supporting cast consistently remains on the same excellent caliber as their star, with more-than-noteworthy performances being turned in by Coley Worth as the rich object of Dolly's shenanigans, Horace Vandergelder; Mary Jo Catlett as the hilarious Ernestina; Bill Mullikin and Danny Lockin as the riotous Cornelius and Barnaby; Beverlee Weir as the naive Ermenegarde; Isabelle Farrell as the squeaky Minnie Fay; and Mary Nettum as the pseudo-sophisticated Irene Molloy.

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STARRING

JERRY ANTES

Featuring

DENISE Le BRUN

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LAS VEGAS

DUNES

HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by FREDERIC APCAR

Contributing further are **Robert Lenn**, **Cathy Hass**, **Bobbie Freeman**, **Polly Dawson**, **Robert Hocknell**, **Skedge Miller**, **Robert L. Hultman**, and probably one of the most outstanding choruses of singers and dancers ever assembled together for one show . . . **Michael Stewart's** book, based on an original play by **Thornton Wilder**, is unbeatable, and provides the main substance around which **Oliver Smith** has created his imaginative sets and **Freddy Wittop** his colorful, show-stopping costumes . . . **Jack Cathcart** does a fine job of directing **Philip Lang's** inspiring orchestrations.

(Ling-Tow)

SAHARA

(Continued from Page 18)

age of superb song, dance, and comedy . . . Continuously jubilant and youthful, **Don's** discovered and patented the FLV formula for success, making each of his shows a professionally polished production. His versatile dancing, fine voice, and charm-

ing chatter are blended into a unique program of special material that easily flows from a delightful "Three Legged Girl" number to a haunting "The Dream," to the climactic assemblage of "The Unabridged Encyclopedia of Man," complete with elaborate sets, **Donald's** trademark series of costume changes, and hilarious lyrics and music by **Sid Kuller** and **Lynn Murray** . . . Assisting in this somewhat mammoth task are **The Wellingtons**, three well-groomed guys with well-trained voices and excellent harmony, who can stop the show as easily with their musical talents as with their imaginative humor . . . Pixy-ish **June Allyson** makes an adorable debut on the FLV boards, with a fetching stage presence and a charming delivery that's sure to make the movie-famed lady a nightclub regular. She uses her husky, unusual voice to recall the old with pleasure, and yet capture the new with vigor, all the while radiating an undefined magic about the room . . . **The Morolandis Dancers** are back in the dy-

amic form of four girls and two boys who enhance both **O'Connor** and **Alyson** in a highly memorable fashion . . . **Louis Basil's Orchestra**, under **Wool Phillips' baton**, desserts this well-knit evening that will undoubtedly keep stealing hearts away. (Toy)

SANDS

(Continued from Page 19)

don't play anchor men in the line up. **Dan** and **Dick** have a soft sell that is rewarded with hard yocks. Handsome and urbane **Rowan** counterpoints **Martin's** wonderful wackiness to perfection. They are more distinctive and impressive than most comedy duos, setting them in the country club category. Their segment on the "Sex Life of the Bumble Bee" is indescribably mad — and nationally imitated. Then there is that classic that has **Dick** performing as an inebriate, interrupting a Shakespearean actor. Whatever they choose to do, the **Rowan-Martin** combine reports in for straight A's. . . . Her determination to hit the zenith, through hard work and diligent perseverance, has paid off and **Kaye Stevens** is today acknowledged a dynamic performer. The custom wardrobe she wears is merely icing-on-the-cake of perfected ability. The gal has scored heavily on leading TV viewers, with her acute sense of humor and her polished vocals. She has no qualms about meeting ad-lib champs head on, and can easily segue from a sweet love ballad into a sexy, insinuating tune version. **Kaye** reminds us of an advanced computer. She has measured all of the requirements and has determined the precise formula for success. . . . **The Copa Girls** provide vitality for their production, backed by the accomplished **Antonio Morelli Orchestra**.

SHOWBOAT

(Continued from Page 19)

choreography, and torrid music make the trip well worthwhile . . . **Rikko's** powerful Sultan, **Valya** his exciting Princess and, together, they gyrate to wild and sensuous rhythms, climaxing only at the point of frenzied

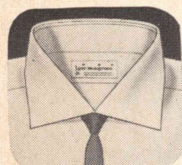
entrancement. Their graceful movements are all but capturing while the atmosphere they create is near-hypnotic . . . For the homesick is the fine stand-by American humor of **Joey Cappello**, whose vaudeville-styled antics of song, dance, impression, and storytelling are as equally excellent as that bygone era . . . **Leo Wolf** and **Al De Paulis** are welcome perennials at the 'Boat, assuring the type of continuous entertainment that weary mortals require in this hectic life . . . Sophisticated **Johnny Paul**, one of the most respected prestidigitators in the business, is as impeccable in his role of host as the garb he sports. He belongs to that circle of magicians that confounds, never permitting you a hint at the methods he utilizes to create his illusions. (Toy)

STARDUST

(Continued from Page 19)

tion of "Lido de Paris," the most electrifying of the succession of successful Lido's. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and cellophane clad **Lido Belles** descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a FABULOUS Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by **Folco**, consistently inspired, is a huge plus. . . . The talented dancing **Bluebell Girls** and undraped **Belles du Lido**, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including **Gino Donati**, with a fine operatic voice showcased in a sock singing-acrobatic act with droll **George Sbardella**, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists

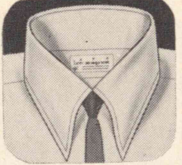
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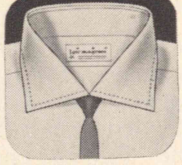
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THUNDERBIRD

(Continued from Page 19)
 and vitality of an old Broadway pro. He puts his rock background to good use as he adds a new, **bon vivant** dimension to his character, all the while supplying it with a pleasant voice unceasingly characterized with the unique Rydell style . . . **Phil Foster** extracts the most out of the very funny, very typical Jewish papa lines that never fail to stop the proceedings. Singing, dancing, or forever clowning, he makes Papa come alive into a real, identifiable person . . . **Virginia Mayo** moves gracefully into her first character part as the mother of "That Certain Girl." It must require a large slice of acting ability for a hooper of her repute to dance so believably as an older woman whose talent was sufficient for the U.S.O. . . . Understudy **Karl Redkoff** turns in a polished performance as the heroine's pater, subsiding for the ailing **Dennis O'Keefe** . . . Super-structured **Gunilla Hutton**, cavorts fetchingly, emotes believably and sings with frequent flashes of real electricity. In the upper register, her voice has a bell-like quality that could sell a lot of records . . . As "Mrs. Irwin" **Billie Lorraine** practices the art of being a Jewish Mother in a manner worthy of note by **Dan Greenburg**. . . . **Vir-**

ginia Peters and Mickey Manners labor heroically in comic relief roles (one to each lover) that appear to have been added as an afterthought. Helping to hold the plot together is figuratively 3,000 miles of transcontinental telephone line hilariously manned by operators **Evelyn King** and **Billie Bird**. . . . **Robert Moline**, as "Father Kelly," brings a semblance of order to the final, mixed-up nuptials. . . . Show is produced, directed and flawlessly cast by boy whiz **Jerry Schafer**. . . . **Cee Davidson** deftly interprets the catchy **Shorty Rogers** score. (Ling)

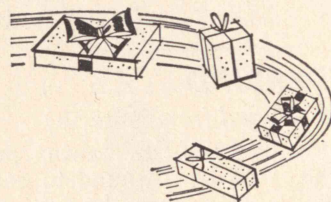
TROPICANA

(Continued from Page 19)
 dips specialty acts between frothy extravaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new **Magic Screen**, brilliantly incorporating film and for-real performers. And, as in all Folies, there are girls — and such girls! . . . Featured acts include the very funny **Herculeans** and their excellent acrobatics, **The Spider's** amazing adagio on a web, a graceful contortion-adagio turn by **The Bennetts**, and **Roger Ray's** comedy-marimba act as a nice change of pace . . . The scintillating **Bel Air Sisters**, first Netherlands nationals to appear in the French production, are the new stars. **Siegfried & Roy**, also new additions, are the remarkable illusionists, and **Vassili Sulich** is the superb male lead dancer. . . . **Laura Lys** is prima donna **Patricia La Forge** is the willowy lead model, and the ravishing beauties who do the announcing are **Felicia Atkins**, **Corinne Vidal** and **Joyce Grayson** . . . The **Merlin Singers** feature the talents of **Jim Blaine**, **Les Freed** and lovely **Renee Lee** . . . There is excellent dancing by the **Florence & Frederic Dancers** and the **Tropicana Dancers** . . . Choreography by **Hermes Pan** is exceptional, as is production by **Michel Gyarmathy**, and musical backing by **Ray Sinatra's Orchestra** . . . A must! (Mary Rettig)

Birthdays - Anniversary Corner

... Hypnotic entertainer, **Dr. Michael Dean** leads off the birthday parade this week as he celebrates an October 15 annual, along with local star bowler, **Jan Hudec**, and popular **Sahara Hotel** roulette dealer, **Sam Goodman**. ... **FABULOUS** sends special October 17 greetings to our very dear friends, **Mary and Jack Lombard** of Los Angeles as they toast their 31st Wedding Anniversary. ... October 17 birthday celebrants include: charming **Florence Richards** (proprietress of the Magic Eye); **Thomas J. McGinty**, former **Desert Inn** Executive residing in Florida, and congenial **Wayne McCaskey** (floorman in the **Aladdin's** pan room). ... Popular floorman **Lee McCaskey**, of the **Stardust's** pan room, blows

out the birthday candles October 18, along with **Jack Murray**. ... **Dr. Herbert Rowe**, former President of the **Nevada State Chiropractors Association**, celebrates an October 19 birthday, along with **Martell Mace** of the **Union Pacific Railroad**, and **Southwest Gas Co.** Vice President, **John Holleran**. ... October 19 is a special day for **Dune's Hotel** executive **Major Riddle** and his wife **Norma**, as they toast their 21st Wedding Anniversary. ... Business man **Al Newberry** and Sun newsmen, **Vince Anselmo** mark off the birthday calendar, October 20. ... **FABULOUS** extends warmest wishes for health and happiness to each and every one of you on your special day ... and that's for sure.



THAT'S FOR SURE

(Continued from Page 10)

exec **Larry Daly** in town, visiting friends from his tenure with the **Fremont Theatre**. ... **Sunset** finds builder **Frank Carol** leaning against a trailer, staring skyward at the top of the **Landmark Tower**. ... **Mayor Oran Gragson** was expected back in town this week, following surgery at **Mayo Clinic**. ... **Nancy Wilson** is taping a **Smothers Brothers TV** viewer, set to beam on November 19. ... **Blonderful Galla Shawn**, trapeze artist in the **Desert Inn's "Pzazz '68,"** has been the celluloid double for many stars, including **Betty Hutton** and **Zsa Zsa Gabor**. ... **Maureen O'Hara** cut short her **FLV** vacation to guest on **Johnny Carson's** final coast taping. ... **Aladdin** comic **Herkie Styles** wrote that "**Parade Of Pretty Girls**," recently plattered by the **Playmates**. ... With basic training behind him, **Jackie Gaughan, Jr.** is stationed at **Fort Lee, Va.** ... For the second consecutive week, winners of the **Telly's "Dating**

Game" have enjoyed a prize vacation at the **Bonanza Hotel**. ... **Darling June Allyson** celebrated her October 7th birthday on the boards at the **Sahara**. ... **Bob Gefaell** is the new Bar Manager at the **Mint**. ... Before they left the **Flamingo**, **Bobby Darin's** conductor, **Roger Kellaway**, was seen at **Gar Van's Musicland**, checking sales of the singer's "**Dr. Doolittle**" album. ... Comedian **Bobby Wick** relaxed at his **FLV** home for a few days, between his **San Francisco Playboy** stand and nitery dates in **Washington state**. ... There is much speculation as to whom the star will be when "**Fiddler On The Roof**" opens at **Caesars Palace**. ... Former **Flamingo P.R.** man **Howard Senior** is now with the Sales Department of **KSHO-TV**. ... **Paramount** signed **Jimmie Haskell** to score "**Rogue's Gallery**," starring **Roger Smith**, **Greta Baldwin** and **Dennis Morgan**. It's the 12th consecutive **Lyles** picture **Haskell** will have tuned. ... **Tommy Dorsey's** widow, **Jane**, was married to **Richard Becker** of **Palm Springs**, at the **Flam-**

ingo Hotel, October 7. ... Good news for dancers. The **Bonanza Hotel** has added a dance floor to its lounge, with music by **Los Trovadores**.

RCA Victor releases **Rouvaun's** latest single, "**My Own True Love**," the end of this month, in conjunction with the **Atlanta, Georgia** bow of "**Gone With The Wind**."

Those new electronic cash registers being installed at the **Mint** gaming tables are expected to be in full operation before **October** fades out. The devices register all money dropped into the till via instant computer tabulation.

The **Sahara Hotel** is the last "Strip" hotel retaining the single deck of cards used by **Blackjack** dealers. All others have converted to four decks in the boot.

Baton artiste **George Liberace** and his **Orchestra**, introduced a nightly live radio broadcast from the "**Top Of The Wheel**," at **Harvey's-Tahoe**, over station **KOWL**. That "**Dating Game**" the **Maestro** taped should be beamed tonight, or next Saturday.

Prettiest picture and sound of the month ... the beautiful, talented **Patti Page** at the **Fremont Hotel**.

At his **Steak House** in **San Francisco**, **Lew Lehr** insists he has concocted a new dog food that he calls ... "**ARF!**" ... It's the only canine repast a dog can call for by name!

When a group's on the move, you can tell by all the entertainment directors, recording exes, etc., who come in to catch them. That explains the flock of show biz brass filling every show by **Beverlee And The Sneakers**, in the **Frontier's Post Time Lounge**. We understand **Capitol** is laying out the red carpet for them, padded with a solid waxing pact offer.

"**Phyllis Diller's Marriage Manual**" was set to hit the local stands when she opened her **October 12 Flamingo** date. After reading her last work on **Household Hints**, this one has to be a dilly!

Prexy **Larry Wolf** arranged a delightful **Wedding Reception** for dancer **Patti York** and trumpet player **Mike Green** (of the **Watusi** show),

following their **October 9th** union, at the **Bonanza Hotel**. The **Cattleman's Restaurant** glowed with the happiness of the newlyweds ... and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

his bride will object to a pet cougar sleeping on the bed, he returns the pet to nature. Here we watch the cat's difficulties in trying to fend for himself because domesticity has dulled his instincts of survival. He doesn't want to kill, but love! **Ron** said, "By the end of the 15 months I spent on the picture, that cat and I had gotten pretty close. He and I had shared the same food, swimming holes and sleeping quarters. I could even lay a piece of meat on my face or arm and let **Charlie** lick it off."

Top plays presented on the boards locally: "**Philadelphia Here I Come**" at the **Stag Society** was produced by that exceedingly fine actor **John Harding**, a perfectionist. The skillful direction of **Michael Scanlon** and **Hal England** playing two sides, the hero and his inner self without overstepping each other or lines, or at any time any physical awareness on that small stage — was superb. **Hal England** is brilliant, while **John Harding** as the father, and **Iris Korn** are standouts. It all adds up to top theatre.

The **Holmes Theater Group**, known for professional theater in experimental seasons of working successful players who play the play because they love theatre and a greater variety of roles to challenge their talents, presented "**Bedtime Story**," starring **Roger Perry** and **Leslie Parrish** and **Mark Herron**, that was a riot of fun. And **Tod Johnson's** sets were again superb and on a small budget looked Broadway.

And that's Hollywood!

HILLSWAY

(Continued from Page 14)

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All-Star Cast

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"FOLIES BERGERE"

deserve your patronage. The place is beautiful and clean as a whistle and the massages are as good as the ones I get from Tommy Dominique at the Tropicana, and Mike Tullane at the Riviera Health Club.

So very nice meeting that great young artist the whole town is talking about. He is Ralph Wolfe Cowan in the Art Studio at Caesars Palace. He has a young apprentice working with him, Edward Price Orlander. My friends, Dr. Dick Lowrey, Jr. and lovely wife Carolyn in town from Sumter, South Carolina, attending the medical convention were so intrigued by Cowan that they had him send a beautiful oil painting to their home which they hope will be the start of a nice collection. If other young couples would only realize how important it is to start a collection of fine art and watch it grow, we soon would have an "art-conscious" America. Enjoyed the Lowrey's visit and it was fun being with them at the Bonanza for the Mamie Van Doren open-

ing, then up to the Top Of The Dunes to meet my very good friend, "Russ Morgan, and hear his superb music. Later, we attended the "Vive Les Girls" show, downstairs in the Dunes Lounge. Jerry Antes gets better as the shows goes on—he is absolutely the top singer in town, and his personality and good looks delight all who see him.

I understand Herb Eden is all set, signed and delivered, to do the "Week End In Las Vegas" show on the national hookup, this fall. He will retrieve some of the prestige we lost last spring with the national hookup show that emanated from here.

Had with me at the Stardust dinner show the other evening that fine young couple, T/Sgt. Kevin Makowski of the Thunderbirds and his beautiful wife, Marian. Kevin does all the art work and illustrating for the T'Birds and is one of the best I have seen. They are a very handsome couple and among the best liked service personnel at Nellis.

MIGHTY MIXTURE

(Continued from Page 15)

do a solo dance. He or she may be joined in a Toga twist or an Athenian trot. Before long, audience participation is more than rhythmic hand calps.

All this "Helleniczapoppin'" takes place night, the later the better, at the Grecian Cave, on 8th Avenue.

CRISWELL PREDICTS

(Continued from Page 8)

reduction of aches and pains due to those uncomfortable days of the month! . . . I predict that the well dressed man will revert to knee-high boots in gold-silver or metallic colors, and these will be the big sellers for the fashion year of 1968! Male styles will be arrogant and rich!
TRUTH IS STRANGER THAN FICTION!

I predict there is nothing higher than truth! Faith is faith in any faith!
(1) I predict that Brazil will be ravaged by a revolution in which the Communists will be driven from the nation, and banned by a 100 year plan, which will wreck all hopes for any comeback of the Red Liberals!
(2) I predict that the international date line will carry many amazing items within the next 90 days! The triumph of DeGaulle in France over the European Market Bloc, in spite of British imperialism! The failure of the blockade and the boycott of Rhodesia, with the African nations lining up solidly against England! The diplomatic coup of Japan and the honoring of copyrights and trademarks, in spite of Russian warnings! The defeat of the Communist Party in Italy and the outlawing of communist influence!

And the decline of power in the Middle East, the desertion of Israel by many of her citizens, the new shift of population of Egypt into deeper Africa and the new oil markets in other parts of the world! Has a civilization received a psychic message and urge to move? (3) I predict that over one million people will attend Community Singing Groups modeled after the famed Hollywood Community Sing! This new boom in group singing will be the reflection of a new growing sense of patriotism and American nationalism! Ask your local Rotary Club about its plans for a weekly song fest! Yes, truth is stranger than fiction by far! By very far!

RUMBLES OF THE FUTURE

I predict that Cuba, with red hot zeal, will start bonfires in South America very much like Vietnam, much to the dismay of our State Department who continually gives Castro a very clean bill of state! These instant revolutions are well planned by journey-men of the red plague! . . . I predict that DeGaulle will turn nationalistic to the extent of having every man and woman of French birth repledge allegiance to the tri-color again! This will aid in the marketing of all French products and increase the travel to France by a travel-boycott to England! This world-wide French movement will be copied by both Ireland and England next year! . . . I predict that trouble will brew between East and West Germany and will bring the entire matter to the floor of the United Nations! . . . I predict that Red China and Red Russia will join forces and march into India and Southern Asia as did Red Russia and Nazi Germany, when they divided Poland in 1939! The more things change the

JACK CORTEZ'

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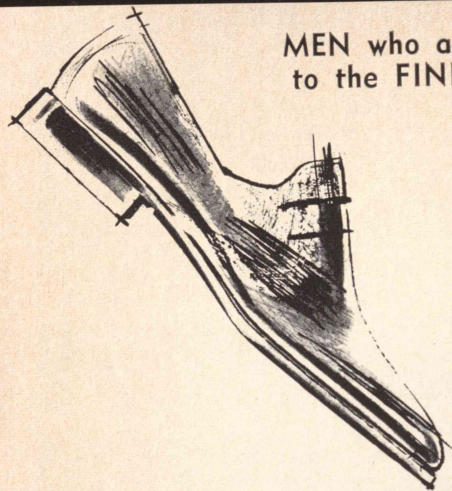
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more they are the same! The same things happen, but to a different cast of characters! Yes, rumblings of the future!

A VERY FAMOUS PREDICTION

When the Prophet predicted that "the same things happen but to different people and to different nations" in the span of time, he was most certainly correct! Between the Crusades, the Dark Ages and the Black Plague, people were stricken with the "dancing sickness," which they induced by eating a wild weed from the countryside! Today, a portion of our misguided public, "induce dancing and strange behavior by eating a wild weed from the countryside" (marijuana). The Love-Ins, Be-Ins, and Public Orgies of protest, parading and picketing are merely reflections of the past! The past public orgies lead to a "police-military state" and I predict that America will become a "military state," to rid our streets of crime and anarchy, providing these crimes do not abate! Things are not getting better but worse!

INTERNATIONAL NEWSLETTER

I predict that **Charles DeGaulle**, the 20th century Charlemagne, will pull a diplomatic rabbit out of the hat when he makes an all-out proposal to England and gives a price for the British entry into the European Market Bloc! This will come as a shock to many, but not to Wall Street. . . . I predict that **Rome** will soon have what is to be known as an "Anti-Communist" Day where all ene-

mies of the Cross will be driven from the city! The Communists claim Atheism, and for one day they are not welcome in the Holy City of Rome! . . . I predict that **Franco of Spain** will quietly dedicate the world's largest memorial park, where the heroes of the State and Church will rest for eternity! . . . I predict that **Evita Peron**, the late wife of the Dictator Peron of Argentina, will be nominated for **cannonization** in 1968! Evita Peron, altho dead for many years, still excites and controls a huge political segment in South America! . . . I predict that **Queen Elizabeth II**, who is finding criticism on every side, will publicly renounce her critics before a joint House of Lords, House of Commons meeting! It is also to be noted that the whispers of divorce are growing louder, and a showdown is soon due in the royal household! . . . I regret to predict that all **missionaries**, doctors, nurses and Peace Corps workers will be asked to leave the continent of Africa, post haste, or become some one's tasty dinner!

FORBIDDEN PREDICTIONS

I predict that 18 out of the new 21 **television programs** which opened this season will be **cancelled** in 30 days! Many of the shows were "promising but others were simply putrid," according to the tv pulse for the public! "Silly, dull and inane," say the sponsors, who are withdrawing their commercials! The cancellation of a series or a program is a sad thing! Most of the cancelled programs were for

free public medicine, free public housing, free university education, a free income every year and other national-socialistic demands, which did not attract a "buying" audience! A "free-loader" on the government will "free-load" any place and not return a loyalty! (You will read the above in a coming weekly newsletter word-for-word). . . . I predict that the strong **nationalistic movement in England** is the direct result of coddling the medical and the legal professions! Always before, these professions were untouched and unquestioned, but their adamant stand against the Crown will result in a full socialization! . . . I predict that when a person dies in **Cuba** he must remain in the same place for 24 hours until the government garbage disposal unit picks them up! The body quickly corrupts in the heat, which adds a new insult to a new injury for the family of the loved one! I predict an epidemic of great fatality thru these rotting bodies!

NEWSLETTER 1968

I predict that **1968** will be a year of discovery thru the news of **outer-space**, which will become near-by-space! Yes, in the twinkling of an eye, the values of our world will change, and we all will suddenly become outdated! And here are the discoveries you will witness in 1968 to be (1) I predict that the Phoenicians, Celts, the Portuguese, and the Vikings all **beat Columbus** to America, and this fact will be proven by documents now held in an aged monastery in France! This startling fact will result in the rewriting of our history books! (2) I predict there will be a new 20th century **witch hunt** in South America! Witchcraft and Black Magic have long been a part of the scene in native areas there and the Dictators, in order to hold power against the Medicine Men, will call a witch hunt! Pillorying and stake burning will be scheduled events on their local television! . . . (3) I predict that **sea serpents** will be in the headlines! I predict it will be found that in the 3/4th area of the earth under water, which

is less known to us than the moon's surface, will come a series of sea serpents which will dismay the imagination of the world! They are there, and they will surface for all to see! . . . (4) I predict that the **Russian** school children must master **telepathy** (the sending of your thoughts to a given target) or face a lifetime of hard labor! ESP will also be taught and mastered by the average student!

FOR YOU PERSONALLY

Note! You may write **Criswell** in care of this publication on matters of general interest and your answer will appear as soon as time and space permitting only in this column. **Mrs. V.L.R.:** I predict that by late spring the mortgage market will be settled somewhat and you may make the financial arrangements you then desire! . . . **Robert C.:** Importing and Exporting raw materials can be quite a headache on your own, and I suggest that you transact business thru a New York Bank geared to foreign exchange! . . . **Melinda H.:** The marriage laws favor a woman in California, so why not marry him here? . . . **Roland G.:** I predict that postal rates will rise and for that reason alone you should contract on a cost plus basis! . . . **Mrs. P.T.R.:** Want ads will bring you definite results but always give your address and telephone number. The girl at the paper will aid you in wording the ad, free of charge! . . . **Vern S.:** Have your contract checked by your attorney before you sign. Franchise can be profitable, but also can be a great loss! . . . **Gilley V.:** There is not one iota of truth in the statement that this man can "guarantee" you a hit song if you pay him. The legitimate music publisher pays you when he likes the song! . . . **Frances F.:** I predict before you make final arrangements for your Asian tour, consult with your travel agent or the State Department! . . . **George K.:** I predict that the Dow-Jones will again reach 1,000, and you may quote me! . . . **Dora W.:** There is no element of truth to this old wife's tale of every seventh child being an idiot!

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