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SEPTEMBER 30, 1967

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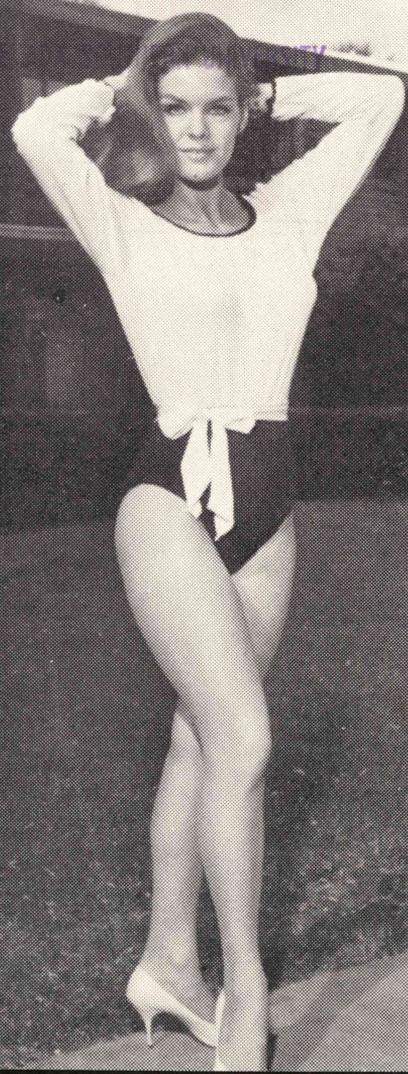
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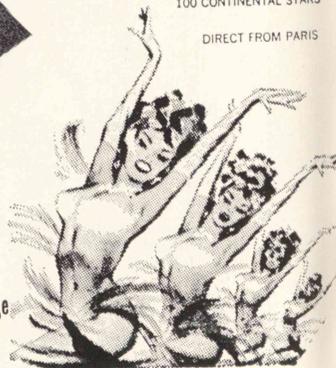
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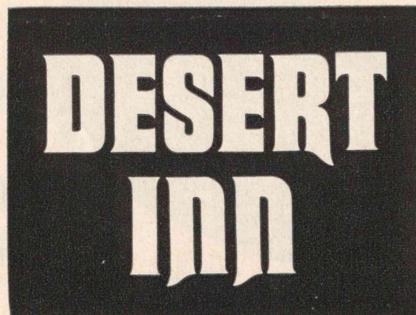
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XX — Number 33 September 30, 1967

On the Cover

... One of the eye attractions in the Desert Inn's "Pazz '68" is delicately-architected **Jean Carroll**. A photographer's dream from any lens angle, this showgirl is one of our favorite cover girls. An amateur sports enthusiast, Jean is also a sun worshiper.

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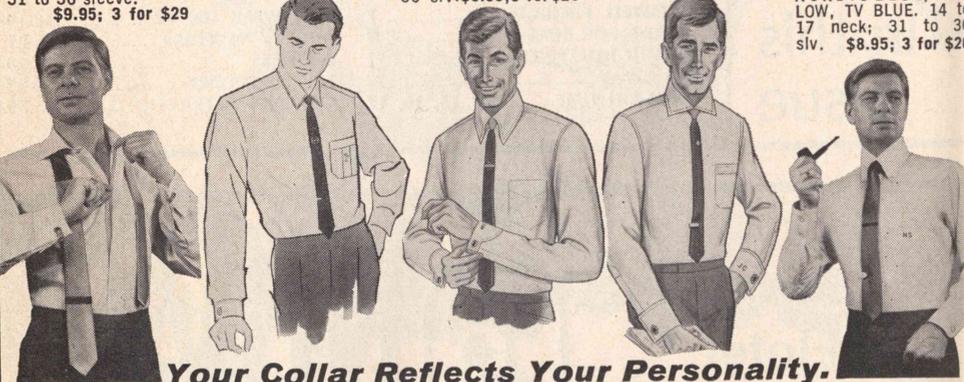
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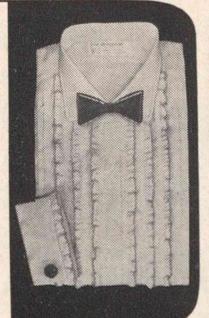
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CRISWELL PREDICTS
 An Accurate Glimpse of the Future

FLASH PREDICTIONS:

Flash: I predict that a radar system of warning will be voted by Congress to alert any move on the part of Russia and China, who are becoming increasingly active military wise! . . . I predict that the surprise best seller of the literary season will be "Christine Jorgensen," a personal autobiography! This exciting personality of the 20th century will again score in this outstanding book! . . . I predict that the Hollywood Wax Museum will be the setting for a new mystery TV series, with the famed figures of the very famous a part of the plot! . . . I predict that "El Cordales" the Spanish-English recordings will popularize the heritage of a new tempo for new swinging dance steps! . . . I predict that a famed religious personality will expire unexpectedly! . . . I predict that Greta Garbo will tape her favorite role for television early next year! . . . I predict that Roland Hill of Hillsway will publish the first directory of adult fun places to visit here in America! . . . I predict that a thought reading machine which accurately reads your mind, will be the next break thru in police questioning!

FORBIDDEN PREDICTIONS

I predict that Big Red Mother Russia will quietly prepare to yank the diplomatic, economic and geographic carpet out from under America! The cunning red bear will seek to outmit the American eagle in an overnight blitzkrieg on all fronts! Russia has not lost the sight on communizing the entire world! And this event will swiftly bring this fact back into focus! . . . I predict that within the next 90 days, America will gain a new breakthrough in outer space, which will make celestial history! There will be visible proof that there is life on other plan-

ets and the doves will become hawks as far as nearby and outer space is concerned! You will more than likely spend a restless night! The final realization will be the return of faith you thought you had lost! Remember this prediction! . . . I predict that the age old epidemic of leprosy will again rage in the middle east! This fatal disease can be controlled for a time and then it enters a galloping stage which takes the patient painlessly into death! . . . I predict that cancer will claim the lives of three high government officials before the snow flies in October! . . . I predict that bangles, beads and bows will be the rule for the best dressed formal frocks for fall '67! You cannot be overdressed in 1968, but out of style if underdressed!

HOLLYWOOD ACTION

I predict that the forthcoming "In Cold Blood," directed by Richard Brooks and starring Robert Blake and Scott Wilson will win an Oscar as one of the finest of all murder films based on the human element of cold compassion . . . that the new "Dean Martin" will be shown in "The Ambushers," and will mark the birth of a new Hollywood dramatic star . . . that Las Vegas will be the new sight and sound for Hollywood premieres in September . . . Farewell to Spencer Tracy, one of the tinseltown giants, and to Dorothy Parker, who made life a little more bearable with her wit and wisdom . . . that a new breed of new wave producers will plan shocking travel films, which will leave nothing unphotographed . . . that Wally Lonsdale will publish "The Celebrity Series," based on the private lives and secrets of the great and the near great of Hollywood . . . that the Ruth Patterson Film Welfare League will hold a series of garden and beach parties



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for the famous needy of this fair town . . . that Robert Mitchum will win new laurels in "Anzio," as did Lew Ayres in "All Quiet On The Western Front," the war film of our generation . . . that Sophia Loren will enact a biography of a famed playgirl in "The Best House In Naples," whose name is not mentioned, but whom you will recognize when you see the film! Yes, the Whirling Hollywood action!

HUSH HUSH EVENTS

I predict that one of our most famous Senators will marry into a most famous Chinese family . . . that a curfew will ring at midnight in Cuba and all those on the streets will be shot on sight . . . that Fifth Avenue in New York will undergo a new lighting system . . . that all Japan will vote firmly against any communist expansion in Asia . . . that a Hollywood motion picture firm will file for bankruptcy as their propaganda films suddenly went out of style . . . and that cranberry products will flood the supermarket shelves from pastry to jams, jellies, preserves, meat-casseroles and fish recipes!

A VERY FAMOUS PREDICTION

When Madam Thebes, the famed French fortune teller, first heard of Napoleon Bonaparte, he was but 16 at a military school, and about to be dismissed because of bad grades. Madam Thebes assured the Head Master that he would one day make the school proud by becoming the greatest man of his time! (Which he did). A deserted wife, who tried suicide lived next door, and Madame Thebes told her that one day she would marry the Emperor of France! (France was a monarchy) And this deserted wife, Josephine, married the Emperor of France, years later. This man was Napoleon I! Madame Thebes also foretold about "a 20th century Charlemagne who would bring France back into glory!" (De-Gaulle?) Madame Thebes also had some amazing predictions about America which I will discuss and bring you at a later date!



By **ETTA CORTEZ**

YOU WON'T READ it in the national headlines, for there's no scandal involved. The Archbishop of Canterbury and Las Vegas developed a beautiful alliance. Dr. Arthur Michael Ramsey astounded everyone by scheduling FLV as one of the areas included in his stateside itinerary. He gave us his approbation. Before his departure, Dr. Ramsey announced he and his retinue had been accorded the finest reception and hospitality here than any other place. Our FLV has given the world an insight into our fine Christian community . . . and that's for sure.

Nice people Bob Goulet and Norm Crosby were accorded a gala welcome by a turnaway crowd when they returned to the Sahara. The stylish singer and hilarious comedian repaid the enthusiasm with a smash show. Following the midnight curtain, they greeted celeb friends from all over the "Strip" at a special party in honor of Bob's final nitery date, before opening in the Broadway-bound musical version of "The Happy Time," in which Monsieur Goulet plays the meaty role of the young, dashing uncle . . . portrayed in the film adaptation of the original vehicle by Louis Jourdan (if memory serves).

Completing his basic training at Lackland A.F. Base, Jackie Gaughan, Jr. (Hotel El Cortez) has the solution for all new inductees . . . If it moves — Salute it! If it doesn't — clean it!

After seven years as Director of Advertising and Publicity at the Tropicana Hotel, Harvey Diederich has been promoted to Director of Marketing, relinquishing his veteran post to Brigham Townsend.

Jimmie Haskell has been named an "Honorary Miller." Last week, he conducted for Roger Miller at the Ellay Greek Theatre. This week, he dittoed

for Mrs. Elva Miller's single etching. Six-footer Bill Fanning and his mammoth Great Dane caused quite a commotion while strolling through the downtown area. It's not every dog that can walk shoulder-to-shoulder with its master.

FABULOUS NOTES . . . Two of the Flamingo's contractees have signed their topliner talents to other boites. Jack Jones will familiarize himself with the Sands pub-hoppers and Bobby Darin has been wooed by the \$ million offer of the Frontier . . . Mario Lanza's daughter Colleen is prepping for an FLV bow . . . Bonanza star Paul Anka is RCA-Victor's largest overseas platter seller . . . CP's Belafonte will play Miami Beach's Hilton Plaza for a price that makes the IRS a cheerful lot . . . Baton waver George Liberace has made Harvey's-Tahoe his home-away-from-home with multiple encores . . . Trini Lopez will follow "Hello, Dolly" with an October 18th Riviera opening . . . Reprise will tape Pat Collins onstage at the Aladdin Hotel . . . Joe Pyne is romancing CP's Jimmy Grippo for a Telly challenge . . . Russ Morgan prepared a warm welcome for Art and Dotty Todd's return to the Dunes Top O' The Strip, last week . . . Eddie Foy, Jr., creating a stir in "Showboat," at Ellay's Music Center,



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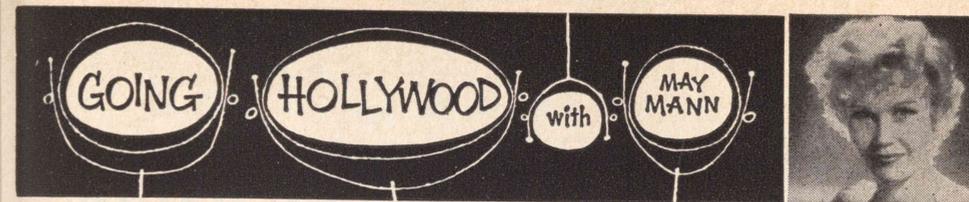
SHECKY GREENE
LA DOLCE MINI-GIRLS



lunched at the Hollywood Roosevelt Hotel with his blonderful gal, Doris Lorentz . . . Ed Essington, Tropicana's Blue Room host, enjoys playing the "guess who" game with patrons who unfailingly mistake him for a member of the show biz realm . . . Robert Goulet's good-natured put-on about the war was well received by a group of Arabs in his Sahara audience . . . Hotel El Cortez key figures, Dale Blair and John Drew, Jr. were off hunting moose in Canada, last week . . . Wonder how the Thunderbird's Mickey Manners sprained his right hand? . . . Riviera lounge audiences verge on hysteria when Shecky Greene impersonates Robert Goulet's now famous fluff of the National Anthem . . . The Fremont's Howard Storm is collaborating on an original screen comedy with Joan Rivers . . . The Mint's Suzi Arden hopes to include Vietnam in the group's Far Eastern tour . . . Roberta Linn and Freddie Bell in town for another fast wardrobe change, before departing for the Orient . . . Katie Jenkins looked FABULOUS at the Variety Clubs

Fashion Show . . . CP's "Bottoms Up" cast will tape an October 6th date, with Milton Berle hosting the Hollywood Palace TVviewer . . . Kippy Lou Brinkman, who just opened at the Dunes Dome-Of-The-Sea, won her title as "Miss Washington of 1965" by playing the harp . . . There could be many reasons why Barbara Heller picked up that applause record at Musicland, but we hesitate to commit our choice . . . While Harry Belafonte autographed pix at Garwood Van's Musicland, sly Phil Foster carted off all the Jewish records in the place (to authenticate his role in the Thunderbird's "That Certain Girl"? . . . Dorothy Lamour tossed a party for Sean Nolan and Clyde Laurents, before they headed for Vietnam to join Martha Raye's "Dolly" company . . . The Frontier wrapped up George Carlin to a three year pact . . . Recuperating Bill Bolivar should be back as Assistant Comptroller of the Mint by the time this hits the stands . . . Singer Tommy Cooper is romancing Spanish actress Lydia Goya.

(Continued on Page 31)



GEORGE HAMILTON is even more in the spotlight, since Lynda Bird Johnson announced she is marrying a White House aide. This, on the heels of her wonderful long-time romance with George. The ESP people predicted a white house wedding for Lynda Bird — and — here it is. But isn't there some hasty quarrel or misunderstanding behind scenes? Lynda looks sad in some of the camera shots. People in Washington, D. C., supposedly in-the-know, say her sudden decision to marry a young man whom she has known along with several other aides in the White House for a year or more — doesn't add up. It is too sudden! Everyone knows she was in love with George. Many things happen with a lovers quarrel that shouldn't happen at all. She and George were still steady-dating a month before this engagement. But, George is a serious young man, intent on his career and on Lynda, too.

The nice part is George's gentlemanliness. When asked who he is dating now (to get even or to show he doesn't care), he said: "I am not dating anyone. And I won't be for some time, until I find someone I care for." His honesty, sincerity and high regard for Lynda is the current discussion and is drawing admiration for him in movie circles. Here is a man of substance, of honor, of dignity. Had not Lynda Bird's engagement gone so world wide — so suddenly, things might have been changed. They still may.

Don Ho repeated his many smash hit performances again at the Carousel Theatre, and is currently at the Melodyland. Since he is an idol in the Islands — and now has captivated the mainland as well, frankly I was quite curious to discover his attraction? Well, it must be said that he is the most detached relaxed, take-me or

leave-me performer since Dean Martin, except, Don is more so .

His casual droll sense of humor, good looks and a fine singing voice warbling the traditional Hawaiian melodies — with a few extra special of his own, plus his musical group The Swinging Aliis playing the zylophone, organ, drums, piano and two guitars — adds up to a terrific show. More, to make it a great evening, was nine-year old Mindi M'Liss Reid of Seattle, whose singing was a showstopper, and who could step on any stage and be a hit, alone. While Tani Kai doing impersonations — gave one of the most devastating impressions of Elvis and his Boys — that was such a spoof, but also realistic, that he kept the whole place in an uproar.

"Did Elvis ever see this?" I asked Mr. Kai later. "Yes," he smiled. "He got a big kick out of it. That was in the Islands when he was making a movie there." Then Mr. Kai, who is a tremendous talent as a mimic, informed: "I am currently a writer at 20th Century Fox — and am going to become a producer in the business." I said he should remain a performer.

Don Ho — has such a way with moon-struck-ladies seeking romance in the Islands. This was well wit-

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nessed when he asked any who'd met him in Hawaii to come up on stage. A hundred of all ages and sizes literally ran up on the revolving stage and covered him with kisses, and then sat in hero-worship probably to remember moon-splashed-nights and the warm gentle beautiful days at Waikiki. His face was covered with lipstick when he came off. But he takes it in stride.

Dr. Richard Ireland, a famed E.S.P. celebrant, who appeared at P.J.'s here, and who played the **Aladdin** in Las Vegas where he was held over by demand, is currently set to appear in Vegas again — was introduced to a group of friends by **Yvonne Avery**.

This gentleman astounded all of us by taping his eyes, and having a heavy mask and bandages placed over his face so no physical vision was possible. Then he asked us to write three questions on pieces of paper, fold them, and place them in a basket. He said he could turn on and off his E.S.P., as one turns on a drinking fountain of water. In his case, it is

knowledge.

Rapidly, he went through the questions — with such accuracy that everyone was clearly amazed. He said his gift was discovered when he was a small child. That he decided he'd become a millionaire by the time he would be thirty. (In another year, I assume). He added, instead, in order to have the freedom to expand his knowledge, he had founded the **University of Life Church** in Phoenix, which has grown into two churches there and is constantly expanding. He gives all of his earnings to the church, with the exception of \$450 a month for his own expenses. Psychic research societies were founded in 1880 and scientists have been studying the phenomenon of ESP, making tests prior to and including the present time, with great progress. Dr. Ireland stated he had been tested both by **McGill** and **Duke University** and has taught in universities in psychological research departments. He has a new book, "**Dimensions Four**," which is shortly to be released.

FABULOUS LAS VEGAS



Hillsway

by ROLAND HILL



DATELINE . . . Congressional Hotel . . . Washington, D. C.

Here I am "back home" again in Washington, where I lived several years while working as a secretary to **Franklin D. Roosevelt**, etc. It's like being on a bus man's holiday showing **Leo Massaro** all the sights that are so familiar to me. We left Montreal reluctantly, crossing over the St. Lawrence River onto a freeway. All the way from Montreal to Washington, D. C., we had to stop only to pay tolls and to get gas.

The **Congressional Hotel** is right on **Capitol Hill**, next door to the House Office Buildings, the Capitol and the Senate Office Buildings. The first morning we had breakfast at the fashionable **Mayflower Hotel**, and ran into my very good friend, **Bruce Solomonson**, **Vice President Humphrey's** son-in-law, whom I hadn't seen since **Bob Humphrey's** wedding last summer. He was with his boss, my good friend, **Hal Greenwood, Jr.** They were both before Congress on a bill concerning Federal Savings and Loan Associations.

The new building and redevelopment since I was last here at the **Johnson Inauguration** has been tremendous. I was able to show **Leo** the highlights; the **National Cathedral** and **Woodrow Wilson's tomb**, the late **President Kennedy's** home over in **Georgetown**, where I used to be entertained frequently, **Georgetown University** campus, up to the top of the **Washington Monument**, the **Lincoln Monument**, **Jefferson Memorial**, **Rock Creek Park**, the swank **Shoreham** and **Wardman Park** (pardon me, **Sheraton Park** now) **Hotels**, and famous **Massachusetts Avenue**, with all its **Embassies**. We dined at the **New Hilton Hotel**.

The second morning with **Jim Ober-**

star as our guide (he is **Congressman John Blatnik's** secretary) we dined in the beautiful new **Rayburn Building** dining room reserved only for **Congressmen**. Jim had arranged a gold pass, so we sat in the **Vice President's** reserved section of the gallery to see the Senate in session, the same seats that the President's guests also occupy when they visit the Senate. We also visited the **House of Representatives** in session, and called on **Senators Cannon** and **Bible**. **Sen. Cannon's** secretary, **Chester B. Sobsey** took pictures of us posing with the Senator and we had a grand long visit. Also called on my very good friend, **Fritz Mondale**, Senator from **Minnesota** who took **Humphrey's** seat when **HHH** was elected **Vice President**. Was nice seeing **Patricia Bray**, lovely young assistant to the Senator, and handsome secretary **Rick Nolan**, whom I had never met before. His brother, **Dr. Jim Nolan** is one of my best friends and is expected to visit Vegas again, this year.

John Blatnik, one of the most respected members of congress, and just about my closest friend from way back in the **New Deal** days, took me to dinner with his brother, **Frank**,

(Continued on Page 33)



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THE ALADDIN

736-0111 Review
BAGDAD THEATRE—September 15-Oct. 5
 Pat Collins; Richard Pryor; Topless Brazilia Jazz Revue; Hank Shank Ork. (From 9 P.M. to 4 A.M.)
CASINO BAR
 Arnold Dee Trio; Clarence Daniels Trio, with Betty Heyward; Joanie Gilmore (4:15 P.M. to 7:30 A.M.)

A touch of mysticism and a good deal of hysteria have taken over the Bagdad Theatre as "hip" Pat Collins twice-nightly practices her hypnotics.
(Continued on Page 20)

BONANZA HOTEL

736-6444 Review
OPERA HOUSE — August 21-October 1.
 Paul Anka; Charlie Manna; Joe Guercio Ork. (8:15 & Midnite). Larry Wolf's Wildly Western Topless Show (2 P.M. & 4 P.M.)
CORRAL LOUNGE
 Ken Hamilton Sextet; The String Brothers, with Hector Casas; The Loved Ones; Tommy Stark. (Noon to 4 A.M.)

Houses may have been torn down before, but undoubtedly none with the extreme vigor, excitement and sheer tumult that took apart the Opera House as the Paul Anka Show opened to ovation after standing ovation.
(Continued on Page 22)

CAESARS PALACE

734-7431 Review
CIRCUS MAXIMUS — Sept. 14-Oct. 11
 The Harry Belafonte Show, starring Harry Belafonte with an outstanding cast of singers and musicians. (8:15 & Midnite)
NERO'S NOOK
 Xavier Cugat; Paul Gilbert; The Jets; Nina Simone; Scott Smith (6:30 P.M. to 5 A.M.) Afternoons, "Bottoms Up (2:30 P.M. & 4:30 P.M.)

If Caesar ever fiddles in Las Vegas, it'll be during the incandescence generated by Harry Belafonte. From the opening "Rock Island" spiritual to the last encore, the show is about as good.
(Continued on Page 22)

DESERT INN

735-1122 Preview
CRYSTAL ROOM — September 28 (Indefinite)
 "Pzazz! '68," starring The Snyder Brothers; Rudy Cardenas; The Agostinos; Galla Shawn; The Fredianis. Carlton Hayes Ork. (8 & Midnite. 3rd show on Saturday — 2:15 A.M.)
LADY LUCK LOUNGE
 The Happy Jesters; Tokyo Happy Coats; Sunshine & Lollypop Revue; Derek Joys Showband; Serenaders (5 P.M. to 5 A.M.)
SKY ROOM
 Bob Voss Trio; Jody's Quintet (From 9 P.M.)

"Pzazz! '68" is heralded as a brilliant show that's mini, mod and mad! Created, staged and directed by Donn Arden, and produced by Frank Sennes, the musical promises beautiful girls, striking scenes, smashing colors, and a touch of psychedelia. . . . The Snyder Brothers star, presenting their music and dancing in a blanket of
(Continued on Page 24)

THE DUNES

735-4741 Review
CASINO DE PARIS SHOWROOM — Dec. 23, 1966 — indef.
 "Casino de Paris" — All New 1967 Edition — starring Violetta Villas; Jacqueline Douguet, Szony & Claire. Featuring Hugh Forgie, Reycard Duo, Rudas Dancers. Cast of 100. Bill Reddie Orch. (Curtain times 8 P.M. & Midnite)
PERSIAN THEATRE
 "Vive Les Girls!" starring Jerry Antes — All New 5th Edition; The Kentones. (Curtain times 11 P.M.-1 A.M.-2:45 A.M.)
SULTAN'S TABLE
 Arturo Romero and his Magic Violins; Gwen Bari. (From 6 P.M. to Midnite)
TOP O' THE STRIP
 Russ Morgan and his Orch.; Art & Dotty Todd; Leo D'Marco. (From 10 P.M. to 4 A.M.)

It didn't take long for word of the wonders of a spectacular hit like the nine month old 1967 edition of "Casino de Paris" to spread round the world. Alternating such eye-
(Continued on Page 24)



EL CORTEZ

382-1500 Review
VIP LOUNGE — September 21–October 18
 Martha Mason & The Music People; The Modernesians; Bill Kane (5:45 P.M. to 5:15 A.M.)

Martha Mason & The Music People are back for an immediate encore in the VIP. Their music and funning made them an instant click in their debut here. The group combos a lot of singing and instrumentalizing. The people add a personal touch with
(Continued on Page 26)

FLAMINGO

735-5646 Review
FLAMINGO ROOM — Sept. 21-Oct. 11
 Bobby Darin; The Lomans; Russ Black Orchestra (8 & Midnite)
DRIFTWOOD LOUNGE
 Fats Domino; The Dawnbreakers; Jades & J'Adorables; Fiesta Bravo; Peter & Hank; Bob Sims Trio (2:15 P.M. to 5 A.M.)

Bobby Darin knows all the rules of the game. He's King, his audience the Pawns. No Knights, Bishop, or Queen can stop this mighty ruler as he moves across the black and white squares of a stage in a pattern few experts could
(Continued on Page 26)

FREMONT

385-3851 Preview
FIESTA ROOM — Sept. 28-Oct. 25
 Patti Page; Howard Storm; Al Jahns Ork. (8:15 & Midnite)
CARNIVAL ROOM
 The Shades; The LeLand Four (8 P.M. to 3:30 A.M.)

Patti Page is one of the darlings of the supper-clubbers. It's been two long years since we saw her on the local boards and we're delighted to have her back. Dainty as the proverbial Dresden china, but much, much warmer, Patti's sweetness is tempered engagingly with humor. With a score
(Continued on Page 27)

FRONTIER

734-0110 Review
VENUS ROOM—July 27 - Indefinite
 "Europa, '68," with Karel Gott; Black Theatre of Prague; National Folk Lore Dance Co. of Czechoslovakia. Special Guest Star — Yonely; Henry Levine Ork. (8:15 & Midnite)

POST TIME THEATRE
 Tony Bruno; "Kook's Tour" with Ben Blue & Barbara Heller; Beverlee & The Sneakers. (7:30 P.M. to 4:30 A.M.)

The comfortable Venus Room, after a few rough take-offs, has now learned
(Continued on Page 27)

RIVIERA

735-8533 Review
VERSAILLES ROOM — Aug. 28-Oct. 17
 "Hello Dolly," starring Ginger Rogers, or Dorothy Lamour, with Coley Worth, Horace Vandergelder, Mary Jo Catlett, Bill Mullikin, Danny Lockin, Beverlee Weir, Isabelle Farrell, Mary Nettum. Jack Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE
 Shecky Greene; La Dolce Mini-Girls; The Curtain Calls (8 P.M. to 4:30 A.M.)

Dolly's back where she belongs again, still growin', crowin' and goin' strong. And she's looking as well as ever this go round in the personages of alternating stars **Ginger Rogers** and
(Continued on Page 27)

SAHARA

735-4242 Review
CONGO ROOM — Sept. 19-Oct. 2
 Robert Goulet; Norm Crosby; Louis Basil Ork. (8:15 & Midnite)
CASBAR LOUNGE
 Don Rickles; Deedy & Bill; The Satellites; "Mad Mod World" Revue; Tommy Deering & Friends (7:15 P.M. to 6:30 A.M.)
BEACHCOMBER
 Page Cavanaugh Trio (From 9 P.M.)

The Congo Room's perennial double or nothin' blockbuster is back again, with the **Goulet-Crosby** duo still reaping harvests with every seed
(Continued on Page 29)

SANDS

735-3464
COPA ROOM — September 17-October 3
 Alan King; Mel Torme; The Copa Girls; Antonio Morelli & his Music. (8:15 & Midnite)
CELEBRITY THEATRE
 Louis Prima, with Gia Maione, Sam Butera & The Witnesses; Marsh & Adams; Sands Playmates Revue; Ernie Stewart Trio (9:30 P.M. to 5:15 A.M.)

Sandstar Alan King has interrupted his Broadway interests to return to these boards with his infectious humor. This comedian is an absolute perfectionist. Whenever King encores,
(Continued on Page 29)

SHOWBOAT HOTEL

382-7575 Review
MARDI GRAS ROOM — Sept. 12-Oct. 1
 Nelson & Palmer Show; Leo Wolf; Al De Paulis; Johnny Paul, Host (From 3:15 P.M. to 3:30 A.M.)

Suspicious-looking **Bobby Nelson** and **Artie Palmer** probably wouldn't do so well selling used cars. But when it's comedy or song they're peddling, sales resistance has got to be low, leaving their cash register to ring throughout an evening's fun. A bar—
(Continued on Page 29)

STARDUST

735-2545 Review
CAFE CONTINENTAL — Oct. 13, 1966.
 Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Ork. (Curtain times 8:15-midnite. Third show Sat.—2:15 A.M.)

STARDUST LOUNGE
 Esquivell; Grand Carnival Follies; Sun Spots; Coulter Twins; George Rock. (Continuous 6 P.M. to 5 A.M.)

The Stardust has its biggest winner in the current, eleven month old 7th Edition of "Lido de Paris," the most
(Continued on Page 29)

THUNDERBIRD

735-4111 Review
 (Indefinite Run)
CONTINENTAL THEATRE — June 21 - Indefinite
 "That Certain Girl," starring Bobby Rydell, Phil Foster, Virginia Mayo. Special Guest Star, Dennis O'Keefe. Introducing Gunilla Hutton in the title role. Cee Davidson Ork. (8:15 & Midnite)
THUNDERBIRD LOUNGE
 Herb Eden; Mickey Shaughnessy; Kings IV; The Swingin' Lads; Brotherly Love with Odia Coates. (8 P.M.-7 A.M.)

"That Certain Girl," marks another first for FLV in that it is hopefully a pre-Broadway premiere staged in this show biz capitol, rather than in Boston or Phillie. The show is really good, which fact, coupled with the considerable marquee value of its stars, should fetch in capacity business. The gossamer plot is happily
(Continued on Page 30)

TROPICANA

736-2022 Review
THEATRE RESTAURANT—Dec. 23, 1966 — Indef.
 Centennial Edition "Folies Bergere," featuring the Bel Air Sisters, plus The Herculeans, The Spiders, The Bennetts, Roger Ray, Siegfried & Roy, Vassili Sulich, Florence & Frederic Dancers, Tropicana Dancers. Ray Sinatra's Orch. (Curtain times 8-11:45 P.M.-3rd Show Sat. 2:15 A.M.)

BLUE ROOM
 Dukes of Dixieland, featuring Frank Asunto; Stanley Kramer's "Les Jolies Poupettes"; Jim Feeney. (10 P.M.-Midnight-2:00 A.M.)

LA FONTAINE LOUNGE
 Joy Callahan.

The Centennial Edition of the "Folies Bergere," now in its ninth month, pulls out all stops both in entertainment and as a spectacular. Richly costumed, staged — notably an applause-getting setting of feathered rainbows — and inventively
(Continued on Page 31)

SATURDAY — September 30

- 9:30 13 American Bandstand
- 10:30 13 Casper Cartoons (c)
- 11:00 3 Sandy Koufax Show (c)
- 13 Fantastic Four (c)
- 11:15 3 Major League Baseball (c)
- 11:30 13 Wide World Of Sports (c)
- 1:00 3 The Lone Ranger (c)
- 13 F.B.—Mich./Calif. (c)
- 1:30 3 The Road Runner (c)
- 2:00 3 Sergeant Preston
- 3 "Little Colonel"
- 2:30 3 "The Horse Soldiers"
- 4:00 3 Laramie (c)
- 4:30 3 AFL Football Highlights (c)
- 13 Maverick
- 5:00 3 Something Special
- 5 Adventure
- 3 Championship Bowling (c)
- 5:30 3 Abbott & Costello
- 13 Lawrence Welk (c)
- 6:00 3 Accidental Family (c)
- 5 "The Americano"
- 3 CBS News (c)
- 6:30 3 Mothers-In-Law (c)
- 3 Wild, Wild West (c)
- 13 Iron Horse (c)
- 7:00 3 The Addams Family
- 7:30 3 Maya (c)
- 3 Jackie Gleason Show (c)
- 13 Batman (c)
- 8:00 5 Merv Griffin Show
- 13 Off To See The Wizard (c)
- 8:30 3 Get Smart (c)
- 3 My Three Sons (c)
- 9:00 3 "Never On Sunday"
- 3 Hogan's Heroes (c)
- 13 Dating Game
- 9:30 5 "Carry On Cruising"
- 3 Petticoat Junction (c)
- 13 Newlywed Game
- 10:00 3 Mannix (c)
- 13 "Only Two Can Play"
- 11:00 3 "The Unguarded Moment" (c)
- 3 Joe Pyne Show (c)
- 12:00 13 "The Crawling Eye"

SUNDAY — October 1

- 9:00 3 Mormon Conference (c)
- 10:00 3 Doctors At Work (c)
- 10:30 3 AFL Highlights (c)
- 13 Issues And Answers (c)
- 11:00 3 F.B.—San Diego/Buffalo (c)
- 13 K.C./Oakland (c)
- 3 F.B.—L.A./Dallas (c)
- 12:00 13 Judge Richards
- 12:30 13 Zane Grey
- 2:00 13 On The Town
- 2:30 3 On The Home Front (c)
- 3:00 3 Joe Pyne Show (c)
- 13 Diok Powell Theatre
- 4:00 13 Sports With Sandy
- 4:30 3 Forrest Duke Show (c)
- 5:00 3 Across The 7 Seas (c)
- 3 Celebrity Game (c)
- 13 Burke's Law
- 5:30 3 G.E. College Bowl (c)
- 5 We Went To Sunday School
- 3 Amateur Hour (c)
- 6:00 3 The Monkees (c)
- 3 20th Century
- 3 21st Century (c)
- 13 Voyage To Bottom Of Sea (c)
- 6:30 3 Gilligan's Island (c)
- 3 Abbott & Costello
- 3 McHale's Navy
- 7:00 3 Don't Eat The Daisies (c)
- 5 "Fallen Idol"
- 13 The F.B.I. (c)
- 3 Lassie (c)
- 7:30 3 Disney's World Of Color
- 3 Gentle Ben (c)
- 8:00 3 Ed Sullivan Show (c)
- 13 "Greatest Show On Earth" (c)
- 8:30 3 Marshal Dillon
- 9:00 3 Bonanza (c)
- 3 David Susskind
- 3 Smothers Brothers Show (c)
- 10:00 3 The High Chaparral (c)
- 3 Mission Impossible (c)
- 10:45 13 "Mr. Deeds Goes To Town"
- 11:00 3 "Left Hand Of God"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — October 2

- 2:25 3 CBS News (c)
- 2:30 3 "Swanee River" (c)
- 3 Edge Of Night (c)
- 13 "Edge Of Eternity"
- 3:00 3 "Gunfight At Dodge City"
- 4:30 3 Hey Kids
- 13 Peter Jennings News
- 5:00 3 Gypsy Rose Lee
- 3 The Flintstones (c)
- 13 News—Weather—Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 3 The Ghost Riders
- 3 Big News/CBS News
- 13 Perry Mason
- 6:00 3 Newsbeat (c)
- 3 Walter Cronkite (c)
- 6:30 3 "Hellfire" (c)
- 3 Mike Douglas Show
- 3 Big News/CBS News (c)
- 13 Peyton Place (c)
- 7:00 3 Death Valley Days (c)
- 13 Big Valley (c)
- 7:30 3 Gunsmoke (c)
- 8:00 3 Man From U.N.C.L.E. (c)
- 3 F.B.—Purdue/Lafayette
- 13 Rat Patrol (c)
- 8:30 3 The Lucy Show (c)
- 13 Felony Squad (c)
- 9:00 3 Danny Thomas Hour (c)
- 3 Andy Griffith Show (c)
- 13 Target, The Corrupters
- 9:30 3 "I'm Alright, Jack"
- 3 Family Affair (c)
- 10:00 3 I Spy (c)
- 3 Carol Burnett Show (c)
- 13 News—Weather—Sports
- 10:30 13 Joey Bishop Show
- 11:00 3 3 News, Weather, Sports (c)

TUESDAY — October 3

- 2:25 3 CBS News
- 2:30 3 "City Across The River"
- 3 Edge Of Night (c)
- 13 "Kid From Left Field"
- 3:00 3 "Guilty Of Treason"
- 4:30 3 Hey Kids
- 13 Peter Jennings News
- 5:00 3 Gypsy Rose Lee
- 3 The Flintstones (c)
- 13 News—Weather—Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 3 The Ghost Riders
- 3 Big News/CBS News (c)
- 13 Perry Mason
- 6:00 3 Newsbeat (c)
- 3 Walter Cronkite (c)
- 6:30 3 The Monroes (c)
- 3 Mike Douglas Show
- 3 Big News/CBS News (c)
- 13 N.Y.P.D. (c)
- 7:00 3 Four Winds To Adventure (c)
- 13 Hollywood Palace (c)
- 7:30 3 I Dream Of Jeannie (c)
- 3 Daktari (c)
- 8:00 3 Jerry Lewis Show (c)
- 3 Merv Griffin Show
- 13 The Invaders (c)
- 8:30 3 Red Skelton Hour (c)
- 9:00 3 "Second Time Around" (c)
- 13 Garrison's Gorillas
- 9:30 3 Wm. Buckley "Firing Line"
- 3 Good Morning World (c)
- 10:00 3 Channel 8 Reports (c)
- 13 News—Weather—Sports
- 10:30 3 Science Fiction Theatre
- 13 Joey Bishop Show
- 11:00 3 3 News, Weather, Sports (c)
- 11:30 3 Johnny Carson (c)

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WEDNESDAY — October 4

- 2:30 3 "Under Suspicion"
- 3 Edge Of Night" (c)
- 13 "Over There"
- 3:00 3 "Deep Valley"
- 4:30 3 Hey Kids
- 13 Peter Jennings News
- 5:00 3 Gypsy Rose Lee
- 3 The Flintstones (c)
- 13 News-Weather-Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 3 The Ghost Riders
- 3 Big News/CBS News (c)
- 13 Perry Mason
- 6:30 3 Laredo (c)
- 3 Mike Douglas Show
- 13 Custer (c)
- 7:00 3 Thunderbirds (c)
- 7:30 3 The Virginian (c)
- 3 Lost In Space (c)
- 13 Second Hundred Years (c)
- 8:00 3 Merv Griffin Show
- 13 "A New Kind Of Love" (c)
- 8:30 3 Beverly Hillbillies (c)
- 9:00 3 Kraft Music Hall (c)
- 3 Green Acres (c)
- 9:30 3 Lowell Thomas
- 3 He And She (c)
- 10:00 3 Run For Your Life (c)
- 3 Back Talk
- 3 Dundee & The Culhane (c)
- 13 News—Weather—Sports
- 10:30 3 Science Fiction Theatre
- 13 Joey Bishop Show
- 11:00 3 3 News—Weather—Sports (c)
- 11:30 3 Johnny Carson (c)
- 3 "Cry In The Night"
- 12:00 13 "Gunfight At Red Sands"

THURSDAY — October 5

- 2:30 3 "Interlude"
- 3 Edge Of Night (c)
- 13 "21 Days Together"
- 3:00 3 "Girl He Left Behind"
- 4:00 3 Hey Kids
- 4:30 13 Peter Jennings News
- 5:00 3 Gypsy Rose Lee
- 3 The Flintstones (c)
- 5:30 3 3 News—Weather—Sports (c)
- 3 Ghost Riders
- 13 Perry Mason
- 6:30 3 Super Bingo (c)
- 3 Mike Douglas Show
- 13 Peyton Place (c)
- 7:00 3 The Deputy
- 3 Branded (c)
- 3 Good Company (c)
- 7:30 3 Daniel Boone (c)
- 3 Cimarron Strip (c)
- 13 Flying Nun (c)
- 8:00 3 Merv Griffin Show
- 13 Bewitched (c)
- 8:30 3 Ironside (c)
- 13 That Girl (c)
- 9:00 3 "Yellow Rolls Royce" (c)
- 13 Burke's Law
- 9:30 3 Dragnet '68 (c)
- 3 Las Vegas Preview
- 10:00 3 Dean Martin Show (c)
- 3 Sportin' Life
- 13 News—Weather—Sports
- 10:30 3 Science Fiction Theatre
- 13 Joey Bishop Show
- 11:00 3 3 News—Weather—Sports
- 11:30 3 Johnny Carson (c)
- 12:00 13 "Kill & Be Killed"
- 12:00 13 "Five Golden Hours"

FRIDAY — October 6

- 2:30 3 "Meet Danny Wilson"
- 3 Edge Of Night" (c)
- 13 "Pirates Of Ox Blood River"
- 3:00 3 "Dragon Wells Massacre"
- 4:30 3 Hey Kids (c)
- 13 Peter Jennings News
- 5:00 3 Gypsy Rose Lee
- 3 The Flintstones (c)
- 13 News—Weather—Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 3 Ghost Riders
- 3 Big News/CBS News (c)
- 13 Perry Mason
- 6:30 3 "The Sea Chase" (c)
- 3 Mike Douglas Show
- 13 Will Sonnett (c)
- 7:00 3 Wagon Train (c)
- 13 Cowboy In Africa (c)
- 8:00 3 Merv Griffin Show
- 13 Hondo (c)
- 8:30 3 Star Trek (c)
- 3 Gomer Pyle, USMC (c)
- 9:00 3 "Vive Las Vegas" (c)
- 13 Judd (c)
- 9:30 3 Boxing/Olympic (c)
- 3 Across The 7 Seas
- 10:00 3 The Enquiring Mind
- 13 News—Weather—Sports
- 10:30 3 Science Fiction Theatre
- 13 Joey Bishop Show
- 11:00 3 3 News—Weather—Sports
- 11:30 3 Johnny Carson (c)
- 3 "Terror In A Texas Town"
- 12:00 13 "The Walking Hills"
- 1:00 3 Forrest Duke Show
- 3 "Battle In Outer Space"
- 13 "Gunfight At Dodge City"

MON. thru FRI.

- 8:00 3 Captain Kangaroo
- 13 How's Mother-In-Law
- 8:30 13 The Family Game
- 9:00 3 Snap Judgment (c)
- 3 Candid Camera
- 13 Everybody's Talking
- 9:30 3 Concentration
- 3 Beverly Hillbillies
- 13 Donna Reed Show
- 10:00 3 Personality (c)
- 3 Andy of Mayberry
- 13 The Fugitive
- 10:30 3 Hollywood Squares (c)
- 3 Dick Van Dyke Show
- 11:00 3 Jeopardy (c)
- 3 Love of Life
- 13 The Newlyweds (c)
- 11:30 3 Eye Guess (c)
- 3 Search For Tomorrow (c)
- 13 Dream Girl
- 11:45 3 Guiding Light (c)
- 11:55 13 Marlene Sanders (c)
- 12:00 3 Let's Make A Deal (c)
- 3 Secret Storm
- 13 General Hospital
- 12:30 3 Days Of Our Lives (c)
- 3 As The World Turns
- 13 Dark Shadows
- 1:00 3 The Doctors (c)
- 3 Love/Splendored Thing(c)
- 13 Dating Game (c)
- 1:30 3 Another World (c)
- 3 House Party (c)
- 2:00 3 You Don't Say (c)
- 3 To Tell The Truth (c)
- 13 Viewers Digest



(Photo shows — Two \$2½ — Two \$5.00 —
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ALADDIN

(Continued from Page 15)

A delight to eyes and a fascination to ears, Pat takes her numerous audience participants and uniquely transforms them into a show never easily forgotten. She proves she's a fine comedienne with a sparkling personality as well, as she makes her subjects into coffee pots, washing machines, strip teasers, hula dancers, or even completely rigid boards. It's all in the world of the psychic; it's all for real; and, as any viewer can testify, it's all so extremely interesting and so very, very funny . . . Modly-clad and bushy-haired, the creative soft-sell humor of **Richard Pryor** is regularly undermining patrons in a Vegas headline debut. Developing just the right amount of racial material, standard comedy situations, and audience-teasing sessions, and adding some very fine ad-libs, Richard clearly knows what the people want and uses all his know-how to give it to them. His wild facial expressions, Woody Allen-ish contor-

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tions, and striking sound effects, are a sharp asset to his tales of childhood, love, or mankind, making him a welcomed, new major player in the stand-up comedy scene. . . . The mystique of **Brazilia**, with its pulsating rhythms and torrid atmospheres, is virtually overpowering, in a wildly exciting **Topless Jazz Revue** only a pro like **Ron Stanton** could conceive. The curtain may draw the extravaganza to a close, but the haunting aura of stunning, exotic costumes, frenzied choreography, and extremely beautiful girls lingers on for the rest of the evening. With fine dramatic song stylists **Ray Victor** and **Renee Pianzza** as a focal point, the carbon-copy **Brazilia** may possibly out-pace the original, what with its unparalleled ideas so finely executed . . . **Hank Shank** and his **Orchestra** manage to provide a smooth musical background, in spite of the many distractions on this program.

(Toy)

Epitaph on the grave of a hypochondriac: "I told you I was sick!"

FABULOUS LAS VEGAS

MIGHTY MIXTURE

By GARY STEVENS

STEVENS LANTS: Tex and Jinx, the longtime hubby and wife radio-TV team, supposed to be on again, off again in the marriage game — were on again at "The Apple Tree." Seemed to enjoy Barbara Harris and themselves. . . . We did the late watch at the **Penthouse Club**, one of New York's wonderful places. Owner Paul Taubman is a brandy connoisseur. The view from **Floor 15** — a window table, of course, is for those who can imagine Central Park as green embroidery with diamonds surrounding the fabled lawn. . . . They're superstitious in hospitals, too. We visited a dear friend, our doctor, at the **Hospital for Joint Diseases** and found there's no 13 on the rooms. After 12, the number that comes up is 33. . . . The **Metropolitan Museum of Art** attracted us, as it does periodically. **Renoir's** ability is the standout — to this observer, anyway. . . . A word for an aging gent who has a new interest in young ladies — "Wrenaissance." . . . Hard to believe admission from **Clyde McCoy**, a bandleader since 1922: "It's true, Gary, I never played a New York City hotel." . . . Those **FABULOUS** paintings at **The Assembly** are for sale. So during a great roast beef or steak dinner, pick your favorite, get the number from headwaiter **Dave Jaco** and you'll know the price. The redhead at the beach for \$275, if it is still there, is a steal. . . . **F. Scott Fitzgerald**, the great novelist of the 20's, was a **Star Spangled Banner** guy, if **George M. Cohan** could be called a **Yankee Doodle Dandy**. **Fitzgerald's** full name was **Francis Scott Key Fitzgerald**.

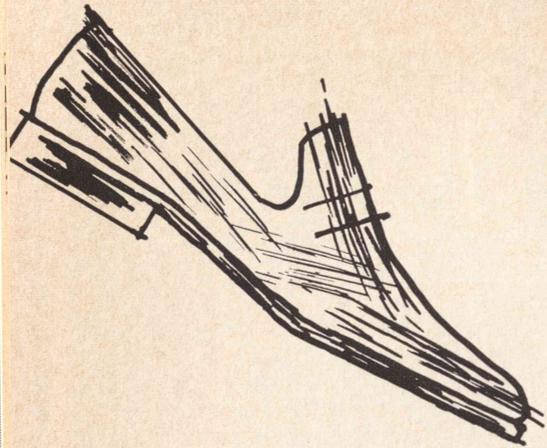
EAT TREAT: The **Sheraton Motor Inn**, very very West on 12th Avenue and 42nd Street, has a remarkable dining room on its 5th Floor. Called

The Crown, it is opulence for the sightseer. The decor inside is rich red. Directly west, as window vision allows, there is the **Hudson River**. To right and left are the big ships, resting at the piers prior to sailing the oceans wide. Across the river, for the telescopic eye, there's the **New Jersey** side. What is additionally impressive is this — your own mood at **The Crown** takes on that relaxed quality that goes with dining on a super liner. Nobody will chide you for a restless imagination. Not everybody luxuriated on the **Queen Mary** or the **Ile de France**.

Now on to the pleasant task of reporting about the food. The menu is so extensive, so planned, that a meal becomes a feast in a course or two. The **Coquille of Lobster Salad** tops the cold hors d'oeuvre list. The **Potted Baby Shrimp** head the chaud items. Such **Specialites de la Maison** as **Sweetbreads Saute** and **Loose Vicken** (**Flemish Beef Roulades Braised in Beer**) are real prizes. For the highly trained palates, **Chef Sonnenschmidt** is a master at preparing **Chicken Tetrazzini** and **Saddle of Venison**, **Baden Baden** style. There is no hocus pocus to the menu magic at **The Crown**. The creations are genuine and consistent.

New York can be very proud of this elegant dining room. If someone in your party grunts and figures the trip a long cab ride, inform the dissenter that this itinerant gourmet considers **The Crown** cuisine worthy of a ten-block walk.

A diplomat is like the guy who entered a bulldozer in the **Indianapolis 500**. He didn't win it, but he stopped it.



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BONANZA

(Continued from Page 15)

tion . . . Anka's a human stick of dynamite. The young, bushy-haired lad clearly knows the business. He knows how to sing; he knows how to dance; he knows how to act; he knows how to walk, smile, talk, and laugh. He's a showman reminiscent of the great Jolson, and he has a powerful, versatile voice to match — a voice which, under a small, tender spotlight can show age and experience; a voice which, in front of a big, brassy band can show youth and naiveté. He doesn't merely sing a song -- he feels it, and his audiences feel it, too. And, indeed, they too explode with such a feeling . . . Getting Anka's show off to a very successful beginning is unique laughmaker **Charlie Manna**, a delightful change from routine opening-act monologists. Constantly moving and jabbering, Manna ignores the usual stand-up material to tell of Gabby Hayes singing "Sorento"; Kate Smith doing the tango with Eddie Arcaro; Clark Gable with a lisp; and Cary Grant with heartburn. Manna's fresh and different and, most important of all, he's funny . . . An excellent and well-arranged **Joe Guercio Orchestra** gets the evening started with a rousing overture and, with the assistance of some of Mr. Anka's personal musicians and the baton of **Ben Lanes**, backs finely the singer's fifth visit to town. (Toy)

CAESARS PALACE

(Continued from Page 15)

as you'd ever want to see. Belafonte, as usual, surrounds himself with an outstanding array of musicians and vocalists, along with a specially designed set, and the whole package serves to magnify to the point of combustion the star's own personal brilliance. His delivery, which might be termed Back Bay Calypso, stamps his own personal brand on every song he does. He's got a mortal lock on the style and nobody's ever seriously attempted to imitate it. As also usual, he introduces an unknown, this time in the form of **Esther Marrow**, who sings like the Hallelujah vision is hovering over the Circus Maximus. The audience breaks into spontaneous, rhythmic hand-clapping to accompany her revival-flavored turn. Also featured in solo bows are the bell-voiced **Bobby Hinson**, who adds a haunting echo to Belafonte's "Try To Remember," and **Milton Grayson** whose submarining bass notes cause the whole room to vibrate. Scattered throughout the show are gentle pearls of humor done by Belafonte in a style that doesn't build to a tag line but, rather, weaves an entire fabric of laughter. His several costumes retain the Belafonte influence but add a new styling detail that's sure to be copied by the casual shops. But his personal style can't be copied and here's hoping he never runs across a sawbones who can cure the frog in his throat. (Ling)



The genius of **DONN ARDEN** is responsible for the super extravaganza night club show in Las Vegas. . . .

Donn has over 300 people working for him in his three current productions — **The Lido** in Paris, the **Lido** at the **Stardust** and opening Thursday (28), "Pzazz! '68," at the **Desert Inn**.

It was **Arden** who staged and directed the first **Lido Show** at the **Stardust** in 1958. Teaming with producer **Frank Sennes**, **Donn** staged what has since been termed "the greatest night club show in the world." Today, **Arden** is preparing the 8th edition of "Le Lido de Paris," opening at the **Stardust** next May.

Arden, who has been staging shows at the **D.I.** since it opened in 1950, directed and planned the two versions of "Hello America" at the **D.I.** This was the first time the **Inn** utilized all its production facilities in a lavish revue.

Exciting shows, breathtaking numbers, gorgeous girls, are not new to **Arden**. Ever since he took his first dancing lessons in his native **St. Louis**, **Donn** has been staging shows. When **Texas Guinan** saw him dance, listened to his ideas, she gave him his first real choreography in one of her shows.

Working with such veteran performers as **Sophie Tucker** and **Helen Morgan**, **Donn** acquired more know-how, more skill in his profession.

Following World War II, **Arden** was invited to Paris to stage the re-known **Lido** there. In between, he was staging brilliant shows at the **Latin Quarter** in New York and at **Ciro's** and the **Moulin Rouge** in Hollywood.

Not content to **JUST** stage-direct a show, **Arden** is qualified to oversee every department. He works with the designers on the costumes, with the set people on the most effective backgrounds, with the girls on their make-



up and hair styles. Actually, there is not one area to escape **Arden's** watchful and very professional eyes.

Las Vegas has become synonymous with the best in entertainment, the best in stage production.

And **Donn Arden** is now synonymous with the stage spectacular. The **Lido Show** at the **Stardust** is one of the most successful shows ever to play Las Vegas for an extended run.

How does he manage to keep topping himself? Only because of his background and talent can he continue to outdo himself each time one of his shows hits the boards.

In "Pzazz! '68," **Arden** has created a new concept in production — you must see it to believe it.

Donn Arden is one of the reasons why Las Vegas continues to be the most exciting and glamorous city in the world.

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DESERT INN

(Continued from Page 15)

comedy. Juggler **Rudy Cardenas** is internationally known for his remarkable skill. **The Agostinos** are the popular acrobatic-adagio team. **Galla Shawn** is a breathtaking aerialist-trapeze performer, and **The Fredianis** are comedy knockabouts. . . . The productions will be comprised of 70 dancers, showgirls, and singers. . . . Featured scenes will include a salute to motion pictures, with a real waterfall; a **Fred Astaire-Ginger Rogers** segment, with mirrored background; a burning oil field and a renaissance of the Foreign Legion. . . . Scenery is designed by **Harvey Warren**. . . . Music and Lyrics by **Jim Harbert** and **Leonard Adelson**. . . . Costumes de-

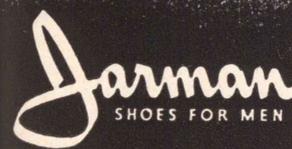
signed by **Bill Campbell**, executed by **Berman's**. . . . **The Carlton Hayes Orchestra** knits the activities into a beautiful package with their musical perfection.

DUNES

(Continued from Page 15)

popping production extravaganzas as the Aztec, Caucasian Fiesta, and Can Can with outstanding Continental specialty acts, Le Casino is a fast-moving dazzling delight featuring a handsome, accomplished company of 100, and fabulous costuming created by **Jose Luis Vinas**. . . . The stars are **Violetta Villas**, whose powerful voice transitions a four octave range. She has dramatic projection, with a Continental flair, sensational danseuse **Jacqueline Douguet**, and the

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showstopping dance artistry of **Szony & Claire**. Principal acts and performers include **Hugh Forgie** (et **Shirley Marie**) in a thrilling, funny badminton act, the comical **Reycard Duo**, masterful precision terping by the pretty **Rudas Dancers**, and effective vocalizing by **Pat O'Hara**. . . . Others contributing notable talents are such fine featured dancers as **Bernard Charey**, **Djigui Bournoutian**, and **Enrico Medini**, and masterful dance work by **Les Neufs Bon Vivants** and the **Ballets des Champs-Elysees**. . . . The new extravaganza was conceived, produced, and directed by **Frederic Apar**, brilliantly choreographed by **Ron Lewis**, and tuned by the appropriate compositions of **Bill Reddie**, who also conducts the orchestra.

PERSIAN ROOM

The new "Vive Les Girls," titled

"Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, **Jerry Antes**, an excellent singer, especially in his thrilling "Porgy and Bess" medley, and a top terper, magical mite **Denise Le Brun**, a sure bet for stardom, electrifying the crowd with an exciting, earthy voice bigger than she is, hilarious **Carazini**, the unbelievable chain smoke-eater, remarkable ventriloquist **Daniel Remy** and the eggstra special

IN THE PERSIAN ROOM

ALL NEW, NEW, NEW!

5th EDITION

DIRECT
FROM PARIS

STAGED AND
CHOREOGRAPHED
BY RON LEWIS

ORCHESTRA DIRECTED
BY EARL GREEN

MUSIC COMPOSED
BY BILL REDDIE

Costumes designed by
JOSE LUIS VINAS
Executed by Lucia Boetti



VIVE LES GIRLS!

'Ecstasy'

STARRING

JERRY ANTES

Featuring

DENISE Le BRUN

11 pm-1 am-2:45 am

LAS VEGAS

DUNES

HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by **FREDERIC APCAR**

puppets he hatches on stage, **Nick Navarro**, high on the most brilliant dancer list, talented **Marie Jose'**, stunning **Heather Darvi**, and the trumpet star **Bill Chase** . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . **Frederic Apar** conceived, produced, and directed the new hit, marvelously staged and choreographed by **Ron Lewis** . . . Those wow costumes were created by **Jose Luis Vinas** . . . **Earl Green** and his orchestra give **Bill Reddie's** inspired musical score ideal treatment. (Mary Rettig)

EL CORTEZ

(Continued from Page 16)

intros to folk they single out in their audience, establishing the rapport that total participation unfailingly evokes. **Martha** is the gal you hear on those **KLUC** station breaks . . . **The Mod-**

ernesians are back for another of their refreshing presentations. They temper their delightful island melodies with pop and novelty numbers, covering the gamut of tastes. Featured are talented singers and musicians, with the spotlight on the luscious dancing girls . . . Rounding out the funfest is **Bill Kane**, an accomplished pianist and witty song stylist, who gets mucho laughs with his off-beat special ditties.

FLAMINGO

(Continued from Page 16)

approach. Spellbinding with his overpowering, memorable arrangements, **Darin** can tear apart a song with the verve of a dictator, or caress it with the sweetness of a figurehead. His dramatic domain easily controls tunes of rock, blues, country and western, Broadway, or jazz. With musicians **Chuck Domonico**, **John Baker**, and **Paul Martin** fighting for him, his kingdom is strong, yet friendly, with a personal, emotional attachment to the masses always exerted — an attachment so designed would keep any

leader out of checkmate. . . . Playing a fine warm-up game are **Hal** and **Barbara Loman**, whose fast-moving, exciting dance interpretations shampoo further **Darin's** red carpet. An ultimate in duo two-stepping, the **Lomans** never cease to disappoint those who have come to expect their best during previous outings. . . . **Russ Black's Orchestra** has reached, a zenith, many times stopping the show themselves under the genius directorship of arranger **Roger Kellaway**.

(Toy)

FREMONT

(Continued from Page 16)

of top hits to her credit, **Patti** continues to add to her repertoire. High point for her fans is **Missy Page's** hit medley, which she sings while strolling among the audience. . . . Debuting comedian **Howard Storm** developed an early interest in show biz through his dad **Jack Sobel**, the burlesque comic. The 30 year old has been reaping laurels from critics for his fresh, original material, punctuated by admirable timing. He concentrates on subjects embracing psychology, Jewish mothers, and Karate, for full comedic impact. You may have seen him on the "Untouchables" Telly series. He's also up for a meaty role in the remake of "This Gun For Hire." . . . **Al Jahns & his Orchestra** back the program with musical finesse.

FRONTIER

(Continued from Page 16)

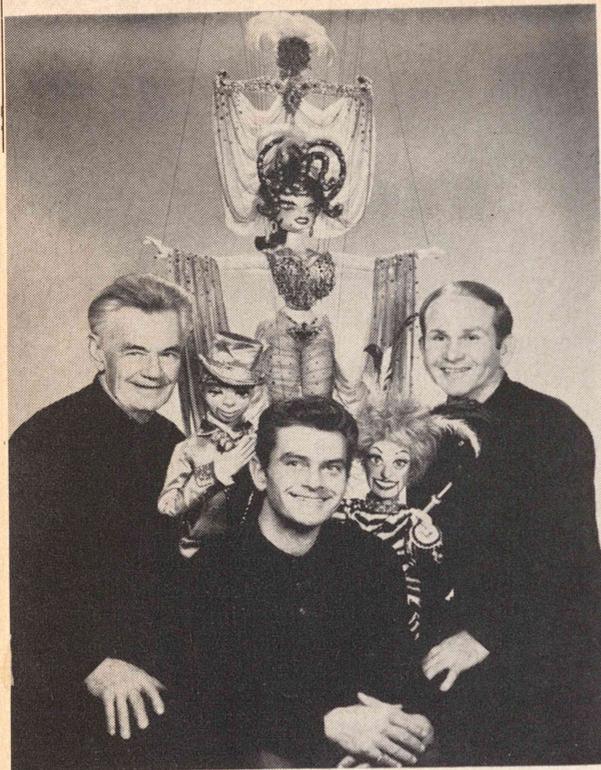
to fly, taking its twice-nightly patrons on an exciting travelog of the **Europa** seldom seen behind the Iron Curtain . . . With an array of novel and colorful effects, a refreshing style in costuming by **Robert Carlton**, a slight touch of psychedelia, and a showbill reading like a Security Council roll call, "**Europa '68**" is a jubilant tour for foreigners or Americans, tourists or locals, whether traveling coach or first-class . . . Clearly the star of the show is the remarkable new discovery **Karel Gott**, praised as "Eastern Europe's Greatest Voice" and staking claim to quite a few U.S. accolades as

well. Direct from his native Czechoslovakia, **Karel** comes somewhat as a sensation for "Europa," with his versatile, very fine voice and stage personality and presence previously monopolized by the old pros. His fine arrangements and techniques, supplemented by his group of five Czech musicians, all but give in to dramatic and overpowering interpretations of a "Maria" or jazzy, rockin' versions of a swing tune. Equally at home in his tongue or ours, he builds contagiously, reaching a climax destined to ride the young lad to national stardom . . . In the Special Guest Star spot is the comical musicianship of **Yonely**, who can play a violin with a tamborine, a piano with a couple of balls, and tiny toy instruments, as if each was a grand piano. An artist at pantomime or stand-up comedy, his musical talents are perfected, his timing exact, his act polished, and his love of audiences evident, making him a well-received entertainment deliverer . . . Reflecting some authenticity is the rousing **National State Folklore Dance Company of Czechoslovakia**. They represent their homeland well with vigorous rhythms, as illustrated in unusual and effective songs-and-dances . . . The **Black Theatre of Prague** sets a pleasant change of pace with its delightful escape into the worlds of puppetry and animation . . . And **Le Chanteurs de Paris** are eight husky males who blend good voices with good harmony for an ear-treating effect . . . Intermingled with a bevy of pretty girls and handsome guys, "Europa" draws on **Georges Wakhevitch's** bright sets, **Don McCullaugh's** show-stopping lighting, and **Paul Godkin's** exuberant direction and choreography to wax the **Alan Lee** production, while **Henry Levine** proves a master at transferring through his baton the sounds of the East on a stage in the West. (Toy)

RIVIERA

(Continued from Page 16)

Dorothy Lamour . . . From sarong to bustle, **Miss Lamour** has made an admirable and quite successful transi-



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STANLEY KRAMER'S "Les Jolies Poupettes"

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tion from screen to stage. Moving throughout the demanding role as if she grew up on Broadway, Lamour's a delightful Dolly with a pleasing voice and sparkling smile packaged into an eye-catching form. She plays the matchmaker slyly and confidently, leaving no doubt that she's found a pleasant home and will never need to go "on the road" again . . . **Ginger Rogers** plays it with higher humor and voltage. Her Dolly is a charming jill-of-all-hustles but, underneath . . . a love of gold. Her cash register hang-up doesn't dampen her exuberant *joie de vivre*, though, and her Platformate performance squeezes maximum mileage from the part. She's not at all above milking a good scene with both vocal and visual ad libs . . . The show's still the same **David Merrick** musical blockbuster, with **Jerry Herman's** songs still sending the crowds out humming and **Gower Champion's** unique and novel direction and choreography still exciting and satisfying Riviera patrons as it did in the same room only a few months ago . . . The

supporting cast consistently remains on the same excellent caliber as their star, with more-than-noteworthy performances being turned in by **Coley Worth** as the rich object of Dolly's shenanigans, **Horace Vandergelder**; **Mary Jo Catlett** as the hilarious Ernestina; **Bill Mullikin** and **Danny Lockin** as the riotous Cornelius and Barnaby; **Beverlee Weir** as the naive Ermenegarde; **Isabelle Farrell** as the squeaky Minnie Fay; and **Mary Nettum** as the pseudo-sophisticated Irene Molloy. Contributing further are **Robert Lenn**, **Cathy Hass**, **Bobbie Freeman**, **Polly Dawson**, **Robert Hocknell**, **Skedje Miller**, **Robert L. Hultman**, and probably one of the most outstanding choruses of singers and dancers ever assembled together for one show . . . **Michael Stewart's** book, based on an original play by **Thornton Wilder**, is unbeatable, and provides the main substance around which **Oliver Smith** has created his imaginative sets and **Freddy Wittop** his colorful, show-stopping costumes . . . **Jack Cathcart** does a fine job of directing **Philip**

Lang's inspiring orchestrations . . . And all this means is that **Dolly** will remain, as always, a complete sell-out, with thousands of reservation-hunters wishing that she and her award-winning evening would never go away again. (Ling-Toy)

SAHARA

(Continued from Page 16)

they plant. . . . Perennial swoon-maker **Bob**, well-equipped with his shining baritone voice and bubbling 7-Up freshness, is probably the most entertaining and dynamic showman around town. Blending some of the surest stage gimmicks with some of the finest nightclub material, he need not be in Camelot to prove himself the polished Knight. He's more of a three-act musical extravaganza than a one-man supper show performer as he knits tightly chesty "On A Clear Day," with haunting "Quiet Room," and lifting "Impossible Dream" into a cashmere hour that could fit almost anybody. . . . Perennial confuser **Norm Crosby** needn't mean a thing with his double-talking to warm-up an audience to the boiling point. He says very few things that are comprehensible; his violence to the English language is atrocious; and he's consequently one of FLV's funniest and finest wits. . . . The perennial **Louis Basil Orchestra** open with a stirring overture, with **Ralph Sharon** directing **Goulet's** excellent arrangements. (Toy)

SANDS

(Continued from Page 17)

he may return with the same familiar prop — his cigar — but his material undergoes constant change. If the topics are familiar, the verbal attitudes have a new dressing. It's amazing how **Alan** manages to inject such diversified humor in his reference to family life, air lines, insurance companies, doctors, et al. King's well of comedy will never run dry . . . **Mel Torme** joins the Sandstable of stars, and aficionados of this room are delighted. The velvet-throated singer has long since established himself as one of the stellar tune technicians in the biz. His talents are in great de-

mand. This is a very articulate performer. Not only does **Torme** exhibit a gracious attitude in the spotlight, he has a quick wit that finds him equal to sparring ad-libs with all comers . . . The **Copa Girls** keep the bill from being an all-male attraction, wearing decidedly feminine costumes in their colorful production . . . **Antonio Morelli** cues his **Orchestra** to a magnificent backing.

SHOWBOAT

(Continued from Page 17)

gain package of wild impersonations, delightful audience kibitzing, and a unique approach to two-man humor, **Nelson & Palmer** consistently manage to keep their patrons in a fine state of jubilation while still slipping some excellent voices and musicianship into their third Vegas bow . . . In place of green stamps are the **Keith Shaw Players**, opening the Mardi Gras show with a solo, and providing lively backing throughout . . . **Leo Wolf** and **Al De Paulis** are welcome perennials at the 'Boat, assuring the type of continuous entertainment that weary mortals require in this hectic life . . . Sophisticated **Johnny Paul**, one of the most respected prestidigitators in the business, is as impeccable in his role of host as the garb he sports. He belongs to that circle of magicians that confounds, never permitting you a hint at the methods he utilizes to create his illusions. (Toy)

STARDUST

(Continued from Page 17)

electrifying of the succession of successful Lido's. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and celophane clad **Lido Belles** descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a **FABULOUS** Chinese number, ending in a human

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

OCTOBER 6
BILLY ECKSTINE

BONANZA

OCTOBER 2
MAMIE VAN DOREN

CAESARS PALACE

TONY BENNETT

DESERT INN

CURRENT
"PZAZZI 68"

DUNES

DECEMBER 23
ALL NEW 1968
"CASINO DE PARIS"

FLAMINGO

OCTOBER 12
PHYLLIS DILLER

FRONTIER

OCTOBER 27
EDDIE FISHER

FREMONT

OCTOBER 26
FRANKIE LAINE

RIVIERA

OCTOBER 18
TRINI LOPEZ

SAHARA

OCTOBER 3
DONALD O'CONNOR
JUNE ALLYSON

SANDS

OCTOBER 4
ROWAN & MARTIN
KAYE STEVENS

STARDUST

CURRENT
7th Edition
Le Lido De Paris
"GRAND PRIX"

THUNDERBIRD

CURRENT
"THAT CERTAIN GIRL"
All-Star Cast

TROPICANA

CURRENT
1967
Centennial Edition
"FOLIES BERGERE"

sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by Folco, consistently inspired, is a huge plus. . . . The talented dancing Bluebell Girls and undraped Belles du Lido, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including Gino Donati, with a fine operatic voice showcased in a sock singing-acrobatic act with droll George Sbardella, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists Frederick & Gina, mobile-faced Gil Dova, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, The Canestrellis, and suave juggler Rico, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are Stevie Danik, a Doris Day

lookalike, stunning Vera Allen, lithe Aleco, and beauteous Henriette Audic. . . . Much credit to producer Frank Sennes, to Donn Arden, who staged and directed, Pierre Louis-Guerin & Rene Fraday, who conceived "Grand Prix," and to the magnifique musical backing by Eddie O'Neil and his orchestra. (Mary Rettig)

THUNDERBIRD

(Continued from Page 17)

shored up with a plentitude of laugh lines and several delightful songs, one of which, extolling the advantages of marrying a Jewish girl, could, with some additional help from Nassar, make the charts. . . . Bobby Rydell's swung into the lead with the verve and vitality of an old Broadway pro. He puts his rock background to good use as he adds a new, bon vivant dimension to his character, all the while supplying it with a pleasant voice unceasingly characterized with the unique Rydell style. . . . Phil Foster extracts the most out of the very funny, very typical Jewish papa lines

that never fail to stop the proceedings. Singing, dancing, or forever clowning, he makes Papa come alive into a real, identifiable person. . . . Virginia Mayo moves gracefully into her first character part as the mother of "That Certain Girl." It must require a large slice of acting ability for a hooper of her repute to dance so believably as an older woman whose talent was sufficient for the U.S.O. . . . Rounding out TCG's straight-from-the-tube situation family is Dennis O'Keefe, complete with silvery thatch and comic boob-of-the-house voice. He scores well enough in the wading pool part to more-than-hold his own in his "family's" humor department. . . . Super-structured Gunilla Hutton, "introduced" in the title role, is far from content to rest on her measurements. She cavorts fetchingly, emotes believably, and sings with frequent flashes of real electricity. In the upper register, her voice has a bell-like quality that could sell a lot of records. . . . As "Mrs. Irwin" Billie Lorraine practices the art of being a Jewish Mother in a manner worthy of note by Dan Greenburg. . . . Virginia Peters and Mickey Manners labor heroically in comic relief roles (one to each lover) that appear to have been added as an afterthought. Helping to hold the plot together is figuratively 3,000 miles of transcontinental telephone line hilariously manned by operators Evelyn King and Billie Bird. . . . Robert Moline, as "Father Kelly," brings a semblance of order to the final, mixed-up nuptials. . . . Show is produced, directed and flawlessly cast by boy whiz Jerry Schafer. . . . A big factor in the show's success is the ambulant, three-scene set by Glenn Holse. . . . Cee Davidson deftly interprets the catchy Shorty Rogers score. Lyrics are by the omnipresent Mr. Schafer. Lighting is by Ted Tydlaka and sound by Joe Magar. (Ling)

TROPICANA

(Continued from Page 17)

produced, the fabulous frolic French-dips specialty acts between frothy extravaganzas, including a series of lav-

ish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new Magic Screen, brilliantly incorporating film and for-real performers. And, as in all Folies, there are girls — and such girls! . . . Featured acts include the very funny Herculeans and their excellent acrobatics, The Spider's amazing adagio on a web, a graceful contortion-adagio turn by The Bennetts, and Roger Ray's comedy-marimba act as a nice change of pace. . . . The scintillating Bel Air Sisters, first Netherlands nationals to appear in the French production, are the new stars. Siegfried & Roy, also new additions, are the remarkable illusionists, and Vassili Sulich is the superb male lead dancer. . . . Laura Lys is prima donna Patricia La Forge is the willowy lead model, and the ravishing beauties who do the announcing are Felicia Atkins, Corinne Vidal and Joyce Grayson. . . . The Merlin Singers feature the talents of Jim Blaine, Les Freed and lovely Renee Lee. . . . There is excellent dancing by the Florence & Frederic Dancers and the Tropicana Dancers. . . . Choreography by Hermes Pan is exceptional, as is production by Michel Gyarmathy, and musical backing by Ray Sinatra's Orchestra. . . . A must! (Mary Rettig)

THAT'S FOR SURE

(Continued from Page 10)

Add Tina Robin to the recent major contract negotiators. The diminutive songstress signed an exclusive pact with Caesars Palace that will carry her through 1968, possibly 1969.

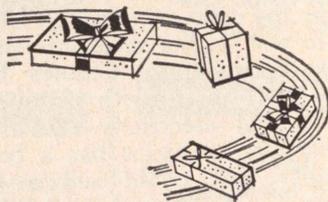
Round and round goes the kaleidoscopic carousel of changes in local publicity offices. Last Friday, Estelle McCray resigned her post as drum beater for the Frontier to become assistant to D.I. Publicity Director, Max Wolkoff. Same day, Edda Witt vacated her post at the D.I. to join Joe Bleeden in a Publicity-Promotion operation in Ellay and FLV.

"Badman" Bob Wilke, who plays

Birthday-Anniversary Corner

... Harry Parker, Prexy of the Thomas C. Wilson Advertising Agency, leads off the week's celebrations with his September 30th birthday. ... October 1st is a tuneful day, marking annuals for pianist Erwin Bassett (with Cee Davidson's Thunderbird Orchestra) and drummer Buddy Rich (whose orchestra just closed out of the Sands Hotel). ... October 1st Wedding Anniversaries include a 6th one for Roberta Linn and Freddie Bell, a grandiose 34th count for the Arthur Smeltzers of Brooklyn (parents of El Cortez publicist Noelle Nelson) and the 26th for Louise and Leon Stephenson (Manager of the El Portal Theatre). ... Singer Tommy Cooper adds another year on October 2. ... Mel Exber, co-owner of the Las Vegas Club and Hotel El Cortez, will be toasted on his natal day,

October 3. ... October 4th celebrants include Stella Arakalian (hubby Al is co-owner of the New Copa Lounge), Don Kirk, and Jo Anne Melland (Executive Secretary of the Dunes Hotel). ... Comedian Bill Dana marks another 365er on October 5. ... Old friend Pete Bommarito (co-owner of the Silver Slipper) shares his October 6 date with Steve Delmont. ... Bright-eyed John ("Young Jack") Ling will be introduced to his first birthday cake on October 6th. (He's the adorable son of FABULOUS staffers, Audrey and Larry Ling.) ... Rounding out the October 6th celebrants are 7 year old Lauritz Markham, Bernie Rothkopf (formerly of the Desert Inn), Art Stanley (originator and current member of the Dunhills), and Wedding Anniversary markers Eve and Jack Murray.



the heavy in his celluloid life, won the successful Football Golf Tourney at the Dunes Country Club. Hall-of-Famer Glenn Davis repeated his last year's victory.

Rob Barron is virtually on vacation, following his two weeks in the hero role of the T'Bird's "That Certain Girl." All he has to keep him busy now are his twice-an-afternoon "Bot-toms Up" appearances, and his under-study role to Bobby Rydell in T.C.G.

Count the Sahara in on contemporary movements. It's Halloween party will be tagged, "Halloween Love-In." Poor old Ichabod Crane would hide his head in a tree hollow, if he suddenly found himself in the cacophonous atmosphere of the rock 'n roll bands. But, trust our modern hipsters to have a ball, with "Strip" headliners judging the costumes.

Speaking of "Love-Ins," we're fervently hoping the recent meetings of Hippies at our lovely Fantasy Park won't become a habit. We don't need a Haight-Ashbury attraction in our town. Our youngsters have always

displayed a much more sensible attitude in conducting their lives. A poll of our younger set reveals the majority chanting, "Hippie, Hippie, Go Away. Don't come back another day."

There is still much speculation about the opening of the Landmark Tower. Latest rumble has the lounges opening sometime this fall, with the main showroom due to bow on New Year's Eve.

If it isn't a publicity play, you receive the impression that there's friction a-brewin' between Candy Barr and Mamie Van Doren, with one of them averse to the thought of their tandem opening at the Bonanza, October 2. (Mamie in the main show and Candy in the Watusi fling.)

Frank and Denise Agostino have joined the FLV set. They purchased Pepper Davis' former mobile home before taking their internationally-famed acrobatic act into the Desert Inn's new "Pzazz! '68."

Speaking of Davis, he and Tony Reese guested at the United Fund's "Salute To Volunteers" dinner at the

Frontier and announced they had finally made a pilot," when "What's In It For You," the 1967 U.F. film strip starring them, was unreeled for some 400 volunteers present. ... The comics are looking forward to their D.I. lounge return at the end of October. ... and that's for sure.

HILLSWAY

(Continued from Page 13)

Postmaster of Duluth, Minnesota. Mrs. Blatnik and daughter Barbara were also along. We dined in an elegant restaurant that covers most of the ground floor of a new apartment building near the White House. It was Aldo's "Eagle's Nest." Compares equally well with all the gourmet spots in our "Strip" hotels. We had three hours of good conversation, reminiscing over good wines and continentally-served foods that were fit for the gods.

John Blatnik was leaving the next day for Minnesota, where he was to be guest of honor at a banquet for 1000 in the new Arena in Duluth, an appreciation dinner which was to be attended by the Vice President, Senators Mondale and Gene McCarthy, and many high governmental officials. Jenò Paulucci, of Chun King fame (and about the most famous Italian in America), had invited me but, of course, I had to leave Minnesota too soon to take this swing around the eastern part of the country.

Colonel Ralph Maglione, former Thunderbird Commander, invited us out to the National War College one afternoon and he toured us through this elegant old structure where he is attending "school" for a year. He not only is doing full time work here along with only one hundred other hand-picked army, navy, air corps and marine officers as students, along with state department, war department, CIA and others, but at the same time has enrolled at George Washington University downtown evenings, where he will get his Master's degree. We then went out to his home for dinner with his wife Carol and daughter

Annette. They have a beautiful apartment and are fully settled in a new section of Maryland at Oxon Hill, but with it all they miss Las Vegas. Our dinner was superb and the evening went all too fast.

Today we had special passes from the Vice President to tour the White House and saw more than any other groups do. We saw everything except the few personal rooms where the first family lives and the offices. Of course, I had worked at the White House way back and had seen it all before, but so much has been added and Jackie Kennedy had done so much to beautify it, it is almost breathtaking now in its grandeur and beauty. Later we drove over to Arlington National Cemetery to Jack Kennedy's grave. It has been moved and the completed memorial is truly awe-inspiring. Crowds still come every day. While there we witnessed a military funeral, replete with honor guards, taps and all. Then we went over to the Tomb of the Unknown Soldier, where they are now building two new tombs for those of the Second World War and the Korean War. Every hour they change guards, 24 hours a day. It is most impressive and solemn.

From there, we drove out to Alexandria and lunched at the famous Old Club Restaurant, housed in George Washington's old club, where he spent the evenings with his cronies. Our lunch was served by girls in proper garb. Hot biscuits, black eyed peas, country ham and corn bread were on the menu, just as in Washington's day. Then on to Mount Vernon. On the way back, we stopped at lovely old Collingwood Inn, an old plantation that is now a wonderful restaurant on the banks of the Potomac. This was the very first really elegant place I ever dined at, years ago.

Tonight we are off to visit Audrey Hagen, wife of the late Congressman Harold Hagen, whom I have known for years. We will have cocktails at her lush Cathedral Apartments out on Mass. Av. N. W. and then on to the very exclusive Congressional Club for dinner out in Chevy Chase, Maryland.

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