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SEPTEMBER 23, 1967

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# Fabulous

## LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XX — Number 32 September 23, 1967

### On the Cover

... Meet a contemporary teacher, **Candy Reynolds**. Before becoming a local resident, our cover girl rode in major rodeos in the U.S. and Canada. She is also a former Airline Stewardess, and modeled at all of our "Strip" hotels and on TV. Candy is a graduate of **Hardin-Simmons University**, where she majored in Art, specialized in Fashion Design, and minored in English, with a B.A. Degree. She is presently teaching art at **William Orr, Jr. H.S.**, and modeling part time.

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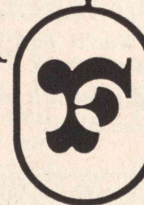
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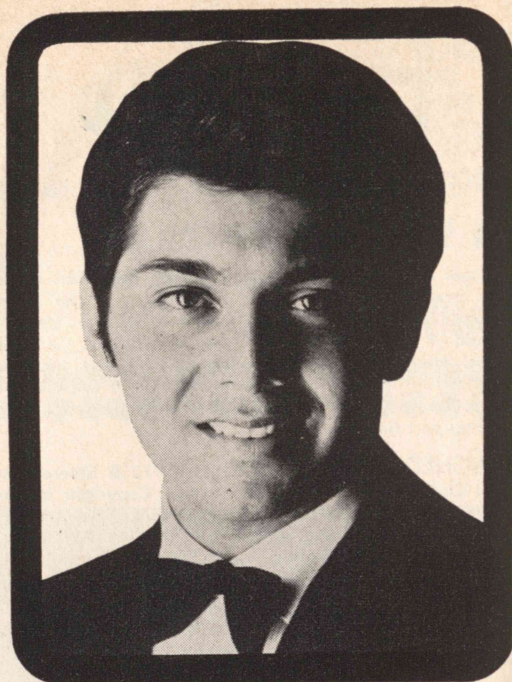
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**CRISWELL PREDICTS**  
An Accurate Glimpse of the Future

**FLASH PREDICTIONS**

Flash: I predict that Buckingham Palace will secretly prepare for a royal funeral! A very sorrowful future event! . . . I predict that danger lurks in the area of the Panama Canal! . . . I predict that Eartha Kitt will do a musical version of "Camille" for TV, creating an entire new trend! . . . I predict that Chicago will be concerned with the strange evaporation of Lake Michigan and the slowly changing coastlines! . . . I predict that the Teenage and the Hippie Fairs will be a thing of the past - miserables failures at the box office! . . . I predict that a Canadian Insurance Company will cancel all policies written in America for it will consider "any portion of the nation, a riot area"! . . . I predict that Germany will issue a new series of "West Marks" to make monetary exchange easier for tourists! . . . I predict that Castro will decree that "every funeral in Cuba" will be free but no reference to God may be used! . . . I predict that the new "stun-guns" which paralyze the rioters into inaction, will also shoot a liquid which makes any street so slick that no one can stand up on it and makes them helpless! Flash predictions!

**FORBIDDEN PREDICTIONS**

I predict that the image of the Doctor has become tarnished and toppled from his pedestal to the extent that patients no longer fear suing the Doctor for malpractice, and rightly so! The frantic footwork of the doctor to establish himself on the gravy train of Medicare so that he may profit thru the misery of others has soured even his supporters in the Congress of the United States and also on the State level! Many Doctors post signs which say "No One Treated or Examined Unless Insured," to guarantee

their payments in advance! . . . I predict that trading stamps will soon come under different state rules, where the value of the stamps must be placed in escrow before they are issued to insure the premiums or the cash trade-ins! . . . I predict that the truth-in-lending law is much nearer than you may think! The total amount to be repaid and the amount of interest to be designated. No service charges or "points," no "late charges" and no "hidden charges of any kind" will be tolerated! The Savings and Loan Companies, the Personal finance and money-aid firms will come under the dominant rule of the Federal Government! Rotating credit will become a thing of the past! . . . I predict that stern measures will be taken on all drivers arrested under the influence of alcohol or drugs! They must serve thirty days in jail, their driver's license will be taken from them for a period of one year, and their automobile impounded!

**TURMOIL**

I predict that the month of January, 1968 will be a month of turmoil . . . there will be three deaths in very high places, with much adjustment to follow! That tidal waves will all but wreck Japan, caused by the mounting undersea volcanoes! That a political scandal will reach the White House and President Johnson will personally go on the air to explain to the American voter the danger of communist infiltration! That a theatre chain will close down, due to lack of business and the poor choice of films now being turned out by a new propaganda factory in Europe! That a leading literary light will follow her threats and create a spectacular suicide! And that a major backstage battle will take place in New York, which



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will end in a most tragic strike in the theatre!

#### NEW ITEM IN YOUR LIFE

I predict that the shelves of your super-market and your department store will soon display (1) paper underclothing made of a delicate tissue, scented and gift wrapped! (2) long evening gloves with zippers which will be the rage for formal wear! (3) a cosmetic spray which enhances the skin, giving the classic mask look, soon to be high fashion! (4) low calory candies made from honey in all flavors! (5) a small heating or cooling system the size of a compact for your personal use, run by batteries! (6) a full length stole of gossamer material, which can fit into a lipstick case! and (7) a cigarette which burns very slowly, slower than a cigar!

#### PEOPLE-PLACES-THINGS!

I predict that Miami, Florida will be the next boom area of the nation, due to government installation for coastal protection! . . . I predict that a new shampoo made from cactus oil will give the hair a new body and new life, and will be the new rage for both men and women who care! . . . I predict that Ginger Rogers, one of the favorite "Hello Dolly" stars will play the title role of Sarah Bernhardt in the forthcoming TV spec! . . . I predict that Chicago will install an instant "riot control." This method will be adopted by other cities very soon! . . . I predict that a childhood disease will cut short the career of Stalina, the daughter of Joseph Stalin, who faced the wrath of the Communists to enter America! Even the hopes of the great fall into dust! . . . I predict that cabbage juice will be the base of a new ulcer remedy next year! . . . I predict that "Amos and Andy" will become a smash Broadway musical in spite of many objections! . . . I predict that plastic will replace stucco in our building trades! . . . I predict that television will return to the one-man-show idea and become again the medium for personality as it once was!

I've got everything in my closet—dresses, furls, gowns, skeletons.



By **ETTA CORTEZ**

**JOEY BISHOP**, whose TVviewer finally broke into Channel 13's program schedule, caught Mickey Rooney and Tony Randall's comedy tour de force before "The Odd Couple" closed its capacity crowded run at Caesars Palace. He agreed with this pillar that anyone who missed that laugh funfest missed the screamer of the year . . . and that's for sure.

Talented young **Rob Barran**, who understudied the male lead in the Thunderbird's "That Certain Girl," took over the role when Michael Callan bowed out, before Bobby Rydell was fully recuperated to step in. This lad is a seasoned trouper and deserves to have his own name in lights, one day.

A few months ago, we noted that if certain plans materialized, our FLV population would grow with intense rapidity. This past week, H. H. went on record with a remark that compared our eventual increase to that of Houston, Texas. Just the name of that city struck a vital chord. That evening, we dreamed of the medical complex in Houston. Suddenly, our nocturnal vision created an identical medical complex right in the heart of our "Strip." Was it just a dream? Or is it a premonition?

On his way out of town, Jack Jones sang the praises of "genius" Ron Lewis. The Jones boy insisted that Lewis' Sands Playmates Revue was one of the most exciting lounge shows he'd seen in FLV.

You must have recognized Dunes Executive Host **Billy Snyder** in the detective role in the "Mannix" TVviewer, September 16. Snyder spent the summer in Hollywood, emoting for various Telly series.

"Bottoms Up" topliners **Breck Wall**, **Nancy Austin** and **Bill Fanning** treat-

ed CP Wardrobe Mistress **Marie Galloway** to a birthday dinner in the Bacchanal Room, September 17.

As we went to press, rumors erupted about the sale of the Thunderbird Hotel — to a New York group.

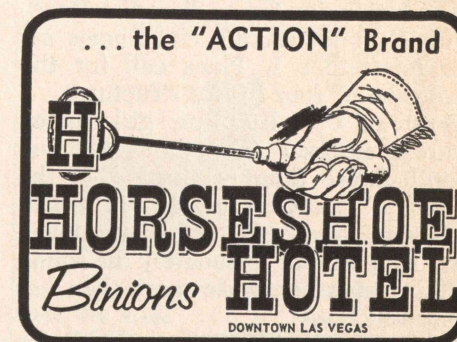
A diner told **Don Dianda** at his Doros gourmet restaurant in San Francisco that he paid his wife so much alimony, he wanted to marry her again . . . for her money.

**Dennis O'Keefe** will direct a show for the Frontier Lounge, involving **Phyllis** and **Bobby Sherwood** and **Jerry Lester** as principals. The unnamed vehicle will have its setting in Hades, of which Lester will be the P.R. man.

Pantomimist **Johnny Puleo** hopes the medics will give him the green signal to return to the boards by November 10th. He's been recuperating from surgery.

Stardust and Desert Inn data . . . **Fred McKenna** is the new Resident Publicity and Advertising Director of the Stardust Hotel and **Maximilian Wolkoff** is the new Resident Advertising and P.R. Director of the Desert Inn.

With the rash of changes infecting the majority of the publicity offices in our hotels, we've been told to be prepared for one more beeg one, within a month.



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In view of her tremendous success at the Riviera Hotel, it's difficult to believe a close source has been quoting the star's being opposed to further supper club dates. It's possible that Ann-Margret has too many screen commitments to consider the boards in the immediate future.

The price of everything is going up... including hotels. It's reported that cost of Kirk Kerkorian's new International Hotel will zero in at \$80 million. Covering 63 acres, the complex will be constructed next to the Convention Center on Paradise Road, with Groundbreaking ceremonies set for November 1. Plans call for the inclusion of four hi-rise structures.

"Bottoms Up" Bun-Bun girl Nancy Austin stepped into the telephone booth Joyce Stanley vacated in the T'Bird's "That Certain Girl," in a manner that almost tore the house down. She slipped, but fortunately the sound effects hurt her pride more than her jolly self.

FABULOUS NOTES... Kiki Paige

is contemplating a revue with Gary Marshall... The Checkmates signed and escalated \$\$\$\$\$ contract with Caesars Palace... Recuperating Executive Secretary Jo Melland is expected back at her Dunes desk in a couple of weeks... Aladdin mesmerist Pat Collins can be seen in "Divorce, American Style," with Dick Van Dyke and Debbie Reynolds... The Bonanza Hotel blandly insists there is "no cover" for their topless Watusi show... Bob Hope is expected to tourist in for the "Hello, Dolly" and Shecky Greene shows at the Riviera Hotel... The triumvirate of Jane Russell, Beryl Davis and Connie Haines returns to FLV with an October 27th opening at the Tropicana's Blue Room... The Mint has clocked two million people in their behind-the-scenes tour... Following their two month gig at their own Pacific Playhouse in Stockton, California, the Del Reys will return for a "Strip" date. They bowed recently at the Fre-

(Continued on Page 31)

FABULOUS LAS VEGAS

## GOING HOLLYWOOD with MAY MANN



JOHNNY MATHIS gave one of the great and memorable performances in theatre history, opening at Melodyland. Johnny's opening numbers and The Young Generation generated continuous excitement and applause from a packed house. You could feel it. This was a special night, building up all the way. Then came the slim young singer beginning "The Impossible Dream," with sincerity, drama, showmanship and imagination coupled with his beautiful voice. And you went right along with his every note, every word of this beautiful ballad, identifying with it as Johnny was, straining, hoping with him that those unbeatable stars are all up there shining and waiting, ready to glorify. Suddenly there they are—Johnny's, yours, and mine, everyone's dreams beaming in a thousand shimmering stars, and making a wonderland. The whole theater was in orbit, with Johnny way up there. A glittering globe revolving in spotlights — a film of stars and such other wonders, that the special effects department Sammy Lewis had evented, made this all so dynamic — and caused such an emotional pitch — as almost never witnessed in a theater. No one who saw it and heard it will ever forget it.

Without any prompting, the audience of 3700 arose as one and gave Johnny a standing ovation and thundering applause for a full five minutes. Small wonder Johnny was the happiest boy alive anywhere when he greeted a few special friends in his suite atop the Grand Hotel for a celebration party. Perhaps no more than twenty invited enjoyed the repast in the Governor's Suite — but it was still stardust all the way. And Johnny, who is one of the greats in this business, was as happy as though it were his first smash hit.

Patti Moore, in a black chiffon Dior

with egrets around the bottom, was taking the duties of hostess for Sammy Lewis, who was required at his San Carlos Theatre for the Don Ho opening. Patti said that marvelous cheese cake she had flown in from New York, and the best ever, came from McGinnis' Restaurant on 48th off Broadway, across from Jack Dempsey's, who has great food, too. But this cheese cake — is marvelous! (No, Johnny, that cake came to my house — a couple of weeks earlier.)

Johnny said he just completed a Jackie Gleason show. Next comes an Ed Sullivan, then to London for the "Talk of the Town" for one month, and the return to Los Angeles for the "Music Center, come Christmas week.

Johnny's audience was composed of all ages. Many teens, and older teens, and then well, just everyone. Johnny has become one of the great vocalists of our time, without ever singing rock-and-roll tunes. Consider, he has recorded over 30 albums, each of which has sold over half-a-million copies, and he is the only singer to ever have four albums listed simultaneously as best-sellers on the national music charts.

We talked briefly looking over at Disneyland — where I told everyone the wonder of wonders is Christmas

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week. And a Christmas not to be duplicated anywhere else in the world. Johnny opened a special-delivered package. His new album! You know something: Johnny's favorite recreation is going to the movies. And, in spite of his own stardom, he is a movie fan!

Lou Alexander called to say he was on the **Joey Bishop Show** and why didn't I stay home and watch? **Jack Procter** was amazed I hadn't seen **Leif Erickson** on "**High Chaparral**," which debuted same night on NBC. Since Leif, a very fine actor, and **Linda Cristal**, who portrays his beautiful Spanish Mexican wife are both good friends of mine, I could only say the truth. How can a girl be home every night glued to TV, when there are so many exciting invitations to accept? On this particular night, a handsome young bachelor was giving a dinner in my honor at his new manse in Beverly Hills. And his Mom helped cook the steaks a wonderful new way. And there was **George Hamilton**, who

said he was going away for a few days, and I felt so sorry to see the breakup with **Lynda Bird**, who I am sure really loved George.

**Ingrid Bergman** was magnificent as everyone knew she would be at the **Ahmanson Theatre** in Eugene O'Neill's "**More Stately Mansions**." Ingrid had avoided the Hollywood scene until after opening night. But now as a great star, and with the play underway, she is seeing and being seen and loving every moment of her triumph. Happily married to the noted wealthy producer **Lars Schmidt**, they spend most of their time in their home in a suburb of Paris.

In speaking of her life, Ingrid observed, "Any woman is lucky if she has one great love. I've had three." Two of them couldn't hold her. Evidently the Swedish gentleman knows how. Love shines with beauty in her eyes. She has Hollywood at her feet, and will through the run of the play into October.

(Continued on Page 32)



## Hillsway

by ROLAND HILL



DATELINE . . . des ARTISTES HOTEL, Montreal, Quebec, Canada.

Leo Massaro and I are in the focal city of the world at this time, Montreal, site of EXPO '67, visited by over 39 million persons since June of this year. We had a fine trip from Chicago, with freeways and thru ways and turnpikes almost all of the way. Driving through Detroit was a breeze, then across the bridge into Windsor, Canada and on up the new Michel-Cartier Freeway (built for Expo visitors) to Hamilton, which we by-passed in order to visit Niagara Falls which Leo had never seen. We stopped at the lush Sheraton-Brock Hotel and dined in the Seagram Tower Restaurant, 500 feet above the mighty cataracts, and it was late in the evening so both the American and Canadian Falls were beautifully lighted. It was a breath-taking sight. **Verle D. Cole**, maitre d', who is with the **Food Facilities Management Corporation** of Chicago during the winter seasons, took care of us with a dinner fit for a king. Leo said he knew HILLSWAY was well-known in the States but couldn't believe his eyes when he saw the Hillsway Certificate of Approval framed and hanging in the entrance to this very famous eatery over in Canada, too. The next morning, we toured the falls, the beautiful parks and grounds, and were on our way across the international bridge back into New York state for our drive along the south shore of Lake Ontario. We entered Canada just north of Watertown, New York, and traveled the rest of the way on the same MC Turnpike that we were on out of Detroit. Getting into Montreal, a city of nearly three million, was very easy and we had no trouble finding our hotel

right down in the heart of the business district.

The des Artistes is a new hotel, habitated by all the stars appearing at the Expo. When we were there, the **Vienna Opera Company** and the **Vienna Symphony Orchestra** were both there, as well as the **English Opera Company** from London and many other groups, so it was like being back in Las Vegas again. The hotel is just a half block off of fashionable Sherbrook Street, where all the beautiful little botiques and shops are located — also famous **McGill University** and many of the fine hotels. A new **Holiday Inn** was just across the street from us — it had been built especially for the Expo and it was certainly doing a thriving business.

The city of **Montreal** (one of the most beautiful I have ever seen) had built a Metro system — underground railway) to the Expo grounds and for 25 cents round trip you can almost effortlessly get from your hotel to the Fair. Once you get over on the island you pay the \$2.50 gate charge (of course we had press passes so no charge) and from then on you pay for nothing. Every exhibit, every national

(Continued on Page 32)

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## "Curtain time"

### THE ALADDIN

736-0111 Review  
BAGDAD THEATRE—September 15-Oct. 5  
Pat Collins; Richard Pryor; Topless Brazilia Jazz Revue; Hank Shank Ork. (From 9 P.M. to 4 A.M.)

CASINO BAR  
Clarence Daniels Trio; Tommy Russell Trio; Joy & The Boys (4:15 P.M. to 7:30 A.M.)

A touch of mysticism and a good deal of hysteria have taken over the Bagdad Theatre as "hip" Pat Collins twice-nightly practices her hypnotics.  
(Continued on Page 20)

### BONANZA HOTEL

736-6444 Review  
OPERA HOUSE — August 21-October 1.  
Paul Anka; Charlie Manna; Joe Guercio Ork. (8:15 & Midnite). Larry Wolf's Wildly Western Topless Show (2 P.M. & 4 P.M.)

CORRAL LOUNGE  
Ken Hamilton Sextet; The String Brothers, with Hector Casas; Tommy Stark. (Noon to 4 A.M.)

Houses may have been torn down before, but undoubtedly none with the extreme vigor, excitement and sheer tumult that took apart the Opera House as the Paul Anka Show opened to ovation after standing ovation.  
(Continued on Page 21)

### CAESARS PALACE

734-7431 Review  
CIRCUS MAXIMUS — Sept. 14-Oct. 11  
The Harry Belafonte Show, starring Harry Belafonte with an outstanding cast of singers and musicians. (8:15 & Midnite)

NERO'S NOOK  
Brothers Castro; Tina Robin; Jack Ross; Three Sounds (6:30 P.M. to 5 A.M.) Afternoons, "Bottoms Up" (2:30 P.M. & 4:30 P.M.)

If Caesar ever fiddles in Las Vegas, it'll be during the incandescence generated by Harry Belafonte. From the opening "Rock Island" spiritual to the last encore, the show is about as good  
(Continued on Page 22)

### DESERT INN

735-1122 Review  
CRYSTAL ROOM—August 29-September 27  
The McGuire Sisters; Guy Marks; Arirang Dance Co.; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE  
Davis & Reese; Sunshine & Lollypop Revue; Tokyo Happy Coats; Derek Joys' Show Band; Serenaders. (5 P.M. to 5 A.M.)  
to 5 A.M.)

SKY ROOM  
Bob Voss Trio; Jody's Quintet (From 9 P.M.)

The D.I. has gone from Ireland to Korea to South Mocalooney Falls, Pennsylvania, to package this truly captivating showcase . . . Although the adage says that two heads are better than one, The McGuire Sisters have consistently proved throughout the years that three are tops, with their current Crystal Room gig as no exception. Habitually radiant and end-  
(Continued on Page 22)

### THE DUNES

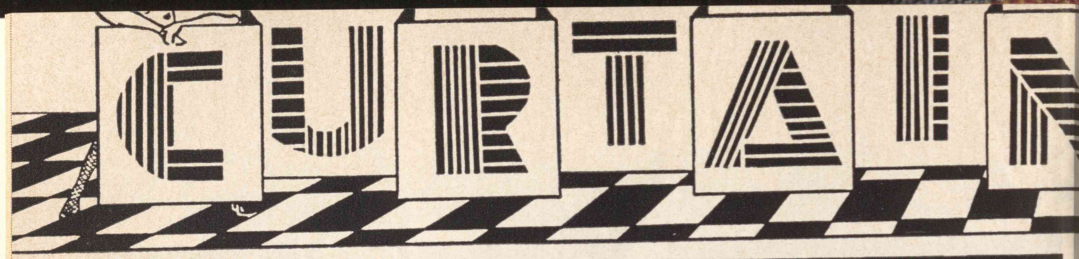
735-4741 Review  
CASINO DE PARIS SHOWROOM — Dec. 23, 1966 — indef.  
"Casino de Paris" — All New 1967 Edition — starring Violetta Villas; Jacqueline Douguet, Szony & Claire. Featuring Hugh Forgie, Reycard Duo, Rudas Dancers. Cast of 100. Bill Reddie Orch. (Curtain times 8 P.M. & Midnite)

PERSIAN THEATRE  
"Vive Les Girls!" starring Jerry Antes — All New 5th Edition; Gwen Harmon. (Curtain times 11 P.M.-1 A.M.-2:45 A.M.)

SULTAN'S TABLE  
Arturo Romero and his Magic Violins; Gwen Bari. (From 6 P.M. to Midnite)

TOP O' THE STRIP  
Russ Morgan and his Orch.; Art & Dotty Todd; Leo D'Marco. (From 10 P.M. to 4 A.M.)

It didn't take long for word of the wonders of a spectacular hit like the nine month old 1967 edition of "Casino de Paris" to spread round the world. Alternating such eye-  
(Continued on Page 22)



## EL CORTEZ

382-1500 Review  
VIP LOUNGE — September 21–October 18  
Martha Mason & The Music People; The  
Modernesians; Bill Kane (5:45 P.M. to  
5:15 A.M.)

Martha Mason & The Music People  
are back for an immediate encore in  
the VIP. Their music and funning  
made them an instant click in their  
debut here. The group combos a lot  
of singing and instrumentalizing. The  
people add a personal touch with  
*(Continued on Page 23)*

## FLAMINGO

735-5646 Preview  
FLAMINGO ROOM—September 21-Oct. 11  
Bobby Darin; Lillian Malek; The Lom-  
ans; Russ Black Ork. (8 P.M. & Midnite)  
DRIFTWOOD LOUNGE  
Fats Domino; The Dawnbreakers; Jades  
& J'Adorables; Fiesta Bravo; Peter &  
Hank; Bob Sims Trio (2:15 P.M. to 5  
A.M.)

Bobby Darin, the digit sound effect  
man, swings back into the Flamingo  
Room for a three-weeker. The singer  
has come a long way since his rock 'n  
roll beginning. He's developed into a  
one man show. His ability as an actor  
*(Continued on Page 23)*

## FREMONT

385-3851 Review  
FIESTA ROOM—August 31-September 27  
The Mills Brothers; Morty Gunty; Al  
Jahns Ork. (8:15 & Midnite)  
CARNIVAL ROOM  
The Shades; The LeLand Four (8 P.M. to  
3:30 A.M.)

After more than 20,000 performanc-  
es spanning forty-one years in the  
business, you'd expect the Mills Broth-  
ers to be about as effortlessly flawless  
as an act can get. And they are. Work-  
ing together with the perfection of a  
three-stringed Stradivarius, the ever-  
*(Continued on Page 24)*

## FRONTIER

734-0110 Review  
VENUS ROOM—July 27 - Indefinite  
"Europa, '68," with Karel Gott; Black  
Theatre of Prague; National Folk Lore  
Dance Co. of Czechoslovakia. Special  
Guest Star — Yonely; Henry Levine Ork.  
(8:15 & Midnite)

POST TIME THEATRE  
Tony Bruno; "Kook's Tour" with Ben  
Blue & Barbara Heller; Glen Covington;  
Kay Huston Trio. (7:30 P.M. to 4:30  
A.M.)

The comfortable Venus Room, after  
*(Continued on Page 24)*

## RIVIERA

735-8533 Review  
VERSAILLES ROOM—August 28-Indefinite  
"Hello Dolly," starring Ginger Rogers, or  
Dorothy Lamour, with Coley Worth,  
Horace Vandergelder, Mary Jo Catlett,  
Bill Mullikin, Danny Lockin, Beverlee  
Weir, Isabelle Farrell, Mary Nettum. Jack  
Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE  
Shecky Greene; La Dolce Mini-Girls; The  
Curtain Calls (8 P.M. to 4:30 A.M.)

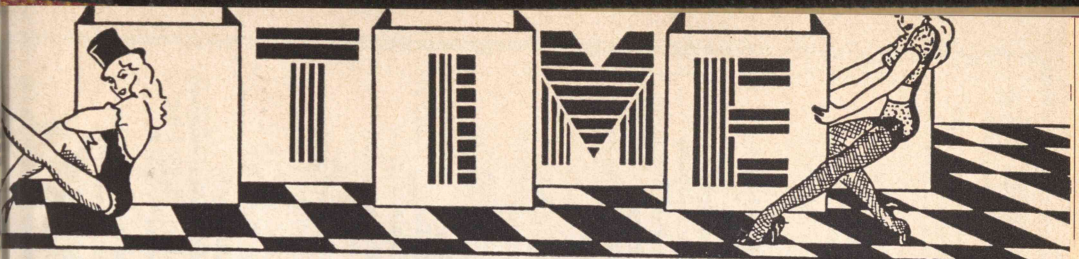
Dolly's back where she belongs  
again, still growin', crowin' and goin'  
strong. And she's looking as swell as  
ever this go round in the personages  
of alternating stars **Ginger Rogers** and  
*(Continued on Page 26)*

## SAHARA

735-4242 Preview  
CONGO ROOM — September 19-October 2  
Robert Goulet; Norm Crosby; Louis Basil  
Ork (8:15 & Midnite)  
CASBAR LOUNGE  
Don Rickles; The Characters; The Satel-  
lites; "Mad, Mod World" Revue; Tommy  
Deering & Friends (7:15 P.M. to 6:30  
A.M.)

BEACHCOMBER  
Page Cavanaugh Trio (From 9 P.M.)

Robert Goulet and Norm Crosby  
play it solo in the contract depart-  
ment, but they're fast becoming a tan-  
dem on the marquees, especially this  
*(Continued on Page 27)*



## SANDS

735-3464  
COPA ROOM — September 17-October 3  
Alan King; Mel Torme; The Copa Girls;  
Antonio Morelli & his Music. (8:15 &  
Midnite)

CELEBRITY THEATRE  
Louis Prima, with Gia Maione, Sam But-  
era & The Witnesses; Frank D'Rone;  
Sands Playmates Revue; Ernie Stewart  
Trio (9:30 P.M. to 5:15 A.M.)

Sandstar Alan King has interrupted  
his Broadway interests to return to  
these boards with his infectious hu-  
mor. This comedian is an absolute  
perfectionist. Whenever King encores,  
*(Continued on Page 27)*

## SHOWBOAT HOTEL

382-7575 Review  
MARDI GRAS ROOM — Sept. 12-Oct. 1  
Nelson & Palmer Show; Leo Wolf; Al  
De Paulis; Johnny Paul, Host (From 3:15  
P.M. to 3:30 A.M.)

Suspicious-looking Bobby Nelson  
and Artie Palmer probably wouldn't  
do so well selling used cars. But  
when it's comedy or song they're ped-  
dling, sales resistance has got to be low,  
leaving their cash register to ring  
throughout an evening's fun. A bar-  
*(Continued on Page 27)*

## STARDUST

735-2545 Review  
CAFE CONTINENTAL — Oct. 13, 1966.  
Le Lido de Paris — "Grand Prix" — 7th  
All-New Edition, starring Gino Donati,  
Frederick & Gina, Gil Dova, The Canes-  
trelis, Rico, Les Bluebell Girls, and cast  
of 100. Eddie O'Neil Orch. (Curtain times  
8:15-midnite. Third show Sat.—2:15 A.M.)

STARDUST LOUNGE  
Esquivell; Grand Carnival Follies; Big  
Tiny Little; Sun Spots; George Rock.  
(Continuous 6 P.M. to 5 A.M.)

The Stardust has its biggest winner  
in the current, eleven month old 7th  
Edition of "Lido de Paris," the most  
*(Continued on Page 29)*

## THUNDERBIRD

735-4111 Review  
(Indefinite Run)  
CONTINENTAL THEATRE — June 21 -  
Indefinite

"That Certain Girl," starring Bobby Ry-  
dell, Phil Foster, Virginia Mayo. Special  
Guest Star, Dennis O'Keefe. Introducing  
Gunilla Hutton in the title role. Cee Dav-  
idson Ork. (8:15 & Midnite)

THUNDERBIRD LOUNGE  
Herb Eden; Mickey Shaughnessy; Kings  
IV; The Fall Guys; Brotherly Love with  
Odia Coates. (8 P.M.-7 A.M.)

"That Certain Girl," marks another  
first for FLV in that it is hopefully  
a pre-Broadway premiere staged in  
Boston or Phillie. The show is really  
good, which fact, coupled with the  
considerable marquee value of its  
stars, should fetch in capacity busi-  
ness. The gossamer plot is happily  
*(Continued on Page 29)*

## TROPICANA

736-2022 Review  
THEATRE RESTAURANT—Dec. 23, 1966  
— Indef.  
Centennial Edition "Folies Bergere," fea-  
turing the Bel Air Sisters, plus The Her-  
culeans, The Spiders, The Bennetts, Roger  
Ray, Siegfried & Roy, Vassili Sulich,  
Florence & Frederic Dancers, Tropicana  
Dancers. Ray Sinatra's Orch. (Curtain  
times 8-11:45 P.M.-3rd Show Sat. 2:15  
A.M.)

BLUE ROOM  
Dukes of Dixieland, featuring Frank As-  
sunto; Stanley Kramer's "Les Jolies Poup-  
ettes"; Jim Feeney. (10 P.M.-Midnight-  
2:00 A.M.)

LA FONTAINE LOUNGE  
Judy West.

The Centennial Edition of the "Fol-  
ies Bergere," now in its ninth  
month, pulls out all stops both in  
entertainment and as a spectacular.  
Richly costumed, staged — notably  
an applause-getting setting of fea-  
thered rainbows — and inventively  
*(Continued on Page 30)*

**SATURDAY — September 23**

- 9:30 **13** American Bandstand
- 10:30 **13** Cartoons
- 11:00 **3** Sandy Koufax Show (c)
- 11:15 **3** Major League Baseball (c)
- 11:45 **13** Wide World Of Sports (c)
- 1:00 **8** The Lone Ranger (c)
- 1:15 **13** F.B.—Colorado/Oregon (c)
- 1:30 **8** The Road Runner (c)
- 2:00 **3** Sergeant Preston
- 8** "Tarzan's Secret Treasure"
- 2:30 **3** "Prince Of Players"
- 3:15 **8** Cartoons
- 4:00 **8** Laramie (c)
- 4:30 **3** AFL Football Highlights (c)
- 13** Maverick
- 5:00 **3** Something Special
- 5** Adventure
- 8** Championship Bowling (c)
- 5:30 **3** Abbott & Costello
- 13** Lawrence Welk (c)
- 6:00 **3** Accidental Family (c)
- 5** "Last Of The Badmen" (c)
- 8** CBS News (c)
- 6:30 **3** Mothers-In-Law (c)
- 8** Wild, Wild West (c)
- 13** Iron Horse (c)
- 7:00 **3** The Addams Family
- 7:30 **3** Maya (c)
- 8** Jackie Gleason Show (c)
- 13** Batman (c)
- 8:00 **5** Merv Griffin Show
- 13** Off To See The Wizard (c)
- 8:30 **3** Get Smart (c)
- 8** My Three Sons (c)
- 9:00 **3** "The Pink Panther" (c)
- 8** Hogan's Heroes (c)
- 13** Dating Game
- 9:30 **5** "Carry On Constable"
- 8** Petticoat Junction (c)
- 13** Newlywed Game
- 10:00 **8** Mannix (c)
- 13** "Woman Obsessed"
- 11:00 **8** Joe Pyne Show (c)
- 11:15 **8** "Deported"

**SUNDAY — September 24**

- 9:00 **8** Cartoons (c)
- 10:00 **3** Playground, U.S.A.
- 8** Hour Of St. Francis
- 10:30 **3** AFL Highlights (c)
- 8** F.B.—Chicago/Green Bay (c)
- 13** Issues And Answers (c)
- 11:00 **3** F.B.—Boston/Buffalo (c)
- 8** N.Y./Denver (c)
- 12:00 **13** Judge Richards
- 12:30 **13** Zane Grey
- 1:00 **13** Cartoons
- 2:00 **8** On The Home Front (c)
- 3:00 **8** Joe Pyne Show (c)
- 13** Dick Powell Theatre
- 4:00 **13** Sports With Sandy
- 4:30 **3** Forrest Duke Show (c)
- 5:00 **3** Across The 7 Seas (c)
- 8** Celebrity Game (c)
- 13** Burke's Law
- 5:30 **3** G.E. College Bowl (c)
- 5** We Went To Sunday School
- 8** Amateur Hour (c)
- 6:00 **3** The Monkees (c)
- 5** 20th Century
- 8** 21st Century (c)
- 13** Holiday On Ice (Sp.) (c)
- 6:30 **3** Gilligan's Island (c)
- 5** Abbott & Costello
- 7:00 **3** Don't Eat The Daisies (c)
- 5** "The Adventurers"
- 8** Lassie (c)
- 13** "Mutiny On The Bounty" (c)
- 7:30 **3** Disney's World Of Color
- 8** Gentle Ben (c)
- 8:00 **8** Ed Sullivan Show (c)
- 8:30 **8** Marshal Dillon
- 9:00 **3** Bonanza (c)
- 5** David Susskind
- 8** Smothers Brothers Show (c)
- 10:00 **3** The High Chaparral (c)
- 8** Mission Impossible (c)
- 10:45 **13** "Babette Goes To War"
- 11:00 **3** "Diary/Anne Frank" (Pt. 2)
- 11:15 **8** "Miracle In Soho"

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — September 25**

- 2:25 **8** CBS News (c)
- 2:30 **3** "Thunder Road"
- 8** Edge Of Night (c)
- 13** "3 Stooges Meet Hercules"
- 3:00 **8** "Dino"
- 4:30 **8** Hey Kids
- 13** Peter Jennings News
- 5:00 **5** Gypsy Rose Lee
- 8** The Flintstones (c)
- 13** News—Weather—Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 5** The Ghost Riders
- 8** Big News/CBS News
- 13** Perry Mason
- 6:00 **3** Newsbeat (c)
- 8** Walter Cronkite (c)
- 6:30 **3** "Apache Drums" (c)
- 5** Mike Douglas Show
- 13** Peyton Place (c)
- 7:00 **8** Death Valley Days (c)
- 13** Big Valley (c)
- 7:30 **8** Gunsmoke (c)
- 8:00 **3** Man From U.N.C.L.E. (c)
- 5** F.B.—U. of Cal./Notre Dame
- 13** Rat Patrol (c)
- 8:30 **8** The Lucy Show (c)
- 13** Felony Squad (c)
- 9:00 **3** Danny Thomas Hour (c)
- 8** Andy Griffith Show (c)
- 13** Cowboy In Africa (c)
- 9:30 **5** "Desert Patrol"
- 8** Family Affair (c)
- 10:00 **3** I Spy (c)
- 8** Carol Burnett Show (c)
- 13** News—Weather—Sports
- 10:30 **13** Joey Bishop Show
- 11:00 **3** News, Weather, Sports (c)
- 11:30 **3** Johnny Carson (c)

**TUESDAY — September 26**

- 2:25 **8** CBS News
- 2:30 **3** "The Lady Killers" (c)
- 8** Edge Of Night (c)
- 13** "Four Fast Guns"
- 3:00 **8** "White Witch Doctor"
- 4:30 **8** Hey Kids
- 13** Peter Jennings News
- 5:00 **5** Gypsy Rose Lee
- 8** The Flintstones (c)
- 13** News—Weather—Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 5** The Ghost Riders
- 8** Big News/CBS News (c)
- 13** Perry Mason
- 6:00 **3** Newsbeat (c)
- 8** Walter Cronkite (c)
- 6:30 **3** The Monroes (c)
- 5** Mike Douglas Show
- 8** Big News/CBS News (c)
- 13** N.Y.P.D. (c)
- 7:00 **8** Four Winds To Adventure (c)
- 13** Hollywood Palace (c)
- 7:30 **3** I Dream Of Jeannie (c)
- 8** Daktari (c)
- 8:00 **3** Jerry Lewis Show (c)
- 5** Merv Griffin Show
- 13** The Invaders (c)
- 8:30 **8** Red Skelton Hour (c)
- 9:00 **3** "The Errand Boy"
- 13** Garrison's Gorillas
- 9:30 **5** Wm. Buckley "Firing Line"
- 8** Good Morning World (c)
- 10:00 **8** CBS Reports (c)
- 13** News—Weather—Sports
- 10:30 **5** Science Fiction Theatre
- 13** Joey Bishop Show
- 11:00 **3** News, Weather, Sports (c)
- 11:30 **3** Johnny Carson (c)

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**WEDNESDAY — September 27**

- 2:30 **3** "Secret Meeting"
- 8** Edge Of Night (c)
- 13** "Five Golden Hours"
- 3:00 **8** "Casanova Brown"
- 4:30 **8** Hey Kids
- 13** Peter Jennings News
- 5:00 **5** Gypsy Rose Lee
- 8** The Flintstones (c)
- 13** News-Weather-Sports
- 5:30 **3** News—Weather—Sports (c)
- 5** The Ghost Riders
- 13** Perry Mason
- 6:30 **3** Laredo (c)
- 5** Mike Douglas Show
- 13** Custer (c)
- 7:00 **8** Thunderbirds (c)
- 7:30 **3** The Virginian (c)
- 8** Lost In Space (c)
- 13** Second Hundred Years (c)
- 8:00 **5** Merv Griffin Show
- 13** "A New Kind Of Love" (c)
- 8:30 **8** Beverly Hillbillies (c)
- 9:00 **3** Kraft Music Hall (c)
- 8** Green Acres (c)
- 9:30 **5** Lowell Thomas
- 8** He And She (c)
- 10:00 **3** Run For Your Life (c)
- 5** Back Talk
- 13** Dundee & The Culhane (c)
- 8** News—Weather—Sports
- 10:30 **5** Science Fiction Theatre
- 13** Joey Bishop Show
- 11:00 **3** News—Weather—Sports (c)
- 11:30 **3** Johnny Carson (c)
- 8** "Gorilla At Large"
- 5** "White Witch Doctor"
- 12:00 **13** Movie

**THURSDAY — September 28**

- 2:30 **3** "The Raging Tide"
- 8** Edge Of Night (c)
- 13** "Revolt Of The Mamalukes"
- 3:00 **8** "The Stranger"
- 4:30 **13** Peter Jennings News
- 5:00 **5** Gypsy Rose Lee
- 8** The Flintstones (c)
- 5:30 **3** News—Weather—Sports (c)
- 5** Ghost Riders
- 13** Perry Mason
- 6:30 **3** Super Bingo (c)
- 5** Mike Douglas Show
- 13** Peyton Place (c)
- 7:00 **3** The Deputy
- 8** Branded (c)
- 13** Good Company (c)
- 7:30 **3** Daniel Boone (c)
- 8** Cimarron Strip (c)
- 13** Flying Nun (c)
- 8:00 **5** Merv Griffin Show
- 13** Bewitched (c)
- 8:30 **8** Ironside (c)
- 13** That Girl (c)
- 9:00 **3** "Prisoner Of Zenda" (c)
- 8** Judd (c)
- 9:30 **3** Dragnet '68 (c)
- 5** Las Vegas Preview
- 10:00 **3** Dean Martin Show (c)
- 13** Sportin' Life
- 8** News—Weather—Sports
- 10:30 **5** Science Fiction Theatre
- 13** Joey Bishop Show
- 11:00 **3** News—Weather—Sports
- 11:30 **3** Johnny Carson (c)
- 11:45 **8** "You're In The Navy Now"
- 5** "Casanova Brown"
- 12:00 **13** Movie

**FRIDAY — September 29**

- 2:30 **3** "The Virgin Queen"
- 8** Edge Of Night (c)
- 13** "Two Rode Together"
- 3:00 **8** "Ghost & Mrs. Muir"
- 4:30 **3** Hey Kids (c)
- 13** Peter Jennings News
- 5:00 **5** Gypsy Rose Lee
- 8** The Flintstones (c)
- 13** News—Weather—Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 5** Ghost Riders
- 8** Big News/CBS News (c)
- 13** Perry Mason
- 6:30 **3** "Duel In The Jungle" (c)
- 5** Mike Douglas Show
- 13** Will Sonnett (c)
- 7:00 **8** Wagon Train (c)
- 13** Burke's Law
- 8:00 **5** Merv Griffin Show
- 13** Target, The Corrupters
- 8:30 **3** Star Trek (c)
- 8** Gomer Pyle, USMC (c)
- 9:00 **8** "North By Northwest" (c)
- 13** Hondo (c)
- 9:30 **3** Boxing/Olympic (c)
- 5** Across The 7 Seas
- 10:00 **5** The Inquiring Mind
- 13** News—Weather—Sports
- 10:30 **5** Science Fiction Theatre
- 13** Joey Bishop Show
- 11:00 **3** News—Weather—Sports
- 11:30 **3** Johnny Carson (c)
- 12:00 **13** Movie
- 12:15 **8** "Flight For Freedom"
- 1:00 **3** Forrest Duke Show
- 2:00 **8** "The Spy I Love"
- 5** "Secret Beyond The Door"

**MON. thru FRI.**

- 8:00 **8** Captain Kangaroo
- 13** Honeymoon Race
- 8:30 **13** The Family Game
- 9:00 **3** Snap Judgment (c)
- 8** Candid Camera
- 13** Everybody's Talking
- 9:30 **3** Concentration
- 8** Beverly Hillbillies
- 13** Donna Reed Show
- 10:00 **3** Personality (c)
- 8** Andy of Mayberry
- 13** The Fugitive
- 10:30 **3** Hollywood Squares (c)
- 8** Dick Van Dyke Show
- 11:00 **3** Jeopardy (c)
- 8** Love of Life
- 13** The Newlyweds (c)
- 11:30 **3** Eye Guess (c)
- 8** Search For Tomorrow (c)
- 13** Dream Girl
- 11:45 **8** Guiding Light (c)
- 11:55 **13** Marlene Sanders (c)
- 12:00 **3** Let's Make A Deal (c)
- 8** Secret Storm
- 13** General Hospital
- 12:30 **3** Days Of Our Lives (c)
- 8** As The World Turns
- 13** Dark Shadows
- 1:00 **3** The Doctors (c)
- 8** Love/Splendor Thing(c)
- 13** Dating Game (c)
- 1:30 **3** Another World (c)
- 8** House Party (c)
- 13** Dateline Hollywood
- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth (c)
- 13** Viewers Digest



(Photo shows — Two \$2½ — Two \$5.00 —  
Two \$10.00 — One \$20.00)

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Sundays: 1:00 P.M. - 6:00 P.M.

## ALADDIN

(Continued from Page 15)

A delight to eyes and a fascination to ears, Pat takes her numerous audience participants and uniquely transforms them into a show never easily forgotten. She proves she's a fine comedienne with a sparkling personality as well, as she makes her subjects into coffee pots, washing machines, strip teasers, hula dancers, or even completely rigid boards. It's all in the world of the psychic; it's all for real; and, as any viewer can testify, it's all so extremely interesting and so very, very funny . . . Modly-clad and bushy-haired, the creative soft-sell humor of **Richard Pryor** is regularly undermining patrons in a Vegas headline debut. Developing just the right amount of racial material, standard comedy situations, and audience-teasing sessions, and adding some very fine ad-libs, Richard clearly knows what the people want and uses all his know-how to give it to them. His wild facial expressions, Woody Allen-ish contortions, and striking sound effects, are

a sharp asset to his tales of childhood, love, or mankind, making him a welcomed, new major player in the stand-up comedy scene. . . . The mystique of **Brazilia**, with its pulsating rhythms and torrid atmospheres, is virtually overpowering, in a wildly exciting **Topless Jazz Revue** only a pro like **Ron Stanton** could conceive. The curtain may draw the extravaganza to a close, but the haunting aura of stunning, exotic costumes, frenzied choreography, and extremely beautiful girls lingers on for the rest of the evening. With fine dramatic song stylists **Ray Victor** and **Renee Pianzza** as a focal point, the carbon-copy **Brazilia** may possibly out-pace the original, what with its unparalleled ideas so finely executed . . . **Hank Shank** and his **Orchestra** manage to provide a smooth musical background, in spite of the many distractions on this program.

(Toy)

Father to son trying to play violin while the dog howls: "Junior, can't you play something the dog doesn't know?"

# MIGHTY MIXTURE

By GARY STEVENS

**PARAGRAPHS:** Vacations come to those who earn them. However, traffic being what it is, there's a new way to pick up some time for sequestering and sojourning. Just add up all the time you spend in a taxi waiting for lights to change and cars to move. When the total reaches two weeks — you've got it made. And no heart attacks, ulcers or mad, mad threats.

Ed Ames plays an Indian on the **Daniel Boone** television opus, so it comes as no surprise that he is able to tomahawk **Persian Room** audiences with on-target song salesmanship. Amiable is the word for Ames. Folk, rock, bossa nova and ballads give this make-believe Red Man an act commensurate with the best of them. He won us over in song three — "My Time of Day," **Mr. Loesser's** underrated ditty from "Guys and Dolls."

**Lincoln Center** tours give one a chance to see the backstage workings at the **Opera House**, **Philharmonic Hall**, the **State** and **Vivian Beaumont Theatres**. It's an educational hour. **Lonnie Selzer**, a cute little lady, is a darling guide. She has the spontaneity that makes you feel she, too, is enjoying the entertaining promenade.

Women rule the roost over at the **Mark Hellinger Theatre**. "Illya Darling" is the attraction. Distaffers who score are the star, **Melina Mercouri**, the most wonderful Greek export since **Lemon Soup** was first concocted; **Oona White**, a brilliant and imaginative choreographer, and **Karen Gustafson**, who leads the orchestra and has, as the saying goes — more men than she can shake a stick at.

We overheard this in midtown. A

tourist asking a policeman: "Would you tell me, what street is Broadway on?"

\* \* \*

**Julie Wilson**, who wears a tight-to-the-head hair and clinging-to-the-body, metallic-looking dresses, should have been born in the **St. Regis-Sheraton's Maisonette**, instead of in Nebraska. She epitomizes what the elegant, plush supper club tries to project. Tired business men will find her songs, many of them poignant — some bouncy — wonderful occupational therapy. Without flaunting any special voice improvement, Julie is singing better than ever. "You Know How I Feel" and "Free Again" are the most combustible arrangements. The Wilsons are welcome.

\* \* \*

For years, in our taxi trips around town, we have encountered hackies with 30 to 44 years of behind-the-wheel experience. The other week, **James J. McCormack**, 13746, was our driver. We hailed him at 9:15 p.m. His confession before the last nickel drop makes an entry for marginalia. "I'm a little green at this, sir," said Jimmy, "I started driving a cab at 3:30 this afternoon."

## BONANZA

(Continued from Page 15)

tion . . . Anka's a human stick of dynamite. The young, bushy-haired lad clearly knows the business. He knows how to sing; he knows how to dance; he knows how to act; he knows how to walk, smile, talk, and laugh. He's a showman reminiscent of the great Jolson, and he has a powerful, versatile voice to match — a voice which, under a small, tender spotlight can show age and experience; a

voice which, in front of a big, brassy band can show youth and naiveté. He doesn't merely sing a song -- he feels it, and his audiences feel it, too. And, indeed, they too explode with such a feeling . . . Getting Anka's show off to a very successful beginning is unique laughmaker **Charlie Manna**, a delightful change from routine opening-act monologists. Constantly moving and jabbering, Manna ignores the usual stand-up material to tell of Gabby Hayes singing "Sorento"; Kate Smith doing the tango with Eddie Arcaro; Clark Gable with a lisp; and Cary Grant with heartburn. Manna's fresh and different and, most important of all, he's funny . . . An excellent and well-arranged **Joe Guercio Orchestra** gets the evening started with a rousing overture and, with the assistance of some of Mr. Anka's personal musicians and the baton of **Ben Lanes**, backs finely the singer's fifth visit to town. (Toy)

### CAESARS PALACE

(Continued from Page 15)

as you'd ever want to see. Belafonte, as usual, surrounds himself with an outstanding array of musicians and vocalists, along with a specially designed set, and the whole package serves to magnify to the point of combustion the star's own personal brilliance. His delivery, which might be termed Back Bay Calypso, stamps his own personal brand on every song he does. He's got a mortal lock on the style and nobody's ever seriously attempted to imitate it. As also usual, he introduces an unknown, this time in the form of **Esther Marrow**, who sings like the Hallelujah vision is hovering over the Circus Maximus. The audience breaks into spontaneous, rhythmic hand-clapping to accompany her revival-flavored turn. Also featured in solo bows are the bell-voiced **Bobby Hinson**, who adds a haunting echo to Belafonte's "Try To Remember," and **Milton Grayson** whose submarining bass notes cause the whole room to vibrate. Scattered throughout the show are gentle pearls of humor done by Belafonte in a style that

doesn't build to a tag line but, rather, weaves an entire fabric of laughter. His several costumes retain the Belafonte influence but add a new styling detail that's sure to be copied by the casual shops. But his personal style can't be copied and here's hoping he never runs across a sawbones who can cure the frog in his throat.

### DESERT INN

(Continued from Page 15)

chanting, their fresh, rich voices combine with bubbling deliveries and an ever-so-convincing style to put across a song like the true pros they are. They belt, soothe and clown their way through a polished act that shines with the material and staging of **Murray Kane** and the talented musical direction of **Tony Riposo**. Whether trioling in clear harmony or allowing **Phyllis** to show her delightful versatility as a solo singer-comedienne, the McGuires don't stop until they've captured the heart and spirit of every patron. Undoubtedly South Mocalooney's most prominent favorite son, **Guy Marks** warms up an audience to a fever. Yet his subtle, sophisticated wit, refreshing material, and unique presentations are destined to take him from this task to a main spotlight. He builds an atmosphere with every story, climaxing every time to uproarious tumult. He's the kind of comedian who can get laughs out of imitating an ostrich. And that's good . . . The excellent **Arirang Korean Revue** has been deservedly held over to open the bill once again. Colorful, exciting, and fast-moving, the revue has novel ideas executed so professionally that it, by itself, would be worth the tab . . . Backing and enhancing the widely divergent sets in a long show is the fine **Carlton Hayes Orchestra**. (Toy)

### DUNES

(Continued from Page 15)

popping production extravaganzas as the Aztec, Caucasian Fiesta, and Can Can with outstanding Continental specialty acts, Le Casino is a fast-moving dazzling delight featuring a handsome, accomplished com-

pany of 100, and fabulous costuming created by **Jose Luis Vinas**. . . The stars are **Violetta Villas**, whose powerful voice transitions a four octave range. She has dramatic projection, with a Continental flair, sexsational danseuse **Jacqueline Douguet**, and the showstopping dance artistry of **Szony & Claire**. Principal acts and performers include **Hugh Forgie** (et **Shirley Marie**) in a thrilling, funny badminton act, the comical **Reycard Duo**, masterful precision terping by the pretty **Rudas Dancers**, and effective vocalizing by **Pat O'Hara**. . . Others contributing notable talents are such fine featured dancers as **Bernard Charey**, **Djigui Bournoutian**, and **Enrico Medini**, and masterful dance work by **Les Neufs Bon Vivants** and the **Ballets des Champs-Elysees**. . . The new extravaganza was conceived, produced, and directed by **Frederic Apar**, brilliantly choreographed by **Ron Lewis**, and tuned by the appropriate compositions of **Bill Reddie**, who also conducts the orchestra.

### PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, **Jerry Antes**, an excellent singer, especially in his thrilling "Porgy and Bess" medley, and a top terper, magical mite **Denise Le Brun**, a sure bet for stardom, electrifying the crowd with an exciting, earthy voice bigger than she is, hilarious **Carazini**, the unbelievable chain smoke-eater, remarkable ventriloquist **Daniel Remy** and the eggstra special puppets he hatches on stage, **Nick Navarro**, high on the most brilliant dancer list, talented **Marie Jose**, stunning **Heather Darvi**, and the trumpet star **Bill Chase**. . . The luscious, lim-

ber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . **Frederic Apar** conceived, produced, and directed the new hit, marvelously staged and choreographed by **Ron Lewis**. . . Those wow costumes were created by **Jose Luis Vinas**. . . **Earl Green** and his orchestra give **Bill Reddie's** inspired musical score ideal treatment. (Mary Rettig)

### EL CORTEZ

(Continued from Page 16)

intros to folk they single out in their audience, establishing the rapport that total participation unfailingly evokes. Martha is the gal you hear on those KLUC station breaks . . . The **Modernesians** are back for another of their refreshing presentations. They temper their delightful island melodies with pop and novelty numbers, covering the gamut of tastes. Featured are talented singers and musicians, with the spotlight on the luscious dancing girls . . . Rounding out the funfest is **Bill Kane**, an accomplished pianist and witty song stylist, who gets mucho laughs with his off-beat special ditties.

### FLAMINGO

(Continued from Page 16)

is most evident in the dramatic songs, from which he easily makes the transition to up tempos, including his trademark, "Mack The Knife." The acting ability is recalled for his masterful song impressions, punctuated by self-accompaniment on the guitar, and **Darin's** ad lib comedy exchanges with his audience . . . This is **Lillian Malcek's** supper club debut as a standup comedienne. Her Broadway credits include "Damn Yankees," "Paiama Game," "Auntie Mame," and "The Music Man." . . . The **Lomans** — **Hal and Barbara** — are perennial favorites in FLV clubs. Their dance interpretations are always predicated on stylish terpsichore . . . **Russ Black** and his **Orchestra** back the entire bill in glorious fashion.

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## FREMONT

(Continued from Page 16)

green charmers are a living enactment of musical history. Biggest audience reaction follows their own personal classics like "Glow Worm" and "Paper Doll," but one of their new numbers, "Cabdriver," is as catchy as a television commercial and a cinch chart climber. Their gentle clowning adds an extra dimension to the act and pulls comfortable chuckles from the blissful audience. Their forty-five minute turn seems to run only about fifteen minutes and the audience could easily be counted on to stick around for another hour of nothing but songs the Mills Brothers first made into hits . . . **Morty Gunty** comes on with all the appeal of a five-year old entertaining company. But the

youthful innocence belies a professionalism beyond his years. He does five exploratory jokes and, from their effect, reads his audience like a graph. From then on it's a tailor-made show. He does routines, one-liners, and impressions with equal brilliance and the sustained waves of laughter attest to his success at blending the right proportions of each for the maximum enjoyment of that particular audience . . . The **Al Jahns Orchestra** tees up the frolic with a salute to the Tiajuana Brass, featuring a drum solo by **Bobby Malloy**. (Ling)

## FRONTIER

(Continued from Page 16)

a few rough take-offs, has now learned to fly, taking its twice-nightly patrons on an exciting travelog of the **Europa**

# Fabulous LAS VEGAS Directory



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# STRIP DRUGS

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seldom seen behind the Iron Curtain . . . With an array of novel and colorful effects, a refreshing style in costuming by **Robert Carlton**, a slight touch of psychedelia, and a showbill reading like a Security Council roll call, "**Europa '68**" is a jubilant tour for foreigners or Americans, tourists or locals, whether traveling coach or first-class . . . Clearly the star of the show is the remarkable new discovery **Karel Gott**, praised as "Eastern Europe's Greatest Voice" and staking claim to quite a few U.S. accolades as well. Direct from his native Czechoslovakia, Karel comes somewhat as a sensation for "Europa," with his versatile, very fine voice and stage personality and presence previously monopolized by the old pros. His fine arrangements and techniques, supplemented by his group of five Czech

musicians, all but give in to dramatic and overpowering interpretations of a "Maria" or jazzy, rockin' versions of a swing tune. Equally at home in his tongue or ours, he builds contagiously, reaching a climax destined to ride the young lad to national stardom . . . In the Special Guest Star spot is the comical musicianship of **Yonely**, who can play a violin with a tamborine, a piano with a couple of balls, and tiny toy instruments, as if each was a grand piano. An artist at pantomime or stand-up comedy, his musical talents are perfected, his timing exact, his act polished, and his love of audiences evident, making him a well-received entertainment deliverer . . . Reflecting some authenticity is the rousing **National State Folklore Dance Company of Czechoslovakia**. They represent their homeland well with

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Featuring

DENISE Le BRUN

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LAS VEGAS

DUNES

HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by FREDERIC APCAR

vigorous rhythms, as illustrated in unusual and effective songs-and-dances . . . The **Black Theatre of Prague** sets a pleasant change of pace with its delightful escape into the worlds of puppetry and animation . . . And **Le Chanteurs de Paris** are eight husky males who blend good voices with good harmony for an ear-treating effect . . . Intermingled with a bevy of pretty girls and handsome guys, "Europa" draws on **Georges Wakhevitch's** bright sets, **Don McCullaugh's** show-stopping lighting, and **Paul Godkin's** exuberant direction and choreography to wax the **Alan Lee** production, while **Henry Levine** proves a master at transferring through his baton the sounds of the East on a stage in the West. (Toy)

### RIVIERA

(Continued from Page 16)

**Dorothy Lamour** . . . From sarong to bustle, **Miss Lamour** has made an admirable and quite successful transition from screen to stage. Moving throughout the demanding role as if

she grew up on Broadway, **Lamour's** a delightful **Dolly** with a pleasing voice and sparkling smile packaged into an eye-catching form. She plays the matchmaker slyly and confidently, leaving no doubt that she's found a pleasant home and will never need to go "on the road" again . . . **Ginger Rogers** plays it with higher humor and voltage. Her **Dolly** is a charming jill-of-all-hustles but, underneath . . . a love of gold. Her cash register hang-up doesn't dampen her exuberant *joie de vivre*, though, and her Platformate performance squeezes maximum mileage from the part. She's not at all above milking a good scene with both vocal and visual ad libs . . . The show's still the same **David Merrick** musical blockbuster, with **Jerry Herman's** songs still sending the crowds out humming and **Gower Champion's** unique and novel direction and choreography still exciting and satisfying **Riviera** patrons as it did in the same room only a few months ago . . . The supporting cast consistently remains on the same excellent caliber as their

star, with more-than-noteworthy performances being turned in by **Coley Worth** as the rich object of **Dolly's** shenanigans, **Horace Vandergelder**; **Mary Jo Catlett** as the hilarious **Ernestina**; **Bill Mullikin** and **Danny Lockin** as the riotous **Cornelius** and **Barnaby**; **Beverlee Weir** as the naive **Ermenegarde**; **Isabelle Farrell** as the squeaky **Minnie Fay**; and **Mary Nettum** as the pseudo-sophisticated **Irene Molloy**. Contributing further are **Robert Lenn**, **Cathy Hass**, **Bobbie Freeman**, **Polly Dawson**, **Robert Hocknell**, **Skedje Miller**, **Robert L. Hultman**, and probably one of the most outstanding choruses of singers and dancers ever assembled together for one show . . . **Michael Stewart's** book, based on an original play by **Thornton Wilder**, is unbeatable, and provides the main substance around which **Oliver Smith** has created his imaginative sets and **Freddy Wittop** his colorful, show-stopping costumes . . . **Jack Cathcart** does a fine job of directing **Philip Lang's** inspiring orchestrations . . . And all this means is that **Dolly** will remain, as always, a complete sell-out, with thousands of reservation-hunters wishing that she and her award-winning evening would never go away again. (Ling-Toy)

### SAHARA

(Continued from Page 16)

one. The union makes for a delightful package of topline entertainment . . . **Robert Goulet** is always at his zenith. He's handsome, virile, and full of verve. Audiences pack the room to listen to his full, true voice. He virtually embraces the rapturous femmes with his romantic tune settings. A noted tribute is the lack of jealousy among the male set, who are more amused, than envious, by the adoration of their beautiful dates. **Bob tugs** at tender emotions with his dramatic medleys and becomes one with his audience as he strolls among the tables with the remote mike . . . **Norm Crosby** is a ditto draw. He developed the "Mr. Malaprop" delivery into an art, and the crowd aches from the constant howling he induces. His frac-

tured advice is enough to send you to the nearest health farm, just to regain your composure. Any new audience would accept **Norm** without question. There's something definitely "next-doorish" about him. He's on that stage working, but you fully realize it's because he's enjoying it as much as you are . . . **Louis Basil** batons the **Orchestra** for this double header you won't want to miss.

### SANDS

(Continued from Page 17)

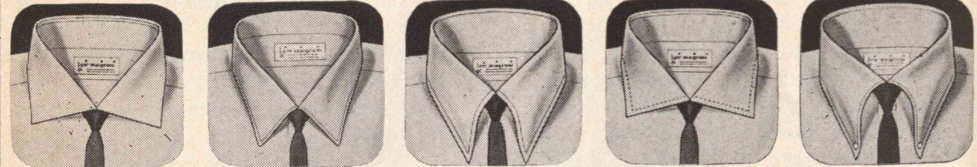
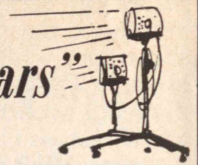
he may return with the same familiar prop — his cigar — but his material undergoes constant change. If the topics are familiar, the verbal attitudes have a new dressing. It's amazing how **Alan** manages to inject such diversified humor in his reference to family life, air lines, insurance companies, doctors, et al. **King's** well of comedy will never run dry . . . **Mel Torme** has stepped out of the lounges into the show room. The velvet-throated singer has long since established himself as one of the stellar tune technicians in the biz. His talents are in great demand. This is a very articulate performer. Not only does **Torme** exhibit a gracious attitude in the spotlight, he has a quick wit that finds him equal to sparring ad-libs with all comers . . . The **Copa Girls** boast some of the loveliest pulchritude this side of the "Miss America" contests, and **Antonio Morelli** cues his **Orchestra** to a magnificent backing.

### SHOWBOAT

(Continued from Page 17)

gain package of wild impersonations, delightful audience kibitzing, and a unique approach to two-man humor, **Nelson & Palmer** consistently manage to keep their patrons in a fine state of jubilation while still slipping some excellent voices and musicianship into their third Vegas bow . . . In place of green stamps are the **Keith Shaw Players**, opening the **Mardi Gras** show with a solo, and providing lively backing throughout . . . **Leo Wolf** and **Al De Paulis** are welcome perennials at

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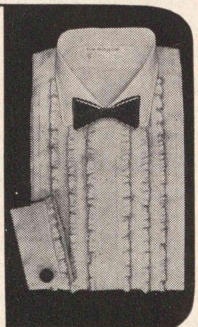
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**STARDUST**  
 (Continued from Page 17)  
 electrifying of the succession of successful Lido's. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and celophane clad Lido Belles descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. ... The lavish beauty of the extravaganza would be hard to equal anywhere, notably a FABULOUS Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by Folco, consistently inspired, is a huge plus. ... The talented dancing Bluebell Girls and undraped Belles du Lido, among the prettiest ever seen here, are winsome assets in every number. ... Equally international are both the settings and the excellent acts including Gino Donati, with a fine operatic voice showcased in a sock singing-acrobatic act with droll George Sbardella, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists Frederick & Gina, mobile-faced Gil Dova, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, The Canestrellis, and suave juggler Rico, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. ... Featured among the talented and huge singing - dancing company are Stevie Danik, a Doris Day

lookalike, stunning Vera Allen, lithe Aleco, and beauteous Henriette Audic. ... Much credit to producer Frank Sennes, to Donn Arden, who staged and directed, Pierre Louis-Guerin & Rene Fraday, who conceived "Grand Prix," and to the magnifique musical backing by Eddie O'Neil and his orchestra. (Mary Rettig)

**THUNDERBIRD**  
 (Continued from Page 17)  
 shored up with a plentitude of laugh lines and several delightful songs, one of which, extolling the advantages of marrying a Jewish girl, could, with some additional help from Nassar, make the charts ... With Bobby Rydell and Phil Foster respectively taking over the hero and his father's roles, reviews on their performances will have to be tabled until our next issue ... Although her face and figure still seem better suited to romantic leads, Virginia Mayo moves gracefully into her first character part as the mother of "That Certain Girl." It must require a large slice of acting ability for a hooper of her repute to dance so believably as an older woman whose talent was sufficient for the U.S.O. ... Rounding out TCG's straight - from - the - tube situation family is Dennis O'Keefe, complete with silvery thatch and comic boob-of-the-house voice. ... Superstructured Gunilla Hutton, "introduced" in the title role, is far from content to rest on her measurements. She cavorts fetchingly, emotes believably, and sings with frequent flashes of real electricity. In the upper register, her voice has a bell-like quality that could sell a lot of records. ... As "Mrs. Irwin," Billie Lorraine practices the art of being a Jewish Mother in a manner worthy of note by Dan Greenburg. ... Virginia Peters and Mickey Manners labor heroically in comic relief roles (one to each lover) that appear to have been added as an afterthought. Helping to hold the plot together is figuratively 3,000 miles of transcontinental telephone line hilariously manned by operators Nancy Austin and Billie

# Coming Attractions

ON THE FABULOUS STRIP

## ALADDIN

OCTOBER 6  
BILLY ECKSTINE

## BONANZA

OCTOBER 2  
MAMIE VAN DOREN

## CAESARS PALACE

CURRENT  
HARRY BELAFONTE

## DESERT INN

SEPTEMBER 28  
PZAZZ! '68

## DUNES

DECEMBER 23  
ALL NEW 1968  
"CASINO DE PARIS"

## FLAMINGO

OCTOBER 12  
PHYLLIS DILLER

## FREMONT

SEPTEMBER 28  
PATTI PAGE

## RIVIERA

CURRENT  
"HELLO, DOLLY"

## SAHARA

OCTOBER 3  
DONALD O'CONNOR  
JUNE ALLYSON

## SANDS

OCTOBER 4  
ROWAN & MARTIN  
KAYE STEVENS

## STARDUST

CURRENT  
7th Edition  
Le Lido De Paris  
"GRAND PRIX"

## THUNDERBIRD

CURRENT  
"THAT CERTAIN GIRL"  
All-Star Cast

## TROPICANA

CURRENT  
1967  
Centennial Edition  
"FOLIES BERGERE"

Bird. . . Robert Moline, as "Father Kelly," brings a semblance of order to the final, mixed-up nuptials. . . Show is produced, directed and flawlessly cast by boy whiz Jerry Schafer. . . A big factor in the show's success is the ambulant, three-scene set by Glenn Holse. . . Cee Davidson deftly interprets the catchy Shorty Rogers score. Lyrics are by the omnipresent Mr. Schafer. Lighting is by Ted Tydlaka and sound by Joe Magar. (Ling)

## TROPICANA

(Continued from Page 17)

produced, the fabulous frolic French-dips specialty acts between frothy extravaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new Magic Screen, brilliantly incorporating film and for-real performers. And, as in all Folies, there are girls — and such girls! . . . Featured acts include the very funny

Herculeans and their excellent acrobatics, The Spider's amazing adagio on a web, a graceful contortion-adagio turn by The Bennetts, and Roger Ray's comedy-marimba act as a nice change of pace. . . The scintillating Bel Air Sisters, first Netherlands nationals to appear in the French production, are the new stars. Siegfried & Roy, also new additions, are the remarkable illusionists, and Vassili Sulich is the superb male lead dancer. . . Laura Lys is prima donna Patricia La Forge is the willowy lead model, and the ravishing beauties who do the announcing are Felicia Atkins, Corinne Vidal and Joyce Grayson. . . Other talented people featured are Les Freed, James Blaine, and the Merlin Singers. . . There is excellent dancing by the Florence & Frederic Dancers and the Tropicana Dancers. . . Choreography by Hermes Pan is exceptional, as is production by Michel Gyarmathy, and musical backing by Ray Sinatra's Orchestra. . . A must! (Mary Rettig)

## THAT'S FOR SURE

(Continued from Page 10)

mont Hotel. . . Johnny Carson's Telly staff arrives to headquarter at the Hollywood Roosevelt Hotel September 25, while the "Tonight" TVviewer is produced in Burbank. . . Shecky Greene decided to bypass the offer to star in "Fiddler On The Roof." . . The blonde dinner guest Mickey Hargitay hosted at Califano's Cameo Room (Hollywood) is Ellen Siano, who took care of some personal business for him in Rome. . . Charles Ray's recent "Down Under" tour netted him an award as "Star Of The World" from the Australian Concert Association. . . Fremont Hotel stars, the Mills Brothers, are currently celebrating the start of their 42nd year of smooth harmony. . . Rowan & Martin, who open their own gig at the Sands Hotel October 4, flew in to play a fast two days of curtain time at this boite, last week. . . Two of the numbers of Jerry Antes' new album will be incorporated in his act in "Vive Les Girls," at the Dunes Hotel. . . Jackie Mason took over the last four days of Jackie Vernon's Flamingo engagement, releasing Vernon to another pact. . . Mitzi Gaynor determined that her six weeks at the Riviera and three-weeker at Harrah's-Tahoe made her last longer in the Silver State than the ill-fated United Network. . . The two Desert Buggies that made the record run from FLV to Tahoe recently, will be given away by the Mint, during their end-of-the-year promotion. . . Now at the Flamingo with Bobby Darin, Lillian Malek bills herself as the "Triple Twiggy." . . Over 175 distinguished Nevadans, including Lt. Governor and Mrs. Ed Fike, attended the N.C.C.J. Dinner at the Hotel Sahara, September 12. . . Thunderbird Lounger Herb Eden is being romanced by a major network for a role in a western series. . . Riviera "Hello, Dolly" cast member Coley Worth missed seeing himself as the swindler on last week's Jackie Gleason TVviewer. . . Whether Gun-

illa Hutton travels with the London or Miami road company of "That Certain Girl," you can bet Dennis O'Keefe will be in the same company. . . The way Dave Burton holds court at the Frontier, he should be named "Honorary Ambassador."

Dave Rapken tells of the emcee at his Rock Garden dance club in San Francisco, who squelched a loud heckler with. . . "A person with your I.Q. should have a low voice to match!"

Now that the youngsters are back in school, Martha Mason is back in the Hotel El Cortez spotlight, with her Music People. M. M. provides a unique custom recording service, taking her portable equipment to churches and schools, to supply their etching requirements.

Sally and Jack Jenkins, who just closed out of the Frontier's Post Time Theatre, are one of the most delightful tandems in the field. They look and sound like Hollywood's version of the perfect married couple, and their excellent (classic-trained) voices are balm to the ears.

The Swingin' Lads return to their home base in FLV with an October 1st four-weeker at the T'Bird Hotel. Leader Don Kelley spent his August 17th birthday here with his mother-in-law, Dorothy Westlund.

An Atlanta tabloid accused our Novelites of creating a riot. . . "and no one wants to stop it," according to the scribe, during their Regency stanza. The Novs are currently at Tahoe's Crystal Bay.

One of the busiest guys in the music field today, Jimmie Haskell conducted for Bobbie Gentry's Greek Theatre run (ending Sept. 24). This popular little Gentry gal worked in our fair city before she struck the right chords with her top selling disc.

Davis & Reese, wrapping up their Desert Inn Lounge topliner on Monday, nixed nitery dates until their D.I. return, October 31. They'll be concentrating on pix and Telly interviews during the interim.

Riviera moguls insist there's nothing to the rumor that Vic Damone plans

## BirthDay- Anniversary Corner

... Happiness abounds in the **Bernie Schultz** household September 23, when young **Stephanie** blows out five birthday candles. ... The **Sylvio Petricciani's** celebrate daughter **Sylvia's** annual on the 23rd in Reno, where they reside. ... **Stardust** Publicity Secretary **Maxine Cook** and hubby **Ray** (a **Mercury** carpenter foreman) beam proudly as their offspring **Lynn** chalks up number 21 on the September 24 birthday calendar. ... **Edgar M. Stopher** (Key executive, of the **Sahara-Nevada Corporation**) celebrates his birthday on September 24. ... Our "St. Nick," **Nick Frazzini**, **Tropicana** deputy, is planning a special birthday surprise for his wonderful **Barbara**, September 25.

... Talented **Juliet Prowse** celebrates on September 25, along with handsome **Hacienda** dealer, **Buddy Grover**. ... Talented **Morry King** tunes his violin for the birthday song September 26, and **Dunes Hotel** Media Director **Jean Magowan** is all smiles as she tops a birthday cake with ten big candles for son **Kelly**, the 26th. ... September 27 is a big day for many distinguished personalities. ... Our birthday agenda includes greetings for that really big "shoe" man, smiling **Ed Sullivan**; the ever amazing **Mr. Balantine**; **Brigitte Bardot**; talented singer pianist **Kay Parsons**, and charming **Dolores Engel** (Husband **Howie** is a **Dunes** casino executive). ... September 27 is also the 3rd Wedding Anniversary of successful realtor **Norman Kaye** and his talented and beautiful **Cheryl**. ... **Curtis Trahan, Sr.**, of **Biloxi, Mississippi**, celebrates his annual, September 28. ... **Dynamic Freddie Bell** rings in his 365<sup>er</sup> September 29, along with young **John Raymond Ross** (son of **Lou Ross**). ... **FABULOUS** wishes of happiness and good health to each and every one of you on your special day ... and that's for sure.

to switch to another hotel. He returns to their **Starlite Theatre**, October 18, with **Joe Parnello's** Orchestra.

The **Milton Berle Tent** of **Las Vegas Saints and Sinners** meet next at the **Aladdin Hotel**, September 28. Master **Sam Landy** threatens the "roastee" will get the full treatment ... and that's for sure.

### GOING HOLLYWOOD

(Continued from Page 12)

Was invited to a gala farewell in the **Celebrity Corner** of the **Cafe Chauvren** in **New York** for **Mia Slavenska**, the former **Prima Ballerina** of the **Metropolitan Opera** and star of "Ballerina." Well, **Mia** was departing for **Hollywood** as I was arriving in **New York** for a fast weekend visit. **Mia** will teach ballet dancers at the **Roselle Frey School of Ballet** out here.

How gorgeous **Central Park** is these crisp autumn days, with the gold and russet and red in the leaves — and the flare of color in the sunset from my **Plaza Hotel** suite.

Was so sorry to hear of the passing of **Bill Lengel**, Editorial Director for many years at **Fawcett's**. Last time I was in **Manhattan**, he entertained for me at the **Lambs Club**. So many wonderful people going to heaven these days. It must be pretty nice up there. And that's **Hollywood!**

### HILLSWAY

(Continued from Page 13)

pavilion and every facility is absolutely free, except your food and the **Midway**, where you pay for your skyrides, your fun machines etc. Around the grounds, you take the **Expo-Express**, a noiseless train like a monorail that skirts the entire fair grounds where in one fell-swoop you get an over-all view of everything on the expo grounds. Then you change to the "Mini-rail," an open air train taking you into closer contact with everything. If you did nothing but ride the **Metro**, the **Expo Express** and then the **Mini-rail** at the **Fair**, it would be well worth your trip all the way

to **Montreal**. These systems go along the fast moving, rapids infested, **St. Lawrence** River that surrounds the three islands the fair is built upon, past all the ships from every nation in the world that are loading or unloading or going on to **Duluth, Chicago** and **Detroit**, bringing goods from every country around the globe. It is really exciting, and **BEAUTIFUL**.

**Edward Scallen**, public relations director of the **Expo**, took extremely good care of us with press passes, a badge, and information. His secretary, **Lise Tetrault**, had made our reservations at our hotel so there were no problems whatsoever. **Basil Zarov**, Press visitors and accreditation supervisor personally got our badges for us and **Mme. Suzanne Champagne**, a charming and beautiful blonde, expedited our credentials, along with **Michel de Courval**. **Dwight E. Dolan** (he had been with me in **Eisenhower's** headquarters in **Algiers** during the war and was the only one that had **Ike's** name) took us to see a new colored film of **Expo**, that will be exhibited through the theatres of the world and gave me many photos of the main buildings of the **Expo** as a souvenir, as well as a guide book and maps. Our press passes or badges entitled us to eat and drink in the beautiful **Press Club** built on the grounds so we could dine leisurely, and not have to brave the long lines of customers at the various pavilions. Our **Press** badges also entitled us to go to the head of every line.

The information clerk at the entrance told us what we should see in our short two days (we should have stayed a week at least) and said we would have no difficulty getting into the **United States** pavillion because there were no line-ups, and by golly she was right. Our pavillion almost made you ashamed to be an **American**. It was like the book, "**The Ugly American**," telling about tourists abroad and how we were hated. Whoever concocted our exhibit and designed our part of the **Fair** should be court-martialled. After viewing the

absolutely wonderful **Czechoslovakian** and **Russian** and even **Algerian** pavilions, then to visit ours — well words fail me. We had such "earth-shaking" exhibits as a field of hats worn by every person in the country from a peasant farmer, a coal miner to a sergeant in the army, then an exhibit of political campaign buttons from **Washington's** time, an old yellow cab of early 1900 vintage, a garbage collecting cart from **Gotham** before we had modern trucks, pin-ups of movie stars, huge, and I mean huge, pictures of **Ingrid Bergman** (not even a citizen of our country), **Humphrey Bogart**, **Marlon Brando**, etc. and even the bed **Debbie Reynolds** slept in in the movie, "**The Unsinkable Molly Brown**." Now I ask you, is this the best **America** has to offer? In plain words, our exhibit that some 47 million people from all around the world have seen literally "stinks." I'm sorry but it is the truth. And the exhibit of the other great English speaking nation, **Britain**, had a complete exhibit of "Hippies," making love, long haired life size models of them with big titles asking if you could tell the difference between male and female. Oh yes, to disgress and go back a bit, we in our pavilion also had a movie made up of the most torrid love scenes ever shown in any of our movies. No wonder the world hates the "western nations" and the English speaking nations. Nuf sed! The only redeeming feature of the **United States** exhibit was its building, a huge, 10 story high bubble of clear glass, through which the **Mini-rail** trains passed right through much, like the sky rides at **Disneyland** going through the **Matterhorn**.

The grounds of the **Expo** were superb. You have never seen so many and such fine beds of flowers and lawns. **Expo** couldn't have been more beautiful. Everywhere you looked, there were lagoons, rivers and water. My hat goes off to **Canada**—it has done a wonderful job and it is too bad that the **Expo** will not open next year again.

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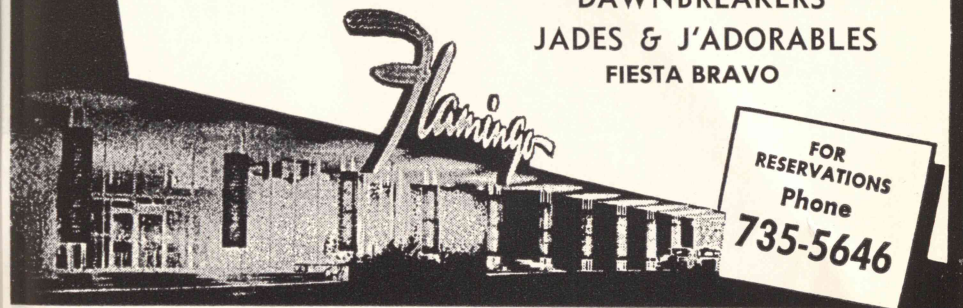
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