

JACK CORTEZ'

OCTOBER 7, 1967

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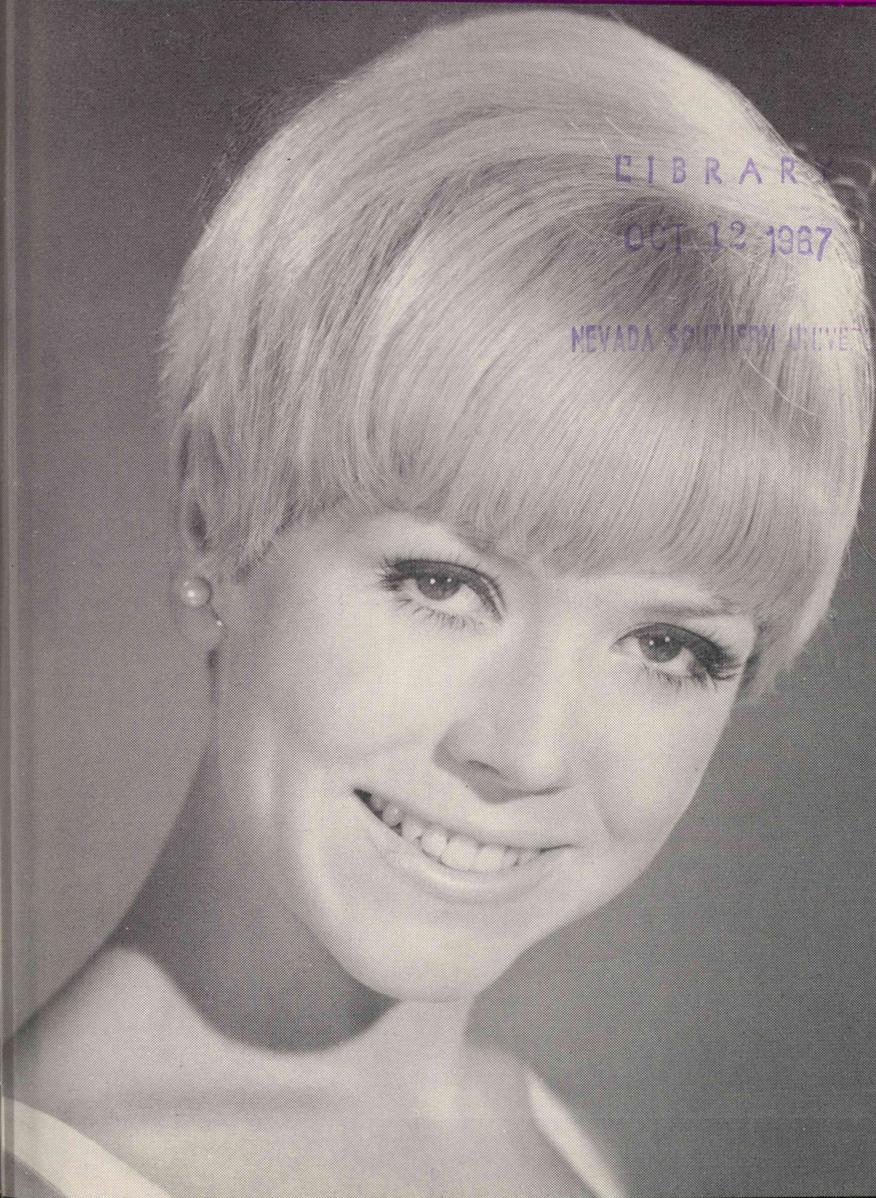
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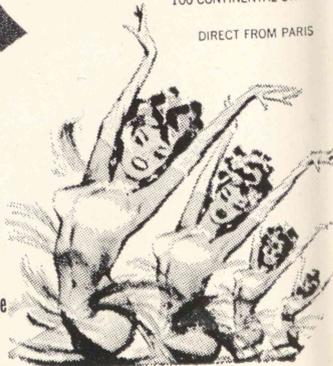
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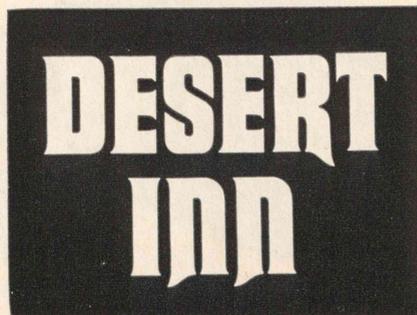
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Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XX — Number 34

October 7, 1967

On the Cover

... Sweet and demure **Candy Porter** began modeling when she was ten years old. Her father, a Colonel in the U. S. Air Force, was stationed in Tokyo when our pixie cover girl began to display fashions. Among her work credits are the leading department stores in Japan, as well as commercial photography for Honda billboards, and oriental cosmetics. Candy is presently modeling for **Mr. Blackwell** at the **Dunes Hotel**.

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CRISWELL PREDICTS
An Accurate Glimpse of the Future

FLASH PREDICTIONS

Flash: I predict that the United States will be under military law by late spring, 1968! The growing red inspired rioting, the looting, burning and raping of city after city, will result in not only presidential but congressional action! It is later and more dangerous than we think! . . . I predict that the betting circles who take odds on everything will give you odds that Rockefeller and Reagan will head the Republican ticket in 1968 and win! . . . I predict that Castro of Cuba will make another in-person impassioned speech before the United Nations in New York, the same time that Nasser of Egypt appears! A very vital and politically explosive meeting! . . . I predict that San Francisco will outlaw the lawless Hippies under a disturbing-the-peace- ordinance! . . . I predict that Romano Mussolini will open a restaurant in New York City by March 1st, 1968! . . . I predict that James Warner Bellah's "The Journal of Colonel DeLancy" will win an acting award for John Wayne! . . . I predict that all citizens will be required to carry an identification card with them at all times, which will include finger-prints, financial and marriage status, crime record, if any, and family history! . . . I predict that barbering and beauty culture will be taught in colleges and universities in a drive for more practical education! Seniors in high schools will be taught crime detection and law enforcement! Yes, flash predictions!

THE TIDES OF TIME

I predict that the tides of time will bring us a new realization of the money we get for our efforts! Each dollar will be classified as an "energy unit" and those who have no expansion of energy in the past or present will find

themselves legislated against! The "Have-Nots" cannot "Have," without the effort and energy! . . . I predict that all restrictions will be lifted on the raising of food, and the farmer will find himself a free agent for the first time since 1933! This will be the greatest boom that the American economy will have in your lifetime! We will have hungry customers with cash in hand waiting to buy our food! . . . I predict that female impersonators will reap a golden harvest as fashion models, for under the new law of anti-discrimination they must be hired the same as women! I also predict that one of our new movie-tv juveniles, who will be the next heart-throb will be found to be a girl masquerading as a boy! Do not be too shocked when you read these items on the front pages of your newspaper! . . . I predict that Madison Avenue will be told by manufacturers not to buy television or radio spots in programs that have "a too liberal political point of view" as these programs attract the "free-loaders," who do not buy the sponsor's product! The ratings may be high but the audience is non-productive! The Sponsor is held responsible for the program! And in many cases, the product is subconsciously boycotted!

HUSH HUSH EVENTS

I predict that Howard Hughes will become the First Citizen of Nevada and will amaze many by his next huge purchase! . . . I predict that the new Anti-Riot Laws of Florida will make it very unsafe for rioters but very safe for tourists! . . . I predict that Indiana will be the next state to try for a state lottery! . . . I predict that Berkeley University in California will be cleaned out from top to bottom by a very simple ruling of the Board of



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Regents! Hard and fast rules will replace the anarchy which the Berkeley students once enjoyed!

YOUR FABULOUS FUTURE

I predict that in your FABULOUS future you will (1) be able to buy a pill that will equal a seven course meal! These pills will have an after effect of a slight belch, so you may taste the various foods which have been dehydrated! (2) that not only will the police wear his name on his badge, but citizens also will be required to wear a name plate! This will protect both the police and the citizen from brutality! (3) be very pleased to know that you may dial your local operator for the continuous news service which will be on the news-wheel basis! (4) be very much in style with a close cropped hair motif, sculptured to your head and worn flat, given to the Grecian trend of classis smartness! (5) that you men and women will wear chokers of rhinestones, the men as ties, and the women as high fashioned jewelry! (6) that watermelon wine will be the new gourmet rage this winter! (7) that a new type of support hose for both men and women, costing no more than your present hose, will soon be on the market, to improve your health and cut down fatigue! (8) that a bright new hardy flower will be brought from the Andes which will bloom the year around in any type of weather! May your winters be green! (9) and I predict that all of time payment contracts from mortgages to washing machines will be uniform and you will be told the cost of your loan, with no penalty payments permitted to be charged, and no extra service charges, including points!

YOUR HEADLINES OF THE FUTURE

Famed Senator defects for Russia! . . . Big Bands return as musical revues! . . . Hollywood faces major scandal! . . . New violence flares in India! . . . Israel-Arab Oil Pact concluded! . . . Taxes voted for all Church Property! . . . Congress deadlocked on Forced Housing!



By **ETTA CORTEZ**

WITH THE STIPEND that Uncle Sam permits, we never could have afforded that September 27 million dollar plug on the "Tonight" TVviewer. Criswell referred to our publication when he guested with Johnny Carson . . . and no one "bleeped" it out. Thanks to the three C's (Carson, Criswell and Censor), FABULOUS hit the national Telly . . . and that's for sure.

After covering a recent show opening, columnist Florabel Muir took a bad spill as she rushed for a cab. Looking up, she saw a Deputy rushing toward her, hand on his gun for balance. Having spent much time on a ranch, Florabel called out . . . "Don't shoot! I'm not wounded!"

"Who's Afraid Of Virginia Woolf" has been banned by the Illinois State Pen as being too violent for the inmates.

The Desert Inn's latest spectacular has so much "Pzazz," it generated enough juice to illuminate the 25,000 light bulbs used in the productions, without benefit of electricity!

After twenty-one years with the Flamingo Hotel, Abe Schiller moved his western gear across the street to the Dunes Hotel, where he is Veep and official Good Will Ambassador.

At his Doros dining haven in San Francisco, Don Dianda claims that a man yearns for a woman before marriage. Afterwords, the "Y" is silent.

When The Checkmates were cancelled out of that taping for the Joey Bishop TVviewer by the NABET strike, they subbed for The Temptations at Melodyland. (The Checkmates return to Caesars Palace, October 27.)

Sandstars Rowan & Martin headline the Coconut Grove in November, marking their first P.A. in Elly in a decade. They'll include a Hollywood Palace date during the gig.

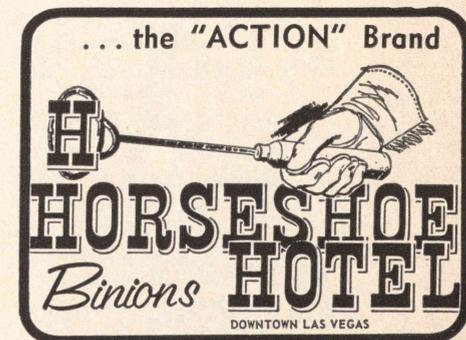
The George Duckworths welcomed their first heiress, September 29. Cigar-passing dad is Veep of the Dunes Hotel and his wife is our former cover girl, Kim Darvas, who came here from London to star in "Vive Les Girls," five years ago.

FLV's former Deputy, actor Clint Walker, makes his stage debut at San Diego's Circle Arts Theatre, October 17, toplining "Requiem For A Heavyweight."

Funpredictable Novelites, swinging back to the Stardust Lounge (October 13), admire the quick-witted lad who had to explain to his dad the season he had C's and D's on his report card. . . . "They're vitamin grades!" alibied the youngster.

Roses to the bar crew at CP's Nero's Nook! When Ken Mace entered a local hospital for eye surgery last week, his co-workers (realizing he would receive no compensation) passed the kitty around and raised enough funds to sustain him until he could return to his post. One delightful cocktail waitress even donated all of her tokes for one evening. Greater love hath no fellow humans!

With the success of his current Coconut Grove date, we wonder why some FLV booking agent doesn't secure Eddy Arnold's signature on a local contract?



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Now

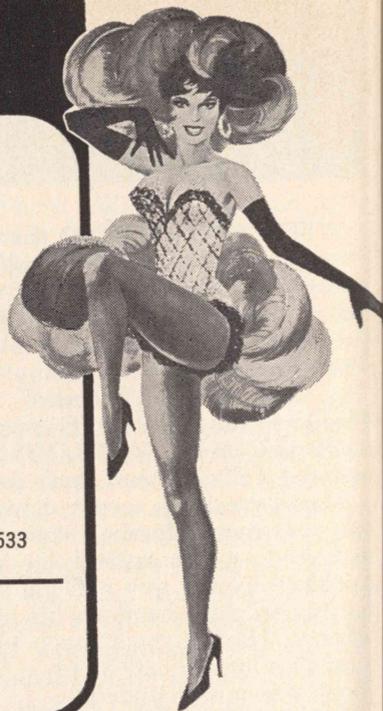
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Robert Goulet's looking forward to his Broadway vehicle, for one very good reason. It'll be reunion time for him and his beautiful wife, Carol Lawrence. Carol will be rehearsing for "I Do, I Do," while Bob is memorizing lines for his "Happy Time." The couple has been separated by their respective commitments and managed to see each other only eight times during the summer.

Following the Sahara closing, Norm Crosby prepared for his October 9th opening at Angelo's (Omaha, Nebraska). We spoke with Norm when he just returned from the golf course and admitted to stroking up 42 for 9 holes. The lad's in pretty fair shape for most any competition from his buddies.

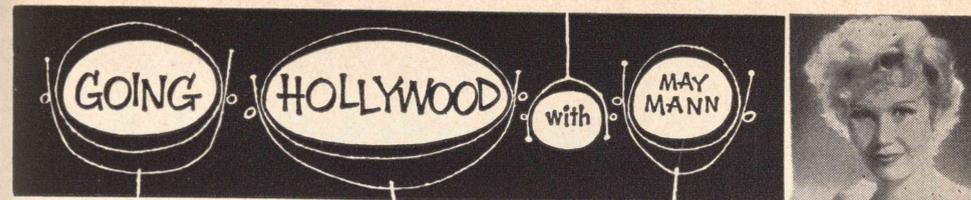
This week end, Sands loungers Marsh and Adams will be hosting Milton Berle, finalizing plans to guest on the November 23 segment of Hollywood Palace, over which Uncle Miltie will preside. Make a date to catch these boys.

FABULOUS NOTES . . . In to speak at the Insurance Agents con-

vention, Barry Goldwater spent much of his time listening to Russ Morgan's melodies at the Dunes Top O' The Strip. . . . Riviera's Dorothy Lamour was among the opening-nighters at the Desert Inn's "Pzazz! '68," and led the applause for the production based on her "Road" films with Der Bingle and Ski Nose. . . . Tommy Quigley, drummer with the Brazilia Jazz Revue at the Aladdin, rates raves for his lightning-like twirling sticks demo. . . . Handsome James Garner turned heads during his brief vacation at Caesars Palace. . . . Vic Damone expected to be completely recovered from his recent illness when he opens at the Riviera's Starlight, October 18, same eve that Trini Lopez debuts in the boite's Versailles Room. . . . If Mitzi Gaynor appears at the Sahara's Halloween costume party dressed as Phyllis Diller, what costume does La Diller plan to sport? . . . Talent Managers Barbara Belle and hubby Lee Newman huddled with Toni Arden about the singer's return to show biz activity. . . . The Mint hosted a sur-

(Continued on Page 31)

FABULOUS LAS VEGAS



GEORGE HAMILTON said he was rushing to MGM to greet theater exhibitors in convention here to see his new picture, "The Power." (The studio says George's performance is sure of an Academy Award nomination.) He was taking the three o'clock plane to Washington, D. C., to start rehearsals that same night to open in "Funny Girl," October 3rd.

I sounded so disappointed, since I had an immediate assignment to interview him, that George said, "I'll have my secretary call you back in an hour and see what we can work out." That might be boarding the plane with George and flying to Washington, D. C. — interviewing on the way, which has happened to me many times as a reporter! Like when I wound up in Mexico City on a Tyrone Power emergency scoop without so much as a coat or a tooth brush, and in London with Marilyn Monroe, and New York with Jayne, ditto! "Course, you can always catch the next plane back home!

Within the hour George's secretary called and said, "Please come out to MGM, right now. They are going to run George's new picture in ten minutes and you can see it!" That would require Mayor Sam Yorty's helicopter to make it that fast, but when I did, the policeman had me drive on the lot; such an honor at crowded MGM these days, where nobody drives on the lot! There was George surrounded by exhibitors congratulating him — all having just left the projection room, where they had seen part of "The Power." George, what a handsome attractive young man he is, tall with a distinctive bearing, and that same magic in his personality that marked Gable apart from the crowd, everyone was saying!

"I have cancelled my three o'clock flight to talk to you here," said

George. Which shows you the special brand of sincerity George has for a lady reporter in distress, which was me!" "I'll take the next plane, which means I will land in Washington, D. C. at four in the morning, without sleep and straight into rehearsal," said he. Then he smiled and put his arm around my waist, which made me feel less guilty in imposing and delaying him, and we walked up to Emily Torcha's office. "I felt I owed this to you (to stay up all night on the plane)," George said. "Because you have always been a sincere, honest friend."

"Sooooo . . . you see, honesty does pay, doesn't it?" George had sent his new Rolls Royce ahead with a member of his staff driving it to Washington, D. C. Except the driver had driven all the way to Arizona with the foot brake on, burning out goodness knows what on a Rolls. And there it was in Arizona, which shows that film stars have their problems, too, don't they? In fact, George had been up all night conferring back and forth with Arizona officials about his Rolls, and his things inside it, which had been abandoned there. George is kind to take command of any situation or eventuality and solve the problem immediately. We had our interview and he graciously took the late plane for Washington, D. C.

Don't be surprised at what all you read in the headlines henceforth. George has never never discussed Lynda Bird nor the Presidential family, feeling it would not be good taste. He does not now. But I happen to know President Johnson was very proud and fond of George. There are autographed books and photographs I have seen in George's home, attesting to these facts. In fact, the President was so disturbed with those "Charlie affronteries" that I under-



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stand a White House release was given, advising he had never referred to George as "Charlie," and he has great respect and admiration for him as the young man he is. George did not comment on any of this. But I happen to know.

Selene Walters, a popular beauty in jet-set-society, house-warmed her Beverly Hills apartment, where she'll be until after the Yule holidays. Selene, whose glittering name figures with millionaires, movie stars and royalty, in the international columns, is tres glamorous. And it was a surprise to see her, with a couple of attentive bachelors assisting in the kitchenette, actually cooking the dinner. She was not in a house apron, but a pink satin thing, and pretty as a picture.

Stella Dallas, in the briefest gold mini skirt in town, and Johnny Smith danced a fast frug that topped anything seen at the Daisy, later. While

Pepito Rousseau, Bob Meyers and several were entranced with Lou Bachellis' reminiscences of show business people. He's a good friend of Walter Winchell, the most exciting columnist of them all. No one can write a column like Walter, whose autobiography is awaited eagerly with great anticipation by "Mr. and Mrs. America and all the ships at sea!"

The talk turned to love, as it will at a party abounding with gorgeous girls and eligible bachelors. And what do you know? I was told by one of the beauties, that I am very naive and perhaps the only girl over sixteen who actually believes today there is real sincere honest love between a man and a woman. It's just a game, I love you, I love you, I love you! for the moment, and change partners! Which leaves poor little me sort of an unsophisticated dud, doesn't it! Or, per-

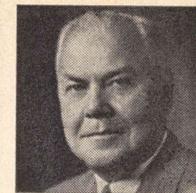
(Continued on Page 33)

FABULOUS LAS VEGAS



Hillsway

by ROLAND HILL



Dateline . . . Blair House, Las Vegas, Nevada . . . Here I am back at my old home and settled in for the winter. My telephone number is 735-0211. This will be kind of a catch-all column, as I have many items to write about that I couldn't get in the past few columns, written while traveling.

One of the most elegant eating places I have visited lately was the ultra-plush, three million dollar Camelot Restaurant out in South Minneapolis. Ray and Sonne Griffin took me out there, along with their other guest, John Blomquist of the Stow Davis Furniture Company of Chicago. This started out to be a million dollar restaurant and ended up costing over three million. Hans Skalle is the owner and he brought to our table his top assistants, Lee Barr, the Maitre d', Peter Talbot over from England, and Franco Loris, who prepared our food over flames. The decor is entirely "Old England," replete with armor artifacts, wrought-iron, pewter displays — like stepping back into the days of Shakespeare or Robin Hood. Food is superb, too!

Dinner at Fanny's Restaurant in Evanston, Illinois, a member of the HILLSWAY Advisory Board, a sometime advertiser in FABULOUS, and the top restaurateur in the country, was a real thrill. Fanny Lazzar is something! Vivacious, smart, quick-witted, elegantly coiffed and styled, and as congenial a hostess as one could ever find, along with running a business that serves no liquor whatsoever and does a million dollar business a year, way out in the residential district of northwest Chicago and under the viaduct, if you please. Her restaurant is in a converted garage and the walls are hung with thousands of dollars worth of art works

which she has collected from the world over. Was pleased as punch to see Hillsway displayed so prominently, along with several of the Hillsway columns in FABULOUS having been blown up and photoed and framed for all to read. A long time friend, Fanny, is just about tops in my book and no discerning person ever visits Chicago without dining at Fanny's—it is as fashionable a thing to do as dining at Maxim's in the Astor Tower Hotel. No star would ever be caught not dining at Fanny's when going through Chicago—it is the IN thing to do. At the table next to Bill Wolf and me, were two young men, James Pejau and Daniel Kasper of Cleveland, Ohio. James told me he used to dine at Fanny's regularly, while a student at Northwestern and has been coming back ever since.

Ran into John Knodle one evening while in Chicago. He is District Promotion Manager for Capitol Records in Chicago. I "found" him when he was trying to get started singing under the professional name of John La Valle, got him an audition with Mat Gouze and his Tamburitizens

(Continued on Page 33)



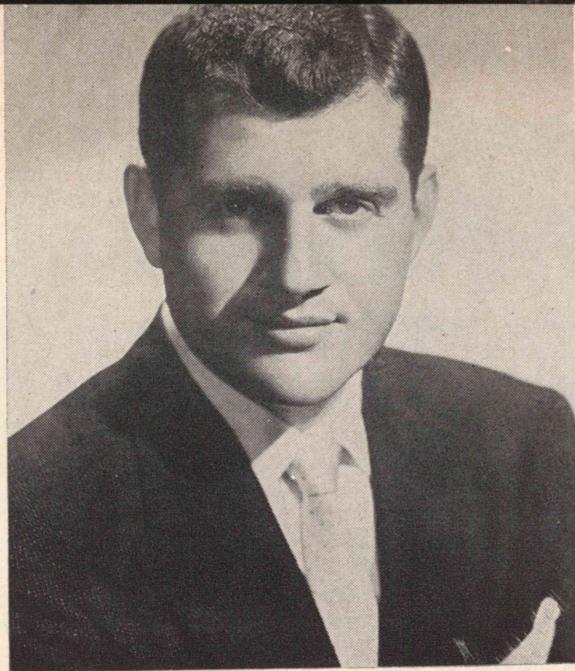
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BAGDAD THEATRE — Oct. 6-Nov. 2
 Billy Eckstine; Herkie Styles; Topless
 Brazilia Jazz Revue; Hank Shank Ork
 (from 9 P.M. to 4 A.M.)
CASINO BAR
 Arnold Dee Trio; Clarence Daniels Trio,
 with Betty Heyward; Tommy Russell Trio
 (4:15 P.M. to 7:30 A.M.)

Billy Eckstine is one of the most
 admired of singers. He turns out a
 rich, beautiful sound, without the
 slightest effort. **Mr. B.** is the envy of
 (Continued on Page 20)

BONANZA HOTEL

736-6444 Review
OPERA HOUSE—October 2 (Indefinite)
 Mamie Van Doren; Jerry Collins; Bon-
 anza Girls; Joe Guercio Ork (10 P.M. &
 Midnight). Afternoons: Larry Wolf's
 Wildly Western Topless Show, starring
 Candy Barr (2 P.M. & 4 P.M.)
CORRAL LOUNGE
 Tommy Stark; The String Brothers with
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Filling out an hour's entertainment
 will never be hard for bountiful **Mamie
 Van Doren.** She need only stand
 front and center to continuously draw
 the men's gasps and the ladies' envy,
 (Continued on Page 20)

CAESARS PALACE

734-7431 Review
CIRCUS MAXIMUS — Sept. 14-Oct. 11
 The Harry Belafonte Show, starring **Har-
 ry Belafonte** with an outstanding cast of
 singers and musicians. (8:15 & Midnite)
NERO'S NOOK
 Xavier Cugat; Paul Gilbert; The Jets;
 Nina Simone; Scott Smith (6:30 P.M. to
 5 A.M.) Afternoons, "Bottoms Up" (2:30
 P.M. & 4:30 P.M.)

If Caesar ever fiddles in Las Vegas,
 it'll be during the incandescence gen-
 erated by **Harry Belafonte.** From the
 opening "Rock Island" spiritual to the
 last encore, the show is about as good
 (Continued on Page 22)

DESERT INN

735-1122 Review
CRYSTAL ROOM — Sept. 28-indef.
 "Pzazz! '68," starring the Snyder Brothers;
 Jeremy Vernon; Bambi McCormick; Rudy
 Cardenas; The Agostinos; Galla Shawn;
 Carlton Hayes Ork. (8 P.M. & Midnite)
LADY LUCK LOUNGE
 The Happy Jesters; Tokyo Happy Coats;
 Los Hermanos Silva; Derek Joys' Show
 Band; Serenaders. (5 P.M. to 5 A.M.)
SKY ROOM
 Murray Arnold; Jody's Quintet (From 9
 P.M.)

An infectious epidemic of captivat-
 ing showmanship has spread exten-
 sively and unbelievably fast over this
 high-fashion, highly stunning "Holly-
 wood Happening" that leaves noth-
 ing to the imagination. . . . "Pzazz!
 '68" is a brilliant, startling production,
 with an unprecedented lavishness that
 can range from the Mod to the mus-
 ical to the memorable. The ideas of
 stager-creator-director **Donn Arden**
 (Continued on Page 23)

THE DUNES

735-4741 Review
CASINO DE PARIS SHOWROOM — Dec.
 23, 1966 — indef.
 "Casino de Paris" — All New 1967 Edi-
 tion — starring **Violetta Villas**; **Jacqueline
 Douguet**, Szony & Claire. Featuring **Hugh
 Forgie**, **Reycard Duo**, **Rudas Dancers.** Cast
 of 100. **Bill Reddie Ork.** (Curtain times
 8 P.M. & Midnite)
PERSIAN THEATRE
 "Vive Les Girls!" starring **Jerry Antes** —
 All New 5th Edition; **The Kentones.**
 (Curtain times 11 P.M.-1 A.M.-2:45 A.M.)
SULTAN'S TABLE
Arturo Romero and his Magic Violins;
Gwen Bari. (From 6 P.M. to Midnite)
TOP O' THE STRIP
Russ Morgan and his Ork.; **Art & Dotty
 Todd**; **Leo D'Marco.** (From 10 P.M. to
 4 A.M.)

It didn't take long for word of the
 wonders of a spectacular hit like
 the ten month old 1967 edition of
 "Casino de Paris" to spread round
 the world. Alternating such eye-
 (Continued on Page 23)



EL CORTEZ

382-1500 Review
VIP LOUNGE — September 21—October 18
 Martha Mason & The Music People; The Modernesians; Bill Kane (5:45 P.M. to 5:15 A.M.)

Martha Mason & The Music People are back for an immediate encore in the VIP. Their music and funning made them an instant click in their debut here. The group combos a lot of singing and instrumentalizing. The people add a personal touch with
(Continued on Page 24)

FLAMINGO

735-5646 Review
FLAMINGO ROOM — Sept. 21-Oct. 11
 Bobby Darin; The Lomans; Russ Black Orchestra (8 & Midnite)
DRIFTWOOD LOUNGE

Fats Domino; The Happenings; The Dawnbreakers; Jades & J'Adorables; Fiesta Bravo; Peter & Hank; Bob Sims Trio (2:15 P.M. to 5 A.M.)

Bobby Darin knows all the rules of the game. He's King, his audience the Pawns. No Knights, Bishop, or Queen can stop this mighty ruler as he moves across the black and white squares of a stage in a pattern few experts could
(Continued on Page 24)

FREMONT

385-3851 Review
FIESTA ROOM — Sept. 28-Oct. 25
 Patti Page; Howard Storm; Al Jahns Ork. (8:15 & Midnite)
CARNIVAL ROOM
 The Shades; The Leland Four (8 P.M. to 3:30 A.M.)

The inimitable stylings and subtle showmanship of Patti Page can forever be relied upon to completely charm and entertain a throng of clubbers. Her voice has etched a permanent niche amongst the elite of show business, and she means what she sings while refraining from over-
(Continued on Page 25)

FRONTIER

734-0110 Review
VENUS ROOM—July 27 - Indefinite
 "Europa, '68," with Karel Gott; Black Theatre of Prague; National Folk Lore Dance Co. of Czechoslovakia. Special Guest Star — Yonely; Henry Levine Ork. (8:15 & Midnite)

POST TIME THEATRE
 Tony Bruno; "Kook's Tour" with Ben Blue & Barbara Heller; Beverlee & The Sneakers. (7:30 P.M. to 4:30 A.M.)

The comfortable Venus Room, after a few rough take-offs, has now learned
(Continued on Page 26)

RIVIERA

735-8533 Review
VERSAILLES ROOM — Aug. 28-Oct. 17
 "Hello Dolly," starring Ginger Rogers, or Dorothy Lamour, with Coley Worth, Horace Vandergelder, Mary Jo Catlett, Bill Mullikin, Danny Lockin, Beverlee Weir, Isabelle Farrell, Mary Nettum. Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE
 Shecky Greene; La Dolce Mini-Girls; The Curtain Calls (8 P.M. to 4:30 A.M.)

Dolly's back where she belongs again, still growin', crowin' and goin' strong. And she's looking as swell as ever this go round in the personages of alternating stars **Ginger Rogers** and
(Continued on Page 27)

SAHARA

735-4242 Preview
CONGO ROOM — October 3-30
 Donald O'Connor; June Allyson; Morolandis Dancers; Louis Basil Ork (8:15 & Midnite)

CARBAR LOUNGE
 Deedy & Bill; The Satellites; "Latin Fire Follies"; "Mad Mod World" Revue; Tommy Deering & Friends (7:15 P.M. to 6:30 A.M.)

BEACHCOMBER
 Page Cavanaugh Trio (From 9 P.M.)

Donald O'Connor and his Special Guest Star **June Allyson** are a delightful combination that we predict will
(Continued on Page 27)

SANDS

735-3464
COPA ROOM — October 4-24
 Dan Rowan & Dick Martin; Kaye Stevens; Copa Girls; Antonio Morelli & his Music (8:15 & Midnite)

CELEBRITY THEATRE
 Louis Prima, with Gia Maione; Sam Butera & The Witnesses; Marsh & Adams; Sands Playmates Revue; Ernie Stewart Trio (9:30 P.M. to 5:15 A.M.)

Dan Rowan and Dick Martin co-star with Kaye Stevens on this action-filled bill. . . . Rowan and Martin are rated among the top three comedy teams in the country. . . and they
(Continued on Page 29)

SHOWBOAT HOTEL

382-7575 Preview
MARDI GRAS ROOM — October 3-15
 "Harem Nights," starring Rikko & Valya and Joey Cappel; Leo Wolf; Al De Paulis; Johnny Paul, Host (From 3:15 P.M. to 3:30 A.M.)

The Showboat's taken to the sea, making a quick trip to the Near East and a sultan's harem of features. . . . The Arabian dance team of **Rikko & Valya** steer the ship with their exciting interpretations and unique cos-
(Continued on Page 29)

STARDUST

735-2545 Review
CAFE CONTINENTAL — Oct. 13, 1966.
 Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Ork. (Curtain times 8:15-midnite. Third show Sat.—2:15 A.M.)

STARDUST LOUNGE
 Don Cornell; Grand Carnival Follies; Coulter Twins; George Rock. Extra Added Attraction — Esquivel! (Continuous 6 P.M. to 5 A.M.)

The Stardust has its biggest winner in the current, year old 7th Edi-
(Continued on Page 29)

THUNDERBIRD

735-4111 Review
 (Indefinite Run)
CONTINENTAL THEATRE — June 21 - Indefinite

"That Certain Girl," starring Bobby Rydell, Phil Foster, Virginia Mayo. Special Guest Star, Dennis O'Keefe. Introducing Gunilla Hutton in the title role. Cee Davidson Ork. (8:15 & Midnite)

THUNDERBIRD LOUNGE
 Mickey Manners; The Swingin' Lads; King's IV; Brotherly Love with Odia Coates. (8 P.M.-7 A.M.)

"That Certain Girl," marks another first for FLV in that it is hopefully a pre-Broadway premiere staged in this show biz capitol, rather than in Boston or Phillie. The show is really good, which fact, coupled with the considerable marquee value of its stars, should fetch in capacity business. The gossamer plot is happily
(Continued on Page 30)

TROPICANA

736-2022 Review
THEATRE RESTAURANT—Dec. 23, 1966 - Indef.

Centennial Edition "Folies Bergere," featuring the Bel Air Sisters, plus The Herculeans, The Spiders, The Bennetts, Roger Ray, Siegfried & Roy, Vassili Sulich, Florence & Frederic Dancers, Tropicana Dancers. Ray Sinatra's Orch. (Curtain times 8-11:45 P.M.-3rd Show Sat. 2:15 A.M.)

BLUE ROOM
 Dukes of Dixieland, featuring Frank Asunto; Stanley Kramer's "Les Jolies Poupettes." (10 P.M.-Midnight-2:00 A.M.)

LA FONTAINE LOUNGE
 Joy Callahan.

The Centennial Edition of the "Folies Bergere," now in its tenth month, pulls out all stops both in entertainment and as a spectacular. Richly costumed, staged — notably an applause-getting setting of feathered rainbows — and inventively
(Continued on Page 31)

SATURDAY — October 7

- 9:30 13 American Bandstand
- 10:30 13 Casper Cartoons (c)
- 11:00 3 Sandy Koufax Show (c)
- 13 Fantastic Four (c)
- 11:15 3 World Series (c)
- 11:30 13 Wide World Of Sports (c)
- 1:00 3 The Lone Ranger (c)
- 13 F.B.—Miss./Ala. (c)
- 1:30 3 The Road Runner (c)
- 2:00 3 Sergeant Preston
- 3 "Bright Eyes"
- 2:30 3 "Spellbound"
- 4:00 3 Laramie (c)
- 4:30 3 AFL Football Highlights (c)
- 13 Maverick
- 5:00 3 Something Special
- 5 Adventure
- 3 Championship Bowling (c)
- 5:30 3 Abbott & Costello
- 13 Lawrence Welk (c)
- 6:00 3 Accidental Family (c)
- 5 "Badge Of Marshal Brennan"
- 3 CBS News (c)
- 6:30 3 Mothers-In-Law (c)
- 3 Wild, Wild West (c)
- 13 Iron Horse (c)
- 7:00 3 The Addams Family
- 7:30 3 Maya (c)
- 3 Jackie Gleason Show (c)
- 13 Batman (c)
- 8:00 5 Merv Griffin Show
- 13 Off To See The Wizard (c)
- 8:30 3 Get Smart (c)
- 3 My Three Sons (c)
- 9:00 3 "Man's Favorite Sport" (c)
- 3 Hogan's Heroes (c)
- 13 Dating Game
- 9:30 5 "Carry On Regardless"
- 3 Petticoat Junction (c)
- 13 Newlywed Game
- 10:00 3 Mannix (c)
- 13 "Old Dark House"
- 11:00 3 Joe Pyne Show (c)
- 11:30 3 "Lydia Bailey" (c)

SUNDAY — October 8

- 8:00 3 Mormon Tabernacle Choir (c)
- 10:00 3 AFL Highlights (c)
- 10:30 3 World Series (c)
- 3 On The Home Front (c)
- 13 Issues And Answers (c)
- 11:00 3 Joe Pyne Show (c)
- 12:00 13 Judge Richards
- 12:30 3 F.B.—S.F./L.A. (c)
- 13 Zane Grey
- 2:00 13 On The Town
- 3:00 13 Dick Powell Theatre
- 4:00 13 Sports With Sandy
- 4:30 3 Forrest Duke Show (c)
- 5:00 3 Across The 7 Seas (c)
- 3 Celebrity Game (c)
- 13 Burke's Law
- 5:30 3 Mr. Lucky
- 3 We Went To Sunday School
- 5 Amateur Hour (c)
- 6:00 3 The Monkees (c)
- 5 20th Century
- 3 21st Century (c)
- 13 Voyage To Bottom Of Sea (c)
- 6:30 3 Gilligan's Island (c)
- 3 Abbott & Costello
- 5 McHale's Navy
- 7:00 3 Don't Eat The Daisies (c)
- 13 "Under The Red Robe"
- 5 The F.B.I. (c)
- 3 Lassie (c)
- 7:30 3 Disney's World Of Color
- 3 Gentle Ben (c)
- 8:00 3 Ed Sullivan Show (c)
- 13 "What Happened/Baby Jane" (c)
- 8:30 3 Marshal Dillon
- 9:00 3 Bonanza (c)
- 5 David Susskind
- 3 Smothers Brothers Show (c)
- 10:00 3 The High Chaparral (c)
- 3 Mission Impossible (c)
- 11:00 3 "The Seven Year Itch"
- 13 "Ice Palace" (c)
- 11:15 3 "Atom Age Vampire"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — October 9

- 2:25 3 CBS News (c)
- 2:30 3 "Caged"
- 3 Edge Of Night (c)
- 13 "Rebel's Son"
- 3:00 3 "Intrigue"
- 4:30 3 Hey Kids
- 13 Peter Jennings News
- 5:00 5 Gypsy Rose Lee
- 3 The Flintstones (c)
- 13 News—Weather—Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 5 The Ghost Riders
- 8 Big News/CBS News
- 13 Perry Mason
- 6:00 3 Newsbeat (c)
- 3 Walter Cronkite (c)
- 6:30 3 "Santa Fe Passage" (c)
- 5 Mike Douglas Show
- 8 Big News/CBS News (c)
- 13 Peyton Place (c)
- 7:00 3 Death Valley Days (c)
- 13 Big Valley (c)
- 7:30 3 Gunsmoke (c)
- 8:00 3 Man From U.N.C.L.E. (c)
- 5 F.B.—Iowa/Notre Dame
- 13 Rat Patrol (c)
- 8:30 3 The Lucy Show (c)
- 13 Felony Squad (c)
- 9:00 3 Danny Thomas Hour (c)
- 3 Andy Griffith Show (c)
- 13 Target, The Corrupters
- 9:30 5 "I'm Alright, Jack"
- 3 Family Affair (c)
- 10:00 3 I Spy (c)
- 3 Carol Burnett Show (c)
- 13 News—Weather—Sports
- 10:30 13 Joey Bishop Show
- 11:00 3 3 News, Weather, Sports (c)
- 11:30 3 Johnny Carson (c)

TUESDAY — October 10

- 2:25 3 CBS News
- 2:30 3 "Deported"
- 3 Edge Of Night (c)
- 13 "Crimson Kimona"
- 3:00 3 "Escape To Japan"
- 4:30 3 Hey Kids
- 13 Peter Jennings News
- 5:00 5 Gypsy Rose Lee
- 3 The Flintstones (c)
- 13 News—Weather—Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 5 The Ghost Riders
- 8 Big News/CBS News (c)
- 13 Perry Mason
- 6:00 3 Newsbeat (c)
- 3 Walter Cronkite (c)
- 6:30 3 The Monroes (c)
- 5 Mike Douglas Show
- 8 Big News/CBS News (c)
- 13 N.Y.P.D. (c)
- 7:00 3 Four Winds To Adventure (c)
- 13 Hollywood Palace (c)
- 7:30 3 I Dream Of Jeannie (c)
- 3 Daktari (c)
- 8:00 3 Jerry Lewis Show (c)
- 5 Merv Griffin Show
- 13 The Invaders (c)
- 8:30 3 Red Skelton Hour (c)
- 9:00 3 "Girls! Girls! Girls!" (c)
- 13 Garrison's Gorillas
- 9:30 5 Wm. Buckley "Firing Line"
- 3 Good Morning World (c)
- 10:00 3 CBS Reports (c)
- 13 News—Weather—Sports
- 10:30 5 Helen Gurley Brown
- 13 Joey Bishop Show
- 11:00 3 3 News, Weather, Sports (c)
- 11:30 3 Johnny Carson (c)
- 3 "Devil's Choice"

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WEDNESDAY — October 11

- 2:30 3 "Love Lottery" (c)
- 3 Edge Of Night" (c)
- 13 "Song Of India"
- 3:00 3 "Jet Over The Atlantic"
- 4:30 3 Hey Kids
- 13 Peter Jennings News
- 5:00 5 Gypsy Rose Lee
- 3 The Flintstones (c)
- 13 News-Weather-Sports
- 5:30 3 3 NewsWeather—Sports
- 5 The Ghost Riders
- 13 Perry Mason
- 6:30 3 Laredo (c)
- 5 Mike Douglas Show
- 13 Custer (c)
- 7:00 3 Thunderbirds (c)
- 7:30 3 The Virginian (c)
- 3 Lost In Space (c)
- 13 Second Hundred Years (c)
- 8:00 5 Merv Griffin Show
- 13 "The Trouble With Harry"
- 8:30 3 Beverly Hillbillies (c)
- 9:00 3 Kraft Music Hall (c)
- 3 Green Acres (c)
- 5 Lowell Thomas
- 3 He And She (c)
- 10:00 3 Run For Your Life (c)
- 5 Back Talk
- 3 Barbra Streisand Special (c)
- 13 News—Weather—Sports
- 10:30 5 Helen Gurley Brown
- 13 Joey Bishop Show
- 11:00 3 3 News—Weather—Sports (c)
- 11:30 3 Johnny Carson (c)
- 3 "My Reputation"
- 3 "Escape To Japan"
- 12:00 13 "Pirates Of Ox Blood River"

THURSDAY — October 12

- 2:30 3 "Nancy Goes To Rio"
- 3 Edge Of Night (c)
- 13 "This Is The Life"
- 3:00 3 "My Wild Irish Rose"
- 4:00 3 Hey Kids
- 4:30 13 Peter Jennings News
- 5:00 5 Gypsy Rose Lee
- 5:30 3 3 News—Weather—Sports (c)
- 3 Ghost Riders
- 13 Perry Mason
- 6:30 3 Super Bingo (c)
- 5 Mike Douglas Show
- 13 Peyton Place (c)
- 7:00 3 The Deputy
- 3 Branded (c)
- 13 Good Company (c)
- 7:30 3 Daniel Boone (c)
- 3 Cimarron Strip (c)
- 13 Flving Nun (c)
- 8:00 5 Merv Griffin Show
- 13 Bewitched (c)
- 8:30 3 Ironside (c)
- 13 That Girl (c)
- 9:00 3 "Splendor In The Grass" (c)
- 13 Burke's Law
- 9:30 3 Dagnet '68 (c)
- 5 Las Vegas Preview
- 10:00 3 Dean Martin Show (c)
- 5 Sportin' Life
- 13 News—Weather—Sports
- 10:30 5 Helen Gurley Brown
- 13 Joey Bishop Show
- 11:00 3 3 News—Weather—Sports
- 11:30 3 Johnny Carson (c)
- 3 "Death Of A Scoundrel"
- 3 "Jet Over The Atlantic"
- 12:00 13 "Edge Of Eternity"

FRIDAY — October 13

- 2:30 3 "Bachelor Party"
- 3 Edge Of Night" (c)
- 13 "Samson & Slave Queen"
- 3:00 3 "Day Of The Outlaw"
- 4:30 3 Hey Kids (c)
- 13 Peter Jennings News
- 5:00 5 Gypsy Rose Lee
- 3 The Flintstones (c)
- 13 News—Weather—Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 5 Ghost Riders
- 8 Big News/CBS News (c)
- 13 Perry Mason
- 6:30 3 "Away All Boats" (c)
- 5 Mike Douglas Show
- 13 Will Sonnett (c)
- 7:00 3 Wagon Train (c)
- 13 Cowboy In Africa (c)
- 8:00 5 Merv Griffin Show
- 13 Hondo (c)
- 8:30 3 Star Trek (c)
- 3 Gomer Pyle, USMC (c)
- 9:00 3 "Spencer's Mountain" (c)
- 13 Judd (c)
- 9:30 3 Boxing/Olympic (c)
- 5 Across The 7 Seas
- 10:00 5 The Enquiring Mind
- 13 News—Weather—Sports
- 10:30 5 Helen Gurley Brown
- 13 Joey Bishop Show
- 11:00 3 3 News—Weather—Sports
- 11:30 3 Johnny Carson (c)
- 3 "Claudia"
- 12:00 13 "Arizona"
- 1:00 3 Forrest Duke Show
- 3 "Electronic Monster"
- 3 "My Wild Irish Rose"

MON. thru FRI.

- 8:00 3 Captain Kangaroo
- 13 How's Mother-In-Law
- 8:30 13 The Family Game
- 9:00 3 Snap Judgment (c)
- 3 Candid Camera
- 13 Everybody's Talking
- 9:30 3 Concentration
- 3 Beverly Hillbillies
- 13 Donna Reed Show
- 10:00 3 Personality (c)
- 3 Andy of Mayberry
- 13 The Fugitive
- 10:30 3 Hollywood Squares (c)
- 3 Dick Van Dyke Show
- 11:00 3 Jeopardy (c)
- 3 Love of Life
- 13 The Newlyweds (c)
- 11:30 3 Eye Guess (c)
- 3 Search For Tomorrow (c)
- 13 Dream Girl
- 11:45 3 Guiding Light (c)
- 11:55 13 Marlene Sanders (c)
- 12:00 3 Let's Make A Deal (c)
- 3 Secret Storm
- 13 General Hospital
- 12:30 3 Days Of Our Lives (c)
- 3 As The World Turns
- 13 Dark Shadows
- 1:00 3 The Doctors (c)
- 3 Love/Splendor Thing(c)
- 13 Dating Game (c)
- 1:30 3 Another World (c)
- 3 House Party (c)
- 13 Temptation
- 2:00 3 You Don't Say (c)
- 3 To Tell The Truth (c)
- 13 Viewers Digest



(Photo shows — Two \$2½ — Two \$5.00 —
Two \$10.00 — One \$20.00)

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ALADDIN

(Continued from Page 15)

many of his confreres. Like the beloved standards, he wears well with the public. Eckstine moves with the times, updating his repertoire, seasoning it with his hits, and spicing it with pop novelties. Make a date to hear music as it really should sound. . . . It's been sometime since we saw Herkie Styles on the FLV boards and we're looking forward to his return. Always inventive, with an air of absurd comedy to fall back on, he's the sort of comedian who brings you back for encores. Styles always insisted upon changing his entire act for each performance. . . . The mystique of *Brazilia*, with its pulsating rhythms and torrid atmospheres, is virtually overpowering, in a wildly exciting *Topless Jazz Revue* only a pro like *Ron Stanton* could conceive. The curtain may draw the extravaganza to a close, but the haunting aura of stunning, exotic costumes, frenzied choreography, and extremely beautiful girls

lingers on for the rest of the evening. With fine dramatic song stylists *Ray Victor* and *Renee Pianzza* as a focal point, the carbon-copy *Brazilia* may possibly out-pace the original, what with its unparalleled ideas so finely executed. . . . *Hank Shank* and his *Orchestra* manage to provide a smooth musical background, in spite of the many distractions on this program.

(Toy)

BONANZA

(Continued from Page 15)

making her singing, dancing, and cavorting somewhat of an added asset. From a typical evening gown to a mini-mini to a not-so-typical mini-bikini, *Mamie* romps through a memorably well-rounded performance with male dancing partner, *Cecil Gold*, including a "Sunny" ballad, a "Cabaret" funfest, or a novelty array of masked imitations that might even take an eye away from her fascinating dimensions. . . . *Jerry Collins* is the kind of comedian who can follow

(Continued on Page 22)

Larry's Fairy Tales

TWO DOLLYS AT RIVIERA SPELL TROUBLE

by Lincoln Ling

FIRST, write the headline that'll grab attention, then write the story around it. Just like the cover blurbs on movie magazines. Never worry that there's no such story. It can always be manufactured. Duck soup for an enterprising journalist.

The situation at the Riviera's tailor made. Two internationally famous stars competing with each other in the same role. Any interviewer who couldn't have them at each other's throats in fifteen minutes should voluntarily forego his comp privileges.

Set the interview for the dressing room. There are bound to be all kinds of situations there to cause chafing. Like maybe one's a bug for always having the cap on the toothpaste and the other's always leaving it off. Easy when you know how, eh?

The time is between shows. *Dorothy Lamour* has finished changing after doing the dinner show, tonight, and *Ginger Rogers* arrives to get ready for the midnight show. They take seats. On separate sofas. I chuckle inwardly. Like taking candy from a baby.

No sense wasting time. "Miss Lamour, I understand people are saying the role is too much for a performer like Miss Rogers who is only a dancer primarily. Do you have any comments on this?"

"Oh, I couldn't disagree more. Ginger has a tremendous singing voice and is an excellent comedienne. I just wish I'd had her dancing background so I could move as well onstage." A total miss. Oh well, the opening shot is just for probing purposes.

"Miss Rogers, don't you think it's stretching it a little to expect an entertainer who became famous for wearing a sarong to be able to do justice to a difficult role like *Dolly*?"

"Are you kidding? *Dottie*'s always been a versatile performer. She

couldn't help it if producers wanted to keep her on a South Sea Island. Besides, for the past several years, she's done all kinds of parts. And done them well." I could see I'd have to do more probing.

"Which one of you is pulling the biggest crowds?"

"We have no way of knowing," *Ginger* answered sweetly. "We're both doing capacity business so who can tell how many would have come in if seats were available."

"Besides," added *Dorothy*, "We don't have an inflexible schedule of who's doing which show. And it's very nice that way. If one of us has friends in town, for example, she can ask the other to do both shows that night."

Nothing. The local Democrats should only get along like these two. No problem though. Simply bring up some heavier artillery.

Like: "There's a story going around that *Coley Worth* is saying one of you makes his playing the role of 'Horace Vandergelder' a pleasure, and the other makes it difficult."

"Well it must be he's saying *Ginger* is making it a pleasure. And I couldn't agree more, what with her great comic flair."

"Oh, no," *Ginger* interrupted. "It has to be *Dottie* who's making it easy for him. Her natural warmth and perfect delivery set his lines up so well."

Still nothing. These two should be in the U.N. I'd have to use my Sunday punch. The one that never fails. I'd been saving it for the right spot.

Ready. Aim. "Which one of you is the older?"

"Oh, I am," *Ginger* broke in. "Why, I'd worn out three dancing partners before *Dottie* even saw a sarong."

"That's not true," chimed in *Dorothy*. "I've got two sons old enough to be *Ginger*'s dancing partners. One's

(Continued on Page 31)



LOU
MARSH & TONY
ADAMS

P.S. See y'all at the Comedy Box in the Barcelona Hotel, Miami Beach, Florida.

BONANZA

(Continued from Page 20)

the topless debut of the **Bonanza Girls**, precede the statuesque Van Doren, and still attract attention with his fast-talking satires on television, travel, and even "Chiquita the Banana." He presents his material with an unusual verve and vitality and an unceasing ambition that will undoubtedly last him longer than his twenty minute Opera House spot. . . . Intermingled throughout this sizable production are the new **Bonanza Girls'** exciting rhythms and the excellent musicale provided by **Joe Guercio's Orchestra.** (Toy)

CAESARS PALACE

(Continued from Page 15)

as you'd ever want to see. Belafonte, as usual, surrounds himself with an outstanding array of musicians and vocalists, along with a specially designed set, and the whole package serves to magnify to the point of combustion the star's own personal bril-

Our thanks to Jack Entratter, Carl Cohen, Moe Lewis and the gang in the Celebrity Theatre for being so nice our first time around at the Sands.

Lou Marsh & Tony Adams

the **Sands** hotel

liance. His delivery, which might be termed Back Bay Calypso, stamps his own personal brand on every song he does. He's got a mortal lock on the style and nobody's ever seriously attempted to imitate it. As also usual, he introduces an unknown, this time in the form of **Esther Marrow**, who sings like the Hallelujah vision is hovering over the Circus Maximus. The audience breaks into spontaneous, rhythmic hand-clapping to accompany her revival-flavored turn. Also featured in solo bows are the bell-voiced **Bobby Hinson**, who adds a haunting echo to Belafonte's "Try To Remember," and **Milton Grayson** whose submarining bass notes cause the whole room to vibrate. Scattered throughout the show are gentle pearls of humor done by Belafonte in a style that doesn't build to a tag line but, rather, weaves an entire fabric of laughter. His several costumes retain the Belafonte influence but add a new styling detail that's sure to be copied by the casual shops. But his personal style can't be copied and here's hoping he

never runs across a sawbones who can cure the frog in his throat. (Ling)

DESERT INN

(Continued from Page 15)

can never be lost when executed into a mirrored ballroom, a Polynesian Paradise, a salute to Beau Geste, or even an excitingly realistic meeting of hippies and wild catters in "Boomtown" . . . Each act consistently follows the aura of the revue in a very professional, excellently polished manner. . . . The **Snyder Brothers** would be an asset to any top-rate talent line-up with their marvelous comedies, fine voices, and ovation-drawing impressions that can range from the Tijuana Brass to Elvis to General DeGaulle . . . The funny tales of **Jeremy Vernon** are a refreshing new approach to stand-up comedy success. . . . **Bambi McCormick** is a sultry, dramatic song stylist with a powerful voice that can enrapture listeners . . . Juggling great **Rudy Cardenas** once again is thrilling and delighting his fans with contortions of hats, cups, and balls . . . Balancing stars **The Agostinos'** applause is well-enhanced by the gasps they receive for their amazing feats of strength, rhythm, and movement . . . And **Galla Shawn** flies through the air with the greatest of ease and beauty as trapeze star of the show . . . The original lyrics and music of **Leonard Adelson** and **Jim Harbert** are brightening, **Bill Campbell's** costumes are show-stopping, and **Harvey Warren** has designed **Frank Sennes** production with the skill of a genius, making this all-new, ever-so-spectacular show shine with . . . **Pzazz!** (Toy)

DUNES

(Continued from Page 15)

popping production extravaganzas as the Aztec, Caucasian Fiesta, and Can Can with outstanding Continental specialty acts, Le Casino is a fast-moving dazzling delight featuring a handsome, accomplished company of 100, and fabulous costuming created by **Jose Luis Vinas.** . . . The stars are **Violetta Villas**, whose powerful voice transitions a four octave

range. She has dramatic projection, with a Continental flair, sexsational danseuse **Jacqueline Douguet**, and the showstopping dance artistry of **Szony & Claire.** Principal acts and performers include **Hugh Forgie** (et **Shirley Marie**) in a thrilling, funny badminton act, the comical **Reycard Duo**, masterful precision terping by the pretty **Rudas Dancers**, and effective vocalizing by **Pat O'Hara.** . . . Others contributing notable talents are such fine featured dancers as **Bernard Charey**, **Djigui Bournoutian**, and **Enrico Medini**, and masterful dance work by **Les Neufs Bon Vivants** and the **Ballets des Champs-Elysees.** . . . The new extravaganza was conceived, produced, and directed by **Frederic Apar**, brilliantly choreographed by **Ron Lewis**, and tuned by the appropriate compositions of **Bill Reddie**, who also conducts the orchestra.

PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, **Jerry Antes**, an excellent singer, especially in his thrilling "Porgy and Bess" medley, and a top terper, magical mite **Denise Le Brun**, a sure bet for stardom, electrifying the crowd with an exciting, earthy voice bigger than she is, hilarious **Carazini**, the unbelievable chain smoke-eater, remarkable ventriloquist **Daniel Remy** and the eggstra special puppets he hatches on stage, **Nick Navarro**, high on the most brilliant dancer list, talented **Marie Jose'**, stunning **Heather Darvi**, and the trumpet star **Bill Chase.** . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale

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depicted is based on the legend of
"The Princess and The Pea." . . . **Fred-
eric Apar** conceived, produced, and
directed the new hit, marvelously
staged and choreographed by **Ron
Lewis** . . . Those wow costumes were
created by **Jose Luis Vinas** . . . **Earl
Green** and his orchestra give **Bill Red-
die's** inspired musical score ideal
treatment. (Mary Rettig)

EL CORTEZ

(Continued from Page 16)

intros to folk they single out in their
audience, establishing the rapport that
total participation unfailingly evokes.
Martha is the gal you hear on those
KLUC station breaks . . . **The Mod-
ernesians** are back for another of their
refreshing presentations. They temper
their delightful island melodies with

pop and novelty numbers, covering
the gamut of tastes. Featured are tal-
ented singers and musicians, with the
spotlight on the luscious dancing girls
. . . Rounding out the funfest is **Bill
Kane**, an accomplished pianist and
witty song stylist, who gets mucho
laughs with his off-beat special ditties.

FLAMINGO

(Continued from Page 16)

approach. Spellbinding with his over-
powering, memorable arrangements,
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verve of a dictator, or caress it with
the sweetness of a figurehead. His
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FREMONT

(Continued from Page 16)

dom is strong, yet friendly, with a
personal, emotional attachment to the
masses always exerted — an attach-
ment so designed would keep any
leader out of checkmate. . . . Playing
a fine warm-up game are **Hal** and
Barbara Loman, whose fast-moving,
exciting dance interpretations sham-
poo further Darin's red carpet. An
ultimate in duo two-stepping, the Lo-
mans never cease to disappoint those
who have come to expect their best
during previous outings. . . . **Russ
Black's Orchestra** has reached, a zen-
ith, many times stopping the show
themselves under the genius director-
ship of arranger Roger Kellaway.

(Toy)

It isn't the number of people in
a business that makes it successful, it's
the number working.

dramatization. Patti's an experienced
pro who knows how to walk and move
with ease and grace, whether dancing
a "Tennessee Waltz," going "Up A
Lazy River," or asking how much that
doggie is. Her well-coordinated per-
formance is undoubtedly a climax to
many years' work that has been well-
rewarded . . . Newcomer **Howard
Storm** brings his war against miscon-
ceptions to FLV in a vigorous, yet
highly organized form. To him, Billy
the Kid was a bad shot and Wyatt
Earp was a German, and his catchy
humor and innocent delivery almost
allows him to convince an audience
of the same . . . **Al Jahns** leads his
fine musicians through a lively mu-
sical tour of the last sixty years and,

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BY BILL REDDIE

Costumes designed by
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Executed by Lucia Boetti



VIVE LES GIRLS!

'Ecstasy'

STARRING

JERRY ANTES

Featuring

DENISE Le BRUN

11 pm-1 am-2:45 am

LAS VEGAS

DUNES

HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by FREDERIC APCAR

under the directorship of Rocky Cole,
lives up to the Page image. (Toy)

FRONTIER

(Continued from Page 16)

to fly, taking its twice-nightly patrons on an exciting travelog of the **Europa** seldom seen behind the Iron Curtain . . . With an array of novel and colorful effects, a refreshing style in costuming by **Robert Carlton**, a slight touch of psychedelia, and a showbill reading like a Security Council roll call, "**Europa '68**" is a jubilant tour for foreigners or Americans, tourists or locals, whether traveling coach or first-class . . . Clearly the star of the show is the remarkable new discovery **Karel Gott**, praised as "Eastern Europe's Greatest Voice" and staking claim to quite a few U.S. accolades as well. Direct from his native Czechoslovakia, Karel comes somewhat as a sensation for "Europa," with his versatile, very fine voice and stage personality and presence previously monopolized by the old pros. His fine

arrangements and techniques, supplemented by his group of five Czech musicians, all but give in to dramatic and overpowering interpretations of a "Maria" or jazzy, rockin' versions of a swing tune. Equally at home in his tongue or ours, he builds contagiously, reaching a climax destined to ride the young lad to national stardom . . . In the Special Guest Star spot is the comical musicianship of **Yonely**, who can play a violin with a tamborine, a piano with a couple of balls, and tiny toy instruments, as if each was a grand piano. An artist at pantomime or stand-up comedy, his musical talents are perfected, his timing exact, his act polished, and his love of audiences evident, making him a well-received entertainment deliverer . . . Reflecting some authenticity is the rousing **National State Folklore Dance Company of Czechoslovakia**. They represent their homeland well with vigorous rhythms, as illustrated in unusual and effective songs-and-dances . . . The **Black Theatre of Prague** sets a pleasant change of pace with its de-

lightful escape into the worlds of puppetry and animation . . . And **Le Chanteurs de Paris** are eight husky males who blend good voices with good harmony for an ear-treating effect . . . Intermingled with a bevy of pretty girls and handsome guys, "Europa" draws on **Georges Wakhevitch's** bright sets, **Don McCullaugh's** show-stopping lighting, and **Paul Godkin's** exuberant direction and choreography to wax the **Alan Lee** production, while **Henry Levine** proves a master at transferring through his baton the sounds of the East on a stage in the West. (Toy)

RIVIERA

(Continued from Page 16)

Dorothy Lamour . . . From sarong to bustle, **Miss Lamour** has made an admirable and quite successful transition from screen to stage. Moving throughout the demanding role as if she grew up on Broadway, **Lamour's** a delightful **Dolly** with a pleasing voice and sparkling smile packaged into an eye-catching form. She plays the matchmaker slyly and confidently, leaving no doubt that she's found a pleasant home and will never need to go "on the road" again . . . **Ginger Rogers** plays it with higher humor and voltage. Her **Dolly** is a charming jill-of-all-hustles but, underneath . . . a love of gold. Her cash register hang-up doesn't dampen her exuberant **joie de vivre**, though, and her Platformate performance squeezes maximum mileage from the part. She's not at all above milking a good scene with both vocal and visual ad libs . . . The show's still the same **David Merrick** musical blockbuster, with **Jerry Herman's** songs still sending the crowds out humming and **Gower Champion's** unique and novel direction and choreography still exciting and satisfying **Riviera** patrons as it did in the same room only a few months ago . . . The supporting cast consistently remains on the same excellent caliber as their star, with more-than-noteworthy performances being turned in by **Coley Worth** as the rich object of **Dolly's** shenanigans, **Horace Vandergelder;**

Mary Jo Catlett as the hilarious **Ernestina**; **Bill Mullikin** and **Danny Lockin** as the riotous **Cornelius** and **Barnaby**; **Beverlee Weir** as the naive **Ermenegarde**; **Isabelle Farrell** as the squeaky **Minnie Fay**; and **Mary Nettum** as the pseudo-sophisticated **Irene Molloy**. Contributing further are **Robert Lenn**, **Cathy Hass**, **Bobbie Freeman**, **Polly Dawson**, **Robert Hocknell**, **Skedge Miller**, **Robert L. Hultman**, and probably one of the most outstanding choruses of singers and dancers ever assembled together for one show . . . **Michael Stewart's** book, based on an original play by **Thornton Wilder**, is unbeatable, and provides the main substance around which **Oliver Smith** has created his imaginative sets and **Freddy Wittop** his colorful, show-stopping costumes . . . **Jack Cathcart** does a fine job of directing **Philip Lang's** inspiring orchestrations . . . And all this means is that **Dolly** will remain, as always, a complete sell-out, with thousands of reservation-hunters wishing that she and her award-winning evening would never go away again. (Ling-Toy)

SAHARA

(Continued from Page 16)

be playing to sellout crowds. . . . **Donald O'Connor's** age and talents have been fated to remain in the realm of perennial youth. He found the quest of **Ponce de Leon's** search in being completely out-going, providing the type of entertainment that the entire family can share and enjoy. **O'Connor's** in great voice and prime terping form. This man is unique in show biz. We have never met one single individual who wasn't a fan of his. . . . Lovely **June Allyson**, who had her initial start on the boards in Broadway musicals, is guesting with her long time chum and the supper-clubbers are eager to welcome this adorable lassie. A Hollywood personality of top repute, **June** is another performer who has a tenacious hold on all who fell in love with her on the silver screen. If you can recall, she and **Van Johnson** danced on Broadway before the cameras

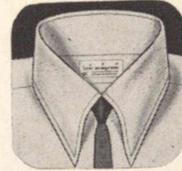
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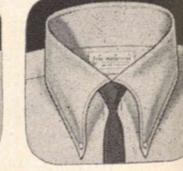
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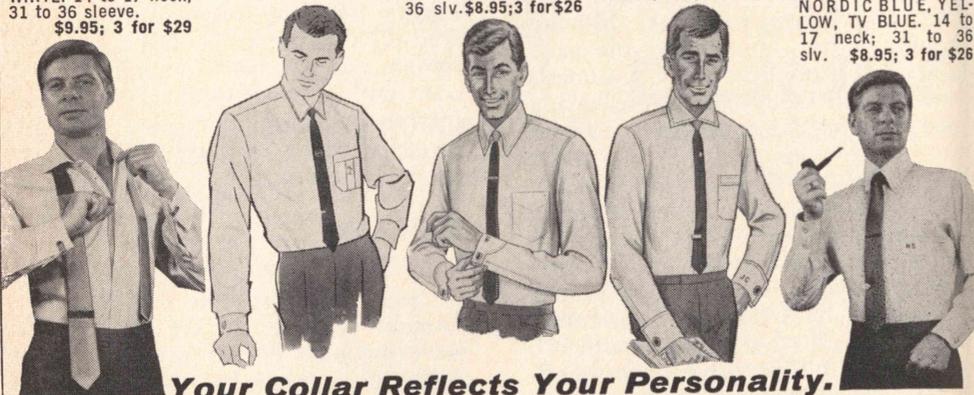
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beckoned. . . The Moro-Landis Dancers have returned to their rightful place and will be presenting contemporary versions of their past successes. . . Louis Basil and his Orchestra back the musical bill.

SANDS

(Continued from Page 17)

don't play anchor men in the line up. Dan and Dick have a soft sell that is rewarded with hard yocks. Handsome and urbane Rowan counterpoints Martin's wonderful wackiness to perfection. They are more distinctive and impressive than most comedy duos, setting them in the country club category. Their segment on the "Sex Life of the Bumble Bee" is indescribably mad — and nationally imitated. Then there is that classic that has Dick performing as an inebriate, interrupting a Shakespearean actor. Whatever they choose to do, the Rowan-Martin combine reports in for straight A's. . . Her determination to hit the zenith, through hard work and diligent perseverance, has paid off and Kaye Stevens is today acknowledged a dynamic performer. The custom wardrobe she wears is merely icing-on-the-cake of perfected ability. The gal has scored heavily on leading TV viewers, with her acute sense of humor and her polished vocals. She has no qualms about meeting ad-lib champs head on, and can easily segue from a sweet love ballad into a sexy, insinuating tune version. Kaye reminds us of an advanced computer. She has measured all of the requirements and has determined the precise formula for success. . . The Copa Girls provide vitality for their production, backed by the accomplished Antonio Morelli Orchestra.

SHOWBOAT

(Continued from Page 17)

tunes. Comic imitationist Joey Cappo leads the crew, as a quartet of four harem lovelies man the sails for this imaginative tour . . . Leo Wolf and Al De Paulis are welcome perennials at the 'Boat, assuring the type of continuous entertainment that weary

mortals require in this hectic life . . . Sophisticated Johnny Paul, one of the most respected prestidigitators in the business, is as impeccable in his role of host as the garb he sports. He belongs to that circle of magicians that confounds, never permitting you a hint at the methods he utilizes to create his illusions. (Toy)

STARDUST

(Continued from Page 17)

tion of "Lido de Paris," the most electrifying of the succession of successful Lido's. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and celophane clad Lido Belles descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a FABULOUS Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by Folco, consistently inspired, is a huge plus. . . The talented dancing Bluebell Girls and undraped Belles du Lido, among the prettiest ever seen here, are winsome assets in every number. . . Equally international are both the settings and the excellent acts including Gino Donati, with a fine operatic voice showcased in a sock singing-acrobatic act with droll George Sbardella, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists Frederick & Gina, mobile-faced Gil Dova, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, The Canestrellis, and suave juggler Rico, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . Featured among the talented and huge singing - dancing company are Stevie Danik, a Doris Day lookalike, stunning Vera Allen, lithe

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"PZAZZ! 68"

DUNES

DECEMBER 23
ALL NEW 1968
"CASINO DE PARIS"

FLAMINGO

OCTOBER 12
PHYLLIS DILLER

FRONTIER

OCTOBER 27
EDDIE FISHER

FREMONT

OCTOBER 26
FRANKIE LAINE

RIVIERA

OCTOBER 18
TRINI LOPEZ

SAHARA

OCTOBER 31
JOHNNY CARSON

SANDS

CURRENT
ROWAN & MARTIN
KAYE STEVENS

STARDUST

CURRENT
7th Edition
Le Lido De Paris
"GRAND PRIX"

THUNDERBIRD

CURRENT
"THAT CERTAIN GIRL"
All-Star Cast

TROPICANA

CURRENT
1967
Centennial Edition
"FOLIES BERGERE"

Aleco, and beauteous Henriette Audic. . . Much credit to producer Frank Sennes, to Donn Arden, who staged and directed, Pierre Louis-Guerin & Rene Fraday, who conceived "Grand Prix," and to the magnifique musical backing by Eddie O'Neil and his orchestra. (Mary Rettig)

THUNDERBIRD

(Continued from Page 17)

shored up with a plentitude of laugh lines and several delightful songs, one of which, extolling the advantages of marrying a Jewish girl, could, with some additional help from Nassar, make the charts. . . Bobby Rydell's swung into the lead with the verve and vitality of an old Broadway pro. He puts his rock background to good use as he adds a new, *bon vivant* dimension to his character, all the while supplying it with a pleasant voice unceasingly characterized with the unique Rydell style. . . Phil Foster extracts the most out of the very funny, very typical Jewish papa lines that never fail to stop the proceedings.

Singing, dancing, or forever clowning, he makes Papa come alive into a real, identifiable person. . . Virginia Mayo moves gracefully into her first character part as the mother of "That Certain Girl." It must require a large slice of acting ability for a hooper of her repute to dance so believably as an older woman whose talent was sufficient for the U.S.O. . . Rounding out TCG's straight-from-the-tube situation family is Dennis O'Keefe, complete with silvery thatch and comic boob-of-the-house voice. He scores well enough in the wading pool part to more-than-hold his own in his "family's" humor department. . . Super-structured Gunilla Hutton, "introduced" in the title role, is far from content to rest on her measurements. She cavorts fetchingly, emotes believably, and sings with frequent flashes of real electricity. In the upper register, her voice has a bell-like quality that could sell a lot of records. . . As "Mrs. Irwin" Billie Lorraine practices the art of being a Jewish Mother in a manner worthy

of note by Dan Greenburg. . . Virginia Peters and Mickey Manners labor heroically in comic relief roles (one to each lover) that appear to have been added as an afterthought. Helping to hold the plot together is figuratively 3,000 miles of transcontinental telephone line hilariously manned by operators Evelyn King and Billie Bird. . . Robert Moline, as "Father Kelly," brings a semblance of order to the final, mixed-up nuptials. . . Show is produced, directed and flawlessly cast by boy whiz Jerry Schafer. . . A big factor in the show's success is the ambulant, three-scene set by Glenn Holse. . . Cee Davidson deftly interprets the catchy Shorty Rogers score. Lyrics are by the omnipresent Mr. Schafer. Lighting is by Ted Tydlaka and sound by Joe Magar. (Ling)

TROPICANA

(Continued from Page 17)

produced, the fabulous frolic French-dips specialty acts between frothy extravaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new Magic Screen, brilliantly incorporating film and for-real performers. And, as in all Folies, there are girls — and such girls! . . . Featured acts include the very funny Herculeans and their excellent acrobatics, The Spider's amazing adagio on a web, a graceful contortion-adagio turn by The Bennetts, and Roger Ray's comedy-marimba act as a nice change of pace. . . The scintillating Bel Air Sisters, first Netherlands nationals to appear in the French production, are the new stars. Siegfried & Roy, also new additions, are the remarkable illusionists, and Vassili Sulich is the superb male lead dancer. . . Laura Lys is prima donna Patricia La Forge is the willowy lead model, and the ravishing beauties who do the announcing are Felicia Atkins, Corinne Vidal and Joyce Grayson. . . The Merlin Singers feature the talents of Jim Blaine, Les Freed and lovely Renee Lee. . .

There is excellent dancing by the Florence & Frederic Dancers and the Tropicana Dancers. . . Choreography by Hermes Pan is exceptional, as is production by Michel Gyarmathy, and musical backing by Ray Sinatra's Orchestra. . . A must! (Mary Rettig)

TWO DOLLYS

(Continued from Page 21)

in the service and one's in college. Here, look at their pictures."

"Oh, they're darling," Ginger said looking over my shoulder. I loosened my collar. I was getting a little woozy from all the sweetness. But I wasn't giving up yet.

Seeing a possible opening, I asked Ginger, "Don't you think this one looks a little dull to be in college?"

"Don't be silly," Ginger snapped. (Sorry, Mr. Nabisco, I couldn't help myself) "Any mother would be proud of two such fine boys."

"Did you bring the new painting you finished for me to see, Ginger?" asked Dottie.

"No, I thought you could see it after our tennis match tomorrow," Ginger replied.

"Wonderful. I'll bring that recipe for barbeque sauce you asked about."

"Oh, good. I've been wanting to try it. It's so delicious."

The honey was starting to lap over my ankles. I got up to go, reeling slightly. They followed me out the door.

"Don't dash off," Dottie said. "We've got an exclusive for you."

I had reached the stairs and grabbed the railing to steady myself.

"Yeah," Ginger said winking at Dottie. "It's Betty Grable we don't like."

THAT'S FOR SURE

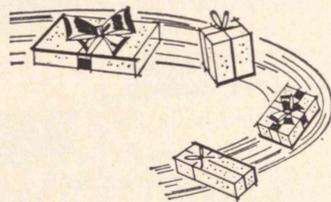
(Continued from Page 10)

prise birthday party for Suzi Arden, September 28. . . Fremont's Patti Page has the greatest single etching sale (over 6 million of her "Tennessee Waltz") than any other distaff recording artist. . . Dunes' Runyonesque tonsorial artist Nino Germano is expected back from his visit to Gibraltar

Birthday- Anniversary CORNER

... Special October 7 birthday wishes to our very dear friend, **Johnny Puleo**, presently recuperating at his home in Washington. ... October 7, the **Hotel Sahara** chalks up 15 years on the **FLV Strip**, and **Sonja** and **Max Waterman** (**Tropicana** casino boss) celebrate their third year of wedded bliss. ... The 7th is also a big red letter day for **Adah** and **Ted Lewis** as they toast their 52nd Wedding Anniversary. ... Other birthday celebrants that day include: **Richard Ronzone**, President and General Manager of the family store; **Danny Simmons**, owner of the **French Bootery**; & suave **Vaughn Monroe**. ... October 9 is a big day for **Jeff Fayman** whose family gathers to celebrate his 15th annual (dad, **Stan**, is owner of **Bond's Jewelers**). ... **Charlene** and **Jerry Rubin** light 3 candles for daughter **Marci Beth**, October 10, also

the natal day of **Fred "The Champ" Baccari** (of the hilarious **Characters**) ... **Maude** and **Jim Spach** toast their 3rd Wedding Anniversary October 10 in **North Carolina**. (She's the former **Miss McBride** who served as Executive Secretary at the **Dunes**). ... **Flamingo Capri** owner, **George E. Goldberg**, and **Eve Murray** (wife of **Jack Murray**) share October 12 natal days. ... Stunning **Liliane Montevecchi**, former principal singer-dancer in the **Tropicana Hotel's "Folies Bergere,"** rings in her 365'er, along with **Hotel Sahara's** Pan Man **Larry Harmell**, October 13. ... **R. V. Brand** makes beautiful music in the **Thunderbird Hotel Lounge** for his October 13 annual, while **Lori** and **Carl Ford** (he's one of the zany **Madcaps**) mark their 22nd Wedding Anniversary.



by the time you read this. ... **Philip Ahn** will portray an important character role in the "My Three Sons" TVviewer, set for release later this season, over the CBS network. ... Heard that **Bob Hirsch** bought out his former partner **Harold Hurley**, taking full control of the **Pussycat a' Go-Go**. ... **Karl Karlton**, of the **Mint's Phase III**, wrote the "Banana Boat" song in 1955, which **CP's Harry Belafonte** recorded and made famous. ... **Lenny Shafer** is planning a spectacular **Dunes** golf tourney that promises to make everyone stand at attention. ... **Tommy Vig's Orchestra** will next stage an original concert of modern music on October 22 (2:30 P.M.) at **Caesars Palace**. ... When one-inch-under-seven-foot **San Francisco Warrior Nate Thurmond** checked into a downtown hotel, a king size bed had to be extended two feet to fit his massive frame. ... **Jimmie Haskell** just completed his recording sessions for **Rick Nelson's** new **Decca** album. He also did that **Pineapple** commercial featuring **Don Ho**, set for Telly

release. ... **Hacienda** shift boss **Boyd Scott** was recuperating from a back injury at **Sunrise Hospital**, last week. ... While **Bonanza** star **Paul Anka** took pix at **Musicland** for commercial release, **Harry Belafonte** was buying some **Jimmy Smith** etchings. ... Among the September visitors to **FLV** were the **Frank Lovergines** of **Long Island**, and **Rita Cortesa**, of **New Hampshire**. ... Executives of **Dot Records** paged **Dunes' "Casino de Paris"** star **Jerry Antes** for a whirlwind one day promotional tour on his latest, "Jerry Antes Sings And Sings And Sings." ... **Miami's Diplomat Hotel** wants **Jan Murray** for a January date in "The Odd Couple." ... A construction trailer has actually made its appearance at the site of one of the projected **Jai Alai** frontons. ... Sultry song stylist **Nina Simone** closed out of **New York's Village Gate** just before she opened at **Nero's Nook (CP)**. ... At the **Tropicana** with his **Les Jolies Poupettes**, **Stan Kramer** is renewing many old friendships, following his lengthy absence. (He was a

steady contractee at **El Rancho Vegas**). ... Now back in business, the **Tropics** will be holding its **Grand Opening** in another week.

The **Swingin' Lads**, well known for their mike-side antics, will be made members of the **Shure Gold Microphone Club**, with each being presented a gold **Unidyne** mike by **Howard Harwood** (**Shure** exec.) The event is set to materialize during their current **T'bird** gig.

Buddy Rich's band will backstop **Nancy Wilson** during her **Chicago** concerts (October 13-14). In addition to her **P.A.** tour, **Nancy** tapes a **Red Skelton** segment for October 17 viewing, as well as a **Smothers Brothers** show for November release.

Woody Allen and the **Xavier Cugat** show will take over the **Circus Maximus** at **Caesars Palace** when **Belafonte** closes, from October 15 to the 18, with **Tony Bennett** following on October 19. **Coogie** and his **Charo** are headlining the **Nero's Nook** lineup, but will move into the show room for the designated four days.

At their **Pacific Playhouse** in **Stockton (Calif.)**, the **Del Reys** close their door to adults two evenings a week, giving *carte blanche* strictly to the teenagers on these specific nights.

The name is contemporary, but there isn't a long hair on the heads of **The Happenings**, currently co-starring in the **Flamingo Lounge** with **Fats Domino**.

Enjoyed watching **Herb Eden** on the **Jack Kogan** TVviewer. **Jack** and **Herb** exchanged seats, transforming **Eden** into the host and **Kogan** into the interviewee. It was a delightful turnabout.

The **Fremont Hotel** will introduce a golf tourney at the **Tropicana Coun-**

try Club—exclusively for locals—November 21-22.

FABULOUS congratulations to the **Variety Women of Tent No. 39**. Their fashion show and "Ice Capades" projects netted them thousands of dollars for their **Nursery School** and **School for Handicapped Children**. All the women worked diligently for this success, but we give a special salute to **Dorothy Smith**, who never tires of donating her full time ... and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

haps I have been luckier to know the most wonderful men in the world, whose word is their bond, whose fascination, strength and accomplishments as real he-men are as the great love stories idealize and are magic for millions yesterday, today and tomorrow! Anyway, I'll stick with my delightful thoughts on this fascinating subject, even if they aren't mod!

And that's Hollywood!

HILLSWAY

(Continued from Page 13)

when they were wowing **St. Paulites** during a **Winter Carnival** in their **Klondike Kate** night club in the **St. Paul Hotel**, and **Mat** took **John** with the group to the **Ruttger's Resort-otel** in **Fort Lauderdale**, where **John** was held over for three years. **John** is looking for new talent to make records for **Capitol** and asked me to keep my eyes open while in **FLV**. I asked him to contact **Nalani Kele** at the **Boulevard Room** of the **Conrad Hilton**. She might have some good talent to be recorded in her group.

JACK CORTEZ'

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